Hudson River

Tenth 1978-1987 Annual June 20 & 21
Welcome to Westchester County, to Croton Point Park!

Welcome to our Tenth

1978: Leon Redbone packs the Area 2 stage.

1979: Guy Davis and Taj Mahal play around with a double-necked guitar.


1984: Ronnie Gilbert watches Gus Zahn at work.
Annual Community Festival!

Welcome to the Great Hudson River Revival!

This weekend is a celebration of the Hudson River, of the free flow of ideas, of people coming together to share joy and concern for our neighbors upriver and down, for life around us and within us. We look to the day when our waterways will run pollution-free to the sea, and all of us will be richer for it.

There is song and story, wind and water, laughter and good food and good company. Hundreds of volunteers, crafts people, county workers, musicians, naturalists, parks people, dancers, community activists, boatbuilders and storytellers join in the celebration and seek harmony in the clear flow of the river. Join in, too! Carry this strength away with you, and continue the work for a better world.

Andrew P. O'Rourke
County Executive

Victoria Best
Clearwater President
Revival Committee: Vicki Best, Joan Carter, Frank Ciarimboli, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, John Mylod, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb

Access: Margot Albeida, Carol Lynn Betska, Carol Dresher, Carolyn Miles, Pepper Pate, Alan Perlstein, Emily Watson, Kipp Watson

Activists: Peter Rossi, Greg Tewksbury

Boatdown: Steve Mapes

Children's Area: Ann Klepner, John Martin

Clearwater Sales: Susan Ellis

Communications: Nanna Tanier

Crafts: Joan Silberberg

Crafts Committee: Bruce Cassady, Sunny Cassady, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Joan Silberberg

Education: Steve Stanne

Electric: John Famelette

Environmental: Joan Carter

Food Tickets: Gisela Fry, Myrna Ross

Food Vendors: Linda Weido, Lisa Wilson

Information/Lost and Found: Marge Leahy

Kitchen/Dining Halls: Philip Leger, Terry Arnold, Martha Gurvich

Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

Massage Area: Gail Vail

Medical Aid: John Ross M.D.

Peacekeeping/Traffic: Bill Browning, Carol Schelin

Performer Hospitality: Pat Del Santo, Sandy Verb

Performer Transportation: Steve Kaminsky, Sue Hyman

The volunteer Revival Committee discusses everything from the placement of the stages to the color of the parking passes. Monthly meetings begin in October; weekly meetings end in June.

Even the romantic entrance arch requires muscle and sweat to build.

Program Book Ads: Susan Ellis

Program Book Design/Logo Design: Nora Porter

Program Book Editor: Susan Dickey

Program Book Sales: Seth Krauss

Public Relations: Bunny Crumpacker

Reception: Vicki Best

Records/Books Sales: Art Lindsley

Road Signs: Tom Blake

Security/Communications: Howie Verb

Sign Language Interpreters: Marge Booker, Coordinator, Bob Barrett, Cindy Cummin Barrett, Ruth Boettcher, Cheryl Castano, Jim Cohn, Michael Fryzlewicz, Diane Goldberg, Alice Harrigan, Steven Hess, Sherry Hicks Glover, Martin Hiraga, Fred Hirsch, Michelle Hochstetler, Jennifer Jess, Donna Kachites, Alonna Lamb, Judith Lerner, Peg Losee, Judy Molner, Miriam Nathan, Eloise Oyoon, Michelle Pietragrome, Valerie Randleman, Beth Rubin, Darcy Smith, Jody Steiner, Karen Tromble, Joan Wattman

Sign Painting: Susan Murphy

Site Manager: Jack Price

Site Coordinator: Jerry Silberberg

Small Boats: Stan Dickstein

Stage Support: DianneTankle

Ticket Sales: Debbie Cohen

T-Shirt Sales: Dan Friedman

Ticket Taking: John Sansalone

Transportation: Ed Small, Steve Kaminsky, Sue Hyman

Treasurer: Hal Cohen

Volunteers: Judy Green

Volunteer Camping: Larry Gore, John Marshall

Program Coordinators: Ray Alden, Charlie Chin, Gould & Stearns, Hudson River Sloop Singers, Louise Kessel, Tom Lake, Toshi Seeger, Jay Ungar

Without the efforts of our sign painters, getting around the Revival would be even more confusing than it is!
The site crew kicks up a storm on a stage they've just constructed. They arrive a week before the Revival to build a home for the Revival's many exhibits and activities.

Who's Who at Clearwater

Board of Directors
Vicki Bes, Millbrook, NY — President
Tom McKee, Rhinebeck, NY — Vice President
Sue Dickson, Poughkeepsie, NY — Secretary
Ouida P. Poughkeepsie, NY — Treasurer
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Staff
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Judy Bartik, Bookkeeper
Anita Bradford, Membership Coordinator
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Debbie Green, Manager, Schools
Marguerite Cullen, Navigator Co-Editor
Susan Ellis, Office Manager
Johnson Green, Director of Special Events
Louis Hurlbut, Educational Program Coordinator
Ruth Maeler, Environmental Director
Helen Kemper, Revival Assistant
Gary McGovern, Navigator Coordinator
Tamara Watson, Office Assistant
Marley Noller, Captain
Allan Najman, Captain
Christine Ahern, Cook/1st Mate
Colleen Allen, Bosun
Chad Blakely, Engineer
Kevan Dunning, Cook/2nd Mate
Booth Dixon, 1st Mate
Brian Fox, Uskewiss
Allan Goldhammer, 2nd Mate
Travis Jaffrey, Engineer
Hal Stull, 2nd Mate

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/434-7673

Production Coordinator: Walter Lenk
Asst. Production Coordinator: Mark Sustic

Production Assistants: Sid Blum, Tim Brady, Jack O'Conner, Frank Ostrander

Solar Power: Richard Gottlieb, Carol Levin

Blue Stage
Stage Manager: Al McKenny
Assistant: Patrice Perkins, Joan DeCamp
Sound: Klondike Sound Company, Wendell, MA - John Koehler

Red Stage
Stage Manager: Nina Kelly
Assistant: Carolann Killen
Sound: Audio Support, Irvington, NY
Sean McCormick, John Doerschuk, John Rudy

Yellow Stage
Stage Manager: Jody Jackson
Assistant: Trina Royer
Sound: Magnetic North Sound, Stowe, MA - John Kelly, Mark Mudget

Green Stage
Stage Manager: Stephen Howe
Assistant: Andy Wallace
Sound: Charles River Productions, Cambridge, MA - Charles Irwin, Deborah Knight

Old Time Music Stage
Stage Manager: John Scardina
Assistant: Chris Galschmidt
Sound: Charles River Productions, Cambridge MA - Kristen Beard, Chris Jones

Children's Area Stage
Stage Managers: Sue Faber, Carolyn Grinstead

Story Point
Coordinator: Louise Kessel
Stage Manager: Nancy Scardina
Assistant: Hannah Scardina

After feeding hundreds of other volunteers, thehevic kitchen crew has to clean up, too.

When Revival volunteers retire to their tents, the peace of the river makes all the hard work worthwhile.
What has a boat got to do with a song? What does making brooms have to do with cleaning up a river? At the Great Hudson River Revival many streams of human activity flow together. All are part of the work for a better world — the work Clearwater tries to do all year round. Our goal: a healthy river and environment protected by aggressive and informed citizen action.

The Clearwater is a 106-foot sloop, a replica of the beautiful boats that were the lifeline of the Hudson River a hundred and fifty years ago. The Hudson River Sloop Clearwater, Inc. (also known as “Clearwater,” for short) is the people who own the sloop — thousands of people who sail on her, crew for her, and support her with time and money. They work to defend and restore the Hudson River and other waterways in the region.

Clearwater teaches children about the river, the life in its water and on its shores. More than 10,000 children sail each year. This spring, more than 300 groups wanted to go on board for education sails. That's too many for one boat to handle, so the schooners Voyager and Argia were leased and joined Clearwater as part of the "Classroom of the Waves" program.

It is hoped that the children now sailing on the Classroom of the Waves will work in the future for a living river flowing through a peaceful human community. Clearwater's members also support actions to protect the river from polluters and developers who put private profit ahead of the public interest. To get the most river for the most people, Clearwater has gone to court to uphold environmental laws and has fought to get toxics out of the water supply, to preserve historic landmarks threatened by development, to block Westway landfill and platforms, to keep nuclear weapons out of New York Harbor, to keep year-old water quality standards from being overturned, and the list goes on.

Protecting the river requires good information. Clearwater's staff monitors hundreds of industrial discharge permits for compliance. They are also compiling a database of waterfront property in eight river counties. They have developed curriculum material, lesson plans and slide shows on the history and natural history of the river, available to teachers and the public.

Clearwater's frequent festivals at the riverside, famous for good music and good food, bring folks together. Local "Friends of Clearwater" sloop clubs continue river-centered activities after the sloop sails on. Clearwater's bi-monthly publication, The Navigator, keeps members in touch with their sloop and with the concerns of their neighbors at all her ports of call.

A boat, like a song, is a work of mind and heart, carrying people forward. In Clearwater, many different voices join in a chorus of people who care for their river and their world.
"In 1968 Pete Seeger told me, 'I know that the boat will be on the river next year.' And it was. People pitched in to help. A neighbor boy, 10, pitched in the contents of his piggy bank. An early appeal specified how much different parts would cost. I elected to buy the jib boom for 15 bucks. My jib boom was installed and used until it was found that it had a tendency to knock crew members overboard. Since then I have bought safe items, like nuts and bolts.

My first check to Clearwater read: 'With the understanding that I not be required to set foot on board.' I wouldn't trust my stomach to any sloop ever built. But many of my young friends have been crew members, and one of these has become a forester, another an ecologist with a Ph.D., others have gone on to science, music and the arts; all of them have had from the Clearwater what the boat was built to give: a love of nature and respect for nature's laws."

—Lee Hays, singer, poet and member of the Weavers, in the Revival '81 program book
"Why did I and so many other people fight the Westway landfill for so long, and why should we keep on fighting until it’s finally dead for good?  
The first reason is that the Westway area of the Hudson River is a tremendously important environmental resource. It makes no sense to eliminate such a valuable habitat forever, destroying priceless aquatic resources for future generations, just to create more land in a city that can’t even maintain all the land it has.

Many of us see both versions of the Westway landfill as a city where the rich get richer and the poor get poorer. It is not the kind of place where we want to live. The money to build the Westway II landfill/platforms could be spent on low-income housing for the homeless, teaching children to read, and rebuilding the existing transit system.

But the issue that grew most compelling to me as the Westway fight went on (goes on) is the issue of democracy and the rule of law. I want to live in a place where the environmental laws that forbid filling in the river apply no matter how much money is contributed to political campaigns."

—Marcy Benstock, Director of the NYC Clean Air Campaign, in the November 1986 Clearwater "Navigator"
The eleven Clearwater hikers approached the Blue Ledges section of the Hudson Gorge. The constantly changing forms of the rapids competed for the viewer's eyes with brilliant fall leaves and the play of bright sun and deep shadow of the Gorge.

Actually a blind person would have been moved in that location on that day. Vision was only one of the senses nearly overwhelmed by the Hudson here. The roar was so loud that it was all we could hear. The smell was of autumn leaves freshly washed accompanied by the scent of pines, and invigorated by the tiny droplets of spray and riparian flavor. But it was the feel that one noticed the most.”

—Steve Stanne, Clearwater’s education director, writing in the “Navigator”

Coalition is never where you are at home. A lot of people when they get ready to coalesce, they think they are going to be comfortable. But if it is a good coalition, you are going to feel a little strange because your are going to be reaching out beyond yourself into alien territory.

I charge you to assume responsibility that the next century will be painted with your views, that you will bother somebody. Grassroots organizing is not letting people sleep. Bother the world! Paint the space you are in with your principles and your views. That is what is missing. Many of us complain about the lack of leadership and a lack of organization. If you are missing something, it is the sound of your own voice.”

—Bernice Reagon, Director of the Program in Black American Culture, Smithsonian Institution, singer, songwriter and cultural historian, at a grassroots organizing workshop at the 1981 Revival
Clearwater Family Album

The sloop clubs are Clearwater's extended family. All up and down the river their members get together for food and fun, work and worry about their river. They sail, sing, fix things, learn and teach about fish and water and plants. They get involved in all the affairs of their river communities.

Here are some snapshots from Clearwater's family album. Do you see anyone you know?

Children learn about life in the water off Sandy Hook, N.J., in a beach program under the direction of Barbara Devilbiss.

Monmouth County Friends of Clearwater invites several hundred nursery school children, teenagers, senior citizens and others to their Sandy Hook house each summer for environmental activities — including music at sunset from their 40-foot porch overlooking the bay.

Mike Mann, president of the Brooklyn Sloop Club, "land sails" at Gateway National Park. They do get on the water sometimes, too, entering a team in the NYC 4th of July International Boat Races.

SLOOP CLUBS

BEACON SLOOP CLUB
John Griffith
12 Tioronda Avenue
Beacon, NY 12508
(914) 831-1100

BROOKLYN SLOOP CLUB
Michael Mann
1715 Newkirk Avenue
Brooklyn NY 11226
(718) 941-9835

COLUMBIA GREEN FRIENDS
Bill Mitchinson
72 North 5th Street
Hudson, NY 12534
(518) 828-0169

LONG ISLAND FRIENDS OF CLEARWATER
Mike Bogner
603 Cantague Rock Road
Westbury, NY 11590
(516) 997-7800

MONMOUTH COUNTY FRIENDS
Helyn Chrobocinski
P.O. Box 303
Red Bank, NJ 07701
(201) 229-9631

NORTH RIVER FRIENDS OF CLEARWATER
Dolores Henderson
196 Morton Avenue
Albany, NY 12202
(518) 768-2846
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Westchester Friends of Clearwater celebrates the Clearwater's arrival at the Yonkers Pier during the October 1986 Pumpkin Sail. A member of the crew sings about peanut butter (and other things) to hundreds of school children gathered at the pier for a riverside festival.

For the Albany Tricentennial Canoe Trip, North River Friends of Clearwater member George Tanner wears a voyager's outfit, made by sloop club members from an authentic pattern. Canoes from Lachine, Quebec, rendezvoused with others from Lake George at Fort Ticonderoga and paddled down the Champlain Canal into the Hudson.

