

\$1.00

CLEARWATER'S



GREAT HUDSON RIVER
REVIVAL 1986

J U N E 2 1 & 2 2

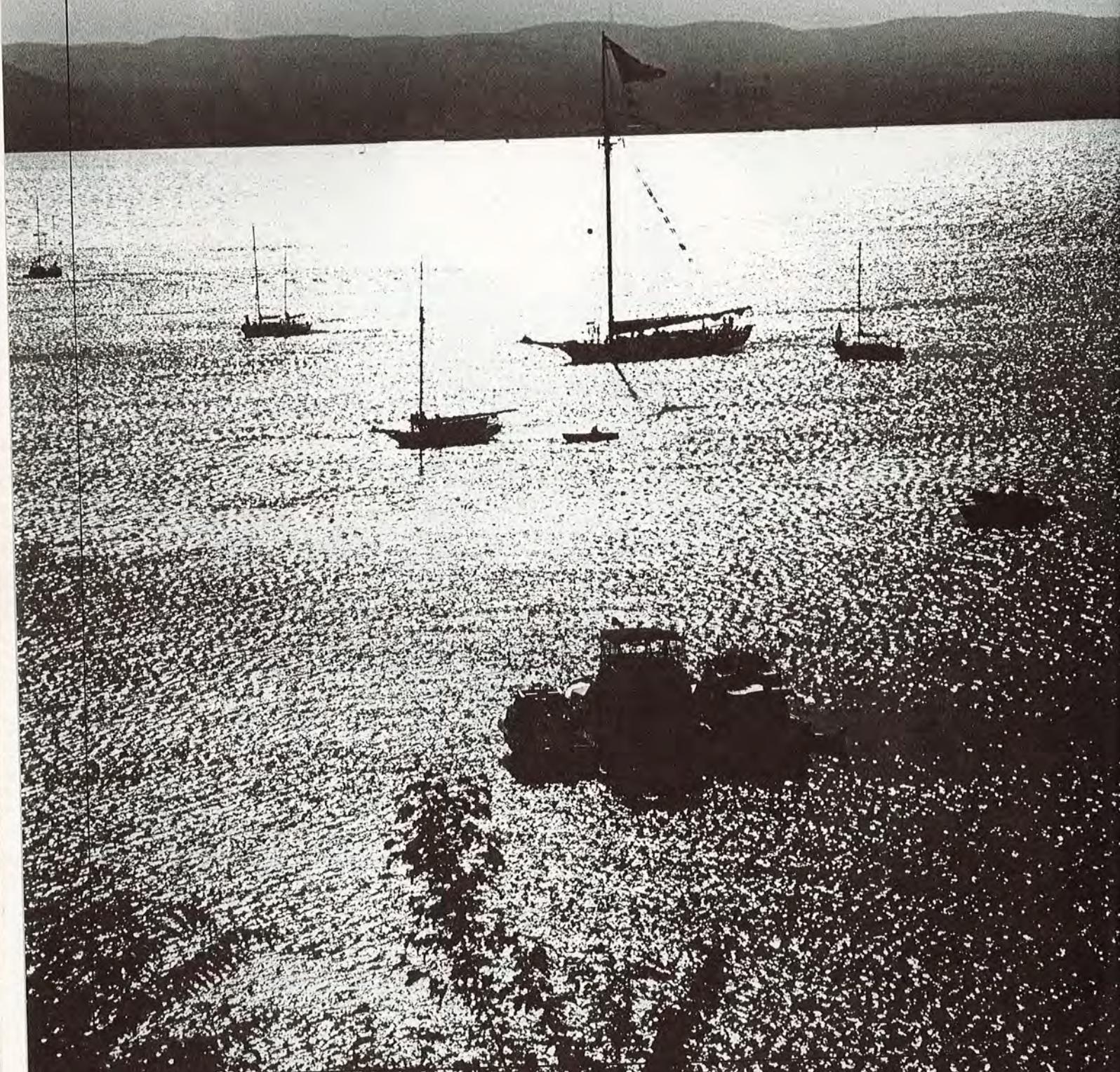


Co-sponsored by Westchester County
Andrew P. O'Rourke, County Executive

Westchester County

I am with you, you men and women of a generation, or ever so many generations hence,
Just as you feel when you look on the river and sky, so I felt,
Just as any one of you is one of a living crowd, I was one of a crowd,
Just as you are refreshed by the gladness of the river and the bright flow, I was refreshed...

—Walt Whitman
Crossing Brooklyn Ferry, 1856



Armen Kachaturian



Welcome to Clearwater's Ninth Annual Great Hudson River Revival!

During these two long summer days, the people of Westchester County join with friends of the river near and far to celebrate the adventure of sailing from the past into the future. At this festival of cooperation and hope, we weave new traditions of song and dance and story for our children's children to share.

Seasons pass and things change. Comets slide around the sun and on earth the Hudson River flows back and forth with the tide. So, too, human progress isn't a steady upward advance. New ideas and techniques are adopted, making life better in some ways. But good things get left behind, and it takes a lot of work to hang on to traditions or restore them when they're gone.

On a June day twenty years ago, a group of people got together in Cold Spring to remember one of those forgotten good things: Hudson River sloops. They passed a plate and collected \$167 and, from old engravings and half remembered tales, began the long task of constructing a work boat for the river.

When the sloop *Clearwater* finally set sail in 1969, she joined a movement of people who remembered not just the sloops, but the river they sailed on. A river forgotten by almost everyone — except industries and sewer systems — has become, in the last two decades, the focus of loving attention, careful education and protective law. A generation of children has been raised to know and respect the river and the environment around them.

We are responsible for preserving the "gladness of the river" for all the generations that follow.

The water we drink, the air we breathe, sunlight filtering through green leaves on a clear June day — these are all too important to leave their preservation to the experts. We are all involved in the river's future. Its future is our own.

Andrew P. O'Rourke
County Executive

Clay Hiles
Clearwater President

4. * STAFF

Revival Committee: Vicki Best, Frank Ciarimboli, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Howie Verb

Access: Margot Albeldas, Carol Lynn Betska, Carol Dresher, Carolyn Miles, Pepper Pathé, Alan Perlstein, Emily & Kipp Watson

Activists: Greg Tewksbury, Peter Rossi

Boatdown: Steve Mapes

Children's Area: Stan Diamond, Anne Klepner

Clearwater Sales: Susan Ellis

Communications: Tanya Fayan, Nanna Nanier

Crafts: Joan Silberberg

Crafts Committee: Bruce Cassaday, Sunny Cassaday, Penny Seeger Cohen, Peggy Davidson Post, Caroline Rubino, Pam Shawe, George Shawe, Joan Silberberg

Electric: John Famelette

Environmental: Meg Clark

Food Tickets: Gisela Fry

Food Vendors: Linda Weido, Lisa Wilson

Information/Lost and Found: Marge Leahy

Kitchen/Dining Halls: Brad Purdy, Philip Leger, Terry Arnold

Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

Massage Area: Gail Vail

Medical Aid: John Ross

Peacekeeping/Traffic: Bill Browning, Carol Schelin

Performer Hospitality: Pat Del Santo, Sandy Verb

Performer Transportation: Maddy DeLeon, Steven Kaminsky

Program Book Ads: Susan Ellis

Program Book Design/Logo Design: Nora Porter

Program Book Editing: Susan Dickey

Program Book Sales: Seth Kraus

Public Relations: Sue Morrow Flanagan

Reception: Vicki Best

Records/Books Sales: Art Lindsley

Road Signs: Ed Leahy

Security/Communications: Howie Verb

Sign Language Interpreters: Marge Booker, Coordinator; Robert Barrett, Cindy Cummin Barrett, Susan Chappell, Jim Cohn, Sherry Hicks-Glover, Diane Goldberg, Ariel Hall, Donna Kachites, Donna Leshne, Sharon Brown Levey, Peg Losee, Judy Molner, Karen Olch, Laurie Rothfeld, Darcy Smith, Karen Trombley, Jody Steiner, Jody Yearous Ullman, Joan Wattman, Jeanne Yamanaco, Claudia Zadro

Sign Painting: Susan Murphy

Site Manager: Jack Price

Site Coordinator: Jerry Silberberg

Small Boats: Stan Dickstein

Ticket Sales: Debbie Cohen

T-Shirt Sales: Dan Friedman

Ticket Taking: John Sansalone

Transportation: Ed Small

Treasurer: Hal Cohen

Volunteers: Judy Green

Volunteer Hospitality: Larry Gore, John Marshall

Program Coordinators: Ray Alden, Gould & Sterns, Hudson River Sloop Singers, Louise Kessel, Toshi Seeger, Jay Ungar

Production Coordinator: Walter Lenk

Asst. Production Coordinator: Mark Stusic

Production Assistants: Sid Blum, Tim Brady

Red Stage

Stage Manager: Nina Kelly

Assistant: Carolann Killen

Sound: Audio Support, Irvington, NY

Sean McCormick, John Doerschuk, John Rudy

Blue Stage

Stage Manager: Al McKenney

Assistant: Patrice Perkins, Joan DeCamp

Sound: Klondike Sound Company,

Wendell, MA

John Koehler, Bill Shaw

Yellow Stage

Stage Manager: Jody Jackson

Assistant: Trina Royer

Sound: Magnetic North Sound, Stowe, MA

John Kelly, Mark Mudget

Green Stage

Stage Manager: Sindee Ernst

Assistant: Stephen Howe

Sound: Charles River Productions, Cambridge, MA

Charles Irwin, Deborah Knight

Old Time Music Stage

Stage Manager: John Scardina

Assistant: Chris Galschjodt

Sound: Charles River Productions, Cambridge, MA

Kristen Beard, Chris Jones

Children's Area Stage

Stage Managers: Sue Faber, Carolyn Grinstead

Story Point

Coordinator: Louise Kessel
Stage Manager: Nancy Scardina
Assistant: Hannah Scardina

Who's Who at Clearwater

Board of Directors

Pres. — Clay Hiles, New York, NY
Vice Pres. — Vicki Best, Millbrook, NY
Secretary — Stan Dickstein, Poughkeepsie, NY
Treasurer — Gisela Fry, Poughkeepsie, NY
Debbie Chaim — Yonkers, NY
Meg Clark — Kingston, NY
Pat DelSanto — Cold Spring, NY
Marge Leahy — Croton-on-Hudson, NY
Joseph Longobardi — Yorktown Hts., NY
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Jean McAvoy — Wappingers Falls, NY
Tom McHugh — Rhinebeck, NY
Kathleen O'Brian Frazier — Kingston, NY
Gary Post — Beacon, NY
Daniel Reisel — New York, NY
Michael Rosen — Brooklyn, NY
Paul Rubeo — Poughkeepsie, NY
Joel Russel — Millbrook, NY

Staff

John Mylod — Executive Director
Judy Barba — Bookkeeper
Anna Bradford — Membership Volunteer
Neall Burger — School Program Coordinator
David Church — Shoreline Specialist
Debbie Cohen — Membership
Marguerite Culp — Navigator Co-Editor
Susan Ellis — Office Manager
Judy Green — Coordinator of Special Events
Helen Keenan — Revival Assistant
Gary McGivern — Navigator Co-Editor
Joe Mayer — Office Volunteer
Michele Monjeau — Environmental Program Assoc.
Pierpont Associates — Development
Nora Porter — Graphic Designer
Steven Stanne — Education Director
Tamara Watson — Executive Assistant

Crew

Margaret Brandon — Captain
Cate Cronin — Captain
Morley Horder — Captain
Beth Doxsee — First Mate
Brian Forist — Educator
Betsy Garthwaite — Engineer
Alan Goldhammer — Bosun
Travis Jeffrey — Educator
Kelly Klein — Second Mate
Wendelyn Marks — First Mate
Hal Sutcliffe — Second Mate
Margay Whitlock — Cook

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673

Looking Forward, Looking Back

Conversations with Riverkeepers

YES, I want to help Clearwater reclaim and protect the Hudson River and other vital waterways in our region.
Enclosed is my tax-deductible membership gift of:

- Individual \$20 Family \$30 Contributor \$60 Sponsor \$125
- Mariner \$500 Sailing Master \$1,000 Benefactor \$5,000
- Student/Limited Income \$7.50

I want to help at this time even though I cannot become a member. Here is my tax-deductible gift of \$_____

Name _____
Address _____
City _____ State _____ Zip _____

\$3.00 of each membership pays for a year's subscription to the Clearwater Navigator. Make check payable to "Clearwater." Your cancelled check is your receipt. THANK YOU.

VIC SCHWARZ

The enthusiasm of Vic Schwarz for the old sloops of the Hudson was a big factor in getting the new sloop *Clearwater* into the water. Commuting to New York as a commercial artist, he talked up the idea to other people on the train. Now a free lance art director specializing in book design, he still helps to take care of the river as vice-president of the Little Stony Point Citizens Association, a group working to open up recreational facilities at Little Stony Point State Park, a part of Highlands State Park at Cold Spring.

"There's no doubt in my mind that the river's cleaner because that boat is on it. It's performed exactly as envisioned, and done better than most of us believed it could. Twenty-seven years ago when I moved to Cold Spring, the river was

murky, like dark, strong coffee. Now I can see the bottom in five feet of water.

Inspired by the beauty and adventure of the long-vanished sloops, Vic and Pete and their friends and neighbors started raising funds to build a replica of a 19th century sloop. Twenty years ago, in 1966, the Hudson River Sloop Restoration, Inc., was founded to build a sloop and operate it as a floating museum.

When the sloop *Clearwater* was launched in May, 1969, she rode the crest of a rising environmental movement. On her maiden voyage from the Maine shipyard where she was built to her home in the Hudson River, she made national news, not as a historic re-creation, but because of the message her sailors brought. Clean up your river! Clean up your world!

In the years to follow, *Clearwater* was called the "flagship of the environmental movement." She sailed to Washington for the first Earth Day in 1970. She sailed to Seabrook, N.H. to protest a nuclear power plant in 1978. She sailed, year in and year out, with the children who live on the Hudson's shores clambering on her deck.

For Hudson Valley environmentalists, the struggle to protect our habitat has been a long one, with no end in sight. The PCBs in our rivers, the acid rain in our skies, remind us that Mother Nature can't pick up after us anymore.

On the next few pages are conversations with people who have been actively involved in that struggle. We asked them to look back over the work of the last two decades and forward to their hopes for the future. As we count down the years to the end of this century, sharing ideas can help us all become better keepers of the river.

Swimmers at Little Stony Point Beach

Charles Porter



Way back at the beginning, Pete Seeger and I just wanted to get 200-300 people together to buy a boat. It was Alexander Saunders, Sr., of the Scenic Hudson Preservation Conference, who saw the broad implications of what we were doing, and told us we should incorporate as a historic preservation group so that the boat would belong to everybody. He had a party at his house, Pete came and sang, and that got the ball rolling.

All the things people do to help the river get connected. Environmentalists caught Exxon, and Exxon had to give New York State a million and a half dollars in damages. Cuomo comes down here to give that money to the Hudson River Foundation. While he's here, some people take Cuomo out in the launch William O. Benson past Little Stony Point and he sees the way people are using it for unsupervised swimming and boating. So this year the Office of Parks and Recreation has a \$350,000 appropriation to fix things up. And the Little Stony Point Citizens Association is going to try to help them run it, creating a waterfront site people can use for environmental education programs and maybe a study center leaning right there at the river's edge."

Looking Forward, Looking Back

Conversations with Riverkeepers

There's been a lot of water under the keel since Vic Schwarz lent Pete Seeger a copy of Verplanck and Collyer's book *Sloops of the Hudson*. That was in the mid-60's, the "Guns and Butter" days of the Great Society, when Americans still thought they could have everything. People had just begun to realize how much damage had been done to our environment by uncontrolled industrial growth.

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FRANNY REESE

As chair and president of Scenic Hudson, Franny Reese was a major influence in the fight to prevent a power plant on Storm King Mountain at Cornwall. This 17-year conflict was finally settled by the "Hudson River Peace Treaty" in 1980, with ConEd agreeing to drop all plans to build a plant there and give \$12 million to endow the Hudson River Foundation. In return, environmentalists agreed to drop litigation to force the construction of cooling towers at Indian Point.

"People were so polarized back then. They didn't think "the environment" was for them. You were shouted at and called every name in the spectrum, from out-of-touch rich folks on the hill to pinko communists, just because you were an environmentalist."

OSHA was a big step. It was a big part of people realizing that "the environment" included their workplace, their living place. People are looking at things intelligently now, not just going with their gut reactions.

Now we have to make up our minds and set our goals for the Hudson River. The priorities should be clean air, clean water and using the scenic beauty. Keep the valley as a healthy place to live.

Money will always be tempting. Unless we're careful, we might have "Miami along the Hudson." For people to live in the Hudson River Valley and not have access to the river would be terrible.

There is no substitute for total personal involvement if you want something to happen. There is no magic wand. I can't go up the Hudson without wanting to save everything. You don't stop - unless you get hit by a hammer!

I didn't start out being interested in fish and electricity and all that, but I've ended up being interested in it all."

ROBERT H. BOYLE

Author, journalist and fisherman Robert H. Boyle has always been fascinated by the river. His book, *The Hudson River: A*



Majestic Storm King Mountain

Natural and Unnatural History, has been at the top of the Clearwater reading list since the first sailing season. As President of the Hudson River Fishermen's Association, he enjoys waging a good fight for the river.

"Government's role in the fate of the Hudson Valley is pretty abysmal. Both state and federal governments could be doing much more. I have seen an increase in public awareness of the issues, but government is still not committed.

The root of the problem is fragmentation. Thousands of different governmental agencies, town boards, many different county legislatures can make decisions that affect the river. That's why we can have an Alsen Coal Port being proposed in Greene County. The only hope we have for protecting the watershed from local interest groups and governments lies in private groups such as Clearwater, the Hudson River Fishermen's Association and Scenic Hudson, who support the public interest.

The river must be treated in a holistic fashion. A Hudson River Valley Commission should bring the states of New York and New Jersey together, as well as the local governmental agencies within these states, to negotiate issues that affect the river, the valley and its people.

Governments could then act in the best interest of the River, which is really a sacred place, a trust — and behind their actions would be law."

MAURICE HINCHEY

Member of the New York State Assembly Maurice Hinckey (D. Saugerties) is chair of the Assembly's Environmental Conservation Committee. He grew up on the banks of the Hudson and has been a strong advocate for the river since his early days in politics.

"The passage of the Pure Water Bond Act in 1965 was the start of the upswing for the Hudson River. Since then, the establishment of the Hudson River Heritage Task Force, the Scenic Roads Program and the Hudson River Fisheries Management Program have played an important role in protecting and enhancing the environment. The Coastal Zone Management Act, the centerpiece of legislation protecting the river all the way to the Troy Dam, will have great impact.

We're in the midst of a major population push in the lower and mid Hudson Valley. In the years ahead we're going to be dealing with all the problems which accompany a healthy financial climate,

"Polluters are getting away with more, as they learn new ways to manipulate government regulations."

—Judith Enck

"Somewhere along the line, we've let ourselves get pegged as fighting for birds and flowers."

—Dom Pirone

like solid waste and air and water pollution.

The siting of power plants in the valley continues to pose a threat. Con Ed is still pushing to locate one or more power stations upriver.

New York City is resurrecting a plan to skim millions of gallons of water from the river during periods of peak flow to satisfy increasing demands. Browning Ferris Industries plans to site a major solid waste landfill in Columbia County on the Hudson. These are immediate threats! We're going to have to be careful to safeguard the water quality which we've worked hard to improve."

JUDITH ENCK

Judith Enck is Executive Director of the Environmental Planning Lobby (EPL), the only statewide environmental lobbying organization in New York. This group has organization as well as individual members, and has been active in the passage of most of the major environmental legislation of the past 15 years.

