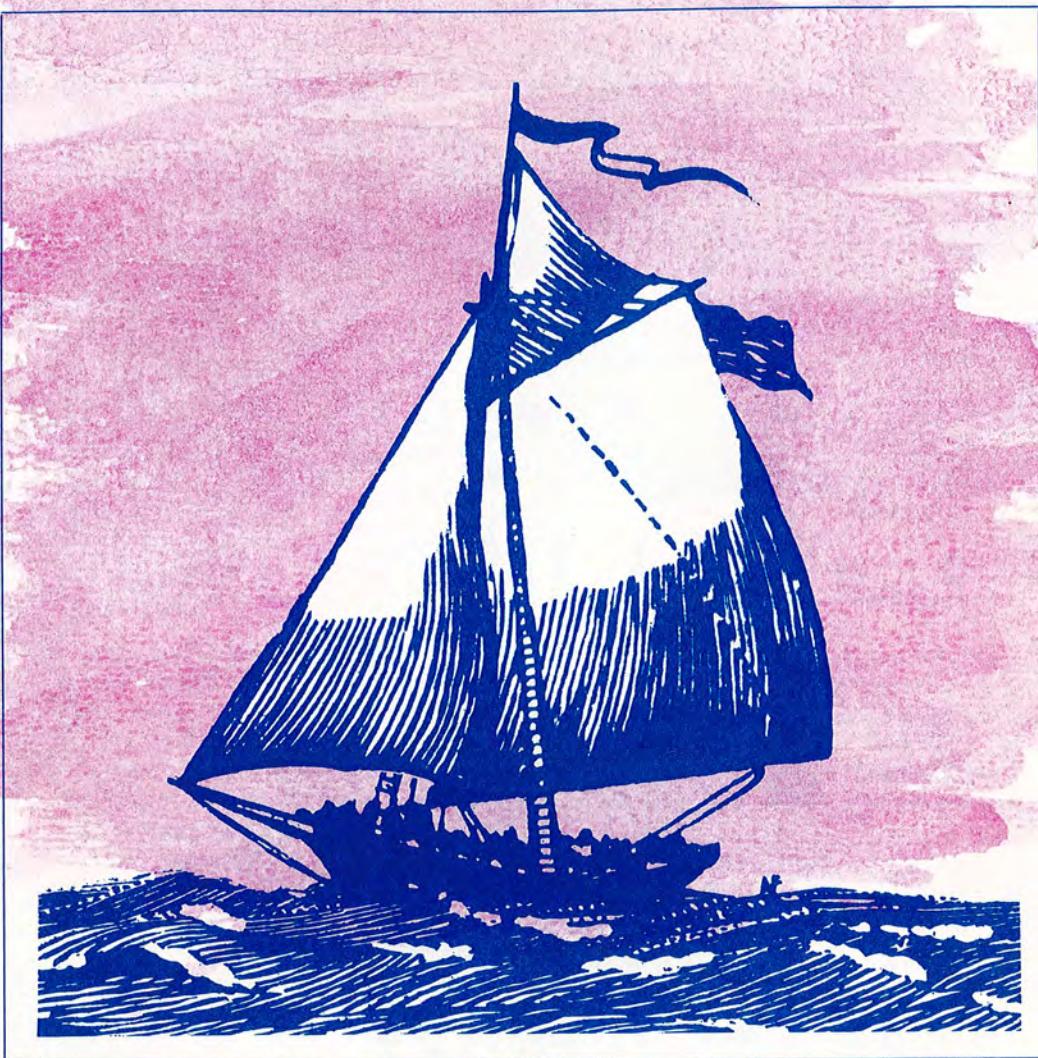


CLEARWATER'S

5th Annual



GREAT • HUDSON • RIVER REVIVAL • 82

JUNE 19 & JUNE 20, 1982
at Croton Point Park



Co-sponsored by Westchester County

50¢

The 1982 REVIVAL MAP of CROTON POINT PARK





CHARLES PORTER

WELCOME!

Welcome to Croton Point Park, home of the 1982 Great Hudson River Revival (and a good many past ones, too). As you listen to the music, talk, dance or lie on the grass, you are part of a stream of people who have visited or made their homes here for thousands of years.

Last year, Lee Hays told the crowd at the Weavers performance that they were sitting on what used to be a pumpkin patch. He may have known. There's no way of telling.

But if you scramble down the nearby banks of the river, you'll come across oyster shell middens left by Native Americans six thousand years ago. This land once boasted a mound called "Money Hill," where the first Europeans to come here found a stockade inhabited by people they called "Indians."

A Dutchman, William Teller, eventually bought the point for a barrel of rum and twelve blankets, and by the mid-1800's Quakers named Underhill had planted orchards—a few gnarled apple trees remain in the marshes. The Underhills' vineyards also covered the area, and local kids still dare each other to penetrate the deep, gloomy wine cellar on the Point's southern side. (They say Queen Victoria found Croton wines to her taste.)

Along the shore, you'll see hundreds and hundreds of bricks. The natural clay deposits made this, like many other places on the Hudson, the site of brick factories. If you're lucky you can still find "clay babies"—remnants of clay blasted by a brick kiln into fantastic, nearly human shapes.

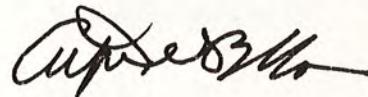
Croton Point's history is a model of the "revival" we are celebrating. First a place for gathering and growing food, then a source of raw materials for industry and a dumping ground for the by-products of an industrialized society, now it is to become a permanent recreation area where human needs are balanced with the natural environment to produce a better quality of life for all.

If we work together to make it happen, the river flowing by Croton Point will "run clean," as Pete Seeger sings. The more of you who join us here, on these June days, the better for the Hudson River, Long Island Sound, and all the people on their shores.

Young and old, country and city, family folks and single souls, music lovers, river lovers, lovers of all kinds—Welcome!



Westchester County



Alfred Del Bello
County Executive



Howard Verb
President, Clearwater



Thank You!

We wish to thank Westchester County for co-sponsoring this year's Revival. We wish, also, to express our special thanks to County Executive Alfred DelBello and the Commissioners and staff of the Westchester County government who gave us much help and wise counsel.

Arthur T. Brodie, Trout Unlimited
Croton Chamber of Commerce

Ethnic Folk Arts Center
Antonio Frasconi
Grand Union

Hudson River Fishermen's Association
Metropolitan Transportation Authority,
Metro-North Division

The Miller Family

Mystic Seaport Museum
New York State Dept. of Transportation

Sawmill Audubon Society
Signapage Corporation, White Plains, NY

Southern Grassroots Revival Project

Universal Jazz Coalition

Wilson E.J. Walters, III, Superintendent,
Ossining Correctional Facility

Woody Guthrie Foundation

REVIVAL '82 SPONSORS

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Table of Contents

- 3 Welcome
- 4 Thank You's, Clearwater Staff
- 5 Revival Staff
- 6, 7 Clearwater Information
- 8 Sloop Clubs, Ferry Sloops
- 9 Blacks in the Hudson Valley
- 10 Small Boat Builders
- 11 Environmental Exhibitors
- 12, 13 Activist Groups Listing
- 14, 15 Crafts Demonstrators
- 15 Crafts Exhibitors
- 16 Food Vendors
- 17 Children's Area
- 18 Access Information
- 19 Misc. Exhibitors/Demonstrators
- 19 Get to Know Croton Point
- 20, 21 Program Schedule - Saturday
- 22, 23 Program Schedule - Sunday
- 24-38 Performers

Who's Who at Clearwater

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Susan Ellis - Reception
Sarah Johnston - Environmental Director
Mary Lou Lamping Lutters - Executive Assistant
Joe Pierpont - Development
Nora Porter - Graphic Designer
Steven Stanne - Education Director
Volunteers
Anna Bradford
Joe Meyer
Lillian Rosenthal
Intern
Andrea Lewin

Crew

Ellen Farris - 1st Mate
Ed Glaser - 3rd Mate
Josh Gordon - 2nd Mate
Karen Hinderstein - Cook
Ray Minchak - Engineer
Al Nejmeh - On Board Educator
Carla Volkert - Bo'sun
Patrick Wadden - Chief Mate
Don Taube - Relief Captain
Greg Swanson - Relief Captain



THE REVIVAL IS . . . PEOPLE

As you have noticed by now, the Great Hudson River Revival is no small picnic. A volunteer cast of thousands (well, hundreds—over 1300 in all) put this production together. We can't mention them all in this abbreviated description of how a Revival happens, but the ones listed here are just like all the rest—only more so.

Preparations for this year's Revival began last fall, months before **Carol Cina**, Clearwater's Volunteer Coordinator, sent out the thank-you letters to last year's volunteers. The stalwart members of the Revival Committee (**Myra Aaronson, Vicki Best, Debbie Cohen, Hal Cohen, Rita Falbel, Art Lindsley, Anne Scheinberg, Pete Seeger, Toshi Seeger, Jerry Silberberg, Joan Silberberg and Howie Verb**), chaired by **Chuck Brunelle**, got together, made up a budget, and the marathon began.

In the following months, Clearwater staff Public Affairs Coordinator **Doug Cole** wrote press releases, and graphic designer **Nora Porter** designed posters and flyers to publicize the coming attraction, while Community Outreach Coordinator **Marilyn Payne** worked to increase minority involvement. As ticket orders poured in, to be processed efficiently by Debbie Cohen, the other Revival Committee members and coordinators organized their forces to attack a multitude of tasks.

Planning the program and booking over 100 performers took the combined efforts of Program Coordinators **Lyn Hardy, Charlie King, Carol Kulig, Travis Jeffrey, Martin Koenig, Cobi Narita, Ethel Raim, Bernice Johnson Reagan, Jay Unger, George Ward and Vaughn Ward**, with **Toshi Seeger** acting as secretary. Several committees were needed to organize the numerous exhibitors who give the Revival grounds all the flavors of county fair, crafts show, activist convention and riverside boathouse. The Crafts Committee (**Barbara Bielenberg, Bob Bielenberg, Penny Cohen, Barbara Peters, Peggy Davidson Post, Sheldon Stowe and Charles Wellcome**) contacted crafts-workers of all kinds, contemporary and traditional, functional and decorative. The Environmental Committee (**Cara Lee, Shabazz, Steve Stanne and George Steele**) worked to bring alternative technology exhibits and to organize an environmental action tent where typing volunteers would help people send letters to their representatives. The Small Boats Committee (**Stan Dickstein, Andre Mele, John Allen, Linda Beatty, John J. Smith and Ron Ginger**) invited boat builders to show their craft and their crafts. Art Lindsley got the book and record vendors together, as well as massage and other attractions to lift your feet and your spirits, and, most important of all (to those of us who live to eat), **Linda Weido** lined up the food vendors.

Volunteer applications, arriving by the hundreds, were sorted out by Carol Cina and passed on to coordinators. Meanwhile, Program Book Editor **Susan Dickey** pestered everyone to write down what they did before they did it so we'd have some copy for this book; Advertising Sales Coordinator **Rachel Gatland** blistered her fingers phoning to sell ads; and Nora Porter accomplished the Herculean task of fitting it all on the page and still making the book look nice.

Two weeks before the Revival weekend, site construction began at Croton Point, coordinated by **Jack Price**, with

John Famelette responsible for electrical installation. Access Project Coordinator **Pepper Pathe** worked with site planners to insure facilities would be as barrier-free as possible, while **Judy Quinti, Tom Peck** and other Randolph School parents constructed a safe and imaginative Children's Area. **Renee Majeune**, Sign Painters Coordinator, gathered together people, materials and information to make all the signs needed on the site.

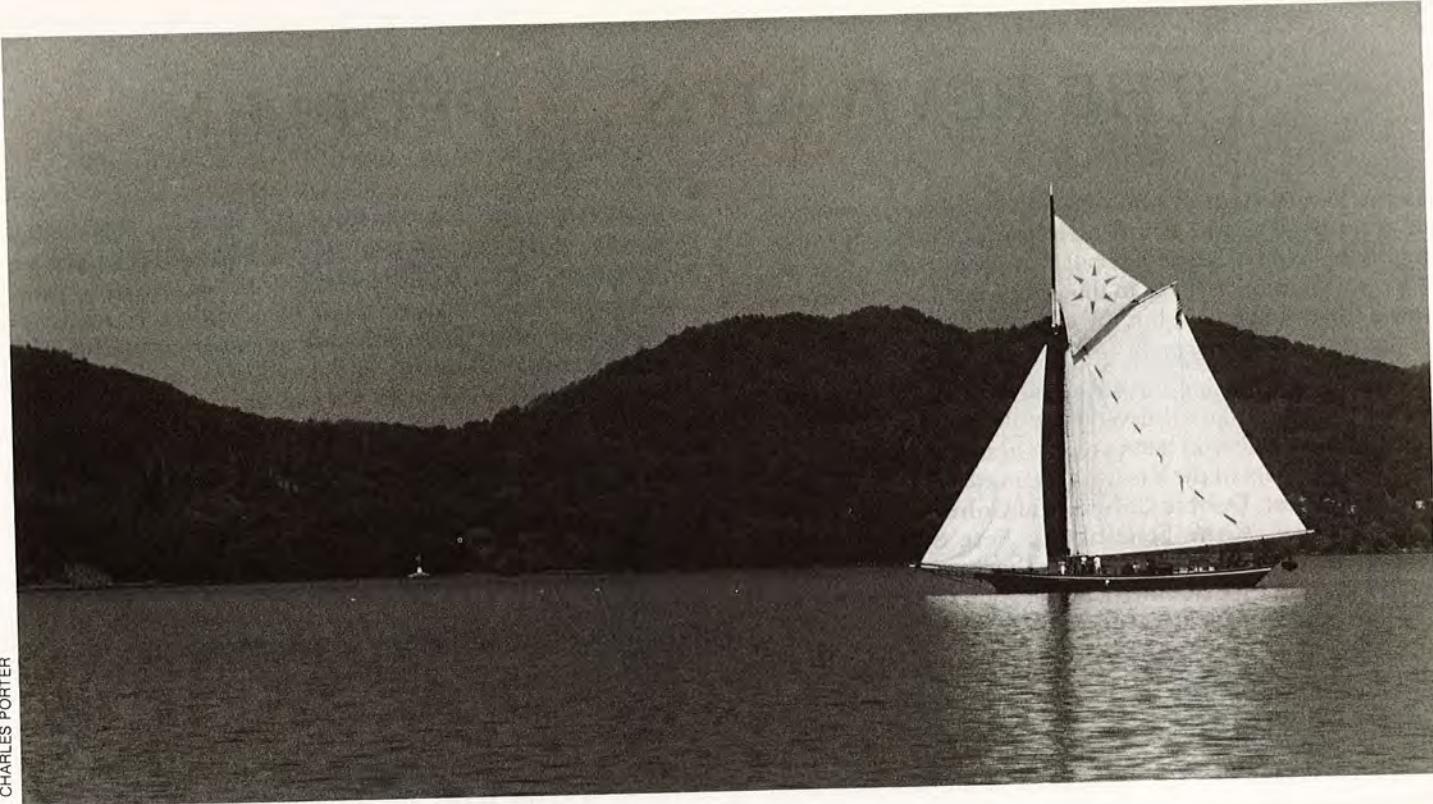
Getting 10,000 people and all their assorted paraphernalia in and out and around the park requires careful planning. Road signs were coordinated by **Ed Leahy**, parking and traffic by **Nick Addams** and **Kent Heighton**, off-site transportation by **Maddy DeLeon** and on-site transportation by **Peter Andrews**, with **Joel Dinnerstein** and the Boat-Down Committee preparing for those coming by water.

As people arrive at the site, all support services are in place, with volunteers working four to six hour shifts or more each day. Ticket takers, coordinated by **John Sansalone**, welcome people to the Revival. Peacekeeping Coordinator **Wayne Jakes** and Communications Coordinator **Tanya Fayen** work with their volunteers to keep everything going smoothly. Volunteers to assist mobility-impaired people and American Sign Language interpreters are on the grounds as part of the Access Project; ASL signers, coordinated by **Susan Freundlich**, are on the stages giving artistic interpretations of performances as well.

The Reception Area, coordinated by **Vicki Best**, greets volunteers, performers and exhibitors. A couple of dozen stage managers, recruited by **Jody Jackson** and **Don Gorman-Jacobs**, keep the stages running on schedule, while **Walter Lenk** organized the all-important sound systems. Myra Aaronson coordinated performer hospitality, arranging housing with help from **Pat DelSanto, Gale French** and **John Koziol**. **Brad Purdy, Maggie Aston**, the **Culinary Institute of America** and a host of volunteers manage to feed the performers and the volunteers as well.

