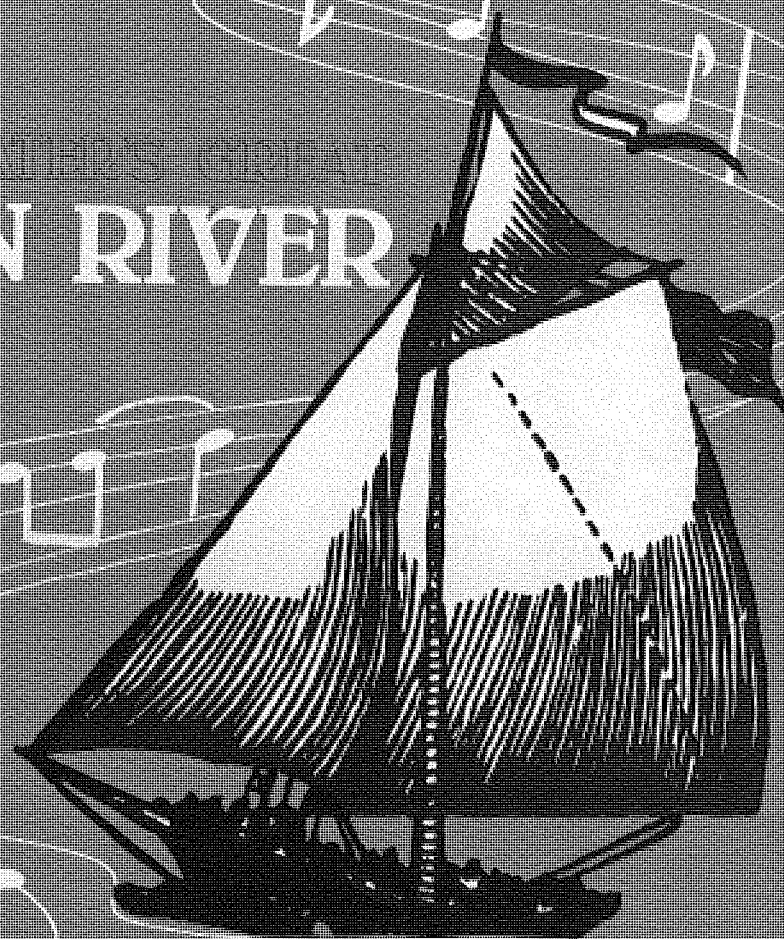


\$1.00

# CLARKE'S GREAT HUDSON RIVER



Tenth 1978~1987 Annual June 20 & 21

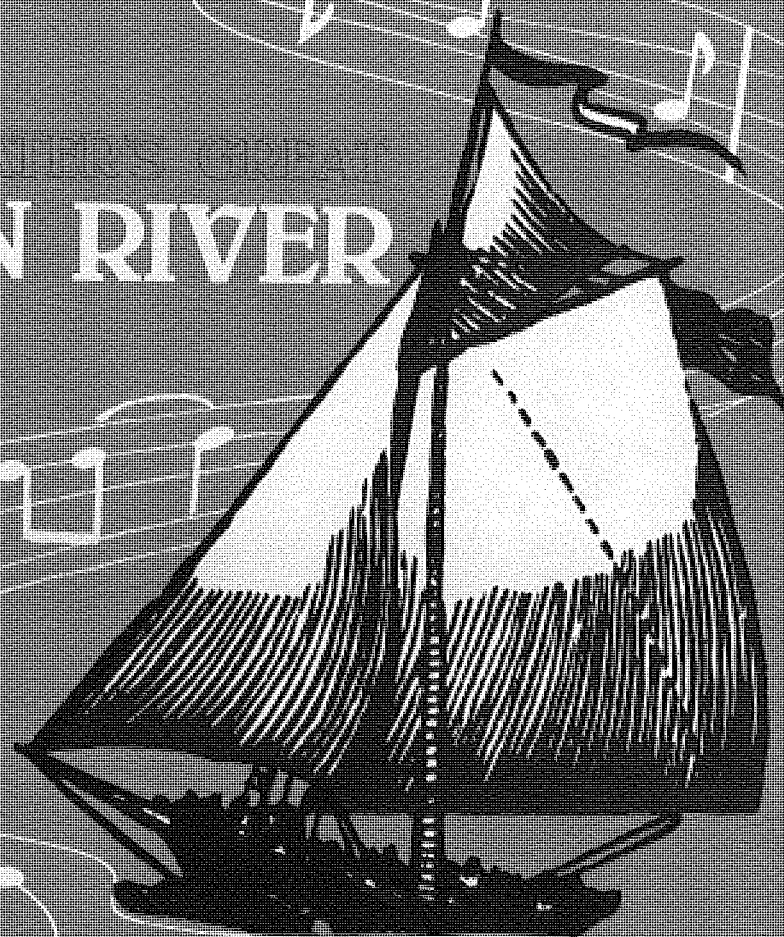


Co-sponsored by County of Westchester  
Andrew P. O'Rourke, County Executive



\$1.00

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Tenth 1978~1987 Annual June 20 & 21

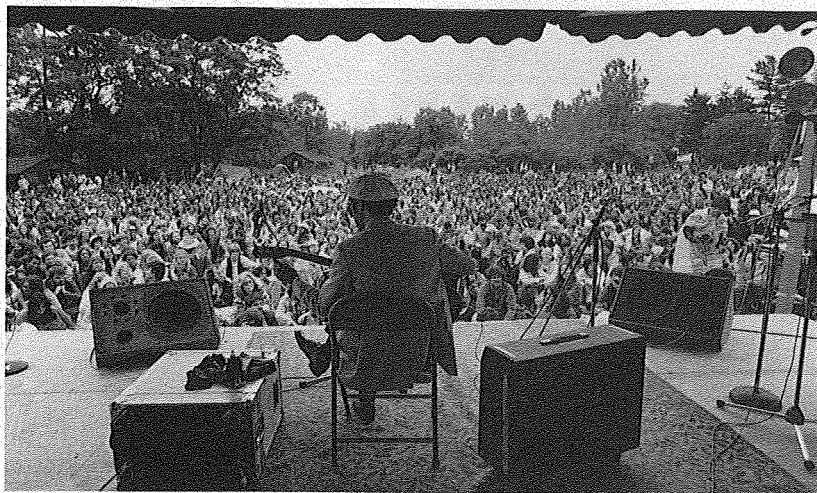


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Andrew P. O'Rourke, County Executive

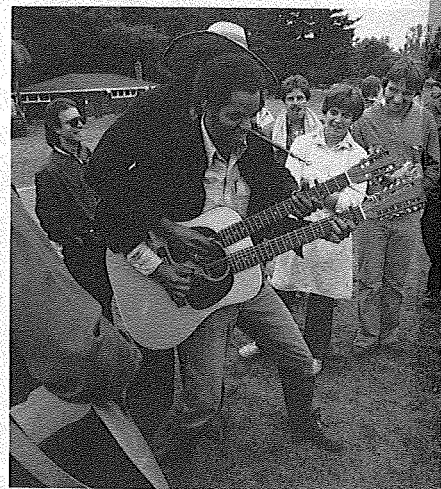


# Welcome to Westchester County, to Croton Point Park!

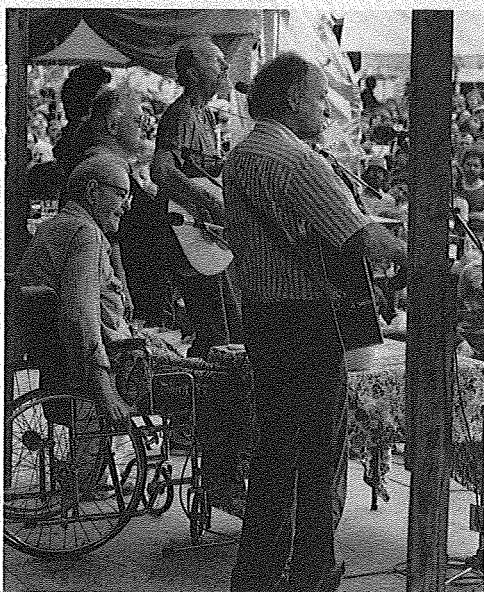
## Welcome to our Tenth



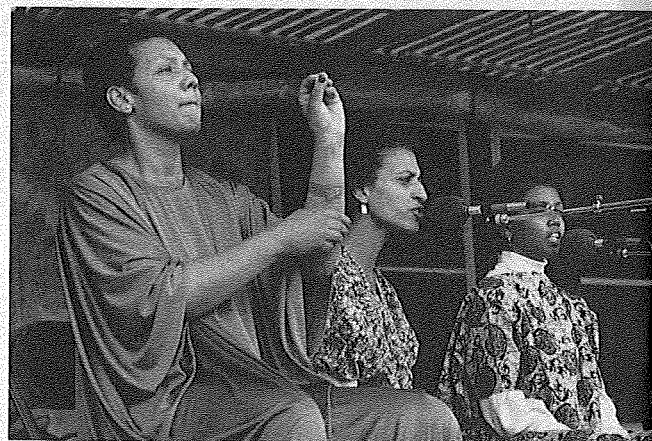
1978: Leon Redbone packs the Area 2 stage.



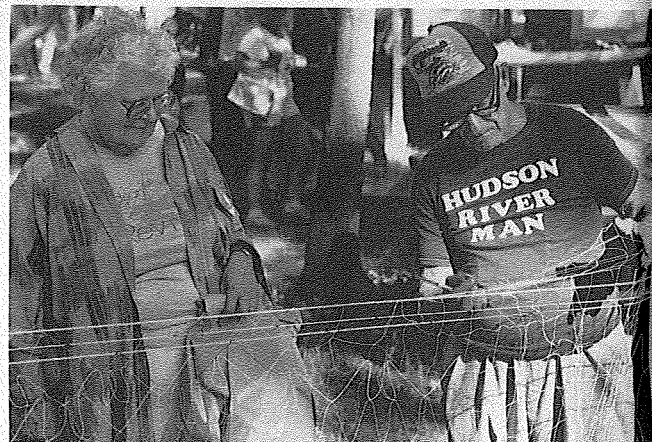
1979: Guy Davis and Taj Mahal play around with a double-necked guitar.



1981: The Weavers, together again.



1982: Beverly Johnson signs for Sweet Honey in the Rock.



1984: Ronnie Gilbert watches Gus Zahn at work.

# Annual Community Festival!

## Welcome to the Great Hudson River Revival!



1980: Volunteer litterpickers recycle everything everywhere possible.

This weekend is a celebration of the Hudson River, of the free flow of ideas, of people coming together to share joy and concern for our neighbors upriver and down, for life around us and within us. We look to the day when our waterways will run pollution-free to the sea, and all of us will be richer for it.

There is song and story, wind and water, laughter and good food and good company. Hundreds of volunteers, crafts people, county workers, musicians, naturalists, parks people, dancers, community activists, boatbuilders and storytellers join in the celebration and seek harmony in the clear flow of the river. Join in, too! Carry this strength away with you, and continue the work for a better world.

Andrew P. O'Rourke  
County Executive

Victoria Best  
Clearwater President



1983: A river of people pour under the rainbow.



1985: Murph climbs a ladder during a New Vaudeville workshop.



1986: Dancing under the trees at the Green Stage.

## BEHIND THE SCENES

**Revival Committee:** Vicki Best, Joan Carter, Frank Ciarimboli, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb

**Access:** Margot Albeldas, Carol Lynn Betska, Carol Drescher, Carolyn Miles, Pepper Pathe, Alan Perlstein, Emily Watson, Kipp Watson

**Activists:** Peter Rossi, Greg Tewksbury

**Boatdown:** Steve Mapes

**Children's Area:** Ann Klepner, John Martin

**Clearwater Sales:** Susan Ellis

**Communications:** Nanna Tanier

**Crafts:** Joan Silberberg

**Crafts Committee:** Bruce Cassaday, Sunny Cassaday, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Joan Silberberg

**Education:** Steve Stanne

**Electric:** John Famelette

**Environmental:** Joan Carter

**Food Tickets:** Gisela Fry, Myrna Ross

**Food Vendors:** Linda Weido, Lisa Wilson

**Information/Lost and Found:** Marge Leahy

**Kitchen/Dining Halls:** Philip Leger, Terry Arnold, Martha Gurvich

**Litterpicking/Recycling:** Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

**Massage Area:** Gail Vail

**Medical Aid:** John Ross M.D.

**Peacekeeping/Traffic:** Bill Browning, Carol Schelin

**Performer Hospitality:** Pat Del Santo, Sandy Verb

**Performer Transportation:** Steve Kaminsky, Sue Hyman



Charles Porter

The volunteer Revival Committee discusses everything from the placement of the stages to the color of the parking passes. Monthly meetings begin in October; weekly meetings end in June.



Charles Porter

Even the romantic entrance arch requires muscle and sweat to build.

**Program Book Ads:** Susan Ellis

**Program Book Design/Logo Design:** Nora Porter

**Program Book Editor:** Susan Dickey

**Program Book Sales:** Seth Krauss

**Public Relations:** Bunny Crumpacker

**Reception:** Vicki Best

**Records/Books Sales:** Art Lindsley

**Road Signs:** Tom Blake

**Security/Communications:** Howie Verb

**Sign Language Interpreters:** Marge Booker, *Coordinator*, Bob Barrett, Cindy Cummin Barrett, Ruth Boettcher, Cheryl Casiano, Jim Cohn, Michael Fryzlewicz, Diane Goldberg, Alice Harrigan, Steven Hess, Sherry Hicks Glover, Martin Hiraga, Fred Hirsch, Michelle Hochstetter, Jennifer Jess, Donna Kachites, Alonna Lamb, Judith Lerner, Peg Losee, Judy Molner, Miriam Nathan, Elouise Oyzon, Michelle Pietragrome, Valerie Randleman, Beth Rubin, Darcy Smith, Jody Steiner, Karen Trombley, Joan Wattman

**Sign Painting:** Susan Murphy

**Site Manager:** Jack Price

**Site Coordinator:** Jerry Silberberg

**Small Boats:** Stan Dickstein

**Stage Support:** Dianne Tankle

**Ticket Sales:** Debbie Cohen

**T-Shirt Sales:** Dan Friedman

**Ticket Taking:** John Sansalone

**Transportation:** Ed Small, Steve Kaminsky, Sue Hyman

**Treasurer:** Hal Cohen

**Volunteers:** Judy Green

**Volunteer Camping:** Larry Gore, John Marshall

**Program Coordinators:** Ray Alden, Charlie Chin, Gould & Stearns, Hudson River Sloop Singers, Louise Kessel, Tom Lake, Toshi Seeger, Jay Ungar



Charles Porter

Without the efforts of our sign painters, getting around the Revival would be even more confusing than it is!



# BEHIND THE SCENES



Charles Porter

The site crew kicks up a storm on a stage they've just constructed. They arrive a week before the Revival to build a home for the Revival's many exhibits and activities.

**Production Coordinator:** Walter Lenk

**Asst. Production Coordinator:** Mark Sustic

**Production Assistants:** Sid Blum, Tim Brady, Jack O'Connor, Frank Ostrander

**Solar Power:** Richard Gottlieb, Carol Levin

## Blue Stage

Stage Manager: Al McKenney

Assistants: Patrice Perkins, Joan DeCamp

Sound: Klondike Sound Company, Wendell, MA - John Koehler

## Red Stage

Stage Manager: Nina Kelly

Assistant: Carolann Killen

Sound: Audio Support, Irvington, NY

Sean McCormick, John Doerschuk, John Rudy

## Yellow Stage

Stage Manager: Jody Jackson

Assistant: Trina Royer

Sound: Magnetic North Sound, Stowe, MA - John Kelly, Mark Mudget

## Green Stage

Stage Manager: Stephen Howe

Assistant: Andy Wallace

Sound: Charles River Productions, Cambridge, MA - Charles Irwin, Deborah Knight

## Old Time Music Stage

Stage Manager: John Scardina

Assistant: Chris Galschjodt

Sound: Charles River Productions, Cambridge MA - Kristen Beard, Chris Jones

## Children's Area Stage

Stage Managers: Sue Faber, Carolyn Grinstead

## Story Point

Coordinator: Louise Kessel

Stage Manager: Nancy Scardina

Assistant: Hannah Scardina

## Who's Who at Clearwater

### Board of Directors

Vicki Best, Millbrook, NY — President  
 Tom McHugh, Rhinebeck, NY — Vice President  
 Stan Dickstein, Poughkeepsie, NY — Secretary  
 Gisela Fry, Poughkeepsie, NY — Treasurer  
 Dan Riesel, New York, NY — General Counsel  
 Meg Clark, Kingston, NY  
 Pat Del Santo, Cold Spring, NY  
 Larry Gore, Newburgh, NY  
 Dolores Henderson, Delmar, NY  
 Clay Hiles, New York, NY  
 Joe Longobardi, Yorktown Hgts, NY  
 Bonnie MacLeod, Poughkeepsie, NY  
 Jean McAvoy, Clinton Corners, NY  
 Gary Post, Beacon, NY  
 Dan Russell, New York, NY  
 Mike Rosen, Brooklyn, NY  
 Myrna Ross, Poughkeepsie, NY  
 Paul Rubio, Ulster Park, NY  
 Joel Russell, Millbrook, NY  
 Karen Shatzkin, New York, NY

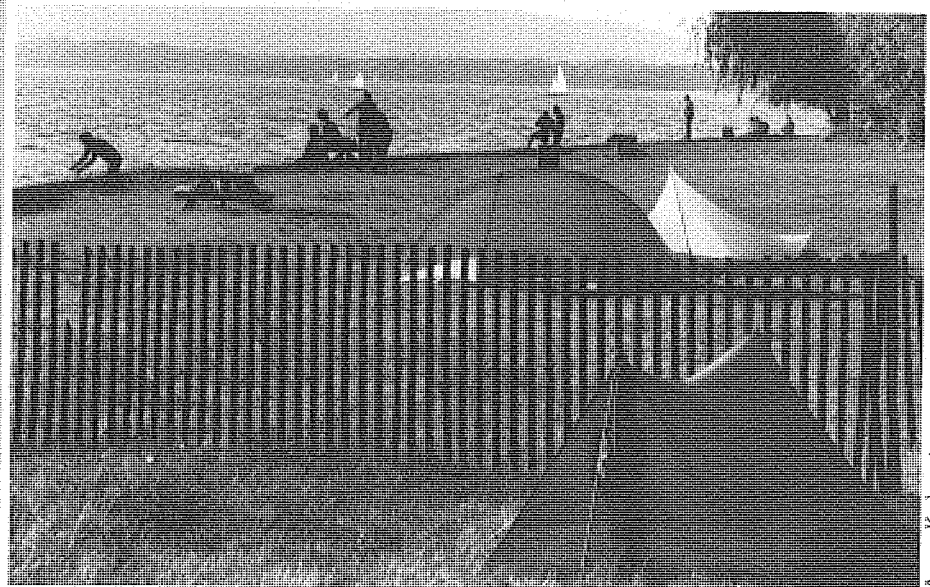
### Staff

John Mylod, Executive Director  
 Judy Barba, Bookkeeper  
 Anna Bradford, Membership Volunteer  
 Neall Burger, School Program Coordinator  
 Debbie Cohen, Membership Systems  
 Marguerite Culp, Navigator Co-Editor  
 Susan Ellis, Office Manager  
 Judy Green, Coordinator of Special Events  
 Laura Haight, Environmental Program Associate  
 Bridget Henley, Environmental Director  
 Helen Keenan, Revival Assistant  
 Gary McGivern, Navigator Co-editor  
 Pierpont Associates, Development  
 Nora Porter, Graphics  
 Steve Stanne, Education Director  
 Tamara Watson, Executive Assistant  
 Morley Harder, Captain  
 Albert Nejmeb, Captain  
 Christine Ahern, Cook/3rd Mate  
 Colleen Allen, Binon  
 Gidon Blix, Engineer  
 Kevin Downing, Cook/3rd Mate  
 Beth Duxee, 1st Mate  
 Brian Foster, Educator  
 Allan Goldhammer, 2nd Mate  
 Travis Jeffrey, Educator  
 Hal Sutcliffe, 2nd Mate

**Hudson River Sloop Clearwater, Inc.**  
 112 Market Street  
 Poughkeepsie, NY 12601  
 914/454-7673



After feeding hundreds of other volunteers, the heroic kitchen crew has to clean up, too.



Armen Kachaturian

When Revival volunteers retire to their tents, the peace of the river makes all the hard work worthwhile.



Charles Porter

# The Most River for the Most People

What has a boat got to do with a song? What does making brooms have to do with cleaning up a river? At the Great Hudson River Revival many streams of human activity flow together. All are part of the work for a better world — the work Clearwater tries to do all year round. Our goal: a healthy river and environment protected by aggressive and informed citizen action.

The *Clearwater* is a 106-foot sloop, a replica of the beautiful boats that were the lifeline of the Hudson River a hundred and fifty years ago. The Hudson River Sloop Clearwater, Inc. (also known as "Clearwater," for short) is the people who own the sloop — thousands of people who sail on her, crew for her, and support her with time and money. They work to defend and restore the Hudson River and other waterways in the region.

Clearwater teaches children about the river, the life in its water and on its shores. More than 10,000 children sail each year. This spring, more than 300 groups wanted to go on board for education sails. That's too many for one boat to handle, so the schooners *Voyager* and *Argia* were leased and joined *Clearwater* as part of the "Classroom of the Waves" program.

It is hoped that the children now sailing on the Classroom of the Waves will work in the future for a living river flowing through a peaceful human community. Clearwater's members also support actions to protect the river

from polluters and developers who put private profit ahead of the public interest. To get the most river for the most people, Clearwater has gone to court to uphold environmental laws and has fought to get toxics out of the water supply, to preserve historic landmarks threatened by development, to block Westway landfill and platforms, to keep nuclear weapons out of New York Harbor, to keep year-old water quality standards from being overturned, and the list goes on.

Protecting the river requires good information. Clearwater's staff monitors hundreds of industrial discharge permits for compliance. They are also compiling a database of waterfront property in eight river counties. They have developed curriculum material, lesson plans and slide shows on the history and natural history of the river, available to teachers and the public.

Clearwater's frequent festivals at the riverside, famous for good music and good food, bring folks together. Local "Friends of Clearwater" sloop clubs continue river-centered activities after the sloop sails on. Clearwater's bi-monthly publication, *The Navigator*, keeps members in touch with their sloop and with the concerns of their neighbors at all her ports of call.

A boat, like a song, is a work of mind and heart, carrying people forward. In Clearwater, many different voices join in a chorus of people who care for their river and their world.



Charles Porter

"In 1968 Pete Seeger told me, 'I know that the boat will be on the river next year.' And it was. People pitched in to help. A neighbor boy, 10, pitched in the contents of his piggy bank. An early appeal specified how much different parts would cost. I elected to buy the jib boom for 15 bucks. My jib boom was installed and used until it was found that it had a tendency to knock crew members overboard. Since then I have bought safe items, like nuts and bolts.

