

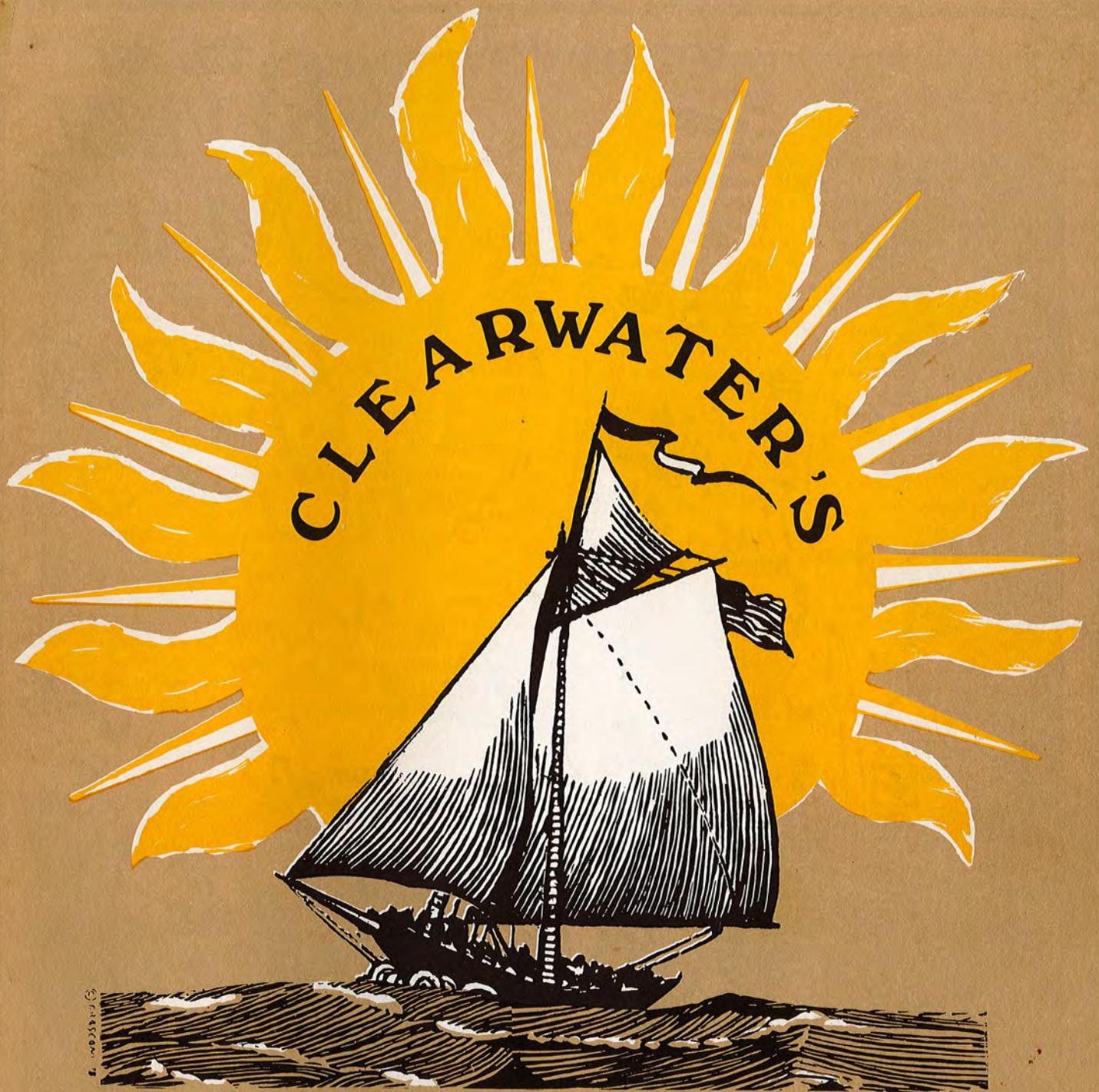


Great HUDSON RIVER
REVIVAL '81

— 4th Annual —

June 20 & 21, 1981 - Croton Point Park

50¢

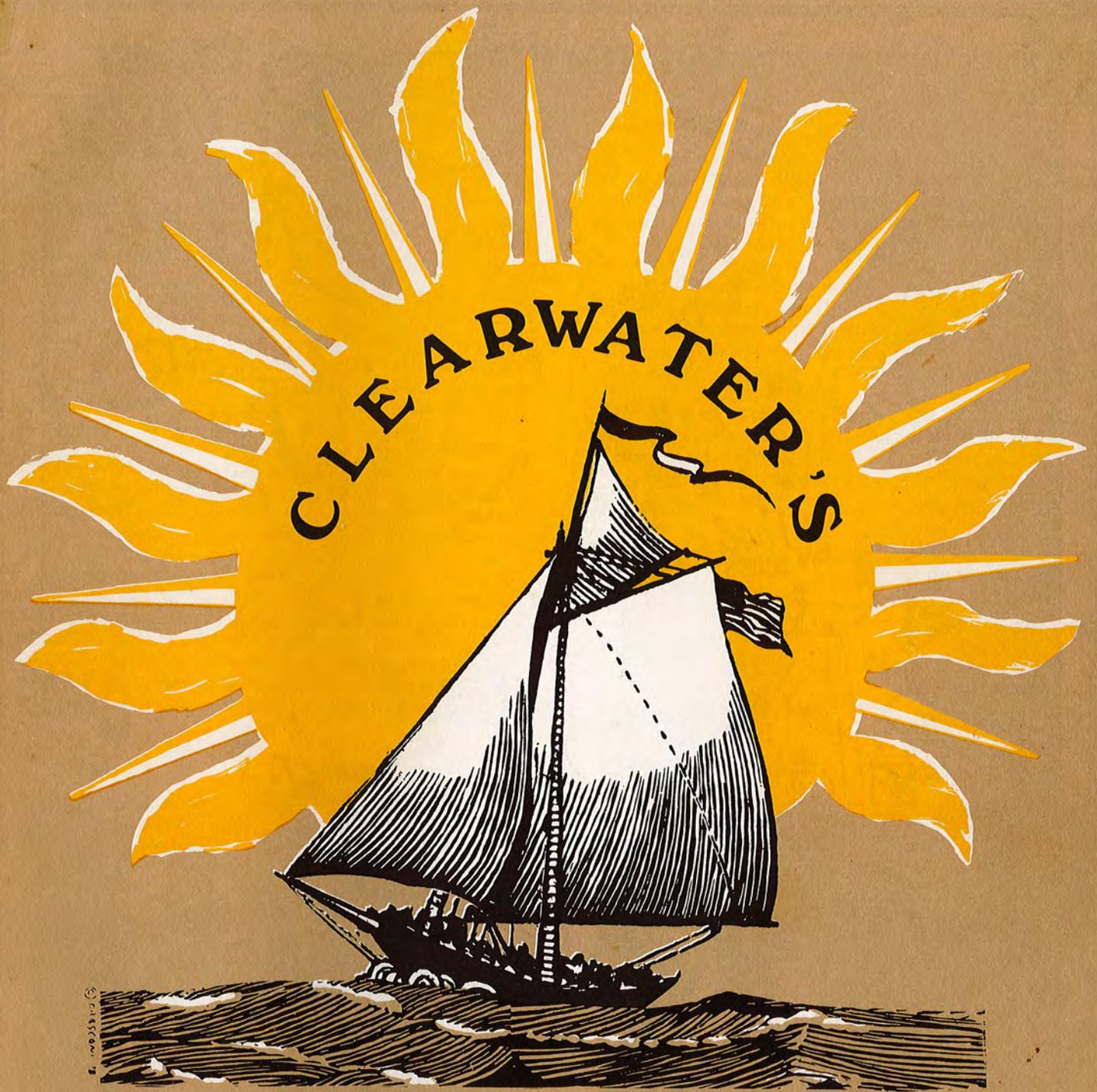


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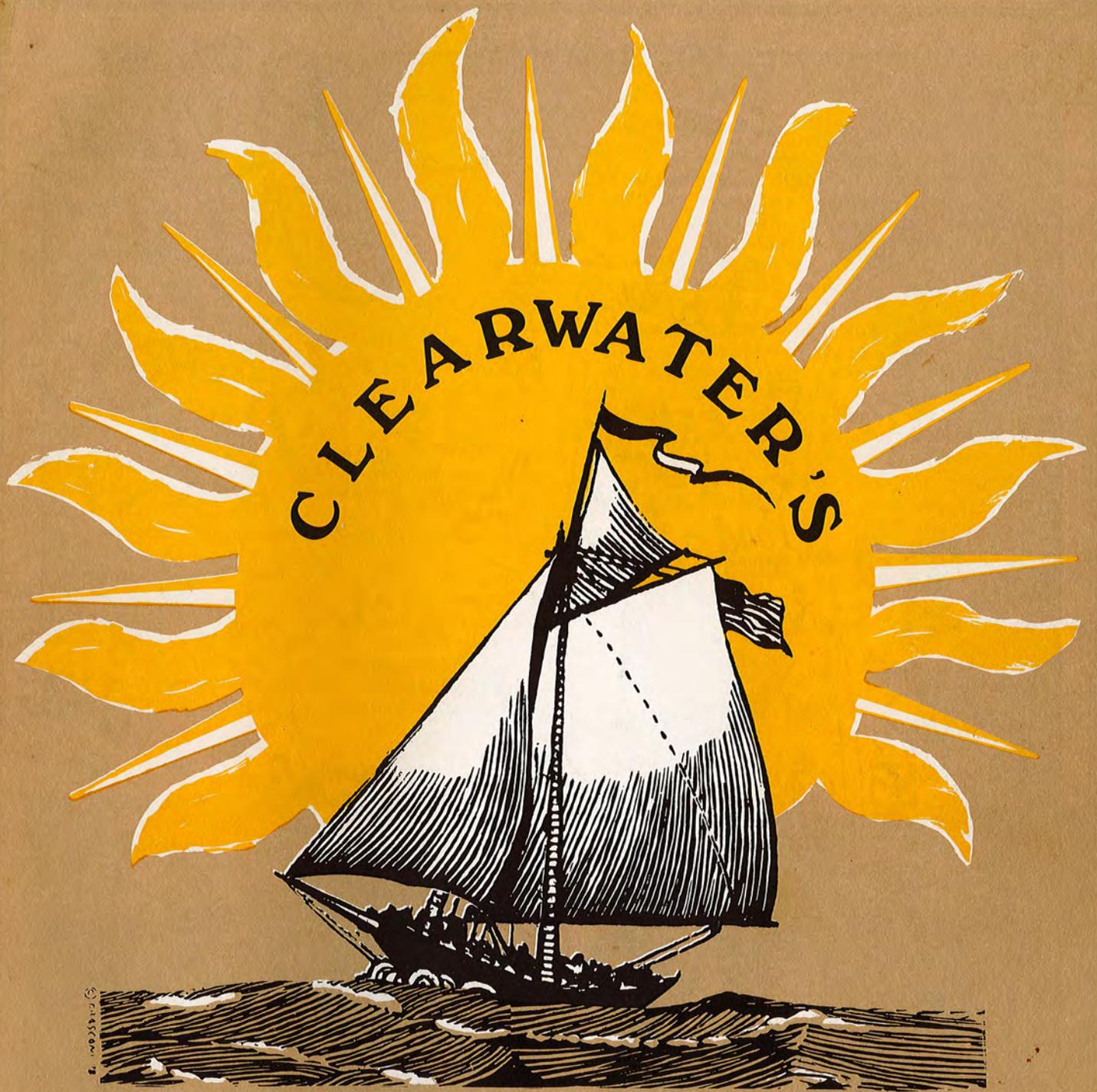


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50¢



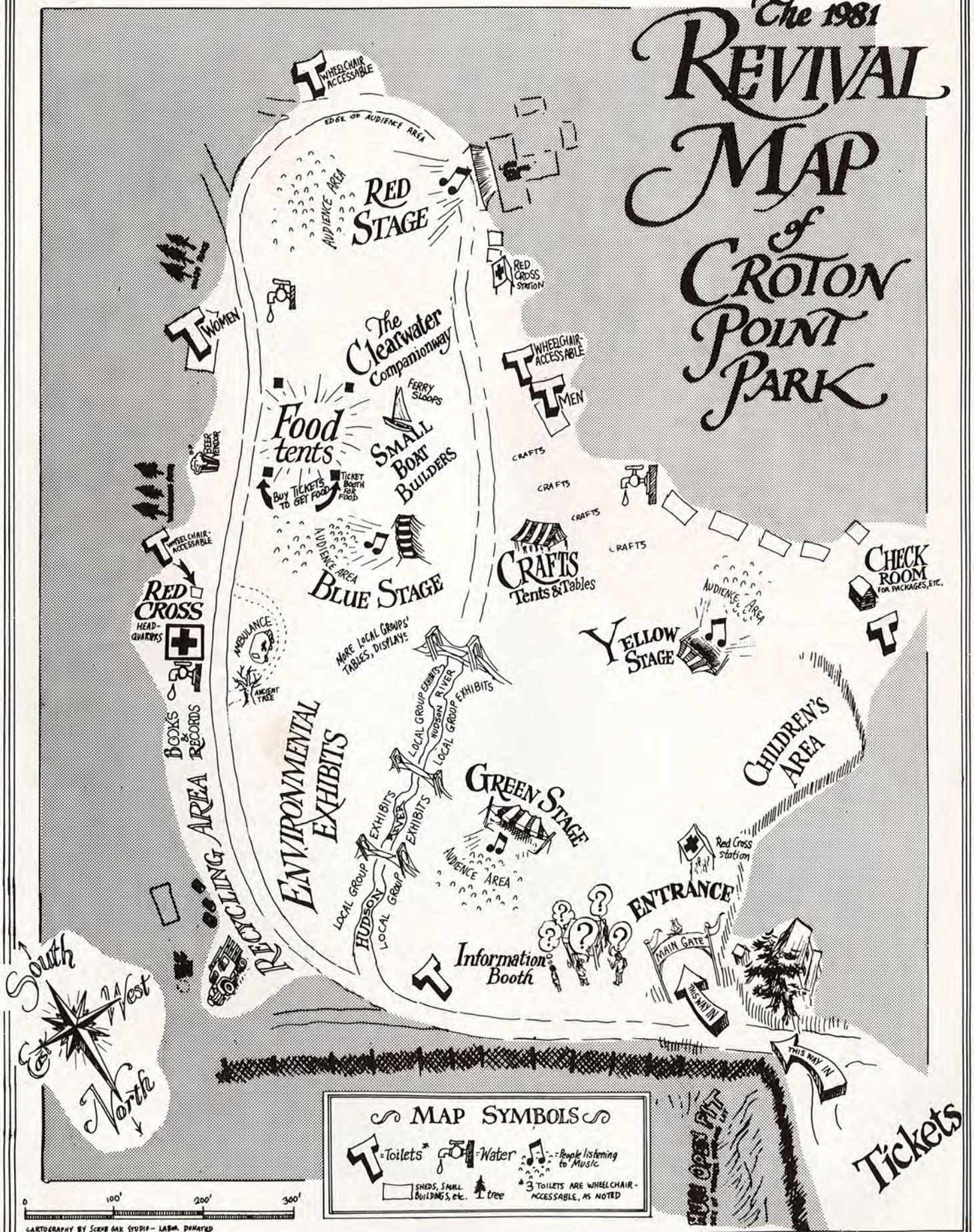
Great HUDSON RIVER
REVIVAL '81

— 4th Annual —

June 20 & 21, 1981 - Croton Point Park

50¢

The 1981 REVIVAL MAP of CROTON POINT PARK



MAP SYMBOLS

T = Toilets * W = Water ♪ = People listening to music

☒ = SHEDS, SMALL BUILDINGS, etc. 🌳 = tree

* 3 TOILETS ARE WHEELCHAIR-ACCESSIBLE, AS NOTED

0 100' 200' 300'

CARTOGRAPHY BY SCUBO GAK STUDIO - LABRA DONATED

Tickets

Welcome!



Traveller along the Hudson: "Just look at all that water!"

Companion: "That's just the top of it."

Hudson life is not just what happens on its shores and on its surface. There is a living chain and cycle of dozens of fishes — shad, bass, blues, flounder, the crab and the anchovy, the work of the marsh grasses in feeding and cleansing the river. Also in the waters are the deadly PCB's, the contaminations of industry, plus our own raw sewage. It has been the work of the Clearwater and all the other environmental groups to try to cleanse the whole river and to keep it alive.

The Great Hudson River Revival '81 celebrates the life of the river. It is an accounting and a promise. We will try to show what Clearwater has done in its 13 years of work; we will try to show what must be done to make the whole river what it once was and what we all hope it may be again.

As you enjoy the Revival, know that you are seeing just the top of a huge stream of effort. It takes 27 committees and 800 volunteers to run this danged affair. The Directors of Clearwater, the staff, the coordinators, the volunteers and members have worked overtime to make the Revival happen. You will see hundreds of volunteers wearing Revival T-

shirts, picking up trash, putting band-aids on your blisters, assisting disabled guests, directing traffic. Advocacy groups and agencies are joining in our common effort. *The International Year of Disabled Persons (IYDP)* is supporting our work in making the Revival a festival for everyone.

