

June 16 and 17, 1984 • Croton Point Park





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Charles Porter







Revival Committee: Myra Aaronson, Vicki Best, Chuck Brunelle, Debbie Cohen, Hal Cohen, Susan Dickey, Larry Gore, Art Lindsley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Howard Verb, Linda Weido

Ticket Sales: Debbie Cohen Ticket Taking: John Sansalone Volunteers: Linda Weido

Information/Lost & Found: Marge Leahy

Medical Services: Dr. John Ross

Reception: Vicki Best

Publicity Director: Susan Dickey

Press Liaison: Leslie Berman

Site Coordinator: Jerry Silberberg

Treasurer: Hal Cohen Postering: Linda Weido

Program Book Editors: Emma Dryden, Kathleen Kane

Graphic Designer: Nora Porter

Logo Design: Karen Pease Coordinator of Sign Language Interpreters:

Frances A. Miller

Stage Interpreters: Bob Barrett, Laurie Chitin, Jim Cohn, Cindy Cummin, Rabbi Elyse M. Goldstein, Diane L. Goldberg, Melody Haines, Sherry Hicks-Glover, Donna Kachities, Margaret (Peg) Losee, Elouise Oyzon, Sal Perreira, Risa Shaw, Richard Smith, Jody Steiner, Jeanne Yamanaco, Jody Yearous

Grounds Interpreters: Joe Cioffi, Michael Baum, Jane Eisen, Fred Hirsh, Karem Kingrey, Barbara Krasnoff, Sandra Lauser, Viki Maureen

Small Boats Committee: Natalie Dickstein, Stan Dickstein, Ron Ginger, Bob Hicks, John J. Smith

Crafts Committee: Penny Cohen, Tinya Seeger, Peggy Davidson Post, Joan Silberberg, Sheldon Stowe, Sunny Cassaday, Barbara Bielenberg, Bob Bielenberg

Food Vendors: Jim Barrett, Sherry Horowitz-Barrett

Food Ticket Sales: Rick Pomilia

Children's Area: Bobbie Torgersen, Bruce Torgersen

Site Manager: Jack Price

Electrical Installation: John Famelette

Parking and Traffic: Greg Tewksbury

Off-site Transportation: Maddy De Leon

On-site Transportation: Peter Andrews

Boatdown: Steve Mapes

Road Signs: Ed Leahy

Beach Program: Larry Gore
Peacekeeping/Security: Murray Rosenblith

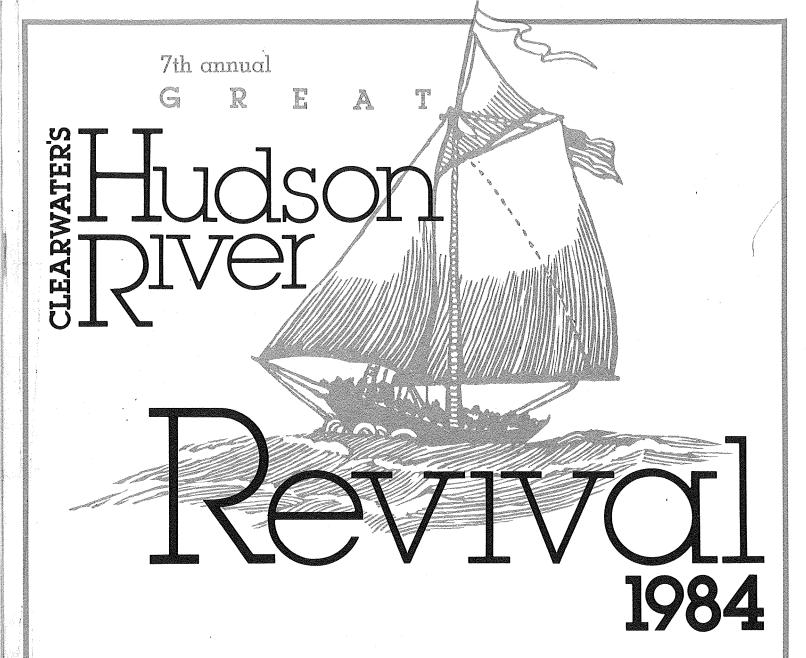
Communications: Tanya Fayen

Access for Disabled Coordinator: Pepper Pathe

Litterpicking/Recycling: Toshi Seeger, Andra Sramek, Faith Ward

Environmental Exhibits: Meg Clark, Miriam Gordon, Cathy Heineman, Sarah Johnston, Michele Monjeau, Steve Stanne, Linda Weido

Ferry Sloops: Steve Tepper, Bets Welch Kitchen/Dining Halls: Brad Purdy



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Co-sponsored by County of Westchester ANDREW P. O'ROURKE County Executive



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In celebration of the Hudson River—its beauty and power have given us inspiration, vision, and strength . . .

IN WHICH WATER GIVES ME THE BOOK OF MY ANCESTORS

Water gave me this book. It is not written for me. It is written for birds,

snakes, fishes. See their bones printed on limestone.

See this track scratched on the fresh page of the snow, leading me into the story.

Someone has gone before me, cutting the leaves, and now and then marking a useful passage.

—From Household Tales of Maon And Water, by Nigney Willard, Hareburt, Brace Jovanicolch, New York († 1982)

... that we will ever seek harmony in the clear flow of the river to the sea.

# Croton Point Park r's Seventh Annual dson River Revival!

to celebrate a community of people and share the backdrop of the Hudson River's Haverstraw Bay and Tappan Zee.

ourse, the Hudson is a symbol for environmental rn, advocacy, determination and practical action.

s of pollution, misunderstanding and indifference natural resource until individuals joined together to save the river.

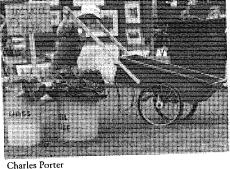
iter and generated support for forgotten treasures hey set a policy to protect not just rivers like the ng water and the air we breath as well as the host impassed by the broader term—the environment.

rs in the community have joined in a partnership ne critical issues of environmental protection and Revival symbolizes this commitment to improve ne part of all of us who share in the responsibility

as well as the rewards. By the food for thought here today along with the

s also a message to be heard. Look for it. Find it. your own voice — because we need to hear you!











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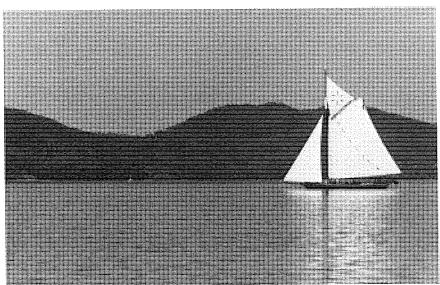
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#### Who's Who at Clearwater

#### **Board of Directors**

Pres. — Howard Verb, Wappingers Falls, N.Y. Vice Pres. - Myra Aaronson, Pleasant Valley, N.Y. Secretary - Stan Dickstein, Poughkeepsie, N.Y. Treasurer — Gisela Fry, Poughkeepsie, N.Y. Hal Cohen - Fishkill, N.Y. Pat DelSanto — Cold Spring, N.Y. Deborah Howe - Staatsburg, N.Y. Harvey Flad - Poughkeepsie, N.Y. Larry Gore — Newburgh, N.Y. Clay Hiles - New York City Connie Hogarth — Yonkers, N.Y. Marlene Hutt - Poughkeepsie, N.Y. Bonnie MacLeod - New Paltz, N.Y. Tom McHugh — Rhinebeck, N.Y. Gary Post — Beacon, N.Y. Daniel Riesel - New York City Gerald Silberberg — Carmel, N.Y. Florence Staats — High Falls, N.Y.

#### Administrative Staff

John Mylod — Executive Director
Meg Clark — School Program Coordinator
Debbie Cohen — Membership
Susan Ellis — Office Manager
Sarah Johnston — Environmental Director
Mary Lou Lamping Lutters — Consultant

Thomas Wolke - New Brunswick, N.J.

Michele Monjeau — Environmental Program
Associate
Carol Ann Neville — Executive Assistant
Rachel Pekarsky — Special Projects Assistant
Nora Porter — Graphics Designer
Steven Stanne — Education Director
Linda Weido — Community Resources Coordinator
Margaret Brandon — Captain
Gregg Swanzey — Captain
Marguerite Culp — Navigator Co-Editor
Gary McGivern — Navigator Co-Editor

Anna Bradford — Membership George Klish — Office Joe Mayer — Office

#### Crew

Josh Gordon — 1st Mate
Al Nejmeh — 1st Mate
Mary Claire Kirby — 2nd Mate
Ellen Beberman — 3rd Mate
Maryellen Healy — 3rd Mate
Hal Sutcliff — 3rd Mate
Karen Hinderstein — Cook
Ed Horvath — Cook
Travis Jeffrey — On-Board Educator
Joanne Myers — Cook
Emma Sears — On-Board Educator
Margay Whitlock — Cook
Annie Wynn — Bo'sun

T-shirt Sales: Dan Friedman

Records/Books Sales: Art Lindsley

Sign Painting: Sheila Rechtschaffer

Records/Books Sales: Art Lindsley

Stage Production: Walter Lenk

Program Coordinators: Ray Alden, David Amram, Tonya Gonnella-Frichner, He Who Stands Firm (Nick Schoumatoff), Hudson River Sloop Singers, Louise Kessel, Christopher Letts, Roland Mousaa, Margo Thunder Bird, Toshi Seeger, Jay Ungar

Performer Hospitality: Myra Aaronson, Pat Del Santo, Gale French, and John Koziol

Production Coordinator: Walter Lenk

Asst. Production Coordinator: Mark Sustic

#### **Red Stage**

Klondike Sound: John Koehler, Teri Koehler, Don Pugh, Bill Shaw Stage Manager: Al McKenney

Assistants: Joan DeCamp, Patrice Perkins

#### **Blue Stage**

Shrug Productions: Sean McCormick, John Dorschug, John Rudy Stage Manager: Nina Kelly Assistant: Carolann Killen

#### Yellow Stage

Magnetic North Sound: John Kelly, Mark Mudget, Myrna Johnston Stage Manager: Sue Faber Assistant: Iim Redding, Jr.

#### Green Stage

Charles River Productions: Charles Irwin, Berred Ouelette

Stage Manager: Deborah Knight Assistant: Sindee Ernst

#### Fiddle Stage

Charles River Productions: Kristen Beard, Chris Jones

Stage Manager: John Scardina Assistant: Chris Galschjodt

#### Children's Area

Stage Managers: Rik Palieri and Claudia Skalaban

#### Storyteller's Area

Coordinator: Louise Kessel Staff Manager: Margie Whitlock

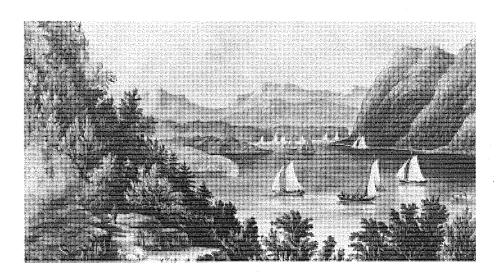
# JOIN CLEARWATER

**Yes,** I want to help Clearwater in its efforts to reclaim and protect the Hudson River, and spread a message of care and concern for all precious waterways. Please enroll me as a member in the following category:

☐ Individual \$20	☐ Sponsor \$125	☐ Sailing Master \$1,00
		☐ Benefactor \$5,000
☐ Contributor \$60	☐ Student/Limit	ed Income \$7.50

Name				
Address				
City	State	_ Zip _		
Make tax-deductible check	k or money	order	payable	to

Send to: Hudson River Sloop Clearwater, 112 Market St., Poughkeepsie, NY 12601 • 914/454-7673 or bring to Clearwater's Tent on the Revival grounds (see map).



# Symbols of an Era

by John Mylod

"I can see them now," said old Verplanck in 1908, "65 to 25 feet long, 20 to 25 feet wide, mast 80 to 100 feet, bowsprit 25. Capacity 50 to 200 tons of cargo, crew of ten, including captain, cabin boy and cook."

These are the words of William Verplanck who, with fellow captain, Moses Collyer, published *Sloops of the Hudson*, a reminiscence about the life and importance of these boats on the river. They wrote the book because they believed the sloops to be the most beautiful boats imaginable and because they were unlikely to be seen again.

For well over 100 years Hudson River Sloops ruled the river between Albany and New York. Then steamboats took their freight business and railroads their passengers.

Hudson River Sloops were originally Dutch seagoing vessels, redesigned to sail the Hudson's tricky currents and handle her fickle breezes. They had immense mainsails and a jib topsail. The use of the centerboard also evolved on these shallow draft boats. Downstream cargoes were the products from the river valley and dry goods on the river.

In 1810 there were 206 sloops sailing the Hudson, by 1860 the records show 450 registered for trade. But by 1900, instead of hundreds of graceful sloops sailing the waters of the Hudson, there were only occasional survivors used as yachts or converted into harbor lighters. Many ended their days by having their hulls filled with rocks and sunk to make breakwaters or docks.

But in the mid-1960's, Pete and Toshi Seeger, along with other Hudson River families, had a dream. To see the huge white mainsail of a Hudson River sloop slipping past the bluffs of the Hudson Valley or the highrises of Manhattan.

That dream, of course, became a reality. Clearwater was launched in Maine fifteen years ago, on May 17, 1969.

The story of Clearwater is a history of people involved. People who have been bothered by social injustice in the world or pollution problems in their neighborhoods or the abuse of rivers like the Hudson. And it is a history of people who have given much of themselves as members, as supporters, as volunteers — people who produced festivals, picked up litter, lobbied, litigated, attended hearings, responded to boat maintenance crises, argued at board meetings, read and wrote environmental impact statements, were worn down by the fears and pressures of fundraising, answered phones, stuffed envelopes with flyers or with dollars for a dozen other important causes.

In the years since Clearwater began her voyage, tens of thousands of people from all walks of life have crossed her decks. They have not only heard about the dynamic environmental system around us but they have also seen how a graceful symbol of the old days on the river is a truly, vibrant hope for the generations to come. The sloop's wood smoke and tar, sail cloth and rigging stand for a time past and a time in the future when our rivers and land and air will be clean again!

Not convinced? Well, nobody thought a large replica sailboat of a by-gone age could be built to save a river either. But that was fifteen years ago.

# "To defend and restore the Hudson River,

one of the great and historic rivers of the nation..."

 from the by-laws of the Hudson River Sloop Clearwater, Inc.

by Sarah L. Johnston

Clearwater's purpose is still most eloquently stated in the organization's by-laws. The task seemed nearly impossible fifteen years ago — but the vision and untiring work of many dedicated people has made a difference we can see. The river is cleaner. People crowd to waterfront parks to picnic, fish and swim.

But we face a more insidious, usually invisible threat — chemical contamination by toxic substances. Even small amounts of toxics — micropollution — are harmful to the Hudson's teeming fish and wildlife populations, and can have public health implications when toxics, which accumulate in fish flesh, reach our dinner tables or contaminate the water we drink.