My first check to Clearwater read: 'With the understanding

that I not be required to set foot on board.' I wouldn't trust my stomach to any sloop ever built. But many of my young friends have been crew members, and one of these has become a forester, another an ecologist with a Ph.D., others have gone on to science, music and the arts; all of them have had from the *Clearwater* what the boat was built to give: a love of nature and respect for nature's laws."

—Lee Hays, singer, poet and member of the Weavers,  
in the Revival '81 program book





Charles Porter

Manhattan's West Side as seen from Clearwater during 1986's Fourth of July sail.

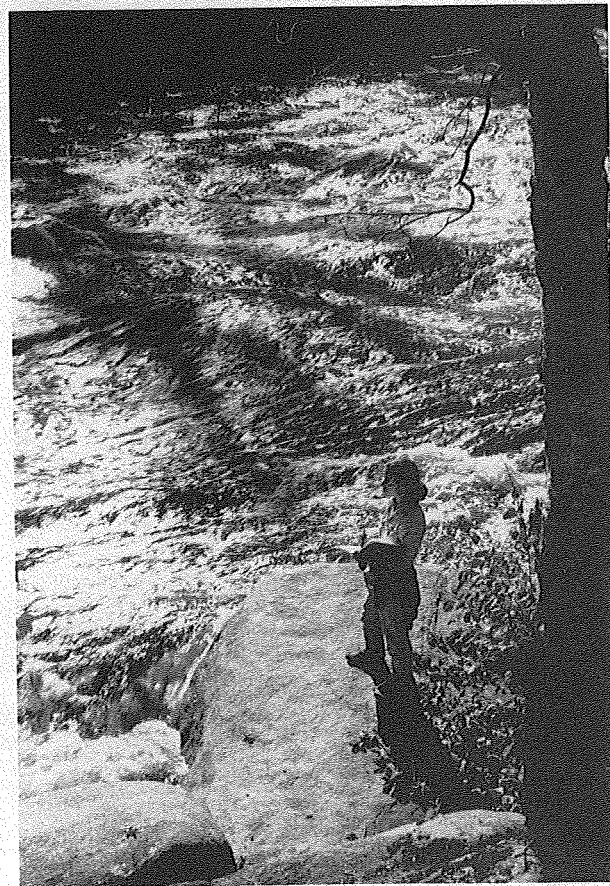
“Why did I and so many other people fight the Westway landfill for so long, and why should we keep on fighting until it's finally dead for good?

The first reason is that the Westway area of the Hudson River is a tremendously important environmental resource. It makes no sense to eliminate such a valuable habitat forever, destroying priceless aquatic resources for future generations, just to create more land in a city that can't even maintain all the land it has.

Many of us see both versions of the Westway landfill as a city where the rich get richer and the poor get poorer. It is not the kind of place where we want to live. The money to build the Westway II landfill/platforms could be spent on low-income housing for the homeless, teaching children to read, and rebuilding the existing transit system.

But the issue that grew most compelling to me as the Westway fight went on (goes on) is the issue of democracy and the rule of law. I want to live in a place where the environmental laws that forbid filling in the river apply no matter how much money is contributed to political campaigns.”

—Marcy Benstock, Director of the NYC Clean Air Campaign, in the November 1986 Clearwater “Navigator”

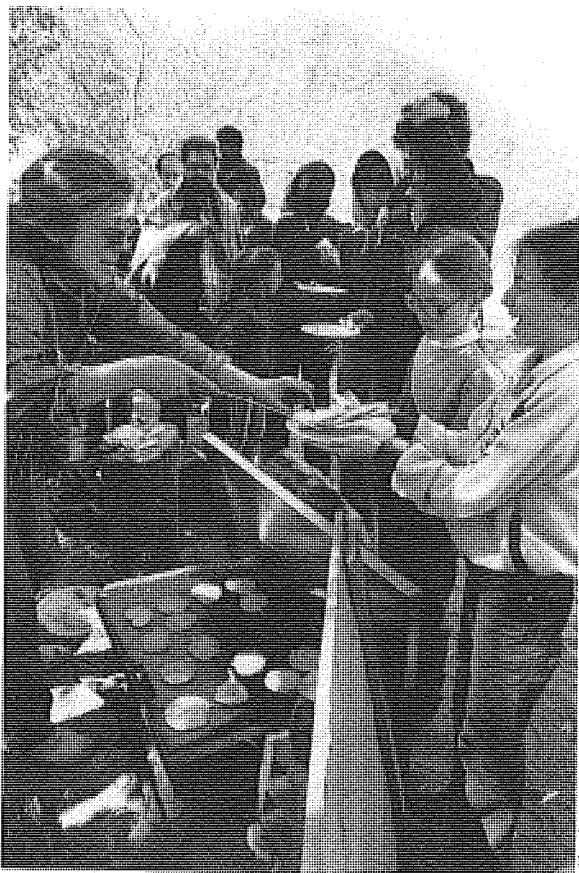


A hiker pauses to sketch during an on-land education field trip to the Hudson Gorge.



Charles Porter

First mate Josh Gordon serves stone soup to school children during Pumpkin Sail.



Charles Porter

A pancake breakfast at Little Sandy Beach raises funds for environmental action.

"The eleven Clearwater hikers approached the Blue Ledges section of the Hudson Gorge. The constantly changing forms of the rapids competed for the viewer's eyes with brilliant fall leaves and the play of bright sun and deep shadow of the Gorge.

Actually a blind person would have been moved in that location on that day. Vision was only one of the senses nearly overwhelmed by the Hudson here. The roar was so loud that it was all we could hear. The smell was of autumn leaves freshly washed accompanied by the scent of pines, and invigorated by the tiny droplets of spray and riparian flavor. But it was the *feel* that one noticed the most."

—Steve Stanne, Clearwater's education director, writing in the "Navigator"

"Coalition is never where you are at home. A lot of people when they get ready to coalesce, they think they are going to be comfortable. But if it is a good coalition, you are going to feel a little strange because you are going to be reaching out beyond yourself into alien territory.

I charge you to assume responsibility that the next century will be painted with your views, that you will bother somebody. Grassroots organizing is not letting people sleep.

Bother the world! Paint the space you are in with your principles and your views. That is what is missing. Many of us complain about the lack of leadership and a lack of organization. If you are missing something, it is the sound of your own voice."

—Bernice Reagon, Director of the Program in Black American Culture, Smithsonian Institution, singer, songwriter and cultural historian, at a grassroots organizing workshop at the 1981 Revival



# Clearwater Family Album

The sloop clubs are Clearwater's extended family. All up and down the river their members get together for food and fun, work and worry about their river. They sail, sing, fix things, learn and teach about fish and water and plants. They get involved in all the affairs of their river communities.

Here are some snapshots from Clearwater's family album. Do you see anyone you know?

Children learn about life in the water off Sandy Hook, N.J., in a beach program under the direction of Barbara Devilbiss.

Monmouth County Friends of Clearwater invites several hundred nursery school children, teenagers, senior citizens and others to their Sandy Hook house each summer for environmental activities — including music at sunset from their 40-foot porch overlooking the bay.



Mike Mann, president of the Brooklyn Sloop Club, "land sails" at Gateway National Park. They do get on the water sometimes, too, entering a team in the NYC 4th of July International Boat Races.



Judy Rosen, of New York City Friends of Clearwater, displays a prime example of Hudson Valley produce at South Street Seaport. Every October, the Clearwater carries a cargo of golden yellow pumpkins to all her ports of call.

## SLOOP CLUBS

### BEACON SLOOP CLUB

John Griffith  
12 Tioronda Avenue  
Beacon, NY 12508  
(914) 831-1100

### BROOKLYN SLOOP CLUB

Michael Mann  
1715 Newkirk Avenue  
Brooklyn NY 11226  
(718) 941-9835

### COLUMBIA GREEN FRIENDS

Bill Mitchinson  
72 North 5th Street  
Hudson, NY 12534  
(518) 828-0169

### LONG ISLAND FRIENDS OF CLEARWATER

Mike Bogner  
603 Cantiague Rock Road  
Westbury, NY 11590  
(516) 997-7800

### MONMOUTH COUNTY FRIENDS

Helyn Chrobocinski  
P.O. Box 303  
Red Bank, NJ 07701  
(201) 229-9631

### NORTH RIVER FRIENDS OF CLEARWATER

Dolores Henderson  
196 Morton Avenue  
Albany, NY 12202  
(518) 768-2846

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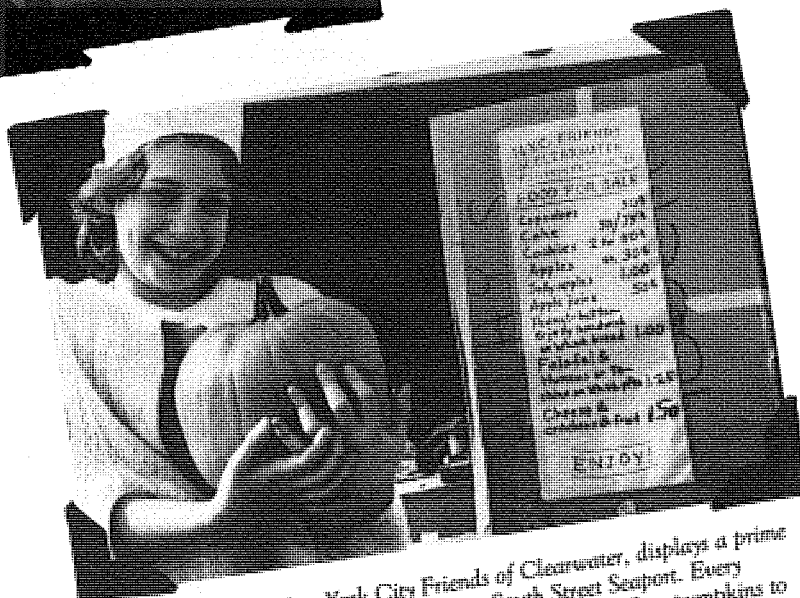
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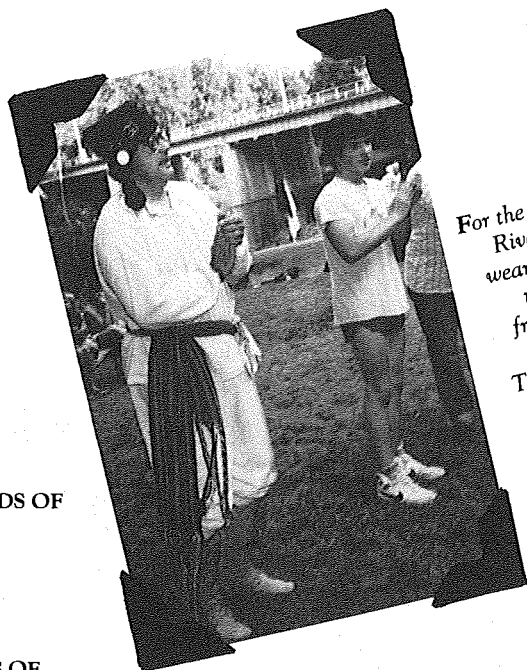
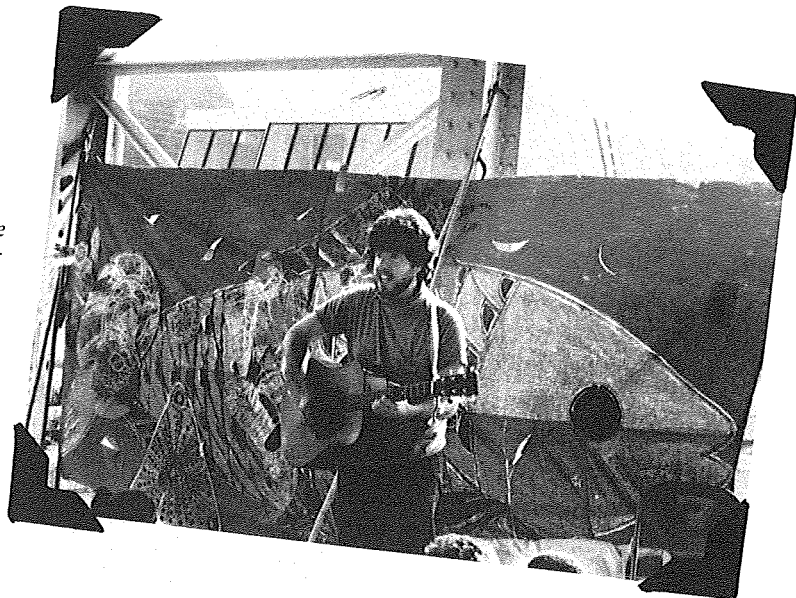
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*Westchester Friends of Clearwater celebrates the Clearwater's arrival at the Yonkers Pier during the October 1986 Pumpkin Sail. A member of the crew sings about peanut butter (and other things) to hundreds of school children gathered at the pier for a riverside festival.*



*For the Albany Tricentennial Canoe Trip, North River Friends of Clearwater member George Tanner wears a voyageur's outfit, made by sloop club members from an authentic pattern. Canoes from Lachine, Quebec, rendezvoused with others from Lake George at Fort Ticonderoga and paddled down the Champlain Canal into the Hudson.*

#### **NEW YORK CITY FRIENDS OF CLEARWATER**

Michael & Ruth Rosen  
2820 Ocean Parkway #23F  
Brooklyn, NY 11235  
(718) 996-3154

#### **WESTCHESTER FRIENDS OF CLEARWATER**

Liz Sansalone  
112 Windsor Terrace  
Yonkers, NY 10701  
(914) 476-6978

#### **STATEN ISLAND FRIENDS**

Nancy Fisk  
35 Joan Place  
Staten Island, NY 10310  
(718) 442-3174 (work);  
(718) 273-9093 (home)

#### **CROTON POINT FRIENDS**

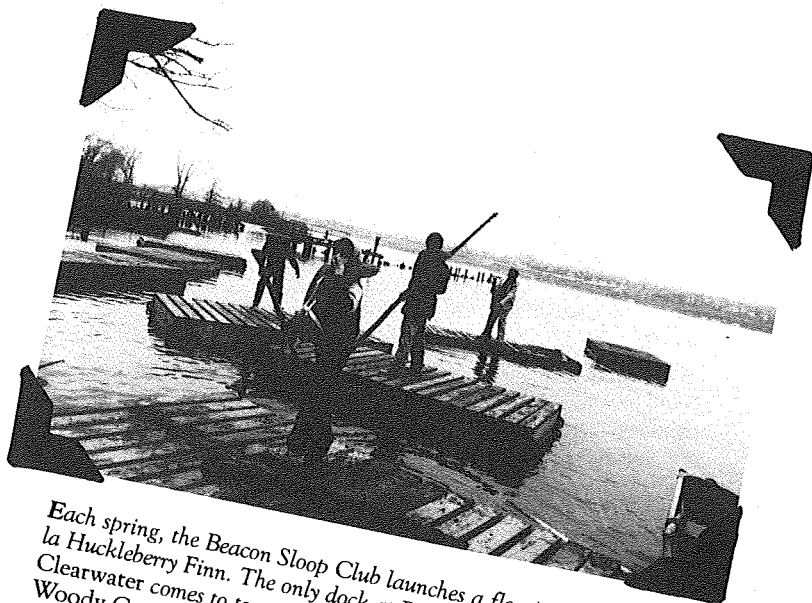
Linda Conte  
Journeys End Road  
Croton, NY 10520  
(914) 271-5324

#### **FERRY SLOOPS**

Land Line - (914) 478-1557  
Ginny Strand, President  
P.O. Box 529  
Yonkers, NY 10702  
(914) 948-8634

#### **WALKABOUT CLEARWATER**

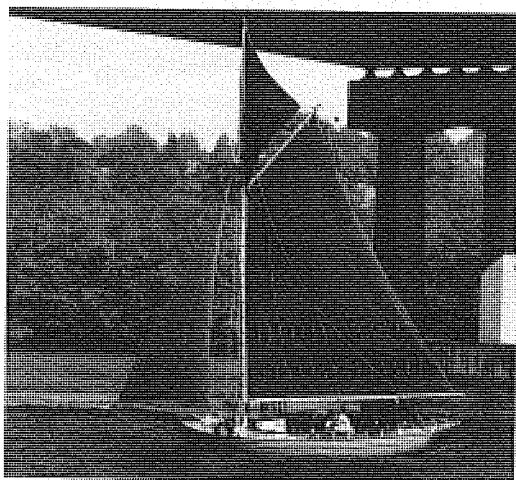
Tony Smith  
1 Bridge Street  
Beacon, NY 12508  
(914) 838-1409



*Each spring, the Beacon Sloop Club launches a floating dock, a la Huckleberry Finn. The only dock at Beacon, it is used when the Clearwater comes to town for festivals and to give free sails on the Woody Guthrie, as well as by many other boats.*

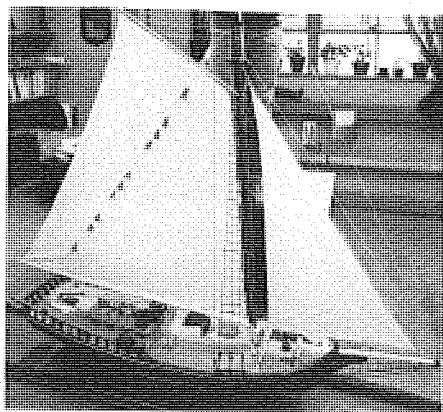
# Clearwater's Children

Clearwater isn't the only river-saving boat on the Hudson. Inspired by her example, people realized that they could organize with a boat in their own communities. People who use the water, who are taken with its joy, become the people who fight for its preservation. That's why Clearwater's children exist — to draw more and more people out onto the water, which can then speak for itself. And to bring people together, so they will speak to each other.

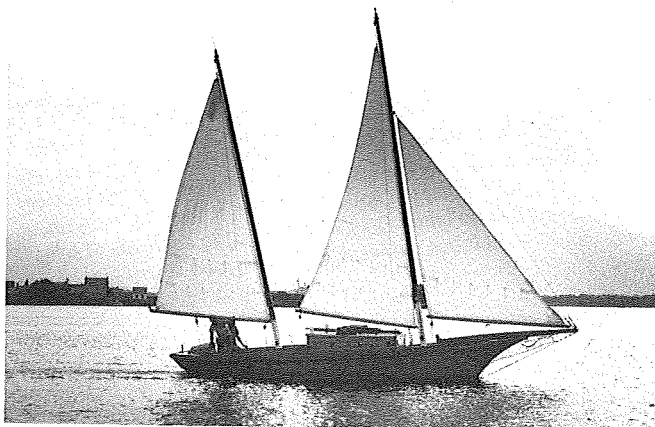


Charles Porter

The red-sailed 32-foot ferry sloop **Woody Guthrie** was the first of **Clearwater's** children. She's been sailing out of Beacon since 1978, carrying 15 people at a time for sailing lessons and for recreational sails at the Beacon Sloop Club's many riverside festivals.



At Clearwater's annual meeting in October 1984, the **Walkabout** was only an idea sketched on a bulletin board leaning against a tree. This mobile model represents Clearwater in parades, festivals, classrooms and museums, accompanied by the Walkabout Chorus.



On September 23, 1984, Monmouth County Friends of Clearwater launched a restored 46-foot skip-jack and christened her **Rainbow Race** after a song written by Pete Seeger about brotherhood/sisterhood and peace on earth.



Lenny Lipton

**Sojourner Truth** brought many people together in Ferry Sloops, Inc., first to build her (from 1979 to 1983) and then to sail her as the focus of an education program. Ferry Sloop's enthusiastic volunteers give sailing lessons, hold fund-raising concerts, and present programs to school children.



Early in this century skip-jacks worked with garveys, a flat-bottomed boat that was widely used for clamming, on our waterways. Last season the **Adam Hyler**, Monmouth County Friends' restored garvey, joined the **Rainbow Race** in her work.

## Come to the Waterfront for a Free Sail!

Each year, a network of Clearwater boaters "boat down" (or up) to the Revival. Sailing and motoring from Delaware and Long Island Sound, from New York and Albany, they moor off shore and rely on boatdown volunteers to bring them in to the festival.

The **Woody Guthrie** from Beacon Sloop Club, with Captains Carol Cina and Colin King, and the **Sojourner Truth**, from Ferry Sloops, Inc., based in Hastings, will be available for free sails.

Sails last almost two hours and you must sign up early to reserve a space. The **Clearwater** stays moored in the bay and welcomes visitors.

Ask at the Boatdown dock for ferry service out to the boats. Besides a fleet of rowboats, we will have Lyn Saaby's Boston Whaler and a 26-foot Old Town canoe captained by Linda Jo Kosinski and crewed by volunteers from North River Friends of Clearwater.



# Getting Our Small Boats Together

by Stan Dickstein

The first note in my records about the first Great Hudson River Revival was from a March 1977 Board of Directors' meeting announcing plans to hold the annual Clearwater folk picnic in Croton Point Park, with an associated small boat workshop. A couple of weeks later Pete Seeger asked if I might be interested in gathering the builders of small boats to show their craft (both meanings of the word were intended).

Pete made things a little easier for me by providing a short list of names, and a suggestion for the name of the activity. "The Small Boat Builder's Get Together" has served well, even though most of us shorten it to "Small Boats" or even "SBBGT."

Things moved slowly until mid-May when a few letters went out, and some phone calls were made. We actually gathered nine boats, four of which were rowed or sailed from upriver to the north side of Croton Point, near the site of present Boatdown.

The program was more formal than it is now, with each builder telling something of the characteristics and construction of the vessel. The craft ranged from a broad plank dory that was built for under 50 dollars to an exquisite Adirondack Guide Boat fastened with thousands of brass screws and rivets. On-the-water demonstrations were prevented by a stiff northwesterly wind that had already damaged the boats which sailed in.

