CLEARWATER'S

GREAT HUDSON RIVER REVIVAL 1986

JUNE 21 & 22

Co-sponsored by Westchester County
Andrew P. O'Rourke, County Executive
I am with you, you men and women of a generation, or ever so many generations hence, Just as you feel when you look on the river and sky, so I felt, Just as any one of you is one of a living crowd, I was one of a crowd, Just as you are refreshed by the gladness of the river and the bright flow, I was refreshed...

—Walt Whitman
Crossing Brooklyn Ferry, 1856
Welcome to Clearwater’s Ninth Annual
Great Hudson River Revival!

During these two long summer days, the people of Westchester County join with friends of the river near and far to celebrate the adventure of sailing from the past into the future. At this festival of cooperation and hope, we weave new traditions of song and dance and story for our children's children to share.

Seasons pass and things change. Comets slide around the sun and on earth the Hudson River flows back and forth with the tide. So, too, human progress isn't a steady upward advance. New ideas and techniques are adopted, making life better in some ways. But good things get left behind, and it takes a lot of work to hang on to traditions or restore them when they're gone.

On a June day twenty years ago, a group of people got together in Cold Spring to remember one of those forgotten good things: Hudson River sloops. They passed a plate and collected $167 and, from old engravings and half remembered tales, began the long task of constructing a work boat for the river.

When the sloop Clearwater finally set sail in 1969, she joined a movement of people who remembered not just the sloops, but the river they sailed on. A river forgotten by almost everyone — except industries and sewer systems — has become, in the last two decades, the focus of loving attention, careful education and protective law. A generation of children has been raised to know and respect the river and the environment around them.

We are responsible for preserving the “gladness of the river” for all the generations that follow.

The water we drink, the air we breathe, sunlight filtering through green leaves on a clear June day — these are all too important to leave their preservation to the experts. We are all involved in the river’s future. Its future is our own.

Andrew P. O'Rourke
County Executive

Clay Hiles
Clearwater President
Revival Committee: Vicki Best, Frank Garimboli, Debbie Cohen, Hal Cohen, Pat DelSanto, Judy Green, Art Lindley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Howie Verb

Access: Marga Beldas, Carol Lynn Betska, Carol Dreher, Carolyn Miles, Pepper Pathe, Alan Perlstein, Emily & Kipp Watson

Activists: Greg Tewksbury, Peter Rossi

Boatdown: Steve Mapes

Children's Area: Stan Diamond, Anne Klepner

Clearwater Sales: Susan Ellis

Communications: Tanya Fayan, Nanna Nannier

Crafts: Joan Silberberg

Crafts Committee: Bruce Cassaday, Sunny Cassaday, Penny Seeger Cohen, Peggy Davidson Post, Caroline Rubino, Pam Shawe, George Shawe, Joan Silberberg

Electric: John Fanelette

Environmental: Meg Clark

Food Tickets: Gisela Fry

Food Vendors: Linda Weido, Lisa Wilson

Information/Lost and Found: Marge Leahy

Kitchen/Dining Halls: Brad Purdy, Philip Leger, Terry Arnold

Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

Massage Area: Gail Vail

Medical Aid: John Ross

Peacekeeping/Traffic: Bill Browning, Carol Schelin

Performer Hospitality: Pat DelSanto, Sandy Verb

Performer Transportation: Maddy DeLeon, Steven Kaminsky

Program Book Ads: Susan Ellis

Program Book Design/Logo Design: Nora Porter

Program Book Editing: Susan Dickey

Program Book Sales: Seth Kraus

Public Relations: Sue Morrow Flanagan

Reception: Vicki Best

Records/Books Sales: Art Lindsley

Road Signs: Ed Leahy

Security/Communications: Howie Verb

Sign Language Interpreters: Marge Booker, Coordinator; Robert Barrett, Cindy Cummin Barrett, Susan Chappell, Jim Cohn, Sherry Hicks-Glover, Diane Goldberg, Ariel Hall, Donna Kachites, Donna LeShine, Sharon Brown Levey, Peg Losee, Judy Molner, Karen Olch, Laurie Rothfield, Darcy Smith, Karen Trombley, Jody Steiner, Jody Yeareous Ullman, Joan Wattman, Jeanne Yamanaco, Claudia Zadro

Sign Painting: Susan Murphy

Site Manager: Jack Price

Site Coordinator: Jerry Silberberg

Small Boats: Stan Dickstein

Ticket Sales: Debbie Cohen

T-Shirt Sales: Dan Friedman

Ticket Taking: John Sansalone

Transportation: Ed Small

Treasurer: Hal Cohen

Volunteers: Judy Green

Volunteer Hospitality: Larry Gore, John Marshall

Program Coordinators: Ray Alden, Gould & Sterns, Hudson River Sloop Singers, Louise Kessel, Toshi Seeger, Jay Ungar

Production Coordinator: Walter Lenk

Asst. Production Coordinator: Mark Sustic

Production Assistants: Sid Blum, Tim Brady

Red Stage
Stage Manager: Nina Kelly
Assistant: Carolaun Killen
Sound: Audio Support, Irvington, NY
Sean McCormick, John Doerschuk, John Rudy

Blue Stage
Stage Manager: Al McKenney
Assistant: Patrice Perkins, Joan DeCamp
Sound: Klondike Sound Company, Wendell, MA
John Koehler, Bill Shaw

Yellow Stage
Stage Manager: Jody Jackson
Assistant: Trina Roper
Sound: Magnetic North Sound, Stowe, MA
John Kelly, Mark Meda

Green Stage
Stage Manager: Sindie Ernst
Assistant: Stephen Howe
Sound: Charles River Productions, Cambridge, MA
Charles Irwin, Deborah Knight

Old Time Music Stage
Stage Manager: John Scardina
Assistant: Chris Gashchord
Sound: Charles River Productions, Cambridge, MA
Kristen Bead, Chris Jones

Children's Area Stage
Stage Managers: Sue Faber, Carolyn Grinstad

Story Point
Coordinator: Louise Kessel
Stage Manager: Nancy Scardina
Assistant: Hannah Scardina

Who's Who at Clearwater
Board of Directors

Pra. — Clay Holms, New York, NY
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David Church — Shoreline Specialist
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Judy Green — Coordinator of Special Events
Helen Keenan — Revival Assistant
Gary McGivern — Navigator Co-Editor
Joe Mayer — Office Volunteer
Michele Morin — Environmental Program Assoc.
Pierpoint Associates — Development
Nora Porter — Graphic Designer
Steven Stann — Education Director
Tamara Watson — Executive Assistant

Crew

Margaret Brandon — Captain
Cate Cronin — Captain
Morley Horder — Captain
Beth Doxsey — First Mate
Brian Forist — Educator
Betsy Gartland — Engineer
Alan Goldhammer — Bosun
Travis Jeffery — Educator
Kelly Klein — Second Mate
Wendy Marks — First Mate
Hal Sutcliffe — Second Mate
Margy Whitlock — Cook

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673
Looking Forward, Looking Back
Conversations with Riverkeepers

There’s been a lot of water under the keel since Vic Schwartz lent Pete Seeger a copy of Verplanck and Colvin’s book “Ships of the Hudson.” That was in the mid-60’s, the “Guns and Butter” days of the Great Society, when Americans still thought they could have everything. People had just begun to realize how much damage had been done to our environment by uncontrolled industrial growth.

Inspired by the beauty and adventure of the long-vanished sloops, Vic and Pete and their friends and neighbors started raising funds to build a replica of a 19th century sloop. Twenty years ago, in 1966, the Hudson River Sloop Restoration, Inc., was founded to build a sloop and operate it as a floating museum.

When the sloop Clearwater was launched in May, 1969, she rode the crest of a rising environmental movement. On her maiden voyage from the Maine shipyard where she was built to her home in the Hudson River, she made national news, not as a historic re-creation, but because of the message her sailors brought.

Clean up your river! Clean up your world!

In the years to follow, Clearwater was called the “flagship of the environmental movement.” She sailed to Washington for the first Earth Day in 1970. She sailed to Seabrook, N.H. to protest a nuclear power plant in 1978. She sailed, year in and year out, with the children who live on the Hudson’s shores clambering on her deck.

For Hudson Valley environmentalists, the struggle to protect our habitat has been a long one, with no end in sight. The PCBs in our rivers, the acid rain in our skies, remind us that Mother Nature can’t pick up after us anymore.

On the next few pages are conversations with people who have been actively involved in that struggle. We asked them to look back over the work of the last two decades and forward to their hopes for the future. As we count the years to the end of this century, sharing ideas can help us all become better keepers of the river.

VIC SCHWARZ

The enthusiasm of Vic Schwartz for the old sloops of the Hudson was a big factor in getting the new sloop Clearwater into the water. Commuting to New York as a commercial artist, he talked up the idea to other people on the train. Now a free lance art director specializing in book design, he still helps to take care of the river as vice-president of the Little Stony Point Citizens Association, a group working to open up recreational facilities at Little Stony Point State Park, a part of Highlands State Park at Cold Spring.

“ ’There’s no doubt in my mind that the river’s cleaner because that boat is on it. It’s performed exactly as envisioned, and done better than most of us believed it could. Twenty-seven years ago when I moved to Cold Spring, the river was murky, like dark, strong coffee. Now I can see the bottom in five feet of water.”
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Way back at the beginning, Pete Seeger and I just wanted to get 200-300 people together to buy a boat. It was Alexander Saunders, Sr., of the Scenic Hudson Preservation Conference, who saw the broad implications of what we were doing, and told us we should incorporate as a historic preservation group so that the boat would belong to everybody. He had a party at his house, Pete came and sang, and that got the ball rolling.

All the things people do to help the river get connected. Environmentalists caught Exxon, and Exxon had to give New York State a million and a half dollars in damages. Cuomo comes down here to give that money to the Hudson River Foundation. While he's here, some people take Cuomo out in the launch William O. Benson past Little Stony Point and he sees the way people are using it for unsupervised swimming and boating. So this year the Office of Parks and Recreation has a $350,000 appropriation to fix things up. And the Little Stony Point Citizens Association is going to try to help them run it, creating a waterfront site people can use for environmental education programs and maybe a study center leaning to right there at the river's edge."
FRANNY REESE

As chair and president of Scenic Hudson, Franny Reese was a major influence in the fight to prevent a power plant on Storm King Mountain at Cornwall. This 17-year conflict was finally settled by the "Hudson River Peace Treaty" in 1980, with ConEd agreeing to drop all plans to build a plant there and give $12 million to endow the Hudson River Foundation. In return, environmentalists agreed to drop litigation to force the construction of cooling towers at Indian Point.

"People were so polarized back then. They didn't think the environment was for them. You were shouted at and called every name in the spectrum, from out-of-touch rich folks on the hill to pinko communists, just because you were an environmentalist.

OSHA was a big step. It was a big part of people realizing that "the environment" included their workplace, their living place. People are looking at things intelligently now, not just going with their gut reactions.

Now we have to make up our minds and set our goals for the Hudson River. The priorities should be clean air, clean water and using the scenic beauty. Keep the valley as a healthy place to live.

Money will always be tempting. Unless we're careful, we might have "Miami along the Hudson." For people to live in the Hudson Valley and not have access to the river would be terrible.

There is no substitute for total personal involvement if you want something to happen. There is no magic wand. I can't go up the Hudson without wanting to save everything. You don't stop - unless you get hit by a hammer!

I didn't start out being interested in fish and electricity and all that, but I've ended up being interested in it all."

ROBERT H. BOYLE

Author, journalist and fisherman Robert H. Boyle has always been fascinated by the river. His book, The Hudson River: A Natural and Unnatural History, has been at the top of the Clearwater reading list since the first sailing season. As President of the Hudson River Fishermen's Association, he enjoys waging a good fight for the river.

"Government's role in the fate of the Hudson Valley is pretty abysmal. Both state and federal governments could be doing much more. I have seen an increase in public awareness of the issues, but government is still not committed.

The root of the problem is fragmentation. Thousands of different governmental agencies, town boards, many different county legislatures can make decisions that affect the river. That's why we can have an Alsen Coal Port being proposed in Greene County. The only hope we have for protecting the watershed from local interest groups and governments lies in private groups such as Clearwater, the Hudson River Fishermen's Association and Scenic Hudson, who support the public interest.

The river must be treated in a holistic fashion. A Hudson River Valley Commission should bring the states of New York and New Jersey together, as well as the local governmental agencies within these states, to negotiate issues that affect the river, the valley and its people.

Governments could then act in the best interest of the River, which is really a sacred place, a trust — and behind their actions would be law."

MAURICE HINCHLEY

Member of the New York State Assembly Maurice Hinchley (D. Saugerties) is chair of the Assembly's Environmental Conservation Committee. He grew up on the banks of the Hudson and has been a strong advocate for the river since his early days in politics.

"The passage of the Pure Water Bond Act in 1965 was the start of the upswing for the Hudson River. Since then, the establishment of the Hudson River Heritage Task Force, the Scenic Roads Program and the Hudson River Fisheries Management Program have played an important role in protecting and enhancing the environment. The Coastal Zone Management Act, the centerpiece of legislation protecting the river all the way to the Troy Dam, will have great impact.

We're in the midst of a major population push in the lower and mid Hudson Valley. In the years ahead we're going to be dealing with all the problems which accompany a healthy financial climate,

"Polluters are getting away with more, as they learn new ways to manipulate government regulations."

—Judith Enck
like solid waste and air and water pollution.

The siting of power plants in the valley continues to pose a threat. Con Ed is still pushing to locate one or more power stations upriver.

New York City is resurrecting a plan to skim millions of gallons of water from the river during periods of peak flow to satisfy increasing demands. Browning Ferris Industries plans to site a major solid waste landfill in Columbia County on the Hudson. These are immediate threats! We're going to have to be careful to safeguard the water quality which we've worked hard to improve."

**JUDITH ENCK**

Judith Enck is Executive Director of the Environmental Planning Lobby (EPL), the only statewide environmental lobbying organization in New York. This group has organized as well as individual members, and has been active in the passage of most of the major environmental legislation of the past 15 years.

"Despite the successes of the environmental movement, polluters are getting away with more as they learn new ways to manipulate government regulations. We pass laws, adopt regulations, but do not provide enough funding for proper enforcement. We have de facto deregulation, and the public is misled into thinking that the environment is being protected.

The vast majority of our lawmakers only pay lip service to environmental issues. They don’t want to challenge the economic interests of big business. Escalating costs of campaigns for political office make it harder and harder to do environmental lobbying.

There is a great need to get more young and minority people involved in the environmental movement. Fewer and fewer students have been seeking internships at EPL. Without broad-based citizen action, there is no hope of winning on complicated environmental issues.

I am outraged at the direction society is taking. We must confront issues and make major changes. But I feel a sense of accomplishment in my job. By observing nature and being in the midst of its beauty I am constantly reminded of how important my work really is."

**ERIC KIVIAT**

Research scientist and teacher Eric Kiviats has long been an advocate for the Hudson's marshes. He is one of the founders and staff of Hudsonia, a non-profit scientific research organization that provides technical expertise on valley environmental issues.

"One of the most constructive changes in attitude over the last 20 years is broader concern for wetlands conservation. There was virtually no legislative protection for wetlands 20 years ago. Now there are some laws, such as the Freshwater Wetlands Act, though monitoring and enforcement are still insufficient.

Almost every time I go to a new wetlands locality, I find violations of the Freshwater Wetlands Act — garbage, dirty fill. It's not in large amounts, but over time it builds up. If you lose an acre of wetlands, you lose it. You can't bring it back.

I'd like to see people learning more about the geographic distribution of rare plants and animals. What we can legally do with SEQRA and the Wetlands Act is now limited by our lack of knowledge about the wetlands.