Many things must be done to protect and restore the Hudson River: improving fisheries habitat, building sewage treatment plants, suing those who break environmental laws, funding clean-up of old hazardous waste dumpsites, fighting against eroding public access and park opportunities, seeking additional funding for the government agencies charged with managing our natural resources, and preservation of historic lighthouses along its shores. Clearwater's staff and volunteers undertake dozens of programs with specific goals.

#### FOR CLEAN WATER

Clearwater's 1983 report, Polluting the Hudson: A Gentleman's Agreement, documented for the first time hundreds of wastewater discharge violations by businesses and municipal sewage treatment plants along the Hudson. Environmental laws were clearly not enforced by the New York State Department of Environmental Conservation.

As a result of our lobbying efforts and other public pressure, additional attorneys and inspectors have been hired by DEC, more money has been allocated to monitor discharges, and enforcement policy has been improved and clearly articulated.

But enforcement efforts still must be increased, permit limits to be tighter, more frequent monitoring is required, and as many toxics as possible must be eliminated. To gain these critical improvements, Clearwater is:

- participating in administrative hearings which set discharge limits for Texaco's Beacon Research Laboratory and Central Hudson's Danskammer power plant;
- commenting on every discharge permit renewal in the Hudson basin to seek the most stringent limits possible;
- carefully examining the basis for state water quality management decisions;
  - lobbying for reforms of the Clean Water Act;
- fighting for strict, meaningful state water-quality standards.

#### PCB DREDGING PROJECT

PCB contaminated sediments located above the Troy dam enter the estuary at an estimated rate of 5000 lbs. per year. Action to remove the PCBs has been stalled most recently by EPA's denial of congressionally allocated funds for dredging and disposal in a secure landfill.

A court-ordered extension of the funding deadline last fall was followed by an out-of-court settlement in May, 1984, where Clearwater, et.al. — in conjuction with New York State — secured a 3 1/2 to 5 year time line for use of the funds. The critical task of locating a secure landfill site or destruction method for PCBs remains the most difficult hurdle. Down-river concerns about continuing PCB contamination and up-river concerns about a local, secure hazardous waste landfill must both be adequately addressed by New York State.

# RIVERFRONT ACCESS — PARKS THREATENED

Little Stony Point Park near Cold Spring has been difficult for the state park system to manage due to inadequate funding. Inspired by Pete Seeger, local citizens are serving on a committee, working with the state to develop a management plan which would allow the park to continue operating.

In the City of Poughkeepsie, the Common Council favors development of a restaurant and additional parking lot facilities affecting 17% of the developed portion of a dedicated waterfront park. Since leasing public park property for private purpose is not possible under General Municipal Law, the City is seeking special state legislation for the power to do so.

#### UPHOLDING ENVIRONMENTAL LAW

When the State Environmental Quality Review Act (SEQRA) was passed a decade ago, it was hailed as a tool for assessing the environmental and social consequences of local and state government actions before projects were approved. However, some local decision-makers continue to either circumvent the statutory requirements of SEQR, or follow the letter, not the spirit, of the law.

Clearwater filed a proceeding in State Supreme Court against the City of Poughkeepsie Planning Board for circumventing SEQR procedure in its approval of the development of Springside, a National Historic Landmark. The board approved the construction of 190 condominium units on the 28-acre landscape and an adjoining 17-acre parcel without requiring an environmental impact statement.

And there are even more issues which Clearwater is tackling in the face of continued threats to the Hudson's survival. Fisheries management, river dredging, destructive fill proposals, coastal management planning, historic preservation and park land initiatives also require the attention of staff and members. The Hudson needs the interest and support of the entire river community.

# Up Against the Odds

by Sarah L. Johnston

You get about three or four appeals every week in the mail to join and support good causes, right? Sometimes, three or four a day. On top of that these organizations often ask you to write to the President, your senator, congressmember, or the Governor. So does Clearwater.

It's called grassroots lobbying and is one of the most effective tools environmental groups have for promoting environmentally sound legislation. It's a regulated activity — by law we can spend only a small percentage of our budget on the costs of a grassroots appeal.

The reasons for our constant appeals to contact your elected officials are simple. Politicians usually react to the sentiments and requests of their constituencies. Even if they don't react, they keep track. Estimates are that only

one in every 1,000 voters ever contacts his or her elected officials. This makes officials weigh one letter as representative of the opinion of many. They also know that constituents who write to them vote!

Another reason is money. In New York State alone over nine million dollars was spent by 1,662 lobbyists to influence decisions in the Legislature in 1982. There are only four part-time lobbyists in New York State working on environmental issues for the Environmental Planning Lobby, New York Public Interest Research Group (NYPIRG), and Scenic Hudson. These membership organizations and Clearwater have only the good will and dedication of their members to counteract tremendous odds.

And we're not getting very far very fast in either the New York State Legislature or in Congress.
Reauthorization bills for the federal Clean Air and Clean Water Acts have been stalled in Congress for two years despite numerous public opinion polls showing dramatic support for clean air and water. (It took ten years to pass a New York State Bottle Bill!) Now toxics clean-up legislation is languishing in the New York State Assembly and the Senate.

Lawmakers are wary about displeasing members of the business lobby who may financially support their election campaigns. So the business and financial community have a tremendous grip on what gets done. Again the tools of environmental and other public interest groups are good will, and an ethical or moral position which makes sense for everyone, not just special interests.

Throw in media and press coverage of public-interest issues and events coverage which shapes public opinion as well as reveals political connections and you've got an idea of the minimal tools we've got to work with.

Clearwater's ability to reduce the level of pollutants discharged into the Hudson, keep the PCB dredging project on the agenda of state and federal agencies, and protect waterfront parks is based on people...thousands of members and volunteers committed to saving the river and keeping it alive.

If you've never written to your elected officials or don't know who they are, you've got a special opportunity to learn how to do it all with our help. Go to our letter-writing tent where you can:

- find the name of your elected officials;
- learn their positions on key environmental issues, such as nuclear power, acid rain, Westway, a national bottle bill;
- type or write a letter to one or more of your representatives;
- learn more about Clearwater's top legislative priorities;
  - you can even register to vote!

#### WESTWAY

The New York State Legislature's budget bill restricted spending state money on Westway — the environmentally disastrous super highway proposed for Manhattan — but the restrictions were vetoed by Governor Cuomo April 11th. Federal interstate highway funds won't cover the projected costs of Westway, leaving the State and taxpayers liable for about \$4 billion in construction costs.

If the Westside Highway were rebuilt, the rest of the \$1.7 billion in federal funds could be traded in for use on the City's mass transit system.

Westway, a real estate creation project, would wipe out 230 acres of Hudson River shallows which are a proven striped bass habitat during their 1st and 2nd year of life. The severely depleted stock of striped bass all along the Atlantic coast must not be further attacked.

A legislative attempt to override the Governor's veto is expected soon. Please write your state representative and ask them to vote for the override.

## TOXICS EXPOSURE AND YOU

If you are exposed to a toxic substance at your workplace or elsewhere and become ill more than three years later, you do not have a right to any compensation from responsible parties. A3547 S4264 would change that but it is stalled in the Legislature.

#### NEW YORK STATE SUPERFUND

The projected state costs to clean up inactive hazardous waste sites are \$500 million over the next 10 years. The present NYS Superfund has been able to raise only \$3.1 million this year, with a \$10 million yearly ceiling. The Legislature must provide funding mechanism to deal with this incredible shortfall. Please ask your representatives to fund toxics clean-up.

# Can you get results in Congress? WRAY DID!

Wray Rominger is a member of Clearwater. He made a difference. After several letters he changed a vote in Congress.

SHERWOOD BOEHLERT 25TH DISTRICT, NEW YORK

COMMITTEES COMMITTEES

SCIENCE AND TECHNOLOGY

SMALL BUSINESS

NORTHEAST MIDWEST CONGRESSIONAL U.S. DELEGATION INTERPARLIAMENTARY UNION

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Congress of the United States

House of Representatives Washington, B.C. 20515

March 28, 1984

DISTRICT OFFICES 200 FEDERAL BUILDING UTICA NEW YORK 13501 13151 793-8146

125 MAIN STREET ROOM 203 ONEONTA, NEW YORK 13820

ROME CITY HALL ROOM 302 ROME, NEW YORK 13440

TOLL FREE 1-800-235-2525

"After reviewing your letter and studying the bill's provisions, I concluded that H.R. 3282 is a sound bill with good prospects for favorable consideration by the House."

Mr. Wray Rominger Fleischmanns, New York 12430

I'm writing to let you know that I've decided to co-sponsor H.R. 3282, Congressman Howard's amendments to the Clean Water Act. After reviewing your letter and studying the bill's provisions, I' concluded that H.R. 3282 is a sound bill with good prospects for favorable consideration by the House.

Although I'm glad to see that the bill generally broadens and

Although I'm glad to see that the bill generally broadens and strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that the bill generally pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that strengthens the Clean Water Act, I'm particularly pleased to see that the bill generally pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see that the Clean Water Act, I'm particularly pleased to see the Clean Water Act, I'm particularly pleased to see the Clean Water Act, I'm particularly pleased to see the Clean Water Act, I'm particularly pleased to see the Clean Water Act, I'm particularly pleased to se Since Congressman Eckart is attempting to work out a compromise

Since Congressman Eckart is attempting to work out a compromise version of H.R. 3200, his safe drinking water bill, I've decided not to co-sponsor it for the time being. While I'm aware of the need to versions of the time being. While I'm aware of the need to consume the quality of our drinking water through prompt, effective ensure the quality of our drinking water through prompt, effective ensure the quality of our drinking water through prompt, effective ensure the quality of our drinking water through prompt, effective ensure the quality of our drinking water through prompt, effective ensure the quality of our drinking water through prompt, effective ensurements of the need to consider endorsing it.

I appreciate your interest in these issues. Your letter is an excellent illustration of what I've been saying all along: the more I hear from you and other constituents on the issues that concern them, the better I can represent you in Congress. the better I can represent you in Congress.

With warmest regards,

Sherwood behlert Member of Congress

sa:ch

"Your letter is an excellent illustration of what I've been saying all along: the more I hear from you and other constituents on the issues that concern them, the better I can represent you in Congress."

If you're alarmed about Acid Rain ...PCBs...Westway...Clean Water Act... Superfund or any other issue, come to the Political Action Tent.

Write to your lawmakers TODAY!!!

Ahimsa Coalition of Conn. State Universities



# "Let the People Rule"

"The beginning of political wisdom is the recognition of this simple fact: the wheels of government move only at the response to pressure... I consider grassroots activism one of the most significant factors in American political life. In many instances, it is much more significant than even those committed to it recognize themselves. Without it, democracy would not survive."

— Maurice Hinchey, Chairperson Environmental Committee, New York State Assembly

The concerns of all of us here at the Revival start in our local homes and communities, and reach out to the entire world. Political, social and economic issues affect our personal lives — we may lose our jobs, have our wells contaminated, our children's schools closed or our homes evacuated, due to government action or inaction.

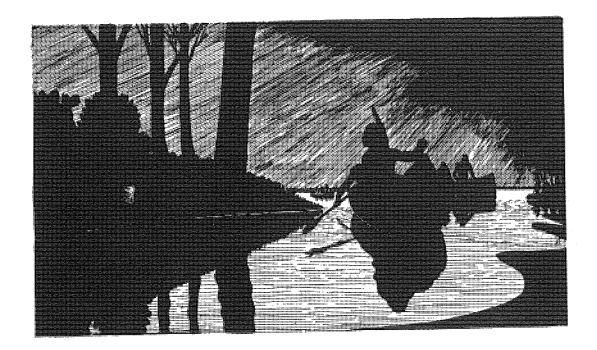
It's a big job to educate our officials to the needs and concerns of people not represented by the well financed lobbyists of business and industry. Represented on this page and in the activist area on the field are a wide range of groups who are making up for their lack of money and political connections with hard work, dedication and expertise. The specific issues they work on vary: toxics in our river, lakes and drinking water; opposition to military build-up and cuts in spending for human needs; civil rights; an end to U.S intervention in Central America; wildlife preservation...the list goes on and on. They are all connected in a broad sense to the commitment to a safer planet.

In the **CRISIS NOW** tent cultural workers focus on the threat of nuclear war and its not-so-obvious relative, nuclear energy. Emphasizing the hope for a nuclear free world, artists will paint a huge mural, and video producers and performers of all kinds will entertain you as they inspire and inform. Stop by and meet your fellow workers for a better world. This is democracy working the way it's supposed to work.

Alternatives to Violence Alliance to Close Indian Point American Cetacean Society Appalachian Mountain Club Artists CALL Audubon Expedition Institute Audubon Society Big Brothers/Big Sisters Casa El Salvador Circle of Red Nations Cispes Citizens Against Pollution Citizens Against Toxic Substances Citizens to Save Minnewaska Citizens Union Foundation Committees for Medical Aid to El Salvador **Dutchess Center for Accessible Living Dutchess County Peace Center Environmental Action Coalition** Environmental Planning Lobby Federated Conservationists of Westchester Co. **FLOC** Friends of the Earth Fund for Open Information & Accountability Green Guerillas Greenpeace Grey Panthers Hudson River Fishermen's Association Hudson River Sloop Clearwater, Inc. Hudson Valley GREEN Inform League of Conservation Voters Manitoga Nature Center Mobilization for Survival National Organization for Women National Water Center New Alchemy Institute New Hampshire Seacoast Peace Coalition North Rockland Alliance on Nuclear Danger Association of NJ Environmental Commissions NJ Coalition for Occupational Health and Safety NY-CARD NY/NJ Trail Conference **NYPIRG** Orange Environment Ossining Freeze Campaign, Westchester Nuclear Freeze Campaign Physicians for Social Responsibility Save The River Scenic Hudson, Inc. Shad Alliance Shawangunk Natural Area Preservation Sierra Club Stop Shoreham Coalition Trout Unlimited WESPAC Women's Association of El Salvador Women's Encampment for Future of Peace & Trust

Women's Int. League for Peace & Freedom

World Hunger Year, Inc.



# The Native Heritage of the Lower Hudson River

by He Who Stands Firm

Director of the Delaware Indian Resource Center

The Lenape Indian Elders in Oklahoma remember mention of the Hudson River in their traditional stories and songs, but they call it by the Anglicized name "Hudzon." The lovely name "Mahicanituc," which in Lenape comes from "Magh," meaning "great," and "Hituck," meaning "a tidal river," does not occur in the early records and in fact is not mentioned in print until 1818. An 1845 source mentions the word "Cahohatatea" as the Iroquois name for the Hudson River, since it had its beginnings up in the mountains of the Cahoes Falls. The confusion of names for the River is just one of many examples of the lack of communication between the Native people of the Mahicanauc and the invading colonists.



Archeological evidence proves that bands of nomadic Paleo Herd-Hunting people lived in campsites ranging from Staten Island to Albany as early as 12,000 years ago. These nomadic ice age hunters stalked the caribou that roamed the area's tundra-like environment and may have also hunted mammoth and mastodon, whose remains are common in Orange County, as well. Archaic hunting and gathering tribes, who had not yet developed agriculture, migrated in elaborate seasonal patterns. As the Appalachian hardwood forest took over the region, these tribes occupied every available rock shelter and well-drained habitation.