"Despite the successes of the environmental movement, polluters are getting away with more as they learn new ways to manipulate government regulations. We pass laws, adopt regulations, but do not provide enough funding for proper enforcement. We have *de facto* deregulation, and the public is misled into thinking that the environment is being protected.

The vast majority of our lawmakers only pay lip service to environmental issues. They don't want to challenge the economic interests of big business. Escalating costs of campaigns for political office make it harder and harder to do environmental lobbying.

There is a great need to get more young and minority people involved in the environmental movement. Fewer and fewer students have been seeking internships at EPL. Without broad-based citizen action, there is no hope of winning on complicated environmental issues.

I am outraged at the direction society is taking. We must confront issues and make major changes. But I feel a sense of accomplishment in my job. By observing

nature and being in the midst of its beauty I am constantly reminded of how important my work really is."

ERIC KIVIAT

Research scientist and teacher Eric Kiviat has long been a advocate for the Hudson's marshes. He is one of the founders and staff of Hudsonia, a non-profit scientific research organization that provides technical expertise on valley environmental issues.

"One of the most constructive changes in attitude over the last 20 years is broader concern for wetlands conservation. There was virtually no legislative protection for wetlands 20 years ago. Now there are some laws, such as the Freshwater Wetlands Act, though monitoring and enforcement are still insufficient.

Almost every time I go to a new wetlands locality, I find violations of the Freshwater Wetlands Act — garbage, dirty fill. It's not in large amounts, but over time it builds up. If you lose an acre of wetlands, you lose it. You can't bring it back.

I'd like to see people learning more about the geographic distribution of rare plants and animals. What we can legally do with SEQRA and the Wetlands Act is now limited by our lack of knowledge about the wetlands.

We have to monitor the natural areas, like parks, that have been preserved. It's hard to keep track of these lands and see that they are not being damaged, either intentionally or accidentally."

DOM PIRONE

Long-time member of the Hudson River Fishermen's Association Dom Pirone has been active in environmental issues for over 25 years. Currently on the science advisory panel of the Hudson River Foundation and a member of the PCB Advisory Committee, he teaches biology at Manhattan College.

"I look back to when we were all just volunteers working, no one got paid, and

we seemed to be making great strides. Today, when there are 30 or 40 paid people working on river issues, I don't think we're seeing the results we should. Bureaucracy's very resistant to environmental issues. We should have had the PCBs out of the river years ago, but the state fought us all the way.

A weakness in environmentalists is the lack of desire for political power. We have to get that political power and use it. If I could have one quote by my name, it would be "Defeat Jerry Solomon." If we can knock over one guy like that, who's done nothing for the river, then the rest will run scared. We have to knock on doors, ask for donations, set up PACs.

Somewhere along the line, we've let ourselves get pegged as fighting for birds and flowers. We're not fighting for birds and flowers, we're fighting for survival. What we're fighting for is our habitat. We're as vulnerable as any other species.

We have to make the environmental movement a people movement."

Tivoli Bay Marsh — a home for baby fish



"People who call themselves 'environmentalists' are thinking too narrowly."

—Pete Seeger

HAL COHEN

When he signed the Hudson River Sloop Restoration incorporation papers as a founding member, Hal Cohen had only lived in the Hudson Valley for three years. Since that time he has put down deep roots in the valley. He and his wife Debbie are two of Clearwater's most dedicated working members, hacking away at details of budgeting and Revival ticket sales as well as being concerned with Clearwater policy.

"When I first got involved, our family was young. A Hudson River sloop as a living museum was the kind of thing we wanted for our own family. So we worked to make that happen for others, too. We've stayed with it all these years because it's doing good.

I don't really know what the issues of the future will be. You stumble into each one as they come up. In the past we've moved from concern about sewage to concern about toxics. There's a lot of unfinished business — PCB's, thermal pollution. Nuclear power plants are dying of their own weight as useless, expensive things, but the heat issue was never resolved.

I like working with Clearwater because it's not a fancy organization. It's grassroots — though maybe not as much as I would like. Clearwater is in a position to really pick up on new ideas. There's not a lot of formality or by-law quoting. If you come up with something, people will say go ahead and do it. Though environmentalists can be slobs, too.

As a movement, we've been here a long time. Clearwater's education program, getting kids out on the boat to learn about the river, is a constant. As long as kids keep being born, it provides a really firm foundation for continuing action."

SARAH CHASIS

A senior attorney at the Natural Resources Defense Council, Sarah Chasis has been involved in major national as well as local environmental battles, including coastal erosion and off-shore drilling. She was the attorney representing Hudson River

groups in the 1976 GE/PCB lawsuit.

"We've become a lot more professional and skillful in advocacy over the last 20 years of environmental action. We've also become more institutionalized, a part of the bureaucracy, reflecting a much broader environmental awareness.

We've learned we can win major battles. When we're down there in the trenches, we forget that fact. But we've also learned the difficulty of undoing environmental damage once it occurs. The PCBs in the river are an example of that.

Budget-cutting is a real concern. What will that mean for environmental programs? The policies of the EPA and the Interior Department are almost as bad as they were under Gorsuch and Watt, but there's a lower profile now. There's no lightning rod like Watt.

We have to recognize that the process of change comes more slowly than we would like. It takes patience over the long haul."

PETE SEEGER

One of the founding members of Clearwater, folksinger and activist Pete Seeger loves to swim, to sail, to sing, and to eat good food. Being involved in Clearwater allows him to do all these things. His singing helps get other people involved. Meanwhile his wife Toshi puts long hours into organizing, fundraising, cooking and running a

farm to keep all these good things happening.

"I never imagined that things would turn around so fast. Twenty years ago, if someone had told me that I'd be swimming in the Hudson today, or that the prices of real estate along the river would be skyrocketing, I would've thought they were a bit loony.

Personally, I think people who call themselves "environmentalists" are thinking too narrowly. All the problems we face — poverty amidst plenty, racism, pollution, injustice — are tied together, and the greatest problem facing the world today is world peace. Either the human race will solve these problems, or there won't be any problems left to solve, because there won't be any people around.

We can't just look at air, water and open space; we have to think about people. Right now, in small communities all along the river, working people who've lived there all their lives are being pushed out. Houses that they bought for \$10,000 are worth more than ten times that amount today. People can't afford to pay their taxes anymore so they move out, and a lot of relatively well-heeled people are moving in. Twenty years ago the river was stinking, and the slums of every town were along the riverfront. Today the river's somewhat cleaner, and people are seeing that it's a great place to live. But what about the folks that are being pushed out?"

Children hauling up the mainsail on Clearwater



Charles Porter

NY Times Pictures, Dith Pran



The East Harlem River Revival

by Jean Feliciano

I interviewed Jack Perna the Director of Science for Community School District. I found out that there are many interesting aspects of his job but most of all he likes participating in the East Harlem River Revival which began last October. I asked him to tell me a little about the Pumpkin Festival and the following is an account of how the festival started.

In the fall of 1984, Mr. Perna received a phone call from Pete Seeger. He is the founder of the Clearwater association which is dedicated to cleaning up the waters of New York State. The Clearwater association came down to the pier at 107th Street. They brought with them a complete educational program along with folk singers, storytellers and hundreds of pumpkins. Five hundred children came down to the pier from elementary schools in the district.

The most important thing that evolved from this is that a new organization was formed called the East Harlem Revival. In January 1985 there was a large meeting. Two-hundred people from different organizations in Harlem came to the meeting. All the organizations wanted the piers to be used for more activities.

The pier was built in 1936 by Robert Moses, the same man who built the Triboro Bridge. It was used as a staging area to store building materials for the bridge. The pier was very fancy when it was first built. Now about 50 years later, many of the railings have rusted and all of the original cooper work has disappeared. But, the charm, beauty, tranquility and mystery still prevail.

After the meeting of January 1985, five work parties helped to repair the pier. Volunteers including teachers, students from J.H.S. 99, community members and Clearwater volunteers all donated supplies and labor to prepare the pier for a gala festival that was held on May 25, 1985. The festival was a great success. Over 1,500 people came to the pier to enjoy the music of Conjunto Aquilar,

the band of senior citizens and folk music of Pete Seeger. Many other festivities were also going on at that time. Throughout the summer work groups continued to paint railings and erect flag poles. On September 13th Johnny Colon's band held a concert on the pier to celebrate the beginning of a new school year.

This year's Pumpkin Festival was held on October 25th from 10 am to 8 pm. It included a "potluck" dinner at P.S. 146. Over 3,000 students and 200 adults came to the pier to listen to music, sing and learn about the ecology of the Harlem River. They bought six tons of pumpkins that were sailed down the Hudson River on the *Clearwater*. The pier was decorated with banners and signs made by students at River East schools.

Behind the scenes, plans were being made by Mayor Koch, to have the pier renovated. He pledged \$625,000 for the restorations. Mr. Barry Seymour from the Office of City Planning met with the East Harlem River Revival Committee to discuss how the community can be involved in the re-use of the pier.

Plans for the pier are only limited by the imagination of the people wishing to use it. In the future an environmental center can be built on the roof of the pier dedicated to bringing enriched science education to the children of East Harlem. The pier can be used for concerts, graduations, dances, science fairs, community festivals, boating and fishing. A recently discovered sunken vessel found near Brothers Island could supply the artifacts needed to begin a maritime museum.

Jean Feliciano is a ninth grader at Northview Junior High School. This article was originally published in the Community School District 4 Math/Science Exchange. For more information about the East Harlem River Revival project, contact coordinators Jack Perna (212)860-6021 or Barbara Freeman (212)860-7333.

Sloop Clubs Are People

Clearwater sloop clubs aren't places where people keep their yachts. They are groups of individuals who do the grocery shopping, pay the rent, get the kids to school in the morning, go to work — and take time out to enjoy and take care of the waterfronts near their homes.

People who belong to sloop clubs are busy: sailing, singing, fixing things, learning and teaching about fish and water and plants. Some sloop clubs have their own boats. All sloop clubs support the *Clearwater* and her crew when she's docked nearby.

Each sloop club is different, reflecting the character and concerns of the communities where their members live. Each sloop club makes a difference to our whole river community.

BEACON SLOOP CLUB

Frank & Dona Ciaramboli, P.O. Box 527, Beacon, NY, 12508
(914)561-7726

Celebrating the river at every season, the Beacon Sloop Club runs the Strawberry Festival in June, the Corn Festival in August, the Pumpkin Festival in October, and the Shad Festival in May. These events draw thousands down to the riverfront to enjoy food, good music, and to tour aboard the club's sailboats.

In the summer they have free guest sails aboard the sloop *Woody Guthrie* every week night, and sponsor summer sailing classes, giving several sailing scholarships to Beacon children last year. In July, club members wade into the river and pull the weeds out, carry them to shore and dispose of them, in their annual "Weed Wallow."

In the winter they do maintenance on the sloop *Woody Guthrie* in its shed in New Hamburg. Winter sailing classes in February are open to the public and teach for the beginner.

This past year the club started a Boy Scout Sea Explorer Post, open to boys and girls, and built a series of floating docks that allowed the *Clearwater* to dock in Beacon during the Pumpkin Sail for the first time in six years. This year they hope to build more docks, and concrete an old boat ramp.

The club meets on the first Friday of the month at the club house located at the Beacon Railroad Station. The potluck begins at 6:30 pm, followed by the regular meeting at 7:30 pm.

BROOKLYN SLOOP CLUB

Michael Mann, 1715 Newkirk Avenue, Brooklyn, NY 11226
(718) 941-9835

"Land sailing" on an old runway at Floyd Bennett Airport, taking a guided tour of the Freshkill landfill in Staten Island, and setting up the Pumpkin Sail for over 2,000 kids in October — these are only a few of the ways the Brooklyn Sloop Club members engage themselves with their environment.

One of the 20 environmental organizations on the steering committee of the New York State Environmental Education Advisory Council, they work to improve environmental education statewide. Other club activities this past year include a work weekend on *Clearwater* in March, a team in the NYC 4th of July International Boat Races, and a workshop at an environmental conference in November teaching sea chanteys to teachers. In addition, they started an environmental Explorer post for 14-19 year olds, and published a new tide flow chart, free to the public, with NYC, Long Island and the Hudson on one chart.

Here at the Revival, the Brooklyn Sloop Club is sponsoring a "solar orienteering" course/treasure hunt. Join them and learn how to find your way by the sun.

COLUMBIA-GREENE SLOOP CLUB

Bill Mitchinson, 72 North 5th Street, Hudson, NY 12534
(518)828-0169

Covering a two-county area, the Columbia-Greene Sloop Club received its provisional charter last year. Members of the club are working with the Hudson/Athens Preservation Committee to open and restore the Hudson/Athens lighthouse. They hope to get a boat or two, even a small runabout, to ferry people to and from the lighthouse.

Club members are also involved with SCRAP (Stockport Citizens/Residents Against Pollution) in the fight against a major landfill project. International dumper Browning-Ferris is planning a dump on the edge of the river that would have impact over the whole two-county region.

Monthly meetings are held the second Friday of every month. New members and new ideas are always welcome.

CROTON POINT FRIENDS OF CLEARWATER

Linda Conte, Journeys End Road, Croton, NY 10520
(914)271-5324

Still struggling to complete their charter (a major task!), a small core group wants to translate the enthusiasm Croton residents feel for the Revival into year-round active support.

Current activities include outings with local boat clubs and educational workshops on water quality, development and access. Members hope to rebuild an old boat, and always have an ear open for riverfront development ideas that would make it possible for *Clearwater* to dock at Croton.

Potluck supper meetings occur at frequent but irregular intervals.



Long Island Friends' 1985 Revival game

LONG ISLAND FRIENDS OF CLEARWATER

Maury Susskind, c/o Peacesmith House,
90 Pennsylvania Avenue, Massapequa, NY 11758 (516)798-0778

The question is, for how many consecutive Revivals will they be able to come up with a new participatory outdoor environmental game? After "evacuation maze," "ring the wrongs," and now "the irradiated food shell game" what's next? Long Island Friends of Clearwater plans to take these games on the road to local seaside festivals this summer.

The sloop club's headquarters are at Peacesmith House, a multi-issue, non-profit resource center for community educational activities and cultural projects. Joint projects with Peacesmith House include work on the environmental health issues of asbestos and on energy issues.

Who Love the River

Their annual George Wilde Environmental Sail on the *Clearwater* is dedicated to promoting cooperation between environmentalists working together on diverse issues. They have also co-sponsored county forums on problems of local ground water and house waste products, brought sloop singers to Peacesmith's monthly Topical A-Typical coffee house and encouraged local high schools to sponsor Clearwater sails.

The group meets the fourth Thursday of each month, 7:30 pm at Peacesmith House.

MONMOUTH COUNTY FRIENDS OF CLEARWATER

Helyn Chrobocinski, PO Box 303, Red Bank, NJ 07701
(201)229-9631

Cooperating with the Monmouth County Health Department, Monmouth County Friends of Clearwater takes water samples which are analyzed for bacterial count, industrial contaminants and heavy metal content. Last year, after samples taken by members alerted the health department, the International Flavors and Fragrances factory in Union Beach, NJ was found to be discharging the carcinogens benzene, dichloroethane, chloroform and methylene chloride into Raritan Bay. Both a civil action with large penalties and a criminal action by the prosecutor's office were filed against the factory.

Besides direct action against polluters, the group sponsors many other activities. The 46-foot skip-jack *Rainbow Race* will be sailing her second full season this year, and the garvey *Adam Hyler* should join her in the water. Sailing classes are held all summer, as well as environmentally-flavored cultural programs at their house on Sandy Hook. The eleventh Sandy Hook Festival will be held August 23 & 24.

Meetings are the first Sunday of each month, all year round. Frequent fund-raising concerts — folk, gospel and rock 'n' roll — increase people's awareness of Clearwater and make some money to put back into the boats.

NEW YORK CITY FRIENDS OF CLEARWATER

Michael & Ruth Rosen, 2820 Ocean Parkway, #23F, Brooklyn, NY 11235 (718)996-3154

New York City Friends of Clearwater's third annual "Picnic on the Ferry" was this May. In other months, members try to meet out of doors on the Manhattan waterfront whenever the weather allows, and practice their love for the river.

Members pitch in whatever way they can — working on the Revival, pumpkin sails, Walkabout Clearwater. They are active on the Growth Watch, Clearwater's committee to gather information and make plans about waterfront development and accessibility, and support the East Harlem River Revival Project in their efforts to refurbish the 107th Street Pier.

From January to June, they sponsored the "Townhouse on the River" six-concert series, all proceeds going to benefit Clearwater. This past year they raised the money for the sloop's new bowsprit.

NORTH RIVER FRIENDS OF CLEARWATER

Dolores Henderson, 196 Morton Avenue, Albany, NY 12202 (518)768-2846

With their boat trailer painted with pictures of "The River That Flows Both Ways" as a booth, North River Friends of Clearwater are an active presence at local festivals. This year a big event will be Albany

Tri-centennial Week, July 19-26. Members will be paddling from Lake George to Lake Champlain to meet another group paddling down from Montreal.

The club has one operational sailboat, the *North River*, and is working on others. They also own a 26-foot war canoe, have borrowed another, and are planning to go out in canoes this summer to check effluents.

Potluck meetings are held the second Wednesday of every month, and ad hoc meetings are held as necessary to keep an eye on water purification bills, green belt and Albany waterfront plans, and other environmental legislation.

The group publishes a newsletter, the *Compass*, and made the pennant that flew on top of Clearwater's mast last year.



Beacon Sloop Club's floating dock

STATEN ISLAND FRIENDS OF CLEARWATER

Nancy Fiske, 35 Joan Place, Staten Island, NY 10314 (718)273-9093

As the proposed site of a nuclear port and the current site of the world's largest landfill, Staten Island gives its residents plenty of cause for environmental concern. In addition, there are major air pollution problems from Jersey plants, off-shore dumpings, raw sewage dumpings, and excessive building to threaten the island's shrinking and ecologically fragile green belt.

Staten Island Friends of Clearwater follows these issues closely and plans seminars and forums. They have been in touch with the NYC Parks Department about building a dock on park land.

WESTCHESTER FRIENDS OF CLEARWATER

Liz Sansalone, 112 Windsor Terrace, Yonkers, NY 10701 (914)476-6978

In four miles of Yonkers waterfront, there are only two sites, the pier and the marina, where the public has access to the water. Westchester Friends of Clearwater's long-term challenge is to keep an eye on politicians and developers that jeopardize public access. To that end, they constantly go to meetings and public hearings, serve on the city environmental impact advisory commission and maintain close ties with the local Hudson River Fishermen's Association.

The group is also working on plans for an environmental education program. Last year they contributed \$400 in support of Clearwater's environmental action program's waterfront access project.

For more information about forming a sloop club in your area, contact Clearwater, 112 Market St., Poughkeepsie, NY 12601, (914)454-7673.



Lenny Lipton

Ferry Sloops Is Growing Up

by Michael Carman Braun

Ferry Sloops is growing up fast. What we need to do now is to grow, period.

We successfully made the transition from boat-builders, exclusively to boat-builders, plus. From 1979 to 1983 *Sojourner Truth*, traditional Hudson River sloop, sister of *Clearwater*, was lovingly finished by hand. In the past two years, 1984 to 1986, our second wave of volunteers poured its energy into many areas.

We've made general plans for an education program, conducted several miniature programs, and received a \$1,000 grant from the Hudson Heritage Foundation (DEC) to run a program for inner city schoolchildren.

Last year we held two programs at the Hastings Public Library — seining in the morning and exhibiting the catch at the Library later, with a talk, slides and music by our members. We held four sails for middle-school children from Fieldston last summer, and presented several performances of an original environmental-message puppet show. We took a lot more photographs of our beautiful *Sojourner Truth*, and expanded our slide show with these. We plan to have a do-it-yourself puppet theatre for kids, and to take our slide show "on the road."