Volunteers are everywhere to help with almost any problem. If you've lost your way or your wallet, see **Marge Leahy** and her crew at the Information Booth. If you need a band-aid, **Bob and Sue Shepler** have organized Red Cross First Aid. If you are hungry, **Jim Dodge** has coordinated food ticket sales. If you are unclothed, **Dan Friedman** is in charge of Revival T-shirt sales. If you are overburdened, the Ferry Sloop Booth, coordinated by **Mike Bogner**, operates a check-in service. If (heaven forbid!) you should litter, **Faith Ward** and **Toshi Seeger** lead a brigade of litterpickers dedicated to recycling everything everywhere possible.

And if you want to be part of the solution and not part of the problem, you too can volunteer your time and energy. Sign a petition to continue federal funds for sewage treatment plants; volunteers coordinated by **John DelSanto** will be circulating these petitions at the Revival. Write your legislator about some issue that is important to you; the typists are waiting. Visit the Clearwater display, the Sloop Club booth and the many other exhibits by grassroots organizations and find out what's going on in your area. Come by, look it over, join up and join in, and you too can be part of an all-star cast working to revive Hudson Valley communities in many more ways than one.



Once the boat has broken from the shore . . .

In the beginning, Clearwater was only a memory of tall sloops on a busy river. Over 400 of them once served the people who flocked to the Hudson's shores the way the fish filled the Hudson's waters. The fish came (and still come) to spawn and to be nurtured by the rich mixture of nutrients in these estuarine waters. The people came for opportunity and inspiration. They traveled on the water, drank it, fed on its fish and built industry on its shores. They enjoyed the river's natural beauty and the active economic life that developed as more and more people gathered along its banks.

Before she became a boat, Clearwater was an idea in the minds of a few of the 20 million people who now live in the coastal areas of the Hudson River, New York Harbor and Long Island Sound. As a symbol of harmony bewteen people and other river life, the idea attracted environmental activists as well as avid sailors, history enthusiasts and other people who loved the Hudson.

Beginning in 1966, through lawn concerts, bake sales and other grassroots efforts, the money was raised. On May 17, 1969, the "new and splendid sloop Clearwater" was launched.

Sailing Up, Sailing Down

From the start, Clearwater was a work boat with a mission. As a recent sailor put it: "Clearwater is not a means of indulging some preoccupation with an archaic and unnecessary past, but a vehicle for exploring the present environment. It is a modern and efficient time machine which allows her passengers an unhindered view of the history, ecology, economy and the life of our east coast and one of its main waterways."

Seeing the coast from this unique perspective, people don't just look and run away. Thousands have joined in to support Clearwater, to help educate others about all that is living and useful and beautiful under and over and alongside the water. Clearwater draws people together in order to take action with other groups, improving the whole coastal environment, restoring the balance of its resources and preserving its special places.

The culturally rich, diverse river of people that line the Hudson's banks are the heart of the Clearwater organization. They serve on the board of directors and assist the small professional staff in Poughkeepsie; they work on festivals and special projects. membership dues and contributions are Clearwater's largest source of funds, and half of the sloop's crew are volunteers. Without a network of enthusiastic people, Clearwater could not hope to reach any significant portion of the massive concentration of people in its sailing territory.

Sailing on the sloop, people feel an exhilarating connection with the river, as active participants. "The boat is but wood, rigging and sail and only comes alive through the combined interaction of captain and crew," a recent volunteer crewmember observed. The sloop's crew combines the talents of a competent sailing team with those of a trained education staff. In a sailing season lasting from early spring to early winter, over 10,000 people will sail on this "classroom of the waves."

"Our students had a fantastic experience," one elementary school principal wrote to the *Navigator*, Clearwater's monthly newsletter. "The singers, entertainers, tour guides and pumpkin sellers worked so well with our children. It is amazing that so many from such varied

"We want to write down what we can remember of these boats, because they were the most beautiful boats we ever knew and they will never be seen again."

—Verplanck and Collyer, Sloops of the Hudson, 1908

backgrounds could work so positively with all of our kids."

Hands-on activities get these sailors-for-a-day involved with the river—seining for fish, sampling sediments or plankton, raising the sails and steering the sloop. Singing together, talking together, watching the shore or silently reflecting on what they've seen gets them involved with each other and with the millions of people who could be using the shore and the water for close-to-home recreation and commerce.

"Looking back at the summer of '81, I thank the Clearwater community for a sail from Brooklyn into the East River," another satisfied sailor wrote. "I finally made it aboard the Clearwater, and we danced around the Statue of Liberty on a starlit moonstruck night in August."

Taking It To Albany And Washington (And Croton, Too)

But in a world where a "20 megaton hydrogen bomb in a limited nuclear war could vaporize the bulk of Manhattan" (as Dr. Abe Levy of Physicians for Social Responsibility described it in a "Nuclear Power = Nuclear War" workshop at last year's Revival), community sails and riverfront festivals are not enough. In coalition with many other grassroots organizations, Clearwater fights for the total human environment on many different fronts.

"You cannot be comfortable in a coalition," experienced civil rights organizer and cultural historian Dr. Bernice Johnson Reagon said at a workshop last year. "If it is a good coalition, you are going to feel a little strange because you are going to be reaching out beyond yourself into alien territory."

Under the current administration, with its efforts to dismantle the previous decade's environmental legislation, political action is especially critical. Clearwater works with groups like Scenic Hudson, the Natural Resources Defense Council, the Hudson River Fishermen's Association,

JOIN US

Clearwater is a member-supported organization. We have 5,000 members but to make our environmental work more effective we need 50,000. Become a co-owner of the region's "greatest outdoor classroom." Join today at Clearwater's booth or pledge your membership.

Membership Categories

Individual	\$ 15	Family	\$ 20
Sponsor	\$ 100	Associate	\$ 5

For more information, call or write:

Clearwater
112 Market Street
Poughkeepsie, NY 12601
(914) 454-7673

ation, Sierra Club and many others (see page 12) to keep the pressure on governmental agencies and hinder the administration's efforts to give away our natural birthright. Local landmark cases like Storm King and Westway have had an influence far beyond the Hudson Valley in establishing the value of natural habitats over short-term economic gains.

Environmental action involves much nitty-gritty detail and day-to-day drudgery. The complex web of interrelationships between land and water that characterizes a coastal zone can be broken in many places, and a small break in one area can affect others. So Clearwater participates in wastewater discharge permit hearings, serves on New York State's Water Quality Standards Task Force and on the Dredging Coordinating Committee advising the U.S. Corps of Engineers, supports toxic substances regulation and sewage treatment plant upgrading—and much more.

The reward here is not in the doing but in the results—in a river that is slowly getting cleaner, and in



CHARLES PORTER

people gathered on its shores who are gradually becoming more concerned and aware.

Bringing It All Back Home

Half river, half tidal estuary, the Hudson runs with both the rushing streams of the Adirondacks and the salt tides of the Atlantic. In its marshes, the life of the river meets the life of the land. Living in a coastal zone, we learn that not even an island is entire unto itself; by caring for one boat on one river, we learn to care for the whole planet.

"Living in Wisconsin, I felt a little removed from the issues that are dealt with in the *Navigator*, until I realized the same problems plague this state," a former Hudson Valley resident, now living in Milwaukee, wrote last summer.

But as the problems are worldwide, the solution is, too. For the solution is people: people with ideas, people getting involved, people getting together at festivals like the Revival, people working to create, out of the urban wilderness, a harmonious environment on a human scale. Like a tall sloop on a living river, the human spirit can sail in peace with the winds and tides of the world.

Sloop Clubs

A sloop club is a bunch of people who originally got together to lend a helping hand to the sloop *Clearwater* and her crew when they're in town. But get a bunch of people agreeing on one piece of work in common and soon they find they agree on other projects that need doing. That's what has happened with the network of *Clearwater* sloop clubs.

The most northern one is in Albany, the southernmost adjoins Sandy Hook, N.J.; there's one on Long Island and ten more all along the Hudson. Sloop clubs carry on *Clearwater*'s work locally, while the big sloop itself comes and goes, an ever-moving classroom, stage and laboratory.

The Albany sloop club is working right now to transform that city's one and only unused, undeveloped piece of waterfront into a public park and river access point. The club in Beacon recently succeeded in turning a munic-



CHARLES PORTER

ipal garbage dump into a gorgeous public park right on the river, complete with a built-in earth stage. In Monmouth County, N.J., the sloop club has worked with Greenpeace to stop ocean dumping of acid waste and runs a summer environmental education program on Sandy Hook for local youngsters. Last year the Hudson Highlands group published a well-researched pamphlet on the Valley's gypsy moth infestation.

The Annual Beacon Sloop Club Strawberry Festival at Waterfront Park.

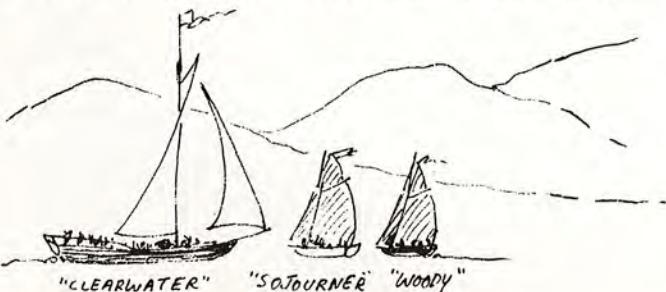
After three days pickin' strawberries in the June sunshine (or rain), a couple hundred folks gather at the river to bake biscuits in cement block ovens, whip cream by hand and hull strawberries for over 1000 strawberry shortcakes. Yum!

Ferry Sloops

Anybody who still thinks that the *Clearwater* is the only river-saving sloop on the Hudson has been snoozing in the compost pile. Have ye not heard of the *Woody Guthrie*, the *Sojourner Truth*, and the *Willit Float*? Ferry sloops, they're called.

They're not as big as *Clearwater*, only 32 feet, but they're designed just like her, by the same person (Cyrus Hamlin). Ferry sloops are day sailers with a big open cockpit that seats fifteen people comfortably. The *Woody*, built of wood, has been sailing out of Beacon for four years. The *Sojourner*, of ferro-cement, will make her first home in Hastings where she was launched this year. The *Willit* is the first ferro-cement hull cast from a mold of the *Woody*'s hull. Its owners, the members of Lake Michigan Ferry Sloops, have already renamed it the *Alice Gray* in full confidence that it *will* float.

What can you do with a ferry sloop that you can't do with *Clearwater*? No, you still can't play with it in the bathtub. But you can organize with a boat in your own community, involving people with cleaning up the water by bringing them out onto the water. That's what Lake Michigan Ferry Sloops will do on one Great Lake. The



Sojourner and the *Woody* will do it on two local segments of the Hudson River.

This year, Ferry Sloops' on-shore education program includes:

- River access surveys to identify existing and potential places for using the water
- Stream walking to sniff out the quiet pipes that dump what they shouldn't
- Fish tagging to learn where they go and who they hang out with
- Permit inspection to find out what industries are allowed to dump how much of what is in our water.

On board a ferry sloop out in the river, people connect with the wind and the water. People who use the water, who are taken with its joy, will perhaps become the people who fight for its preservation. That's why ferry sloops exist—to draw more and more people out onto the water, which can then speak for itself.

The *Sojourner Truth* is available to help you generate interest in your waterfront. Or, better yet, perhaps you could work with your own community-owned and -operated ferry sloop. What?

How? Well, Ferry Sloops, Inc. owns the mold of the *Woody*'s hull in which the *Alice Gray* was cast. There's more than one way to build a hull from such a mold—ferro-cement and fiberglass, for example, are methods cheap enough for a community to order a bare hull from Ferry Sloops Inc. and finish it off themselves.

Curious? You could take a few minutes to walk to the waterfront at Croton Point Park today and see a ferry sloop or two with your own eyes. You might even be able to take a sail on one while you're looking.

For more information write: Ferry Sloops Inc., P.O. Box 529, Yonkers, NY 10702. Become a member and receive the Ferry Sloops newsletter; send \$5 to "Ferry Sloops" (contributions are tax deductible).

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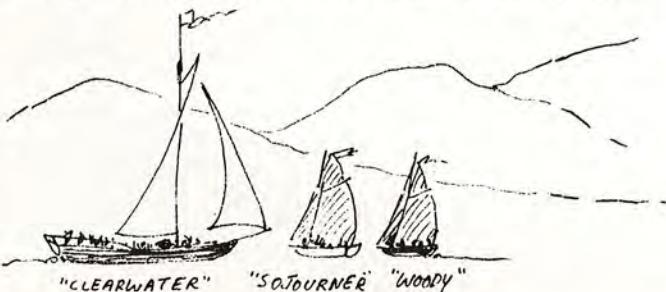
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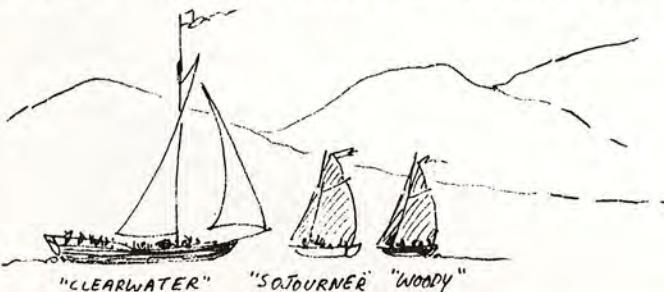
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They're not as big as *Clearwater*, only 32 feet, but they're designed just like her, by the same person (Cyrus Hamlin). Ferry sloops are day sailers with a big open cockpit that seats fifteen people comfortably. The *Woody*, built of wood, has been sailing out of Beacon for four years. The *Sojourner*, of ferro-cement, will make her first home in Hastings where she was launched this year. The *Willit* is the first ferro-cement hull cast from a mold of the *Woody*'s hull. Its owners, the members of Lake Michigan Ferry Sloops, have already renamed it the *Alice Gray* in full confidence that it will float.

What can you do with a ferry sloop that you can't do with *Clearwater*? No, you still can't play with it in the bathtub. But you can organize with a boat in your own community, involving people with cleaning up the water by bringing them out onto the water. That's what Lake Michigan Ferry Sloops will do on one Great Lake. The



Sojourner and the *Woody* will do it on two local segments of the Hudson River.

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- River access surveys to identify existing and potential places for using the water
- Stream walking to sniff out the quiet pipes that dump what they shouldn't
- Fish tagging to learn where they go and who they hang out with
- Permit inspection to find out what industries are allowed to dump how much of what is in our water.

On board a ferry sloop out in the river, people connect with the wind and the water. People who use the water, who are taken with its joy, will perhaps become the people who fight for its preservation. That's why ferry sloops exist—to draw more and more people out onto the water, which can then speak for itself.

The *Sojourner Truth* is available to help you generate interest in your waterfront. Or, better yet, perhaps you could work with your own community-owned and -operated ferry sloop. What?

How? Well, Ferry Sloops, Inc. owns the mold of the *Woody*'s hull in which the *Alice Gray* was cast. There's more than one way to build a hull from such a mold—ferro-cement and fiberglass, for example, are methods cheap enough for a community to order a bare hull from Ferry Sloops Inc. and finish it off themselves.

Curious? You could take a few minutes to walk to the waterfront at Croton Point Park today and see a ferry sloop or two with your own eyes. You might even be able to take a sail on one while you're looking.

For more information write: Ferry Sloops Inc., P.O. Box 529, Yonkers, NY 10702. Become a member and receive the Ferry Sloops newsletter; send \$5 to "Ferry Sloops" (contributions are tax deductible).

Sloop Clubs

A sloop club is a bunch of people who originally got together to lend a helping hand to the sloop *Clearwater* and her crew when they're in town. But get a bunch of people agreeing on one piece of work in common and soon they find they agree on other projects that need doing. That's what has happened with the network of *Clearwater* sloop clubs.

The most northern one is in Albany, the southernmost adjoins Sandy Hook, N.J.; there's one on Long Island and ten more all along the Hudson. Sloop clubs carry on *Clearwater*'s work locally, while the big sloop itself comes and goes, an ever-moving classroom, stage and laboratory.