We have to monitor the natural areas, like parks, that have been preserved. It's hard to keep track of these lands and see that they are not being damaged, either intentionally or accidentally."
“People who call themselves ‘environmentalists’ are thinking too narrowly.”

—Pete Seeger

HAL COHEN

When he signed the Hudson River Sloop Restoration incorporation papers as a founding member, Hal Cohen had only lived in the Hudson Valley for three years. Since that time he has put down deep roots in the valley. He and his wife Debbie are two of Clearwater’s most dedicated working members, hacking away at details of budgeting and Revival ticket sales as well as being concerned with Clearwater policy.

“When I first got involved, our family was young. A Hudson River sloop as a living museum was the kind of thing we wanted for our own family. So we worked to make that happen for others, too. We’ve stayed with it all these years because it’s doing good.

I don’t really know what the issues of the future will be. You stumble into each one as they come up. In the past we’ve moved from concern about sewage to concern about toxic waste. There’s a lot of unfinished business — PCBs, thermal pollution. Nuclear power plants are dying of their own weight as useless, expensive things, but the heat issue was never resolved.

I like working with Clearwater because it’s not a fancy organization. It’s grassroots — though maybe not as much as I would like. Clearwater is in a position to really pick up on new ideas. There’s not a lot of formality or by-law quoting. If you come up with something, people will say go ahead and do it. Though environmentalists can be slobs, too.

As a movement, we’ve been here a long time. Clearwater’s education program, getting kids on the boat to learn about the river, is a constant. As long as kids keep being born, it provides a really firm foundation for continuing action.”

SARAH CHASIS

A senior attorney at the Natural Resources Defense Council, Sarah Chasis has been involved in major national as well as local environmental battles, including coastal erosion and off-shore drilling. She was the attorney representing Hudson River groups in the 1976 GE/PCB lawsuit.

“We’ve become a lot more professional and skillful in advocacy over the last 20 years of environmental action. We’ve also become more institutionalized, a part of the bureaucracy, reflecting a much broader environmental awareness.

We’ve learned we can win major battles. When we’re down there in the trenches, we forget that fact. But we’ve also learned the difficulty of undoing environmental damage once it occurs. The PCBs in the river are an example of that.

Budget-cutting is a real concern. What will that mean for environmental programs? The policies of the EPA and the Interior Department are almost as bad as they were under Gorsuch and Watt, but there’s a lower profile now. There’s no lightning rod like Watt.

We have to recognize that the process of change comes more slowly than we would like. It takes patience over the long haul.”

PETE SEEGER

One of the founding members of Clearwater, folksinger and activist Pete Seeger loves to swim, to sail, to sing, and to eat good food. Being involved in Clearwater allows him to do all these things. His singing helps get other people involved. Meanwhile his wife Toshi puts long hours into organizing, fundraising, cooking and running a farm to keeps all these good things happening.

“I never imagined that things would turn around so fast. Twenty years ago, if someone had told me that I’d be swimming in the Hudson today, or that the prices of real estate along the river would be skyrocketing, I’d have thought they were a bit loony.

Personally, I think people who call themselves “environmentalists” are thinking too narrowly. All the problems we face — poverty amidst plenty, racism, pollution, injustice — are tied together, and the greatest problem facing the world today is world peace. Either the human race will solve these problems, or there won’t be any problems left to solve, because there won’t be any people around.

We can’t just look at air, water and open space; we have to think about people. Right now, in small communities all along the river, working people who’ve lived here all their lives are being pushed out. Houses that they bought for $10,000 are worth more than ten times that amount today. People can’t afford to pay their taxes anymore so they move out, and a lot of relatively well-heeled people are moving in.

Twenty years ago the river was stinking, and the slums of every town were along the riverfront. Today the river’s somewhat cleaner, and people are seeing that it’s a great place to live. But what about the folks that are being pushed out?”

Children hauling up the mainsail on Clearwater
The East Harlem River Revival

by Jean Feliciano

I interviewed Jack Perna the Director of Science for Community School District. I found out that there are many interesting aspects of his job but most of all he likes participating in the East Harlem River Revival which began last October. I asked him to tell me a little about the Pumpkin Festival and the following is an account of how the festival started.

In the fall of 1984, Mr. Perna received a phone call from Pete Seeger. He is the founder of the Clearwater association which is dedicated to cleaning up the waters of New York State. The Clearwater association came down to the pier at 107th Street. They brought with them a complete educational program along with folk singers, storytellers and hundreds of pumpkins. Five hundred children came down to the pier from elementary schools in the district.

The most important thing that evolved from this is that a new organization was formed called the East Harlem Revival. In January 1985 there was a large meeting. Two-hundred people from different organizations in Harlem came to the meeting. All the organizations wanted the piers to be used for more activities.

The pier was built in 1936 by Robert Moses, the same man who built the Triboro Bridge. It was used as a staging area to store building materials for the bridge. The pier was very fancy when it was first built. Now about 50 years later, many of the railings have rusted and all of the original cooper work has disappeared. But, the charm, beauty, tranquility and mystery still prevail.

After the meeting of January 1985, five work parties helped to repair the pier. Volunteers including teachers, students from J.H.S. 99, community members and Clearwater volunteers all donated supplies and labor to prepare the pier for a gala festival that was held on May 25, 1985. The festival was a great success. Over 1,500 people came to the pier to enjoy the music of Conjunto Aquilar, the band of senior citizens and folk music of Pete Seeger. Many other festivities were also going on at that time. Throughout the summer work groups continued to paint railings and erect flag poles. On September 13th Johnny Colon’s band held a concert on the pier to celebrate the beginning of a new school year.

This year’s Pumpkin Festival was held on October 25th from 10 am to 8 pm. It included a “potluck” dinner at P.S. 146. Over 3,000 students and 200 adults came to the pier to listen to music, sing and learn about the ecology of the Harlem River. They bought six tons of pumpkins that were sailed down the Hudson River on the Clearwater. The pier was decorated with banners and signs made by students at River East schools.

Behind the scenes, plans were being made by Mayor Koch, to have the pier renovated. He pledged $625,000 for the restorations. Mr. Barry Seymour from the Office of City Planning met with the East Harlem River Revival Committee to discuss how the community can be involved in the re-use of the pier.

Plans for the pier are only limited by the imagination of the people wishing to use it. In the future an environmental center can be built on the roof of the pier dedicated to bringing enriched science education to the children of East Harlem. The pier can be used for concerts, graduations, dances, science fairs, community festivals, boating and fishing. A recently discovered sunken vessel found near Brothers Island could supply the artifacts needed to begin a maritime museum.

Jean Feliciano is a ninth grader at Northview Junior High School. This article was originally published in the Community School District 4 Math/Science Exchange. For more information about the East Harlem River Revival project, contact coordinators Jack Perna (212) 860-6021 or Barbara Freeman (212) 860-7333.
Sloop Clubs Are People

CLEARWATER SLOOP CLUB

People who belong to sloop clubs are busy: sailing, singing, fishing, learning and teaching about fish and water and plants. Some sloop clubs have their own boats. All sloop clubs support the Clearwater and her crew when she's docked nearby.

Each sloop club is different, reflecting the character and concerns of the communities where their members live. Each sloop club makes a difference to our whole river community.

COLUMBIA-GREEENE SLOOP CLUB

Bill Mitchinson, 72 North 5th Street, Hudson, NY 12534 (518)828-0169

Covering a two-county area, the Columbia-Greene Sloop Club received its provisional charter last year. Members of the club are working with the Hudson/Athens Preservation Committee to open and restore the Hudson/Athens lighthouse. They hope to get a boat or two, even a small runabout, to ferry people to and from the lighthouse.

Club members are also involved with SCRAP (Stockport Citizens/Residents Against Pollution) in the fight against a major landfill project. International dumper Browning-Ferris is planning a dump on the edge of the river that would have impact over the whole two-county region.

Monthly meetings are held the second Friday of every month. New members and new ideas are always welcome.

CROTON POINT FRIENDS OF CLEARWATER

Linda Conte, Journeys End Road, Croton, NY 10520 (914)271-3524

Still struggling to complete their charter (a major task!), a small core group wants to translate the enthusiasm Croton residents feel for the Revival into year-round active support:

Current activities include outings with local boat clubs and educational workshops on water quality, development, and access. Members hope to rebuild an old boat, and always have an ear open for riverfront development ideas that would make it possible for Clearwater to dock at Croton.

Potluck supper meetings occur at frequent but irregular intervals.

BROOKLYN SLOOP CLUB

Michael Mann, 1715 Newkirk Avenue, Brooklyn, NY 11226 (718) 941-9835

"Land sailing" on an old runway at Floyd Bennett Airport, taking a guided tour of the Freshkill landfill in Staten Island, and setting up the Pumpkin Sail for over 2,000 kids in October — these are only a few of the ways the Brooklyn Sloop Club members engage themselves with their environment.

One of the 20 environmental organizations on the steering committee of the New York State Environmental Education Advisory Council, they work to improve environmental education statewide.

Other club activities this past year included a work weekend on Clearwater in March, a team in the NYC 4th of July International Boat Races, and a workshop at an environmental conference in November teaching sea chanties to teachers. In addition, they started an environmental Explorer post for 14-19 year olds, and published a new tide flow chart, free to the public, with NYC, Long Island and the Hudson on one chart.

Here at the Revival, the Brooklyn Sloop Club is sponsoring a "solar orienteering" course/treasure hunt. Join them and learn how to find your way by the sun.

LONG ISLAND FRIENDS OF CLEARWATER

Maury Susskind, c/o Peacemith House, 90 Pennsylvanian Avenue, Massapequa, NY 11768 (516)798-0778

The question is, for how many consecutive Revivals will they be able to come up with a new participatory outdoor environmental game? After "evacuation maze," "ring the wrongs," and now "the irradiated food shell game," what's next? Long Island Friends of Clearwater plans to take these games on the road to local seaside festivals this summer.

The sloop club's headquarters are at Peacemith House, a multi-issue, non-profit resource center for community educational activities and cultural projects. Joint projects with Peacemith House include work on the environmental health issues of asbestos and on energy issues.
Who Love the River

Their annual George Wilde Environmental Sail on the Clearwater is dedicated to promoting cooperation between environmentalists working together on diverse issues. They have also co-sponsored county forums on problems of local groundwater and house waste products, brought sloop singers to Peacemith’s monthly Topical A-Typical coffee house and encouraged local high schools to sponsor Clearwater sails.

The group meets the fourth Thursday of each month, 7:30 pm at Peacemith House.

MONMOUTH COUNTY FRIENDS OF CLEARWATER
Helyn Chrbozkonski, PO Box 303, Red Bank, NJ 07701
(201)229-9631

Cooperating with the Monmouth County Health Department, Monmouth County Friends of Clearwater takes water samples which are analyzed for bacterial count, industrial contaminants and heavy metal content. Last year, after samples taken by members alerted the health department, the International Flavors and Fragrances factory in Union Beach, NJ was found to be discharging the carcinogens benzene, dichloroethane, chloroform and methylene chloride into Raritan Bay. Both a civil action with large penalties and a criminal action by the prosecutor’s office were filed against the factory.

Besides direct action against polluters, the group sponsors many other activities. The 46-foot skip-jack Rainbow Race will be sailing her second full season this year, and the garvey Adam Hyler should join her in the water. Sailing classes are held all summer, as well as environmentally-flavored cultural programs at their house on Sandy Hook. The eleventh Sandy Hook Festival will be held August 23 & 24.

Meetings are the first Sunday of each month, all year round. Frequent fund-raising concerts — folk, gospel and rock ‘n’ roll — increase people’s awareness of Clearwater and make some money to put back into the boats.

NEW YORK CITY FRIENDS OF CLEARWATER
Michael & Ruth Rosen, 2820 Ocean Parkway, #23F, Brooklyn, NY 11225  (718)996-3154

New York City Friends of Clearwater’s third annual “Picnic on the Ferry” was this May. In other months, members try to meet out of doors on the Manhattan waterfront whenever the weather allows, and practice their love for the river.

Members pitch in whatever way they can — working on the Revival, pumpkin sells, Walkabout Clearwater. They are active on the Grown Watch, Clearwater’s committee to gather information and make plans about waterfront development and accessibility, and support the East Harlem River Revival Project in their efforts to refurbish the 107th Street Pier.

From January to June, they sponsored the “Townhouse on the River” six-concert series, all proceeds going to benefit Clearwater. This past year they raised the money for the sloop’s new bowsprit.

NORTH RIVER FRIENDS OF CLEARWATER
Dolores Henderson, 196 Morton Avenue, Albany, NY 12202
(518)768-2846

With their boat trailer painted with pictures of “The River That Flows Both Ways” as a booth, North River Friends of Clearwater are an active presence at local festivals. This year a big event will be Albany Tri-centennial Week, July 19-26. Members will be paddling from Lake George to Lake Champlain to meet another group paddling down from Montreal.

The club has one operational sailboat, the North River, and is working on others. They also own a 26-foot run about, have borrowed another, and are planning to go out in canoes this summer to check effluents.

Potlatch meetings are held the second Wednesday of every month, and ad hoc meetings are held as necessary to keep an eye on water purification bills, green belt and Albany waterfront plans, and other environmental legislation.

The group publishes newsletters, the Compass, and made the pennant that flew on top of Clearwater’s mast last year.

STANFORD FRIENDS OF CLEARWATER
Nancy Fiske, 35 Joan Place, Staten Island, NY 10314  (718)273-9093

As the proposed site of a nuclear port and the current site of the world’s largest landfill, Staten Island gives its residents plenty of cause for environmental concern. In addition, there are major air pollution problems from Jersey plants, off-shore dumpings, raw sewage dumpings, and excessive building to threaten the island’s shrinking and ecologically fragile green belt.

Staten Island Friends of Clearwater follows these issues closely and plans seminars and forums. They have been in touch with the NYC Parks Department about building a dock on park land.

WESTCHESTER FRIENDS OF CLEARWATER
Liz Sansalone, 112 Windsor Terrace, Yonkers, NY 10701
(914)476-6978

In four miles of Yonkers waterfront, there are only two sites, the pier and the marina, where the public has access to the water. Westchester Friends of Clearwater’s long-term challenge is to keep an eye on politicians and developers that jeopardize public access. To that end, they constantly go to meetings and public hearings, serve on the city environmental impact advisory commission and maintain close ties with the local Hudson River Fisherman’s Association.

The group is also working on plans for an environmental education program. Last year they contributed $400 in support of Clearwater’s environmental action program’s waterfront access project.

For more information about forming a sloop club in your area, contact Clearwater, 112 Market St., Poughkeepsie, NY 12601, (914) 434-7673.
Ferry Sloops Is Growing Up

by Michael Carman Braun

Ferry Sloops is growing up fast. What we need to do now is to grow, period.

We successfully made the transition from boat-builders, exclusively to boat-builders, plus. From 1979 to 1983 Sojourner Truth, traditional Hudson River sloop, sister of Clearwater, was lovingly finished by hand. In the past two years, 1984 to 1986, our second wave of volunteers poured its energy into many areas.

We've made general plans for an education program, conducted several miniature programs, and received a $1,000 grant from the Hudson Heritage Foundation (DEC) to run a program for inner city schoolchildren.

Last year we held two programs at the Hastings Public Library — seining in the morning and exhibiting the catch at the Library later, with a talk, slides and music by our members. We held four sails for middle-school children from Fieldston last summer, and presented several performances of an original environmental-message puppet show. We took a lot more photographs of our beautiful Sojourner Truth, and expanded our slide show with these. We plan to have a do-it-yourself puppet theatre for kids, and to take our slide show "on the road."

