

J U N E 1 5 & 1 6

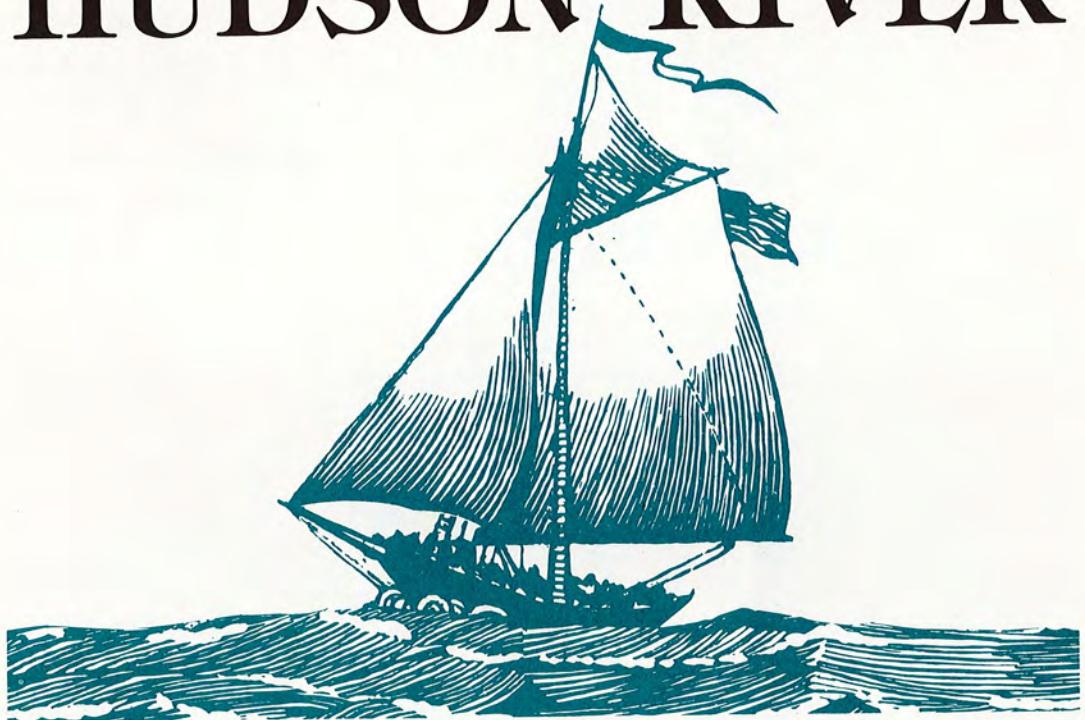
CLEARWATER'S



G R E A T



HUDSON RIVER



REVIVAL

1

9

8

5



Co-sponsored by Westchester County
Andrew P. O'Rourke, County Executive

\$1.00

J U N E 1 5 & 1 6

CLEARWATER'S



G R E A T



HUDSON RIVER



REVIVAL

1

9

8

5



Co-sponsored by Westchester County
Andrew P. O'Rourke, County Executive

\$1.00

At one with the river.

Clearwater is a work boat. Sailing from town to town, she works to build a Hudson community in harmony with the river and the world.

As the waters of this great river flow together, they make a connection between all living things. We dream of hands joined along their waters, of concern for our neighbors upriver and down, for the life around us and within us.

Clearwater's cargo is people. Her work is making them care.
Come aboard!

For more information
on how you can become a
Clearwater member,
visit the Clearwater tent.



Welcome to Croton Point Park! Welcome to Clearwater's Great Hudson River Revival!

For the past eight years Clearwater and the people of Westchester have cooperated in the production of festivals at this green and pleasant waterfront park.

Like our ancestors throughout history, we celebrate the coming of summer with music and food and fellowship. There's a lot going on here this weekend, with much to see and do and share.

But most of all, it is the people who make the Revival what it is. And it is this river community, too, that we celebrate — volunteers (close to 1,000 of them) who cause these tents and all this activity to mushroom for a weekend, hundreds of performers who work for the same basic fee, people from the Parks and Recreation department, community activists, craftspeople, boat builders, and the audience of friendly people who make this event so much more than spectators and performers.

All kinds of people will meet here this weekend.

Like the fish who live in the river, where each species occupies an "ecological niche" determined by water temperature and food supply, we are separated into economic slots from which we seldom stray.

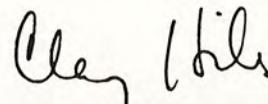
But we're smarter than the fish (or at least we like to think we are); we can have an awareness of ourselves as part of a larger world. We can see the river as a whole — not just as drinking water or fishery or transportation artery or sewer, but as beauty that gives life meaning and as a symbol of harmony and change.

We can see how the river is threatened by destructive activities, as is our whole world. We can see its jeopardy, and we can work to save it.

The work goes on all year, but our start-of-summer celebration does a lot to "revive us again" and keep us going.



Andrew P. O'Rourke
County Executive



Clay Hiles
Clearwater President



DAN PECK

Revival Committee: Vicki Best, Frank Ciarimboli, Debbie Cohen, Hal Cohen, Pat Del Santo, Art Lindsley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Howie Verb, Linda Weido

Access: Pepper Pathé

Activists: Greg Tewksbury, Peter Rossi

Boatdown: Steve Mapes

Beachfront: Frank Ciarimboli

Children's Area: Bobby Torgersen

Clearwater Sales: Susan Ellis

Communications: Nana Tanier

Crafts: Joan Silberberg, Penny Cohen

Crafts Committee: Barbara Bielenberg, Bob Bielenberg, Bruce Cassaday, Sunny Cassaday, Penny Cohen, Peggy Davidson Post, Joan Silberberg

Electric: John Famelette

Environmental: Meg Clark, Emma Sears, Jean McAvoy, Linda Weido

Food Tickets: Ric Pomilia

Food Vendors: Sherry Horowitz, Jim Barrett

Information/Lost & Found: Marge Leahy

Robert Barrett, Michael Baum, Sharon Brown-Levy, Cheryl Casciano, Jim Cohn, Cindy Cummin, Sherry Hicks-Glover, Diane Goldberg, Fred Hirsch, Janice Hoffman, Donna Kachites, Sandra Lausier, Judith Lerner, Margaret Losee, Judith Molner, Janet Moreno, Laurie Rothfeld, Darcy Smith, Jody Steiner, Jody Yearous-Ullman, Jeanne Yamonaco, Claudia Zadro

Kitchen/Dining Halls: Brad Purdy, Philip Leger, Terry Arnold

Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

Massage Area: Gail Vail

Medical Aid: John Ross

Off-Site Transportation: Maddy DeLeon

On-Site Transportation: Peter Andrews

Peacekeeping: Murray Rosenblith

Performer Hospitality: Pat Del Santo

Postering: Linda Weido

Program Book Ads: Susan Ellis

Program Book Design/Logo Design: Nora Porter

Program Book Editing: Susan Dickey

Program Book Sales: Seth Kraus

Public Relations: Sue Morrow Flanagan

Reception: Vicki Best

Records/Books Sales: Art Lindsley

Road Signs: Ed Leaday

Security/Communications: Howie Verb

Sign Language Interpreters: Marge Booker, Co-ordinator; Jaye Austin-Williams, Robert Barrett, Michael Baum, Sharon Brown-Levy, Cheryl Casciano, Jim Cohn, Cindy Cummin, Sherry Hicks-Glover, Diane Goldberg, Fred Lerner, Margaret Losee, Judith Molner, Janet Moreno, Laurie Rothfeld, Darcy Smith, Jody Steiner, Jody Yearous-Ullman, Jeanne Yamonaco, Claudia Zadro

Sign Painting: Sheilah Rechtschaffer

Site Manager: Jack Price

Site Coordinator: Jerry Silberberg

Sloop Clubs: Linda Weido

Small Boats: Stan Dickstein

Ticket Sales: Debbie Cohen

T-Shirt Sales: Dan Friedman

Ticket Taking: John Sansalone

Transportation: Ed Small

Treasurer: Hal Cohen

Volunteers: Linda Weido

Volunteer Party: Ben Seibert

Program Coordinators: Ray Alden, Gould & Sterns, Hudson River Sloop Singers, Louise Kessel, Toshi Seeger, Jay Ungar, Bobbie Wayne

Production Coordinator: Walter Lenk

Asst. Production Coordinator: Mark Sustic

Production Assistants: Sid Blum, Frank Ostrander

Red Stage

Stage Manager: Ethan Williams

Assistants: Joan DeCamp, Patrice Perkins

Sound: Klondike Sound Company, Wendell, MA

John Koehler, Don Pugh, Bill Shaw

Blue Stage

Stage Manager: Nina Kelly

Assistant: Carolann Killen

Sound: Shrug Productions, Irvington, NY

Sean McCormick, John Dorschuk, John Rudy

Yellow Stage

Stage Manager: Sue Faber

Assistant: Jody Jackson

Sound: Magnetic North Sound, Stowe, MA

John Kelly, Mark Mudget, Myrna Johnston

Green Stage

Stage Manager: Sindee Ernst

Assistant: Stephen Howe

Sound: Charles River Productions, Cambridge, MA

Charles Irwin, Deborah Knight

Fiddle Stage

Stage Manager: John Scardina

Assistant: Chris Galschjodt

Sound: Charles River Productions, Cambridge, MA

Kristen Beard, Chris Jones

Children's Area Stage

Stage Managers: Lista Buren, Billy McDonald, Dianne Plantamura

Storytelling Area

Coordinator: Louise Kessel

Stage Manager: Lee Ellen Marvin

Who's Who at Clearwater

Board of Directors

Pres. — Clay Hiles, New York City
 Vice Pres. — Gary Post, Beacon, N.Y.
 Secretary — Stan Dickstein, Poughkeepsie, N.Y.
 Treasurer — Gisela Fry, Poughkeepsie, N.Y.
 Victoria Best — Millbrook, N.Y.
 Debbie Chaim — Yonkers, N.Y.
 Pat DelSanto — Cold Spring, N.Y.
 Marlene Hutt — Poughkeepsie, N.Y.
 Marge Leahy — Croton-on-Hudson, N.Y.
 Joseph Longobardi — Yorktown Heights, N.Y.
 Rudy Lu — Albany, N.Y.
 Bonny MacLeod — New Paltz, N.Y.
 Jean McAvoy — Wappinger Falls, N.Y.
 Daniel Riesel — New York City
 Michael Rosen — Brooklyn, N.Y.
 Florence Staats — High Falls, N.Y.
 Thomas Wolke — New Brunswick, N.J.

Administrative Staff

John Mylod — Executive Director
 Judy Barba — Bookkeeper
 Betty Boomer — Scheduler
 Margaret Brandon — Captain
 Neall Burger — School Program Coordinator
 Debbie Cohen — Membership
 Douglas Cope — Public Access Manager
 Marguerite Culp — Navigator Co-Editor
 Susan Ellis — Office Manager
 Sarah Johnston — Environmental Director
 Mary Lou Lamping Lutters — Development
 Gary McGivern — Navigator Co-Editor
 Michele Monjeau — Environmental Program Associate
 Pierpont Associates — Development
 Nora Porter — Graphics Designer
 Steven Stanne — Education Director
 Linda Weido — Community Resources Coordinator

Volunteers

Anna Bradford — Membership
 George Klish — Office
 Joe Mayer — Office

Crew

Ellen Beberman — Engineer
 Nadine Block — 1st Mate
 Brian Forist — Educator
 Betsy Garthwaite — Bosun
 Josh Gordon — 1st Mate
 Caroline Hamley — Cook
 Maryellen Healy — 2nd Mate
 Morley Horder — 3rd Mate
 Debra Israel — 3rd Mate
 Travis Jeffrey — Educator
 Joanne Myers — Cook
 Hal Sutcliffe — 2nd Mate

The Hudson River Sloop Clearwater, Inc.

does so much in so many different ways "to defend and restore the Hudson River," as it says in our bylaws, that it's difficult to describe them all in a book like this. This year we've tried to give you a handle on what Clearwater does through the people who are doing it — the office staff, the crew, the sloop clubs up and down the river.

So here's a peek at the Clearwater team — their energy and enthusiasm are only equaled by their talents, skill and dedication. Their uniquely individual traits reflect the wide variety of people who live together in this valley of ours. Many of them were attracted to Clearwater by festivals and events like the Revival — maybe someday *your* picture will be here, too!

Neall Burger

School Program Coordinator

In the summer of '82 Neall got involved in Clearwater as a volunteer crew member and felt so enthusiastic about her experience that she basically never left.

Steve Stanne offered her the on-land education job while she was still crewing last August, so she hopped off the boat and into the office. In spring and fall she's busy running around to schools — giving presentations and going on field trips, sharing the enthusiasm of kids getting out to the river. In winter she writes up lesson plans and designs displays.

"I was first attracted to Clearwater because of the sailing and the crew togetherness," Neall says. "I certainly believed in the ideals behind it, but I think now I believe in them in a deeper sense. It's not a difficult message to convey to people. They already care about their environment but they don't know what to do."



Neall Burger explains zooplankton



Doug Cope

Douglas Cope

Public Access Project Manager

Doug came to Clearwater with a background in boats and marinas. A licensed captain for 15 years, he used to deliver private yachts and operate charter yachts in the Caribbean, Mediterranean, Atlantic and Pacific. The four years before he began working in Clearwater were spent operating an environmental cruise ship in Southeast Alaska.

For the last year this sailor has been "home from the sea" and helping other people get down to the river by working on Clearwater's Public Access Project. The project involves helping communities rehabilitate existing public facilities and create new ones on the banks of the Hudson. Through a survey of existing facilities and sites, he works toward the goal of "the most river for the most people."

Marguerite Culp and Gary McGivern

Co-Editors, Navigator

Editing Clearwater's bimonthly newsletter is a full-time job being done for part-time pay by this exceptional couple. Marguerite is also managing editor of the Woodstock Times; Gary is a writer,

organizer and "guest of the state of New York," awaiting clemency from Governor Cuomo.

It's an uphill battle completing an issue that reads well, looks good, inspires pride, makes people think and talk about issues and ideas, has a lively feedback section and visual impact. Besides contending with the usual problems of limited budget and late articles from an overworked staff, Marguerite has to mail information to Gary and wait several days before she can talk to him — not the best of situations for cooperative work.

But in the two years they have edited the *Navigator* it has become, to quote a recent letter from a reader, the kind of publication that's kept "with the personal mail, to settle down with it as I would a letter from a friend, and take strength from it."



Marguerite Culp and Gary McGivern

Susan Ellis

Office Manager

"Want to buy a boat?" ought to be Susan's motto. Ever since she started working at Clearwater's front desk, it's been difficult to visit the office without buying a T-shirt, renewing a membership, getting a ticket to a concert or a place on a sail.

What's amazing is the way she finds time to deliver her casual sales pitch in between typesetting, word processing and bookkeeping, answering every phone



Susan Ellis

"There's simply too much to do — not enough time to carry out all the neat ideas and projects that are proposed."

—Steve Stanne

question under the sun and making the 4 pm mail.

All of this done with kind of super-competent efficiency that makes us wonder, during the rare slack times around the office, if we should come up with some more work for her to do so she doesn't get bored.



Sarah Johnston

Sarah Johnston

Environmental Action Director

Sarah's biggest thrill on the job is finally getting something done — winning a lawsuit or a fight, convincing decision-makers to consider Clearwater's point of view. Those occasional victories come at the cost of many long hours spent analyzing environmental issues, preparing testimony for public hearings and environmental impact statements, and commenting on wastewater discharge permits, wetlands disturbance, and other activities which affect water quality.

Raised on a farm five miles west of New Paltz, Sarah first became a Clearwater member in the summer of 1970, after seeing the sloop at a waterfront concert in Waryas Park, Poughkeepsie. She's been working for Clearwater for 4 years.

In her spare time she does more of the same, working for "Friends of the Shawangunks" — fundraising, supervising lawsuits and lobbying for this volunteer organization which is working to preserve open space in the Shawangunk Mountains, about 10 square miles of low, rocky hills which lie 70 miles northwest of New York City.

Michele Monjeau

Environmental Program Associate

SPDES (pronounced "speedies" by those in the know) stands for "State Pollutant Discharge Elimination System." Though it's hard to tell what it is from the title, this is the system of permits granted to industries that discharge (i.e. dump) waste into rivers and streams throughout the state.

Michele monitors these permits as they come up for renewal. It's a very complex and technical job, since there are hundreds of different chemicals which may appear in industrial waste, each with different allowable levels.

"Citizens have the right to review these permits, and it's essential that we do so," Michele says. "Since the file for a single discharge permit may be inches thick, and different for each company, there is plenty of opportunity for simple oversight on the part of overworked Department of Environmental Conservation engineers. And they need to keep hearing us advocate the cleanest water possible."



Michele Monjeau teaches on board

John Mylod

Executive Director

For eleven months out of the year John is the most staid and responsible executive director any organization could wish for. He works the 50-60 hours a week expected of someone in his position, puts on his suit and tie and takes the train to Manhattan for Westway hearings, spends hours on the phone explaining Clearwater's positions on everything to anyone and listens to complaints from staff



CHARLES PORTER

John Mylod shad fishing

and members, since obviously everything must be his fault. After all, he's the director.

But when the shad start running in the spring, John's out on the river. His hours in the office become unpredictable and the staff happily behaves in an even more anarchistic fashion than usual. Extremely urgent business requiring his attention may end up being conducted in his "shad shack." The director's "gone fishing."

How can anyone complain, though? To stay on as executive director for nine years, carrying the burden of Clearwater's hard-fought struggles against industrial polluters and government indifference, a person has to be either crazy about the Hudson River, or else just plain crazy.

John is crazy about the river.

Nora Porter

Graphic Artist

Nora's job is making Clearwater look good — not usually too hard a task in and of itself, though glamorizing *Navigator* articles about SPDES can be difficult. She designs posters advertising concerts, brochures about Clearwater's educational programs and title slides for slide shows, besides drawing maps of the Hudson for everything. Not to mention the layout and design of this beautiful book you're reading!

The real frustration in her work comes from being, in everything she does, at the end of the pipeline in an organization where everyone is chronically overworked and underfunded and up against a deadline. It's enough to give a person



Nora Porter

severe stomach pains.

But obviously Nora has an iron constitution, since she's been working for Clearwater for 8 years. She fell in love with the sloop with her first ride on the boat in 1975, while researching a filmstrip series on the Hudson River. And whatever occasionally murderous thoughts she has about her co-workers, she loves it still.

Steve Stanne

Education Director

Steve TEACHES (1) students

- (2) children
- (3) grown-ups

ABOUT (1) Hudson River ecology
 (2) Hudson River natural history
 (3) Hudson River human history
 (4) Hudson River natural resources

IN MANY PLACES, INCLUDING
 (1) on the sloop
 (2) on-land education program field trips
 (3) classrooms
 (4) festival exhibits and displays

If this weren't enough to keep him busy, he also develops teaching materials,



Steve Stanne and students study river fish

Water, water everywhere . . .

All the waters of the world flow together. Protecting one river, you protect the oceans. Loving one stream quickly expands to a love of the whole earth.

But one particular body of water can remain a favorite. Here are a few of our choices:

Ellen Beberman: The Atlantic Ocean

Nadine Block: The Red Sea at the top of the Sinai Mountain — a place called Sharm El Sheik with the most beautiful reefs and mountains surrounding it.

Peg Brandon: The Atlantic Ocean

Neal Burger: The Hudson River (the obvious choice!)

Marguerite Culp: The Hudson River and Bully Hill wine (New York state wine, of course)

Susan Ellis: The most beautiful are the Hudson and the small stream in my grandmother's back yard.

Brian Forist: Collectively, the maligned Great Lakes

Betsy Garthwaite: Anything but dishwater!

Allan Goldhammer: Favorite body of water is my own (95%) but I like the Hudson, too.

Josh Gordon: The Atlantic Ocean, Menemsha Pond, Vineyard Sound

Caroline Hambley: The Pacific

Maryellen Healy: A hot tub...any hot tub!

Debra Israel: It's a toss-up between the Hudson River and the Ocean at Long Island

Travis Jeffrey: In memory, the great South Bay

Sarah Johnston: I've just this past summer discovered the Atlantic Ocean and fallen in love with it. The Peterskill (in the Shawangunks) is wonderful, too. Then there's the Hudson. Can you have three favorites?

Gary McGivern: The Amazon River

Nora Porter: The Atlantic Ocean, with the Hudson following as a close second

Steve Stanne: Any of a number of small trout streams around Amherst, where I used to spend as much time catching minnows and watching fish as I did trying to catch trout — and the Hudson, of course.

Hal Sutcliffe: Long Island Sound

Linda Weido: The Pacific Ocean — you can actually smell the salt!

What's your favorite?

supervises other education staff on-land and on-board, is consulted about the boat schedule, special events and crew selection, and is a member of the Sloop Singer steering committee.

Steve's first contact with Clearwater was a week of volunteer crewing in 1975. After 5 years on the staff, he still seems as awed and delighted to be hauling on a seine or trawl to see what's living in the Hudson as are any of the people seeing these river creatures for the first time.

Linda Weido

Community Outreach

In the early days of spring you may find our one-time "California girl" Linda sitting outside the Clearwater house in a folding chair and snatching a chance to bask in the sun as she does her work. She may look mellow, but she's in charge of a gigantic Roll-o-dex, and the pace can get pretty frenetic.