## PARTICIPANTS

Bob & Meg Harvey, Cherryfield, ME - Strip built guideboat

Bob Hansen, Albany, NY - Lapstrake "Shell Boat" skiff

Central Park Model Yacht Club, Frank Lusk, New York, NY - Radio controlled Clearwater and racing yacht models

William Clements Boatbuilder, Bill Clements, No. Billerica, MA - Lateen rig lapstrake sailing canoe

Distant Horizons Sailing Club, Tom Stoner, New York, NY - "A" class dinghy

Douglas O. Maass, Katonah, NY - "Marsh Hen" sprit rig catboat

Eric Russell, Woodbridge, NJ - Assisting SBBGT coordinator

Myles Gordon's Great Hudson Sailing Center, Kingston, NY - Training sloop

Hudson Canoe, Ernst Heincke, Croton-on-Hudson, NY - Kayaks and kits

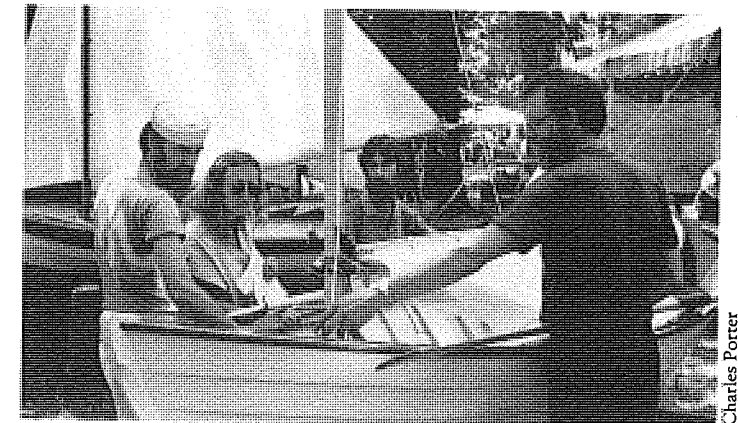
Jas Yolles, Albany, NY - Canoe

Jo Ba'er Yacht Crew, Frank Rodzvic, Georgetown, SC - Herrishoff yacht tender

La Federation Franco-Americaine du New York, Francoise Bonenfant, Albany, NY - Canot du Nord & Canot du Maitre

Landing Boat School, Eamonn Doorly, Kennebunkport, ME - Chamberlain dory

Looking over my sparse notes and a few photos of the occasion showed me that our objective has remained the same: to show people that there are many ways to get a boat out on the Hudson River and nearby waters. Getting out on the water is the best way to understand Clearwater's effort to maintain the quality of the Hudson River and Long Island Sound.



Originally we emphasized home crafted boats, but we soon realized few people wanted to build their own, even though modern and ancient techniques can be combined to simplify the task. We welcomed professional builders who could offer a variety of products. Though few people wanted to do all the building themselves, many were interested in learning something of boat construction. We invited boat building schools to demonstrate how it's done. Two-way communication between visitors and exhibitors was important, so we did away with the formal presentations and encouraged conversation between builders, instructors and visitors.

Sailing a small boat provides many challenges and satisfactions, and gives boaters a personal reason to keep the river accessible and clean. The Small Boat Builder's Get Together provides a special way for boaters and would-be boaters at the Revival to celebrate the beauty of our river.

Marlinspike Artist, Barbara Merry, Wakefield, RI - Decorative and functional ropework

Monfort Associates, Platt Monfort, Wiscasset, ME - 12 Pound Canoe at American Craft Museum, NYC

North River Friends of Clearwater, Nancy Papish, Schoharie, NY - Adirondack Guideboat

North River Boatworks, Daniel Sutherland, Albany, NY - Rushton rowboat & North River skiff

Oat Canoe Co., Jeff Hanna, Mt. Vernon, ME - Wood and canvas canoe

Richard Hans, Bayville, NY - Catboat

Rockport Apprenticeship, Missy Hatch, Rockport, ME - Boatbuilding demonstration

Sebago Canoe Club, Steve Keller, Brooklyn, NY - Member's canoes and accessories

Shell Boats, Fred Shell, St. Albans, VT - Lapstrake boat building demonstration

South Cove Boat Shop, Rob Barker, Montague, MA - Sailing yacht tender & sliding seat pulling boat

Thomson Canoeworks, Schulyer Thomson, Norfolk, CT - Canoe repair

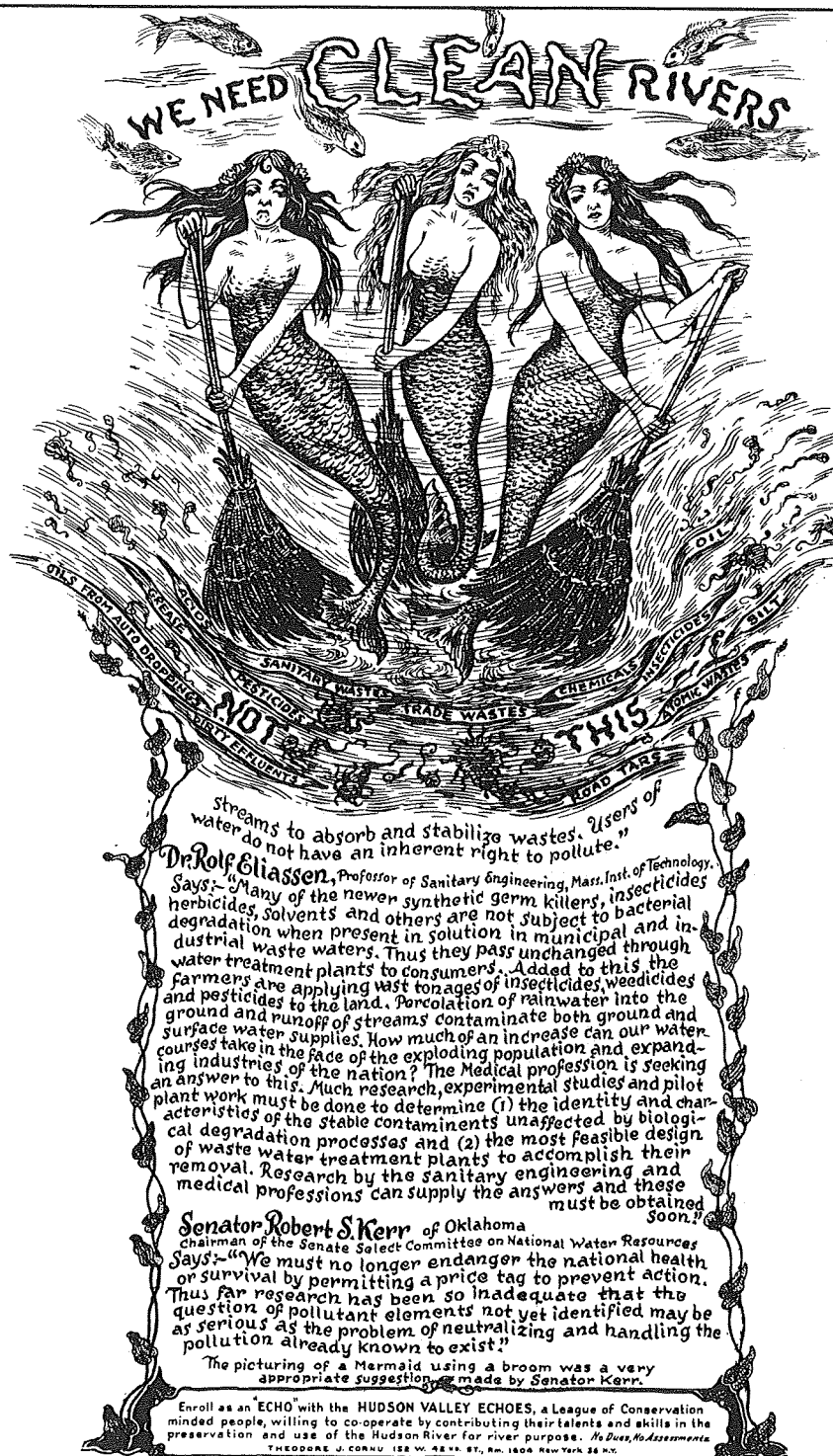
# The Art of River Saving

“Enroll as an Echo with the Hudson Valley Echoes, a League of Conservation minded people, willing to co-operate by contributing their talents and skills in the preservation and use of the Hudson River for river purpose. No dues, no assessments.” This invitation appeared in the elaborately hand-lettered, strikingly illustrated newsletter published by Theodore J. Cornu during the 1950’s and 1960’s.

Cornu, who died last year at the age of 101, had perhaps the longest association with the Hudson River of any conservationist. A commercial artist who worked in New York, he lived by and loved the river near Croton Point. At one time he kept about a dozen hand-built canoes in the boathouse of the Boy’s School at Nyack and held classes in canoe-building and sailing. Tragically, all these canoes, including a 40-foot long canvas covered canoe called the “Whaler,” were lost in a hurricane in 1955.

The masthead of the newsletter proclaimed Cornu’s interest in “Biography, Philosophy, History, Poetry, — Recreation, Conservation, Ideals, Gardens.” On its pages he vividly re-created the Hudson’s past and present: the Kitchawonck Chieftancy and the arrival of the Half Moon as well as the coming of the railroad to deny river access and the building of the Peekskill boat ramp to give it back.

The illustration shown here is from an issue about the National Conference on Water Pollution, December 1960. Cornu’s original artistry served his conservationist passion. “Human life is also a Natural Resource,” he wrote, “and the extent to which it can be happy is determined by the condition of the other resources.”





# My Definition of Folk Music

by Faith Petric

Folk music comes directly from the core of our lives. We sing to our babies before they are born, we keen for our dead, and record in song everything in between. I believe there is no human experience, emotion or aspiration that has not been chronicled in folk song.

There are songs of joy and of sorrow, of love and of hate, of courage and of cowardice, of hilarity and of gloom. We express, and sometimes alleviate, fear, loneliness, anger and grief. We sing in exultation and celebration, in laughter and rapture, in happiness and sheer delight. Songs carry the reverence for whatever may be beyond ourselves and evoke the magic of what is unknown. They illuminate our lives.

We sing of triumphs and tragedies, those of historic proportion and the small victories and disasters of daily existence. In folk songs the flow of everyday lives — what people did, thought, felt — can be found. Songs describe work and provide the rhythms to which much of it is done. They recall history, carry the news, are fashioned into codes of communication among the enslaved and oppressed and



Bob Yahn

empower the courage and strength which resist tyrannies.

A measure of the power of folk music is found in the forces sometimes ranged against it: places where it is heard are raided and closed in Chile, Africa, El Salvador, Philadelphia and points in between. Individual songs are banned, singers are black-listed, jailed, murdered. An often-paraphrased quotation dating from 1704 states, "Give me the making of the songs of a nation, and I care not who makes the laws."

From what is closest to the bone in their lives, people of all tongues, times and regions have created folk songs, instrumental music, stories, poems, drama and dance; have made art in clay, wood, cloth, metals and whatever came to hand. It is popular every now and then to mourn the death of folk arts, as if to say that what impels human creativity has somehow been excised (by movies, radio, records, the automobile, commercialism, TV or whatever popular dragon ravages).

But those of us who carry on the ancient and honorable arts of wandering minstrels, actors, magicians, mimes, dancers, jugglers and performers of every persuasion witness their proliferation. And we remember

that every traditional song was once a contemporary song and lives because it has meaning for and is loved by singers and listeners, that it is to be enjoyed, not enshrined. Today the creative tradition flourishes. In their hundreds, songs relevant to the events and concerns of our time burgeon from cities, towns and country places everywhere. Some will endure.

There will be no more folk music only when there are no more folks.



# Access Notes

by Kipp Watson

**T**his summer marks the seventh year that the Great Hudson River Revival has continued its commitment to provide equal access for all. The Access Committee, composed of over thirty volunteers, began planning months in advance to put out the welcome mat for people with disabilities. Site inspections, transportation and parking logistics, large-print leaflets, orientation sessions, braille maps, TTY communications, sign language interpreting, extra wheelchairs, sensitivity training —these are just a few of our favorite things.

For many of us, the equal access movement does not begin or end on a summer weekend around solstice time. It is a year-long pursuit.

April 25, 1987 marks the tenth year since the signing of federal regulations implementing Section 504, the famous civil rights act for people with disabilities modeled after Title VI of the 1964 Civil Rights Act. Has the promise to rehabilitate America been kept? Those who resigned from the Department of Justice under protest about the Reagan administrations' civil rights enforcement policies gave one answer. But recently there have been some positive legislative developments.

At the federal level laws affecting education, employment, rehabilitation, access and air travel were enacted during the past year. Funding for PL 94-142, commonly known as the Education for All Handicapped Children Act, was reauthorized for five



Paule Epstein

years, including a substantial increase in incentive grants to states. Congress also enacted the Employment Opportunities for Disabled Americans Act. This legislation begins to address the brutal catch-22 "choice" that confronts many people with disabilities who need Medicaid services, such as personal care attendants, in order to work. This new law makes permanent an experimental provision which allows some people with disabilities to remain eligible for benefits while working.

Congress extended the Rehabilitation Act for another five years. This law provides federal funds for state agencies such as the New York State Office for Vocational Rehabilitation and contains the crucial Section 504. In addition, Congress moved to prohibit discrimination by airlines against disabled travelers by enacting the Air Carrier Access Act of 1986. The Supreme Court had ruled that airlines were not covered by Section 504 unless they got federal financial assistance directly from the

government (indirectly benefitting from massive federal aid to airports is not enough). Unfortunately, airlines are free to discriminate against persons with disabilities in their hiring practices, unless a state law applies.

In New York State, this summer may see the passage of two bills of potential national significance. Supported by organizations ranging from the New York State Coalition of People with Disabilities to the New York State Bar Association, these bills would take the key civil rights provisions of Section 504 and make them part of New York State's Human Rights Law.

Now for a little prediction. With Democrats a majority in the United States Senate, look for a reinvigorated campaign to expand the scope of federal civil rights laws by redefining the programs that will be subject to non-discrimination laws.

Speaking of programs, just exactly where is that beautiful music coming from? Gotta go now, gonna check it out.

## BE PART OF THE SOLUTION WITH HUDSON VALLEY GREEN

(Grass Roots Energy & Environmental Network)

- Safe energy education
- Community environmental advocacy
- Action for a liveable future

Send for a free issue of the award-winning Hudson Valley GREEN Times or call our office

PO Box 208 • Red Hook, NY 12571  
914/758-4484



## Natural Resources Defense Council

122 East 42nd Street  
New York, NY 10168

**The Natural Resources Defense Council, Inc.** is a national legal and scientific organization working to protect the environment and preserve America's natural resources. Our staff of lawyers and scientists is divided among offices in New York, Washington, D.C., and San Francisco.



# Fighting for our Habitat

**M**any people work hard all year long to protect an endangered species — the human race. The issues vary: toxics in rivers, lakes and drinking water; civil rights; a nuclear-free world; wildlife preservation; hunger and homelessness. The ultimate goal is the same: a safer and more humane planet.

A wide range of activist groups are represented on this page and in the Revival's activist area. They educate our officials to the needs and concerns of people not represented by the well-financed lobbyists of business and industry.

They need your help. Come by, meet your fellow citizens and share your ideas. Our survival is at stake.

**Alliance to Close Indian Point**  
Box 669  
Ossining, NY 10562  
(914)762-5922

**American Indian Community House**  
842 Broadway, 8th Floor  
New York, NY 10003  
(212)598-0100

**American Lung Association of Brooklyn**  
165 Cadman Plaza East  
Brooklyn, NY 11201  
(718)624-8531

**Amnesty International**  
Group 42, USA c/o M. Pencheff  
1000 Dobbs Ferry Road  
White Plains, NY 10607  
(914)693-5764

**Animal Rights Network (The Animals' Agenda)**  
PO Box 5234  
Westport, CT 06881  
(203)226-8826

**Campbell Village USA Inc.**  
Copake, NY 12516  
(518)329-4511

**Center for Constitutional Rights**  
666 Broadway  
New York, NY 10012  
(212)614-6474

**Central America Solidarity Association (CASA) Westchester**  
255 Grove Street  
White Plains, NY 10602  
(914)682-4690

**Committee in Solidarity with the People of El Salvador (NY CISPES)**  
225 Lafayette Street, 2nd Fl  
New York, NY 10013

**Committee in Solidarity with the People of Guatemala**  
225 Lafayette Street, #212  
New York, NY 10012  
(212)219-2704

**Council for American Indian Rights (CAIR)**  
c/o Rema Loeb  
RD 1, Box 571  
Afton, NY 13730  
(607)693-1150

**DAMODARA**  
Box 121, Crossroad Farm  
Temple, NH 03084  
(603)878-1385

**Delancy Street Foundation, Inc.**  
Turk Hill Road  
Brewster, NY 10509  
(914)278-6181

**Del-AWARE Unlimited**  
6 Stockton Ave  
New Hope, PA 18938  
(215)862-9862

**Dutchess Center for Accessible Living**  
Pumpkin Lane, PO Box 24  
Clinton Corners, NY 12514  
(914)266-4290

**Dutchess County Arts Council**  
39 Market Street  
Poughkeepsie, NY 12601  
(914)454-3222

**Dutchess County Peace Center**  
70 South Hamilton Street  
Poughkeepsie, NY 12601  
(914)473-4121

**Eastern Cooperative Recreation School**  
c/o 27 Tappan Terrace  
Briarcliff, NY 10510  
(914)941-7325

**Educators for Social Responsibility**  
490 Riverside Drive, Rm 27  
New York, NY 10027  
(212)666-0056

**Environmental Planning Lobby**  
196 Morton Ave  
Albany, NY 12202  
(518)462-5526

**Essex Chapter of Nat'l Organization for Women**  
Maplewood, NJ 07040  
(201)761-4479

**Federated Conservationists of Westchester County**  
Natural Sciences Building, SUNY  
Purchase, NY 10577  
(914)253-8046

**The Federation of Egalitarian Communities**  
c/o Twin Oaks Community  
Louisa, VA 23093  
(703)894-5126

**Fellowship of Reconciliation**  
Box 271  
Nyack, NY 10960  
(914)358-4601

**Gay Men's Health Crisis, Inc. (GMHC, Inc.)**  
PO Box 274, 132 West 24th Street  
New York, NY 10011  
(212)807-6655

**Greenmarket Farmer's Markets**  
130 East 16th Street  
New York, NY 10003  
(212)477-3220

**Green Movement of Westchester**  
159 Paine Ave  
New Rochelle, NY 10804  
(914)235-0223

**Greenpeace**  
139 Main Street  
Cambridge, MA 02142  
(617)576-1650

**Guardian Newsweekly**  
33 West 17th Street  
New York, NY 10011  
(212)691-0404

"There is no substitute for total personal involvement if you want something to happen. There is no magic wand. I can't go up the Hudson without wanting to save everything. You don't stop — unless you get hit by a hammer."

—Franny Reese, Chairman Emeritus of Scenic Hudson

"All the problems we face — poverty amidst plenty, racism, pollution, injustice — are tied together, and the greatest problem facing the world today is world peace. Either the human race will solve these problems, or there won't be any problems left to solve, because there won't be any people around."

—Pete Seeger, folk singer

**Hudson Valley Federation of Co-ops**  
PO Box 367  
Clintondale, NY 12515  
(914)883-6848

**Hunger Project**  
2015 Steiner Street  
San Francisco, CA 94115  
(212)532-4255

**Learning Alliance**  
339 Lafayette Street  
New York, NY 10012  
(212)473-3689

**Libertarian Book Club/A Distribution**  
339 Lafayette Street  
New York, NY 10018  
(212)505-6590

**Lifeline for Wildlife, Inc.**  
RR 1, Box 446A, Blanchard Road  
Stony Point, NY 10980  
(914)429-0180

**Long Island Sound Taskforce**  
185 Magee Ave  
Stamford, CT 06902  
(203)327-9786

**Manitoga Nature Center**  
Old Manitou Road  
Garrison, NY 10524  
(914)424-3812

**National Alliance Against Racist & Political Repression**  
126 West 119th Street, #101  
New York, NY 10026  
(212)866-8600

**National Audubon Society Expedition Institute**  
RR 1, Box 171  
Sharon, CT 06069  
(203)364-0522

**National Central America Health Rights Network**  
853 Broadway, Suite 1105  
New York, NY 10003  
(212)420-9635

**New Hampshire Clamshell/Vencino Project**  
Box 275  
Cape Porpoise, ME 04014  
(207)283-1005

**New Jewish Agenda**  
64 Fulton Street, #1100  
New York, NY 10038  
(212)227-5885

**N.Y.C. Big Mountain/American Indian Support Group**  
P.O. Box 1587, Cooper Street Station  
New York, NY 10276

**New York Public Interest Research Group, Inc. (NYPIRG)**  
9 Murray Street  
New York, NY 10007  
(212)349-6460

**Nicaragua Windmill Repair Project**  
1531 Oregon Drive  
Sacramento, CA 95822  
(916)457-5212

"Somewhere along the line, we've let ourselves get pegged as fighting for birds and flowers. We're not fighting for birds and flowers, we're fighting for survival."

—Dom Pirone,  
environmental activist

**Options for the Future**  
Box 20679, Cathedral Finance Station  
New York, NY 10025  
(212)316-1367

**People for the Ethical Treatment of Animals**  
Southern New York Chapter  
P.O. Box 728  
Beacon, NY 12508  
(914)561-7563

**Pueblo to People**  
1616 Montrose  
Houston, TX 77006  
(713)523-1197

**Society for the Education of American Sailors (SEAS)**  
P.O. Box 892  
White Plains, NY 10602

**Sierra Club Acid Rain Committee**  
625 Broadway  
New York, NY 10012

**Sierra Club, Mid-Hudson Group**  
P.O. Box 1012  
Poughkeepsie, NY 12602  
(914)635-1213

**Stop War Toys Campaign**  
P.O. Box 1093  
Norwich, CT 06360  
(203)889-5337

**Syracuse Cultural Workers**  
P.O. Box 6367  
Syracuse, NY 13217  
(315)474-1132

**War Resisters League**  
Box 188  
Hampton, CT 06247  
(203)455-9621

**War Resisters League, NY Local**  
339 Lafayette Street  
New York, NY 10012  
(212)228-0450

**Westchester Anti-Apartheid Network**  
255 Grove Street  
White Plains, NY 10601  
(914)682-0488

**Westchester People's Action Coalition (WESPAC)**  
255 Grove Street  
White Plains, NY 10601  
(914)682-0488

**Westchester Friends of People's Daily World**  
PO Box 332  
Yonkers, NY 10705  
(914)969-6174

**Westchester Opposes Nuclear Trucking (WONT)**  
12 Terrich Court  
Ossining, NY 10562  
(914)941-7349

**Youth Environmental Society (YES)**  
P.O. Box 441, 23A North Main Street  
Cranbury, NJ 08512  
(609)655-8030

"The wheels of government move only in response to pressure. Grassroots activism is one of the most significant factors in American political life — often more significant than even those committed to it recognize. Without it, democracy would not survive."

—Maurice Hinchey,  
(D. Saugerties),  
New York State Assembly



Ten years of the Great Hudson River Revival is just a drop in the river of time, compared to the milleniums that life has flourished here at Croton Point. Look around with Westchester County naturalists and learn more about our place in the scheme of things.

## PROGRAM SCHEDULE

**The free programs listed below will be the same for both Saturday and Sunday, June 20th & 21st.**

## TIDEWATER TO TAMARACK

### A Walk through Time at Croton Point

8am - 9:30am Saturday and Sunday

Explore the genesis of the Hudson River and Croton Point, from the Ice Age, through the early inhabitants of the region, to the contemporary uses and misuses of the environment by man and nature. Discover why native Americans, such as those which Henry Hudson found in the valley, chose to call Croton Point home. Walking to Sarah Teller's Point, a hike of approximately one mile, with Tom Lake and Westchester County naturalists, you will visit an archaeological excavation, ancient oyster middens, a wine cellar, Interwasser, and an incomparable view of Haverstraw Bay, the Tappan Zee, and the Palisades.