Because we had almost no cadre of really trained crew as of 1984 we limited our on-board training in 1985 to members. This spring, we have about two-dozen solidly trained crew, several mates in training (or mates— who-should-be-in-training!), and at least one skipper-in-the-wings. All of this is courtesy of our four workaholic skippers — Bob Hanson, Lenny Lipton, Dick Manley, and Bill Sieland. These four gave blood, sweat and tears, through a season of more than 50 sails and months of maintenance and planning, to train the rest of us and prepare the boat.

Our major project of interest — and necessity — is to find a new home for our boat and ourselves. Our gracious landlord, Hastings Associates, has let us know we must leave eventually. We need a dock, a shed, a permanent home — maybe even a permanent staff person. We want a place to bring people to the river. This is our most crucial mission now.

In February of last year, we held a forum on the question of whether nuclear-armed ships should be homeported in New York Harbor. In the summer, we held a square dance. In September, we had our second annual Hudson River Celebration at the Hastings Tennis Clubs. We've held three fund-raising concerts, one by Tom Paxton, two by our special friend Tom Chapin. We continued our tradition of Clearwater Potlucks, when Clearwater docks in Hastings, as well as our "famous" membership meetings and our Christmas Party at the Unitarian Church in Hastings.

We installed a new telephone at the dock (LANDLINE: 914-478-1557); Please call!

Ferry Sloops / Sojourner Truth
PO Box 534
Hastings-on-Hudson, New York 10706

Where Go the Boats?

Dark brown is the river
Golden is the sand.
It flows along for ever
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River,
And out past the mill,
Away down the Valley,
Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—Robert Louis Stevenson
Equal Access for All

by Kip Watson and Emily Strauss Watson

In 1954, a peaceful social revolution awakened much of the social activism and consciousness we take for granted today. A series of carefully orchestrated lawsuits led to the ruling of the Supreme Court in Brown v. Board of Education that "separate" was no longer "equal." Ten years of demonstration and struggle led to the Civil Rights Act of 1964.

Nine years later a section of the Rehabilitation Act of 1973 which echoed Title VI of the 1964 Civil Rights Act became law. Known as the "Civil Rights Act for People with Disabilities," Section 504 was the first law to recognize that America, as well as people with disabilities, needed rehabilitation. It was passed because disabled activists, most of whom had previously been concerned only with local issues or issues affecting people with their particular disability, joined together and organized nationwide.

During the mid-seventies, disabled activists continued organizing for rights of equal access. The Education for All Handicapped Children Act, which mandated that children with disabilities were entitled to a "free and appropriate education" in the "least restrictive environment," led to the mainstreaming of many children with disabilities who previously would have been educated only in segregated facilities. Massive litigation efforts in nearly every urban area were begun and continue to result in making more and more public transportation facilities accessible and truly for the public.

These advances came about only through struggle. In 1977, for example, demonstrations nationwide forced the signing of regulations which now implement Section 504. In San Francisco, a federal building was occupied for 24 days — the longest occupation of a federal building in our history.

Problems of segregation still remain in many arenas of social activity. Folk festivals celebrate the common humanity of all people, but until recently neglected barriers which discouraged people with disabilities from participating. These range from mudholes and the absence of sign language interpreters to bathrooms with narrow doors and telephones five feet above the ground.

Under the impetus of the International Year of Disabled Persons in 1981, the Great Hudson River Revival made a commitment to remove these barriers. Since then, each summer about 40 volunteers help the Access Committee put out the welcome mat. Volunteers help wheelchair users over rough spots, prepare and hand-out braille maps and provide visible seating so that people with hearing impairments may enjoy the lyrics presented by sign language interpreters.

In addition to volunteer activities during the festival weekend, planning for access begins months before the event. Access coordinators meet to inspect the site layout for physical accessibility, review plans for transportation and parking, and prepare schedules and leaflets.

Volunteers come to an orientation session designed to break down attitudinal barriers and stereotypes that too often divide people with disabilities from non-disabled people. The Access Committee wants more than a barrier-free environment. It is committed to the real spirit of folk festivals — creating an atmosphere where all people can truly feel welcome to enjoy the music and share in the sunshine (or rain).

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The Hudson River and Its Painters

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9 Vassar Street
Poughkeepsie, N.Y. 12601
914/473-4440
n audience at a concert is usually passive. Whatever messages of justice, freedom, beauty and peace ring through the music, the people listening just listen.

The first Hudson Valley Folk Picnics weren’t like that. They were small enough that people were conscious to joining with their neighbors in a good cause. But as Clearwater’s spring fundraiser grew into the Great Hudson River Revival, it became more successful at raising money to keep the sloop sailing for a clean river, but less successful at inspiring people who came to keep working for a better world all year long.

In 1981 Clearwater’s coordinator of volunteers, Carol Cina, invited grassroots groups active over a broad spectrum of issues to the festival. Workshops were given on "Nuclear Power = Nuclear War," "Regional Self-Reliance," and "Grassroots Organizing." Many good T-shirts were sold, leaflets were passed out, and people went back to their home towns with new ideas and new friends.

Since then, the activist area has become a Revival tradition. A "river of people" is represented by groups as diverse as the fish in the Hudson’s waters. Come meet your neighbors! Someone living only a few miles from you may be here working on one of the many issues listed below. You can help!

**Friends of the Earth**
c/o Chutroo
309 Mott Street
New York, NY 10012
212/925-1553

**Greenpeace, NE**
139 Main Street
Cambridge, MA 02142
617/576-1690

**Green Movement of Westchester**
159 Paine Avenue
New Rochelle, NY 10804
914/235-0223

**Guardian**
33 West 17th Street
New York, NY 10011
212/691-0404

**Hudson River Sloop Clearwater, Inc.**
112 Market Street
Poughkeepsie, NY 12601
914/454-7673

**Hudson Valley Federation of Co-ops, Inc.**
P.O. Box 367
Clinton, NY 12525
914/883-6848

**The Institute for Earth Education**
Box 288
Warrenville, IL 60555
312/393-3096

**Learning Alliance Options for Education and Action**
339 Lafayette Street
New York, NY 10012
212/473-3689

**Lifeline for Wildlife, Inc.**
Blanchard Road
Stony Point, NY 10980
914/429-0180

**Manitoga, Inc.**
Old Manitou Road
Garrison, NY 10524
914/424-3812

**Mid-Hudson Valley Civil Association of the Deaf**
PO Box 928
Poughkeepsie, NY 12601
914/473-3460

**New England War Resisters League**
P.O. Box 1093
Norwich, CT 06360
203/889-5337

**New Hampshire Clamshell Alliance**
Rt 9
Cape Porpoise, ME 04014
207/283-1005

**New Jewish Agenda, Mid-Hudson Valley Chapter**
565 Springtown Road
New Paltz, NY 12561
914/698-9448
New York Public Interest Research Group (NYPIRG)
9 Murray Street
New York, NY 10007
212/349-5460

Omega Institute for Holistic Studies
Lake Drive RDZ, Box 377
Rhinebeck, NY 12572
914/338-6030

Peoples Music Network for Songs of Freedom and Struggle
158 Cliff Street
Norwich, CT 06350
203/887-3018

Pueblo to People
5218 Genesee
Houston, TX 77004
713/523-1197

Save the River, Inc.
P.O. Box 322
Clayton, NY 13624
315/686-2010

SEAS (Society for the Education of American Sailors)
P.O. Box 892
White Plains, NY 10602
914/631-4564

Syracuse Cultural Workers
P.O. Box 6367
Syracuse, NY 13217
315/479-1112

WESPAC
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

Westchester Committee on Africa
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

Westchester Rockland Rainbow Coalition
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

Wildores Inc.
Rockrose Road
White Plains, NY 10604
914/949-4031

Women's International League For Peace and Freedom
Box 737
Catskill, NY 10521
914/721-3324

WON'T (Westchester Opposes Nuclear Trucking)
12 Terrace Court
Box 605
Ossining, NY 10562
914/946-7349

Watering our garden

The rivers flow into the ocean, rise up with the sun and fall back again as rain. The life of the planet beats in cycles longer than the human heart.

We have to worry about people. We are an endangered species, threatened by war and greed and injustice.

Many people before us have worked to make this world a good home for the human race. A meal well-cooked, a song well-sung, a protest shouted loud and strong — all flow together to nourish people downstream from us in time.

We plant seeds.
Our grandchildren will eat the fruit.
Small Boats: A 20 Year Retrospective

by Stan Dickstein

Looking back at small boat building over the past twenty years, we can see a pattern of boaters becoming closer to the river and its heritage. What begins as a casual leisure time activity quickly becomes a passion. Boatbuilders become immersed in maritime culture and have a first hand interest in preserving the serenity and beauty of the river environment.

During the sixties, increasing prosperity and inexpensive synthetic materials gave many people an opportunity to have fun in boats. In earlier times, the small boat had been used primarily in full-time trades, since few people could afford the time and cost of boats for recreational purposes. Wood, the primary boat building material, required much skill in construction and effort in maintenance. In contrast, fiberglass composites could be formed into sturdy boats rapidly, by semiskilled workers. Other synthetic materials could be factory moulded to produce small boats at accessible prices.

Ancient methods and modern materials have been combined in recent decades. Construction techniques for sewn skin boats of the North American Arctic can be combined with Atlantic fishing dory shapes and waterproof plywood and synthetic glues. "Stitch and glue instant boats" allow a person with only moderate skills to construct a useful craft over a period of a few weeks, in a city apartment. Boatbuilders began to proliferate anywhere there was water, even the "open sewer" that was the Hudson in the sixties.

The first Small Boat Builder's Get Together took place here in 1975, even before the Clearwater Family Picnic grew up into the Great Hudson River Revival. These meetings of enthusiasts served to spread the word that a homecrafted boat could be elegant — and it could get you out on the river.

As boatbuilders became more sophisticated and knowledgeable, they began to appreciate the artistic as well as practical value of a well-built boat. Builders and restorers of vessels have brought historic designs out of museums and put them into recreational use. The small boat builders of the 1980's do not have traditional master craftsmen to teach them the craft during long apprenticeships, so several schools of small boat-building have been established. Most are intended for the full-time student, but there are courses for the home builder as well. These schools draw on a deep foundation laid by the skilled people who designed and built the work boats of earlier times.

At this year's Small Boat Builder's Get Together we try to show a sample of contemporary small boat activities. The boats on display show the range of vessels available from handcraft builders. The possibilities of restoring older craft are illustrated. Representatives of boatbuilding schools are present. Builders demonstrate their techniques and final products. Members of boating clubs tell people of the many opportunities to use small watercraft.

Sailing a 106-foot sloop like Clearwater may be more visible and impressive, but constructing a small boat has its own satisfaction and challenges. By the time you get to the water through a thicket of privately owned property, and then launch your craft in intimate contact with the river, you have a personal reason to keep the river accessible and clean — as personal as a boat built with your hands.

MEET THE BENSON

The William O. Benson will again be sailing the Hudson River this year.

For details call: 914/737-0765.
Participants

- Ariel Boatworks, Gregory Moore  
  PO Box 531, Rockport, ME 04856
- East Hampton Town Marine Museum’s Boat Shop  
  42 Gann Road, East Hampton, NY 11937
- Great Hudson Sailing Center, Myles Gordon  
  One Roundout Landing, Kingston, NY 12401
- Richard Hans  
  Todd Road, RD 3, Katonah, NY 10536
- Herugth Boats, Bill Herugth  
  7 Hunt Road, Orangeburg, NY 10962
- Hudson River Ice Yachts, John Sperr  
  PO Box 573, Rhinebeck, NY 12572
- Hudson River Ice Yachts, Reid Bielenberg  
  58 Freleigh Street, Red Hook, NY 12571
- Landing Boatshop, Peter Webb  
  PO Box 1490, Kennebunkport, ME 04046
- Douglas Maas  
  Todd Road, RD 3, Katonah, NY 10536
- Manhattan Eskimo Kayak Club, Nicholas Peck  
  55 Charles St, #2, New York, NY 10014
- Mike Navor  
  20 Marshall Street, Poughkeepsie, NY 12601
- North River Boatworks, Howard Mittleman  
  6 Elm Street, Albany, NY 12202
- Oat Canoe Co., J. Hanna  
  RFD #1, Box 4130, Mt. Vernon, ME 04352
- Outlaw Canoe Co., David Head  
  26 Janison Street, Warminster, PA 18974
- Pices Paddles, David Kavner  
  RD #1, Box 151A, Athens, NY 12015
- Rockport Apprenticeshop, Missy Hatch  
  Sea Street, Rockport, ME 04856
- Eric Russell  
  c/o Stanton, 210 East 21st Street, New York, NY 10010
- Thayer & Co., Jim Thayer  
  2106 Atlee Road, Mechanicsville, VA 23111
- Walkabout Sloop, John Seekamp  
  44 Winding Hills Drive, Florida, NY 10921
- Walkabout Sloop, Mike and Laura Spirio  
  17 Bushnell Ave, Monticello, NY 12701
- Jas Yolles  
  520 Madison Ave, Albany, NY 12208

WALKABOUT

"Boat models and wax figures have been used symbolically since ancient times," wrote Tony Smith in a Walkabout Clearwater newsletter. "People understand that the figures they're making represent something special. We see lively little projections of the spirit in creation by people willing to set reality aside long enough to forget their own physical limitations and imagine how it might be if."

A seven-foot tall replica of the sloop Clearwater, the Walkabout Clearwater has been created in the past year and a half by folks anxious to reach out with Clearwater's message in new areas. The name "Walkabout" reflects the mobility of the model, which can represent Clearwater in parades, festivals, classrooms and museums where the sloop itself can not go.

The wax figures on deck, representing the crew and passengers, are a special aspect of the Walkabout project. A ship model might be constructed to represent a sloop, but only a sloop with people could really represent the Clearwater. Free workshops to show people how they can make these figures are conducted up and down the Hudson. Special skills are welcome in these workshops, but are not required — people train each other. The wax figures are displayed on the deck of the model and are rotated often to give as many people as possible the opportunity to have their "little person" on board.

Recently Frank Lusk joined the Walkabout project, bringing with him a one-inch-to-the-foot scale model Clearwater that really sails, and joins other model boats in Central Park during the sailing season.

The Walkabout project is an example of the folk process in action. At Clearwater's annual meeting in October 1984, it was only an idea sketched on a bulletin board leaning against a tree. Now a support group, the Friends of the Walkabout Clearwater, is organizing the Walkabout Chorus in training to accompany the Walkabout at public appearances and festivals; an education program is in development; and friends and neighbors up and down the river are learning and communicating.

The National Maritime Historical Society is saving America's seafaring heritage. Join us.

Every issue of SEA HISTORY takes you on a voyage of discovery in the wide world of our seafaring heritage—a voyage of challenge and reward. Join us and help keep alive the ships, skills and arts of our seafaring past.

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132 Maple Street, Croton, NY 10520
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Crafting a Future

by Peggy Davidson Post

As craftspeople put their hands to the creation of new work, they embrace a history and tradition of crafts at the same time that they carve out its future. Though skills and processes may be handed down through many generations, the artist each time creates anew. The influences of our time, our visual environment, the availability of material resources, and social events inevitably leave their mark.

The magic and wonder of fine work results from a complicated sorting out of all these variables, followed by a careful selection of the materials, the form, and the surface that best expresses the craftsperson’s ideals. The range of work is as astounding as the choices are vast. One weaver may still find a way to control his process from raising the sheep to weaving the fabric; another artist draws her design on a computer screen while the cloth is simultaneously woven by machine. A potter may no longer find it feasible to dig her own clay, yet still uses a glazing technique taught her by her grandfather. The richness and variety of craftworks we enjoy are the products of a progression of choices that join the ages.