Best of all, it is our good fortune to enjoy the skills of hundreds of artists, the singers, musicians, clowns, dancers, mimes, actors — talents from many ethnic starting places. By helping to bring us together for a joyous two days, rocker and roller, clown and banjo picker are actively helping to keep shad, anchovy and marsh grass alive. They are helping to keep the Hudson alive. As the Hudson is part of our life, they are helping to keep us all alive.

Wherefore, enjoy yourselves. You all come back next year, you hear?

Howe Vest President

Jean Stewart Program Coordinator

Carol Cina Volunteer Coordinator



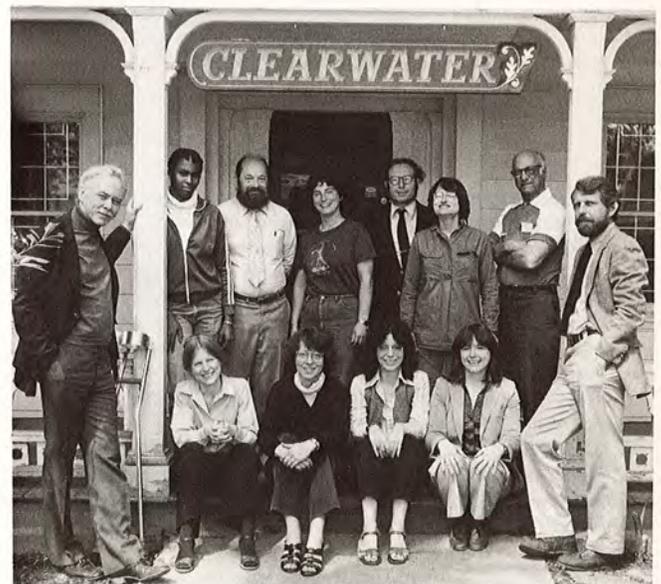
CREW

Back, l-r:

Cate Cronin, Ray Minchak, Peg Brandon, Steve Stanne,
Heidi Gundlach, Kevin Webb

Front, l-r:

Karen Hinderstein, Josh Gordon



OFFICE

Standing, l-r:

Doug Cole, Linda Davis, Art Lindsley, Debbie Cohen,
Stan Dickstein, Carol Cina, Joe Mayer, John Mylod

Seated, l-r:

Jean Stewart, Sydna Byrne, Nora Porter, Mary Lou Lamping

The Hudson River Sloop Clearwater, Inc. is a non-profit membership organization. Its offices are located at 112 Market St., Poughkeepsie, NY 12601. (914) 454-7673

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Credits

p. 3 Charles Porter; p. 7 Charles Porter, Mike Sherker (Board);
 p. 8 Charles Porter; p. 9 Mike Sherker (windmill);
 p. 10 Charles Porter; p. 11 Charles Porter;
 p. 12 Click Studios (basketmaker); p. 15 Edna Katz;
 p. 16 Barry Ollis (Lanier), Charles Porter (Shabazz, Hinchey);
 p. 17 Pete Seeger (Seeger), William Blanton (Long);
 p. 19 Charles Porter (children); p. 22 David Gahr (Stewart);
 p. 24 David Gahr (Fiction Bros.); p. 25 Jim Shea (Goodman),
 courtesy The Balkan Arts Center (Halkias); p. 26 Ricki Rosen,
 National Fund for Jewish Culture (Israel);
 p. 27 Jim Broadwater (Ledford); p. 29 Andy Rogers
 (O'Neill); p. 30 Ellen Shumsky (Raim); p. 31 Charles Porter
 (Sloop Singers), courtesy George Neirenberg (Sims),
 David Gahr (Smith); p. 32 Jack Mitchell (Tarras);
 p. 34 Mike Sherker (Weavers)

Clearwater woodcut by Antonio Frasconi.

Typesetting by Mid-Hudson Phototype, Poughkeepsie, NY

Thank you!

Alfred DelBello, Westchester County Executive
 Joseph Caverly, Commissioner, Department of Parks, Recreation &
 Conservation of Westchester County
 James E. Arles, Deputy Commissioner, Department of Parks,
 Recreation & Conservation of Westchester County
 Tony Colao, District Park Director, Croton Point Park
 George Smalls, Superintendent of Croton Point Park
 Steve Nickerson, Superintendent of Croton Point Park

American Indian Community House, New York, NY
 American Red Cross of Westchester County
 Arhoolie Records, El Cerrito, CA
 Balkan Arts Center, New York, NY
 Bash Theatrical Lighting, North Bergen, NJ
 Catholic Charities, Diocese of Rockville Center, Long Island
 Croton Chamber of Commerce
 Culinary Institute of America, Rhinebeck, NY
 Eastern Mountain Sports
 Grand Union
 In Touch Network, Inc.
 International Year of Disabled Persons-Long Island Council
 International Year of Disabled Persons-New York State Commission
 The Media, from New York City to Saranac Lake
 Mobil Oil Corporation
 New York State Council on the Arts
 New York State Department of Correctional Services
 New York State Department of Transportation
 Randolph School, Wappingers Falls, NY
 Riverside Portable Toilets, Peekskill, NY
 Signapage Corporation, White Plains, NY
 Sterling Pump Company, Hyde Park, NY
 Warner Brothers
 Westchester County Parks, Recreation and Conservation Department
 -Division of Services for the Disabled

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The Miller Family
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 Maura Cornish
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 Susan Freundlich
 Diane Goldberg
 Margaret Losee
 Frances A. Miller
 Barry O'Neill
 Carol Ostrofskey
 Shelly Packer
 Salvatore J. Perreira
 September Polk
 George Potanovic
 Annie Wynn

Jr. Interpreters

Marris Baskin
 Shira Horowitz
 Jennifer Muldors

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 Carol Cina Volunteer Coordinator

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 Joel Dinnerstein, Ron Ginger, Andre Mele,
 Jerry Silberberg, John J. Smith

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 Stuart Leiderman, Shabazz, Steve Stanne

Barbara Bielenberg, Bob Bielenberg, Mary Flad, Crafts Committee
 Barbara Peters, Tinya Seeger, Sheldon Stowe,
 Charles Wellcome, Susan Wellcome

Lee Hays Program Book Editor
 Nora Porter Program Book Designer
 Nora Porter, Toshi Seeger Program Book Production



BRAD AND CRAIG PURDY

Sandwiches again? Meals for a thousand posed a tricky problem for Brad and Craig Purdy, the Revival's kitchen coordinators. Fortunately a quick call to John Campbell and his student chefs at the CIA (Culinary Institute of America) brought them instant relief from a big kitchen headache. *Bon appétit!*

The computer tells me that I joined the Clearwater in 1967, before there was a Clearwater. Pete Seeger and some friends envisioned building a replica of the sloops which used to sail the Hudson. By now, of course, the sloop is no longer a replica; it's the real thing.

In 1968 Pete told me, "I know that the boat will be on the river next year." And it was. When Pete gets an idea he claps his hands together like a cymbalist. The clang of this particular idea reached a lot of ears. People pitched in to help. A neighbor boy, 10, pitched in the contents of his piggy bank. An early appeal specified how much different parts would cost. I elected to buy the jib boom for 15 bucks. My jib boom was installed and used until it was found that it had a tendency to knock crew members overboard. Since then I have bought safe items, like nuts and bolts.

The *Clearwater* looks not unlike the *Experiment*, the only sloop to make a world voyage, about two hundred years ago. This must have been a redoubtable journey, taking three years. The *Experiment* went all the way to China. Its pay-load was ginseng which grew wild in the Hudson Valley. It is a well-known aphrodisiac, by reputation. I have searched the Valley for years and not found a single specimen. As an aphrodisiac it doesn't compare with the Arkansas turnip.

Painters of the Hudson River School filled their canvasses with sloops. At one time the crews were black slaves. Walt Whitman travelled by sloop and, before him, well known revolutionaries like Franklin and the Adamses.

My first check to the Clearwater read: "With the understanding that I not be required to set foot on board." I wouldn't trust my stomach to any sloop ever built. But many of my young friends have been crew members, and one of these has become a forester, another an ecologist with a Ph.D., others have gone on to science, music and the arts; all of them have had from the *Clearwater* what the boat was built to give: a love of nature and respect for nature's laws.

The moral of this idle reminiscence is this: keep your eye on Pete Seeger. If you see those hands clash like cymbals, either run for cover or stick around prepared to be involved. And I do mean I-N-V-O-L-V-E-D!!!

— Lee Hays

The River is all sorts of things. It is a trout stream and estuary, water supply and sewer, ship channel and shad river, playground and chamber pot. It is abused, revered, and almost always misunderstood.

— Bob Boyle, in

The Hudson River, A Natural and Unnatural History

Why Clearwater?

A prophecy has been made: In a hundred years the Hudson River will run clean and alive to the sea. This will happen because (1) people will get together and clean up their river, restrain pollution absolutely, banish the polluters as public enemies, and find ways to repair damage that is being done daily; or because (2) no one will be alive in the Hudson Valley to continue our present insane and suicidal ways of life.

The *Clearwater* was built to help number (1) happen, to save the Hudson, to educate people about the ecology of the river, to organize communities, to bring back the river that flows both ways as the first

settlers knew it — before the coming of the white settlers.

What has the sloop *Clearwater* done in 13 years? Millions of people, who never gave a thought to the Hudson before, have heard the Clearwater message at festivals, by way of films, records, extensive reports in the media and by learning of the legal and organizational actions sloop people have taken against polluters.

Hundreds of thousands have attended festivals and shared the music, food, crafts and lifestyles from a hundred traditions. Thousands of school children have been instructed in sailing, chemistry, biology and the arts of saving the earth instead of



CAROL CINA
Volunteer Coordinator

She rides herd on 27 Revival committees and 800 volunteers, grins as the responsibility mounts, chortling, "I feel lucky to finally be earning my living doing what I love to do anyway." She's been a teacher, editor, student, and volunteer staff worker for activist organizations such as the SHAD Alliance, Venceremos Brigades, and Science for the People. Born and raised on the Hudson in Yonkers, she feels right at home working as a full-time staff organizer with Clearwater. Swims 50 laps daily in the "Y" pool and plans to take part in the Beacon Sloop Club's first swim across the Hudson.

Sloop Clubs

There are lots of ways you can help keep the *Clearwater* afloat doing its work. One of the best ways is to join a sloop club or help organize one. An active club helps the Clearwater make your community and your waterfront better places to live.

When *Clearwater* comes to town, sloop club members go down to the dock to help — getting ice or groceries or spare parts, pitching in with maintenance work, making music. But the most valuable work of the club is spreading the Clearwater message in the community to draw attention to the water's presence and its problems.

In many towns, just getting to the river is a problem. After you reach the shore it often needs cleaning up. But the rewards are immense. In Beacon, for example, people use an old diner on the waterfront for a clubhouse and offer free sailing lessons. Their riverside music festivals over the years helped persuade the city to turn a garbage dump into a beautiful park.

Find your local sloop club on the map (page 9). Go to its next meeting. It's your River. It's your Sound.



destroying it. Scores of towns have welcomed the sloop for these school visits.

(One kid said, "I thought it would be really stupid. But it wasn't. I had a good time and I learned a lot.")

Over 4500 volunteer crew members have sailed on her, singing the songs that help to raise the sails, learning the Hudson and each other.

A brag is that the Hudson River is getting cleaner. For awhile we thought it was doing better than it is: in 1975 the presence of PCB's was revealed, a major setback for which solutions are being sought. It's a long haul. Clearwater's program of environmental action requires us to:

- negotiate with industry and government to set water quality standards
- campaign for state adoption of a federal policy to protect waters that are "cleaner than necessary" from being polluted right down to bare minimum standards
- work to improve management of Hudson River fisheries
- campaign and testify against proposals to spray toxics that threaten human health and the environment
- oppose projects that would destroy wetlands and shallows and other critical habitats, by such action as
 - joining a lawsuit to stop the 230-acre Westway dredge and fill operation
 - helping to force reconsideration of a federal plan to tap the Hudson in an important spawning area
 - representing environmental interests on a Corps of Engineering committee developing a ten-year management plan for channel dredging.

A new radio series, Clearwater Reports, is reporting on environmental issues that affect 20 million of us in the watershed.

All of this must be done by the 4000 or more members of the Clearwater. Fortunately we are not alone. The Hudson River Fishermen's Association has long been an active gadfly which Con Ed, among other notable polluters, wishes would go away, but won't. Many other organizations on state, county and town levels are deeply concerned about the Hudson. Go see all the exhibits on the Revival field and become active in one or more.

But wouldn't it be great if our 4000 plus members were 40,000 or even 400,000 in number — active in local clubs, out there getting petitions signed, working on getting waterfronts for the

people? Clearwater is no more than its members make it. There are prodigious jobs ahead. There's plenty of room on the Clearwater for arguing about how to do them.

If you would like (1) to happen instead of (2), be an active member of your community and help save the Hudson River. It's part of your life.



CLEARWATER SLOOP CLUBS

- North River Friends of Clearwater - Albany, NY
- Hudson Highlands Sloop Club - Newburgh, NY
- Beacon Sloop Club - Beacon, NY
- Haverstraw Bay Sloop Club - Croton, NY
- Tappan Zee Sloop Club - South Nyack, NY
- Yonkers Sloop Club - Yonkers, NY
- Martin Luther King Sloop Club - New York, NY
- New York City Friends of Clearwater - New York, NY
- Staten Island Sloop Club - Staten Island, NY
- Brooklyn Sloop Club - Brooklyn, NY
- Long Island Friends of Clearwater - Shoreham, NY
- Raritan River Friends of Clearwater - East Brunswick, NJ
- Monmouth Co. Friends of Clearwater - Long Branch, NJ

Contact Clearwater for addresses and further information.

All are invited to attend Clearwater's Annual Meeting — Sept. 27th. Call for details.



Our Board of Directors

- | | |
|-------------------|----------------------|
| Howard Verb | Wappingers Falls, NY |
| Victoria Best | Millbrook, NY |
| Stan Dickstein | Poughkeepsie, NY |
| Gisela Fry | Poughkeepsie, NY |
| Myra Aaronson | Ossining, NY |
| Bonnie Brownstein | New York, NY |
| Chuck Brunelle | Beacon, NY |
| Hal Cohen | Fishkill, NY |
| Pat Del Santo | Cold Spring, NY |
| Mary deWitt | New York, NY |
| Stan Diamond | Poughkeepsie, NY |
| Rita Falbel | New York, NY |
| Harvey Flad | Poughkeepsie, NY |
| Carlton Gordon | New York, NY |
| Art Lindsley | Poughkeepsie, NY |
| Gary Post | Beacon, NY |
| Daniel Riesel | New York, NY |
| Jerry Silberberg | Carmel, NY |
| Robert Stover | New York, NY |

John Mylod Executive Director

The Hudson Environment

Bear Mt. Bridge

The upriver push of the flood tide and the downhill rush of melting snow; a 600-foot tanker threading its way under the Bear Mountain Bridge and a tiny catamaran dancing across Haverstraw Bay; the towers of Manhattan and the rich farm fields of Germantown — from Mt. Marcy to the Verrazano Narrows the Hudson shows contrasting scenes of natural splendor and human vitality. But people view them through contrasting value systems. To some, Storm King Mountain frames a majestic water gap; to others it's a big potential storage battery. A crumbling dock in Hoboken is an urban eyesore to some, a potential recreation area to others.



No wonder river communities have seen their share of environmental battles over the past few decades. Local citizens' groups have protested greedy schemes for riverfront "development," won access for river recreation, and focused publicity on toxic waste dumping. At this year's Revival we celebrate some successes and call attention to battles that remain to be fought.

Laid out on the festival grounds is a huge map of the length of the Hudson sailed by the Sloop *Clearwater*. Located along this map you can find representatives of local organizations that carry on the struggle for a cleaner, healthier environment. They can tell you what's going on in your area.

The problems are not just regional. Striped bass poisoned in the Hudson can be caught off Cape Cod. A meltdown at Indian Point could affect a huge region. Other organizations you'll find at the Revival have regional and worldwide concerns. Some of them have won impressive victories, such as restricting the use of DDT in the USA. Eagles and ospreys are once again seen along some estuaries. And private efforts at energy conservation have forced utilities to revise their rosy predictions of future demand for electricity, scuttling plans for more nukes.

Yet corporations now export many banned chemicals to third world countries, which they return to us in imported food. And burning coal produces acid rain which has already killed all fish in many Adirondack lakes, and threatens the growth of forests and crops throughout Canada and the Northeast.

Featured on the Revival stages this year are environmental workshops which examine some of these issues and suggest ways you can become involved in solutions. On the grounds are exhib-

its which display ways of living in a more ecologically sound manner. Take advantage of the opportunity to learn.

