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# CLEARWATERS Great Hudson River REVIVAL



JUNE 18 and JUNE 19



Co-sponsored by County of Westchester  
Andrew P. O'Rourke, County Executive

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Charles Porter

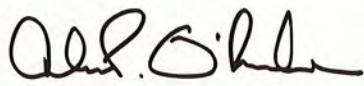
# Welcome to Westchester County!

# Welcome to the 11th Annual

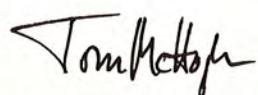
# Great Hudson River Revival!



This weekend is a celebration of the Hudson River, of the free flow of ideas, of people coming together to share joy and concern for our neighbors upriver and down, for life around us and within us. We look to the day when our waterways will run pollution-free to the sea, and all of us will be richer for it.

A handwritten signature in black ink, appearing to read "Andrew P. O'Rourke".

Andrew P. O'Rourke  
County Executive

A handwritten signature in black ink, appearing to read "Thomas McHugh".

Thomas McHugh  
Clearwater President

Charles Porter



Westchester County Community College  
Dr. Joseph Hankin, President

## • BEHIND THE SCENES •

Armen Kachaturian



*Those wonderful sounds you hear are brought to you by the tech crews that work each stage.*

**Revival Committee:** Bridget Barclay, Vicki Best, Joan Carter, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, John Mylod, Nora Porter, Toshi Seeger, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb

**Access:** Pepper Pathé, Margot Albeldas

**Activists:** Peter Rossi, Greg Tewksbury

**Children's Area:** Rebecca Burdett, John Martin

**Clearwater Sales:** Susan Ellis

**Communications:** Joe Frisino, Susan Berliner

**Crafts Committee:** Joan Silberberg, Bruce Cassaday, Sunny Cassaday, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Jerry Silberberg

**Education:** Steve Stanne

**Electric:** John Famelette

**Environmental:** Bridget Barclay, Joan Carter

**Food Tickets:** Gisela Fry, Myrna Ross

**Food Vendors:** Linda Weido, Lisa Wilson

**Information/Lost & Found:** Marge Leahy

**Kitchen/Dining Hall:** Phil Leger

**Litterpicking/Recycling:** Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

**Massage Area:** Gail Vail

**Medical Aid:** John Ross, M.D.

**Peacekeeping/Traffic:** Bill Browning, Prem Rajendran

**Performer Hospitality:** Pat Del Santo, Sandy Verb

**Performer Transportation:** Steve Kaminsky

**Program Book Ads:** Susan Ellis

**Program Book Design/Logo Design:** Nora Porter

**Program Book Editor:** Susan Dickey

**Program Book Sales:** Seth Krauss

**Public Relations:** Bunny Crumpacker

**Reception:** Vicki Best

**Records/Book Sales:** Art Lindsley

**Road Signs:** John Griffith

**Security/Communications:** Howie Verb

**Sign Language Interpreters:** Marge Booker, Alonna Lamb, Cindy Cummin Barrett, Trudy Caldon, Cheryl Casiano, Joy Duskin, Michael Fryzlewicz, Diane Goldberg, Alice Harrigan, Sherry Hicks Glover, Martin Hiraga, Fred Hirsch, Michele Hochstetter, Steve Jacobs, Linda Lamitolla, Judith Lerner, Donna Leshne, Peg Losee, Judy Molner, Miriam Nathan, Elouise Oyzon, Valarie Randleman, Beth Rubin, Darcy Smith, Jody Steiner, Karen Trombley, Joan Wattman

**Sign Painting:** Susan Murphy

**Site Manager:** Jack Price

**Site Coordinator:** Jerry Silverberg

**Small Boats:** Stan Dickstein

**Stage Support:** Diane Tankle

**Ticket Sales:** Debbie Cohen

**T-Shirt Sales:** Dan Friedman

**Ticket Taking:** John Sansalone

**Transportation:** Ed Small

**Treasurer:** Hal Cohen

**Volunteers:** Judy Green

**Volunteer Camping:** Larry Gore

**Program Coordinators:** Ray Alden, Davis Bates, Edward Gottlieb, Louise Kessel, Paul Richmond, Toshi Seeger, Stephen Stearns, Jay Ungar