NEW YORK CITY FRIENDS OF CLEARWATER
Michael & Ruth Rosen
2820 Ocean Parkway #23F
Brooklyn, NY 11235
(718) 996-3154

WESTCHESTER FRIENDS OF CLEARWATER
Liz Sansalone
112 Windsor Terrace
Yonkers, NY 10701
(914) 476-6978

STATEN ISLAND FRIENDS
Nancy Fisk
35 Joan Place
Staten Island, NY 10310
(718) 442-3174 (work);
(718) 273-9093 (home)

CROTON POINT FRIENDS
Linda Conte
Journeys End Road
Croton, NY 10520
(914) 271-5324

FERRY SLOOPS
Land Line – (914) 478-1557
Ginny Strand, President
P.O. Box 529
Yonkers, NY 10702
(914) 948-8634

WALKABOUT CLEARWATER
Tony Smith
1 Bridge Street
Beacon, NY 12508
(914) 838-1409

Each spring, the Beacon Sloop Club launches a floating dock, a la Huckleberry Finn. The only dock at Beacon, it is used when the Clearwater comes to town for festivals and to give free sails on the Woody Guthrie, as well as by many other boats.
Clearwater's Children

Clearwater isn't the only river-saving boat on the Hudson. Inspired by her example, people realized that they could organize with a boat in their own communities. People who use the water, who are taken with its joy, become the people who fight for its preservation. That's why Clearwater's children exist — to draw more and more people out onto the water, which can then speak for itself. And to bring people together, so they will speak to each other.

The red-sailed 32-foot ferry sloop Woody Guthrie was the first of Clearwater's children. She's been sailing out of Beacon since 1978, carrying 15 people at a time for sailing lessons and for recreational sails at the Beacon Sloop Club's many riverside festivals.

On September 23, 1984, Monmouth County Friends of Clearwater launched a restored 46-foot skip-jack and christened her Rainbow Race after a song written by Pete Seeger about brotherhood/sisterhood and peace on earth.

Sojourner Truth brought many people together in Ferry Sloops, Inc., first to build her (from 1979 to 1983) and then to sail her as the focus of an education program. Ferry Sloop's enthusiastic volunteers give sailing lessons, hold fund-raising concerts, and present programs to school children.

At Clearwater's annual meeting in October 1984, the Walkabout was only an idea sketched on a bulletin board leaning against a tree. This mobile model represents Clearwater in parades, festivals, classrooms and museums, accompanied by the Walkabout Chorus.

Early in this century skip-jacks worked with gareys, a flat-bottomed boat that was widely used for clamming on our waterways. Last season the Adam Hyler, Monmouth County Friends' restored garey, joined the Rainbow Race in her work.

Come to the Waterfront for a Free Sail!

Each year, a network of Clearwater boaters “boat down” (or up) to the Revival. Sailing and motoring from Delaware and Long Island Sound, from New York and Albany, they moor off shore and rely on boatedown volunteers to bring them in to the festival.

The Woody Guthrie from Beacon Sloop Club, with Captains Carol Cina and Colin King, and the Sojourner Truth, from Ferry Sloops, Inc., based in Hastings, will be available for free sails.

Sails last almost two hours and you must sign up early to reserve a space. The Clearwater stays moored in the bay and welcomes visitors.

Ask at the Boatdown dock for ferry service out to the boats. Besides a fleet of rowboats, we will have Lyn Saaby's Boston Whaler and a 26-foot Old Town canoe captained by Linda Jo Kosinski and crewed by volunteers from North River Friends of Clearwater.
Getting Our Small Boats Together

by Stan Dickstein

The first note in my records about the first Great Hudson River Revival was from a March 1977 Board of Directors' meeting announcing plans to hold the annual Clearwater Folk Festival in Croton Point Park, with an associated small boat workshop. A couple weeks later Pete Seeger asked if I might be interested in gathering the builders of small boats to show their craft (both meanings of the word were intended).

Pete made things a little easier for me by providing a short list of names, and a suggestion for the name of the activity.

"The Small Boat Builder's Get Together" has served well, even though most of us shorten it to "Small Boats" or even "SBGT."

Things moved slowly until mid-May when a few letters went out, and some phone calls were made. We actually gathered nine boats, four of which were rowed or sailed from upriver to the north side of Croton Point, near the site of present Boatdown.

The program was more formal than it is now, with each builder telling something of the characteristics and construction of the vessel. The craft ranged from a broad plank dory that was built for under 50 dollars to an exquisite Adirondack Guide Boat fastened with thousands of brass screws and rivets. On-the-water demonstrations were prevented by a stiff northwesterly wind that had already damaged the boats which sailed in.

PARTICIPANTS

Bob & Meg Harvey, Cherryfield, ME - Strip-built gig Whit
Bob Hansen, Albany, NY - Lapstrake "Shell Boat" duff
Central Park Model Yacht Club, Franklin, NY - Radio controlled Clearwater and racing yacht models
William Clements Boatbuilder, Bill Clements, No. Billerica, MA - Lintex rig lakeside sailing canoe
Distant Horizons Sailing Club, Tom Stoner, New York, NY - "A" class dinghy
Douglas O. Mass, Katsouh, NY - "Mass Han" sprit rig catboat
Eric Russell, Woodbridge, NJ - Assisting SBGT coordinator
Myles Gordon's Great Hudson Sailing Center, Kingston, NY - Training dory
Hudson Canoe, Ernst Heinecke, Croton-on-Hudson, NY - Kayaks and kites
Jas Yellen, Albany, NY - Canoe
Jo Be'er Yacht Crew, Frank Rodwick, Georgetown, SC - Herreshoff yacht tender
La Federation Franco-Américaine du New York, Francois Bonafante, Albany, NY - Canot du Nord & Canot du Maine
Landing Boat School, Ramsom Doorty, Kennebunkport, ME - Chamberlain dory

Looking over my sparse notes and a few photos of the occasion showed me that our objective has remained the same: to show people that there are many ways to get a boat out on the Hudson River and nearby waters. Getting out on the water is the best way to understand Clearwater's effort to maintain the quality of the Hudson River and Long Island Sound.

Originally we emphasized home crafted boats, but we soon realized few people wanted to build their own, even though modern and ancient techniques can be combined to simplify the task. We welcomed professional builders who could offer a variety of products. Though few people wanted to do all the building themselves, many were interested in learning something of boat construction. We invited boat building schools to demonstrate how it's done. Two way communication between visitors and visitors was important, so we did away with the formal presentations and encouraged conversation between builders, instructors and visitors.

Sailing a small boat provides many challenges and satisfactions, and gives boaters a personal reason to keep the river accessible and clean. The Small Boat Builder's Get Together provides a special way for boaters and would-be boaters at the Revival to celebrate the beauty of our river.

Marlinspike Arise, Barbara Merry, Wakefield, RI - Decorative and functional repousse
Monfort Associates, Platt Monfort, Wiscasset, ME - 12 Pound Canoe at American Craft Museum, NYC
North River Friends of Clearwater, Nancy Papsch, Schobaire, NY - Adirondack Guideboat
North River Boatworks, Daniel Sutherland, Albany, NY - Rodenton rowboat & North River skiff
Our Canoe Co., Jeff Hanno, Mt. Vernon, ME - Wood and canvas canoe
Richard Hahn, Bayside, NY - Canoe
Rockport Apprenticeshop, Micky Hatch, Rockport, ME - Boatbuilding demonstration
Sebago Canoe Club, Steve Keller, Brooklyn, NY - Member's canoes and accessories
Shell Boats, Fred Shell, St. Albans, VT - Lapstrake boat building demonstration
South Cove Boat Shop, Bob Barker, Montague, MA - Sailing yachts tender & sliding seat jalling boat
Thompson Canoe works, Schuyler Thomson, Norfolk, CT - Canoe repairs
Enroll as an Echo with the Hudson Valley Echoes, a League of Conservation minded people, willing to co-operate by contributing their talents and skills in the preservation and use of the Hudson River for river purposes. No dues, no assessments." This invitation appeared in the elaborately hand-lettered, intricately illustrated newsletter published by Theodore J. Cornu during the 1950's and 1960's.

Cornu, who died last year at the age of 101, had perhaps the longest association with the Hudson River of any conservationist. A commercial artist who worked in New York, he lived by and loved the river near Croton Point. At one time he kept about a dozen hand-built canoes in the boathouse of the Boy's School at Nyack and held classes in canoe-building and sailing. Tragically, all these canoes, including a 40-foot long canvas covered canoe called the "Whaler," were lost in a hurricane in 1955.

The masthead of the newsletter proclaimed Cornu's interest in "Biography, Philosophy, History, Poetry, — Recreation, Conservation, Ideals, Gardens." On its pages he vividly re-created the Hudson's past and present: the Kitchawanck Chieftancy and the arrival of the Half Moon as well as the coming of the railroad to deny river access and the building of the Peekskill boat ramp to give it back.

The illustration shown here is from an issue about the National Conference on Water Pollution, December 1960. Cornu's original artistry served his conservationist passion. "Human life is also a Natural Resource," he wrote, "and the extent to which it can be happy is determined by the condition of the other resources."
My Definition of Folk Music

by Faith Petric

Folk music comes directly from the core of our lives. We sing to our babies before they are born, we keen for our dead, and record in song everything in between. I believe there is no human experience, emotion or aspiration that has not been chronicled in folk song.

There are songs of joy and of sorrow, of love and of hate, of courage and of cowardice, of hilarity and of gloom. We express, and sometimes alleviate, fear, loneliness, anger and grief. We sing in exultation and celebration, in laughter and rapture, in happiness and sheer delight. Songs carry the reverence for whatever may be beyond ourselves and evoke the magic of what is unknown. They illuminate our lives.

We sing of triumphs and tragedies, those of historic proportion and the small victories and disasters of daily existence. In folk songs the flow of everyday lives — what people did, thought, felt — can be found. Songs describe work and provide the rhythms to which much of it is done. They recall history, carry the news, are fashioned into codes of communication among the enslaved and oppressed and empower the courage and strength which resist tyrannies.

A measure of the power of folk music is found in the forces sometimes ranged against it: places where it is heard are raided and closed in Chile, Africa, El Salvador, Philadelphia and points in between. Individual songs are banned, singers are black-listed, jailed, murdered. An often-paraphrased quotation dating from 1704 states, “Give me the making of the songs of a nation, and I care not who makes the laws.”

From what is closest to the bone in their lives, people of all tongues, times and regions have created folk songs, instrumental music, stories, poems, drama and dance; have made art in clay, wood, cloth, metals and whatever came to hand. It is popular every now and then to mourn the death of folk arts, as if to say that what impels human creativity has somehow been excised (by movies, radio, records, the automobile, commercialism, TV or whatever popular dragon ravages).

But those of us who carry on the ancient and honorable arts of wandering minstrels, actors, magicians, mimes, dancers, jugglers and performers of every persuasion witness their proliferation. And we remember that every traditional song was once a contemporary song and lives because it has meaning for and is loved by singers and listeners, that it is to be enjoyed, not enshrined. Today the creative tradition flourishes. In their hundreds, songs relevant to the events and concerns of our time burgeon from cities, towns and country places everywhere. Some will endure.

There will be no more folk music only when there are no more folks.
Access Notes
by Kipp Watson

This summer marks the seventh year that the Great Hudson River Revival has continued its commitment to provide equal access for all. The Access Committee, composed of over thirty volunteers, began planning months in advance to put out the welcome mat for people with disabilities. Site inspections, transportation and parking logistics, large-print leaflets, orientation sessions, braille maps, TTY communications, sign language interpreting, extra wheelchairs, sensitivity training—these are just a few of our favorite things.

For many of us, the equal access movement does not begin or end on a summer weekend around solstice time. It is a year-long pursuit.

April 25, 1987 marks the tenth year since the signing of federal regulations implementing Section 504, the famous civil rights act for people with disabilities modeled after Title VI of the 1964 Civil Rights Act. Has the promise to rehabilitate America been kept? Those who resigned from the Department of Justice under protest about the Reagan administrations’ civil rights enforcement policies gave one answer. But recently there have been some positive legislative developments.

At the federal level laws affecting education, employment, rehabilitation, access and air travel were enacted during the past year. Funding for PL 94-142, commonly known as the Education for All Handicapped Children Act, was reauthorized for five years, including a substantial increase in incentive grants to states. Congress also enacted the Employment Opportunities for Disabled Americans Act. This legislation begins to address the brutal catch-22 “choice” that confronts many people with disabilities who need Medicaid services, such as personal care attendants, in order to work. This new law makes permanent an experimental provision which allows some people with disabilities to remain eligible for benefits while working.

Congress extended the Rehabilitation Act for another five years. This law provides federal funds for state agencies such as the New York State Office for Vocational Rehabilitation and contains the crucial Section 504. In addition, Congress moved to prohibit discrimination by airlines against disabled travelers by enacting the Air Carrier Access Act of 1986. The Supreme Court had ruled that airlines were not covered by Section 504 unless they got federal financial assistance directly from the government (indirectly benefitting from massive federal aid to airports is not enough). Unfortunately, airlines are free to discriminate against persons with disabilities in their hiring practices, unless a state law applies.

In New York State, this summer may see the passage of two bills of potential national significance. Supported by organizations ranging from the New York State Coalition of People with Disabilities to the New York State Bar Association, these bills would take the key civil rights provisions of Section 504 and make them part of New York State’s Human Rights Law.

Now for a little prediction. With Democrats a majority in the United States Senate, look for a reinvigorated campaign to expand the scope of federal civil rights laws by redefining the programs that will be subject to non-discrimination laws.

Speaking of programs, just exactly where is that beautiful music coming from? Gotta go now, gonna check it out.
Fighting for our Habitat

Many people work hard all year long to protect an endangered species—the human race. The issues vary: toxics in rivers, lakes and drinking water; civil rights; a nuclear-free world; wildlife preservation; hunger and homelessness. The ultimate goal is the same: a safer and more humane planet.

A wide range of activist groups are represented on this page and in the Revival's activist area. They educate our officials to the needs and concerns of people not represented by the well-financed lobbyists of business and industry. They need your help. Come by, meet your fellow citizens and share your ideas. Our survival is at stake.

