

# CLEARWATER'S



6th  
annual GREAT HUDSON RIVER  
REVIVAL '83<sup>®</sup>

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JUNE 18 & 19, 1983 • CROTON POINT PARK

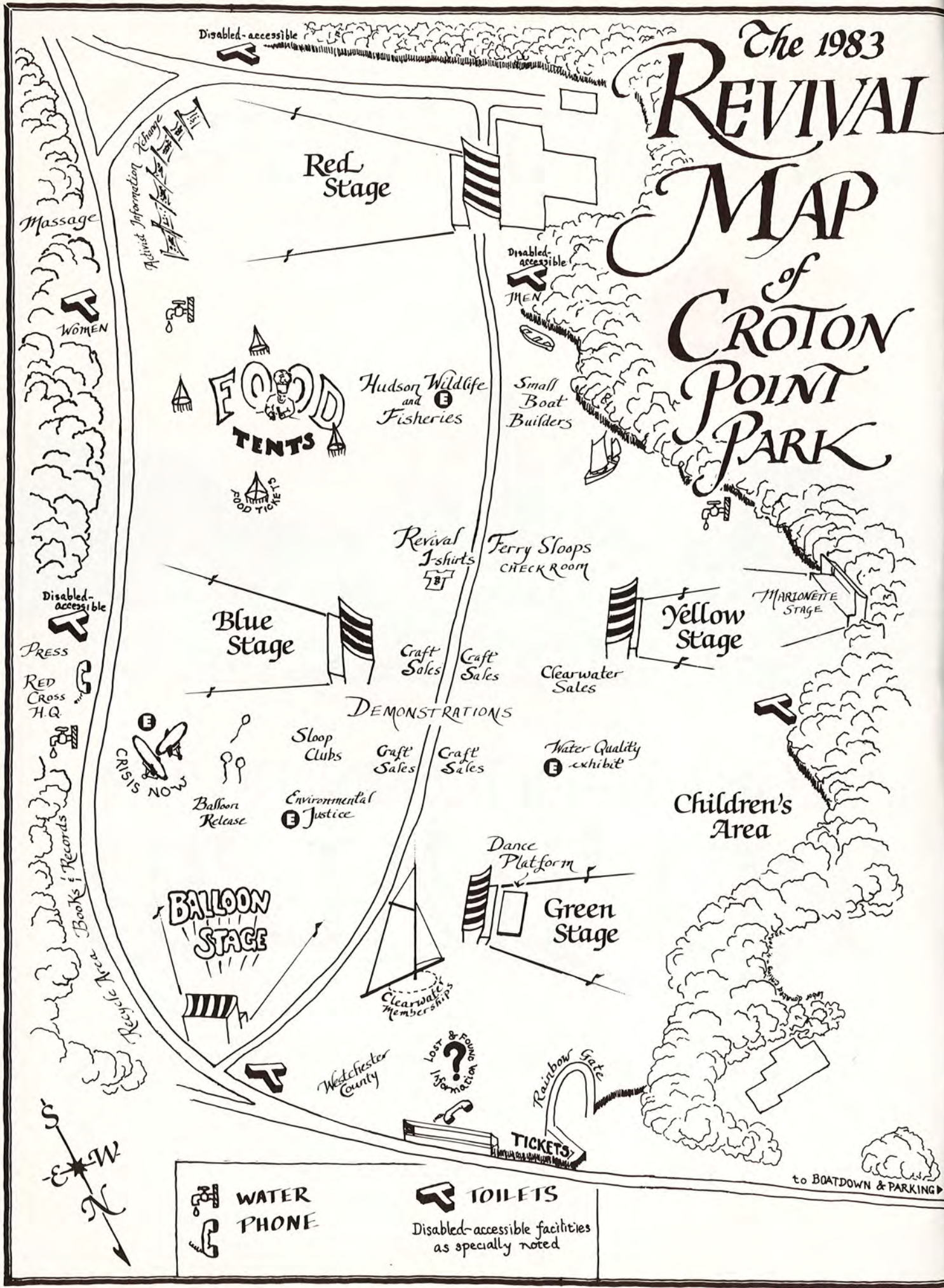
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Co-sponsored by Westchester County

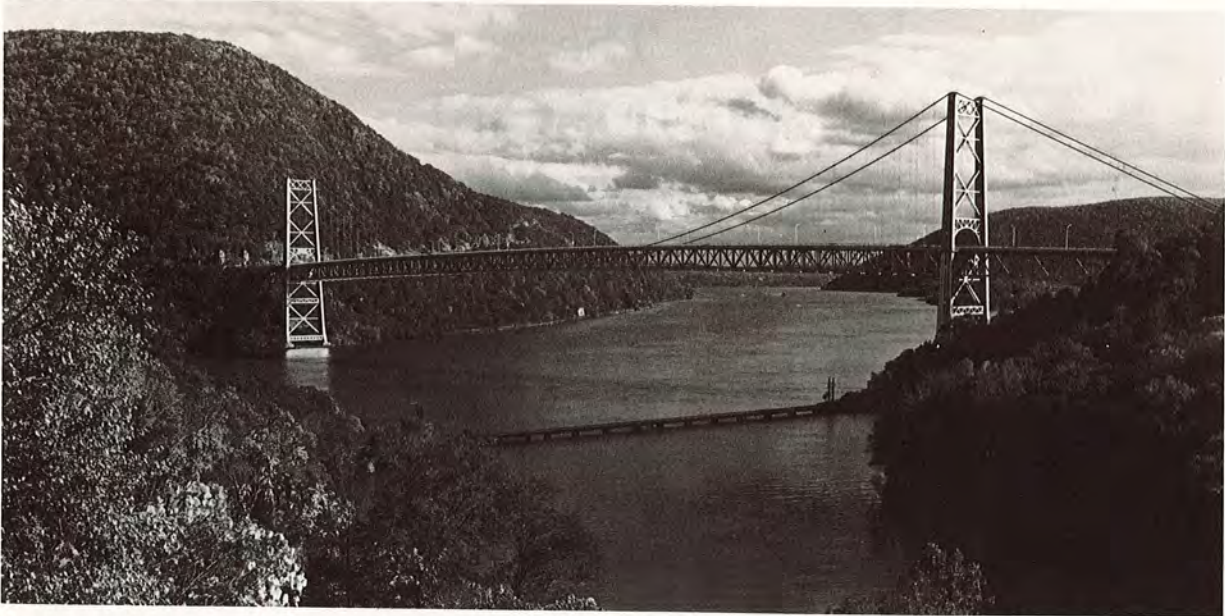
50¢

# The 1983 REVIVAL MAP of CROTON POINT PARK



 WATER  
 PHONE  
 TOILETS  
 Disabled-accessible facilities as specially noted

to BOATDOWN & PARKING



**W**ELCOME to Clearwater's sixth annual Great Hudson River Revival!

We celebrate the life and loveliness of a great river from the mountains to the sea, of the many folks who have lived here and who live here now, of friends and visitors from far away. Dancing, eating, singing, talking with others today, we hope you'll get a feeling for how much we all share.

Croton Point was not always here. 20,000 years ago a mile-thick layer of ice was scouring out the valley. 11,000 years ago it slowly melted, dumping a layer of gravel here. 6,000 years ago people started living on Croton Point — working, loving, dancing after feasts of oysters.

Three hundred years ago Dutch Governor Peter Stuyvesant retired to his country farm on what is now East 11th St., Manhattan. New Amsterdam became New York. English colonial governor Thomas Dongan divided his new province into counties. Ten counties, including Westchester, mark their 300th birthdays in 1983. The New York State "I Love New York" campaign has designated the Hudson Valley region as the site of a 100-mile-long summer festival, with 250 special events, June 18 to Labor Day.

For 6,000 years, little changed here but the annual seasons. Shad fish returned every spring. Now the concentration of people and our constructions threaten this "river that flows both ways." Our own future is threatened.


We love the sight of a distant sail, or the clean geometry of a bridge against the round grandeur of the hills, or even the rectangular peaks of Manhattan.

But face it: often we have made a ruin and called it progress. Through strife and injustice we have denied life to people on the banks of this river. Contamination now threatens fish and other life forms as well as ourselves.


"If you cannot do something about this stream, or those lovely marshlands in your town, then how do you think you are going to save the globe?" said Rene Dubos, biologist and long-time Hudson Valley resident.

Soak up the energy, creativity and human potential here today. Take ideas and inspiration home with you. Help to build a healthy and harmonious global community, starting right where you live.

And we'll see you again next year.



**Westchester County**  
**Andrew P. O'Roarke**  
 County Executive



**HoweVerb**  
 Howard Verb  
 President, Clearwater

# The HUDSON RIVER SLOOP CLEARWATER



Charles Porter

Steam-cleaning the hull

**J**t sounds ridiculous in a way. A boat is just a boat. Even a 106-foot sloop with over 4,000 square feet of sail, even the “flagship of the environmental movement,” a replica of the most beautiful boats the world ever knew — how can a boat do anything besides float on the water?

But the *Clearwater's* not the *Flying Dutchman* — not an empty ship without port or crew. She's a living ship, kept afloat by a community of people working together, raising sails and raising funds, sharing their love for each other, for the river and the world.

You have to see what's wrong before you can change it. In a world where dumping poisons in the river is “industrial effluent discharge,” where giving less help to the needy is a “safety net,” where stockpiling nuclear warheads is “parity,” it's good to have something you can get your hands into, something that gives you a real sense of what's right in the world.

As one member wrote in: “Clearwater is building, painting, sanding, tarring, hauling around the buckets and having fun doing it all because you're with friends and you believe in the work and people are human to one another.”

All kinds of people share the view from the boat —carpenters, teachers,



Charles Porter

**(OR, 48 WAYS  
TO CHANGE  
THE WORLD  
BY SAILING  
A BOAT)**

steelworkers and poets — avid boaters and people who wouldn't trust their stomachs to the *Queen Mary* —folk singers, jazz artists, classical musicians and people who don't even sing in the shower. The Revival, more than just a fundraiser, is a place where we can meet face-to-face with folks from all over, tying our local effort to save the river to broader efforts to save the world, recharging our energies for the difficult year-round struggle.

Sailors see the river in reaches — the straight-line distance to the next bend in the river that will require a change of course. There are fourteen reaches in the Hudson, and many more than that on the course the *Clearwater* has set for a clean river on a peaceful and productive globe. We still have lots to learn and many more people to reach before we can hope to accomplish our goals.

So why only 48 ways? Count the pages in this book. You'll find at least one idea per page. Join the *Clearwater* family and help us think of lots more.

For membership information, see page 45.



Charles Porter

Climbing to the crossbeams



Charles Porter

Some festivals are directed by one person, others by two, three or four. The twelve volunteers who form the Revival Committee are a committee of equals. Working with the many others who put together the different pieces that make up this mammoth event, they critique, fantasize, budget, design, argue, respect each other and dream together. There are no votes. A group sense is enough. No one person is indispensable, and each knows enough about the whole jig-saw puzzle to form a back-up if necessary.

There is an enormous sense of responsibility that flows to the over 1000 other volunteers. They feel that it is their Revival and their micro-community.

The next couple of pages list some of these skilled, hard-working people, along with photos to illustrate some of the lesser known work they do. But you will find their labors reflected on every page of this book, and in all the activities of this bustling community —the Great Hudson River Revival.

**Revival Committee:** Myra Aronson, Vicki Best, Charles Brunelle, Debbie Cohen, Hal Cohen, Susan Dickey, Art Lindsley, Mary Lou Lutters, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg  
**Ticket Taking:** John Sansalone  
**Ticket Sales:** Debbie Cohen  
**Reception:** Vicki Best  
**Information Booth:** Marge Leahy  
**First Aid:** Sabina Ferenczi, American Red Cross  
**Volunteers:** Carol Cina  
**Press Coordinator:** Jim Callo  
**Program Book Editor:** Susan Dickey  
**Graphic Designer:** Nora Porter  
**Stage Interpreters:** Jaye Austen-Williams, Sally Auterino, Susan Freundlich, Diane Goldberg, Rabbi L. Goldstien, Sherry Hicks-Glover, Shirley Johnson, Linda Lamitola, Mary Maclean, Frances A. Miller, Diana Nele, Salvatore Perreira, Risa Shaw, Jody Yearous

## **Lost Children? Lost Parents? Lost Item?**

The **Information Booth**, located near the Main Gate, is where everything — or everyone — lost belongs. This is the first place to go if you have lost your wallet, your keys, your jacket.

Children — or parents — who have strayed are kept track of here. And there has never been a child or parent left over at day's end.

We find that there are a great number of honest people here, so please check with Information to see if anything you've lost has been turned in.

At the end of the Revival, everything not claimed is taken to the Clearwater office in Poughkeepsie. If there is identification, the person is notified and arrangements are made for its return.



Gerry Pallor

# Gathering at the River

**B**uilding from the ground up, volunteers who come the week before can see the growth of the outward structure of this "instant community" and feel a great sense of satisfaction, as the sweat drips from their brows. They provide a home for all the Revival's many exhibits and activities — crafts, small boats, food tents, environmental clusters, stages, sound and more.



Charles Porter

**R**evival volunteers put a little muscle in their peacekeeping, as well as all else they do. They're proud of their T-shirts — red, green and blue this year — which identify them as hosts of the Revival, shepherding some 20,000 people and all their assorted paraphernalia in and out and around the park.



Joe Murphy

- Small Boats Committee:** Natalie Dickstein, Stan Dickstein, Ron Ginger, Andre Mele, John J. Smith
- Crafts Committee:** Penny Cohen, Martin Kraus, Peggy Davidson Post, Tinya Seeger, Joan Silberberg, Sheldon Stowe
- Food Vendors:** Wendy McDonald, Linda Weido
- Food Ticket Sales:** Rick Pomilia
- Children's Area:** Judy Quinti
- Site Construction:** Jack Price
- Electrical Installation:** John Famelette
- Parking & Traffic:** Greg Tewskbury
- Off-site Transportation:** Maddy De Leon
- On-Site Transportation:** Peter Andrews
- Road Signs:** Ed Leahy
- Boat-Down:** Steven Mapes
- Peacekeeping/Security:** Murray Rosenblith
- Communications:** Tanya Fayen
- Access Coordinator:** Pepper Pathe
- Litterpicking:** Toshi Seeger, Andra Sramek, Faith Ward
- Environmental Exhibits:** Mary Lou Lutters, Carol Maloney
- Ferry Sloops:** Mike Bogner
- Kitchen/Dining Halls:** Brad Purdy
- T-Shirt Sales:** Dan Friedman
- Sign Painting:** Sheilah Rechtschaffer



Charles Porter

**T**he litterpickers, in their special blue shirts, may be the proudest of all. If the Revival has an elite corps, this is it. They take a personal pleasure and joy in working for the Revival's environmental goals in the most practical and concrete way. The audience feels this and joins right in — picking up cigarette butts, dragging bags to the recycle station, helping to sort the trash.

If the volunteers in other areas are the arms, legs, heads and hands of the Revival, the performers are its heart. The talents of singers, actors, musicians, mimes, signers, puppeteers and dancers foster the growth of a joyful spiritual community, open to all of us. But performers are not beings made of light and air, and the services and hard work of many other volunteers are needed to see that they're fed, housed and transported, and that their art receives the back-up support it needs to reach the audience.



Charles Porter



Charles Porter

The music of the United States is as varied as its communities, people and their concerns. It's impossible for Clearwater to cover this broad spectrum in a two-day Revival, so the emphasis each year varies. Over a ten year period perhaps the Revival will represent a small segment of the musical and community resources of our Hudson River Valley, our state, our country and our globe.

The Italian segment of this festival is presented by the Ethnic Folk Center with a special grant from the Folk Arts Program of the National Endowment for the Arts and the Special Arts Service Program of the New York State Council on the Arts. Additional support has come from Meet the Composer, a statewide agency, and the Italian Ministry of Foreign Affairs.

**Program Coordinators:** John Del Santo, Martin Koenig, Frances Miller, Ethel Raim, Bernice Reagon, Toshi Seeger, Jay Ungar

**Stage Management:** Jody Jackson

**Sound & Staging:** Walter Lenk

**Performer Hospitality:** Myra Aronson, Pat Del Santo, Gale French and John Koziol

## Who's Who at Clearwater

### Board of Directors

Pres. - Howard Verb, Wappingers Falls, N.Y.  
 Vice-Pres. - Victoria Best, Millbrook, N.Y.  
 Secretary - Stan Dickstein, Poughkeepsie, N.Y.  
 Treasurer - Gisela Fry, Poughkeepsie, N.Y.  
 Myra Aronson - Ossining, N.Y.  
 Charles Brunelle - Beacon, N.Y.  
 Hal Cohen - Fishkill, N.Y.  
 Pat DelSanto - Cold Spring, N.Y.  
 Harvey Flad - Poughkeepsie, N.Y.  
 Carlton Gordon - New York City  
 Connie Hogarth - White Plains, N.Y.  
 Deborah Howe - Staatsburg, N.Y.  
 Bonnie MacLeod - New Paltz, N.Y.  
 Theodore Merrill - Piermont, N.Y.  
 Gary Post - Beacon, N.Y.  
 Dan Reisel - New York City  
 Anne Scheinberg - Marlboro, N.Y.  
 Jerry Silberberg - Carmel, N.Y.