**Production Coordinator:** Walter Lenk

**Asst. Production Coordinator:** Stephen Bannasch

**Production Assistants:** Frank Ostrander, Tim Brady

Ronald Kienhuis



*Clowning around relieves some of the drudgery, as Revival recyclers sort through tons of garbage generated over the weekend.*

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## ◆ BEHIND THE SCENES ◆

### Blue Stage

Stage Manager: Al McKenney  
Assistants: Patrice Perkins, Joan DeCamp  
Sound: Klondike Sound Company,  
Wendell, MA  
John Koehler, Djoug Linnell

### Red Stage

Stage Manager: Nina Kelly and Jody  
Jackson  
Sound: Audio Support, Irvington, NY  
John Doersckuk, John Rudy, Brad  
Kozelek

### Green Stage

Stage Manager: Stephen Howe  
Assistants: Jack O'Connor  
Sound: Charles River Productions,  
Cambridge, MA  
Charles Irwin, Deborah Knight

### Fiddle Stage

Stage Managers: Jack Howe and Chris  
Galschjodt  
Sound: Charles River Productions,  
Cambridge, MA  
Kristen Beard, Larry Flint

### Children's Area Stage

Stage Managers: Sue Faber and Carolyn  
Grinstead

### Storytelling Area

Coordinator: Louise Kessel  
Stage Managers: Cami and David Buster



**Hudson River Sloop Clearwater, Inc.**  
112 Market Street  
Poughkeepsie, NY 12601  
914/454/7673

### Who's Who at Clearwater

#### Board of Directors:

Tom McHugh, Rhinebeck, NY — President  
Stan Dickstein, Poughkeepsie, NY — Secretary  
Gisela Fry, Rhinebeck, NY — Treasurer  
Dan Riesel, New York, NY — General Counsel  
Meg Clark, Kingston, NY  
Judy Enck, Averill Park, NY  
Linda Geary, Bronx, NY  
Larry Gore, Newburgh, NY  
Delores Henderson, Delmar, NY  
Clay Hiles, New York, NY  
Sarah Levine, New York, NY  
Jean McAvoy, Clinton Corners, NY  
Helen Pashley, Peekskill, NY  
Gary Post, Beacon, NY  
Michael Rosen, Brooklyn, NY  
Myrna Ross, Poughkeepsie, NY  
Karen Shatzkin, New York, NY  
Holly Thomas, Poughkeepsie, NY

#### Staff:

John Mylod, Executive Director  
Judy Barba, Bookkeeper  
Bridget Barclay, Environmental Director  
Anna Bradford, Membership Volunteer  
Debbie Cohen, Membership Systems  
Marguerite Culp, Navigator Co-Editor  
Susan Ellis, Office Manager  
Judy Green, Coordinator of Special Events  
Laura Haight, Environmental Program Associate  
Helen Keenan, Revival Assistant  
Gary McGivern, Navigator Co-Editor  
Pierpont Associates, Development  
Nora Porter, Graphics  
Steve Stanne, Education Director  
Ken Yeso, School Program Coordinator  
Morley Horder, Captain  
Albert Nejmeh, Captain  
Steve Baker, Cook  
David Brown, Engineer  
Carol Chu, Third Mate  
Carol Cina, Third Mate  
Josh Gordon, First Mate  
Matt Witten, Bo's'n

Bob Yahn



Days of work go into the creation of the many signs dotting the Revival site.

Paul Epstein



Got a question? Information booth volunteers answer thousands of them every day.

# A · SLOOP · FOR · ALL · SEASONS

Charles Porter



Like a dream of another century, the sloop *Clearwater* sails the Hudson River's ever-changing waters. Through the ebb and flow of tides and seasons, she is a constant symbol for the ideal of clean water and harmony with nature. She is a work of human artistry that rides lightly on the water; her beauty focuses attention on the beauty of the river and the rest of the natural world.

This is the sloop *Clearwater*'s 20th sailing season. After three years of planning, dreaming and fundraising, she was launched on May 17, 1969 in South Bristol, Maine, and sailed home to the Hudson. A full-scale replica of the sloops that carried cargo and passengers a century ago, she is owned and operated by the members of the Hudson River Sloop Clearwater, Inc.

Ten thousand people belong to the group *Clearwater*. As owners of the sloop, they watch for her with pride in

the mists of spring, the blaze of summer and the many-colored haze of autumn. When the blue and white mosaic of winter ice closes the Hudson to her, they care for her and wait for her return.