Alliance to Close Indian Point
Box 669
Ossining, NY 10562
(914)762-5922

American Indian Community House
842 Broadway, 8th Floor
New York, NY 10003
(212)598-0100

American Lung Association of Brooklyn
165 Cadman Plaza East
Brooklyn, NY 11201
(718)624-8531

Amnesty International
Group 42, USA c/o M. Pencheff
1000 Dobbs Ferry Road
White Plains, NY 10607
(914)693-5764

Animal Rights Network (The Animals’ Agenda)
PO Box 5234
Westport, CT 06881
(203)226-8826

Camphill Village USA Inc.
Copake, NY 12516
(518)329-4511

Center for Constitutional Rights
666 Broadway
New York, NY 10012
(212)614-6474

Central America Solidarity Association (CASA) Westchester
255 Grove Street
White Plains, NY 10602
(914)682-4690

Committee in Solidarity with the People of El Salvador (NY CSPES)
225 Lafayette Street, 2nd Fl
New York, NY 10013

Committee in Solidarity with the People of Guatemala
225 Lafayette Street, #212
New York, NY 10012
(212)219-2704

Council for American Indian Rights (CAIR)
c/o Reina Loeb
RD 1, Box 571
Afton, NY 13730
(607)693-1150

DAMODARA
Box 121, Crossroad Farm
Temple, NH 03084
(603)878-1385

Delancy Street Foundation, Inc.
Turk Hill Road
Brewster, NY 10509
(914)278-6181

Del-AWARE Unlimited
6 Stockton Ave
New Hope, PA 18938
(215)862-9862

Dutchess Center for Accessible Living
Pumpkin Lane, PO Box 24
Clinton Corners, NY 12514
(914)266-4290

Dutchess County Arts Council
39 Market Street
Poughkeepsie, NY 12601
(914)454-3222

Dutchess County Peace Center
70 South Hamilton Street
Poughkeepsie, NY 12601
(914)473-4121

Eastern Cooperative Recreation School
c/o 27 Tappan Terrace
Briarcliff, NY 10510
(914)941-7325

Educators for Social Responsibility
490 Riverside Drive, Suite 27
New York, NY 10027
(212)666-0096

Environmental Planning Lobby
196 Morton Ave
Albany, NY 12202
(518)462-5526

Essex Chapter of Nat'l Organization for Women
Maplewood, NJ 07040
(201)761-4479

Federated Conservationists of Westchester County
Natural Sciences Building, SUNY
Purchase, NY 10577
(914)253-3806

The Federation of Egalitarian Communities
c/o Twin Oaks Community
Louisa, VA 23093
(703)894-5126

Fellowship of Reconciliation
Box 271
Nyack, NY 10960
(914)355-4601

Gay Men's Health Crisis, Inc. (GMHC, Inc.)
PO Box 274, 132 West 24th Street
New York, NY 10011
(212)807-6655

Greenmarket Farmer's Markets
130 East 16th Street
New York, NY 10003
(212)477-3220

Green Movement of Westchester
159 Paine Ave
New Rochelle, NY 10804
(914)235-0223

Greenpeace
139 Main Street
Cambridge, MA 02142
(617)576-1650

Guardian Newsweekly
33 West 17th Street
New York, NY 10011
(212)691-0404

"There is no substitute for total personal involvement if you want something to happen. There is no magic wand. I can't go up the Hudson without wanting to save everything. You don't stop — unless you get hit by a hammer."

—Franny Reese, Chairman Emeritus of Scenic Hudson
"All the problems we face — poverty amidst plenty, racism, pollution, injustice — are tied together, and the greatest problem facing the world today is world peace. Either the human race will solve these problems, or there won’t be any problems left to solve, because there won’t be any people around."

— Pete Seeger, folk singer

Hudson Valley Federation of Co-ops
PO Box 367
Clintondale, NY 12515
(914) 883-6848

Hunger Project
2015 Steiner Street
San Francisco, CA 94115
(212) 532-4255

Learning Alliance
339 Lafayette Street
New York, NY 10012
(212) 473-3689

Libertarian Book Club/A Distribution
339 Lafayette Street
New York, NY 10018
(212) 505-6590

Lifeline for Wildlife, Inc.
RR 1, Box 446A, Blanchard Road
Stony Point, NY 10980
(914) 429-0180

Long Island Sound Task Force
185 Magee Ave
Stamford, CT 06902
(203) 327-9786

Manitoba Nature Center
Old Manitou Road
Garrison, NY 10524
(914) 424-3812

National Alliance Against Racist & Political Repression
126 West 119th Street, #101
New York, NY 10026
(212) 866-8600

National Audubon Society Expedition Institute
RR 1, Box 171
Sharon, CT 06069
(203) 364-0522

National Central America Health Rights Network
853 Broadway, Suite 1105
New York, NY 10003
(212) 420-9635

New Hampshire Clamshell/Vencino Project
Box 275
Cape Porpoise, ME 04014
(207) 283-1005

New Jewish Agenda
64 Fulton Street, #1100
New York, NY 10038
(212) 227-5885

N.Y.C. Big Mountain/American Indian Support Group
P.O. Box 1587, Cooper Street Station
New York, NY 10276

New York Public Interest Research Group, Inc. (NYPIRG)
9 Murray Street
New York, NY 10002
(212) 349-6460

Nicaragua Windmill Repair Project
1531 Oregon Drive
Sacramento, CA 95822
(916) 457-5212

Sierra Club, Mid-Hudson Group
P.O. Box 1012
Poughkeepsie, NY 12602
(914) 635-1213

Stop War Toys Campaign
P.O. Box 1093
Norwich, CT 06360
(203) 889-5337

Syracuse Cultural Workers
P.O. Box 6367
Syracuse, NY 13217
(315) 474-1132

War Resisters League
Box 188
Hampton, CT 06247
(203) 455-9621

War Resisters League, NY Local
339 Lafayette Street
New York, NY 10012
(212) 228-0450

Westchester Anti-Apartheid Network
255 Grove Street
White Plains, NY 10601
(914) 682-0488

Westchester People’s Action Coalition
(WESPAC)
255 Grove Street
White Plains, NY 10601
(914) 682-0488

Westchester Friends of People’s Daily World
PO Box 332
Yonkers, NY 10705
(914) 969-6174

Westchester Opposes Nuclear Trucking (WONT)
12 Trettich Court
Ossining, NY 10562
(914) 941-7349

Youth Environmental Society (YES)
P.O. Box 441, 23A North Main Street
Cranbury, NJ 08512
(609) 655-8030

"The wheels of government move only in response to pressure. Grassroots activism is one of the most significant factors in American political life — often more significant than even those committed to it recognize. Without it, democracy would not survive."

— Maurice Hinchee, (D. Saugerties), New York State Assembly
Ten years of the Great Hudson River Revival is just a drop in the river of time, compared to the millennia that life has flourished here at Croton Point. Look around with Westchester County naturalists and learn more about our place in the scheme of things.

PROGRAM SCHEDULE

The free programs listed below will be the same for both Saturday and Sunday, June 20th & 21st.

TIDEWATER TO TAMARACK
A Walk through Time at Croton Point
8am - 9:30am Saturday and Sunday

Explore the genesis of the Hudson River and Croton Point, from the Ice Age, through the early inhabitants of the region, to the contemporary uses and misuses of the environment by man and nature. Discover why native Americans, such as those which Henry Hudson found in the valley, chose to call Croton Point home. Walking to Sarah Teller’s Point, a hike of approximately one mile, with Tom Lake and Westchester County naturalists, you will visit an archaeological excavation, ancient oyster middens, a wine cellar, Interwasser, and an incomparable view of Haverstraw Bay, the Tappan Zee, and the Palisades.

THE HUDSON NURSERY
A Look at the Aquatic Life at Croton Point
10am - 11:30am Saturday and Sunday

Nature has designed the Haverstraw Bay reach of the Hudson as a nursery area for aquatic life. Your hosts, Tom and Chris Lake, along with Westchester County naturalists, will introduce you to the life of the inter-tidal zone of "Mother’s Lap,” at Croton Point. Using a 35-foot beach seine, we will capture fish and crustacea, which will be transferred to an aquarium for viewing. Learn about the life histories of these creatures and the important role they play in the ongoing environmental struggles of the valley, as well as the coastal marine fisheries of the Atlantic. A healthy Hudson should be evident, as juvenile bluefish, weakfish, blue crab, shad, eels, herring, striped bass, and anchovies dominate our catch.

High Tide 6/20 - 6:47 am; Low Tide 6/20 - 1:10 pm
High Tide 6/21 - 7:47 am; Low Tide 6/21 - 2:00 pm
(summer solstice)

WESTCHESTER COUNTY’S NATURE CENTERS

Don’t let your interest in nature end with this weekend’s activities. There’s a whole summer ahead of us, and other seasons to enjoy beyond that. The Westchester County Department of Parks, Recreation and Conservation operates five Nature Centers to assist you all year round, Wednesday through Sunday. Programs for schools and other organized groups are conducted weekdays and programs for the general public are given on weekends. For information call:

- CRANBERRY LAKE NATURE LODGE ................. 428-1005
- LENOIR PRESERVE .............. 285-2636
- MARSHLAND CONSERVANCY .............. 835-4466
- TRAILSIDE NATURE MUSEUM .............. 763-3993
- HUDSON RIVER & LIGHTHOUSE PROGRAMS .............. 285-2652
- PLAYLAND PRESERVE .............. 967-2040
When Crafts Make My Day

by Peggy Davidson Post

Craft objects stop us in our tracks by asking us to consider things we usually take for granted. Their uniqueness isolates them, calling attention to their place in our lives.

Occasionally crafts grab our notice through innovation. A new design makes life a little easier, solves a problem, amuses us. Ah, the comforts of a folding rocking chair for a summer evening outside. The pleasure of seeing our old friend with his mustache cup. The gratitude of a mother watching baby use a round bottomed cup that doesn’t spill with each exuberant gesture. As the crafts person enjoys the satisfaction of originating a good idea that catches on, we ask, why didn’t we think of this before?

Other times, we look at the work and think about the artist. Does he really collect his own herbs? How is she able to turn raw sheep’s wool into blankets? Do they really make their living this way? Craftspeople represent a way of life that looks like fantasy to those of us laboring in more conventional routines. In this way crafts represent freedom to us. As consumers, we create the society that allows craftspeople to continue in this work.

Specialization and automation normally divorce us from these processes that once were familiar to all. If it’s possible to buy anything, we don’t have to develop our resourcefulness. Crafts and craftspeople draw us back into the fold of mindfulness. Beauty becomes as important as utility. When we acquire a handmade object we are rewarded with a connection to our origins, our best ideas, each other. We live with things of lasting value.

DEMONSTRATORS

Angora Wool, Yarn and Products
Bonnie and Jim Fortini
Wilde Haere Farm, PO Box 144, Limington, ME 04049

The old and the new are combined in the Angora rabbit centered activities of homesteaders Jim and Bonnie Fortini. The special properties of Angora wool — “soft as silk,” seven times warmer than sheep’s wool, and gently handgathered without harming the rabbit during its natural molt — are enhanced and strengthened through modern husbandry methods aimed at the health and comfort of the rabbits and through the heritage craft of handspinning.

Handplucked wool contains only mature, ripe fibers, and results in yarns — especially those that are handspun — that resist shedding, unlike many commercially produced, machine-spun yarns from clipped or shorn Angora.

Wilde Haere Farm produces a wide range of Angora products, including breeding and wooling stock for handspinners, wool, custom handspun yarns, and handcrafted garments. In addition, the Fortinis, with their children Ellen (15) and Toni (7) appear at fairs and gatherings to demonstrate rabbit grooming, handplucking and spinning wool, and raising Angora rabbits.

Black Ash Splint Basketry
Bliss White McIntosh
R D 2, Cambridge, NY 12816

Bliss learned how to make black ash baskets ten years ago from Mary Tilly of Ashfield, Massachusetts. All materials for the baskets are gathered from the woods and fields of her hometown, Cambridge, near the Vermont border. She makes a traditional style of basket, similar to those used on colonial New England farmsteads. She also makes Adirondack-style pack baskets. A combination of delicate weaving and refined woodcarving, her baskets are both functional and elegant.

Bliss will be demonstrating all aspects of her craft, including the pounding off of splint and the splitting and carving of handles. Besides demonstrating basketry at fairs and festivals, she teaches several intensive workshops each year. She also works in the local elementary school as part of a NYS Arts in Education grant.

Basketry Workshop
Pamela Janus
Ozark Basketry Supply, P.O. Box 56, Kingston, AR 72742

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Find out about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 16 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She loves teaching her art, and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry Supply. Later this summer she will hold an annual Ozark Basketry Seminar in northwest Arkansas.
Shaker Broomweaving
Kristyn and Eric Marchus
Vermont Broomcrafters, 433 Raceway Rd.,
R R 2, Underhill, VT 05489

Two years ago, Kristyn and Eric Marchus settled in Vermont and entered into a trade partnership to preserve the fine American folk art of Shaker broommaking. Since only 11 Shakers remain, this art is in danger of dying out.

Kristyn and Eric, a brother and sister team, were raised in the California Sierra Nevada foothills in a small gold rush town. Kristyn, versed in business management and Eric, a carpenter and tradesman, found Vermont a natural environment in which to work freely at a trade whose roots are part of their American heritage.

The brooms they make are functional and sturdy, as well as carefully crafted. The partnership has expanded to include Clark Evans, who will also be demonstrating the craft at the Revival.

Musician Fred Oster

Paul Peabody
Marionette Making and Performing

Paul Peabody
J. Popplemeyer Old Fashioned Marionette Theatre, 10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O’Hagan, a woodworker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some fifty wooden characters, including Dr. Jellydom, Viennese charlatan; Little Dog Toby, circus performer; Nicholas, jumping horse; and Alexander Mouseyev, Russian mouse ballet dancer.

Paul and his puppet show partner, Laura Cacioppo, performed throughout the English Midlands during the summer of 1984. This summer, the troupe will participate in the Stratford Festival, Stratford-Upon-Avon, England.

Musical Instruments

Vintage Instruments
1529 Pine St., Philadelphia, PA 19102

Dealers, restorers, makers and appraisers of fine musical instruments, Vintage Instruments is a collective of experts and craftsmen. They work out of a Victorian townhouse packed with hundreds of violins, cellos, fretted, wind and unusual stringed and keyboard instruments.