Deciding what to leave behind and what to carry forward concerns all of us. Where to live and how to live in that place, a commitment to fine quality design and workmanship, pride in one’s work and a stake in its outcome all represent values that, thanks to craftspeople, will not be lost.

Demonstrators

Hand Dipped Candles
Bill Balling
Rock Ridge Farm, Route 1, Box 68, Richville, NY 13681

Bill will demonstrate how to hand dip beeswax and tallow candles following the same procedures that were common on farms and homesteads 150 to 175 years ago. The kettle holds almost 75 pounds of the beeswax and tallow mixture and is kept liquid by a bed of hot hardwood coals. It takes between 30 and 35 dips to produce a standard thickness candle.

A blacksmith-farrier (horseshoe-er) by trade, Bill lives with his wife and three children on a 66 acre farm in a rural St. Lawrence River Valley community 30 miles from the Canadian border.

Basketry Workshop
Pamela Weiland Janus
PO Box 56, Kingston, AK 97242

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vine and shoots — that can be woven into naturally aesthetic baskets. Find out about the cultural and geographical evolution of one of the most ancient crafts.

Pam has learned weaving techniques from the Jicarella Apache Indians in New Mexico. Her work throughout New Jersey, New York City, and Pennsylvania has instructed many in natural basket weaving techniques.

Angora Wool, Yarn and Products
Bonnie and Jim Fortini
Wilde Haere Farm, PO Box 144, Limington, ME 04079

Since 1978, homesteaders Jim and Bonnie Fortini have raised Angora rabbits for handspinners. They produce breeding and wooling stock, prime quality handplucked angora wool, handspun yarns and handcrafted garments and novelties. Last year they became co-editors of the rabbit section of The Angora Quarterly, published in Karlin, Michigan. With their children, Ellen (14) and Toni (6) they demonstrate their crafts at fairs and gatherings in New England.

Some of the more common misunderstandings about Angora concern how the fiber is gathered and how it performs in garments. The rabbits from whom the fiber is taken are in no way harmed or hurt during the process. Handplucked wool, gathered during the animals’ naturally occurring molts, is the prime form of the wool. Consisting of only mature, ripe fibers, the resulting yarns — especially those that are handspun — do not shed, unlike many commercially produced machine-spun yarns from clipped or sheared Angora wool.
Wood Furniture
Richard Gordon and Ninika Clark
Phineas Rose Wood Joinery, Star Route 3, Box 359, Rochelle, VI 22738

In the foothills of the Blue Ridge mountains of Virginia, Richard Gordon and Ninika Clark live and work in a building they built from an old church.

They are self-taught furniture designer/builders drawing from twenty years combined experience.

With an emphasis on hand tools and traditional wood joinery, their work combines early American with contemporary furniture design.

Primitive Rug Hooking
Gail Fischer Horton
Queen Anne Parlour, 727 First Street, Greenport, NY 11944

As a youngster, Gail learned basics of needlecraft from her grandmother. Six years ago, an article on hooked rugs in American magazine revived her interest in the craft, so she studied rug hooking at the Quail Hill Workshop in Limerick, Me. and the Green Mountain Rug School in Randolph Center, Vt. Her work will be included in an upcoming book, Crafts in America Today, and she has recently decided to make rug hooking her full-time occupation.

Gail hooks rugs of her own design; some are adaptations of folk art designs, some original. Her search for the right materials leads her to New Hampshire and Maine for new wool, and through thrift stores for used wool clothing.

"My husband and children love to tell horror stories about the weird places I've dragged them to on vacation, looking for the perfect piece of worn material," she says.

Marionette Making and Performing
Paul Peabody
J. Popplemeyer Old Fashioned Marionette Theatre, 10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, woodworker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe, and it currently consists of some forty-five wooden characters, including Dr. Jekyll, Viennese charlatan; Little Dog Toby, circus performer; Nicholas, jumping horse; and Alexander Mousey-Pee, Russian mouse ballet dancer.

Paul and his puppet show partner, Laura Cappello, performed throughout the English Midlands during the summer of 1984, and the troupe participated in the Stratford Festival, Stratford-Upon-Avon, England last summer.

Shaker Broomweaving
Kristyn and Eric Marchus
Vermont Broomcrafters, 59 Maple Street - #1, Winooski, VT 05405

Kristyn and Eric Marchus recently settled in Vermont and entered into a trade partnership to preserve the fine American folk art of Shaker broommaking.

Kristyn and Eric, a brother and sister team, were raised in the California Sierra Nevada foothills in a small gold rush town. Kristyn, versed in business management and Eric, a carpenter and tradesman, found Vermont a natural environment in which to work freely at a trade whose roots are part of their American heritage. This is their first full year as working Vermont broomcrafters.

Basketry
Sal and Bill Smith
Smith's Adirondack Crafts, RFD 1, Box 92A, Colton, NY 13625

When Sal was 15 years old, her parents decided to break from city life and move from Buffalo to the small Adirondack town of Colton. She soon met and married Bill Smith and together they raised four children.

Bill learned the art of basketmaking from the Indians when he was a kid. "When he started making baskets, I never thought that I would also make them one day," Sal says. Now she works right along with him, often traveling with him as he does storytelling, teaching basket classes and giving demonstrations. They make pack baskets, apple baskets, handled baskets, melon baskets and two sizes of clothes basket.

When Bill isn't busy telling tales of the northern woods at Story Point, he'll be helping Sal make baskets.

Netmaking
Gus Zahn - Mark Sramek

Gus Zahn, Poughkeepsie's essential 'Hudson River Man,' has been working with and around nets of every kind for most of his 80 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youth netmaking, crabbing and commercial fishing.
Vendors

Rebecca Ashenden
RFD #1, Shelburne, MA 01370 — Weaving
Mary Azarian, Farmhouse Press
RD 2, Box 831, Plainfield, VT 05667 — Woodcuts
Eric Beeler
PO Box 285, Albany, VT 05820 — Graphics/Etchings
Vivian Benus, The Craft Studio
50 Mahan Road, Old Bethpage, NY 11814 — Shell Jewelry
Roger Blackburn, Sunreed Instruments
Avery Brook Road, Shelburne Falls, MA 01370 — Bamboo Flutes
Donna O. Bazin, Three Star Studios
RFD 239, Monson, ME 04464 — Basketry
William Butler, Out of the Woods
Box 73, Coburn, PA 18632 — Woodturning
Carl Cattania
272 65th Street, Apt. 20B, Brooklyn, NY 11220 — Jewelry
Cathy Chown, Cathy Chown Designs
7 Brookmount Rd., Toronto M4L 3M9 Canada — Handpainted Silk
Penny Seeger Cohen, Red House & Barn Pottery
RD 1, Box 175, Putnam Valley, NY 10579 — Pottery
Lin Davies, The Menagerie
Star Route, Tannersville, PA 18372 — Puppets & Stuffed Animals
Susan Doshin
44-11 Skillman Ave., Sunnyside, NY 11104 — Macrame Jewelry
Jean Duffy, Quill Works
PO Box 1374, Olive Bridge, NY 12461 — Jewelry
Geret Durland, Cayuga Leather & Sheepskin
59 Henrietta St., Asheville, NC 28801 — Sandals, Sheepskin
Will Endres, Herbalist & Wildcraft
PO Box 974, Charleston, WV 25324 — Wild Herbs
Christine Fiore, Pyrsank by Kryssia
40 Waterside-3D, New York, NY 10010 — Batik Eggs
Jim and Barbara Giardina, JB Sheep & Wool Products
RD #1, Erieville, NY 13061 — Sheepskin Slippers
Mark Goldfarb, Bald Mountain Moccasins
Rt 5, Box 224, Waxachackie, TX 75165 — Custom Made Moccasins
Ofek G. Goldfarb, Fine Art Batik
PO Box 325, Long Beach, NY 11561 — Batik
Alexia Hunter
19643 Red Rock Road, Mercersburg, PA 17236 — Card weaving
James Jones, James Jones Musical Instruments
Rte. 4, Box 203 A, Bedford, VA 24523 — Musical Instruments
David Kingslake
Red Creek, WV 26289 — Psaltries
Charles Klarfeld, Windsong Musica
RR 1, Box 243, Waitsfield, VT 05673 — Musical Instruments
Paul and Mariel Lange, Folks Harps
RD #1, Carlton, PA 16311 — Harp Maker
Kurt Leisi
32 Prospect St., Philmont, NY 12565 — Bookbinding/ Marbeling
Naomi Lindenfeld, Naomi Lindenfeld Clayworks
RD 5, Box 250, Brattleboro, VT 05301 — Hdlt. Colored Porcelain
Debbie and Rick Loomer, Humble House Dolls
106 Alice St., Port Jefferson, NY 11777 — Soft Sculpture

REVELS RECORDS
Blow, Ye Winds, in the Morning
A Revels Celebration of the Sea
Traditional sea-songs, dances, & chanteys
D I R E C T E D  B Y  J O H N  L A N G S T A F F

THE REVELS presents a tapestry of sea-songs, chanteys, ballads, dockside street-cries, children’s games, instrumental music, dance, and ritual. Each record contains a booklet insert with words to all the songs. Available as disc or cassette (please specify). Blow, Ye Winds, in the Morning (RS 1084) is available for $9.00 each plus $1.50 postage & handling (MA residents add 45¢ sales tax). Make checks payable to Revels, Inc., Box 290, Cambridge, MA 02238. 3

Clearwater raises her new sails.

NATHANIEL S. WILSON
SAILMAKER
EAST BOOTHBAY, MAINE
COTTON & DACRON SAILS

Lincoln Street, P.O. Box 71, East Boothbay, Me. 04544
207/633-5071
SING OUT! The Folk Song Magazine Sharing Songs Since 1950

Sing Out! Magazine provides a uniquely diverse and entertaining selection of traditional and contemporary folk music.

Each issue is a collector's item including at least 15 songs with over 4 score pages, record and book reviews, instrument "teach-ins," feature articles, and in-depth interviews. PLUS regular columns by Pete Seeger, Bob Blackman, and Michael Cooney.

4 Times a Year

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SING OUT!
The Folk Song Magazine
Box 1071, Easton, PA 18042
BOOKS, RECORDS, MAGAZINES

Alcazar Productions
Independent label records. Folk, old-timey, dance, bluegrass, traditional, classical albums, and source books for the musician. Alcazar Productions, Box 429, Waterbury, VT 05676

Food for Thought Books
A non-profit, collectively run book service. Feminism, organic gardening, health, ecology, children's books, and more. Food for Thought, 67 Pleasant St., Amherst, MA 01002

Sing Out!
The Folk Song Magazine! Old songs, new songs, songs from many lands. News and notes on folk music of all kinds. Sing Out, Box 1071, Easton, PA 18042

Purple Mountain Press
Books about the Hudson, regional books, sailing books, natural history and gardening. Purple Mountain Press, Main St., Fleishmans, NY 12530

Swords Into Plowshares
A Philadelphia-based folk music organization presenting artists who sing songs of social conscience, they work with 250 plus community and activist organizations in fundraising efforts. Swords into Plowshares, 6626 McCallum St, Philadelphia, PA, 19119

Manhattan Muse
Women's independent labels. All styles of music, classical to pop. Manhattan Muse, 80 Fifth Ave. Rm 706, New York, NY 10011

Broadside Magazine
The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. Broadside Magazine, PO Box 1464, New York, NY 10023

The Crossing Press
Books, posters, calendars, and postcards — feminist issues to Indian tales, Cantonese cooking to natural foods, politics to posters. The Crossing Press, 145 Chestnut St., Ithaca, NY 14850

MASSAGE AREA

Therapeutic Swedish Massage, Polarity, Acupressure, Reflexology, and Shiatsu given by professionals who donate a portion of the proceeds from each massage directly to Clearwater.

Hands-on-Healing Arts is a co-operative of dedicated Massage Practitioners formed in 1982. The effects of massage are beneficial to body, mind, and spirit; some folks say that just watching the massage practitioners at work is relaxing! As their T-shirts say "Peace begins within."

ANTIC ARTS

Long before the dawn of recorded history, the human family delighted in play-acting: re-enacting the hunt, impersonating gods, mimicking and mocking animals and each other. This delight, in turn, spawned the family of "Antic Arts" performers.

Down through the ages clowns, fools, jesters, jugglers, magicians and mimes (from the Greek "mimikos" meaning "mimic") have added laughter and a touch of awe at their almighty supernatural cleverness to festivals everywhere. Here at the Revival, a host of antic arts performers wait to amaze you both on stage and around the festival grounds.

If you have antic talents of your own you'd like to share, please feel free to join in the merriment. For those of you who want to learn to juggle or to share your juggling skills with others, we have a clearly marked area with a banner entitled "FREE TIME JUGGLING." Notice this area marked on the program map. Please confine all club juggling to this area for the safety of everyone.
For the past five years, sign language interpreters have added the eloquence of their hands and bodies to Revival performances. An essential service for deaf and hearing-impaired people, their work enriches the artistic experience for all of us. Here they share some of their thoughts about the meaning and joy of interpreting through signs.

"A performer once told me ‘You make my music come to life.’ I thought about it and realized that I make the performer’s message and character come to life and in doing so I find a little part of myself in the character. When I really feel myself and the performer’s character as one, that’s when I shine...that’s why I do it...."

—Darcy Smith

"Music is a universal language, but not if you can’t hear. We share information, dreams, and ideas — we communicate. If you are deaf or hearing-impaired, as are 16 million Americans, you may communicate visually using American Sign Language, a language with its own grammar, syntax, idioms, and metaphors. An interpreter-artist can create new harmonies when a language of shape and movement interacts with a language of sound.

Our performing arts — music, dance, poetry, theater, and storytelling — bring pleasure, inspiration, and strength. They also strengthen our resistance to injustice, oppression and war, and remind us not to sink into despair. These are images to broadcast to the entire earth. Interpreters at the Revival send the message that we care about and try to include every man and woman in our culture."

—Jody Steiner, Laurie Rothfeld

"The essence of interpreting is communication with two or more languages present. At the Clearwater Revival, a variety of languages are used: one is visual/gestural — American Sign Language (ASL). ASL is the binding tie of the deaf community, the pulse that generates the expression of feelings and thoughts (both abstract and concrete).

Every language transmits the viewpoints of the people who use it. The more points of view a person can understand — the more open-minded, intellectually enriched and culturally expanded he/she will become.

Interpreting has given this to me; it is a precious gift that will always be treasured."

—Diane Goldberg

Attention, Deaf Community!

The sign interpreters of Clearwater '86 welcome you to the Festival! Please drop by the Information Booth, located near the main entrance, put your name on our mailing list and fill out a feedback form — let us know how we’re doing!

Two interpreters will be stationed there to handle problems, answer questions, and be available for on-the-spot interpreting. All the music stages are assigned an interpreter; should you need an interpreter for any other reason, such as demonstrations or educational programs at the beach or elsewhere, check in at the Information Booth and it will be arranged. There is also a TTY/TTD there for your use. Finally, please come and visit our table, located in the activist area, next to Mid-Hudson Valley Civil Association of the Deaf. See you there!

Clearwater's Link to the North Country

second Wednesday of the month
6:00 pm potluck dinner
7:00 pm meeting
The Hudson doesn't begin at Albany!

NORTH RIVER FRIENDS OF CLEARWATER
196 Morton Avenue  Albany, NY 12202

Good Wishes from
Margaret C. Tooker, President
C.A. Hansen, Inc.
YACHT INSURANCE

153 Main Street, Sayville, NY 11782 • 516/589-1661
Catch a Ride on the River

by Janet Griffen

While the music is playing, the boats are sailing in Croton Bay and out on the Great Hudson River. This year four unique sailboats and a diesel launch will be available. Register at boatdown early for a free two hour sail.