She coordinates Clearwater's Pumpkin Festival, annual gathering and "other events as they turn up," works with sloop clubs and other local groups on river-related issues, and in addition organizes a big chunk of this Revival.



Linda Weido works on boat maintenance

Linda's first contact with Clearwater was as a member of the 1980 Revival audience. She was so impressed that she moved here from California. She came right away and asked what she could do.

Trained in counseling and languages, Linda previously worked as a family therapist, and now uses her communication skills smoothing out quarrels in the Clearwater "family."



Maryellen Healy leads a song



Morley Horder, Ellen Beberman and Josh Gordon pack up the topsail



Peg Brandon gets help steering

Peg Brandon

Captain

A sailor from a sailing family, Peg first saw the sloop she now captains in 1969 when she was eleven years old. Her parents took their daughter down to the harbor to watch Clearwater sail by on her maiden voyage from the shipyard in Maine where she was built to her home in the Hudson.

Peg has worked on the sloop the last five summers. As captain, she is responsible for everything. With apparently boundless energy, she manages the 20-member crew, including the ever-changing complement of volunteers, figures the logistics of moving the boat between 50-60 docks, attends to the myriad details essential to the safety of passengers, crew and boat — and occasionally even finds time to do her laundry.

More at home on the rivers and seas of the world than on land, Peg spends her winters as chief mate on the research vessel *Westward*, sailing the Atlantic and Caribbean and teaching celestial navigation. Sailing isn't just a job to her — it's her life.

Nadine Block

First Mate

Nadine's thumbnail description of her matey duties: "People organizing and boat fixing in a way that lets us do Clearwater business safely and somewhat on time."

She's been with the sloop since she was a MOM (mate-of-the-month) in the summer of 1982. Before that she worked at Schooner, Inc. in New Haven, where the *JN Carter*, a 66-foot bugeye ketch does work similar to Clearwater's. She has also sailed the topsail schooner *Harvey Gamage* in Maine, and has done scientific research on Mirror Lake and on the effects of a nuclear war on the environment.

"Sometimes we're cold, tired and low energy, so it's hard to do anything — like pull up a hung down trawl net off the boat basin in New York City for the second time that day," Nadine says. "But it's great when the crew works well together and we feel the boat working well with us."

Brian Forist Travis Jeffrey

On-board educators

Almost every day during sailing season, Clearwater's on-board educators will be standing by as the trawl net comes up, ready to explain to waiting schoolchildren the many creatures brought to the Hudson's surface — perhaps a spider crab, sea anemones, lobsters, shellfish, flounder, blackfish or many other species.

"Although we do this every day, the water never seems any less mysterious or surprising," Travis says. "Kind of like human beings — just read the newspaper."

Teaching about the Hudson and its resources to over 12,000 people a sailing

season means that on-board educators do a lot of talking. Travis has been talking to people on-board the sloop for four years. Brian, who's new this year, expects to spend a lot of time listening to Travis and Steve Stanne. But he'll learn.

On-board or on-land, Travis loves to play the banjo and make things. Brian, who has worked as a professional puppeteer and actor as well as an environmental educator, likes to spend his spare time listening to public radio and watching birds.

Ellen Beberman Maryellen Healy Hal Sutcliffe

Second Mates

They sail the boat, talk to people, go fishing, teach stations, stand watches, steer and navigate, put on "Mad Maryellen's magical chemistry show," do maintenance, empty head buckets, load bilge weights, and "lots of other stuff!" As people-of-all-work around the boat, this is Ellen's third season and Hal's and Maryellen's fourth.

Their involvement with Clearwater goes back a long ways. Hal first got involved at concerts raising funds to build the sloop back in the late 60's. Prior to crewing, Maryellen was treasurer and active member of Westchester Friends of Clearwater. She also spent three years working on the *Sojourner Truth* and helping to build the Ferry Sloops organization. Before joining the crew, Ellen worked as an intern with Sarah Johnston, researching PCBs.



Brian Forist and Travis Jeffrey imitate fish



Allan Goldhammer fixes a block



Betsy Garthwaite gives Josh Gordon a lift



Nadine Block teaches navigation

Debra Israel

Third Mate

She first learned about Clearwater when she was in junior high and participated in a "Walk for Water." She was in the Haverstraw Bay Sloop Club in high school, and went sailing for her first time on the Woody Guthrie. Debra's been working for Clearwater off and on since 1980.

On-board, she does sailing and teaching, "whatever needs doing."

"I love sailing and getting to know the area I live in from the perspective of the water," Debra says.

Josh Gordon

Chief Mate

He's responsible for making sure that Clearwater's crew is trained and organized so that they can carry out the desires of the captain in a safe and efficient way. Josh trains weekly volunteers and MOMs and acts as a general resource person, fielding all kinds of questions ranging from tire replacement to fixing leaking pumps to teaching tech-

niques. Besides that, he does the things no one else really wants to do!

In 1980, Josh walked onto the boat at South Street as an unannounced volunteer, after having his "formal" request to be a volunteer denied. And he's never left.

His greatest satisfaction is to see the crew work effectively without his direction or intervention. When not working, he plays mandolin and washtub bass and gets involved in outdoor education and political activism.

Betsy Garthwaite Alan Goldhammer

Boatswain (Bo's'n)

Bo's'ns know both the joy of fixing things and the pain of breaking one thing while trying to fix something else. They're in charge of "fixing everything and painting everything," as well as joining the rest of the crew in sailing and education duties.

Betsy is a relatively new hand on board, having joined the crew in September 1984. She has worked all over, from canning salmon in Alaska to pump-

ing gas in Cambridge, Ma.

Allan has worked with Clearwater since 1979 when he "dropped in to see what was going on" — as volunteer in the office, with the Revival and the Beacon Sloop Club, and on the boat as crew for two winters and going on three seasons. Besides being summer bosun he is winter maintenance coordinator.

Caroline Hambley

Cook

She plans, prepares and serves three nutritious vegetarian meals a day, juggling the regularity of meal times with the boat's semi-changeable schedule. "It's really no big deal," Caroline says. "No meals have been ruined yet!"

As a volunteer crew member last summer, Caroline learned the ways of the boat. This is her first season as permanent crew. Past jobs include crab and salmon boats in Alaska, a mushroom farm, fruit harvesting in California, restaurant work, peach harvesting in Colorado, and vineyard management in New York.

"I enjoy sailing on early morning transits, quiet sunrise with time to climb the rigging and touch the Highlands."

—Ellen Beberman

Sloop clubs support the boat and crew when she's docked nearby.

BEACON SLOOP CLUB

by Carol Cina

"Rag the jib." And the sloop *Woody Guthrie* swoops down on its mooring in Beacon Harbor, its sails responding to the need to slow the boat down quickly but not too quickly. "We're on!" Someone has snagged the mooring ball. "Keep the main luffing. Raise the centerboard."

End of a free guest sail on one of Clearwater's children. Every weekday evening during sailing season, a different crew takes anyone interested (limit = 12) out onto Newburgh Bay for a couple of hours of sailing (if there's wind), rowing, eating, talking, looking, listening, singing. Put your head back in the breeze and help sail or just sit around comfortably in the large cockpit.

Do you like gourmet potluck? Then come to a Beacon Sloop Club monthly meeting the first Friday of any month. Adults and children start arriving at 6 pm with something to eat or drink to share. The business meeting starts at 7:30 pm, everything the group is involved in at the moment is discussed. At the July 5 meeting, our summer sailing program, including sailing lessons and use of the Beacon Sloop Club's small sailboats, will be a big topic of interest. There might be an educational program after that. There'll surely be music later on.

"Apple cider and pumpkins, strawberries, and corn make the people of the river glad they've been born." We make a waterfront festival and indulge in each of these in turn, as they come ripe. Shad fish too, when they swim up the Hudson to spawn in the spring.

What else? Dozens of us wade in and pull the thick carpet of water chestnuts out of Beacon Harbor every year on the July 4th



Beacon Sloop Club members paint the "Woody's" hull

weekend so we'll be able to row out to our sailboats. In the depths of February's snow, we get together with some of Hudson Valley's best music makers and have a square dance.

We always seem to have something to do, whether you like to sew, paint, draw, drive nails, cook, sail boats, row boats, maintain boats, cut back weeds, pick strawberries, pick litter, pour concrete, sing, dance, make music, listen to music, be outdoors, work together, make festivals, learn about fishes and water and plants, or teach about fishes and water and plants. If we haven't named it, why don't you bring it?

For more, come to a Beacon Sloop Club meeting any first Friday of the month. The Beacon Sloop Club is located in the old ferry diner at the Beacon railroad station. Or call Frank Ciarimboli at 914-561-7726.

Or come to one of our events. Strawberry Festival is next weekend, Sunday June 23, at Riverfront Park in Beacon, N.Y., next to the sloop club. Fresh strawberry shortcake made before your eyes in wood-fired ovens, with just-picked local berries and cream whipped on the spot. Free music, sailing, crafts displays, and more from noon to dusk right at the shore of the beautiful Hudson River.

Hope to see you!



BROOKLYN SLOOP CLUB

by Mike Mann

Our group keeps busy all year long, both with local events to draw Brooklynites down to the river and with projects to improve environmental education statewide.

In support of our most well-known "rivermark," we started

the petition to have the Brooklyn Bridge placed on a U.S. stamp for its 100th birthday and were official tour guides for the Brooklyn Bridge Bicentennial Committee. We also raised over \$500 for the Statue of Liberty fund and took soundings of the Brooklyn waterfront for Clearwater and other sloops using our docks.

We are one of 20 environmental organizations on the steering committee of the Environmental Education Advisory Council which sets programs for New York State Board of Education on environmental curriculm and runs environmental conferences. We published an environmental, geological and historical map of New York City for educators, and have conducted "outdoor orienteering" courses at different environmental centers.

Our annual events include a work weekend on Clearwater in March, a canoe trip down the Delaware in June, a team in the NYC 4th of July International Life Boat Races, a schooner sailing workshop in September and setting up the Pumpkin Festival for over 2,000 kids in October.

We are planning a sail for environmentalists and educators as a Clearwater fundraiser (all profit to the boat) and public relations event. Other future projects include publishing a new tide flow chart incorporating NYC, Long Island and the Hudson on one chart, doing the Clearwater workshop at an environmental conference at Murry Bergstrau High School in November, and organizing an outdoor weekend for over 300 Brooklyn kids at Ft. Tilden, Rockaway.

MONMOUTH COUNTY FRIENDS OF CLEARWATER

by Helyn Chrobocinski

This last year has been a very fruitful one for Monmouth County Friends of Clearwater. A 46-foot skip-jack was donated to us early last year and a crew of dedicated members spent many long and hard hours of labor restoring her. Finally on September 23, 1984, we launched our skip-jack and christened her *Rainbow Race* after a song written by Pete Seeger about brotherhood-sisterhood and peace on earth.

We also re-instituted our Newsletter, printing the first copy early winter of 1984.

We are still in the process of restoring our garvey *The Adam Hyler*, a flat bottomed boat that was widely used for clanning. Early in this century it was not uncommon to see skip-jacks working in conjuction with garveys on our water-ways. We hope to re-enact this scene in the coming year.

Our water-sampling project will continue this year in co-operation with the Monmouth County Health Department.



Monmouth Sloop Club members and "The Rainbow Race"

Last year samples were taken and analyzed for bacterial count, industrial contaminants and heavy metal content.

Clearwater of Poughkeepsie works with us and other sloop clubs to help strengthen the common bonds which we share in fighting pollution and educating the general public. We run a few Clearwater JAM'S at local night spots to increase people's awareness of Clearwater's activities and to make some money we can put back into our boats.

Our Sandy Hook Festival will be held on August 24 & 25. This is our tenth anniversary and we want to make the festival extra special this year. We make a special point to accommodate senior citizens and handicapped individuals with barrier-free access, signed performances and a wonderful puppet act, "The Kids on the Block," that acquaints us with the special difficulty these individuals encounter in their daily lives.

Our former Environmental Committeeman Brian Unger appeared on WOR-TV's *Straight Talk* last spring with Dery Bennett, the Executive Director of The American Littoral Society, to discuss the effects of ocean dumping on fishing and tourist industries and the environment.

Sloop clubs work to protect the river and the waterfront even when Clearwater sails away.

Sloop clubs are people with lots to do: sailing, singing, fixing things, learning and teaching about fish and water and plants.

NEW YORK CITY FRIENDS OF CLEARWATER

by Ruthy Rosen
Vice-President

New York, New York. It's glamour, it's glitz, it's dazzling heights and low-down, dirty streets. It's easy to get lost, hard to connect, hard to be in a town where everything under the gritty, smog-clogged sun is pre-packaged and seemingly pre-ordained. In this high-paced, tightly-packed space, most people don't think much about the Hudson River, except that it's in the way when they need to get to Jersey during the rush hour. If the river is dirty, well, so what else is new? But not all of us. A bunch of us come down to the river. We even have picnics and sing songs. There's lots to be done and we've agreed to roll up our sleeves and pitch in...

We're strange bedfellows, really — senior citizens, some young married people, musicians, business people, ex-hippies, college professors, parents, grandparents, a couple of kids. Folks who'd probably never come together in a town like New York. But we love the river. Some of us are poets and others are pragmatists. Like stone soup, every ingredient brings out the flavor a little more. We're becoming very special.

The river, with its majesty and strength, its vast expanse just at the periphery of endless urban grid-lock, its sense of eternity and fragility, is our point of reference. It's become the metaphor and the catalyst. When we recognize the river's possibilities, we see ourselves. If we nurture the river, we grow. It's one river, our river, us.

Battery Park, Manhattan



CHARLES PORTER

WESTCHESTER FRIENDS OF CLEARWATER

Over the years the Yonkers sloop club has strongly supported the Clearwater movement.

From the beginning the focus has been on furthering the aims of Clearwater — we have been local champions of the cause. The memory is vivid of the time when some thought of us as a combo of harmless kooks and dangerous radicals. This resulted in slight pats on the back and some shying away. Only a few years ago scheduling a pumpkin sale at the city pier was a real horror — we ran into some official road blocks at the last minute.

Staying with it is paying off, in a sense. We are no longer considered a group of loonies and are not yet considered a real threat by those who still eye the local waterfront for "development."

As individuals some of us are involved in PTA, historical society, local hunger programs, peace movement, recycling planning and city environmental impact advisory commission (appointed to this commission by the Mayor who disagrees with our views re City Pier!). We have a close relationship with local Hudson River Fishermen's Association. One of us attended meetings with city officials, HRFA representative and River Keeper John Cronin, culminating in the local marina being declared a park by unanimous vote of the city council.

Whenever the sloop arrives we welcome the crew with "CARE" packages. The captain's cabin now has a key to the Hudson River Youth Center (our official headquarters) so they (the crew) can shower at any hour of the day or night.

Our membership covers a large area, from the upper Bronx to the Tappan Zee Bridge, and from Long Island Sound to the Hudson River, and includes all ages. We are encouraging the idea of a separate sloop club getting started on the Long Island Sound side of Westchester County.

Our biggest challenge right now is the grandiose plan of the present city administration for turning the City Pier into a restaurant. The pier and the marina are the only points of public access to the water in more than 4 miles of river front. We have appeared and spoken at meetings and public hearings of the Planning Board, Parks Department, City Council etc. Members of Ferry Sloops Inc. appeared and spoke in our support at public hearing.

Our specialty consists of spreading the word. Having had no big concerts for more than a year, we intend to schedule at least one before the end of 1985.

NORTH RIVER FRIENDS OF CLEARWATER

by Nancy Papish

North River Friends of Clearwater is the northernmost sloop club, serving the area of confluence of the Hudson and Mohawk Rivers. One hundred fifty miles north of New York City, we are located at sea level. The river is still tidal, and one hundred fifty miles of Hudson River lie to our north.

Our location in the capital city of New York State gives us a unique opportunity to influence state laws that affect the river. We maintain a steady involvement with environmental legislation, attend hearings and support related activities. We arrange for monthly speakers to talk on relevant topics at our meetings.

Presently we are actively involved in the redevelopment of the waterfront at Albany. We are also working on our fleet of large canoes and small sailboats — craft which best suit our shallower waters and limited access.



CHARLES PORTER

The "Woody Guthrie" against the Albany skyline

CHARTERED SLOOP CLUBS

Beacon Sloop Club

PO Box 527
Beacon, NY 12508
Contact: Dona or Frank Ciarimboli
(914)561-7726

Brooklyn Sloop Club

1715 Newkirk Avenue
Brooklyn, NY 11226
Contact: Mike Mann (718)941-9835

Monmouth County Friends of Clearwater

PO Box 303
Red Bank, NJ 07701
Contact: Helyn Chrobocinski
(201)229-9631

New York City Friends of Clearwater

2820 Ocean Parkway #23F
Brooklyn, NY 11235
Contact: Mike or Ruthy Rosen
(718)996-3154

North River Friends of Clearwater

196 Morton Avenue
Albany, NY 12202
Contact: Bob Hansen (518)463-4034

Westchester Friends of Clearwater

112 Windsor Terrace
Yonkers, NY 10701
Contact: Debbie Chaim (914)969-1530

OTHER CLEARWATER SUPPORT GROUPS

Croton Point Friends of Clearwater

Journey's End Road
Croton, NY 10520
Contact: Linda Conte (914)271-5324

Columbia-Green Friends of Clearwater

72 N. 5th Street
Hudson, NY 12534
Contact: Bill Mitchinson (518)828-0169

Staten Island Sloop Club

83 Nielsen Avenue
Staten Island, NY 10310
Contact: Jim McGowen (718)967-2161

Sloop clubs are people who love the river.

Clearwater Is . . . Ferry Sloops



Building the "Sojourner Truth"

by Michael Carman Braun

Soup on the wood stove in the shed.
Quick, Ernie, the ladle!

Belt sanders whining against the wood of the centerboard trunk.

How long till the job's finished, Andy?

Squeegie, squeegie, sighs the come-along that Pete G. brought to steady the engine on its little green feet. Don't step on Gerhard's fingers; he's measuring her bed in the hull.

Bets! Hey, Bets! What do we do next?

Wind skating over the Palisades, moving the ice along.
Will your shutter freeze? Take it anyway, Lenny!

Summer breeze blowing the red-yellow-green wind-ducks around, their wooden wings whirring above the pumphouse.
Give Maryellen the key. Do we need more line?

Fire-shot yellow of the leaves along the shore, alight with life like our canoe.

Join us in our John Fokine Canoe!

And everywhere is Bob, always Bob, happy as a clam working 'round the clock, fixing and stitching and bending and wiring and singing through his mustache in his friendly baritone, "Roll the Old Chariots Along, Roll the Old Chariots Along!"

The seasons roll along for us both slow and fast, roll as in a wheel, as in hands holding each other in a circle, as we start and stop, come and go, rise and rest.

For we began as boat builders, and boat-building we have been, only just this year finishing construction on the object of our affections, *Sojourner Truth*.

There were other names in the beginning-pioneers who made something from nothing. In 1979, just six years ago, Shabazz and Harry and Jim and Pete S. and Dick and Barnacle Bill and Tinya and Rico and Wheezer — those first Ferry Sloopers began building their *Sojourner Truth*.

Of those days, at the turn of the 1980's, it has been said that life was one long, noisy Board Meeting. Everyone who was building the boat lived on Ridge Street in Hastings. Or if they didn't live there, they camped there. Screen doors slammed night and day. Voices called. Faces laughed. People hung out at Frank's bookstore and played music. People looked out on the riverfront at the bottom of the hill between the abandoned factories. People were grateful to the Benerofe brothers for providing that piece of dock and its shed and its

pumphouse to Ferry Sloops as a free home.

In those days everyone was a chief officer of something and an equal partner too — member of a stalwart, close-knit sweat-rimmed, passionate bunch who were building a boat a different way — finishing a ferrocement hull, steel-reinforced concrete, with volunteer labor. They were forming a new group, a fledgling sister of Clearwater aimed at spawning new friends of the river and focused on protecting the particular piece of the Hudson from Croton Point to Sandy Hook.

Early Ferry Sloopers gave their heart to the boat, and their skins, too. In 1983, proud and exhausted, the first Slooper launched *Sojourner* on her first season. She sailed from Albany to the Atlantic.

Not only did she sail, she taught — 400 schoolchildren in her floating classroom of Hudson history and ecology.

And she learned — through free sail training courses at the Hastings Library.

And she sang — with Ferry Sloops' musicians, The *Sojourner Singers*, in chanteys and in legends sung by Rico Drew, Ken, Lorna, Mel, and Steve.

She enchanted — with stories of her namesake, Sojourner Truth, a woman born in slavery whose voice rang throughout the Hudson Valley with the dictum that no one be allowed to be born into slavery again.

And she grew — from the focus of a handful of sailors and carpenters from the rich core of Clearwater, to a diverse membership of 350 Ferry Sloopers — new people, eager comers, me-toomers, let's goers — people of all ages, sizes, backgrounds and geographies who share the essential common ground:

- love of the river
- desire for useful work
- respect for one another
- hearts well-tuned to joy.

Did we mention food?

Quick, Kal, the brownies! Here come the kids!