The music, crafts, and food here today are from cultures all over the earth. Wrapping these cultures and the planet together are the integrated systems of our natural environment. If we participate in the struggles to preserve these systems, there is a better chance that we'll be able to gather here for more music and fun in future years.



Crab fishing on the Tappan Zee

An upriver farm



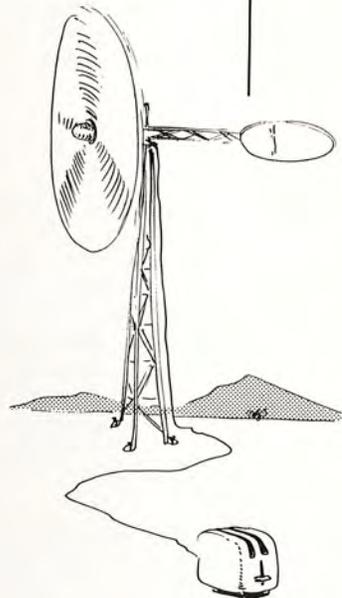
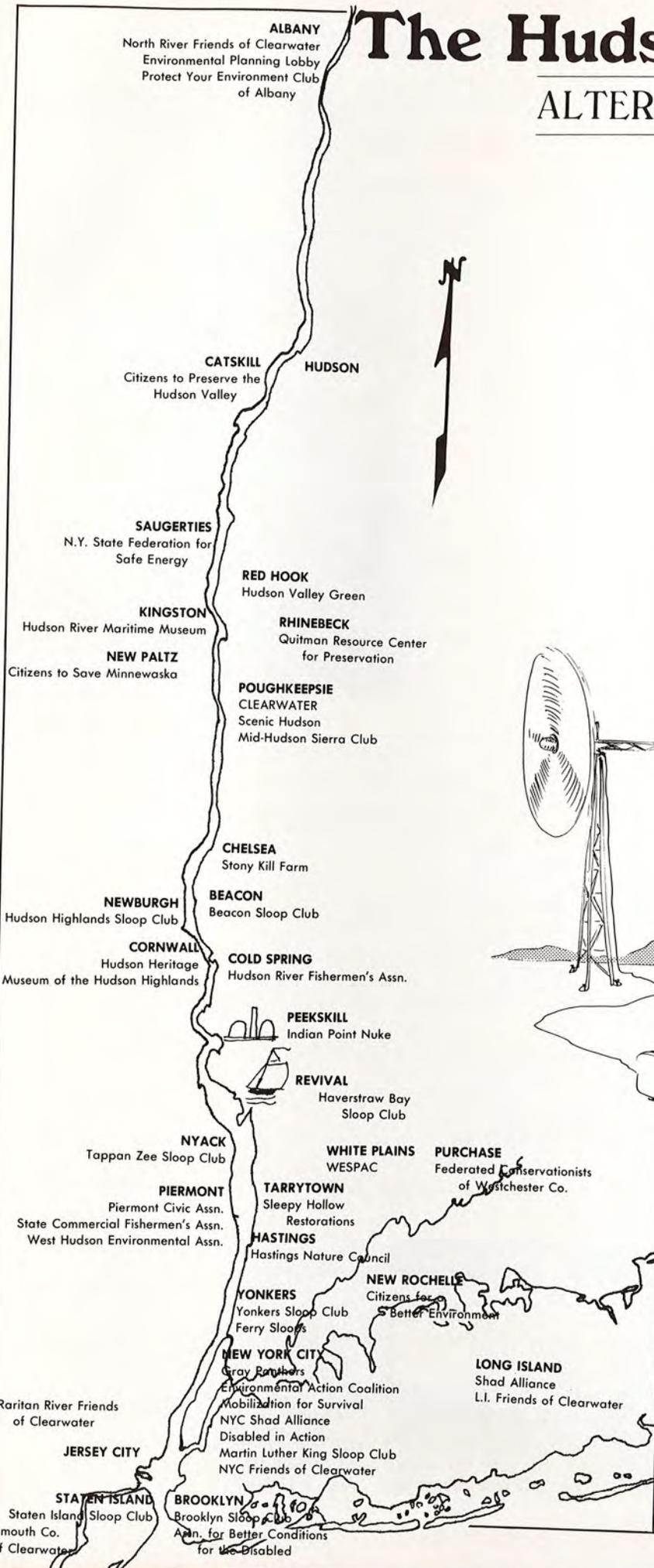
Stony Pt. beach



Manhattan skyline

The Hudson Environment

ALTERNATIVES EXHIBITORS



- BACKCOUNTRY TOURS / Alternative Commuting & Vacations — Fishkill, NY
- BILL BECKER / Windmill — Cold Spring, NY
- BRONX FRONTIER DEVELOPMENT CORP. / Municipal Composting — Bronx, NY
- DOMUS DISTRIBUTORS INC. / Solar Hot Water — Katonah, NY
- GO FLY A KITE (And the Wind Flies Them With You) / Jan Gersten — New York, NY
- HOUSING CONSERVATION COORDINATORS INC. / Conservation Display / New York, NY
- LIFE FORCE ECOSYSTEMS, VERMI COMPOSTING / Methane Digester, Earthworms & Castings — Beacon, NY
- NATIONAL CENTER FOR APPROPRIATE TECHNOLOGY — New York, NY
- NEW ALCHEMY INSTITUTE / Aquaculture — Woods Hole, MA
- NEW ENGLAND COALITION ON NUCLEAR POLLUTION / The Great New England Energy Show — Brattleboro, VT
- NEW ENGLAND COASTAL POWER SHOW - Clamshell Alliance / Solar Hot Water Demonstrations, Wind Energy, other models — Cambridge, MA
- NEW LIFE FARM — Drury, MO
- REEP RECYCLING / County-wide Recycling — Poughkeepsie, NY
- SALGARY ENERGY CORP. / Solar Panels — New Paltz, NY
- SAVONIUS ROTOR / Wind Generator — Spring Valley, NY
- SOLAR ENERGY AWARENESS & DEMONSTRATION SEMINARS (SEADS of Truth) / Do-it-yourself, Hands-on Energy Generation, Food & Energy Self-Sufficiency — Massapequa, NY & Harrington, ME

Other Vendors

- AKWESASNE NOTES
Roosevelt, NY
- FOOD FOR THOUGHT / books
Amherst, MA
- PURPLE MOUNTAIN PRESS / books
Fleischmanns, NY
- MANHATTAN MUSE / records
New York, NY
- SILCO INC. / records
Waterbury, VT
- SING OUT! MAGAZINE
New York, NY

Small Boat Builders Get-Together

Thoughts on Small Boats



The first boats to ply the protected waters of the Hudson were canoes. Long before there was an America, the first Americans were making canoes out of whatever they had — hollowed logs, bark and skins. When the Dutch decided that the Hudson Valley belonged to them, they made boats as they had done at home, changing them to suit the tides and winds of the river.

Others came and found they needed small boats for fishing on the river and along the coasts. The Whitehall Boat was made in New York harbor; it was a rowing craft used to ferry people and light cargo from Manhattan's docks to ships in the bay. The sloop itself was built to meet the specialized needs of the river.

Boat designs changed as new materials were found, as new needs grew, and as skills developed. Wood was always around and so woods like pine were always used. When tools and metals improved, hardwoods became more adaptable.

Along the Hudson many builders worked at other trades in summer, when there was no ice, and crops could be raised. Boatbuilders learned their skills as apprentices to master craftsmen.

Time came when small boats were not needed as much in commerce, and people began using them for fun. Making them became a hobby for any who could afford it. The whole process changed. Wood was once the only available material; now we have a variety of synthetic materials. We have hand motor tools. We can study the craft in schools, for careers or hobbies.

The Small Boat Builders' Get-Together will show the kinds of boats, methods and materials in use today. Completed boats are the work of amateurs and professionals, using many materials and styles. A home-made boat can be elegant indeed. New skills and materials can make boats more beautiful; they can help make the boats work better, too.

One boat being assembled at the Get-Together merges traditional and modern design. It will be raffled off for the benefit of the Clearwater. It is based upon the flat-bottomed dories used by New England fishermen. This dory was changed in the 1800's for use by sports people on the lakes and streams of the Adirondacks. It is adapted by Roger Long of Boston to a double paddle boat using modern glues and plywood, sewn together much as were skin boats. Long has ridden out the high waves of Cape Cod in such boats. Construction is designed for beginners. The work on the boat is being done by the Massachusetts area Traditional Small Craft Association.

J.J. Smith, of Lansdale, Pa., will demonstrate how to use polyester compounds to form the skin of a canoe out of old newspapers. A papier mache canoe! At last, a use for last Sunday's papers!

The Small Boat Builders' Get-Together hopes to show that making a small craft can be done. The simplest boat can get you out on the River. Try it next summer!



HANDICAPPED BOATERS — COME & TALK

... to Jim McGowan, Art Javes and others, who will demonstrate the Row Cat, a specially-designed rowing catamaran. They'll also be on hand throughout the two days to answer questions and just talk.



Boat Raffle Tickets \$1 each.

You could be the winner of the boat being constructed during the Festival — a flat-bottomed dory, with double paddles, based on a design tested on the high waves of Cape Cod.

Besides, you won't lose by buying a raffle ticket. Either you win the boat, or you help Clearwater sail the high waves of its public education program. All for \$1.

Participants

THE APPRENTICESHIP / Lance Lee, Steve McAllister
Bath, ME
ASHOKAN FIELD CAMPUS / Kent Reeves, Andy Angstrom
Kingston, NY
BOSTON BOATBUILDING SKILL SHOP / P. Thomas
DuBourg — Boston, MA
HANDICAPPED BOATER'S ASSN. / Gene Hedley
New York, NY
HUDSON RIVER MARITIME CENTER / Al Bendelius
Roundout, NY
THE LANDING BOATSHOP / Ray Creery, John Burgess
Kennebunkport, ME
NATIONAL MARITIME HISTORIC SOCIETY / Naomi
Person, Jo Meisner — Brooklyn, NY
PIONEER BOATBUILDING PROGRAM / Jim Clements
New York, NY
SEA HERITAGE FOUNDATION / Bernie Klay
Glen Oaks, NY
JOHN ALLEN / Hudson River Ice Yacht
Poughkeepsie, NY
BRUCE BURLEY / Ocean Shells & Rowing Catamarans
Poughkeepsie, NY
JOEL DINNERSTEIN / BoatDown/Sail-in Arranger
Poughkeepsie, NY
RON GINGER / Double Paddle Dory Builder
Framingham, MA
BOB HICKS / Double Paddle Dory Builder
Wenham, MA
ART JAVES & JIM MCGOWAN / Row Cat for the
Handicapped — St. Petersburg, FL
ROBERT LAVERTUE - Double Paddle Dory Builder
Springfield, MA
ROGER LONG, N.A. - Double Paddle Dory Designer
Boston, MA
ANDRE MELE / Shad Boat & Exercise Rowing Skiff
Kingston, NY
HOWARD MITTLEMAN / North River Boat Works
Albany, NY
ROGER ROWE AND FRIENDS / Mirror Dinghys
Avon, CT
JOHN J. SMITH / New Times Paper Boat Builder
Lansdale, PA
TRADEWINDS MARINE SUPPLY / Bob Gainer, Fred Lennick
West Haverstraw, NY

CHANTEYS

Members of the Sea Heritage Foundation will conduct an informal seminar on chanteys and folklore of the sea at 4 p.m. Sat. and 2 p.m. Sun.



Clearwater's Children

Ferry Sloops, Inc. sails two sloops — the *Woody Guthrie* and the *Sojourner Truth*. They're a third *Clearwater's* size and designed just like her, by the same person — Cyrus Hamlin. We built them to bring *Clearwater's* message to more and more river towns. Ferry sloops are day-sailers with a big open cockpit that carries 15 people. The *Woody* sails out of Beacon; the *Sojourner* will sail its first season this year out of Yonkers, Hastings, and New York City.

Clearwater sails a wide region, but a ferry sloop gives a local club reason for bringing people together where they live. Cleaning up a waterfront brings a community together. In many river towns, people's campaigns have already improved local waterways for swimming and fishing.

The idea is catching. Some people from Indiana have formed the Lake Michigan Ferry Sloop Project. Their boat is dubbed the Willit Float* and is still being built in New Hamburg, N.Y. Its ferro-cement hull, cast from a mold of the *Woody Guthrie* will be shipped to them for decking, coaming, spars, and everything else by their own hands. When it's launched there will be a brief pause for a chuckle over the name, and then another club will have a boat as a focus for local activities.

The *Woody* mold stands empty waiting for the next order for a hull. Groups are invited to talk about having their own ferry sloop. Write Ferry Sloops, Inc., Box 529, Yonkers, N.Y. 10702. There could be hundreds of these boats sailing, everywhere. A ferry tale come true, maybe?

One person can join for 5 bucks. After seeing the booth, visit the boats in Beacon and Yonkers. Join the crew. The vision that brought the *Clearwater* to life can do the same with *Clearwater's* children.

*Sure it will. Cement boats of many sizes are sailing



Participants

THE APPRENTICESHIP / Lance Lee, Steve McAllister
Bath, ME
ASHOKAN FIELD CAMPUS / Kent Reeves, Andy Angstrom
Kingston, NY
BOSTON BOATBUILDING SKILL SHOP / P. Thomas
DuBourg — Boston, MA
HANDICAPPED BOATER'S ASSN. / Gene Hedley
New York, NY
HUDSON RIVER MARITIME CENTER / Al Bendelius
Roundout, NY
THE LANDING BOATSHOP / Ray Creery, John Burgess
Kennebunkport, ME
NATIONAL MARITIME HISTORIC SOCIETY / Naomi
Person, Jo Meisner — Brooklyn, NY
PIONEER BOATBUILDING PROGRAM / Jim Clements
New York, NY
SEA HERITAGE FOUNDATION / Bernie Klay
Glen Oaks, NY

JOHN ALLEN / Hudson River Ice Yacht
Poughkeepsie, NY
BRUCE BURLEY / Ocean Shells & Rowing Catamarans
Poughkeepsie, NY
JOEL DINNERSTEIN / BoatDown/Sail-in Arranger
Poughkeepsie, NY
RON GINGER / Double Paddle Dory Builder
Framingham, MA
BOB HICKS / Double Paddle Dory Builder
Wenham, MA
ART JAVES & JIM MCGOWAN / Row Cat for the
Handicapped — St. Petersburg, FL
ROBERT LAVERTUE - Double Paddle Dory Builder
Springfield, MA
ROGER LONG, N.A. - Double Paddle Dory Designer
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ANDRE MELE / Shad Boat & Exercise Rowing Skiff
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RY & TRADITIONAL

years ago, New York State was becoming a populous region of the United States. The Erie Canal served as the main thoroughfare of the region. Along the Erie Canal, the thriving economy spread across the state. In small towns and villages, craftsmen and craftswomen were a basic part of the community, providing for local needs with a high level of skill. Household implements, blankets and weather vanes.

The renaissance of craftworkers can be seen in many places — often in the same buildings used by their predecessors a half century earlier — craftworkers are still at work in iron implements and wood furniture. Their contribution to contemporary society is that they bring a new understanding of the value and voice of smallness of scale in independent production and appropriate ways to reinvigorate our cities.

Contemporary craftworkers relate strongly to the work of their predecessors. Others are still in their main function being as decorative objects of their makers to reach a mastery of

Each craft object is also a participant in the life of the worker. The making of a bowl is not finished until it is used; the net is not finished until it is cast. The dialogue of action between maker and work processes reach their fulfillment.

tors

Play The Bones

Percy Danforth never travels without a bag of bones. Find this dancing, clacking artist, get a pair, and before you know it, you'll be flipping your wrist across the Revival field.

Dulcimer Making

Jeremy Seeger makes Appalachian dulcimers, a traditional American folk instrument. His designs are his own, but within the tradition of sound, building technique and appearance of earlier days. He lives in Hancock, Vermont, where he teaches and demonstrates his craft. He introduces his audience to both the hand-building and the playing of the dulcimer, and brings dulcimers in various stages of completion so that their structure can be better understood.

Leather Working

Chris Schrieber is a leatherworker who makes historic reproductions of valises, trunks and military equipment, using the techniques and tools of the eighteenth and nineteenth centuries. He practices his craft at the Richmondtown Restoration on Staten Island and has been working at his skills for more than ten years. He is a member of the Brigade of the American Revolution; currently he is engaged in learning the skills of harness-making and shoemaking.

Tinsmithing

Charles Hartwell is a former locksmith who practices the traditional American skill of tinsmithing. He divides his time between summer residency at the Hancock Shaker Village in Massachusetts and a winter home and residence in Arizona. His wife Marcia is a practitioner of tin decorating and painting, and she works with him.



Crafts

CONTEMPORARY & TRADITIONAL

One hundred and fifty years ago, New York State was becoming the richest and most populous region of the United States. The Hudson River had long served as the main thoroughfare of the area; with the opening of the Erie Canal, the thriving economy of new commerce moved on westward across the state. In small towns and cities, in rural hamlets and farmhouses, craftsmen were a basic element in this "new empire." Serving local needs with a high level of skill, they produced tools and household implements, blankets and clothing, fishnets and fiddles and weathervanes.