The Woody Guthrie from Beacon Sloop Club with Captain Ric Pomila and the Sojourner Truth (from Ferry Sloops Inc. based in Hastings with Captain Bill Sieland) come complete with lively crew. Both boats are direct descendants of the Clearwater.

Captain Richard Wilke and Sailing Master Norman Bauman welcome you on the Old Friend, a traditional gaff-rigged lee board ketch which charters out of Catskill Creek. Captain Wilke is an oral historian and will tell old and new Hudson River legends on the boatdown beach.

Captain Abby Salter hosts the Blue Maid, a 32-foot traditional rigged schooner from Staatsburg. And mooring off the Clearwater will be the William O. Benson with Captain Doug Cope. She is a fan-tail launch built in 1915 and originally powered by steam. Recently purchased from the Hudson River Maritime Museum in Kingston by the Hudson Launch Co., she tours the river for charitable purposes.

Boatdown volunteers will get you out to the boats via rowboat or with Lyn Saaby and his Boston Whaler. And from Albany, there will be a 26-foot Old Town Canoe courtesy of North River Friends.

FINDING OUR PLACE: A Celebration of the Hudson River Valley

SEPT. 12-14 Omega Institute
Rhinebeck, NY

with GARY SNYDER
and artists, planners, ecologists,
growers, and other inhabitants
of the Valley. We invite you to come.

Learn about your place and how
to better restore and inhabit it.

for more information, call or write:
Omega Institute
Route 2 Box 311
Rhinebeck, NY 12572
(914) 938-6050 (through May 15)
(914) 266-4901

visit our booth at the Festival.
The Revival isn’t the only happening at Croton Point Park. Get to know the plant and animal community that flourishes here all year.

**PROGRAM SCHEDULE**

The free programs listed below will be the same both Saturday and Sunday, June 21st & 22nd.

**TIDEWATER TO TAMARACK.**
A Walk Through Time at Croton Point
8 am - 9:30 am Saturday & Sunday

Under the full moon of June, the “Fawn Moon” to the native Americans of the valley, explore the genesis of the Hudson River and of Croton Point, from the Ice Age, through the early inhabitants of the region, into the contemporary uses and misuses of the environment. Walking to Sarah’s Point, approximately one mile, in the company of your hosts Tom Lake, and Westchester County Naturalists Ed Kanze and Jeff Main, you will visit an active archeological dig, ancient oyster middens, a wine cellar, Interwasser, and view a panorama of the Tappan Zee and Haverstraw Bay. Consider the role that time and the elements have played in shaping Croton Point, and the forces that are still at work, evidence of which can be found throughout your journey.

**THE HUDSON NURSERY,**
A Look at the Aquatic Life at Croton Point
10 am - 11:30 am Saturday & Sunday

Nature has designed the Haverstraw Bay reach of the Hudson as a nursery area for aquatic life. Your hosts, Tom Lake and Westchester naturalists Alison Beall and Bill Rudy, will introduce you to the living organisms of the inter-tidal zone of “Mother’s Lap,” at Croton Point. Utilizing a 30-foot beach seine, Chris and Susanne Lake will capture fish and crustacea, which will be transferred to an aquarium for viewing. Learn about the life histories of these creatures and the important role they play in the ongoing environmental struggles of the valley, as well as in the coastal marine fisheries of the Atlantic. Evidence of a healthy Hudson should be evident, as juvenile bluefish, weakfish, shad, eels, herrings, anchovy, striped bass and blue crab dominate our catch.

High Tide 6/21—10:38 (spring tide)
High Tide 6/22—11:34 (spring tide)

**WESTCHESTER COUNTY’S NATURE CENTERS**

Don’t let your interest in nature end with this weekend’s activities. There’s a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

- **CRANBERRY LAKE NATURE LODGE** 428-1005
- **LENOIR PRESERVE** 285-2636
- **MARSHLAND CONSERVANCY** 835-4466
- **TRAILSIDE NATURE MUSEUM** 763-3993
- **HUDSON RIVER & LIGHTHOUSE PROGRAMS** 285-2652
- **PLAYLAND PRESERVE** 967-2040
S
ince the Revival is, among
many other things, a fundraiser
for Clearwater, 15 percent of
the money you spend at the food booth
goes to the Clearwater organization. Buy
your food with coupons sold at separate
booths near the food tents, and feed
Clearwater and your stomach at the
same time.

Charles Porter

Vendors

Ali Baba of Myrtle Beach. Falafel, spinach pie, meat pie, homosue, moujadara, baklava,
harissi, kataifi, watermelon (Booth #23)

Appropriate Foods. Tempeh burgers, tofu pups, tofu salad, tortellini, sweet and sour
tempeh, desserts, drinks (Booth #5)

The Bar-B-Que. BBQ Chicken, BBQ Steak, drinks (Booth #17)

Bavarian Delights. Belgian waffles, Belgian onion rings, bratwurst w/sauerkraut, juices,
smoothies, trail mix (Booth #9)

B & W Pizza. Pizza, hot pretzels, nachos, lemonade, pina coladas, strawberry daiquiris (Booth #1)
Care-full Catering. Shish-k-babs, salad, taboulah, hummus puches, tofu & veggie
puches, sno cones, drinks (Booth #4)

Caribbean Gourmet. East Indian curried chicken with eggplant or potatoes, ginger beer,
Italian ice (Booth #23)

Edral's Vegetarian Foods. Vegetarian scallops, hush puppies, sweet potato turnovers,
blueberry turnovers, black-eyed peas, real lemonade (Booth #18)

Eggorl Factory. Eggrolls with assorted toppings, fried rice, noodles, shrimp on a stick (Booth #22)

Govinda's. Traditional Indian main dishes, sweets and savories including pekoras, curried
vegetables, raita, dokra and tropical fruit juices (Booth #7)

Hatley Family Funnel Cakes. Cinnamon, apple, strawberry, blueberry and eclair funnel
cakes, soda, fresh orangeade and lemonade (Booth #12)

Hot Licks. Astec cheese pies, chili, hot licks choco tacos, bagels, drinks (Booth #2)

Ice Cream Delights. Ice cream bars, cups and sandwiches, frozen fruit bars, chipwich (Booth #15)

JMJ Concessions. Beer (Booth #25)

Kiss Fresh Fruits. Strawberry and banana berry smoothies, fresh squeezed drinks (Booth #16)

Koey Korner. Sausage and pepper wedges, hamburgers, hot dogs, iced tea, soda (Booth #3)

La Cucina Mexican Restaurant. Tacos and burritos: beef, bean, guacamole (Booth #24)

Mom's Baked Potatoes. Baked stuffed potatoes with assorted toppings including
broccoli, cheese, bacon, sour cream, chives (Booth #10)

Mom's Mushrooms. Batter dipped, deep fried vegetables, deep fried mozzarella sticks,
chicken nuggets, fresh squeezed lemonade (Booth #20)

Monmouth Co. Friends of Clearwater. Cookies, brownies, yogurt, natural snacks,
coffee, tea, juice, cider (Booth #14)

Morning Star Concessions. Taco salad, Indian taco with or without meat, chili pie (Booth #11)

Smitty's French Fries. French fries, pierogies, soda (Booth #13)

Taste the Tropics. Bean sprout tempura, steak on a stick, sweet banana fritters, crepes, lo
mein, fried rice (Booth #9)

Tropical Paradise. Fresh fruit cup, pina, banana, blueberry and strawberry coladas, fresh
squeezed lemonade, strawberry shortcake (Booth #6)

YES Snaxs. All day breakfast: eggs, hash browns, egg'o'wich, bagels, corn on the cob,
popcorn, drinks (Booth #10)
Ask any child — grown-ups are boring. So even though the grown-ups at the Revival may not be as boring as usual, it's good to have a place where a child can go to meet the really interesting people — other children.

The Children's Area at the Revival is built and staffed by the parent's cooperative of Randolph School. This alternative education school in Wappingers Falls places a high value on creativity, independent learning, self-reliance and respect for nature. These values are reflected here in unique play structures of wood and recycled materials. Rope salvaged from the river, dead ash and locust from the river's shores and fabric from local factories are shaped into jungle gyms, spider webs, walk-in boats and see-saws.

Some of the least boring adults at the Revival will be joining the fun with mime, magic, games and music. See the Children's Stage listing in the schedule on the next four pages for details. Jugglers and clowns will also wander through at no fixed time or place.

The Children's Area is open to all and well-supervised. There is a quieter area set aside for younger children, but no staff for babysitting. Children under 8 years old must bring along a grown-up.

See Program Schedule on pages 28 and 30 for Children's Stage information.

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Oakwood

A Friends Co-Educational Boarding and Day School
Grades 9-12
(914) 462-4200
515 South Road Poughkeepsie, NY 12601

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BEACON SLOOP CLUB

• SAILING LESSONS
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EVERYBODY WELCOME
Free Sailing on Sloop WOODY GUTHRIE
6 P.M. Weekdays
Pot Luck Meeting & Music 6:30 P.M.
First Friday Every Month
INFORMATION 914-561-7726
<table>
<thead>
<tr>
<th>Time</th>
<th>CHILDREN'S STAGE</th>
<th>STORY POINT</th>
<th>RED STAGE</th>
<th>OLD TIME MUSIC</th>
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<tr>
<td>11:00</td>
<td>Alice Anders</td>
<td>Me and You Stories</td>
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<td>Cook Some Louisiana Gumbo</td>
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<td>11:15</td>
<td>Eli Gould</td>
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<td>The O.K. Bayou Cajun Dance Band</td>
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<td>11:30</td>
<td>Razzle &amp; Dazzle</td>
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<td>Antebellum Rock 'n' Roll</td>
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<td>11:45</td>
<td>Medicine Story</td>
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<td>The Chicken Chokers</td>
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<td>12:00</td>
<td>Adventures in Rhythm</td>
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<td>Festival Fools</td>
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<td>12:15</td>
<td>with Ella Jenkins</td>
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<td>Women of the Calabash</td>
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<td>12:30</td>
<td>Creative Dramatics</td>
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<td>Woodstock Dance Collective</td>
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<td>12:45</td>
<td>with Leslie Elias</td>
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<td>(under the trees)</td>
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<td>Linda Goss</td>
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<td>Abiyoyo</td>
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<td>The Traveling Storyteller</td>
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<td>Marilyn Horne</td>
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<td>Jean Ritchie</td>
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<td>Schooner Fare</td>
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<td>WOXR'S</td>
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<td>2:15</td>
<td>Talk with Your Hands</td>
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<td>Woody's Children</td>
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<td>2:30</td>
<td>Learn Sign Language</td>
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<td>with host Robert Sherman</td>
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<td>2:45</td>
<td>Charlie Maguire</td>
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<td>Peggy Atwood</td>
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<td>3:00</td>
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<td>Charlie Chin</td>
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<td>3:15</td>
<td>Annie Fairchild</td>
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<td>Larry Long</td>
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<td>3:30</td>
<td>Games</td>
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<td>Rita Falbel</td>
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<td>3:45</td>
<td>Country Joe McDonald</td>
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<td>Charlie Maguire</td>
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<td>Betsy Rose</td>
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<td>Schooner Fare</td>
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<td>Patricia Shif</td>
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<td>4:45</td>
<td>Grumbling Gryphons</td>
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<td>The Indian Creek Delta Boys</td>
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<td>5:00</td>
<td>Ariansi</td>
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<td>Fiddle Contest</td>
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<td>5:15</td>
<td>The Trickster Spider</td>
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<td>Registration: 3:30 - 3:45 at the</td>
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<td>5:30</td>
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<td>Old Time Stage</td>
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<td>5:45</td>
<td>Mini Magic</td>
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<td>6:00</td>
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<td>Adventures in Rhythm</td>
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**STORY POINT**
- Me and You Stories
- Annie Fairchild
- Linda Goss
- Louise Kessel
- Michael Parent
- Medicine Story
- Debbie Rennie
- Summer Solstice
- Davis Bates
- Louise Kessel
- Peninnah Schram
- Medicine Story
- Talk with Your Hands
- Learn Sign Language
- Alice McGill as Sojourner Truth
- Story Swap
- Come & Tell One
- Mother Tongue
- Charlie Chin
- Michael Parent
- Felix Pitre
- Debbie Rennie
- Peninnah Schram
- Medicine Story
- Grumbling Gryphons
- Ariansi
- The Trickster Spider
- Mini Magic
- with Razzle & Dazzle
- Adventures in Rhythm
- with Ella Jenkins
- Real Life Stories
- Davis Bates
- Linda Goss
- Alice McGill
- Michael Parent
- Bill Smith
- **RED STAGE**
- Saving a River
- Steve Stanne - host
- Helyn Chrombocynski
- Larry Long
- H. R. Sloop Singers
- Festival Fools
- Women of the Calabash
- Woodstock Dance Collective
- Tony and the Wonderful Door
- Abiyoyo
- Marilyn Horne
- Jean Ritchie
- Schooner Fare
- **OLD TIME MUSIC**
- Cook Some Louisiana Gumbo
- The O.K. Bayou Cajun Dance Band
- Antebellum Rock 'n' Roll
- The Chicken Chokers
- Music of Kentucky
- J.P. & Annamee Fraley
- Country Blues From Virginia
- John Jackson
- Tennessee Breakdowns
- Ralph Blizard and The New Southern Ramblers
- Old Time Gospel Music
- Flora Molton
- Eleanor Ellis
- String Band Jams
- On the Grass
- Alfresco Fiddle Workshop
- with Chad Crumm, Bob Naess
- J.P., Fraley, Garry Harrison
- Rare Illinois Fiddle Tunes
- The Indian Creek Delta Boys
<table>
<thead>
<tr>
<th>SCHEDULE</th>
<th>BEACH STAGE</th>
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<tr>
<td>SCHEDULE</td>
<td>Interpretive Nature Programs</td>
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<td>8:00-9:30 Tidewater to Tamarack</td>
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<td>10:00-11:30 The Hudson Nursery</td>
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<tr>
<td>YELLOW STAGE</td>
<td>SATURDAY ★ 29.</td>
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<tr>
<td>Ralph Blizard and The</td>
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<td>New Southern Ramblers</td>
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<td>Alice McGill</td>
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<td>as Southerner Truth</td>
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<td>Mark Reynolds</td>
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<td>and Kathen Cowan</td>
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<td>Appalachian Dulcimer</td>
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<td>Debby McClatchy</td>
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<td>Jean Ritchie</td>
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<td>From Albany to Buffalo</td>
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<td>Andy Wallace - host</td>
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<td>Oscar Brand</td>
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<td>Cyndi Cashdollar</td>
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<td>H. R. Sloop Singers</td>
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<td>Bill Smith</td>
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<td>Happy Traum</td>
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<td>Rita Falbel</td>
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<td>The Wright Bros.</td>
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<td>Walkabout</td>
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<td>with Pete Seeger</td>
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<td>Crossover</td>
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<td>Heather Wood</td>
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<td>Flora Molton</td>
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<td>and Eleanor Ellis</td>
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<td>Felix Pitre</td>
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<td>Puerto Rican Songs &amp; Stories</td>
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<td>Gould &amp; Stearns</td>
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<td>The Wright Bros. and friends</td>
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<td>GREEN STAGE</td>
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<td>Amerscot Highland Pipe Band</td>
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<td>New England</td>
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<td>Contrasts and Squares</td>
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<tr>
<td>calling David Kaynor &amp; Pat Rust</td>
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<tr>
<td>George Wilson - fiddle</td>
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<td>Selma Kaplan - piano</td>
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<td>Molly Mason - bass</td>
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<td>Cajun Waltz &amp; Two-Step</td>
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<td>with The O.K. Bayou Dance Band</td>
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<td>and Annie Fairchild</td>
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<td>Clearwater Comedy Hour</td>
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<td>Gould &amp; Stearns - M.C.</td>
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<td>The Wright Bros.</td>
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<td>Jugglers From Mars</td>
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<td>Mugsy The Clown</td>
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<td>Zitami (in front of the stage)</td>
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<td>Clog and Square Dance</td>
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<td>Southern Style</td>
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<td>John Krumm and the</td>
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<td>Critton Hollow String Band</td>
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<td>Charlie Maguire</td>
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<td>Rope Tricks à la Will Rogers</td>
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<td>African Dance &amp; Drumming</td>
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<td>Uncles &amp; Notes</td>
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<td>Southern Step &amp; Song</td>
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<td>Part I</td>
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<td>Betsy Rose</td>
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<td>Serious Bizness</td>
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<td>Jugglers Galore</td>
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<td>Paul Richmond</td>
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<td>&quot;Out of Hand&quot; Jugglers</td>
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<td>Eli Gould</td>
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<td>Jugglers From Mars</td>
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<td>Razzle &amp; Dazzle</td>
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<td>(in front of the stage)</td>
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<td>Odetta</td>
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<td>Andean Folk &amp; Nueva Cancion</td>
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<td>The U and I Band</td>
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<td>featuring Jim Kweskin</td>
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<td>Western Dance Party</td>
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<td>Squares, Waltzes, Texas</td>
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<td>Two-Step, Western Swing</td>
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<td>John Krumm - calling</td>
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<tr>
<td>Junior Daugherty - fiddle</td>
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<td>Ruby Daugherty - bass</td>
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<td>Richard Liebersohn - guitar</td>
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<td>Molly Mason - guitar</td>
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<td>Dan Einbender</td>
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<td>The Electric Boat Band</td>
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<td>Roy Diggitt Review</td>
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<td>Jean Freedman</td>
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<td>Rick Nestler</td>
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<td>Roz Schaul</td>
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<td>Lydia Adams Davis</td>
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<td>Joe Heukerott</td>
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<td>Hudson River Sloop Singers</td>
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<td>Time</td>
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<td>Mask Making</td>
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<td>with Ellen Moon &amp; Leslie Elias</td>
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<td>11:30</td>
<td>Clowns &amp; more</td>
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<td>Alice Anders</td>
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<td>Eli Gould</td>
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<td>Razzle &amp; Dazzle</td>
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<td>11:45</td>
<td>Annie Fairchild Stories</td>
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<td>Adventures in Rhythm</td>
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<td>with Ella Jenkins</td>
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<td>Bob Killian</td>
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<td>Annie Fairchild</td>
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<td>Games</td>
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<td>Talk with Your Hands</td>
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<td>Learn Sign Language</td>
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<td>Debbie Rennie</td>
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<td>as Zalami</td>
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<td>Adventures in Rhythm</td>
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<td>Bob Reid</td>
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<td>Stories &amp; Songs</td>
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<td>Grumbling Gryphons</td>
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<td>Anansi The Trickster Spider</td>
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<td><strong>YELLOW STAGE</strong></td>
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<tr>
<td>Fiddling Twins</td>
<td>Clog and Square Dance Southern Style</td>
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<tr>
<td>Jay Ungar - host, Chad Crumm</td>
<td>John Krumm and the Critton Hollow String Band</td>
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<tr>
<td>Mark Graham, Jumali, Bob Naess, Junior Daugherty, George Wilson</td>
<td>Junior Daugherty Texas Two-Step, Western Swing and Waltz</td>
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<tr>
<td>Linda Goss, The Traveling Storyteller</td>
<td>Ruby Daugherty - bass &amp; vocals</td>
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<tr>
<td>Bob Norman with Paul Kaplan</td>
<td>Richard Lieberson - guitar</td>
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<td>Michael Parent Songs &amp; Stories</td>
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<tr>
<td>Disabled In Action Singers</td>
<td>Clearwater Comedy Hour Gould &amp; Stearns - M.C.</td>
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<tr>
<td>From Our Back Porch</td>
<td>(in front of the stage)</td>
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<tr>
<td>Felix Pitre The Wright Bros.</td>
<td>Learn to Waltz &amp; Two-Step Cajun Style with O.K. Bayou Dance Band and Annie Fairchild</td>
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<tr>
<td>(in front of the stage)</td>
<td>Patricia Shih and Charlie Chin</td>
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<tr>
<td>Stephen Funk Pearson</td>
<td>Clogging Contest (Sign up in advance at the Green Stage)</td>
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<tr>
<td>Hudson River Sloop Singers</td>
<td>Uncles &amp; Notes Southern Step &amp; Song Part III</td>
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<tr>
<td>David Kaynor Swedish Fiddle Teach-In All Fiddlers Welcome!</td>
<td>Women of the Calabash</td>
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<tr>
<td>Pax</td>
<td>New England Dance Party Contras, Squares, Waltz Hambo, Schottisches</td>
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<tr>
<td>Pete Seeger - host Davis Bates Charlie Chin Richie Havens Country Joe McDonald Roland Mousaa Bob Norman Betsy Rose Rumisoniko Serious Bizness Patricia Shih</td>
<td>Hudson River Sloop Singers</td>
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<td>George Wilson - fiddle Selma Kaplan - piano Molly Mason - bass</td>
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RAY ALDEN
Ray, coordinator of the Old Time Music Stage, is a banjo and mandolin player—catch him jamming in the Old Time Music Area. He began traveling south in the 1960's to study and visit with rural musicians, Tommy Jarrell and Fred Cockerham, and attended the Union Grove and Galax Fiddlers' Conventions. This led to several award-winning records of southern musicians. The most recent record, a two-volume, 140-musician anthology, Young Fugies, has been awarded 1985's Best Old Time Record of the Year.