Ferry Sloops, Inc.
P.O. Box 529
Yonkers, NY 10701



Clearwater Is . . . Ferry Sloops



Building the "Sojourner Truth"

by Michael Carman Braun

Soup on the wood stove in the shed.

Quick, Ernie, the ladle!

Belt sanders whining against the wood of the centerboard trunk.

How long till the job's finished, Andy?

Squeegie, squeegie, sighs the come-along that Pete G. brought to steady the engine on its little green feet. Don't step on Gerhard's fingers; he's measuring her bed in the hull.

Bets! Hey, Bets! What do we do next?

Wind skating over the Palisades, moving the ice along.

Will your shutter freeze? Take it anyway, Lenny!

Summer breeze blowing the red-yellow-green wind-ducks around, their wooden wings whirring above the pumphouse.

Give Maryellen the key. Do we need more line?

Fire-shot yellow of the leaves along the shore, alight with life like our canoe.

Join us in our John Fokine Canoe!

And everywhere is Bob, always Bob, happy as a clam working 'round the clock, fixing and stitching and bending and wiring and singing through his mustache in his friendly baritone, "Roll the Old Chariots Along, Roll the Old Chariots Along!"

The seasons roll along for us both slow and fast, roll as in a wheel, as in hands holding each other in a circle, as we start and stop, come and go, rise and rest.

For we began as boat builders, and boat-building we have been, only just this year finishing construction on the object of our affections, *Sojourner Truth*.

There were other names in the beginning-pioneers who made something from nothing. In 1979, just six years ago, Shabazz and Harry and Jim and Pete S. and Dick and Barnacle Bill and Tinya and Rico and Wheezer — those first Ferry Sloopers began building their *Sojourner Truth*.

Of those days, at the turn of the 1980's, it has been said that life was one long, noisy Board Meeting. Everyone who was building the boat lived on Ridge Street in Hastings. Or if they didn't live there, they camped there. Screen doors slammed night and day. Voices called. Faces laughed. People hung out at Frank's bookstore and played music. People looked out on the riverfront at the bottom of the hill between the abandoned factories. People were grateful to the Benerofe brothers for providing that piece of dock and its shed and its

pumphouse to Ferry Sloops as a free home.

In those days everyone was a chief officer of something and an equal partner too — member of a stalwart, close-knit sweat-rimmed, passionate bunch who were building a boat a different way — finishing a ferrocement hull, steel-reinforced concrete, with volunteer labor. They were forming a new group, a fledgling sister of Clearwater aimed at spawning new friends of the river and focused on protecting the particular piece of the Hudson from Croton Point to Sandy Hook.

Early Ferry Sloopers gave their heart to the boat, and their skins, too. In 1983, proud and exhausted, the first Slooper launched *Sojourner* on her first season. She sailed from Albany to the Atlantic.

Not only did she sail, she taught — 400 schoolchildren in her floating classroom of Hudson history and ecology.

And she learned — through free sail training courses at the Hastings Library.

And she sang — with Ferry Sloops' musicians, The *Sojourner Singers*, in chanteys and in legends sung by Rico Drew, Ken, Lorna, Mel, and Steve.

She enchanted — with stories of her namesake, Sojourner Truth, a woman born in slavery whose voice rang throughout the Hudson Valley with the dictum that no one be allowed to be born into slavery again.

And she grew — from the focus of a handful of sailors and carpenters from the rich core of Clearwater, to a diverse membership of 350 Ferry Sloopers — new people, eager comers, me-toomers, let's goers — people of all ages, sizes, backgrounds and geographies who share the essential common ground:

- love of the river
- desire for useful work
- respect for one another
- hearts well-tuned to joy.

Did we mention food?

Quick, Kal, the brownies! Here come the kids!

Ferry Sloops, Inc.
P.O. Box 529
Yonkers, NY 10701



Crafts, Culture and Change

by Peggy Davidson Post

Craftspeople play two important roles in a community: they preserve a heritage and a culture while acting as innovators and interpreters of a new age. The knowledge and skill they possess is a great resource to their community.

Those craftspeople who learn their art as a part of their heritage benefit by drawing on the talents of a larger cast of characters, since each cultural community represents a special body of knowledge and a spirit of its own. Ethnic crafts do much to portray the values and history of the group. The images of one people may glorify nature by displaying the particular environment and surroundings. Another people may choose spiritual design or focus on utility, and so on, but more often than not, a persistent aesthetic carries on through generations.

The stars of today's craft scene are those artists who borrow willingly from the past, but are not satisfied with mere translation of an old idea. Using a vocabulary, a set of skills and a sense of place that is culturally defined, master craftspeople add the life of their own minds to their work.

Looking at favorite handcrafted objects present in our daily lives, something of the maker's thought touches us, changing us a little bit and helping us grow. When it does, our own creativity is kindled and we strive to express ourselves in our own ways.

Again the potter's wheel turns; the weft passes over the warp. With a new glaze and an original pattern, we fire up for continuity and change.

Demonstrators

Harp Restoration/Repair

James F. Dunne

Born and raised in County Galway, Ireland, James Dunne came to America in pursuit of schooling — eventually earning a PH.D in economics — and married harpist Lucy McCaffrey. Being a thrifty soul, and a resourceful fixer of cars and tractors in his youth, he soon became a fixer of harps.

Over the past ten years James has located and rebuilt or repaired a large number of antique harps, ranging from diminutive 18th century French single-action harps

(like those Marie Antoinette played) to a McFall Irish harp made in Belfast around 1900, to the 1930 Wurlitzer concert grand Lucy now plays.

Also an authority on the history of the harp and the lives of the ancient harpers of Ireland, James has contributed articles on harp history and related topics to journals in the field. He gets calls from people all over the U.S. and Europe (including the curator of the American Harp Society's collection at the Smithsonian) asking him to help identify odd specimens.

harvesting their food or crops," he maintains. "I hope to preserve the skills needed to take plants and trees that grow in the woods and meadows and, using a few simple tools, turn them into baskets."



James F. Dunne

Traditional Basketry

Jeffrey Gale

For Jeffrey Gale, the basket begins with a walk in the woods and the selection of a good "basket" tree. White ash is the tree most commonly available for splint basketry in the region where he lives, west of the Catskills. A pounding process separates the wood between the annual growth rings of the tree to make the splints. Baskets can also be made from wild green-willow shoots, red-osier dogwood shoots and spruce roots.

Like traditional basketmakers, Jeffrey has learned from others but has also evolved his own techniques. "Using baskets rekindles the spirit of a time when people worked together on the land, gathering and



Carl E. Heilman

Snowshoe Making

Carl E. Heilman II

Since he began making handsplit white ash frame snowshoes in 1974, Carl Heilman's snowshoes have been used around the world, from the Scandinavian Arctic to a

pair of Catpaws that went on the 1982 Everest expedition. His "wooden alternative to aluminum frame snowshoes" come in sizes and styles to cover practically all snow conditions and personal preferences, including "Kitty Paws" for children under 50 pounds.

Carl makes his snowshoes as light as possible while maintaining necessary strength by using traditional handsplitting and woodworking techniques. These methods however, require much more time than making sawn frame shoes from a quarter sawn board. A single pair of shoes may take 12-24 hours.

A licensed Adirondack guide, Carl and his wife Meg have taught courses on snowshoeing and "skishoeing" — a sport that combines cross-country skiing and snow shoeing in a single day's outing.



Daniel Mack

Twig Furniture

Daniel Mack

Using maple and hickory saplings he cuts in the mountains of New York and New Jersey, Daniel Mack makes graceful "stick" style furniture. His distinctive chairs, headboards, couches and ladders have clean, spare lines and a lighter, lacier look than traditional Adirondack rustic work.

He has been working in the rustic style for five years and has received recognition in national magazines, newspapers and television. His work is available through several New York City galleries and from his workshop in Harlem.

He is presently stretching the boundaries of his twig furniture by adding copper and ceramic tops to rustic table bases. At the Revival, he'll be working on ladders and children's chairs.



Paul Peabody

Puppet Making

Paul Peabody

In his Shaker-style workshop in Nyack, New York, woodworker and toymaker Paul Peabody makes three-foot-tall wooden marionettes. Paul learned how to work wood using hand tools from Daniel O'Hagan, a furniture maker and log cabin builder living among the Amish in Lancaster County, Pa. The marionettes, including Koko the Clown, Alexander Mouseyev, Russian mouse dancer, and Parnassus, acrobatic bear, were created in the style of more than a century ago, and have performed in eight states in the U.S.

Blacksmithing

Jonathan Nedbor

Blacksmithing is more than just hammering horseshoes. The smithy used to be like the hardware store, producing the everyday metal things people need — nails, hinges, pothooks, andirons, weathervanes, even gates and fences. As part of the larger craft of metal smithing, using steel or iron instead of softer precious metals gives blacksmiths both a challenge, because of the need for heat to work the material, and an opportunity to make large objects and experiment with ferrous finery in a way that would be too expensive with silver or gold.

Jonathan Nedbor began working with metal in 1970 a year after he graduated from high school. After a couple of years teaching classes in jewelry and metal sculpture, he began blacksmithing, and spent a winter as an apprentice blacksmith at the Old Bethpage Village Restoration.

Since then he has helped establish blacksmithing and iron working studios in Oregon, Arizona and New York, has taught blacksmithing seminars at many places, and has participated in numerous metalsmithing shows. His exhibition "STEEL, the Show" has recently been on display at the Dawson Gallery, Rochester, N.Y., and at the Albany Institute of History and Art.

Basketry Workshop

Pamela Jayne Weiland

Weave your own replica of a 19th century rattan Nantucket Basket with Pamela Weiland. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Find out about the cultural and geographical evolution of one of the most ancient crafts.

Pam has learned weaving techniques from the Jicarella Apache Indians in New Mexico. Her workshops throughout New Jersey, New York City, and Pennsylvania have instructed many in natural basketweaving techniques.



Pamela Jayne Weiland

Netmaking

Gus Zahn - Mark Sramek

Gus Zahn, Poughkeepsie's essential 'Hudson River Man,' has been working with and around nets of every kind of most of his 79 years. (It may be 80 years, he's not sure.) Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youths netmaking, crabbing and commercial fishing.



Gus Zahn



DAN PECK

| Vendors |

Linda Agar, Warp & Weft Weaving
Ellicott City, — Weaving

Chris Banikotes & Rosemarie DiLernia
Brooks, ME — Knotted Linen Jewelry and Baskets

Chuck & Bev Barnes, Sloe, Stupid & Hongrie
West Shokan, NY — Leather

James Berry, The Herb Man
Shippensburg, PA — Herbs, Wildcrafting

Donna BoZinn & Martha Maloney
Monson, ME — Traditional Appalachian Basketry

Elca & Irving Branman, The Branman Potters
Stone Ridge, NY — Pottery

Peggy J. Brown, Plantation Glass Studio
Charleston, SC — Leaded Stained Glass

William Butler, Out of the Woods
Coburn, PA — Woodturning & Furniture

Osnat Cohen, Art Romance
New York, NY — Jewelry

Penny Seeger Cohen, Red House & Barn Pottery
Putnam Valley, NY — Pottery

Carol Crandell, Gentle Fantasy
Middle Grove, NY — Soft Sculpture

Ellen Crane, Nature Prints
Cropseyville, NY — Graphics

Linda Davies, The Menagerie
Tannersville, PA — Puppets & Stuffed Animals

Susan Dershin
Sunnyside, NY — Macrame Jewelry

Gerret Durland, Cayuga Leather
Asheville, NC — Leather

Gita Dyer
Hillsdale, NY — Goldsmithing

Christine Lewandowska Fiore, Pysanky by Krysia
New York, NY — Ukrainian Decorated Eggs

Frontier Leon, Vulcan Metalcraft
Troupsburg, NY — Pewter

Deborah Geurtze, Deborah Geurtze Graphics
Cooperstown, NY — Etchings

Jim & Barbara Giardina, JB Sheep & Wool Products
Erieville, NY — Sheepskin Items

Mark Goldfarb, Bald Mountain Moccasins
Austin, TX — Custom-Made Moccasins

Jim Griffin
Dover Plains, NY — Wood Chairs

Melissa Halstead
Rhinebeck, NY — Weaving

Liana Haubrick
Lemster, NH — Splint Basketry

Gail Fischer Horton, Queen Anne Parlour
Greenport, NY — Primitive Rug Hooking

Alexia Hunter
Mercersburg, PA — Cardweaving

James Jones
Bedford, VA — Musical Instruments



CHARLES PORTER

CROTON POINT PARK under the trees



**11th Annual
CROTON
CRAFT FAIR**

SEPTEMBER 21, 22
10:00 a.m. - 6:00 p.m.

(914) 271-5302

OLD PRINTS OF THE HUDSON

FINE PRINTS • BOOKS & EPHEMERA

VAL RUGE • 86 MAPLE ROAD • CORNWALL-on-HUDSON, N.Y. 12520

BY APPOINTMENT • 914-534-7188



Charlie Klarsfeld, *Windsong Musica*
Charlotte, VT — Bamboo Flutes & African Mbiras

Ruth Klein
Cumberland, RI — Beaded Jewelry

David Kingslake
Red Creek, WV — Bowed Psaltries

Kurt Leisi
Philmont, NY — European Wooden Toys, Hand Bookbinding

Naomi Lindenfeld, *Brattleboro Clayworks*
Brattleboro, VT — Handbuilt Colored Porcelain

Susan B. Locke, *Pottery by Susan*
Belle Harbor, NY — Pottery

Lyle & Elaine MacRostie, *MacRostie Leathers*
Spring Lake, MN — Leather Shoes

Robert McNally, *McNally Instruments*
Rockaway, NJ — Musical Instruments

Linda Melamud
Jamaica Plain, MA — Pottery

Mary Miller
Brooklyn, NY — Handmade Wearables

Don & Jane Moore, *The Maine Rocker Company*
Lincolnville, ME — Maine Rockers & Companion Pieces

Debbie Noiseux
Nashua, NH — Jewelry

Cheryl R. Patterson, *Tea Thyme Herb Cupboard*
East Islip, NY — Herbal Items

L. Carlene Raper
Putney, VT — Quilts

Pamela Saffer
New Haven, CT — Handwoven Ikat Fabric

Stephen Sauve, *Sauve Guitars*
North Adams, MA — Guitars

Barry Schwartz, *Willow Works*
Glenwood Landing, NY — Willow Furniture

Tinya Seeger
Beacon, NY — Functional Stoneware

Ed Smith, *Adirondack Woodbutcher*
Warrensburg, NY — Wooden Toys

Jerome & Paula Spector, *Big Dipper Candles*
Chester, NY — Candles

Debbie Suran, *Custom Instruments, Inc.*
Deer Isle, ME — Hammered Dulcimers

G. Leslie Sweetnam
Woodstock, CT — Woodwork

Helga Swingle
Johnson City, NY — Stuffed Animals

Donald F. Thompson
Levittown, PA — Handmade Tin Pennywhistles

Vermont Musical Instrument Builders Cooperative, Fred Carlson, Peter Fischer, Susan Norris
Plainfield, VT — Musical Instruments

Chris Waters, *The Marquetry Company*
Minoa, NY — Wood Mosaic Jewelry

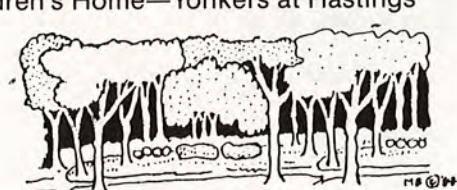
INFO: 914-271-5302



August 24, 25 (10-6)

SUMMER CRAFT-A-RAMA

Andrus Children's Home—Yonkers at Hastings



2nd
ANNUAL
HARRISON HARVEST OF CRAFTS

October 11, 12 (10-5)

247 Centre Street
New York, NY 10013



Craft International

The quarterly magazine of the crafts of the modern world

CI is for everyone — makers, collectors, administrators, writers, publishers, gallery and shop owners, scholars — hungry for information about the worldwide scene of craft activity. WATCH FOR CI'S SPECIAL ISSUES ON WOMEN IN CRAFTS, CRAFTS IN AMERICA, INDIA, INDONESIA PLUS NEWS, REVIEWS, TRAVEL AND MORE.

Please send me a one-year subscription
beginning with the current issue.

One year:

- \$14 in USA
 \$16 outside USA

Two years:

- \$26 in USA
 \$32 outside USA

Name _____

Address _____

City _____

State _____

Zip _____

Country _____

Insure your monthly copy by subscribing
to: ART TIMES \$15/yr

P.O. Box 730
Mt. Marion, N.Y. 12456



BOOKS, RECORDS, MAGAZINES

Several exhibitors at the Revival this year carry a wide range of resource material spanning the musical and political breadth of the event. Many of the thought-provoking books and records to be found here are unavailable in major retail outlets.

Alcazar Productions

Independent label records, such as Fogarty's Cove (Stan Rogers and Eritage) and Elephant Records, a children's music label. Folk, old-timey, dance, bluegrass, traditional, classical albums, as well as a selection of source books for the musician.

Food For Thought Books

A non-profit, collectively run book service featuring hard-to-find new and bargain books, records, t-shirts, buttons, magazines and cards. Topics include feminism, organic gardening, health, ecology, and children's books.

Sing Out!

The Folk Song Magazine! Old songs, new songs, songs from many lands. News and notes on folk music of all kinds. Interviews, teach-ins, reviews, and much more.

Purple Mountain Press

A Hudson Valley resource! Books about the Hudson, regional books, sailing books, natural history and gardening are some of the areas covered by this unique publishing house.

Manhattan Muse

Women's independent labels. All styles of music, classical to pop. Special concern for women's and environmental music. Sweet Honey in the Rock, Holly Near, Chris Williamson, among others.

Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective.

MASSAGE AREA

The "Hands On" Healing Arts Co-Op would like to remind you that "Peace begins Within!" Through the magic of massage this talented group of practitioners will help you to attune yourself to the positive and creative aspects of your being. Since a portion of the proceeds go directly to the Clearwater program, this is a unique opportunity to enjoy the healing art of massage and contribute to your health and the health of the River! We invite you to experience our work, browse through our educational display, and walk away "enlightened".

The Crossing Press

Presents a wide variety of books, posters, calendars, and postcards ranging from feminist issues to Indian tales, Cantonese cooking to natural foods, politics to posters.

Swords Into Plowshares

A Philadelphia-based folk music organization presenting artists who sing songs of social conscience, they work with 250 plus community and activist organizations in fundraising efforts. To raise funds, they are selling t-shirts, mugs, postcards, and a record at the Revival.

Clearwater's link to the North Country



second Wednesday of the month
6:00 pm potluck dinner
7:00 pm meeting

The Hudson doesn't begin at Albany!

NORTH RIVER FRIENDS OF CLEARWATER
196 Morton Avenue Albany, NY 12202



Hudson Valley Federation, Inc.
A Co-operative Wholesaler
distributing a variety of
Natural, Organic and
Commercial Foods in the
Eastern Region of
New York

Info on co-ops in your area or how to start one is available.

Please contact us at:

Box 367, Clintondale, NY 12515 • (914) 883-6848



Speak Up and Speak Out

Do you sometimes find yourself "up on a soapbox?" Do you sound off to your friends and neighbors about nuclear weapons in New York Harbor? Toxics in the River? Equality for women? The CIA in Nicaragua? A world without hunger?

It's hard to have a dialogue with your TV set. The Revival's activist area has traditionally been a place where people can get together and share their concerns for a clean, safe, peaceful and just environment. This year the activists are coming out from behind their tables in a "soap-box forum" — discussion, questions, art, theater, music, mime, storytelling and maybe even some good old-fashioned oratory. You're invited to participate in the forum at scheduled open mike times throughout the day.

Everywhere at the Revival you can find inspiration and hope that we can actually change the world for the better — in the songs, in the river, cleaner now than it's been for many years, in the smiling faces around you. But it's here in the activists area that you have the best chance of making connections to continue the struggle all year round.

As Si Kahn sings in a song written for the disabled that speaks to all of us:

It's not the fight you dreamed of
But the ones you really fought.
It's not just what you're given
But what you do with what you've got.

Listed below are some of the many activist groups you will find at the Revival. Come talk with them, share your ideas, and join them in their work. (You can buy some really neat T-shirts, too!)