In recent decades, a new renaissance of craftsmen can be seen in the same territory. Once again — often in the same buildings used by their predecessors a century and a half earlier — craftsmen are producing stonework and porcelain, iron implements and wood furniture, quilts and baskets and rugs. Their contribution to contemporary society is far more than mere nostalgia. They bring a new understanding of the meaning of work, of deliberate choice of smallness of scale in independent business operations, and of innovative and appropriate ways to reinvigorate local economies of towns and cities.

Some products of contemporary craftsmen relate strongly to the traditional, functional works produced by earlier generations. Others are made primarily as art forms, their main function being as decorative pieces. Both represent the efforts of their makers to reach a mastery of their medium.

The buyer or user of the craft object is also a participant in the world of the contemporary craftsman. The making of a bowl is not complete until soup has been eaten from it; the net is not finished until it has entered the water. There is a dialogue of action between maker and user, and in this dialogue crafts processes reach their fulfillment.

Crafts Demonstrators

Blacksmithing

James J. Palkowicz is a blacksmith whose shop is in New Paltz, New York, a town founded by Huguenot settlers in 1678. He learned his profession from his father, following in a family tradition stretching back three hundred years — originally in Hungary, and more recently in the Hudson Valley. In his own shop he makes hardware, andirons, chandeliers and a variety of utensils. His work has been part of the restoration of many old houses and historic areas, helping to preserve the beauty of the past for the future.

Broom Making

Jens Wennberg is a broomsmaker whose work has been exhibited in museums, galleries and fairs throughout the East. He makes brooms in the northeastern tradition: they are functional, made primarily for sweeping, but they are objects of beauty as well. His design inspiration comes from artifacts of the late 18th century in western Massachusetts and eastern New York — the era when the Shakers first established settlements in the region.

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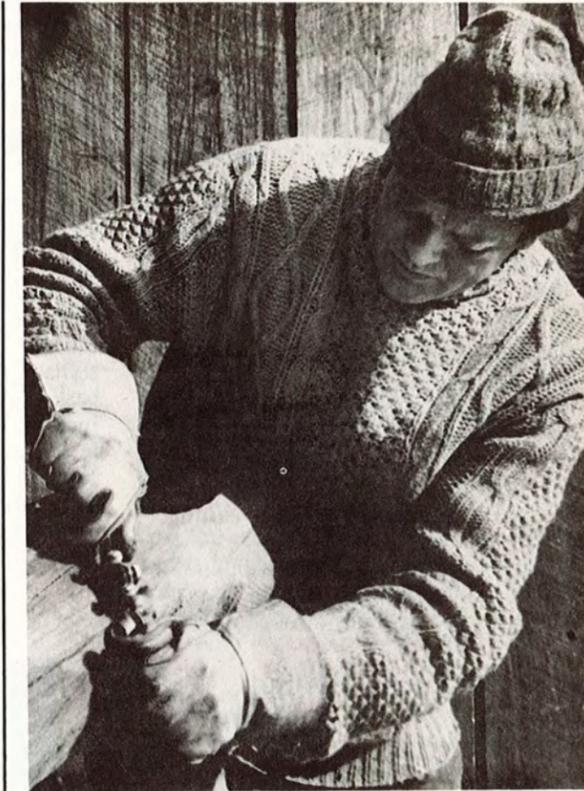
Mohawk basketmaker Josephine Angus finishes splint rim of basket in "lace" technique

Crafts

Crafts Exhibitors

BOB AMERI / Wood Sculpture - New City, NY
NIKI & LINDA BARBADORO / Bamboo Flutes - Stockbridge, MA
JAMES BERRY / Herbalist - Dillsburg, PA
ROGER BLACKBURN - Sunreed Instruments / Bamboo Flutes - Charlemont, MA
JOHN A. BODNAR / Clay - Hurley, NY
JEAN & SZARI BOURQUE / Bone Jewelry - Ruby, SC
THE BRANMAN POTTERS / Pottery - Stone Ridge, NY
CHARLIE BREMER / Wooden Drums - Otego, NY
BUTTON POTTERY / Pottery - Suffern, NY
DAVID CROSS / Dulcimers - Philadelphia, PA
RED MILL POTTERY - Rostislav Eismont / Pottery - Peekskill, NY
SUSAN ELMAN / Stained Glass - Wappingers Falls, NY
NANCY GITTELSON / Batik - Tully, NY
RANDY HEROLD / Native Leather - Davenport Center, NY
CLAYGROUND - Carole Ann Fer, Annie Hoffman / Pottery - Cambridge, MA
THE COLORWORKS / Batik & Screen Printing - Waynesboro, PA
AGATE'S END - Billie & Bill Jacobs / Jewelry & Lapidary - Glen Head, NY
BRAD KATO / Pottery - Rhinebeck, NY
DAVID KAVNER / Wooden Canoe Paddles - Poughkeepsie, NY
STEVEN KAYE / Pottery - Hackensack, NJ
GRETCHEN LYTLE / Weaving - Rhinebeck, NY
McNALLY INSTRUMENTS - Robert E. McNally / Stringed Instruments - Boonton, NJ
LINDA MELAMED / Pottery - Pomfret Center, CT
MARY MILLER - Poestenkill Coop. / Handmade Clothes - Poestenkill, NY
WOODLAND POTTERY / Salt-glazed Stoneware - Cooperstown, NY
C. I. E. QUILTERS / Quilting - Pawling, NY
CHRISTINA NIEMANN / Pressed Flora Art - Hancock, MD
VINNY PROHASKA / Leathercraft - Bronx, NY
RIVERAT GLASS - Matt Foley, Liz Rapalee / Glassblowing - Wadhams, NY
ROSSITER FAMILY FOLK TOYS / Folk Toys - Lemoore, CA
CAROLINE O. RUBINO / Fiber Art - Westport, NY
LESTER S. RUTH / Wooden Toys - Guilford, CT
ROBERT SADINSKY / Copper & Brass Jewelry - Danbury, CT
TONI SCHENE / Pressed Flowers - Chelsea, NY
SILVER FOX JEWELERS INC. / Jewelry - Putnam, CT
PAULA & JEROME SPECTOR - Big Dipper Candles / Candles - Chester, NY
G. LESLIE SWEETNAM / Cedar Boxes & Bent Wood - Woodstock, CT
COUNTRY STENCILING / Stenciling - Lima, NY
JOAN & PAUL WESTPHAL - Les Petits Pots / Ceramic Jewelry - New Milford, CT

Dirk Rosse, woodworker



we have been
so busy talking
that we have
almost
forgotten
that a part
of our
humanity
is the ability
to make things
and
to make them
skillfully

A River of People

Nuclear Power = Nuclear War

Sat. Workshop
12:30 p.m. - Green Stage

CONNIE HOGARTH

... is director and co-chairperson of WESPAC (Westchester People's Action Coalition). A lifetime political activist and pacifist, she was a founder of WESPAC and of the SHAD Alliance (Sound-Hudson against Atomic Development). SHAD wants nothing less than an end to nuclear power in New York State, such as the public nuisances at Indian Point and the planned nuclear complex at Shoreham. Connie was a delegate to the Democratic Convention of 1972 and worked in two Senatorial campaigns for former Attorney General Ramsey Clark. She has organized dozens of demonstrations against war, racism and nuclear power. In 1978 she received the Ethics in Action Award from the Westchester Ethical-Humanist Society. She will speak about nuclear power and its ethical implications, with Indian Point as a prime case in non-ethics.

PROFESSOR MICHIO KAKU

Since the accident at Three Mile Island, when he was among the first nuclear physicists to tour the plant, Prof. Michio Kaku has become a well-known spokesman against nuclear power and weapons, reporting on the record of sloppiness and near misses which the nuclear industry has racked up. After earning his Ph.D. in nuclear physics at Berkeley in 1972, Dr. Kaku lectured at Princeton for a year. He is presently professor of physics at the City College of New York. His work is documented in over 40 scientific journals and books and he has presented papers on nuclear physics at conferences in Moscow, Paris, Cambridge and Caracas. Prof. Kaku speaks about the priorities of the nuclear industry being backwards - "... they put profits before the interests of the American people ..."

WINONA LA DUKE

Winona La Duke is a strong young Chippewa woman whose busy life centers around talking to students, anti-nuclear groups, religious and grass roots organizations about the nuclear industry's continuing dehumanization of this society. In her work with the International Indian Treaty Council in New York and the Black Hills Alliance in South Dakota, she has spoken out against uranium mining in this country and Canada, the largest producers of uranium in the world. "The most important responsibility we have," she says, "is to save our planet, and stop the irreversible poisoning of the lands." Her emphasis is on various political mechanisms to reverse the dehumanizing and poisoning trend.

DR. ABE LEVY

In 1972 at a high school gymnasium in Rochester, Dr. Abe Levy's thinking took a new direction. He had heard Ralph Nader expose the dangers of nuclear power.

Since then he has been active in the anti-nuclear movement addressing various community groups and testifying before the Nuclear Regulatory Commission against the construction of Shoreham and Seabrook and about the dangers of the existing plant at Indian Point. "Every person must be involved in a broad range of activities - civil disobedience as well as writing letters, testifying, sharing information." Dr. Levy is active with Physicians for Social Responsibility, WESPAC, SHAD and the American Civil Liberties Union. Coming to the Hudson Valley via Rochester, Baltimore and Tennessee, Dr. Levy presently practices internal medicine with the Mt. Kisco Medical Group.



Connie Hogarth

STUART LEIDERMAN

Environmental and anti-nuclear activist who co-founded New Life Farm environmental education center in the Ozarks. He has been active in developing water quality programs, taught and conducted symposia on self-reliance in food production and energy use and spreads the environmental message through the political songs he writes. Presently, he is working with Pio Lombardo & Associates on an innovative aquaculture waste treatment project for Woodstock, N.Y.

A River of People

Regional Self-Reliance

Sat. Workshop
2:15 p.m. - Blue Stage

SHABAZZ — Moderator

Resource Recovery Consultant specializing in integrated resource recovery techniques of solid waste management. Assistant Director of REEP Recycling, worm farmer, environmental activist, sailor.

Shabazz



MAURICE HINCHEY

Represents the 101st District in the State Assembly. Chairman of the Environmental Conservation Committee and the Northeast Task Force on Food, Farm and Nutrition Policy. A Hudson Valley resident and graduate of SUNY in New Paltz.

Change Parker



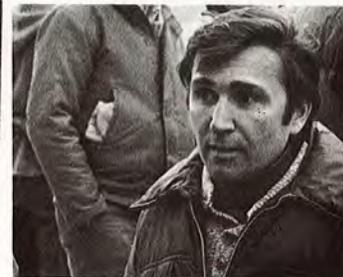
Douglas Lanier

CHANGE PARKER

Staff member of the Assembly subcommittee on food, farms and nutrition. Worked on bills to improve conditions on small and large farms, facilitate direct marketing and help commercial fishermen. He has worked to develop integrated regional food systems and consumer co-ops.

MAURICE SAMPSON

Founding member of Minorities in Renewable Energy (MORE). Youth program developer and environmental educator. Maurice has worked in New Jersey to organize third world peoples toward self-sufficiency in their communities.



Maurice Hinchey



Howard Johnson

SHARON JOYCE

If you have been walking around the festival grounds all day and your feet are just killing you, check in with Sharon Joyce. She has been a practicing massage therapist since 1972 and will try to give you relief, from tibia to metatarsus and phalanges. Sharon's technique is an integration of Eastern and Western massage, including what she calls Polarity and Reflexology. In private practice, she is also on the staff at All-Sport Racquet Ball Club in Fish-kill. She says that her work has evolved with an understanding of mental, physical and spiritual health and healing. Sharon was gratified by her experience at last year's Revival and she says she is "enthused to be a part of one of the major positive social activities in this region of America."

BACKCOUNTRY TOURS

Douglas Lanier loves bicycles. In 1980 he pedalled over 5000 miles. He goes to work by bicycle; he takes vacations on a bicycle. The only thing that stops him from commuting to work is ice on the road; a cold day in 1980, at five below, didn't stop him.

Backcountry Tours believes in safety, and teaches it to adults and boys and girls. In schools, churches, scout troops, and police departments workshops are held: "Bicycle Touring As a Vacation Alternative" and "Bicycling As a Viable Means of Getting To Work."

In his Revival workshops Lanier will demonstrate what he has learned. Not the least of the problems is packing a bicycle for a long trip. If you have ever tried this and loaded your bike, only to find half of your gear still on the ground, you can use Lanier's advice.

And a few tips on safety will come in handy.

HOLISTIC EYE CARE — ALTERNATIVES TO VISUAL AIDS

Ideas and methods for the prevention of certain visual deficiencies as well as techniques to enhance visual performances.

Bruce M. Schenker, B.A., O.D., F.A.A.O.
Member of International College of Applied Nutrition

Director of Visual Motor Therapy - Sullivan County Association for the Retarded

Consultant - United Cerebral Palsy Center of Sullivan County

Gary M. Weiner, B.A., B.S., O.D.

Member, College of Optometrists in Vision Development and New York Academy of Science

Clinical Associate Optometric Extension Program

Optometric Consultant - Dutchess County Department of Health

Vision Consultant and Coordinator for Pre-School Vision Screening Program - Arlington School District

A River of People

Grassroots Organizing

Sun. Workshop
1:00 p.m. - Blue Stage



Masthead of
Akwesasne Notes

ISMAELILLO

Ismaelillo is associate editor of *Akwesasne Notes*, a remarkable newspaper published once each season by people of the Mohawk nation in northern New York State. He coordinates their Emergency Response International Network, which activates defense and support of native communities under environmental or political attack. Besides participating in the Grass Roots Organizing Workshop, Ismaelillo and *Akwesasne Notes* people will welcome informal discussions at their booth on the Revival grounds.

LARRY LONG

When farmers took their tractors and troubles to Washington, Larry was with them, writing songs and singing. He has helped farmers set up markets in Tennessee, sung at farm strike meetings and provided music for radio and television documentaries. He has written of working people and of people's struggles, and in workshops throughout Minnesota taught movement people how to compose their own songs. Studs Terkel calls him "a true American troubador".

VIVIEN LI

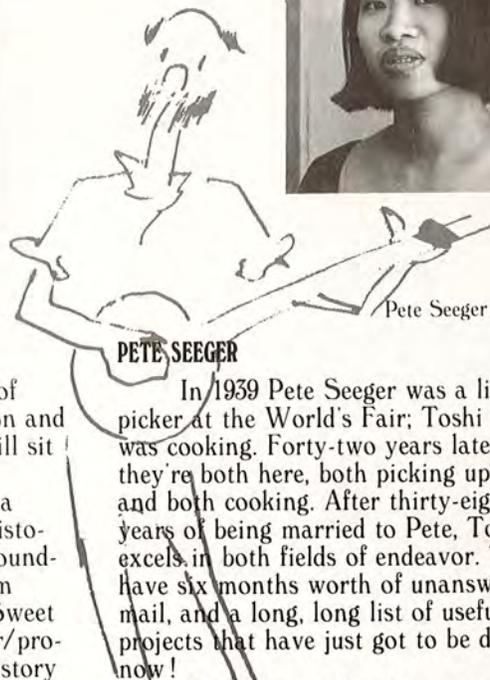
Vivien Li has been involved in volunteer environmental efforts since 1970 when, as a high school student, she formed a regional environmental organization. Currently, she is Chapter Chair of the New Jersey Sierra Club and a Board member of the Environmental Voters Alliance. Professionally, she directs an air pollution control program for the Boston Redevelopment Authority.

Ms. Li studied environmental management at Barnard College and MIT and in the fall will return to Princeton University for further study. Ms. Li lives in Ho-Ho-Kus, New Jersey.

Vivien Li



Pete Seeger



PETE SEEGER

In 1939 Pete Seeger was a litter picker at the World's Fair; Toshi Ohta, was cooking. Forty-two years later they're both here, both picking up litter and both cooking. After thirty-eight years of being married to Pete, Toshi excels in both fields of endeavor. They have six months worth of unanswered mail, and a long, long list of useful projects that have just got to be done now!

When Pete talks about grass roots organizing, he knows his subject. He learned it from seeing Toshi organize most of his projects, from the roots up. What he hasn't learned is her facility in filing some things in the waste basket. He once sang a ballad he made up for her, "... the many many verses yet to be sung, in the love song of you and me." Meanwhile, the picking up and cooking goes on, and on, and on. . .