Because we had almost no cadre of really trained crew as of 1984 we limited our on-board training in 1985 to members. This spring, we have about two-dozen solidly trained crew, several mates in training (or mates-who-should-be-in-training!), and at least one skipper-in-the-wings. All of this is courtesy of our four workaholic skippers — Bob Hanson, Lenny Lipton, Dick Manley, and Bill Sieland. These four gave blood, sweat and tears, through a season of more than 50 sails and months of maintenance and planning, to train the rest of us and prepare the boat.

Our major project of interest — and necessity — is to find a new home for our boat and ourselves. Our gracious landlord, Hastings Associates, has let us know we must leave eventually. We need a dock, a shed, a permanent home — maybe even a permanent staff person. We want a place to bring people to the river. This is our most crucial mission now.

In February of last year, we held a forum on the question of whether nuclear-armed ships should be homeported in New York Harbor. In the summer, we held a square dance. In September, we had our second annual Hudson River Celebration at the Hastings Tennis Clubs. We've held three fund-raising concerts, one by Tom Paxton, two by our special friend Tom Chapin. We continued our tradition of Clearwater Potlucks, when *Clearwater* docks in Hastings, as well as our "famous" membership meetings and our Christmas Party at the Unitarian Church in Hastings. We installed a new telephone at the dock (LANDLINE: 914-478-1557); Please call!

Ferry Sloops/Sojourner Truth
PO Box 534
Hastings-on-Hudson, New York 10706

Where Go the Boats?

Dark brown is the river
Golden is the sand.
It flows along for ever
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River,
And out past the mill,
Away down the Valley,
Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—Robert Louis Stevenson

Equal Access for All

by Kip Watson and Emily Strauss Watson

In 1954, a peaceful social revolution awakened much of the social activism and consciousness we take for granted today. A series of carefully orchestrated lawsuits led to the ruling of the Supreme Court in *Brown vs. Board of Education* that "separate" was no longer "equal." Ten



years of demonstration and struggle led to the Civil Rights Act of 1964.

Nine years later a section of the Rehabilitation Act of 1973 which echoed Title VI of the 1964 Civil Rights Act became law. Known as the "Civil Rights Act for People with Disabilities," Section 504 was the first law to recognize that America, as well as people with disabilities, needed rehabilitation. It was passed because disabled activists, most of whom had previously been concerned only with local issues or issues affecting people with their particular disability, joined together and organized nationwide.

During the mid-seventies, disabled activists continued organizing for rights of equal access. The Education for All Handicapped Children Act, which mandated that children with disabilities were entitled to a "free and appropriate education" in the "least restrictive environment", led to the mainstreaming of many children with disabilities who previously would have been educated only in segregated facilities. Massive litigation efforts in nearly every urban area were begun and continue to result in making more and more public transportation facilities accessible and truly for the public.

These advances came about only through struggle. In 1977, for example, demonstrations nationwide forced the signing of regulations which now implement Section 504. In San

Francisco, a federal building was occupied for 24 days — the longest occupation of a federal building in our history.

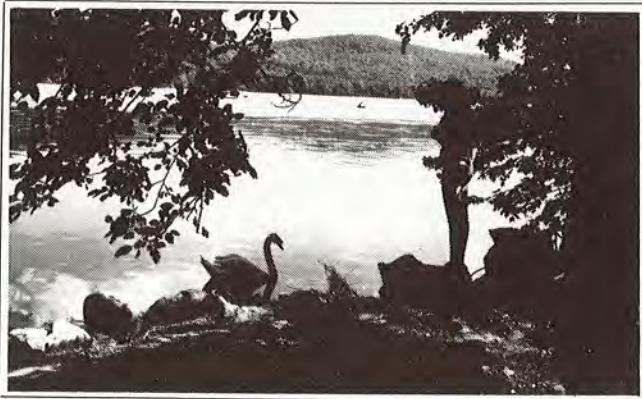
Problems of segregation still remain in many arenas of social activity. Folk festivals celebrate the common humanity of all people, but until recently neglected barriers which discouraged people with disabilities from participating. These range from mudholes and the absence of sign language interpreters to bathrooms with narrow doors and telephones five feet above the ground.

Under the impetus of the International Year of Disabled Persons in 1981, the Great Hudson River Revival made a commitment to remove these barriers. Since then, each summer about 40 volunteers help the Access Committee put out the welcome mat. Volunteers help wheelchair users over rough spots, prepare and hand-out braille maps and provide visible seating so that people with hearing impairments may enjoy the lyrics presented by sign language interpreters.

In addition to volunteer activities during the festival weekend, planning for access begins months before the event. Access coordinators meet to inspect the site layout for physical accessibility, review plans for transportation and parking, and prepare schedules and leaflets.

Volunteers come to an orientation session designed to break down attitudinal barriers and stereotypes that too often divide people with disabilities from non-disabled people. The Access Committee wants more than a barrier-free environment. It is committed to the real spirit of folk festivals — creating an atmosphere where all people can truly feel welcome to enjoy the music and share in the sunshine (or rain).

Help SAVE our RIVERFRONT



JOIN SCENIC HUDSON

A complimentary copy of
The Hudson River and Its Painters
book with any \$50.00 donation or more.



9 Vassar Street
Poughkeepsie, N.Y. 12601
914/473-4440

An audience at a concert is usually passive. Whatever messages of justice, freedom, beauty and peace ring through the music, the people listening just listen.

The first Hudson Valley Folk Picnics weren't like that. They were small enough that people were conscious to joining with their neighbors in a good cause. But as Clearwater's spring fundraiser grew into the Great Hudson River Revival, it became more successful at raising money to keep the sloop sailing for a clean river, but less successful at inspiring people who came to keep working for a better world all year long.

In 1981 Clearwater's coordinator of volunteers, Carol Cina, invited grassroots groups active over a broad spectrum of issues to the festival. Workshops were given on "Nuclear Power = Nuclear War," "Regional Self-Reliance," and "Grassroots Organizing." Many good T-shirts were sold, leaflets were passed out, and people went back to their home towns with new ideas and new friends.

Since then, the activist area has become a Revival tradition. A "river of people" is represented by groups as diverse as the fish in the Hudson's waters. Come meet your neighbors! Someone living only a few miles from you may be here working on one of the many issues listed below. You can help!

Alliance to Close Indian Point
Box 669
Ossining, NY 10562
914/762-5922

Americans Against Acid Rain Campaign, Sierra Club
c/o Elise Grossman
401 E. 74th Street #3G
New York, NY 10021
212/988-6839

AMES-Asociacion de Mujeres de El Salvador
339 Lafayette Street
New York, NY 10012
212/673-8204

Animal Rights Network, Inc.
PO Box 5234
Westport, CT 06881
203/226-8826

Appropriate Technology Association of SUNY New Paltz
Room 311 SUB SUNY
New Paltz, NY 12561
914/257-2248

CASA Westchester (Central American Solidarity Association)
255 Grove Street
White Plains, NY 10601
914/682-4690

Central American Health Rights Network
853 Broadway
New York, NY 10003
212/420-9635

Concepts of Independence, Inc.
853 Broadway
New York, NY 10003
212/477-7600

Countdown 2001
1411 K Street, N.W., Suite 930
Washington, DC 20005
202/737-0841

Cultural Correspondence
505 West End Avenue
New York, NY 10024
212/787-1784

Del-Aware Unlimited (Water Conservation Program)
6 Stockton Avenue
New Hope, PA 18938
215/862-9862

Downstate New York Nuclear Weapons Freeze Campaign
351 East 74th Street
New York, NY 10021
212/734-6565

Dutchess County Peace Center
70 S. Hamilton Street
Poughkeepsie, NY 12601
914/473-4121

Environmental Planning Lobby
196 Morton Avenue
Albany, NY 12202
518/462-5526

Essex County National Organization for Women
516 Prospect Street
PO Box 201
Maplewood, NJ 07040
201/761-4479

Federated Conservationists of Westchester County
Natural Science Building, SUNY
Purchase, NY 10577
914/253-8046

Friends of the Earth
c/o Chutroo
309 Mott Street
New York, NY 10012
212/925-1553

Greenpeace, NE
139 Main Street
Cambridge, MA 02142
617/576-1650

Green Movement of Westchester
159 Paine Avenue
New Rochelle, NY 10804
914/235-0223

Guardian
33 West 17th Street
New York, NY 10011
212/691-0404

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673

Hudson Valley Federation of Co-ops, Inc.
P.O. Box 367
Clintondale, NY 12525
914/883-6848

The Institute for Earth Education
Box 288
Warrenville, IL 60555
312/393-3096

Learning Alliance Options for Education and Action
339 Lafayette Street
New York, NY 10012
212/473-3689

Lifeline for Wildlife, Inc.
Blanchard Road
Stony Point, NY 10980
914/429-0180

Manitoga, Inc.
Old Manitou Road
Garrison, NY 10524
914/424-3812

Mid-Hudson Valley Civil Association of the Deaf
PO Box 928
Poughkeepsie, NY 12601
914/473-3460

New England War Resisters League
P.O. Box 1093
Norwich, CT 06360
203/889-5337

New Hampshire Clamshell Alliance
Rt 9
Cape Porpoise, ME 04014
207/283-1005

New Jewish Agenda, Mid-Hudson Valley Chapter
565 Springtown Road
New Paltz, NY 12561
914/658-9448

New York Public Interest Research Group (NYPIRG)
9 Murray Street
New York, NY 10007
212/349-6460

Omega Institute for Holistic Studies
Lake Drive RD2, Box 377
Rhinebeck, NY 12572
914/338-6030

Peoples Music Network for Songs of Freedom and Struggle
158 Cliff Street
Norwich, CT 06360
203/887-3018

Pueblo to People
5218 Chenevert
Houston, TX 77004
713/523-1197

Save the River, Inc.
P.O. Box 322
Clayton, NY 13624
315/686-2010

SEAS (Society for the Education of American Sailors)
P.O. Box 892
White Plains, NY 10602
914/631-4164

Syracuse Cultural Workers
PO Box 6367
Syracuse, NY 13217
315/474-1132

WESPAC
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

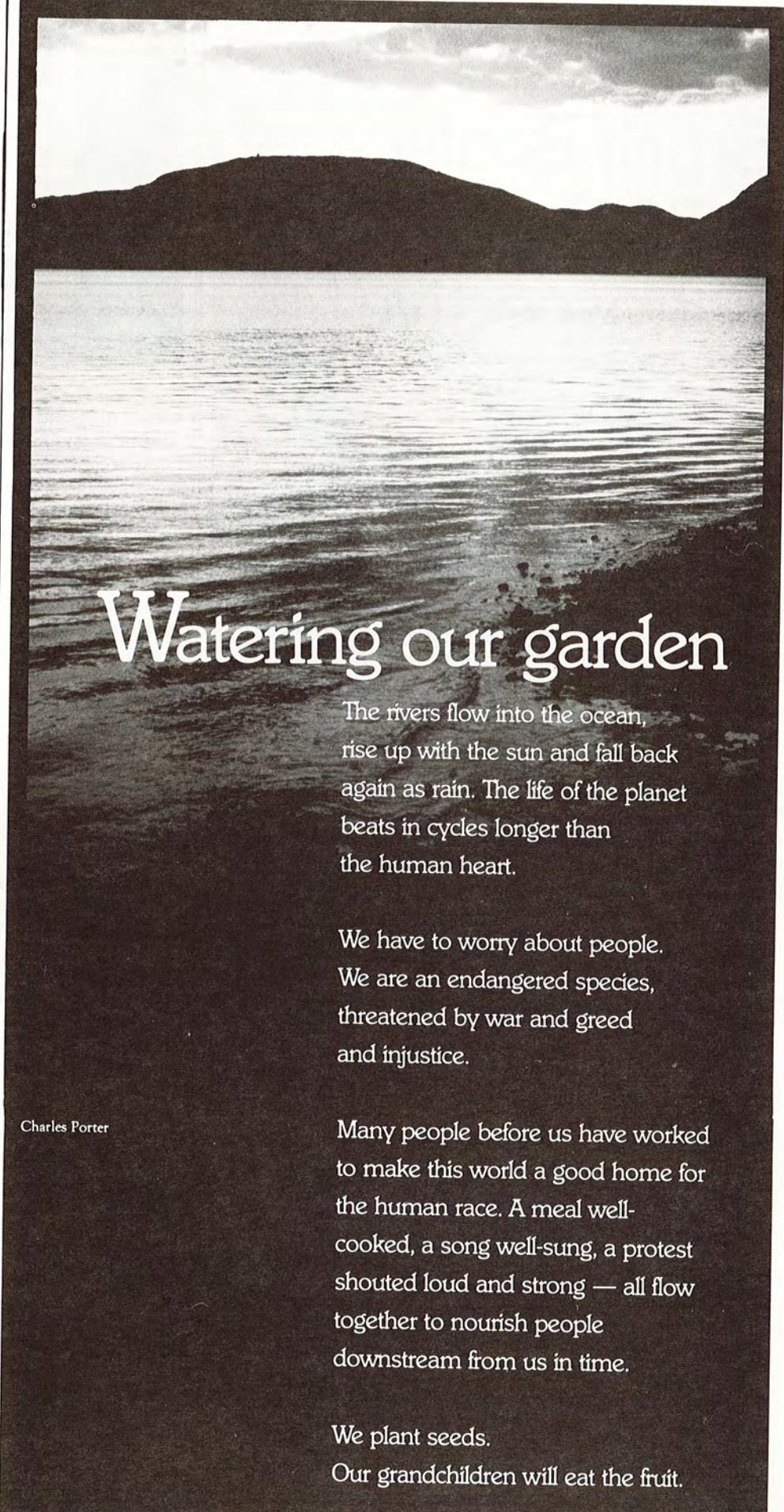
Westchester Committee on Africa
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

Westchester Rockland Rainbow Coalition
255 Grove Street
Box 488
White Plains, NY 10602
914/682-0488

Wildcare Inc.
Buckhout Road
White Plains, NY 10604
914/949-4051

Women's International League For Peace and Freedom
Box 737
Crugers, NY 10521
914/271-5324

WONT (Westchester Opposes Nuclear Trucking)
12 Terrick Court
Box 669
Ossining, NY 10562
914/941-7349



Watering our garden

The rivers flow into the ocean,
rise up with the sun and fall back
again as rain. The life of the planet
beats in cycles longer than
the human heart.

We have to worry about people.
We are an endangered species,
threatened by war and greed
and injustice.

Charles Porter

Many people before us have worked
to make this world a good home for
the human race. A meal well-
cooked, a song well-sung, a protest
shouted loud and strong — all flow
together to nourish people
downstream from us in time.

We plant seeds.
Our grandchildren will eat the fruit.

Small Boats: A 20 Year Retrospective

by Stan Dickstein

Looking back at small boatbuilding over the past twenty years, we can see a pattern of boaters becoming closer to the river and its heritage. What begins as a casual leisure time activity quickly becomes a passion. Boatbuilders become immersed in maritime culture and have a first hand interest in preserving the serenity and beauty of the river environment.

During the sixties, increasing prosperity and inexpensive synthetic materials gave many people an opportunity to have fun in boats. In earlier times, the small boat had been used primarily in full-time trades, since few people could afford the time and cost of boats for recreational purposes. Wood, the primary boat building material, required much skill in construction and effort in maintenance. In contrast, fiberglass composites could be formed into sturdy boats rapidly, by semiskilled workers. Other synthetic materials could be factory moulded to produce small boats at accessible prices.

Ancient methods and modern materials have been combined in recent decades. Construction techniques for sewn skin boats of the North American Arctic can be combined with Atlantic fishing dory shapes and waterproof plywood and synthetic glues. "Stitch and glue instant boats" allow a person with only moderate skills to construct a useful craft over a period of a few weeks, in a city apartment. Boatbuilders began to proliferate anywhere there was water, even the "open sewer" that was the Hudson in the sixties.

The first Small Boat Builder's Get Together took place here in 1975, even before the Clearwater Family Picnic grew up into

Charles Porter



the Great Hudson River Revival. These meetings of enthusiasts served to spread the word that a homecrafted boat could be elegant — and it could get you out on the river.

As boatbuilders became more sophisticated and knowledgeable, they began to appreciate the artistic as well as practical value of a well-built boat. Builders and restorers of vessels have brought historic designs out of museums and put them into recreational use. The small boat builders of the 1980's do not have traditional master craftsmen to teach them the craft during long apprenticeships, so several schools of small boat-building have been established. Most are intended for the full-time student, but there are courses for the home builder as well. These schools draw on a deep foundation laid by the skilled people who designed and built the work boats of earlier times.

At this year's Small Boat Builder's Get Together we try to show a sample of contemporary small boat activities. The boats on display show the range of vessels available from handcraft builders. The possibilities of restoring older craft are illustrated. Representatives of boatbuilding schools are present. Builders demonstrate their techniques and final products. Members of boating clubs tell people of the many opportunities to use small watercraft.

Sailing a 106-foot sloop like *Clearwater* may be more visible and impressive, but constructing a small boat has its own satisfaction and challenges. By the time you get to the water through a thicket of privately owned property, and then launch your craft in intimate contact with the river, you have a personal reason to keep the river accessible and clean — as personal as a boat built with your hands.



MEET THE BENSON

The *William O. Benson* will again be sailing the Hudson River this year.

For details call: 914/737-0765.

Participants

- Ariel Boatworks, Gregory Moore
PO Box 531, Rockport, ME 04856
- East Hampton Town Marine Museum's Boat Shop
42 Gann Road, East Hampton, NY 11937
- Great Hudson Sailing Center, Myles Gordon
One Roundout Landing, Kingston, NY 12401
- Richard Hans
Todd Road, RD3, Katonah, NY 10536
- Herguth Boats, Bill Herguth
7 Hunt Road, Orangeburg, NY 10962
- Hudson River Ice Yachts, John Sperr
PO Box 573, Rhinebeck, NY 12572
- Hudson River Ice Yachts, Reid Bielenberg
58 Fraleigh Street, Red Hook, NY 12571
- Landing Boatshop, Peter Webb
PO Box 1490, Kennebunkport, ME 04046
- Douglas Maas
Todd Road, RD 3, Katonah, NY 10536
- Manhattan Eskimo Kayak Club, Nicholas Peck
55 Charles St, #2, New York, NY 10014
- Mike Navor
20 Marshall Street, Poughkeepsie, NY 12601
- North River Boatworks, Howard Mittleman
6 Elm Street, Albany, NY 12202
- Oat Canoe Co., J. Hanna
RFD #1, Box 4100, Mt. Vernon, ME 04352
- Outlaw Canoe Co., David Head
26 Jamison Street, Warminster, PA 18974
- Pices Paddles, David Kavner
RD #1, Box 151A, Athens, NY 12015
- Rockport Apprenticeshop, Missy Hatch
Sea Street, Rockport, ME 04856
- Eric Russell
c/o Stanton, 210 East 21st Street, New York, NY 10010
- Thayer & Co., Jim Thayer
2106 Atlee Road, Mechanicsville, VA 23111
- Walkabout Sloop, John Seekamp
44 Winding Hills Drive, Florida, NY 10921
- Walkabout Sloop, Mike and Laura Spiro
17 Bushnell Ave, Monticello, NY 12701
- Jas Yolles
520 Madison Ave, Albany, NY 12208

WALKABOUT

"Boat models and wax figures have been used symbolically since ancient times," wrote Tony Smith in a Walkabout Clearwater newsletter. "People understand that the figures they're making represent something special. We see lively little projections of the spirit in creation by people willing to set reality aside long enough to forget their own physical limitations and imagine how it might be, if."

A seven-foot tall replica of the sloop *Clearwater*, the Walkabout Clearwater has been created in the past year and a half by folks anxious to reach out with Clearwater's message in new areas. The name "Walkabout" reflects the mobility of the model, which can represent Clearwater in parades, festivals, classrooms and museums where the sloop itself can not go.