These ten thousand people who love their sloop and care about the river are a powerful force for solving the many problems that face the region — water pollution, overbuilding, nuclear issues, hazardous and solid waste, development pressure. Through the years they have supported many programs of education and environmental action. Last year the board of directors, at the request of the crew, declared the sloop to be a Nuclear Free Zone and a Peace Site — the 355th Peace Site to be declared and the first floating site. Sailing the sloop *Clearwater* is not an exercise in nostalgia for the past, but a way to prepare for a better future.



*Clearwater on-board educator Travis Jeffrey explains the plankton tow during a windy spring education sail aboard the "Classroom of the Waves."*

*"On-land" educators venture into the water with a seine net at Poughkeepsie's Waryas Park in June.*



Charles Porter



*People observe waterfowl during a field trip to Tivoli Bay marsh sponsored by Clearwater's On-Land program.*

## TEACHING THE CHILDREN

As soon as *Clearwater* returns to the river each April she finds herself very busy as a floating classroom. School children learn about the life under the shining surface of the water through seining, testing water samples, plankton tow and bottom grab, as they sail aboard the "Classroom of the Waves." The more they know about the complex interconnected living system that is the Hudson estuary, the more likely they are to protect and care for it as adults.

In the past nineteen sailing seasons approximately 157,000 people have joined in on-board education sails. In 1987 approximately 18,030 people participated in education programs on 377 sails. Demand was so great that, for a time, two schooners, the *Voyager* and the *Argia* joined *Clearwater* in an education "fleet."

To meet the steadily growing demand for Hudson River studies, *Clearwater's* Community Education Program (the On-Land Program) sends educators into the classroom and takes classes on field trips to the river and wetlands. Curriculum materials and lesson plans covering biology, ecology, history and

environmental issues of the river have been prepared by *Clearwater* staff and are sent out to schools on request. Six slide shows have been developed and are available for showing to classes and community groups.

Members listen to Education Director Steve Stanne before boarding the sloop for one of about 30 annual member sails.



Clearwater looks peaceful under her winter tent at Lynch's Marina in Saugerties. But a hive of winter maintenance activity buzzes underneath the tent and in the workshop onshore, keeping the sloop safe and sound.



## B RINGING PEOPLE TOGETHER

 Shad bakes in the spring when the shad are running, strawberry shortcake at the start of summer, corn at summer's height, pumpkins in the fall — festivals celebrating nature's bounty are occasions for Clearwater to dock at waterfronts along the estuary. The sloop is a magnet drawing people to the shore. She sails to join in the concerns of her Hudson Valley neighbors as well as their celebrations — to a gathering of the Newburgh Neighbors United for Justice and Housing or to a rally to protest the Surface Action Group nuclear ship homeport on Staten Island. People brought together by the sloop often form sloop clubs to work on local issues (*see page 12*).

Love of the river and the shared responsibility of running Clearwater create a unique bond among the people who sail her. Members may serve as volunteer crew for a week during the sailing season. Cooperatively raising the sails, teaching or sharing in a period of silence, they enjoy a precious feeling of community.