THE AMERSCOT HIGHLAND PIPE BAND
Pipe Major Frank Hudak led the Yonkers Kiltie Pipe Band for thirteen years before starting the Amerscot Highland Pipe Band on July 1, 1965. The band performs at parades and Scottish games approximately 26 times a year. They have been the Host Pipe Band for Celtic Festival at Hunter, New York since the festival started.

DAVIS BATES
When not cutting wood, building or setting up a garden, homesteader Davis Bates travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmer's markets, and historical societies.

A featured artist of the Pioneer Valley Folklore Society's folk traditions program, Davis has conducted an oral history project in his hometown of Leyden, a small hilltown in Franklin County, Massachusetts. He is presently teaching a pilot program on the folklore of the 1930's in the Bernardston and Leyden, Ma. elementary schools.

ALISON BEALL
In Rye, N.Y. the Westchester County Parks Department's Marshlands Conservancy is an island of tranquil woodland, marsh and seashore surrounded by suburbia. Here, Alison Beall introduces adults and children to the wonders of horseshoe crabs, bird watching or raccoon tracks along a muddy stream bank. She has a B.A. in anthropology from Vassar and brings ten years of experience in interpreting the natural world to Croton Point Park for the Revival's nature walks.

RALPH BLIZARD AND THE NEW SOUTHERN RAMBLERS
World War II and a business career with Kodak interrupted Ralph Blizard's fiddling but the deep musical roots of a Tennessee childhood have brought him back to winning contests, performing with his second band, The New Southern Ramblers, and perpetuating the "Appalachian Long Bow" fiddle style.

Gordon Hines on fretless banjo, Phil Jamison on guitar and Andy Deaver on bass lay down a rhythm line that lets Ralph Blizard's fiddle explode from its traditional background into new directions. In 1982, they met Ralph at a Tennessee festival, "stole" the name, "Southern Ramblers," from Ralph's 1940's radio band and have all played together at concerts, festivals and fiddle contests.

Festival of American Folklife 1986
June 25-June 29
July 2-July 6
The National Mall
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OSCAR BRAND

Wry humor and a big, easy voice allows this Canadian singer/songwriter to risk life and limb with a bawdy ballad next to a hymn or a 1968 Nixon campaign chant next to the Star Spangled Banner. Audiences of every political hue have joined in for over 40 years.

His many accomplishments include 80 LPs and eleven books, curator of the Songwriter's Hall of Fame and music advisor to Bill Moyers' newest TV series. His weekly NPR radio program on WNYC, "Folk Song Festival," has provided a platform for other performers since 1945.

George Pickow

RORY BLOCK

Rory learned to play the blues around old blues men Son House, Mississippi John Hurt, Skip James, Reverend Gary Davis, and Bukka White. Rolling Stone Magazine describes Rory Block's work as, "Some of the most singular and affecting country blues anyone, man or woman, black or white, old or young has cut in recent years...."

In addition to cable TV and NPR broadcasts including "All Things Considered," Rory teaches and tours throughout North America. She has just released her ninth album entitled, I've Got A Rock In My Sock which also features Taj Mahal, Dave Bromberg and Stevie Wonder.

Cyndi Cashdollar

CYNDI CASHDOLLAR

At age 10 in Woodstock, N.Y., Cyndi Cashdollar watched singer Joan Baez on TV and talked her parents into buying her a guitar. In 1974, as her interest turned to country and blues, she first heard a dobro and was captivated by its rich sound and versatility.

After doing stints with local bands such as Whiskey Before Breakfast and Brookfire, she has been playing and touring for five years with The John Herald Band. Cyndi's work with The Band, Paul Butterfield, Happy and Artie Traum, Bill Keith and many others has established her reputation as a highly creative and talented dobro player.

CLEARWATER

We follow your lead

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Come to the Clearwater Festival
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THE CHICKEN CHOKERS

Chad Crumm, Mark Graham, Chip Taylor Smith, Stefan Senders, Jim Reidy and Paul Strother form the Chicken Chokers, a modern reincarnation of a southern old-time dance band from the early 1900's.

Their music can be hot and rocking, or funky and rolling with a twist of weirdness occasionally thrown in for good measure. The sound is of old-time melodies on the fiddle/harmonica/banjo combined with a guitar/banjo-ukulele/bass rhythm section. The straight-ahead Chicken Choker vocal stylings clearly separate their old-time sound from the manicured sound of bluegrass.

CHARLIE CHIN

For over 20 years, William David Chin, nicknamed Charlie, has explored wide musical horizons ranging from folk music in the early 60's to topping the American, French and German rock and roll charts in the late 60's with his own band, “Cat Mother and the All Night Newsboys.”

By the 1970's, Charlie turned his skills as a writer, actor and musician who plays the guitar, banjo, autoharp and dulcimer to the concerns of the Asian American community. He wrote and produced the successful one-man show, “ABC - American Born Chinese.” While studying Chinese music, philosophy and martial arts, Charlie remains deeply involved in writing plays, composing music for Asian American films and documentaries and playing for Asian American student organizations across the country.

THE CRITTON HOLLOW STRINGBAND

In 1975, The Critton Hollow Stringband took form with a heart-felt dedication to kindle community life and spirit with their music. Critton Hollow's members, Joe Herrmann, Sam Herrmann, Pete Gordon and Joe Fallon have been playing for most of their lives. Their combined experience with audiences from front porch gatherings to festivals enables them to make even the largest crowds become an intimate part of their music.

They have recorded three albums — Poorboy, Sweet Home and By and By. Bluegrass Unlimited says, “Critton Hollow has a style all its own.”
TOM CHAPIN
Tom comes from a family rich in creativity with writers, painters, sculptors and musicians scattered throughout. The Chapin brothers, Harry, Tom and Steve went through school as part-time musicians and while each went their various musical ways, they often joined together in twos and threes.

Tom has bounced into many areas but music remains the center. He is currently host of National Geographic Explorer on TV and The Imagination Station on radio and is finishing his third solo album.

Tom Chapin — long, lean and relaxed, with a voice of extraordinary range — makes every story and song vibrate with life, joy and sometimes sadness.

JOHNNY COLON
East Harlem’s Music Man, Johnny Colon, a singer, composer and musician, formed the Johnny Colon Orchestra at age 19. In 1966 he recorded “Boogaloo Blues” which became a classic in the Latin field selling over 3,000,000 copies world wide. He is the founder of the East Harlem Music School, the only “Salsa” school in the world. It has a current enrollment of 1,500 students and provides classes in piano, bass, guitar, flute, saxophone, trumpet, trombone, voice, bongo, conga and timbales. Long active in people’s movements, the orchestra participated in the first Latin American and Caribbean Popular Music Festival in Nicaragua in 1984 and in 1985 in the Varadero Festival in Havana, Cuba.

JUNIOR DAUGHERTY
Reared in a ranching and blacksmithing family in southern New Mexico, Junior most enjoys working with horses and playing his fiddle. His style is homespun, low-key Western swing — whether he’s singing ballads or cowboy songs, it’s always pure country.

The winner of over 200 fiddle championships, he has recorded seven albums and carried country music from France, Scotland, North Africa, the Middle East and Asia to New York’s Carnegie Hall.

RUBY DAUGHERTY
Born and raised in New Mexico, Ruby can’t remember a time that music wasn’t part of her life. At 12 years old, she started playing the bass in a group her brother, Junior Daugherty, had formed. “My grandfather made that first stand-up bass and I played it until 1967, at which time I switched to electric bass.”

In the 60’s she took time out “to raise a husband and six kids.” Being single again, she’s returned to traveling and performing with her brother. Both live in upper New York State.

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THE DIA SINGERS
Schoolteacher Judy Heumann founded Disabled in Action (DIA), a national disability rights organization, seventeen years ago after the city of New York refused to hire her because she uses a wheelchair.

The DIA Singers is a five-year old offshoot which combines the mixed abilities of eleven New Yorkers who work and perform together in the cause of civil rights and activist issues. The members are Sam Anderson, Nancy Deluca, Amy Emerman, Anne Emerman, Sidney Emerman, Michael Imperiale, Ann “AJ” Johnson, Karen Luxton, Sue Reynolds, Marilyn Saviola and Frieda Zames.

In 1981, they helped Clearwater make the Revival fully accessible to disabled people. Thanks!

ELEANOR ELLIS
Blues singer Eleanor Ellis was born in New Orleans and grew up in Tangipahoa Parish, Louisiana where she was constantly exposed to jazz and the blues through local radio and performers.

“The first minute I ever heard it,” she says of the blues, “I was drawn to it, I connected, it was there.”

That connection started a musical career which has taken her to clubs, concerts and festivals in the South and all along the East Coast. Eleanor recently produced Houseparty, a performance documentary featuring fellow artists Flora Molton, with whom she has played since 1983, and John Jackson. She now lives in Takoma Park, Md.

What? You are a member of Clearwater and can't tie a Bowline Knot?

Place about two inches of the "bitter end" on top of the standing part of the line, and then put your right thumb under it at point A. Fingers are on top. Palm down. Flip your hand and the place where two ropes are pinched together.

Behold! A loop in the standing part. Hold the loop at B with the left hand and pull the bitter end out through the loop around the tree and back in the hole.

There. A knot that won't slip. It won't jam either. Just peel back the loop (C) and it's loose. Get the skill into your hands and they'll never forget it. This public service ad paid for by the 4 children of Clearwater, the ferry sloops "Woody Guthrie," Box 527, Beacon, N.Y. 12508; and "Jojourner Truth," Box 529 Yonkers, N.Y. 10702; the Ketch "Old Friend," 192 Mt. Hope Drive, Albany, N.Y. 12202; and the shipjack "Rainbow Race," P.O. Box 303, Red Bank, N.J. 07701.
J.P. AND ANNADEENE FRALEY
Eastern Kentucky musicians J.P. and Annadeene learned their traditional style of music while still youngsters but didn’t perform publicly until around 1960. Their fiddle tunes and ballads have been heard at festivals throughout the U.S., including the Smithsonian Folklife Festival, the Brandywine Mountain Music Convention and the Philadelphia and Ozark Folk Festivals. The Fraleys have recorded a fiddle album, *Wild Rose of the Mountain* (Rounder) and their own Fraley Family Mountain Music Festival is in its 16th year.
J.P. recently retired from coal mining and together they look forward to more of their favorite pastime—playing music.