Dan Ungar

The wax figures on deck, representing the crew and passengers, are a special aspect of the Walkabout project. A ship model might be constructed to represent a sloop, but only a sloop with people could really represent the *Clearwater*. Free workshops to show people how they can make these figures are conducted up and down the Hudson. Special skills are welcome in these workshops, but are not required — people train each other. The wax figures are displayed on the deck of the model and are rotated often to give as many people as possible the opportunity to have their "little person" on board.

Recently Frank Lusk joined the Walkabout project, bringing with him a one-inch-to-the-foot scale model *Clearwater* that really sails, and joins other model boats in Central Park during the sailing season.

The Walkabout project is an example of the folk process in action. At Clearwater's annual meeting in October 1984, it was only an idea sketched on a bulletin board leaning against a tree. Now a support group, the Friends of the Walkabout Clearwater, is organizing; the Walkabout Chorus is in training to accompany the Walkabout at public appearances and festivals; an education program is in development; and friends and neighbors up and down the river are learning and communicating.

The National Maritime Historical Society is saving America's seafaring heritage. Join us.

Every issue of SEA HISTORY takes you on a voyage of discovery in the wide world of our seafaring heritage—a voyage full of challenge and reward. Join us and help keep alive the ships, skills and arts of



our sea-faring past.

To: National Maritime Historical Society
132 Maple Street, Croton, NY 10520

I want to help your work and receive your quarterly journal SEA HISTORY. Enclosed are my dues as:

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at the Maritime Center, Kingston, N.Y.

(914) 338-7313

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3 days on the river

Crafting a Future

by Peggy Davidson Post

As craftspeople put their hands to the creation of new work, they embrace a history and tradition of crafts at the same time that they carve out its future. Though skills and processes may be handed down through many generations, the artist each time creates anew. The influences of our time, our visual environment, the availability of material resources, and social events inevitably leave their mark.

The magic and wonder of fine work results from a complicated sorting out of all these variables, followed by a careful selection of the materials, the form, and the surface that best expresses a craftsperson's ideals. The range of work is as astounding as the choices are vast. One weaver may still find a way to control his process from raising the sheep to weaving the fabric; another artist draws her design on a computer screen while the cloth is simultaneously woven by machine. A potter may no longer find it feasible to dig her own clay, yet still uses a glazing technique taught her by her grandfather. The richness and variety of craftworks we enjoy are the products of a progression of choices that join the ages.

Deciding what to leave behind and what to carry forward concerns all of us. Where to live and how to live in that place, a commitment to fine quality design and workmanship, pride in one's work and a stake in its outcome all represent values that, thanks to craftspeople, will not be lost.

Demonstrators

Hand Dipped Candles

Bill Balling

Rock Ridge Farm, Route 1, Box 68, Richville, NY 13681

Bill will demonstrate how to hand dip beeswax and tallow candles following the same procedures that were common on farms and homesteads 150 to 175 years ago. The kettle holds almost 75 pounds of the beeswax and tallow mixture and is kept liquid by a bed of hot hardwood coals. It takes between 30 and 35 dips to produce a standard thickness candle.

A blacksmith-farrier (horseshoe-er) by trade, Bill lives with his wife and three children on a 66 acre farm in a rural St. Lawrence River Valley community 30 miles from the Canadian border.



Bill Balling



Pamela Janus

Basketry Workshop

Pamela Weiland Janus

PO Box 56, Kingston, AK 72742

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vine and shoots — that can be woven into naturally aesthetic baskets. Find out about the cultural and geographical evolution of one of the most ancient crafts.

Pam has learned weaving techniques from the Jicarella Apache Indians in New Mexico. Her work throughout New Jersey, New York City, and Pennsylvania has instructed many in natural basketweaving techniques.



Bonnie & Jim Fortini

Angora Wool, Yarn and Products

Bonnie and Jim Fortini

Wilde Haere Farm, PO Box 144, Limington, ME 04079

Since 1978, homesteaders Jim and Bonnie Fortini have raised Angora rabbits for hand-spinners. They produce breeding and wooling stock, prime quality handplucked angora wool, handspun yarns and handcrafted garments and novelties. Last year they became co-editors of the rabbit section of *The Angora Quarterly*, published in Karlin, Michigan. With their children, Ellen (14) and Toni (6) they demonstrate their crafts at fairs and gatherings in New England.

Some of the more common misunderstandings about Angora concern how the fiber is gathered and how it performs in garments. The rabbits from whom the fiber is taken are in no way harmed or hurt during the process. Handplucked wool, gathered during the animals' naturally occurring molts, is the prime form of the wool. Consisting of only mature, ripe fibers, the resulting yarns — especially those that are handspun — do not shed, unlike many commercially produced machine-spun yarns from clipped or shorn Angora wool.



Ninika Clark

Wood Furniture

Richard Gordon and Ninika Clark
Phineas Rose Wood Joinery, Star Route 3,
Box 359, Rochelle, VI 22738

In the foothills of the Blue Ridge mountains of Virginia, Richard Gordon and Ninika Clark live and work in a building they built from an old church.

They are self-taught furniture designer/builders drawing from twenty years combined experience.

With an emphasis on hand tools and traditional wood joinery, their work combines early American with contemporary furniture design.



Richard Gordon

adaptations of folk art designs, some original. Her search for the right materials leads her to New Hampshire and Maine for new wool, and through thrift stores for used wool clothing. "My husband and children love to tell horror stories about the weird places I've dragged them to on vacation, looking for the perfect piece of worn material," she says.

Marionette Making and Performing

Paul Peabody

J. Popplemeyer Old Fashioned Marionette Theatre, 10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, woodworker and logcabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe, and it currently consists of some forty-five wooden characters, including Dr. Jellydom, Viennese charlatan; Little Dog Toby, circus performer; Nicholas, jumping horse; and Alexander Mouseyev, Russian mouse ballet dancer.

Paul and his puppet show partner, Laura Cacioppo, performed throughout the English Midlands during the summer of 1984, and the troupe participated in the Stratford Festival, Stratford-Upon-Avon, England last summer.



Paul Peabody

Primitive Rug Hooking

Gail Fischer Horton

Queen Anne Parlour, 727 First Street,
Greenport, NY 11944

As a youngster, Gail learned basics of needlecraft from her grandmother. Six years ago, an article on hooked rugs in *Americana* magazine revived her interest in the craft, so she studied rug hooking at the Quail Hill Workshop in Limerick, Me. and the Green Mountain Rug School in Randolph Center, Vt. Her work will be included in an upcoming book, *Crafts in America Today*, and she has recently decided to make rug hooking her full-time occupation.

Gail hooks rugs of her own design; some are



Gail Horton

Bob Yahn

Shaker Broomweaving
Kristyn and Eric Marchus

Vermont Broomcrafters, 59 Maple Street - #1,
Winooski, VT 05405

Kristyn and Eric Marchus recently settled in Vermont and entered into a trade partnership to preserve the fine American folk art of Shaker broommaking.

Kristyn and Eric, a brother and sister team, were raised in the California Sierra Nevada foothills in a small gold rush town. Kristyn, versed in business management and Eric, a carpenter and tradesman, found Vermont a natural environment in which to work freely at a trade whose roots are part of their American heritage. This is their first full year as working Vermont broomcrafters.



Sal Smith

Basketry

Sal and Bill Smith

Smith's Adirondack Crafts, RFD 1, Box 92A, Colton, NY 13625

When Sal was 15 years old, her parents decided to break from city life and move from Buffalo to the small Adirondack town of Colton. She soon met and married Bill Smith and together they raised four children.

Bill learned the art of basketmaking from the Indians when he was a kid. "When he started making baskets, I never thought that I would also make them one day," Sal says. Now she works right along with him, often traveling with him as he does storytelling, teaching basket classes and giving demonstrations. They make pack baskets, apple baskets, handled baskets, melon baskets and two sizes of clothes basket.

When Bill isn't busy telling tales of the northern woods at Story Point, he'll be helping Sal make baskets.

Netmaking

Gus Zahn - Mark Sramek

Gus Zahn, Poughkeepsie's essential 'Hudson River Man,' has been working with and around nets of every kind for most of his 80 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youths netmaking, crabbing and commercial fishing.



Gus Zahn

Vendors

- Rebecca Ashenden
RFD #1, Shelburne, MA 01370 — Weaving
- Mary Azarian, *Farmhouse Press*
RD 2, Box 831, Plainfield, VT 05667 — Woodcuts
- Eric Bealer
PO Box 285, Albany, VT 05820 — Graphics/Etchings
- Vivian Benus, *The Craft Studio*
30 Mahan Road, Old Bethpage, NY 11814 — Shell Jewelry
- Roger Blackburn, *Sunreed Instruments*
Avery Brook Road, Shelburne Falls, MA 01370 — Bamboo Flutes
- Donna O. Bozin, *Three Star Studios*
RFD 239, Monson, ME 04464 — Basketry
- William Butler, *Out of the Woods*
Box 73, Coburn, PA 16832 — Woodturning
- Carl Catania
272 65th Street, Apt. 20B, Brooklyn, NY 11220 — Jewelry
- Cathy Chown, *Cathy Chown Designs*
7 Brookmount Rd., Toronto M4L 3M9 Canada — Handpainted Silk
- Penny Seeger Cohen, *Red House & Barn Pottery*
RD 1, Box 175, Putnam Valley, NY 10579 — Pottery
- Lin Davies, *The Menagerie*
Star Route, Tannersville, PA 18372 — Puppets & Stuffed Animals
- Susan Dershin
44-11 Skillman Ave., Sunnyside, NY 11104 — Macrame Jewelry
- Jean Duffy, *Quill Works*
PO Box 1374, Olive Bridge, NY 12461 — Jewelry
- Gerret Durland, *Cayuga Leather & Sheepskin*
59 Henrietta St., Asheville, NC 28801 — Sandals & Sheepskin
- Will Endres, *Herbalist & Wildcrafter*
PO Box 974, Charleston, WV 25324 — Wild Herbs
- Christine Fiore, *Pysanky by Krysia*
40 Waterside-3D, New York, NY 10010 — Batik Eggs
- Jim and Barbara Giardina, *JB Sheep & Wool Products*
RD #1, Erieville, NY 13061 — Sheepskin Slippers
- Mark Goldfarb, *Bald Mountain Moccasins*
Rt 5, Box 224, Waxachackie, TX 75165 — Custom Made Moccasins
- Ofek G. Goldfarb, *Fine Art Batik*
PO Box 325, Long Beach, NY 11561 — Batik
- Alexia Hunter
19643 Red Rock Road, Mercersburg, PA 17236 — Cardweaving
- James Jones, *James Jones Musical Instruments*
Rte. 4, Box 203 A, Bedford, VA 24523 — Musical Instruments
- David Kingslake
Red Creek, WV 26289 — Psaltries
- Charles Klarsfeld, *Windsong Musica*
RR 1, Box 243, Waitsfield, VT 05673 — Musical Instruments
- Paul and Muriel Lange, *Folks Harps*
RD #1, Carlton, PA 16311 — Harp Maker
- Kurt Leisi
32 Prospect St., Philmont, NY 12565 — Bookbinding/Marbeling
- Naomi Lindenfeld, *Naomi Lindenfeld Clayworks*
RD 5, Box 250, Brattleboro, VT 05301 — Hdblt. Colored Porcelain
- Debbie and Rick Loomer, *Humble House Dolls*
106 Alice St., Port Jefferson, NY 11777 — Soft Sculpture

REVELS RECORDS

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in the Morning*

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DIRECTED BY JOHN LANGSTAFF

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453 Bigfoot Trail, Spring Lake, MN 56680 — Shoemaking

Mike Martin, Sunhearth
RD #1, Box 74, Roaring Springs, VA 16673 — Wood Musical Instruments

Robert McNally, McNally Instruments
11 Long View Rd., Rockaway, NJ 07866 — Musical Instruments

Mary Miller
110 Ave. J, Bklyn., NY 11230 — Handmade Hand Painted Wearables

Don and Jane Moore, Maine Rocker Company
RR 1, Box 4966, Camden, ME 04843 — Wood & Canvas Folding Rockers and Companion Pieces

Debbie Noiseux, DN Metalsmith-Jeweler
23 Pike Street, Nashua, NH 03060 — Jewelry

Cheryl R. Patterson, TeaThyme Herb Cupboard
PO Box 473, East Islip, NY 11730 — Herbalcraft

Andrew Quient
5 Highland Rd., Box 66, Glen Cove, NY 11542 — Stoneware

L. Carlene Raper
RFD 3, Box 736, Putney, VT 05346 — Quilts

Alan Regier, Quarry Road Studios
RFD #1, Box 10, Proctorsville, VT 05153 — Pottery

Celia Rossman, P.S.X. East
19 Neptune Ave., New Rochelle, NY 10805 — Rubber Stamps

Lester S. Ruth
281 Buckley Hill Rd., N. Grosvenordale, CT 06255 — Wooden Toys

Pamella Saffer
PO Box 1322, New Haven, CT 06505 — Handwoven Ikat Fabric

Ronald Salomon, Wildfiber Studios
PO Box 95, Sea Cliff, NY 11579 — Basketry

Kathleen Sartor, Sirius Coyote
Box 811, Watertown, CT 06795 — Musical Instruments

Susan Soleil, The Soleil Bookbindery
PO Box 8332, Rochester, NY 14618 — Bookbinding

Jerome and Paula Spector, Big Dipper Candles
7 Meadow Avenue, Chester, NY 10918 — Candles

G. Leslie Sweetnam
Rocky Hill Road, Woodstock, CT 06281 — Door Harps

Helga Swingle, Stuffed Animals by Helga
616 Pollard Hill Rd., Johnson City, NY 13790 — Stuffed Animals

Donald F. Thompson
50 Rose Apple Rd., Levittown, PA 19056 — Irish Tin Whistles

Russell Townsend
1562 W. Powderhorn Rd., Titusville, FL 32796 — Wood Sculpture of Marine Life

Kip Trienens, Westport Trading Co.
Box 322, Westport, NY 12993 — Stained Glass

Dottie A. Webb, Cadillac Glass
21 Field Street, Maynard, MA 01754 — Leaded Glass

Burr Yarrow, Crum Creek Leather
22 Linden Avenue, Lansdowne, PA 19050 — Leather

BOOKS, RECORDS, MAGAZINES**Alcazar Productions**

Independent label records. Folk, old-timey, dance, bluegrass, traditional, classical albums, and source books for the musician. Alcazar Productions, Box 429, Waterbury, VT 05676

Food for Thought Books

A non-profit, collectively run book service. Feminism, organic gardening, health, ecology, children's books, and more. Food for Thought, 67 Pleasant St., Amherst, MA 01002

Sing Out!

The Folk Song Magazine! Old songs, new songs, songs from many lands. News and notes on folk music of all kinds. Sing Out, Box 1071, Easton, PA 18042

Purple Mountain Press

Books about the Hudson, regional books, sailing books, natural history and gardening. Purple Mountain Press, Main St., Fleishmans, NY 12530

Swords Into Plowshares

A Philadelphia-based folk music organization presenting artists who sing songs of social conscience, they work with 250 plus community and activist organizations in fundraising efforts. Swords into Plowshares, 6626 McCallum St, Philadelphia, PA, 19119

**Manhattan Muse**

Women's independent labels. All styles of music, classical to pop. Manhattan Muse, 80 Fifth Ave. Rm 706, New York, NY 10011

Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. Broadside Magazine, PO Box 1464, New York, NY 10023

The Crossing Press

Books, posters, calendars, and postcards — feminist issues to Indian tales, Cantonese cooking to natural foods, politics to posters. The Crossing Press, 145 Chestnut St., Ithaca, NY 14850

MASSAGE AREA

Therapeutic Swedish Massage, Polarity, Acupressure, Reflexology, and Shiatsu are given by professionals who donate a portion of the proceeds from each massage directly to Clearwater.

Hands-on-Healing Arts is a co-operative of dedicated Massage Practitioners formed in 1982. The effects of massage are beneficial to body, mind, and spirit; some folks say that just watching the massage practitioners at work is relaxing! As their T-shirts say "Peace begins within."

**ANTIC ARTS**

Long before the dawn of recorded history, the human family delighted in play-acting: re-enacting the hunt, impersonating gods, mimicking and mocking animals and each other. This delight, in turn, spawned the family of "Antic Arts" performers.

Down through the ages clowns, fools, jesters, jugglers, magicians and mimes (from the Greek "mimikos" meaning "mimic") have added laughter and a touch of awe at their almost supernatural cleverness to festivals everywhere. Here at the Revival, a host of antic arts performers wait to amaze you both on stage and around the festival grounds.

If you have antic talents of your own you'd like to share, please feel free to join in the merriment. For those of you who want to learn to juggle or to share your juggling skills with others, we have a clearly marked area with a banner entitled "FREE TIME JUGGLING." Notice this area marked on the program map. Please confine all club juggling to this area for the safety of everyone.

For the past five years, sign language interpreters have added the eloquence of their hands and bodies to Revival performances. An essential service for deaf and hearing-impaired people, their work enriches the artistic experience for all of us. Here they share some of their thoughts about the meaning and joy of interpreting through signs.

"A performer once told me 'You make my music come to life.' I thought about it and realized that I make the performer's message and character come to life and in doing so I find a little part of myself in the character. When I really feel myself and the performer's character as one, that's when I shine...that's why I do it..."

—Darcy Smith

"Music is a universal language, but not if you can't hear. We share information, dreams, and ideas — we communicate. If you are deaf or hearing-impaired, as are 16 million Americans, you may communicate visually using American Sign Language, a language with its own grammar, syntax, idioms, and metaphors. An interpreter-artist can create new harmonies when a language of shape and movement interacts with a language of sound."

Our performing arts — music, dance, poetry, theater, and storytelling — bring pleasure, inspiration, and strength. They also strengthen our resistance to injustice, oppression and war, and remind us not to

sink into despair. These are images to broadcast to the entire earth. Interpreters at the Revival send the message that we care about and try to include every man and woman in our culture."

—Jody Steiner,
Laurie Rothfeld

"The essence of interpreting is communication with two or more languages present. At the Clearwater Revival, a variety of languages are used: one is visual/gestural — American Sign Language (ASL). ASL is the binding tie of the deaf community, the pulse that generates the expression of feelings and thoughts (both abstract and concrete).

Every language transmits the viewpoints of the people who use it. The more points of view a person can understand — the more open-minded, intellectually enriched and culturally expanded he/she will become.

Interpreting has given this to me; it is a precious gift that will always be treasured."

—Diane Goldberg

Attention, Deaf Community!

The sign interpreters of Clearwater '86 welcome you to the Festival! Please drop by the Information Booth, located near the main entrance, put your name on our mailing list and fill out a feedback form — let us know how we're doing!

Two interpreters will be stationed there to handle problems, answer questions, and be available for on-the-spot interpreting. All the music stages are assigned an interpreter; should you need an interpreter for any other reason, such as demonstrations or educational programs at the beach or elsewhere, check in at the Information Booth and it will be arranged. There is also a TTY/TTD there for your use. Finally, please come and visit our table, located in the activist area, next to Mid-Hudson Valley Civil Association of the Deaf. See you there!

Bob Yahn



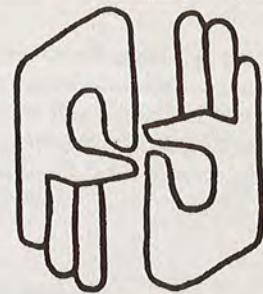
Clearwater's link to the North Country



second Wednesday of the month
6:00 pm potluck dinner
7:00 pm meeting

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Catch a Ride on the River

by Janet Griffen

While the music is playing, the boats are sailing in Croton Bay and out on the Great Hudson River. This year four unique sailboats and a diesel launch will be available. Register at boatdown early for a free two hour sail.