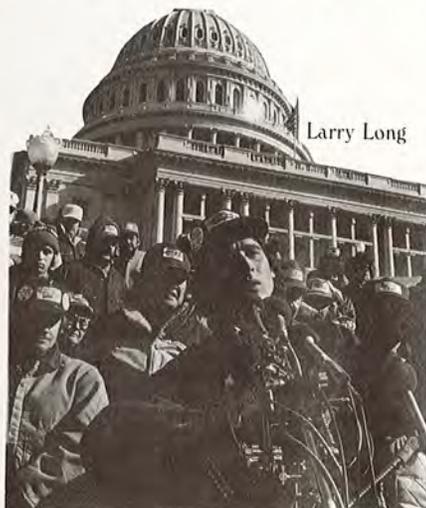


Bernice Johnson Reagon

PROFESSOR HOWARD JOHNSON

... organized a campaign against Jim Crow in baseball, in 1940, organized the Harlem Youth Congress, was a founder of the United Negro Veterans and a witness for the defense in the Smith Act Trial of 1949. Johnson is Chairman of the Board of the Strand Community Organization to Rehabilitate the Environment and has continually been involved in community movements in Harlem and the Mid-Hudson Valley. At present he is a member of the faculty of the State University College at New Paltz, where he teaches sociology with major emphasis on minority experience and is advisor to the Black Students Union.

Withal, Johnson found time to dance in the Cotton Club in 1934, to appear in *New Faces of 1936*, in the *Duke Ellington Revue of 1937*, to serve as infantryman in World War II, and to annotate an album of original blues classics. His friends call him "Stretch."



Larry Long

BERNICE JOHNSON REAGON

"If I carry on the tradition of Harriet Tubman and Paul Robeson and Dubois as long as I live, then I will sit in a stream of black struggle."

Bernice Johnson Reagon is a singer, songwriter, and cultural historian. An established soloist and founding member of the SNCC Freedom Singers, the Harambee Singers, Sweet Honey In The Rock. As composer/producer, she has developed music history documentation, illuminating Black American culture for theater, TV and radio. Ph.D. in oral history, Howard University. Director, Program in Black American Culture, Smithsonian Institute. Received the Fannie Lou Hamer Award from National Hookup of Black Women in 1979. Currently working on two publications for release 1980-81: *African Diaspora - Family of Black Culture* and *Songs of the Civil Rights Movement*.

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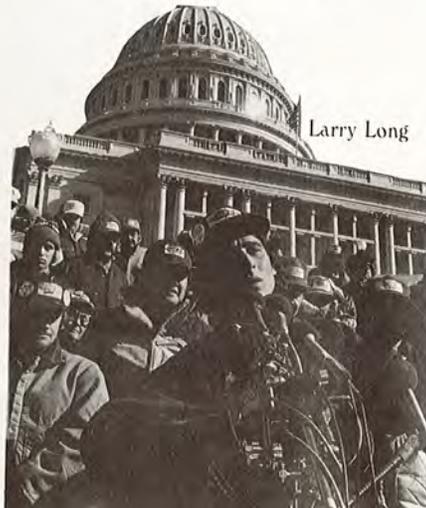
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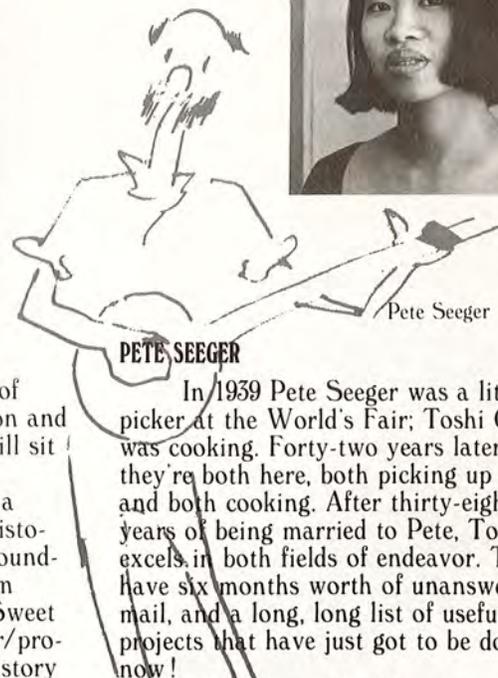
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Pete Seeger

PETE SEEGER

In 1939 Pete Seeger was a litter picker at the World's Fair; Toshi Ohta, was cooking. Forty-two years later they're both here, both picking up litter and both cooking. After thirty-eight years of being married to Pete, Toshi excels in both fields of endeavor. They have six months worth of unanswered mail, and a long, long list of useful projects that have just got to be done now!

When Pete talks about grass roots organizing, he knows his subject. He learned it from seeing Toshi organize most of his projects, from the roots up. What he hasn't learned is her facility in filing some things in the waste basket. He once sang a ballad he made up for her, "... the many many verses yet to be sung, in the love song of you and me." Meanwhile, the picking up and cooking goes on, and on, and on. . .

Food



Not far from the grounds of the festival village are giant deposits of oyster shells 12 feet deep, left there by the Native Americans who lived on the Hudson shores thousands of years ago.

The living river fed and nourished the lives of people in the Valley for centuries. We celebrate the goodness and richness of the river that used to be, and which may be again, when we make it so.

If the Hudson River is not all it was, or will be, there is a living cultural watershed in the Valley, created and kept alive by the many peoples who have come to live here. What you eat here reflects the diverse ethnic tastes and skills of many cultures. The participating food vendors know whereof they chop, stir-fry, bake, steam, squeeze and freeze.

Food will be served during the two day festival. Follow your nose to the food tents. Buy food with coupons sold at booths on the site.

The Native Americans disposed of their oyster shells. Please do the same with your trash.

Bon appétit in all languages.



Vendors

ALI BABA RESTAURANT (Lebanese)

Felafel, Homus, Baba ganoug, Moujadara, Tahini, Baklava, Kataifi, Spinach pie, Meatpie

BACK TO THE GARDEN

Create your own healthful, low-calorie, high-energy meal from fresh vegetables, herbs and homemade dressings.

BEACON SLOOP CLUB

Fresh fruit, Cookies, Cider

LA COCINA MEXICAN RESTAURANT (Mexican)

Super tacos, Super burritos, Lemonade, Sangria (non-alcoholic)

COCINAR ALO CUBANA (Cuban)

Cuban tamales, Congri, Refrescos

COHEN'S BAKERY (Jewish)

Egg salad, Vegetable cream cheese, Bagels, Lox, Cream cheese, Coffee, Soda

CROTON LIONS CLUB

Knockwurst, Soda, Coffee, Tea, Hot chocolate, Milk, Cake

EARTHLIGHT FOOD

Fresh fruit bowl consisting of cut-up apples, oranges, bananas and watermelon slices.

EDRAL'S VEGETARIAN FOODS (Vegetarian)

Hush puppies, Pot roast and brown rice, Sandwiches, Vegetarian hot meals, Lemonade

ENERGY EXCHANGE

Vegetarian soups & cider

FAMILY OF ULSTER COUNTY

Frozen banana and strawberry creams, Home-made goodies

GOVINDA RESTAURANT

Eggplant parmesan, Pakora (vegetarian shish kabob), Lassi (nectar drink), Popper (spicy Italian bisquit)

HATLEY FAMILY FUNNEL CAKE (Pennsylvania Dutch)

Pennsylvania Dutch funnel cakes, Hot dogs (no nitrites), Birch beer, Orange whip, Pina Coladas (non-alcoholic)

IND-US (North Indian — Pakistani)

Curried chicken platter (with rice pilaf, chutney, raita, bread), Curried vegetable platter, Samosa, Pappadom, Fruit juice

IRENE'S KITCHEN (Caribbean)

Roti, Curried goat, Rice and peas, Kalaloo, Acie, Salt fish, Drinks

JEWISH COMMUNITY CENTER (Jewish)

Jewish pastries

JUST DRINKS

International drinks

LOCANTA (Turkish)

Turkish taco, Stuffed grape leaves, Kofte (spicy fried hamburger in pita), Pastirma (spicy dry beef in pita), Cheese pastry, Drinks, Coffee

MAHONEY'S

Fresh-squeezed orange juice

MA McCLATCHY'S HOMEMADE COOKIES

Roast beef sandwiches, Smoked chicken, Strawberry shortcake, Chocolate chip brownies, Fruit punch, Coffee

MOM'S MUSHROOMS

French fried vegetables (battered & deep-fried to a golden brown): broccoli, cauliflower, zucchini, eggplant, mushrooms

PAUL MA'S CHINA KITCHEN (Chinese)

Spring roll, Fried wonton, Steak on a stick, Lemon chicken/rice/vegetables, Tofu dinner/rice/vegetables, Liang mein, Fortune cookies, Teas: jasmine, woolong & others

RAINBOW FARMS MAGNIFICENT MUNCHIE MACHINE

All natural snacks and delights: Cookies, Popcorn, Fudge, Nuts, Drinks

SHIM JUNG (Korean)

Pulgogi, Rice, Kim chee, Ginseng drinks

SMITTY'S FRENCH FRIES

French fries, Pierogies, Fish sandwiches, Sodas

STRONG BROS. EGG ROLLS (Chinese)

Chicken fingers, Szechuan cold noodle salad, Shrimp lo-mein, Chinese ice tea

ZAMBOANGA (Philippine-Polynesian)

Skewered slices of Hawaiian pineapple, Polynesian meat on a stick, Bean sprout crepes, Vegetarian fried rice, Cassava root cake in banana leaf

Beer



Children's Area



Susan Linn
& Audrey Duck



When your children want to turn you loose to enjoy the larger grounds of the festival, you may take them to the Children's Area. It was built by the Randolph School of Wappingers Falls and designed by Tom Peck, a parent and wood craftsman, as a safe outdoor place for kids. Of course there are swings and a shaded sand pit, plus ladders, an open-ended boat, and a large spider web.

Some structures have been built for handicapped children. Randolph teachers trained in sign language will be here all weekend.

There will be entertainment. Susan Linn will give puppet shows and will show children how to make puppets. Many kids will know Audrey Duck, who has taken her friend Susan to *Mr. Rogers' Neighborhood* several times.

The kids will meet Berrian Fragos through his poetry, songs and stories. Frank Paino will spin yarns and sing songs for the kids. David Bloom, a Randolph School parent and member of Playback Theater, will organize non-competitive "New Games."

There will be free play time. Programs will be posted near the stage in the Children's Area. The Area is open to all and will be supervised. Children under 6 must bring their parents.

Randolph is an alternative education school; teachers and parents have lent their experience to the building and programming for the Children's Area.



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spend the day
with us.

	RED STAGE	BLUE STAGE	YELLOW STAGE	GREEN STAGE
11:00				
11:15		SONGS OF WOMEN IN CHANGE Cathy Winter & Betsy Rose	FIDDLIN' AROUND Mike Doucet Lily May Ledford Andy Cahan Tore Heskestad Matt Glaser	MUSIC OF SCANDINAVIA Trollungene
11:30	Allen's ARC Gospel Choir // Sa.			
11:45		OLD-TIME MUSIC FROM THE SOUTHERN MOUNTAINS The Bent Mountain Band: // Paul Brown, Mike Seeger, Andy Cahan		SONGS FOR A GREEN EARTH Holly Near Larry Long Betsy Rose & Cathy Winter
12:00	Martin Carthy & Sa. III 2:45 The Watsons Sa 1 hr.		AMESLAN: An Introduction to American Sign Language	
12:15		JAPANESE DRUMMING Soh Daiko	DEAF POET/ACTRESS Ella Mae Lentz	NUCLEAR POWER EQUALS NUCLEAR WAR Stuart Leiderman, Moderator Michio Kaku Abe Levy & Connie Hogarth Winona La Duke
12:30				
12:45		A CAPELLA WORKSHOP Martin Carthy & The Watsons Allen's ARC Gospel Choir Micheal O Domhnaill	COON CREEK GIRL Lily May Ledford with Mike Seeger, Molly Mason	
1:00	Holly Near + with 1 3/4 Adrienne Torf			
1:15				
1:30				
1:45				AFRO-CARIBBEAN DANCE & PERCUSSION Retumba Con Pie
2:00	STREET CULTURE MINI-FESTIVAL Street Games Matunda Ya Afrika 1	SIESTA	STORYTELLING Janus Circus Ella Mae Lentz Osvaldo Torres Barry O'Neill	
2:15				
2:30	Breaking, Rapping & Graffiti Henry Chalfant's "Graffiti Rock" starring The Breakmasters with M.C. Ramalzee	WHAT IS REGIONAL SELF-SUFFICIENCY? Shabazz, Moderator Maurice Hinchey Maurice Sampson Change Parker		LEARN TO CLOG Fiddle Puppets with Bubba George String Band
2:45				
3:00	Tap Dance Sandman Sims		TRADITIONAL MUSIC OF IRELAND Kevin Burke & Micheal O Domhnaill	
3:15	Steel Drum The Red Van Drummers			
3:30		The Persuasions		The Fiction Brothers with Matt Glaser Marty Cutler Molly Mason
3:45	ITALIAN MUSIC FROM CALABRIA** Raffaella, Guiseppe, & Faust DeFranco			
4:00				
4:15			SING YOUR OWN: —Open Mike— Sign-up sheet at Yellow Stage	MUSIC OF THE BRASS FAMILY: Workshop/Concert The New Manhattan Brass Quintet
4:30		KING OF SLIDE GUITAR J.B. Hutto & The New Hawks		
4:45				
5:00				
5:15			WOMEN'S LIVES/WOMEN'S SONGS Rose Maddox Holly Near Ella Mae Lentz Quentin Badoux Betsy Rose Cathy Winter	DIFFERENT DRUMMERS: Retumba Con Pie Soh Daiko Red Van Drummers Ladji Camara
5:30	SIESTA	Mike Seeger		
5:45		CLOGGING AND CLOSE KIN Eileen Sutton, Moderator Sandman Sims Fiddle Puppets & Others		
6:00	UKRAINIAN DANCE & MUSIC Cheremosh			
6:15				
6:30				
6:45	Rose Maddox with The Fiction Brothers Bluegrass Band	STEEL DRUMS The Red Van Drummers	BALLADS: SONGS THAT TELL STORIES Martin Carthy & The Watsons Micheal O Domhnaill Lily May Ledford Barry O'Neill	MUSIC OF THE ANDES Sukay
7:00				
7:15				
7:30				
7:45	SQUARE DANCE with The Bent Mountain Band Rodney Sutton, Caller	SONGS & TALES OF CHILE Osvaldo Torres with Enrique Cruz	TRADITIONAL MUSIC FROM CAJUN COUNTRY Marc & Ann Savoy & Mike Doucet	Ladji Camara & His African Dance Ensemble
8:00				
8:15				
8:30				

3069

PLEASE NOTE: Schedule subject to change. All workshops & performances will be signed for the hearing-impaired, to the best of our ability; however, our sign language interpreters are only human, and much of the material presented is extremely difficult to sign, so bear with us.