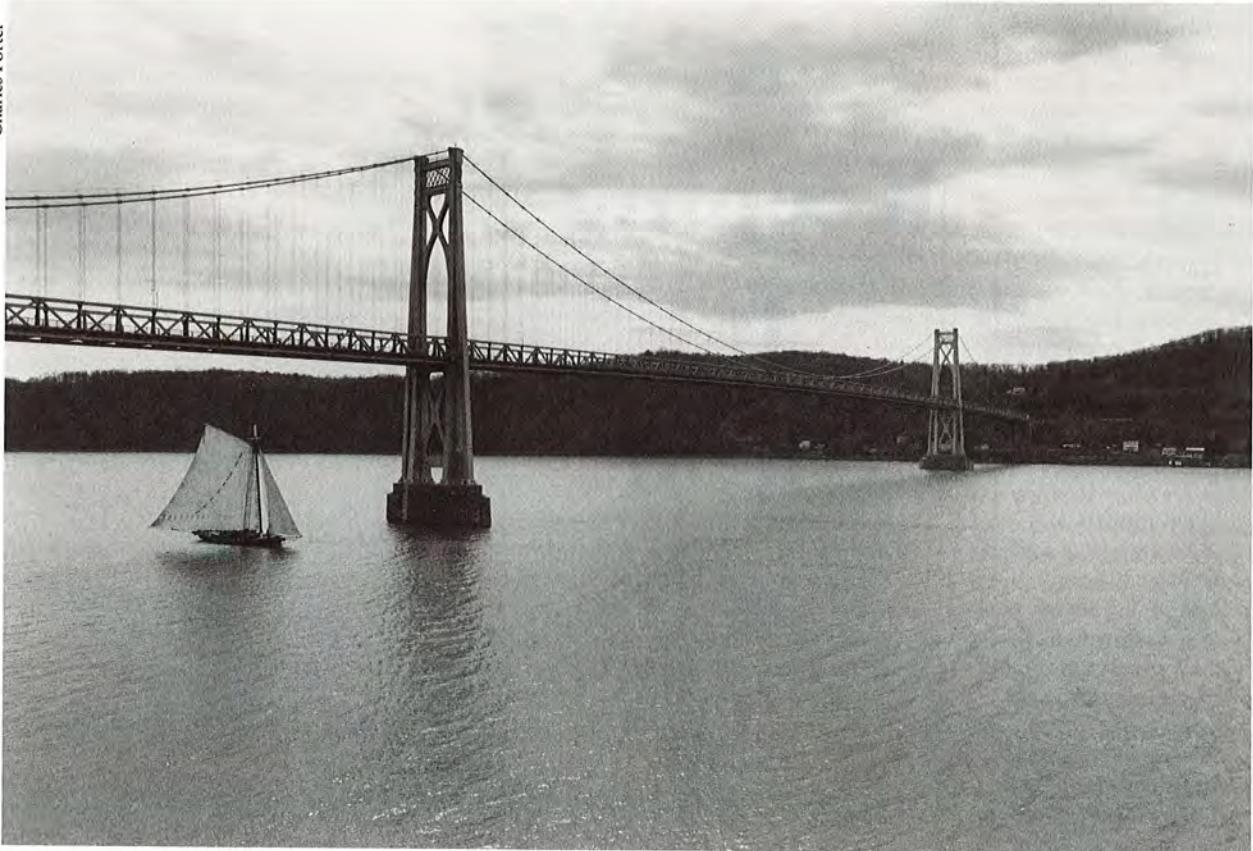
In the winter, when the sloop can't come to the people, people come to the sloop. Sloop clubs and other groups schedule weekends to come work on



Pumpkins of all sizes, Clearwater's fall cargo, delight their new owners at Stapleton, Staten Island.

the boat. Individuals work for a day, weekend, week or month. Some people take away a small part of the boat and bring it back rebuilt or repaired. Others help by getting much needed supplies, such as tools, lumber and firewood.

After a winter of such tender loving care, Clearwater is ready to start another busy season.