The Woody Guthrie from Beacon Sloop Club with Captain Ric Pomila and the Sojourner Truth (from Ferry Sloops Inc. based in Hastings with Captain Bill Sieland) come complete with lively crew. Both boats are direct descendants of the Clearwater.

Captain Richard Wilke and Sailing Master Norman Bauman welcome you on the Old Friend, a traditional gaff-rigged lee board ketch which charters out of Catskill Creek. Captain Wilke is an oral historian and will tell old and new Hudson River legends on the boatdown beach.

Captain Abby Salter hosts the Blue Maid, a 32-foot traditional rigged schooner from Staatsburg. And mooring off the Clearwater will be the William O. Benson with Captain Doug Cope. She is a fan-tail launch built in 1915 and originally powered by steam. Recently purchased from the Hudson River Maritime Museum in Kingston by the Hudson Launch Co., she tours the river for charitable purposes.

Boatdown volunteers will get you out to the boats via rowboat or with Lyn Saaby and his Boston Whaler. And from Albany, there will be a 26-foot Old Town Canoe courtesy of North River Friends.

Gerald L. Shak



Gerald L. Shak



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for more information, call or
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(914) 338-6030 (thru May 15)
(914) 266-4301



The Revival isn't the only happening at Croton Point Park. Get to know the plant and animal community that flourishes here all year.

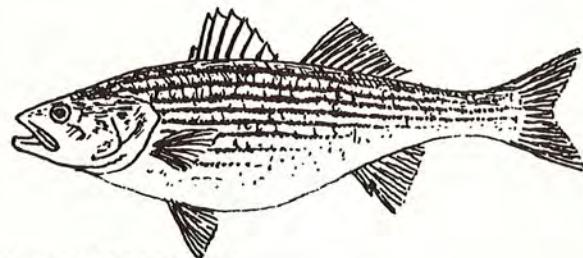
★ PROGRAM SCHEDULE ★

The free programs listed below will be the same both Saturday and Sunday, June 21st & 22nd.

**TIDEWATER TO TAMARACK,
A Walk Through Time at Croton Point
8 am - 9:30 am Saturday & Sunday**

Under the full moon of June, the "Fawn Moon" to the native Americans of the valley, explore the genesis of the Hudson River and of Croton Point, from the Ice Age, through the early inhabitants of the region, into the contemporary uses and misuses of the environment. Walking to Sarah's Point, approximately one mile, in the company of your hosts Tom Lake, and Westchester County Naturalists Ed Kanze and Jeff

Main, you will visit an active archeological dig, ancient oyster middens, a wine cellar, Interwasser, and view a panorama of the Tappan Zee and Haverstraw Bay. Consider the role that time and the elements have played in shaping Croton Point, and the forces that are still at work, evidence of which can be found throughout your journey.



THE HUDSON NURSERY, A Look at the Aquatic Life at Croton Point

10 am - 11:30 am Saturday & Sunday

Nature has designed the Haverstraw Bay reach of the Hudson as a nursery area for aquatic life. Your hosts, Tom Lake and Westchester naturalists Alison Beall and Bill Rudy, will introduce you to the living organisms of the inter-tidal zone of "Mother's Lap," at Croton Point. Utilizing a 30-foot beach seine, Chris and Susanne Lake will capture fish and crustaceans, which will be transferred to an aquarium for viewing. Learn about the life histories of these creatures and the important role they play in the ongoing environmental struggles of the valley, as well as in the coastal marine fisheries of the Atlantic. Evidence of a healthy Hudson should be evident, as juvenile bluefish, weakfish, shad, eels, herring, anchovy, striped bass and blue crab dominate our catch.

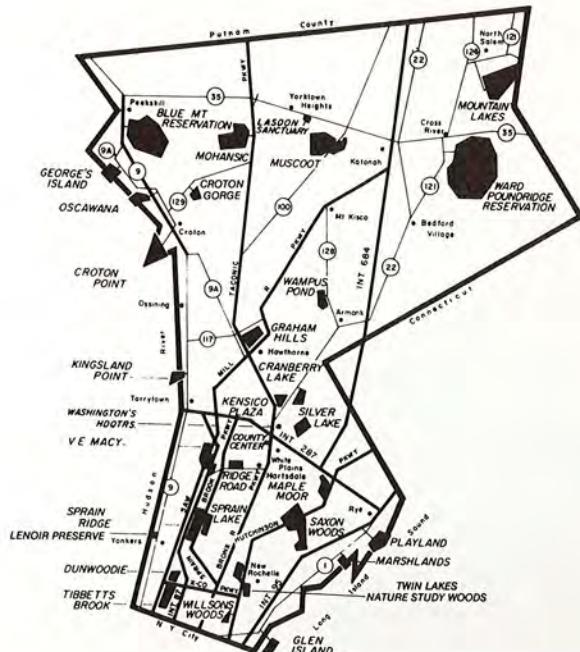
High Tide 6/21—10:38 (spring tide)

High Tide 6/22—11:34 (spring tide)

WESTCHESTER COUNTY'S NATURE CENTERS

Don't let your interest in nature end with this weekend's activities. There's a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

- CRANBERRY LAKE NATURE LODGE 428-1005
- LENOIR PRESERVE 285-2636
- MARSHLAND CONSERVANCY 835-4466
- TRAILSIDE NATURE MUSEUM 763-3993
- HUDSON RIVER & LIGHTHOUSE PROGRAMS 285-2652
- PLAYLAND PRESERVE 967-2040



Since the Revival is, among many other things, a fundraiser for Clearwater, 15 percent of the money you spend at the food booth goes to the Clearwater organization. Buy your food with coupons sold at separate booths near the food tents, and feed Clearwater and your stomach at the same time.

Charles Porter



Vendors

Ali Baba of Myrtle Beach. Falafel, spinach pie, meat pie, homouse, moujadara, baklava, harisa, kataifi, watermelon (Booth #21)

Appropriate Foods. Tempeh burgers, tofu pups, tofu salad, tortellini, sweet and sour tempeh, desserts, drinks (Booth #5)

The Bar-B-Que. BBQ Chicken, BBQ Steak, drinks (Booth #17)

Bavarian Delights. Belgian waffles, Belgian onion rings, bratwurst w/sauerkraut, juices, smoothies, trail mix (Booth #9)

B & W Pizza. Pizza, hot pretzels, nachos, lemonade, pina coladas, strawberry daiquiris (Booth #1)

Care-full Catering. Shish-k-babs, salad, tabouleh, hummus pouches, tofu & veggie pouches, sno cones, drinks (Booth #4)

Caribbean Gourmet. East Indian curried chicken with eggplant or potatoes, ginger beer, Italian ice (Booth #23)

Edral's Vegetarian Foods. Vegetarian scallops, hush puppies, sweet potato turnovers, blueberry turnovers, black-eyed peas, real lemonade (Booth #18)

Eggroll Factory. Eggrolls with assorted toppings, fried rice, noodles, shrimp on a stick (Booth #22)

Govinda's. Traditional Indian main dishes, sweets and savories including pekoras, curried vegetables, raita, dokra and tropical fruit juices (Booth #7)

Hatley Family Funnel Cakes. Cinnamon, apple, strawberry, blueberry and eclair funnel cakes, soda, fresh orangeade and lemonade (Booth #12)

Hot Licks. Aztec cheese pies, chili, hot licks choco tacos, bagels, drinks (Booth #2)

Ice Cream Delights. Ice cream bars, cups and sandwiches, frozen fruit bars, chipwich (Booth #15)

JMJ Concessions. Beer (Booth #25)

Kiss Fresh Fruits. Strawberry and banana berry smoothies, fresh squeezed drinks (Booth #16)

Kozy Korner. Sausage and pepper wedges, hamburgers, hot dogs, iced tea, soda (Booth #3)

La Cocina Mexican Restaurant. Tacos and burritos: beef, bean, guacamole (Booth #24)

Mom's Baked Potatoes. Baked stuffed potatoes with assorted toppings including broccoli, cheese, bacon, sour cream, chives (Booth #19)

Mom's Mushrooms. Batter dipped, deep fried vegetables, deep fried mozzarella sticks, chicken nuggets, fresh squeezed lemonade (Booth #20)

Monmouth Co. Friends of Clearwater. Cookies, brownies, yogurt, natural snacks, coffee, tea, juice, cider (Booth #14)

Morning Star Concessions. Taco salad, Indian taco with or without meat, chili pie (Booth #11)

Smitty's French Fries. French fries, pierogies, soda (Booth #13)

Taste the Tropics. Bean sprout tempura, steak on a stick, sweet banana fritters, crepes, lo mein, fried rice (Booth #8)

Tropical Paradise. Fresh fruit cup, pina, banana, blueberry and strawberry coladas, fresh squeezed lemonade, strawberry shortcake (Booth #6)

YES Snaxs. All day breakfast: eggs, hash browns, egg'o'wich, bagels, corn on the cob, popcorn, drinks (Booth #10)

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Ask any child — grown-ups are boring. So even though the grown-ups at the Revival may not be as boring as usual, it's good to have a place where a child can go to meet the really interesting people — other children.

The Children's Area at the Revival is built and staffed by the parent's cooperative of Randolph School. This alternative education school in Wappingers Falls places a high value on



Paule Epstein

creativity, independent learning, self-reliance and respect for nature. These values are reflected here in unique play structures of wood and recycled materials. Rope salvaged from the river, dead ash and locust from the river's shores and fabric from local factories are shaped into jungle gyms, spider webs, walk-in boats and see-saws.

Some of the least boring adults at the Revival will be joining the fun with mime, magic, games and music. See the Children's Stage listing in the schedule on the next four pages for details. Jugglers and clowns will also wander through at no fixed time or place.

The Children's Area is open to all and well-supervised. There is a quieter area set aside for younger children, but no staff for babysitting. Children under 8 years old must bring along a grown-up.

See Program Schedule on pages 28 and 30 for Children's Stage information.

Oakwood

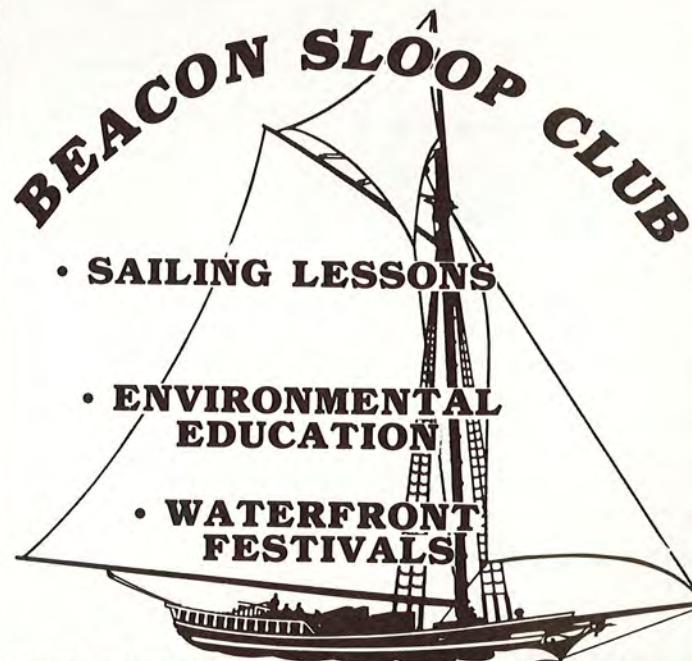


Thanks the Clearwater for its environmental education programs for children and adults, and for helping to make the Hudson Valley a better place to live.

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INFORMATION 914-561-7726

CHILDREN'S STAGE	STORY POINT	RED STAGE	OLD TIME MUSIC
11:00 Alice Anders Eli Gould Razzle & Dazzle	Me and You Stories Annie Fairchild Linda Goss Louise Kessel Michael Parent		Cook Some Louisiana Gumbo with The O.K. Bayou Cajun Dance Band
11:15		Saving a River Steve Stanne - host Helyn Chrobocynski Larry Long H. R. Sloop Singers	
11:30			
11:45 Medicine Story		Festival Fools	Antebellum Rock 'n' Roll The Chicken Chokers
12:00			
12:15 Adventures in Rhythm with Ella Jenkins	Debbie Rennie		Music of Kentucky J.P. & Annadeene Fraley
12:30			
12:45			
1:00 Creative Dramatics with Leslie Elias	Summer Solstice Davis Bates Louise Kessel Peninnah Schram Medicine Story	Women of the Calabash	Country Blues From Virginia John Jackson
1:15			
1:30 Linda Goss The Traveling Storyteller		Woodstock Dance Collective <i>Tony and the Wonderful Door</i> (under the trees)	Tennessee Breakdowns Ralph Blizard and The New Southern Ramblers
1:45			
2:00			
2:15 Talk with Your Hands Learn Sign Language	Alice McGill as Sojourner Truth	Abiyoyo	Old Time Gospel Music Flora Molton Eleanor Ellis
2:30		Marilyn Horne	
2:45 Charlie Maguire		Jean Ritchie	String Band Jams On the Grass Alfresco Fiddle Workshop with Chad Crumm, Bob Naess J.P. Fraley, Garry Garrison
3:00			
3:15 Annie Fairchild Games	Story Swap Come & Tell One	Schooner Fare	Rare Illinois Fiddle Tunes The Indian Creek Delta Boys
3:30			
3:45			
4:00 Country Joe McDonald	Mother Tongue Charlie Chin Michael Parent Felix Pitre Debbie Rennie Peninnah Schram Medicine Story		
4:15			
4:30			
4:45 Grumbling Gryphons Anansi The Trickster Spider	Davis Bates	WQXR'S Woody's Children with host Robert Sherman	
5:00			
5:15		Peggy Atwood Charlie Chin Larry Long Rita Falbel Charlie Maguire Betsy Rose Schooner Fare Patricia Shih Country Joe McDonald	
5:30 Mini Magic with Razzle & Dazzle			
5:45			
6:00			
6:15 Adventures in Rhythm with Ella Jenkins	Louise Kessel		
6:30			
6:45			
7:00			
7:15			
7:30			
7:45			
8:00	Real Life Stories Davis Bates Linda Goss Alice McGill Michael Parent Bill Smith		

Fiddle Contest
host: Bill DillofRegistration: 3:30 - 3:45
at the
Old Time Stage

SCHEDULE

SATURDAY ★ 29.

YELLOW STAGE	GREEN STAGE	BLUE STAGE	BEACH STAGE
Ralph Blizard and The New Southern Ramblers	Amerscot Highland Pipe Band		
Alice McGill as Sojourner Truth	New England Contras and Squares calling: David Kaynor & Pat Rust George Wilson - fiddle Selma Kaplan - piano Molly Mason - bass	Guitar Variations Happy Traum - host Rory Block Tom Chapin Eleanor Ellis Joady Guthrie Richie Havens Stephen Funk Pearson	11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00
Mark Reynolds and Katheren Cowan	Cajun Waltz & Two-Step with The O.K. Bayou Dance Band and Annie Fairchild	Uncles & Notes Southern Step & Song Part I	Interpretive Nature Programs 8:00-9:30 Tidewater to Tamarack 10:00-11:30 The Hudson Nursery see page 25
Appalachian Dulcimer Debby McClatchy Jean Ritchie	Clearwater Comedy Hour Gould & Stearns - M.C. The Wright Bros. Jugglers From Mars Mugsy The Clown Zalamai (in front of the stage)	Betsy Rose	Dan Einbender The Electric Boat Band Roy Diggitt Review Jean Freedman
From Albany to Buffalo Andy Wallace - host Oscar Brand Cyndi Cashdollar H. R. Sloop Singers Bill Smith Happy Traum	Clog and Square Dance Southern Style John Krumm and the Critton Hollow String Band	Serious Bizness	Rick Nestler Roz Schaul Jan Christensen Lydia Adams Davis
Rita Falbel	Charlie Maguire Rope Tricks à la Will Rogers	Jugglers Galore Paul Richmond "Out of Hand" Jugglers Eli Gould Jugglers From Mars Razzle & Dazzle (in front of the stage)	Joe Heukerott Bob Killian Hudson River Sloop Singers
The Wright Bros. (in front of the stage)	Talking Drums African Dance & Drumming	The Johnny Colon Orchestra	
Walkabout with Pete Seeger	Uncles & Notes Southern Step & Song Part II	Odetta	
Crossover Andy Wallace Heather Wood	Western Dance Party Squares, Waltzes, Texas Two-Step, Western Swing John Krumm - calling Junior Daugherty - fiddle Ruby Daugherty - bass Richard Lieberson - guitar Molly Mason - guitar	Rumisonko Andean Folk & Nueva Cancion	
Flora Molton and Eleanor Ellis		The U and I Band featuring Jim Kweskin	
Felix Pitre Puerto Rican Songs & Stories			
Gould & Stearns The Wright Bros. and friends			

30. ★ SUNDAY

PROGRAM

	CHILDREN'S STAGE	STORY POINT	RED STAGE	OLD TIME MUSIC
11:00				
11:15	Mask Making with Ellen Moon & Leslie Elias	The Way of Earth, Wind and Water Davis Bates Louise Kessel Debbie Rennie Peninnah Schram Medicine Story	Gospel and Blues Odetta - host Rory Block Eleanor Ellis John Jackson Flora Molton	J.P. & Annadeene Fraley
11:30	Clowns & more Alice Anders Eli Gould Razzle & Dazzle			
11:45				
12:00				
12:15				
12:30	Annie Fairchild Stories	Bill Smith	Song Writing from love to larceny Tom Chapin - host H. R. Sloop Singers Larry Long Charlie Maguire Debby McClatchy Betsy Rose	The Indian Creek Delta Boys
12:45				Ralph Blizzard and The New Southern Ramblers
1:00				
1:15	Adventures in Rhythm with Ella Jenkins	Rainbow Race Medicine Story Peninnah Schram Alice McGill Louise Kessel Charlie Chin Davis Bates		
1:30				
1:45				
2:00				
2:15	Bob Killian			
2:30				
2:45	Annie Fairchild Games	Michael Parent	Joady Guthrie	The Chicken Chokers
3:00			Country Joe McDonald	John Jackson
3:15	Talk with Your Hands Learn Sign Language	Story Swap		Old Time Country Blues
3:30	Debbie Rennie as Zalami	Come and Tell One		
3:45				
4:00				
4:15	Adventures in Rhythm with Ella Jenkins	Medicine Story	Doodling Dobros Cyndi Cashdollar Steve Stanne	Stringband Jams and Contest Warm-Up
4:30				Register for Contest 3:30 - 3:45
4:45				
5:00	Bob Reid Stories & Songs	Shut My Mouth Wide Open Linda Goss Alice McGill Flora Molton	Rory Block	Country & Western Swing
5:15				Junior Daugherty and friends
5:30				
5:45				
6:00	Grumbling Gryphons Anansi The Trickster Spider	Peninnah Schram	Rumisonko Andean Folk & Nueva Cancion	
6:15				
6:30				
6:45				
7:00				
7:15				
7:30				
7:45		Linda Goss	Flora Molton and Eleanor Ellis	Band Contest host: Bill Dillof
8:00				Register for Contest at the Old Time Stage 3:30 - 3:45



SCHEDULE

SUNDAY ★ 31.