### Administrative Staff

John Mylod - Executive Director  
 Carol Cina - Coordinator of Volunteers  
 Debbie Cohen - Membership  
 Susan Ellis - Office Manager  
 Sarah Johnston - Environmental Director  
 Mary Lou Lutters - Executive Assistant  
 Joe Pierpont - Development  
 Nora Porter - Graphic Designer  
 Steven Stanne - Education Director  
 Margaret Brandon - Captain  
 Gregg Swanzey - Captain  
 Marguerite Culp - Navigator Editor  
 Gary McGivern - Navigator Editor

### Volunteers

Anna Bradford  
 George Klish  
 Anthony Melitti  
 Joe Meyer  
 Lillian Rosenthal

### Crew

Josh Gordon - 1st Mate  
 Al Nejme - 2nd Mate  
 Beth Doxsee - 3rd Mate  
 Karen Hinderstein - Cook  
 Dan Einbender - Cook  
 Joann Myers - Cook  
 Mike Marion - Engineer  
 Annie Wynn - Bo'sun  
 Donald Taube - Relief Captain  
 Travis Jeffrey - On-Board Educator  
 Michelle Monjeau - On-Board Educator



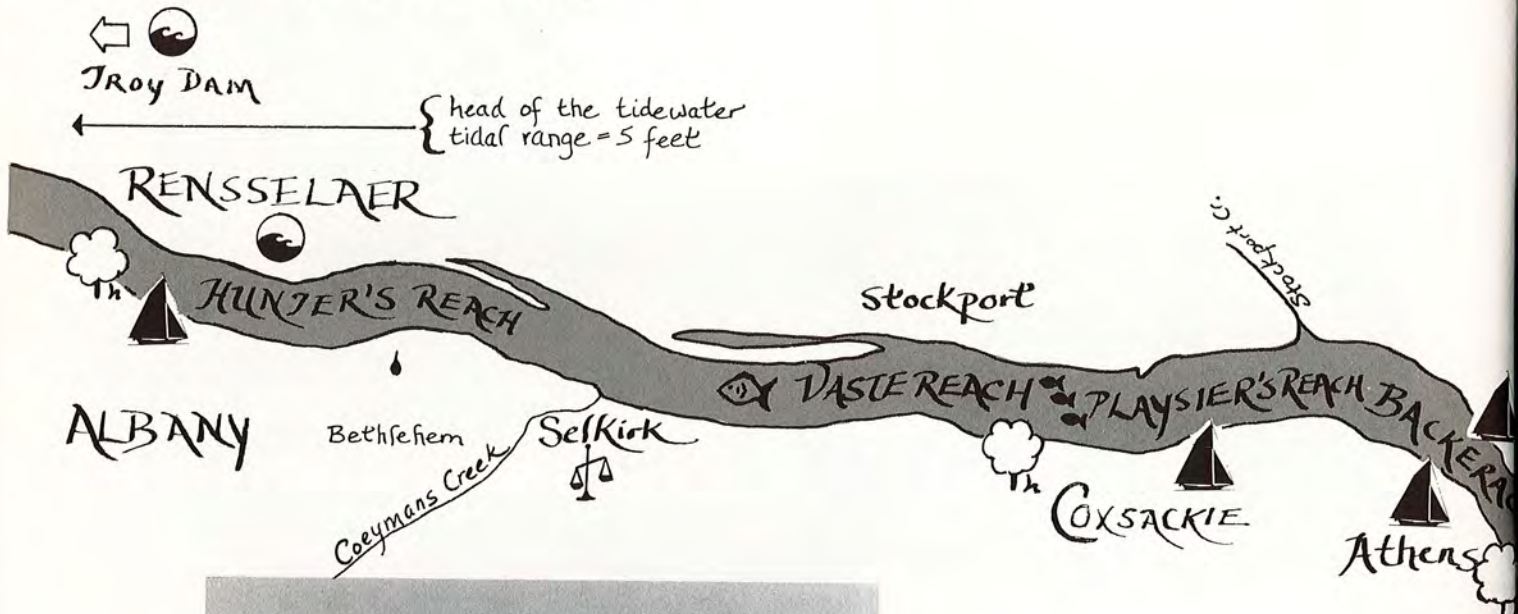
**Every Time It Rains, We Get...**

Every time it rains, scores of sewage treatment plants open their gates to let the combined raw sewage and stormwater run-off flow untreated into the Hudson. The temporary water pollution can be serious. On Long Island, shellfishing is banned in numerous bays after some storms (because of elevated fecal coliform levels.) Though the seven municipalities around Albany now all have secondary treatment plants, "Albany (cess) pool" is still all too appropriate a name for that stretch of the Hudson after a rain.

What's needed? Cutbacks in federal funds for sewage treatment mean that money to plan for, design and construct systems to handle the overflow problem comes at the expense of basic sewage treatment plants (like New York City's North River and Red Hook plants).

Last year, Clearwater gathered over 30,000 signatures in support of restored federal funding for sewage treatment. Did you sign?

# ONE RIVER ONE COMMUNITY



**PCB's: A Time Bomb**

There is a time bomb in the forty mile stretch of river between Fort Edward and the dam at Troy. The more than 600,000 pounds of PCBs concentrated in the sediment are slowly moving down river—about 5000 pounds each year. Scouring from a major flood will speed up this process, further threatening the daily water supply of almost 100,000 people.

Six years of environmental analysis, engineering reports, scientific evidence, public participation, state and federal agency review and millions of dollars spent on research led to the Hudson River PCB Reclamation Project—a plan to dredge the upper river area and place the contaminated sediment in a secure landfill. But the EPA has denied use of the Clean Water Act funds specifically allocated by Congress for this project.

Authorization for the reclamation project expires on September 30, 1983. Clearwater is suing the EPA to demand that the funds be released. Until then, the PCB time bomb continues to tick away.

**Key**

- Industrial polluters
- Citizen lawsuits
- Commercial fishing
- Fish spawning & nursery areas
- Public access
- Major development impact
- Coastal revitalization plans
- Clearwater docks



**M**any rivers and streams join in the Hudson River watershed. All this running, dancing water, smooth or ruffled, clear or muddy, means different things to different people in different places. But everywhere the Clearwater sails, water is life, and the waters flowing together make a connection between all living things.

There is no such thing as a strictly local water quality problem.



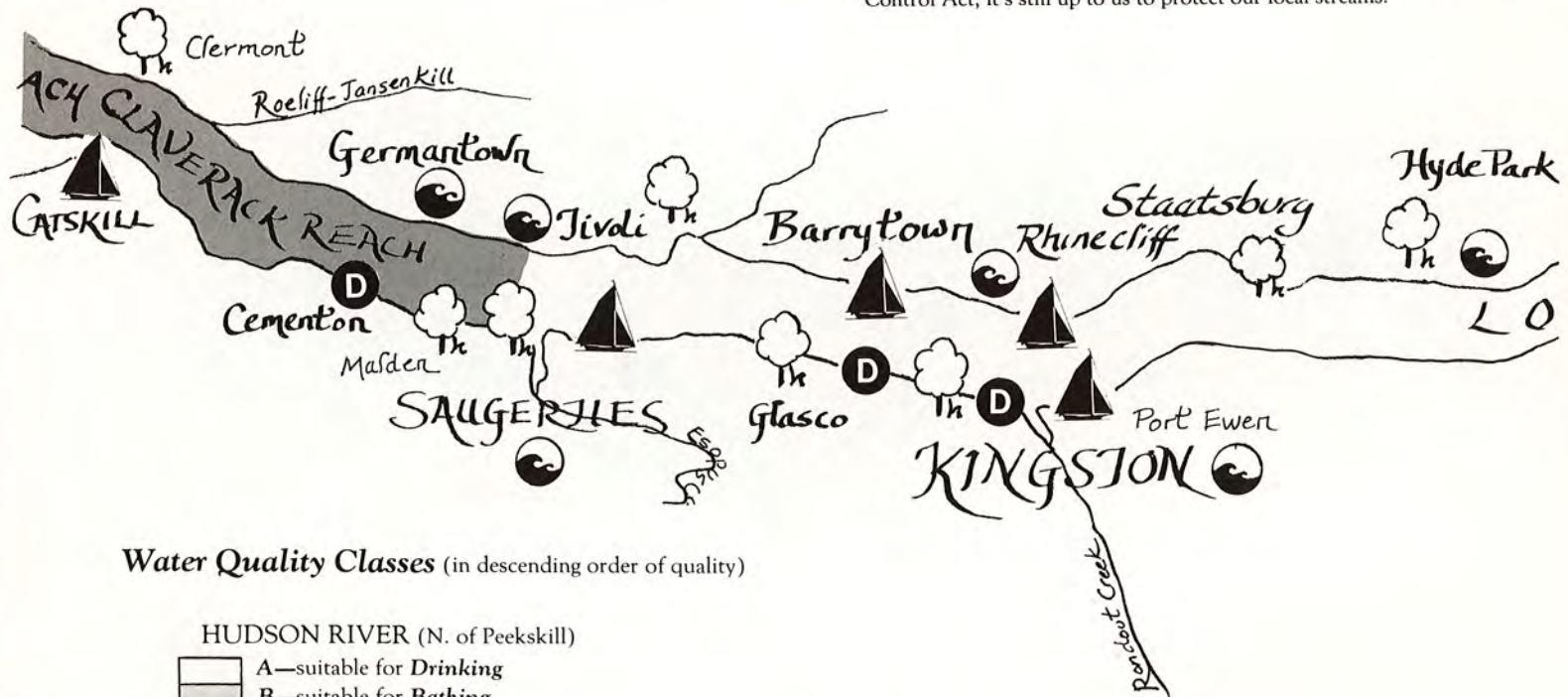
### Support Your Local Swimming Hole

Each stream and water body, maybe even that little creek down the street, has its own water quality classification (see shadings on map). New York State is bound by the Clean Water Act and by state law to maintain and improve the water quality of every single body of water.

So the water can only get better, right? Wrong! Only a small number of substances are controlled by the current water quality classification standards. (And as Maurice Hinchey, chair of the State Assembly's environmental committee, has said, "Chemical industries produce about 1000 new chemicals a year. Some are having an adverse effect on our water and food chains.")

And even the current laws are not adequately enforced. Eleven years after Congress passed the 1972 Federal Water Pollution Control Act, it's still up to us to protect our local streams.

## HUDSON



### Water Quality Classes (in descending order of quality)

#### HUDSON RIVER (N. of Peekskill)

	A—suitable for <i>Drinking</i>
	B—suitable for <i>Bathing</i>
	C—suitable for <i>Fishing</i>
	D—suitable for <i>Boating</i>

#### SALINE WATERS (S. of Peekskill)

	SA—suitable for <i>Shellfishing</i>
	SB—suitable for <i>Bathing</i>
	I—suitable for <i>Fishing</i>
	SD—suitable for <i>Fish Passage</i>

### Citizens Sue For Clean Water

If regulatory agencies don't do their jobs, then citizens must fight for clean water. Clearwater has filed four separate lawsuits against corporations (two on the Mohawk, two on the Hudson) for serious, continuing violations of the conditions of their SPDES permits. Under the Clean Water Act, citizens have the power to initiate legal action directly against the polluter when no effective enforcement action is being taken. Successful lawsuits force corporations here and throughout the country to pay attention to federal environmental laws. Or else.

# ONE RIVER ONE COMMUNITY



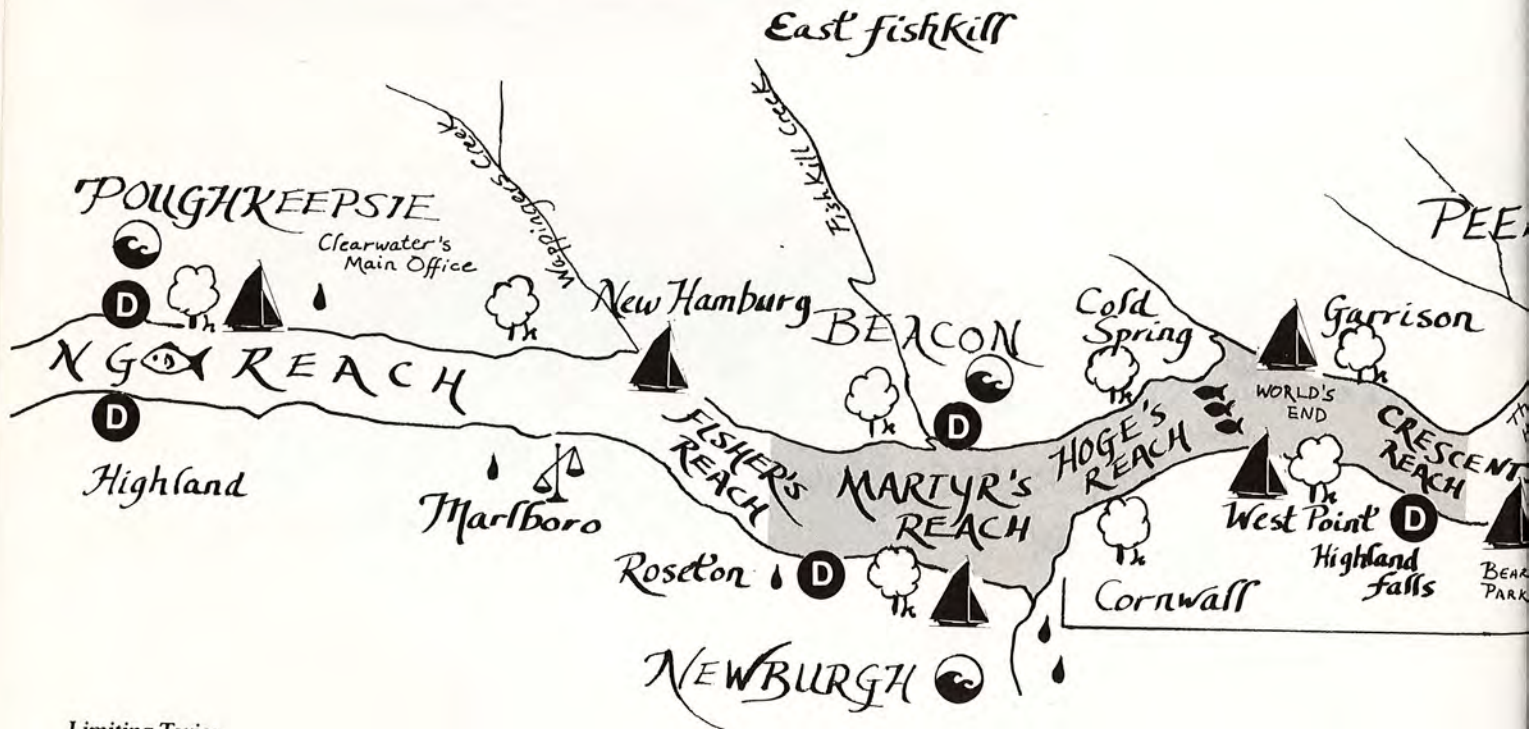
Charles Porter

## Cooperating To Revive Our Waterfronts

We are privileged to live on one of the most beautiful and productive coastlines in the world. All up and down the Hudson, agencies and organizations are beginning to work together to protect this resource.

The Department of Environmental Conservation and the Heritage Task Force for the Hudson River Valley have studied a scenic roads system and a plan for a 20-mile historic district. Sixteen communities have taken advantage of the state's Coastal Management Program to prepare waterfront revitalization plans (see key).

Scenic Hudson monitors waterfronts with major development pressures to ensure that the interests of the whole community are protected (see key). Both Scenic Hudson and Clearwater stand ready to give local communities advice and counsel on coastal prospects and problems.



## Limiting Toxics

Texaco, Inc., has a major research facility in East Fishkill that discharges two toxic pollutants, dichlorobenzene and trichloroethane, into Fishkill Creek. For the renewal of the facility's wastewater discharge permit, the state Department of Environmental Conservation (DEC) has set stricter limits on these two chemicals. Texaco is fighting this every step of the way, and has called for an administrative hearing to argue their case.


Clearwater has intervened in this hearing, as it has in many others, to provide expert testimony in support of DEC's limits. This kind of case by case intervention requires solid research and endless patient effort. It's one of Clearwater's most important tasks as watchdog for clean water.

## "Legal" Dumping

Almost any business or industry has a "waste stream"—solid waste, stack or air emissions, wastewater. Industries that dump their waste into real streams put more toxics in our water than any other source.

To do this legally, all an industry needs is a SPDES (State Pollutant Discharge Elimination System—pronounced speed-eez) permit. This permit limits the amount and kind of waste which may be discharged.

The Clearwater study *Polluting the Hudson: A Gentlemen's Agreement* found that, in the period from October 1979 to September 1981, 44 percent of the 55 principal industrial dischargers in the Hudson River drainage basin were in violation their permits at least half the time.

The  symbol on the map marks the 16 worst offenders, based on amount and frequency of reported violations—a sad testimony to the ineffectiveness of "voluntary compliance."

Millions of people and other living things share this pleasant river valley, sometimes in harmony, all too often in conflict—political, social, environmental or economic. One river can be many rivers, a different river to each different life. One use or view of the river cannot be allowed to destroy all the others.