CHARLES PORTER

Alliance To Close Indian Point
PO Box 669
Ossining, NY 10562

American Indian Community House
842 Broadway, 8th Floor
New York, New York 10003
(212)598-0005

AMES(Women's Association of El Salvador)
PO Box 368
Brooklyn, New York 11234
(212)673-8204

Animal Rights Network, Inc.
PO Box 5234
Westport, CT 06880
(203)226-8826

A & P Music Hour
PO Box 1246
Cambridge, MA 02238
(617)876-5487

Casa Westchester
Box 488
White Plains, NY 10602
(914)682-0488

Center for Constitutional Rights
853 Broadway
New York, NY 10003
(212)674-3303

Children's Defense Fund
122 C Street NW
Washington, DC
(202)628-8787

Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
(914)454-7673

Cultural Correspondence
505 West End Avenue
New York, NY 10024
(212)787-1784

Dutchess Center for Accessible Living
244 Church Street
Poughkeepsie, NY 12601
(914)473-3933

Dutchess County Peace Center
c/o 70 South Hamilton Street
Poughkeepsie, NY 12601
(914)473-4121

Environmental Planning Lobby
196 Morton Avenue
Albany, NY 12202
(518)462-5526

Essex Chapter NOW
516 Prospect Street
Maplewood, NJ 07040
(201)761-4479

Federated Conservationists of Westchester County, Inc.
National Sciences Building
SUNY - Purchase
Purchase, NY 10577
(914)253-8046

Friends of the Earth
208 West 13th Street
New York, NY 10011
(212)675-5911

The Fund for Animals
200 West 57 Street
New York, NY 10019
(212)246-2096

Fund for Open Information & Accountability
339 Lafayette Street
New York, NY 10012
(212)477-8422



DAN PECK

Greenpeace
139 Main Street
Cambridge, MA 02142
(617)868-8422

Hudson Valley Federation of Co-Ops
PO Box 367
Clintondale, NY 12515
(914)883-6848

Hudson Valley G.R.E.E.N.
PO Box 208
Red Hook, NY 12571
(518)789-3797

Institute for Community Economics
151 Montague City Road
Greenfield, MA 01301
(413)774-5933

The Institute for Earth Education
Box 288
Warrenville, IL 60555
(312)393-3096

Manitoga Nature Center
Old Manitou Road
Garrison, NY 10524
(914)424-3812

Mid-Hudson Sierra Club
Box 1012
Poughkeepsie, NY 12601
(914)471-0528

Mobilization for Survival
135 West 4th Street
New York, NY 10012
(212)673-1808

National Audubon Societies Expedition Institute
Route 4
Sharon, CT 06069
(203)354-0522

National Congress of Neighborhood Women
249 Manhattan Avenue
Brooklyn, NY
(718)388-6666

National Water Center
PO Box 423
Eureka Springs, ARK 72632
(501)253-9755

NY Central American Health Rights Committee
PO Box 384 Planetarium Station
New York, New York 10024

NYPIRG
9 Murray Street
New York, NY 10007
(212)349-6460

Nicaragua Exchange
239 Centre Street
New York, NY 10013
(914)255-8518

Nicaragua Support Project
PO Box 7
New Paltz, NY 12561

Paper Tiger Television
165 West 91 Street
New York, NY 10024
(212)362-5287

Peoples Music Network for Songs of Freedom & Struggle
158 Cliff Street
Norwich, CT 06360
(203)887-3018

Pueblo to People
5218 Chenevert
Houston, TX 77004
(713)523-1197

Rights for American Indians Now
424 Sand Creek Road #615
Albany, NY 12205

Save the River
Box 322
Clayton, NY 13624
(315)686-2010

Scenic Hudson Inc.
9 Vassar Street
Poughkeepsie, NY 12601
(914)473-4440

Syracuse Cultural Workers
Box 6367
Syracuse, NY 13217
(315)474-1132

Taller Latinoamericano, Inc.
19 West 21 Street
New York, NY 10010
(212)225-7155

WESPAC
Box 488, 255 Grove Street
White Plains, NY 10602
(914)682-0488

Westchester & Rockland Rainbow Coalition
101 Sunnyside
Yonkers, NY 10705
(914)682-0488

Westchester Committee on Africa
Box 488
White Plains, NY 10602
(914)682-0488

Women For Racial and Economic Equality
130 East 16th Street
New York, NY 10003
(212)473-6111

Womens International League for Peace & Freedom
PO Box 737
Crugers, NY 10520

World Festival of Youth and Students
130 East 16 Street
New York, NY 10003
(212)505-5543

Hudson Valley GREEN

(GRASS ROOTS ENERGY & ENVIRONMENTAL NETWORK)



- Safe energy education
- Community environmental advocacy

Membership (\$10/yr) includes subscription to H. V. GREEN Times regional newspaper. Send for free sample or pick one up at the Revival.

P.O. Box 208, Red Hook, N.Y. 12571

Be a
RIVERKEEPER

Hudson River Fishermen's Association
Box 312 • Cold Spring, N.Y. 10516 • 914/424-4149

Keep your eyes open as you wander around the festival grounds and you may learn something about your environment.

Of course that's true anywhere, but here we have information in a concentrated and easy-to-take form.



IN THE PICNIC AREA

As you eat your lunch, whether you brought it with you or bought it here, you can be surrounded by reminders of all the luscious food that can be produced right here in our valley, if only we take care of it.

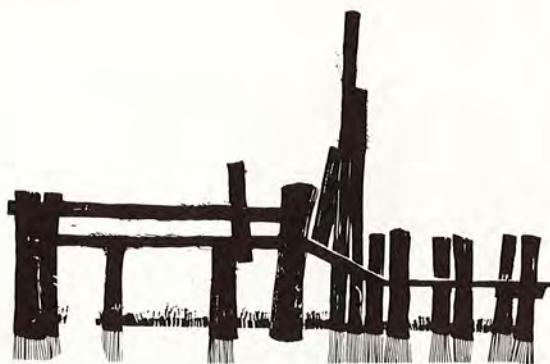
Mayor Koch's solution to the problem of toxic contaminants in striped bass seems to be to give out his recipe for cooking other fish. Here you can find more constructive information about the fish's life cycle, and how it is threatened by the proposed Westway development.

Sue Cerniglia's fabric sculptures of food celebrate the esthetics of eating. The "river-long mural" created by schoolchildren up and down the river who came to the Pumpkin Sail will also be there to remind us of fall harvest time.

AND WHAT COMES AFTER...

Clearwater is a realistic organization; to clean up a river you have to know what dirt is. Stuart Leiderman's "Sewage Viewage" exhibit compares traditional plumbing with water-conserving and composting toilets. You can see a transparent septic tank and leach-field, with sand underneath and gutter, pump and hose to recycle the water back to the starting point.

We also have "Garbage Sculpture" for your edification; not that it's necessarily beautiful, but that we need to think about it to keep it from making other things ugly.



WHAT'S THE RIVER FOR?

One answer: for the people. But our success in cleaning up the river has sent scores of developers scrambling to purchase attractive waterfront properties for restaurants and condominiums. It is ironic that this river which we have worked so hard to clean up may end up by being off-limits to those of us who can't afford the luxury of a waterfront condo or a meal in a waterfront cafe.

Exhibits at the Revival waterfront highlight the successful efforts of three very different communities to save a piece of the river for everyone to share. On 90th Street in Manhattan the Neighborhood Committee for the Asphalt Green has converted an old fireboat house into an environmental center. In Beacon an industrial junkheap was cleaned up and turned into an attractive waterfront park. The Rhinecliff Dock project is refurbishing an old dock and turning it into a stopping place for Clearwater and other boats.

WORKING FOR CLEAN WATER

Scattered around the grounds you'll find other displays emphasizing the threats to water quality that still exist in the Hudson River Basin and the work that still needs to be done. Improvements to the environment do not come without cost—and the entire state Department of Environmental Conservation budget is only 0.6 percent of the total state budget.

Look around you. Think about it. People—like you—make the difference.



122 East 42nd Street
New York, N.Y. 10168
212-949-0049

**let's all keep
working for the
HUDSON**

Sail On, Clearwater!



*We salute her Captains, Mates, Crew
and all who aid in her mission!*

*The Sloop TOMOKA and
PURPLE MOUNTAIN PRESS*



On the Hudson shore at Croton Point, the ancient site of the Kitchawank people, Clearwater volunteers prepare for the visiting boats. Sailing and motoring from the Delaware, Long Island Sound and upriver, scores of boats moor and sing out to our rowboats for ferry service to the festival.

At the dock, constructed Friday from rafts, scrap wood and cinder block, boatowners row back and forth, bringing in visitors and taking out families to sail on the Hudson River Sloops.

Available for free sails are the *Woody Guthrie*, the red-sailed replica of the Clearwater from Beacon Sloop Club with Captain Carol Cina, and the *Sojourner Truth* from Ferry Sloops, Inc. based in Hastings, with Captain Bill Sieland. Sails last almost two hours and you must sign up early at boatdown to reserve space. In addition, there will be the *William O. Benson*, a motor launch from Kingston with Captain Doug Cope, and the *Blue Maid*, a 32-ft. traditionally rigged schooner from Staatsburg with Captain Abby Salter.

The *Clearwater* stays moored in the bay and welcomes visitors. Ask at the dock for ferry service out. Besides our fleet of rowboats we will have Lynn Saaby's Boston Whaler and a 26-ft. Old Town canoe manned by North River Friends of Albany.

Boatdown volunteers are faithful and return each year to camp on the shore and provide service for the people at the festival. Make time this weekend to enjoy the water with us.

—Janet Griffin



Drawings by Colin King

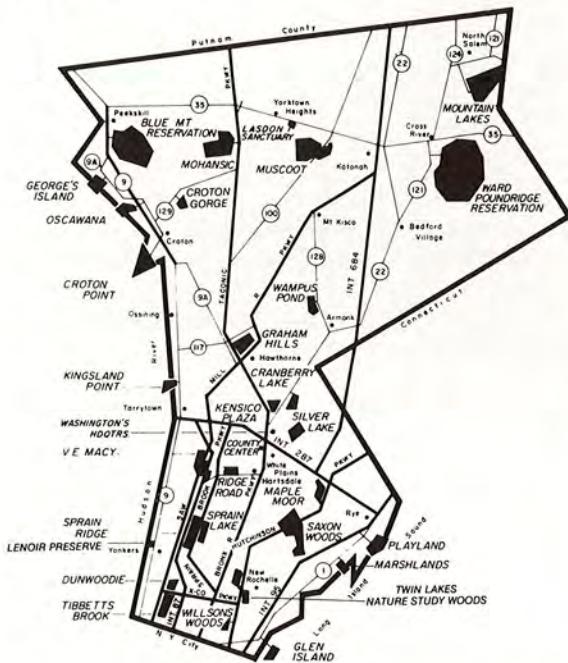


MEET THE BENSON

This classic turn-of-the-century fantail launch will be available for charter on the Hudson this year. Proceeds are tax-deductible and go toward Hudson River conservation.

For details call: 212/949-1966.

WESTCHESTER COUNTY'S NATURE CENTERS



Don't let your interest in nature end with this weekend's activities. There's a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

CRANBERRY LAKE NATURE LODGE ...	428-1005
LENOIR PRESERVE	285-2636
MARSHLANDS CONSERVANCY	835-4466
TRAILSIDE NATURE MUSEUM	763-3993
HUDSON RIVER & LIGHTHOUSE	
PROGRAMS	285-2652
PLAYLAND PRESERVE	967-2040



PROGRAM SCHEDULE

The Revival isn't the only happening at Croton Point Park. Get to know the plant and animal community that flourishes here all year.

Meet at the Croton Park Office Building.

The free programs listed below will be the same for both Saturday and Sunday, June 15th & 16th.

UPLAND TRAMP

8:00 - 10:00 a.m.

Start the day with a leisurely two-mile hike along the backbone of Croton Point. You will enjoy the view of Croton Point Reef and the Tappan Zee from the bluff at Sarah's Point. The hike includes stops at the site of Interwasser, a 19th century mansion, and a peek into dark, cool wine vaults. These caverns helped to turn the fruits of vineyards of the Point into world renowned wines.

The company of Westchester County Parks Department's naturalists ensures that the botany and wildlife along the way will be well interpreted.

A special event awaits as the return trip to the parking lot begins. Professional archaeologists take us to the site of an active archaeological dig. They will discuss their techniques, and the culture of the Native Americans who left behind the debris and artifacts now being unearthed.

TRAVELS ON THE TIDELINE

10:00 - 11:30 a.m.

Mollusks, crustaceans, fishes, and waterfowl can be met on this visit to the Croton Point Park bathing beach. Learn about the mysteries of the tide. Westchester County Parks Department's naturalists and Hudson River fishing expert Thomas Lake take you beachcombing, and provide an update on pressing environmental issues that concern the Hudson River.



HUDSON HOUSE A Country Inn

Sail on. Clearwater.
Past our door.
Making the River
Beautiful, once more.

Fine dining & lodging, Yankee Doodle Sunday Brunch, Half-Moon Bar, Country garden, bicycles & sailing cruises.

...on the banks of the Hudson River
2 Main Street
Cold Spring, N.Y. 10516
(914) 265-9355



Vendors

Appropriate Foods Tempeh burgers and burritos, Knishes, Ravioli or Tortillini, Tofu and tempeh salad, Tofu desserts, Soy Milk and Iced Banana Tea

Ali Baba Restaurant Delicious Middle Eastern foods including falafel, moujadara, spinach pies, baklava, lady's finger, birdsnest, houmousse, kataifi and watermelon

The Baker's Cafe Delicious baked goods including blondies, sweet breads, morning glory muffins, scones, Kentucky butter cake, coffee and tea

B & W Pizza Pizza, pretzels, drinks

La Cocina Mexican Foods Beef and vegetarian tacos and burritos, fruit sangria punch

East 16th Street Food Coop Smoothies, fruit cups, baked goods

Edral's Vegetarian Foods Mouthwatering vegetarian scallops, sweet potato turnover, hush puppies, black eyed peas, collard greens, brown and vegetarian pot roast, lemonade

The Great Meal Deal Beef falafel and vegetable pitas, frozen ice pina coladas

Haagen Das & Other Treats Haagen Das plus frozen fruit bars, chip-wiches and ice cream sandwiches

Hatley Family Funnel Cakes In the Pennsylvania Dutch tradition, funnel cakes with assorted toppings, drinks

Kozy Korner A local Croton favorite serving All American fare: hamburger, hot dog, sausage and pepper wedges, soda

Ma McClatchy's Homemade Goodies Marinated Roast Beef Sandwiches, Corn Chowder, Mississippi Mud Cake, Strawberry Cheesecake

Mann Foods Tasty Belgian waffles with assorted yummy toppings

Mom's Veggies Deep fried, batter-dipped veggies, lemonade

Mom's Potatoes Idaho baked potatoes with assorted toppings, lemonade

Monmouth County Friends of Clearwater Natural munchies, trail mix, yogurt brownies, cookies, natural fruit juices, coffee and tea

Morning Star Ministry American Indian specialities, Indian Tacos, taco salad, chili pie, nachos with cheese, drinks

Paul Ma's China Kitchen Delicious Chinese food

Philippine Eggroll Factory A fantastic assortment of eggrolls including chicken, barbecue pork, shrimp, broccoli, mushroom, spinach and combination, pork-on-a-stick, rice, noodles, drinks

Smitty's French Fries French fries, pierogies, drinks

Taste the Tropics Polynesian delights: steak-on-a-stick, vegetarian fried rice, sweet banana fritters, bean sprout tempura, polynesian platter, vegetarian crepes

YES Snacks Breakfast all day long: Orange juice, eggs, hash browns, toast and/or bagels, coffee, fresh corn on the cob, popcorn, drinks

JMJ Concessions Ice cold beer

Beacon Sloop Club's
annual

Strawberry Festival

June 23, noon till dusk

Riverfront Park,
Beacon RR station

STONE SOUP, CRAFTS,
MUSIC & ENTERTAINMENT ALL DAY

FREE

FREE SAILS

The Bakery

FRESH BAKED DAILY

Breads, Rolls, Danish, Fine Pastries

CAKES FOR ALL OCCASIONS

13-a North Front Street
New Paltz, New York 12561 (914) 255-8840

The Randolph School will once again be building and running the Children's Area at the Revival. Designed to stimulate active play and creativity, it is a colorful and exciting place.

The area features many unique structures, as well as small swings for toddlers, children's mural painting and a quieter area set aside for younger children and for those who wish to play quietly or rest. In accordance with the Revival's concern for the environment, the structures are built of wood and recycled materials including rope salvaged from the river, dead ash and locust from the river's shores and fabric from local factories.

The Randolph School, in Wappingers Falls, has served the Hudson Valley community since 1963, and is dedicated to fostering thoughtful, independent learning and self-reliance within the structure of the school community. It holds a deep respect for nature, ethnic diversity, and individual rights.

While the area is staffed at all times, it is not designed as a

See Program Schedule on pages 29 and 31 for Children's Stage events.

Where Go the Boats?

Dark brown is the river
Golden is the sand.
It flows along for ever
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River,
And out past the mill,
Away down the Valley,
Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—Robert Louis Stevenson



CHARLES PORTER

child care area or for baby sitting. We ask that children under 10 years old not be left unsupervised. We hope that your children enjoy this area which has been made with their pleasure and safety in mind.

—Eric Tomlin

Oakwood



Thanks the Clearwater
for its environmental
education programs for
children and adults,
and for helping to
make the Hudson
Valley a better place
to live.

**A Friends Co-Educational
Boarding and Day School
Grades 9-12**

(914) 462-4200
515 South Road Poughkeepsie, NY 12601

	STORY POINT	RED STAGE	BLUE STAGE	YELLOW STAGE
11:00				
11:15	<i>Me and You Stories</i> Louise Kessel Doug Lipman Robin Mello	<i>Southern Songs & Stories</i> Fred Armstrong-Park	<i>Songs of Uncle Dave Macon</i> Mac Benford Rick Good Woody Woodring	Jane Voss and Hoyle Osborne
11:30				
11:45		New Generation	<i>Stories: Building Bridges</i> Mary Carter Smith	
12:00				
12:15	Bernard Bragg and John Basinger			
12:30				
12:45		The Reel World String Band	Sally Rogers and Howie Bursten	International Harping host: Bobbie Wayne Julia Haines Djimo Kouyate Lucy McCaffrey Julio Poalasin Ellen Uryevick
1:00	Chirping Sparrow			
1:15				
1:30				
1:45	<i>The Strength of Gentleness</i> Davis Bates Doug Lipman	Casselberry-DuPreé	The Hudson River Sloop Singers	<i>Two Men Talking Mime</i> Gould & Stearns
2:00			Guest: Lorre Wyatt	<i>The Conductor</i> Michael O'
2:15				
2:30	A Gift of the Gab Maggi Peirce Tommy Makem	Margo ThunderBird Floyd Westerman		Priscilla Herdman
2:45				
3:00			The Hurdy-Gurdy Man	
3:15	Women's Voices Mary Carter Smith Faith Petric Robin Mello Louise Kessel	Project Play! Inc. with Dan Yalowitz		<i>At Home Around the World</i> David Amram
3:30				
3:45			Claudia Schmidt	
4:00				
4:15		The John Hall Band		
4:30				
4:45			Yearning for a Home	Jugglers From Mars with Paul Richmond
5:00			Host: Margo ThunderBird Sara Alexander Tommy Makem Nilda Morales Imad Saleh The Sechaba Singers Floyd Westerman	Guy Davis
5:15	Traditions Djimo Kouyate Doug Lipman Maggi Peirce Chirping Sparrow	T.N.T. A Dance Collage with L'etta!		
5:30				
5:45		Ferron		The Hurdy Gurdy Man
6:00				
6:15	Davis Bates			
6:30				
6:45			South Africa	
7:00	Dance—Story L'etta! Louise Kessel		The Sechaba Singers	Tommy Makem
7:15				
7:30	Real Life Stories Bernard Bragg John Basinger Maggi Peirce Faith Petric	Sweet Honey in the Rock	The Harp Band	
7:45				
8:00				Bright Morning Star

DULE

GREEN STAGE	FIDDLERS' GROVE	CHILDREN'S STAGE	BEACH STAGE
New England Contra Dance Michael McKernan & the Brattleboro Brass Band	Fiddle Tunes & Dances of Ireland Donny Golden Eileen Ivers Jimmy Keane Mick Moloney Tunes of the Galax String Band as played by The Canebrake Rattlers	Project Play! Inc. with Dan Yalowitz Dan Einbender	11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00
American Clogging Traditions Fiddlepuppets/Footnotes	Fiddle Music of Ohio The Red Mule String Band Clogging Demonstration Fiddlepuppets/Footnotes	Susan Linn and Audrey Duck	Interpretive Nature Programs 8:00-10:00 Upland Tramp Travels on the Tideline see page 25
Dance to Traditional Irish Music host: Donny Golden Eileen Ivers Jimmy Keane Mick Moloney	The Songs of Charlie Pool with Tom Paley Pete Peterson Woody Woodring	Faith Petric	
Puppet Dancing Paul Peabody	The Horseflies with Clogging Demonstration by The Fiddlepuppets/Footnotes	Robin Mello	The Clearwater Crew 10:00
Promenade Concert Brattleboro Brass Band	New Vaudeville from New England Gould & Stearns Jugglers from Mars Murph Michael O' Paul Richmond	Learn about the Fiddle al fresco with Sue Colpetzer Jeff Goehring Pat Conte Judy Hyman	Betty Boomer 10:30
Dance to The Human Condition	Free Band Jam	Talk with your Hands Learn Sign Language	Jan Christensen 11:00
Rap with Professor Louie	Fiddle Contest host: Bill Dillof	Susan Linn and Audrey Duck	Maryellen Healy 11:30
Country Western Dancing Lyn Hardy & the 3/4 Ton Pickup Band	Registration: 1:30-2:00 at table on the left side of Fiddle Stage	David Amram	Geoff Kaufman & Andie Hindley 6:00
Learn to Clog Fiddlepuppets/Footnotes	The Songs of Uncle Dave Macon with Mac Benford, Rick Good & Woody Woodring	Mary Carter Smith Stories	Rick Nestler 6:30
Appalachian Dance Party with Fred Armstrong-Park and The Horseflies		Magic & More Michael O' & Friends	Helyn Chrobocinski 7:00
			Dan Einbender 7:30
			Lydia Adams Davis 8:00
			Joe Heukerott 8:30
			The Hudson River Sloop Singers 9:00