## STANDING WATCH OVER THE RIVER

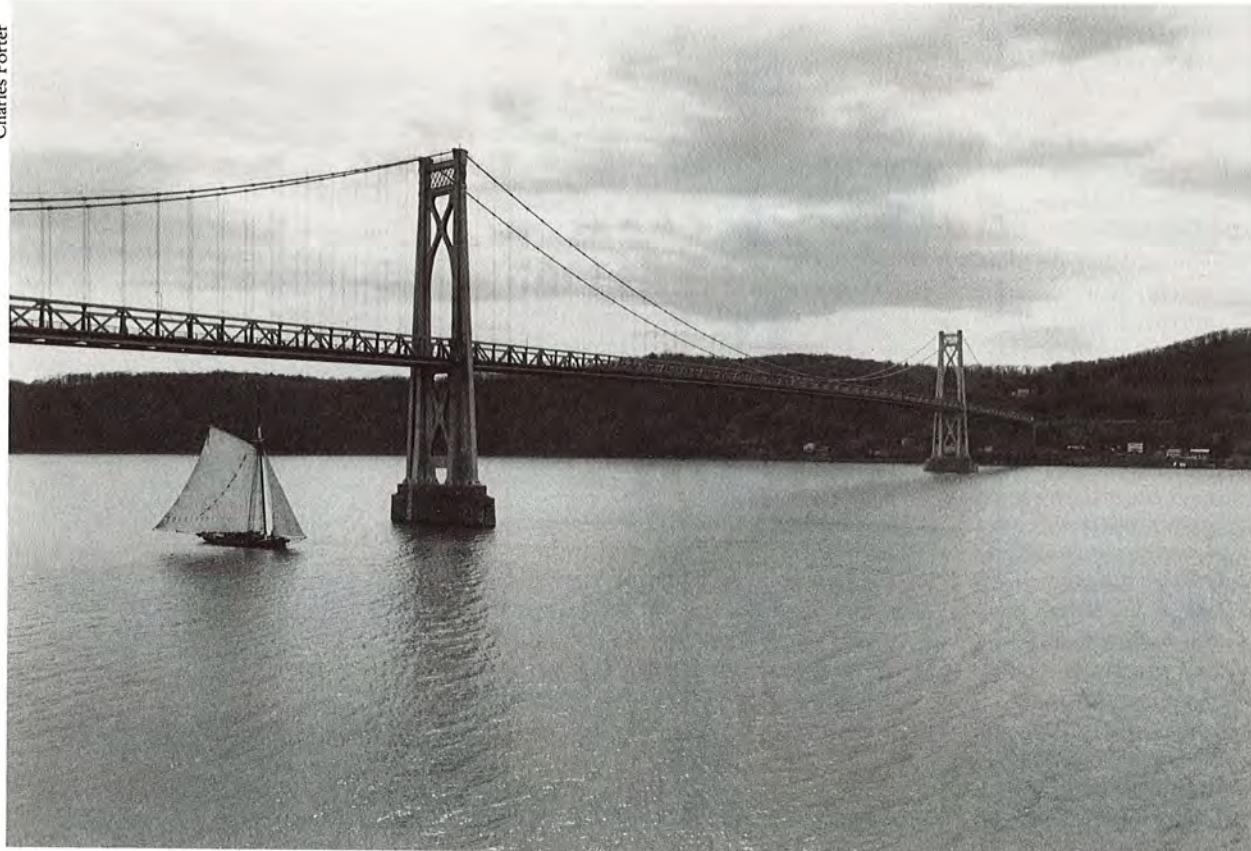
**S**THE sloop *Clearwater* is an active and visible presence on the Hudson. Clearwater's professional staff is no less active and visible in legal actions and advocacy to protect the environment of the Hudson River Valley. In the past year, Clearwater has

- worked to gain an extension of the deadline for funding the PCB reclamation project
- helped stop construction of a marina near Glasco in the town of Saugerties, thus protecting an irreplaceable natural habitat
- intervened on behalf of New York state in defense of the promulgation of stringent water quality standards, which are under attack by a group of industries
- sued the Navy for its failure to include in its environmental impact statement on the Surface Action Group homeport on Staten Island the presence of nuclear missiles in New York harbor

In many of its actions, Clearwater works in coalition with other local and national environmental protection groups, sharing expertise and combining to exert more pressure on governmental agencies or individual polluters. Environmental problems are complex, with no easy solutions. Victories come at the cost of many long hours spent analyzing environmental issues, preparing testimony for public hearings and environmental impact statements, and commenting on wastewater discharge permits, wetlands disturbance, and other activities which effect environmental quality.

With persistence and dedication, Clearwater and other citizens groups have made a difference. By joining Clearwater, you can support this work, at the same time that you become part-owner of a graceful, hard-working sloop.

(Turn to page 47 for an application).



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ow did the Great Hudson River Revival end up high and dry this year? Why did we leave Croton Point Park? It's a story that may become all too common as people, pursued by their own wastes, find they have spoiled more and more of the beautiful places on this planet. In the summer of 1987 the New York State Department of Environmental Conservation (DEC) determined that Croton Point landfill, like many other municipal landfills in the state, is a Class 2 hazardous waste site, posing "a significant threat to public health or the environment." With a lack of sufficient data available to say that it would or would not be safe to invite people to the neighboring park, Clearwater chose to move inland.

#### Citizen action points to problems

The Croton Point landfill has been a subject of controversy since 1972 when the Hudson River Fishermen's Association (HRFA) filed a lawsuit charging that Westchester County was operating the landfill illegally. A 1975 federal consent order required the County to control leachate from the landfill, stop environmental degradation of the adjacent wetlands, and develop a long-range county solid waste management plan.