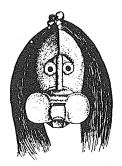
During those thousands of years people developed a true bio-regional adaptation, learning the uses of many medicinal and edible plants and also the habits and seasons of the animals. The people came to recognize the seasons when various fish, such as striped bass and sturgeon, frequented the river. The Native Americans traveled the river in well-made dugout canoes, some very large. The tribes on both sides of the Lower Hudson seem to have kept in quite close touch; later they signed many land deeds and agreements.

Here at Croton Point we have a veritable treasure trove of archeology. All along the banks and to the northwest of the Point are massive middens of oysters accumulated over many hundreds of years. We can picture people making their way down the steep banks along well-trodden floor paths and collecting fresh oysters in their tump baskets, to be later seared open with a hot wooden brand and arranged on drying racks for future storage.



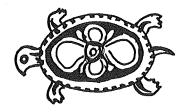
Examining these middens, the late Ossining archeologist, Louis A. Brennan, spent many decades uncovering numerous stone artifacts and ceramics in an effort to unravel the complex history of the Lower Hudson Valley. The first tribe known to have lived at Croton Point was Kitchawank, which means "the high bank people." As you explore the Point you will see the high banks and oyster middens that remain. In 1898, when the Railway was constructed near the Croton River, the remains of a Kitchawank village, including earthworks and palisades were found.

About 1,000 years ago, an agricultural, ceremonial complex moved into the area, having traveled up the Missouri and east along the Ohio, and tribes added the ability to grow corn, squash and beans to their knowledge of rich animal and plant resources. The Late Woodland tribes whose names have lasted into history, belonged to the Algonkian family of tribes and spoke a Munsee dialect of the Lenape (Delaware) language. They are referred to by contemporary scholars as "Coastal Munsee tribes." These tribes included the Hackinsack and Tappan, who lived across the river, the Sintsink of the Ossining area, the Wecquaesgeek of Dobbs Ferry and Tarrytown, and the Manhattan tribe, to the south. North of this Festival site, the Wappinger tribe was situated around Garrison and Putnam County. Extending west of the river, from Newburgh into the upper reaches of the Delaware River, were the Munsee tribes that included the Waranawakong of Newburgh and the Warwarsing and Minsi tribes.



The Munsee-Mahican tribes of the Hudson bio-region developed a calendar of ceremonies by which they kept a harmonious balance between themselves and the world of plants, animals, and elements, as well as the deities in charge of those worlds. Beginning with the Maple Thanksgiving Ceremony in early spring, they celebrated the Planting Time, the Spring Football Game (to stimulate the vegetation), the Strawberry Harvest Festival, the Green Corn Ceremony and the Bear Sacrifice Ceremony of early winter. These ceremonies included prayers and offerings, dances and games, as well as recitations of visions by "experienced ones," or visionaries. By adhering to the teaching of elders by participating in the ceremonies and by developing moral purity and generosity, they believed it was possible for people

to enter into a harmonious relationship, not only with the world of nature, but with the inner world of the Manitouac. The earth was known as "Gahesena - Hacki," or "Our Mother the Earth," — a living being who provided the support necessary for all beings to survive. Below the twelfth layer of the heavens, called "Kishelemokung," the creator, were the Grandfathers and Grandmothers of the four directions and the Thunder Beings. On the earth were the plant spirits and "Wamachtekenes," or "little people" of the forest.



Verrazano, who came to Manhattan Harbor in 1524, was impressed by the people he met, describing them as "more beautiful in form and stature than can possibly be described," and "very courteous, gentle... and loving." When Henry Hudson arrived in 1609, he also described the Native people as "very loving," yet in the same breath he said he "durst not trust them."

With the upheavals caused by the ethnocentricity of the European invaders, the Kieft Wars, the Esopus Wars and the Peach Wars, there were many terrible massacres of Native men, women, and children. People, who were already refugees in their own homeland, were burned alive in their wigwams. Those left alive fled on "many trails" in search of more tranquil hunting grounds and habitat. A long and complicated travail of massacres and flight dispersed the Munsee tribes to three main locations in Ontario, Canada, and the Mahican tribes to the reservation in Oklahoma, which is still functioning today.

Some of the Unami, Munsee and Mahican elders still retain a knowledge of their language and herbal and spiritual traditions. Many hundreds of tape-recorded interviews, books, field notes, and photographs are preserved at the Delaware Indian Resource Center in Cross River, N.Y., where students may come to learn of this precious heritage.

It is very important for all of us to retain a sense of balance with our Mother The Earth — the plants, animals, trees, rocks, and other elements that support us. If one is living in North America, here on this "Turtle Island," one should not ignore the rich wisdom and teachings of the Native traditions. There is a sanity and gentleness among the Native people, as well as a sense of place and a respect for the inner life that can aid us all in becoming more centered in these confusing times.

# Simply Messing Around in Boats



In earlier times a Hudson boatbuilder learned the trade as an apprentice in an existing shop. This is no longer possible, but an increase in small boat construction has resulted in the organization of schools dedicated to the craft. The Clearwater Small Boat Builder's Get Together illustrates many of the steps in the process of building a small boat. Individual boatbuilders demonstrate construction and planning techniques; and others describe their own finished boats. We hope that the Get Together will provide our visitors with inspiration and information. Recall the words of the Water Rat in E. B. Whites', The Wind in the Willows: "Nice? It's the only thing...there is nothing — absolutely nothing — half as much worth doing as simply messing around in boats...or with boats."

#### **Participants**

**INDIVIDUALS** 

John Beltman & Gregory Moore (Beltman & Moore Canoe works) — Lincolnville, ME

William Clements (Boatbuilder) — North Billerica, MA

Ron Ginger (SBBGT staff) — Framingham, MA

Richard S. Hans (Whitehall Boat) — Bayville, NY

Bill Herguth (Traditional Pine dinghy) — Piermont, NY

Bob Hicks (SBBGT Staff) — Wenham, MA

Dave Kavner (Pisces Paddles) — Athens, NY

Douglas Maass (Marsh Hen) - Katonah, NY

Deb Mears & Nancy Papish (Adirondack Guide Boats) — Schoharie, NY

John J. Smith (Ambler Boat Works) — Lansdale, PA

Jim Thayer (Thayer & Co.) — Mechanicsville, VA

Schuyler Thomson (Canoe restoration) — Woodbury, CT

Jas. Yolles (Restored Canoes) — Albany, NY

#### **ORGANIZATIONS**

The Apprenticeshop, Steve McAllister — Rockport, ME ARC Water Safety, Tom Parker & Dale Rice — Schoharie, NY Maine Maritime Museum Apprenticeshop, Willits D. Ansel — Bath, ME Metropolitan Canoe & Kayak Club, Michael Dorsky — Brooklyn, NY Sebago Canoe Club, Bob Humble — Brooklyn, NY

#### Some Notes about Boat Groups at the Revival:

The Sebago Canoe Club in Brooklyn offers an opportunity to city dwellers to participate in many canoe activities, and is an example of one of the ways to get out on the water, even if you live in a metropolitan area.

Schuyler Thomson restores canoes in a barn on his parents property in Woodbury, Connecticut. While his preference is to do an elegant restoration job, he plans to show techniques that a person handy with tools can employ to make adequate repairs on a canoe. His activities were described in a feature "Outdoors" article in the 11/14/83 issue of the *New York Times*.

The Maine Maritime Museum Apprenticeshop expands the displays of old ships, buildings and artifacts by demonstrating the construction of small boats. Old tools and machines continue in use as the apprentices, participating in an extensive program of active study, construct replicas of traditional craft. The program is under the direction of Willits Ansel.

The Apprenticeshop of Rockport, Maine is directed by Lance Lee. This group follows in the pattern of earlier training programs wherein the apprentice works at no pay, but needs not pay for the instruction given by master and journeyman builders. The Rockport Apprenticeshop forms a self contained community, with the apprentices living in a variety of buildings they construct themselves, even before their boat construction begins.

Both apprenticeshops will be demonstrating operations in the construction of traditional craft replicas. These techniques can also be applied to contemporary designs. One objective of both groups is to restore old small boat types by training builders who can produce vessels suitable for active use. This is considered preferable to simply restoring the originals which can then only serve as delicate museum pieces.

Thayer and Company (Jim Thayer III) takes a different approach to the construction of small craft. Using modern techniques and materials in combination with the traditional, Thayer builds a variety of craft for oar and sail. The boats range in size from 11 to 15 feet, and are priced according to their state of finish, so buyers can get on the water for a modest investment of money, and gain the satisfaction of finishing their own boat.

# Crafts and Commitment

by Peggy Davidson Post

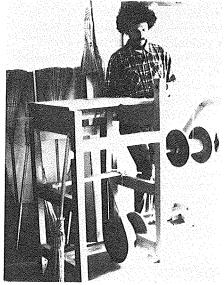
1984. Election year, the Olympic Games, doomsday unrealized. With so many social, environmental and political improvements yet to be made, we're not down yet. Still alive in so many minds is the desire and the commitment to make things better, to direct the flow of history into cleaner waters. Responding to this desire for improvement, we get ourselves to the polls on Election Day, drive through the snow to a Sloop Club meeting, swim a few laps, mail off the check...

Or we respond in a more personal way, improving the quality of life through creativity. Craftspeople transform the objects we live and work with into the extraordinary. Imagination and personality contribute to their function. A tapestry of rich color and warm fiber fills a corporate structure with the attributes of an inventive mind. Another craftsperson designs a wooden vessel and his skill reveals rings of age and beauty that grace its use. When the makers of musical instruments combine visual concerns with awareness of tone and sound, another attempt is made to communicate, bringing excellence to life.

Crafts are best understood when the viewer considers not only the aesthetic and functional quality of the work, but also the attitude the object suggests, its relation to its surrounding, and its maker's view of the world.

#### **Demonstrators**

#### Broom Making



Arnie Koss

#### **ARNIE KOSS**

How does one become an early 19th century Shaker-style broom maker? "Through a love of antique and primitive hand tools," says Arnie Koss. Arnie loves the beauty and utility of old tools, and for him brooms became the perfect epitome of both qualities.

Arnie traveled all over New England looking for tool treasures. He finally found his ultimate challenge in making brooms,



Dan Dustin

# Hand-carved Wooden Spoons

#### **DAN DUSTIN**

A folk craftsperson, Dan Dustin's work "is not made, but born; not designed, but found in nature." Dan is an artist in wood who creates spoons and vessels from living trees — "perfect in nature." Influenced by his love of music and Japanese pottery, Dan feels his work reflects the old as well as the new.

Dan has been trained as a musician and as a woodworker, and he has shown his work in galleries all along the East coast. Come be entranced as he displays his ancient craft, at one with nature.

#### Handspinning



Sunny Cassaday

#### **SUNNY CASSADAY**

For a number of years, Sunny Cassaday has been involved in raising and showing rabbits. Some of her favorites are the two Angora breeds, English and French. This pursuit took a new turn when she learned handspinning and was able to combine her love of animals with her growing interest in fiber arts.

Today Sunny spins mostly animal fibers: wool, angora and silk. She has done a series of spinning demonstrations at local fairs and events.

#### Basketry Workshop PAMELA WEILAND

Weave your own replica of an early Nantucket Basket with Pamela Weiland. Learn about where and when to collect and how to prepare weed plants that can be woven into naturally aesthetic baskets. Find out about the cultural and geographical evolution of one of the most ancient crafts.

Pam has learned weaving techniques from the Jicarella Apache Indians in New Mexico. Her workshops throughout New Jersey, New York City, and Pennsylvania have instructed many in natural basketweaving techniques.



Pamela Weiland

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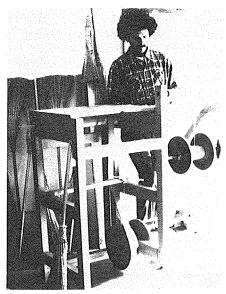
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#### Hard-carved Puppets

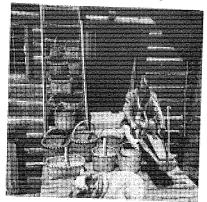
#### PAUL PEABODY

In his Shaker-style workshop in Nyack, New York, woodworker and toymaker Paul Peabody makes three-foot-tall wooden marionettes. Paul learned how to work wood using hand tools from Daniel O'Hagain, a furniture maker and log cabin builder living among the Amish in Lancaster County, Pa. The marionettes, including Koko the Clown, Alexander Mouseyev, Russian mouse dancer, and Parnassus, acrobatic bear, were created in the style of more than a century ago, and have performed in eight states in the U.S.

#### Homesteading

#### SHERRIE & NORM LEE

Sherrie & Norm believe that you can have healthy eating and food independence without buying 40 acres and a mule. Their Revival demonstration will consist of a solar greenhouse in which they will explain everything from how to make your own soil to self-reliance for city-dwellers through 4-season and intensive gardening.



The Gott Family Homestead

#### Paul Peabody



#### PETER GOTT

While attending Cornell University, Peter Gott heard a concert by Pete Seeger and (like many others) fell victim to "banjo fever." In 1960 he dropped out of chemistry and headed to the Southern Appalachians, in search of banjo and fiddle music. He and his wife Polly made their new home in a remote valley in the North Carolina mountains, and adopted the lifestyle of their farming neighbors. They built a log cabin and barn and cleared a small farm on the mountainside. Now, after 20 years of farming and raising a family, Peter spends most of his time traveling building log houses and teaching workshops around the country — as well as calling square dances and performing and teaching music.

#### POLLY GOTT

Polly's interest in white-oak basketry was sparked in 1961 by friends in Lancaster Co., PA. When Polly and Peter moved to the Southern Appalachians, they got many helpful pointers from their neighbors, for basket-weaving was a common skill there until just a generation ago. The farmers still make poplar-bark baskets for picking huckleberries — a craft kept going by Indians who intermarried with the white settlers in that area. During the 22 years that Polly has been making baskets herself, she has tried out many ideas and worked out techniques of her own. Her baskets are characterized by being neatly woven, well proportioned, and exceptionally sturdy.





Native American Encampment



Judy Rink

#### JEFF KALIN & JUDY RINK

Take a step back into the stone age and visit a prehistoric Indian encampment. From pow wows, to museums, to our public schools, Jeff Kalin and Judy Rink have added a new dimension to the understanding of ancient Indian life.

Judy, a naturalist, combines her knowledge of edible wild plants with her interest in early Colonial and Indian cookery. Using replicas of ancient utensils, she demonstrates the traditional Indian cooking methods of long ago.

Jeff is a primitive technologist, specializing in ancient survival skills. He can build a wigwam using a stone ax, make a needle from a splinter of bone, chip a knife out of flint, and live in the wild.

Together they demonstrate a variety of traditional skills used by the Native Americans in the Hudson River area.

# Netmaking GUS ZAHN

Gus Zahn, Poughkeepsie's essential 'Hudson River Man', has been working with and around nets of every kind for most of his 78 years. (It may be 79 years, he's not sure). Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Mark Sramek, of Beacon, is yet another generation living the crafts of the river.