GOUDD & STEARNS
In 1977, Peter Gould and Stephen Stearns met at the Brattleboro (Vermont) dump. Eyeing each other suspiciously, they gradually ceased trying to force each other out of business, creating instead a mime-theater duet that has now appeared in 35 states, Mexico and Britain. Previous Revival audiences have enjoyed their special blend of illusion, comic movement, topical songs, vaudeville, ukelele, and concertina in performances of “Peasant of El Salvador,” “Pinocchio,” “Old Father Hudson,” “Jack in the Beanstalk,” and their ever-changing “Two Men Talking Mime.” Once again this year they will MC performances of Clearwater’s clowns, mimes and jugglers.

LINDA GOSS
“Storytelling Time!” Tennessee-born Linda Goss chants while ringing a bell before each audience. Dressed in rainbow-colored gowns, she carries a “goodie bag” of bright cloths. A scarf may become the wind or her hands a butterfly as she brings alive animal characters from Afro-American, African and international folktales.
Lazy or infinitely wise, her animals talk, think and reason out their situations — often with help from children in the audience.
Now residing in Philadelphia, Pa., this internationally-known storyteller is the co-founder of In the Tradition and president of the Association of Black Storytellers.

ANNIE FAIRCHILD
Storytelling, games and clogging have carried Annie Fairchild from workshop to schools, summer festivals, concerts, dances, arts councils and coffeehouses both as an organizer and performer. She co-founded the Lumberjack Cloggers, coordinated the Omega Institute’s 1985 Folk Traditions Week and continues with Omega as a full-time coordinator.
She knows many games, old and new. Her favorite tales are drawn from Appalachian, Chinese and Japanese traditions and range from frightening to hilarious.

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The Grumbling Gryphons Traveling Children's Theater also offers workshops in mask-making, music, movement, drama, play writing and juggling. Leslie Elias, artistic director since 1980, has 12 years experience as a playwright, actress and director of children's theater. Mask and costume-maker, Ellen Moon (also known as "Anansi the Spider" on the Gryphon stage), has led mask-making workshops throughout Connecticut and Massachusetts.

JOADY GUTHRIE

Native-born New Yorker Joady Guthrie moved to San Francisco 15 years ago where he now works as a carpenter, sings, writes songs and teaches guitar. Thirty-six year-old Joady, son of Woody, was named for Tom Joad in The Grapes Of Wrath. His first album, Spys on Wall Street, was produced by Country Joe McDonald on Rag Baby records and released in August 1985.

RICHIE HAVENS

From childhood days when his music meant survival on Brooklyn's streets, to inspiring a nation in the 60's, to activism in the 80's, Richie Havens has sought to let people "hear a part of themselves in the songs." Of his 14 albums, the most recent are Simple Thing and Common Ground (Connexion Records). He is presently producing a biographical film, Electric Prophet, based on the life of Jimi Hendrix.

In 1985, he appeared in A Matter of Struggle, a film documenting the way widely differing social struggles hinge on a common enemy — American government military expenditure and activities. Richie Havens is also co-founder of Northwind Undersea Institute Museum, helping disabled and under-privileged children to learn about the sea and "all life."

Joe Heukerott

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MARILYN HORNE
One of the world’s most eminent performing artists, she appeared triumphantly at La Scala, Covent Garden, the San Francisco Opera, and the Lyric Opera of Chicago before making her stunning Metropolitan Opera debut as Adalgisa in “Norma” in 1970. She has gone on to equal acclaim at the Vienna Staatsoper, the Paris Opera, the Houston Grand Opera, the Dallas Civic Opera, and the Venice Opera, as well as the Salzburg and Edinburgh Festivals.

THE INDIAN CREEK DELTA BOYS
The Harrison brothers stepped beyond the fiddle playing traditions of their father and grandfather when they began seeking out old Illinois fiddlers. They collected rare fiddle tunes such as “Four and Twenty Blackbirds Dancing on a Fawnskin” by Pappy Taylor whose parents settled in Effingham, Illinois because their covered wagon broke down.

The band has been officially recognized as the Illinois State String Band and received a grant to support their work. Members include Garry Harrison, his wife, Gaye, and brother, Terry plus Jim Bishop, Lynn Smith, Jim Donahoo and John (Doc) Holiday.

ED KANZE
As curator of the Trailside Nature Museum at Ward Pound Ridge Reservation in Cross River, New York, Ed Kanze leads hikes and cross country skiing events, teaches local Native American history, stream and nature programs and interprets the museum. He explains maple sugaring in February and has developed a special program on Westchester’s legendary Leatherman, a local hermit of the 1860-80’s who wore only leather and never spoke.

Ed Kanze is a Middlebury College graduate and worked for the National Park Service at Gulf Island, National Seashore, in Florida.

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JOHN JACKSON
Virginia-born blues singer John Jackson has recorded five albums (Arhoolie Records and Rounder), has toured internationally and digs graves for a living.
Born in 1924 to a tenant farmer, he was playing guitar at age four. By six, his parents bought a Victrola and some 78 rpm records by Mississippi John Hurt, Blind Lemon Jefferson and Blind Blake.
In the 40’s, a University of Virginia professor “discovered” him playing outside an Amoco station and gently nudged him into the world of coffeehouses and concerts. Audiences found his Piedmont Blues to have sharp edges and qualities that penetrate the heart.

ELLN JENKINS
Her ebullient songs, chants and catchy rhythms involve her entire audience in a joyous celebration of the magical love of music. When Ella Jenkins starts singing, it's almost impossible to resist singing along. While her songs for and with children and adults are internationally known, Ella is also the arranger-composer for A Man Went Down To The River and the “Wading in the Water” sequence of Revelations, performed worldwide by the Alvin Ailey City Center Dance Theater since 1960.
Author of This is Rhythm songbook and The Ella Jenkins Songbook for Children, she is also the composer, arranger and singer for “The Me Too Show” and the “Look At Me” film series. Her recordings are on Folkways and Educational Activities labels.

JUGGLERS FROM MARS
Contrary to popular belief, Burlington Vermont (not Mars) is home for Henry Lappen and Tom Rayburn. When this performing duo dons their masks or begins spinning Indian clubs into the air, adults and children alike are in for an interplanetary clowning treat.
Henry Lappen studied physical comedy at California’s Dell’Arte School while Tom Rayburn learned his skills at both The Loft in Bronxville, N.Y. and at the University of Vermont. They have performed together for three years — primarily on Earth.

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DAVID KAYNOR
Since 1976, fiddling for contra and square dances, calling or teaching dance has carried David Kaynor from his Massachusetts home to Bulgaria, Sweden (four times!) and throughout the East Coast.
Swedish music and dance influenced his own music and inspired him to involve others in dancing and folk music. He has appeared at the Mystic Sea Music Festival, the Swannanoa School and Black Mountain Festival and has worked as a staff member of Pinewoods’ Northern Week of Fiddle and Dance Workshop for the last three years.

JOHN KRUMM
A founding member of the Mill Creek Cloggers and the Philadelphia Bluegrass & Old Timey Musicians Co-op, John has an almost evangelical dedication to teaching people about music and dance. He has taken on many roles: square dance caller, choir director, actor, dance musician, choreographer, dancer, classical musician, composer and singer in folk, pop, vaudeville and rock idioms.
During the winter months, John teaches personal involvement in music to children at the Miquon School, a progressive school in the Philadelphia area. He takes full advantage of his freedom during the summer months to perform at numerous outdoor festivals and to gather with lots of his closest musical friends at the Fiddle and Dance Camp at Camp Ashokan.

SELMA KAPLAN
Her solid, rhythmic piano playing has backed up fiddlers and contra dancing throughout the East Coast for 12 years. Selma Kaplan works regularly with George Wilson and Donna Hinds Hebert at dances and also performs in the concert group, Rude Girls.
She recently recorded a dance music tape and has been a staff musician at Pinewoods Camp, Fiddle and Dance Camp, Augusta Heritage Workshop and CDSS’s Hudson Guild Weekends.
When not performing, she works for Andy’s Front Hall, a mail order folk music center and, occasionally, sleeps.

LOUISE KESSEL
Louise never gets bored. Her recent feats include becoming a fairy godmother, joining kids from her neighborhood in forming the Haw River Cleanup Brigade, sleeping in a cave in Alabama, and learning string figures in Alaska.
Louise’s stories come from all these places, as well as home (Bynum, NC)… and Oz. She’ll introduce you to water serpents, mice, stubborn spinsters, strong Japanese grandmoms and nervous emperors. Louise’s long braids fly and her hands dance as she signs or stumps or chants each tale. Everybody is happily invited to join in.

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TOM LAKE
Well known throughout the Hudson Valley for his devotion to the striped bass as a sportfisherman and naturalist, Tom has 17 years experience in Hudson River ecology. He is a self-proclaimed "student of the river," having tagged and released over 3,500 fish in research efforts. Tom has an AAS in Environmental Sciences from Dutchess Community College in Poughkeepsie.

RICHARD LIEBENSON
Appearing with Junior Daugherty, Richard Lieberson was founder of the New York-based acoustic country/swing group, The Central Park Sheiks. He currently freelances on both acoustic and electric guitar with various jazz and country groups, and can be heard performing 1930's jazz with the female vocal trio, The Sweet Hots.
Author of Old Time Fiddle Tunes for Guitar (Amso), he has written numerous articles on the evolution of early jazz guitar styles, most recently for the anthology, Jazz Guitars (Quill).

JEFF MAIN
Jeff is a Naturalist and Curator for the Westchester County Park at Cranberry Lake, in North White Plains. Jeff earned a B.S. degree in Outdoor Education from Lehman College (CUNY), and is an expert in the flora and fauna of Westchester County, specializing in botany.

LARRY LONG
America's backroads, farmers, migrant workers, Native Americans and school children are not strangers to Larry Long. This Minnesota singer/songwriter and community organizer sings about them all using wry humor, deft melodies and stark images.

Inspired by 1981's Clearwater Revival, he organized the fourteen-festival Mississippi River Revival which removed 16 tons of debris from the river.
He has recorded two albums, Living In A Rich Man's World and Run For Freedom. His music has aired on NPR's "All Things Considered," on PBS's "McNeil-Lehrer News Hour" and on NPR's "A Prairie Home Companion."

COUNTRY JOE MCDONALD
Vietnam, Woodstock, psychedelic music, the 1967 Monterey Pop Festival and the "Feel Like I'm Fixing To Die Rag," the unofficial Poet Laureate of the Vietnam generation, Country Joe McDonald. Influenced by Woody Guthrie, he turned from folk protest music in the mid-60's to rock protest with his group, Country Joe and the Fish.

In the 70's, he toured Europe, worked in films and led the growing environmental and anti-nuclear movements with his hits, "Blood On the Ice" and "Save the Whales."

In the 80's, he re-activated Rag Baby Records and is experimenting with high tech producing and acoustic styles. Yet his message is unchanged:

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— from "Garden of Eden"

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MOLLY MASON
At age 12, she began playing guitar and quickly developed her enthusiasm and skills for backing country-western, swing and traditional fiddle music. As a bass and guitar player, Molly has performed and recorded with Benny Thomasson, Sally Rogers, Lily Mae Ledford and many more. She was a regular on NPR's "A Prairie Home Companion" and an original member of Mostly Sisters.
A resident of New York, Molly devotes her time and energy to the Fiddle and Dance Workshop and the local and regional revival of contra and square dancing.

CHARLIE MAGUIRE
Singer/Songwriter Charlie Maguire touches the heartland of America. He sings Midwestern steamboat songs, the working songs of farmers, miners, sailors, political songs, children's songs and lullabies.

In addition to numerous workshops, concerts and three albums — Long Way to Another Friend, Harbor Lights and Biography (1985) — he recently won a gold medal for a commercial film score composition at New York's International Television and Film Festival.

Born in New York, he now lives in Minnesota, tours nationally and frequently performs on NPR's "A Prairie Home Companion."

DEBBY McClATCHY
"I am a cook, mother, ex go-go dancer, player of banjo, guitar, dulcimer and concertina, fooler-around with the ukelin, Hawaiian tremoloa and marxaphone, fly fisherwoman, raker of leaves, limbo champion, stacker of wood, singer and writer of songs old and new, funny and sad, relevant and foolish, truck driver, aunt, fringe rock and roller, skin-diver, window washer, porch sitter, and day dreamer."

Debby's musical heritage was blessed by old-timey music from her mother's Tennessee mountain background and her father's fifth generation Irish roots, dating back to a Gold Rush "49er" from Northern Ireland.

Four major tours annually, her family in Pennsylvania's Appalachian Mountains and running Trails' End Kitchen (catering to folk retreats and camps) keep Debby using all her talents.

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ALICE MCGILL

As a storyteller, Alice McGill has an uncanny ability to enchant her listeners in a matter of moments. She is well known for her “Songs and Tales” program which includes rhythms, chants, and folk games of the early African-American experiences. She comes from a storytelling family and grew up in Scotland Neck, North Carolina. Presently, she is a traveler telling stories and portraying the inimitable Sojourner Truth. The eighty-three year old Sojourner comes alive through McGill’s make-up artistry and acting ability.

MINI-MAGIC

Razzle (Keith Middleton), age 15, and Dazzle (Graeme Sibirsky), age 14, have been juggling and performing magic as hobbies since age 9. Keith studied with his magician father, and Graeme studied briefly with David Sharps.

Last summer, they began performing professionally at Brooklyn fairs — including Seventh Heaven and Atlantic II — and at private parties. In their spare time, they also walk dogs and babysit.

FLORA MOLTON

Her first guitar (stringless) cost one dollar. With strings, open-tuning and a quick lesson in how to play slide with a knife, Flora Molton began half a century of playing old time gospel music and songs she has written from her own life and experiences. Her moving and powerful singing is accompanied by the “lonesome sound” of her slide guitar.

Now, in her early 70’s, this Virginia-born musician has enriched Washington D.C. with street performances since the 1940’s — even after success took her to clubs, concerts, festivals, radio and TV appearances and a private concert for The Rolling Stones. “I had my picture taken with the leader,” she says, “Can’t remember that name — and I seem to have mislaid the picture.”
BOB NORMAN
Singer, guitarist, songwriter and editor of Sing Out! from 1971-77, Bob Norman moved from New London, Connecticut to New York's upper West Side twenty years ago. The West Side inspired some of his best known compositions. Many have appeared in the Sing Out!, Broadside and Fast Folk magazines and have been performed by Eric Bibb, Bernard Palumbo, Pete Seeger and others. He is a member of the Speakeasy Musician's Cooperative, the People's Music Network and, in 1985, he was music director for the Off-Off Broadway production "Back County Crimes."

ODETTA
Her voice is a "rainbow of tonal colors." Its powerful, almost operatic resonance envelopes her audience as does her caring for other people.

Born in Alabama and raised in Los Angeles, she has thrilled audiences around the globe for three decades. Her credits are formidable, encompassing countless festivals, stage productions, television and radio appearances with Harry Belafonte, Johnny Cash, Dick Cavett, Garrison Keillor of NPR's Prairie Home Companion and much more.