Schedule

Sunday

	RED STAGE	BLUE STAGE	YELLOW STAGE	GREEN STAGE	
00					11:00
15	JEWISH MUSIC OF EASTERN EUROPE:** Yiddish Songs Ethel Raim King Of Klezmer Dave Tarras Orchestra	SING PRAISE WITH THE SAW & HARP Moses & Doreen Josiah Dan Smith	UP RIVER & DOWN RIVER The Sloop Singers	COON CREEK GIRL Lily May Ledford with Mike Seeger, Molly Mason	11:15
30					11:30
45		CLOGGING with OLD-TIME MOUNTAIN MUSIC Fiddle Puppets Bubba George String Band	THE DEAF WORLD: Interviews with members of the deaf community Barry O'Neill, Moderator Ella Mae Lentz, Adrian Blue & Others	THE NEW SONG OF FREEDOM IN LATIN AMERICA Osvaldo Torres	11:45
00					
15	AFRO-CARIBBEAN DANCE & PERCUSSION Retumba Con Pie		STORYTELLING BY ACTORS FROM THE NATIONAL THEATER OF THE DEAF Adrian Blue, Charles Roper	TRADITIONAL MUSIC FROM CAJUN COUNTRY Marc & Ann Savoy & Mike Doucet	12:15
30					
45		SURPRISE! <i>Hoffman</i>			12:45
0	Rose Maddox with The Fiction Brothers Bluegrass Band	GRASS ROOTS ORGANIZERS & SINGERS Ismaelillo Vivien Li Larry Long Howard Johnson Bernice Johnson Reagon Pete Seeger	FIDDLIN' AROUND Achileas Halkias, Hakki Obadia Miriam Sturm, Kevin Burke Dmytro Sorochaniuk Elias Kementzidis	NOT JUST KIDS. Osvaldo Torres Faith Petric Janus Circus Susan Linn Percy Danforth	1:00
5	HAMMER & STRINGS John Roussos Bill Schwarz Anne Yerpe Halyna Stefurak			LUTE, LAUTO, OUD Frederic Hand Theofanis Charasiades Vita Israel	
0		WOMEN IN JAZZ Maxine Sullivan Sarah McLawler Willene Barton Marsha Johnson Paula Hampton	THE TAO OF BACH: Tai Chi Dancing & Bach Cello Suites Al Hwang, Richard Bock		1:30
5	NO MAPS ON HIS TAPS Sandman Sims			CLASSICAL/JAZZ GUITAR & LUTE Frederic Hand with Richard Bock & Al Hwang	
0	SIESTA	VOICES OF THE WORLD: Survey of Vocal Styles Ethel Raim Martin Carthy Micheal O Domhnaill George Stonefish Marc & Ann Savoy Vita Israel & Hakki Obadia	IT'S WHAT YOU DO WITH WHAT YOU'VE GOT: Songs About Disability Jean Stewart, Mod, Doc Watson Holly Near, Steve Goodman, Faith Petric, Pete Seeger	GUITAR STYLES Steve Goodman Martin Carthy Micheal O Domhnaill J.B. Hutto Doc & Merle Watson	2:00
5	OLD-TIME JAZZ Maxine Sullivan with the Sarah McLawler Quartet			THE FREE REED: Accordions & Concertinas Marc Savoy Samuel Beckerman Ruth Anne Byers Barry O'Neill Bill Schwarz	
0		SIESTA	THE TAO OF BACH: Tai Chi Dancing & Bach Cello Suites Al Hwang, Richard Bock	UKRAINIAN DANCE & MUSIC Cheremosh	2:30
5	Steve Goodman			IT'S WHAT YOU DO WITH WHAT YOU'VE GOT: Songs About Disability Jean Stewart, Mod, Doc Watson Holly Near, Steve Goodman, Faith Petric, Pete Seeger	
0	MIDDLE EASTERN JEWISH MUSIC Vita Israel Hakki Obadia Armand Teboul	Holly Near with Adrienne Torf	SIESTA		3:00
5		NEGLECTED INSTRUMENTS: saw, jew's harp, autoharp, bones, jug	<i>Martin Carthy</i> & <i>The Watsons</i>		3:15
0	Doc & Merle Watson with Michael Coleman				
5		FOLK FUSION Eclectricity	GREEK MUSIC FROM THE BLACK SEA COAST ** Elias Kementzidis Papadopoulos Family Orchestra	SONGWRITERS Osvaldo Torres Bob Lucas Bill Schwarz & Charlie King Tom Winslow	3:45
0	KING OF SLIDE GUITAR J.B. Hutto & The New Hawks			SIESTA	
5		SONGS FOR SIX SINGERS, SIXTEEN INSTRUMENTS & NO NUKES Bright Morning Star	EPIROT GREEK DANCE MUSIC ** Halkias Family Orchestra	BANJO STYLES Paul Brown Bob Lucas Lily May Ledford Marty Cutler Ray Alden	4:15
0				SIESTA	
5				STORYTELLING BY ACTORS FROM THE NATIONAL THEATER OF THE DEAF Adrian Blue, Charles Roper	4:45
0				WOMEN'S LIVES/WOMEN'S SONGS Lily May Ledford Ethel Raim Faith Petric Maxine Sullivan	5:00
5					5:15
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5					8:15
0					8:30

**Presentation by the Balkan Arts Center

Performers

ALLEN'S ARC GOSPEL CHOIR

Among the rich gifts of American music are the rhythms and harmonies and earnest lyrics of gospel singing. Contemporary gospel song comes not only from down-home traditions of the old spirituals, but from troubled city streets as well. It blends European and African music, poetic images straight from the Bible, and the rich a capella harmonies of people singing together.

Allen's ARC Choir has sung for hundreds of churches and community groups. ARC (Addicts Rehabilitation Center) helps hundreds of men and women each year in their struggle to overcome drugs, to train for jobs and to start new lives. The Choir helps raise funds to keep the center going. Their energetic music in turn helps to keep them and all the rest of us going.

JEAN STEWART - Program Coordinator

Concert producer, writer, disabled rights activist, and botanist, Jean Stewart came aboard the Clearwater in January 1981. Her previous eight years were spent producing concerts and directing the folklore program at The Guitar Workshop of Roslyn, Long Island. Several trips to Ireland and Cajun Louisiana resulted in liner notes for albums released by Shanachie and Morningstar Records. Digging farther back, we find her in a log cabin on an island in Maine where she lived for three years, teaching college literature and raking blueberries with migrant workers. Her novel, *The Body's Memory*, deals with the experience of becoming disabled. A pianist by training, she considers her ears to be her primary instrument.

THE BENT MOUNTAIN BAND

... presents a unique approach to Southern old-time music. Paul Brown, Andy Cahan and Mike Seeger have recently pooled their talents, and are performing a wide range of mountain music with a cohesive, driving spirit. Their music is presented in original, imaginative arrangements, but stays within traditional boundaries. Paul Brown, 28, plays several styles of banjo, and guitar and fiddle. Andy Cahan, born in 1958, plays fiddle, banjo, mouth harp and guitar. Mike Seeger has been a major force in the revitalization of traditional Southern music since the 50's. Through his encouragement, many older traditional musicians have resumed playing, performing and recording their own musical traditions. Mike sings, and plays banjo, fiddle, guitar, mandolin, autoharp, dulcimer, jew's harp and pan pipes. The Bent Mountain Band was formed in 1980; the Revival is proud to be able to present them in one of their first performances in the area.



THE BENT MOUNTAIN BAND - PAUL BROWN, ANDY CAHAN, MIKE SEEGER

BRIGHT MORNING STAR

... consists of a half-dozen musicians from diverse backgrounds, including the theater, education, and government service. Their musical roots are just as varied — folk, classical, rock — and so are their political philosophies. What they share is a need to make their own music, in their own way, often integrating elements of theater.

George Fulginiti-Shakar, Marcia Taylor, Charlie King, Cheryl Fox, Ken Giles, and Court Dorsey are Bright Morning Star. In addition to intricate vocal work, they perform on piano, guitar, mandolin, fiddle, harmonica, autoharp, dulcimer, stand-up and electric bass, recorder, ukelele, saxophone, trombone, flute, harmonium and assorted percussion.

The group was organized several years ago by Charlie King, topical folk singer and long-time "musical social activist", whose many songs include *Acres of Clams*. With loving humor he writes and sings "about hoboes and hobbits, presidents and prophets, about the quiet old lady embezzler and the man in the basement who watches the boiler and secretly dances the hours away."



JEAN STEWART with Sarah Plant at Revival 79

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Prosit!

Cheers!

Here's How!

and whatever the toast is in Esperanto!

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KEVIN BURKE AND MICHEAL O DOMHNAILL

Former members of the Bothy Band, Kevin Burke and Micheal O Domhnaill have been performing as a duo since the Bothy Band's demise in 1979. One of Ireland's premier fiddlers, Burke cites Sligo masters Michael Coleman and Paddy Killoran as his major influences. Behind his delicate and energetic boldness, Donegal native O Domhnaill's guitar playing "shines with a soft free-wheeling kaleidoscope of constantly shifting rhythmic patterns." Their recent *Promenade* (Mulligan) has been described by reviewer Jack Lynch as "a jewel of an album."



BRIGHT MORNING STAR

Performers



CHEREMOSH



MARTIN CARTHY
⊗ THE WATERSONS

MARTIN CARTHY AND THE WATERSONS

They have been called "the Beatles of folk music", and to followers of the British folk revival, the Watersons have acquired the same legendary status. Originally formed in the early sixties, the group split up in 1968, and reformed in '72 with the addition of Martin Carthy. Their strong sense of rhythm, and extraordinary technique and vocal range add up to a sound that inspired Colin Irwin of Melody Maker to write: "You'll be flattened by the sheer passion and joy of their collective sound."

Martin Carthy's distinctive, driving guitar technique, coupled with his vocal interpretations of traditional British songs, have earned him the reputation of premier "folk guitar" stylist and revivalist singer in Britain.



KEVIN BURKE ⊗
MICHAEL O DOMHNAILL

CHEREMOSH

Cheremosh, the popular dance and music ensemble, is a group of enthusiastic Ukrainian-Americans who are working to perpetuate over 1,000 years of Ukrainian cultural heritage. They dance traditional dances and steps to authentic Ukrainian-Hutsul melodies performed on indigenous instruments — cymbaly, violin, drum, and sopilka (flute). Their pre-World War II costumes are handmade and are equally authentic. Cheremosh's members are Ukrainian-Hutsul young people who integrate traditional lifestyles and activities with modern Philadelphia life. At the Revival, Cheremosh members will also give demonstrations of Hutsul Kylym (rug-weaving) and wood-burning.

Ukrainian-Hutsuls are one of a number of groups of Europeans from the Carpathian Mountain region of Central Europe who settled in the Catskills and the Hudson Valley. Ukrainians, Lemko Russians, Poles, Slovaks and others all form part of the rich cultural heritage of this region.



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Performers

THE FICTION BROTHERS



PERCY DANFORTH

Octogenarian Percy O. Danforth doesn't rattle or shake his bones. Since 1908 he has played them. Vegetarians will appreciate these bones, lovingly made of hickory, walnut, pine, and maple, each with their own tones, needing only you to bring them to life. Formerly an architect and mechanical engineer, Percy is now Personnel Manager at Balance Technology in Ann Arbor, Michigan.

ECLECTICITY

Bob Lucas and Bill Schwartz began playing together in 1963 in a group called the Young-Uns. More recently, Miriam Sturm joined them and the group became Eclectricity — a name reflecting their interests in music. They call it "folk fusion", which takes in everything from jazz to rock, folk and classical music from around the world. The Indiana trio plays sitar, fiddle, piano, accordion, banjo, and a huge assortment of ethnic instruments, to convey genres ranging from East Indian and Elizabethan to bluegrass. Their goal is to express as many shades of sentiment as possible. As trained musicians, songwriters and performers, Eclectricity is a blithe blend of eclectic music.

THE FICTION BROTHERS

Brothers they ain't. But after seven years together, Alan Senauke and Howie Tarnower have acquired a style reminiscent of the tight, exciting harmonies of the old "brother duet" tradition found in early country music. At the Revival, Alan's guitar and Howie's mandolin are joined by the ingenious bluegrass/swing fiddle king Matt Glaser, banjo picker *extraordinaire* Marty Cutler and the solid musicianship of bassist Molly Mason. Their music is a lively mix of bluegrass, country, gospel, old-time, and original material, all of which can be heard on the duo's fine recent LP on Flying Fish. "We play music that belongs to people, music you play without fancy equipment or electronics."

FIDDLE PUPPETS

Clogging is a Southern Appalachian style of folk dancing, a blend of Scottish, Irish, African, and Native American traditions. Rodney and Eileen Sutton, Bev Stiver, and Eddie Carson, former members of the Greengrass Cloggers, perform precision clogging, and have added elements of buckdancing and jazz tap. With Fiddle Puppets leading you through the basics, you'll soon become addicted. The intricate rhythms produced by the feet are traditionally accompanied by old-time string band music.



PERCY DANFORTH



ECLECTICITY



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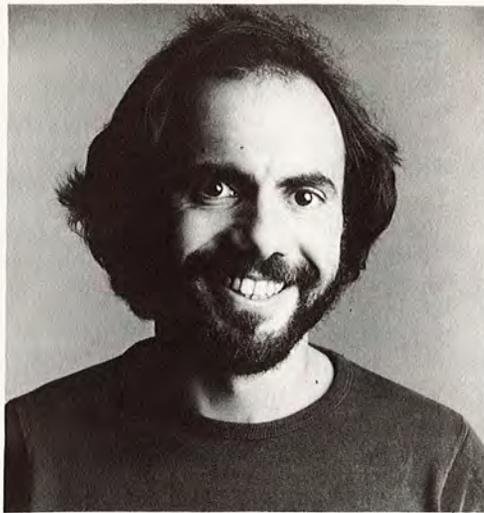
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STEVE GOODMAN

... was born in 1948, and grew up in Chicago. "I was a normal kid who liked rock 'n' roll." When he was 13 he picked up a guitar, which led him to pursue all kinds of music, beginning with Josh White and Bob Gibson, and leading on to Woody Guthrie, Hank Williams, Big Bill Broonzy, and other pioneers of distinctly American "root-type music." Then blues entered his life, along with the jazz of Benny Goodman, Duke Ellington, and Charlie Parker. He began to put it all together, adding still more elements, and blending the whole to suit his own talents and tastes. Steve is a pixie who's tough to pigeonhole but marvelous to hear. His first album in 1971 included his own composition *City of New Orleans*.



STEVE GOODMAN

HALKIAS FAMILY ORCHESTRA

One of the outstanding exponents of his art, clarinetist Pericles Halkias represents the fourth generation of a family of virtuoso Epirot Greek musicians. Since his arrival in this country in the mid-60's, he has played for the Greek community with various members of his family. At the Revival, he will be joined by his son, Achilleas (fiddle), his nephew, Fanni Charasiades (laouta), and John Roussos on the santourri.



HALKIAS FAMILY ORCHESTRA

Performers

FREDERIC HAND

What distinguishes Frederic Hand from other guitarists performing before the public today is his special versatility. His programs reflect a variety of musical interests, ranging from Elizabethan dances and Bach sonatas to Bossa Nova Sambas and improvisations that cross over traditional boundaries.

Once a student of the legendary Julian Bream, classical guitarist/luutenist Hand recently arranged and performed the music for the film *Kramer vs. Kramer*, after which CBS Masterworks engaged him to record an album of Baroque music arranged for street musicians' instruments! (The remarkable fruit of this labor of love, *Baroque and on the Street*, was released this spring.) Founder and director of the jazz/Renaissance band, JAZZantiqua, Hand has toured with Ron Carter, Roland Hannah, and Leon Bibb, and has recorded with Hubert Laws.



FREDERIC HAND

 TALLIX

Center Dock, Peekskill, New York 10566

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□ Westchester Friends of Clearwater

Performers

J.B. HUTTO AND THE NEW HAWKS

J.B. Hutto has been performing and recording for forty years. When rock turned to the blues in the sixties, Hutto's reputation spread world-wide. Reviewers rave about the enormous energy of his performances, about his explosive slide guitar style, and the way he pulls audiences right inside the blues as he plays. A Baltimore reviewer wrote, "Hutto, a Chicago native with a penchant for wearing bizarre turbans and leisure suits, happens to be the world's greatest blues guitarist." The New Hawks are young blues musicians from Boston who have been playing with him for two years. Hutto calls them his "dream band." If the man from Baltimore is right, Hutto has found in blues and rock and roll what Big Bill Broonzy used to call "the key to the highway."

THE INTERTRIBAL DRUM

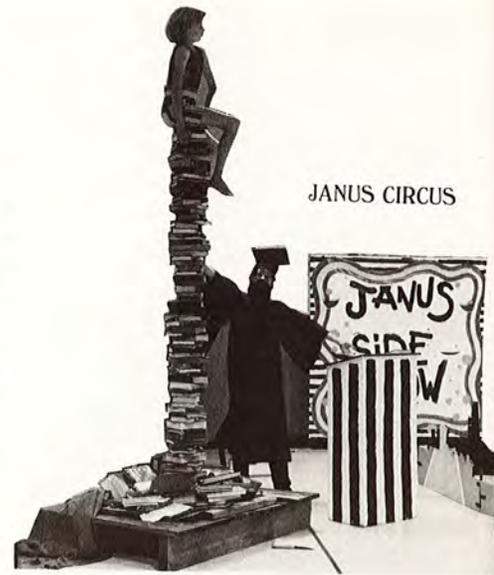
The group is dedicated to keeping alive this country's most original music — the songs and rhythms that are indigenous to North America. George Stonefish developed The Intertribal Drum, which is made up primarily of east coast Native American singers and musicians. They came to know each other and eventually to play together after meeting on the pow wow circuit, intertribal get-togethers that are held each year around the country. The circuit encourages the performance and preservation of this North American art form. The Intertribal Drum reflects the cultures of several different nations of Native Americans.

VITA ISRAEL, HAKKI OBADIAH AND ARMAND TEBOUL

Vita Israel was born into a large rabbinic family in Cairo, Egypt, in 1917, and eventually found his way to America via Israel and France. Inspired by his father and brother, both musicians, Vita began playing the oud at the age of 17. He is now recognized as one of the world's foremost interpreters of Middle-Eastern music, including Israeli songs and *pizmonim* or religious songs.

Hakki Obadiah was born in Bagdad where he began playing the violin. He came to the United States to continue his studies at USC and now teaches music on Long Island. He has written a book on the oud and is now writing a book on the theory of Middle-Eastern music.

By the time Armand Teboul was 15 years old he was playing drums professionally in his native Morocco. Teboul is a well-known figure in the Middle-Eastern music community and performs regularly in the New York City area.



JANUS CIRCUS

JANUS CIRCUS

Based in Rhinebeck, Janus Circus presents a new kind of political theater. In the playful context of the circus ring, the players use dance, mime, vaudeville comedy, even Japanese theater to share their message of hope. As in medieval theater, there are good guys and bad guys. Among the baddies are the bureaucrats of the media, technology, the military, and the contemporary foes of our spirit and intelligence. The good guys are us. A ringmaster might well declaim: "a show for the modern age, filled with fact and fantasy, fear and fortitude, and comedy such as never seen before!!"