	STORY POINT	RED STAGE	BLUE STAGE	YELLOW STAGE
11:00				
11:15	Sacred Stories Davis Bates Doug Lipman Mary Carter Smith Chirping Sparrow	Women on the Road <i>hosts:</i> Bev Futrell & Karen Jones Casselberry-DuPreé Ferron L'etta! Reel World String Band Sweet Honey in the Rock Marcia Taylor Margo ThunderBird Jane Voss	Traditional Irish Music Donny Golden Jimmy Keane Eileen Ivers Mick Moloney Ulster Songs, Stories & Recitations Maggi Peirce	Rev. Dan Smith
11:30				
11:45				
12:00				
12:15	John Basinger		Hudson River Sloop Singers	Floyd Westerman
12:30				
12:45	Talking No Nuke Blues Davis Bates Court Dorsey Louise Kessel			Lyn Hardy & the 3/4 Ton Pickup Band
1:00		Theodore Bikel <i>piano:</i> Elliot Finkel	Sweet Honey in the Rock	Clogging Contest Winners
1:15				
1:30	Doug Lipman	Harpers <i>host:</i> Bobbie Wayne Julia Haines Djimo Kouyate Lucy McCaffrey Julio Poalasin Ellen Uryevick	A Prevue: Haymarket Centennial Seeger Rogers Petric Taylor Westerman Casselberry-DuPreé Bright Morning Star Makem Chapin Amram Davis Reel World String Band Giles Wyatt Bursten	Signs of Wonder Michael Lamitola John Basinger
1:45				
2:00	Come & Tell One Story Swapping	Project Play! Inc. <i>with</i> Dan Yalowitz	Jane Voss and Hoyle Osborne	Susan Freundlich Sign Language Artist <i>with special guest</i> John McCutcheon
2:15				
2:30	Fred Armstrong-Park	Dizzy Gillespie	The Hurdy Gurdy Man	Physical Comedian Murph
2:45				
3:00	The Circle Within Me Chirping Sparrow Medicine Story Margo ThunderBird Floyd Westerman			
3:15				
3:30				
3:45				
4:00				
4:15				
4:30				
4:45	Gospel & Griot Djimo Kouyate Rev. Dan Smith Mary Carter Smith	The Harp Band	Songs & Poetry of the Middle East Sara Alexander Susan Freundlich Imad Saleh	Fast Folk Musical Magazine Show <i>with</i> Shawn Colvin Christine Lavin John Gorka David Massengill Jack Hardy Rod MacDonald Paul Kaplan Richard Meyer Lucy Kaplanski Germana Pucci
5:00				
5:15				
5:30				
5:45	Robin Mello	Casselberry-DuPreé	Tom Chapin	Walt Michael & Co.
6:00				
6:15				
6:30	Storytelling Games Louise Kessel Doug Lipman Robin Mello	From Cairo to Jerusalem David Amram George Mrdichian Avram Pengas	T.N.T. A Dance Collage with L'etta!	Priscilla Herdman Sally Rogers Claudia Schmidt
6:45				
7:00				
7:15	Wiley Rascallions Davis Bates John Basinger Michael Lamitola Maggi Peirce Margo ThunderBird			
7:30				
7:45				
8:00				

GREEN STAGE	FIDDLERS' GROVE	CHILDREN'S STAGE	BEACH STAGE
Clogging Contest host: Sharon Leahy	Tom Paley	Project Play! Inc. with Dan Yalowitz	11:00
Appalachian Squares & Circles	Fiddle Tunes of Ohio The Red Mule String Band	Lorre Wyatt	11:15
Fred Armstrong-Park, caller	Clogging Demonstration by Fiddlepuppets/Footnotes		11:30
Dance to Traditional Irish Music host: Donny Golden Eileen Ivers Jimmy Keane Mick Moloney	The Songs of Uncle Dave Macon with Mac Benford Rick Good Woody Woodring	Robin Mello	11:45
New Vaudeville from New England Gould & Stearns Jugglers from Mars Murph Michael O' Paul Richmond	The Horseflies with clogging demo by Fiddlepuppets/Footnotes	Magic! with Michael O'	12:00
Dance to The Human Condition	Free Band Jam Banjo & Guitar Workshops with Tom Legenhause Jeff Claus Pete Peterson Mark Farrell Richie Stearns Woody Woodring	Susan Linn & Audrey Duck	12:15
Rap with Professor Louie		Talk with your hands Learn sign language	12:30
American Clogging Innovations hosts: Spoon Sisters Fiddlepuppets/Footnotes Hive Jive Breakdancers		Lyn Hardy & Jay Ungar	1:00
Country-Western Dancing Lyn Hardy & the 3/4 Ton Pickup Band			1:15
New England Dance Party Contra, Square, Polka, Waltz, Schottische and a		Belfast Street Games, Rhymes & Stories Maggi Peirce	1:30
Promenade Concert caller: Michael McKernan with The Brattleboro Brass Band		Guy Davis	1:45
		Susan Linn & Audrey Duck	2:00
		Jugglers from Mars with Paul Richmond	2:15
			2:30
			2:45
			3:00
			3:15
			3:30
			3:45
			4:00
			4:15
			4:30
			4:45
			5:00
			5:15
			5:30
			5:45
			6:00
			6:15
			6:30
			6:45
			7:00
			7:15
			7:30
			7:45
		See You Next Year!	8:00



Interpretive Nature Programs

8:00-10:00

Upland Tramp

10:00-11:30

Travels on the
Tideline

see page 25

The Sojourner Singers 10:00

Chris Burke 10:30

Roz Schaul 11:00

Jon Stein
with Palmer & Bragg 11:30

The Roy Diggett Revue 5:00

Norm Wernet 5:30

Peggy Atwood 6:00

Paul Kaplan 6:30

Steve Stanne 7:00

Bob Killian 7:30



Ray Alden

RAY ALDEN

The coordinator of Fiddler's Grove, Ray is an old time banjo and mandolin player — catch him jamming on the fiddler's stage. He began traveling south in the 1960's to study and visit with rural musicians Fred Cockerham and the late Tommy Jarrell and attended the Union Grove and Galax Fiddlers' Conventions. This led to several award winning records of southern musicians. and Ray is currently completing a two volume, 140 musician anthology, *Young Fogies*.

SARA ALEXANDER

An Israeli peace activist and singer/composer, Sara Alexander was born in Jerusalem and grew up on a kibbutz near Haifa. In the 1970's, she left Israel to live in France, but she still considers herself a supporter of the Israeli "Peace Now" group. She has appeared on TV and radio in the U.S.A., Canada, Europe, and Central America. Sara says, "It is necessary that Israelis and Palestinians recognize each other at last. The dialogue is essential." Sara Alexander ("...a message of hope." —*France-Soir*) and Imad Saleh are on a national tour of the U.S.



Sara Alexander

DAVID AMRAM

Composer, conductor, multi-instrumentalist David Amram is truly an eclectic musician in the best sense of the word. He is currently guest conductor with fifteen orchestras, where he plies his musical ambassador's trade, mixing folk, jazz, Latin American, Native American, and world musics with classical music programs.

Recently George Mgrdichian joined him to record Amram's score for the Kennedy Center Production of *Medea*. David is an internationalist, always searching, sharing, and learning.



Fred Armstrong-Park

FRED ARMSTRONG-PARK

Born and raised in the mountains of east Tennessee, Fred Armstrong-Park began working with string bands at 16, acting as M.C. and playing harmonica. Fred's special interest is in preserving and teaching traditional oral arts and skills. He has been recognized as one of the country's best storytellers and his preeminence as a dance caller has made him a favorite from Pinewoods, Massachusetts to Port Townsend, Washington.



David Amram with son Adam

NYC FRIENDS OF CLEARWATER**Join Us . . .**

- Picnics
- Concerts
- Pot-Lucks
- Meetings
- Parties
- Annual Sail on the Clearwater
- Speakers
- Outings
- Environmental Action Projects
- Waterfront Festivals
- Newsletter

Annual dues: \$5.00

NYC Friends of Clearwater, c/o R. & M. Rosen,
2820 Ocean Parkway, Brooklyn, NY 11235
Info: (718) 996-3154

The National Maritime Historical Society is saving America's seafaring heritage. Join us.

Every issue of SEA HISTORY takes you on a voyage of discovery in the wide world of our seafaring heritage—a voyage full of challenge and reward. Join us and help keep alive the ships, skills and arts of our seafaring past.



To: National Maritime Historical Society
132 Maple Street, Croton, NY 10520

I want to help your work and receive your quarterly journal SEA HISTORY. Enclosed are my dues as:

- | | |
|---|--|
| <input type="checkbox"/> \$20 Regular | <input type="checkbox"/> \$100 Patron |
| <input type="checkbox"/> \$30 Family | <input type="checkbox"/> \$500 Donor |
| <input type="checkbox"/> \$10 Student/Retired | <input type="checkbox"/> \$1,000 Sponsor |

NAME _____

ADDRESS _____

ZIP _____

RUSS BARENBERG

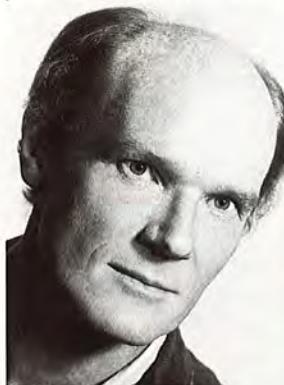
Russ's musical interests have ranged through blues, bluegrass, swing, contra-dance tunes and jazz. Though his own style is a synthesis, Russ retains the ability to play traditional styles as they should be played. He has approached lead, backup and composing for guitar with equal enthusiasm and inventiveness and has influenced musicians around the world. Russ has two solo albums to his credit, *Cowboy Calypso*, and *Behind the Melodies*, both on Rounder Records.



Russ Barenberg

JOHN BASINGER

A long time member of the National Theatre of the Deaf, John has currently been telling stories with Bernard Bragg and Carole Addabbo at NAPPS, the Storytellers in Concert series in Cambridge, The Manhattan Theater Club, The Omega Institute, and the Corn Island Festival in Louisville. John is the author of four plays including *The White Hawk*, which features Bernard Bragg. He and Bragg also teach "Artistic Interpretation" as well as "The Drama of Visual Language" each summer at Wesleyan University.



John Basinger

ALFA STUDIO

DAVID AMRAM

CHARLIE KING
(of Bright Morning Star)
PRISCILLA HERDMAN
REEL WORLD
CLAUDIA SCHMIDT
SWEET HONEY
IN THE ROCK

These artists represent only a sample of the wonderful music available on Flying Fish Records. Our albums and tapes are available at finer record stores everywhere or by mail from us. Write for free catalog.

Flying Fish Records, 1304 W. Schubert, Chicago, IL 60614

c MARC PELOQUIN, courtesy of Yankee Magazine



Davis Bates

DAVIS BATES

A storyteller and homesteader, Davis lives in Leyden, MA, where he is trying to reclaim half of an old farm with his brother and sister-in-law. For the past six years he has told stories at schools, libraries, farmer's markets, and on the local public radio station, WFCR, and is now working on an oral history project in Leyden. A MOM (Mate of the Month) on *Clearwater* in October, 1984, he's downright happy to be coming to the Revival and looking forward to a reunion with old friends.

MAC BENFORD

As a founder of the much beloved Highwoods String Band, Mac has been a leading figure in the current old time music revival. He continues to be a festival favorite with his country singing and unique claw hammer banjo style. He now teams up with his long time musical buddies, Rick Good and Woody Woodring to present a high-spirited tribute to one of the giants of early country music, Uncle Dave Macon.



Mac Benford

GREAT HUDSON RIVER REVIVAL

A live album featuring
PETE SEEGER,
TAJ MAHAL, **PAUL**
WINTER, **KLEZMORIM**,
JOHN HARTFORD,
DE DANNAN, **ROBIN**
& **LINDA WILLIAMS**
& more

THEODORE BIKEI

Theodore Bikel was born in Vienna and left for Israel (then Palestine) at age 13. He joined the Habimah Theatre at 19 and at 20 became a co-founder of the Israel Chamber Theatre. He has made some 35 films including: *The Defiant Ones*, *The African Queen*, and *The Russians are Coming, The Russians are Coming*. Among his stage appearances are *The Sound of Music*, *Fiddler on the Roof*, and *Zorba*. Theo, an accomplished concert artist and raconteur, is accompanied on piano by Elliot Finkel. Mr. Finkel has worked with Theo Bikel in a variety of settings including the Buffalo Philharmonic and the Los Angeles Philharmonic Orchestras.



Theodore Bikel

BRATTLEBORO BRASS BAND

Formed in Vermont in 1981, the Brattleboro Brass Band is an eight piece contra dance and concert ensemble. The group has been described as sounding like "...a marching band, a turn-of-the-century quadrille band, a Dixieland jazz band, and a Jewish klezmer band all rolled into one." The group includes Connie Vial, piccolo/flute; Wayne Lauden, trumpet; Bill Ballard, alto saxophone; Becky Gruber, French horn; Peter Amidon, trombone and bandleader; Ted Cetto, tuba; Steve Voorhees, percussion; and Michael McKernan, caller.

HOME IS THE SAILOR



"ARGENTINA" - 1928



"CLERMONT" - 1807



"CITY OF NEW YORK" - 1861

If your idea of a big night on the town is to go down to the docks and watch sailors practice tying knots, then Sea Heritage News, a quarterly tabloid crammed with the lore and lure of the briny, may be right up your hornpipe. Twenty-five dollars sent to the News at 254-26 75th Avenue, Glen Oaks, New York 11004, gets you a subscription, a marine print, a cassette of sea chanteys and—get this, skipper—a scroll proclaiming you a lieutenant commander in the Sea Heritage fleet.

Bright Morning Star



BERNARD BRAGG

A dramatic actor and mime of international acclaim, Bernard grew up in a family involved in deaf theatre. Currently he is a consultant to Gallaudet College, but is best known as a long time performer with the National Theatre of the Deaf and is one of its original founders. His career has brought multifold artistic opportunities as a mime, teacher, lecturer, writer and actor. His TV credits include *Child's Christmas in Wales*, *My Third Eye*, and *And Your Name is Jonah*. Bernard Bragg is the leading actor in *The White Hawk*, a play written by John Basinger.



Bernard Bragg

BRIGHT MORNING STAR

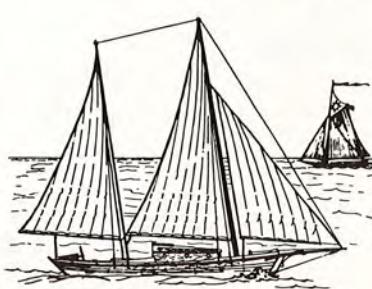
In their four years together, Bright Morning Star has traveled from coast to coast, performing at folk festivals, union halls, big city auditoriums, down home coffee houses, at demonstrations and celebrations. Their backgrounds range from classical music to rock and roll, from folk to top 40, from symphony orchestra to avant-garde theater. They perform on guitars, piano, banjo, harmonica, electric and acoustic bass, saxophone, trombone, flute, fiddle, recorders and more. They combine their musical and theatrical skills in a journey through the worlds of drama, politics, people, humor, satire and spirituality.

Congratulations
Monmouth County Friends of Clearwater
on launching your skip jack

Rainbow Race

and on
celebrating

the 10th Annual
Clearwater
Festival at
Sandy Hook, NJ
on August
24 & 25, 1985



THE CANEBRAKE RATTLERS

The Rattlers are exponents of old-timey string band music, a form that was popular in the south early in the twentieth century. Using a variety of string instruments — fiddle, mandolin, guitar, banjo, and Hawaiian guitar — the Canebrake Rattlers draw on an extensive record library of southern American country music to recreate the ambience of this vanished era. Bill Dilloff, fiddle and guitar; Pat Conte, fiddle, mandolin and slide guitar; Tom Legenhausen, banjo; and Mark Farrell, dulcimer.



The Canebrake Rattlers

GUY DAVIS

Guy has such a fine and fresh sense of humor that he can take you unaware when he suddenly turns serious. He'll make music on anything — plus 6 and 12-guitar, harmonica and kalimba. And he'll charm your heart.

Born, raised and educated in New York, Guy has distinguished himself at community agencies, schools, libraries, ecology clubs and artistic programs. In 1978 he recorded his first solo album, *Dreams About Life*. (Folkways)



Casselberry-DuPreé

CASSELBERRY-DUPREE

J. Casselberry and Jaque DuPree first met while attending Erasmus Hall High School in Brooklyn, New York. This was the beginning of a personal and musical relationship that has spanned more than a decade. They co-founded the New York Free Theatre Improvisational Workshop and were the founders of the Brooklyn Museum Muse, Children's Workshop. They appeared in the documentaries *Arts* and *Out of Order*.

"Our music comes from the many places we've been as Black women in America. We want to sing, we want to be heard, we want you to listen..." —J. Casselberry.

TOM CHAPIN

Tom comes from a family rich in creativity with writers, painters, sculptors and musicians scattered throughout. The Chapin brothers, Harry, Tom and Steve went through school as part-time musicians and while each went their various musical ways, they often joined together in two's and three's.

Tom was host of *Make A Wish* for five years, worked with the bands Mt. Airy and The Chapins and then returned to solo performing and songwriting. He finished *Cottonpatch Gospel*, Harry's last project, and then starred in *Pump Boys and Dinettes*.

Tom Chapin — long, lean and relaxed, with a voice of extraordinary range — makes every story and song vibrate with life, joy and sometimes sadness.



Tom Chapin

SWORDS INTO PLOWSHARES

Songs of Freedom and Struggle

PRESENTS

PETE SEEGER TOM PAXTON
AVILA ANDY ANTIPIN NED BACHUS BRIGHT MORNING STAR
LAURA BURNS & ROGER ROSEN ROY BROWN
THE KIM & REGGIE HARRIS GROUP JUDY GORMAN-JACOBS
STEVE & PETER JONES SI KAHN ELIOT KENIN
LAURIS MARKS LUCI MURPHY RAY NAYLOR
RUTH PELHAM FAITH PETRIC DEBORAH SILVERSTEIN
FRED SMALL WILLIE SORDILL

TWO RECORD ALBUM

\$12

plus \$2 for shipping to

SWORDS INTO PLOWSHARES
6626 McCallum Street
Philadelphia Pa 19119
(215) 438-9344/0870

"A new, lovely and peaceful voice.
Don't miss her."

—Tom Paxton

8 p.m. Saturday
Sloop Singer stage

Gift of Story
\$7 at Alcazar



Lydia Adams Davis



FAST FOLK

Musical Magazine Show

Some of the best performers and songwriters of the new New York folk scene have been recorded on the *Fast Folk Musical Magazine*, a combination magazine and record, published ten times a year. The purpose of *Fast Folk*, according to editor, Jack Hardy, is to provide a forum for the new emerging generation of folk performers and songwriters as well as an alternative to the commercial recording industry. *Fast Folk* has recorded more than 400 songs by over 300 songwriters. Representing the magazine today are:

Shawn Colvin was born in Vermillion, IL

and came to New York City in 1981. She has performed with Steve Forbert, Loudon Wainwright III, Dr. John, and the Persuasions.

John Gorka lives in Easton, PA and recently joined the staff of *Sing Out!* Magazine as the associate editor. In 1984 he was one of the winners of the Kerrville (TX) New Folk Competition.

Jack Hardy was born in Indiana, grew up in Colorado then moved to Greenwich Village in 1974. He has released six albums on the Great Divide Label.

Paul Kaplan is a New York songwriter best known for his songs, "Call Me the Whale," "Henry the Accountant," and "Just Another War."

Lucy Kaplanski was born in Chicago and moved to New York City six years ago. She is working toward a degree in psychology at New York University.

Christine Lavin moved to New York City from Saratoga Springs in 1976. She has recorded three albums, *Christine Lavin — Absolutely Live, Husbands and Wives*, and *Future Fossils*.

Rod MacDonald originally from Connecticut, now lives in Greenwich Village. His album *No Commercial Traffic* is on the Cinemagic Label.

David Massengill is from Briston, TN and is known for his songs accompanied on the dulcimer. His songs have been recorded by such artists as The Roches and Charlie King.

Richard Meyer is originally from New Rochelle, NY. He spent four years in Los Angeles and returned to New York in 1982. He has performed at clubs around the northeast and the New York Folk Festival.

Germana Pucci was born in Italy to a family of singers and farmers who lead singing in the fields and are hired to sing the Maggio "Peasant's Opera" after harvest. Germana moved to New York in 1977.

Celebrate!