## THE HUDSON NURSERY

### A Look at the Aquatic Life at Croton Point

10am - 11:30am Saturday and Sunday

Nature has designed the Haverstraw Bay reach of the Hudson as a nursery area for aquatic life. Your hosts, Tom and Chris Lake, along with Westchester County naturalists, will introduce you to the life of the inter-tidal zone of "Mother's Lap," at Croton Point. Using a 35-foot beach



Charles Porter

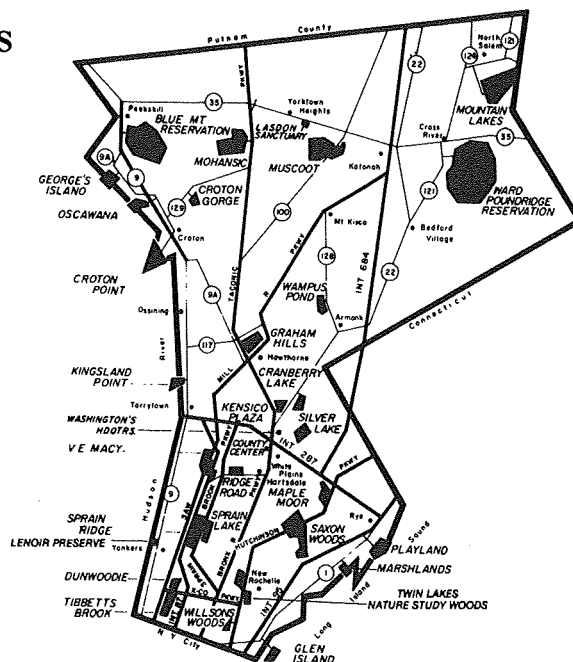
seine, we will capture fish and crustacea, which will be transferred to an aquarium for viewing. Learn about the life histories of these creatures and the important role they play in the ongoing environmental struggles of the valley, as well as the coastal marine fisheries of the Atlantic. A healthy Hudson should be evident, as juvenile bluefish, weakfish, blue crab, shad, eels, herring, striped bass, and anchovies dominate our catch.

High Tide 6/20 - 6:47 am; Low Tide 6/20 - 1:10 pm  
High Tide 6/21 - 7:47 am; Low Tide 6/21 - 2:00 pm  
(summer solstice)

## WESTCHESTER COUNTY'S NATURE CENTERS

Don't let your interest in nature end with this weekend's activities. There's a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

- CRANBERRY LAKE NATURE LODGE ..... 428-1005
- LENOIR PRESERVE ..... 285-2636
- MARSHLAND CONSERVANCY ..... 835-4466
- TRAILSIDE NATURE MUSEUM ..... 763-3993
- HUDSON RIVER & LIGHTHOUSE PROGRAMS ..... 285-2652
- PLAYLAND PRESERVE ..... 967-2040



# When Crafts Make My Day

by Peggy Davidson Post

Craft objects stop us in our tracks by asking us to consider things we usually take for granted. Their uniqueness isolates them, calling attention to their place in our lives.

Occasionally crafts grab our notice through innovation. A new design makes life a little easier, solves a problem, amuses us. Ah, the comforts of a folding rocking chair for a summer evening outside. The pleasure of seeing our old friend with his mustache cup. The gratitude of a mother watching baby use a round bottomed cup that doesn't spill with each exuberant gesture. As the craftsperson enjoys the satisfaction of originating a good idea that catches on, we ask, why didn't we think of this before?

Other times, we look at the work and think about the artist. Does he really collect his own herbs? How is she able to turn raw sheep's wool into blankets? Do they really make their living this way? Craftspeople represent a way of life that looks like fantasy to those of us laboring in more conventional routines. In this way crafts represent freedom to us. As consumers, we create the society that allows craftspeople to continue in this work.

Specialization and automation normally divorce us from these processes that once were familiar to all. If it's possible to buy anything, we don't have to develop our resourcefulness. Crafts and craftspeople draw us back into the fold of mindfulness. Beauty becomes as important as utility. When we acquire a handmade object we are rewarded with a connection to our origins, our best ideas, each other. We live with things of lasting value.

## DEMONSTRATORS



Jim & Bonnie Fortini

### Angora Wool, Yarn and Products Bonnie and Jim Fortini

Wilde Haere Farm, PO Box 144, Limington, ME 04049

The old and the new are combined in the Angora rabbit centered activities of homesteaders Jim and Bonnie Fortini. The special properties of Angora wool — "soft as silk," seven times warmer than sheep's wool, and gently handgathered without harming the rabbit during its natural molt — are enhanced and strengthened through modern husbandry methods aimed at the health and comfort of the rabbits and through the heritage craft of handspinning.

Handplucked wool contains only mature, ripe fibers, and results in yarns — especially

those that are handspun — that resist shedding, unlike many commercially produced, machine-spun yarns from clipped or shorn Angora.

Wilde Haere Farm produces a wide range of Angora products, including breeding and wooling stock for handspinners, wool, custom handspun yarns, and handcrafted garments. In addition, the Fortinis, with their children Ellen (15) and Toni (7) appear at fairs and gatherings to demonstrate rabbit grooming, handplucking and spinning wool, and raising Angora rabbits.

### Basketry Workshop

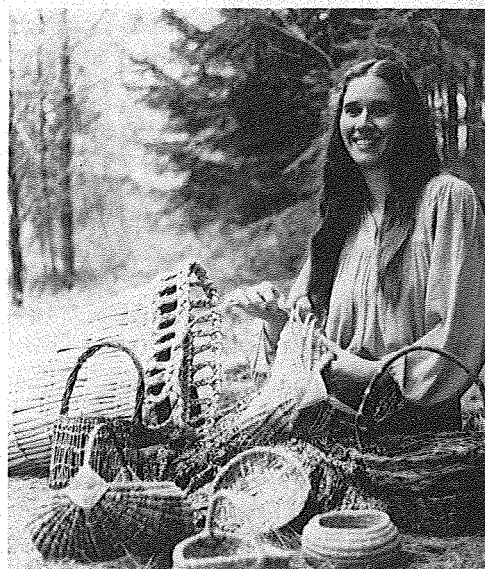
Pamela Janus

Ozark Basketry Supply, P.O. Box 56, Kingston, AR 72742

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Find out about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 16 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She loves teaching her art, and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry

Supply. Later this summer she will hold an annual Ozark Basketry Seminar in northwest Arkansas.



Pamela Janus

### Black Ash Splint Basketry

Bliss White McIntosh

R D 2, Cambridge, NY 12816

Bliss learned how to make black ash baskets ten years ago from Mary Tilly of Ashfield, Massachusetts. All materials for the baskets are gathered from the woods and fields of her hometown, Cambridge, near the Vermont border. She makes a traditional style of basket, similar to those used on colonial New England farmsteads. She also makes Adirondack-style pack baskets. A combination of delicate weaving and refined woodcarving, her baskets are both functional and elegant.

Bliss will be demonstrating all aspects of her craft, including the pounding off of splint and the splitting and carving of handles. Besides demonstrating basketry at fairs and festivals, she teaches several intensive workshops each year. She also works in the local elementary school as part of a NYS Arts in Education grant.





## ♪ CRAFT DEMONSTRATORS ♪

### Shaker Broomweaving

Kristyn and Eric Marchus

Vermont Broomcrafters, 433 Raceway Rd.,  
R R 2, Underhill, VT 05489

Two years ago, Kristyn and Eric Marchus settled in Vermont and entered into a trade partnership to preserve the fine American folk art of Shaker broommaking. Since only 11 Shakers remain, this art is in danger of dying out.

Kristyn and Eric, a brother and sister team, were raised in the California Sierra Nevada foothills in a small gold rush town. Kristyn, versed in business management and Eric, a carpenter and tradesman, found Vermont a natural environment in which to work freely at a trade whose roots are part of their American heritage.

The brooms they make are functional and sturdy, as well as carefully crafted. The partnership has expanded to include Clark Evans, who will also be demonstrating the craft at the Revival.



Fred Oster

apprenticed with Daniel O'Hagan, a woodworker and logcabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some fifty wooden characters, including Dr. Jellydom, Viennese charlatan; Little Dog Toby, circus performer; Nicholas, jumping horse; and Alexander Mouseyev, Russian mouse ballet dancer.

Paul and his puppet show partner, Laura Cacioppo, performed throughout the English Midlands during the summer of 1984. This summer, the troupe will participate in the Stratford Festival, Stratford-Upon-Avon, England.

### Musical Instruments

Vintage Instruments

1529 Pine St., Philadelphia, PA 19102

Dealers, restorers, makers and appraisers of fine musical instruments, Vintage Instruments is a collective of experts and craftsmen. They work out of a Victorian townhouse packed with hundreds of violins, cellos, fretted, wind and unusual stringed and keyboard instruments.

Fred Oster, an expert in the identification, history and restoration of rare instruments, specializes in the violin family. For 6 of his 18 years dealing in instruments, Fred has acted

as consultant to Christie's auction house.

Michael Copeland, a flute maker for the past 15 years, fashions 19th century-style wooden flutes with hand-forged brass and silver keys and rings. He also does expert repairs to both early and modern flutes.

John Zeidler comes from a family of artisans and craftsmen and has been building stringed instruments for 15 years. Specializing in making guitars and mandolins for professional musicians, he has also built lutes, banjos and violins.

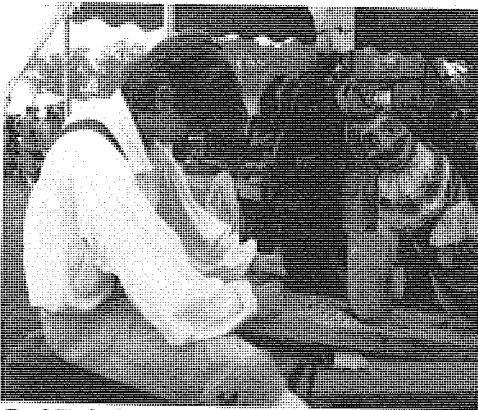
Raffaello Stefanini, violinmaker and restorer at the shop, will not be demonstrating.

### Netmaking

Gus Zahn — Mark Sramek

Gus Zahn, Poughkeepsie's essential "Hudson River Man," has been working with and around nets of every kind for most of his 80 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company.

Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youths netmaking, crabbing and commercial fishing.



Paul Peabody

### Marionette Making and Performing

Paul Peabody

J. Popplemeyer Old Fashioned Marionette Theatre, 10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul



(914) 271-5302

**CROTON POINT PARK**  
under the trees

"Westchester's oldest  
and most prestigious  
CRAFT FAIR"

**13th Annual**

**SEPTEMBER 12 & 13**  
10:00 a.m. - 6:00 p.m.



**Festival of  
American Folklife 1987**

**June 24-June 28**  
**July 1-July 5**

The National Mall  
Between 10th Street & 14th Street NW  
Washington, D.C.

Smithsonian Institution/National Park Service

## ♪ CRAFT DEMONSTRATORS ♪

### Shaker Broomweaving

Kristyn and Eric Marchus

Vermont Broomcrafters, 433 Raceway Rd.,  
R R 2, Underhill, VT 05489

Two years ago, Kristyn and Eric Marchus settled in Vermont and entered into a trade partnership to preserve the fine American folk art of Shaker broommaking. Since only 11 Shakers remain, this art is in danger of dying out.

Kristyn and Eric, a brother and sister team, were raised in the California Sierra Nevada foothills in a small gold rush town. Kristyn, versed in business management and Eric, a carpenter and tradesman, found Vermont a natural environment in which to work freely at a trade whose roots are part of their American heritage.

The brooms they make are functional and sturdy, as well as carefully crafted. The partnership has expanded to include Clark Evans, who will also be demonstrating the craft at the Revival.



Fred Oster

apprenticed with Daniel O'Hagan, a woodworker and logcabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some fifty wooden characters, including Dr. Jellydom, Viennese charlatan; Little Dog Toby, circus performer; Nicholas, jumping horse; and Alexander Mouseyev, Russian mouse ballet dancer.

Paul and his puppet show partner, Laura Cacioppo, performed throughout the English Midlands during the summer of 1984. This summer, the troupe will participate in the Stratford Festival, Stratford-Upon-Avon, England.

### Musical Instruments

Vintage Instruments

1529 Pine St., Philadelphia, PA 19102

Dealers, restorers, makers and appraisers of fine musical instruments, Vintage Instruments is a collective of experts and craftsmen. They work out of a Victorian townhouse packed with hundreds of violins, cellos, fretted, wind and unusual stringed and keyboard instruments.

Fred Oster, an expert in the identification, history and restoration of rare instruments, specializes in the violin family. For 6 of his 18 years dealing in instruments, Fred has acted

as consultant to Christie's auction house.

Michael Copeland, a flute maker for the past 15 years, fashions 19th century-style wooden flutes with hand-forged brass and silver keys and rings. He also does expert repairs to both early and modern flutes.

John Zeidler comes from a family of artisans and craftsmen and has been building stringed instruments for 15 years. Specializing in making guitars and mandolins for professional musicians, he has also built lutes, banjos and violins.

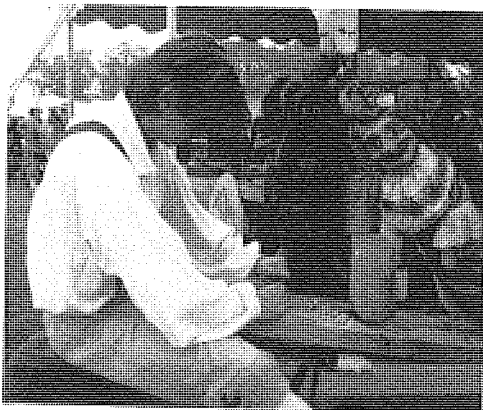
Raffaello Stefanini, violinmaker and restorer at the shop, will not be demonstrating.

### Netmaking

Gus Zahn — Mark Sramek

Gus Zahn, Poughkeepsie's essential "Hudson River Man," has been working with and around nets of every kind for most of his 80 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company.

Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youths netmaking, crabbing and commercial fishing.



Paul Peabody

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# ♫ CRAFT VENDORS ♫

Eric Bealer

P.O. Box 285, Albany, VT 05820 - Etchings

Roger Blackburn, Sunreed Instruments

Avery Brook Rd., Shelburne Falls, MA 01370 - Musical Instruments

Szari Bourque, The Bourqueshop

Rte. 1 Box 245, Ruby, SC 29741 - Bone Jewelry & Rhythm Bones

Donna O. Bozin, Three Star Studio

RFD 239, Monson, ME 04464 - Basketry

Peggy J. Brown, Cadillac Glass

63 Andover Road, Billerica, MA 01821 - Leaded Glass

Bert Buckland, The Joinery

2725 Lakeshore, Topeka, KS 66605 - Woodworking

William Butler, Out of the Woods

Box 73, Coburn, PA 16832 - Wood

Dvora Cohen, Cricket on the Hearth

Apple Valley Road, Ashfield, MA 01330 - Handweaving

Win Colwell, Windborne Kites and Banners

Box 652, Middlebury, VT 05753 - Kites

Jacqueline Cortese, Pottery by Jaci

18116-125th Avenue, N., Jupiter, FL 33478 - Pottery

Ellen Crane, Ellen Crane Graphics

RD 1, Box 282, Cropseyville, NY 12052 - Etchings & Woodcuts

Sundaram Curtis, Old Timey

P.O. Box 213, Scottsville, VA 24590 - Door Mats

Lin Davies, The Menagerie

Star Rte, Tannersville, PA 18372 - Stuffed Animals & Puppets

Susan Dershin

44-11 Skillman Ave., Sunnyside, NY 11104 - Fiber Jewelry

Jean Duffy, Quill Works

P.O. Box 1374, Olive Bridge, NY 12461 - Jewelry

Gerret Durland, Cayuga Leather

59 Henrietta St., Asheville, NC 28801 - Leather and Sheepskin

Jane E. Edsall, Jane Edsall Jewelry Design

Box 144, Mt. Sinai, NY 11766 - Jewelry

Mary B. Faulkner, Falling Branch Crafts,

1124 Harkins Road, Pylesville, MD 21132 - Painted Wood

Christine Fiore, Pysanky by Krysia

36 Bunnell Court, Staten Island, NY 10312 - Batik Eggs

Richard Froman, "Little Whirlwind"

721 E. Chanese Ln., Absecon, NJ 08201 - Trad. Iroquois Sculpture

Deborah Geurtze

RD 3 Box 225, Cooperstown, NY 13326 - Etchings

Mark Goldfarb, Bald Mountain Moccasins

P.O. Box 294, Woodstock, NY 12498 - Custom Made Moccasins

Dan Gomes, Heartwood Furniture

P.O. Box 117, South Hill Rd., Worcester, NY 12197 - Wood Furniture

Alexia Hunter

19643 Red Rock Road, Mercersburg, PA 17236 - Cardweaving

James Jones, James Jones Musical Instruments

Route 4, Box 203 A, Bedford, VA 24523 - Musical Instruments

David Kingslake

Red Creek, WV 26289 - Psaltries

22.

Charlie Klarsfeld, Windsong Musica

RR 1 Box 123, Warren, VT 05674 - Musical Instruments

Caryn Kreitzer

2350 Broadway #530, New York, NY 10024 - Pottery

R. Kurkewicz, Wildlife Carvings

317 Holyoke Avenue, Beach Haven, NJ 08008 - Wood Carvings

Kurt Leisi

32 Prospect St., Philmont, NY 12565 - Bookbinding & Paper Marbling

Leo Loomie, Tussah Silks

9 Hall Place, Albany, NY 12210 - Painted Silks

Mike Martin, Sunhearth

Box 74, Roaring Springs, PA 16673 - Folk Instruments

Mary Miller, The Rectory

Eastville, VA 23347 - Hand Painted Clothing

Debbie Noiseux, DN Metalsmith

25 Atherton Avenue, Nashua, NH 03060 - Jewelry

Paul Omin, Paul Omin Inc.

74 Oak Road, Briarcliff Manor, NY 10510 - Jewelry

Andrew Quient

5 Highland Rd., Box 66, Glen Cove, NY 11542 - Stoneware

L. Carlene Raper, L. Carlene Raper, Quiltmaker

RFD 3, Box 736, Putney, VT 05346 - Quilts

Victoria Rosenthal, Victoria Rosenthal Designs with a Sewing Machine

817 West End Avenue, New York, NY 10025 - Fiber

Pamela Saffer

P.O. Box 1322, New Haven, CT 06505 - Handwoven Ikat Fabric

Kathleen Sartor, Sirius Coyote

P.O. Box 811, Watertown, CT 06795 - Musical Instruments

Jeremy Seeger

Box 117, Hancock, VT 05748 - Musical Instruments

Penny Seeger

Box 231, W. Mt. Airy Rd., Croton-on-Hudson, NY 10520 - Pottery

Ed Smith, Adirondack Woodbutcher

P.O. Box 272, Warrensburg, NY 12885 - Wooden

Jerome and Paula Spector, Big Dipper Candles

7 Meadow Avenue, Chester, NY 10918 - Candles

Judy Standerford, Geometric Designs

7 Winslow Terrace, Monroe, CT 06468 - Rug Weaving

G. Leslie Sweetman

Rocky Hill Rd., Woodstock, CT 06281 - Wood & Musical Instruments

Helga Swingle, Stuffed Animals by Helga

616 Pollard Hill Rd., Johnson City, NY 13790 - Stuffed Animals

Ruth Sybian, Fluir Herbs

P.O. Box 49, Stroudsburg, PA 18360 - Herbs

Donald F. Thompson

5 Hastings Street, Wellsboro, PA 16901 - Pennywhistles

Kip Trienens, Westport Trading Co.

Box 322, Westport, NY 12993 - Stained Glass

Katrin Wolf and Michael Moore, Wolf/Moore Designs

P.O. Box 67, Bellafonte, PA 16823 - Jewelry



## Alcazar Productions

Independent label records. Folk, old-timey, dance, bluegrass, traditional, classical albums and source books for the musician. Performers' albums and tapes on sale at festival. Free Catalog. Alcazar Productions, Box 429, Dept. 410, Waterbury VT 05676 (802)244-8657.

## Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. Broadside Magazine, PO BOX 1464, New York NY 10023

## Everyone's Books

Focus on children's books — multicultural, feminist, cooperation oriented books. Everyone's Books, 71 Elliot St., Brattleboro, VT 05301

## Fasanella Prints

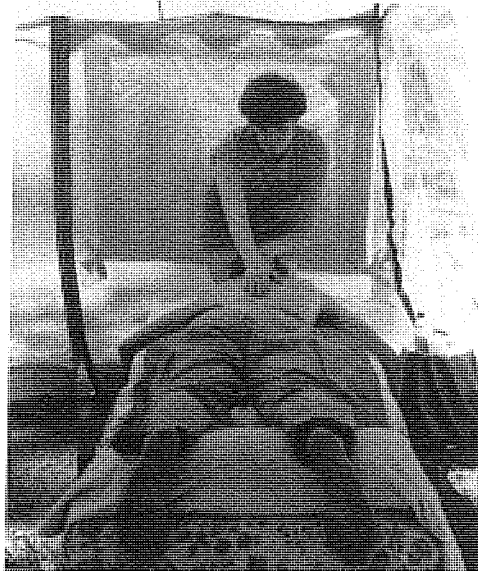
A varied selection of fine quality art posters drawn from the work of popular artist Ralph Fasanella. Eva Graphics, PO BOX 27, Ardsley, NY 10502

## Food for Thought

Amherst's collectively run book service. Publications on such topics as feminism, organic gardening, children's health, and much more. Buttons, t-shirts, bumper stickers, etc. Food For Thought, 67 Pleasant St., Amherst, MA 01002

## Hands on Healing Arts

Therapeutic Swedish Massage, Polarity Acupressure, Reflexology, and Shiatsu given by professionals who donate a portion of the proceeds from each massage directly to Clearwater.



Armen Kachaturian

## Manhattan Muse

Independent labels, mostly women — featuring Holly Near, Sweet Honey In The Rock, and Ferron among others. Folk, pop, new age, children's music and more. Manhattan Muse, 1133 Broadway, Suite 1519. New York NY 10011

## Masque Parade/Face Painting

Offers a wide variety of face paintings, ranging from small designs to half-face mask paintings which include real feathers, glitter and flowing streaks of color.