The Albany sloop club is working right now to transform that city's one and only unused, undeveloped piece of waterfront into a public park and river access point. The club in Beacon recently succeeded in turning a munici-



CHARLES PORTER

pal garbage dump into a gorgeous public park right on the river, complete with a built-in earth stage. In Monmouth County, N.J., the sloop club has worked with Greenpeace to stop ocean dumping of acid waste and runs a summer environmental education program on Sandy Hook for local youngsters. Last year the Hudson Highlands group published a well-researched pamphlet on the Valley's gypsy moth infestation.

The Annual Beacon Sloop Club Strawberry Festival at Waterfront Park.

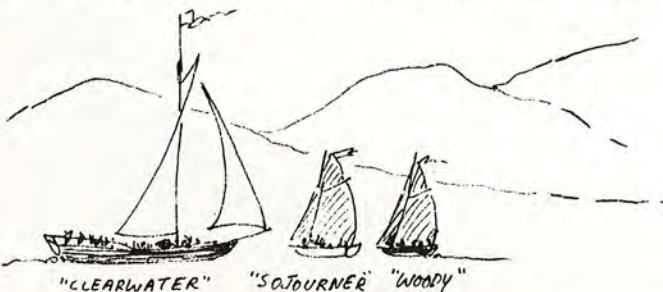
After three days pickin' strawberries in the June sunshine (or rain), a couple hundred folks gather at the river to bake biscuits in cement block ovens, whip cream by hand and hull strawberries for over 1000 strawberry shortcakes. Yum!

Ferry Sloops

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From the shores of Africa to the Hudson Valley

We have always lived by the water

The Westchester, North River, Beacon and Monmouth County clubs all have sailboats on the river or in New York Harbor, for members' use and public environmental education. All the sloop clubs have at least one waterfront festival each year to draw people from the surrounding community to the water's edge, within reach of its magic. Beacon has three, celebrating the strawberries, corn and pumpkins in our midst. Raritan has two, one for blueberries and one for their lovely river.

These are the Clearwater sloop clubs. Write for more information:

North River Friends of Clearwater
196 Morton Avenue
Albany, NY 12202

Hudson Highland Sloop Club
c/o Jerry Ebert
Otterkill Road
Newburgh, NY 12550

Beacon Sloop Club
P.O. Box 527
Beacon, NY 12508

Haverstraw Bay Sloop Club
c/o Dave Tuttle
364 South Riverside Avenue
Croton, NY 10520

Tappan Zee Sloop Club
Box 627
Nyack, NY 10960

Westchester Friends of Clearwater
c/o Liz Sansalone
112 Windsor Terrace
Yonkers, NY 10701

Martin Luther King Sloop Club
c/o Rev. Kirkpatrick
772 West End Avenue
New York, NY 10025

New York City Friends of Clearwater
P.O. Box A-475
Radio City Station
New York, NY 10101

Staten Island Sloop Club
Box 308
Stapleton, Staten Island, NY 10304

Brooklyn Sloop Club
c/o National Maritime Historical Society
2 Fulton Street
Brooklyn, NY 11201

Raritan River Friends of Clearwater
c/o Tom Wolke
12 Laurel Place
North Brunswick, NJ 08902

Monmouth County Friends of Clearwater
c/o Bob Killian
Patten Point
Long Branch, NJ 07740

Long Island Friends of Clearwater
c/o Mike Bogner
4 Hunters Lane
Roslyn, NY 11576

Over four hundred years ago on the shores of Africa, black men and women were a people expert at fishing and watercraft. They ate from the oceans and rivers in a combination of work and play.

With the onset of slavery, black people were torn from their native waters and stripped of their traditional culture and its coastal wisdom. Yet the many blacks brought to the Hudson Valley remained actively involved with the water and its life.

As well-to-do whites took to the highlands to avoid mosquitos and miasma, blacks settled heavily along the Hudson's banks, where only a boat and some nets were needed to make a good living fishing for shad.

In 1800 fifty percent of America's merchant seamen were black. Throughout the nineteenth century, black people worked on the river and on its shores—as boaters, cooks, stewards, pilots and longshoremen; whaling, making rope or cutting river ice. White immigrants moving up the Hudson at the turn of the century sometimes forced blacks out of long-held jobs through harassment, refusal to work together or threatened violence.

Political, social and economic forces have been actively employed against blacks to prevent them from rising to powerful and profitable positions, whether as captain of a ship or owner of a riverside factory. Drawn to the shores of the Hudson by its rich economic life, blacks have been denied its full benefits. As the rivers, along with everything else, became contaminated by society, blacks as well as whites suffered—from PCBs in the drinking water, from poisoned fish no longer available as a source of nourishment and livelihood, from ruined waterfront areas that can no longer be used for recreation and community life.

Clearwater has made statements about the above issues, and more, and followed them up with positive actions. Out of these actions came the Great Hudson River Revival, which celebrates environmental victories and spreads Clearwater's message to people attracted by the music and festivities.

Having participated at the celebration last year, I was keenly aware of the lack of minority involvement. It caused an ache in my heart to realize that my blood carried the genes of a

fisherfolk, yet my people were not here to participate in this glorious celebration.

That brings us to the present, where an active effort is being made to include all peoples of the Hudson River Valley in the Revival. Local gospel groups and churches are planning to attend, along with seniors and infants and those in between—in essence a true representation of a people whose heritage includes the rivers and the sea. To include those of



CHARLES PORTER

Jeff Edwards in Poughkeepsie working on the 1980 Fallkill Creek clean-up.
As part of Clearwater's on-land education program, he organized several dozen local teenagers to spend a weekend cleaning up their neighborhood creek.

our people who are imprisoned, crafts from the Bedford Hills and Ossining Correctional Facilities are being exhibited this year.

If you were to travel along the Hudson today, you would see black people casting lines, looking to the water for nourishment and enjoyment.

Can we not make a plea to all humankind through our environment? There are no color lines on the Hudson, only in the inhabitants of the Hudson. Let us erase these barriers and join hands, together, and clean up the river and the community, especially the community of the mind.

This article was written by Marilyn Payne, Revival Community Outreach Coordinator, using historical information from "Blacks on the Hudson River, in Slavery and in Freedom," an unpublished manuscript by historian Charles B. Swain.

Building Your Own

The smooth, protected waters of the Hudson have been home to many different kinds of small boats through the centuries. Specialized water craft developed to match the materials and needs of a particular time, from the hollowed log, bark or skin of Native American canoes to modern boats made of everything from old newspapers to cement. Innumerable ways can be found to keep the water out and the cargo in—add a paddle and it's a boat!

Of course it's not quite as simple as that, as you can see for yourself at the **Small Boat Builders' Get-Together**. Amateur and professional boat builders can show you how form follows function to build beautiful and serviceable boats.

A boat based on the Norwegian pram will be raffled off, in kit form, for the benefit of the Hudson River Sloop Clearwater. With its flat bottom, sides curved only in one direction and blunt bow, this boat can be compared to the traditional Chinese "duck" sampan; its history has been traced back to the mid-1700's, with possible antecedents in Viking boats of the 9th century.

Redjeb Jordania of the Back 'n' Forth Company adapted the traditional pram design for use as a yacht tender, employing synthetic glues and modern plywood sewn together in a manner much like primitive skin boats. He will give demonstrations of the stitch and glue construction technique directed to the beginning boatbuilder.

For those who prefer to sail on "hard" water, there will be ice yachts on display. One of the smallest was developed by John J. Smith of Lansdale, Pa., as a replica of the Tom Thumb class of the late 1800's. Smith's source for the design was a chapter in an 1890 book on toy making.

The boat builders hope to show their visitors that building a small craft is within their reach. Even a simple vessel gives you a chance to get out on the river and experience the beauties of the Hudson first hand.

Participants

ORGANIZATIONS

American Red Cross Water Safety, Dale Rice, Tom Parker — Albany, NY
Friends of the Ernestina, F.E. Morisse, Joseph Monte — Brooklyn, NY
Hudson River Maritime Center, Al Bendelius — Rondout, NY
Phoenix Boat Shop School, Loring Wordell — Hyannis, MA
Sailing Sisters of the Sea, Tortuga Vine — Plainview, NY
Schooner, Inc., Peter Neill — New Haven, CT
Sea Heritage Foundation, Bernie Klay — Glen Oaks, NY
Sound School Marine High School Program, George Foote — New Haven, CT
Thousand Island Shipyard Museum, Jeremy Taylor — Clayton, NY
Traditional Small Craft Assoc., David & Katherine Cockey — Princeton, NJ

INDIVIDUALS

John Allen, Hudson River Ice Yachts — Poughkeepsie, NY
Bruce Burleigh, Ocean Shells & Rowing Catamarans — Poughkeepsie, NY
Ron Ginger — Framingham, MA
Thomas Heavey, Catskill Canoes — Kingston, NY
Bob Hicks, Small Crafts — Wenham, MA
Redjeb Jordania, Back 'n' Forth Co., Sailing Dinghys — New York, NY
Howard Mittleman, North River Boat Works — Albany, NY
Nancy Papish & Deb Mears, Adirondack Guide Boat — Albany, NY
Anthony & Mary Ann Pezzullo, Adirondack Guide Boat — Walden, NY
Thomas Rubino, Boatbuilder, Sailing Garvey — Wake, VA
John J. Smith, Ambler Boat Works — Lansdale, PA
Captain Richard Wilkie, Hudson River Sail Training — Albany, NY
Jas. Yolles, Restored Canoes — Albany, NY



CHARLES PORTER

Come to the waterfront for a free sail

Even before the sloop was built, many individual boaters were drawn to work with Clearwater toward cleansing the river and keeping it alive. This year, a network of Clearwater boaters from New York to Albany are "boating down" (or up) to the Revival. People who work and play on the shores come together to strengthen their sense of purpose and enjoy a lasting kinship with people who love the water.

Stop at the waterfront this year and join Joel Dinnerstein and Jack Cahill, who will be hosting the **Boatdown**. Experience a free, quiet, motorless sail

and feel the enjoyment of being one with boat, wind and water. Four boats will be providing sails leaving the waterfront on the hour: **Old Friend**, a 35-foot wooden ketch skippered by Richard Wilkie; **Amantha Two**, a 40-foot cutter skippered by Bob Hanson; and the two ferry sloops, **Woody Guthrie** (skipper Dean Wilcox) and **Sojourner Truth** (skipper Shabazz).

Boaters will be gathering for songfest and fellowship at 5 pm, with Jon Stein, Lydia Davis, Gale French, Rick Nestler and Maryellen Healy providing music.

Find a Voice at the Revival!

Environmentalism has a short history, but a long record of accomplishments. In the ten years following the first Earth Day in 1970, tremendous gains were made. The Environmental Protection Agency (EPA) came into being and the Clean Air and Clean Water Acts became the law of the land. Grassroots movements stimulated the awareness of a very large part of the population and pressed for investigation and control of environmental hazards existing in many communities. Perhaps most important of all, there was a growing consensus that the environment was one of our most important national issues.

Now, much of what has been achieved in the past decade is challenged, threatened, and in some cases already undone by actions of the current administration. Policies established to protect the environment are being quietly and efficiently disassembled because they are "too costly" or "bad for business."

The public understands the direct link between human health and well-being and environmental protection. Recent Harris polls confirm the preeminence of environmental concern among people in all segments of the population. Big city residents, people under 30, women, union members, Reagan supporters, Democrats, southerners, liberals, people over 65, and many other key groups were targeted in these polls. The dominant sentiment was to make environmental laws stronger. The discrepancy between public opinion and this administration's recommendations to Congress on national environmental policy is wide and glaring.

For this discrepancy to be resolved on the side of the public's desire for increased environmental protection, it is essential that the public—each of us—express our concerns to our representatives, who will decide the future of those laws.

The Revival audience this year will hear, mixed in with the music, briefs from every stage on environmental issues currently being considered by legislators and agencies—issues like the bottle bill, toxic waste clean-up, PCB dredging, and construction of sewage treatment plants. Now is an important time to stimulate interest in

the environment. This year another goal has been added: encouraging people to act immediately on their concerns and make their opinions count.

The briefs you hear will alert you to key issues that are up for consideration. While you are at the Revival,

there is an opportunity to act in a concrete, countable way:

- Find the tent full of typewriters.
- Send a letter to your representative.
- State your case for the environment and be counted.

May we start a river of mail!

Participants & Exhibitors

Black Environmental History in N.Y. State, Charles Swain — Athens, NY
Bronx Frontier — Bronx, NY

CLEAR (County Liaison for Environment & Resources)
Orange Co. Audubon Society, Orange Co. Environmental Control Comm.,
Affiliated Coalition to Fight Aerial Spraying - Monroe, NY

Council on the Environment of New York City — New York, NY

Environmental Action Coalition — New York, NY

Environmental Planning Lobby — Albany, NY

Federated Conservationists of Westchester County — Purchase, NY

Green Peace — Boston, MA

Hilltopia — Hempstead, NY

Hudson Valley Federation of Co-ops — Cliftondale, NY

The Nature Conservancy at Manitoga — Garrison, NY

New England Coalition on Nuclear Pollution — Brattleboro, VT

New York Mobilization for Survival — New York, NY

NYS-DEC Stony Kill Farm Environmental Education Center — Wappingers Falls, NY

The Old Sands - Ring Homestead — Cornwall, NY

REEP (Recycle Everything Everywhere Possible) — Dutchess Co., NY

Rockland Citizens For Safe Energy — New City, NY

SEADS of Truth — Massapequa, NY

Teatown Lake Reservation, Inc. — Ossining, NY

Westchester Chapter Metropolitan Solar Energy Society — Ossining, NY

Wind-diode Windmills, Martin Aaronson — Flushing, NY



TOM BUCHANAN

Sewage Plants Do Make a Difference

A Clearwater victory—some Mid-Hudson beaches which were closed by the Health Department are now open for swimming. This year's Clearwater petition drive is to get sewage plants finished without delay in New York City, Albany and throughout the U.S.

You can sign this petition right here at the Revival. Just go up to one of the many people with clipboards circulating on the grounds, take pen in hand and write. It's easy—and it can make a difference.

Activist Groups

Bother the World

Paint the space you are in with your principles and your views. Many of us complain about the lack of leadership and a lack of organization. If you are missing something, it is the sound of your own voice.

—Dr. Bernice Johnson Reagon,
Director of the Smithsonian's Program in
Black-American Culture, speaking on
grassroots organizing at Revival '81.

REGIONAL ORGANIZATIONS

These organizations have large local networks; look in the phone book or write them to find a local group near you.

Adirondack Mountain Club
172 Ridge Street
Glens Falls, NY 12801

National Audubon Society
950 Third Avenue
New York, NY 10022

The Nature Conservancy
36 West 42nd Street, Room 307
New York, NY 10036

New York/New Jersey Trail Conference
20 West 40th Street
New York, NY 10018

NYS Assn. of Environmental Management Councils
South Ferry & Green Streets
Albany, NY 12201

Sierra Club
228 East 45th Street
New York, NY 10017

Isaak Walton League of America
101 Grace Street
Penn Yan, NY 14527

NEW YORK METROPOLITAN AREA

American Friends Service Committee
15 Rutherford Place
New York, NY 10003

American Indian Community House
842 Broadway
New York, NY 10003

Assn. for Better Conditions for the Disabled
c/o D. Belsky
893 East 15th Street
Brooklyn, NY 11230

Black Veterans for Social Justice
1119 Fulton Street
Brooklyn, NY 11238

Coalition of Concerned Black Women
1360 Fulton Street, Room 423
Brooklyn, NY 11216

Coalition for a People's Alternative
29 West 21st Street, 2nd floor
New York, NY 10010

Commission for Racial Justice
Dr. Benjamin Chavis, Deputy Dir.
United Church of Christ
105 Madison Avenue, Room 1101
New York, NY 10016

The Cousteau Society
777 Third Avenue
New York, NY 10017

CISPES (Comm. in Solidarity with the People of El Salvador)
853 Broadway, Room 811
New York, NY 10003

• **Disabled in Action**
c/o Frieda Zames
60 First Avenue, Apt. 2F
New York, NY 10009

Environmental Defense Fund
475 Park Avenue South
New York, NY 10016

Fellowship of Reconciliation
Box 271
Nyack, NY 10960

Friends of the Earth
72 Jane Street
New York, NY 10014

Harlem Fight Back
1 East 125th Street
New York, NY 10025

Inwood-Heights Parks Alliance
33 Indian Road
New York, NY 10034

National Alliance Against Racist & Political Repression
27 Union Square
New York, NY 10003

National Anti-Klan Network
348 Convent Avenue
New York, NY 10031

National Coalition for Economic Justice
130 East 16th Street
New York, NY 10003

National Congress of Neighborhood Women
11-29 Catherine Street
Brooklyn, NY 11211

National Laywers Guild
853 Broadway, Room 1705
New York, NY 1003

National Mobilization for Survival
P.O. Box 871 Cooper Station
New York, NY 10003

Natural Resources Defense Council

122 East 42nd Street
New York, NY 10168

NYC Council on the Environment

51 Chambers Street, Room 228
New York, NY 10007

New York New American Movement (NAM)

c/o Shaffer
390 11th Street
Brooklyn, NY 11215

NYPIRG (NY Public Interest Research Group)

5 Beekman Street
New York, NY 10038

Physicians for Social Responsibility

P.O. Box 411
New York, NY 10024

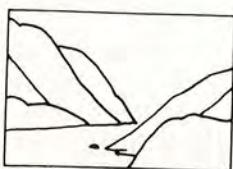
Prisoners Rights Project
15 Park Row
New York, NY 10038

Rockland Citizens for Safe Energy
300 New Hempstead Road
New City, NY 10956

• **Sports for the People**
834 East 156th Street
Bronx, NY 10455

Taller Latinoamericano
19 West 21st Street
New York, NY 10010

Greetings from
your friends and neighbors —

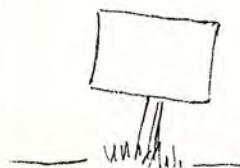


SCENIC HUDSON INC

9 VASSAR STREET • POUGHKEEPSIE, NY • 12601

*As I went walking, I saw a sign there,
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.*

— Woody Guthrie



**GREETINGS FROM
WOODY GUTHRIE FOUNDATION**

The people who belong to the organizations on these two pages are already following Dr. Reagan's advice. They are listed here to give you a start "bothering the world" in your own area and to help you form coalitions with other groups.