Your Best Nights Begin at the Bardavon

Subscribe Now for the 1985-86 Season
Call 473-2072 for Season Brochure

35 Market Street Poughkeepsie, N.Y. 12601

La Sonambula Saturday, November 9, 1985 8:00 pm **The Merry Wid** Saturday, April 26, 1986 8:00 pm **Cold Harbor** Sunday, November 3, 1985 8:00 pm **A Moon for the Misbegotten** Sunday, February 23, 1986 8:00 pm **Great Expectations** Friday, March 14, 1986 8:00 pm **Vienna Choir Boys** Thursday, January 9, 1986 8:00 pm **The Flying Karamazov Brothers** Friday, February 21, 1986 8:00 pm **Marcel Marceau** Thursday, January 9, 1986 8:00 pm **A Christmas Carol** Sunday, December 8, 1985 2:00 pm and 7:30 pm

Thurber William Windom Saturday, October 12, 1985 8:00 pm **Hubbard Street Dance** Sunday, April 20, 1986 8:00 pm **Hoy Ma! Kaye Ballard** Saturday, September 28, 1985 8:00 pm **Balletap, USA** Sunday, November 17, 1985 8:00 pm **Dizzy Gillespie** Tashi **Barbara Cook** in CONCERT Saturday, October 19, 1985 8:00 pm **Mostly Mozart** Thursday, March 20, 1986 8:00 pm



Ferron

FERRON

Canadian singer-songwriter Ferron grew up in a struggling working-class environment, initially influenced by country & western music. She began her own writing and playing at an early age. In 1978 Ferron met Gayle Scott who recognized Ferron's talents and helped her develop her style, philosophy and expertise. Since then she has toured throughout Canada and the states to increasing critical acclaim. Known for her poetry and vivid emotional landscapes, Ferron's LP *Testimony* sold 30,000 copies by word-of-mouth and made the Boston *Globe* top ten list for 1982. Rolling Stone hailed her newest release, *Shadows On A Dime*, as "a feast of excellent musicianship and fine songwriting."

FIDDLEPUPPETS/FOOTNOTES

This group of uniquely talented individuals, most of whom are no strangers to the Revival, is the epitome of an eight person clogging team. They have given up all free time and traveled too far through unacceptable weather to rehearse on swollen knees, twisted ankles, pump bumps and crushed toes. They have pushed their transportation and have been transported by their push. Meet the dancers who drive old time music with the power of a 40-horse team, who get down so far, they're up and dance so good, they're bad. Affectionately known as the "Flatty buckers" — Eileen Carson, Eddy Carson, Matt Gordon, Sharon Leahy, Larry Micol, Amy Sarli, Rodney Sutton, Debbie Tankard — their dancing is a celebration!



Elliot Finkel

ELLIOT FINKEL

At the age of 32, Elliot Finkel has given recitals all over the world. He has appeared with such orchestras in the United States as the Minnesota Symphony, Dallas, Baltimore and L.A. Symphonies.

Mr. Finkel is proud to have been pianist and conductor for nine years for Theodore Bikel. In addition he has appeared with such diverse artists as: the late Jan Peerce, Ginger Rogers, Sid Caesar, Herschel Bernardi, Milton Berle, Roberta Peters, his brother, Ian, and of course, his father, Fyvush Finkel.



Fiddlepuppets/Footnotes

(516) 483-3680

**COMPLETE
LETTER SHOP
SERVICE**

ANTHONY MONTANO
President

**Able
Reliable
Mailers
Inc.**

6 CHERRY VALLEY
TERMINAL ROAD
WEST HEMPSTEAD
NEW YORK 11552



Effron
Warmth is what we're all about.

Your Full Service Oil Company

Featuring:

*Automatic Deliveries, Budget Plans
Service Contracts & Complete Installations*

154 Garden Street
Poughkeepsie, N.Y.

452-2600

SUSAN FREUNDLICH

As a teacher, Susan freely shares her interpreting skills and her diverse experience, accumulated in almost 15 years of studying with, learning from, and working side-by-side with deaf people.

As an artistic interpreter, she accompanies musicians, actors and poets, transforming their words, sounds and rhythms into an extraordinary visual language. Her style is riveting; sound and image merge in remarkable synergy.

As a solo performer, she creates an evening of visual grace and provocative thought. Her powerful weave of sign language and dance provides a richly textured fabric for this unique presentation of songs, poetry and theatre.



Dizzy Gillespie

Susan Freundlich

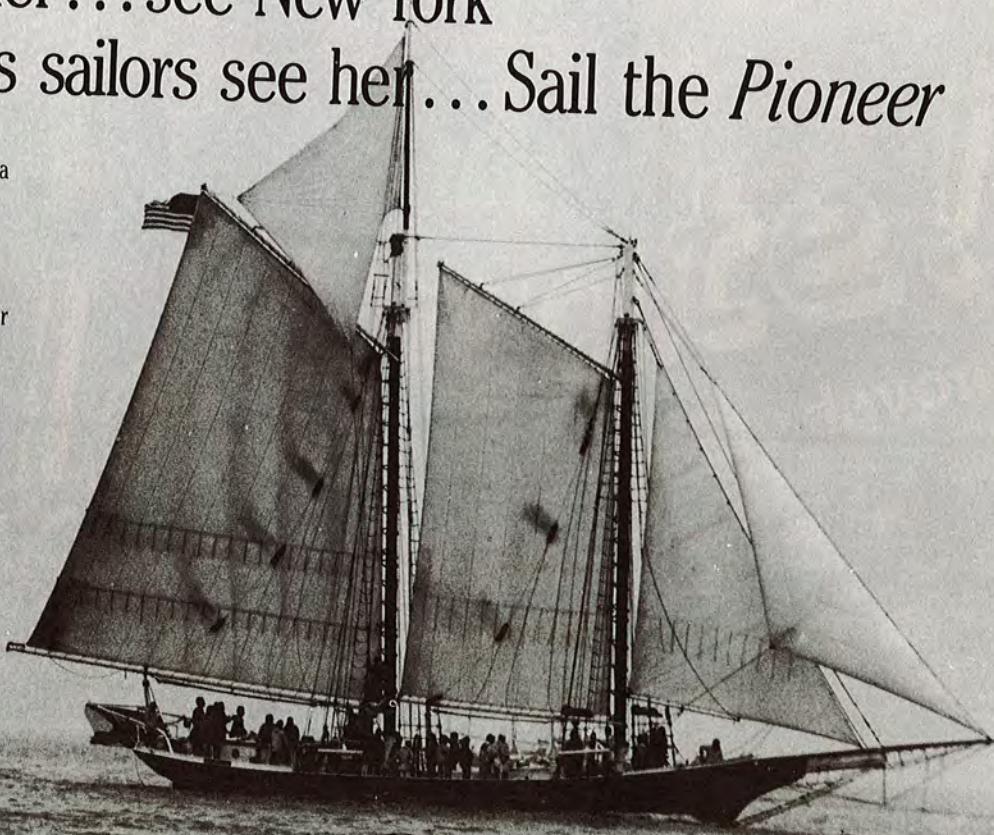
DIZZY GILLESPIE

One of the great legends of jazz, John Birks "Dizzy" Gillespie pumps as much joy into his trumpet now as when he was helping to create the be-bop revolution. A creator of jazz standards and known for his up-tilted trumpet, Dizzy remains in the forefront as a band leader, composer, arranger, trumpeter, and a man with warmth and humor. Born in 1917, he was the son of a local band director. Learning to play the piano, drums and trombone as well as the trumpet, he organized his first band at 14. In the early '40's Gillespie, along with Charlie Parker and Thelonious Monk evolved old style jazz into a new style and be-bop was born, with Gillespie credited with coining the name. A few years later, he began absorbing Afro-Cuban rhythms and, more recently, West Indian. Dizzy, always learning, always creating, and with "evolutionary" your key word — we welcome you.

This summer... see New York as sailors see her... Sail the *Pioneer*

Bring a group, bring a friend, and come sail with us on the historic schooner *Pioneer*. She sails every day, evenings, too, taking passengers on two- and three-hour trips in New York Harbor.

Call the South Street Seaport Museum for information and reservations. (212) 669-9416





Rick Good

RICK GOOD

Rick has been working as a professional musician for the last sixteen years, thirteen of which were spent playing old-time music with the Hotmud Family. For the last three years, he has been a member of the Fabulous Ruggcutters: an early jazz/swing trio. His time is now divided between the Ruggcutters, his employment as an actor with the Little Miami Theatre Works (an Ohio-based theatre company), solo performing, and song writing.

DONNY GOLDEN

A native of Brooklyn, in 1970 Donny Golden — at age 16 — became the first American to place in the All-World Stepdancing Championships in Dublin, Ireland. He won the North American Championship several times. Since the mid-1970s, Donny has performed at major festivals all over the United States, in Europe, Asia (Thailand, Indonesia, Philippines, Korea, Republic of China), and Africa. While acquiring a reputation as a brilliant stepdancer, Donny has also created an excellent stepdancing school in New York.

GOULD & STEARNS

Vermont's popular theatre duo, Gould & Stearns, performed at the Revival in 1982 and '83, presenting their nationally-known play *A Peasant of El Salvador*, and three wildly funny works: *Jack & the Beanstalk*, *Pinocchio*, and *Old Father Hudson*.

This year Gould & Stearns presents *Two Men Talking Mime*, a blend of illusion, comic movement, topical songs, vaudeville ukelele, and concertina — featuring the silent-movie western spoof, "The Great Stage Robbery," and their controversial hit song "Vermont is a Third World Country." Gould & Stearns represented the U.S. at the Mexican-International Mime Festival.



Gould & Stearns

JULIA HAINES

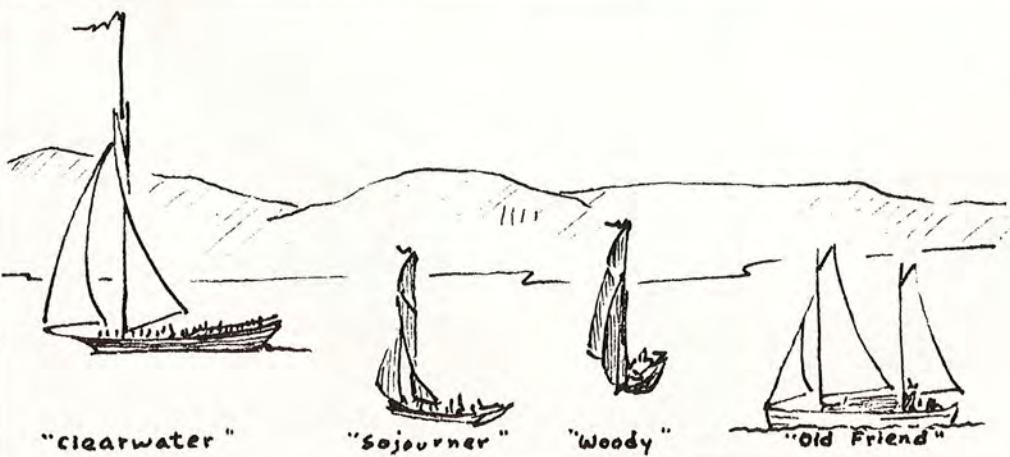
An accomplished composer and music therapist, she also collaborates with dance, film, video artists and storytellers. Former visiting composer at the Bregman Electronic Studio, she has also served as visiting professor at Bard College and SUNY New Paltz. She is recorded on Sound-Image Records, Women's Wax Works Records and Lovely Music and has received grants from Meet the Composer.



John Hall

JOHN HALL

Born in Baltimore, raised in Elmira, NY, living in Saugerties, John now calls the Hudson Valley home with his lyricist-wife, Johanna and daughter, Sofi. Other of John and Johanna's collaborations are the hits, "Still the One," and "Dance With Me." He abandoned a career in science for one in rock and roll, touring, writing, recording (Power, Action, John Hall, Searchparty, and All of the Above plus four albums with "Orleans.") John is active in a variety of environmental and political projects — among them the "No Nukes" concerts, album and movie. The John Hall Band includes keyboardist Bob Leinbach; guitarist Sterling Spell; bassist Frank Campbell; saxaphonist, Joe McGlohon; and drummer, Richard King.

**GREETINGS from three
children of Clearwater**

Ferry sloop "Woody Guthrie"
Box 527, Beacon, N.Y. 12508

Ferry sloop "Sojourner Truth"
Box 529, Yonkers, N.Y. 10702

Ketch "Old Friend"
192 Mount Hope Drive
Albany, New York, 12202



The Harp Band

IRENE YOUNG

THE HARP BAND

The women of The Harp Band have integrated funk, jazz, classical and rock with the constant, warm influences of Latin America rhythms. At the helm of this eclectic group is the concert harp, moved to center stage and breaking away from its use as a classical instrument. The Harp Band is: Ellen Uryevick, Concert Harp; Vivian Stoll, Vibraharp & Percussion; Nancy Friedman, Latin Percussion and Nydia "Liberty" Mata, Latin Percussion. Guest soloists will also perform.



Lyn Hardy

LYN HARDY

For as long as she can remember, Lyn's been singing for people. She started singing folk songs in 1965 in Greenwich Village coffee houses. Since then she's been through many phases of the music scene, recording with bands like Cat Mother and the All Night Newsboys, and the David Bromberg Band. Then there was the old-timey music of the Putnam String County Band, and now there's The 3/4 Ton Pickup Band with Jan Ungar, fiddler par excellence, Molly Mason, bass and sweet harmony, Russ Barenberg, electric and acoustic guitar whiz!

Close your eyes and you're in a honky tonk bar in 1950, with Hank Williams and Patsy Cline and maybe even George Jones.

Joe Heukerott BITTERSWEET

"'Bittersweet' is a stunning debut
—and maybe an important one."

Alanna Nash, STEREO REVIEW

"...Cause for celebration!"

Bob Sherman, WQXR

"...very fine album."

Pete Fornatale, WNEW FM

"...a great introduction to a
talented teller of tales."

MUSIC MACHINE

"a wonderfully strong debut
album..."

Bruce Eder, AQUARIAN

"Moving...delightful...beautiful..."

PINE WOODS NEWSLETTER

"Incredible, wonderful album!"

Ron Olesko, WFUD FM

\$9.50 per album, includes \$1.50 postage and handling.
New York State residents add 5% sales tax.
Allow 4 weeks for delivery. Make payable and mail to:

Sleepy Morning Records
P.O. Box 393
Scarsdale, New York 10583



Priscilla Herdman

PRISCILLA HERDMAN

"One of the clearest and most compelling voices of contemporary folk music, according to the *New York Times*, Priscilla Herdman is a Hudson Valley resident who is currently working on her fourth album, which will include material collected on her 1982 tour of Australia and New Zealand. Previous albums are *The Water Lily*, *Forgotten Dreams*, and *Seasons of Change*.

Most recently, Priscilla's been using her sparkling, yet mellow voice to soothe her first born.

THE HUMAN CONDITION

Their music ranges from reggae to country-western and their singing from English, Spanish, Haitian Creole, Shona to Zulu.

Any audience listening to the Human Condition will want to join their special blend of voices when they sing, "Together We Can Move Mountains, Alone We Can't Move At All."

Beverly Grant, Frank Negron and Chipo Wakatama, vocals; Jerry Mitnick, electric bass; Charles Mena, drums; Mario Sen, guitar.

THE HORSEFLIES

An old-time stringband from Ithaca, New York, the Horseflies seek their ecological niche by playing dance-beat fiddle music with an ear for the '80's. A Danish reviewer has called their music "bonderok" or "farmer's rock 'n' roll" and they also like a fiddle-tune form called bug music. Along with the Chicken Chokers, the Flies have a new record, *Chokers and Flies: More Fun Than People*, on the Rounder label. They are Judy Hyman on fiddle, Richie Stearns on banjo, Jeff Claus on guitar, John Hayward on bass.



The Horseflies



The Human Condition



The Hudson River Sloop Singers

HUDSON RIVER SLOOP SINGERS

They go back a long way — to the maiden voyage of Clearwater sixteen years ago. For a time the Singers were made up of those who actually sailed the boat for weeks, months, years. But the ranks of the Sloop Singers grew, encompassing many musicians who were not a part of the sloop's working crew but who shared Clearwater's goals and ideals.

Through this musical diversity runs a central theme — a current of concern over the future of this land and its many peoples. Such concern originally brought the group together around Clearwater in its efforts to promote the restoration of the Hudson. Joining the Revival again this year, the Sloop Singers will celebrate the joys and power to be found among common folks uniting to achieve a better life for everyone.

Smooth Sailing Clearwater!
from your new neighbors at
the Croton-North Railroad Station

Jim Dykman
Lisa Lisi
Tony Parillo
Deborah Pauly
Mal Brett Schwartz

Janine Snow
Joan Splendido
Alexander Summers
Julia Swan
David Whitbeck

GRAPHIC HARMONY

Graphic Design, Printing & Advertising

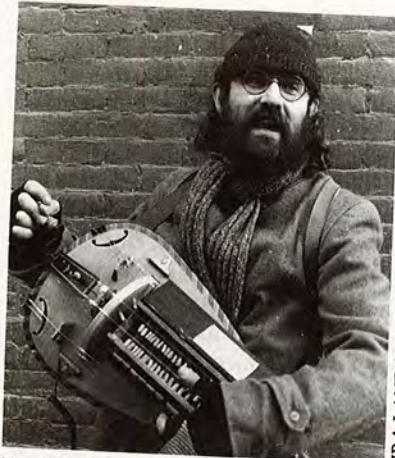
Croton North Railroad Station Croton-on-Hudson, N.Y. (914) 737-8835

Turn your voices loose
with the
**hudson river
sloop singers**

THE HURDY-GURDY MAN

Donald Heller has travelled all over Europe combining performing with study of ancient and curious musical instruments. Not to be confused with the barrel organ, the original hurdy-gurdy is a type of mechanical violin invented in France in the 11th century and then played all over Europe by wandering minstrels.

While studying this instrument in Budapest, the Hurdy-Gurdy Man met Anicet, the Hurdy-Gurdy Lady, who often joins him. With luck they'll play together this weekend.



The Hurdy Gurdy Man

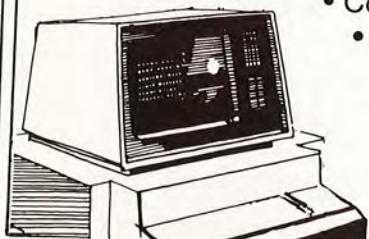
IRA LANDGARTEN

SHIRLEY CHILDRESS JOHNSON

Born in Washington, DC, Shirley Childress Johnson is a certified Sign Language Interpreter who possesses a native skill in communicating using American Sign Language. Shirley learned how to sign from her parents, who are deaf, and from their family and friends. She is actively involved in the deaf community, is a member of several organizations which advocate for the equal rights of deaf and disabled people, and encourages deaf people to become advocates for themselves and others.

FOUNDATION COMPUTER SERVICES

Smithtown Rd. / Fishkill, NY 12524 / 914-297-8323



- Consulting
- Programming
- Data processing
- for not-for-profit organizations



Eileen Ivers

EILEEN IVERS

The reigning Senior All-Ireland Champion on the violin, Eileen has won 31 All-Ireland Championship medals. She started playing at age eight and is now majoring in math at Iona College. Eileen studied violin under Martin Mulvihill until she was 13 and then started developing her own style through listening and studying the playing of many fiddlers.

JUGGLERS FROM MARS

A professional troupe dedicated to sharing juggling, clowning and fun with everyone, Jugglers From Mars have performed around New England, including festivals, museums, nightclubs, parties and parades and entertained in the streets of Boston, Montreal, New York and New Orleans. Froggi (Tom Rayburn) spent the winter performing in New Orleans. Confetti (Henry Lappen) attended the Dell'Arte School of Mime and Comedy in Blue Lake, California, and Gopher (Andrea Luna) spent a quiet winter at home in Burlington, Vermont. They are happy to be together again at the Revival.



Jugglers From Mars

JIMMY KEANE

Born in London in 1958, Jimmy and his family moved to Chicago in 1960. His father, James, who grew up in the Gaelic speaking district of Connemara, Co. Galway, is a magnificent sean nos (old style) singer and actively encouraged Jimmy to take up traditional music. At sixteen Jimmy won the All-Ireland Championship — the most prestigious award a young Irish traditional musician can obtain. He subsequently returned to Ireland and won four more titles on consecutive years. Jimmy Keane is known as the foremost piano accordion player in the world of Irish traditional music.



Jimmy Keane

FAST FOLK
MUSICAL MAGAZINE

"...A combination record album and newsletter that has become a local folk music institution."

-The New York Times

Fast Folk is a national magazine like no other. Each issue includes a stereo album of 12 songs and a printed magazine, which provides a living document of the latest songs in the folk genre, performed by some familiar voices and many new ones.

One year subscription (10 issues) is \$50 in U.S., \$70 foreign. Half year (5 issues) is \$30 in U.S., \$40 foreign. One issue is \$7 in U.S., \$9 foreign.

To subscribe, send order along with check or money order to: *The Fast Folk Musical Magazine*, Inc., 178 W. Houston, Suite 9, New York, N.Y. 10014

LOOK FOR OUR TABLE AT THE CLEARWATER REVIVAL!



Louise Kessel

THOMAS HARNED

LOUISE KESSEL

While telling her stories Louise turns into a dragon, a sumo wrestler, a moon goddess, a turtle, and an old woman. In partnership with her audience she creates an inspired circle where anything can happen.

Louise's stories come from dreams, the traditions of many cultures, new myths, real life, and children's stories. Her special concerns include the environment, empowerment, women's stories, and everybody having a good time — including the storyteller. Her dad teases that she makes all decisions on whether what's proposed is fun or not. Audiences confirm that Louise's notion of fun is a good and much needed one.



Susan Linn, with Audrey Duck

DJIMO KOUYATE

Djimo and his ancestors have transmitted the oral history and legends of Senegal from the 13th century to the present day.