#### Vendors

James Berry, The Herb Man • Herbs — Shippensburg, PA

Irmgard Buess & Joseph Tines, The Tinsmith Shop • Tinsmithing & Tole painting — Schoharie, NY

William Butler, Out of the Woods • Woodturning & Furniture — Coburn, PA

Penny Cohen, Red House & Barn Pottery • Pottery — Putnam Valley, NY

Carol Crandell, Gentle Fantasy • Soft Sculpture — Middle Grove, NY

David Cross, Backyard Music • Dulcimers — East Haven, CT

Douglas Deihl • Musical Instruments — Northhampton, MA

Gerret Durland, Cayuga Leathercraft • Leather — Asheville, NC

Sandra Dwyer, Rag Momma • Rag Weaving and Rugs — Blue Bell, PA

Carole Fer & Anne Hoffman, Clayground • Pottery — Cambridge, MA

Christine Fiore, Pysanky by Krysia • Pysanky Eggs — New York, NY

Deborah Geurtze, Deborah Geurtze Graphics • Etching — Cooperstown, NY

Jim & Barbara Giardina, JB Sheep & Wool Products • Sheepskin — Erieville, NY

Mark Goldfarb, Bald Mountain Moccasins • Custom Leather Moccasins — Austin, TX

Brian A. Gricus • Pottery — Derry, NH

Melissa Halstead • Weaving — Rhinebeck, NY

Alexia Hunter • Cardweaving — Mercersburg, PA

Lynne James • Stoneware Sculpture — Poughkeepsie, NY

Ned James, Mill River Hammerworks • Metal Smithing — Turner Falls, MA

David Kingslake • Bowed Psaltries — Red Creek, WV

Charlie Klarsfeld, Windsong Flutes • Bamboo Flutes — Charlotte, VT

Ruth Klein • Beaded Jewelry — Cumberland, RI

Margaret Lent, Handwoven Originals . Weaving — Buchanan, NY

Naomi Lindenfeld • Handbuilt Porcelain — Brattleboro, VT

Robert Mc Nally, Mc Nally Instruments • Musical Instruments — Rockaway, NJ

Linda Melamed • Pottery — Pomfret Center, CT

Barry Miller, Designs in Leather • Leather — Woodstock, NY

Abby Morrison, Ace Woodwork . Burlwood Bowls - Camden, ME

Jonathan Nedbor, Fireworks • Metal Ironwork & Jewelry — High Falls, NY

Stan Neptune, Wabanaki Arts • Carvings & Beadwork — Old Town, ME

Alice Ogden & Stephen Byfield, Westboro Chair & Basket Shop • Baskets, Weaving, Chairs — Henniker, NH

Kathryn Pearce, K.K. Pearce • Jewelry — Wayne, NJ

Mary-Jane Pelzer, Suds 'n Stuff • Homemade Soaps — Saratoga, NY

L. Carlene Raper • Quilts — Brattleboro, VT

Ethel Muffy Robinson, Smiling Moon • Indian Bead & Bone Work Basketry — New Haven, CT

Caroline O. Rubino • Root Baskets, Felt — Westport, NY

Stephen Sauve & Karl Honsaker, Sauve Guitars • Luthiery — North Adams, MA

Merry Schlamowitz, Silver Fox Jewelers, Inc. • Jewelry — Putnam, CT

Jeremy Seeger • Dulcimers — Hancock, VT

Ed Smith, Adirondack Woodbutcher • Wooden Toys — Warrensburg, NY

G. Leslie Sweetnam • Musical Instruments & Lamps — Woodstock, CT

Helga Swingle, Stuffed Animals by Helga • Stuffed Animals — Johnson City, NY

Helga Tacreiter • Miniature Houses — Shiloh, NJ

Tammy Tarbell • Native American Pottery — Nedrow, NY

Donald F. Thompson • Tin Pennywhistles — Levittown, PA

Emile M. Tribick • Handbuilt Pottery — New York, NY

Carolann Vassallo • Pottery - Mahopac, NY

Chris Waters & Bob Reitz, The Marquetry Co. • Wood Mosaic Jewelry — South Deerfield, MA

Jon P. Young • Weaving — Chapel Hill, NC

#### Massage

Massage is an ancient art that focuses on touch as a primary mode of communication to the brain. Let yourself relax at the hands of Debra Elsbach, a Shiatsu expert, Sharon Joyce, or Gail Vail, both professional therapists.

"Shiatsu starts you on the way to self-healing by the blending of mind, body, and spirit," **Debra Elsbach** says. In her private practice, she combines all aspects of life and health — nutrition, exercise, and relaxation — to create a balanced whole being. She wants the people she helps to "feel the joy inside."

Sharon Joyce, who brought professional massage to the Revival five years ago, has been practicing massage therapy since 1972. She believes massage should be a part of people's lives, "part of the intimate space we have between family and friends," and to help you sense this expression of fellowship and harmony, Joyce is offering flexible, creative, open-air massage to people of all ages. Sharon's technique is an integration of Eastern and Western massage, including what she calls Polarity and Reflexology.

Exploring various pathways to increased health and vitality, **Gail Vail** assists people who want to release stress and tension in themselves. "Massage is an excellent device for cultivating that feeling of well-being which we are all striving for," she says. With massage therapy as a tool, Gail combines technique, color, light, sound, rhythm, intuition, and touch to allow an increased experience of health.

## Books, Magazines & Records

The following resource services exhibiting at the Revival span the musical and political breadth of the festival. There are thought-provoking books and guidebooks, magazines and newsletters, and records on independent labels that are often unavailable in major retail outlets, including albums by many of our Revival performers.

#### **Alcazar Productions**

Independent label records, such as Fogarty's Cove (whose artists include Stan Rogers and Eritage) and Elephant Records, a children's music label. Folk, traditional, dance, bluegrass, old-timey, and women's music.

#### Food For Thought

A non-profit worker's cooperative. Books about music, alternative energy, social change. Children's books, bargain books, postcards, T-shirts, buttons, and bumper stickers.

#### Manhattan Muse

Women's independent labels. All styles of music, popular to classical. Special concern for women's and environmental issues. Holly Near, Sweet Honey in the Rock, Chris Williamson, among others.

#### Purple Mountain Press

Regional books, books about the Hudson, sailing books, garden books, natural history. Free catalogue.

#### Sing Out!

The folk song magazine! New songs, old songs, songs from all over the world! News and notes on folk music of all kinds. A necessary resource.

#### Oak Publications

Music instruction books, songbooks, and books about music by performing teaching professionals.

#### Broadside Magazine

The recently revived topical song magazine. Political songs from a peoples' perspective, on all topics.

#### Fast Folk Musical Magazine

A magazine plus record of new songs by talented folksong writers, based at the Musician's Cooperative in New York City. Song lyrics, articles, interviews.

#### Pinewoods Folksong Society

New York City-based folk song organization. Publishes comprehensive newsletter of area folk music programs festivals, etc. Record and performance reviews. Sponsors monthly concert series and seasonal folk music weekends. Other resources.

#### Mark Fasanella

Prints of the works of Ralph Fasanella, who has been described as the "20th century Breughel of New York City."

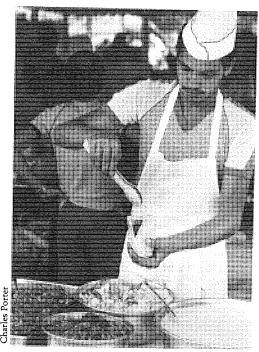


Sail on Clearwater!

if we all work together, we can do what needs to be done...

from your admirers and friends at: The Baker's Cafe 17 Katonah Ave Katonah, N.Y. 232.8030





Someday we will again savor pollution-free Hudson River fish in quantity. But in the meantime, we do not lack for outstanding cooks and fine foods!

The Hudson Valley produces a wide range of superb and inventive chefs. The Revival brings together people offering all kinds of dishes from everywhere in the world. Ethnic foods, health foods, exotic foods, even greasy foods - all kinds of lip-smacking delights spill forth from woks, pans, bowls, pits, jugs, and kettles. Don't hold back, but follow your nose to the food stands and sample this culinary abundance. To clean up our river, we need strength and energy - and to keep up our strength, we need food! We are fortunate to have such a wide selection of hard-working cooks adding their energies to the Revival.

#### Vendors

ALI BABA RESTAURANT

Delicious Middle-Eastern foods including falafel, moujadara, meat pies, spinach pies, baklava, harisa, lady's fingers, birdnest, houmousse, and watermelon.

CARE-FUL CATERING

Shish-k-bab, Syrian salad pouches, vegetarian sandwiches, tabouli, drinks, and desserts.

LA COCINA

Mexican dishes: beef and vegetarian tacos and burritos, dessert burritos, fruit sangria punch.

EDRAL'S VEGETARIAN FOODS

Mouthwatering vegetable scallops, sweet potato pies, hush puppies, vege-meat pies, black eyed peas. BEACON SLOOP CLUB

Stir-fried vegetables with tofu on brown rice, drinks.

THE BAKERS CAFE

Yummy baked goods, breads, pies, desserts.

B & W PIZZA

Pizza, soda, pina coladas, strawberry daiquiris.

GREAT MEAL DEAL

Pita bread sandwiches, assorted vegetables, hamburgers, and drinks.

HATLEY FAMILY FUNNEL CAKES

In the Pennsylvania Dutch tradition, funnel cakes with different toppings, pina colada, orange whip.

HAAGEN DAZS ICE CREAM

MOM'S MUSHROOMS

Fresh vegetables french fried in a special batter, fresh squeezed lemonade.

MOM'S STUFF-A-POTATO

Potatoes stuffed with spinach, broccoli or mushroom souffle, cheese, bacon bits, sour cream

MONROE'S RIBS

Ribs, chicken and steak barbequed over an open fire.

MORNING STAR MINISTRIES

American Indian specialties, Indian tacos, Indian fry bread, nacho chili pie, nachos with cheese. PHILIPPINE HUT

Jumbo eggrolls, pork-on-a-stick, noodles, rice, shrimp-on-a-stick, lemonade, pineapple juice.

SMITTY'S FRENCH FRIES

French fries, pierogies, Coke

TASTE THE TROPICS (ZAMBOANGA!)

Pineapple-on-a-stick, steak-on-a-stick, bean sprout pancake, vegetarian fried rice, banana fritters.

L'UNICORNE

The finest in French cuisine, a variety of crepes, stuffed eggs, drinks.

YOUTH ENVIRONMENTAL SOCIETY

Breakfast! Eggs, home fries, toast, coffe/tea, fresh corn on the cob, popcorn, pretzels, drinks.

JMJ CONCESSIONS Ice cold beer.

MONMOUTH COUNTY FRIENDS OF CLEARWATER

Drinks, desserts, and oysters.

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The fiddle may be the dancingest musical instrument; when a fiddler starts playing, most people find they can't sit still! Here at the Revival, we're devoting a whole stage to a gathering of fiddlers and string bands, for your listening and dancing pleasure. In true Fiddler's Convention spirit, there will be tune swapping, jamming, entertainment, and both fiddle and string band competitions. A crew of cloggers will demonstrate the special styles developed to accompany traditional tunes.

Over the years storytelling has taken place on back porches, in the courts of kings and queens, during sacred ceremonies, at festivals and liars contests, at tribal gatherings, in marketplaces, and on street corners.

Storytellers have told news and histories. They have passed on the great myths and legends of their people. They have explained mysteries and asked questions. The stories have been whimsical, haunting, quiet, boisterous, scary, and reassuring. They have made people laugh out loud, brought tears to eyes, inspired the stillness of wonder and instigated hollers and hoots.

Lately there has been a visible resurgence of storytelling in this country. People find themselves drawn to the simplicity, the humanness, the warmth and fun of storytelling. This year we have Story Point. Throughout the Revival our storytellers will spin their most captivating tales.

Some of the storytellers draw from a variety of sources, traditional, contemporary and original. Others will tell from their own particular heritage. There will be stories to join in on, a workshop on sign language and storytelling, and an open "story swapping" time for people of all ages to come and tell their own story.

Story Point will be set away from the busy center of the festival and it will be necessary for us all to draw close and share in the excitement of storytelling. Come and be one of the many travelers through the lands and times of these stories.





Lydia Adams Davis' cassette album Gift of Story is available at the Alcazar record stand (\$7), or by mail (\$8) Make check ormo, payable and mail to: Three Feathers Music, 311 Sixth Avenue, Brooklyn, NY 11215 NYS/NYC residents add tax. Look for time and location of Lydia's set at this Revival.



Three Feathers Music

#### The People's Music Network salutes Clearwater for its Hudson River Revival

Carrying on the Tradition of Songs of Freedom & Struggle

If you want to be active in the performance and promotion of the kind of music that brought you to this year's Revival, then join the nearly 1,000 members across North America who make up The People's Music Network.

Write to: 158 Cliff St., Norwich, CT 06360.



Tom Lake

The Revival invites you to *Meet the Point*. One of Westchester's favorite and most important playgrounds, the Point, has a long and fascinating history. It has been used continuously as a human habitation for at least 6,000 years. Join us to examine this illustrious history, from the time of the Wisconsin glacier to the present.

Croton Point is a remarkable place. Its bones were laid by the late Wisconsin glacier and the Croton River, many thousands of years ago. The Point reaches not quite half-way across the Hudson at its widest part. It is the line of demarcation between the Tappan Zee and Haverstraw Bay. Beleaguered by the pressures of the 20th Century, the atmosphere is redolent with links to the past. It is possible to stand on glacial debris and ancient Indian shell mounds while looking up the river at nuclear power plants, and down the river at the skyscrapers of Manhattan.

As recently as this century, Croton Point supported a variety of commercial endeavors. Brickyards used native clay to produce bricks, which were transported by sloop and barge to towns up and down the Hudson Valley. Glacial soils and a south and westerly exposure permitted the successful growing of diverse crops. Fruit and wines from the Point were extolled in Europe.

Croton Point once wore a broad apron of marshes. Now filled in, they provide famous fishing and water fowling grounds. The Point is still renowned in the annals of Hudson fisherfolk. The west end of the Point is blanketed with layers of oyster shells, reminders that scores of generations of Native Americans gathered here to enjoy the river, to feast, and to celebrate, just as we do today.

#### Beach Schedule

Program is the same for both days.

7:30 - 9:00 a.m.

**BIRDS and BOTANY** with Jeff Main, Naturalist and Allison Beall, Naturalist.

A leisurely two mile hike along Croton Point, to discuss the natural history of this impressive country park, which marks the juncture of the Tappan Zee and Haverstraw Bay. Meet the skulking poison ivy and many other plants. Eagles and ospreys have returned to the Hudson. Perhaps, with luck, we'll see them fishing for their breakfasts. Mulberry trees loaded with ripening fruit draw large numbers of songbirds.

9:00 - 11:00 a.m.