YELLOW STAGE	GREEN STAGE	BLUE STAGE	BEACH STAGE
Fiddling Twins Jay Ungar - host, Chad Crumm Mark Graham, Jumahl, Bob Naess, Junior Daugherty, George Wilson	Clog and Square Dance Southern Style John Krumm and the Critton Hollow String Band	River, Lake, Sea Geoff Kaufman, host Crossover H. R. Sloop Singers Charlie Maguire Schooner Fare	11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00
Linda Goss <i>The Traveling Storyteller</i>			Interpretive Nature Programs 8:00-9:30 Tidewater to Tamarack
Bob Norman with Paul Kaplan			10:00-11:30 The Hudson Nursery see page 25
Michael Parent Songs & Stories			
Disabled In Action Singers	Junior Daugherty Texas Two-Step, Western Swing and Waltz Junior - fiddle & vocals Ruby Daugherty - bass & vocals Richard Lieberson - guitar Molly Mason - guitar	Happy Traum	
From Our Back Porch Debby McClatchy - host Rita Falbel Odetta Felix Pitre Bill Smith Heather Wood J.P. & Annadeene Fraley	Clearwater Comedy Hour Gould & Stearns - M.C. The Wright Bros. Jugglers From Mars Mugsy The Clown Zalami (in front of the stage)	The U and I Band featuring Jim Kweskin	
Felix Pitre The Wright Bros. (in front of the stage)	Talking Drums African Dance & Drumming	Jugglers Galore Paul Richmond "Out of Hand" Jugglers Eli Gould Jugglers From Mars Razzle & Dazzle (in front of the stage)	The Clearwater Crew Norm Wennet Betty Boomer & Friends Nelson Adler
Patricia Shih and Charlie Chin	Learn to Waltz & Two-Step Cajun Style with O.K. Bayou Dance Band and Annie Fairchild	Richie Havens	The Sojourner Singers Karen Hinderstein Paul Kaplan Peggy Atwood Geoff Kaufman Steve Stanne
Tom Chapin	Clogging Contest (Sign up in advance at the Green Stage)	Pocket Instruments Debby McClatchy - host Geoff Brown - harmonica Charlie Maguire - jaw harp John McGovern - spoons Michael Parent - jaw harp	
Stephen Funk Pearson	Uncles & Notes Southern Step & Song Part III	Women of the Calabash	
Hudson River Sloop Singers	David Kaynor Swedish Fiddle Teach-In All Fiddlers Welcome!	Pax	
	New England Dance Party Contras, Squares, Waltz Hambo, Schottisches	Pete Seeger - host Davis Bates Charlie Chin Richie Havens Country Joe McDonald Roland Mousaa Bob Norman Betsy Rose Rumisonko Serious Bizness Patricia Shih	
	calling: David Kaynor & Pat Rust George Wilson - fiddle Selma Kaplan - piano Molly Mason - bass		

RAY ALDEN

Ray, coordinator of the Old Time Music Stage, is a banjo and mandolin player—catch him jamming in the Old Time Music Area. He began traveling south in the 1960's to study and visit with rural musicians, Tommy Jarrell and Fred Cockerham, and attended the Union Grove and Galax Fiddlers' Conventions. This led to several award-winning records of southern musicians. The most recent record, a two-volume, 140-musician anthology, *Young Fogies*, has been awarded 1985's Best Old Time Record of the Year.



Ray Alden

THE AMERSCOT HIGHLAND PIPE BAND

Pipe Major Frank Hudak led the Yonkers Kiltie Pipe Band for thirteen years before starting the Amerscot Highland Pipe Band on July 1, 1965. The band performs at parades and Scottish games approximately 26 times a year. They have been the Host Pipe Band for Celtic Festival at Hunter, New York since the festival started.

Festival of American Folklife 1986



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Smithsonian Institution/National Park Service

Marc Peloquin, courtesy of Yankee Magazine



Davis Bates

DAVIS BATES

When not cutting wood, building or setting up a garden, homesteader Davis Bates travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmer's markets, and historical societies.

A featured artist of the Pioneer Valley Folklore Society's folk traditions program, Davis has conducted an oral history project in his hometown of Leyden, a small hilltown in Franklin County, Massachusetts. He is presently teaching a pilot program on the folklore of the 1930's in the Bernardston and Leyden, Ma. elementary schools.



Ralph Blizzard and the New Southern Ramblers

ALISON BEALL

In Rye, N.Y. the Westchester County Parks Department's Marshlands Conservancy is an island of tranquil woodland, marsh and seashore surrounded by suburbia. Here, Alison Beall introduces adults and children to the wonders of horseshoe crabs, bird watching or raccoon tracks along a muddy stream bank. She has a B.A. in anthropology from Vassar and brings ten years of experience in interpreting the natural world to Croton Point Park for the Revival's nature walks.

RALPH BLIZARD AND THE NEW SOUTHERN RAMBLERS

World War II and a business career with Kodak interrupted Ralph Blizzard's fiddling but the deep musical roots of a Tennessee childhood have brought him back to winning contests, performing with his second band, The New Southern Ramblers, and perpetuating the "Appalachian Long Bow" fiddle style.

Gordon Hines on fretless banjo, Phil Jamison on guitar and Andy Deaver on bass lay down a rhythm line that lets Ralph Blizzard's fiddle explode from its traditional background into new directions. In 1982, they met Ralph at a Tennessee festival, "stole" the name, "Southern Ramblers," from Ralph's 1940's radio band and have all played together at concerts, festivals and fiddle contests.



Lydia Adams Davis

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Rory Block

RORY BLOCK

Rory learned to play the blues around old blues men Son House, Mississippi John Hurt, Skip James, Reverend Gary Davis, and Bukka White. Rolling Stone Magazine describes Rory Block's work as, "Some of the most singular and affecting country blues anyone, man or woman, black or white, old or young has cut in recent years..."

In addition to cable TV and NPR broadcasts including "All Things Considered," Rory teaches and tours throughout North America. She has just released her ninth album entitled, *I've Got A Rock In My Sock* which also features Taj Mahal, Dave Bromberg and Stevie Wonder.

OSCAR BRAND

Wry humor and a big, easy voice allows this Canadian singer/songwriter to risk life and limb with a bawdy ballad next to a hymn or a 1968 Nixon campaign chant next to the Star Spangled Banner. Audiences of every political hue have joined in for over 40 years.

His many accomplishments include 80 LPs and eleven books, curator of the Songwriter's Hall of Fame and music advisor to Bill Moyers' newest TV series. His weekly NPR radio program on WNYC, "Folk Song Festival," has provided a platform for other performers since 1945.

George Pickow



Oscar Brand



Cyndi Cashdollar

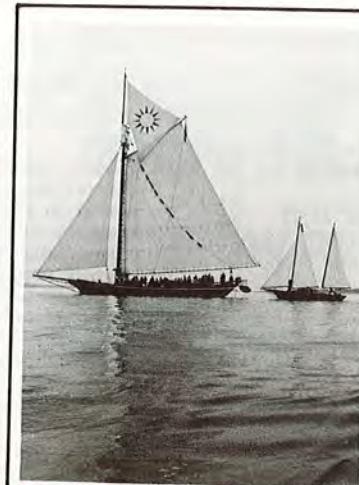
CYNDI CASHDOLLAR

At age 10 in Woodstock, N.Y., Cyndi Cashdollar watched singer Joan Baez on TV and talked her parents into buying her a guitar. In 1974, as her interest turned to country and blues, she first heard a dobro and was captivated by its rich sound and versatility.

After doing stints with local bands such as Whiskey Before Breakfast and Brookfire, she has been playing and touring for five years with The John Herald Band. Cyndi's work with The Band, Paul Butterfield, Happy and Artie Traum, Bill Keith and many others has established her reputation as a highly creative and talented dobro player.

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The Chicken Chokers

THE CHICKEN CHOKERS

Chad Crumm, Mark Graham, Chip Taylor Smith, Stefan Senders, Jim Reidy and Paul Strother form the Chicken Chokers, a modern reincarnation of a southern old-time dance band from the early 1900's.

Their music can be hot and rocking, or funky and rolling with a twist of weirdness occasionally thrown in for good measure. The sound is of old-time melodies on the fiddle/harmonica/banjo combined with a guitar/banjo-ukelele/bass rhythm section. The straight-ahead Chicken Choker vocal stylings clearly separate their old-time sound from the manicured sound of bluegrass.

CHARLIE CHIN

For over 20 years, William David Chin, nicknamed Charlie, has explored wide musical horizons ranging from folk music in the early 60's to topping the American, French and German rock and roll charts in the late 60's with his own band, "Cat Mother and the All Night Newsboys."

By the 1970's, Charlie turned his skills as a writer, actor and musician who plays the guitar, banjo, autoharp and dulcimer to the concerns of the Asian American community. He wrote and produced the successful one-man show, "ABC - American Born Chinese." While studying Chinese music, philosophy and martial arts, Charlie remains deeply involved in writing plays, composing music for Asian American films and documentaries and playing for Asian American student organizations across the country.



Charlie Chin



Critton Hollow String Band

THE CRITTON HOLLOW STRINGBAND

In 1975, The Critton Hollow Stringband took form with a heart-felt dedication to kindle community life and spirit with their music. Critton Hollow's members, Joe Herrmann, Sam Herrmann, Pete Gordon and Joe Fallon have been playing for most of their lives. Their combined experience with audiences from front porch gatherings to festivals enables them to make even the largest crowds become an intimate part of their music.

They have recorded three albums — Poorboy, Sweet Home and By and By. Bluegrass Unlimited says, "Critton Hollow has a style all its own."

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TOM CHAPIN

Tom comes from a family rich in creativity with writers, painters, sculptors and musicians scattered throughout. The Chapin brothers, Harry, Tom and Steve went through school as part-time musicians and while each went their various musical ways, they often joined together in twos and threes.

Tom has bounced into many areas but music remains the center. He is currently host of National Geographic Explorer on TV and The Imagination Station on radio and is finishing his third solo album.

Tom Chapin — long, lean and relaxed, with a voice of extraordinary range — makes every story and song vibrate with life, joy and sometimes sadness.



Tom Chapin



Johnny Colon

JOHNNY COLON

East Harlem's Music Man, Johnny Colon, a singer, composer and musician, formed the Johnny Colon Orchestra at age 19. In 1966 he recorded "Boogaloo Blues" which became a classic in the Latin field selling over 3,000,000 copies world wide. He is the founder of the East Harlem Music School, the only "Salsa" school in the world. It has a current enrollment of 1,500 students and provides classes in piano, bass, guitar, flute, saxophone, trumpet, trombone, voice, bongo, conga and timbales. Long active in people's movements, the orchestra participated in the first Latin American and Caribbean Popular Music Festival in Nicaragua in 1984 and in 1985 in the Varadero Festival in Havana, Cuba.

JUNIOR DAUGHERTY

Reared in a ranching and blacksmithing family in southern New Mexico, Junior most enjoys working with horses and playing his fiddle. His style is homey, low-key Western swing — whether he's singing ballads or cowboy songs, it's always pure country.

The winner of over 200 fiddle championships, he has recorded seven albums and carried country music from France, Scotland, North Africa, the Middle East and Asia to New York's Carnegie Hall.

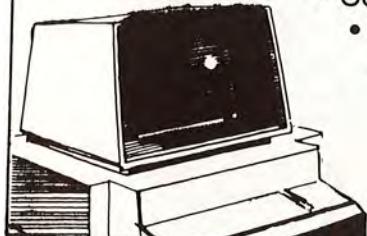
RUBY DAUGHERTY

Born and raised in New Mexico, Ruby can't remember a time that music wasn't part of her life. At 12 years old, she started playing the bass in a group her brother, Junior Daugherty, had formed. "My grandfather made that first stand-up bass and I played it until 1967, at which time I switched to electric bass."

In the 60's she took time out "to raise a husband and six kids." Being single again, she's returned to traveling and performing with her brother. Both live in upper New York State.

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THE DIA SINGERS

Schoolteacher Judy Heumann founded Disabled in Action (DIA), a national disability rights organization, seventeen years ago after the city of New York refused to hire her because she uses a wheelchair.

The DIA Singers is a five-year old offshoot which combines the mixed abilities of eleven New Yorkers who work and perform together in the cause of civil rights and activist issues. The members are Sam Anderson, Nancy Deluca, Amy Emerman, Anne Emerman, Sidney Emerman, Michael Imperiale, Ann "AJ" Johnson, Karen Luxton, Sue Reynolds, Marilyn Saviola and Frieda Zames.

In 1981, they helped Clearwater make the Revival fully accessible to disabled people. Thanks!



Disabled in Action Singers



Eleanor Ellis

ELEANOR ELLIS

Blues singer Eleanor Ellis was born in New Orleans and grew up in Tangipahoa Parish, Louisiana where she was constantly exposed to jazz and the blues through local radio and performers.

"The first minute I ever heard it," she says of the blues, "I was drawn to it, I connected, it was there."

That connection started a musical career which has taken her to clubs, concerts and festivals in the South and all along the East Coast. Eleanor recently produced *Houseparty*, a performance documentary featuring fellow artists Flora Molton, with whom she has played since 1983, and John Jackson. She now lives in Takoma Park, Md.

RITA FALBEL

Her first songs were German, Lieder, Yiddish and Hebrew folk tunes. Born in Vienna, Austria into a musical family, Rita Falbel expanded the range of human experience her music conveys with theater studies, off-Broadway performances of Gilbert and Sullivan, travel and performances in Europe and the Middle East. Singing in seven languages, her songs often involve audiences in rousing choruses. Her first album, *Hitchin' Rides*, was released in 1984 and was called "a gem" by reviewers.



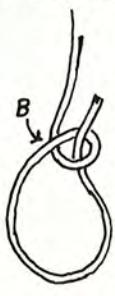
Rita Falbel

"What? You are a member of Clearwater and can't tie a BOWLINE KNOT?"

Place about two inches of the "bitter end" on top of the "standing part" of the line, and then



put your right thumb under it at point A. Fingers are on top. Palm down. Flip your hand and the place where two ropes are pinched together.



Behold! A loop in the standing part. Hold the loop at B with the left hand and pull the bitter end out through the loop "around the tree and back in the hole."



There. A knot that won't slip. It won't jam, either. Just peel back the loop (C →) and it's loose. Get the skill into your hands and they'll never forget it. This public service ad paid for by the 4 children of Clearwater, the



ferry sloops "Woody Guthrie," Box 527, Beacon, N.Y. 12508; and "Sojourner Truth," Box 529, Yonkers, N.Y. 10702; the ketch "Old Friend," 192 Mt. Hope Drive, Albany, N.Y. 12202; and the skipjack "Rainbow Race," P.O. Box 303, Redbank, N.J. 07701



J.P. & Annadeene Fraley

GOULD & STEARNS

In 1977, Peter Gould and Stephen Stearns met at the Brattleboro (Vermont) dump. Eyeing each other suspiciously, they gradually ceased trying to force each other out of business, creating instead a mime-theater duet that has now appeared in 35 states, Mexico and Britain. Previous Revival audiences have enjoyed their special blend of illusion, comic movement, topical songs, vaudeville, ukelele, and concertina in performances of "Peasant of El Salvador," "Pinocchio," "Old Father Hudson," "Jack in the Beanstalk," and their ever-changing "Two Men Talking Mime." Once again this year they will MC performances of Clearwater's clowns, mimes and jugglers.



Annie Fairchild

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and all who aid in her mission!*

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PURPLE MOUNTAIN PRESS*

J.P. AND ANNADEENE FRALEY

Eastern Kentucky musicians J.P. and Annadeene learned their traditional style of music while still youngsters but didn't perform publicly until around 1960.

Their fiddle tunes and ballads have been heard at festivals throughout the U.S. including the Smithsonian Folklife Festival, the Brandywine Mountain Music Convention and the Philadelphia and Ozark Folk Festivals. The Fraleys have recorded a fiddle album, *Wild Rose of the Mountain* (Rounder) and their own Fraley Family Mountain Music Festival is in its 16th year.

J.P. recently retired from coal mining and together they look forward to more of their favorite pastime—playing music.

Sue McDonald



Gould & Stearns

ANNIE FAIRCHILD

Storytelling, games and clogging have carried Annie Fairchild from workshop to schools, summer festivals, concerts, dances, arts councils and coffeehouses both as an organizer and performer. She co-founded the Lumberjack Cloggers, coordinated the Omega Institute's 1985 Folk Tradition Week and continues with Omega as a full-time coordinator.

She knows many games, old and new. Her favorite tales are drawn from Appalachian, Chinese and Japanese traditions and range from frightening to hilarious.



Linda Goss

LINDA GOSS

"Storytelling Time!" Tennessee-born Linda Goss chants while ringing a bell before each audience. Dressed in rainbow-colored gowns, she carries a "goodie bag" of bright cloths. A scarf may become the wind or her hands a butterfly as she brings alive animal characters from Afro-American, African and international folktales.

Lazy or infinitely wise, her animals talk, think and reason out their situations—often with help from children in the audience.

Now residing in Philadelphia, Pa., this internationally-known storyteller is the co-founder of In the Tradition and president of the Association of Black Storytellers.

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Leslie Elias, artistic director since 1980, has 12 years experience as a playwright, actress and director of children's theater. Mask and costume-maker, Ellen Moon (also known as "Anansi the Spider" on the Gryphon stage), has led mask-making workshops throughout Connecticut and Massachusetts.



Grumbling Gryphons



Joady Guthrie

JOADY GUTHRIE

Native-born New Yorker Joady Guthrie moved to San Francisco 15 years ago where he now works as a carpenter, sings, writes songs and teaches guitar. Thirty-six year-old Joady, son of Woody, was named for Tom Joad in *The Grapes Of Wrath*. His first album, *Spys on Wall Street*, was produced by Country Joe McDonald on Rag Baby records and released in August 1985.

RICHIE HAVENS

From childhood days when his music meant survival on Brooklyn's streets, to inspiring a nation in the 60's, to activism in the 80's, Richie Havens has sought to let people "hear a part of themselves in the songs." Of his 14 albums, the most recent are *Simple Thing* and *Common Ground* (Connexion Records). He is presently producing a biographical film, *Electric Prophet*, based on the life of Jimi Hendrix.

In 1985, he appeared in *A Matter of Struggle*, a film documenting the way widely differing social struggles hinge on a common enemy — American government military expenditure and activities. Richie Havens is also co-founder of Northwind Undersea Institute Museum, helping disabled and under-privileged children to learn about the sea and "all life."



Hudson River Sloop Singers

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Alanna Nash, STEREO REVIEW

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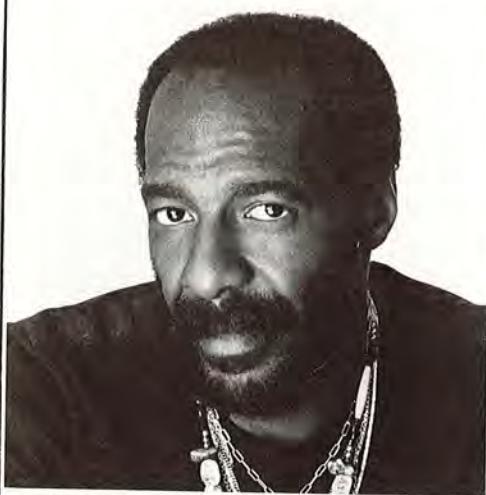
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Richie Havens

HUDSON RIVER SLOOP SINGERS

Their concerts excel in diversity of both people and music—ranging from stirring choruses using dozens of voices to compelling original songs by solo artists. They sing a capella chantey or play string band instrumentals. Their songs come from as far away as Africa or as near as the Hudson's shore.

Through this musical diversity runs a central theme—concern for the future of this land and its people. This concern originally brought this band of musicians together on Clearwater's maiden voyage 17 years ago. Some were crew members, others landbound musicians, but all share a dedication to supporting Clearwater's efforts to restore the Hudson River.

Joining the Revival again this year, the Sloop Singers will celebrate the joys and power to be found among common folks uniting to achieve a better life for everyone.

MARILYN HORNE

One of the world's most eminent performing artists, she appeared triumphantly at La Scala, Covent Garden, the San Francisco Opera, and the Lyric Opera of Chicago before making her stunning Metropolitan Opera debut as Adalgisa in "Norma" in 1970. She has gone on to equal acclaim at the Vienna Staatsoper, the Paris Opera, the Houston Grand Opera, the Dallas Civic Opera, and the Venice Opera, as well as the Salzburg and Edinburgh Festivals.