HAKKI OBADIAH, VITA ISRAEL & ARMAND TEBOUL

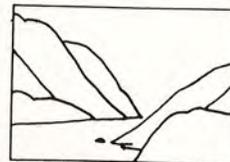


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MOSES JOSIAH

... was born and raised in Guyana, South America. When he was seventeen, he happened upon an article in an American magazine that explained how to create music with a simple carpenter's saw. He clipped the article, hunted up a saw, and began to practice. Halfway through his first session, Moses' father strenuously objected to the whole idea. Fortunately, the boy's mother stepped in, the lessons continued, and Moses went on to master this neglected instrument.

During the thirty-odd years that have followed, he has progressed to more sophisticated, specially-made saws, and to the creation of truly unusual and beautiful music. Most of all, he loves hymns and sacred songs. A formally-trained guitarist, he now lives in Brooklyn, where he often appears with his wife, Doreen, and his daughter, Patrine, who are both singers and who share his celebration of faith.



MOSES JOSIAH

LILY MAY LEDFORD

Lily May Ledford is Appalachian born and bred. She grew up in the Red River country of Kentucky, where her family farmed, hunted, fished and trapped. One of her first banjos was made by her brothers out of hickory and the hide of a groundhog. In time she was listening to the Carter Family and Jimmy Rodgers on a battery radio, and then she and her brother and sister and a neighbor boy became the Red River Ramblers. Her music led her to a career in radio in the Midwest, where she worked alongside the best of the country singers. Lily May, Susie and Rosie Ledford were the Coon Creek Girls from 1937-1957. Musicologists Alan Lomax and Mike Seeger rank them among the significant figures in American music.

Lily May has found new audiences and friends on college campuses and at festivals. She says, "I'm proud of my heritage, my music from the firesides and porches of our humble dwellings in the Kentucky mountains, now being played everywhere, and I hope to be playing as long as I live."



LILY MAY LEDFORD

ELLA MAE LENTZ

Deaf actress, poet, and linguist, Ella Mae Lentz has been a pioneer in developing and refining the theory of American Sign Language (ASL), and its application to visual theater. Currently on the staff of the National Association of the Deaf, Ms. Lentz was a leading force for many years in the National Theater of the Deaf; she performed the role of Sarah Norman in the Milwaukee Repertory Theater's production of *Children of a Lesser God*. At the Revival, Ms. Lentz will be featured in a solo sign-language performance of her work, translated by a "reverse-signer" into spoken English.

ELLA MAE LENTZ

Living Music Records announces
Paul Winter's newest album:

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Callings is Paul Winter's celebration of the voices of the sea. The songs were inspired by the calls of 15 different sea mammals and the actual voices of the creatures are woven into the fabric of the music. This 2-record boxed set also comes with a 20-page booklet. Proceeds go to environmental groups. Available *only* by mail. Price: \$15/set plus \$1.50 postage & handling.

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Performers

SUSAN LINN AND AUDREY DUCK

Susan Linn first visited Clearwater's Beacon Sloop Club in 1969. It was not the usual puppet show. Delighted Beaconites, both children and adults, carried on conversations with Audrey Duck on a wide range of subjects. They talked about things that were happening at home, and touched on ecology and world affairs. Susan's skill as a ventriloquist brings her puppets to life. Children don't just sit and listen, but actively take part in what's going on. She says, "Humor, serious conversation, stories and songs are all part of an entertainment without slapstick, violence or ridicule." Her performances on television, in classrooms, camps and playgrounds have brought her wide acceptance and acclaim.

ROSE MADDOX

In the middle of the Great Depression, the Maddox family left Alabama and travelled by freight car to the promised land of California, where they landed with thousands of others in the migrant workers' camps. The Maddox children began to perform to help the family out. Their popularity spread until they were finding work at fairs and dances, then to local radio, and on to network fame as the Maddox Brothers and Rose. They were heard on the *Louisiana Hayride*, *Grand Ole Opry*, and on best selling records.

In the 1960's, Rose Maddox toured the world with her bluegrass music, working with Bill Monroe, Red Smiley, Buck Owens and Johnny Cash. She is known to festivals around the country as one of the great country women singers, carrying on the traditions of her family.

NATIONAL THEATRE OF THE DEAF/ADRIAN BLUE (center front), CHARLES ROPER (rt. rear)



NATIONAL THEATRE OF THE DEAF: ADRIAN BLUE AND CHARLES ROPER

A new kind of theater technique has been developed by the National Theater of the Deaf, "combining strong and graceful sign language with mime, dance, music, movement, and simultaneous narration." Both Adrian Blue and Charles Roper have toured throughout the U.S. and Europe with NTD. Blue, who has established his own mime company, lectures frequently on American Sign Language. Roper, who often provides voice-overs for characters who are portrayed by deaf actors, is a leading exponent of the art of reverse-signing.

At the Revival, Blue and Roper will present fables, legends, folktales, myths, and poems, performed in the beautiful language of sign and simultaneously narrated in voice. In their "Visual Theater Techniques" Workshop, the duo will show you "how to express yourself with light waves, rather than sound!"

HOLLY NEAR

Ten years ago Holly Near was offered a glamorous career as a Hollywood starlet, and turned it down. Her tour of the East with Jane Fonda and others had convinced her that she wanted to be a singer-songwriter concentrating on the many-faceted job of moving the world a little closer to peace, freedom, and justice. The wide-ranging musicianship of her songs tends to confound those who try to put her in a box labelled "feminist". Now her annual tours and recordings (Redwood) have reached hundreds of thousands. "Music can work for a world that respects the quality of life," says Holly, and then surprises you with an impish grin. For Holly, the integration of beautiful, moving music with poetic but political lyrics is an ongoing adventure.



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Performers



THE PERSUASIONS

Y O'NEILL

y sings Canadian, Irish, and English traditional songs "in memory of my upbringing in Toronto." A professor of mathematical psychology at Northwest University, he now lives in Chicago. y's repertoire of unaccompanied ballads from New York State and Canada is nothing short of phenomenal; he has also developed a highly distinctive and musical style on the concertina and uilleann

Barry's extensive research on the culture of the deaf community has led to coordinate Revival '81's special workshops about/for people with hearing impairments. A fluent signer himself, he presents "AMESLAN: An Introduction to American Sign Language," and "The Deaf World," a workshop which will feature several deaf panelists talking about their lives within the deaf culture.

THE PERSUASIONS

Their music derives from the choruses, church choirs, gospel and soul groups of the South and the street corners of Brooklyn and Manhattan. Whether their unaccompanied close harmonies are woven through *Old Man River* or around *Up On The Roof*, one listen will tell you why they have been considered "The Kings of A Cappella" for the past 15 years.

The deep, rich bass belongs to Jimmy Hayes. Jerry Lawson sings lead. Tuobo Rhoad is a baritone, while the tenors are Jayotis Washington and Sweet Joe Russell.

Don't miss their rare all-gospel concert on Sunday!



NEW MANHATTAN BRASS QUINTET

TO THE PERFORMERS

NEW MANHATTAN BRASS QUINTET

The New Manhattan Brass Quintet combines the varied backgrounds of five virtuoso classical musicians: William Rohdin & James Dooley (trumpets), Damon Sgobbo (French horn), Richard Clark (trombone), and Richard Schneider (tuba). Formed in 1977, the group has concertized extensively in the New York area. Its members' individual concert credits, which have earned them international acclaim, include the Santa Fe Opera, the Joffrey and Bolshoi Ballets, the Israel Philharmonic under Zubin Mehta and Leonard Bernstein, and the American Symphony Orchestra under Leopold Stokowski.



THE PERSUASIONS

BARRY O'NEILL

Barry sings Canadian, Irish, and English traditional songs "in memory of my upbringing in Toronto." A professor of mathematical psychology at Northwestern University, he now lives in Chicago. Barry's repertoire of unaccompanied ballads from New York State and Canada is nothing short of phenomenal; he has also developed a highly distinctive and musical style on the concertina and uilleann pipes.

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HOLLY NEAR



NEW MANHATTAN BRASS QUINTET



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let's all keep
working for the
HUDSON

TO THE PERFORMERS OF CLEARWATER REVIVAL '81

1981 is designated by the United Nations as the *International Year of Disabled Persons*. THE SCHOOL FOR HUMAN RESOURCES in Albertson, NY provides severely physically handicapped students with gratis education from kindergarten through high school.

Academic class work is supplemented with afternoon cultural programs. If you have "open dates" in the New York Metropolitan Area and enjoy performing for young people - call: Chairman, Cultural Activities (516) 627-5998.

Performers

FAITH PETRIC

"I was born in a log cabin on Whiskey Creek, Idaho, in 1915. My father, an itinerant preacher, schoolteacher, farmer, carpenter, and inventor, was musical — he played piano, harmonica, and sang in a fine tenor. My first singing was in church, in one-room schools and with my father. About 1925 I discovered "cowboy songs" followed by the protest songs of the '30's. And I am still addicted to all of them."

Faith is San Francisco's contribution to the Hudson in '81. Her warmth and humor have nourished lovers of old-time song, not only in the Bay Area, but around the world. One of the legendary figures of the folk revival, she sings for and about the women's movement, ecology, civil rights, union organization. We welcome her in her first appearance at the Revival.

ETHEL RAIM

... has traveled across the United States and throughout Europe during the past 20 years researching, teaching and performing traditional Yiddish, Slavic and Balkan songs. She also directed and sang with "The Pennywhistlers," a six-woman vocal ensemble who recorded these traditional songs and performed them for audiences around the country. A co-director of the Balkan Arts Center, she has gathered her repertoire from her own field recordings, records and tapes, and from her friends and family. She finds that one of the positive aspects of life in New York is the city's incredibly rich veins of musical ore and lore.



FAITH PETRIC



RETUMBA CON PIE



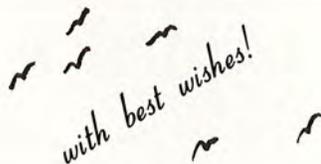
ETHEL RAIM

THE RED VAN DRUMMERS

When a Brooklyn settlement house decided to strike up a steel band, The Red Van Drummers were born. Steel drum music was first presented in New York City over a quarter of a century ago by Kim Loy Wong, whom Pete Seeger met and filmed in Trinidad. The Red Van Drummers are directed by Barbara Moncure, a former student of Kim Loy Wong, and they are comprised of a panoply of ages, heritages and musical backgrounds. Their energetic and earnest performance encompasses traditional West Indian calypso sounds interspersed with contemporary rock numbers. In keeping with Trinidadian culture, The Red Van Drummers bring their music to the street fairs and festivals of the people.

RETUMBA CON PIE

In celebration of Afro-Caribbean music and dance, we welcome Retumba Con Pie. This spirited group of New York women is dedicated to the study and performance of the powerful African-based Caribbean musical tradition. Retumba Con Pie combines the elements of storytelling, children's songs and dances, Cuban guaguancos, Puerto Rican bombas and West African rhythms, performed on the traditional Afro-Caribbean ensemble of congas, bell, shekeres and small percussion, with the addition of harp and vocals. The dancers: Rosa Garcia, Yvette Martinez, and Linda Delorme; the percussionists: Nydia Mata, Nina Jaffe, Nancy Friedman, Carla Fain and Ellen Uryevick.



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*As I went walking, I saw a sign there,
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.*

— Woody Guthrie



GREETINGS FROM
WOODY GUTHRIE FOUNDATION

MARC & ANN SAVOY & MIKE DOUCET

Marc, Ann and Mike have been playing together for four years, forging a new movement among young Cajun (southwestern Louisiana) musicians. Rejecting the electric Nashville-dominated sound of most popular Cajun dance bands of today, they have turned, instead, to the very old, traditional melodies and songs, sung in Cajun French and played on traditional instruments — fiddle, accordion, guitar. These melodies have been infused with a new energy and interpretive style which owes much to the American folk movement of the '60's and '70's. The trio has thus played a major role in reviving the authentic Cajun musical tradition and examining its roots. Don't miss their fine new LP on the Arhoolie label.

Working out of his shop in Eunice, Louisiana for the past twenty years, Marc Savoy is justifiably regarded as the premier Cajun accordion-maker in the country.

HOWARD "SANDMAN" SIMS

When Howard "Sandman" Sims gets up to dance, a whole story is likely to unfold. This timeless master of tap, with his gentle scraping and sliding across a mound of sand strewn over a small rectangular box, is a self-styled "raconteur of dance" and a most eloquent poet. Sims was "born dancing" to a Los Angeles family of natural hoofers. Spurred by a need to develop his birthright, he came East in 1946. He landed at Harlem's Apollo Theatre for an astonishing seventeen-year run. "Sandman" has highlighted the performances of the great bands of Duke Ellington, Count Basie and Lionel Hampton, and is currently featured as one of four legendary artists in George Nierenberg's film history of tap dancing, *No Maps On My Taps*.



"SANDMAN" SIMS

SLOOP SINGERS: Up River and Down River

Geoff Brown, ace harmonica player, hails from the small town of Pawling, N.Y. He's organized a baker's dozen of musicians who have helped out at Clearwater festivals from Albany to Sandy Hook. This motley crew has given several concerts in '81 and their fans are asking when their first record will be out. Today's watch includes Geoff Brown, Chris Burke, Matt Cartsonis, Rita Falbel, Rachel Gatland, Judy Gorman-Jacobs, Maryellen Healy, Karen Hinderstein, Deborah Howe, Bob Killian, Bob Lusk, Sonia Malkine, Rick Nestler, Rik Palieri, Pete Seeger, Steve Stanne, Jon Stein, Ambrose Verdibello and Chuck Winans.

Their style might be classed as Early Almanac, with overlays of ragtime, bluegrass, baroque, ballads, and blues.

Performers



MARC & ANN SAVOY & MIKE DOUCET

DAN SMITH

Dan lives in nearby White Plains, but his reputation as a superb harmonica player and singer of blues-flavored gospel songs extends throughout this country and Europe. Born and raised in Alabama, Dan began performing as a street musician there at the age of 18. He later gave up music and began working at the General Motors plant in Tarrytown. Blinded as a result of an industrial accident, Dan resumed his playing and singing at the age of 49. "... Everything changed, it seemed like a weight fell off me, after all those years." A preacher as well as a musician, Dan's involvement in religion gives his performances a special kind of intensity.



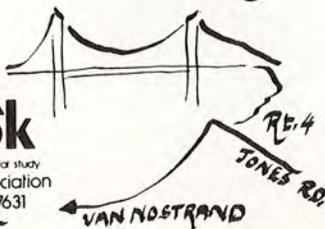
DAN SMITH

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Performers

SOH DAIKO

This exciting young Japanese-American drum group from New York is presently the only *taiko* group on the East Coast. Under the guidance of the New York Buddhist Church, Soh Daiko explores the Japanese drum traditions that are experiencing a renaissance here and in modern Japan.

The Japanese drum (*taiko*) was a sacred part of life in prehistory and was the only musical instrument to accompany the earliest documented dance forms. In Shinto, Buddhism, and secular life, the drum could communicate with the gods, sound like thunder to lure the rain, give thanks and celebrate a good harvest, raise morale and give signals in warfare. Today *taiko* drumming is usually associated with the festival season.



SOH DAIKO

SUKAY



SUKAY

Ancient music of the Andes region — Ecuador, Peru, Bolivia, Chile, and Argentina — is performed on a vast array of traditional South American instruments by this remarkable quartet. A veteran of Lincoln Center and of concert tours throughout North and South America and Europe, Sukay consists of Edmond and Quentin Badoux, Javier Canelas and Gonzalo Vargas. Among the group's more than thirty instruments are the charango (made from the shell of an armadillo), an assortment of pan-pipes and wooden flutes, harp, guitar, and various drums. Haunting love songs, sung in Spanish and in the dialects of the indigenous Quechua and Aymara Indians, alternate with fiery dance tunes, all executed with show-stopping technical virtuosity and feeling.

MAXINE SULLIVAN with THE SARAH McLAWLER QUARTET

Jazz critic John Wilson writes, "With her chin tilted perkily and a persistent, slightly mischievous smile lighting her face, Maxine Sullivan sang with the light and airy precision that made her one of the vocal stars of the swing era." After marrying jazz pianist Cliff Jackson and raising a daughter, Maxine came out of semi-retirement in 1968. She now divides her time between singing at clubs and festivals and running The House That Jazz Built, a remarkable music school and community center in the Bronx. "Loch Lomond was my only hit," laughs Maxine, her eyes sparkling. "And you know, man, I still get requests for that tune, even today. What did I get for recording Loch Lomond? Twenty-five bucks, that's what. And I was glad to get it. A Depression was on."

Maxine Sullivan is backed by The Sarah McLawler Quartet, with Sarah McLawler on piano, Willene Barton on tenor sax, Marsha Johnson on bass, and Paula Hampton on drums. Also don't miss their "Women In Jazz" workshop.