Only a sampling of the many active groups in Clearwater's sailing territory could be included in the limited space and time available. There are hundreds more; for example, the New York State River Conservation Directory (published by the Division of Lands and Forests, Department of Environmental Conservation, 50 Wolf Road, Albany, NY 12233) has over 60 pages listing public agencies and private organizations.

Although we have concentrated on environmental organizations, people are part of the environment, too, and we have included groups with a variety of political & social concerns. Most of the groups listed here, and many other groups as well, have booths at the Revival—stop by and get acquainted. Whatever issues concern you most, you are not alone.

Transportation Alternatives
600 Lexington Avenue, Suite 572
New York, NY 10022

U.S. Peace Council
7 East 15th Street
New York, NY 10003

War Resisters League
339 Lafayette Street
New York, NY 10012

Women for Racial and Economic Justice
266 West 23rd Street
New York, NY 10011

Women's Strike for Peace
799 Broadway
New York, NY 10003

LONG ISLAND

Chief Thunderbird
Shinnecock Reservation
P.O. Drawer DDDD
Southampton, NY 11968

Conscience & Military Tax Campaign
44 Bellhaven Road
Bellport, NY 11713

Friends World College
Plover Lane, Lloyd Harbor
Huntington, NY 11743

National Recycling Coalition
29-28 41st Avenue, 5th floor
Long Island City, NY 11101

Peacesmith House
90 Pennsylvania Avenue
Massapequa, NY 11758

SHAD Alliance (Sound Hudson against Atomic Development)

333 Terry Road
Hauppauge, NY 11788

Science for the People
P.O. Box 435
East Setauket, NY 11733

WESTCHESTER COUNTY

Black Women's Political Caucus
c/o Sandra Blackwell
3392 Lorelei Drive
Yorktown Heights, NY 10598

College Careers Fund of Westchester
c/o Dorothy Allensworth
445 Hamilton Avenue
White Plains, NY 10601

Cortlandt Conservation Assn.
155 Mount Alry Road
Croton-on-Hudson, NY 10520

Federated Conservationists of Westchester County
Anderson Hill Road
Purchase, NY 10577

Hudson River Fishermen's Assn.
Lane Gate Road
Cold Spring, NY 10516

Leonard Peltier Support Group
P.O. Box 176
Mohegan Lake, NY 10547

POWER (People Outraged with Energy Rates)
c/o Nieves Ponsada
Orchard Street
Montrose, NY 10548

Urban League of Westchester
61 Mitchell Place
White Plains, NY 10603

Westchester Hispanic Coalition
c/o Carmen Chavez-Ghimenti
200 Mamaroneck Avenue
White Plains, NY 10605

Hudson Valley Minority Regional Congress
Paul Reed, Chairperson
61 Mitchell Place
White Plains, NY 10601

Marshlands Conservancy
U.S. Route 1
Rye, NY 10580

National Audubon Society Expedition Institute
c/o Markham Breen
31 Park Trail
Croton-on-Hudson, NY 10520

Outdoor Education Association
c/o Sally McCracken
19 Lindy Drive
Carmel, NY 10512

Westchester County Assn. of Black Lawyers
c/o Pulley
381 Fifth Avenue
New Rochelle, NY 10801

WESPAC (Westchester People's Action Coalition)
255 Grove Street, Box 488
White Plains, NY 10601

MID- AND UPPER HUDSON VALLEY

Citizens to Save Minnewaska
P.O. Box 871
New Paltz, NY 12561

Coalition People's Rights
c/o Sadie Talley
182 Grand Street
Newburgh, NY 12550

Environmental Planning Lobby
196 Morton Avenue
Albany, NY 12202

Friends of Shawangunks
P.O. Box 177
Accord, NY 12404

Hudson Valley Folk Guild
c/o Kevin Becker
1 Hillman Drive
Hyde Park, NY 12538

Hudson Valley GREEN (Grassroots Energy & Environmental Network)
P.O. Box 208
Red Hook, NY 12571

NYS Coalition for Criminal Justice
362 State Street
Albany, NY 12210

Stony Kill Farm Environmental Education Center
Route 9D
Wappingers Falls, NY 12590

Scenic Hudson
9 Vassar Street
Poughkeepsie, NY 12601

NEIGHBORING STATES

Children's Campaign for Nuclear Disarmament
Box 550, Route #1
Plainfield, Vermont 05667

NJPIRG (New Jersey Public Interest Research Group)
204 West State Street
Trenton, NJ 08608

Housatonic Valley Association
West Cornwall, CT 06796

Middletown New American Movement (NAM)
c/o Radford/Hart
40 Brainerd Avenue
Middletown, CT 06457

Westchester Friends of Clearwater



*Don't be part of the pollution—
Join us as part of the solution.*

Meet with us — rain or shine • Friday, July 30th — 7:00 pm • at the Youth Center in Yonkers
Pot Luck • Music • Wine — Call Liz (914) 476-6978

Crafts

Leo Loomie

Craft works speak of both form and function, of skill and beauty. They add richness to everyday surroundings, and are a constant reminder of the people who made them.

The potter, the weaver, the glassblower or cabinetmaker must master the techniques and material and equipment of his or her craft. The craftsman must build a skill, an economy and efficiency of work habits, an intuitive understanding of the properties of clay or yarn or wood.

To this command of the artistry of a particular medium each worker brings a vision and insight, and it is this insight that can make the work of the craftsman's hands an object of art.

The buyer or user of a craft object is also a participant in this vision. A cup is not complete until someone drinks from it; a musical instrument is not finished until it has been played. Makers and users join together in one creative community.



Demonstrators

POTTERY

In most forms of pottery, the potter must wait until the kiln cools to take out and see the finished work. But using the Raku technique, **Martin Claus** is involved with the metamorphosis of each individual piece. Only one piece can be fired at a time in the small raku kiln. When it is ready, he removes it from the hot kiln and watches color, texture and crackle patterns develop before his eyes.

"I feel that my work should be pleasant to the touch as well as to the eye," Claus says. "If one is attracted to a form by its color, there should be a reward for those who then choose to hold the object. Only then can the whole piece be understood."

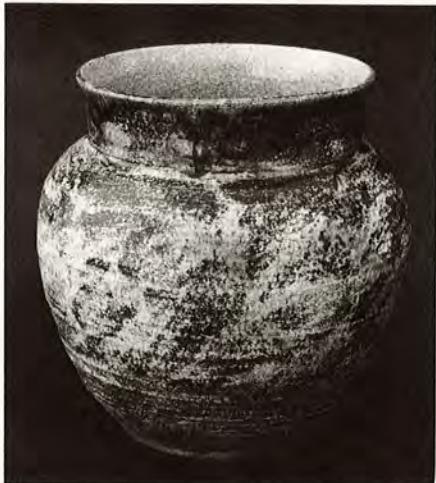
DYEING

Traditional Japanese resist dyeing is a slow, repetitive process using simple materials like thread, tube and plastic and techniques like stitching, pleating and gathering. **Anong Lee**, who has also been trained in Chinese painting and hand screen printing, is intrigued by its simplicity in which "the mind and hands work closely together to create unduplicated and unique surface design." Anong studied various kinds of dyeing at the Fiberworks Center of Textile Arts in Berkeley, California. She now lives in New York City.

WEAVING

Inspired by her mother's Norwegian background, **Laurie Lipp** took a course taught by Norwegian weaver Elsa Bjork at the Norwegian-American Museum in Decorah, Iowa, and then went to Norway as Bjork's apprentice. Following her apprenticeship, Laurie worked at Folk Museum in Oslo

registering old Norwegian textiles and gaining a deep appreciation and understanding of regional variations in traditional Norwegian techniques. Her current work in band weaving and tapestry reflects those traditions. Of particular interest is her use of the prehistoric warp weighted loom, a technique used throughout Europe in ancient times but now practiced only by a very few weavers in Norway and Lapland.



Vase by Martin Claus

WOODBLOCK PRINTING

In November, 1968 **Leo Loomie** set sail on a home-built trimaran sloop from East Moriches, Long Island, on a voyage in search of the art and culture of the remote islands of the Pacific. His experiences are distilled in his woodcuts. He learned the technique of woodcarving from a Maori carver, and carved his first blocks at the island of Upulu in Western Samoa.

Before leaving New York, Leo worked in large shaped canvases in acrylic, but he found the woodblock medium more suitable to life on

board a small vessel. Since his return to New York in December, 1976 he has been using the techniques of silk screen and wood block in combination. A reviewer called his work "a synthesis of East and West—the bold, almost coarse woodcut image and a sophisticated sense of balance and composition."

BLACKSMITHING

Blacksmith **James J. Palkowics** has a shop in New Paltz, New York, a town founded by Huguenot settlers in 1678. He learned his profession from his father, following in a family tradition stretching back three hundred years—originally in Hungary, and more recently in the Hudson Valley. In his own shop he makes hardware, andirons, chandeliers and a variety of utensils. His work has been part of the restoration of many houses and historic areas, helping to preserve the beauty of the past for the future.

James J. Palkowics



PAPERMAKING

Building on her knowledge of traditional textile arts, **Peggy Davidson Post** has created a contemporary craft. Her works in handmade paper transform waste paper and other discarded materials into a medium of creative expression. She hopes that her products—recycled paper weavings, quilts and baskets—will cause others to consider how easily paper can be reclaimed for use. Her "paper revival" demonstration will include forming flat sheets of paper using a mold and deckle, and three dimensional paper sculpture. Her work has been exhibited in New York, California and Montana.



Paul Peabody

MUSICAL INSTRUMENTS

Vintage Instruments, on Walnut Street in Philadelphia, looks somewhat like a living room inside a museum inside a workshop. The staff is a collective of experts and craftspeople specializing in the dealing, restoring, making and appraising of fine musical instruments. The shop provides an environment where every sort of musical form, from Bromberg to Beethoven, is instrumentally represented.

Fred Oster founded Vintage Instruments in 1974 and has been a dealer, restorer and appraiser of antique instruments for twelve years. His specialties include old fretted and bowed stringed, early woodwind, and brasswind instruments. Other members of the collective are violin makers, flute makers, luthiers, and bagpipe makers.



Exhibitors

- Bob Ameri** • Wood Sculpture — New City, NY
Camille Benjamin • Weaving — North Grosvenordale, CT
James Berry • Herbs & Teas — Dillsburg, PA
Roger D. Blackburn, Sunreed Instruments • Bamboo Flutes — Ashfield, MA
J. & S. Bourque, The Bourqueshop • "Bone" Craft — Ruby, SC
Charlie Bremer • Wooden Drums — Otego, NY
Susan Foster Brown • Etchings, Note Cards, Drawings — New Paltz, NY
Lawrence A. Bush, Mueller-Bush Pottery • Ceramics — Somers, NY
Gale Cohen • Cloisonne Jewelry — Stony Point, NY
Rachel Val Cohen • Enamel Animals & Puzzles — Stroudsburg, PA
David Cross, Backyard Music • Simple Dulcimers — Philadelphia, PA
Sandra Dwyer, Rag Momma Rag • Rag Rugs — Concord, NH
Christine Fiore, Pysanky by Krysia • Ukrainian Decorated Eggs — NYC
Ralph H. Gates, Friendswood Brooms • Appalachian Brooms — Asheville, NC
Mary E. Gunther • Porcelain — Rosendale, NY
Melody & Val Hannibal, Harlem Art & Craft • Jewelry — New York, NY
Randy Herold, Antelope Dancer • Leather — Davenport Center, NY
Robin L. Hodgkinson, Clay-Wood-Winds • Flutes — Easthampton, MA
Alexia Hunter • Card Weaving — Mercersburg, PA
Vera Ivanov, Sheep Stuff, Inc. • Sheepskin Accessories — Flushing, NY
Patricia Jewell • Handmade Bandboxes — Barre, MA
David Karner, Pisces • Wooden Canoe Paddles — Poughkeepsie, NY
Brad Kato • Pottery — Rhinebeck, NY
Gretchen Lytle • Weaving — Rhinebeck, NY
Robert F. McNally • Handmade Instruments — Boonton, NJ
Linda Melamed • Pottery — Pomfret Center, CT
Sana Musasama • Ceramics, Mosaic, Earthenware Jewelry — New York, NY
Debi Reger, Mink Hill Studios • Batik — Warner, NH
Rick & Lee Anne Rossiter • Folk Toys — Lemoore, CA
Bob Scherzer • Pottery — Albany, NY
Merry Schlamowitz, Silver Fox Jewelers • Jewelry — Putnam, CT
Karen F. Schlegel, Gold 'n' Things • Jewelry — Lakewood, NJ
Jeremy Seeger • Mountain & Hammered Dulcimers — Hancock, VT
Joseph P. Shea, Webatuck Glassworks • Handblown Glass — Carmel, NY
Nancy Smith • Earthenware Pottery — Barrington, RI
Honi Stern • Stained Glass Objets d'Art — New York, NY
Jerome & Paula Spector, Big Dipper Candles • Candles — Chester, NY
Bruce A. Taylor • Handcrafted Guitars — Weston, CT
Kip Trienens, Westport Trading Company • Stained Glass — Westport, NY
Sandi Watkins • Fiber — Poughkeepsie, NY
John Wetmore • Goldsmith — Greensboro, VT

GROUP EXHIBITS

- Bedford Hills Correctional Facility** • Arts & Crafts from Behind the Walls — Bedford Hills, NY
Ossining Correctional Facility • Arts & Crafts from Behind the Walls — Ossining, NY
Third Generation • Jewelry, Pottery & Fiber Arts — Mount Vernon, NY
Women's Studio Workshop • Handmade Paper, Stationery, Wrapping Paper, T-shirts — Rosendale, NY

CARVED PUPPETS

In his Shaker-style workshop in Nyack, New York, woodworker and toymaker **Paul Peabody** makes three-foot-tall wooden marionettes. Paul learned woodworking from Daniel O'Hagain, a furniture maker and log cabin builder living among the Amish in Lancaster County, Pa., and uses

only hand tools. His marionettes, including Koko the Clown, Alexander Mouseyev, Russian mouse dancer, and Parnassus, acrobatic bear, were created in the style of European puppets of more than a century ago, and have performed in eight states in the U.S.



MIKE SHERKER

Not far from the festival grounds are giant deposits of oyster shells twelve feet deep, left there by Native Americans. The Hudson Valley's earliest residents enjoyed good eating.