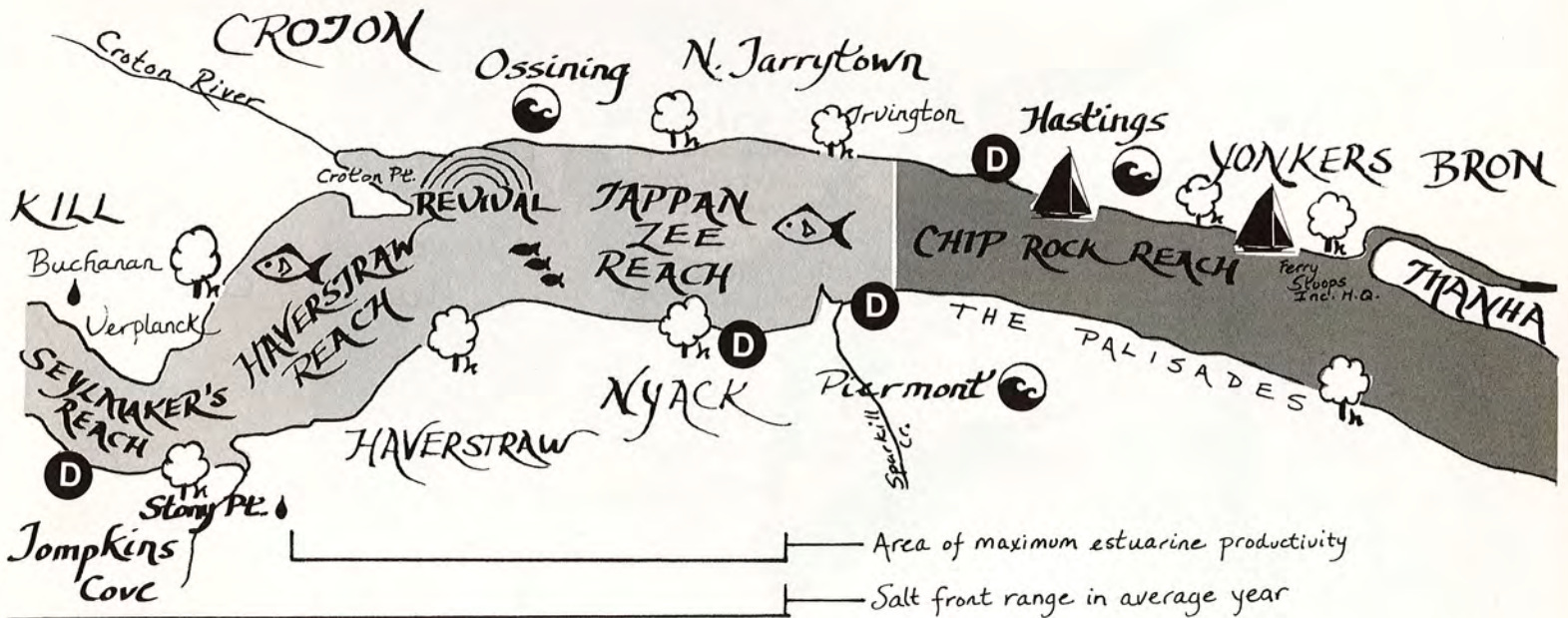


Charles Porter

#### Nature's Nursery

Estuaries are among the most productive of ecosystems. Plant matter produced per acre exceeds that of heavily fertilized prime farmland, and equals that of tropical rainforest. The Hudson's highest productivity is in the Tappan Zee-Haverstraw Bay area. Here the river is broad and shallow, an ideal situation for the capture of solar energy by phytoplankton and rooted vegetation. Tidal dynamics and the increasing density of salt water pushing up from the Hudson's mouth trap nutrients in this region, further fertilizing growth.

Many young fish take advantage of this productivity. Striped bass, anchovies, menhaden and other species of value to humans use this region as a nursery.



#### Where Fresh Meets Salt

The lower Hudson is an estuary, a semi-enclosed body of water where fresh and salt water meet. No sharp line marks the spot, but a "salt front," where salt concentration starts to rise noticeably, moves up and down the Hudson. The heavy rains and melting snows of spring usually push the salt front downriver, to move slowly up again during a normally dry summer.

Scientists believe that this moving salt front is vital to the Hudson's role as a spawning and nursery area for important food and gamefish. Clearwater keeps a watchful eye on any project, such as the proposal to skim fresh water from the Hudson for New York City's drinking water, that might upset the natural variation of fresh and salt.

# ONE RIVER, ONE COMMUNITY

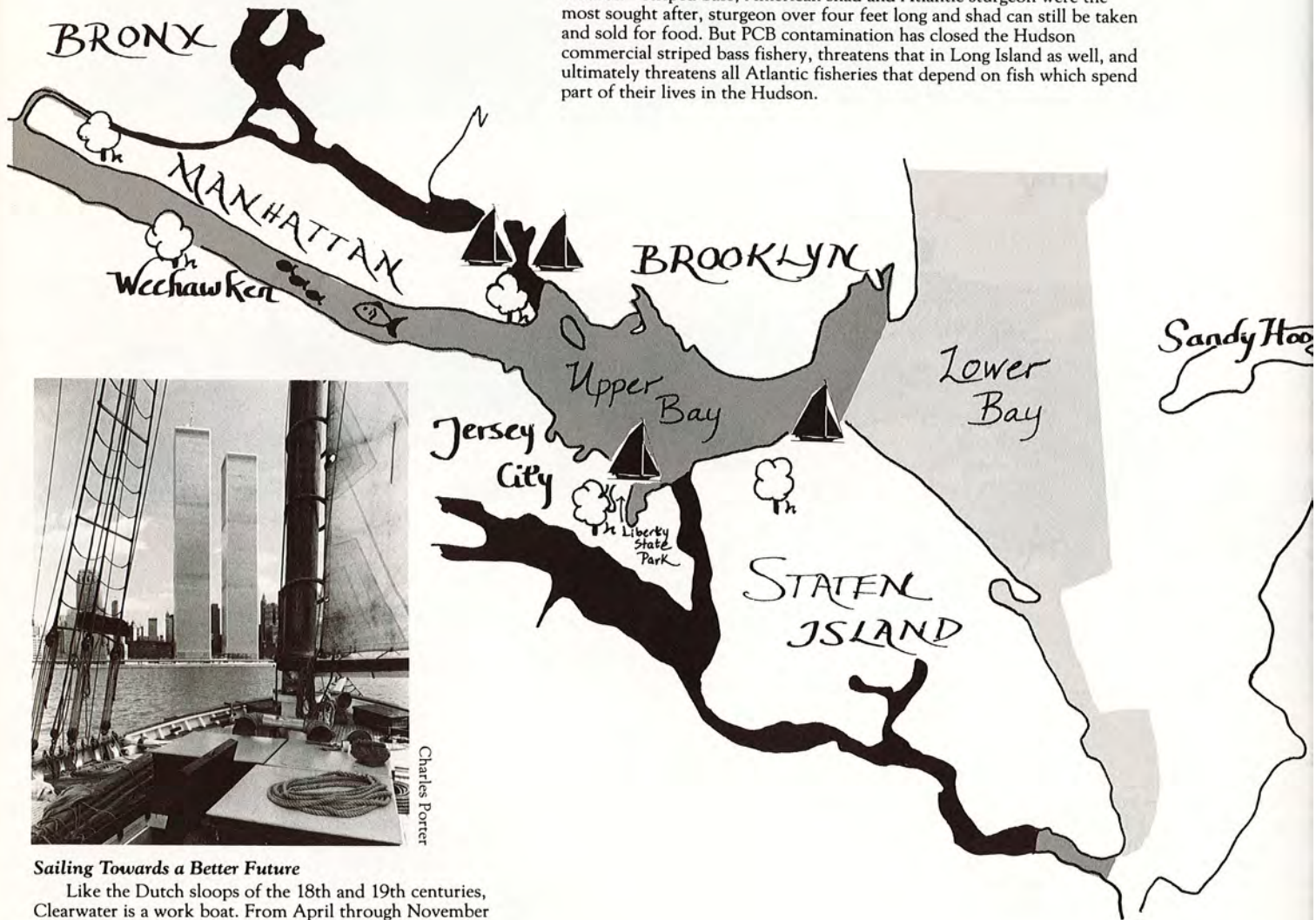
We dream of a Hudson community, of hands joined along the water, of concern for our neighbors upriver and down, for the life around us and within us.

We celebrate the beginnings of this community—in our hands and heads and hearts, and in all the everyday beauty on the banks of our common river.

## The Fragile Food Chain

Gamefish like striped and largemouth bass, as well as such popular panfish as white perch and sunfish, are still abundant in the Hudson's waters, but New York recommends that you eat no more than one meal of fish from any of the state's fresh waters, due to widespread PCBs and other pollutants.

Numerous species once supported commercial fishing in the Hudson—striped bass, American shad and Atlantic sturgeon were the most sought after, sturgeon over four feet long and shad can still be taken and sold for food. But PCB contamination has closed the Hudson commercial striped bass fishery, threatens that in Long Island as well, and ultimately threatens all Atlantic fisheries that depend on fish which spend part of their lives in the Hudson.



Charles Porter

## Sailing Towards a Better Future

Like the Dutch sloops of the 18th and 19th centuries, Clearwater is a work boat. From April through November she sails from fifty different towns with over 12,000 people, serving as a unique classroom for exploring the river. She is the community's link to its past, to each other, and to a better future.

History and biology, environmental science and physics are taught in novel ways. Children (and adults, too) help hoist the sails and steer the ship, seine for fish, and learn about the problems created when ecological relationships are ignored. A sail on the Clearwater instills a reverence for life that lasts long after the boat returns to shore.



1982 Revival Balloon Release

**First Revival Committee Member:** I don't think there is any appropriate place on the Revival grounds to put a Cruise missile.

**Second Revival Committee Member:** Isn't that the point?

Big a job as it is to clean up the river, we would all breathe a whole lot easier if that were the only struggle we had to win to ensure the health and well-being of the Hudson Valley. Hard as we try, each local environmental victory can be made to seem insignificant in the face of looming total destruction, to ourselves and to the world. Sometimes it's hard to keep the faith and the hope that life is worth living, that humanity is worth preserving, that even survival, let alone change for the better, is possible.

It's pretty hard to ignore the threat of nuclear war, though we often try, to keep our sanity. It's even harder to ignore cancer or birth defects, if they happen to someone you love, or the loss of a job, if it happens to you.

What's easy to miss is all the connections between personal fears and problems and large scale political actions. Toxic herbicides used in an overseas war wind up in the bodies of our friends and neighbors. Companies profit from the sale of pesticides, banned here but sold to Central America, which return to us in our coffee. Higher government spending on a capital-intensive military build-up means fewer jobs, a depressed economy, less money for environmental regulation, education and other human needs, and less national security.

To make some of these connections clearer, and to bring hope of breaking them, Clearwater invites a broad spectrum of activist organizations to the Revival. Many different issues concern them: civil rights, El Salvador, occupational safety, disarmament, wildlife preservation, nuclear power. All are "environmentalist" in a very broad sense. They think globally, recognizing that any local action on this ever smaller planet can have far-reaching effects. They care and they act.

You can join in actions that concern you. Join with New Jersey Committee for Occupational Safety and Health (NJCOSH) to demand a right to know what chemicals we are exposed to on the job and in our neighborhood. Add your own artwork and point of view to the Alliance to Close Indian Point's mural. Learn more about Disarmament Action Day (June 20) and first strike weapons. The *guerrieri della pace*—guerillas of peace—can tell you that cruise missiles are no more appropriate in Comiso, Sicily, than they are at the Revival.

There is hope when people work together. Letter writing, petition signing, contact and conversation—T-shirts, arm bands, buttons and books—planning protests, writing songs and bothering the world—it all adds up. When you really get to see what's happening, how other people are working for change, it means a lot more than a newspaper article or a fundraising letter in the mail.

Last year, balloons were released at the Revival, carrying the slogan "Evacuate Indian Point, Not Me" to demonstrate how far winds could carry radiation if there were an accident at Indian Point. Postcards were returned from all points of the compass and from as far as Hollis, Maine. The winds of the world tie us together. Concern for the environment is not just esthetics. It's survival.



The Great Hudson River Revival has been called the cleanest festival in the world. Even at the first annual Revival in 1978, our dedicated litterpickers left the grounds cleaner than when we came. But the litterpickers themselves felt that wasn't enough, and for the second Revival they added sorting boxes to their brooms and started to save that trash.

At "waste clusters" around the grounds you'll notice three kinds of trash cans—one for glass, one for metal and one for "all else." Last year we shipped out many a van or truckload of salvaged materials. About a ton and a half of glass went to the village of Croton recycling center. Some 130 pounds of aluminum were sold and the proceeds donated to Clearwater.

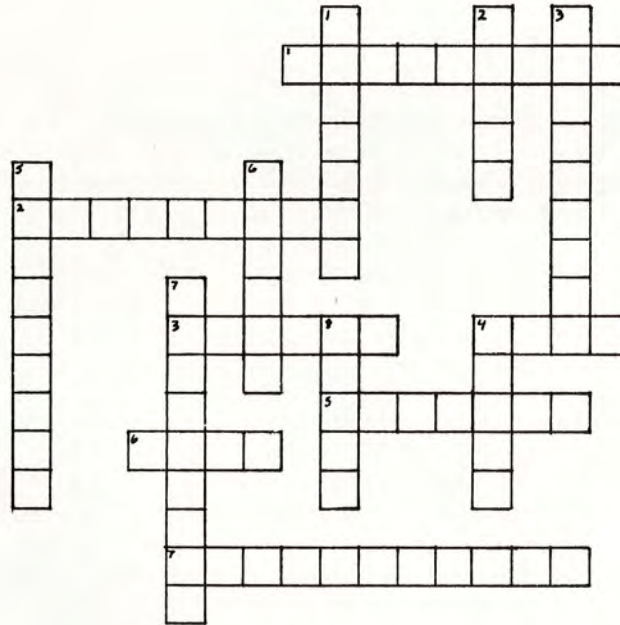
This year we've decided to preach a little more of what we practice. As you carefully cycle your garbage into the correct can, you can read the "recycling riddles" and take some ideas home with you.

A question to get you started:

WHAT IS OUR ONLY GROWING RESOURCE?

You figure it out.

## Recycle Crossword



### ACROSS

- 1 Something that is black & white & read all over and can be reused.
- 2 A place where garbage is buried under a shallow layer of earth.
- 3 Power.
- 4 Material burned to supply power or heat.
- 5 Needing air to live.
- 6 A place where garbage is put on the ground in careless piles.
- 7 It surrounds us.

### DOWN

- 1 To reuse again and again.
- 2 To use up without real need, gain or purpose.
- 3 To decay.
- 4 Material used in making paper.
- 5 A silvery, lightweight metal used for pop cans that can be recycled.
- 6 Paper, plastic & other things scattered along the roads.
- 7 Ores, chemicals, trees, water, coal and gas are all examples of our country's \_\_\_\_\_.
- 8 A transparent material that can be reused. Bottles are made from this.

This puzzle is from "Recycle: An Assignment for Tomorrow," a booklet produced for the Ulster County Environmental Management Council by Life Force Ecosystems, Environmental Consultants, Box 294, Beacon, New York.

"Recycling riddle" markers donated by Recycling Enterprises, Inc., Main Office & Plant: Oxford, MA. New York Branch: Binghamton, NY. New Jersey Branch: Berlin, NJ.

## Small Craft and the Hudson River

by Andre P. Mele

**L**est you think that the Hudson River has only been used by the sloops, steamers and tugs that were such a visible part of her history, here is a brief portrait of the small boats that swarmed upon her waters long ago. Each one had its own development and evolution, its own reason for being, and would be as appropriate today for work or play as it was then.

In the early 1800's, the New York Sloop developed in the lower Hudson. Generally between 16' and 25' in length, these wide, shallow-bodied centerboarders with a pleasant, sweeping sheer were at once seaworthy and attractive.

The Whitehall, everybody's favorite classic rowing craft, and a very popular first boat for budding builders, traveled down the Hudson River to lodge in the waterfront scene of virtually every American port, doing yeoman service as water taxi, tender, police boat, pilot boat and other light nautical duties.

The basic American pulling-boat form, of which the Whitehall was a skinny, skittish, but fast version, was also unmistakably characterized in the Hudson River Shad Boat.

I know a woman in her eighties who as a child went to a small, red-brick schoolhouse in Malden-on-Hudson, a hamlet north of Saugerties. Many of the kids came from Tivoli, across the river. How did they get to school? Catboats. They sailed to school every morning the river was open, in little catboats.

I would gladly trade the entire Kingston-Rhinecliff Bridge for the sight of a fleet of little catboats sailed by young mariners on their way to the one-room schoolhouse nearby. Wouldn't you?



Charles Porter

## Participants

### INDIVIDUALS

Ken Bassett (Onion River Boatworks) — Waterbury Center, VT  
 Nicholas Benton (The Rigging Gang) — Kingston, NY  
 Bruce Burley (Rowing Boats and Shells) — Poughkeepsie, NY  
 Tom DuBourg (Canoe, Dinghy under repair) — Somerville, MA  
 Ron Ginger (Dulcimer Canoe builder) — Framingham, MA  
 Tom Heavy (Catskill Canoe Rentals) — Kingston, NY  
 Bill Herguth (Traditional pine dinghy) — Piermont, NY  
 David Kavner (Pisces Paddles) — Athens, NY  
 Roger Long (Dulcimer Canoe designer) — Boothbay Harbor, ME  
 Deb Mears & Nancy Papish (Adirondack Guide Boat) — Schoharie, NY  
 Andre Mele (Ship Skills, Inc.) — Kingston, NY  
 Dave McDowell Family (SBBGT support) — Chalfont, PA  
 Tom Rubino (Silver Deer day sailer) — Wake, VA  
 John J. Smith (Ambler Boat Works) — Lansdale, PA  
 Jim Thayer III (Thayer & Co.) — Mechanicsville, VA  
 Jas. Yolles (Restored canoes) — Albany, NY

### ORGANIZATIONS

The Apprenticeshop, Steve McAllister — Rockport, ME  
 Hudson River Maritime Center, Marita Lopez-Mena — Kingston, NY  
 The Landing Boatshop, Clifford Hurst — Kennebunkport, ME  
 Sea Heritage Foundation, Bernie Klay — Glen Oaks, NY  
 Sebago Canoe Club, Bob Humble — Brooklyn, NY

The **Small Boat Builder's Get Together** can show you how to get out on the water at reasonable cost. A **Dulcimer Canoe**, donated by Ron Ginger of Framingham, Massachusetts, will be raffled off for the benefit of the Hudson River Sloop Clearwater.