## New Society Publishers

Non-profit, worker-controlled publishing house dedicated to fundamental change through nonviolent action. Books on peace, feminism, ecology and the environment, group dynamics, worker self-management, and third world issues. New Society Publishers, Baltimore Ave., Philadelphia, PA 19143 (215) 726-6543

## NY Pinewoods Folk Music Club

Dedicated to traditional folk music and good fellowship for 21 years. Concerts, parties, classes, weekends, many special events. Write to NYPFMC, Country Dance Society, 505 Eighth Avenue #2500, New York, NY 10018

## Purple Mountain Press

Regional publishers and booksellers. Books about the Hudson Valley, Catskills, Adirondacks. Free catalog. Purple Mountain Press, Main Street, Fleischmanns, NY 12430

## Sing Out!

The Folk Song Magazine! Back for another year. Old songs, new songs, songs from many lands. Notes, interviews, news and much more. Sing Out, Box 1071, Easton, PA 18042

## Swords Into Plowshares

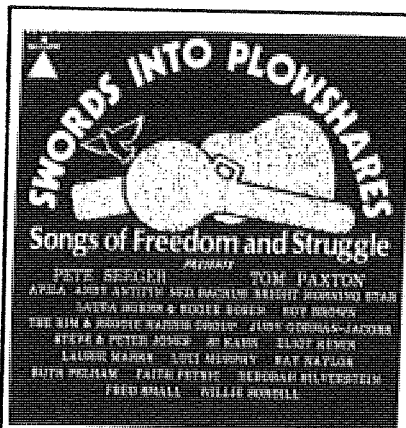
A Philadelphia-based folk music organization presenting artists who sing songs of social conscience, working with more than 250 community organizations in fund raising efforts. Swords Into Plowshares, 6626 Mc Callum St., Philadelphia, PA 19119

## Staggerin' Willie Publications

The debut of an independent press devoted to traditional American music. First publication: a book called *Ragged But Right, Old Time String Band Songs and Tunes*. Staggerin' Willie Publications, c/o Andrew Kuntz, 151 Prospect Ave., Mt. Vernon, NY 10550

## Visionworks

Wholesale distribution of imported and domestic postcards and notecards offering holistic, global visions. Visionworks, PO Box 331, Amherst, MA 01004 (413) 774-3982



TWO RECORD  
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\$12

plus \$2 for shipping  
to  
SWORDS INTO PLOWSHARES  
6626 McCallum Street  
Philadelphia Pa 19119  
(215) 438-9344/0870

# Sail On, Clearwater!



*We salute her Captains, Mates, Crew  
and all who aid in her mission!*

*The Sloop TOMOKA and  
PURPLE MOUNTAIN PRESS*



These people are requesting tartar sauce.

**Ali Baba of Myrtle Beach.** Falafel, spinach pie, meat pie, homouse, moujadara, baklava, harisa, kataifi, watermelon (booth #24)

**The Bar-B-Que.** BBQ chicken, BBQ steak, fried dough, drinks (booth #8)

**B & W Pizza.** Pizza, hot pretzels, nachos, lemonade, pina coladas, strawberry daiquiris. (booth #9)

**Cajun Gumbo.** Cajun gumbo, cornbread, lemonade (booth #14)

**Care-ful Catering.** Shish-k-babs, salad, tabouleh, hummus pouches, tofu and vegetable pouches, sno cones, drinks (booth #4)

**Caribbean Gourmet.** East Indian curried chicken with eggplant or potatoes, rice, roti (East Indian bread), ginger beer, Italian ice (booth #22)

**Concession Concepts Unlimited.** Gyros, souvlaki, spiral fried spuds, teriyaki pork, yakitori chicken, seafood salad, soda (booth #1)

**Crepes Lorelei.** French crepes with sweet and savory fillings and sauces, assorted chilled soups, hot mocha with whipped cream (booth #23)

**Edral's Vegetarian Foods.** Vegetarian scallops, hush puppies, sweet potato turnovers, blueberry turnover, black-eyed peas, vege-steaks, real lemonade (booth #19)

**Eggroll Factory.** Eggrolls with assorted toppings, fried rice, noodles, shrimp on a stick (booth #15)

**Hatley Family Funnel Cakes.** Cinnamon, apple, strawberry, blueberry and eclair funnel cakes, soda, fresh orangeade and lemonade (booth #6)

**Ice Cream Delights.** Assorted ice cream and frozen desserts, coffee (booth #11)

**Kiss Fresh Fruits.** Strawberry and bananaberry smoothies, fresh squeezed lemonade (booth #12)

**JMJ Concessions.** Beer, wine coolers (booth #25)

**La Cocina Mexican Restaurant.** Tacos and burritos: beef, bean and guacamole (booth #21)

**Lisa's Dog House.** 16 different kinds of gourmet hot dogs with all the fixings, soda and birch beer (booth #7)

**Lokanta.** Ethnic Turkish food including eggs with spicy beef, spicy beef in pita, cheese pastry (borok), iced tea, soda (booth #3)

**Mom's Mushrooms.** Battered dipped, deep fried vegetables, deep fried mozzarella sticks, chicken nuggets, fresh squeezed lemonade (booth #18)

**Mom's Stuffed Potatoes.** Baked stuffed potatoes with assorted toppings including broccoli, cheese, bacon, sour cream and chives, Mississippi mud cake, cappucino and espresso coffees, regular coffee, hot chocolate (booth #17)

**Morning Star Concessions.** Taco salad, Indian taco with or without meat, chili pie, nachos with chili, lemonade, iced tea (booth #2)

**Monmouth County Friends of Clearwater.** Cookies, brownies, yogurt, natural snacks, coffee, tea, juice, cider (booth #10)

**Mr. Nick's Select Seafood.** Clams on the half-shell, steamed clams (booth #20)

**Smitty's French Fries.** French fries, pierogies, shrimp rolls, cold drinks (booth #5)

**Taste the Tropics.** Bean sprout tempura, steak on a stick, sweet banana fritters, crepes, lo mein, fried rice (booth #13)

**Tropical Paradise.** Fresh fruit cup, pina, banana, blueberry and strawberry coladas, fresh squeezed lemonade, strawberry shortcake (booth #16)

Remember that 15 percent of the money you spend at the food booths goes to the Clearwater organization. Eat hearty, and feed Clearwater and your stomach at the same time!

## The Bakery

FRESH BAKED DAILY

Breads, Rolls, Danish, Fine Pastries  
CAKES FOR ALL OCCASIONS

13-a North Front Street  
New Paltz, New York 12561

(914) 255-8840

2 NEW CHILDREN'S RELEASES

SONGS FOR SINGING CHILDREN

Folksongs, singing games, dance tunes and old nursery rhymes for young children

LET'S MAKE MUSIC WITH JOHN LANGSTAFF

Children singing folksongs, part songs, and street cries with instrumental accompaniment

Available on record or cassette.

AND THE SONGBOOK

SALLY GO ROUND THE MOON

And other Revels Songs and Singing Games for Young Children

Compiled by John and Nancy Langstaff

illustrated by Jan Pienkowski

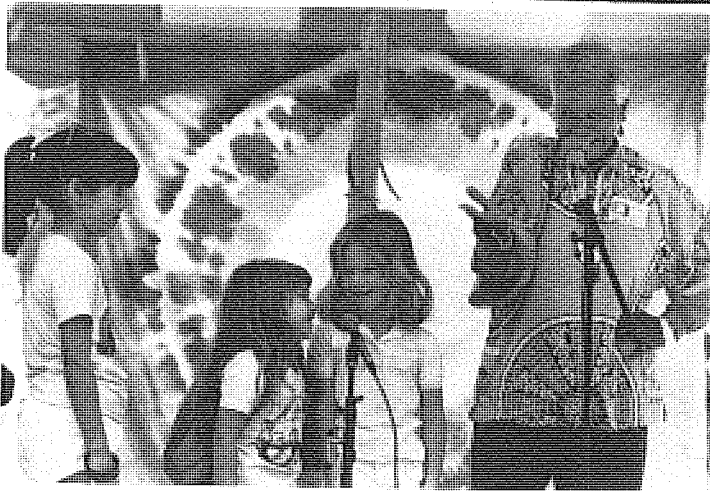
(A reissue of Jim Along Josie)



## REVELS

Write for our brochure.

Revels Records and Books, Box 290, Cambridge, MA 02238

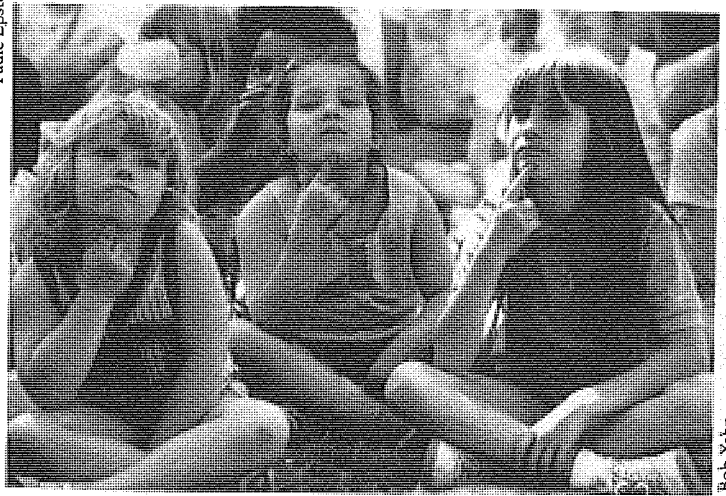


Paula Epstein

dead ash and locust from the river's shores and fabric from local factories are shaped into jungle gyms, spider webs, walk-in boats and see-saws.

Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the Children's Stage listing in the schedule on the next four pages for details.

The Children's Area is open to all — adults included — and is well-supervised. There is a quieter area set aside for younger children, but no staff for babysitting. Children under 8 years old must bring along a grown-up.



Bob Yahn

**W**arm, loving interaction between older people and children is part of any healthy community. Care for children is inseparable from care for the river and the world. So at the Revival we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.

The Children's Area is built and staffed by the parent's cooperative of Randolph School. This alternative education school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. Unique play structures of wood and recycled materials reflect these values. Rope salvaged from the river,





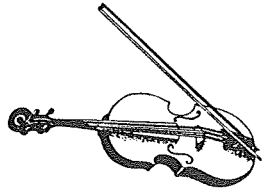

# IMAGINATION PARADE

WFDU FM-89.1





**Kids Radio**  
Sunday Mornings 7:30 a.m. - 9:00 a.m.  
With Your Host Paul Butler




	CHILDREN'S STAGE	STORY POINT	RED STAGE	OLD TIME MUSIC
11:00				
11:15	Gould & Stearns <i>Talking Mime</i>	<i>Me and You Stories</i> Beverly Botsford Georgia Sea Island Singers Louise Kessel Felix Pitre Debbie Rennie 		<i>A Tennessee String Band</i> with The Roan Mt. Hilltoppers
11:30				
11:45	Betty Boomer & Paul Rubeo		<i>Earth, Air, Water, Fire</i> Steve Stanne-host Richie Havens H.R. Sloop Singers Si Kahn Utah Phillips Jane Sapp Cathy Winter	<i>Fatmeat Music</i> <i>On a Plank Road</i> with The Spring Gap Hellbenders
12:00		Li-Min Mo		
12:15				
12:30	Felix Pitre <i>song &amp; stories of</i> <i>Puerto Rico</i>	<i>Of Earth and Sky</i> Beverly Botsford Peter Cook Jackson Gillman Louise Kessel Sarah Pirtle Medicine Story 		<i>Hidden Drives &amp;</i> <i>Soft Shoulders</i> Pat Conte John Cohen Tracy Schwarz
12:45				
1:00				
1:15			Judy Sloan <i>Character actress</i>	
1:30	Mini Magic			The Georgia Sea Island Singers
1:45		Jim May		
2:00	Bob Reid		"Charlie" Chin	<i>Kentucky Mountain Men</i> Gerrard & Cahan-hosts Virgil Anderson Clyde Davenport The Troxell Brothers
2:15		<i>Regional Stories</i> Davis Bates Fred Park Utah Phillips Irene Sabasú		
2:30			Jugglers From Mars	"We are all God's People" Rev. Dan Smith
2:45			(in front of stage)	
3:00	Ruth Pelham			
3:15		Maggi Peirce		
3:30				
3:45	Talk with Your Hands <i>Learn Sign Language</i>	Fuzz & Stuffing Puppets	Los Pleneros de la 21 <i>Bomba y Plena</i> <i>de Puerto Rico</i>	<i>Stringband Jams</i> and <i>Warmup</i> (on the grass)
4:00	(in front of stage)	Juggling Clowns		
4:15				
4:30	Jackson Gillman		Bridge of ...  with Debbie Rennie Kenny Lerner Jim Cohn Donna Kachetas	John Cephas and Phil Wiggins
4:45		Windspooning (Martin Steingesser)		
5:00				
5:15				
5:30	Georgia Sea Island Singers	<i>Family Stories</i> Davis Bates Peter Cook Si Kahn Jim May Li-Min Mo Maggi Peirce Faith Petric Felix Pitre 	Critton Hollow Stringband	 Fiddle Contest host: Bill Dillof
5:45				
6:00				
6:15	Sarah Pirtle		Jane Sapp	Register for Contest at the Old Time Stage 3:30 - 3:45
6:30				
6:45				
7:00	 deaf performer on program			
7:15				
7:30			Toy Shan <i>Chinese Village Celebration</i>	
7:45	Please observe seating for the disabled at all stages.			
8:00				
8:15				
8:30				

## SCHEDULE

♫ SATURDAY

YELLOW STAGE	GREEN STAGE	BLUE STAGE	ON THE BEACH
<i>Instrumental Duos</i> Tracy Schwarz & John Cohen Clyde Davenport & Andy Cahan John Cephas & Phil Wiggins			
Jon Gailmor	<i>Square &amp; Contra Dancing</i> Fred Park-caller Jay Ungar-fiddle Molly Mason-guitar Peter Jung-bass	<i>Greet the Day</i> Margo ThunderBird-host Roland Mousaa Medicine Story	
<i>Arranging Folksongs For a Chorus</i> Robert DeCormier-host and the New York Choral Society		Maggi Peirce	
<i>Multiple Harmonies</i> Joe Fallon-host Magpie Rude Girls Critton Hollow Stringband	<i>Dance To</i> Los Pleneros de la 21	<i>Love Songs</i> Josh White, Jr.-host Bonnie Raitt H.R. Sloop Singers	
Faith Petric	<i>Swing Dancing with</i> Pam McKeever-caller Jay Ungar Molly Mason Peter Jung	<i>Juggling Clowns &amp; Theatre Masks</i> Shaun Hebert Donny Osman Paul Richmond (in front of stage)	
<i>Songs You Can See</i> Peggy Lipschutz and Rebecca Armstrong	<i>Talking Mime</i> Gould & Stearns	Si Kahn	
The Greenwich Morris Men (in front of stage)	<i>Theatre Masks</i> Donny Osman (in front of stage)	Bonnie Raitt with Johnny Lee Schell	
Tom Juravich	<i>Incredible Feets I</i> Fiddle Puppets LaVaughn Robinson Jean Denny Jensen Steve Hicksman Critton Hollow Stringband	New York Choral Society Robert DeCormier-conductor Arthur Williams-tenor	
Cathy Winter	<i>Dance Party</i> Square, Contra, Polka, Schottisches Pam McKeever-caller Rude Girls	Josh White, Jr.	
Midnight Court	 Sweet Waltzes Rude Girls 	Magpie	
Jackson Gillman	Fred Park-caller with Spring Gap Hellbenders	Edwina Lee Tyler and A Piece of the World	
Solomon's Seal			



Interpretive Nature Programs

8:00-9:30 a.m.  
Tidewater to Tamarack

10:00-11:30 a.m.  
The Hudson Nursery

see page 19

BEACH STAGE

Nelson Adler Plus

The Roy Diggitt  
Review & Moreen Ivce

Melissa Ortquist

Rounds and Rounds  
Karen Hinderstein

Steve Stanne

Norm Wennet




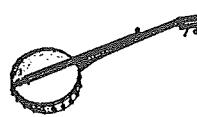

Joe Heukerott

Lydia Adams Davis

Jan Christensen

Rick Nestler





Hudson River  
Sloop Singers

	CHILDREN'S STAGE	STORY POINT	RED STAGE	OLD TIME MUSIC	
11:00					
11:15	Paul Richmond Shaun Hebert	Struggle, Healing & Transformation Davis Bates Beverly Botsford Si Kahn Louise Kessel Jim May Li-Min Mo Sarah Pirtle		Hidden Drives & Soft Shoulders Pat Conte John Cohen Tracy Schwarz	
11:30			Fiddle Puppets		
11:45	The Georgia Sea Island Singers		The Mountain Dulcimer Lorraine Lee Debby McClatchy	John Cephas and Phil Wiggins	
12:00					
12:15					
12:30					
12:45		Louise Kessel and Beverly Botsford	The Harlem Blues and Jazz Band	The Roan Mt. Hilltoppers	
1:00	Li-Min Mo				
1:15					
1:30	Sarah Pirtle	Animal Stories Jackson Gillman Felix Pitre Debbie Rennie  Windspooning	The Environment & The Work Place Tom Juravich-host Rebecca Armstrong H.R. Sloop Singers Peggy Lipschutz Maggie Ruth Pelham Josh White, Jr.	Kentucky Mountain Men Virgil Anderson Clyde Davenport Troxell Brothers	
1:45					
2:00					
2:15				The Georgia Sea Island Singers	
2:30	Jon Gailmor	Peter Cook 			
2:45					
3:00					
3:15	Talk with Your Hands Learn Sign Language  (in front of stage)	Mime, Stilts & Dancing Beverly Botsford Jackson Gillman Windspooning Greenwich Morris Men	Toy Shan Chinese Village Celebration  (in front of stage)	The Spring Gap Hellbenders	
3:30					
3:45					
4:00					
4:15	Debbie Rennie 	Felix Pitre	Country Blues John Cephas and Phil Wiggins	Stringband Jams and Warmup (on the grass)	
4:30					
4:45	Midnight Court	Peace Stories Jim May Li-Min Mo Maggi Peirce Medicine Story Cathy Winter	Utah Phillips G.V.G.S.W	Rev. Dan Smith	
5:00					
5:15					
5:30	Bob Reid				
5:45					
6:00		The Man Who Planted Hope & Grew Happiness Jackson Gillman	Rude Girls	  Band Contest host: Bill Dillof Register for Contest at the Old Time Stage 3:30-3:45	
6:15	Fuzz & Stuffing Puppets				
6:30		Tricksters Davis Bates Jim May Maggi Peirce Felix Pitre Irare Sabasú	Hudson River Sloop Singers		
6:45					
7:00	 deaf performer on program  Please observe seating for the disabled at all stages				
7:15					
7:30					
7:45					
8:00					
8:15					



# SCHEDULE

SUNDAY 

YELLOW STAGE	GREEN STAGE	BLUE STAGE	ON THE BEACH
Peter Cook 	Square & Contra Dancing Fred Park-caller and Rude Girls		 Interpretive Nature Programs
Whistling Without Hardware Peter Bennett-host & Friends		One Blue Sky Al Nejme-host "Charlie" Chin H.R. Sloop Singers Los Pleneros de la 21 Debbie Rennie Jane Sapp Medicine Story 	
Ballads Maggi Peirce-host Midnight Court Solomon's Seal	Free Style Clogging Contest with Spring Gap Hellbenders (register at Green Stage)		8:00-9:30 am Tidewater to Tamarack
Western Women Faith Petric-host Utah Phillips Cathy Winter	Greenwich Morris Men	Different Drummers Edwina Lee Tyler-host Los Pleneros de la 21 Soh Daiko Toy Shan	10:00-11:30 am The Hudson Nursery  see page 19
Alice Gerrard and Andy Cahan		Juggling Clowns & Theatre Masks Shaun Hebert Donny Osman Paul Richmond (in front of stage)	BEACH STAGE
Ruth Pelham	Dance to The Harlem Blues & Jazz Band	Music & Organizing Si Kahn-host Rebecca Armstrong Tom Juravich Peggy Lipschutz Faith Petric Jane Sapp	Paul Rubeo & Friends 10:00
Jugglers From Mars & Friends (in front of stage)	Incredible Feets II Fiddle Puppets LaVaughn Robinson Jean Denny Jensen Steve Hicksman and Critton Hollow Stringband	Soh Daiko Japanese Temple Drumming (in front of stage)	Ken & Lorna Ekkens 10:30
Poets Jam Hattie Gossett-host Jim Cohn Peter Cook Windspooning Debbie Rennie 	The Georgia Sea Island Singers	Los Pleneros de la 21 Bomba y Plena de Puerto Rico	Woody's Foul Weather Review 11:00
Judy Sloan Character actress	Jugglers Galore	Richie Havens	Maryellen Healy 11:30
A Peasant of El Salvador with Gould & Stearns	Dance Party Square, Contra, Waltz Schottisches & Swing Pam McKeever-caller with Jay Ungar Molly Mason Peter Jung & Friends		Bob Killian & Friends 5:00
			Geoff Kaufman 5:30
			Peggy Atwood 6:00
			The Clearwater Crew 6:30
			Travis Jeffrey 7:00
			Dan Einbender 7:30
			The Walkabout Chorus 8:00

## RAY ALDEN

Though he may be preoccupied with coordinating the Old Time stage, you can find Ray Alden playing banjo or mandolin during the area's jam sessions. Ray first studied with Round Peak, North Carolina, oldtimers Fred Cockerham and Tommy Jarrell, then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, *Visits*. Time later spent with young musicians produced 1985's "Best Old Time Record" *The Young Fogies*, a 140 musician guide to American stringbands. Ray has just finished a cassette, *Old Time Friends*, in which he plays with many of the musicians, young and old, from both records.



Marc Peloquin, courtesy of Yankee Magazine

Davis Bates

## DAVIS BATES

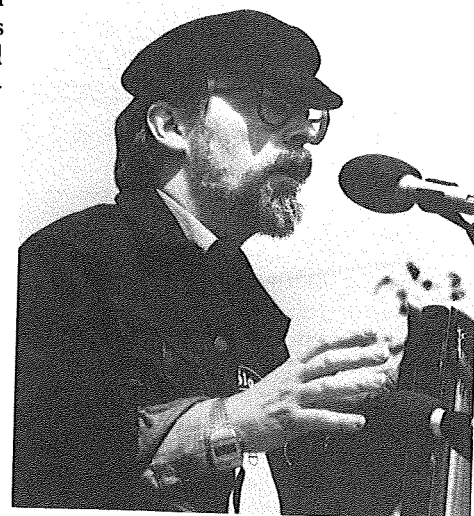
When not cutting wood, setting up a garden or building, homesteader Davis Bates travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmers' markets and historical societies.

A featured artist of the Pioneer Valley Folklore Society's folk traditions program, Davis has conducted an oral history project in his hometown of Leyden, a small hilltown in Franklin County, Massachusetts. He is co-author of *Sing Me a Story of History*, a guide for teachers on integrating storytelling, music, oral history and folklore into elementary school curricula.

## PETER BENNETT

First place winner, Classical Whistling, in the 4th annual International Whistleoff, Carson City, Nevada, 1981, Peter Bennett is former secretary of the International Whistlers' Association and former editor of *The International Whistler* newsletter.

He has appeared on "P. M. Magazine", "Real People", "The World of People", "Three-Country" and Australian Public Radio, and is featured as harmonica player and whistler on the LP *Cortland Country Music*. Besides the pursed-lip whistle, Peter also plays guitar, harmonica, auto-harp and trombone.