FISH, FLOTSAM, and JETSAM, with Christopher Letts, Hudson River Educator, and Tom Lake and son Chris, of the Hudson River Fishermen's Association, and Teren Duffin, Curator, Westchester County PRC.

Join us in using nets and traps to sample the fauna of Haverstraw Bay. We'll collect fish, mollusks, and crustaceans for inspection, and then participate in a beach scavenger hunt designed to unravel the fascinating stories behind the profusion of flotsam and jetsam deposited by wind and tide. Less than half a mile of walking.

1:00 - 2:30 p.m.
THRU THE YEARS — 8 MILLENIA OF
HUMAN HISTORY with Christopher Letts, Hudson
River Educator, and Judy Kelley, MALFA.

Through the course of a leisurely two mile walk to Croton Point Reef we will concern ourselves with the abundant evidence of the human use of the Point. This activity includes a visit to an archaeological dig, ancient Indian shell lore. Hudson River tales abound, and include fish stories, Revolutionary War drama, and present-day adventure on the river.



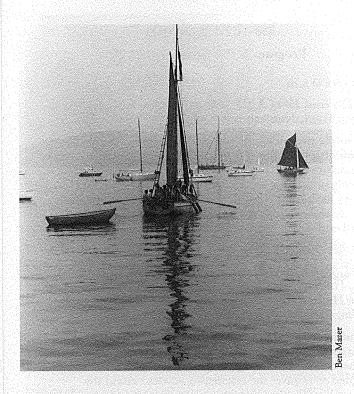
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#### Come to the Waterfront for a Free Sail!

This year we expect to have more river users come to the Revival by boat than ever before. A launch service and hospitality will be provided for these water travellers.

Join us at the waterfront and sign up for a free motorless sail on the ferry sloops *Woody Guthrie* and *Sojourner Truth*. You will experience the river in the manner of our forefathers when they first used the waterways.

Sea you by the river!

#### Beach/Sloop Singer Stage Schedule

	SATURDAY	SUNDAY
10:00	Pete Seeger	Geoff Kauffman & Andie Hindley
10:30	Linda Russell	Diggitt Dermer
11:00	Ben Seibert	Chris Burke
11:30	Linda Richards	Bobbie Wayne & Dan Mozell
12:00	Jan Christensen	Peggy Atwood
12:30	Lydia Adams Davis	Jim Glover
1:00		
1:30	Stage closes while beach programs are offered	Stage closes while beach programs are offered
2:00	are offered	are offered
2:30	Maryellen Healy	Sunshine Singers
3:00	Bob Killian	Paul Kaplan
3:30	Judy Gorman-Jacobs	Dan Einbender
4:00		Betty Boomer, Melissa Ortquist, & Karen Hinderstein
4:30		Rita Falbel
5:00		Hudson River Sloop Singers
5:30		
6:00	Clearwater Crew	
6:30	Three Reasons with Jon Stein, Melanie Morriss, Russell Davis	
7:00	Rick Nestler	
7:30	Sojourner Singers	
8:00	Steve Stanne	
8:30	Joe Heukerott	
9:00	Hudson River Sloop Singers	
10:00		



Children are welcome at the Revival. It is good to know that children have their own area in which to communicate, imagine, and play. The future of the Hudson Valley depends on the safe future of children and this is just what the Children's Area provides — a safe place in which children can be together, free and uninhibited.

This will be the sixth year that the parents and teachers from the Randolph School, an alternative education school in Wappingers Falls, have built and run the Children's Area. These dedicated people have provided the children with natural resources with which to play. The jungle gyms, walkin-boats, see-saws, and 8-foot spider climb are made of wood and rope, not metal or plastic. The teachers here hope that children will learn to recognize the beauty and utility of their natural surroundings.

Adults are welcome here, too, and Bobbie Torgersen, a teacher at Randolph and a volunteer at the Revival, says, "The warm, loving interaction between the older people and the children adds to the whole community atmosphere of the Revival."

Singers, storytellers, puppeteers, and actors come by to join in and add to the children's fun. The program schedule at right lists everything that's going on here all weekend. The area is open to all and well supervised, but children under 6 must bring their parents.

# ROUTE 44, PLEASANT VALLEY, NEW YORK (914) 635-3161

#### Children's Stage Schedule

SATURDAY
Georgia Sea Island Singers
Creative Dramatics with Leslie Elias
He Who Stands Firm
Jehan Clements
Mask-making with Ellen Moon & Leslie Elias
Bonnie Phipps
Jim Murphy—String Figures & Stories
SUNDAY
Faith Petric
Faith Petric
· · · · · · · · · · · · · · · · · · ·
Faith Petric  Maskmaking with Ellen Moon & Leslie Elias
Faith Petric Maskmaking with Ellen Moon & Leslie Elias Doug Elliott

Cathy Fink & Marcy Marxer

6:00

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## Saturday

1:00	GREEN STAGE	YELLOW STAGE	BLUE STAGE
1:15	Free Style Flatfooting	Spirit Voices	Paul Zaloom - Water
1:30 1:45 2:00 — 2:15	and You Sharon Leahy & Ira Bernstein	Disabled in Action Singers	Songs For The 48 Who Missed the Gate Sonny Ochs, host Judy Gorman-Jacobs Cathy Fink
2:30 2:45 1:00	<b>New England Country Dance</b> John Krumm <i>–caller</i> Donna Hinds Hébert <i>–fiddle</i> Mary Lea <i>–fiddle</i>	<b>Jackie Torrence</b> The Story Lady	Joe Heukerott Bob Killian Bobbie McGee Faith Petric Pete Seeger Serious Bizness Bill Steele
:15 :30	Tony Parkes-piano	Paul Zaloom "Water"	Baldemar Velasquez
:45	Artis-the Spoonman with Scarecrow	For Our Mother Earth Ingrid Washinawatok-El-Issa, host David Amram Mark Banks	Modern Times Theater  Hibakusha A Love Story from Hiroshima
30 45	<b>Fiddle Fever</b> Matt Glaser, Evan Stover, Jay Ungar-fiddles Russ Barenberg-guitar Molly Mason-bass	Chief Oren Lyons Roland Mousaa Margo Thunder Bird Floyd Westerman Whirling Cloud Woman Winston Wuttunee	On the Lam Street Band
5 =	Dance to Honky Tonk Heart Songs Lyn Hardy & the ¾-Ton Pickup Band	Free Time Juggling	Leadbelly The man, the myth, the music
5	NBWA Double Dutch Project	Thie jugging	Michael Cooney George Wilson
5	Big Feachers  Aaron Hurwitz-keyboards  Larry Packer-violin  Terry Hampton-drums  Jeff Edwards-percussion  Marie Spinosa-vocals	Open Stage Hudson Valley Folk Guild, host Sign up with Stage Manager by 3 p.m.	Retumba Con Pie Women's Afro-Caribbean Dance & Percussion Ensemble
5	Mike Rich-bass		
	The Melrose Five Dick Joseph-clarinet, tenor sax Vivian Lord-piano, vocals	Women in Traditional Music Cathy Fink, host Rita Falbel	Georgia Sea Island Singers
	Mike Carpinio, vocats  Mike Carpinso-guitar  Joe Wright-drums Mike Fleming-bass  Bill Gannon-trombone  & guests	Marcy Marxer Faith Petric Pamela Swing	Chief Oren Lyons  Four Winds Singers
	Appalachian Dance Party The Gott Family Peter-guitar Polly-bass Susie-fiddle Tim-banjo	Bonnie Phipps Ensemble  Eric Levine-violin, concertina Barth Storey-cello	Spirit Voices Floyd Westerman Whirling Cloud Woman Winston Wuttunee

#### Saturday

RED STAGE	STORY POINT	FIDDLERS' CONVENTION
Artis-the Spoonman	The World is Made of Stories  Doug Elliott	Snake Lips
Guitar Styles Russ Barenberg, <i>host</i> Scott Bennett Roy Brown	Medicine Story	Major Contay and the Canebrake Rattlers
Molly Mason Marcy Marxer Marcia Taylor George Wilson	Mahicanituck Heritage (Lower Hudson Valley Native American Traditions) He Who Stands Firm	Registration: Fiddle Contest Sign up at Stage  Mac Benford's Old Time Band Freestyle Flatfoot Demo by
Pre-Blues, Blues & Gospel	String Figures: Jim Murphy	The Mill Creek Cloggers  Fiddle Workshop
Andy Cohen, <i>host</i> Eric Bibb Jim Brewer Rev. Dan Smith Daniel Womack	Me and You Stories  Louise Kessel	Maggie Holtzberg, host Jim Burns Bill Garbus Tara Nevins Dave Spilkia Joel & Kathy Shimberg
	Doug Elliott He Who Stands Firm	The Tompkins County Horseflies
La Mer Mime & Mask Theatre	Chortles, Chuckles, Guffaws  Jehan Clements  Doug Elliott  Faith Petric	Acoustic Picking and Tune Swapping with Freestyle Clogging by
Ronnie Gilbert with Pete Seeger	Trixters!  Georgia Sea Island Singers  Jackie Torrence	Bonnie Blair Annie Fairchild Sharon Leahy & Ira Bernstein The Mill Creek Cloggers
T ete Seeger	Medicine Story	<b>Fiddle Contest</b> Host: Bill Dillof
	Chirping Sparrow	Registration: 12:00-12:15
Tommy Makem Pamela Swing Louis Killen	Four Winds Singers	at the Fiddlers' Convention Stage
	When Animals Could Talk	
<b>David Amram</b> with friends	Jehan Clements Jackie Torrence Medicine Story	
jitenus		Square Dance Southern Style
Women of the Calabash	<b>Story Swapping</b> Come and Tell One.	with  Dan Rehrer and  The Chicken Chokers

interpreted for the deaf.

#### Sunday

	W0000	1	
11:00	GREEN STAGE	YELLOW STAGE	BLUE STAGE
11:15 11:30 11:45 12:00—	Artis-the Spoonman with Scarecrow  Dance to Swing & Country Classics	Open Stage Hudson Valley Folk Guild, host Sign up Saturday before 3 p.m.	<b>Black Gospel Music</b> Andy Cohen, host Jim Brewer Rev. Dan Smith Daniel Womack
12:15 12:30	Lyn Hardy & the ¾-Ton Pickup Band		5-string Banjo Songs & Tunes  Cathy Fink
12:45 1:00—	Clogology Sharon Leahy & Ira Bernstein	Songs of Malvina Reynolds	Marcy Marxer
1:15 1:30 1:45	Southern Geometry Square & Circle Dancing	Michael Cooney	Carole Addabbo John Basinger National Theatre of the Deaf
2:00 — 2:15	The Peter Gott Family	Georgia Sea Island Singers	Tips for Chord Bars Autoharpoholic Workshop Bonnie Phipps
2:30 2:45 3:00	Retumba Con Pie Women's Afro-Caribbean Dance & Percussion Ensemble	Modern Times Theater "Brenda's Story" from Freedom Days	La Mer Mime & Mask Theatre
3:15 3:30		Serious Bizness	At Home
3:45 4:00— 4:15 4:30	Four Winds Singers	On the Lam Street Band	Around the World with David Amram Floyd Westerman and
4:45	Dance to		Friends
5:00— 5:15 5:30	Big Feachers	Women of the Calabash	<b>Roy Brown</b> Carl Royce-cuatro Pablo Nieves-percussion
5:45 6:00— 6:15	<b>Fiddlers Fancy</b> Fiddle Fever, Susie Gott, Donna Hinds Hébert, Mary Lea <i>and friends</i>	Paul Zaloom Leonardo's Revenge Water	Jackie Torrence
6:30 6:45			The Story Lady
7:00—7:15 7:30	New England Dance Party contras, squares, polkas, schottisches John Krumm-caller Mary Lea & Donna Hinds Hébert-fiddles	Sea Songs Michael Cooney Hudson River Sloop Singers Louis Killen Tommy Makem	The Tompkins County Horseflies
7:45 8:00	Tony Parkes-piano		

#### Sunday

	RED STAGE	STORY POINT	FIDDLERS' CONVENTION
0 5 0	El Movimiento de la Nueva Canción Giséle Mills, host	An Introduction to the Inner World of the Native American of the Lower Hudson Valley <b>He Who Stands Firm</b>	The Lazy Aces Clogging Demonstration: Sharon Leahy & Ira Bernstein
	Roy Brown Serious Bizness Ronnie Gilbert Bobbie McGee Bernardo Palombo	When Animals Could Talk Doug Elliott Jackie Torrence	Banjo Workshop Mac Benford, host Dave Gates, Craig Johnson Pete Peterson, Archie Stearns, Woody Woodring
	Marcia Taylor Lares Tresjan Baldemar Velasquez Floyd Westerman	Circle of Life Jim Murphy Margo Thunder Bird He Who Stands Firm	Registration: Band Contest Sign up at the Stage The Chicken Chokers Freestyle Clogging Demonstration Annie Fairchild & Bonnie Blair
	Whirling Cloud Woman Georgia Wettlin-Larsen	Medicine Story Chirping Sparrow	Tracy's Family Band
	_	<b>Journeys</b> Tommy Makem Jim Murphy	Double Decker String Band
	Ronnie Gilbert with Pete Seeger	Jackie Torrence Lares Tresjan Chirping Sparrow Frieda Zames	Acoustic Picking and Tune Swapping with Freestyle Clogging by
	Free Time Juggling	Mahicanituck Heritage (Lower Hudson Valley Native American Traditions) He Who Stands Firm	Bonnie Blair Annie Fairchild The Mill Creek Cloggers
	Artis-the Spoonman	Story Swapping  Come & tell one.	Band Contest
	Carrying It On Eric Bibb	String Figures Jim Murphy	Host: Bill Dillof  Registration: 12:15-12:30  at the
			Fiddlers' Convention Stage
	Bonnie Phipps Ensemble Eric Levine-violin, concertina Barth Storey-cello Scott Bennett-guitar	Signing & Telling  Carole Addabbo  John Basinger  National Theatre of the Deaf	78
	Floyd Westerman	<b>River Ramblings</b> Jehan Clements Doug Elliott Louise Kessel	Square Dance Southern Style
	David Amram Roland Mousaa Margo Thunder Bird Whirling Cloud Woman Winston Wuttunee	Storytelling Games  Doug Elliott Georgia Sea Island Singers Louise Kessel Medicine Story	Liz Slade & Snake Lips

#### CAROLE ADDABBO

An actress, artist, and storyteller, Carole Addabbo loves to create for other people. A featured actress with the National Theatre of the Deaf (NTD), Carole's credits range from The Iliad to Our Town. She has appeared on the television series Festival of Hands, and on PBS's MacNeil/ Lehrer Report, and has been honored with numerous artist-in-residencies. When not touring with NTD, Carole is active as a storyteller in New England and the Northeast.

#### DAVID AMRAM

Composer, conductor, multi-instrumentalist David Amram is truly an eclectic musician in the best sense of the word. He is currently guest conductor with fifteen orchestras, where he plies his musical ambassador's trade, mixing folk, jazz, Latin American, Native American, and world musics with classical music programs. David's recent compositions include orchestral works based on Native American themes, three of which were written for the Philadelphia Orchestra. For the last 20 years, David has appeared as backup instrumentalist for many Native American musicians throughout Canada, the United States and Latin America. He hopes through his performances, to help broaden interest in world folk music.