### Come On Down To The Boatdown!

This year, the Revival is again hosting a "Boatdown" on the waterfront, providing a launch service and hospitality for those who come by boat.

Free sails on the ferry sloops *Woody Guthrie* (skipper Dean Wilcox) and *Sojourner Truth* (skipper Shabazz) can connect you with the wind and the water. You can sign up for a quiet, motorless sail at the Ferry Sloops Booth on the main Revival grounds (and find out how your own community can build one of these 32-foot day sailers while you're there!).

Join the boaters and musicians for a songfest and fellowship at 5 pm on Saturday and Sunday (see schedule).

## The Craftsperson in a River Community

by Peggy Davidson Post

**C**raftspeople hold a special place within a river community. While the river rolls and bends, harmonizing with the contours of the land, the craftsperson's works lend a meaningful quality to its progress.

The elements leave their mark on a river; it changes with the ebb and flood of the tides, seasonal color, and the emergence of mountains. The art of the craftsperson also varies and evolves through time. Influences of surroundings, other artists, the times we live in, flights of imagination and the refining of skills all leave their impression on the craft object.

The Hudson River Valley and its communities provide the inspiration and serenity of place that give color and form to the works of a craft. Potters live beside woodworkers, printmakers meet papermakers, fishers join with boatbuilders. The community provides the opportunity for people to meet and share their resources, their ideas, and those crafts that their hands and hearts bestow.

The Great Hudson River Revival can introduce you to some of the craftspeople who help to make the river community what it is. Wandering among storytellers and puppeteers, spinners and ceramicists, behold the joyful spirit that is the best that a community, anywhere, can offer.

### Demonstrators



Sunny Cassaday

#### SPINNING

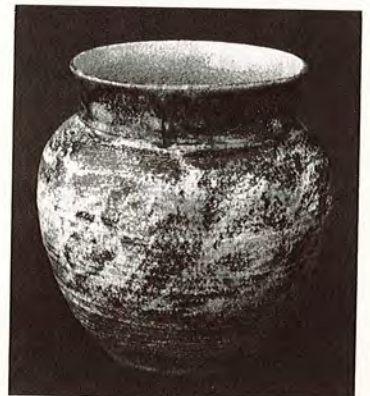
For a number of years, **Sunny Cassaday** has been involved in raising and showing rabbits. Some of her favorites are the two Angora breeds, English and French. This pursuit took a new turn when she learned handspinning and was able to combine her love of animals with her growing interest in fiber arts.

Today Sunny spins mostly animal fibers: wool, angora and silk. She has done a series of spinning demonstrations at local fairs and events. Recently accepted as an artist member in the Artists Association of Nantucket, she will be exhibiting for the first time this summer.

#### POTTERY

In most forms of pottery, the potter must wait until the kiln cools to take out and see the finished work. But using the Raku technique, **Martin Claus** is involved with the metamorphosis of each individual piece. Only one piece can be fired at a time in the small raku kiln. When it is ready, he removes it from the hot kiln and watches color, texture and crackle patterns develop before his eyes.

"I feel that my work should be pleasant to the touch as well as to the eye," Claus says. "If one is attracted to a form by its color, there should be a reward for those who then choose to hold the object. Only then can the whole piece be understood."



Vase by Martin Claus





Doug Elliot

### STORYTELLING

Drop by **Doug Elliott's** "Museum of Natural Wonders" to see an unusual and inspiring collection of natural artifacts and to hear juicy morsels of nature lore and wildwood wisdom spill forth in the form of poems, stories, songs and tales. Along with spinning tales, he'll be demonstrating how to spin wild plant fibers into twine and cordage, as well as certain natural basketry techniques. You can follow "Ranger Doug" on herb and useful wild plant excursions around the festival grounds, and, if you're lucky, you may even see the Creeping "C" Caterpillar Ranch — perhaps the only wild native American silk ranch in the world!



Paul Peabody

### CARVED PUPPETS

In his Shaker-style workshop in Nyack, New York, woodworker and toymaker **Paul Peabody** makes three-foot-tall wooden marionettes. Paul learned how to work wood using hand tools from Daniel O'Hagain, a furniture maker and log cabin builder living among the Amish in Lancaster County, Pa. The marionettes, including Koko the Clown, Alexander Mouseyev, Russian mouse dancer, and Parnassus, acrobatic bear, were created in the style of more than a century ago, and have performed in eight states in the U.S.

### WOODWORKING

**Dirk Rosse** has been working for three decades as a carver of wooden bowls, forms and furniture. His pieces exhibit simple and strong designs; they highlight the beauty of the grain and texture of the wood. He makes cutting boards, platters and large bowls, as well as tables and pedestals and sculptural pieces. His work has been seen in museums and galleries throughout the country.



Dirk Rosse

### SOFT SCULPTURE

The guelfings in "The Dark Crystal," foam sculpture in Macy's Thanksgiving Day parade, large scale wall hangings in public places, and the Pittsburgh Pirates' "Parrot" — **Diane Salsberg** has participated in the creation of all these fantasias for the modern world. She uses many skills — stuffing soft sculpture, pattern-making, stain painting on muslin, painting with dyes, carving polyurethane with scissors and working with clay, to name a few — along with a large helping of imagination. As Artist-in-Residence this past year at Krieger School in Poughkeepsie, she conducted puppet-making sessions with students and helped them construct a life-size puppet costume as "school mascot."

### Vintage Instruments



### MUSICAL INSTRUMENTS

**Vintage Instruments**, on Walnut Street in Philadelphia, looks somewhat like a living room inside a museum inside a workshop. A collective of experts and craftspeople, the staff specializes in the dealing, restoring, making and appraising of fine musical instruments. The shop provides an environment where every sort of musical form, from Bromberg to Beethoven, is instrumentally represented.

Fred Oster founded Vintage Instruments in 1974 and has been a dealer, restorer and appraiser of antique instruments for twelve years. His specialties include old fretted and bowed stringed, early woodwind and brasswind instruments. Other members of the collective are violin makers, flute makers, luthiers and bagpipe makers.

### CHILDREN'S GAMES

Italian artist **Flora Viale**, a nationally recognized art educator, appeals to the child in us all by creating mobiles, toys and games using simple materials. A canvas square with a bright border can become a game, a game children can make themselves, designing with markers and dyes on scraps of materials. Her workshop "Let's Make a Holiday: Design Fantasy" was featured at the San Francisco Museum of Modern Art this past winter.



Canvas Fantasy by Flora Viale



Charles Porter

## Vendors

- Steve Alsup, *Morning Glory Forge* • Blacksmithing — Bar Harbor, ME  
 Camille Benjamin • Woven clothing — North Grosvenordale, CT  
 James Berry, *The Herb Man* • Herbalist — Shippensburg, PA  
 Jean & Szari Bourque, *The Bourqueshop* • Bone jewelry — Ruby, SC  
 Robert Briscoe, *Freedham Pottery* • Pottery — Little Falls, MN  
 Penny Cohen, *Red House & Barn Pottery* • Pottery — Putnam Valley, NY  
 Carol Crandell, *Gentle Fantasy* • Soft Sculpture — Schenectady, NY  
 David Cross, *Backyard Music* • Inexpensive dulcimers — Philadelphia, PA  
 Sandra Dwyer, *Rag Momma Rag* • Rag rugs — Concord, NH  
 Gerret Durland, *Cayuga Leathercraft* • Leather footwear — Asheville, NC  
 Dan Dustin • Hand spoonmaking — Contoocook, NH  
 Christine Fiore, *Pysanky by Krysia* • Decorated eggs — New York, NY  
 Lucy Rolfe Gallagher • Corn husk dolls — Troy, NY  
 Deborah Geurtze • Etchings — Cooperstown, NY  
 Brian Gricus, *Gricus Pottery* • Pottery — Derry, NH  
 Ronald Hartemann, *Coins of the Realm* • Hand cut coins — Hamburg, NJ  
 Randy Herold, *Antelope Dancer* • Leather — Davenport Center, NY  
 Alexia Hunter • Cardweaving — Mercersburg, PA  
 David Kingslake, *Bowed Psaltries* • Psaltries — Red Creek, WV  
 Charlie Klarsfeld, *Windsong Flutes* • Bamboo flutes — Burlington, VT  
 Karen Kimmel Koevary, *Sweet & Simple Toys* • Hardwood toys & figures — Las Vegas, NV  
 Annoel Krider, *Quaker Mountain Studio* • Weaving — Lake Placid, NY  
 Chong & Judith Lim, *Island Designs* • Embossed paper — Bar Harbor, ME  
 Leo Loomie, *Artisan* • Woodblock printing — Durham, NY  
 Josephine Lopata • Weaving — Fishkill, NY  
 Bruce McIntosh, *Round Art* • Pottery — Elmira, NY  
 Neil Madow, *Silver Forest of Vermont* • Brass jewelry — Brattleboro, VT  
 Barry Miller, *Designs in Leather* • Leather — Woodstock, NY  
 Mary Miller • Clothing — Brooklyn, NY  
 Donald & Jane Moore, *Creative House* • Wooden chairs — Lincolnville, ME  
 Fern Narod • Crocheted amulet bags — Mahopac, NY  
 Alice Ogden, *Westboro Chair & Basket Shop* • Black ash baskets — Henniker, NH  
 L. Carlene Raper • Quiltmaking — Brattleboro, VT  
 Caroline Rubino • Fiber — Westport, NY  
 Ryphon G. Gray, *Moods* • Exotic hardwoods — New York, NY  
 Elizabeth Saslaw • Pottery — Bristol, VT  
 Merry Schlamowitz, *Silver Fox Jewelers* • Jewelry — Putnam, CT  
 Jeremy Seeger • Dulcimers — Hancock, VT  
 Tinya Seeger • Pottery — Beacon, NY  
 Ed Smith, *Adirondack Woodbutcher* • Wooden toys — Warrensburg, NY  
 G. Leslie Sweetnam • Wood — Woodstock, CT  
 Third Generation Group • Herbs, cards & silver jewelry — Mount Vernon, NY  
 Kip Trienens, *Westport Trading Co.* • Stained glass — Westport, NY  
 Chris Waters & Robert Reitz, *The Marquetry Co.* • Wood mosaic jewelry — Deerfield, MA  
 Joan & Paul Westphal, *Les Petits Pots* • Ceramic jewelry — New Milford, CT  
 Julian Wolff • Blown glass — Wantagh, NY



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## 9th Annual Croton Craft Fair

September 24, 25—10 to 6

Croton Point Park  
 Croton-on-Hudson, NY  
 (right here!)

## MASSAGE

Lay down your burdens at the Clearwater Revival and also your body.

**Debra Elsbach** will press your acupressure points to give you a wonder-filled, relaxing Shiatsu massage. In her private practice, she combines all aspects of life — nutrition, exercise and relaxation — to create a balanced whole being. She presents you with a new view of what it means to be healthy.

"Shiatsu starts you on the way to self-healing by the blending of mind, body and spirit," Debra says. "Come on over and feel the joy inside you."

"I believe massage belongs in the home, that it can add to the bonding between parents and children. It should be part of people's lives, part of the intimate space people have between family and friends," says **Sharon Joyce**. To help you learn this special expression of caring and fellowship, she is offering flexible, creative, open-air massage to people from age 1 (or younger) to 100. For further refreshment of body and spirit, you can use her foot wash, a very popular attraction to tired and dusty travelers at last year's Revival.

Sharon was the first person to bring professional massage to the Revival four years ago. She has been a practicing massage therapist since 1972.



Sharon Joyce

"Massage is an ancient art that focuses on touch as a primary mode of communication to the brain. Letting yourself relax is a good way to clear out or transform physical, as well as mental and emotional, distress. Massage is an excellent device for cultivating the feeling of well-being that we are all striving for," says **Gail Vail**, massage therapist M. Ph.; and she and her associates are on hand to help you tune in to it.

This group of trained massage therapists will be offering a blend of massage techniques including Swedish, Shiatsu (a Japanese acupressure treatment) and Reflexology (a scientific foot treatment). They welcome you to a "hands on" feeling of well-being.

## BOOKS & RECORDS

### Alcazar Productions

Independent label records, such as Fogarty's Cove (whose artists include Stan Rogers and Eritage) and Elephant Records, a children's music label. Folk, traditional, dance, bluegrass, old-timey and women's music.

### Food For Thought

A non-profit worker's cooperative. Books about music, alternative energy, social change. Children's books, bargain books, postcards, T-shirts, buttons and bumper stickers.

### Manhattan Muse

Women's independent labels. All styles of music, popular to classical. Special concern for women's and environmental issues. Holly Near, Sweet Honey in the Rock, Cris Williamson, among others.

### Purple Mountain Press

Regional books, books about the Hudson, sailing books, garden books, natural history. Free catalogue.

### Sing Out!

The folk song magazine. New songs, old songs, songs from all over. News and notes on folk music of all kinds. A necessary resource.

## BOOKS bought and sold



Clear Sailing Sojourner Truth

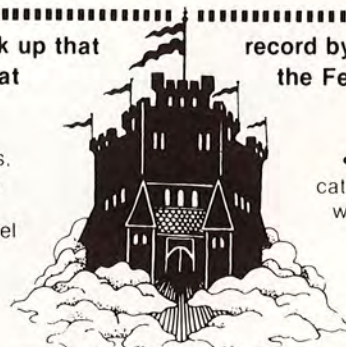
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Gerry Pallor

**B**ananas, oranges, beef and beans — lemonade by the gallon, watermelon by the ton, broccoli, cauliflower, eggplant and zucchini — bagels, tabouli, tofu and tahini (not to mention those all-American favorites, chili dogs and tacos) — the sheer quantity of food fed to thousands of famished festival attendees is overwhelming.

But quantity is not the whole story. You can find the best food in the world in the Hudson Valley, since the best dishes from all over the world find their way here to the melting pot. High quality culinary masterpieces mushroom like mushrooms from skillets, woks, barbecue pits and kettles plied in casual gypsy fashion in the open air.

Producing this cornucopia of fabulous food requires great skill, hard work and good luck in estimating how much of what to bring, so that nothing is spoiled or runs out. Most of this year's food vendors have cooked for previous Revivals. Many are family operations, bringing three generations of traditional skills in food preparation to this demanding task.

Since the Revival is, among many other things, a fundraiser for Clearwater, 15 percent of the money you spend at the food booths goes to the Clearwater organization. Buy your food with coupons sold at separate booths near the food tents, and feed Clearwater and your stomach at the same time.

Just follow your nose, and the crowd of other people doing the same. You can't miss it.

## Vendors

### ALI BABA RESTAURANT

Falafel, moujadara, meat pie, spinach pie, baklava, harisa, lady's fingers, bird's nest, houmousse, watermelon

### BABA'S BAKERY

Whole grain & natural baked goods: cookies, muffins, pastries, bread, sweet breads, rolls; natural juices

### CARE-FUL CATERING

Shish-kebab, Syrian salad pouches, vegetarian sandwiches, tabouli, drinks, desserts

### CARIBBEAN DELIGHT

Curried chicken, East India bread (chapati), ginger beer drink

### LA COCINA MEXICAN RESTAURANT

Beef & vegetarian tacos & burritos, dessert burritos, lemonade, fruit sangria punch

### CROTON LIONS CLUB

Chili dogs, swiss steak on a club roll, tea, coffee, lemonade, iced tea

### EARTHLIGHT FOOD

Bagels with cream cheese & other toppings, hunks of cheese, fruit juices

### EDRAL'S VEGETARIAN FOODS

Hush puppies, sweet potato pies, vege-meat pies, vegetable scallops, black-eyed peas, lentil soup, lemonade

### ENERGY EXCHANGE/BEACON SLOOP CLUB

Stir-fried vegetables with tofu on brown rice, bread & spreads, iced tea, cider

### HAAGEN DAZS ICE CREAM

Haagen Dazs dixie cups, ice cream sandwiches

### SMITTY'S FRENCH FRIES

French fries, pierogies, coke

### STRAWBERRY FIELDS

Fresh juice combinations: "strawberry fields," "papaya royale," "tropical delight"; fresh fruit cups

### TASTE THE TROPICS

Pineapple on a stick, Hawaiian steak on a stick, bean sprout pancakes, vegetarian fried rice, vegetarian rice noodles, sweet banana fritters

### BEER



Gerry Pallor

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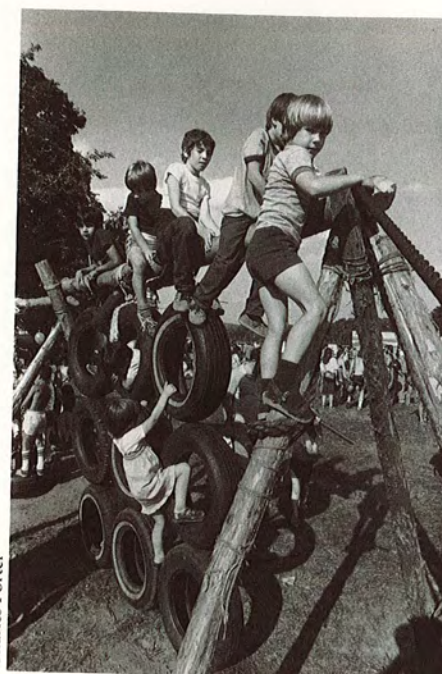
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CARE-FUL CATERING	Shish-kebab, Syrian salad pouches, vegetarian sandwiches, tabouli, drinks, desserts
CARIBBEAN DELIGHT	Curried chicken, East India bread (chapati), ginger beer drink
LA COCINA MEXICAN RESTAURANT	Beef & vegetarian tacos & burritos, dessert burritos, lemonade, fruit sangria punch
CROTON LIONS CLUB	Chili dogs, swiss steak on a club roll, tea, coffee, lemonade, iced tea
EARTHLIGHT FOOD	Bagels with cream cheese & other toppings, hunks of cheese, fruit juices
EDRAL'S VEGETARIAN FOODS	Hush puppies, sweet potato pies, vege-meat pies, vegetable scallops, black-eyed peas, lentil soup, lemonade
ENERGY EXCHANGE/BEACON SLOOP CLUB	Stir-fried vegetables with tofu on brown rice, bread & spreads, iced tea, cider
HAAGEN DAZS ICE CREAM	Haagen Dazs dixie cups, ice cream sandwiches
SMITTY'S FRENCH FRIES	French fries, pierogies, coke
STRAWBERRY FIELDS	Fresh juice combinations: "strawberry fields," "papaya royale," "tropical delight"; fresh fruit cups
TASTE THE TROPICS	Pineapple on a stick, Hawaiian steak on a stick, bean sprout pancakes, vegetarian fried rice, vegetarian rice noodles, sweet banana fritters
BEER	



Charles Porter



Charles Porter

For children, the Revival can be an adventure, sailing forth into a broader community than any they have known before. Like sailors coming into port, they can make friends for the day, and though they may live far enough away that they won't see each other again until next year's Revival, and maybe not even then, the friendship and joy becomes a part of their memories. It stays.