Peter Bennett

## VIRGIL ANDERSON

Born in 1902, Virgil Anderson lives in a remote section of Wayne County, Kentucky that he calls "Wildcat Rock City." The self-appointed mayor of this domain, he is an extraordinary banjo picker, guitarist, singer and all round entertainer. Dance tunes, blues, descriptive pieces and much more — he plays it all with prowess and imagination.



Virgil Anderson  
Clyde Davenport  
Ralph & Clyde Troxell

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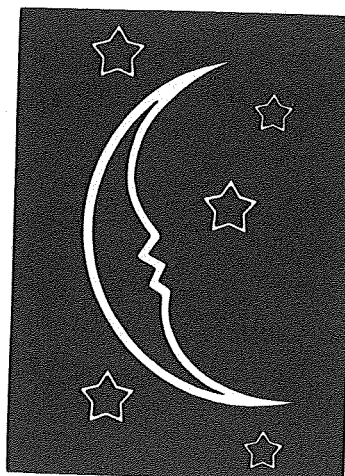
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## PERFORMERS

### BEVERLY BOTSFORD

A native of Charlotte, North Carolina, Beverly Botsford began her study of rhythm at the University of Colorado in 1973. Inspired by African dance and by jazz and Latin percussionists, she spent a year traveling in Central and South America.

Currently Beverly works with Group Sax, a 7-piece jazz ensemble, and with the African American Dance Ensemble, under the direction of choreographer Chuck Davis.

In collaboration with storyteller Louise Kessel, Beverly uses congas, shakare, thumb piano, chimes, whistles and more, to find the pulse of each story. Words and rhythms intertwine.



Bridge Of...



Beverly Botsford

### BRIDGE OF...

A poetry performance ensemble from Rochester, New York, Bridge Of... features internationally acclaimed American Sign Language performing artist Debbie A. Rennie and the Walt Whitman award-winning poet Jim Cohn, with simultaneous interpretation of their works by performance-interpreting artists Donna Kachites and Kenny Lerner.

Since the fall of 1984, Bridge Of... has created verbal and visual formations to engage both deaf and hearing cultures. They embody a world divided by language and culture. In clear, cross-cultural images, they offer an alternative vision.

### ANDY CAHAN

A trip to North Carolina in 1979 convinced New York native Andy Cahan that the southern mountains were where he ought to be. He has made his home in North Carolina and Virginia ever since, apprenticing himself to traditional mountain musicians and pursuing the oldest playing styles on fiddle, banjo, guitar and mouth harp.

Andy is the banjo player with Earnest East's Pine Ridge Boys. He performed extensively with the late Tommy Jarrell and often plays with Alice Gerrard. They are currently completing a documentary record/booklet project with traditional musicians.

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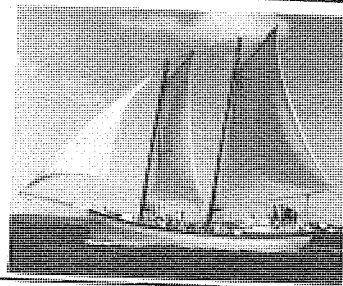
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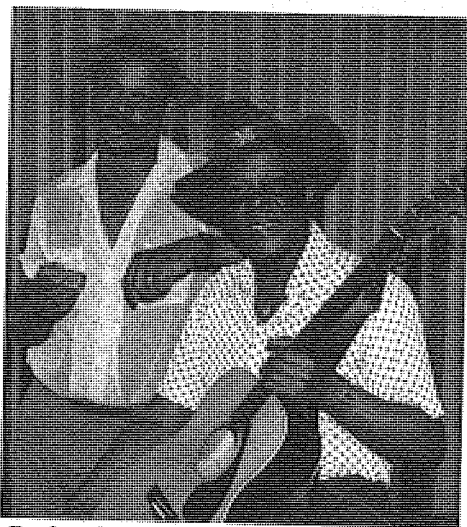


## PERFORMERS

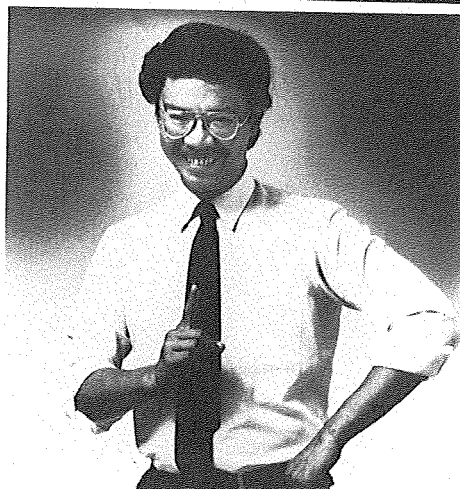
### JOHN CEPHAS and PHIL WIGGINS

This is music from a city, Washington, D.C. Phil grew up there, performing on the streets and at festivals and clubs with Flora Molton, Mother Scott and Big Chief Ellis. John was born in Washington but spent much time in rural Caroline County, Virginia, hearing acoustic Piedmont blues. Their music is Capitol City Blues honed to a razor edge.

John's fine voice and fluid guitar lines combine with Phil's skilled songwriting and sophisticated harp to breathe new fire into the spare and spartan duo form. They ignore the rules for the blues and aim their sound at young people as well as older ones. Piedmont, Delta, urban gospel, R&B: their music is a mixture of all they have met.



Bowling Green John Cephas &  
Harmonica Phil Wiggins



"Charlie" Chin

### "CHARLIE" CHIN

A folk musician in the early 60's, William David "Charlie" Chin went on to found the rock band Cat Mother and the All Night News Boys, play with the David Amram Quintet, and study traditional Chinese music with the Chinese Music Ensemble of New York. Equally adept on the banjo, autoharp, dulcimer and guitar, he draws on traditional Asian disciplines as well as Afro-, Anglo-, and Hispanic-folk-rock-jazz in his multi-faceted work.

Recent projects include contributing to *Back to Back*, the first album put out by East West World Records, and writing the music for "Eight Pound Livelihood," a video documentary about Chinese laundry workers. He is writing two plays, "Life, Love and Being Chinese" and "Dr. Sun Yat Sen, the American Years."

### JOHN COHEN

A founding member of the New Lost City Ramblers, John Cohen is a 21-year crusader for Old Time Music. Besides playing banjo, guitar, etc., he has made many field recordings and film documentaries of traditional music — including music of the Appalachians, Peru, Putnam County and Scottish gypsies. He is currently making a film about Greek immigrant musicians.

John has done benefits, picnics and festival appearances for Clearwater since 1966. In recent years he has emceed the old-time fiddle contests and band contests at the Revival.

### PAT CONTE

A member of The Canebrake Rattlers and the Otis Brothers, Pat Conte has been playing guitar for over twenty years. He collects music avidly from all the back roads and sidewalks of America; his armchair research extends to the remote corners of the world as well. He draws on a large archive of primitive and U.S. folk music both in performance and on his long-running radio series.

Pat is teaming up this weekend with John Cohen and Tracy Schwarz. They hope to convey the rich feeling and diversity of the bygone sounds of old-time mountain music.



Pat Conte

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## ♪ PERFORMERS ♪

### PETER COOK and KENNY LERNER

A hearing-impaired performance artist and poet, Peter Cook is a leader of the Visual Poetry Movement in the United States. He presently performs with Sunshine Too, a professional traveling troupe based in Rochester, NY. In the past he helped establish Heavy Maze Co. and the Bird's Brain Society, groups which produced events featuring mime and visual poetry. His work has been published in *Action #7*, a journal of deaf poetry.

Kenny Lerner, a member of the dynamic visual poetry group Bridge Of..., has functioned as voicing artist for Peter Cook for the last three years. He is the co-author of some of Cook's most memorable work, and serves as visual choreographer for Cook and Debbie Rennie, a close visual poet associate.



*Peter Cook & Kenny Lerner*

### CRITTON HOLLOW STRING-BAND

Where is Critton Hollow? It's a cut between North and Spring Gap Mountains, 10 miles from Paw Paw, West Virginia. It has its own community string band — a group of four musicians who've been playing for most of their lives and see no end in sight.

Playing fiddle, banjo, mandolin and even guitar at times, Joe Herrmann was the original inspiration for the band. Sam Herrmann has spent years harmonizing on her hammer-dulcimer and mandolin. Pete Gordon's diverse musical background brings wide vocal variety to Critton Hollow's repertoire. On bass or banjo or fiddle, Joe Fallon's ear for harmony fills the place that's open, adding whatever's needed — including humor.



*Critton Hollow Stringband*

### CLYDE DAVENPORT

A native of Monticello, Kentucky, Clyde Davenport is becoming well-known for his old-time fiddling, banjo-picking, singing and dancing. He learned much of his music from his father and from other musicians. Dick Burnett and Leonard Rutherford, a duo who recorded many 78's in the 1920's, were a strong first-hand influence.

Many of Clyde's tunes go back well before the Civil War. In his hands, they come close to being timeless.

### ROBERT DeCORMIER

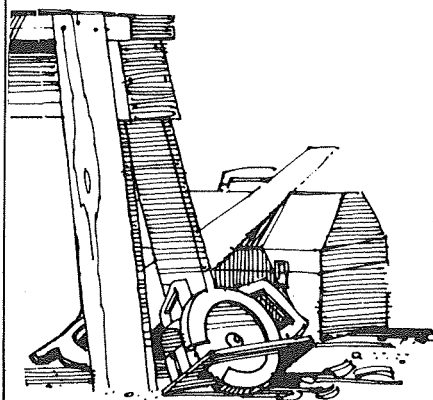
As music director of the New York Choral Society for the past seventeen years, Robert DeCormier has been a strong supporter of contemporary composers. Under his direction the Choral Society has become renowned for its unique variety and has commissioned and premiered seven works.

A noted arranger as well as conductor, composer and performer, he has written and recorded numerous works ranging from choral and ballet to Broadway scores. He spent many years as conductor and arranger for Harry Belafonte, and led his own professional group, the Robert DeCormier Singers.

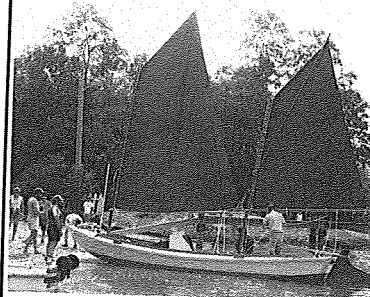
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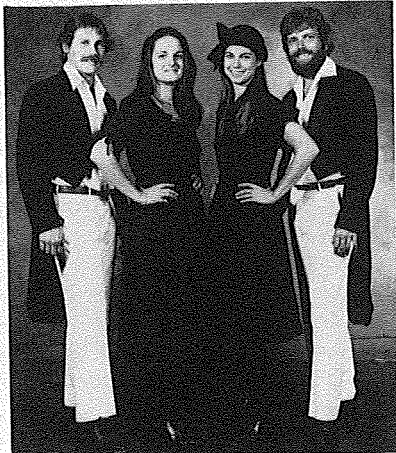
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launched on June 15, 1986

## ♪ PERFORMERS ♪

### FIDDLE PUPPETS

In 1978, the Fiddle Puppets first performed at the Revival as the Green Grass Cloggers. Over the years they have returned many times, bringing guest artists and presenting programs that bring to life the development of step dance in North America. This year they present "Incredible Feets," with Rodney Sutton, Amy Sarli, Eileen Carson and Matt Gordon. Special guests are Steve Hickman, renowned dance fiddler, Jean Denny Jensen, Irish step dancer, and LaVaughn Robinson, internationally acclaimed tap dancer.



Fiddle Puppets



Fuzz & Stuffing Puppets

### FUZZ & STUFFING PUPPETS

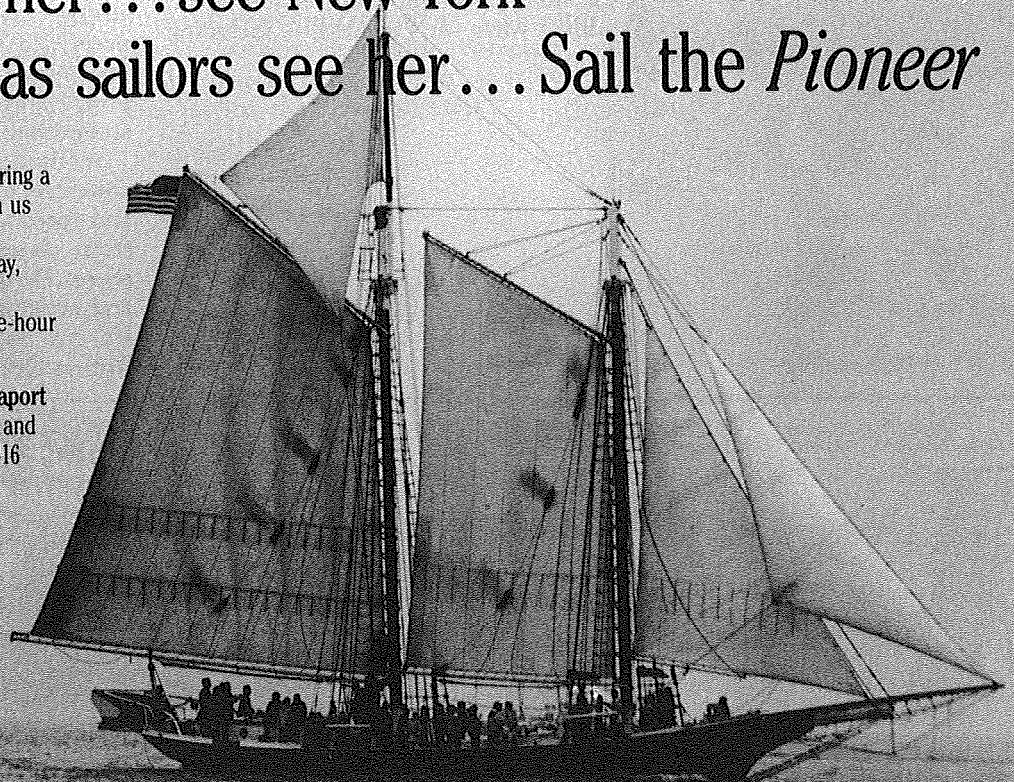
A husband and wife team from Norfolk, Virginia, Craig T. Adams and Debra Burrell have created life-sized puppets which perform in the Japanese *bunraku* style, on stage and as strolling entertainers. Touring since 1977, they bring characters like Basilisk, a telepathic wizard, and Bandersnatch, a large, shy, two-headed dragon to children's festivals and produce stage shows including "Space Deputy" and "Attack of the Giant Carrot." They have developed educational shows for the Cousteau Society, Response: Sexual As-

sault Support Services, the American Heart Association and the Intermountain Poison Center.

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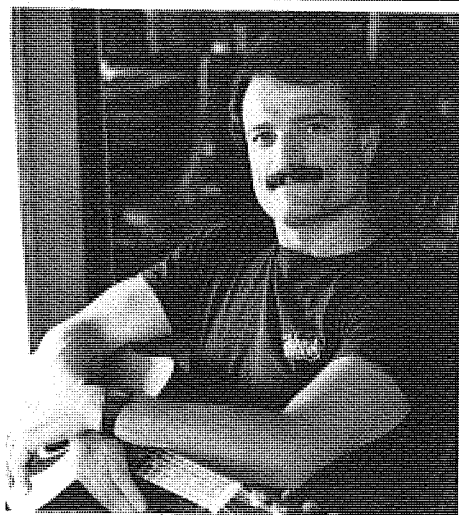
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## PERFORMERS



Jon Gailmor

### JON GAILMOR

Born near Ossining, New York, in 1948, Jon Gailmor failed to grow up outside of Philadelphia. He graduated from the University of Pennsylvania, taught music in a south Philadelphia ghetto elementary school, worked on an Israeli kibbutz, made "authentic" Greek jewelry in Athens and picked tomatoes in Crete. He recorded *Peaceable Kingdom* with Rob Carlson on Polydor Records in 1973, then fled the New York City music miasma for Vermont, where he now lives with his wife and year-old son.

Jon has four solo albums, conducts songwriting workshops in New England schools, and sings in colleges, coffeehouses and clubs. He produces and hosts "Just Kidding," a weekly children's radio show.

### ALICE GERRARD

Many bluegrass and oldtime country singers influenced Alice Gerrard's music — Bill Monroe, Wilma Lee Cooper, and the Coon Creek Girls, among others — but first and foremost was West Virginia singer-songwriter Hazel Dickens. Alice, who plays guitar, banjo and fiddle as well as singing and writing songs, made four albums with Hazel and then went on to make two more with the Harmony Sisters.

Alice has written numerous articles based on interviews with musicians: Elizabeth Cotten, Bill Monroe, Wilma Lee Cooper, Merle Haggard and others. She, Cece Conway and Les Blank filmed a documentary, *Sprout Wings and Fly*, about the late North Carolina fiddler, Tommy Jarrell. Alice is currently working with Andy Cahan on a record/booklet project about three traditional musicians of Carroll and Grayson Counties in Virginia.



Alice Gerrard



Georgia Sea Island Singers

### THE GEORGIA SEA ISLAND SINGERS

Songs, games, dances and stories have been handed down for over two centuries in isolated island communities off the coast of Georgia. Frankie and Doug Quimby, as the Georgia Sea Island Singers, share this rich Afro-American heritage in schools and on concert stages throughout North America.

"We're proud of our people's culture and we don't want it to die," the Quimbys say. So they pass it down to the next generation in performances that include familiar and unfamiliar gospel songs, handclapping sing-a-longs and "slave games" enacted by members of the audience. Far from being esoteric, this material has been woven so thoroughly into the American cultural experience that it still lives for all of us today.

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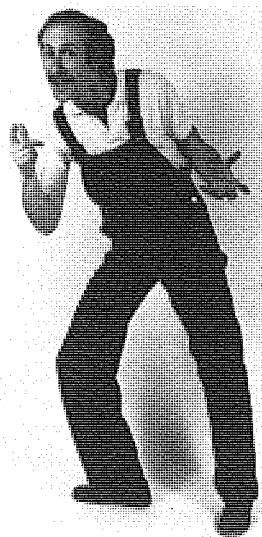
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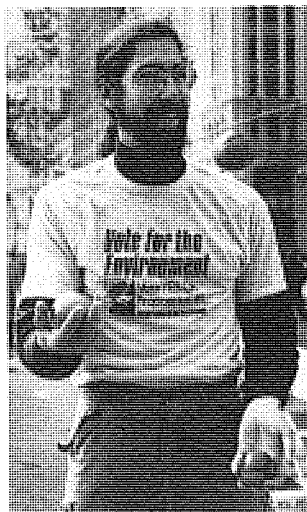
## JACKSON GILLMAN

Mime, dance, song, storytelling and sign language are all part of "Stand-Up Chameleon" Jackson Gillman's unique performances. His supple and expressive body magically transforms into a down-east lobsterman, a slightly obnoxious Vegas comic, a ghetto-blasters-carrying street rapper or an endearing Yiddish grandmother.

Jackson's only prop is space, which he uses with a painter's appreciation. He keeps imaginary plates spinning on imaginary poles. With his wit, versatility and warm-hearted honesty, he shows what's funny in human beings trying to be human and tripping over their own being in the attempt.



Jackson Gillman



Edward Gottlieb

## EDWARD GOTTLIEB

At the last three Revivals, Edward Gottlieb has been teaching juggling to as many people as possible. This year, with the expanded juggling area, he hopes to teach more people than ever. He is fond of saying, "Anyone who can hold a tennis ball in each hand can learn juggling, if they want to."

Edward has been juggling for ten years. He began teaching in 1979, when he co-founded the SUNY-Binghamton juggling club. This past year, he was an intern at the New Alchemy Institute on Cape Cod, working with the demonstration solar home design team.

## GREENWICH MORRIS MEN

Morris dances are part of the English tradition of seasonal rituals. The Cotswold Morris, with bellpads on the dancers' shins and sticks or white handkerchiefs in hand, welcomes the springtime. The longsword dances are done at the end of the year, sometimes as part of mummers' plays.

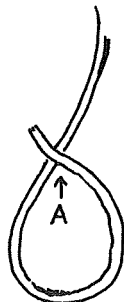
The Greenwich Morris Men, based in New York City, were formed in 1974, making them one of the oldest Morris sides in North America. They have been featured in the New York Christmas Revels every year since 1979. They will be dancing their ancient and mysterious rituals at various locations around the Revival grounds.



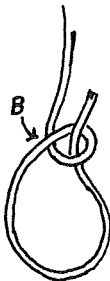
Greenwich Morris Men

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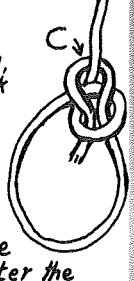
put your right thumb under it at point A. Fingers are on top. Palm down, flip your hand and the place where two ropes are pinched together.



Behold! A loop in the standing part. Hold the loop at B with the left hand and pull the bitter end out through the loop "around the tree and back in the hole."



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## ♪ PERFORMERS ♪



Gould & Stearns

### GOULD & STEARNS

Peter Gould and Stephen Stearns' brand of not-so-silent mime includes juggling, sound effects, soulful concertina and virtuoso ukelele. Festival goers will remember this Vermont duo for "Old Father Hudson," "Two Men Talking Mime," "A Peasant of El Salvador," and other offerings over the past five years. They are the organizers of Antic Arts and New Vaudeville performers at the Revival.

"A Peasant of El Salvador" won the 1985 Denver Global Justice and Peace Award. Gould & Stearns recently returned from Honduras, where they performed and taught for the Partners of the Americas exchange program.

### RICHIE HAVENS

From the days when his music meant survival on the streets of Brooklyn, to today, when his voice is heard all around the world, Richie Havens has always been a man with a voice to be heard. His voice captures a song and then goes beyond, giving familiar words new meaning and clarity.

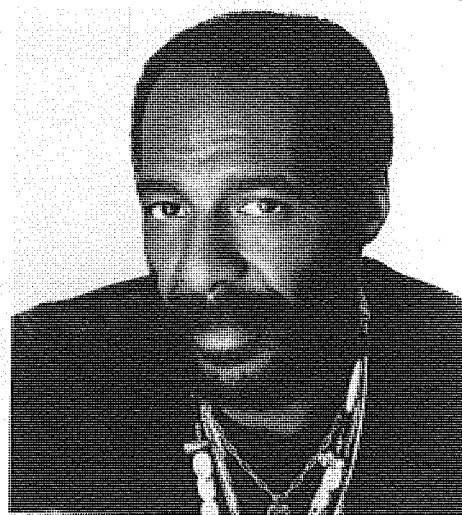
"I think the best way to describe what I do is to say that I attempt to get people to listen to certain songs," he has said. "I try to offer songs that should be part of that mental notebook we all carry around and think about."

Richie's years of planting the seeds of his imagination have produced a fertile crop of projects to be harvested this year. They include a new album, *Simple Things*, a book to help parents communicate with their children, two film projects and a television production company to produce a cable TV concept. The program will "deal with nothing but the future — no present, no past — so that we can have an alternative to nuclear winter."