Fred Oster, an expert in the identification, history and restoration of rare instruments, specializes in the violin family. For 6 of his 18 years dealing in instruments, Fred has acted as consultant to Christie’s auction house.

Michael Copeland, a flute maker for the past 15 years, fashions 19th century-style wooden flutes with hand-forged brass and silver keys and rings. He also does expert repairs to both early and modern flutes.

John Zeidler comes from a family of artisans and craftsmen and has been building stringed instruments for 15 years. Specializing in making guitars and mandolins for professional musicians, he has also built lutes, banjos and violins.

Raffaello Stefanini, violimaker and restorer at the shop, will not be demonstrating.

Netmaking

Gus Zahn — Mark Sramek

Gus Zahn, Poughkeepsie’s essential “Hudson River Man,” has been working with and around nets of every kind for most of his 80 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater’s John Mylod and Bud Tschudin of the M/T Net Company.

Mark Sramek, of Beacon, is yet another generation living the crafts of the river, teaching local youths netmaking, crabbing and commercial fishing.

Festival of American Folklife 1987

June 24-June 28
July 1-July 5

The National Mall
Between 10th Street & 14th Street NW
Washington, D.C.

Smithsonian Institution/National Park Service
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CROTON POINT PARK
under the trees
CROTON CRAFT FAIR
13th Annual
SEPTEMBER 12 & 13
(914) 271-5302
10:00 a.m. - 6:00 p.m.

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The National Mall
Between 10th Street & 14th Street NW
Washington, D.C.
Smithsonian Institution/National Park Service
Eric Deaver
P.O. Box 285, Albany, VT 05820 - Etchings

Roger Blackburn, Sunreed Instruments
Avery Brook Rd., Shelburne Falls, MA 01370 - Musical Instruments

Staci Bourque, The Bourque Shop
Rte. 1 Box 245, Ruby, SC 29741 - Bone Jewelry & Rhythm Bones

Donna O. Bogin, Three Star Studio
RFD 239, Monson, ME 04464 - Basketry

Peggy J. Brown, Cadillac Glass
63 Andover Road, Billerica, MA 01821 - Leaded Glass

Bett Buckland, The Joinery
2725 Lakeshore, Topeka, KS 66605 - Woodworking

William Butler, Out of the Woods
Box 73, Coburn, PA 16832 - Wood

Doree Cohen, Cricket on the Hearth
Apple Valley Road, Ashfield, MA 01330 - Handweaving

Win Colwell, Windborne Kites and Banners
Box 652, Middlebury, VT 05753 - Kites

Jacqueline Cottese, Pottery by Jaci
18116-125th Avenue, N., Jupiter, FL 33478 - Pottery

Ellen Crane, Ellen Crane Graphics
RD 1, Box 282, Cropseyville, NY 12052 - Etchings & Woodcuts

Sundaram Curtis, Old Timey
P.O. Box 213, Scottsville, VA 24590 - Door Mats

Lin Davies, The Menagerie
Star Rte, Tannersville, PA 18372 - Stuffed Animals & Puppets

Susan Dershin
44-11 Skillman Ave., Sunnyside, NY 11104 - Fiber Jewelry

Jean Duffy, Quill Works
P.O. Box 1374, Olive Bridge, NY 12461 - Jewelry

Gerret Durland, Cayuga Leather
59 Henrietta St., Asheville, NC 28801 - Leather and Sheepskin

Jane E. Edwards, Jane Edwards Jewelry Design
Box 144, Mt. Sinai, NY 11766 - Jewelry

Mary B. Faulkner, Falling Branch Crafts,
1124 Harkins Road, Pylesville, MD 21132 - Painted Wood

Christine Fiore, Pysanky by Krista
36 Bunnell Court, Staten Island, NY 10312 - Batik Eggs

Richard Froman, "Little Whirlwind"
721 E. Chanese Ln., Absecon, NJ 08201 - Trad. Iroquois Sculpture

Deborah Gesztze
RD 3 Box 225, Cooperstown, NY 13326 - Etchings

Mark Goldfarb, Bald Mountain Moccasins
P.O. Box 294, Woodstock, NY 12498 - Custom Made Moccasins

Dan Gomes, Heartwood Furniture
P.O. Box 117, South Hill Rd., Worcester, NY 12197 - Wood Furniture

Alexia Hunter
19643 Red Rock Road, Mercersburg, PA 17236 - Cardweaving

James Jones, James Jones Musical Instruments
Route 4, Box 203 A, Bedford, VA 24523 - Musical Instruments

David Kingslake
Red Creek, WV 26289 - Psaltries

Charlie Klarsfeld, Windsong Musica
RR 1 Box 123, Warren, VT 05674 - Musical Instruments

Caryn Kreitzer
2350 Broadway #30, New York, NY 10024 - Pottery

R. Kurkewicz, Wildlife Carvings
317 Holyoke Avenue, Beach Haven, NJ 08008 - Wood Carvings

Kurt Leisi
32 Prospect St., Philmont, NY 12565 - Bookbinding & Paper Marbling

Leo Loomis, Tusshah Silks
9 Hall Place, Albany, NY 12210 - Painted Silks

Mike Martin, Sunearth
Box 74, Roaring Springs, PA 16673 - Folk Instruments

Mary Miller, The Rectory
Eastville, VA 23447 - Hand Painted Clothing

Debbie Noises, DN Metalsmith
25 Atherton Avenue, Nashua, NH 03060 - Jewelry

Paul Omin, Paul Omin Inc.
74 Oak Road, Briarcliff Manor, NY 10510 - Jewelry

Andrew Quint
5 Highland Rd., Box 66, Glen Cove, NY 11542 - Stoneware

L. Carlene Raper, L. Carlene Raper, Quiltmaker
RD 3, Box 736, Putney, VT 05346 - Quilts

Victoria Rosenthal, Victoria Rosenthal Designs with a Sewing Machine
817 West End Avenue, New York, NY 10025 - Fiber

Pamela Saffer
P.O. Box 1322, New Haven, CT 06505 - Handwoven Ikat Fabric

Kathleen Savoir, Sirius Coyote
P.O. Box 811, Watertown, CT 06795 - Musical Instruments

Jeremy Seeger
Box 117, Hancock, VT 05748 - Musical Instruments

Penny Seeger
Box 231, W. Mt. Airy Rd., Croton-on-Hudson, NY 10520 - Pottery

Ed Smith, Adirondack Woodbutcher
P.O. Box 272, Warrensburg, NY 12885 - Wooden

Jerome and Paula Spector, Big Dipper Candles
7 Meadow Avenue, Chester, NY 10918 - Candles

Judy Standerford, Geometric Designs
7 Winslow Terrace, Monroe, CT 06468 - Rug Weaving

G. Leslie Sweetman
Rocky Hill Rd., Woodstock, CT 06281 - Wood & Musical Instruments

Helga Swingle, Stuffed Animals by Helga
616 Pollard Hill Rd., Johnson City, NY 13790 - Stuffed Animals

Ruth Sypan, Fluir Herbals
P.O. Box 49, Stroudsburg, PA 18360 - Herbals

Donald E. Thompson
5 Hastings Street, Wellsboro, PA 16901 - Pennywhistles

Kip Triemien, Westport Trading Co.
Box 322, Westport, NY 12993 - Stained Glass

Katrin Wolf and Michael Moore, Wolf/Moore Designs
P.O. Box 67, Bellafonte, PA 16823 - Jewelry
Alcazar Productions
Independent label records. Folk, old-timey, dance, bluegrass, traditional, classical albums and source books for the musician. Performers' albums and tapes on sale at festival. Free Catalog. Alcazar Productions, Box 429, Dept. 410, Waterbury VT 05676 (802) 244-8657.

Broadside Magazine
The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. Broadside Magazine, PO BOX 1464, New York NY 10023

Everyone's Books
Focus on children's books — multicultural, feminist, cooperation oriented books. Everyone's Books, 71 Elliot St., Brattleboro, VT 05301

Fasanella Prints
A varied selection of fine quality art posters drawn from the work of popular artist Ralph Fasanella. Eva Graphics, PO BOX 27, Ardsley, NY 10502

Food for Thought
Amherst's collectively run book service. Publications on such topics as feminism, organic gardening, children's health, and much more. Buttons, t-shirts, bumper stickers, etc. Food For Thought, 67 Pleasant St., Amherst, MA 01002

Hands on Healing Arts
Therapeutic Swedish Massage, Polarity Acupressure, Reflexology, and Shiatsu given by professionals who donate a portion of the proceeds from each massage directly to Clearwater.

Manhattan Muse
Independent labels, mostly women — featuring Holly Near, Sweet Honey In The Rock, and Ferron among others. Folk, pop, new age, children's music and more. Manhattan Muse, 1133 Broadway, Suite 1519. New York NY 10011

Masque Parade/Face Painting
Offers a wide variety of face paintings, ranging from small designs to half-face mask paintings which include real feathers, glitter and flowing streaks of color.

New Society Publishers
(215) 726-6543

NY Pinewoods Folk Music Club
Dedicated to traditional folk music and good fellowship for 21 years. Concerts, parties, classes, weekends, many special events. Write to NYPPMC, Country Dance Society, 505 Eighth Avenue #2500, New York, NY 10018

Purple Mountain Press
Regional publishers and booksellers. Books about the Hudson Valley, Catskills, Adirondacks. Free catalog. Purple Mountain Press, Main Street, Fleishmanns, NY 12430

Sing Out!
The Folk Song Magazine! Back for another year. Old songs, new songs, songs from many lands. Notes, interviews, news and much more. Sing Out, Box 1071, Easton, PA 18042

Swords Into Plowshares
A Philadelphia-based folk music organization presenting artists who sing songs of social conscience, working with more than 250 community organizations in fund raising efforts. Swords Into Plowshares, 6626 Mc Callum St., Philadelphia, PA 19119

Staggerin' Willie Publications

Visionworks
Wholesale distribution of imported and domestic postcards and notecards offering holistic, global visions. Visionworks, PO Box 331, Amherst, MA 01004 (413) 774-3982

Sail On, Clearwater!

We salute her Captains, Mates, Crew and all who aid in her mission!
The Sloop TOMOKA and PURPLE MOUNTAIN PRESS
Eggroll Factory. Eggrolls with assorted toppings, fried rice, noodles, shrimp on a stick (booth #15)

Hatley Family Funnel Cakes. Cinnamon, apple, strawberry, blueberry and eclair funnel cakes, soda, fresh orangeade and lemonade (booth #26)

Ice Cream Delights. Assorted ice cream and frozen desserts, coffee (booth #11)

Kiss Fresh Fruits. Strawberry and bananaberry smoothies, fresh squeezed lemonade (booth #12)

JMJ Concessions. Beer, wine coolers (booth #25)

La Cocina Mexican Restaurant. Tacos and burritos: beef, bean and guacamole (booth #21)

Lisa's Dog House. 16 different kinds of gourmet hot dogs with all the fixings, soda and birch beer (booth #7)

Lokanta. Ethnic Turkish food including eggs with spicy beef, spicy beef in pita, cheese pastry (borok), iced tea, soda (booth #3)

Mom's Mushrooms. Battered dipped, deep fried vegetables, deep fried mozzarella sticks, chicken nuggets, fresh squeezed lemonade (booth #18)

Mom's Stuffed Potatoes. Baked stuffed potatoes with assorted toppings including broccoli, cheese, bacon, sour cream and chives, Mississippi mud cake, cappuccino and espresso coffees, regular coffee, hot chocolate (booth #17)

Morning Star Concessions. Taco salad, Indian taco with or without meat, chili pie, nachos with chili, lemonade, iced tea (booth #2)

Monmouth County Friends of Clearwater. Cookies, brownies, yogurt, natural snacks, coffee, tea, juice, cider (booth #10)

Mr. Nick's Select Seafood. Clams on the half-shell, steamed clams (booth #20)

Smitty's French Fries. French fries, pierogies, shrimp rolls, cold drinks (booth #5)

Taste the Tropics. Bean sprout tempura, steak on a stick, sweet banana fritters, crepes, lo mein, fried rice (booth #13)

Tropical Paradise. Fresh fruit cup, pina, banana, blueberry and strawberry coladas, fresh squeezed lemonade, strawberry shortcake (booth #16)

Remember that 15 percent of the money you spend at the food booths goes to the Clearwater organization. Eat hearty, and feed Clearwater and your stomach at the same time!

---

**The Bakery**

**FRESH BAKED DAILY**

Breads, Rolls, Danish, Fine Pastries

**CAKES FOR ALL OCCASIONS**

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New Paltz, New York 12561

(914) 255-8940

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**2 NEW CHILDREN'S RELEASES**

**SONGS FOR SINGING CHILDREN**

Folk songs, singing games, dance tunes and old nursery rhymes for young children

**LET'S MAKE MUSIC WITH JOHN LANGSTAFF**

Children singing folk songs, part songs, and street cries with instrumental accompaniment

**AND THE SONGBOOK**

**SALLY GO ROUND THE MOON**

And other Revels Songs and Singing Games for Young Children

Compiled by John and Nancy Langstaff

Illustrated by Jan Pieckowski

(A revision of 1930's song)

Write for our brochure

Revels Records and Books, Box 290, Cambridge, MA 02238

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24.
Warm, loving interaction between older people and children is part of any healthy community. Care for children is inseparable from care for the river and the world. So at the Revival we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.

The Children's Area is built and staffed by the parent's cooperative of Randolph School. This alternative education school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. Unique play structures of wood and recycled materials reflect these values. Rope salvaged from the river,

dead ash and locust from the river's shores and fabric from local factories are shaped into jungle gyms, spider webs, walk-in boats and see-saws.

Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the Children's Stage listing in the schedule on the next four pages for details.

The Children's Area is open to all — adults included — and is well-supervised. There is a quieter area set aside for younger children, but no staff for babysitting. Children under 8 years old must bring along a grown-up.