THE INDIAN CREEK DELTA BOYS

The Harrison brothers stepped beyond the fiddle playing traditions of their father and grandfather when they began seeking out old Illinois fiddlers. They collected rare fiddle tunes such as "Four and Twenty Blackbirds Dancing on a FawnSkin" by Pappy Taylor whose parents settled in Effingham, Illinois because their covered wagon broke down.

The band has been officially recognized as the Illinois State String Band and received a grant to support their work. Members include Garry Harrison, his wife, Gaye, and brother, Terry plus Jim Bishop, Lynn Smith, Jim Donahoo and John (Doc) Holiday.

Robert Cahen



Marilyn Horne

ED KANZE

As curator of the Trailside Nature Museum at Ward Pound Ridge Reservation in Cross River, New York, Ed Kanze leads hikes and cross country skiing events, teaches local Native American history, stream and nature programs and interprets the museum. He explains maple sugaring in February and has developed a special program on Westchester's legendary Leatherman, a local hermit of the 1860-80's who wore only leather and never spoke.

Ed Kanze is a Middlebury College graduate and worked for the National Park Service at Gulf Island, National Seashore, in Florida.

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JOHN JACKSON

Virginia-born blues singer John Jackson has recorded five albums (Arhoolie Records and Rounder), has toured internationally and digs graves for a living.

Born in 1924 to a tenant farmer, he was playing guitar at age four. By six, his parents bought a victrola and some 78 rpm records by Mississippi John Hurt, Blind Lemon Jefferson and Blind Blake.

In the 40's, a University of Virginia professor "discovered" him playing outside an Amoco station and gently nudged him into the world of coffeehouses and concerts. Audiences found his Piedmont Blues to have sharp edges and qualities that penetrate the heart.



John Jackson



Ella Jenkins

ELLA JENKINS

Her ebullient songs, chants and catchy rhythms involve her entire audience in a joyous celebration of the magical love of music. When Ella Jenkins starts singing, it's almost impossible to resist singing along. While her songs for and with children and adults are internationally known, Ella is also the arranger-composer for *A Man Went Down To The River* and the "Wading in the Water" sequence of *Revelations*, performed worldwide by the Alvin Ailey City Center Dance Theater since 1960.

Author of *This is Rhythm* songbook and *The Ella Jenkins Songbook for Children*, she is also the composer, arranger and singer for "The Me Too Show" and the "Look At Me" film series. Her recordings are on Folkways and Educational Activities labels.

JUGGLERS FROM MARS

Contrary to popular belief, Burlington Vermont (not Mars) is home for Henry Lappen and Tom Rayburn. When this performing duo dons their masks or begins spinning Indian clubs into the air, adults and children alike are in for an interplanetary clowning treat.

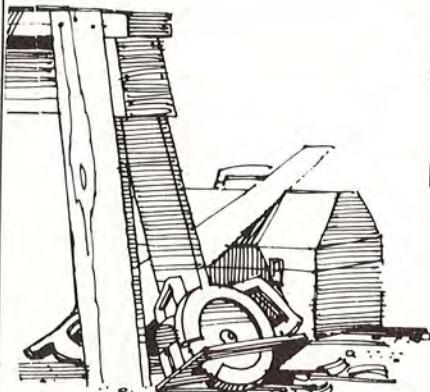
Henry Lappen studied physical comedy at California's Dell'Arte School while Tom Rayburn learned his skills at both The Loft in Bronxville, N.Y. and at the University of Vermont. They have performed together for three years — primarily on Earth.



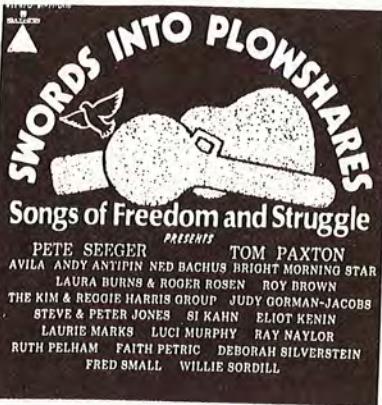
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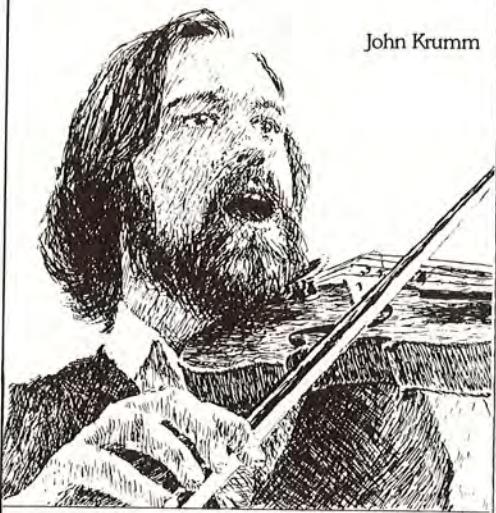


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**JOHN KRUMM**

A founding member of the Mill Creek Cloggers and the Philadelphia Bluegrass & Old Timey Musicians Co-op, John has an almost evangelical dedication to teaching people about music and dance. He has taken on many roles: square dance caller, choir director, actor, dance musician, choreographer, dancer, classical musician, composer and singer in folk, pop, vaudeville and rock idioms.

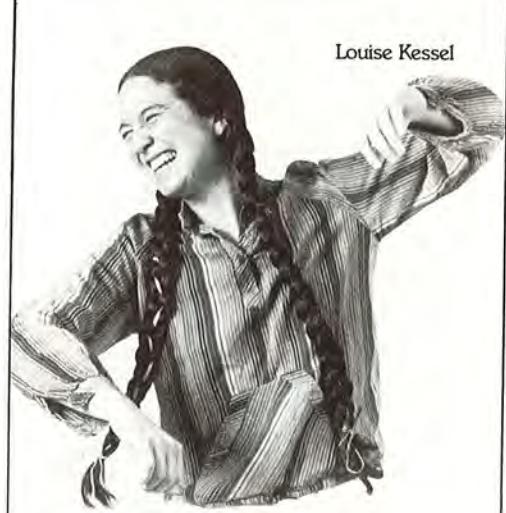
During the winter months, John teaches personal involvement in music to children at the Miquon School, a progressive school in the Philadelphia area. He takes full advantage of his freedom during the summer months to perform at numerous outdoor festivals and to gather with lots of his closest musical friends at the Fiddle and Dance Camp at Camp Ashokan.

John Krumm

DAVID KAYNOR

Since 1976, fiddling for contra and square dances, calling or teaching dance has carried David Kaynor from his Massachusetts home to Bulgaria, Sweden (four times!) and throughout the East Coast.

Swedish music and dance influenced his own music and inspired him to involve others in dancing and folk music. He has appeared at the Mystic Sea Music Festival, the Swannanoa School and Black Mountain Festival and has worked as a staff member of Pinewoods' Northern Week of Fiddle and Dance Workshop for the last three years.

**LOUISE KESSEL**

Louise never gets bored. Her recent feats include becoming a fairy godmother, joining kids from her neighborhood in forming the Haw River Cleanup Brigade, sleeping in a cave in Alabama, and learning string figures in Alaska.

Louise's stories come from all these places, as well as home (Bynum, NC)... and Oz. She'll introduce you to water serpents, mice, stubborn spinsters, strong Japanese grandmoms and nervous emperors. Louise's long braids fly and her hands dance as she signs or stomps or chants each tale. Everybody is happily invited to join in.



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TOM LAKE

Well known throughout the Hudson Valley for his devotion to the striped bass as a sportsfisherman and naturalist, Tom has 17 years experience in Hudson River ecology. He is a self-proclaimed "student of the river," having tagged and released over 3,500 fish in research efforts. Tom has an AAS in Environmental Sciences from Dutchess Community College in Poughkeepsie.

RICHARD LIEBERSON

Appearing with Junior Daugherty, Richard Lieberson was founder of the New York-based acoustic country/swing group, The Central Park Sheiks. He currently freelances on both acoustic and electric guitar with various jazz and country groups, and can be heard performing 1930's jazz with the female vocal trio, The Sweet Hots.

Author of *Old Time Fiddle Tunes for Guitar* (Amsco), he has written numerous articles on the evolution of early jazz guitar styles, most recently for the anthology, *Jazz Guitars* (Quill).

JEFF MAIN

Jeff is a Naturalist and Curator for the Westchester County Park at Cranberry Lake, in North White Plains. Jeff earned a B.S. degree in Outdoor Education from Lehman College (CUNY), and is an expert in the flora and fauna of Westchester County, specializing in botany.



Larry Long

LARRY LONG

America's backroads, farmers, migrant workers, Native Americans and school children are not strangers to Larry Long. This Minnesota singer-songwriter and community organizer sings about them all using wry humor, deft melodies and stark images.

Inspired by 1981's Clearwater Revival, he organized the fourteen-festival Mississippi River Revival which removed 16 tons of debris from the river.

He has recorded two albums, *Living In A Rich Man's World* and *Run For Freedom*. His music has aired on NPR's "All Things Considered," on PBS's "McNeil-Lehrer News Hour" and on NPR's "A Prairie Home Companion."

COUNTRY JOE McDONALD

Vietnam, Woodstock, psychedelic music, the 1967 Monterey Pop Festival and the "Feel Like I'm Fixing To Die Rag," the unofficial Poet Laureate of the Vietnam generation, Country Joe McDonald. Influenced by Woody Guthrie, he turned from folk protest music in the mid-60's to rock protest with his group, Country Joe and the Fish.

In the 70's, he toured Europe, worked in films and led the growing environmental and anti-nuclear movements with his hits, "Blood On the Ice" and "Save the Whales."

In the 80's, he re-activated Rag Baby Records and is experimenting with high tech producing and acoustic styles. Yet his message is unchanged:

"Life abounds a thousand fold,
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What is and what can be..."

—from "Garden of Eden"



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MS Magazine, June 1983



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Charlie Maguire

CHARLIE MAGUIRE

Singer/Songwriter Charlie Maguire touches the heartland of America. He sings Midwestern steamboat songs, the working songs of farmers, miners, sailors, political songs, children's songs and lullabies.

In addition to numerous workshops, concerts and three albums — *Long Way to Another Friend*, *Harbor Lights* and *Biography* (1985) — he recently won a gold medal for a commercial film score composition at New York's International Television and Film Festival.

Born in New York, he now lives in Minnesota, tours nationally and frequently performs on NPR's "A Prairie Home Companion."

MOLLY MASON

At age 12, she began playing guitar and quickly developed her enthusiasm and skills for backing country-western, swing and traditional fiddle music. As a bass and guitar player, Molly has performed and recorded with Benny Thomasson, Sally Rogers, Lily Mae Ledford and many more. She was a regular on NPR's "A Prairie Home Companion" and an original member of Mostly Sisters.

A resident of New York, Molly devotes her time and energy to the Fiddle and Dance Workshop and the local and regional revival of contra and square dancing.



Molly Mason



Debby McClatchy

DEBBY McCLATCHY

"I am a cook, mother, ex go-go dancer, player of banjo, guitar, dulcimer and concertina, fooler-around with the ukelin, Hawaiian tremoloa and marxaphone, fly fisherwoman, raker of leaves, limbo champion, stacker of wood, singer and writer of songs old and new, funny and sad, relevant and foolish, truck driver, aunt, fringe rock and roller, skin-diver, window washer, porch sitter, and day dreamer."

Debby's musical heritage was blessed by old-timey music from her mother's Tennessee mountain background and her father's fifth generation Irish roots, dating back to a Gold Rush "49er" from Northern Ireland.

Four major tours annually, her family in Pennsylvania's Appalachian Mountains and running Trails' End Kitchen (catering to folk retreats and camps) keep Debby using all her talents.

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ALICE MCGILL

As a storyteller, Alice McGill has an uncanny ability to enchant her listeners in a matter of moments. She is well known for her "Songs and Tales" program which includes rhythms, chants, and folk games of the early African-American experiences. She comes from a storytelling family and grew up in Scotland Neck, North Carolina. Presently, she is a traveler telling stories and portraying the inimitable Sojourner Truth. The eighty-three year old Sojourner comes alive through McGill's make-up artistry and acting ability.



Alice McGill

**FLORA MOLTON**

Her first guitar (stringless) cost one dollar. With strings, open-tuning and a quick lesson in how to play slide with a knife, Flora Molton began half a century of playing old time gospel music and songs she has written from her own life and experiences. Her moving and powerful singing is accompanied by the "lonesome sound" of her slide guitar.

Now, in her early 70's, this Virginia-born musician has enriched Washington D.C. with street performances since the 1940's — even after success took her to clubs, concerts, festivals, radio and TV appearances and a private concert for The Rolling Stones. "I had my picture taken with the leader," she says, "Can't remember that name — and I seem to have mislaid the picture."



Flora Molton



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Bob Norman

BOB NORMAN

Singer, guitarist, songwriter and editor of *Sing Out!* from 1971-77, Bob Norman moved from New London, Connecticut to New York's upper West Side twenty years ago. The West Side inspired some of his best known compositions. Many have appeared in the *Sing Out!*, *Broadside* and *Fast Folk* magazines and have been performed by Eric Bibb, Bernard Palumbo, Pete Seeger and others. He is a member of the Speakeasy Musician's Cooperative, the People's Music Network and, in 1985, he was music director for the Off-Off Broadway production "Back County Crimes."

ODETTA

Her voice is a "rainbow of tonal colors." Its powerful, almost operatic resonance envelopes her audience as does her caring for other people.

Born in Alabama and raised in Los Angeles, she has thrilled audiences around the globe for three decades. Her credits are formidable, encompassing countless festivals, stage productions, television and radio appearances with Harry Belafonte, Johnny Cash, Dick Cavett, Garrison Keillor of NPR's *Prairie Home Companion* and much more.

She joined the Civil Rights March in Selma, Alabama and marched in Washington, D.C. in 1963 and 1983. Odetta has taught "Bridging the Gap Between Art and Life" at Evergreen State College in Olympia, Washington.



Odetta

"OUT OF HAND" JUGGLERS

Jack Streeter works as an Activity Therapist in a psychiatric hospital and has been juggling on the side for the past 5 years. Jack's partner, Alice Anders, is a student at Brattleboro (Vt) High School. Together they have been juggling everything imaginable, including fire, for over a year.



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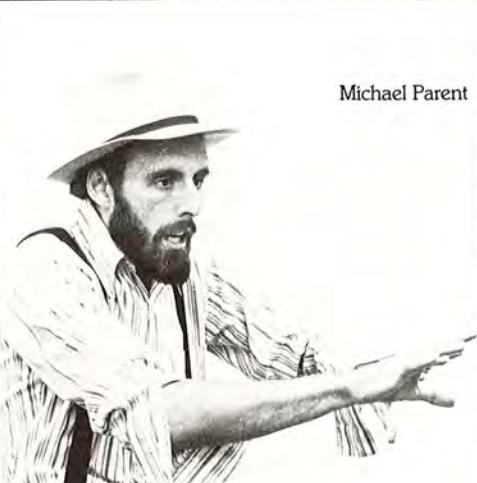
THE O.K. BAYOU DANCE BAND

Born of family house parties (Les Fais-dodos) and gumbo soirees from the bayous of southwest Louisiana, the band's music continues the spirited tradition of hot two-steps, waltzes, soulful vocals and zydeco tunes that make the feet jump.

From taverns and roadhouses to PBS-TV, a Smithsonian Institute concert series, and festivals like North Carolina's Black Mountain Festival, Michigan's Hiawatha Festival and Rhode Island's Cajun Fest, the band has made fast friends. Often, when feet start tapping, they begin teaching cajun dancing.



O.K. Bayou Cajun Dance Band



Michael Parent

MICHAEL PARENT

Storyteller/singer Michael Parent grew up in a French Canadian family of textile workers. His bi-lingual heritage has been a strong influence on his folk tales and songs.

Since 1977, he has performed throughout North America, involving his audiences in sing-alongs or building an exciting world of storytelling.

His stories lift off with the mere wave of a hand and as *Time Magazine* wrote, "beyond time, beyond space...the storyteller in the fullness of his craft, has struck, and the spell is set..."

STEPHEN FUNK PEARSON

This Poughkeepsie-born musician/composer delights in unusual rhythms and harmonies, exploring tonality and feelings with startling originality.

Longings for travel and adventure took him to an uninhabited island in British Columbia for two years, later to India and to rural life in Jamaica. He has toured throughout Europe and America, received numerous grants, awards and scholarships and studied music in Colorado and Siena, Italy.

Stephen lives in Highland, N.Y., teaches guitar and can be heard on his album, *Hudson River Debut*.



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Debbie Rennie

DEBBIE RENNIE

From performances as Zalami, the clown, to storytelling, dramatic acting and poetry reading, Debbie Rennie's talents delight hearing and deaf audiences of all ages.

In 1980, she began her professional training at the National Theatre of the Deaf. Afterwards, she joined the Sunshine Too tour company at Rochester's Institute of Technology and, one year later, began a two-year stint with Cleveland, Ohio's Fairmont Theatre of the Deaf.

She now performs solo around the world and received the "Best Overall Performer" award from Czechoslovakia's 8th Pantomime Festival of the Deaf.



Paul Richmond

PAUL RICHMOND

"We are all juggling our daily lives and, at times, it is beautiful and fun," says Paul Richmond, who demonstrates by juggling both traditional and untraditional objects.

Paul Richmond taught seven years at the University of Buffalo. His juggling, clowning and collages keep him busy in the New England area and take him to every kind of public gathering imaginable. His "Dancing Sticks" performance is a great favorite with audiences.



Felix Pitre

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Mark Reynolds and Katheren Cowan

MARK REYNOLDS AND KATHEN COWAN

In the past ten years, singer/songwriters Mark Reynolds and Katheren Cowan have firmly established their reputations as excellent instrumentalists and entertainers. Beautiful vocal harmonies are enhanced by their versatility on the violin, guitar, banjo and Irish harp. The music ranges from their original compositions to traditional and popular songs.

Mark and Katheren have performed on WQXR, WNYC, at the Lincoln Center Out-Of-Doors Concerts, Sleepy Hollow Restorations, Bryant Park, Rockefeller Center, and regularly in Willoughby's Restaurant in Montrose and the Bird N' Bottle Inn in Garrison.

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JEAN RITCHIE

Folklorist, author, teacher and performer, Jean Ritchie unfolds a bountiful heritage of customs and folk songs from Kentucky's Cumberland Mountains. Since 1947, her clear, soprano voice and mountain dulcimer have woven spells with Appalachian folk songs ranging from the pioneer days to Jean's own songs mourning the ravages of coal strip mining.

Her mission is "to get people to sing their own music... to take an interest in their own local background and heritage." *The New York Times* understandably calls her "something of a national treasure."



Jean Ritchie

PAT RUST

Specializing in New England squares and contra dances, Pat Rust works with dancers of all ages and levels of experience all over the Northeast. She has called for dances as far south as Washington, D.C. and Philadelphia, and as far away as the International Folklore Festival in Sidmouth, England.

Events which have had the benefit of her direction for their dancers include the Ithaca Festival, the Fiddle and Dance Camp at Ashokan, Campers Week at Pinewoods Camp, and the Old Songs Winter Dance Festival.

BILL RUDY

Bill is assistant-Curator and Naturalist for Westchester County at the Trailside Nature Museum, Ward Pound Ridge Reservation, in Cross River. Bill is a graduate of Carleton College in Northfield, Minnesota and received a B.S. degree in Environmental Studies at SUNY-Syracuse.

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Betsy Rose

BETSY ROSE

Feminist singer/songwriter Betsy Rose paints pictures of her life using her "first language" music. Through intensely personal self-revelation, she celebrates the power of womanhood with songs that have inspired the feminist movement; "Glad To Be A Woman," "Don't Shut My Sister Out" and "Degas Dancer." Her clear, warm voice has inspired U.S. and Canadian audiences including folk, disarmament and labor groups.