"I was born a griot, and everywhere my father went to tell history, to sing or to tell music, he took me to present to people." For Djimo Kouyate the relationship between the music of his culture and the Afro-American musical tradition is incontestable.

The kora, approximately 300 years old, is a 21-string harp-like instrument which is played by the jalolu (singular: jali), also known as the griots, in Mandingo societies of West Africa.



Djimo Kouyate

BOB HADDAD

SUSAN LINN

Susan Linn and her puppets Audrey Duck and Cat-a-lion are known to children and their families throughout the country. Ms. Linn, an award winning puppeteer-ventriloquist, has been seen nationally on such television programs as *Mister Rogers' Neighborhood*, *Today*, and *Good Morning America*.

Ms. Linn's live performances include appearances at Clearwater Revival Festivals, the Smithsonian Institute, The Baltimore Theatre Festival, the Vancouver International Children's Festival, and the Detroit Institute of Arts.



L'etta!

L'ETTA!

Dance artist L'etta Taylor-Gaines has performed in the New York based companies of Eleo Pomare, Dianne McIntyre and George Faison, and as soloist in theatres, colleges and public schools throughout the United States. Called "stupendous" by *The Village Voice*, L'etta! has a poetic power that appeals to the hearts and minds of the viewers.

Eleo Pomare is artistic director of T.N.T., a dance collage inspired by the lives of Harriet Tubman and Sojourner Truth.

Festival of
American Folklife 1985
June 26-June 30
July 3-July 7

The National Mall
Between 10th Street & 14th Street NW
Washington, D.C.



Smithsonian Institution/National Park Service

BOOKS bought and sold

Clear Sailing Sojourner Truth

RIVER RUN
An Old-Time Bookshop

7 Washington Avenue
Hastings-on-Hudson
New York 10706

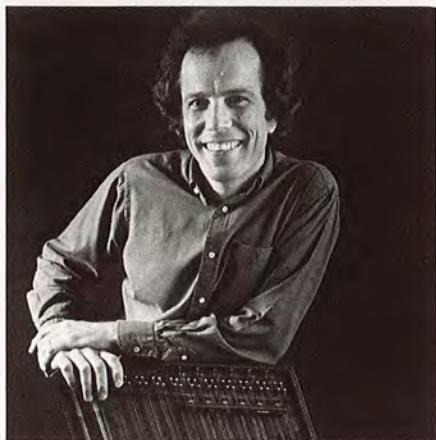
(914) 478-4307



Doug Lipman

DOUG LIPMAN

Doug specializes in "stories and songs that touch people," whether they be healing images from folktales, Jewish mystical tales or little known stories from history. He feels that most of the strong women and nurturing men have been filtered out of fairy tales and to counter that filtering Doug has unearthed and re-assembled some of our missing heritage. Result, a tape, *Folktales of Strong Women*.



John McCutcheon

TOMMY MAKEM

Born into a musical family in the small town of Keady, County Armagh in Ireland, Tommy absorbed the best of Irish traditional songs and tunes almost by osmosis. After touring with the Clancy Brothers for many successful years, Tommy left the group in 1969 to follow a solo career. In 1975 he teamed up with Liam Clancy, and the duo performed all over North America and Europe. Hear fine Irish music at Tommy Makem's Irish Pavillion (N.Y.C.) any night of the week.



Tommy Makem

JOHN McCUTCHEON

A Wisconsin native and a resident of the rural southeast for the past decade, John is one of the leading interpreters of the music of that area. He is probably best known for his role in popularizing the hammered dulcimer — listen to "The Wind That Shakes the Barley." John communicates with a rare blend of wit, charm and great musicianship.



Lucy McCaffrey

LUCY MCCAFFREY

Harpist and singer Lucy McCaffrey shows her special love for traditional Irish music with her own arrangements of old harp tunes. These are from O'Carolan and Connellan as well as many airs from unknown composers. Her classical training since childhood on the pedal harp gives her virtuosity and she performs music from classical to pop. For the past 15 years, she has played near "home" — which was first Boston, then Ithaca, and now Albany.

ROBIN MELLO

As a storyteller, Robin combines improvisational theatre, creative movement and folk singing. As a teacher she has taught acting and theatre-therapy and is currently teaching young people the art of storytelling at the Early Outreach program of the University of Maine. Robin is also involved as a creative therapist for disturbed and troubled children. Meet a lively old woman who solves problems with her sense of humor or a warrior woman who fights a dragon.

Best Wishes

from all of us at
Sanky Perlowin Associates

MOLLY MASON

Molly grew up listening to country music on record, on the radio, and from an uncle who sang and played the fiddle. This early influence led her to take up the guitar at age 11 and the bass ten years later. As a member of the Powder Milk Biscuit Band, Molly performed on *A Prairie Home Companion* in 1978 and 1979. She now lives in the Hudson Valley and performs regularly with Fiddle Fever, and Jay Ungar and Lyn Hardy as well as the 3/4 Ton Pickup Band.



Molly Mason

NILDA MORALES

Born in Corozal, Puerto Rico, Nilda Morales lives in New Haven, CT. She has produced concerts and recitals for Latin American New Song artists and works closely with Puerto Rican poets and painters.

Her weekly New Song radio show is heard on WPKN-FM in Bridgeport, CT., and she is an advisor to Casa Cultural Julia De Burgos at Yale University.

George Mgrdichian

**GEORGE MGRDICHIAN**

Self taught on the oud, Mr. Mgrdichian has been credited with taking the oud from the cabaret to the concert stage. His artistry can be heard on over sixty-five recordings, including *The Now Sounds of the Middle East* which received Special Merit Awards from *Stereo Review* and *Billboard*.

The late composer Henry Cowell wrote of Mr. Mgrdichian, "he is true to the traditional style, but has introduced certain western mannerisms into his music that will go a long way into gaining acceptance in America and throughout the world."

"The world's unquestioned master player of the oud in concert." —Robert Sherman, *The New York Times*



Murph

LEARN**GUITAR, BANJO, FIDDLE, DULCIMER,
PIANO, HARMONICA and MANDOLIN**

- RUSS BARENBERG
- RORY BLOCK
- GATEMOUTH BROWN
- KEVIN BURKE
- PAUL BUTTERFIELD
- DAN CRARY
- CATHY FINK
- MATT GLASER
- DAVID GRISMAN
- DR. JOHN
- CATHAL McCONNELL
- JOHN McCUTCHEON
- MARK O'CONNOR
- TONY RICE

- JEAN RITCHIE
- JOHN SEBASTIAN
- MIKE SEEGER
- ANDY STATMAN
- TONY TRISCHKA
- ARTIE TRAUM
- HAPPY TRAUM

and many other greats teach you to play your best on Homespun Tapes

Send \$1 for complete catalog of audio & video cassette lessons

HOMESPUN TAPES

BOX 694C • WOODSTOCK NY 12498

WALT MICHAEL & CO.

After ten years as bandleader/singer, Walt Michael has established himself as one of the most innovative and expressive of traditional musicians.

Known especially for his mastery of the hammered dulcimer, Walt is joined by the exceptional singer and multi-instrumentalist John Kirk, fiddler-violist Frank Orsini and bassist-cellist Mark Murphy. This refined string band resides just "up the river" in Cold Spring and travels throughout the world, reflecting the rich musical traditions of the Hudson River Valley.



Walt Michael & Co.

MURPH

Watch out! Here comes Murph the juggler, the clown, the tumbler. Murph is a physical comedian in the vaudeville tradition. As a part of Clown Shoes he was featured at the New York Renaissance Festival of the Arts in Tuxedo, New York. His performances have taken him abroad to the Wales '79 International Theater Festival and to schools, colleges and festivals throughout Europe. Yes — that's for real — Murph's standing on top of a free ladder — juggling!



A-B Typesetting
Specialty Graphic Services

• Typesetting

• Disk Conversion

QUALITY TYPOGRAPHY

• Teletypography

• Graphic Arts

806 Main Street • Poughkeepsie, NY 12603

Tel.: 473-3220



Mick Moloney

MICK MOLONEY

Mick learned much of his music as a youth from traditional musicians in the Southwest of Ireland. For five years he was a member of The Johnstons, with whom he recorded seven L.P.s and appeared extensively on TV and radio. In 1973 he came to the United States to study for a Ph.D in Folklore.

Through meeting and playing with scores of immigrant Irish musicians in the U.S., Mick added considerably to his already prodigious repertoire. He has produced over 20 records of traditional Irish musicians, and co-produced a nation-wide radio series on Irish folk culture. In 1982 Moloney was appointed to the Folk Arts Panel of the National Endowment for the Arts.

NEW GENERATION

A group of six young musicians who sing and play the guitar, the members of New Generation were all classmates at Junior High School 198 in Rockaway, Queens where they signed up for guitar class. Individually they are: Maria Cruz, Sandra Jones, Sandy Keel, Maxine Majied, Wanda Soto, and Kenneth Williams.

They have appeared in concert with The Hudson River Sloop Singers, Bright Morning Star, and the Human Condition.



Tom Paley

TOM PALEY

Though born in New York City, Tom developed a passion for southern folk music. He began playing the guitar and banjo in 1945 and the fiddle in 1975. In 1966, he abandoned teaching mathematics to devote himself to what had grown to be his major interest: traditional folk music...ballads, blues, songs and dance tunes. Once a member of the New Lost City Ramblers, the Old Reliable String Band and the New Deal String Band, Tom has lived in London, England since 1966 and we are delighted to have him join us at Fiddler's Grove, Revival '85.

MICHAEL O'

Born into a family of twelve children in Augusta, Maine, Michael O' taught himself to juggle when he was eleven and now at age 16 has performed at many festivals including The National Mime Conference, summer '83, and The International Mime & Clown Festival, summer '84, both in Elkins, West Virginia. Michael O' now lives in Clarksburgh, West Virginia, where he is a junior in high school and alternates studies with juggling, mime and magic.

The Unspoiled Resort**Mohonk
MOUNTAIN HOUSE**

Spend a day of revitalizing the spirit, delighting the palate, walking, in the unspoiled world of Mohonk Mountain House. Enjoy miles of scenic hiking trails, hike to Sky Top Tower, or visit the Barn Museum, the Greenhouse and the award winning show Gardens. Top your visit off with a bountiful lunch or dinner to end a perfect day.

If you prefer to walk in from the main gate, be sure to visit our Victorian "cottage," Picnic Lodge, where light meals are served to day hikers.

Stay overnight and enjoy golf, tennis, carriage drives, riding, platform tennis, swimming and cross-country skiing.

You'll be amazed how long the memory of Mohonk will last.

For further information and reservations call (914) 255-1000. Mohonk Mountain House, New Paltz, N.Y. 12561.

**THE FOLK MUSIC SCENE
MAGAZINE**

The Folk Music Scene Magazine is a quarterly publication covering the New York, New Jersey, Pennsylvania, and Connecticut area. Eventually, we will include Maryland, Delaware and the Washington D.C. area.

Articles, interviews, reviews, songs, new releases, radio program listings, music and dance location listings, "How-To" articles, more.

Traditional and contemporary folk music, bluegrass, blues, country, ethnic and regional music.

SUBSCRIPTION: \$10 U.S. (4 issues) \$14 1st Class/U.S.; Canada

SINGLE ISSUE: \$3.00

Please write for overseas rates.

THE FOLK MUSIC SCENE MAGAZINE
Box 878, North Arlington, NJ 07032

MAGGI PEIRCE

Born in Belfast, today Maggi is well known for her storytelling — but she began in the U.S.A. twenty years ago, just singing songs: street, come-all-ye's, and ballads from her childhood in Ulster (Northern Ireland). In 1974 she was the recipient of the Eisteddfod Award for her dedication to the perpetuation of traditional music and song through her work in her home area. Maggi has been Director of Tryworks Coffee House (New Bedford, MA) for almost all of its 17 years. She will be sharing her Ulster traditions with us this weekend.



Maggi Peirce

AVRAM PENGAS

The extraordinary talent and quicksilver fingers of Avram Pengas have led him from playing as lead guitarist for three years in the Israeli Air Force Band to joining Aris San's internationally acclaimed Greek-Israeli group to discovery by an Israeli-American nightclub owner who brought him to this country. After performing in several popular Greenwich Village cafes, he opened Noga, his own Mediterranean cabaret, in 1979. There, Avram — musical arranger, lead guitarist, and bouzouki virtuoso — fronts a band of versatile entertainers of diverse musical heritages. He performs with his group and with other entertainers in concerts throughout the country.



Faith Petric

BOB YAHN

FAITH PETRIC

Once called the "Fort Knox" of folk music, Faith Petric knows a thousand songs — protest songs from the '30's, songs about women's lives, hymns, love songs, peace songs, cowboy songs as well as delightfully outrageous songs. And she's addicted to all of them, she says. Born in 1915 in a log cabin on Whiskey Creek, Idaho, the San Francisco singer learned music from her father, a man of many trades including itinerant preacher and school teacher. Faith is a member of the Sing Out! board and a mainstay of folk music clubs and festivals in the Bay area.

PETE PETERSON

Since the Great Folk Scare of the late '50's, Pete Peterson has been playing banjo, guitar, and a few other instruments. His proudest possession is a banjo that used to belong to Charlie Poole, presented by a medium during a midnight seance some years ago at which the ghost of Poole was invoked. Pete says, "It seems to know some tunes better than others." Pete lives in Richlandtown, PA, with his wife, daughters, Morgan horses and Newfoundland dogs.

ATAHUALPA POALASIN

Internationally acclaimed harp virtuoso Atahualpa Poalasin captures the great richness and sensitivity of Latin American music with his Indian harp — a South American creation adapted from the harp of the Spanish conquistadors. Playing folk music from his native Ecuador and from Latin America, he has toured North and South America, Europe and Japan. He has also recorded over two dozen albums, composed many pieces in the traditional style, and received many awards and honors. He has been called the "King of the Folklore of the Andes" and the "Great Master of the Harp."



Julio Poalasin

PROFESSOR LOUIE

Rapping around New York City, Professor Louie has been playing block parties, benefits, community events, parks and street corners for the past few years. Betty B. says, "he's an outrage!"

Manuel Rivera plays congas, flute, berimbau, percussion and spends his time actively engaged in bringing Shango back to the people. Mickey Lapidus (on guitar) and Professor Louie have been playing together (musically!) since the seventh grade.

Because the arts need more than applause.

Programs and services to the artists and audiences of Westchester County:
Westchester Arts Fund • Westchester ARTSNEWS • Arts-in-Education
Program • Arts Management Training Program • Guide to Cultural
Resources • Community Holiday Festival • Arts Award • Education
Showcase • Technical Assistance.

COUNCIL FOR THE ARTS IN WESTCHESTER
One East Post Road • White Plains, NY 10601
914/428-4220

We support the Clearwater

Bell Stationery Supply Co.

222 Washington St. • Peekskill, NY 10566
914/737/3242





The Red Mule String Band

THE RED MULE STRING BAND

Playing the traditional music of Ohio, the Red Mules have collected tunes and songs from local musicians, contributing to the band's distinctive repertoire. Jeff Goehring and Sue Colpetza (fiddles), Rick Goehring (banjo), Judy Sacks (mandolin), and Howard Sacks (guitar) have played together at community events, concerts, and dances for several years and are known for their powerful instrumentals. The band also performs old country songs from such artists as the Watson Family, Jimmy Rogers, the Mainer Family, and Dee and Delta Hicks.

THE REEL WORLD STRING BAND

The Reel World String Band celebrates the strengths of traditional music blended with more contemporary styles. Bev Futrell on mandolin and guitar, Sue Massek on banjo and guitar, Sharon Rubble on acoustic bass and Karen Jones on fiddle and hammered dulcimer reflect the tunes of their individual homelands of Texas, Kansas, and Kentucky while weaving in the traditions of Central Kentucky and Appalachian songwriters. "The Reel World String Band is ideal for dancing and just generally letting loose the spirit." —*The New York Times*



The Reel World String Band

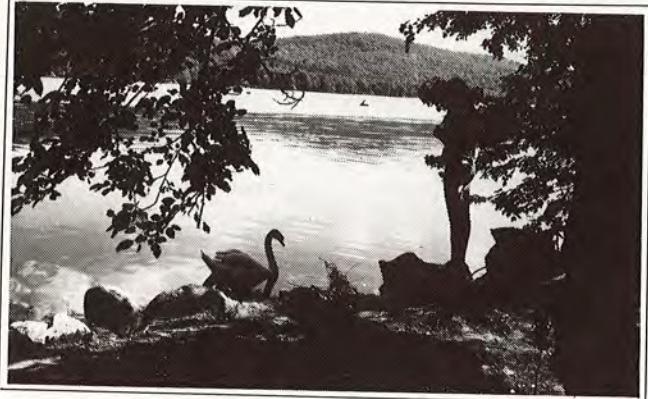
BARBARA DUMESNIL

Imad Saleh

**IMAD SALEH**

A Palestinian musician and professor of sociology, Imad Saleh was born in Palestine before the creation of Israel in 1948, and came to France, where he now lives, in 1972. He has performed with an Arabic music group, The Troupe of Deir Yassin and with the Israeli singer Sara Alexander. Of his joint performances with Sara Alexander, he says, "It is necessary to take the risk, to create dialogue between the two peoples, in mutual respect." Imad Saleh's music affirms the right of existence for the Palestinian people but also for all other peoples. Imad joins Sara Alexander on a national tour of the U.S.A.

Help SAVE our RIVERFRONT



JOIN SCENIC HUDSON

A complimentary copy of
The Hudson River and Its Painters
book with any \$50.00 donation or more.



9 Vassar Street
Poughkeepsie, N.Y. 12601
914/473-4440

UPSTATE FILMS

RHINEBECK

876-2515

Great films. Year round. What have you been missing? Receive our schedule of film showings free.



mailing list

FIRST NAME

LAST NAME

ADDRESS

ADDRESS

CITY

STATE ZIP

 Permanent Address Temporary/Good until

MAIL TO: UPSTATE FILMS
P.O. BOX 324
RHINEBECK, NY 12572

PAUL RICHMOND

Paul taught seven years at the University of Buffalo and has performed at schools, demonstrations and public gatherings. He combines collage and juggling with a dialogue between himself, the audience and you, ranging from being fun and informational to activism. He feels that there is more to juggling than tossing objects into the air and that even if we have never tried to juggle that we all "juggle" our daily lives and that at times it is beautiful and fun.



Paul Richmond

MARY CARTER SMITH

Baltimore's Official Griot and co-founder of Festival of Black Storytellers, Mary has been "on the road" for the past thirteen years using her art of storytelling to enthrall, excite and educate audiences from coast to coast. Born in Birmingham, Alabama, reared in Kentucky, Ohio, and West Virginia, she was formerly a teacher and librarian. Host of "Black I" on Maryland Public Television and the author of three books, Mary is dedicated to building bridges of understanding between peoples.



Mary Carter Smith



REVEREND DAN SMITH

Harmonica-playing Dan Smith symbolizes all people whose determination cannot be quelled. Born and raised in Southern Alabama and a long time resident of White Plains, New York, Dan's musical aspirations were challenged by misfortune when he lost his father and his family dispersed. Then Dan lost his sight in an accident. But endurance has long been his motto, and religion has helped him through all his trials.

Dan writes, "I am still writing songs and poems, my new album should be out soon and my book ready in 1986."

SALLY ROGERS & HOWIE BURSEN

This versatile duo combines the best qualities of two musicians who each have established strong reputations in the folk community and beyond as warm and dynamic performers.

They have appeared together on *A Prairie Home Companion*, have toured from coast to coast, and released their first joint LP, *Satisfied Customers*.

Sally is known for her dulcimer, guitar and banjo arrangements of traditional and contemporary songs, as a singer, and as a writer of such songs as "Lovely Agnes" and "Circle of the Sun." Howie is a wine maker and a vineyard master of a Connecticut winery which justifies his highly ornamented style on the five-string banjo. Salud!



Sally Rogers & Howie Bursen

"We Do It All"

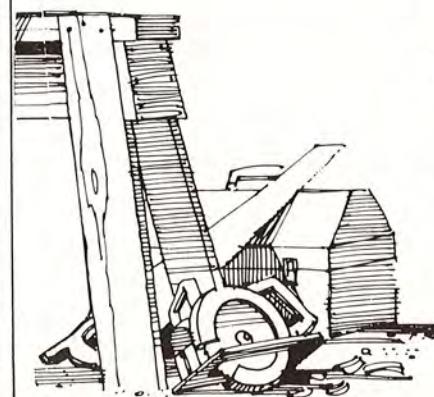
HALF-DAY SAILS
DAY SAILS
2 TO 5 DAY CRUISES
PRIVATE CHARTERS
BAREBOATS

Out of
Mystic, CT.



VOYAGER CRUISES

STEAMBOAT WHARF, MYSTIC, CT 06355
(203) 536-0416
CALL TOLL-FREE 1 (800) 243-0882



HUDSON VALLEY BUILDING MATERIALS, INC.

Lumber &
Mason Supplies

123 Rombout Ave.
Beacon, NY 12508
914/838-1044

THE SECHABA SINGERS

Members of the African National Congress of South Africa (ANC), the Sechaba Singers are in exile in this country. They have come together to support the struggle of their people for freedom. All are survivors of the 1976 Soweto uprising, during which South African government troops massacred men, women and children. All are either associated with the ANC United Nations mission or are students on scholarships in this country arranged through the UN. They still have families in South Africa, with whom correspondence is prohibited.