She joined the Civil Rights March in Selma, Alabama and marched in Washington, D.C. in 1963 and 1983. Odetta has taught "Bridging the Gap Between Art and Life" at Evergreen State College in Olympia, Washington.

"OUT OF HAND" JUGGLERS
Jack Streeter works as an Activity Therapist in a psychiatric hospital and has been juggling on the side for the past 5 years. Jack's partner, Alice Anders, is a student at Brattleboro (Vt) High School. Together they have been juggling everything imaginable, including fire, for over a year.

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From taverns and roadhouses to PBS-TV, a Smithsonian Institute concert series, and festivals like North Carolina’s Black Mountain Festival, Michigan’s Hiawatha Festival and Rhode Island’s Cajun Fest, the band has made fast friends. Often, when feet start tapping, they begin teaching cajun dancing.

MICHAEL PARENT
Storyteller/singer Michael Parent grew up in a French Canadian family of textile workers. His bi-lingual heritage has been a strong influence on his folk tales and songs.

Since 1977, he has performed throughout North America, involving his audiences in sing-alongs or building an exciting world of storytelling.

His stories lift off with the mere wave of a hand and as Time Magazine wrote, “beyond time, beyond space...the storyteller in the fullness of his craft, has struck, and the spell is set...”

STEPHEN FUNK PEARSON
This Poughkeepsie-born musician/composer delights in unusual rhythms and harmonies, exploring tonality and feelings with startling originality.

Longings for travel and adventure took him to an uninhabited island in British Columbia for two years, later to India and to rural life in Jamaica. He has toured throughout Europe and America, received numerous grants, awards and scholarships and studied music in Colorado and Siena, Italy.

Stephen lives in Highland, N.Y., teaches guitar and can be heard on his album, Hudson River Debut.

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DEBBIE RENNIE

From performances as Zalami, the clown, to storytelling, dramatic acting and poetry reading, Debbie Rennie’s talents delight hearing and deaf audiences of all ages.

In 1980, she began her professional training at the National Theatre of the Deaf. Afterwards, she joined the Sunshine Too tour company at Rochester’s Institute of Technology and, one year later, began a two-year stint with Cleveland, Ohio’s Fairmont Theatre of the Deaf.

She now performs solo around the world and received the “Best Overall Performer” award from Czechoslovakia’s 8th Pantomime Festival of the Deaf.

MARK REYNOLDS AND KATHEN COWAN

In the past ten years, singer/songwriters Mark Reynolds and Kathen Cowan have firmly established their reputations as excellent instrumentalists and entertainers. Beautiful vocal harmonies are enhanced by their versatility on the violin, guitar, banjo and Irish harp. The music ranges from their original compositions to traditional and popular songs.

Mark and Kathen have performed on WQXR, WNYC, at the Lincoln Center Out-Of-Doors Concerts, Sleepy Hollow Restorations, Bryant Park, Rockefeller Center, and regularly in Willoughby's Restaurant in Montrose and the Bird N' Bottle Inn in Garrison.

FELIX PITRE

Since 1974, Felix Pitre has been presenting his one-man show “Spanish Folktales & Songs.” He has performed at the Kennedy Center in Washington, D.C., the Brooklyn Academy of Music, the Detroit Institute of Arts and in countless schools, libraries and theaters throughout the Eastern Seaboard.

Born in Puerto Rico and raised in New York City, Felix Pitre attended the High School of Performing Arts and Hofstra University. He presently resides in Nanuet, N.Y. with his wife Marion and two small boys, Felix III and Brandon.

PAUL RICHMOND

“We are all juggling our daily lives and, at times, it is beautiful and fun,” says Paul Richmond, who demonstrates by juggling both traditional and untraditional objects.

Paul Richmond taught seven years at the University of Buffalo. His juggling, clowning and collages keep him busy in the New England area and take him to every kind of public gathering imaginable. His “Dancing Sticks” performance is a great favorite with audiences.

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PAT RUST
Specializing in New England squares and
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all ages and levels of experience all over
the Northeast. She has called for dances as
far south as Washington, D.C. and
Philadelphia, and as far away as the
International Folklore Festival in Sid-
mouth, England.

Events which have had the benefit of
her direction for their dancers include the
Ithaca Festival, the Fiddle and Dance
Camp at Ashokan, Campers Week at
Pinewoods Camp, and the Old Songs
Winter Dance Festival.

BILL RUDY
Bill is assistant-Curator and Naturalist
for Westchester County at the Trailside
Nature Museum, Ward Pound Ridge
Reservation, in Cross River. Bill is a
graduate of Carleton College in North-
field, Minnesota and received a B.S.
degree in Environmental Studies at
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BETSY ROSE
Feminist singer/songwriter Betsy Rose paints pictures of her life using her "first language" music. Through intensely personal self-revelation, she celebrates the power of womanhood with songs that have inspired the feminist movement; "Glad To Be A Woman," "Don't Shut My Sister Out" and "Degas Dancer." Her clear, warm voice has inspired U.S. and Canadian audiences including folk, disarmament and labor groups.

Now a resident in Cambridge, Mass., she teaches schoolchildren music as a window into history and social issues and leads adult workshops on personal growth as a basis for social action.

SCHOONER FARE
The lusty sea shanties and folk ballads, old and new, of Chuck and Steve Romanoff and Tom Rose provoke irresistible urges to dance, laugh, sing along or raise a toast to a bold, sea-going life. In 1975, as they played together for fun, they joked about making a living with their music. Today they have five albums out, the latest being The First Ten Years.

Their original and topical songs "We The People" and "Portland Town" have been eagerly embraced in England and Ireland where some folks think "Portland Town" is an Irish song. Tommy Makem describes them as "the best 'new' folk group in twenty-five years."

PENINNAH SCRAMP
Storyteller Peninnah Schram tells only stories she loves, and the audience shares the magical experience. She first heard Talmudic and Midrashic tales from her father, a cantor, while her mother shared the proverbs and folktales of the Jewish people. In her storytelling, Peninnah continues to strengthen this rich Jewish heritage.

An Associate Professor of Speech and Drama at Stern College of Yeshiva University (NYC), Peninnah conducts workshops and tells legends and folktales from Biblical, Talmudic, Midrashic, Chassidic, Yiddish, Sephardic and Israeli sources. She has made three recordings: A Storyteller's Journey I and II and Elijah's Violin & Other Jewish Fairy Tales.

RUMISONKO
The haunting melodies of Andean wind and string instruments used by native Bolivians Carlos Arrien, Alvaro Encinas and Alberto Lora speak passionately of struggles of the Latin American peoples. As members of the Nueva Cancion (New Song) movement, they spin powerful webs of vivid political imagery and mountain melodies which captivate their audiences.

Their vibrant combination of guitars, tamponas (pan-pipes) quena (bamboo flute), bombo (native drum), charango, tiple and cuatro (stringed instruments) reflects a blend of indigenous, European and Creole influences in Latin America. Inspired by an ancient heritage, Rumisonko means "heart of stone" in Quechua, the language of the Inca Empire.
**BOB SHERMAN**

WQXR is the country's preeminent classical music radio station, but since 1969, when Bob Sherman inaugurated his popular Saturday evening series "Woody's Children," it has been a center for the finest in contemporary folk music as well. Over these seventeen years and more, the program has won two Ohio State Broadcasting Awards, featured studio performances by such great names in folk music as Mary O'Hara, Burl Ives, Tom Paxton, Oscar Brand, Pete Seeger, Odetta and dozens more, and introduced literally hundreds of young singers-composers. Today's festival concert, needless to say, is being taped for subsequent broadcast on WQXR.

In his non-broadcast incarnations, Bob Sherman is a music columnist for The New York Times, an Adjunct Professor at N.Y.U. and a frequent concert narrator with major orchestras and chamber ensembles.

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**PATRICIA SHIH**

As an artist and singer/songwriter, Patricia Shih's topics run the gamut from wide human issues to those important to just one heart. She plays six and twelve string guitars, piano, marxaphone, the Chinese flower drum and porcelain spoons.

Patricia's career began with a recording contract in 1968 and her songs have appeared in Sing Out! and Broadsider magazines. This Long Island resident co-founded Arts with Heart - Artists and Musicians for Planetary Survival, a non-profit organization dedicated to a better world.

---

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—Ronnie Gilbert

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MEDICINE STORY

Manitouquait (Medicine Story) is a keeper of the lore of the Wampanoag nation — a storyteller, author, educator and therapist. He is active in peace, ecology and social justice movements. His writings and teaching are aimed at creating conscious communities and healing relationships between men and women, adults and children.

As co-founder of the Mettanokit Spiritual Community and co-director of Another Place Center in Greenville, N.H., he travels worldwide teaching people how to heal themselves, the earth and to empower themselves to transform society. He uses stories from around the world as a primary tool for healing and teaching.

TALKING DRUMS

The West African music and dance company Talking Drums is composed of Ghanans and Americans now living in central Connecticut. Under the direction of former members of Ghana's National Dance Ensemble, performances by Talking Drums present authentic examples of the culture of several ethnic groups of Ghana and neighboring countries. The handmade instruments and costumes, the complex polyrhythms of the drum language and subtle grace of the dance movements, combine with the infectious song melodies to generate an enthusiastic response from audiences of all ages.

HAPPY TRAUM

From blues to ballads, folk to classical, few songs or guitar-playing styles have escaped Happy Traum's attention over 25 years in music. His style has a simplicity and dignity. He plays from the heart, encircling his listeners with a relaxed intimacy.

Happy Traum has performed internationally both as a soloist and in various groups, often with his brother, Artie, and with Bob Dylan, Maria Muldair, Allen Ginsberg, John Sebastian, Jean Ritchie and others.

Author of over a dozen, best-selling guitar instruction books and contributor to Sing Out!, Guitar Player and Rolling Stone Magazine, he has also produced over 300 audio and video instructional tapes through his own company, Home-spun Tapes.

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THE U AND I BAND

From whaling ballads and gospel songs to Zulu chants and rock classics, The U and I Band combines energetic versatility with a sweet touch of 60's nostalgia. This nine-member band plays and lives together in California as an extended family group.

Jim, of the 1960's Jim Kweskin Jug Band, is joined on stage by Etta Russell, cello; Terry Berhard, piano; Richie Guerin, mandolin; Geordie Gude, harmonica; Anthony Gude, guitar and dulcimer; Loryn Johansen, fiddle; Lyman Johansen, banjo; and John McGovern on drums, conga and spoons.

UNCLES AND NOTES

Footnotes (Notes) is a company of four, dedicated to tapping the vitality of traditional dance and taking it a shuffle and a step further. Founded and directed by Sharon Leahy, with dancers, Larry Micol, Deb Tankard and Matt Gordon, footnotes ride the crest of a new wave of dancers inspired by the roots of folk culture.

The Uncles is a trio of musicians specializing in the songs of Uncle Dave Macon. With Mac Benford (an alumni of the Highwoods and Backwoods bands), Rich Good (late of Hotmud Family), and Woody Woodring (old-time fiddlin's all-star utility infielder), the Uncles present a program of Old Time Music delivered with the respect and conviction gained only through years of dedicated playing.

Together they keep the flame of old time music burning; ever true to the original spirit and ever reaching for the magic spark that makes the past present.

Jay Ungar

JAY UNGAR

Classical music established Jay's love of music at age seven. Fascinated by traditional music, he soon devoted himself to fiddling and improvisation.

In 1980, he founded and now directs and performs at the Fiddle and Dance Workshop which sponsors dances, concerts, summer music and dance camps in New York's Hudson Valley.

He has toured across the U.S., Canada and Europe, released two fiddling/vocal albums and recorded individually with many leading artists.

At the Revival, Jay is coordinator of the Green (dance) Stage.

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HEATHER WOOD
First known to folk music audiences in the late Sixties as a member of the popular English trio, The Young Tradition, Heather Wood moved to the U.S. in 1977. Over 15 years, she has continued singing, writing pungent songs, recording, acting as an agent for several fellow artists, and recently co-edited with Leslie Berman the "Grass Roots International Folk Resource Directory."
With Andy Wallace, she runs Grass Roots, an organization dedicated to the folk arts, and brings the best of the other side of unaccompanied traditional music.

GEORGE WILSON
With nearly 300 dance tunes from New England, French Canadian, Cape Breton and South American traditions, along with a few Scottish airs, George Wilson fiddles regularly at contradances in New York and New England. A fiddler since 1971, he also plays fun songs from Uncle Dave Macon and others on 5-string banjo, and Leadbelly songs on 12-string guitar.

George and pianist Selma Kaplan have played "danceable, listenable" music together since 1981. He also plays with Fennig's All-Star String Band and others and appears on a number of recordings. George lives near Hudson Falls, NY with his wife Barbara and daughters Nellie and Emma.

ANDY WALLACE
A member of the original singing crew of Clearwater on her 1969 maiden voyage, Andy Wallace went on to direct the National Folk Festival from 1971 to 1976, spent five years with the New Orleans Jazz and Heritage Festival, produced State Department tours of Latin America and Africa and toured internationally. He is also an instrument maker, field researcher and student of folk cultures.

He and Heather Wood run Grass Roots, and together on stage they form Crossover, specializing in unaccompanied traditional music from both sides of the Atlantic.

THE WRIGHT BROS.
Five New England performers, Jack Golden, Sam Kilbourn, Garry Krinsky, Jody Scalise and Lenny Zarcone, have combined their diversified talents in the most exciting new troupe in the vaudeville movement today.

The Wright Bros. are taking their power packed shows on tour throughout New England. Ranging from juggling to storytelling, from mime to acrobatics, and from comic music to hilarious parody, their work is held together by an overriding sense of fun. The Wright Bros. have landed!

THE WOODSTOCK DANCE COLLECTIVE
This diversified group meets weekly to develop performances in a community theatre spirit. Woodstock Dance Collective member Bob Lavaggi has combined dancers with actors to produce his adaptation of "Tony and the Wonderful Door," written by Howard Fast.

The performers are: Linda Barrat, Jenny Bella, David Boyle, Jo McKim Chalmers, Chloe Dresser, Tanya Graham, Karyn Keator, Aldo Lavaggi, Nicholas Lobel-Weiss, Gabriel Marell, David Menzies, Ariel Meniroff, Chris Olivera, Omira Rouhani, Anne Schwenk, Dean Shaumbach, Walter Shepard, Grian Soloman, Richard Zelens, Eli Zeserson.

WOMEN OF THE CALABASH
Take a shekere (a dried gourd encased in beads) add four contemporary American black women to a rhythmic crossfire of African, Brazilian and Caribbean songs, stories and traditions and the result is excitement!

Founded in 1978 by Madeleine Yavodele Nelson, the Women of the Calabash include Ahmondylla Best, Pamela Patrick and Tiye Giraud. Dubbed "edu-tainers," they interweave a free flowing performance of dance and song with highlights of the history and techniques of a battery of Third World instruments including calabashes of all sizes, flutes, mbira, bamboo stamping tubes and the asheko drum.
SPECIAL SERVICES

If you’re feeling lost or you’ve lost something, the Information Booth is the place to come. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, restaurants and campgrounds in the Croton area — if you have a question, come ask it. And please bring any found objects (or children) to the Information Booth’s Lost and Found. Messages may also be left at the Information Booth.

The Ferry Sloops organization offers a Checking Service. For only 50 cents you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom.

The Revival tries to offer a barrier-free environment.

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— A free Braille map of the site.
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— A Braille.
— Sign language interpreters and access volunteers available at each stage area and at the Information Booth.
— Extra wheelchairs to provide a lift for people who need one.
— A TTY unit, at the Information Booth.
— Medical facilities on site, provided by the Red Cross.

For the location of the Information Booth, the Checking Service and the Red Cross, see the map on the back of this book.

Thank You!

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