Maybe someday we can again savor pollution-free Hudson Valley oysters in quantity. But until that time, we do not lack for good cooks. The living cultural watershed in the Valley, created and kept alive by the many peoples who have come to live here, produces expert chefs in many delectable cuisines. These cooks know whereof they chop, stir-fry, bake, steam, squeeze and freeze.

Follow your nose to the food tents and sample this culinary abundance. Buy food with coupons sold at booths on the site. Fifteen percent of the money spent on food goes to the Clearwater organization.

The Native Americans disposed of their oyster shells. Please do the same with your trash.

Bon appetit in all languages.

Vendors

Ali Baba Restaurant (Lebanese)

Falafel, Mujadara, Humus, Tahini, Spinach pie, Meat pie, Baklava, Kataifi, Bird's nest, Lady's fingers

La Cocina Mexican Restaurant (Mexican)

Super tacos, Super burritos, Lemonade, Sangria (non-alcoholic)

Cohen's Bakery (Jewish)

Egg salad, Vegetable cream cheese, Bagels, Lox, Cream cheese, Coffee, Soda

Croton Lions Club

Knockwurst, Soda, Coffee, Tea, Hot chocolate, Milk, Cake

Earthlight Food

Fresh fruit bowl consisting of apples, oranges and bananas; Watermelon slices

Edral's Vegetarian Foods

Hush puppies, Pot roast & brown rice, Sandwiches, Vegetarian hot meals, Lemonade

Energy Exchange

Vegetarian soups and cider

Haagen Daz Ice Cream

Cones, Sundaes, Shakes

Hatley Family Funnel Cake (Pennsylvania Dutch)

Pennsylvania Dutch funnel cakes, Hot dogs (no nitrates), Birch beer, Orange whip, Pina coladas (non-alcoholic)

Just Drinks

International drinks

Ma McClatchy's Hamburgers

Big 1/4 lb. ground chuck hamburgers with all the trimmings

Mom's Mushrooms

French-fried vegetables (battered & deep-fried to a golden brown): broccoli, cauliflower, zucchini, eggplant, mushrooms

Paul Ma's China Kitchen (Chinese)

Spring roll, Fried wonton, Steak on a stick, Lemon chicken/rice/vegetables, Tofu dinner/rice/vegetables, Liang mein, Fortune cookies, Teas: jasmine, woolong & others

Pizza

Pizza, Soda, Pina colada, Strawberry daiquiri (non-alcoholic)

Smitty's French Fries

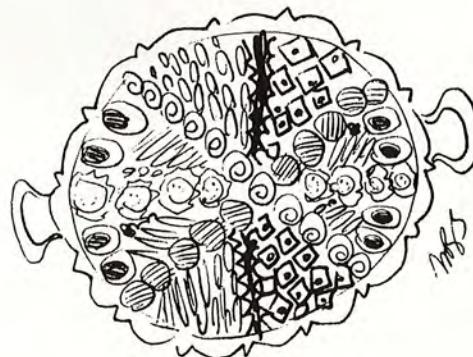
French fries, Pierogies, Fish sandwiches, Sodas

Zamboanga (Philippine-Polynesian)

Skewered slices of Hawaiian pineapple, Polynesian meat on a stick, Bean sprout crepes, Vegetarian fried rice, Cassava root cake in banana leaf

Beer

MIKE SHERKER



Children are welcome at the Revival. The future of the Hudson Valley depends on them. Since they can't be expected to spend all day watching adult performances, no matter how good they are, the Children's Area is a place for them to play—run, jump, swing, hang and let their imaginations run free.

Parents and teachers from the Randolph School, an alternative education school in Wappingers Falls, have built the Children's Area for the past three years. They've saved all last year's equipment and added new, made from recycled materials—swings, a shaded sand pit, a tire climb, ladders, an 8-foot spider's web, a walk-in boat, and more.

There is lots going on—"New Games," organized by David Bloom, face painting, visits by performers. The children will meet Berrien Fragos through his poetry, songs and stories. Louise Kessel will enchant them with her storytelling. Many of them will recognize Audrey Duck and her friend Susan Linn from their puppet shows on *Mr. Rogers' Neighborhood*.

Program schedules are posted on a board in the Area. The Children's Area is open to all and is supervised, but children under 6 must bring their parents.



CHARLES PORTER



Berrien Fragos



Susan Linn
& Audrey Duck

ELIZABETH HAMLIN



Louise Kessel

OAKWOOD SCHOOL

A Quaker co-ed boarding
and day school—Grades 9-12

Clark McK. Simms, Headmaster

- Emphasis on personal growth, responsibility, and community participation
- Strong academic program
- Low student-faculty ratio
- Advanced senior program
- Team & life sports
- Art & drama programs
- 75 mi. north of NYC

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Contact Thomas C. Huff, Dir. of Adm.

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Poughkeepsie, N.Y. 12601-5499
914-462-4200

Oakwood welcomes students of all racial and religious backgrounds



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This remarkable CBS record is now available from Folkways.

*Write for free listings of all records,
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Folkways Records 43 West 61st St. New York, NY 10023

Tearing down the walls

Last year's Great Hudson River Revival marked a special event not only for the thousands there who had attended other festivals, but also for hundreds who were enjoying their first international festival—people who had been largely ignored by festival organizers everywhere, a new audience to whom the gates had been closed—*people with disabilities*.



By removing barriers from the facilities and programming, a new precedent was set for festivals. Inquiries came in from organizers in Canada, Europe and other parts of the United States.

In keeping with a continuing commitment to support disabled folks in their claim to the same fine music, theater, dance and crafts that non-disabled folks enjoy, the following special provisions have been made again this year:

- A free braille map of the site.
- Designated volunteers at each stage area to assist people with visual or mobility impairments between stages and around the site.
- Lift-equipped van and bus pools carrying mobility-impaired folks to and from the festival; also shuttle vehicles carrying festival goers who need a lift from the parking areas and the railroad station to the festival site and back.
- Free schedule of performances in large print type.
- Sign language interpreters available at each stage area and at the Information Booth. Signed portions of the program are designated on the schedule by .
- 3 wheelchair-accessible toilets.
- A TTY unit.
- Suggested audience areas at each stage for folks in chairs (with or without wheels!) so that they need not be concerned about blocking the view of others seated on the ground.
- Medical facilities on-site, provided by the Red Cross.
- Refrigeration available for medication.
- 800 volunteers ready to assist anyone who needs a helping hand.

In closing, we ask the non-disabled Revival-goers to be sensitive to the needs of others by offering assistance when they think it is wanted and by observing signs and announcements for designated seating areas and facilities.

Lift Your Spirits & Your Feet

MASSAGE

If you have been walking around the festival grounds all day and your feet are just killing you, check in with **Sharon Joyce**. She has been a practicing massage therapist since 1972 and will try to give you relief, from tibia to metatarsus and phalanges. Sharon's technique is an integration of Eastern and Western massage, including what she calls Polarity and Reflexology. In private practice, she is also on the staff at All-Sport Racquetball Club in Fishkill.



Exploring various pathways to increased health and vitality, such as "Touch for Health," Feldenkrais, Shiatsu, Swedish and Esalen Massage, and Reflexology, **Gail Vail** assists people who want to release stress and tension in their bodies and helps them let go of self-imposed stumbling blocks to a heightened sense of well-being. With massage therapy as a tool, she combines technique, color, light, sound, rhythm, intuition and touch to reach past the barriers, lift the restrictions, and allow an increased experience of health.

LIFE PRESENTATION, INC.

Douglas Lanier loves life, and he also loves bicycles. He goes to work by bicycle; he takes vacations on a bicycle; and as director of Life Presentation, Inc., he presents workshops on bicycle safety. In his second year at the Revival, he has lots of useful tips and good advice to pass on to less experienced pedalers.

"In life many things are not as they appear," Lanier says. Life Presentation has other workshops available, including leadership training and career development.

BOOKS AND RECORDS

The Revival is a feast of music and ideas. Take some home with you for leaner times.

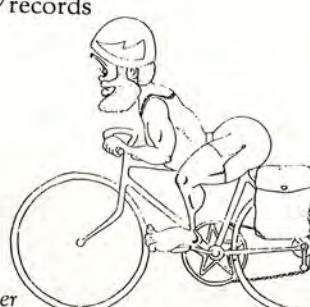
FOOD FOR THOUGHT/books
Amherst, MA

PURPLE MOUNTAIN PRESS/books
Fleischmanns, NY

MANHATTAN MUSE/records
New York, NY

ALCAZAR PRODUCTIONS, INC./records
Waterbury, VT

SING OUT! MAGAZINE
New York, NY



Doug Lanier



Tanraken (Meadow Creek) in Senasqua Marshes in 1600 as reconstructed by historian and artist Theodore J. Cornu.

Get to Know Croton Point

The Revival isn't the only happening at Croton Point Park. Roll out of your sleeping bags and meet at the designated time at the Croton Point Entrance Booth. It's FREE and open to the public.

Bird Walk

Kay Anderson—
Saw Mill Audubon Society

7 to 8 am

Botany

Jeff Main—
Curator, Westchester County Department of Parks

8 to 9 am

Native American History

Nick Shoumatoff—
Curator, Westchester County Department of Parks

9 to 10 am

Natural & Human History

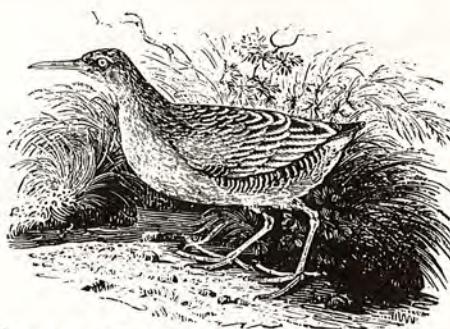
Christopher Letts

9 to 10 am

Seining & Fish Tagging (on the beach)

Christopher Letts and Tom Lake—
Hudson River Fishermen's Association

10 to 11 am



Westchester's Nature Centers

The Westchester County Department of Parks, Recreation and Conservation operates four Nature Centers. The Centers are open year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

TRAILSIDE NATURE MUSEUM	763-3993
MARSHLANDS CONSERVANCY	835-4466
CRANBERRY LAKE NATURE LODGE	428-1005
LENOIR PRESERVE.....	428-1005

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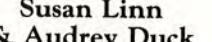
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LENOIR PRESERVE.....	428-1005

Saturday

PROGRAM

	GREEN STAGE	RECYCLE STAGE	BLUE STAGE
11:00			
11:15	Clearwater Crews Past & Present Host: Patrick Wadden	Puppets, mime, songs, storytelling, fishes	
11:30		New York Central: Games & Songs Howie Tarnower & Dick Lurie	 Serious Bizness
11:45			
12:00	Fiddling North & South Alice Gerrard - host Dave Kaynor Vandy Kaynor Andy Cahan Eloise & Tracy Schwarz	Jimmy Collier	
12:15			
12:30		Susan Linn & Audrey Duck	 The Thunderbird Sisters Jeff Rubin - guitar Rags Murtagh - harmonica Ben Haile - bass
12:45			
1:00	Double Dutch - Skip Rope Host - Celia Bryant Lesette Ross, Teresa Smith, Denise Royal, Carla Wilson	 Louise Kessel Myths & more	
1:15		Clearwater Crews	
1:30	Afro-American Storytelling Linda Goss	Magic Knots	 Tom Chapin
1:45			
2:00			
2:15	Country Dance: Squares & Contras Pat Rust - caller Nick Hawes - piano Dave & Vandy Kaynor - fiddles Doug Feeney - tenor banjo, guitar, mandolin	 Guy Davis Silly Songs	Jazz Host - Cobi Narita
2:30			
2:45		 Marc Weiner & the Weinerettes	Willene Barton Quartet Willene Barton - tenor sax Ray McKinley - piano John Dooley - bass Walter Perkins - drums
3:00			
3:15		 Margo Thunderbird Native American Children's Stories	Dakota Staton Bross Townsend - piano David Jackson - bass Michael Fox - drums
3:30			
3:45	Learn to Morris Dance with Tony Barrand John Roberts	Gould & Stearns Jack & the Beanstalk	Tina Pratt & Bernard Manners Jazz/Tap
4:00			
4:15		 Linda Goss Traveling storyteller	Ricky Ford Quartet Albert Dailey - piano Jimmy Cobb - drums Guest - Al Grey
4:30			
4:45	Learn to Tap with Tina Pratt & Bernard Manners	 God Bless the Grass Rita Falbel Tom Chapin Steve Stanne	
5:00			
5:15			 Yugoslav-Macedonian Kitka Orchestra
5:30	Garifuna Folk Dance Ensemble Host - Carol Kulig	 Susan Linn & Audrey Duck	Italian DeFranco Family Luigi Fusco - ciaramello Donato Rizza - zampogna
5:45			
6:00	Afro-Carib Dance Belize & Honduras with "Machete" & Fred Diego on drums	 Lares Tresjan Street singer	Pontic - Greek Ilias Kementzides - lyra Host - Ethel Raim
6:15			
6:30		Abiyoyo	
6:45			
7:00	Balkan & Pontic Greek Dance led by Martin Koenig music by Kitka Orchestra Ilias Kementzides - lyra	Hazards of Indian Point: Can We Escape Them? Robert Pollard Union of Concerned Scientists	The Great American Transportation Machine Gould & Stearns
7:15			
7:30			
7:45			
8:00	Country Dance: Squares & Contras Nick Hawes - caller/piano Dave & Vandy Kaynor - fiddles Doug Feeney - tenor banjo, guitar, mandolin		Tall Ships Tony Barrand - host Jimmy Collier Stan Hugill John Roberts Jeff Warner
8:15			
8:30			

Check your bags and packages at Ferry Sloops' Check Room (see map for location).

SCHEDULE

Saturday

RED STAGE	YELLOW STAGE	GROUNDS	
Hudson River Sloop Singers	Ballads John Roberts - host Margaret MacArthur Eloise & Tracy Schwarz Jeff Warner	All following events: near Small Boats Area	11:00 11:15 11:30 11:45
Sparky Rucker Jane Sapp	New Songs for New Times Host - Charlie King Chris Iijima Luci Murphy with Gisele Mills Toshi Reagan Fred Small Lares Tresjan Ted Warmbrand	Hourly from 11 AM Water Safety procedure and equipment demonstrations Albany, N.Y American Red Cross	12:00 12:15 12:30 12:45
Jesús - The Life of a Peasant in El Salvador Gould and Stearns	Si Kahn	Crab Pot Workshop with John Cronin Mark Sramek Build, take home & catch Hudson River Blue Claw Crabs for cost of materials	1:00 1:15 1:30 1:45
Grupo Raíz	3 Upstate Workers 2 Canadiens Errant 1 Yankee Host - George Ward Sara Cleveland Hamilton Ferry Margaret MacArthur Elliot Older Bernie & Normand Ouimet	Fly Tying with Arthur T. Brodie the "Black Ghost" Informal Sea Chantey Workshop Sea Heritage Foundation	2:00 2:15 2:30 2:45
Bread and Puppet Traveling Resurrection Circus	Pocket Instruments Jeff Warner - host Tony Barrand Guy Davis Geoff Brown Sparky Rucker Debbie McClatchy	Coastal & River Netmaking Gus Zahn Wendy Stewart	3:00 3:15 3:30 3:45
The John Herald Band Cyndi Cashdollar - dobro Caroline Dutton - fiddle Peter Elegant - banjo John Herald - guitar George Quinn - bass	Judy Gorman-Jacobs	Informal Sea Chanteys (See 2 PM above)	4:00 4:15 4:30 4:45
Sweet Honey in the Rock	Open Mike Hosts - Rick Nestler and Judy Gorman-Jacobs	Boat Down Get-Together at Croton Park Beach Host - Joel Dinnerstein Lydia Davis & Jon Stein Gale French Maryellen Healy Rick Nestler	5:00 5:15 5:30 5:45
Cris Williamson wth Tret Fure	Sign up with Stage Manager	OPEN Picking & Fiddling Area All Day (See Map)	6:00 6:15 6:30 6:45
Roy Brown y Aires Bucaneros Pablo Nieves - percussion Carl Royce - quattro Zoraida Santiago - piano		Turn to page 19 for Sunday events from 7 AM Meet at entrance booth to Park	7:00 7:15 7:30 7:45 8:00 8:15 8:30

 = Signed Performance

Sunday

	GREEN STAGE	RECYCLE STAGE Puppets, mime, songs, storytelling, fishes	BLUE STAGE
11:00			
11:15			
11:30	Tracy's Family Band		
11:45	(W)		
12:00			
12:15	Learn to Clog with Sharon Leahy Cooper		
12:30		Gould & Stearns <i>Jack & the Beanstalk</i>	
12:45			
1:00	Vintage Country Music Jay Ungar - fiddle Lyn Hardy - guitar Molly Mason - bass		
1:15	(W)		
1:30		Clearwater Crews Host - Patrick Wadden with Louise Kessel - myths & more Marc Weiner & the Weinerettes and Other Great Events	
1:45	Double Fiddles Jay Ungar - host Peter & Tracy Schwarz Dave & Vandy Kaynor Monica Strauss, Abby Newton Will Dicker Boys		
2:00		Linda Goss Traveling Storyteller	
2:15			
2:30		Susan Linn & Audrey Duck	
2:45	Country Dance: Squares & Contras Nick Hawes - caller/piano Dave & Vandy Kaynor - fiddles Doug Feeney - tenor banjo, guitar, mandolin		
3:00			
3:15			
3:30		Si Kahn Grandparents & Grandchildren	
3:45			
4:00	Loose Ends Gould & Stearns		
4:15		Berrien Fragos Storyteller	
4:30			
4:45	Fiddle, Step & Clog with Sharon Leahy Cooper		
5:00		God Bless the Grass Rita Falbel Tom Paxton Steve Stanne	
5:15			
5:30		Guy Davis Street Corner Ballads	
5:45	Country Dance: Squares & Contras Pat Rust - caller Nick Hawes - piano Dave & Vandy Kaynor - fiddles Doug Feeney - tenor banjo, guitar, mandolin		
6:00		Hudson River Sloop Singers	
6:15			
6:30			
6:45	Learn To Morris Dance with Tony Barrand John Roberts		
7:00			
7:15			
7:30	Epirot Greek & Pontic Greek Dance led by Martin Koenig with Papadopoulos Orchestra Ilias Kementzides - lyra Halkias Orchestra		
7:45			
8:00			
8:15			
8:30			

Check your bags and packages at Ferry Sloops' Check Room (see map for location).