IMAGINATION PARADE

WFDU FM 89.1

Kids Radio
Sunday Mornings 7:30 a.m. - 9:00 a.m.
With Your Host Paul Butler
<table>
<thead>
<tr>
<th>Time</th>
<th>CHILDREN'S STAGE</th>
<th>STORY POINT</th>
<th>RED STAGE</th>
<th>OLD TIME MUSIC</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Gould &amp; Stearns</td>
<td>Me and You Stories</td>
<td>Earth, Air, Water, Fire</td>
<td>A Tennessee String Band with The Roan Mt. Hilltoppers</td>
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<tr>
<td>11:15</td>
<td><em>Talking Mime</em></td>
<td>Beverly Botsford, Georgia Sea Island Singers</td>
<td>Steve Stanne-host, Richie Havens, H.R. Stoop Singers, Si Kahn, Utah Phillips, Jane Sapp, Cathy Winter</td>
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<tr>
<td>11:30</td>
<td>Betty Boomer &amp; Paul Rubeo</td>
<td>Li-Min Mo</td>
<td>Judy Sloan, Character actress</td>
<td>Fatmeat Music, On a Plank Road, with The Spring Gap Hellbenders</td>
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<td>12:00</td>
<td>Felix Pitre <em>song &amp; stories of Puerto Rico</em></td>
<td>Of Earth and Sky, Beverly Botsford, Peter Cook, Jackson Gillman, Louise Kessel, Sarah Pirtle, Medicine Story</td>
<td>Jugglers From Mars, (in front of stage)</td>
<td>Hidden Drives &amp; Soft Shoulders, Pat Conte, John Cohen, Tracy Schwarz</td>
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<td>The Georgia Sea Island Singers</td>
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<td>Kentucky Mountain Men, Gerrard &amp; Cahan-hosts, Virgil Anderson, Clyde Davenport, The Troxell Brothers</td>
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<td>12:45</td>
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<td>&quot;We are all God's People&quot;, Rev. Dan Smith</td>
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<td>Stringband Jams, and Warmup, (on the grass)</td>
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<td>Mini Magic</td>
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<td>John Cephas, Phil Wiggins</td>
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<td>Bob Reid</td>
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<td>4:15</td>
<td>Talk with Your Hands <em>Learn Sign Language</em></td>
<td>Fuzz &amp; Stuffing Puppets</td>
<td>Los Pleneros de la 21, Bomba y Plena de Puerto Rico</td>
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<td>4:30</td>
<td><em>(in front of stage)</em></td>
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<td>Juggling Clowns</td>
<td>Bridge of... with Debbie Rennie, Kenny Lerner, Jim Cohn, Donna Kachetas</td>
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<td>Instrumental Duos</td>
<td>Square &amp; Contra Dancing</td>
<td>Greet the Day</td>
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<td>Tracy Schwarz &amp; John Cohen</td>
<td>Fred Park-caller</td>
<td>Margo ThunderBird-host</td>
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<td>Clyde Davenport &amp; Andy Cahan</td>
<td>Jay Ungar-fiddle</td>
<td>Roland Mousaa</td>
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<td>John Cephas &amp; Phil Wiggins</td>
<td>Molly Mason-guitar</td>
<td>Medicine Story</td>
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<td>Jon Gailmor</td>
<td>Peter Jung-bass</td>
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<td>Arranging Folksongs</td>
<td>Dance To Los Piñeros de la 21</td>
<td>Maggi Peirce</td>
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<td>For a Chorus</td>
<td>Love Songs</td>
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<td>Robert DeCormier-host</td>
<td>Josh White, Jr.-host</td>
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<td>and the New York Choral Society</td>
<td>Bonnie Raitt</td>
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<td>Multiple Harmonies</td>
<td>H.R. Sloop Singers</td>
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<td>Joe Fallon-host</td>
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<td>Multiple Harmonies</td>
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<td>Faith Petric</td>
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<td>Juggling Clowns &amp; Theatre Masks</td>
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<td></td>
<td>Jay Ungar</td>
<td>Shaun Hebert</td>
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<td>Molly Mason</td>
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<td>Peter Jung</td>
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<td>Songs You Can See</td>
<td>Talking Mime</td>
<td>Si Kahn</td>
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<td>Peggy Lipschutz and Rebecca Armstrong</td>
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<td>Incredible Feets I</td>
<td>Bonnie Raitt with Johnny Lee Schell</td>
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<td>Fiddle Puppets</td>
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<td>Robert DeCormier-conductor</td>
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<td>Arthur Williams-tenor</td>
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<td>Cathy Winter</td>
<td>Dance Party</td>
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<td>Midnight Court</td>
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<td>Jackson Gilliam</td>
<td>Edwina Lee Tyler and A Piece of the World</td>
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<td>Solomon's Seal</td>
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**ON THE BEACH**

- Interpretive Nature Programs
- Tidewater to Tamarack
- The Hudson Nursery
- see page 19

**BEACH STAGE**

- Nelson Adler Plus
- The Roy Diggitt Review & Moreen Ivie
- Melissa Orquist
- Rounds and Rounds
- Karen Hinderstein

- Steve Stanne
- Norm Wennen
- Joe Heukerott
- Lydia Adams Davis
- Jan Christensen
- Rick Nestler
- Hudson River Sloop Singers

- 10:00-11:30 a.m.
- The Hudson Nursery
- see page 19
<table>
<thead>
<tr>
<th>TIME</th>
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<th>OLD TIME MUSIC</th>
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<tr>
<td>11:00</td>
<td>Paul Richmond</td>
<td>Struggle, Healing &amp; Transformation</td>
<td>Fiddle Puppets</td>
<td>Hidden Drives &amp; Soft Shoulders</td>
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<td>Shaun Hebert</td>
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<td>Beverly Botsford</td>
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<td>Louise Kessel</td>
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<td>Jim May</td>
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**Please observe seating for the disabled at all stages**

*Progam details and notes are included for various performance acts and locations.*
### SCHEDULE

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<tr>
<th>YELLOW STAGE</th>
<th>GREEN STAGE</th>
<th>BLUE STAGE</th>
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<tr>
<td>Peter Cook</td>
<td>Square &amp; Contra Dancing</td>
<td>One Blue Sky&lt;br&gt;Al Nejmeh-host&lt;br&gt;“Charlie” Chin&lt;br&gt;H.R. Sloop Singers&lt;br&gt;Los Pleneros de la 21&lt;br&gt;Debbie Rennie&lt;br&gt;Jane Sapp&lt;br&gt;Medicine Story</td>
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<tr>
<td>Whistling</td>
<td>Fred Park-caller and Rude Girls</td>
<td>Free Style Clogging Contest with Spring Gap Hellbenders (register at Green Stage)</td>
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<td>Different Drummers&lt;br&gt;Edwina Lee Tyler-host&lt;br&gt;Los Pleneros de la 21&lt;br&gt;Soh Daiko&lt;br&gt;Toy Shan</td>
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<tr>
<td>Ballads</td>
<td>Greenwich Morris Men</td>
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<td>Maggi Perice-host</td>
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<td>Midnight Court</td>
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<td>Solomon’s Seal</td>
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<td>Western Women</td>
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<td>Jugglers From Mars &amp; Friends</td>
<td>Incredible Feet - Fiddle Puppets</td>
<td>Juggling Clowns &amp; Theatre Masks&lt;br&gt;Shaun Hebert&lt;br&gt;Donny Osman&lt;br&gt;Paul Richmond&lt;br&gt;(in front of stage)</td>
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<td>(in front of stage)</td>
<td>LaVaughn Robinson &lt;br&gt;Jean Denny Jensen&lt;br&gt;Steve Hicksman</td>
<td>Music &amp; Organizing&lt;br&gt;Si Kahn-host&lt;br&gt;Rebecca Armstrong&lt;br&gt;Tom Juravich&lt;br&gt;Peggy Lipshutz&lt;br&gt;Faith Petric&lt;br&gt;Jane Sapp</td>
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<tr>
<td>Poets Jam</td>
<td>Critton Hollow Stringband</td>
<td>Soh Daiko&lt;br&gt;Japenese Temple Drumming&lt;br&gt;(in front of stage)</td>
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<td>Hattie Gossett-host</td>
<td>The Georgia Sea Island Singers</td>
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<td>Richie Havens</td>
<td>A Peasant of El Salvador with Gould &amp; Stearns</td>
<td>Richie Havens</td>
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### ON THE BEACH

- Interpretive Nature Programs
  - 8:00-9:30 am
  - Tidewater to Tamarack
- 10:00-11:30 am
  - The Hudson Nursery
  - see page 19

### BEACH STAGE

- Paul Rubeo & Friends
  - 10:00
- Ken & Lorna Ekkens
  - 10:30
- Woody’s Foul Weather Review
  - 11:00
- Maryellen Healy
  - 11:30
- Bob Killian & Friends
  - 8:00
- Geoff Kaufman
  - 8:30
- Peggy Atwood
  - 9:00
- The Clearwater Crew
  - 9:30
- Travis Jeffrey
  - 10:00
- Dan Einbender
  - 10:30
- The Walkabout Chorus
  - 11:00

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29.
RAY ALDEN

Though he may be preoccupied with coordinating the Old Time stage, you can find Ray Alden playing banjo or mandolin during the area's jam sessions. Ray first studied with Round Peak, North Carolina, oldtimers Fred Cockerham and Tommy Jarrell, then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, Visits. Time later spent with young musicians produced 1985's "Best Old Time Record", The Young Fogies, a 140 musician guide to American stringbands. Ray has just finished a cassette, Old Time Friends, in which he plays with many of the musicians, young and old, from both records.

VIRGIL ANDERSON

Born in 1902, Virgil Anderson lives in a remote section of Wayne County, Kentucky that he calls "Wildcat Rock City." The self-appointed mayor of this domain, he is an extraordinary banjo picker, guitarist, singer and all round entertainer. Dance tunes, blues, descriptive pieces and much more — he plays it all with prowess and imagination.

DAVIS BATES

When not cutting wood, setting up a garden or building, homesteader Davis Bates travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmers' markets and historical societies. A featured artist of the Pioneer Valley Folklife Society's folk traditions program, Davis has conducted an oral history project in his hometown of Leyden, a small hilltown in Franklin County, Massachusetts. He is co-author of Sing Me a Story of History, a guide for teachers on integrating storytelling, music, oral history and folklore into elementary school curricula.

PETER BENNETT

First place winner, Classical Whistling, in the 4th annual International Whistleoff, Carson City, Nevada, 1981, Peter Bennett is former secretary of the International Whistlers' Association and former editor of The International Whistle newsletter.

He has appeared on "P. M. Magazine", "Real People", "The World of People", "Three-Country" and Australian Public Radio, and is featured as harmonica player and whistler on the LP Country Music. Besides the pursed-lip whistle, Peter also plays guitar, harmonica, autoharp and trombone.

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BEVERLY BOTSFORD

A native of Charlotte, North Carolina, Beverly Botsford began her study of rhythm at the University of Colorado in 1973. Inspired by African dance and by jazz and Latin percussionists, she spent a year traveling in Central and South America.

Currently Beverly works with Group Sax, a 7-piece jazz ensemble, and with the African American Dance Ensemble, under the direction of choreographer Chuck Davis.

In collaboration with storyteller Louise Kessel, Beverly uses congas, shakare, thumb piano, chimes, whistles and more, to find the pulse of each story. Words and rhythms intertwine.

BRIDGE OF...

A poetry performance ensemble from Rochester, New York, Bridge Of... features internationally acclaimed American Sign Language performing artist Debbie A. Rennie and the Walt Whitman award-winning poet Jim Cohn, with simultaneous interpretation of their works by performance-interpreting artists Donna Kachites and Kenny Lerner.

Since the fall of 1984, Bridge Of... has created verbal and visual formations to engage both deaf and hearing cultures. They embody a world divided by language and culture. In clear, cross-cultural images, they offer an alternative vision.

ANDY CAHAN

A trip to North Carolina in 1979 convinced New York native Andy Cahan that the southern mountains were where he ought to be. He has made his home in North Carolina and Virginia ever since, apprenticing himself to traditional mountain musicians and pursuing the oldest playing styles on fiddle, banjo, guitar and mouth harp.

Andy is the banjo player with Earnest East's Pine Ridge Boys. He performed extensively with the late Tommy Jarrell and often plays with Alice Gerrard. They are currently completing a documentary record/booklet project with traditional musicians.

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JOHN CEPHAS and PHIL WIGGINS

This is music from a city, Washington, D.C. Phil grew up there, performing on the streets and at festivals and clubs with Flora Molton, Mother Scott and Big Chief Ellis. John was born in Washington but spent much time in rural Caroline County, Virginia, hearing acoustic Piedmont blues. Their music is Capitol City Blues honed to a razor edge.

John's fine voice and fluid guitar lines combine with Phil's skilled songwriting and sophisticated harp to breathe new fire into the spare and spartan duo form. They ignore the rules for the blues and aim their sound at young people as well as older ones. Piedmont, Delta, urban gospel, R&B: their music is a mixture of all they have met.

"CHARLIE" CHIN

A folk musician in the early 60's, William David "Charlie" Chin went on to found the rock band Cat Mother and the All Night News Boys, play with the David Amram Quintet, and study traditional Chinese music with the Chinese Music Ensemble of New York. Equally adept on the banjo, autoharp, dulcimer and guitar, he draws on traditional Asian disciplines as well as Afro-, Anglo-, and Hispanic folk-rock-jazz in his multi-faceted work.

Recent projects include contributing to Back to Back, the first album put out by East West World Records, and writing the music for "Eight Pound Livelihood," a video documentary about Chinese laundry workers. He is writing two plays, "Life, Love and Being Chinese" and "Dr. Sun Yat Sen, the American Years."

JOHN COHEN

A founding member of the New Lost City Ramblers, John Cohen is a 21-year crusader for Old Time Music. Besides playing banjo, guitar, etc., he has made many field recordings and film documentaries of traditional music including music of the Appalachians, Peru, Putnam County and Scottish gypsies. He is currently making a film about Greek immigrant musicians.

John has done benefits, picnics and festival appearances for Clearwater since 1966. In recent years he has exceeded the old-time fiddle contests and band contests at the Revival.

PAT CONTE

A member of The Canebrake Rattlers and the Otis Brothers, Pat Conte has been playing guitar for over twenty years. He collects music avidly from all the back roads and sidewalks of America; his armchair research extends to the remote corners of the world as well. He draws on a large archive of primitive and U.S. folk music both in performance and on his long-running radio series.

Pat is teaming up this weekend with John Cohen and Tracy Schwarz. They hope to convey the rich feeling and diversity of the bygone sounds of old-time mountain music.

Sisterfes Is Back...
June 27-28, 1987
And It's Better Than Ever!

An open air two-day, multi-cultural festival of music, poetry, dance, theatre and crafts.