Unfortunately the plan was slow in coming and dumping at the Croton Point landfill continued. In early 1986 the U.S. Attorney's Office and the HRFA again instituted legal actions against the County for violating the 1975 consent order. The Environmental Protection Agency (EPA) also commissioned a field investigation by

# Keeping It Clean

independent consultants in the summer of 1986 and findings were released in 1987 indicating that hazardous wastes were contaminating groundwater, surface water and soil.

The total amount of hazardous wastes on site is unknown, but one documented report accounts for disposal of at least 1,200 tons by Mobil Oil Corporation. The landfill accepted industrial wastes from 1927 until 1975.

Groundwater within the boundaries of the site discharges into the Hudson River, Haverstraw Bay and Croton Bay. It has been found to be contaminated with barium and heptachlorepoxyde, wastes with high toxicity and persistence. Groundwater from the site also recharges the Croton Aquifer, which is used as a drinking water source. However, because the nearest public supply wells are nearly three miles away, they have not been affected by any contaminants from the landfill. The water supply for Croton Point Park comes from the Croton municipal supply system.

#### Hazardous waste contamination found by consultants

Surface waters on-site, tidal waters in an adjacent marsh, and the Hudson River were contaminated with levels of chlordane, PCBs, benzene, phenol, arsenic, chromium, iron, lead, manganese and selenium that exceeded NYS effluent standards.

The EPA report included four letters detailing fires on the landfill, including one in April 1981 which was caused by lithium battery wastes that ignited when exposed to the air.

The EPA report indicated that the site did not pose a threat to public health or the environment through air exposure. Four air quality tests done at the site found no contaminants above background levels.

#### Hundreds of other sites throughout the state

Under the state Superfund law, New York's Department of Environmental Conservation (DEC) keeps a registry of all known or suspected hazardous waste sites throughout the state. These are classified according to the severity of the environmental threat, from Class 1, "causing or presenting an imminent danger of causing irreversible or irreparable damage to the public health or environment — immediate action required," to Class 5, "site properly closed, no evidence of present or potential adverse impact — no further action required."

In July 1987, as a result of the information in the EPA report, DEC changed the status of the Croton Point landfill from Class 2a, "temporary classification assigned to sites that have inadequate or insufficient data for

inclusion in any of the other classification," to Class 2 "significant threat to the public health or environment — action required."

Looking at the state as a whole, it is disturbing how large a proportion of sites on the registry are in Class 2a — in 1987 330 sites were in Class 2, 605 in Class 2a, 63 in Class 3 and 44 in Class 4. (Only a handful of sites, like Love Canal, have ever been listed in Class 1.) Of all these sites, 211 are municipal landfills — 51 in Class 2, 151 in Class 2a, and 9 in Class 3.

As DEC noted in its 1986 Inactive Hazardous Waste Remedial Plan on Superfund, "staff resources in the DEC, Department of Health and the Attorney General's office are presently inadequate to perform the amount of program support services, site investigations, enforcement actions and remedial construction oversight anticipated for the near term." The 1987 Environmental Quality Bond Act included \$1.2 billion for clean-up of sites over an 11-year period but does not provide a dedicated source of revenue for staff support.

Lack of funding means that there are many suspected hazardous waste sites which have not been investigated thoroughly enough to know how much of a threat they pose. Now communities throughout the state find themselves faced with the problem of cleaning up hazardous wastes created during preceding years of carelessness, but with few dollars to do the job.



### Action to clean up Croton Point

On December 8, 1987, Westchester County and the U.S. Attorney reached agreement on a Stipulation and Order which set in motion a course of action to improve the condition at the Croton Point landfill site. This Order prevents the County from allowing any improper release of leachate from the landfill into surface waters and commits the County to submit plans for closure, cover, leachate control, drainage control and other clean-up of the surrounding areas. The County must also study and make plans for restoration of the marsh as well as submit quarterly reports to the U.S. Attorney, EPA and DEC regarding progress in meeting the requirements of the order. So far the County has complied with all terms of the consent Order and has stated its commitment to a long-term

closure plan.

Meanwhile DEC and Westchester County are developing a Remedial Investigation Feasibility Study, under state Superfund regulations, to identify specific contamination problems at the site and develop a work plan to remedy them.