#### **ARTIS THE SPOONMAN**

It began in 1972 in a small cafe where he worked as a dishwasher, delighting customers by playing the spoons to tunes on the juke box. Since then, Artis the Spoonman has travelled throughout the United States and Canada playing sidewalks, festivals, television, radio, hospitals, and schools. Using common kitchenware, Artis can provide the beat for any tune—be it folk, classical, jazz, or

new wave. He is a faster-than-the-evecan-see perpetual motion machine, whose avant-garde solo spoons arrangements need no accompaniment. Artis has performed with a wide variety of wellknown artists including The Flying Karamazov Brothers, Frank Zappa, Shields and Yarnell, and the Clearwater Sloop Singers, and has won the admiration of thousands wherever he's travelled. Appearing with Artis will be his friend Scarecrow, who you will also find at the Fiddlers Convention.

#### MARK BANKS

Born and raised on an Indian Reservation in northern Minnesota, Mark Banks was educated in Indian boarding schools. He spent thirteen years as a disc jockey and announcer on both radio and television, and he has worked as an actor in eighteen different television shows and two feature films. Mark is presently living in New York City, where he serves as National Director of the Dennis Banks Support Committee.

#### JOHN BASINGER

A nationally known storyteller, actor, and writer who performs in conjunction with deaf artists, John Basinger is a longstanding member of the National Theatre of the Deaf. His play, The White Hawk, has been performed to critical acclaim, and he is currently working on two others, Indian Hill and Caleb's Story, Caleb's Dream. John has performed as a featured storyteller for numerous groups. including the National Association for the Preservation and Perpetuation of Storytelling in Jonesboro, Tennessee, and the Connecticut Storytelling Festival at Connecticut College. Currently, he directs and teaches theater at Mohegan Community College.





David Amram



Eric Bibb



Artis the Spoonman



Mark Banks

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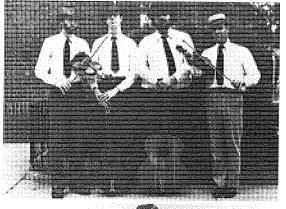
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Major Contay and the Canebrake Rattlers





Jim Brewer





Big Feachers

#### MAC BENFORD'S OLD TIME BAND

For over fifteen years, Mac Benford has been at the forefront of the movement that's brought new life to old time country music. His cowboy hat, drooping mustache, raspy voice and driving clawhammer banjo have become a familiar and popular feature of folk and bluegrass festivals across the U.S. Mac's all-star group includes Bob Potts on fiddle, Jim Miller on fiddle, and Bo Lipari on guitar. Their show highlights the best of oldtime country-hard driving instrumentals, heart-felt singing, sweet country harmonies, and a lively touch of downhome humor.

#### **ERIC BIBB**

Singer, guitarist, and composer, Eric Bibb was born and raised in New York City. His father, singer Leon Bibb, introduced him to the universal sounds of folk music. Eric is drawn to the power of blues and gospel music, leaning toward simple, rural song forms and accompaniment. In the last twelve years Eric has been playing, singing, and composing while living and traveling throughout Europe and Africa.

#### **BIG FEACHERS**

In a fresh, energetic style, Big Feachers plays songs to dance away the weekend! This lively group of six talented singers and musicians delivers a variety of rock, soul, and reggae. Big Feachers currently plays their original dance music throughout New York City, the Hudson Valley, and the Northeast. Founding members Aaron Hurwitz and Marie Spinosa are continuously creating and exchanging musical ideas with other inspiring players.

#### JIM BREWER

After roaming around for a time in his teens, picking up tricks and sleeping in barns, hopping freights and playing fish fries, Jim Brewer moved to Chicago where he became a regular on Maxwell Street, playing gospel music in storefront churches on Sunday, and in dives and juke joints on Monday. Ever alert for new materials, Jim has learned some country music, a lot of gospel, and some jump tunes over the years. His sensitive renderings have endeared him to audiences all over this country, and more recently, in Europe.

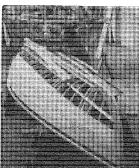
#### ROY BROWN

Singer and composer Roy Brown has lived in the United States since 1971, but has travelled frequently to his native Puerto Rico, where he is highly regarded as a founder of the New Song Movement. New Song, combining poetry and folk song with world music, finds its roots in Latin America's political and social protest movement. Roy has performed in Mexico, Peru, the Dominican Republic, Cuba, the German Democratic Republic. and Spain, and has released eight albums.

#### MAJOR CONTAY and the CANEBRAKE RATTLERS

The Rattlers are exponents of old-timey string band music, a form that was popular in the south early in the twentieth century. Using a variety of string instruments - fiddle, mandolin, guitar, banjo, and Hawaiian guitar — the Canebrake Rattlers draw on an extensive record library of southern American country music to recreate the ambience of this vanished era. Bill Dilloff plays fiddle and guitar, Pat Conte, fiddle, mandolin and slide guitar, Tom Legenhausen, banjo, and Mark Farrell, dulcimer.

#### **Building Fine Wooden Boats**



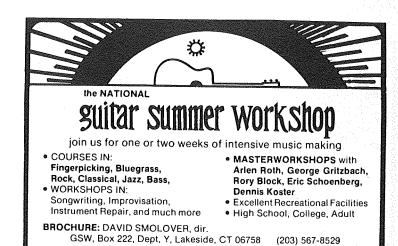
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#### THE CHICKEN CHOKERS

Chad Crumm — fiddle Stefan Senders — banjo Jim Reedy — banjo, uke Paul Struther — bass

#### JEHAN CLEMENTS

A travelling storyteller, Jehan Clements has performed throughout the metropolitan New York area, at such venues as the American Museum of Natural History and Lincoln Center, as well as libraries, hospitals, and schools. His stories drawn from classic literary figures and his own gently wacky vision are "non-sexist, non-racist, non-violent, environmental, biodegradeable, and totally recycleable" parables. He is a modern Pied Piper whose special rapport with children turns each performance into a unique learning experience. Get him to spin you his famous Hudson River yarn!

#### ANDY COHEN

Andy Cohen's father introduced him to traditional jazz, and he's had a love affair with that form and other lesser-known early black musics ever since. He's learned the repertoires of a number of musicians whom he considers giants, among them Reverend Gary Davis, Mississippi John Hurt, Washington Phillips, and Big Bill Broonzy. In his spare time Andy plays the piano and fiddle.

#### MICHAEL COONEY

Michael Cooney's performances for the last 25 years have been smorgasbords of British and American ballads, old timey banjo numbers, ragtime and blues rousers, turn-of-the-century popular songs, and new songs cast in old traditions. In addition to performing folk music, Michael is a leading folk music missionary, working hard to spread the word that singing a song or picking up an

instrument is something everyone should try. Michael is on the editorial board of, and columnist for *Sing Out!*, the folk song magazine, and Vice President and Artistic Director of the Mariposa Folk Festival in Toronto, Canada.

#### **DISABLED IN ACTION SINGERS**

Disabled in Action (DIA) is a national disability rights organization founded fifteen years ago by schoolteacher Judy Heumann after the city of New York refused to hire her because she uses a wheelchair. The DIA Singers trace their beginnings to the summer of 1981, when its earliest members helped with Clearwater's plans to make the Revival the first international festival fully accessible to disabled people. The DIA Singers now have eleven members: Karen Luxton, piano; Sidney Emerman, guitar and recorder; Sam Anderson, guitar; Ann "AJ" Johnson, guitar; Nancy Deluca, mandolin and harmonica; Michael Imperiale; Sue Reynolds; Amy Emerman; Anne Emerman; Marilyn Saviola; Frieda Zames. Through their music, the DIA Singers actively lobby for understanding of, and equal rights for disabled people.

#### DOUBLE DECKER STRINGBAND

Playing and singing old-time music since 1977, the Double Decker Stringband's inspiration is drawn from vintage recordings of southern stringbands who dominated the country music scene in the 1920s and 1930s. All the members of Double Decker are vocalists and multiinstrumentalists, which allows the band a wide variety of vocal arrangements and instrumental line-ups. They have appeared at many festivals, clubs, and societies and have been featured on numerous live radio and television broadcasts. Bill Schmidt, Craig Johnson, Bruce Hutton, and John Beam play fiddle, guitar, banjo, mandolin, and nearly every hybrid of those four.

Michael Cooney





Fiddle Fever



Doug Elliott

Cathy Fink



Festival of American Folklife 1984

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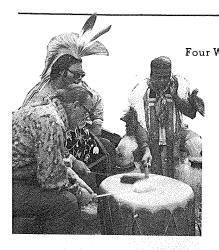
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Double Decker String Band

#### Four Winds Singers LESLIE ELIAS

As director of Grumbling Gryphons Travelling Children's Theater, Leslie Elias creates shows based on myths, legends, and fairytales from around the world. She works as a dramatics specialist, producing and writing shows for children, and teaches workshops in drama, music, movement, and maskmaking throughout New York and New England. She has received several grants to write and stage her original children's musicals in Connecticut.

#### DOUG ELLIOTT

Doug Elliott's enthusiasm for the mysteries of life have led him to become an herbalist, naturalist, basketmaker, beekeeper, wildlife photographer, lecturer. and storyteller. His stories come from personal experiences and from people whose lives are connected with the natural world. Doug's repertoire is a blend of poems, songs, jokes, and tales laced with harmonica riffs and regional dialects from Down East Maine to Louisiana Cajun country.

#### **ANNIE FAIRCHILD**

Clogging, also called "flatfooting" and "buck dancing," is an Appalachian dance rooted in African styles, performed to old-timey music. Adding to this art the rich storytelling tradition of the Appalachians, Annie Fairchild creates a magical atmosphere that invites everyone to let loose and enjoy. Since 1980 she's led dozens of clogging workshops and storytelling sessions in upstate New York. She is a co-founder of the Limberjack Cloggers, and a member of the Odyssev Storytellers.

#### FIDDLE FEVER

This band made its first public appearance on our Revival stages in 1980 as the Hudson Valley Fiddle Band. The four year old Ruth Ungar suggested the name "Fiddle Fever," Flying Fish Records

released an album which soon racked up critical acclaim, and the band was launched. Russ Barenberg, Matt Glaser, Molly Mason, Evan Stover, and Jay Ungar play music that is fun, serious, wild, soothing, and diverse. They feature triple fiddles, but sometimes play four, and even five. Fiddle Fever draws freely on North American, Scandinavian, and Celtic fiddling traditions, as well as swing, jazz, and their own prolific inspirations.

#### **CATHY FINK**

Whether it's playing music with children in Head Start classes or touring the country to raise funds for the National Campaign Against Toxics, Cathy Fink entertains audiences of all ages with yodeling, banjo picking, fiddling and singing. Her repertoire ranges from oldtimey fiddle tunes to timely topical material. Cathy's latest album, Doggone My Time was hailed as "a gem of a record" by Bluegrass Unlimited. She's released a new children's record on the Rounder label called Grandma Slid Down the Mountain, which includes western swing, rockabilly, and home-made hits.

#### FOUR WINDS SINGERS

Though they have only sung together as a group (referred to by Native Americans as a "Drum") for three years, the Four Winds Singers bring with them decades of experience in Native American singing. Besides Plains Indian or pow-wow songs, they are well versed in the music of the Eastern Woodlands and South-West Indians—unusual for the average Drum. The Four Winds have sung throughout the northeastern United States and parts of Canada. Known as the "Laid Back Drum" their memorable performances include the Philadelphia Tricentennial Celebration in 1982 and the Paumanauke Pow-wow in Long Island, where for the past two years the Four Winds have been both host Drum and Master of Ceremonies.

As I went walking, I saw a sign there, And on the sign it said "No Trespassing." But on the other side it didn't say nothing. That side was made for you and me.

Woody Guthrie



**GREETINGS FROM** WOODY GUTHRIE FOUNDATION

The Heart of Hudson Valley Music

NUSCHACHNE

M A E

(914) 564-2049 For Information

#### RONNIE GILBERT

Raised in the radical, idealistic atmosphere of the garment industry organizing struggle, her mother's unionist activities set the tone for Ronnie's own political involvement. After joining Lee Hays, Fred Hellerman, and Pete Seeger in the Weavers, Ronnie's own organizing work became cultural. She's been singing for more than 40 years about issues and answers, recently with Holly Near, and is the musical inspiration for a new generation of folksinging activists. Ronnie's acting talents have taken her through projects with such well-known experimental and radical producers/directors as Joseph Chaikin, Harold Pinter, Peter Brook, Meredith Monk, and Elizabeth Swados. We are honored to have her with us once again.

#### JUDY GORMAN-JACOBS

Playing at clubs, colleges, conferences, rallies, and festivals in the United States and Europe, Judy Gorman-Jacobs has gained renown for her musical ability and the strength of her commitment to peace and universal social and economic justice. Drawing on a rich repertoire of songs and styles—blues, jazz, traditional and contemporary—she sings with wry humor and deep caring "songs about women and working folk's troubles, songs about lovers and people who struggle."

#### GEORGIA SEA ISLAND SINGERS

Born in the tiny town of Lester, Georgia, Douglas Quimby's life has been tied up with song for as long as he can remember. When he was four or five, a local woman would drive him into town on the back of her truck just to hear him sing a single song over and over. Frankie Sullivan Quimby was born and raised in the Georgia Sea Islands, and can trace her

ancestry back to the town of Kianah on the Niger River in Africa. Together the Quimbys are the Georgia Sea Island Singers, whose travels throughout the United States, Mexico, and Canada have promoted interest in the music and people of the islands.

#### THE GOTT FAMILY

It was during 22 years of homesteading in a remote valley in the North Carolina mountains that the Gotts acquired their skills in music, crafts, and building. Their little mountain farm is still home base, but these days their travels take them far and wide. Peter builds log houses, teaches workshops, and calls square dances. Polly has become a landscape watercolor painter. Susie, just out of Warren Wilson College, is playing fiddle in three local bands and touring with other groups. Tim, a sophomore at WWC, is headed for a career in outdoor recreation. The highlight of the Gotts' music activities so far has been a threemonth tour of Europe in '83, playing and calling dances, and busking on street corners.

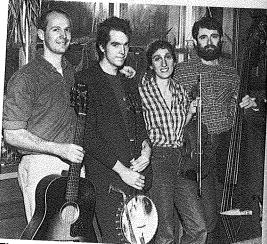
#### LYN HARDY

A singer of rare versatility, Lyn Hardy's specialty is vintage country songs, sung from the heart. She loves to use her music to get people on their feet and dancing; and that's usually what happens when she sings. Lyn's interpretations bring a new dimension to country classics, and her own songs are right in that same groove, though distinctively new and refreshing.