Holly Near - Alice Walker - Sweet Honey In The Rock -
Norma Helena Gadea - Ola Belle Reed - Alix Dobkin - Toshi Reagon -
Rude Girls - Odetta & more.

Tickets: $19 one day admittance ($22 at gate)
$30 two day pass ($35 at gate)

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202/483-1010 (V/TTY only 202/339-9109)

The Equestrian Center, Upper Marlboro, MD. Just outside Wash., D.C. (Camperites available

"How often I have watched the river run; On her crisp and clapping waves have sailed my thoughts, my hopes and dreams . . ."

Anon.

To our Friends at Clearwater
Thank you for keeping watch over our river

The Staff at Pronto Printer
306 Main Mall - 914-473-4400
PERFORMERS

PETER COOK and KENNY LERNER

A hearing-impaired performance artist and poet, Peter Cook is a leader of the Visual Poetry Movement in the United States. He presently performs with Sun-
shine Too, a professional traveling troupe based in Rochester, NY. In the past he helped establish Heavy Maze Co. and the Bird's Brain Society, groups which pro-
duced events featuring mime and visual poetry. His work has been published in Action # 7, a journal of deaf poetry.

Kenny Lerner, a member of the dy-
namic visual poetry group Bridge Of..., has functioned as voicing artist for Peter
Cook for the last three years. He is the
co-author of some of Cook's most mem-
orable work, and serves as visual
choreographer for Cook and Debbie
Rennie, a close visual poet associate.

CRITTON HOLLOW STRING-
BAND

Where is Critton Hollow? It's a cut
between North and Spring Gap Moun-
tains, 10 miles from Paw Paw, West
Virginia. It has its own community string
band — a group of four musicians
who've been playing for most of their
lives and see no end in sight.

Playing fiddle, banjo, mandolin and
even guitar at times, Joe Herrmann was
the original inspiration for the band.
Sam Herrmann has spent years harmon-
ting on her hammer-dulcimer and man-
dolin. Pete Gordon's diverse musical
background brings wide vocal variety to
Critton Hollow's repertoire. On bass or
banjo or fiddle, Joe Fallon's ear for
harmony fills the place that's open,
adding whatever's needed — including
humor.

CLYDE DAVENPORT

A native of Monticello, Kentucky,
Clyde Davenport is becoming well-known
for his old-time fiddling, banjo-picking,
singing and dancing. He learned much of
his music from his father and from other
musicians. Dick Burnett and Leonard
Rutherford, a duo who recorded many
78's in the 1920's, were a strong first-
hand influence.

Many of Clyde's tunes go back well
before the Civil War. In his hands, they
come close to being timeless.

ROBERT DeCORMIER

As music director of the New York
Choral Society for the past seventeen
years, Robert DeCormier has been a
strong supporter of contemporary com-
posers. Under his direction the Choral
Society has become renowned for its
unique variety and has commissioned
and premiered seven works.

A noted arranger as well as conductor,
composer and performer, he has written
and recorded numerous works ranging
from choral and ballet to Broadway
scores. He spent many years as conductor
and arranger for Harry Belafonte, and
led his own professional group, the
Robert DeCormier Singers.

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FIDDLE PUPPETS
In 1978, the Fiddle Puppets first performed at the Revival as the Green Grass Cloggers. Over the years they have returned many times, bringing guest artists and presenting programs that bring to life the development of step dance in North America. This year they present "Incredible Feet," with Rodney Sutton, Amy Sarli, Eileen Carson and Matt Gordon. Special guests are Steve Hickman, renowned dance fiddler, Jean Denny Jensen, Irish step dancer, and LaVaughn Robinson, internationally acclaimed tap dancer.

FUZZ & STUFFING PUPPETS
A husband and wife team from Norfolk, Virginia, Craig T. Adams and Debra Burrell have created life-sized puppets which perform in the Japanese bunraku style, on stage and as strolling entertainers. Touring since 1977, they bring characters like Basilisk, a telepathic wizard, and Bandersnatch, a large, shy, two-headed dragon to children's festivals and produce stage shows including "Space Deputy" and "Attack of the Giant Carrot." They have developed educational shows for the Cousteau Society, Response: Sexual Assault Support Services, the American Heart Association and the Intermountain Poison Center.

This summer...see New York as sailors see her...Sail the Pioneer

Bring a group, bring a friend, and come sail with us on the historic schooner Pioneer. She sails every day, evenings, too, taking passengers on two- and three-hour trips in New York Harbor.

Call the South Street Seaport Museum for information and reservations: (212) 669-9416
JON GAILMOR

Born near Ossining, New York, in 1948, Jon Gailmor failed to grow up outside of Philadelphia. He graduated from the University of Pennsylvania, taught music in a south Philadelphia ghetto elementary school, worked on an Israeli kibbutz, made "authentic" Greek jewelry in Athens and picked tomatoes in Crete. He recorded Peaceable Kingdom with Rob Carlson on Polydor Records in 1973, then fled the New York City music mass for Vermont, where he now lives with his wife and year-old son.

Jon has four solo albums, conducts songwriting workshops in New England schools, and sings in colleges, coffeehouses and clubs. He produces and hosts "Just Kidding," a weekly children's radio show.

ALICE GERRARD

Many bluegrass and oldtime country singers influenced Alice Gerrard's music — Bill Monroe, Wilma Lee Cooper, and the Coon Creek Girls, among others — but first and foremost was West Virginia singer-songwriter Hazel Dickens. Alice, who plays guitar, banjo and fiddle as well as singing and writing songs, made four albums with Hazel and then went on to make two more with the Harmony Sisters.

Alice has written numerous articles based on interviews with musicians: Elizabeth Cotten, Bill Monroe, Wilma Lee Cooper, Merle Haggard and others. She, Cece Conway and Les Blank filmed a documentary, Sprout Wings and Fly, about the late North Carolina fiddler, Tommy Jarrell. Alice is currently working with Andy Cahen on a record/booklet project about three traditional musicians of Carroll and Grayson Counties in Virginia.

THE GEORGIA SEA ISLAND SINGERS

Songs, games, dances and stories have been handed down for over two centuries in isolated island communities off the coast of Georgia. Frankie and Doug Quimby, as the Georgia Sea Island Singers, share this rich Afro-American heritage in schools and on concert stages throughout North America.

"We're proud of our people's culture and we don't want it to die," the Quimbys say. So they pass it down to the next generation in performances that include familiar and unfamiliar gospel songs, handclapping sing-a-longs and "slave games" enacted by members of the audience. Far from being esoteric, this material has been woven so thoroughly into the American cultural experience that it still lives for all of us today.

Summer '87

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Join leading teachers and thinkers in fine arts, health, fitness, and spirituality in an atmosphere of relaxation, inquiry, and celebration.

Unwind at our lakeside campus. Enjoy wholesome meals. Sample daily T'ai Chi, yoga, or dance classes. Explore the beautiful surrounding countryside.

UPCOMING PROGRAMS INCLUDE:

Carry It On with Pete Seeger • RhythmTap Dance with Brenda Bufalino • Performance Art with Linda Montano, Carolee Schneemann, Steven Kolpan and Ed Sanders • Wide Awake Writing with Anne Waldman • Folk Guitar with Happy Traum • Humor, Creativity, and Compassion with Wavy Gravy, Brother Blue, Joe Killian and Donald Rubenstein • Live Dream: The Art of the Possible with Cris Williamson and Tret Fure.
JACKSON GILLMAN

Mime, dance, song, storytelling and sign language are all part of "Stand-Up Chameleon" Jackson Gillman's unique performances. His supple and expressive body magically transforms into a down-east lobsterman, a slightly obnoxious Vegas comic, a ghetto-blower-carrying street rapper or an endearing Yiddish grandmother.

Jackson's only prop is space, which he uses with a painter's appreciation. He keeps imaginary plates spinning on imaginary poles. With his wit, versatility and warm-hearted honesty, he shows what's funny in human beings trying to be human and tripping over their own being in the attempt.

EDWARD GOTTLIEB

At the last three Revivals, Edward Gottlieb has been teaching juggling to as many people as possible. This year, with the expanded juggling area, he hopes to teach more people than ever. He is fond of saying, "Anyone who can hold a tennis ball in each hand can learn juggling, if they want to."

Edward has been juggling for ten years. He began teaching in 1979, when he co-founded the SUNY-Binghamton juggling club. This past year, he was an intern at the New Alchemy Institute on Cape Cod, working with the demonstration solar home design team.

GREENWICH MORRIS MEN

Morris dances are part of the English tradition of seasonal rituals. The Cotswoold Morris, with bellpads on the dancers' shins and sticks or white handkerchiefs in hand, welcomes the springtime. The longsword dances are done at the end of the year, sometimes as part of mummers' plays.

The Greenwich Morris Men, based in New York City, were formed in 1974, making them one of the oldest Morris sides in North America. They have been featured in the New York Christmas Revels every year since 1979. They will be dancing their ancient and mysterious rituals at various locations around the Revival grounds.

"What? You are a member of Clearwater and can't tie a BOWLINE KNOT?"

Place about two inches of the "bitter end" on top of the "standing part." of the line, and then put your right thumb under it at point A. Fingers are on top. Palm down, slip your hand and the place where two ropes are pinched together.

Behold! A loop in the standing part. Hold the loop at B with the left hand and pull the bitter end out through the loop 'around the tree and back in the hole.'

There, A knot that won't slip. It won't jam, either. Just peel back the loop (C-) and it's loose. Get the skill into your hands and they'll never forget it. This public service ad paid for by the ferry sloops "Woody Guthrie," Box 527, Beacon, N.Y. 12508; and "Jojourner Truth," Box 529, Yonkers, N.Y. 10702; the ketch "Old Friend," 192 Mt. Hope Drive, Albany, N.Y. 12202; and the skipjack "Rainbow Race," P.O. Box 303, Redbank, N.J. 07701
PERFORMERS

RICHIE HAVENS

From the days when his music meant survival on the streets of Brooklyn, to today, when his voice is heard all around the world, Richie Havens has always been a man with a voice to be heard. His voice captures a song and then goes beyond, giving familiar words new meaning and clarity.

"I think the best way to describe what I do is to say that I attempt to get people to listen to certain songs," he has said. "I try to offer songs that should be part of that mental notebook we all carry around and think about."

Richie's years of planting the seeds of his imagination have produced a fertile crop of projects to be harvested this year. They include a new album, Simple Things, a book to help parents communicate with their children, two film projects and a television production company to produce a cable TV concept. The program will "deal with nothing but the future — no present, no past — so that we can have an alternative to nuclear winter."

GOULD & STEARNS

Peter Gould and Stephen Stearns' brand of not-so-silent mime includes juggling, sound effects, soulful concertina and virtuoso ukelele. Festival goers will remember this Vermont duo for "Old Father Hudson," "Two Men Talking Mime," "A Peasant of El Salvador," and other offerings over the past five years. They are the organizers of Antic Arts and New Vaudeville performers at the Revival.

"A Peasant of El Salvador" won the 1985 Denver Global Justice and Peace Award. Gould & Stearns recently returned from Honduras, where they performed and taught for the Partners of the Americas exchange program.

THE HARLEM BLUES & JAZZ BAND

Veteran musicians from the golden age of the twenties and thirties perform together in the Harlem Blues & Jazz Band. Most of the members are over 60, but still play with undiminished power. Though the personnel of the 7-piece band may vary, the style remains the same: foot-stomping, finger-snaping, let's-get-up-and-dance jazz.

The band was organized in 1973 by Larchmont orthodontist Albert Vollmer, a lifetime jazz enthusiast who has been managing the band ever since. The current line-up includes Johnny Letman (trumpet/vocal), Jimmy Buxton (trombone), Charlie Harmon (tenor sax/clarinet), Charlie Bateman (piano), Lawrence Lucie (guitar), Jimmy Lewis (bass/cello), Wes Landers (drums) and Nora Lee King (vocal).

SHAUN HEBERT

A graduate of the Ringling Brothers Barnum & Bailey Clown College, Shaun Hebert specializes in unicycling, trampoline, stilts, slapstick, web, prat falls, rolling globe, wire walking, stunts — not to mention elephant trick riding. He spent two years performing in over 1000 circus shows, including elephant leaps (forward somersault over two elephants). He has appeared as clown, juggler, acrobat or unicyclist on many TV shows.

In addition, Shaun is an exhibition pool player and won the 1974-1975 New England Jr. Table Tennis championship.
HUDSON RIVER SLOOP SINGERS

The Sloop Singers started as the singing crew of the Clearwater. They do Hudson River clean-up benefits all year long — nearly every day during the summer. Some singers are primarily concerned with the boat and environmental aspects. Some also have a music career and consequently cannot attend every date.

Joe Heukerott, a member of the Steering Committee, notes that despite the "big time" hopes of members, they work as an ensemble and know the music. "Most of these people know traditional music. It shows in our writing. It shows up in our performance and rehearsal style. The Steering Committee is trying to get the group a little more organized — but not too organized!"

JUGGLERS FROM MARS

After nine months of solo performing Henry Lappen and Tom Rayburn are back together with their juggling and mask antics. When this performing duo begins spinning Indian clubs, adults and children alike are in for an interplanetary treat.

Henry Lappen studied physical comedy at California's Dell'Arte School while Tom Rayburn learned his skills at both The Loft in Bronxville, N.Y. and at the University of Vermont. They have performed together for three years — primarily on Earth.

TOM JURAVICH

Rising Again: Union Songs for the '80s is the first album released by the United Auto Workers in over 20 years. On this record, Tom Juravich sings about the dreams and problems of today's workers. Emily Freedman of Come For To Sing says the title song could be "labor's anthem of our time."

Tom developed as a performer of picket lines, at rallies and in union halls. He not only interprets the labor tradition, but writes his own songs about the struggles he sees. Ted Barret, New England UAW director, says "Tom's moving ballads tell the story better than a hundred leaflets could."

Jugglers From Mars

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SIKAHN

"The Southern Civil Rights Movement taught me how to organize and how to sing," Si Kahn has said. He worked as a volunteer with the Student Nonviolent Coordinating Committee in the 1960s, as a union organizer in the Brookside Strike and J.P. Stevens campaigns of the 1970s, and currently directs the Grassroots Leadership Project, which he founded in 1979. The project works in six Southern states on issues including voting rights, taxes, toxic wastes, stripmining, disability rights and utility rates.