The Children's Area is a place for children to be together — to run, jump, swing, hang and let their imaginations run free. For the last four years parents and teachers from the Randolph School, an alternative education school in Wappingers Falls, have constructed this important part of the Revival grounds with creative play in mind. This year the play structures will include swings, a shaded sand pit, a walk-in boat, a triple see saw, an 8-foot spider's web, a tire climb and a special area for small tots.

Singers and storytellers come by to join in the children's fun, and at times the nearby snow fence is turned into an easel. Program schedules are posted on a board in the Area. *Be sure to check out the Balloon Stage for additional shows of interest to children.*

The Children's Area is open to all and is supervised from 10 am until dusk, but children under 6 must bring along a grown-up.

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## Reason to Celebrate

by Pepper Pathe & Jean Stewart

**R**evival! A reawakening of consciousness, of strength, of life, of individual spirits, with separate problems and reasons to rejoice, joining together in celebration.

For disabled Americans, "revival" has a special meaning, linked to the historic passage of Section 504 of the Rehabilitation Act of 1973, which ushered in a new era of equality for people with disabilities. Simply stated, it provided that jobs, education, and services offered by agencies or institutions receiving federal money or under contract with the federal government must not discriminate against disabled people.

Last year the Reagan Administration nearly eliminated many of those hard-won rights by attempting to deregulate Section 504. A staggering 40,000 letters of protest poured into Washington — there are more than 35 million disabled Americans — 1200 of which were written during Revival '82 by festival-goers who stopped by a booth run by HVDRI (Hudson Valley Disability Rights, Inc.) and read the group's literature. Unable to ignore this public outcry, the government backed off, announcing in March '83 that 504 would remain unchanged.

A smaller victory as well has been won, HVDRI having recently secured funds to operate a non-residential "independent living center" for the disabled in Dutchess County. Run by disabled people themselves, DCAL — the Dutchess Center for Accessible Living — will offer a wide range of information, referral, advocacy, and TTY contact services.

And so we now celebrate both major and minor triumphs, achieved by groups of people, disabled or not, working together. In keeping with this spirit, Revival '83 continues to offer a barrier-free environment, including:



- A free Braille map of the site.
- Designated volunteers at each stage area to assist people with visual or mobility impairments between stages and around the site.
- Lift-equipped shuttle vehicles carrying festival-goers who need a lift from parking areas and railroad station to the site and back.
- A free schedule of performances in large-print type.
- Sign language interpreters available at each stage area and at the Information Booth.
- Three wheelchair-accessible toilets.
- A TTY unit, available at the Red Cross cabin.
- Suggested audience areas at each stage for folks in chairs (with or without wheels) so that they need not be concerned about blocking the view of others seated on the ground.
- Medical facilities on site, provided by the Red Cross.
- Extra wheelchairs to provide a lift for people who need one.
- Refrigeration available for medication.
- 800 volunteers ready to assist anyone who needs a helping hand.

Although some of us may have special needs and limitations, we're all handicapped, visibly or not-so-visibly. And while major national as well as local battles for equality have been won, many others remain ahead of us. Stop by the HVDRI/DCAL booth and find out how you might support, or draw support from, this vital disability rights movement.



The Revival isn't the only happening at Croton Point Park. Get to know the wild community that flourishes here all year. Last year's seining on the beach netted over 30 fish representing 9 species, which were then transported to the aquarium in the Clearwater tent.

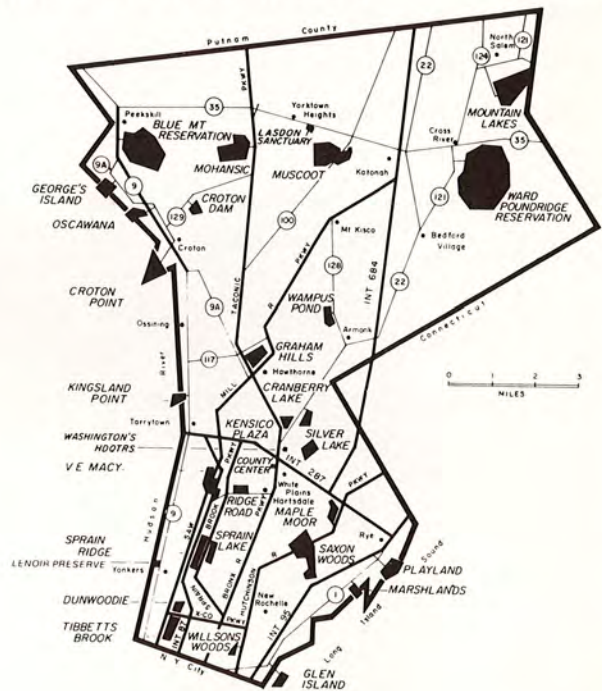
Roll out of your sleeping bags and meet at the designated time at the Croton Point Entrance Booth. The events listed here are FREE and open to the public.

- ★**Bird Walk** ..... Sun., 7-8 a.m.  
Alison Beall  
Curator, Westchester County Dept. of Parks
- ★**Botany** ..... Sun., 8-9 a.m.
- ★**Native American History** ..... Sun., 9-10 a.m.
- ★**Interpretive Beach Program & Fish Seining** ..... Sat. & Sun., 10-11 a.m.  
Christopher Letts  
Lighthouse Keeper, West. Cty. Dept. of Parks  
Chris Lake  
Tom Lake  
Hudson River Fishermen's Association

## Westchester's Nature Centers

Don't let your interest in nature end with this weekend's activities. There's a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

CRANBERRY LAKE NATURE LODGE.....	428-1005
LENOIR PRESERVE.....	682-2626
LIGHTHOUSE, KINGSLAND PT. PARK.....	682-2626
MARSHLANDS CONSERVANCY.....	835-4466
TRAILSIDE NATURE MUSEUM.....	763-3993



## Be a RIVERKEEPER

Hudson River Fishermen's Association  
Box 312 • Cold Spring, N.Y. 10501 • 914/424-4249

*He that follows nature is seldom out of his way.  
Nature is sometimes subdued,  
but seldom extinguished.*

—Francis Bacon


Westchester Friends of Clearwater



# Saturday

All performances are interper-  
of instrument workshops an  
and Step Dance will be


	GREEN STAGE	BALLOON STAGE	BLUE STAGE	
11:00	<b>Squares &amp; Contras</b> Claudio Buchwald-caller Lyn Hardy-guitar Molly Mason-bass Jay Ungar-fiddle	<b>Odds Bodkin</b> Storyteller	<b>Just Us</b> Keith Marks-flute Francis Haynes-steel drums	
11:15		<b>Road to The Isles</b> Scottish & Irish Piping		
11:30		<b>The Fiddle Puppets</b> Ira Bernstein Eileen Carson Amy Fenton Rodney Sutton  <i>Learn to Clog</i>	<b>Gould &amp; Stearns</b> Pinocchio guest: Tom Panzera	<b>Sense Entertainers</b> <i>From Ragtime to Classical</i>
11:45	<b>Eclectricity</b>		<b>Women of the Calabash</b>	
12:00			<b>Dr. Glory's Children's Theatre</b>	<b>5-String Banjo</b> <i>A Variety of Tradition</i> Elizabeth Cotten Cathy Fink Mike Seeger Pete Seeger
12:15				
12:30	<b>Arm of the Sea Players</b>		<b>Louise Kessel</b> <i>Myths &amp; Stories</i>	<b>Avner The Eccentric</b>
12:45	<b>Swing to Swing</b> <i>with Sharon Leahy &amp; the House Band</i>			
1:00	<b>Fiddlers' Green</b> Jay Ungar-host Claudio Buchwald Cathy Fink Vincent Ouellet Miriam Sturm	<b>Georgia Sea Island Singers</b> <i>Stories, Dances &amp; Ring Plays</i>	<b>The Thunderbird Sisters</b>	
1:15				
1:30		<b>A Rhythm Affair</b> <i>Irish &amp; French-Canadien Step            English &amp; Appalachian Clog</i> Benoit Bourque Jean Denney The Fiddle Puppets	<b>Pete Seeger</b> <i>Yodeling</i>	<b>Percussion</b> <i>host: Bill Schwarz-tabla drum            Francis Haynes-steel drum            Terry a la Berry-standard kit            Pablo Nieves-conga, bongo            Women of the Calabash</i>
1:45	<b>Avner the Eccentric</b>			
2:00	<b>Dancing to Charlie Sayles Blues Band</b>	<b>Faith Petric</b> <i>Kids Lib</i>	<b>From the South: Toxic Waste</b> <i>in Song, Dance, Storytelling</i> Jane Sapp-Highlander Center-host BeBac-Selma, Alabama Billy Bingham-Yellow Creek, Kentucky Guy & Candie Carawan-Highlander Ctr. Jo Carson-Johnson City, Tennessee Elizabeth McCommon-Floyd, Virginia Gail & Richard Story-Bumpass Cove Wendell Paris-F.S.C., Alabama	
2:15		<b>Marc Weiner &amp; the Weinerettes</b>		
2:30	<b>The Body as a Musical Instrument</b> Eileen Carson Sharon Leahy Doug Quimby Vanaver Caravan Women of the Calabash	<b>Berrien</b> <i>Songs &amp; Stories</i>		
2:45	<b>Le Gigue</b> <i>French-Canadien Step Dancing</i> Benoit Bourque-instructor	<b>Open Mike</b> <i>Hosts-Geoff Brown            Judy Gorman-Jacobs</i>	<b>Accordions</b> Debbie McClatchy-host Larry Cole Raymond Ouellet Bill Schwarz	
3:00			<b>Quebecois Dance Party</b> <i>with Eritage</i>	<b>Mike Seeger</b>
3:15	<b>Eritage</b>	Sign up with Stage Manager		
3:30				
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RED STAGE	YELLOW STAGE	GROUNDS	
(10:45) <b>Hudson River Sloop Singers</b>	<b>African Instruments in the New World</b> Gene Golden-host Madeleine Yayodele Nelson Ryphon Mike Seeger	 <b>Beach Program</b> Sat. & Sun. from 7 a.m. (see page 23)	11:00
<b>Working</b> Faith Petric-host Cathy Fink Roland Mousaa Larry Penn Frankie & Doug Quimby Fred Small Harry Stamper Margo Thunderbird	<b>Hutterian Society of Brothers</b>		11:15
	<b>Marc Weiner &amp; the Weinerettes</b>	11:30	
	<b>Songs of El Salvador</b> Aquiles Magana Comite de Solidaridad— Farabundo Marti	11:45	
<b>Eritage</b>	<b>Eyes on El Salvador</b> Sylvia Sondoval, AMES-host Arlo Guthrie Aquiles Magana Holly Near	<b>Look for</b> Berrien Odds Bodkin Cathy Fink Louise Kessel Bill Ochs Larry Penn The Sloop Singers Fred Small Bill & Livia Vanaver Fruit of Zaloom	12:00
	<b>Italian Bagpipe Procession</b>	at <b>E</b> or Children's Area	12:15
<b>SMALL BOATS AREA</b> <b>Gould &amp; Stearns</b> present <i>Hudson River Echoes</i>			12:30
<b>The Vanaver Caravan</b> in <i>Newcomers—Streets of Gold</i>	<b>Musica Popolare</b> <i>Traditional Music of Southern Italy</i> Performed by Italian Folk Artists from Italy & USA	12:45	
<b>Holly Near</b> Jeff Langley-piano		1:00	
	<b>The New Song Quintet</b>	<b>Manteo Sicilian Marionette Theatre</b> presents <i>The Adventures of Orlando Furioso and the Romance of Isabella and Zervino</i>	1:15
1:30			
<b>Toshi Reagon and Susan Freundlich</b>	<b>Dave Mallett</b> Chris Neville-piano Michael Burd-bass	1:45	
		2:00	
<b>Sweet Honey in the Rock</b>	(Empty stage)	2:15	
		2:30	
(Empty stage)	(Empty stage)	2:45	
		3:00	
(Empty stage)	(Empty stage)	3:15	
		3:30	
(Empty stage)	(Empty stage)	3:45	
		4:00	
(Empty stage)	(Empty stage)	4:15	
		4:30	
(Empty stage)	(Empty stage)	4:45	
		5:00	
(Empty stage)	(Empty stage)	<b>ON THE BEACH</b> <b>Song Fest</b> Ben Seibert Jon Stein Lydia Davis Dan Mozell Bobbie Wayne	
		5:15	
(Empty stage)	(Empty stage)	5:30	
		5:45	
(Empty stage)	(Empty stage)	6:00	
		6:15	
(Empty stage)	(Empty stage)	6:30	
		6:45	
(Empty stage)	(Empty stage)	7:00	
		7:15	
(Empty stage)	(Empty stage)	7:30	
		7:45	
(Empty stage)	(Empty stage)	8:00	
		8:15	
(Empty stage)	(Empty stage)	8:30	

# Sunday

	GREEN STAGE	BALLOON STAGE	BLUE STAGE
11:00			
11:15	<b>Just Us</b> Keith Marks-flute Coleridge Barbour-steel drums	(10:45) <b>The New Song Quintet</b> Children's Concert	<b>Guitars</b> Bill Vanaver-host Cathy Fink Debbie McClatchy Rob Putnam Harry Stamper
11:30			
11:45		<b>Berrien</b> Songs & Stories	
12:00	<b>Marc Weiner &amp; the Weinerettes</b>		
12:15		<b>Odds Bodkin</b> Storyteller	<b>Rev. Dan Smith</b> with Nick Seeger
12:30	<b>Learn</b> <i>French-Canadien</i> Step Dancing	<i>Stretch Your Legs—Step in Time</i> <b>Bill &amp; Livia Vanaver</b>	
12:45			
1:00			<b>Working for a Living</b> Larry Penn Faith Petric Harry Stamper
1:15	<i>Dance to the Music of</i> <b>Eritage</b> with Benoit Bourque	<b>Ryphon</b> "Voice of Reason"	
1:30			
1:45		<b>Steve Stanne</b> Balloon Release	
2:00			<b>Dulcimers</b> Debbie McClatchy Walt Michael
2:15	<b>Arm of the Sea Players</b>	<b>From the South: Toxic Waste</b> <i>in Song, Dance, Storytelling</i> Jane Sapp-Highlander Center, host BeBac-Selma, Alabama Billy Bingham-Yellow Creek, Kentucky Guy & Candie Carawan-Highlander Ctr. Jo Carson-Johnson City, Tennessee Elizabeth McCommon-Floyd, Virginia Gail & Richard Story-Bumpass Cove Wendell Paris-F.S.C., Alabama	
2:30			<b>Avner The Eccentric</b>
2:45			
3:00	<i>Dance to Latin Music</i> with <b>The New Song Quintet</b>		<b>Happy 90th Birthday!</b> <b>Elizabeth Cotten</b>
3:15			
3:30			
3:45		<b>Fruit of Zaloom</b>	
4:00	<b>Rhythm and Bow</b> Vincent Ouellet & Benoit Bourque Jay Ungar & Sharon Leahy Miriam Sturm & Bill Schwarz		<b>Just Us</b> Keith Marks-flute Coleridge Barbour-steel drums
4:15		<b>Road to the Isles</b> <i>Scottish &amp; Irish Piping</i>	
4:30			
4:45		<b>Louise Kessel</b> Storyteller	<b>Hudson River Sloop Singers</b>
5:00	<b>Swing to Swing</b> with Sharon Leahy & the House Band		
5:15		<b>Marc Weiner &amp; the Weinerettes</b>	
5:30			
5:45	<b>Clogging Roots &amp; Branches</b> Eileen Carson-host Aissatou Nisseua-Bey Yomi Yomi Robinson	<b>Georgia Sea Island Singers</b> <i>Stories, Dances &amp; Ring Plays</i>	<b>Walt Michael &amp; Co.</b>
6:00			
6:15			
6:30	<i>Learn to Clog</i> with <b>The Fiddle Puppets</b>		<b>Differently Abled Rights</b> <i>Culture, Politics &amp; Communication</i> Dr. Ysaye Barnwell-host Nancy Cirone, Susan Freundlich Bob Miller, Jean Stewart Holly Near, Toshi Reagon Dr. Glory's Children's Theatre
6:45			
7:00		<b>Open Mike</b> Hosts-Rick Nestler & Ned Treanor	
7:15			
7:30	<b>Squares &amp; Contras</b> John Kirk-caller & fiddle Walt Michael-hammer dulcimer & guitar Mark Murphy-bass plus guests	<i>Sign up with Stage Manager</i>	
7:45			
8:00			
8:15			
8:30			

Check your bags and packages at Ferry Sloops' Check Room (see map for location).