Judy Gorman-Jacobs



The Tompkins County Horseflies



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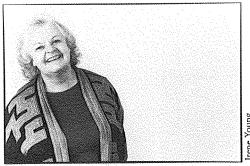


Georgia Sea Island Singers





He Who Stands Firm



Ronnie Gilbert

#### HE WHO STANDS FIRM

A man of many faces and many interests, He Who Stands Firm (Nicholas A. Schoumatoff) is an honorary member of the Wolf clan, Kaney River Band, Unami division, of the Oklahoma Lenape Tribe and the Director of the Delaware Indian Resource Center and Trailside Nature Museum on the Ward Pound Ridge Reservation. He is also an herbalist, botanist, lecturer, teacher, counselor, and storyteller. He Who Stands Firm desires people to "walk gently in balance on our Mother, the Earth," and brings a deep love for the spirit and for a purified environment to all his duties. He presents an authentic and wide-ranging understanding of the heritage of many tribes in the New York area.

#### DONNA HINDS HEBERT

Making people dance with her fiddle music since 1972, Donna has formed a six-piece country dance band, Yankee Ingenuity, and now runs many dances in the Boston area. Though she fiddles in many different styles, her first love is Quebecois music. Donna teaches "holistic fiddle" in Boston, and at dance camps and festivals. She is featured on several albums and cassettes, and has published The Grumbling Old Woman, a collection of her favorite tunes.

### TOMPKINS COUNTY HORSEFLIES

An old-timey stringband living in the 1980s, the Horseflies' repertoire is firmly rooted in fiddle music and songs of the American South, but they also have ears for contemporary music with a primitive beat. These last four years have seen the Horseflies performing for dances throughout the U.S., and touring seven European countries. They view performing as a kind of party with the audience, at the center of which is the rhythm and dance,

harmony and drone. The members of the band are: Judy Hyman, fiddle; Rick Stearns, banjo; Jeff Claus, guitar; and John Hayward, bass.

### HUDSON RIVER SLOOP SINGERS

The Hudson River Sloop Singers go back a long way — really to the maiden voyage of Clearwater fifteen years ago, when her first captain Allan Aunapu, tried to whip a bunch of musicians into some semblance of a sailing crew. For a long time after that, the Singers were made up of those who actually sailed the boat for weeks, months, years. As Clearwater broadened her base of support, adding more members, spawning the ferry sloops Woody Guthrie and Sojourner Truth, holding more festivals - the ranks of the Sloop Singers grew also, encompassing many musicians who were not a part of the sloop's working crew but who shared Clearwater's goals and ideals and used their talents to support the cause. Today the group includes members from throughout the Hudson Valley and beyond. They offer music as diverse as the people of this Valley. Their performances celebrate the power to be found among people uniting to work for a better way of life.



Lyn Hardy

On The Radio!

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#### INGRID WASHINAWATOK-EL-ISSA

Ingrid Washinawatok-El-Issa is a member of the Menominee Nation of Wisconsin. Active in the Native American movement since 1972, and presently Executive Assistant of the International Indian Treaty Council, she spends her time fervently working for the rights of her people and the preservation of Natural Life and Mother Earth. She has represented the International Indian Treaty Council to the Commission on Human Rights, the 1981 Geneva Conference on Indigenous Populations and the Working Group on Indigenous Populations in 1984.

#### LOUISE KESSEL

A travelling storyteller, Louise Kessel believes in the "living story" and she makes pictures in her mind of her stories before she puts them to life. Louise has travelled on the Mississippi performing as a sideshow artist for a Water Circus, telling stories about rivers and water, she has travelled throughout North Carolina where, she says, she was told stories which she would never have dreamed of, and she sometimes stays home to participate in storytelling gatherings.

#### LOUIS KILLEN

From Gateshead-on-Tyne in northeastern England, Louis Killen is one of the foremost authorities on British industrial ballads and songs of the sea. Also a storyteller, he is renowned for his hilarious Northumbrian dialect stories, his playing of the English concertina, and chilling a capella renditions of dramatic ballads. As chanteyman and ship's carpenter, he was a member of the first Clearwater crew—the one that brought her from Maine to her home on the Hudson.

#### JOHN KRUMM

For nine years, John Krumm has been calling contras, squares, and various other dances throughout the mid-Atlantic and New England area. A founding member of both the Mill Creek Cloggers and the Philadelphia Bluegrass & Old Timey Musicians Co-op, John's musical/dance career has spanned a number of genres ranging from precision clogging to performing of old folk, pop, and classical music. He currently teaches music and dance at Miquon School in Philadelphia.

#### LAZY ACES

Dave Howard — guitar David Gates — banjo Bill Christoferson — fiddle

### LA MER MIME & MASK THEATRE

The members of La Mer Mime and Mask Theatre have combined their varied theatrical talents and experiences, and have created original works since 1975. They have performed throughout the United States and Canada and have taught mime at three major American festivals. One of their theater works is a mask-mime adaptation of Babar the Elephant produced with the Hartford Symphony Orchestra. Through masks, props, dance, and music, the company introduces audiences to the magic and delight of mime.

Bobbie McGee



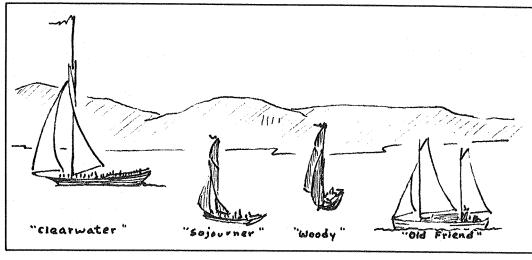
Sharon Leal



Mary Lea



Louis Killen



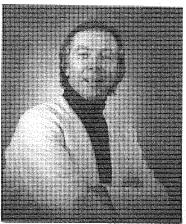
GREETINGS from three children of Clearwater

Ferry sloop "Woody Guthrie" Box 527, Beacon, N.Y. 12508

Ferry sloop "Sojourner Truth" Box 529, Yonkers, N.Y. 10702

Ketch "Old Friend"
192 Mount Hope Drive
Albany, New York, 12202

# Louise Kessel



Tommy Makem



La Mer Mime & Mask Theatre

#### MARY LEA

As a member of the all women's band, Ladies Chain, Mary Lea began playing fiddle for contra dances in western Massachusetts seven years ago. After moving to Boston, she joined the New England-based contra dance band Yankee Ingenuity. This group became known as Bare Necessities, and has recently released an album on the Varrick label. Still with an eye to playing for dancers, Mary has begun playing more diverse European dance music for the Folk Arts Center of New England. She has been on staff at Pinewoods Music and Dance Camp and Hudson Guild.

#### SHARON LEAHY

A veteran Performer of both concert stage and street corner, Sharon Leahy has delighted audiences with her execution of the traditional dance steps of many countries, as well as American dance forms from southern mountain clog through "Cotton Club" lindy to tap and jazz. In 1983, she was a winner of the Ruth St. Denis Creative Choreography Award presented by Ethnic Dance Arts, in support of young choreographers creating new theater/dance pieces. Sharon is joined at the Revival by dancer Ira "Tentoe" Bernstein.

#### CHIEF OREN LYONS

Oren Lyons of the Turtle Clan is a leading spokesperson for the Onondaga Nation, and serves as ambassador for the Grand Council of the Houdenosaunee. A well-known orator, he is deeply involved in the political system of his people, and has long been active in the movement for recognition of Indian rights. Oren teaches Native American courses at SUNY, Buffalo.

#### BOBBIE McGEE

Bobbie McGee is one of the country's leading exponents of labor music. Well known in the labor movement, McGee has performed for many universities, folk clubs, and music festivals; her voice has been featured on television, radio, and on film soundtracks. Noted for her humor and poignancy, she is "a modern pioneer with a resilient, educated voice; she provides us with energy and direction." She has recorded an award-winning LP, Bread and Raises: Music for Working Women" which is available through Rounder Records and Collector Records.

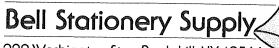
#### TOMMY MAKEM

Born into a musical family in the small town of Keady, County Armagh in Ireland, Tommy absorbed the best of Irish traditional songs and tunes almost by osmosis. After touring up with the Clancy Brothers for many successful years, Tommy left the group in 1969 to follow a solo career that included many major concerts and four television series. In 1975 he teamed up with Liam Clancy, and the duo performed all over North America and Europe. Tommy is owner of the Manhattan restaurant/club Tommy Makem's Irish Pavillion, where you can hear fine Irish and other folk music (perhaps even Tommy himself) any night of the week.

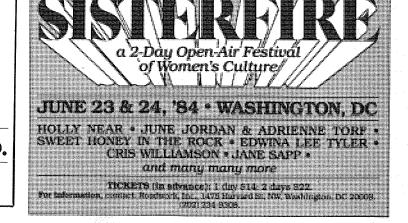
#### MARCY MARXER

Marcy Marxer is an exceptional musician and entertainer who performs old-time music, country blues, early jazz, and swing. She has performed with The Bosom Buddies, Michigan's excellent old-time stringband, and most recently with the Robin Flower Band. A woman with a modern approach to an old-time art, Marcy's eight years of performing make her one of the strong women who help carry on the traditions of American musicians and songwriters famous and obscure.





222 Washington St. • Peekskill, NY 10566 914/737/3242



#### MEDICINE STORY

A Wampanoag storyteller, author, educator, and therapist, Manitonquat (Medicine Story) is co-founder of the Mettanokit spiritual community and codirector of Another Place Center in Greenville, NH. He travels through the world teaching people how to heal themselves and the earth. For two years he worked as writer, illustrator, and poetry editor of the foremost Native American journal, Akwesasne Notes. He has lectured with two Native American educational groups-Voices From The Earth and White Roots of Peace. Chapters of Medicine Story's forthcoming book, Return to Creation, have been appearing in the journal Many Smokes.

#### THE MELROSE FIVE

Croton's homegrown Melrose Five play jazz, traditional blues, be bop and swing, appearing locally for business and university functions and at such well-known Manhattan venues as the Blue Note and the new Dutchess Cafe. These talented instrumentalists follow other careersamong them dentistry, ministry, carpentry, and realty-but give their all musically. The Five will be appearing at the Revival with guest soloists Ralph Mann on tenor sax and Burt Rechtschaeffer on flute.

#### THE MILL CREEK CLOGGERS

In the spring of 1976, eight talented dancers and musicians, mutually inspired by the spirit of southern traditional music and dance, met in the basement of the Cherry Tree Folk Club, and The Mill Creek Cloggers was born. Since then, Mill Creek has been enjoyed and appreciated both at home and abroad at bluegrass and old timey music festivals, square dances, choral concerts, and school programs. The Mill Creek Cloggers include Meme Rehrer, Dan Rehrer, Debbie Vetterline and Ann Tagnell.



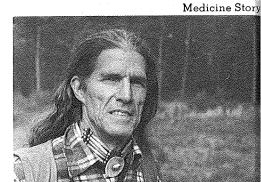
The Mill Creek Cloggers

#### GISELE MILLS

Gisele Mills has been involved in cultural organizing on a national level since 1981, when she began working with Roadwork, Inc. — a women's cultural agency based in Washington, D.C. She's also been involved with the People's Music Network, a regional organization of political musicians on the East Coast. Gisele is executive director of the U.S. Committee for the New Song, a newly forming national organization composed of political musicians and cultural workers across the United States.

#### MODERN TIMES THEATER

Modern Times Theater is a non-profit professional theater troupe based in New York City. Since 1977, the four-person group has created original plays about the lives of people in crisis. Through their portrayals of survival, hope, fear, imagination and pride, the troupe honors independent souls, black and white, and shows the importance of individual acts of courage in times of ordeal. This is indeed theater for modern times.





Modern Times Th



Congratulations! Please keep up the good work

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#### Where Go the Boats?

Dark brown is the river Golden is the sand. It flows along for ever With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River, And out past the mill, Away down the Valley, Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

-Robert Louis Stevenson

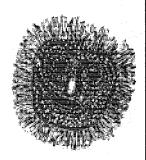
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#### **ELLEN MOON**

Mask and costume maker for the Grumbling Gryphons Travelling Children's Theater, Ellen Moon teaches maskmaking to adults and to children in schools in Connecticut. Ellen also makes one-of-a-kind clothing which can be found in many crafts galleries from New York to Miami.

#### **ROLAND MOUSAA**

"We must remember that Mother Earth and Father Sky can live without man, but man cannot live without Mother Earth or Father Sky." Born of Native American parents, Roland Mousaa started playing guitar and writing songs at an early age. He has spent the past fifteen years working with a variety of human rights and environmental organizations, and through it all he's been writing and singing songs that bear out his concern for the environment and peace. Roland. is currently recording his first album, Universal Thought, soon to be released on Richie Havens's Connexion Records label.

#### JIM MURPHY

Jim Murphy's career as scientist, mathematician and educator, has taken many surprising turns since his graduation from Harvard in the late '50s. Jim's appearance at the Revival reflects yet another side of this multi-talented man—that of creator of string figures. This "primitive" art — a mystical and symbolic form—holds special meaning for Jim, who feels that its power is bound up with his Cherokee heritage. Jim currently works as a teacher at Music and Art High School in New York City, and is writing a book about string figures.

#### NATIONAL BLACK WORKERS' ALLIANCE DOUBLE-DUTCH TEAM

The Poison Girls Double Dutch Team—Tina Hardy, Lisa Lewis, Kelly McGriff, and LaSonya Robinson—is sponsored by Robert Herring, owner/operator/president of Bob's Taxi Service in Newburgh. The girls are seventh graders at North and South Junior High School, and are intelligent, multi-talented, and serious double-dutch jumpers who are confident and eager to face the challenges of the future. The Poison Girl's team shares responsibility for developing the most innovative social development and preventive assistance concept ever established in the Mid-Hudson Valley.

#### ON THE LAM STREET BAND

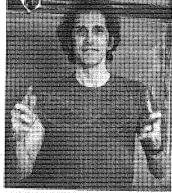
A six-piece unit (trumpet, trombone, sax, tuba, drums, banjo), the On the Lam Street Band plays jazz in the New Orleans styles of the 1920s and 1930s—from hot stomps to nasty blues. Since 1978, the band has developed its unique sound playing in the streets of New York and New Orleans with the internationally famous Bread and Puppet Theater, and at numerous events throughout the New York City area. A rousing Klezmer tune, a paso doble from Spain, a fast polka and a French waltz give international spark to On the Lam's warm and festive New Orleans sound.

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Roland Mousaa



Jim Murphy



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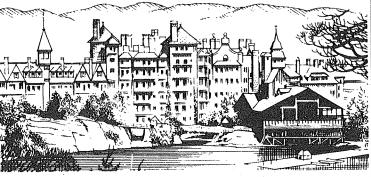
with best wishes!

#### SAMUEL GESSER

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-Philadelphia Inquirer

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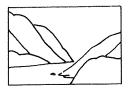
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#### TONY PARKES

Co-author of The Square Dance Chord Book, a unique aid for backup musicians, Tony Parkes has called and played piano for square and contra dancing for over 20 years. He has performed in 19 states; currently he works in the Boston area, usually with Donna Hinds Hebert and Yankee Ingenuity. Tony has taught at several camps and festivals, has written many original dances, and can be heard on five LPs and cassettes.