SCHEDULE

Sunday

RED STAGE		YELLOW STAGE	GROUNDS
11:00			
11:15	Bright Morning Star	Kitchen Music Margaret MacArthur - host Tony Barrand John & Penny Cohen Alice Gerrard Debbie McClatchy	You are invited 7 am to 11 am <u>Bird Walk</u> <u>Botany</u>
11:30	(W)	(W)	Natural & Human History Native American Heritage of Croton Point Park
11:45			and Seining & Fishtagging on the beach (See page 19 for details)
12:00		Hudson River Sloop Singers	All following events: near Small Boats Area
12:15	The Thunderbird Sisters Jeff Rubin - guitar Rags Murtagh - harmonica Ben Haile - bass		Hourly from 11 AM Water Safety procedure and equipment demonstrations
12:30	(W)		Albany, N.Y American Red Cross
12:45			
1:00			
1:15	Tom Paxton	Which Side Are You On? Si Kahn - host Jaribu Hill Florence Reece Sparky Rucker	Crab Pot Workshop with John Cronin Mark Sramek
1:30	(W)	(W)	Build, take home & catch
1:45	Bread and Puppet Traveling Resurrection Circus	Lares Tresjan Street Singer	Hudson River Blue Claw Crabs for cost of materials
2:00			
2:15			
2:30			
2:45	Mt. Lebanon Young People's Choir	Bennett Conservatory String Quartet Lillian Eisenberg - violin Pamela Read - violin Charles C. Bennett - viola Paul Davis Wooster - cello	Fly Tying with Arthur T. Brodie the "Black Ghost"
3:00	(W)		Informal Sea Chantey Workshop Sea Heritage Foundation
3:15			
3:30			
3:45			
4:00			
4:15	Emmylou Harris	Serious Bizness	Coastal & River Netmaking Gus Zahn Wendy Stewart
4:30	(W)		
4:45			
5:00	Pontic Greek Lazaros Papadopoulos Orchestra Kostas - accordian Lazaros - clarinet Georgis - drums	Jesús - The Life of a Peasant in El Salvador Gould and Stearns	Informal Sea Chanteys (See 2 PM above)
5:15			
5:30			
5:45	Epirot Greek Halkias Family Orchestra Pericles Halkias - clarinet Lazarus Charasiades - laouto John Roussos - santouri	Acoustic Country Jam John Herald - host Cyndi Cashdollar, Alice Gerrard Lyn Hardy, Molly Mason Eloise Schwarz, Tracy Schwarz Howie Tarnower, Jay Ungar	
6:00			
6:15			
5:30	Grupo Raíz	Open Mike Hosts - Rita Falbel and Bob Lusk	OPEN Picking & Fiddling Area All Day (See Map)
5:45	(W)		
7:00			
7:15	Sparky Rucker Jane Sapp	Sign up with Stage Manager	
7:30			
7:45			
8:00			
8:15			
8:30			

(W) = Signed Performance

Performers

Willene Barton

Willene Barton, tenor saxophonist, has been performing for more than 20 years. Her first professional job, with Anna Mae Winkum and her Sweethearts, took her on the road all over the U.S. for six years. Working with the great organist Dayton Selby, and later on as a leader of her own groups, she met and played with many of the great jazz stars, including Tad Dameron, Lester Young, Illinois Jacquet, Ben Webster, Billie Holiday, Eddie "Lockjaw" Davis, Ray Charles, Sarah Vaughan, and Dinah Washington.

Willene is a leader-artist member of the Universal Jazz Coalition as well as a member of the UJC Big Apple Jazz-women. Last July, her group performed in Carnegie Hall during the Kool Jazz Festival, and recently her quartet performed at the Black and Puerto Rican Caucus in Albany. She also performs in many clubs and schools.

Bennett Conservatory String Quartet

In 1950 a family of musicians founded and endowed the Bennett Conservatory of Music. This non-profit school, chartered by the New York State Board of Regents, has deep roots in Croton-on-Hudson.

The Bennett Conservatory String Quartet is one of several professional groups formed from the fourteen Conservatory teachers and their colleagues. Its members are: Lillian Eisenberg, violinist; Pamela Read, violinist; Charles C. Bennett, violist; and Paul Davis Wooster, cellist. Their program Sunday will include the *Quartet in D Minor, K421* by Mozart and the *Quartet in F Major, Opus 96* ("American") by Dvorak.

Bread and Puppet Theater

The Bread and Puppet Theater was founded in 1962 by German sculptor Peter Schumann. Beginning with experiments in a loft on the Lower East Side of New York City, the early shows moved into the streets and churches of the city, expressing concern for contemporary social issues by creating anti-war pieces and rent-strike parades. Since 1970 the theater has combined living and performing in rural Vermont with touring its major pieces throughout the United States and the world.

"We sometimes give you a piece of bread along with the puppet show because our bread and theater belong together," they say. "We want you to understand that theater is not yet an established form, where you pay to get something. It is more like bread, more like a necessity. Puppet theater is the theater of all means."

Bright Morning Star

Everyone knows stars are a source of energy, and Bright Morning Star is no exception. These six women and men sing, dance, tell stories, play folk and country, jazz and blues, guitar, fiddle, saxophone, dulcimer, flute, washboard and you-name-it. They are activists who communicate hope for a better future and the importance of what people do with their everyday lives. And they fool around some, too.

Band members are Court Dorsey, Cheryl Fox, George Fuisiniti-Shakar, Ken Giles, Charlie King and Marcia Taylor. The band is currently touring with their newly released and long awaited first record album, *Bright Morningstar Arisin'*, a Rainbow Snake Records release.



Tom Chapin



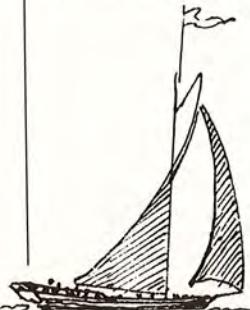
Bread & Puppet Theatre



Willene Barton

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Performers

Roy Brown

Roy Brown has been a central figure in the Puerto Rican New Song Movement for two decades. The New Song, a blend of music and poetry mingling folkloric, classical, jazz and rock styles, is rooted in the political and social protest movements of Latin America. Roy, who has recorded eight albums, draws much of his music from the works of the leading Puerto Rican and Latin American poets, mixing those lyrics with classical Spanish tradition, African rhythms, salsa and rock in striking new arrangements.

"What I'm trying to say varies from day to day. But I'm guided in general by a sense of duty, trying to transmit a message of strength to people who must awaken to their own possibilities and sense of freedom."



MARC POKEMPNER

Roy Brown



Bright Morning Star

Tom Chapin

Born into a large New York City clan, he discovered guitar at age twelve when Harry, Steve and Tom (inspired by "The Weavers") formed "The Chapin Brothers" and sang all through the '60s: about school, rock and roll, Vietnam, etc. In 1969 Tom performed the score and took sound for *Blue Water, White Death* (the original Great White Shark film) and in 1971 began five years as host of the Emmy Award-winning ABC-TV show *Make A Wish*. Currently he is arranger/music director for the successful off-Broadway musical *Cottonpatch Gospel*, his late brother Harry's last completed work. Tom has been writing and performing his own songs for the last eight years; his latest album is *In The City Of Mercy*.

Clearwater Crews: Past & Present

Now! In the flesh and on the stage! — representatives from a long and illustrative line of fo'c'sle folk. Steeped in the monkey-shine tradition of merry prankster and water gypsies, their antics soar from the ridiculous to the sublime only to plunge back again into river muck musings.

Here's a glimpse of the lyrics, lore and in-house humor that sloop life spontaneously generates and further transfigures through the alchemy of hard work, close quarters and a song worth singing.

The all-star cast includes: Betty Boomer, Ed Glaser, Karen Hinderstein, Louise Kessel, Al Nejmeh, Steve Stanne, Patrick Wadden, Marc Weiner and more and more!

Sara Cleveland

Sara Cleveland, from Hudson Falls, New York, is recognized as one of the finest ballad singers of her generation. Her repertoire of family songs includes woods songs, local ballads, Civil and Revolutionary War songs, as well as a number of extremely rare ancient ballads. Sara is, in addition, a highly skilled and entertaining storyteller. She has appeared at Newport, Cornell and at the Smithsonian Festival of American Folklife. Sara's songs have been recorded by Folk Legacy and by Philo.

Jimmy Collier

Jimmy Collier, born in Fort Smith, Arkansas, has lengthy credits as an organizer and singer, guitarist and songwriter—with CORE, NAACP, SNCC and the Southern Christian Leadership Conference, and as a participant in the March on Washington, Resurrection City, and the End the Slums Movement. In 1969 he joined the original singing crew of the Sloop Clearwater and sailed on her maiden voyage from Maine to New York.

Jimmy currently resides in San Juan Bautista, California, performs as a single and with a musical group called Fusion, and has just finished a children's book called *Friends*.



Jimmy Collier

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Sharon Leahy Cooper

A veteran performer of both concert stage and street corner, known for her furious footwork, Sharon Leahy Cooper has mastered the traditional dance steps of many countries, as well as various forms of American dance—from southern mountain clog through "Cotton Club" lindy to tap. As a member of the Green Grass Cloggers, she danced at many folk and heritage festivals and was seen on CBS-TV in the *Julie Andrews Invitation to the Dance* special. Besides teaching regularly in New York, she gives special workshops and teaching residencies, and continues to study and explore many forms of dance both classical and modern.

Guy Davis

Guy Davis' career got started when he got up the courage to sing in the streets. A native New Yorker who plays the six and twelve string guitar, harmonica, kalimba, percussion, conga, recorder, 5-string banjo, musical saw and jew's harp, his street singing led to a job in a Greenwich Village cafe and, soon after, a touring musical called *Hoptoads, Hardheads and Other Mountain Beasts*.

Guy has played at community agencies, schools, libraries, trade unions, ecology clubs and artistic programs. In 1978 he recorded his first solo album called *Dreams About Life* on the Folkways label.

Ray Fisher



DeFranco Family

In their native town of Acri, Calabria, Italy, music is traditionally performed at get-togethers of family and friends for festive occasions known as '*u sport*'. When the DeFranco Family came to the United States in 1968, they kept up the tradition. Giuseppe DeFranco plays *organnetto* (button accordion), *chitarra battenti* (small guitar) and wooden flute. Raffaela DeFranco sings and Faust, their son, plays *triccaballaccia* (wooden percussion instrument).

Ham Ferry

Ham Ferry, whose family has been in Sevey Corners, St. Lawrence County, New York since 1852, is renowned for his recitations and his storytelling. He has done everything in the woods, from hunting to cutting lumber and skidding with a team. He was an Adirondack guide for years. Ham is featured prominently in *Adirondack Voice: Woodsman and Woods Lore* by Robert D. Bethke.

Ray Fisher

Her mother, from the western islands of Scotland, spoke Gaelic. Her father was soloist with the Glasgow Police Choir. At age sixteen she became absorbed in the traditional music of Scotland, gaining singing skills from personal contact with the "travelers" and their culture, and is now acknowledged one of the very best folksingers in all Britain.

Fisher has appeared at almost every folk festival held in the United Kingdom and has often toured Europe. She has made many recordings, by herself and with other members of her family. Her husband, Colin Ross, is fiddler and piper with the High Level Ranters. This is her sixth visit to the United States.

Ricky Ford



Giuseppe DeFranco



Garifuna Folk Dance Ensemble

WALTER NEAL

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Ricky Ford Quartet

Brilliant young tenor saxophonist Ricky Ford recently won the Downbeat Jazz Critics' Poll as "Tenor Sax Deserving Wider Recognition" and has been called "probably the best straight-ahead tenor to emerge from the '70s."

Last spring, the Ricky Ford Quartet performed at the Spoleto Festival in Charleston, S.C. Ford has performed and recorded with such jazz greats as Lionel Hampton, Nat Adderley, Ronnie Matthews, Red Rodney, McCoy Tyner and Charles Mingus' Jazz Workshop. He has three records out on Muse: *Tenor for the Times*, *Flying Colors* and *Manhattan Plaza*.

Berrien Fragos

Improvisational ukulelist, poet and singer, Berrien Fragos is a long time traveler in the oral traditions. Beginning at the age of twelve with an apprenticeship to a bicycle hobo, through years of street and otherwise intimate performance, Berrien has acquired skills on a vast array of instruments and musical forms. His approach is simple, informal and direct.

Sharon Leahy Cooper



Susan Freundlich



Alice Gerrard

Susan Freundlich

Her work as an American Sign Language interpreter of music and drama grew out of her belief that art is an effective means of communicating cultural and political ideas. As a teacher and counselor to the deaf community, Susan Freundlich learned that lack of access to this part of our culture is profoundly felt by hearing-impaired people.

Since 1978, she has toured extensively with Holly Near and has worked with musicians, dancers, actors, poets and comedians. She was sign language coach and interpreter for the Broadway production of *Children of a Lesser God*; and the film *See What I Say*, which she conceived and directed, received a blue ribbon from the American Film Festival and a Cine Golden Eagle Award.

Luigi Fusco & Donato Rizza

Natives of Frosinone, Lazio, Italy, Luigi Fusco and Donato Rizza play Christmas music from their native area. Traditionally, musicians from their town would travel to Naples each December to perform in the restaurants and bars for the local townspeople. Luigi plays the ciaramella (oboe) and Donato plays zampogna (bagpipe). Since their arrival in the United States in 1960 and 1956, respectively, they play at the homes of friends and family as well as some of the larger folklife festivals in the east.

Garifuna Folk Dance Ensemble

Garifuna people speak the Garifuna language, an Arawak (South American Indian) language, as well as Spanish and English. The Ensemble's members, currently residing in New York City, migrated from the Caribbean coastal areas of Belize and Honduras in the last decade. They are concerned with maintaining their tradition, a rich amalgam of West African and Amerindian culture with evident Spanish, French and British influences.

Last year they made a tour of the major Garifuna population centers in the United States, Los Angeles, Chicago and New York, appeared on Studs Terkel's Chicago radio show and have performed at the American Museum of Natural History and Lincoln Center, and other locations in metropolitan New York.

Alice Gerrard

Alice Gerrard plays guitar, fiddle and banjo. Originally from California, she has lived on the east coast for many years; her current home base is Galax, Virginia. After working with Hazel Dickens for ten years and recording four albums, she now performs and records with the Harmony Sisters.