Si's books Organizing and How People Get Power have been useful basic tools for activists. His songs have been recorded by the Red Clay Ramblers, the Reel World String Band, Hazel Dickens, John McCutcheon and others. He has released four albums, most recently Unfinished Portraits on Flying Fish Records. Si believes that "music is a way of breaking through barriers between people — lines people haven't crossed in their own lives."

PEGGY LIPSCHUTZ and REBECCA ARMSTRONG

Graphic artist Peggy Lipschutz and singer Rebecca Armstrong present "Songs You Can See." As Rebecca plays the music, a colorful picture emerges in rhythm before your eyes. Peggy's skillful fingers add a visual punchline to the songs, engaging the audience through sight and sound.

Rebecca's music draws mainly from the folk tradition. She accompanies the songs on guitar and banjo. Peggy's large-scale drawings are not mere illustrations, but a permanent record enriching and deepening the music's meaning.

LOUISE KESSEL

Dancing grannies, rivers rising, Artemis, Cocopeli the flute man, frogs, spiders and mice people the stories Louise Kessel tells. Former bosun on the Clearwater, she makes her home in Bynum, North Carolina by the Haw River. She frequently collaborates with percussionist and friend Beverly Botsford at community gatherings and festivities, including solstice and equinox celebrations.

Louise's favorite storytelling memories of the past year are: a celebration of the Goddess in North Carolina; a visit to a settlement school in Harlan County, Kentucky; and returning to Clearwater for the pumpkin sail.

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MAGPIE

Terry Leonino and Greg Artzner have played together nearly fourteen years, touring the U.S., Canada, Mexico, England and Scotland. They specialize in music of the twenties and thirties, as well as original and contemporary songs of struggle. These tunes become distinctively their own, based on Terry’s striking voice and Greg’s solid guitar playing, rounded out with harmonica, mandolin, concertina and dulcimer.

Living in the Washington, D.C. area, they have performed at many a march in “the belly of the beast.” Recently Rounder Records released their third album If It Ain’t Love.

JIM MAY

Storyteller Jim May finds his roots in the oral tradition of McHenry County, Illinois. His performances often include his father’s horse trading tales and stories swapped in his grandfather’s general store, as well as other examples of midwest humor and folk tradition.

As a member of the National Association for the Preservation and Perpetuation of Storytelling his repertoire also includes stories from the Southern Appalachians and folk tales from around the world.

MIDNIGHT COURT

Kathleen Ludlow, from County Meath, Ireland, sings traditional and children’s songs and plays bodhran and violin. Steve Ross’s background is American Old Time guitar and banjo, but he joins the Irish tradition playing bouzouki and mandolin. Mary Coogan learned Irish music from her father, a button accordion player, though her own instruments are tenor banjo and guitar. Pat Keogh began fiddle at age 10, studying with Pete Kelly and Andy McGann, has won many competitions in the United States, and placed in the 1978 Fleadh Cheoil duet competition in Ireland.

Together as the Midnight Court, they perform Irish traditional music and songs.
LI-MIN MO

Storytelling has been a nourishing staple in Li-Min Mo's life, not just a form of entertainment. Born in China, she came to the U.S. when she was a teenager. She tells stories in all kinds of settings, to adults and children, in prisons, community centers, nursing homes, craft fairs, churches and schools.

Her international folktales are often woman-centered. She hopes that little-known female heroines can be positive role models for today's women.

ROLAND MOUSAA

“We must remember that Mother Earth and Father Sky can live without man, but man cannot live without Mother Earth or Father Sky.” Born of Native American parents, Roland Mousaa started playing guitar and writing songs at an early age. He has spent the past seventeen years working with a variety of human rights and environmental organizations, and through it all he's been writing and singing songs that bear out his concern for the environment and peace.

NEW YORK CHORAL SOCIETY

The 180-member Choral Society is widely acclaimed both for its excellence in choral singing and its creative and ambitious programming. Besides its regular subscription series at Carnegie Hall, the group makes guest appearances with noted orchestras and sponsors a highly popular series of Summer Sings.

The Choral Society's recording of Kodaly's Missa Brevis and Vaughan Williams' Mass in G minor on Vox Turnabout was nominated for a 1986 Grammy award. Other recordings include Christmas music as arranged by Robert DeCormier on Sine Qua Non, and Songs of Liberty.

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FRED PARK

Fred Park began working with string bands at 16, acting as M.C. and playing harmonica. His special interest is in preserving and teaching traditional oral arts and skills.

Recognized as one of the country's best storytellers, Fred's preeminence as a dance caller has made him a favorite from Pinewoods, Massachusetts to Port Townsend, Washington.

DONNY OSMAN

The streets of Renaissance Italy were alive with comic theater. Known as Commedia Dell'Arte, players wearing masks presented classic caricatures with spontaneity and light-hearted satire.

Donny Osmann is an heir to this tradition. A colorful crew of oddly familiar figures emerge from his deft manipulation of masks and characterizations — the innocent Arlecchino, the scheming miser Pantalone, the swaggering bully Capitano, the self-important Doctor and Brighella, the ruffian with a heart of gold.

Founder and artistic director of the Two Penny Theater in Vermont, Donny has performed, directed and taught theater throughout North America.
MAGGI PEIRCE

Born in Belfast, today Maggi Peirce is well known for her storytelling, but she began in the U.S over 20 years ago just singing songs: street, come-all-yo's and ballads from her childhood in Ulster.

In 1986 Maggi spent six weeks as the Idaho Commission of the Arts "Artist in Education." She took her storytelling and rhymes to villages of 289 and small towns of 5,000. In March she told one of her Ulster legends in a film for the American Storytelling Series, and in June she appeared on the Prairie Home Companion.

Surely that's enough to be going on with.

RUTH PELHAM

Some of the finest songs of this decade were composed by Ruth Pelham. Ronnie Gilbert, Holly Near, Pete Seeger and many other entertainers have performed favorites like "The Activity Room," "I Cried" and "Look to the People." Her own recordings include Collage: A Collection of Songs about Women and Look to the People, her newest album on Flying Fish Records.

On stage, Ruth blends simple honesty with passion and humor. An expert at generating audience participation, Ruth's songs and spirit make a gathering of strangers feel more like a reunion of friends and family.

FAITH PETRIC

This is a woman, after all, who was born in a log cabin on an Idaho homestead, was named by a vote of the Methodist Church, has been a mother, a wife, a grandmother, a shipfitter, a Wobbly and a Peace Striker, has worked with migrant workers in the San Joaquin Valley and marched with the Civil Rights Movement in Selma, hung out with Josh White and Leadbelly in Greenwich Village, was kidnapped in Spain while solo backpacking around the world, floated down the Amazon, performed at every major U.S. folk festival, and in her spare time played Indian Earth Mother to several generations of the San Francisco Folk Music Club! — Amie Hill, Sing Out, fall 1985.

UTAH PHILIPS, G.V.G.S.W.

"I am six-foot-two, a well preserved mid-forty and have a steady gaze, firm hand, and very regular teeth. Briefly, I have washed dishes in Yellowstone, worked building a hospital on the Navajo Reservation, been to Korea and back, tramped and boomed the western freights, worked as a printer, warehouseman and archivist, assisted Ammon Hennacy in the management of a house for migrants and bums falling through Salt Lake, done a stretch as a neighborhood organizer, joined the Industrial Workers of the World and, in 1968, I ran either for or from the U.S. Senate on the Peace and Freedom ticket, all the time singing and playing the guitar as a kind of diversionary activity. In 1976 (having learned my lesson) I ran for the presidency on the Sloth and Indolence ticket. I won.

"I don't really have a great voice. I can make it loud or soft, depending. Mostly I guess my voice sounds like the places I've been and the people I've stayed with. I sing about trains, coal mines, unions, factories, working people, lazy people, the old and new West, bums, politicians and the different things that happen to you when you're in love. And I tell stories and try to get people laughing and singing together. You know, most of the songs I sing really belong to those people — they just don't know it yet."
SARAH PIRTLE

Magic horses, whales who eat seaweed jam and navigating dolphins live in Sarah Pirtle’s lyrical song stories. She gets the audience to sing and clap along, to learn songs in many languages, to try American Sign Language, and to play rhythm instruments from her collection.

Her album Two Hands Hold the Earth was named one of the best children’s recordings of 1984 by the American Library Association. Her first novel for teenagers, An Outbreak of Peace presents the values at the heart of peace and justice with a vibrant hopeful message.

FELIX PITRE

Born in Puerto Rico and raised in New York City, Felix Pitre has been performing his one-man show “Spanish Folktales and Songs” since 1974. In 1985 his program was chosen as one of the U.S. entries at the Philadelphia International Children’s Festival.

A versatile actor and singer, Felix has appeared on television as Hector Ramos in the PBS series Infinity Factory II. He has performed at the Kennedy Center in Washington, D.C., the Brooklyn Academy of Music, the Detroit Institute for the Arts and in schools, libraries and theatres throughout the east coast.

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Where Go the Boats?

Dark brown is the river
Golden is the sand.
It flows along for ever
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River,
And out past the mill,
Away down the Valley,
Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—Robert Louis Stevenson
PERFORMERS

BOB REID

In his father's record store, Bob Reid grew up listening to gospel, rhythm and blues and pop music. He heard folk music from his singer-songwriter mother and her friends. After taking to the road with his own collection of songs, he settled in Santa Cruz, California ten years ago.

Bob has been a California Arts Council Artist-in-Residence, presented over 2000 workshops and performances in public schools, performed on radio and written numerous songs with school children. One of his songs, "Water," is often sung by the Hudson River Sloop Singers. Two others have been made into award-winning films with clay animation.

BONNIE RAITT

A musician's musician, Bonnie Raitt helped establish a new role model for women in rock with her unique mastery of country blues guitar in the style of Robert Johnson, Mississippi John Hurt and Muddy Waters. Since her first album in 1971, which included performances by Chicago bluesmen Junior Wells and A. C. Reed, her seven albums have covered a mixture of country blues, early R & B, original compositions and interpretations of material by new songwriters.

Bonnie played a pivotal role in organizing the 1982 MUSE concerts against the arms race. She has done many benefit appearances since for environmental causes, anti-apartheid and Central American medical aid efforts.

"I have the funny feeling that popular music has caught up with me," Bonnie has said. "I've been doing the same thing, singing the same kind of music, my whole career. It's what I love, that mix of R & B, rock and blues, whatever. It seems now that the barriers between black and white music are finally coming down. I knew that if I just kept at it long enough, it would be my time."

LOS PLENEROS de la 21

This group of traditional artisans, musicians and dancers performs the African-derived music and dance forms of Puerto Rico: bomba and plena. Its name recalls the place of origin of its members, the now gone Parada 21 (Bus Stop 21), a predominantly black neighborhood of San Juan.

Bomba dances were performed by African slaves in Puerto Rico for birthdays, weddings and wakes. Plenas provided people with an avenue for social and political commentary; the music and lyrics are improvised and the themes borrowed from daily events. These dances preserve and pass on community history, evolving an era of Puerto Rican social history that reaches back to at least the turn of the century.

Members of the group not only play, sing and dance, but also make their own instruments. The first Puerto Rican folk group to perform at Carnegie Hall, the group’s spontaneity and dynamism have captivated audiences at theatres, universities and festivals.

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LaVAUGHN ROBINSON

As a youth, La Vaughn Robinson danced on the street corners of South Philadelphia. Later he performed for troops here and abroad during two years of duty in the armed forces. Professionally, he has shared the stage with such artists as Cab Calloway, Tommy Dorsey and his Orchestra, Charlie Parker, Billie Holliday, Ella Fitzgerald, Sergio Franchi and Maynard Ferguson.

Since 1981, La Vaughn has performed as the featured member of a trio known as the Philadelphia Tap Dancers. His performing has carried him throughout the United States and internationally to Europe, Australia and Africa. In Nigeria, he earned the sobriquet “the man with the machine-gun feet.”

DEBBIE RENNIE

Coaxed out of retirement by the Fairmont Theater of the Deaf in 1983, Debbie Rennie traveled to Czechoslovakia where she won the coveted “Best Overall Performer” award in the 8th Annual Pantomime Festival. Her talents include clowning, acting, storytelling, sign mime and poetry.

Debbie has taught theater at the National Technical Institute for the Deaf and has done workshops for the organization “Young Audiences” in Rochester, New York. In 1986, Debbie established the first Deaf Poetry Series in Rochester, a community with the largest hearing-impaired population per capita in the world.

RUDE GIRLS

Lyn Hardy, Donna Hebert, Debby Saperstone and Selma Kaplan were brought up to be nice. They made beautiful music separately for years. But now they’ve put on their black velvet hats and joined forces to indulge their rude urges. As Countess Dushka (Debby’s alter ego) says, “Always act like you own the place.”

Using incredible three-part vocal harmonies that will lift you out of your chair, these Rude Girls encourage their audiences to cast off the chains of niceness and have a good time. They perform country classics, mountain ballads, old-time fiddle tunes and songs of modern rude women with vivid drama as well as raunchy wit.

On top of that, they’re a red-hot contra, square and swing dance band!

TRACY SCHWARZ

Traveling around playing and teaching music is what Tracy Schwarz has always wanted to do. As a member of the renowned New Lost City Ramblers, he played for seventeen years all over North American and Europe. He has appeared on more than 20 albums: with the Ramblers, Hazel Dickens and Alice Gerrard, the Strange Creek Singers, Hedy West and others. Most recently he’s specialized in Cajun music, perfecting his fiddle and accordion skills with traditional Cajun fiddler Dewey Balza in Louisiana.

PAUL RICHMOND

“We are all juggling our daily lives,” Paul Richmond claims. “Just look at your checking book for an example of how well you juggle!”

Paul demonstrates his own juggling ability with both traditional and untraditional objects in a way that’s beautiful, educational and fun. His juggling, clowning and collages keep him busy in the New England area and take him to every kind of public gathering imaginable. Watch for his “Dancing Sticks” performance!
JANE SAPP

By the time Jane Sapp was 12, she was pianist and director for two gospel choirs in her home town of Augusta, Georgia. From her family she learned the meaning of commitment to social change and justice as well as the importance of traditional and local community music.