#### BERNARDO PALOMBO

Singer/songwriter, painter and poet, Bernardo Palombo is a founding figure in Argentina's New Song movement. His topical and poetic songs are frequently performed by such well-known singers as Mercedes Sosa and Harry Belafonte. His children's songs have been recorded for "Sesame Street." Bernardo's soundtracks have graced a dozen films, including the academy-award nominee "El Salvador: Another Vietnam." He is one of the founders of the Taller Latinoamericano, a Manhattan cultural center.

#### PETE PETERSON

Almost twenty years ago Sing Out published an article on Earl Scruggs in which the 3-finger banjo styles prior to Scruggs were decried as "musically obvious and inflexible." Pete Peterson disagrees — he has been trying to learn these styles for almost a quarter century and keeps finding new and wonderful things in the music of Charlie Poole, Uncle Dave Macon, Vess Ossman, and his other heroes.

#### **FAITH PETRIC**

Born in a log cabin on Whiskey Creek, Idaho in 1915, Faith Petric first sang in church and one-room schoolhouses, and with her father, an itinerant preacher, schoolteacher, farmer, carpenter, and inventor. "About 1925 I discovered 'cowboy songs,' followed by the great protest songs of the '30s. And I am still addicted to all of them," she says. Faith is a member of the Sing Out! board and a mainstay of folk music clubs and festivals in the San Francisco Bay Area.

#### BONNIE PHIPPS ENSEMBLE

These talented Colorado musicians draw much of their material from traditional folk culture. Bonnie Phipps has gained national recognition for her innovations on the autoharp. She won the 1982/83 National Autoharp Championship and has recently published an autoharp instruction book and tape. Guitarist Scott Bennett's music reflects influences from Steeleye Span to Steely Dan. Eric Levine's 15 years of professional fiddling have taken him from Boston's New England Conservatory to Hilton, Va. and Jeanette Carter's Old-Time Music Festival. Cellist Barth Storey has appeared as the principal cellist with the Fort Collins Symphony, Grand Iunction Symphony, Boulder Philharmonic, and the Denver Chamber Orchestra.

#### RETUMBA CON PIE

Based in New York City, the women's dance and percussion ensemble, Retumba Con Pie, interprets West African and Afro-Caribbean music, song and dance. Included in the group's repertoire are the guaguanco and palo rhythms from Cuba, bomba and plena rhythms from Puerto Rico, and music and dance from West Africa. To a traditional ensemble of congas, bells, shekeres, and small percussion instruments, are added the folk harp, vocals, poetry, and story telling.

Rev. Dan Smith



Bernardo Palombo





Joel & Kathy Shimberg

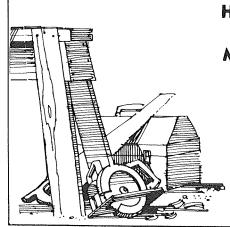


Bonnie Phipps Ensemble

Strong prejudices in an ill-formed mind are hazardous to government, and where combined with a position of power even more so."

> -Barbara Tuchman The March of Folly from Troy to Vietnam

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#### PETE SEEGER

For more than 40 years, Pete Seeger has been singing true, funny, sad, gentle, and incisive songs for audiences ranging from toddlers to nonagenarians, and in all those years his concern for issues and his audiences has remained undiminished. Pete's public career — as activist, artist, spokesperson, and sailor — has paralleled his personal commitment to working for a better world for all. We would welcome your helping Pete sing, litter-pick and recycle.

#### **SERIOUS BIZNESS**

A husband and wife team who write and perform Contemporary Freedom Music, Ngoma and Jaribu Hill are Serious Bizness. "Our mission is to take a message of progressive change wherever oppressed people struggle." Their lyrics come from the realities of today's society and are about the people who are its victims. Serious Bizness have appeared at the '82 Clearwater Revival, the June 12th Rally for Nuclear Disarmament, and the 20th Anniversary of the March on Washington. Salud!

#### JOEL and KATHY SHIMBERG

Offering folk-authentic material from oral tradition, played and sung in the appropriate styles, Joel and Kathy Shimberg have both been playing music since childhood, and have been playing oldtime traditional music for over twenty years. They have played together for fifteen years, and are folklorists as well as musicians. Joel and Kathy believe that the music itself and the older styles of singing and playing convey the feeling and values of tradition with a power that remains constant over the course of years.

#### REVEREND DAN SMITH

Harmonica-playing Dan Smith symbolizes all people whose determination cannot be quelled. Born and raised in Southern Alabama, Dan's musical aspirations were challenged by misfortune when he lost his father and his family dispersed. Then Dan lost his sight in an accident. But endurance has long been his motto, and religion has helped Dan through all his trials. Dan plays his harp with the expressive, rich sounds of old blues and gospel. He is untrained in music, spontaneous in performance, but the emotion in his voice, speaking out of his own struggle in a world made bearable by God's love, touches all his listeners. "It's the people who make the music magic," he says. "If I can make one person happy, I'm happy."

#### SNAKE LIPS

A New York City area string band, Snake Lips plays hard driving dance music. Primarily a square dance and clogging band in the old-time southern style, they also play Cajun and blues music. Caller Liz Slade is well-known for her clogging and fiddling. Snake Lips's other members are David Gates, banjo; Bob Guida, bass; Gerall Hieser, fiddle and accordion; Kevin Krajick, guitar and baritone uke; and Steve Uhric, fiddle and accordion. Snake Lips may occasionally be seen in its alter-ego forms, the Dork Sisters, and Virgins of the Triangle.

Serious Bizness

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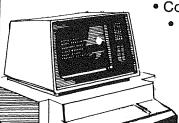
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#### **CHIRPING SPARROW**

Della May Lum (Chirping Sparrow) — Chickahominee and Cherokee, is an Elder of the Circle of Red Nations. At the age of eighty, Della still travels the Pow-wow circuit, makes bear soap and quilts, and prepares herbal teas, oils, and organically grown tobaccos. Della is a storyteller and oral historian. Her Cherokee ancestors were among those who refused to go on the Trail of Tears, hid in the mountains, and for a time became cave-dwellers.

#### BILL STEELE

If you've ever wondered about the origin of the widely sung "Garbage!," the cynical "Please Take Care of Me," or the addictive "Chocolate Chip Cookies," wonder no more! Bill Steele wrote them and this weekend he will be singing more of his creative, energetic songs. He describes his style as "early 30s' 78," noting that his favorite song may well be "Abdul Abulbul Amir," written in 1932 by the late Frank Crummit. When Bill isn't performing or composing, he is at home in Ithaca, New York, writing magazine articles on energy and the environment.

#### PAMELA SWING

Pam Swing was raised in Swarthmore, Pennsylvania, where she was introduced to music via family string quartets. She has made four trips to the Shetland Islands of Scotland to study and perform traditional fiddle with Tom Anderson. Together they published Hand Me Doon da Fiddle, a book of Shetland fiddle tunes. For the past five years, Pam has been performing in Austin, Texas while working on a doctorate in Folklore.

#### MARCIA TAYLOR

Her songs have been said to "span life stories, issues, and moods," her arrangements to "soar with sophistication and beauty." A classically trained guitarist, Marcia has a penchant for blues and jazz, though she performs all styles of music. In 1980, Marcia joined with "Bright Morning Star," a six person topical folksinging ensemble. Whether performing in cafes, prisons, colleges, or the Martin Luther King commemoration in 1983, Marcia's liquid music "keeps moving on" with inspiration. At home in Cambridge, Massachusetts, she writes songs, teaches guitar, and "weaves threads of feminism, spirituality, and human liberation into the tapestry of her work."

#### MARGO THUNDER BIRD

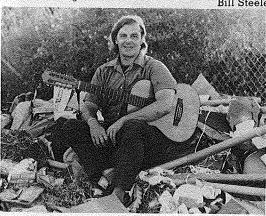
A Native woman from the Shinnecock Nation on Long Island N.Y., Margo is an active member of the American Indian Movement (AIM), and one of the Thunder Bird Sisters. During her years on the lecture circuit, Margo has addressed college, elementary, and high school classes, and church groups, touching on the issues of treaty rights, the struggle between AIM and the U.S. judicial system, and the need to protect our Mother Earth. "The responsibility of the Indian people lies in the healing of our people, our way of life, our relatives. It is not our responsibility to tear down or destroy, even the system that has oppressed us. Our strength comes from educating, our power comes from the Earth." Margo, together with the Thunder Bird Sisters and Floyd Westerman, is taking a break from participation in the "Great Jim Thorpe Longest Run" from Onondaga Nation to Los Angeles.

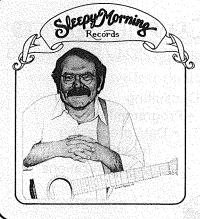


Whirling Cloud Woman Floyd Westerman Winston Wuttunee









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#### JACKIE TORRENCE

"Stories should have messages," says Jackie Torrence. "And miracles, too!" Known as "The Story Lady," Jackie found storytelling in 1972 while working as a Reference Librarian in High Point, North Carolina, and since then has traveled through 42 states, Canada and Mexico. From classic fairy tales to the Uncle Remus stories, Jackie constantly creates—all she asks is that we sit back, relax and listen. Storytellers are the keepers of history and the weavers of fantasy—Jackie is one of the finest keepers and weavers in the world!

#### LARES TRESJAN

For thirty years, Puerto Rican singer and guitarist, Lares Tresjan has sung on the streets, in the fields, aboard ships, and at emergency rallies from Barcelona to Dakar and Cap Haitien. Her first album, La Yerba de los Caminos, was recorded in New York City in a subway station! "I know my music reaches those who are caged in battle for survival and those actively struggling to invent a happier world." In New York, Lares reaches people of all nationalities and heritages. "I reach Dominicans, Puerto Ricans, Haitians, Portuguese,...Cubans...and I also reach those people who react with terror to my songs."

#### BALDEMAR VELASQUEZ

Growing up as a child in a family of farmworkers who followed the crops for work, Baldemar Velasquez had plenty of time to see, feel, and think about the humiliating conditions forced on farmworkers by unscrupulous employers. In 1967 Baldemar and the fledgling Farm Labor Organization Committee (FLOC) staged its first demonstration over the issue of access to labor camps where the farmworkers live.

#### CORN DRUM (SPIRIT VOICES)

CORN Drum, Spirit Voices, are Thomas Yellowhair (Oglala Lakota), Billy Curtis (Cherokee Chicakahominee), Bo Young (Montauk Seminole), Robert Wappai (Santee Dakota), Linda Hutchinson (Creek), and Jamie Bragard (Cherokee Chickasaw). Among their performances in 1983-'84, Spirit Voices appeared with the Louis Belson Choral Concerts at Symphony Space in New York City, for the Eastern Native Women's League and the American Indian Treaty Council, and with Russell Means at CORN.

#### FLOYD WESTERMAN

Over a decade ago, on his album Custer Died for Your Sins, Floyd Westerman expressed the sense of outrage and betrayal that lingers deep in the hearts of American Indians. In the past decade, Floyd has expanded his vision beyond the American Indian to include all peoples. His new songs have given us a better vision of ourselves; they heal and comfort us and help us to move forward even as they remind us of the past from which we are emerging. Floyd has become a world citizen for peace. He now travels to Europe, South and Central America, and wherever the spirit calls him. Floyd's appearance at the Revival coincides with his participation in the Jim Thorpe Longest Run, which stretches from the west coast to the east, to honor this famous Native American athlete.

#### WHIRLING CLOUD WOMAN

The focus of Georgia Wettlin-Larsen's work is the vocal presentation of traditional American Indian Music. Her strongest desire is to convey the inherent beauty and the very essence of North American Indian music for what it truly is; the lifeblood of the People. Georgia is currently working as a consultant with

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Lyonheart productions on the "Song of the Land" project, a six part series on American Indian music that will air on National Public Radio in June. Since 1979, she has contributed her outstanding abilities as a vocalist, dancer, and dramatist to "Daystar, An American Indian Theater."

#### GEORGE WILSON

A multi-faceted performer of traditional music with a different instrument for each style, George Wilson has listened to and played Leadbelly songs for about 13 years. George also plays some Uncle Dave Macon songs on the banjo, and has a large repertoire of north-eastern American and Canadian dance tunes on the fiddle. He is comfortable playing backup on guitar and bass. George plays in several bands including Fenning's All-Star String Band, a Saratoga-based group called the "Whippersnappers," and he plays at contra-dances regularly with a variety of callers and musicians. When he is not playing his music, George leads an equally enriching and exciting life as a part-time flight instructor.

#### DANIEL WOMACK

Daniel Womack, the Gospel Jubilee Singer, hails from Roanoke, VA, where he is active in church work. Once a bluesman, Daniel's guitar playing reflects the classic "Piedmont" tradition, inviting comparison with such players as Blind Boy Fuller and Rev. Gary Davis. His voice slips effortlessly from a low baritone to a high soprano. Daniel is also an adept piano player and rock-harpist. Just as amazing as his performance is the fact that his music and strength continue undiminished after 80 years of sightlessly working, farming, and singing.

#### WOMEN OF THE CALABASH

Reviving a rich, rhythmic heritage that stems from the heart of African music, this company of four women uses a variety of instruments made from natural materials, augmented by lyrically harmonic vocals, to enchant and delight audiences of all ages. Women of The Calabash is dedicated to the preservation of traditional music for the creation of a new sound montage, drawing from the company's experience as contemporary African Americans.

#### WINSTON WUTTUNEE

Winston Wuttunee, a native Cree from the Red Pheasant reserve in Saskatchewan, sings of life with his drum and guitar. He has performed across North America making friends with children and elders alike. His topical and traditional music is inspired by the people he has met and reflects a strong love of Indian traditions and an unshakeable faith in the future for Indian people.

#### PAUL ZALOOM

A creator and performer of original one-man environmental comedy and political satire, Paul Zaloom joined The Bread and Puppet Theater in Vermont in 1971 and still works with the company during the summer. He brings two of his solo works to the Revival: "Leonardo's Revenge," a hand-puppet show, is the story of an eccentric artist kicked out of his Lower East Side apartment by real estate speculators anxious to cash in on his newly chic neighborhood; and "WA-TER!," a wild goddess's report on the current status of American underground water supplies.



Paul Zaloon



George Wilson



Daniel Won



Women of the Calabash

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Delaware Indian Resource Center, Cross River, NY Disability rights activists: Emily and Kip Watson;

Alice Crespo; Carol Dresher; and Carolynne Bethka for their leadership and advice

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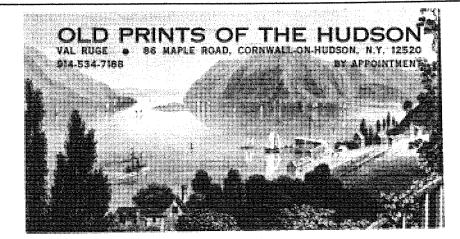
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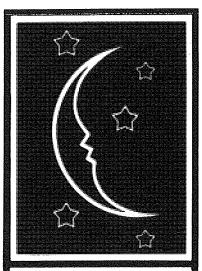
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