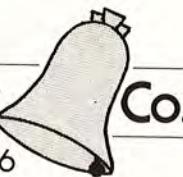
Gerrard has continued to develop as a musician and singer. As a songwriter she is best known for her "Custom Made Woman Blues" and "Mama's Gonna Stay."

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Performers

Judy Gorman-Jacobs

Judy Gorman-Jacobs is a compelling new performer of blues, folk, her own and other contemporary songs. Feminism, peace, concerns of working people and the earth we all share inspire her music.

A reviewer has written of Judy's "special ability to draw her audience to her" as she sings to and with them. Her voice is a rich contralto reminiscent of the great female jazz/blues singers; she accompanies herself on six and twelve string guitar. Judy is now recording her second album, *Right Behind You in the Left Hand Lane*.

Linda Goss

Electrifying, magical and hypnotizing are just a few praises to describe Linda Goss, one of the country's master yarn-spinners, who punctuates African and Afro-American folktales with hoots and hollers, leaving listeners ages eight to eighty spellbound. Born and raised in Alcoa, an aluminum factory town near the Smoky Mountains in East Tennessee, she was fascinated by the tall tales and stories of slave life her grandfather told.

"He taught me the love of story, my mother taught me to speak up and speak out, and my daddy taught me rhythm and blues," she says. "I see myself as a wordspreading, hopebringing, joyjumping spinner of tales encouraging all people to tell your own story, tell it to the world."

Gould and Stearns

Disguised as a strutting rooster, munching monkey, ravenous mosquito, roaring motorcycle, clunking Model-T, wind-up politican doll or robots at the disco, Gould and Stearns speak the universal language of the body.

Their original pieces include programs of social commentary, fantasy and humor, and *Jesus*, a story of El Salvador. Gould has written: "This story of an old Salvadoran peasant, of the sorrows and final liberation of his life, comes from deep within me—from years of traveling in Latin America, from listening to the music of the Chileans Victor Jara, Quilapayun and Inti-Illimani, and most of all from knowing how little most people in this country understand about Latin America."

Al Grey

Born in Aldie, Virginia, Al Grey has lived in Pennsylvania for many years, and has received special recognition as a "favorite son" of his adopted state for his matchless trombone playing. His music ranges from sweet ballads to pushing, growling blues; full of humor, earthiness and purity, it is timeless jazz.

Al joined the Benny Carter orchestra in 1946 and played with the big bands of Jimmy Lunceford, Lionel Hampton, Arnett Cobb, Lucky Millinder and Dizzy Gillespie. In 1957, he joined the Count Basie Orchestra, and has alternated between playing lead trombone with Basie and leading his own jazz groups for the past twenty years. The Al Grey-Billy Mitchell Sextet, the most memorable of these groups, was voted the No. 1 combo by International Jazz Critics and *Downbeat* magazine.

Grupo Raiz

Grupo Raiz—*raiz* means "roots" in Spanish—is an exciting hybrid of rhythms, instruments and lyrics. An offshoot of the New Song Movement, they draw on the traditional music of the Andes and the liberating and lyrical experimentation of the Nueva Trova Cubana. Besides a full repertoire of traditional folk music, these six musicians create a style closely tied to today's social reality.

All six are multi-instrumental. A Colombian tiple, Puerto Rican and Venezuelan cuatros, Caribbean percussion and five varieties of indigenous flutes are their latest additions to the Andean array of guitar, charango, zampona, quena and bombo. They have recorded two albums, *Un Solo Camino* and *Amaneceres*.

Nick Hawes & Dave Kaynor



Gould & Stearns

Halkias Family Orchestra

Pericles Halkias was born in 1902 in Epirus, the rugged and mountainous region of Greece bordering Albania. A virtuoso clarinetist who started playing at the age of eight, he comes from a long line of musicians. He came to the United States in 1964 and soon became a prominent figure in the Greek nightclubs along Manhattan's 8th Avenue during their heyday in the 1960's. He heads the Halkias Family Orchestra, and is recognized as one of the finest exponents of the oriental style of clarinet playing. He will be joined by his brother-in-law, Lazaros Charisiades (*laouto*—pear-shaped lute and *defi*—tambourine) and John Rousos (*santouri*—hammered dulcimer).

Al Grey



John Herald

Emmylou Harris

No stranger to the top of the country charts, Emmylou Harris has won her share of country awards, but from her beginnings as a twenty-year-old Alabama-born singer/guitarist on the late '60s east coast folk scene, her music crossed the boundaries of pop, rock, folk and country. Her Grammy-winning album, *Blue Kentucky Girl*, is a successful exploration of bluegrass and traditional country sounds, and *Evangeline*, released in 1981, features straight-out rock and roll and even a touch of vintage swing.

Her approach is basic—a good singer singing good songs. On her most recent release, *Cimarron*, she gives a pure country sound and an authentic reading to songs ranging from "Tennessee Waltz" to Bruce Springsteen's "The Price You Pay."

Grupo Raiz



Emmylou Harris

Nick Hawes, Dave Kaynor, Vandy Kaynor & Doug Feeney

Nick Hawes and Dave Kaynor have been calling and playing for local dances throughout western New England for many years, specializing in contra dances and New England squares. They both play a wide variety of instruments and, following a thrifty Yankee tradition, each can both call and accompany a dance at the same time. Although they often work dances just as a duo, at the Revival they will be accompanied by two of their favorite musicians: Doug Feeney, on tenor banjo, mandolin, and guitar; and Dave's cousin, Vandy Kaynor, on fiddle.

Judy Gorman-Jacobs



AL SACCO



Halkias Family Orchestra

The John Herald Band

With a New York approach to folk and bluegrass, The John Herald Band has a sound that is contemporary yet in touch with acoustic and vocal-harmony based roots. Herald's ecstatic high tenor vocals and yodeling are backed up with vibrant instrumentation by Cyndi Cashdollar (dobro), Caroline Dutton (fiddle), Peter Elegant (banjo), George Quinn (bass), and Herald himself on guitar.

Herald has an impressive history as a songwriter, with songs recorded by Linda Ronstadt, Maria Muldaur, Joan Baez and Peter, Paul and Mary. As a session musician, he has worked with Bonnie Raitt, Joan Baez, David Bromberg, Doc Watson, Ian and Sylvia, Tom Rush, Buffy St. Marie and Jack Elliott, and as a member of the Greenbriar Boys in the '60s he had a lasting effect on bluegrass music.

Hudson River Sloop Singers

The Hudson River Sloop Singers are a band of musicians offering home-grown music as diverse as the peoples of the Hudson Valley. Through this diversity runs a central theme—a current of concern over the future of this land and its many peoples. Such concern originally brought the group together around *Clearwater* in its efforts to promote the restoration of the Hudson. Coming from the headwaters of the River's tributaries to the coast overlooking its confluence with the Atlantic, the Singers have worked hard to enlist people in this cause and in others that enrich life for all residents of the region. In adding their voices to the Revival again this year, the Sloop Singers will celebrate the joys and power to be found among common folks uniting to achieve a better life for everyone.



Linda Goss

Performers

Stan Hugill

Stan Hugill was born in 1906 in the Coast Guard Station Haylake, Cheshire, England, of seafaring stock, and has spent most of his life on or near the sea. He has rounded Cape Horn under canvas, been shipwrecked on a four-master, been a prisoner of war, and been a chanteyman on sailing vessels.

Known to folklorists as the author of the definitive work *Chanties from the Seven Seas*, Stan is recognized as an expert not only on the music of the sea, but its folklore as well.

Singing a chantey, spinning a yarn or handling sail, Stan is a man who lives the sea. His programs of songs and stories are both entertaining and full of the flavor of a true square-rigged sailor.

Chris Iijima

Chris Iijima's songs are rooted in his Asian-American background, they encompass a broad range of political concerns. His work in the early seventies with Nobuko Miyamoto culminated in an album, *A Grain of Sand* (Paredon Records). Since then he can be heard on *What Now People* (Vols. I and II) singing solo. He has sung with such political performers as Beverly Grant and The Human Condition and the MayDay Singers.

Si Kahn

For the last fifteen years, Si Kahn has worked for civil rights in Arkansas, built farmers' cooperatives in Georgia, and organized miners and mill workers during the Brookside and J.P. Stevens campaigns. He has lectured at union halls, organization training schools and grass roots organizations throughout the United States.

He has also written songs—over 400 of them—which are inseparable from his organizing, recorded albums, including his newest release, *Doing My Job*, on Flying Fish Records, and written books—*How People Get Power* (1970) and *Organizing: A Self-Help Guide for Grass Roots Leaders* (1981).

To quote Julian Bond: "He has recorded the common wisdom learned from decades of common people struggling for their common future."

Ilias Kementzides

Born in a small, predominantly Greek populated town in Kazakhstan, U.S.S.R., Ilias Kementzides began playing lyra at the age of eight, at first studying with his uncle. At the age of fourteen he immigrated to Greece, settling in a small town near Thessaloniki, an area heavily populated by Pontic Greeks. In 1974, he immigrated to the United States, taking up residence in a small town in Connecticut. Ilias plays for many Pontic community occasions and is one of the most celebrated musicians within this community in the United States.

Louise Kessel

High priestess of the Flying Dragon Order of Pragmatists and Miracle Workers, stiltwalker, glassblower and juggler of fire—"She can call in the chickadees and ride an alligator, that Weezer!" Or so her friends say.

Best of all, Louise Kessel tells stories. Whether bo'sun cum laude aboard *Clearwater* or canoe guide in a Carolina swamp, she is a full time visionary. Her imagination roams from the days of yore to the senate floor and beyond the seven seas. Her hands can utter meanings to the deaf and spin rainbows into splendid clothes. Come see, hear and marvel!

Kitka Orchestra

Blagoje Bogoevski (accordion), Jusuf Umerovski (*tupan* — double-headed cylindrical drum) and Muzafer Zekirovski (clarinet) emigrated to the greater New York area from Yugoslavia's most southern republic of Macedonia. Performing at community celebrations and other events, they play both an old-time and a modern repertoire of songs and dances.

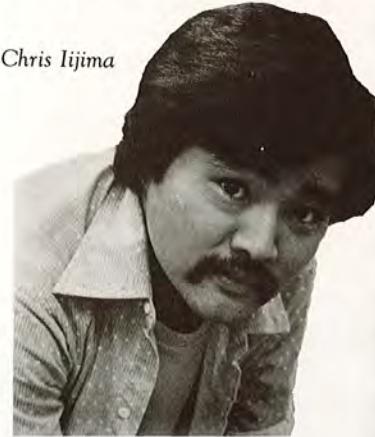
Susan Linn & Audrey Duck

Susan Linn and her puppets Audrey Duck and Cat-a-Lion are known to children and their families throughout the United States. Susan's skill as a ventriloquist has brought her puppets to life on such nationally-televised programs as *Mister Rogers' Neighborhood* and *Good Morning, America* and on local shows all over the country.

The performances have evolved spontaneously from her interactions with children—when Audrey Duck talks to you, you talk back—and were polished by several seasons of street corner shows for urban arts festivals.

Susan, Audrey and Cat-a-Lion live in Boston and can be seen regularly at the Puppet Showplace.

Chris Iijima



Si Kahn



MARY ANNE STETS



Stan Hugill

MARTIN KOENIG



Ilias Kementzides

Margaret MacArthur

Margaret MacArthur spent most of her childhood in the Ozarks of Missouri where she first became interested in the traditional ballads and songs of her friends and neighbors. She has collected songs in many parts of the country, most notably in Western Kentucky and in Vermont where she has lived since 1948. Margaret sings old songs, songs of the farms, mountains, rivers and seasons. She accompanies herself on the guitar, dulcimer and two small folk harps. When her children, Dan, Gary and Megan sing with her, they play guitar, fiddle, mandolin and bass.



MARTIN KOENIG

Jusuf Umerovski (Kitka Orchestra)

Bernard Manners

Thirty-five year old Bernard Manners has been dancing for twenty years. He started at the Mary Bruce Dance Studio at the age of five, has been at Henry LeTang since he was nineteen and is a protege of Jimmy Slyde. Currently touring with The Hoofers in the show *A Thousand Years of Jazz*, he has also appeared on Broadway in *Eubie* and *Guys and Dolls*.

Mt. Lebanon Young People's Choir

Starting five years ago with eight members, fifty young black people now perform every first and third Sunday at the Mt. Lebanon Baptist Church in Peekskill, New York.

This extraordinary group, the Mt. Lebanon Young People's Choir, has toured in Canada and North Carolina, as well as their home county, Westchester.

The supervisor of the choir is an activist from Peekskill, Elaine Woods, and the pianist is the Volunteers Supervisor at Green Haven Correctional Facility, Ronald Grant.

Margaret MacArthur

Luci Murphy & Gisele Mills

Luci Murphy began singing folk songs in the '50s under the influence of civil rights and ecumenical movement support work. Rather than selling music as a diversion, she emphasizes its potential to educate, inform and promote self-development. "I've recently stopped singing for people who don't sing back," she says. "If you can talk, you can sing." She is currently focusing her energies to confront white racism in the peace/international solidarity movement.

Gisele Mills accompanies Luci on jazz/folk guitar; she unites her interest in politics and cultural work through her work at Roadwork, Inc., a women's cultural agency.



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Performers

National Black Workers Alliance of IBM Double Dutch Project

Lesette Ross wants to be a lawyer. Denise Royal is interested in African dance, cheerleading and gospel music. Carla Wilson and Theresa Smith are future nurses—or teachers or computer scientists or . . .

But right now they're all in the sixth grade and form one of the numerous teams working with director/coach Celia Bryant to establish competitive double dutch (jump-roping that requires two ropes and a lot of agility) in the Mid-Hudson Valley. Working out of the Glen Hines Community Center in Newburgh, the Double Dutch Project strives to get the community involved with its young people through this lively activity, which is almost as much fun to watch as it is to do.

Elliot Older

Growing up in the lumberwoods near Lake Desolation, south of Glens Falls, Elliot Older heard tall tales, ancient ballads, Civil War songs and woodsmen's understated wit from his family and neighbors. Talented younger brother of the well-known "Adirondack minstrel" Lawrence Older, Elliot "swaps lies" in the way of the lumbercamp raconteur. This is his long overdue first public appearance.

Bernie and Normand Ouimet

When Bernie was twelve, shortly before Normand was born, the Ouimet family moved from St. Jacques-le-Mineur, Quebec, to the French-Canadian community in Cohoes, New York, where they continued their traditions of music-making in the old style. Bernie and Normand sing their family songs and play the dance tunes of lower Quebec in the manner of their counterparts in the villages, urban enclaves and lumber woods of the Adirondacks, the Champlain Valley and the Upper Hudson.

The Lazaros Papadopoulos Orchestra

Lazaros Papadopoulos (clarinet) and his sons Kostas (accordion) and Georgis (drums) originally came to this country in 1974 from the area of Ptolemais in northern Greece to perform at the Smithsonian Institution's "Festival of American Folklife." They decided to stay in the United States, and since then have been performing for Pontic Greek communities in Astoria (Queens), Norwalk (Connecticut), Boston (Massachusetts) and many other cities throughout the country.

Tom Paxton

Here's Tom, as funny, as lyrical and biting as he was twenty years ago with "What Did You Learn in School Today?" and "Ramblin' Boy." Since then, many of his works have become standards of contemporary folk music and have been recorded dozens of times by other major artists.

Tom has done a number of excellent records including his two latest albums on Mountain Railroad Records, *Up and Up* and *The Paxton Report*. He's toured the United States and the world, and has often expressed his concern for the environment by doing benefit concerts for Clearwater and other groups. If you haven't heard his newer songs, such as "I'm Changing My Name to Chrysler," now's your chance.

Double Dutch Project



RON GORDON

Tom Paxton



Ruth Pelham

Ruth Pelham

Noted for generating enthusiastic audience participation, Ruth impresses listeners with her originality, warmth, wit and spontaneous style.

Ruth grew up in Brooklyn, always singing, and studying piano from the age of seven. She was a founding member of Full Circle: A Feminist Performing Arts Collective.

Now an Albany resident, Ruth is creator/director of The Music Mobile, which offers programming in schools, housing projects, community centers, parks and festivals.

Larry Penn

A longtime member of Teamsters Local 200, Larry Penn more or less stumbled into folk music some 20 years ago, after running across an old record of the legendary Leadbelly. Larry sings whenever he can, but still gets up at 5:30 a.m. to make his living hauling steel for one of Milwaukee's larger steel warehouses.