All performances are interpreted for the deaf with the exception of instrument workshops and participatory dance. *Learn to Clog* and *Step Dance* will be 

	RED STAGE	YELLOW STAGE	GROUNDS	
11:00	(10:45)			11:00
11:15	<b>Sweet Honey in the Rock</b> <i>Black American Church Songs</i>	<b>Manteo Sicilian Marionette Theatre</b> <i>presents</i> <i>The Adventures of Orlando Furioso and the Romance of Isabella and Zervino</i>		11:15
11:30			<b>ON THE BEACH</b>	11:30
11:45			7 am to 11 am	11:45
12:00	<b>Dave Mallett</b> Chris Neville-piano Michael Burd-bass		<b>Bird Walk</b>	12:00
12:15			<b>Botany</b>	12:15
12:30			<b>Native American Heritage of Croton Point Park</b>	12:30
12:45		<b>Georgia Sea Island Singers</b>	<b>Interpretive Beach Program and Seining</b> <i>(See page 23 for details)</i>	12:45
1:00	<b>Wallflower Order</b>			1:00
1:15				1:15
1:30		<b>Louise Kessel</b> <i>Myths &amp; more</i>		1:30
1:45				1:45
2:00	<b>Holly Near</b> Jeff Langley-piano	<b>Charlie Sayles Blues Band</b>	<b>SMALL BOATS AREA</b>	2:00
2:15			<b>Gould &amp; Stearns</b> present <i>Hudson River Echoes</i>	2:15
2:30				2:30
2:45	<b>Yung Yung Tsuai</b>	<b>Cathy Fink</b>	<b>Net Making</b> with Gus Zahn and Mark A. Sramek	2:45
3:00				3:00
3:15	<b>I. S. 44 Choir</b> Ray Jones-piano	<i>Bring Your Own</i> <b>Charlie Sayles &amp; Larry Wise</b> <i>teach harmonica</i>		3:15
3:30				3:30
3:45				3:45
4:00		<b>Fred Small</b>		4:00
4:15				4:15
4:30		<b>Avner the Eccentric</b>		4:30
4:45				4:45
5:00	<b>Arlo &amp; Pete Guthrie with Seeger</b>		<b>ON THE BEACH</b>	5:00
5:15	<b>Shenandoah</b>	<b>Women in the World</b> <i>Song Swap</i> Bernice Reagon-host Ronnie Gilbert Holly Near Faith Petric Margo Thunderbird	<b>Boat Down Get-Together</b> with <b>The Sojourner Singers</b> Adie Carlyle Ken Ekkens Maryellen Healy Rick Nestler Steve Tepper	5:15
5:30				5:30
5:45				5:45
6:00		<b>Pocket Instruments</b> Faith Petric-host Benoit Bourque-bones Debbie McClatchy-spoons Bill Ochs-penny whistle Mike Seeger-jaw harp Dan Smith-mouth harp Ryphon-mbira		6:00
6:15	<b>Women of the Calabash</b>			6:15
6:30				6:30
6:45				6:45
7:00		<b>Hudson River Sloop Singers</b> <i>River Songs</i>		7:00
7:15	<b>Eclectricity</b>			7:15
7:30				7:30
7:45				7:45
8:00				8:00
8:15				8:15
8:30				8:30

# Performers



CLAUDIO BUCHWALD

### Paolo Apolito

A consultant to the Italian Music Tour and one of the Italian Music Tour presenters, Paolo Apolito is a professor of anthropology at the University of Salerno, where he teaches the history of *musica popolare*, or Italian traditional music. A member of Il Teatro Gruppo di Salerno, he plays the jew's harp and the *tammurro*, or large Neapolitan tambourine.

### Arm of the Sea Players

In the best tradition of street theater, The Arm of the Sea Players, a new Clearwater project, inform as well as entertain. Giant puppets, masks, banners and conga drummers represent the pageant of life, from humanity to fish larvae, in a theatrical fusion of art, ecology and activism. Their shows are as expansive as the ocean and as particular as your backyard.

### DE FRANCO FAMILY



CARMINE FERRARO • ANTONIO DI GIACOMO

### Avner The Eccentric

Acclaimed as "everyone's favorite uncle," the "King of Klutz," and the "Great American Nebbish," Avner Eisenberg is best known for his one-man show as the gentle, winsome, bashful clown, Avner The Eccentric. A clown since his student days — when he and a friend donned white face and costumes to juggle fruit in the French Quarter in New Orleans — Avner has studied with the great Parisian mime Jacques LeCoq, and was Carlo Mazzone-Clementi's assistant at the Dell 'Arte School of Mime and Comedy in California.

### Berrien

A native Hudson Valley Catskill mountaineer and a long time traveler in the oral traditions, Berrien's songs are literate and loving. Beginning at the age of twelve with an apprenticeship to a bicycle hobo, through years of street and otherwise intimate performance, he has learned the secrets of many different instruments and musical forms. He sings topical, hobo and miscellanea, accompanying himself on ukulele, fretless banjo, harmonica in harness, tin whistle and you. Carry his tunes home with you — your head will be humming and your heart will be happy.

### AVNER THE ECCENTRIC



Simo Neri

### Odds Bodkin

A renaissance artist — poet, songwriter, singer, literary creator and actor — Odds Bodkin's taletelling work evolved out of his background as a wilderness instructor and curriculum designer. Former Assistant Director of Urban Adventures (Edwin Gould Foundation for Children) in New York, he is founder and president of the Wisdom Tree, Inc., a production company that promotes music, mythic rites, ecological events and tale-telling in America.

### Claudio Buchwald

He's been playing and dancing since his childhood in Lima, Peru and Bethesda, Maryland. A musician and caller at many community dances (especially in New England), Claudio Buchwald has fiddled with the City Ducks and the Backwoods Band, toured Colombia three times with the David Holt Trio, and currently runs a regular dance in Ithaca, calling from the piano with the Razor Lickers. "Can't help interjecting elements of swing, Latin and rock and roll music in the midst of old tunes," Claudio says. "Haven't had any complaints."

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ARM OF THE SEA PLAYERS



Charles Porter



BERRIEN

**Nancy Cirone**

After many years in the rehabilitation field, working with all phases of disability, Nancy Cirone currently maintains a Braille service. She has traveled throughout the country demonstrating Braille and all types of equipment used by the visually handicapped. Bilingual in Italian and English, Nancy's avocations include acting, singing, writing song lyrics and creative cooking.

**Giovanni Cofarelli**

A well-known traditional singer who also dances, Giovanni Cofarelli comes from the town of Somma Vesuviana in the province of Naples in Campania. He is employed as a factory worker and, in addition to his other talents, he plays the *tamurro* (large Neapolitan tambourine) and the castanets.

ODDS BODKIN



Michael Stuckey

ELIZABETH COTTEN



Joshel Nankung

**Elizabeth Cotten**

Born in 1893 in Chapel Hill, North Carolina, Elizabeth Cotten took a job when she was nine to earn enough money for her own guitar. Turning the \$3.75 Sears-Roebuck "Stella" upside down so that she could play left-handed, she taught herself the unique finger-picking style that has influenced three generations of musicians. At age 11 she wrote the classic "Freight Train." But at age 15 she married, found work as a domestic, and, turning to the Baptist faith, put away her guitar and her blues. It was a half century before she returned to them.

Working in a department store in Washington, D.C. in the early 1950's, she happened to reunite a lost Peggy Seeger with her mother. It was the Seeger children, Mike and Peggy, who discovered "Libba's" musical gifts and encouraged her to perform in concert.

"Some people are characteristic of a tradition, others are a little bigger than it," Mike Seeger has said. "She would be one of those people who's bigger than the tradition."

**De Franco Family**

Superb interpreters of folk music from the province of Cosenza in Calabria, Rafaella and Guiseppe De Franco now live in Belleville, New Jersey.

A singer, tambourine player and dancer, Raffaella has an extensive repertoire in the pure Calabrian tradition, including lullabies, serenades sung to the *organetto* or *chitarra battente*, devotional songs, and sheet ballads from the early part of the century.

Guiseppe is a master of the concertina, the *organetto*, the tambourine, the shepherd's cane flute and the *chitarra battente*, an ancient predecessor of the guitar, now found only in southern Italy. Originally from a rural hamlet near Acri in the Calabrian mountains, he came to this country in the 1960's.

One of their eight children, Fausto De Franco, is also an accomplished musician, and accompanies his parents with various tambourines and with the *tricca-ballacca*, a three-pronged wooden percussion instrument.



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# Performers



CATHY FINK

### Vincenzo De Luca

A *zampognaro* (bagpiper) from Campobasso, in the region of Molise, Vincenzo De Luca now lives in Newark, New Jersey. A stonemason, he learned to play the bagpipes from his father, and he returns to Campobasso every year to play in Christmas celebrations in which the bagpipes have a leading part.

### Jean Marie Denney

She began Irish dancing and ballet at age 12. Jean Denney's first step-dancing lesson was at a dinner party where Peggy Thompson, the late Jackie Riordan's daughter, taught her a few steps in the kitchen. Jean danced with Peggy until 1980, when she was introduced to the choreography of Billy McComeskey, with whom she now dances. A Baltimore/Washington step-dancing champion for 1982, she has performed at Folk City, N.Y.C., with Celtic Thunder, at Godfrey Daniel's Folk Festival, and with the Irish Tradition and others at Renwick Gallery, Washington, D.C.

SUSAN FREUNDLICH



Susan Wilson

### Antonio Di Giacomo

An excellent tambourine player, Antonio Di Giacomo also sings in the traditional Calabrian chorus. Formerly an agricultural worker in Sericella, Calabria, he settled in Westerly, Rhode Island in the late 1960's and is now a steel worker.

### Carmine Di Leone and Michele Sprollo

A traditional duo of *ciaramella* (an oboe-like instrument) and *zampogna* (bagpipes), Carmine Di Leone and Michele Sprollo play together at novenas and Christmas celebrations. Mr. Sprollo plays the *organetto* (push-button accordion) as well as the *zampogna*. Both men come from Coliano in Salerno province in Campania and are agricultural workers.

### Gregory Dormani

Director of the Italian Music Tour and the Tour M.C., Greg Dormani has presented traditional Italian performers for a number of years. Himself a musician, he plays the guitar, violin and mandolin, and is currently learning to play the *chitarra battente* and tambourine. A member of Musicanosta, a New York based group that performs the traditional music of southern Italy, he lives in Brooklyn and is a social service worker.

THE FIDDLE PUPPETS



### Eclectricity

Eclectricity combines the mellow beauty of Bob Lucas's guitar and voice, the sophisticated skill of Bill Schwarz on instruments ranging from the accordion to the sarangi, and the virtuoso violin of classically-trained "gypsy fiddler" Miriam Sturm. From down-home pickin' to the high Himalayas, from fiery gypsy dances to seventeenth century madrigals, from East-African hunting songs to Eastside Yiddish Theatre songs, from outrageous satire to heart-rending ballads — Eclectricity uses every color of the musical spectrum and every shade of sentiment. Yet what's remarkable about the group is not the variety of music they play but the wise and witty way they weave all the styles together into music that's here and now.



## FRIENDS AND NEIGHBORS

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*Eritage*



ECLECTRICITY

**Eritage**

Dedicated to preserving the traditional music of Quebec, Eritage has revived the best of authentic Quebec folk, giving it a refreshing dynamism. Often performances by the group are as much dance lessons as concerts; the audience is transformed into a sea of swirling, jumping, dancing bodies. Their rousing and contagious blend of traditional French-Canadian and contemporary folk, soft ballads and spectacular step dancing numbers — output with high energy and versatility on button accordion, fiddle, harmonica, flute, piano, guitar, cello and traditional percussions — breaks right through the language barrier and brings you to your feet on the other side.



VINCENZO DE LUCA

**Carmine Ferraro**

Now a coffee shop owner in Westerly, Rhode Island, Carmine Ferraro came to the United States in the late 1960's from Sericella in Calabria. He sings and plays the guitar in the traditional Calabrian style as well as in the modern popular style, performing festive songs, such as Sabato Santo, and traditional ballads.

**The Fiddle Puppets**

Clogging, the American form of step dance that evolved in the southern Appalachians, has spread like wildfire in the last ten years. The Fiddle Puppets formed in 1979 and are well known for their innovative style and effective teaching. In addition to clogging routines, the Fiddle Puppets present tap, English clog dance, and a South African boot dance to demonstrate some of the dance forms that led to American step dance of clogging and tap. The dancers are Ira Bernstein, a former Mill Creek cloggers and member of the Marlboro Morris and Sword Team; Amy Fenton, who performed tap with the Rhythm Sisters of Philadelphia and toured with the Green Grass Cloggers; and Rodney Sutton and Eileen Carson, who were founding members of the touring company of the Green Grass Cloggers and of The Fiddle Puppets.

**Cathy Fink**

First woman to win the West Virginia State Old Time Banjo Contest, Cathy Fink is a widely traveled collector, singer and performer of traditional and contemporary folk music. Her tools of the trade include a voice that loves to sing out (and yodel), five-string banjo, fiddle, guitar, button accordion, a few homemade instruments and a repertoire that varies from labor songs, dance tunes and western swing hits to children's songs, country-western and favorite old folk songs. Performing for eight years, she has three record albums to her credit, the most recent, *Doggone My Time*, on Rooster Records.

**Susan Freundlich**

Her work as an American Sign Language interpreter of music and drama grew out of her belief that art is an effective means of communicating cultural and political ideas. As a teacher and counselor to the deaf community, Susan Freundlich learned that lack of access to this part of our culture is profoundly felt by hearing-impaired people.

Since 1978 she has toured extensively with Holly Near and has worked with musicians, dancers, actors, poets and comedians. She was sign language coach and interpreter for the Broadway production of *Children of a Lesser God*. The film *See What I Say*, which she conceived and directed, received a blue ribbon from the American Film Festival and a Cine Golden Eagle Award.

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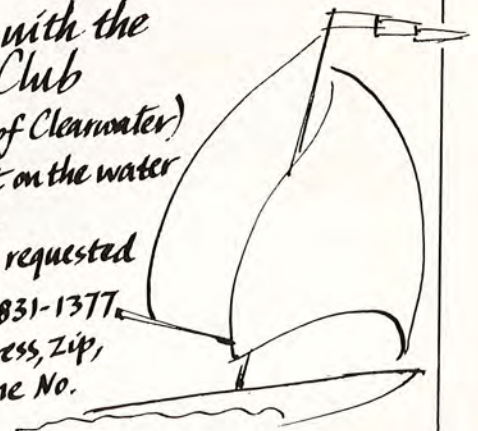
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ECLECTRICITY

**Eritage**

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Clogging, the American form of step dance that evolved in the southern Appalachians, has spread like wildfire in the last ten years. The Fiddle Puppets formed in 1979 and are well known for their innovative style and effective teaching. In addition to clogging routines, the Fiddle Puppets present tap, English clog dance, and a South African boot dance to demonstrate some of the dance forms that led to American step dance of clogging and tap. The dancers are Ira Bernstein, a former Mill Creek cloggers and member of the Marlboro Morris and Sword Team; Amy Fenton, who performed tap with the Rhythm Sisters of Philadelphia and toured with the Green Grass Cloggers; and Rodney Sutton and Eileen Carson, who were founding members of the touring company of the Green Grass Cloggers and of The Fiddle Puppets.

**Cathy Fink**

First woman to win the West Virginia State Old Time Banjo Contest, Cathy Fink is a widely traveled collector, singer and performer of traditional and contemporary folk music. Her tools of the trade include a voice that loves to sing out (and yodel), five-string banjo, fiddle, guitar, button accordion, a few homemade instruments and a repertoire that varies from labor songs, dance tunes and western swing hits to children's songs, country-western and favorite old folk songs. Performing for eight years, she has three record albums to her credit, the most recent, *Doggone My Time*, on Rooster Records.

**Susan Freundlich**

Her work as an American Sign Language interpreter of music and drama grew out of her belief that art is an effective means of communicating cultural and political ideas. As a teacher and counselor to the deaf community, Susan Freundlich learned that lack of access to this part of our culture is profoundly felt by hearing-impaired people.

Since 1978 she has toured extensively with Holly Near and has worked with musicians, dancers, actors, poets and comedians. She was sign language coach and interpreter for the Broadway production of *Children of a Lesser God*. The film *See What I Say*, which she conceived and directed, received a blue ribbon from the American Film Festival and a Cine Golden Eagle Award.