Planning for the Revival takes nearly a year and any number of scenarios, due to litigation or clean-up work, could have developed to cause the festival to be canceled at a late date. Finding a location for an event this large is difficult. Westchester County, which has co-sponsored the festival since 1982, offered several possible locations including this campus — a green and pleasant place, but far from the river. Clearwater accepted, hoping that by working with the County and others in the environmental community someday we will be able to produce the Revival again at a restored Croton Point.



### Don't dump waste, stop producing it

No matter how successfully Croton Point is restored, cleaning up landfills after they are created is not the solution we need. America is facing a massive solid waste disposal crisis. Each resident of New York State produces a ton of waste per year. We generate too much waste and have not found environmentally safe ways to dispose of it.

Clearwater believes that the key to solving our solid waste problems lies in education and vigorous leadership throughout the community to promote waste reduction and recycling. The top priority is to reduce the waste stream at the source and make it easier to recycle. Plastics, styrofoam and other non-recyclable materials should not be used when alternatives exist. A public education program should also explain the dangers of household toxics, from oven cleaner to lawn care products. Federal and state governments should establish policies that provide financial disincentives for companies that use unnecessary packaging, so that the cost of disposal is included in the cost of production. We will never solve the solid waste crisis while companies continue to produce excessive amounts of packaging that cannot be easily recycled or disposed of safely.

Waste collection, transportation and disposal now cost cities \$30-\$100 or more per ton. For years recycling was

ignored by government officials because it did not produce very much revenue. But as the costs of landfilling and incineration skyrocket, recycling now makes much more economic sense. Every locality should adopt a mandatory source separation ordinance, accompanied by a local recycling plan and strong public education program. Federal and state governments should encourage market development for recycled products and should alter their own procurement practices in favor of recycled products.

After as much waste as possible has been reduced and recycled, the remaining waste should be put in landfills that have double liners with leak detection and leachate collection and containment systems. No landfill should be sited over a principle or primary aquifer or within one mile of surface water or wetlands.

Clearwater opposes the construction of garbage incinerators using current technology. They are expensive, pollute the air with dioxins, furans, acid gases, particulates and heavy metals. They do not eliminate the need for landfills; at best, they reduce waste 70 percent by weight. The remaining ash from the combustion process still has to be landfilled, and toxic substances are concentrated in this waste. Even if new incineration technology is developed with the proven ability to resolve these environmental problems, incinerators, once built with heavy capital investment, compete with cheaper and more environmentally sound recycling. For example, paper, the easiest material to recycle, is also a good fuel for incinerators.



### Turning crisis into opportunity

Public and private initiatives for waste reduction and recycling can turn our solid waste crisis into an opportunity to develop a better way of living. It is our responsibility to look ahead and pay the true economic cost of waste disposal at the time the waste is created and marketed, not years later.

For too long we have treated our land and water as if we had more than we could ever need. Now we have run out of unpolluted open space. Like the Mad Hatter and the March Hare in Alice's Wonderland, if we don't learn to clean up after ourselves, eventually we will run out of clean places to sit.

# The Clearwater Family



s one long-time sloop club member put it, "We try to have as much fun doing good as we can." Members of Clearwater's extended family enjoy and protect their own neighborhoods of earth and water, getting together for good times as well as hard work. Sloop clubs not only support *Clearwater* and her crew when she's docked nearby; they also sail their own boats — *Clearwater's* children — and broaden *Clearwater's* environmental mandate with local issues and the enthusiasm of many committed people.

Sloop clubs have been around as long as *Clearwater* has, but their concerns keep expanding and their influence keeps growing. The first annual Sloop Club Congress was held July 11 and 12, 1987, at Monmouth County Friends of *Clearwater's* summer headquarters on Sandy Hook. This year's Sloop Club Congress will meet there again on July 15, 16 and 17.

The chartered sloop clubs described below have booths in the activist area. Volunteers from all the sloop clubs will be selling juice and cookies at a booth there, too. Stop by and meet your neighbors!