His insight into what people endure on their jobs is based on his own day-to-day experiences and observations on life. His first album, *Workin' For a Livin'*, includes "A Song for Sandhogs," "Tommy the Dishwasher." As a worker, he speaks a worker's language. As an artist, he speaks the language of the poet.

Lazaros & Kostas Papadopoulos



MARTIN KOENIG



Larry Penn

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Performers

Tina Pratt

Tina Pratt, dancer extraordinaire, is from Pittsburgh, Pa. Tina has danced in the company of such fine entertainers as Sammy Davis, Jr., Nancy Wilson, Flip Wilson, Redd Foxx, Pearl Bailey, Phyllis Diller, Frank Fontaine and Sheeky Greene. She has also performed with an all-star roster of dancers that includes Baby Lawrence, Bunny Briggs, Shorts Davis, Howard "Sandman" Sims, Hines, Hines & Dad and many, many more. And she has tapped with jazz greats like Count Basie, Sarah Vaughan, Ernie Wilkins, Jaki Byard, Eddie "Cleanhead" Vinson, Tommy Turrentine and Milt Buckner.

She also teaches and lectures, and is currently working on research for a book on the history of jazz-tap.

Toshi Reagon

Playing drums, bass, writing songs and doing vocals, 18-year-old Toshi Reagon has been performing with various bands for the past three years. She was recently featured at the Martin Luther King Birthday Commemoration and at the International Women's Day Concert in New York City.

She first met Susan Freundlich at the "People's Music Weekend" in January '82 and gave an impromptu performance that brought them together and to the Revival. Toshi is amazed by the beauty of sign language with music and feels that outreach to the deaf and disabled communities should be a major priority when any cultural or political event is being planned.

Florence Reece

Born on April 12, 1900 at Sharp's Chapel, Tennessee, "I've always been on the poor man's side," Florence Reece says. Her father, a coal miner, was killed in a mining accident when she was fourteen, and her husband, Sam Reece, was a coal miner and union supporter all his life. She wrote the famous labor song, "Which Side Are You On?" during a 1930 coal miners' strike in Harlan County, Kentucky, writing quickly on the back of a calendar just after gun thugs searched their house.

Sam and Florence always fought for workers' rights. She continued to write poems and short stories about her family, the things they believed in and workers' struggles. A book of her writings, *Against the Current*, was published in 1981.

John Roberts and Tony Barrand

This lively pair met in 1968 when they both traveled from their native England to study psychology at Cornell University. Since that time they have become important influences in the revival of interest in Anglo-American folk song and dance. Their vast repertoire draws on the English tradition of ballads, bawdy songs, sea shanties and songs of the music halls.

They play many instruments, including the concertina, banjo and various kinds of percussion and are likely to introduce a clog dance, a morris dance or a recitation into their performance. It is, however, their unaccompanied harmony singing that makes it so easy for audiences to join in on choruses and thoroughly enjoy themselves.



Toshi Reagon



Tony Barrand & John Rob



Tina Pratt

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Sparky Rucker

Born in Knoxville, Tennessee during the post-War Baby Boom of '46 (Oh! That war!), Sparky Rucker grew up black in southern Appalachia.

"I sang and drew pictures in church and school—alone—and in several bands and singing groups. I discovered Highlander Folk School as a child, and with the civil rights movement and Rev. Pearly Brown and Babe Stoval and John Jackson and Homer Wallace and Bernice Reagan and John Shines and Guy Carawan, my tastes grew. The People's Movement and old folks and kids and the history of folks keep me on the right track, with the blues and gospel of my roots to propel me onwards."

Sparky has pursued the rich legacy of black American ballads and presented them in his album *Heroes and Hard Times*.

Deborah Silverstein



Sparky Rucker

Pat Rust

During the week, Pat Rust is a kindergarten teacher in Kingston, New York, but on the weekends she gets around, traveling from New York City to New England calling her specialties: New England contra and square dances. A Hudson Valley resident for 30 years, Pat has been guest caller with Michael, McCreesh & Campbell, Fenning's All Stars and Fiddle Fever, and has become one of the area's best-known callers.

Jane Sapp

A true carrier of the black gospel tradition, Jane Sapp began writing her own songs while still in school—at age nine she was playing piano for church choirs. Whether singing blues, religious songs or original songs about the black experience, she has a powerful stage presence, speaking to the audience as if they were already her close friends.

Jane has organized many black music festivals and has been associated with a number of Afro-American singing groups including the Birmingham-based African Ensemble.

In her concerts throughout the U.S., Jane's message is being heard: "Music must continue to be a means by which Black People can express and share our common experiences, goals and movements toward social justice."



Serious Bizness

A husband and wife team who write and perform contemporary freedom music, Ngoma and Jaribu Hill are Serious Bizness. "Our music is for people who find it hard to make ends meet . . ." they say. In the tradition of freedom singers, the duo provides a message of struggle, of love and of hope. Their lyrics come from the realities of today's society and from the people who are victims of its many contradictions.

Its catchy rhythms, tight harmony and strong lyrics have been heard at street rallies, labor union conferences, universities, community programs and festivals.

Deborah Silverstein

A singer songwriter who has lived in Boston for the last eight years, Deborah Silverstein was a founding member of the New Harmony Sisterhood Band, a five-woman string band which played around the New England area for six years. More recently she has played with a local Boston bluegrass band, Fire On The Mountain. She is currently performing solo.

Jane Sapp



Serious Bizness

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Performers

Fred Small

In 1980, Fred Small gave up a career in environmental law to write and perform topical songs full time. Fred sings of ordinary people in an extraordinary world—of factory workers, farmers, housewives, and school teachers. He sings of nuclear power and El Salvador, sexism and social change, thermal underwear and hugging. He has performed at national rallies for safe energy, peace, and self-determination for Latin America and at colleges, coffeehouses and political events nationwide. Fred recently released his debut album, *Love's Gonna Carry Us*, on Aquifer Records.

Dakota Staton

Dakota Staton started singing at the age of seven and has been singing ever since. As a young singer, she toured the night-club circuits of Detroit, Cleveland, Cincinnati, Milwaukee and Canada. She recorded her first Capitol single in '54, followed by several other singles in the "rhythm & blues" market. In '56, she was awarded the "Downbeat Jazz Poll Award" for the "most promising jazz vocalist of the year."

Dakota has seventeen albums to date, including such arrangers as Nelson Riddle, Sid Feller, Benny Carter, Eddie Wilcox and Melba Liston; the last three albums are on Grove Machine. In the years from 1965-70, she toured China, Japan, Okinawa, the Philippines, Thailand and most of the European countries, plus Australia and South America, performing in major hotels and concert halls.

Sweet Honey in the Rock

These five Black women take their name from a traditional song that refers to a land so rich, honey flows from the rocks. Singing in an *a capella* style which derives from gospel, jazz and rhythm and blues, their sound is rich and powerful.

Sweet Honey's music is positive, uplifting and demanding. Even if you can refrain from clapping and swaying and foot-stamping and singing along, the music forces you to think.

Over the past eight years, Sweet Honey has traveled all over North America and Japan inviting audiences to participate in the richness of Black Woman Sound.

Howie Tarnower

In twenty years of playing and singing, Howie Tarnower has done everything from old time to rock and roll on a wide variety of instruments. He is probably best known for his mandolin playing with "Country Cooking" and as one of the "Fiction Brothers." He and Dick Lurie form "New York Central," a group that plays music created especially for and with kids.

The Thunderbird Sisters

The Thunderbird Sisters, Becky, Tina and Margo, from the Shinnecock Indian Reservation on Long Island, New York, have performed at benefits for Indian people and causes, women's music festivals, no-nuke rallies, and were the featured artists at the 1980 Black Hills Alliance International Survival Gathering. The sisters are accompanied by Jeff Rubin, Ben Haile and Rags Murtagh. They write and sing of the issues of land rights, women in struggle, government oppression, the dangers of nuclear proliferation, and the survival of the Indian Nations. As movement musicians, the Thunderbird Sisters feel strongly the commitment to educate the public as well as the joy of entertaining the people.



Dakota Staton

Tracy's Family Band

Tracy's Family Band gets back to a basic unit of folk music, while embracing stringband music, old-time fiddling, Cajun, Bluegrass and country singing. Tracy Schwarz performed for seventeen years with the New Lost City Ramblers. In 1972 he and his wife Eloise started performing together, and made records on Folkways, Bear Family and the Old Homestead labels. Tracy has produced instructional records of old time fiddling, and Cajun fiddling with Dewey Balfa. The Schwarz' son, Peter (now fourteen years old) grew up with this music around him, and three years ago joined the band. Clyde, the oldest son, often plays with the band as well. They have toured the U.S. and Europe, and in 1981 started Tracy's Family Folk Festival at their farm in Southeast Pennsylvania. It goes from fiddle, to family, to community.

Sweet Honey in the Rock



Lares Tresjan



Howie Tarnower



Jeff Warner



Tracy's Family Band

Performers

Lares Tresjan

For thirty years, Puerto Rican singer and guitarist Lares Tresjan has sung on the streets, in the fields, aboard ships, and at emergency rallies from Barcelona to Dakar and Cap Haitien. Her first album, *La Yerba de los Caminos*, was recorded for Folkways in a New York City subway tunnel.

"My music reaches those who are caged in battle for survival; and those actively struggling to invent a jollier world.... In New York, I reach Dominicans, Puerto Ricans, Haitians, Portuguese from the Azores...homesick Cubans...but I also reach those who react to my songs with terror."



The Thunderbird Sisters

Ungar, Hardy and Mason

Jay Ungar and Lyn Hardy performed and recorded with rock bands in the '60s, string bands in the '70s, and then struck off on their own as a duo.

In 1980 they formed the Fiddle and Dance Workshop, which sponsors dances and concerts and also runs a summer program of clogging, square and contra dancing, and instrumental and vocal music.

Molly Mason, a skilled bassist and guitarist, provides the ideal accompaniment for many styles of fiddling and country singing. She's been a member of the "Any Old Time String Band," "The Mostly Sisters" and regularly heard on "A Prairie Home Companion" radio show. Originally from the state of Washington, Molly Mason now resides in New York State and performs with the band "Fiddle Fever."

Lyn Hardy & Jay Ungar

Fred Small



Ted Warmbrand

A resident rant 'n' raver and inveterate songswapper now living in sunny Tucson, Ted Warmbrand was born in New York City during World War II. He's done some studenting and teaching in the Midwest, but his interest in people's music has kept him on the trail of traditional and topical songs, picking them up and passing them along. Currently working for Native rights, Salvadoran rights, pollution- and missile-free rights and the like, he has formed "It's About Time" to produce social change concerts in the Southwest.

Jeff Warner

Jeff Warner grew up listening to the songs and stories of Frank Warner and those of the traditional singers who Frank and Anne Warner met during their collecting trips—beginning in 1938—through the south and rural northeast. Past director of The Guitar Workshop in Roslyn, New York, he has been on the Presenting Organizations Panel of the New York State Council on the Arts, and is president of the Country Dance and Song Society of America. He has appeared at the Philadelphia, Smithsonian, and Chicago Folk Festivals, and has recorded for Minstrel, Collector, and National Geographic Records.



Ted Warmbrand



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Performers

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The 28-year-old comedian and his puppets are regular guests on *Saturday Night Live* and have appeared on *Kids Are People, Too, An Evening at the Improv* and *Sesame Street*.

Cris Williamson



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- Red Stage** Klondike Sound, Wendell, MA
Don Pugh, Bill Shaw, Teri Nelson

Cris Williamson & Tret Fure

Cris Williamson's musical roots lie in the center of the Sioux Universe, the mystical South Dakota hills of her birth. Growing up in the wilderness of Wyoming gave Cris a reverence for life which was reflected even in her earliest compositions. A renegade artist whose music has been carried hand-to-hand around the country, Cris records on Olivia, an all-women's independent label in California; her *Changer & the Changed* album sold over 100,000 copies with minimal promotion. Last year Cris participated in a "Water for Life" tour with Bonnie Raitt and Jackson Browne to publicize the necessity of water preservation. Cris is assisted on bass, guitar and vocals by Tret Fure, a veteran Los Angeles musician and sound engineer.



Marc Weiner

Paul Winter Consort

The Paul Winter Consort has been traveling extensively throughout the country, bringing its music to college and festival crowds everywhere. The Consort's music appeals to a variety of tastes as their style comprises many musical influences, among them jazz, classical, Brazilian, and the unique voices of members of endangered species such as the whale, wolf and eagle. The recorded voices of these creatures have become an integral part of the Consort's music and are featured on the last two albums, *Calling* and *Common Ground*.

Members of the Paul Winter Consort include: Paul Winter, sax; Nancy Rumbel, oboe and English horn; Jim Scott, guitars; Eugene Friesen, cello; Ted Moore, percussion.



Paul Winter

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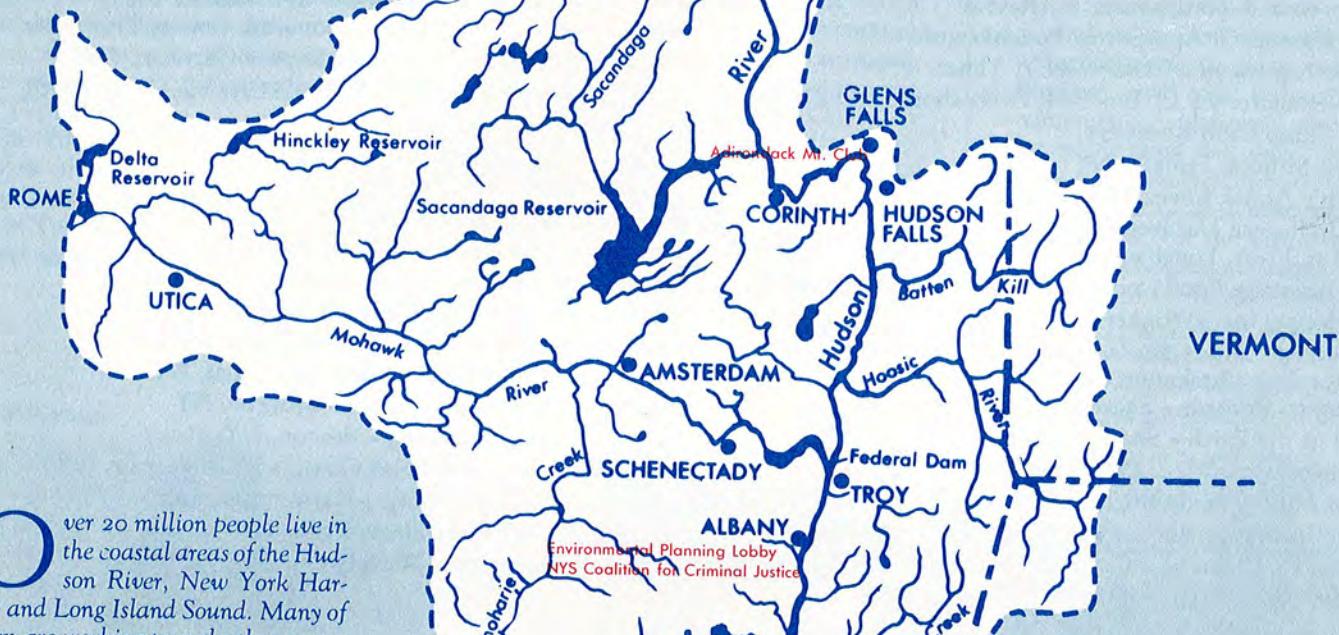
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See pages 12 & 13 for groups' addresses.

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West. Co. Assn. of Black Lawyers
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U.S. Peace Council
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Women's Strike for Peace

Assn. for Better Conditions for the Disabled
Black Veterans for Social Justice
Coalition of Concerned Black Women
Nat'l Congress of Neighborhood Women
NY New American Movement

Friends of the Shawangunks
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Scenic Hudson
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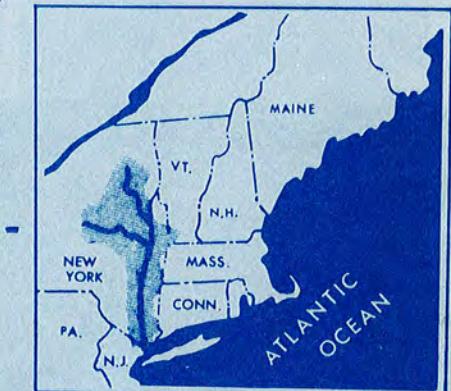
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