The group uses song and poetry to carry on South Africa's freedom struggle much as the civil rights movement in the U.S.A. used music to help fight our own form of Apartheid.



Hector Petersen, the first child to be shot dead by police in Soweto on June 16, 1976.
Photo: Sam Nzima

CHIRPING SPARROW

Della May Lum (Chirping Sparrow) — Chickahominee and Cherokee — is an Elder of the Circle of Red Nations. Over eighty, Della still travels the Pow-wow circuit, makes bear soap and quilts, and prepares herbal teas, oils, and organically grown tobaccos. Della is a storyteller and oral historian. Her Cherokee ancestors were among those who refused to go on the Trail of Tears, hid in the mountains, and for a time became cave-dwellers.



Chirping Sparrow

SING OUT

**The Folk Song Magazine
Sharing Songs Since 1950**

Sing Out! Magazine provides a uniquely diverse and entertaining selection of traditional and contemporary folk music.

Each issue is a collector's item including at least 15 songs with over 4 score pages, record and book reviews, instrument "teach-ins," feature articles, and in-depth interviews. PLUS regular columns by Pete Seeger, Bob Blackman, and Michael Cooney.

4 Times a Year

SING OUT & SIGN UP NOW—

\$11 (1 year) • \$21 (2 years) • \$30 (3 years)

Sustaining Membership: \$30, \$50, or \$100/year

SING OUT!

The Folk Song Magazine
Box 1071, Easton, PA 18042



Clearwater raises her new sails.

NATHANIEL S. WILSON
SAILMAKER
EAST BOOTHBAY, MAINE
COTTON & DACRON SAILS

Lincoln Street, P.O. Box 71, East Boothbay, Me. 04544
207/633-5071

THE SECHABA SINGERS

Members of the African National Congress of South Africa (ANC), the Sechaba Singers are in exile in this country. They have come together to support the struggle of their people for freedom. All are survivors of the 1976 Soweto uprising, during which South African government troops massacred men, women and children. All are either associated with the ANC United Nations mission or are students on scholarships in this country arranged through the UN. They still have families in South Africa, with whom correspondence is prohibited.

The group uses song and poetry to carry on South Africa's freedom struggle much as the civil rights movement in the U.S.A. used music to help fight our own form of Apartheid.



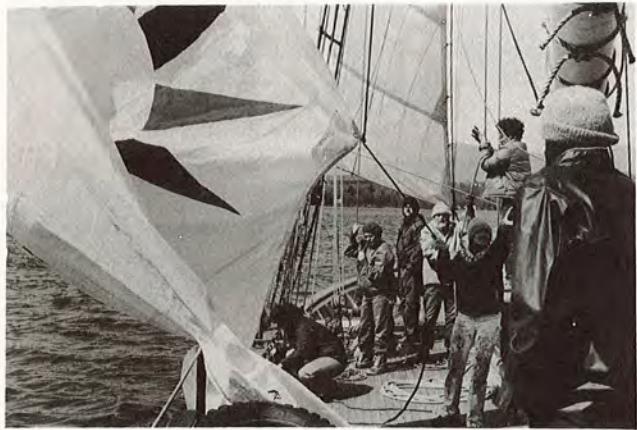
Hector Petersen, the first child to be shot dead by police in Soweto on June 16, 1976.
Photo: Sam Nzima

CHIRPING SPARROW

Della May Lum (Chirping Sparrow) — Chickahominee and Cherokee — is an Elder of the Circle of Red Nations. Over eighty, Della still travels the Pow-wow circuit, makes bear soap and quilts, and prepares herbal teas, oils, and organically grown tobaccos. Della is a storyteller and oral historian. Her Cherokee ancestors were among those who refused to go on the Trail of Tears, hid in the mountains, and for a time became cave-dwellers.



Chirping Sparrow



Clearwater raises her new sails.

NATHANIEL S. WILSON
1822
SAILMAKER
EAST BOOTHBAY, MAINE
COTTON & DACRON SAILS

Lincoln Street, P.O. Box 71, East Boothbay, Me. 04544
207/633-5071

SING OUT

The Folk Song Magazine
Sharing Songs Since 1950

Sing Out! Magazine provides a uniquely diverse and entertaining selection of traditional and contemporary folk music.

Each issue is a collector's item including at least 15 songs with over 4 score pages, record and book reviews, instrument "teach-ins," feature articles, and in-depth interviews. PLUS regular columns by Pete Seeger, Bob Blackman, and Michael Cooney.

4 Times a Year

SING OUT & SIGN UP NOW—
\$11 (1 year) • \$21 (2 years) • \$30 (3 years)
Sustaining Membership: \$30, \$50, or \$100/year

SING OUT!

The Folk Song Magazine
Box 1071, Easton, PA 18042



Claudia Schmidt

CLAUDIA SCHMIDT

A professional performer for the last ten years, Claudia Schmidt began in Chicago and moved out into the region, the rest of the USA, then Canada and recently, western Europe.

She is a frequent and popular guest on NPR's, *A Prairie Home Companion*. Stereo Review awarded her second album, *Midwestern Heart*, an honorable mention as album of the year.

Besides the 12-string guitar and the mountain dulcimer, she plays the pianolin, a 52-string bowed and strummed instrument from her native state of Michigan, invented in the 1940's.

She thinks of herself as a creative noisemaker, "struggling to balance the forces of whimsy and despair." Her integration of all the crafts involved in a live concert: musician, performer, storyteller, improvisor, is brilliant and continually growing.

SWEET HONEY IN THE ROCK

The strength of Sweet Honey in the Rock, a group of six women, is rooted in the traditional black American sound of unaccompanied choral singing. Their melodies, harmonies and dissonances present a full range of vocal possibilities. Each woman is an electrifying soloist who, when joined in chorus, helps produce an awesome blend of instruments, changing rhythms, leaping and dancing through octaves. They sing of being fighters, of resistance against racism, slavery, and rape. And they sing — with dignity and warmth — of commitment, of being black, of hope and home. Sweet Honey's second album was named Best Women's Album of 1979 by the National Association of Independent Record Distributors. The group, formed in 1973, has toured Japan and performed to sell-out crowds coast to coast.

c SHARON FARMER



Sweet Honey in the Rock



Margo Thunderbird

MARGO THUNDERBIRD

Last year Margo, at the last moment, found that she couldn't leave the coordination of the "Great Jim Thorpe Longest Run" from Onondaga Nation (New York State) to Los Angeles. We missed her.

A Native woman from the Shinnecock Nation on Long Island, New York, Margo is an active member of the American Indian Movement (AIM), and one of the Thunderbird Sisters.

Margo uses her gifts as a musician and organizer to facilitate understanding of native peoples' issues as well as the responsibility we all have to live in harmony with the earth and with our relatives, the Creators' children. "Our politics is hope for the future. We concentrate on rebuilding our nations and our people, lifting the spirits. It's a hard struggle and we try to add joy."

Forgot to pick up that artist at

record by your favorite the Festival?

- Order from us, your complete source for independent label books and records.



ALCAZAR RECORDS

Box 429AG

Waterbury, VT 05676

(802) 244-8657

SISTERFIRE

a 2-Day Open-Air Festival of Women's Culture

JUNE 22 & 23, 1985 ■ WASHINGTON, DC

FERRON ■ MISCHIEF MIME ■ EDWINA TYLER ■ FAITH PETRIC ■ MOVING STAR HALL SINGERS ■ KATE CLINTON ■ SWEET HONEY IN THE ROCK ■ URBAN BUSH WOMEN ■ CASSELBERRY & DUPREE ■ LILLIAN ALLEN ■ SPLIT BRITCHES ■ SUSAN FREUNDLICH ■ and more

TICKETS (in advance): 1 day \$16/2 days \$24 (gate): 1 day \$17/2 days \$27

For information: Roadwork, Inc., Box SF 1475 Harvard St. NW, Wash., DC 20009. 202/234-9308.

Jay Ungar

**JAY UNGAR**

Hudson Valley fiddler Jay Ungar has taken his music to stages across the U.S., Canada and Europe. In recent years he's stuck closer to home and become deeply rooted in community based dances and concerts. In 1979 he founded the "Fiddle and Dance Workshop" which sponsors local events and summer music and dance camp programs for people of all ages and backgrounds. At the Revival, he is coordinator of the Green (dance) Stage.

Jay still performs his music frequently and enjoys playing for local dances up and down the river.

BOBBIE WAYNE

The harp originated from the hunting bow. Like the ancients, Bobbie uses voice and harp to preserve human history, spread the news, and, occasionally, shoot barbs from her strings. Trained in opera, she became a music therapist, where she learned to communicate without words. Whether at a festival, harpers' circle, an environmental rally or riding through the Lower Bay on the bow of the Clearwater, that fragile, ancient instrument sings through her.

c 1984 PAUL MOZELL



Bobbie Wayne

Jane Voss & Hoyle Osborne



c 1981 JANET FRIES

JANE VOSS & HOYLE OSBORNE

Jane Voss & Hoyle Osborne are in love with American music. In their vision, Malvina Reynolds rubs elbows with Irving Berlin, and the earthy wisdom of Bessie Smith and Jimmie Rodgers echoes down through the decades with unexpected timeliness.

Much of their inspiration comes from the musicians of the first three decades of the Twentieth Century, when ragtime and blues were first entering our cultural mainstream, and all kinds of performers were sharing stages in the nationwide live entertainment network known as vaudeville.

They have recorded two albums, *Pullin' Through* and *Get to the Heart*, which was honored in *Stereo Review* magazine's Record of the Year Awards.

Millman's
T~Shirt Factory

Complete screening facilities
Embroidery & Monogramming
778 Main St. Poughkeepsie, N.Y.
(914) 454-2255

OMEGA INSTITUTE • SUMMER 1985

The Spirit of the People

The Folk Tradition. Ronnie Gilbert, Utah Phillips, John McCutcheon, Retumba Con Pie, Jorge Coulon, Jane Sapp, Charlie King, Betsy Rose, Susan Freundlich, and the Georgia Sea Island Singers. A week of songs, dances, stories, poems, games, and rhythms expressing the universal longing for freedom throughout the ages. August 19-23.

The Spirit of the Earth

Reinhabiting the Earth. John Todd, George and Vaune Ainsworth-Land, Elizabeth Dodson Gray, Phillip Deere, Keewaydinoquay, Winona La Duke, Robert Berman, and David Rains Wallace. Living on the land, tracking and nature observation, nature writing, primitive technologies, astronomy, and Native American culture. July 29-August 2.

The Omega Institute offers over 150 weekend workshops and 5-day courses in holistic health, the arts, psychology, spiritual studies, and earth studies. June 16-September 2. For a free catalog call (914) 876-2058 (before May 15) or 266-4301 (after May 15), or write:

OMEGA INSTITUTE
Lake Drive, RD 2, Box 377G
Rhinebeck, NY 12572

FLOYD WESTERMAN

Over a decade ago, on his album, *Custer Died for Your Sins*, Floyd Westerman expressed the sense of outrage and betrayal that lingers deep in the hearts of Native Americans. The songs of this album, particularly the haunting and eternal "La Tierra es Tu Madre," expresses the secret hopes of millions who long only for simplicity of life with the earth and other relatives.

In the last decade, Floyd has expanded his vision beyond the Native American to include all peoples. His new songs have given us a better vision of ourselves, they heal and comfort, and help us to move forward even as they remind us of the past from which we are emerging. Floyd has become a world citizen for peace.

Floyd Westerman



Lorre Wyatt

LORRE WYATT

Folk music has long been a central part of Lorre's life. In addition to performing he has taught folk music at several universities, hosted a weekly radio program, written and performed music for plays and films, and collected songs and stories in the southern mountains. He is well known for his own songs — such as "Sailin' Up, Sailin' Down," and "Somos El Barco." Lorre can be heard on his recent release *Roots & Branches* (Folk Legacy).



WOODY WOODRING

Originally from the New York area, Woody now lives in Chester County Pennsylvania. His music is influenced by southern American traditional styles, and early recordings of country music. Playing fiddle, banjo, and guitar, he is known for providing some lively music at local square dances. He has played in various old time string bands including Root Hog or Die, Jubilo String Band, The Barnburners, and The Plywood String Band. More recently he has been performing with Mac Benford's Old Time Band.



Woody Woodring

ALISON BEALL

Curator of Westchester County's Department of Parks' Marshlands Conservancy in Rye, New York, Alison has been interpreting the natural world to children and adults for ten years.

TEREN DUFFIN

Her first project for the Oceanic Society (Stamford, CT) involved researching coastal species and recording the conditions of the environment indigenous to Long Island Sound. Teren is a former Curator of Lenoir Preserve and is presently Curator at Washington's Headquarters using both the natural history and the cultural history to interpret the present day site.

STUART FIEDEL

Assistant Professor of Anthropology at SUNY Purchase, Stuart has done archaeological fieldwork in Turkey, Spain, and New Mexico. For the past several years, he has been involved in research at prehistoric sites in Westchester and western Connecticut. He has recently completed a book on American prehistory.

ED KANZE

Curator of the Trailside Nature Museum and Ward Pound Ridge Reservation in Cross River, New York, Ed is a graduate of Middlebury College and has worked for the National Park Service at Gulf Island, National Seashore, in Florida.

DAN YALOWITZ (from Project Play! Inc.)

Dan Yalowitz is the founder and principal consultant for Project Play! Inc. Dan is an avid new gamester who has facilitated play festivals, workshops, playshops, and presentations throughout New England and the northeast. Dan has brought new games to his work as a special educator, camp director, college administrator, and group leader. He is constantly looking for ways to integrate cooperative, non-competitive play into the many varied forms of human interaction.

Westchester County Department of Parks, Recreation and Conservation, Instructors of Interpretive Program:

TOM LAKE

Tom is well known throughout the Hudson Valley for his devotion to the striped bass, as a sportfisherman and naturalist. With 17 years experience in Hudson River ecology on the river, he is a self-proclaimed "student of the river," having tagged and released over 3,500 fish in research efforts. Tom has an AAS in Environmental Sciences from Dutchess Community College in Poughkeepsie.

JEFF MAIN

Jeff has been Curator of Cranberry Lake Preserve for the past three years. Prior to that, he was superintendent of George's Island Park, during which time he became intimately aware of the Hudson River and its flora and fauna. He was an instructor at New York Botanical Garden for two years, and has been in the field of nature interpretation for ten years.

ROBERTA WINGERSON

Archaeologist Bert Wingerson first worked on Croton Point some 25 years ago, with the late Louis Brennan. The sites they worked have vanished, eroded by the Hudson River. Bert has seen other important sites disappear, eroded by the blades of bulldozers. She works tirelessly with MALFA (The Museum and Laboratory for Archaeology) and suggests MALFA membership as an avenue for becoming involved in archaeology in Westchester.

SPECIAL SERVICES

If you're feeling lost or you've lost something, the **Information Booth** is the place to come. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, restaurants and campgrounds in the Croton area — if you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's **Lost and Found**.

The Ferry Sloops organization offers a Checking Service. For only 50 cents you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom.

The Revival tries to offer a barrier-free environment. **Services for the disabled:**

- A free Braille map of the site.
- A free schedule of performances in large print type.
- Sign language interpreters and access volunteers available at each stage area and at the Information Booth.
- Extra wheelchairs to provide a lift for people who need one.
- A TTY unit.
- Medical facilities on site, provided by the Red Cross

For the location of the Information Booth, the Checking Service, the TTY and the Red Cross, see the map on the back of this book.

Thank You!

We wish to thank the following for their assistance in making Revival '85 possible:

Moses Asch, Folkways Records, & Service Corp., New York, NY
 Helyn Chrobocinski
 D'Addario Foundation for the Performing Arts
 John D'Addario and Co., Inc., Farmingdale, NY
 Disability rights activists: Emily and Kip Watson, Alice Crespo, Carol Dresher, and Carolynne Bethka for their leadership and advice
 Eastern Cleaning Service, Poughkeepsie, NY
 Antonio Frasconi
 Kagle Home Health Services - for providing wheelchairs for our access shuttle
 La Bella Strings, E & O Mari, Newburgh, NY
 Richard Manley, Westchester Office for the Disabled, for providing TTY Service
 Carolyn Miles, The New York State Library for the Blind, for creating the Braille Program Guides
 Mobilcomm of New York, White Plains
 Lynn Saaby, Upper Nyack, NY
 June Santa, Metro-North
 Jon Stein, piano tuning, Yonkers, NY
 Sing Sing Correctional Facility
 Milton Wood, Thermo-Cool Air Conditioning, Hopewell Junction, NY

EASTERN CLEANING SERVICES, INC.

Building Service Contractors

Commerce Street
 Poughkeepsie NY 12603



Greetings from Friends All Over!

Alley Pond Env. Ctr. Queens, NY — 718/229-4000

Bob & Ott's Garage — 914/271-4903

Brasserie Swiss Ossining, NY — 914/941-0319

Brownell Motors, Inc. — Lincoln-Mercury-Saab

Century 21 — Rawson Realty, Inc. — Croton

Cross Co. Art Ctr. 152 MacQuesten Pky. S., Mt. Vernon

Congratulations from **Croton Hardware**

D.C. Arts Council Salutes Clearwater

Dom's Friendly Service Croton, NY — AHOY!

East/West Books 78 5th Ave. NY, NY — 212/243-5994

Elite Office Services, Inc. — Call us at 914/473-5570

Susan Ellis The Best Clearwater Secretary

Fed. Conservationists of Westchester 914/253-8046

Food for Thought Hastings, NY — 914/478-3600

Add **Garden Gargoyles** to your garden at 914/561-9477

H. B. Office Machines Wapp. Falls, NY — 297-4066

Howard Johnson's Motor Lodge of Elmsford

Hudson River Cruises Kingston, NY — 914/255-6515

Hudson Valley Blueprint Poughkeepsie — 914/471-3535

Don Keller The Pumpkin Man

Kathy Knipfing The Best Revival Secretary

Krause's Candy Saugerties, NY — 914/246-8377

La Medusa Woodstock, NY — 914/679-7400

M/T Net Shad Fishing Co. of Poughkeepsie

Harry & Pam Mendez

Sonny Ochs/WFMU — 91.1 1st Tues. ea. mo. 6-9 pm

Grace & Dick Parker For the Rainbow Race

Clear Sailing — **Peekskill Ice** — 914/737-1583

Po'k Marine Electronics Wishes You Well

Thank you to site crew members past & present — Jack Price

Cheers from **Helene Remer**, A Sloop Founder

Sail on Clearwater — **Linda & Vic Schwarz**

Scott Business Machines — 914/471-4850

Shearwater Cruises Rhinebeck — 914/876-7350

Smith Hardware Main St., Saugerties, NY — 246-4500

Sugar Loaf Instruments Sugar Loaf, NY

Happy 16th Birthday — from the **Verb & Curlee Families**

Mayor George Tomlinson Beacon, NY

Wheel and Heel Nonpolluting fun — Fishkill

If you enjoy Revival Music, you should know about

Peoples Music Network

for info: 158 Cliff St., Norwich, Ct. 06360

Good Wishes from

Margaret C. Tooker, President

C.A. Hansen, Inc.

YACHT INSURANCE

153 Main Street, Sayville, NY 11782

516/589-1661

Guitars — Free Catalog — Stelling, Martin, Mastertone
Mandolin Brothers 629 Forest, SI, NY 718/981-3226

Books 'n Things — Briarcliff Manor, NY 10510
 A Complete Book Store 914/941-5899

Broadside Magazine — The National, topical song magazine
 P.O. Box 1464, New York City 10023 \$20/yr.

Cincinnati Folk Life — Publishers of Folkstream
 210 East 8th Street, Cincinnati, Ohio 45202

Country Dance & Song Society of America
 Folk Music Week at Pinewoods — 505 8th Ave., NYC 10018

Davies Industrial Hardware
 806 Main Street, Poughkeepsie, NY 914/452-6740

Greetings from **Gail's Wine & Liquor**
 12 Maple St., Croton, NY 10520 914/271-3385

Greenpeace World-wide Environmental Organization
 139 Main Street, Cambridge, MA 02142 617/868-8422

Richard Gillam Fine Handbuilt Boats
 207/967-3319

Best Wishes from the **Good Ships**
 Danielle and Andrea Fern Snow-Schwartz

Graham Agency Insurance of All Kinds
 Our 75th Anniversary

Lynch's Marina, Saugerties, N.Y.
 Clearwater's Winter Home

Gibson Mandolins, Tailor, Ovation Guitars

Mandolin Brothers 629 Forest, SI, NY — 718/981-3226

Pinewoods Folk Music Club Newsletter
 Free Issue: CDSS/FMC 505 8th Ave., NYC 10018

Lucille P. Pattison
 Dutchess Co. Executive

Pronto Printer Poughkeepsie, NY — 914/473-4400
 Quality Printing Quick Copies Custom Signs

Sunflower Natural Foods Market
 Woodstock, NY 914/679-5361

The Three Arts — Poughkeepsie, NY 12603
 Books Records Old Prints 914/471-3640

Greetings to Revival Music Makers
Dutchess Electronic Music Center

328 Manchester Rd., Po'k, NY 12603 — 914/471-4400