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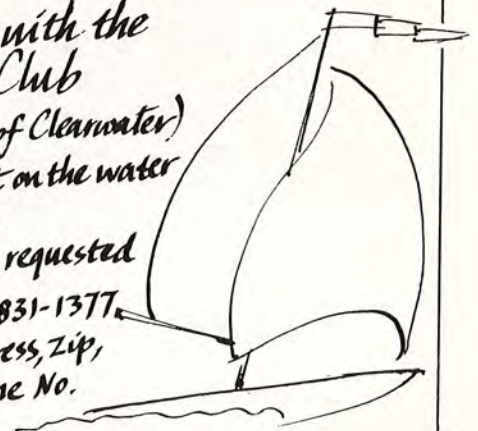
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ARLO GUTHRIE



GOULD & STEARNS



RONNIE GILBERT



**Ronnie Gilbert**

"Ronnie's the mother of us all" as one woman said. For 35 years, Ronnie Gilbert's soaring contralto, exuberant presence and passion for, as she says, "making something sensible from the garbage of life," have captivated us and inspired such singers as Mary Travers and Holly Near.

When The Weavers disbanded in 1963, she turned her attention to "that big stretch of open stage space" and her talents and inspiration to acting. Her theater credits include working with Joseph Chaikin in *The Open Theatre*, Harold Pinter on Broadway, and doing plays from the mountains of British Columbia and Vancouver to Broadway.

Since the 1980 Weavers Reunion Concert in Carnegie Hall, and her appearance with The Weavers at Revival '81, Ronnie has been singing to her audiences again, with a repertoire that reflects the changes she and the world have gone through over the years, especially her growing consciousness as a woman. She completed a twelve-city national tour with Holly Near this spring.

**Dr. Glory's Children's Theatre**

International, interracial, intercultural, multi-ethnic and non-profit, Dr. Glory's Children's Theatre strives to give students a total sense of themselves and to demonstrate that the power to have a more fulfilled life comes from oneself.

"That power is not to be aligned with the separatist racial groupings of White-Black-Brown-Yellow or Red," says Dr. Glory Van Scott, artistic director and founder of the theatre. "The word 'power' coexists with the mind — mind power — and in the attitude that you have every right to totally develop yourself as a human being."

Located in the New York Society for Ethical Culture, the theatre gives children ages 4-18 professional training in drama, dance, music, sign language and musical theatre. To mirror our society's reality at large, the theatre seeks to give its children the further enriching experience of working with some children who are hearing and sight impaired.

**Gould & Stearns**

Featured at the 1980 Mexican International Mime Festival, Peter Gould and Stephen Stearns presented "A Peasant of El Salvador" at Revival '82. Since then they have toured it from Maine to Washington, D.C. and in Arizona, New Mexico and California.

For Revival '83 they have created "Hudson River Echoes," a rousing fifteen-minute vision of life along the Hudson, then and now, from Lake Tear to the sea.

For families, Gould and Stearns present the dearly loved classic "Pinocchio," with guest actor Tom Panzera. This comic play includes spoken dialogue, mime illusion, masks, juggling and stunning costumes.



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LYN HARDY, JAY UNGAR & MOLLY MASON



DR. GLORY'S CHILDREN'S THEATRE



**Lyn Hardy, Jay Ungar & Molly Mason**

Jay Ungar and Lyn Hardy are a husband and wife team who performed and recorded with rock bands in the 60's and string bands in the 70's, then struck out on their own. They recorded two fine albums and took their unique blend of country music to enthusiastic audiences across the United States, Canada and Europe.

Lyn has a strong, expressive voice and knows how to use it. She's marvelously unpredictable, tugging at your heart strings with a Hank Williams song one minute and imitating a chicken the next! Renowned for his skill and versatility on fiddle and mandolin, Jay combines the excitement of improvisation with the irresistible drive of dance music.

Molly Mason, a skilled bassist, guitarist and vocalist, has a special talent for accompaniment. She has performed with a variety of artists and was a regular on public radio's *A Prairie Home Companion*.

**Hudson River Sloop Singers**

A band of musicians offering home-grown music as diverse as the peoples of the Hudson Valley, the Hudson River Sloop Singers sing their concern over the future of this land and its many peoples. Such concern originally brought the group together around Clearwater in its efforts to promote the restoration of the Hudson. From the headwaters of the River's tributaries to its confluence with the Atlantic, the Singers have worked hard to enlist people in this cause and in others that enrich life for all residents of the region. In adding their voices to the Revival again this year, they celebrate the power to be found among common folks uniting to achieve a better way of life.

**Hutterian Society of Brothers**

At the Revival this year you can see some special furniture and playthings made for very special children. With over 25 years' experience in handcrafting equipment for children and lots of common sense, the Hutterian Society of Brothers build equipment to help children compensate for physical handicaps and fulfill their individual capacities, using designs evolved carefully through an exhaustive series of tests with physical therapists.

The Society is a Christian fellowship with communities at Rifton, N.Y., Norfolk, Conn., and Farmington, Pa. Coming from many nations and backgrounds, they try, in their words, "to live as the early Christians lived, giving up private property, violence in any form, and letting love and peace rule our lives."

**Arlo Guthrie**

If you turn on your car radio and hear Arlo Guthrie as he begins his magic "I don't want a pickle..." and asks you how anyone could make a living singing such a "dumb song" all these years, chances are you'll listen, laughing, to the end. Turning it off would be like closing the door on an old friend.

This special intimacy, the way he can make you feel he's no further away than across the table, adds power to the political irony in his songs. He makes you laugh right before you cry in outrage at the wrongness in the world.

There's a whole generation that learned about Woody from loving Arlo and is still waiting for that bar to come around again in *Alice's Restaurant*. And if this weekend Arlo starts talking again when he's supposed to be singing, well, as he says, "you can't always do what you're supposed to do."

# Sail On, Clearwater!

*The Sloop TOMOKA and Purple Mountain Press salute her Captains, Mates, Crew and all those who aid in her mission.*

*May you have fair winds always.*

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# Performers

## Intermediate School 44 Choir

Composed of approximately 60 girls and boys of diverse nationalities and ethnic backgrounds, the I.S. 44 Choir recently represented the United States at a festival of choirs in Caracas, Venezuela, where their message, as always, was one of hope, peace and friendship for all. These young singers, between 10 and 14 years of age, have performed at St. Patrick's Cathedral, St. Peter's Lutheran Church, and in a debut concert at Avery Fisher Hall, Lincoln Center, "An Evening with Eddie Bonnemere." Choral director Josephine Morris and pianist Ray Jones appear with this vigorous group.

## Just Us

It was a melding of Trinidad and New York when Keith Marks and Francis Haynes formed Just Us, a flute and steel drum ensemble in 1976. Native New Yorker Marks began playing flute at age fourteen, and at seventeen he toured parts of the Caribbean and South America as the leader of his own group. Haynes, born in Port of Spain, Trinidad, began his career at the age of eleven playing steel drums with a teenage group, and rose to be soloist in the famed "Casablanca Steel Band." Composers and arrangers as well as performers, their repertoire includes traditional calypso songs of the Caribbean mixed with jazz and popular music.

The third member of the group, Coleridge Barbour, affectionately known as "Sweet Pan Barbour," has been playing cello pans for over twenty years, recording with such stars as Harry Belafonte and Ralph McDonald.



SHARON LEAHY

## Sharon Leahy

A veteran performer of both concert stage and street corner, well known for her furious footwork, Sharon Leahy gives incomparable and infectious execution to the traditional dance steps of many countries, as well as American dance forms from southern mountain clog through "Cotton Club" lindy to tap. As a member of the Green Grass Cloggers, she danced at many folk and heritage festivals and was seen in the *Julie Andrews Invitation to Dance* TV special.

Currently living in New York City, Sharon works as a dancer, singer, actress and choreographer with the Vanaver Caravan and as a guest artist with the Allnations Dance Company. She gives special workshops and teaching residencies, and continues to study and explore many forms of dance both classical and modern.



THE MANTEO SICILIAN MARIONETTE THEATRE

Toke Carey

## Louise Kessel

Here's what Clearwater bo'sun cum laude and full time visionary Louise Kessel has to say about her storytelling: "There is a little tribe in New Guinea that daydreams its cosmology and then illustrates it in beautifully worked masks. Then each year the masks are burned so that the imagination can exercise its right to living myths.

"The idea of living story is why I choose to tell. And I like the way I can speak out. But it's not whole until you set the words to pictures in your mind."

## Angelo and Bambina Luzzi

Bambina Luzzi learned to sing and dance as a young girl working in olive and citrus groves. Angelo Luzzi is a skillful traditional singer who leads the verses in Calabrian choral singing. Formerly agricultural workers in Acri in Calabria, the Luzzis came to the United States with their seven children in the late 1960's. They settled in Westerly, Rhode Island, where Mr. Luzzi is a steelworker and Mrs. Luzzi works in a guitar factory.



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As I went walking, I saw a sign there,  
And on the sign it said "No Trespassing."  
But on the other side it didn't say nothing,  
That side was made for you and me.

— Woody Guthrie



GREETINGS FROM  
WOODY GUTHRIE FOUNDATION



**Aquiles Magana**

A Salvadorean who interprets popular revolutionary music, Aquiles Magana is a member of the Committee in Solidarity with El Salvador, *Farabundo Marti*, dedicated to revealing the true situation occurring in El Salvador. The committee's principal objectives are to organize the Salvadorean community and inform the North American people of the U.S. Government's policy against the just struggle of the Salvadorean people. They wish to raise an opposition to halt imminent U.S. intervention in El Salvador and Central America.

**David Mallett**

Known by ear, if not by name, for the oft-recorded *Garden Song* ("Inch by inch, row by row..."), David Mallett is a songwriter of many sides, with an underlying, if subtle, optimistic thread underlying his work. As a singer, he has a gift for rendering a lyric conversationally, for talking in tune. His intimate, personal songs leave you refreshed, convinced that there is a point to the world.

Born in Maine on land which his family has owned for 200 years, he is a regular on the New England folk circuit and has recorded three albums on Maine's New World Records, including the most recent *Hard Light*.



DEBBY McCLATCHY

**Debby McClatchy**

An expert entertainer, skilled in performing with wit and imagination, Debby McClatchy is equally at home with the old-time music of the southern mountains, songs of the California gold rush (her great-great grandad was a "49er") and more contemporary topical material. "An evening with Debby McClatchy combines an underlying edge of excitement with constant humor and great rousing songs. A combination performer and musician, she really knows her stuff," says the *Village Voice*.

Originally from San Francisco, Debby now makes her home in the Appalachian Mountains of central Pennsylvania. An outstanding songwriter as well as an accomplished instrumentalist, she plays mountain banjo, guitar, concertina, dulcimer and assorted "lost" instruments such as the ukelin and Hawaiian tremaloea.

LOUISE KESSEL



**The Manteo Sicilian Marionette Theatre**

Designated a "national living treasure" by folklore specialists, The Manteo Sicilian Marionette Theatre is the last of its kind in the United States. Famous for their superbly carved and painted life-size marionettes, five generations of the Manteo family have preserved a performing tradition for more than 100 years.

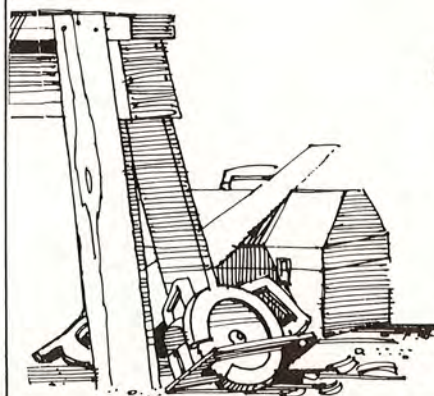
First in Sicily, then in New York's Lower East Side and Little Italy, the Manteos presented the entire *Orlando Furioso* cycle — episodes of the adventures of Charlemagne's knight Roland, based loosely on Ariosto's 16th century epic. Today the Manteo's rare appearances are heralded occasions — attended by families, admirers of Italian culture, devotees of theatre and folk arts, and all who love adventure, spectacle and romance.

The Theatre's performance at the Revival has been funded in part by the National Endowment for the Arts.

*Fair winds for*

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# Performers

THE NEW SONG QUINTET



LARRY PENN



## Walt Michael & Co.

Walt Michael on hammered dulcimer, John Kirk on fiddle and Mark Murphy on bass make one spectacular trio of strong musicians. With a repertoire underlining mountain music's links to Scottish, Irish and British folk traditions, they develop the idiom of stringband music in a most original way, including modern compositions for hammered dulcimer. Among Michael's diverse credits are *Snoublind*, the theme song for the 1980 Winter Olympics, which was broadcast to 900 million TV viewers, and the music to *Molly's Not Dead*, which the Pilobolus Dance Theater has performed throughout the world to rave reviews.

How often do you get a chance to hear an Olympic medal winning music group?

## Bob Miller & Jean Stewart

Bob Miller (Site Construction Coordinator, Revival '81) spends much of his time championing disabled people's rights. Deaf since birth, he makes his living as a landlord; his warmth, charisma and energy make him a natural leader in the Hudson Valley deaf community. Together with Jean Stewart (Program Coordinator, Revival '81) and others, he founded Hudson Valley Disability Rights, Inc. He serves on the Board of Directors of the newly-established Dutchess Center for Accessible Living, of which Jean is Executive Director.



ROLAND MOUSAA

## Roland Mousaa

Born in 1949, somewhere between Colorado and New Mexico, Roland Mousaa's art and music are inspired by his Native American ancestry and his concern for human rights. Leaving St. Vincent's Home in Denver at age 13, he worked on ranches east of Colorado Springs, played in a band with a group of high school friends, and wrote and sang his own songs.

He hitchhiked from Colorado to Washington, D.C. in 1968 and ended up in New York where he met Tom Pacheco, who helped him write *The Indian Prayer*, recorded by Richie Havens. *Sing Out!* magazine has published that song and another by Roland, *Let All Nature Live*.

Roland has had a number of art shows, including presentations at the Metropolitan Museum of Art. Currently working at the American Indian Community House in New York, he hopes to record his first album soon.



BOB MILLER & JEAN STEWART

## Holly Near

The last time Holly Near performed at the Revival, she sang with The Weavers in their last public appearance. This April, Holly and Ronnie Gilbert (of The Weavers) sang to SRO audiences on their twelve-city national concert tour. The live album recorded at those concerts will be released September 1.

Holly has been performing since she was 7. After acting in television, film and on Broadway in the 60's, Holly began her recording career by starting her own label, Redwood Records. Holly's singing and activism for peace and social justice have taken her all over the world in the last 10 years, including a European tour last fall to promote her sixth album, *Speed of Light*.

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HOLLY NEAR

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### **Nella Papallardi**

Now living in New Rochelle, New York, Nella Papallardi still sings in the traditional style once common in her native town of Bonefro in the province of Campobasso in Molise. She learned to sing from her grandmother and sang regularly in sewing circles and at local holiday celebrations. The mother of three children, she came to the United States with her husband in 1956.

### **Sabatino Papallardi**

Sabatino (Dino) Papallardi is Nella Papallardi's son. He came to the United States as a teenager, joining his parents who had immigrated some years before. Dino Papallardi learned to sing the traditional ballads and festive songs of his native Molise from his mother. He sings in a number of southern Italian regional dialects and often accompanies himself on the guitar or tambourine. A social worker, he lives in New Rochelle and performs regularly as a member of Musicanosta.

### **Fillippo Pascia**

In his home town of Leonforte (Enna), Sicily, Fillippo Pascia learned to play the Sicilian *marranzano*, or jew's harp. He has performed on that instrument for many years and plays in six or seven keys. He came to the United States in the late 1960's and now lives in Brooklyn.

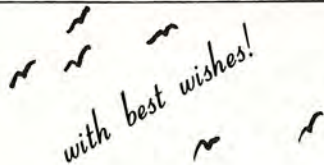
### **Larry Penn**

A longtime member of Teamsters Local 200 in Milwaukee, Larry Penn stumbled into folk music some 20 years ago, after running across an old record of the legendary Leadbelly. Larry sings whenever he can, but still gets up at 5:30 a.m. to make his living hauling steel.

His insight into what people endure on their jobs is based on day to day experiences and observations on life. His first album, *Workin' For a Livin'*, includes *A Song for Sandhogs* and *Tommy the Dishwasher*. His song *I'm a Little Cookie* is on his second album, just out.

### **People of the South**

This year the Revival welcomes a large delegation organized by Highlander Center near Knoxville. Coming from Kentucky, Tennessee, Alabama and Virginia, they sing, dance, and tell us about their struggles to bring people together to fight for survival, against Jim Crow, against the toxic dumper. It's the people of the south in celebration. Jane Sapp, host, Highlander Center; Guy and Candie Carawan, Highlander Center; BeBac, Black Belt Arts and Cultural Center, Selma Alabama; Jo Carson, poet, storyteller, The Road Company, Johnson City, Tennessee; Elizabeth McCommon, songwriter and singer, Floyd, Virginia; Billy Bingham, songwriter and singer, Yellow Creek Concerned Citizens, Kentucky; Gail and Richard Story, singers, Bumpass Cove Citizens Group, Tennessee; Wendell Paris, Federation of Southern Co-operatives, Alabama.