### SHAUN HEBERT

A graduate of the Ringling Brothers Barnum & Bailey Clown College, Shaun Hebert specializes in unicycling, trampoline, stilts, slapstick, web, prat falls, rolling globe, wire walking, stunts — not to mention elephant trick riding. He spent two years performing in over 1000 circus shows, including elephant leaps (forward somersault over two elephants). He has appeared as clown, juggler, acrobat or unicyclist on many TV shows.

In addition, Shaun is an exhibition pool player and won the 1974-1975 New England Jr. Table Tennis championship.



Richie Havens

### THE HARLEM BLUES & JAZZ BAND

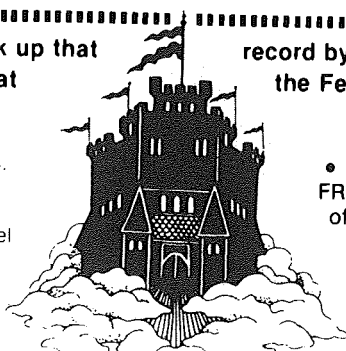
Veteran musicians from the golden age of the twenties and thirties perform together in the Harlem Blues & Jazz Band. Most of the members are over 60, but still play with undiminished power. Though the personnel of the 7-piece band may vary, the style remains the same: foot-stomping, finger-snapping, let's-get-up-and-dance jazz.

The band was organized in 1973 by Larchmont orthodontist Albert Vollmer, a lifetime jazz enthusiast who has been managing the band ever since. The current line-up includes Johnny Letman (trumpet/vocal), Jimmy Buxton (trombone), Charlie Harmon (tenor sax/clarinet), Charlie Bateman (piano), Lawrence Lucie (guitar), Jimmy Lewis (bass/cello), Wes Landers (drums) and Nora Lee King (vocal).

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Hudson River Sloop Singers

## HUDSON RIVER SLOOP SINGERS

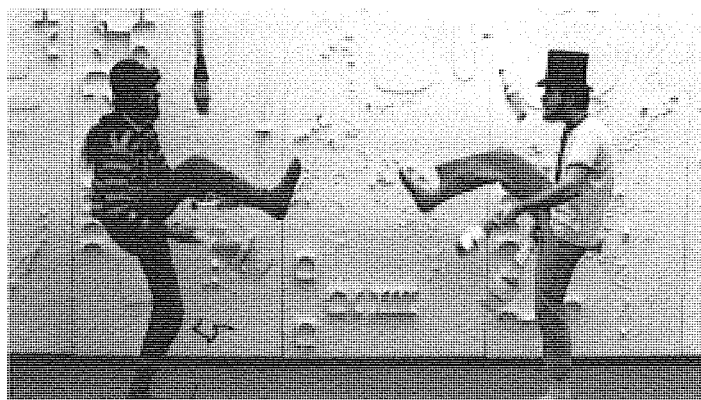
The Sloop Singers started as the singing crew of the *Clearwater*. They do Hudson River clean-up benefits all year long — nearly every day during the summer. Some singers are primarily concerned with the boat and environmental aspects. Some also have a music career and consequently cannot attend every date.

Joe Heukerott, a member of the Steering Committee, notes that despite the "big time" hopes of members, they work as an ensemble and know the music. "Most of these people know traditional music. It shows in our writing. It shows up in our performance and rehearsal style. The Steering Committee is trying to get the group a little more organized — but not too organized!"

## JUGGLERS FROM MARS

After nine months of solo performing Henry Lappen and Tom Rayburn are back together with their juggling and mask antics. When this performing duo begins spinning Indian clubs, adults and children alike are in for an interplanetary treat.

Henry Lappen studied physical comedy at California's Dell'Arte School while Tom Rayburn learned his skills at both The Loft in Bronxville, N.Y. and at the University of Vermont. They have performed together for three years — primarily on Earth.



Jugglers From Mars

## TOM JURAVICH

*Rising Again: Union Songs for the '80s* is the first album released by the United Auto Workers in over 20 years. On this record, Tom Juravich sings about the dreams and problems of today's workers. Emily Freedman of *Come For To Sing* says the title song could be "labor's anthem of our time."

Tom developed as a performer on picket lines, at rallies and in union halls. He not only interprets the labor tradition but writes his own songs about the struggles he sees. Ted Barret, New England UAW director, says "Tom's moving ballads tell the story better than a hundred leaflets could."



Tom Juravich

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## SI KAHN

"The Southern Civil Rights Movement taught me how to organize and how to sing," Si Kahn has said. He worked as a volunteer with the Student Nonviolent Coordinating Committee in the 1960s, as a union organizer in the Brookside Strike and J.P. Stevens campaigns of the 1970s, and currently directs the Grassroots Leadership Project, which he founded in 1979. The project works in six Southern states on issues including voting rights, taxes, toxic wastes, stripmining, disability rights and utility rates.

Si's books *Organizing* and *How People Get Power* have been useful basic tools for activists. His songs have been recorded by the Red Clay Ramblers, the Reel World String Band, Hazel Dickens, John McCutcheon and others. He has released four albums, most recently *Unfinished Portraits* on Flying Fish Records. Si believes that "music is a way of breaking through barriers between people — lines people haven't crossed in their own lives."



Si Kahn

## LOUISE KESSEL

Dancing grannies, rivers rising, Artimis, Cocopeli the flute man, frogs, spiders and mice people the stories Louise Kessel tells. Former bosun on the *Clearwater*, she makes her home in Bynum, North Carolina by the Haw River. She frequently collaborates with percussionist and friend Beverly Botsford at community gatherings and festivities, including solstice and equinox celebrations.

Louise's favorite storytelling memories of the year past are: a celebration of the Goddess in North Carolina; a visit to a settlement school in Harlan County, Kentucky; and returning to *Clearwater* for the pumpkin sail.

## PEGGY LIPSCHUTZ and REBECCA ARMSTRONG

Graphic artist Peggy Lipschutz and singer Rebecca Armstrong present "Songs You Can See." As Rebecca plays the music, a colorful picture emerges in rhythm before your eyes. Peggy's skillful fingers add a visual punchline to the songs, engaging the audience through sight and sound.

Rebecca's music draws mainly from the folk tradition. She accompanies the songs on guitar and banjo. Peggy's large-scale drawings are not mere illustrations, but a permanent record enriching and deepening the music's meaning.



Louise Kessel

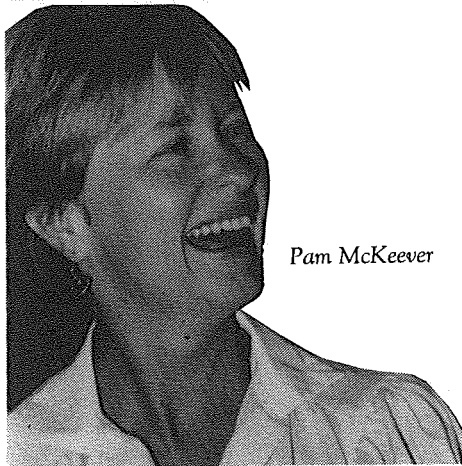


Peggy Lipschutz and Becky Armstrong

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## ♪ PERFORMERS ♪



Pam McKeever

### PAM MCKEEVER

The true pioneering spirit of the Southwest is embodied on the dance floor when Pam McKeever calls. She preserves the best of the old traditions while using freshness and contemporary creativity to get people to have fun.

Pam has a repertoire of over 300 dances — squares, contra and circle dances, country and western swing, Southwestern couple dances, New Mexican dances and exhibition-style "flying squares." Her genuine love for music and dance really gets people moving.



Jim May

### MAGPIE

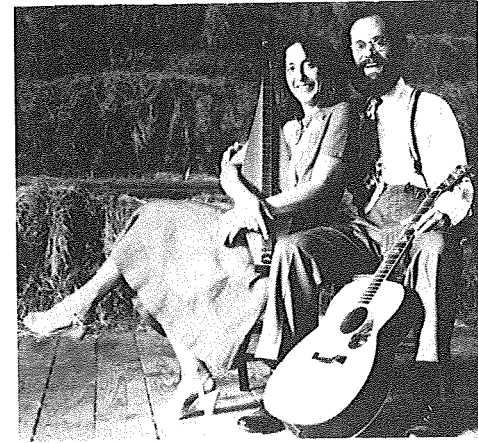
Terry Leonino and Greg Artzner have played together nearly fourteen years, touring the U.S., Canada, Mexico, England and Scotland. They specialize in music of the twenties and thirties, as well as original and contemporary songs of struggle. These tunes become distinctively their own, based on Terry's striking voice and Greg's solid guitar playing, rounded out with harmonica, mandolin, concertina and dulcimer.

Living in the Washington, D.C. area, they have performed at many a march in "the belly of the beast." Recently Rounder Records released their third album *If It Ain't Love*.

### JIM MAY

Storyteller Jim May finds his roots in the oral tradition of McHenry County, Illinois. His performances often include his father's horse trading tales and stories swapped in his grandfather's general store, as well as other examples of midwest humor and folk tradition.

As a member of the National Association for the Preservation and Perpetuation of Storytelling his repertoire also includes stories from the Southern Appalachians and folk tales from around the world.



Magpie

### MIDNIGHT COURT

Kathleen Ludlow, from County Meath, Ireland, sings traditional and children's songs and plays bodhran and violin. Steve Ross's background is American Old Time guitar and banjo, but he joins the Irish tradition playing bouzouki and mandolin. Mary Coogan learned Irish music from her father, a button accordeon player, though her own instruments are tenor banjo and guitar. Pat Keogh began fiddle at age 10, studying with Pete Kelly and Andy McGann, has won many competitions in the United States, and placed in the 1978 Fleadh Cheoil duet competition in Ireland.

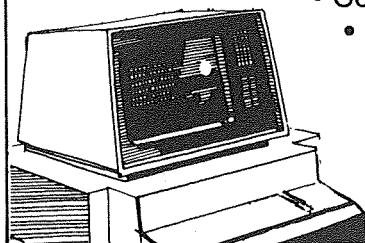
Together as the Midnight Court, they perform Irish traditional music and songs.



Midnight Court

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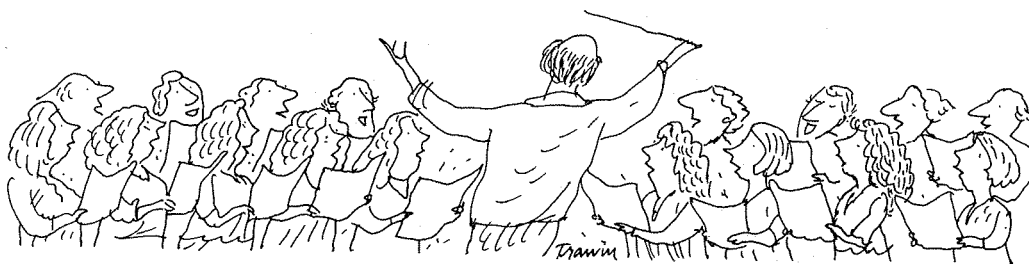
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The New York Choral Society

## LI-MIN MO

Storytelling has been a nourishing staple in Li-Min Mo's life, not just a form of entertainment. Born in China, she came to the U.S. when she was a teenager. She tells stories in all kinds of settings, to adults and children, in prisons, community centers, nursing homes, craft fairs, churches and schools.

Her international folktales are often woman-centered. She hopes that little-known female heroines can be positive role models for today's women.



Li Min Mo

## NEW YORK CHORAL SOCIETY

The 180-member Choral Society is widely acclaimed both for its excellence in choral singing and its creative and ambitious programming. Besides its regular subscription series at Carnegie Hall, the group makes guest appearances with noted orchestras and sponsors a highly popular series of Summer Sings.

The Choral Society's recording of Kodaly's *Missa Brevis* and Vaughan Williams' *Mass in G minor* on Vox Turnabout was nominated for a 1986 Grammy award. Other recordings include Christmas music as arranged by Robert DeCormier on *Sine Qua Non*, and *Songs of Liberty*.

## ROLAND MOUSAA

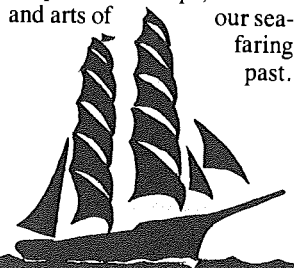
"We must remember that Mother Earth and Father Sky can live without man, but man cannot live without Mother Earth or Father Sky." Born of Native American parents, Roland Mousaa started playing guitar and writing songs at an early age. He has spent the past seventeen years working with a variety of human rights and environmental organizations, and through it all he's been writing and singing songs that bear out his concern for the environment and peace.



Roland Mousaa

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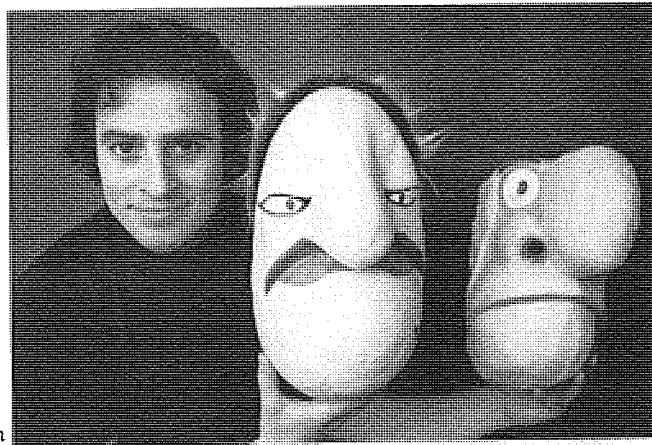
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## ♪ PERFORMERS ♪



Donny Osman

### DONNY OSMAN

The streets of Renaissance Italy were alive with comic theater. Known as Commedia Dell'Arte, players wearing masks presented classic caricatures with spontaneity and light-hearted satire.

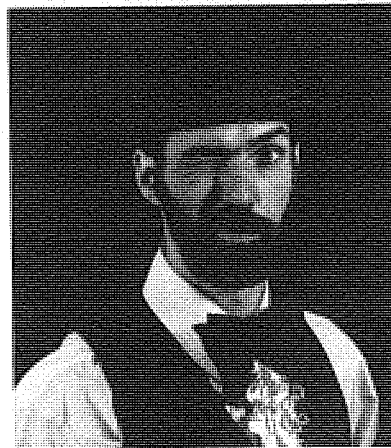
Donny Osman is an heir to this tradition. A colorful crew of oddly familiar figures emerge from his deft manipulation of masks and characterizations — the innocent Arlecchino, the scheming miser Pantalone, the swaggering bully Capitano, the self-important Doctor and Brighelle, the ruffian with a heart of gold.

Founder and artistic director of the Two Penny Theater in Vermont, Donny has performed, directed and taught theater throughout North America.

### FRED PARK

Fred Park began working with string bands at 16, acting as M.C. and playing harmonica. His special interest is in preserving and teaching traditional oral arts and skills.

Recognized as one of the country's best storytellers, Fred's preeminence as a dance caller has made him a favorite from Pinewoods, Massachusetts to Port Townsend, Washington.



Fred Park

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Maggi Peirce

## FAITH PETRIC

This is a woman, after all, who was born in a log cabin on an Idaho homestead, was named by a vote of the Methodist Church, has been a mother, a wife, a grandmother, a shipfitter, a Wobbly and a Peace Striker, has worked with migrant workers in the San Joaquin Valley and marched with the Civil Rights Movement in Selma, hung out with Josh White and Leadbelly in Greenwich Village, was kidnapped in Spain while solo backpacking around the world, floated down the Amazon, performed at every major U.S. folk festival, and in her spare time played Indian Earth Mother to several generations of the San Francisco Folk Music Club! — Amie Hill, *Sing Out*, fall 1985.



Faith Petric

## MAGGI PEIRCE

Born in Belfast, today Maggi Peirce is well known for her storytelling, but she began in the U.S. over 20 years ago just singing songs: street, come-all-ye's and ballads from her childhood in Ulster.

In 1986 Maggi spent six weeks as the Idaho Commission of the Arts "Artist in Education." She took her storytelling and rhymes to villages of 289 and small towns of 5,000. In March she told one of her Ulster legends in a film for the American Storytelling Series, and in June she appeared on the *Prairie Home Companion*.

Surely that's enough to be going on with.

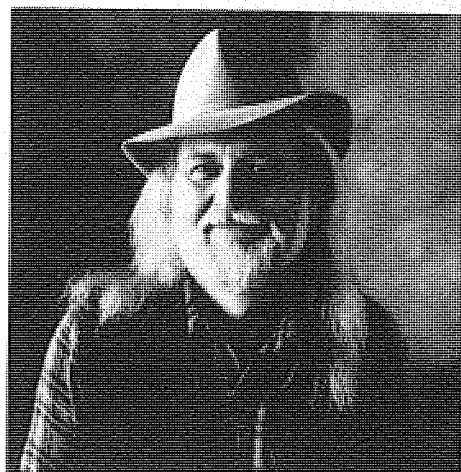


Ruth Pelham

## RUTH PELHAM

Some of the finest songs of this decade were composed by Ruth Pelham. Ronnie Gilbert, Holly Near, Pete Seeger and many other entertainers have performed favorites like "The Activity Room," "I Cried" and "Look to the People." Her own recordings include *Collage: A Collection of Songs about Women* and *Look to the People*, her newest album on Flying Fish Records.

On stage, Ruth blends simple honesty with passion and humor. An expert at generating audience participation, Ruth's songs and spirit make a gathering of strangers feel more like a reunion of friends and family.



Utah Phillips

## UTAH PHILLIPS, G.V.G.S.W.

"I am six-foot-two, a well preserved mid-forty and have a steady gaze, firm hand, and very regular teeth. Briefly, I have washed dishes in Yellowstone, worked building a hospital on the Navajo Reservation, been to Korea and back, tramped and boomed the western freights, worked as a printer, warehouseman and archivist, assisted Ammon Hennacy in the management of a house for migrants and bums falling through Salt Lake, done a stretch as a neighborhood organizer, joined the Industrial Workers of the World and, in 1968, I ran either for or from the U.S. Senate on the Peace and Freedom ticket, all the time singing and playing the guitar as a kind of diversionary activity. In 1976 (having learned my lesson) I ran for the presidency on the Sloth and Indolence ticket. I won.

"I don't really have a great voice. I can make it loud or soft, depending. Mostly I guess my voice sounds like the places I've been and the people I've stayed with. I sing songs about trains, coal mines, unions, factories, working people, lazy people, the old and new West, bums, politicians and the different things that happen to you when you're in love. And I tell stories and try to get people laughing and singing together. You know, most of the songs I sing really belong to those people — they just don't know it yet."



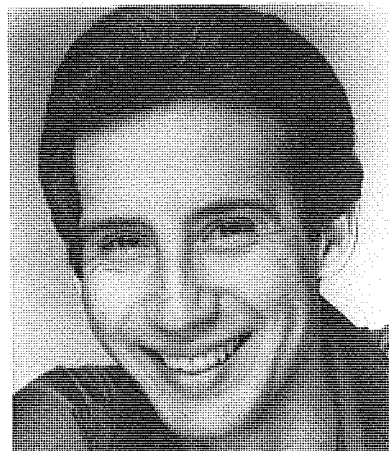


Sarah Pirtle

### SARAH PIRTLE

Magic horses, whales who eat seaweed jam and navigating dolphins live in Sarah Pirtle's lyrical song stories. She gets the audience to sing and clap along, to learn songs in many languages, to try American Sign Language, and to play rhythm instruments from her collection.

Her album *Two Hands Hold the Earth* was named one of the best children's recordings of 1984 by the American Library Association. Her first novel for teenagers, *An Outbreak of Peace* presents the values at the heart of peace and justice with a vibrant hopeful message.



Felix Pitre

### FELIX PITRE

Born in Puerto Rico and raised in New York City, Felix Pitre has been performing his one-man show "Spanish Folktales and Songs" since 1974. In 1985 his program was chosen as one of the U.S. entries at the Philadelphia International Children's Festival.

A versatile actor and singer, Felix has appeared on television as Hector Ramos in the PBS series *Infinity Factory II*. He has performed at the Kennedy Center in Washington, D.C., the Brooklyn Academy of Music, the Detroit Institute for the Arts and in schools, libraries and theatres throughout the east coast.

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Dark brown is the river  
Golden is the sand.  
It flows along for ever  
With trees on either hand.

Green leaves a-floating,  
Castles of the foam,  
Boats of mine a-boating—  
Where will all come home?

On goes the River,  
And out past the mill,  
Away down the Valley,  
Away down the hill.

Away down the River,  
A hundred miles or more,  
Other little children  
Shall bring my boats ashore.

—Robert Louis Stevenson



Bonnie Raitt

## BONNIE RAITT

A musician's musician, Bonnie Raitt helped establish a new role model for women in rock with her unique mastery of country blues guitar in the style of Robert Johnson, Mississippi John Hurt and Muddy Waters. Since her first album in 1971, which included performances by Chicago bluesmen Junior Wells and A. C. Reed, her seven albums have covered a mixture of country blues, early R & B, original compositions and interpretations of material by new songwriters.

Bonnie played a pivotal role in organizing the 1982 MUSE concerts against the arms race. She has done many benefit appearances since for environmental causes, anti-apartheid and Central American medical aid efforts.

"I have the funny feeling that popular music has caught up with me," Bonnie has said. "I've been doing the same thing, singing the same kind of music, my whole career. It's what I love, that mix of R & B, rock and blues, whatever. It seems now that the barriers between black and white music are finally coming down. I knew that if I just kept at it long enough, it would be my time."

## BOB REID

In his father's record store, Bob Reid grew up listening to gospel, rhythm and blues and pop music. He heard folk music from his singer-songwriter mother and her friends. After taking to the road with his own collection of songs, he settled in Santa Cruz, California ten years ago.

Bob has been a California Arts Council Artist-in-Residence, presented over 2000 workshops and performances in public schools, performed on radio and written numerous songs with school children. One of his songs, "Water," is often sung by the Hudson River Sloop Singers. Two others have been made into award-winning films with clay animation.



Bob Reid



Los Pleneros de la 21

## LOS PLENEROS de la 21

This group of traditional artisans, musicians and dancers performs the African-derived music and dance forms of Puerto Rico: *bomba* and *plena*. Its name recalls the place of origin of its members, the now gone *Parada 21* (Bus Stop 21), a predominantly black neighborhood of San Juan.

*Bomba* dances were performed by African slaves in Puerto Rico for birthdays, weddings and wakes. *Plenas* provided people with an avenue for social and political commentary; the music and lyrics are improvised and the themes borrowed from daily events. These dances preserve and pass on community history, evoking an era of Puerto Rican social history that reaches back to at least the turn of the century.

Members of the group not only play, sing and dance, but also make their own instruments. The first Puerto Rican folk group to perform at Carnegie Hall, the group's spontaneity and dynamism have captivated audiences at theatres, universities and festivals.