Now a resident in Cambridge, Mass., she teaches schoolchildren music as a window into history and social issues and leads adult workshops on personal growth as a basis for social action.



Serious Bizness

SERIOUS BIZNESS

Together they write and perform "contemporary freedom music." Their music has been heard at labor conferences and rallies, striking workers' picket lines, community forums, and many other events. During the short 7-year existence of Serious Bizness, Jaribu and Ngoma Hill have written over 65 songs dealing with various issues related to the struggle for social change. They have recorded two albums on the Folkways label entitled *Serious Bizness: For Your Immediate Attention* and their new release *Serious Bizness: How Many More*.

SCHOONER FARE

The lusty sea chanteys and folk ballads, old and new, of Chuck and Steve Romanoff and Tom Rose provoke irresistible urges to dance, laugh, sing along or raise a toast to a bold, sea-going life. In 1975, as they played together for fun, they joked about making a living with their music. Today they have five albums out, the latest being *The First Ten Years*.

Their original and topical songs "We The People" and "Portland Town" have been eagerly embraced in England and Ireland where some folks think "Portland Town" is an Irish song. Tommy Makem describes them as "the best 'new' folk group in twenty-five years."



Schooner Fare

PENINNAH SCRAM

Storyteller Peninnah Schram tells only stories she loves, and the audience shares the magical experience. She first heard Talmudic and Midrashic tales from her father, a cantor, while her mother shared the proverbs and folktales of the Jewish people. In her storytelling, Peninnah continues to strengthen this rich Jewish heritage.

An Associate Professor of Speech and Drama at Stern College of Yeshiva University (NYC), Peninnah conducts workshops and tells legends and folktales from Biblical, Talmudic, Midrashic, Chassidic, Yiddish, Sephardic and Israeli sources. She has made three recordings: *A Storyteller's Journey I* and *II* and *Elijah's Violin & Other Jewish Fairy Tales*.



Rumisonko

RUMISONKO

The haunting melodies of Andean wind and string instruments used by native Bolivians Carlos Arrien, Alvaro Encinas and Alberto Lora speak passionately of struggles of the Latin American peoples. As members of the Nueva Cancion (New Song) movement, they spin powerful webs of vivid political imagery and mountain melodies which captivate their audiences.

Their vibrant combination of guitars, zamporas (pan-pipes) quena (bamboo flute), bombo (native drum), charango, tiple and cuatro (stringed instruments) reflects a blend of indigenous, European and Creole influences in Latin America. Inspired by an ancient heritage, Rumisonko means "heart of stone" in Quechua, the language of the Inca Empire.



Peninnah Schram

BOB SHERMAN

WQXR is the country's preeminent classical music radio station, but since 1969, when Bob Sherman inaugurated his popular Saturday evening series "Woody's Children," it has been a center for the finest in contemporary folk music as well. Over these seventeen years and more, the program has won two Ohio State Broadcasting Awards, featured studio performances by such great names in folk music as Mary O'Hara, Burl Ives, Tom Paxton, Oscar Brand, Pete Seeger, Odetta and dozens more, and introduced literally hundreds of young singers-composers. Today's festival concert, needless to say, is being taped for subsequent broadcast on WQXR.

In his non-broadcast incarnations, Bob Sherman is a music columnist for *The New York Times*, an Adjunct Professor at N.Y.U. and a frequent concert narrator with major orchestras and chamber ensembles.



Patricia Shih

PATRICIA SHIH

As an artist and singer/songwriter, Patricia Shih's topics run the gamut from wide human issues to those important to just one heart. She plays six and twelve string guitars, piano, marxaphone, the Chinese flower drum and porcelain spoons.

Patricia's career began with a recording contract in 1968 and her songs have appeared in *Sing Out!* and *Broadside* magazines. This Long Island resident co-founded Arts with Heart - Artists and Musicians for Planetary Survival, a non-profit organization dedicated to a better world.

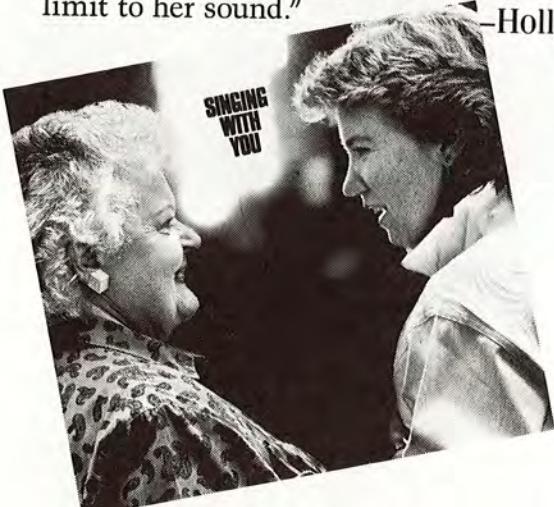


Robert Sherman

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—Holly Near



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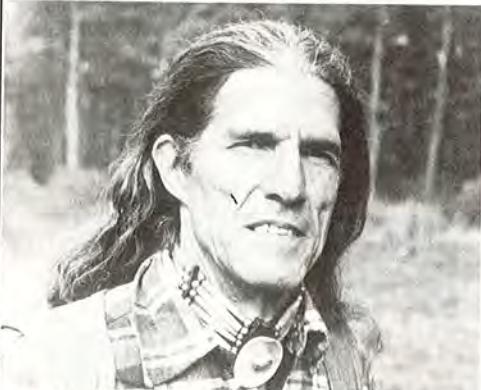
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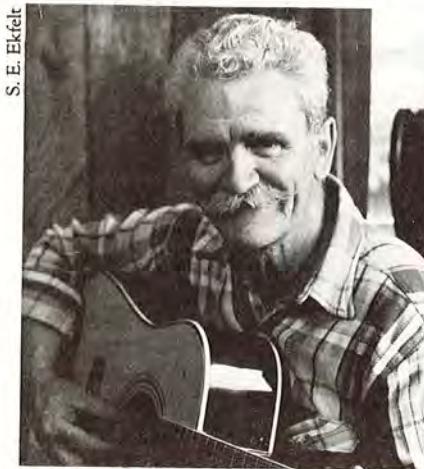


Medicine Story

BILL SMITH

As a child in New York's Adirondacks, Bill Smith learned storytelling in his mother's kitchen and in lumbercamps. The Akwesasne Mohawks taught him basketmaking, a knowledge which he shares in workshops. Look for Bill with his wife Sal in the crafts area.

He has appeared on TV, radio and at numerous festivals. *The New York Times* says, "Bill Smith is a man of the mountains, learned in the ways of deer and the woods, a man who knows where the fast water runs and where muskrats swim, a teller of tales and a maker of baskets and ballads."



Bill Smith

S. E. Elkelt

MEDICINE STORY

Manitonquat (Medicine Story) is a keeper of the lore of the Wampanoag nation — a storyteller, author, educator and therapist. He is active in peace, ecology and social justice movements. His writings and teaching are aimed at creating conscious communities and healing relationships between men and women, adults and children.

As co-founder of the Mettanokit Spiritual Community and co-director of Another Place Center in Greenville, N.H., he travels worldwide teaching people how to heal themselves, the earth and to empower themselves to transform society. He uses stories from around the world as a primary tool for healing and teaching.

TALKING DRUMS

The West African music and dance company Talking Drums is composed of Ghanans and Americans now living in central Connecticut. Under the direction of former members of Ghana's National Dance Ensemble, performances by Talking Drums present authentic examples of the culture of several ethnic groups of Ghana and neighboring countries. The handmade instruments and costumes, the complex polyrhythms of the drum language and subtle grace of the dance movements, combine with the infectious song melodies to generate an enthusiastic response from audiences of all ages.



Happy Traum

HAPPY TRAUM

From blues to ballads, folk to classical, few songs or guitar-playing styles have escaped Happy Traum's attention over 25 years in music. His style has a simplicity and dignity. He plays from the heart, encircling his listeners with a relaxed intimacy.

Happy Traum has performed internationally both as a soloist and in various groups, often with his brother, Artie, and with Bob Dylan, Maria Muldaur, Allen Ginsberg, John Sebastian, Jean Ritchie and others.

Author of over a dozen, best-selling guitar instruction books and contributor to *Sing Out!*, *Guitar Player* and *Rolling Stone Magazine*, he has also produced over 300 audio and video instructional tapes through his own company, Homespun Tapes.



Matthew R. Kabel

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The U and I Band

THE U AND I BAND

From whaling ballads and gospel songs to Zulu chants and rock classics, The U and I Band combines energetic versatility with a sweet touch of 60's nostalgia. This nine-member band plays and lives together in California as an extended family group.

Jim, of the 1960's Jim Kwaskin Jug Band, is joined on stage by Etta Russell, cello; Terry Bernhard, piano; Richie Guerin, mandolin; Geordie Gude, harmonica; Anthony Gude, guitar and dulcimer; Loryn Johansen, fiddle; Lyman Johansen, banjo; and John McGovern on drums, conga and spoons.

UNCLES AND NOTES

footnotes (Notes) is a company of four, dedicated to tapping the vitality of traditional dance and taking it a shuffle and a step further. Founded and directed by Sharon Leahy, with dancers, Larry Micol, Deb Tankard and Matt Gordon, footnotes ride the crest of a new wave of dancers inspired by the roots of folk culture.

The Uncles is a trio of musicians specializing in the songs of Uncle Dave Macon. With Mac Benford (an alumni of the Highwoods and Backwoods bands), Rich Good (late of Hotmud Family), and Woody Woodring (old-time fiddlin's all-star utility infielder), the Uncles present a program of Old Time Music delivered with the respect and conviction gained only through years of dedicated playing.

Together they keep the flame of old time music burning; ever true to the original spirit and ever reaching for the magic spark that makes the past present.



Jay Ungar

JAY UNGAR

Classical music established Jay's love of music at age seven. Fascinated by traditional music, he soon devoted himself to fiddling and improvisation.

In 1980, he founded and now directs and performs at the Fiddle and Dance Workshop which sponsors dances, concerts, summer music and dance camps in New York's Hudson Valley.

He has toured across the U.S., Canada and Europe, released two fiddling/vocal albums and recorded individually with many leading artists.

At the Revival, Jay is coordinator of the Green (dance) Stage.

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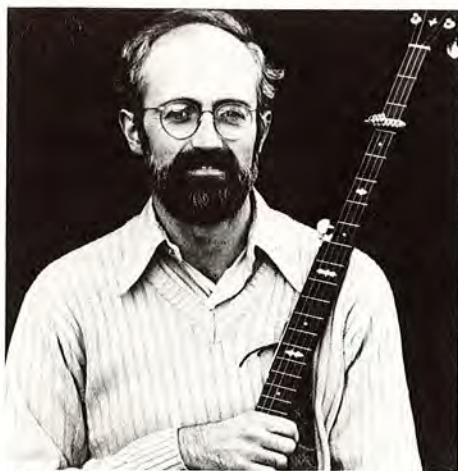


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George Wilson

GEORGE WILSON

With nearly 300 dance tunes from New England, French Canadian, Cape Breton and South American traditions, along with a few Scottish airs, George Wilson fiddles regularly at contradances in New York and New England. A fiddler since 1971, he also plays fun songs from Uncle Dave Macon and others on 5-string banjo, and Leadbelly songs on 12-string guitar.

George and pianist Selma Kaplan have played "danceable, listenable" music together since 1981. He also plays with Fennig's All-Star String Band and others and appears on a number of recordings. George lives near Hudson Falls, NY with his wife Barbara and daughters Nellie and Emma.

ANDY WALLACE

A member of the original singing crew of Clearwater on her 1969 maiden voyage, Andy Wallace went on to direct the National Folk Festival from 1971 to 1976, spent five years with the New Orleans Jazz and Heritage Festival, produced State Department tours of Latin America and Africa and toured internationally. He is also an instrument maker, field researcher and student of folk cultures.

He and Heather Wood run Grass Roots, and together on stage they form Crossover, specializing in unaccompanied traditional music from both sides of the Atlantic.

HEATHER WOOD

First known to folk music audiences in the late Sixties as a member of the popular English trio, The Young Tradition, Heather Wood moved to the U.S. in 1977. Over 15 years, she has continued singing, writing pungent songs, recording, acting as an agent for several fellow artists, and recently co-edited with Leslie Berman the "Grass Roots International Folk Resource Directory."

With Andy Wallace, she runs Grass Roots, an organization dedicated to the folk arts, and brings the best of the other side of unaccompanied traditional music.

Stephanie Faul



Andy Wallace & Heather Wood (Crossover)

THE WOODSTOCK DANCE COLLECTIVE

This diversified group meets weekly to develop performances in a community theatre spirit. Woodstock Dance Collective member Bob Lavaggi has combined dancers with actors to produce his adaptation of "Tony and the Wonderful Door," written by Howard Fast.

The performers are: Linda Barrat, Jenny Bella, David Boyle, Jo McKim Chalmers, Chloe Dresser, Tanya Graham, Karyn Keator, Aldo Lavaggi, Nicholas Lobel-Weiss, Gabrial Marell, David Menzies, Ariel Meniroff, Chris Olivera, Omira Rouhani, Anne Schwenk, Dean Shaumbach, Walter Shepard, Grian Solomon, Richard Zelens, Eli Zeserson.



The Wright Bros.

THE WRIGHT BROS.

Five New England performers, Jack Golden, Sam Kilbourn, Garry Krinsky, Jody Scalise and Lenny Zarcone, have combined their diversified talents in the most exciting new troupe in the vaudeville movement today.

The Wright Bros. are taking their power packed shows on tour throughout New England. Ranging from juggling to storytelling, from mime to acrobatics, and from moving comic music to hilarious parody, their work is held together by an overriding sense of fun. The Wright Bros. have landed!



Women of the Calabash

WOMEN OF THE CALABASH

Take a shekere (a dried gourd encased in beads) add four contemporary American black women to a rhythmic crossfire of African, Brazilian and Caribbean songs, stories and traditions and the result is excitement!

Founded in 1978 by Madeleine Yayodele Nelson, the Women of the Calabash include Ahmondylla Best, Pamela Patrick and Tiye Giraud. Dubbed "edu-tainers," they interweave a free-flowing performance of dance and song with highlights of the history and techniques of a battery of Third World instruments including calabashes of all sizes, flutes, mbira, bamboo stamping tubes and the asheko drum.

SPECIAL SERVICES

If you're feeling lost or you've lost something, the **Information Booth** is the place to come. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, restaurants and campgrounds in the Croton area — if you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's Lost and Found. Messages may also be left at the Information Booth.

The Ferry Sloops organization offers a **Checking Service**. For only 50 cents you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom.

The Revival tries to offer a barrier-free environment.

Services for the disabled:

- A free Braille map of the site.
- A free schedule of performances in large print type, and Braille.
- Sign language interpreters and access volunteers available at each stage area and at the Information Booth.
- Extra wheelchairs to provide a lift for people who need one.
- A TTY unit, at the Information Booth
- Medical facilities on site, provided by the Red Cross

For the location of the Information Booth, the Checking Service and the Red Cross, see the map on the back of this book.

Thank You!

We wish to thank the following for their assistance in making Revival '86 possible:

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 John A. Famelette Sr.
 Stu Fischer, Putnam Valley, NY - piano tuning
 Antonio Frasconi
 Joann Gallo
 Grand Union for donating use of refrigerator truck
 Guiding Eyes for the Blind, Yorktown Heights, NY
 Tom Hanlon, Metro-North
 Kagle Home Health Services - for providing wheelchairs for our access shuttle
 La Bella Strings, E & O Mari, Newburgh, NY
 David Lampell
 Richard Manley, Westchester Office for the Disabled, for providing pre-festival publicity and information to people with disabilities
 Paul Menkis, Deaf Outreach Consultant
 McNulty's Coffee, NYC
 Carolyn Miles, The New York State Library for the Blind - for creating the Braille Program Guides
 Bob Morf
 Don Nelson, Metro-North
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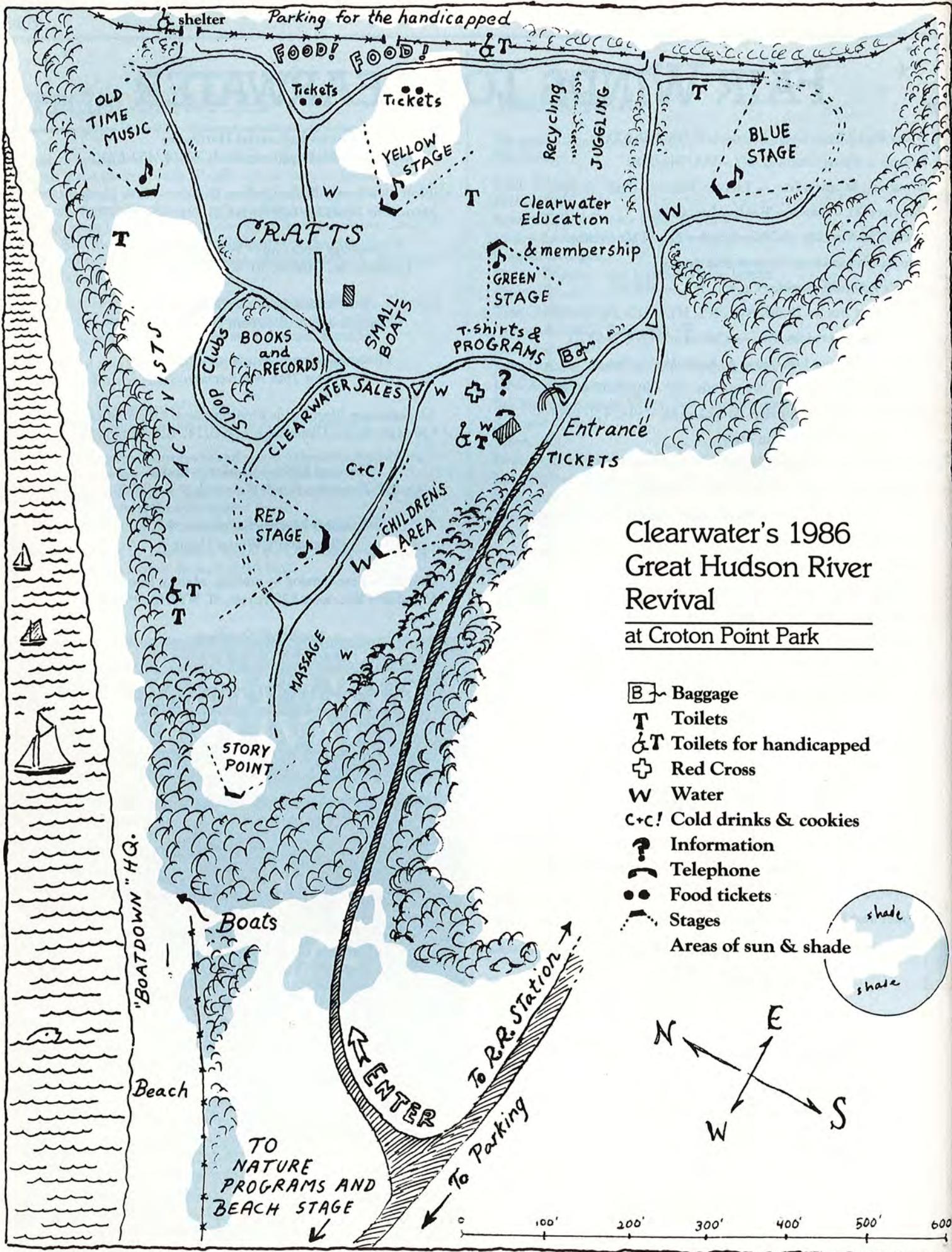
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