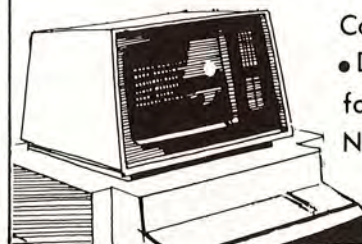
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Sharon C. Farmer

TOSHI REAGON

**Faith Petric**

Born in a log cabin on Whiskey Creek, Idaho, in 1915, Faith Petric's first singing was in church, in one-room schools and with her father, an itinerant preacher, schoolteacher, farmer, carpenter, inventor — and a fine tenor. "About 1925 I discovered 'cowboy songs', followed by the great protest songs of the 30's. And I am still addicted to all of them," she says.

One of the legendary figures of the folk revival and a mainstay of folk music clubs and festivals in the San Francisco Bay Area, Faith finds herself going more and more strongly back into the political uses of our music. "Frequently I think I'd be quite happy doing that full time here in the Bay Area," she says, "but I need to get out and touch other bases to keep perspective and stimulation and courage."

**Michele Petrosino**

Born in Sala Cosilina in Salerno province in Campania in 1915, Michele Petrosino has been playing the *organetto*, or push-button accordion, since the age of eight. He performs at weddings, religious feasts and other traditional celebrations.



RYPHON



FAITH PETRIC

**Frankie & Doug Quimby**

As the Georgia Sea Island Singers, Frankie and Doug Quimby offer a unique glimpse into the Afro-American folk heritage. They perform songs, games, dances and stories handed down for over two centuries in the isolated island communities off the coast of Georgia. Whether at Carnegie Hall, at the Olympic Games in Mexico or in the public schools, they bring such warmth and joy to their performances it may be several days before the audience realizes it has also received an intense lesson in American history and cultural dynamics.

"This is our life, spreading our heritage," Frankie says. "Many of our people think we don't have a culture or a past and want to forget what happened over 200 years ago. But how can we know where we're going unless we know where we came from?"

**Toshi Reagon**

In junior high school, at age 14, Toshi Reagon taught herself to play the guitar and drums. Since then, she has played with many bands in the Washington, D.C. area and has shared the stage with Holly Near, Marcia Taylor, Serron, Susan Freundlich and Sweet Honey in the Rock. She sings, writes her own songs and plays guitar, drums and bass.

This is Toshi's second year at the Revival. She will appear again with Susan Freundlich, demonstrating the amazing beauty of a performance combining sign language and music.

**Road to the Isles**

Larry Cole and Bill Ochs take their audiences on a musical voyage to the mountains and moors of Ireland and Scotland aboard the stirring tones of the Highland bagpipe and the sweet harmonies of the Irish uilleann pipes. Opening ears and minds to the sounds of old instruments made from wood and animal skins, they produce music unique to the folklore of these two countries — English and Gaelic songs, high-stepping jigs and flings, rollicking pennywhistle duets and a foxhunt in full cry.

**Ryphon**

An artisan specializing in exotic hardwoods, Ryphon has created a musical instrument called "The Voice of Reason," which combines the ancient Africa Mbria with a flute. This instrument gives unique and moving expression to his songs about the pain of injustice and the excitement of being free — original compositions with such titles as *Scorpion*, *Anyone Give a Damn*, *Obira Nim* and *What a Wonderful Day*. His music can be heard on the Corn Pride Records album *Iowa Ear Music*.

Visit Ryphon in the Revival Crafts Area.

**Franco Salierno**

From the town of Somma Vesuviana in the province of Naples in Campania, Franco Salierno plays the jew's harp and the *tammurro* (a large Neapolitan tambourine). He is employed as a factory worker.



# Best Wishes!



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# Performers



Robert Mayer

PETE SEEGER



SHENANDOAH



DAN SMITH

David Gahr

## Charlie Sayles Blues Band

Beginning as a street musician in the early 1970's, Charlie Sayles performed his own music, moving from city to city. Pete Seeger said in 1975, "You have to hear it to believe it...Charlie is one of our very best harp players!" and Bill Monroe said in 1976, "People all over the world will love the way Charlie plays the blues."

Soon Charlie was playing folk festivals across the nation. BBC featured him in New York for a special featuring his ideas about the blues. The Smithsonian published his harmonica instruction booklet and he taught D.C. prisoners the blues harp in a two-year National Endowment for the Arts program.

With his band — two harps, drums, bass, guitar — Charlie performs his own compositions while Larry Wise does harp and vocals on old-time favorites. Bring your own harmonicas or buy one at the record sales booth for Charlie and Larry's teach-in Sunday.

## Mike Seeger

A one-man traditional music festival, Mike Seeger has been a leading performer-collector of rural southeastern traditional music since the late 1950's. Known both as a soloist and as a founding member of the vanguard old-time string band, The New Lost City Ramblers, his music is the homemade folk of mountain farmers, mill workers and coal miners of the rural southeast. His songs range from unaccompanied English ballads to mountain breakdowns, blues and early American rural songs. He plays fiddle, banjo, guitar, dulcimer, mandolin, autoharp, jaw harp, pan pipes and harmonica.

As one reviewer has said, "You could easily imagine the whole thing taking place on someone's back porch somewhere. He just picks along to the tunes and lets the simplicity and free and easy feeling of the music do the job it has been doing for hundreds of years."

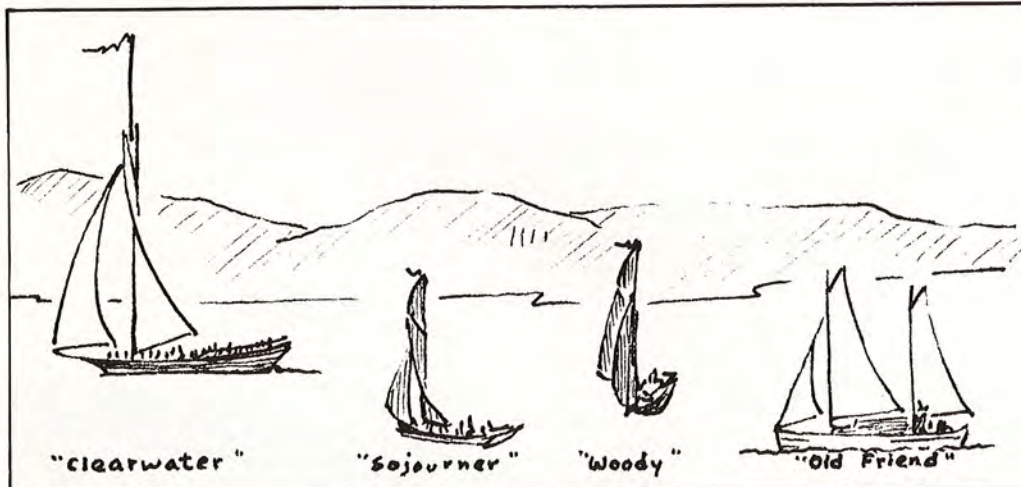
## Pete Seeger

In 1939 Pete Seeger was a litter picker at the World's Fair. His wife-to-be, Toshi Ohta, was cooking at one of the pavilions. 42 years later they're both here, both picking up litter and both cooking. After 38 years of being married to Pete, Toshi excels in both fields of endeavor.

They've both knocked themselves out in helping to organize sloop festivals. They throw themselves fully into all sorts of enterprises, and have a log cabin, children, grandchildren and shelves of home-canned goods to show for it. Plus books, records, films, crockery from the family potting shed, six months' worth of unanswered mail, and a long, long list of important, useful projects that have just got to be done now, this year.

When Pete talks about grassroots organizing, he knows his subject. He learned it from seeing Toshi organize most of his projects, from the roots up. What he hasn't learned is her facility in filing some things in the waste basket. He once sang a ballad he made up for her — "the many, many verses yet to be sung, in the love song of you and me." Their lease has a long time to run. Meanwhile, the picking up and cooking goes on, and on, and on.

— Lee Hays, 1981



GREETINGS from three children of Clearwater

Ferry sloop "Woody Guthrie"  
Box 527, Beacon, N.Y. 12508

Ferry sloop "Sojourner Truth"  
Box 529, Yonkers, N.Y. 10702

Ketch "Old Friend"  
192 Mount Hope Drive  
Albany, New York, 12202

MIKE SEEGER



David Gahr

FRED SMALL



CHARLIE SAYLES BLUES BAND

**The Sense Entertainers**

Founded in December 1976, with its headquarters in Newington and West Hartford, Connecticut, Sense, Inc. provides many hours of delightful diversion for nursing home residents, hospital patients and the ill, elderly and disabled who are confined to their homes. The entertainers, many of whom are disabled themselves, play accordion and piano (ragtime to classical), sing ("I can still belt it out," says one 75-year-old woman), and write their own music, plays and skits. They take pride and find satisfaction in showcasing their talents for the less fortunate.

"The people from Sense are great and a lot of fun to be with," says one man who plays accordion and sings in a barbership quartet. "I feel that this is the best therapy a person can have."

**Shenandoah**

Since Shenandoah was formed eight years ago, they have played everything from folk to funk with professional precision. Pleasing concert and college audiences throughout the North East, as well as keeping dance floors full in some of the most popular clubs in New England, the talent in Shenandoah runs deep. For the last six years they have toured the U.S. and Europe with such acts as Joe Cocker, Richie Havens, David Bromberg and Jonathan Edwards as well as their long-standing relationship with Arlo Guthrie and Pete Seeger. The Shenandoah that exists today is the result of a lot of hard work, practice and dedication by Steve Ide, guitar, Rob Putnam, guitar and keyboard, Dan Velika, bass, and Terry ala Berry, drums.

**Fred Small**

Blending message and melody, humor and import, Fred Small's songs reach out and grab you. Fred is a topical balladeer in the tradition of Woody Guthrie, Tom Lehrer, Malvina Reynolds and Tom Paxton. Educated as an attorney, Fred gave up his legal practice in 1980 for a life of songwriting, singing and guitar picking. He's won encores coast to coast ever since.

Fred sings of ordinary people in an extraordinary world — of factory workers and farmers, schoolteachers and housewives, athletes and people in wheelchairs, grandmothers and babies. He sings of polar bears, thermal underwear, and Pringles Potato Chips. And when he asks the audience to join him, the room swells with song.

**Dan Smith**

He lives in nearby White Plains, but Dan Smith's reputation as a superb harmonica player and singer of blues-flavored gospel songs extends throughout this country and Europe. Born and raised in Alabama, he began performing as a street musician there at the age of 18. He later gave up music and began working at the General Motors plant in Tarrytown.

Blinded as a result of an industrial accident, Dan resumed playing and singing at the age of 49. "...Everything changed, it seemed like a weight fell off me, after all those years."

A preacher as well as a musician, Dan is currently writing his autobiography, working on new poems and songs, and cutting a new record.

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BILL & LIVIA VANAVER

### Sojourner Singers

As the Clearwater spawned the Hudson River Sloop Singers, the ferry sloop *Sojourner Truth* has spawned the Sojourner Singers. They include several former and present-day Sloop Singers as well as others who work and sail on the boat. Ranging from traditional songs of the sea to contemporary environmental tunes, their music is at home on deck or on stage.

### Sylvia Sondoval

A representative of the Women's Association of El Salvador (AMES), Sylvia Sondoval speaks on the revolutionary process of the Salvadorean people and on the Salvadorean women's participation within that process of liberation. AMES was founded in El Salvador in 1978 as a response to the discrimination and misery to which most Salvadorean women are subjected. Its goals are to organize Salvadorean women as active participants in liberation and to fight for the specific rights of women within the revolutionary struggle. AMES in the United States seeks the solidarity of North American women, calling upon them to oppose U.S. intervention in El Salvador and Central America.

### SWEET HONEY IN THE ROCK



HARRY STAMPER

### Harry Stamper

Pete Seeger says "Harry Stamper is a longshoreman, Coos Bay, Oregon, who writes and sings some damn good songs. We're lucky to have him at the Revival."

Charlie King says "Harry writes and sings with humor and insight, hard-hitting, common sense songs with driving music in the tradition of Joe Hill and Woody Guthrie. Worker/songwriters are a rare and wonderful breed. Harry is one of the best."

Need we say more?

### Sweet Honey in the Rock

Rooted in the tradition of Black American unaccompanied choral singing, each woman in Sweet Honey in the Rock is an electrifying soloist. Joined together, they make an awesome blend of instruments, changing rhythms, switching leads, slurring, leaping and dancing through octaves — making breathtaking music.

The superiority of the sound is challenged by lyrics that sing of Black women serious about their responsibilities as socially conscious artists. They hurl their voices in resistance against racism, lynching, slavery, rape, occupational dangers, nuclear energy and weaponry, sexism, discrimination, hunger and unfair housing. Their repertoire expresses the commitment of being Black...women...people...and of the world human family. They sing of home and beyond.



MARC WEINER & THE WEINERETTES

### Thunderbird Singers

The Thunderbird Sisters, Becky, Tina and Margo, from the Shinnecock Indian Reservation on Long Island, New York, have performed at benefits for Indian people and causes, women's music festivals, no-nuke rallies. They write and sing of the issues of land rights, women in struggle, government oppression, the dangers of nuclear proliferation, and the survival of the Indian Nations. As movement musicians, the Thunderbird Sisters feel strongly the commitment to educate the public as well as the joy of entertaining the people.

~ Greetings to the Clearwater ~

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YUNG YUNG TSUAI

### Yung Yung Tsuai

Well-known in Taiwan for her regular stage and TV appearances, Yung Yung Tsuai came to the United States in 1970 after receiving a scholarship from Martha Graham. She brings her skills in modern dance, theatre and classical Chinese dance to the Revival stage. Besides her work with the Vanaver Caravan, she also performs for the Asia America Society and gives solo concerts.



Diana Michener

VANAVER CARAVAN

### Vanaver Caravan

With its vibrant repertory of dances and songs from America and abroad and its original choreography and music, the Vanaver Caravan has captivated audiences throughout the U.S., Europe, Great Britain and North Africa. Brought together eleven years ago by dancers-musicians Bill Vanaver and Livia Drapkin Vanaver, they have developed a spirited and entertaining concert form, inspired by theatric folk traditions of the world. Their current production, *Newcomers*, is a dance/theatre/musical based on immigrants' stories. *Dancers*: Livia Drapkin Vanaver, Rachel List, Roni Smith, Terry Creach, Sharon Leahy, Yung Yung Tsuai, Ted Robin McKnight, Fister, Byron Richards. *Musicians*: Bill Vanaver, Julia Haines (piano, harp, accordion), Linda Draper (bass), Martine Laster (fiddle).

### Bill & Livia Drapkin Vanaver

Livia Drapkin was a professional dancer and choreographer, trained in ballet, modern and folk dances. Bill Vanaver was known for his outstanding banjo playing and could play and compose for more than 15 instruments. In 1971 they met and a year later, with a company of ten, presented their first Dance and Music Festival at Washington Square Methodist Church in New York. Since then, they have been touring, collecting, performing and teaching dance and music.

### Marc Weiner & The Weinerettes

What do you do with the rest of your life after spending three years as first mate and cook on Clearwater? If you're Marc Weiner, you enroll in a clown course, become a regular attraction on the steps of the Metropolitan Museum, and then invent a menagerie of finger-walking, papier-mache hand puppets who become TV stars.

What do his parents think of all this? "They think I'm a lawyer," Marc says.



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# Performers



Charles Porter

GUS ZAHN

## Wallflower Order

A women's dance theatre collective from Berkeley, California, Wallflower Order believes that art and political culture can create the means for social change. Over the past eight years they have toured extensively throughout the U.S. as well as in Canada and Europe.

In 1981 Wallflower and Grupo Raiz, a Chilean music ensemble, were invited to tour in Nicaragua as an expression of a progressive culture exchange from North and South America. This tour inspired Wallflower's latest show, *Journeys: Undoing the Distances*, which explores the personal struggles and collective power of people throughout the world who are working to create revolutionary change.

## Women of the Calabash

Combining traditional music from Africa, Latin America, the Caribbean and Black America with contemporary forms, Women of the Calabash revive a rich, rhythmic heritage stemming from the heart of African music. They use a variety of instruments made from natural materials to augment their lyrically harmonic vocals. Performing on radio and TV, at colleges, museums, clubs and concert halls, they are dedicated to the preservation of traditional music forms and the creation of a new sound montage drawn from the company's experience as contemporary African-Americans.



WOMEN OF THE CALABASH

## Gus Zahn

Gus Zahn, Poughkeepsie's essential 'Hudson River Man', has been working with and around nets of every kind for most of his 77 years. (It may be 78 years, he's not sure). Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Mark Sramek, of Beacon, is yet another generation living the crafts of the river.

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| <b>Blue Stage</b>    | Shrug Productions, Sean McCormack, Irvington, NY        |
| <b>Red Stage</b>     | Klondike Sound, John Koelher, Wendell, MA               |
| <b>Balloon Stage</b> | Charles River Productions                               |

## WALLFLOWER ORDER



PAUL ZALOOM

## Paul Zaloom

A creator and performer of original one-man found-object puppet shows and "crankies," or paper video tapes, Paul Zaloom joined the Bread and Puppet Theater in Vermont in 1971, and still works with them for part of the year. In 1979 he moved to New York and performed his first one-man program, *The Fruit of Zaloom*. He brings two of the current pieces to the Revival: *A Day in the Life of Senator Punch*, a modern adaptation of the classic Punch and Judy story that finds Punch involved in Abscam and Central American politics; and *Do It Now!*, a paper videotape about current U.S. Government plans for civil defense in the event of nuclear war. (This is funny?)

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**Beacon Sloop Club**  
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Croton, NY 10520  
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