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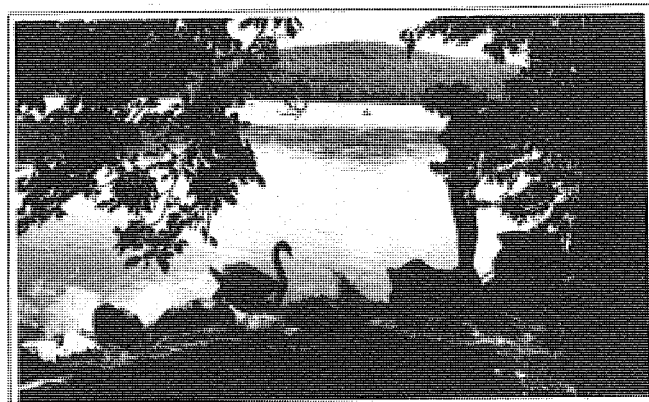
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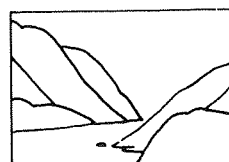
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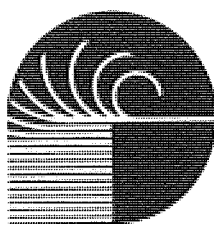
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## ♪ PERFORMERS ♪

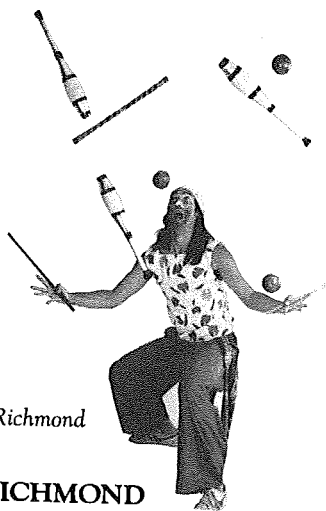


Debbie Rennie

### DEBBIE RENNIE

Coaxed out of retirement by the Fairmont Theater of the Deaf in 1983, Debbie Rennie traveled to Czechoslovakia where she won the coveted "Best Overall Performer" award in the 8th Annual Pantomime Festival. Her talents include clowning, acting, storytelling, sign mime and poetry.

Debbie has taught theater at the National Technical Institute for the Deaf and has done workshops for the organization "Young Audiences" in Rochester, New York. In 1986, Debbie established the first Deaf Poetry Series in Rochester, a community with the largest hearing-impaired population per capita in the world.



Paul Richmond

### PAUL RICHMOND

"We are all juggling our daily lives," Paul Richmond claims. "Just look at your checking book for an example of how well you juggle!"

Paul demonstrates his own juggling ability with both traditional and untraditional objects in a way that's beautiful, educational and fun. His juggling, clowning and collages keep him busy in the New England area and take him to every kind of public gathering imaginable. Watch for his "Dancing Sticks" performance!

### LaVAUGHN ROBINSON

As a youth, LaVaughn Robinson danced on the street corners of South Philadelphia. Later he performed for troops here and abroad during two years of duty in the armed forces. Professionally, he has shared the stage with such artists as Cab Calloway, Tommy Dorsey and his Orchestra, Charlie Parker, Billie Holliday, Ella Fitzgerald, Sergio Franchi and Maynard Ferguson.

Since 1981, LaVaughn has performed as the featured member of a trio known as the Philadelphia Tap Dancers. His performing has carried him throughout the United States and internationally to Europe, Australia and Africa. In Nigeria, he earned the sobriquet "the man with the machine-gun feet."



LaVaughn Robinson

### RUDE GIRLS

Lyn Hardy, Donna Hebert, Debby Saperstone and Selma Kaplan were brought up to be nice. They made beautiful music separately for years. But now they've put on their black velvet hats and joined forces to indulge their rude urges. As Countess Dushka (Debby's alter ego) says, "Always act like you own the place."

Using incredible three-part vocal harmonies that will lift you out of your chair, these Rude Girls encourage their audiences to cast off the chains of niceness and have a good time. They perform country classics, mountain ballads, old-time fiddle tunes and songs of modern rude women with vivid drama as well as raunchy wit.

On top of that, they're a red-hot contra, square and swing dance band!



Tracy Schwarz

### TRACY SCHWARZ

Traveling around playing and teaching music is what Tracy Schwarz has always wanted to do. As a member of the renowned New Lost City Ramblers, he played for seventeen years all over North American and Europe. He has appeared on more than 20 albums: with the Ramblers, Hazel Dickens and Alice Gerard, the Strange Creek Singers, Hedy West and others. Most recently he's specialized in Cajun music, perfecting his fiddle and accordion skills with traditional Cajun fiddler Dewey Balfa in Louisiana.



Rude Girls

## JANE SAPP

By the time Jane Sapp was 12, she was pianist and director for two gospel choirs in her home town of Augusta, Georgia. From her family she learned the meaning of commitment to social change and justice as well as the importance of traditional and local community music.

Jane has worked throughout the South as a folklorist, cultural educator and organizer. "The black belt of Alabama and Mississippi is an area of tremendously important political changes, where black people are gaining control of county governments," she has written. "I hope to be able to continue in this struggle and discover the strength and power that comes from our culture."

With her elegant, powerful voice and dynamic piano style, Jane's blend of blues, gospel and folk dramatically develops the Afro-American musical tradition. In 1985, her album *Take a Look at My People* won a first place Indie Award from the National Association of Independent Record Distributors. She can be heard with Si Kahn and Pete Seeger on *Carry It On*, a double album from Flying Fish Records celebrating the songs of America's working people.



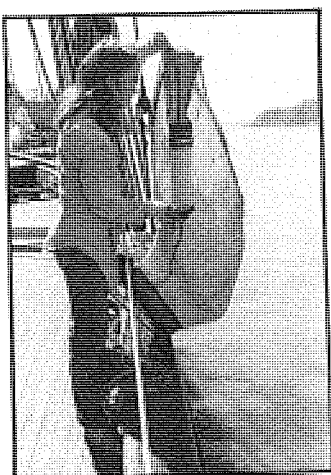
Jane Sapp

## ROAN MT. HILLTOPPERS

The musical Birchfield family from Carter County, Tennessee, form this wonderful stringband. Many of their tunes are direct descendants of those played in Civil War times. Fiddler Joe Birchfield, age 75, and his brother, banjoist Creede, age 82, learned much of their music from their father and grandfathers, all fiddle and banjo players.

Joe's son Bill plays guitar with them, in a style that will amaze everyone, and Bill's wife Janice plays the washtub. They perform rare old tunes like "Rattletrap" and "Little Gal'll Fool Me" from a truly authentic Tennessee old time tradition.

# Oakwood



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THE REVELS presents a tapestry of sea-songs, chanteys, ballads, dockside street-cries, children's games, instrumental music, dance, and ritual. Each record contains a booklet insert with words to all the songs. Available as disc or cassette (please specify). *Blow, Ye Winds, in the Morning* (R 1084) is available for \$9.00 each plus \$1.50 postage & handling (MA residents add 4% sales tax). Make checks payable to Revels Inc., Box 290, Cambridge, MA 02238. ❧❧❧

## JUDY SLOAN

Meet Judy Sloan and you meet a roomful of people — elderly Jewish Sophie, precocious pre-pubescent Jennifer, rock 'n' roll Beautician Rheba, gentle juggler Filomela, pedantic Muriel — and a dozen more characters racing around in Judy's head. Sophie, her most ambitious work, grew in strength and complexity as part of an oral history project with older European Jews, and is now part of the documentary video *Reclaiming a Past*.

Judy is presently collaborating with several musicians on recordings for her band The Beauticians, is writing scripts for new characters, and is at her silliest with fellow vaudevillian Daniel Booth in their new show "Slooth & Bone."



Judy Sloan



Rev. Dan Smith

## REV. DAN J. SMITH

As a child in a farming, logging and turpentine area of Alabama, Dan Smith learned to play the harmonica. As a young man, he performed at parties and on the streets of towns in Alabama and Georgia, "chased away by the police, at times," he has said. He gave up the harp, moved to New York, and did not sing or play again until 30 years later when, in 1960, he lost his sight in an industrial accident.

Dan's music draws on his childhood memories of Alabama, spirituals from slavery times, songs he learned while working on railroads ("the worst job I ever had") and songs of his own, reflecting his religious feelings. Almost every song gets listeners to participate, clapping and singing responses.

## SOH DAIKO

Calling forth. Raising spirits. The drums of Soh Daiko deliver their unique brand of drum folk music with startling intensity. Their compositions, traditional or newly interpreted, may tell a story about the dragon gods or describe an evening storm or celebrate a folk festival.

The drums of Soh Daiko speak also of their Japanese and Asian-American heritage. As an affiliated organization of the New York Buddhist Church, Soh Daiko draws inspiration from Buddhism. But Soh Daiko also draws upon the older Shinto drum tradition, because that, too, is part of their heritage.

Taking the original meaning of Soh to be "peace, harmony and working together," the members of Soh Daiko strive to promote appreciation for taiko music.



Soh Daiko

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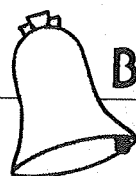
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Solomon's Seal

## SOLOMON'S SEAL

The considerable talents of four musicians shaped by New England musical roots make Solomon's Seal an exceptional quartet. Rick and Lorraine Lee contribute performing virtuosity on vocals, keyboards, mountain dulcimer and banjo. Their repertoire includes new and old songs and tunes of unusual appeal.

Jan Orzechowski's solid fiddle and Sarah Bauhan's impressive tin whistle come to the quartet by way of the contra-dance band, Strathspey. They add Scots, Irish, French-Canadian, New England and Swedish tunes to this fine collaboration. The band's album, *The Old Road* is available on Front Hall Records.

## THE SPRING GAP HELLBENDERS

Guitarist Dave Winston, banjo player Mary Winston, bass player Dave Grant and fiddlers Andy Williams and James Leva play old-time dance and vocal music in the driving style of Rockbridge County, Virginia. The members of the Hellbenders, all in their 30's, have played in a variety of bands over the years, notably Plank Road and Ace Weems and the Fat Meat Boys.

The strong influence of North Carolina musicians such as the late Tommy Jarrel and Fred Cockerham can be heard in the Hellbenders' style and repertoire. West Virginian, Georgian, Caribbean and urban musicians, as well as various recordings, television shows and sharp blows to the head have also left their marks.



Spring Gap Hellbenders

## WINDSPOONING/ MARTIN STEINGESSER

A fast ride on a Brooklyn trolley, the moon marries a butterfly and a wildman tells his own story in the poems and shows of Martin Steingesser. His imaginative performances can include a paper scroll "movie," sign language and recorder music.

His fable *The Wildman* was published last year by Coyote Love Press and his poems have appeared in many publications including the *American Poetry Review*. He has taught poetry workshops for ten years.



Martin Steingesser



## MEET THE BENSON

The *William O. Benson* will again be sailing the Hudson River this year.

For details call: 914/737-0765.



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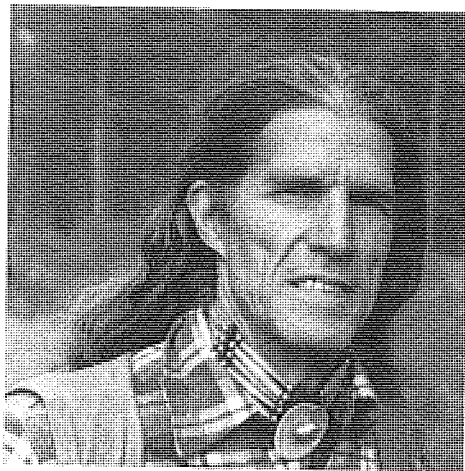


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## MARGO THUNDERBIRD

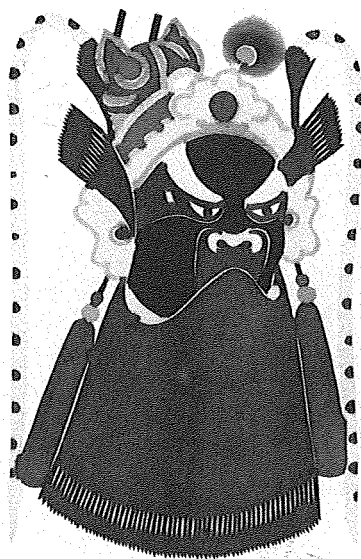
A Native woman from the Shinnecock Nation on Long Island, N. Y., Margo is an active member of the American Indian Movement (AIM), and one of the ThunderBird Sisters. "The responsibility of the Indian people lies in the healing of our people, our way of life, our relatives. It is not our responsibility to tear down or destroy, even the system that has oppressed us. Our strength comes from educating, our power comes from the Earth."

Medicine Story

## MEDICINE STORY

Manitonquat (Medicine Story) is a keeper of the lore of the Wampanoag nation — a storyteller, author, educator and therapist. His writings and teachings are aimed at creating conscious communities and healing relationships between men and women, adults and children. He is active in peace, ecology and social justice movements, using stories from around the world as tools for healing and teaching.

As co-founder of the Mettanokit Spiritual Community and co-director of Another Place Center in Greenville, N.H., he travels worldwide teaching people how to heal themselves and the earth. Currently he is working with a group at a maximum security prison in Connecticut, where he has built a sweat lodge on the grounds.



Margo ThunderBird

## TOY SHAN (Flower Lantern Group)

Even before the Chou Dynasty (500 B.C.), farm and village people in China celebrated the New Year, planting and harvest by playing the gong, cymbal and big drum in the fields and streets. With instruments dating back to China's bronze age, simple folk believed they could summon the gods and drive away evil spirits. The upper classes looked down on this popular entertainment, but were never able to stamp it out.

In the beginning of the year of the tiger (1986), Margaret Yuen of New York City Chinatown's Red Silk Dancers and "Charlie" Chin founded Toy Shan to continue this tradition, which is also seeing a revival in the People's Republic of China.

Using beloved characters handed down for generations, the Chinese-American group performs "dry boat," "small cart" and "big head children."



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Jay Ungar, Molly Mason and Peter Jung

### THE TROXELL BROTHERS

A tight old-time banjo and fiddle duo is not easy to come by anymore. Even scarcer is one made up of musicians who have played together for most of their lives. Clyde and Ralph Troxell, of Rocky Branch, Kentucky, are one such pair. Their music has the intense, driving sound that used to accompany dances and gatherings of all kinds, as well as generations of informal music sessions.

Ralph is a fine fiddler and guitarist. Clyde plays many archaic banjo tunes and is also a masterful singer of the old songs.

### JAY UNGAR, MOLLY MASON and PETER JUNG

Jay, Molly and Peter's music is lively, warm and pure fun to listen to. Their distinctive sound makes use of material from the golden age of swing and western-swing, old-time and country music with a dash of Cajun and Celtic. They've also put together some outstanding new music based on a synthesis of these styles.

Their love of the music shows plainly in their enthusiasm on stage. Jay's fiddling is expressive, playful and inventive. Molly's guitar work is brimming with chordal counterpoint and rhythmic drive. Their clear vocals have that smooth satisfying groove. Add Peter's solid bass playing and you just have to get up and dance.



Edwina Lee Tyler

### EDWINA LEE TYLER and A PIECE OF THE WORLD

Harlem-born percussionist Edwina Lee Tyler was often told by male drummers that traditional African customs forbid the playing of drums by women. Unaware of African women, like the Venda of northern Transvaal and the Tswana of the Zulu grasslands, who had crossed this sexist barrier, she dreamed of forming a group to perform, study and teach percussion. In February 1979 she and other Afro-American women formed A Piece of the World.

The ensemble — Hattie Gossett, Pat Hall-Smith, Edwina Lee Tyler and Jawole Willa Jo Zoller — uses several types of drums (talking drum, conga, jimbe, song-bey, steel drums, bongos) as well as marimba, kalimba, conch shell, bells, shekeres, rattles, sticks, wood blocks and boxes. They perform chants, songs and rhythms from Africa and from African-based cultures in the Americas in addition to Edwina's original compositions.

On her first trip to Africa in 1985, Edwina feared she would be shunned for daring to play drums. But the exact opposite happened. The people of Nairobi, Kenya, loved the women drummers.

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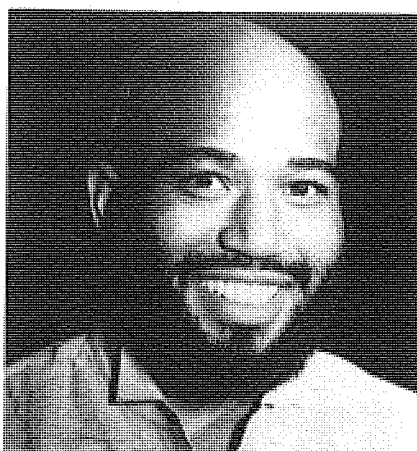
## JOSH WHITE, Jr.

Whether accompanying himself on guitar, singing acappella or fronting a symphony orchestra, Josh White, Jr. has performed his brand of folk-blues and gospel music at the Lisbon Folk Festival and in Las Vegas, and at every little coffeehouse in between. He began singing professionally at four with his father Josh White, Sr., a pioneer of folk-blues music and the blues guitar style. Josh, Jr. starred in his first Broadway show when he was nine, and has since sung on the greatest concert stages of four continents and at virtually every important folk and jazz festival in Europe and America.

Seven years ago, Josh moved his family from New York to Michigan, where he is happily married and the proud father of six children. Whenever off tour, Josh dedicates his time to social reforms around Michigan, giving countless benefit concerts and participating in planning committee meetings.

Currently, Josh is starring in a new musical based on the life story of his father, "Josh, The Man and His Music."

Cathy Winter



Josh White, Jr.

## CATHY WINTER

Whether it's a footstomping tune about New Orleans' greatest VooDoo queen or a comic sing-along about the wonderful sense of security generated by the latest in civil defense plans, Cathy Winter's songs weave sharp portraits.

Beginning as a soloist in the early 70's, Cathy's slide guitar and solid blues style earned her a place on stages with Papa John Creach, Spider John Koerner and Paul Geremia. In 1975 she and Betsy Rose began a seven-year recording and performing partnership, becoming known for concerts that were both playful and passionate.

Solo again since 1983, her progressive political sensibility takes an exciting diversity of forms, including folk calypso and country waltz as well as blues and ballads. Many of her songs, like "Train of Life" and "Long Time Friends," are fiercely upbeat affirmations of life.

## Westchester County Instructors of Interpretive Program:

### ALISON BEALL

In Rye, N.Y. the Westchester County Parks Department's Marshland Conservancy is an island of tranquil woodland, marsh and seashore surrounded by suburbia. Here, Alison Beall introduces adults and children to the wonders of horseshoe crabs, bird watching or raccoon tracks along a muddy stream bank. She has a B.A. in anthropology from Vassar and brings ten years of experience in interpreting the natural world to Croton Point Park for the Revival's nature walks.

### CHRIS LAKE

A ninth-grader from Wappingers Falls, NY, Chris Lake has found a love for the Hudson, nurtured over the past 10 years through commercial shad fishing, crabbing, waterfowling, hiking, seining and sportfishing for striped bass. He brings a refreshingly youthful perspective and enthusiasm to the banks of the river, and is an example of tomorrow's conscience for the Hudson's welfare.

### ED KANZE

As curator of the Trailside Nature Museum at Ward Pound Ridge Reservation in Cross River, New York, Ed Kanze leads hikes and cross country skiing events, teaches local Native American history, stream and nature programs and interprets the museum. He explains maple sugaring in February and has developed a special program on Westchester's legendary Leatherman, a local hermit of the 1860-80's who wore only leather and never spoke.

Ed Kanze is a Middlebury College graduate and worked for the National Park Service at Guld Island, National Seashore, in Florida.

### JEFF MAIN

Jeff is a Naturalist and Curator for the Westchester County Park at Cranberry Lake, in North White Plains. Jeff earned a B.S. degree in Outdoor Education from Lehman (CUNY), and is an expert in the flora and fauna of Westchester County, specializing in botany.

### TOM LAKE

A "student of the River," Tom Lake has tagged and released over 3500 fish in research efforts. Well known throughout the Hudson Valley for this devotion to striped bass, American shad, and the study of Hudson River fish, he has 18 years experience in river ecology in such areas as commercial and sport fishing, crabbing, environmental education, and as a naturalist. He has an AAS in Environmental Science from Dutchess Community College in Poughkeepsie, and is a member of the NYS DEC Hudson River Fisheries Management Advisory Committee.

### BILL RUDY

Bill Rudy is the resident Naturalist at Lenoir Preserve, on North Broadway in Yonkers, overlooking the Hudson River and the Palisades. Bill attended Carleton College in Northfield, Minnesota for two years, and received a B.S. degree in Environmental Studies from SUNY, College of Environmental Science and Forestry.





## SPECIAL SERVICES

If you're feeling lost or you've lost something, the **Information Booth** is the place to come. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, restaurants and campgrounds in the Croton area — if you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's Lost and Found. Messages may also be left at the Information Booth.

The Ferry Sloops organization offers a **Checking Service**. For only \$1.00 you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom.

The Revival tries to offer a barrier-free environment.

### Services for the disabled:

- A free Braille map of the site.
- A free schedule of performances in large print type, and Braille.
- Sign language interpreters and access volunteers available at each stage area and at the Information Booth.
- Extra wheelchairs to provide a lift for people who need one.
- A TTY unit, at the Information Booth
- Medical facilities on site, provided by the Red Cross

For the location of the Information Booth, the Checking Service and the Red Cross, see the map on the back of this book.

## Thank You!

We wish to thank the following for their assistance in making Revival '87 possible:

Jason Adams  
 Nick Adams  
 American Red Cross - F.A.S.T. Team  
 Terry and Nancy Arnold - for care and feeding of Site Crew  
 Emmett Becoates  
 George Bossarte - for internal phone system  
 Wayne T. Christofel  
 Country Records, Roanoke, VA  
 Croton Lions Club  
 John D'Addario and Co., Inc. Farmingdale, NY  
 Tim Denien  
 John A. Famelette Sr.  
 Stu Fishcher, Putnam Valley, NY - piano tuning  
 Foster Medical Corp, Queens, NY for providing wheelchairs which make the Revival more accessible to people with disabilities  
 Antonio Frasconi  
 Joann Gallo  
 Grand Union - for donating use of refrigerator truck  
 Guiding Eyes for the Blind, Yorktown Heights, NY  
 Tom Hanlon, Metro North  
 Mary Beth Holland and Mobilcomm  
 La Bella Strings, E & O Mari, Newburgh, NY  
 David Lampell  
 Madolin Brothers, Staten Island, NY  
 Richard Manley, Westchester Office for the Disabled - for providing pre-festival publicity and information to people with disabilities  
 Paul Menkis, Deaf Outreach Consultant  
 Caroline Miles, The New York State Library for the Blind - for creating the Braille Maps and Program Guides  
 Bob Morf  
 Jim Pilkins, Lorraine Scheffel, Eastern States Electrical Supply, Inc.  
 Bob Price  
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 Rounder Records, Cambridge, MA  
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The river is ours, to love and to care  
To paddle on waters so clear and so fair.*

—Pisces Paddles