DAVE TARRAS

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Performers

OSVALDO TORRES



OSVALDO TORRES

Osvaldo Torres, legendary Chilean folklorist, musician, composer, and poet, launches a rare North American tour with this appearance at Revival '81. Author of two musical cantatas, *Encuentro con los Raices* — for which he won the coveted Alerce Prize in 1978 — Torres has been heralded by *La Peña* of San Francisco as "having given new life to the Chilean song movement that brought us Violetta Parra and Victor Jara." He began his research into the roots of Chilean folk music twelve years ago. In 1970 he founded the internationally renowned Andean folk group ILLAPU, which has gained the recognition of the public and critics alike as one of the most respected creators and disseminators of the "popular folk song" in Latin America.

DAVE TARRAS

Born in the southern Ukraine, Dave Tarras is descended from three generations of *klezmer* musicians (professional Jewish folk instrumentalists). He emigrated to the US in 1921 and within three years began his long career on the clarinet, eventually recording for every major label in the country. A favorite accompanist of many of the most popular Yiddish theater stars of the '20's, he performed with such "greats" as Molly Picon, Ahron Lebedeff, and Moyshe Oysher. Beloved by the Chasidim, Tarras had the honor of leading the first band to play for the Lubovitcher group in America. His LP which was recently issued by the Balkan Arts Center features traditional Jewish wedding melodies remembered from his Ukrainian homeland. He is joined by Samuel Beckerman (accordion), Harry Hirsch (drums), and Alvin Wise (bass and vocals).

TROLLUNGENE

... carries on the rural Scandinavian tradition of the *Spelmanslag* ("players group"). Tore B. Heskestad and Aasmund Sudbø are from Norway and Arvid Backlund hails from the Swedish part of Finland, while Ruth Anne Byers, Molly Mason and Pete Jung are American-born but are well on their way to becoming "Norsk" by virtue of exposure, lutefisk, and goat cheese! They live along the Hudson but play in the "old country" way, learning by ear, sharing and enjoying the waltzes, polskas, polkas, mazurkas, reels, walking tunes and wedding marches. Aasmund and Tore play the ornately-decorated eight-string Hardanger fiddle from Norway; Arvid plays the standard ("flat") fiddle; and Ruth Anne plays accordion, accompanied by Pete and Molly on guitar and bass respectively.



DOC & MERLE WATSON

DOC & MERLE WATSON

"The greatest flatpicker that ever lived," the *Chicago Sun-Times* has said of Doc Watson. His playing is sweet yet bluesy, technically perfect yet with a depth of feeling that is pure Watson. And when he sings, he means it. Doc (Arthel) Watson is Deep Gap, North Carolina's gift to the world of bluegrass and country music, and the Revival will be everlastingly grateful to Deep Gap. Together with his son Merle — himself a first-rate guitarist and banjo picker — and bassist Michael Coleman, Doc serves up a feast of music to be long remembered. We're particularly happy that Doc, who has been blind since birth, can join us in our observance of the *International Year of Disabled Persons*.



TROLLUNGENE



MAXINE SULLIVAN

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Performers



THE WEAVERS

THE WEAVERS

Revival '81 marks the end of a year-long reunion which took them through Carnegie Hall, a documentary film and a recording of the concert.

Ronnie Gilbert, Fred Hellerman, Lee Hays and Pete Seeger first sang as a group in People's Songs hootenannies in '48. Working a six month stint at the Village Vanguard they learned that the songs they sang were "commercial" enough to interest a major record company. They appeared on TV and in nightclubs across the country until the blacklist rendered them non-commercial. They continued to perform at colleges and in concert halls.

When Seeger left in 1958 other singers joined the group until 1963, when the work of the The Weavers was done.

The Weavers feel that some of their best singing has been done while rehearsing; and so they will not present a formal concert at the festival. They will let the audience sit in on a rehearsal.

TOM WINSLOW

North Carolina born and bred, Tom Winslow is a guitar-playing, banjo-picking songster who has crystallized the elements of gospel, blues, folk and country sounds into a personal musical statement. He has appeared in many college and university concerts and has traveled the coffeehouse and festival circuit. Tom is the author of *It's the Clearwater*, a piece inspired by the Sloop which became the boat's first unofficial themesong.

CATHY WINTER & BETSY ROSE

Make us strong singers
Who can pass hand to hand
The feel in our hearts
And the tales of our land.
Who will tell how we've changed?
Who will tell why we've gone?
Who will know of our lives
If we sing no true song?

Two diverse yet well-matched talents who soloed on the Boston folk circuit for years, singers/songwriters Winter and Rose create a performance that is both musical and political in its faithful articulation of women's lives. Through their touching, startling, often elegant lyrics, they tell of celebrations, of change, of humour and sadness and joy.



CATHY WINTER & BETSY ROSE

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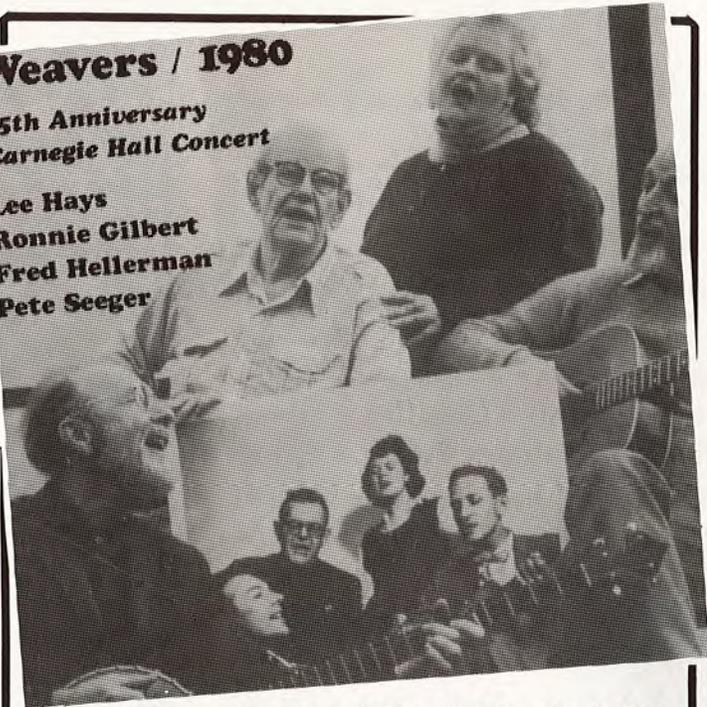
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JUNE

- 22-27 National Oldtime Fiddlers Contest = Weiser, ID
- 24-28 & Smithsonian 15th Folklife Festival = Washington Monument
- July 1-5 Grounds, Washington, DC
- 26-28 Northeast Crafts Fair = Dutchess County Fairgrounds, Rhinebeck, NY
- 26 Old Songs Festival = Tawasentha Park, Rt. 146, Guilderland, NY
- 26-27 Chautauqua Crafts Alliance Outdoor Show = Brocton, NY
- 26-28 Festival Field = Corinth, NY
- 26-Jul 5 The KOOL Jazz Festival/New York = New York City & Environs
- 27 Heritage Festival = Mystic, CT
- 26-28 Southeast Wisconsin Bluegrass Festival = Mukwonago, WI
- 27-28 Mid-Ohio Bluegrass Festival = Frontier Ranch, Columbus, OH
- all Fri's Ethnic Folkdance Program = 179 Varick Street, New York, NY

JULY

- 4 July 4th Festival = Street festival between Wall Street & Battery Park, New York, NY
- 4 Council on the Arts Harbor Festival = Newark, NJ
- 4-5 Roxbury Arts Group Outdoor Show = Roxbury, NY
- 10-12 Danbury State Arts & Crafts Fair = Danbury, CT
- 10-11 Salt Flats Hoedown = Salinas, CA
- 10-12 Winnipeg Folk Festival = Birds Hill Provincial Park, Winnipeg, Canada
- 11-12 Bluegrass Festival = Lions Park, Hebron, CT
- 11 Long Island Traditional Music Festival = St. Joseph's College, Patchogue, NY
- 11 Downeast Dulcimer Festival = Bar Harbor, ME
- 11-13 Arts & Crafts Show = Elmira, NY
- 11 Topanga Folk Festival & Banjo & Fiddle Contest = UCLA Westwood, CA
- 11-12 Maritime Old Time Fiddling Contest = Dartmouth, Nova Scotia
- 17-19 Adirondack Mountain Bluegrass Festival = Upper Jay, NY
- 17-19 Vancouver Folk Festival = Jericho Park, Vancouver, BC
- 17-19 Bluegrass Festival = Highlands Grounds, Latrobe, PA
- 18-19 Brandywine Mountain Music Convention = Pleasant View Stables, Fair Hill, MD
- 23-24 Save the River Conference = Thousand Islands, NY
- 23-26 Berkshires Festival = Hillsdale, NY
- 24-26 North Country Folk Festival = Ironwood, NY
- 24-26 Nova Scotia Bluegrass & Old-Time Music Festival = Black Rock, NS
- 25-26 Illiane Bluegrass & Old-Time Music Festival = Park Forest South, IL
- 25-26 American Village Art & Craft Fair = Hamilton, NY
- 25-26 Peters Valley Craft Fair = Rte. 615, Layton, NJ
- 31-8/2 Fox Hollow Festival = Petersburg, NY
- 31-8/2 Tracey's Family Folk Festival = Brodbeck's, PA

AUGUST

- 1-2 Vermont Public Radio Craft Market = Essex Junction, VT
- 1-2 Old Time Fiddlers Contest = Graham, MO
- 1-2 Ohio National Bluegrass Festival = Ottawa, Oh
- (weekends only):
- 1-9/13 New York Renaissance Festival = Sterling Forest, Tuxedo, NY
- 4-8 Bluegrass & Old Time Music Festival = Hugo, OK
- 7-9 Edmonton Folk Festival = Gold Bar Park, Edmonton, Canada
- 7-8 Appalachian South Folklife Center Folk Festival = Pipestem, WV
- 7-9 Smokey Greene's Annual Festival = Bishop Farm, Schuylerville, NY
- 7-9 National Folk Festival = Wolf Trap Farm, Vienna, VA
- 14-16 Southern Vermont Crafts Fair = Manchester, VT
- 14-15 Augusta Festival = Elkins, WV
- 14-16 Owen Sound Summerfolk Festival = Owen Sound, Ontario, Canada
- 15-16 Garrison Arts Fair = Garrison, NY
- 15-16 Old Timers' Music and Crafts Festival = Shawano, WI
- 21-23 Frontier Folklife Festival = Gateway Arch, St. Louis, MO
- 22 Raritan River Festival = New Brunswick, NJ
- 22-23 Soundfest '81 = Pleasure Beach, Bridgeport, CT
- 28-30 Philadelphia Folk Festival = Old Poole Farm, Philadelphia, PA
- 28-30 Waterloo Bluegrass Festival = Stanhope, NJ
- 29-30 6th Annual Clearwater Festival = Sandy Hook, Highlands, NJ

SEPTEMBER

- 3-6 Kerrville Bluegrass Festival = Kerrville, TX
- 4-5 Festival of the Sea = Hyde Street Pier, San Francisco, CA
- 4-6 The Great River Festival of Crafts & Music = LaCrosse, WI
- 4-6 Old Time Country Music Contest = Council Bluffs, IA
- 4-6 Bluegrass Festival = Gloryland, Glascow, DE
- 10-13 Women's Music & Cultural Festival = Yosemite National Park (Info: 8033 Sunset Blvd., Los Angeles, CA 90046)
- 11-13 Laurel Highlands Indian Summer Festival = Latrobe, PA
- 11-13 Folk Festival of the Smokies = Cosby, TN
- 12 Traditional Irish Music & Dance Festival = Fischer's Pool; Lansdale, PA
- 17-20 National Guitar Flat-picking Championship & Arts & Crafts Festival = Winfield, KS
- 18-19 John Henry Folk Festival = Athens, WV
- 19-20 Croton Crafts Fair = Croton, NY
- 20 1st International Autoharp Championship/Walnut Valley Festival = Winfield, KS
- 25-26 Arkansas Old Time Fiddle Contest = Mountain View, AR
- 25-27 Mountain Heritage Arts & Crafts Festival = Charles Town, WV
- 25-27 SMU Eisteddfod = North Dartmouth, MA
- 27 Avenue of Americas Festival = New York, NY

OCTOBER

- 2-3 Tennessee Valley Old Timers Fiddlers Convention = Athens, AL
- 3-4 October Bluegrass Reunion = Ottawa, OH
- 3-4 Banjo Spectacular = Box 193, Port Jefferson Station, NY
- 9-11 Morristown Craft Market = Morristown, NJ
- 10-11 Arts & Crafts Show = Elmira, NY
- 10-12 Mount Snow Foliage Crafts Fair = Mount Snow, VT
- 10-11 Western Regional Folk Festival = Fort Mason, San Francisco, CA
- 10-11 Louisiana Folk Festival = Columbia, LA
- mid-October on:
Clearwater Pumpkin Sail = The Hudson River & Environs

JOIN US!

Clearwater is a membership organization. Join today at Clearwater's Booth or at one of her ports of call.

Family \$20 Individual \$15 Associate \$5

- 6/27-28 Windjammer Weekend = Mystic Seaport, CT
- July 4-6 New York Harbor Fest = New York, NY
- July 12 Rhinecliff Dock Committee Summer Festival = Rhinecliff, NY
- 7/18-19 Transit tours of Hudson Highlands & 20-Mile Historic Area = Hudson River
- July 26 "Music on the Hudson" (Chamber music on board) = Albany, NY
- Aug. 6 Hiroshima Day Observance
- Aug. 8-9 River City Fair = Hoboken, NJ
- 8/22-23 Oceanic Society's Soundfest '81 = Bridgeport, CT
- 8/29-30 Sandy Hook Festival = Sandy Hook, NJ
- 9/11-12 Oyster Festival = Norwalk, CT
- Sept. 27 Clearwater's Annual Meeting
- 10/17-31 Pumpkin Sail/Sale = Hudson River & Environs

For updated schedule & booking information, call or write Clearwater, 112 Market St., Poughkeepsie, NY 12601. (914) 454-7673



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The dilemmas of today require the activism of us all.
Peace and good work to the Clearwater and friends of the River.
—Hudson Valley Green, Red Hook, NY

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SONYA, RUFUS, PENNY & JOHN COHEN - London, Eng. (thru July)
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Greetings to the Revival! MIKE & SASHA SHERKER - New York, NY
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I am for you always. RUTH STARMAN - Penfield, NY
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Think, for a moment, of all
the cultural events you've
attended in your life . . .



International Year of
Disabled Persons

. . . both in and out of doors. Think of the steps you climbed to get into halls, the distances you walked from your car or from public transportation. Think of the muddy or rocky terrain you shlepped around, the printed programs that were your only source of information, the loudspeakers that told you where to go and what to do, the bathrooms with their narrow doors, the public telephones five feet above the ground.

Now think of the public figures you saw perform, whose songs, speeches, or dramatic presentations — though of interest to everyone — were available only to those of you who could hear. And while you're at it, make a quick mental list of all the performers you've seen who were blind, deaf, in wheelchairs, on crutches . . . who were, in short, disabled.

Most of you probably know by now that 1981 has been designated by the U.N. as the International Year of Disabled Persons. What better time for the Hudson River Sloop Clearwater to balance the scales a bit by making Revival '81 a festival for everyone? Seems like if the Hudson River belongs to all of us, so should this grand celebration of its continued livingness.

Accordingly, below are some of the measures we've taken to remove barriers from both facilities and programming. Consult the Site Map (inside front cover) for locations of some of the on-site facilities listed below.

- Lift-equipped van and bus pools carrying mobility-impaired folks to and from the festival; also shuttle vehicles carrying any festival goers who need a lift from parking areas and the railroad station to the festival site and back.
- Nearby Handicapped Parking, with special assistance available to help mobility-impaired people to and around the site.
- Free program book supplements (available at the Information Booth) in Braille & large-print type, containing essential on-site information.
- Program books (edited) on tape cassette, available at the same cost as the printed books (50¢). These can be purchased at the Information Booth.
- Sign language interpreters assigned to every stage, as well as to the Information & Reception Booths, Children's Area, First Aid and elsewhere. (Signed portions of the program are designated (S) on the schedule. Because hearing-impaired people need to sit as near as possible to the stage in order to see interpreters, we ask you to be sensitive to their needs.)
- 3 wheelchair-accessible toilets.
- A TTY unit.
- Workshops & performances focusing on disability &/or featuring disabled performers. (See schedule for exact details.)
- Suggested audience-areas at each stage for folks in chairs (with or without wheels!) so that they need not be concerned about blocking the view of others seated on the ground.
- 800 volunteers ready to assist anyone who needs a helping hand.
- Extensive medical facilities on-site, provided by the Red Cross.

In closing: if through our Revival '81 Access Project we've made it just a bit harder for future festival planners around the world to ignore people with disabilities; if we've altered somewhat the attitudinal barriers and stereotypes maintained by the non-disabled; if we've given disabled folks a little support in their claim to the same fine music, theater, dance, and crafts that the rest of us enjoy - if we've achieved any of these things, then we will have done our job.