Jane has worked throughout the South as a folklorist, cultural educator and organizer. "The black belt of Alabama and Mississippi is an area of tremendously important political changes, where black people are gaining control of county governments," she has written. "I hope to be able to continue in this struggle and discover the strength and power that comes from our culture."

With her elegant, powerful voice and dynamic piano style, Jane's blend of blues, gospel and folk dramatically develops the Afro-American musical tradition. In 1985, her album Take a Look at My People won a first place Indie Award from the National Association of Independent Record Distributors. She can be heard with St Kahn and Pete Seeger on Carry It On, a double album from Flying Fish Records celebrating the songs of America's working people.

ROAN MT. HILLTOPPERS

The musical Birchesfield family from Carter County, Tennessee, form this wonderful stringband. Many of their tunes are direct descendants of those played in Civil War times. Fiddler Joe Birchfield, age 75, and his brother, banjoist Creede, age 82, learned much of their music from their father and grandfathers, all fiddle and banjo players.

Joe's son Bill plays guitar with them, in a style that will amaze everyone, and Bill's wife Janice plays the washtub. They perform rare old tunes like "Rattletrap" and "Little Gal'l Fool Me" from a truly authentic Tennessee old time tradition.

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JUDY SLOAN

Meet Judy Sloan and you meet a roomful of people — elderly Jewish Sophie, precocious pre-pubescent Jennifer, rock 'n' roll Beautician Rheba, gentle juggler Filomela, pedantic Muriel — and a dozen more characters racing around in Judy’s head. Sophie, her most ambitious work, grew in strength and complexity as part of an oral history project with older European Jews, and is now part of the documentary video Reclaiming a Past.

Judy is presently collaborating with several musicians on recordings for her band The Beauticians, is writing scripts for new characters, and is at her silliest with fellow vaudevillian Daniel Booth in their new show "Slooth & Bone."

REV. DAN J. SMITH

As a child in a farming, logging and turpentine area of Alabama, Dan Smith learned to play the harmonica. As a young man, he performed at parties and on the streets of towns in Alabama and Georgia, "chased away by the police, at times," he has said. He gave up the harp, moved to New York, and did not sing or play again until 30 years later when, in 1960, he lost his sight in an industrial accident.

Dan’s music draws on his childhood memories of Alabama, spirituals from slavery times, songs he learned while working on railroads ("the worst job I ever had") and songs of his own, reflecting his religious feelings. Almost every song gets listeners to participate, clapping and singing responses.

SOH DAIKO

Calling forth. Raising spirits. The drums of Soh Daiko deliver their unique brand of drum folk music with startling intensity. Their compositions, traditional or newly interpreted, may tell a story about the dragon gods or describe an evening storm or celebrate a folk festival.

The drums of Soh Daiko speak also of their Japanese and Asian-American heritage. As an affiliated organization of the New York Buddhist Church, Soh Daiko draws inspiration from Buddhism. But Soh Daiko also draws upon the older Shinto drum tradition, because that, too, is part of their heritage.

Taking the original meaning of Soh to be "peace, harmony and working together," the members of Soh Daiko strive to promote appreciation for talko music.
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SOLOMON’S SEAL

The considerable talents of four musicians shaped by New England musical roots make Solomon’s Seal an exceptional quartet. Rick and Lorraine Lee contribute performing virtuosity on vocals, keyboards, mountain dulcimer and banjo. Their repertoire includes new and old songs and tunes of unusual appeal.

Jan Orzechowski’s solid fiddle and Sarah Bauhan’s impressive tin whistle come to the quartet by way of the contra dance band, Strathspey. They add Scots, Irish, French-Canadian, New England and Swedish tunes to this fine collaboration. The band’s album, The Old Road is available on Front Hall Records.

THE SPRING GAP HELLBENDERS

Guitarist Dave Winston, banjo player Mary Winston, bass player Dave Grant and fiddlers Andy Williams and James Leva play old-time dance and vocal music in the driving style of Rockbridge County, Virginia. The members of the Hellbenders, all in their 30’s, have played in a variety of bands over the years, notably Plank Road and Ace Weems and the Fat Meat Boys.

The strong influence of North Carolina musicians such as the late Tommy Jarrel and Fred Cockerham can be heard in the Hellbenders’ style and repertoire. West Virginian, Georgian, Caribbean and urban musicians, as well as various recordings, television shows and sharp blows to the head have also left their marks.

WINDSPOONING/MARTIN STEINGESSER

A fast ride on a Brooklyn trolley, the moon marries a butterfly and a wildman tells his own story in the poems and shows of Martin Steingesser. His imaginative performances can include a paper scroll “movie,” sign language and recorder music.

His fable The Wildman was published last year by Coyote Love Press and his poems have appeared in many publications including the American Poetry Review. He has taught poetry workshops for ten years.

MEET THE BENSON

The William O. Benson will again be sailing the Hudson River this year.

For details call: 914/737-0765.
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THE SPRING GAP HELLBENDERS

Guitarist Dave Winston, banjo player Mary Winston, bass player Dave Grant and fiddlers Andy Williams and James Leva play old-time dance and vocal music in the driving style of Rockbridge County, Virginia. The members of the Hellbenders, all in their 30’s, have played in a variety of bands over the years, notably Plank Road and Ace Weems and the Fat Meat Boys.

The strong influence of North Carolina musicians such as the late Tommy Jarrel and Fred Cockerham can be heard in the Hellbenders’ style and repertoire. West Virginian, Georgian, Caribbean and urban musicians, as well as various recordings, television shows and sharp blows to the head have also left their marks.

WINDSPOONING/
MARTIN STEINGESSER

A fast ride on a Brooklyn trolley, the moon marries a butterfly and a wildman tells his own story in the poems and shows of Martin Steingesser. His imaginative performances can include a paper scroll “movie,” sign language and recorder music.

His fable The Wildman was published last year by Coyote Love Press and his poems have appeared in many publications including the American Poetry Review. He has taught poetry workshops for ten years.

MEET THE BENSON

The William O. Benson will again be sailing the Hudson River this year.

For details call: 914/737-0765.
MARGO THUNDERBIRD

A Native woman from the Shinnecock Nation on Long Island, N.Y., Margo is an active member of the American Indian Movement (AIM), and one of the ThunderBird Sisters. "The responsibility of the Indian people lies in the healing of our people, our way of life, our relatives. It is not our responsibility to tear down or destroy, even the system that has oppressed us. Our strength comes from educating, our power comes from the Earth."

MEDICINE STORY

Manitouquat (Medicine Story) is a keeper of the lore of the Wampanoag nation — a storyteller, author, educator and therapist. His writings and teachings are aimed at creating conscious communities and healing relationships between men and women, adults and children. He is active in peace, ecology and social justice movements, using stories from around the world as tools for healing and teaching.

As co-founder of the Mettanokit Spiritual Community and co-director of Another Place Center in Greenville, N.H., he travels worldwide teaching people how to heal themselves and the earth. Currently he is working with a group at a maximum security prison in Connecticut, where he has built a sweat lodge on the grounds.

TOY SHAN (Flower Lantern Group)

Even before the Chou Dynasty (500 B.C.), farm and village people in China celebrated the New Year, planting and harvest by playing the gong, cymbal and big drum in the fields and streets. With instruments dating back to China's bronze age, simple folk believed they could summon the gods and drive away evil spirits. The upper classes looked down on this popular entertainment, but were never able to stamp it out.

In the beginning of the year of the tiger (1986), Margaret Yuen of New York City Chinatown's Red Silk Dancers and "Charlie" Chin founded Toy Shan to continue this tradition, which is also seeing a revival in the People's Republic of China.

Using beloved characters handed down for generations, the Chinese-American group performs "dry boat," "small cart" and "big head children."
THE TROXELL BROTHERS

A tight old-time banjo and fiddle duo is not easy to come by anymore. Even Scarce is one made up of musicians who have played together for most of their lives. Clyde and Ralph Troxell, of Rocky Branch, Kentucky, are one such pair. Their music has the intense, driving sound that used to accompany dances and gatherings of all kinds, as well as generations of informal music sessions.

Ralph is a fine fiddler and guitarist. Clyde plays many archaic banjo tunes and is also a masterful singer of the old songs.

JAY UNGAR, MOLLY MASON and PETER JUNG

Jay, Molly and Peter’s music is lively, warm and pure fun to listen to. Their distinctive sound makes use of material from the golden age of swing and western-swing, old-time and country music with a dash of Cajun and Celtic. They’ve also put together some outstanding new music based on a synthesis of these styles.

Their love of the music shows plainly in their enthusiasm on stage. Jay’s fiddling is expressive, playful and inventive. Molly’s guitar work is brimming with chordal counterpoint and rhythmic drive. Their clear vocals have that smooth satisfying groove. Add Peter’s solid bass playing and you just have to get up and dance.

EDWINA LEE TYLER and A PIECE OF THE WORLD

Harlem-born percussionist Edwina Lee Tyler was often told by male drummers that traditional African customs forbid the playing of drums by women. Unaware of African women, like the Venda of northern Transvaal and the Tswana of the Zulu grasslands, who had crossed this sexist barrier, she dreamed of forming a group to perform, study and teach percussion. In February 1979 she and other Afro-American women formed A Piece of the World.

The ensemble — Hattie Gossett, Pat Hall-Smith, Edwina Lee Tyler and Jawole Willa Jo Zoller — uses several types of drums (talking drum, conga, jembe, songbey, steel drums, bongos) as well as marimba, kalimba, conch shell, bells, shekeres, rattles, sticks, wood blocks and boxes. They perform chants, songs and rhythms from Africa and from African-based cultures in the Americas in addition to Edwina’s original compositions.

On her first trip to Africa in 1985, Edwina feared she would be shunned for daring to play drums. But the exact opposite happened. The people of Nairobi, Kenya, loved the women drummers.

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JOSH WHITE, Jr.

Whether accompanying himself on guitar, singing acappella or fronting a symphony orchestra, Josh White, Jr. has performed his brand of folk-blues and gospel music at the Lisbon Folk Festival and in Las Vegas, and at every little coffeehouse in between. He began singing professionally at four with his father Josh White, Sr., a pioneer of folk-blues music and the blues guitar style. Josh, Jr. starred in his first Broadway show when he was nine, and has since sung on the greatest concert stages of four continents and at virtually every important folk and jazz festival in Europe and America.

Seven years ago, Josh moved his family from New York to Michigan, where he is happily married and the proud father of six children. Whenever off tour, Josh dedicates his time to social reforms around Michigan, giving countless benefit concerts and participating in planning committee meetings.

Currently, Josh is starring in a new musical based on the life story of his father, "Josh, The Man and His Music."

CATHY WINTER

Whether it's a footstomping tune about New Orleans' greatest Voodoo queen or a comic sing-along about the wonderful sense of security generated by the latest in civil defense plans, Cathy Winter's songs weave sharp portraits.

Beginning as a soloist in the early 70's, Cathy's slide guitar and solid blues style earned her a place on stages with Papa John Creach, Spider John Koerner and Paul Geremia. In 1975 she and Betsy Rose began a seven-year recording and performing partnership, becoming known for concerts that were both playful and passionate.

Solo again since 1983, her progressive political sensibility takes an exciting diversity of forms, including folk calypso and country waltz as well as blues and ballads. Many of her songs, like "Train of Life" and "Long Time Friends," are fiercely upbeat affirmations of life.

Westchester County Instructors of Interpretive Program:

ALISON BEALL

In Rye, N.Y. the Westchester County Parks Department's Marshland Conservancy is an island of tranquil woodland, marsh and seashore surrounded by suburbia. Here, Alison Beall introduces adults and children to the wonders of horseshoe crabs, bird watching or raccoon tracks along a muddy stream bank. She has a B.A. in anthropology from Vassar and brings ten years of experience in interpreting the natural world to Croton Point Park for the Revival's nature walks.

CHRIS LAKE

A ninth-grader from Wappingers Falls, NY, Chris Lake has found a love for the Hudson, nurtured over the past 10 years through commercial shad fishing, crabbing, waterfowling, seining and sportfishing for striped bass. He brings a refreshingly youthful perspective and enthusiasm to the banks of the river, and is an example of tomorrow's conscience for the Hudson's welfare.

ED KANZE

As curator of the Trailside Nature Museum at Ward Pound Ridge Reservation in Cross River, New York, Ed Kanze leads hikes and cross country skiing events, teaches local Native American history, stream and nature programs and interprets the museum. He explains maple sugaring in February and has developed a special program on Westchester's legendary Leatherman, a local hermit of the 1860-80's who wore only leather and never spoke.

Ed Kanze is a Middlebury College graduate and worked for the National Park Service at Guld Island, National Seashore, in Florida.

JEFF MAIN

Jeff is a Naturalist and Curator for the Westchester County Park at Cranberry Lake, in North White Plains. Jeff earned a B.S. degree in Outdoor Education from Lehman (CUNY), and is an expert in the flora and fauna of Westchester County, specializing in botany.

TOM LAKE

A "student of the River," Tom Lake has tagged and released over 3500 fish in research efforts. Well known throughout the Hudson Valley for this devotion to striped bass, American shad, and the study of Hudson River fish, he has 18 years experience in river ecology in such areas as commercial and sport fishing, crabbing, environmental education, and as a naturalist. He has an AAS in Environmental Science from Dutchess Community College in Poughkeepsie, and is a member of the NYS DEC Hudson River Fisheries Management Advisory Committee.

BILL RUDY

Bill Rudy is the resident Naturalist at Lenoir Preserve, on North Broadway in Yonkers, overlooking the Hudson River and the Palisades. Bill attended Carleton College in Northfield, Minnesota for two years, and received a B.S. degree in Environmental Studies from SUNY, College of Environmental Science and Forestry.
Thank You!

We wish to thank the following for their assistance in making Revival '87 possible:

- Jason Adams
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- American Red Cross - F.A.S.T. Team
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- Mary Beth Holland and Mobilcomm
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- Madolin Brothers, Staten Island, NY
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- Bob Price
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- Sing Sing Correctional Facility
- Sunnyside Solar, West Brattleboro, VT - for providing photovoltaic power at the Story Point Stage, Old Time Music Stage
- Matt Umanov Guitars, New York, NY

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Where the land splits the sky
And the clouds shed a tear
To the city of trade, tall ships tied at pier.
The river is ours, to love and to care
To paddle on waters so clear and so fair.

— Pisces Paddles

55.