## BEACON SLOOP CLUB

John Griffith, 12 Tioronda Ave., Beacon, NY 12508  
(914) 831-1100

If you're having a good time at the Revival, you can keep those festival spirits high for another week by attending the Beacon Sloop Club's Strawberry Festival. Come to Riverfront Park in Beacon on Sunday, June 26, from noon to dusk — free admission, music, sailing and fresh strawberry shortcake. You'll want to keep coming back for the Corn Festival in August, the Pumpkin Festival in October and the Shad Festival in May, joining thousands drawn to the riverside to enjoy good food, good music and good company.

In the summer, the club has free guest sails aboard the sloop *Woody Guthrie* every weeknight; call (914) 561-7726 to schedule a sail. In July club members wade into the river and pull the weeds out, carry them to

the shore and dispose of them, in their annual "Weed Wallow." The club sponsors a Boy Scout Sea Explorer Post, open to boys and girls.

In the winter members do maintenance on the sloop *Woody Guthrie* in its shed in New Hamburg. Winter sailing classes in February are open to the public and taught for the beginner. This year's winter square dance was the first-ever All Species Ball, with dancers in costume as their favorite species (do-see-do that plankton, swing that swan!).

The Beacon Sloop Club meets on the first Friday of the month at the club house located at the Beacon Railroad Station. The potluck begins at 6:30 pm, followed by the regular meeting at 7:30 pm, with music afterwards.



## BROOKLYN SLOOP CLUB

Michael Mann, 1715 Newkirk Avenue, Brooklyn, NY 11226  
(718) 941-9835

"Land sailing" on an old runway at Floyd Bennett Airport, a guided tour of the Freshkill landfill in Staten Island, a canoe trip through the Pine Barrens in New Jersey — these are only a few of the ways Brooklyn Sloop club members engage themselves with their environment.

One of the 20 environmental organizations on the steering committee of the New York State Environmental Education Advisory Council, they work to improve environmental education statewide. Other club activities this past year included a work weekend on *Clearwater* in March, a team in the NYC 4th of July International Boat Races, and setting up the Pumpkin Sail for over 2,000 kids in October. They have published a tide flow chart, available free to the public, with NYC, Long Island and the Hudson on one chart.

In addition, the Brooklyn Sloop Club's Sea Scouts, an environmental Explorer post for 14-19 year olds, won the NYC subway rally last year!

*Beacon Sloop Club's annual "weed wallow."*



## SLOOP CLUBS



Walkabout Chorus members performing in Sweden.



### MONMOUTH COUNTY FRIENDS OF CLEARWATER

Helyn Chrobocinski, PO Box 303, Red Bank, NJ 07701  
(201) 229-9631

Members strive to convey the importance of conservation and reparation of the earth to the people immediately surrounding them and in their community. They monitor the local as well as the global environment and have been active in efforts to control erosion at the Keyport landfill, to halt discharge of carcinogens by the International Flavors and Fragrances factory in Union Beach, to stop ocean dumping of plastics by ships at sea, and to improve water quality by "adopting" streams.

A free summer program for other non-profit groups at their summer headquarters, House No. 11, Fort Hancock, Sandy Hook, is culminated with an annual Clearwater festival, to be held this year August 20 and 21. More than 15,000 people come for the music, performing artists, environmental

and energy exhibits, arts and crafts and workshops of all kinds.

The group owns two boats. The skipjack *Rainbow Race* has taken many water samples in Sandy Hook and its tributaries in conjunction with the Monmouth County Health Department. The garvey *Adam Hyler*, a full scale replica of a design dating back to 1730, is used for sailing lessons and environmental education.

Monmouth County Friends of Clearwater publishes a monthly newsletter, *Solutions*, and has monthly membership meetings, as well as several active committees and "work parties" for maintenance on the boats.



### WALKABOUT CLEARWATER

Carl Schwartz, 350 E. 91 St, Apt. 4, New York, NY 10128  
(212) 831-5027 (h); (212) 306-3029 (w)

This seven-foot tall replica of the sloop *Clearwater* goes where other boats can't — on parades, inside schools, and even to Sweden! Fifteen members of the Walkabout support group took the model to the 75th anniversary of the Swedish Workers Education Association last summer.

The Walkabout was only an idea sketched on a bulletin board leaning against a tree at Clearwater's annual meeting in October 1984. Built by many hands, peopled by wax figures hand painted by many folk artists, the Walkabout is the core of a unique sloop club with members from all over the Hudson watershed. They work with Clearwater's outreach program in the schools, developing displays and educational materials.

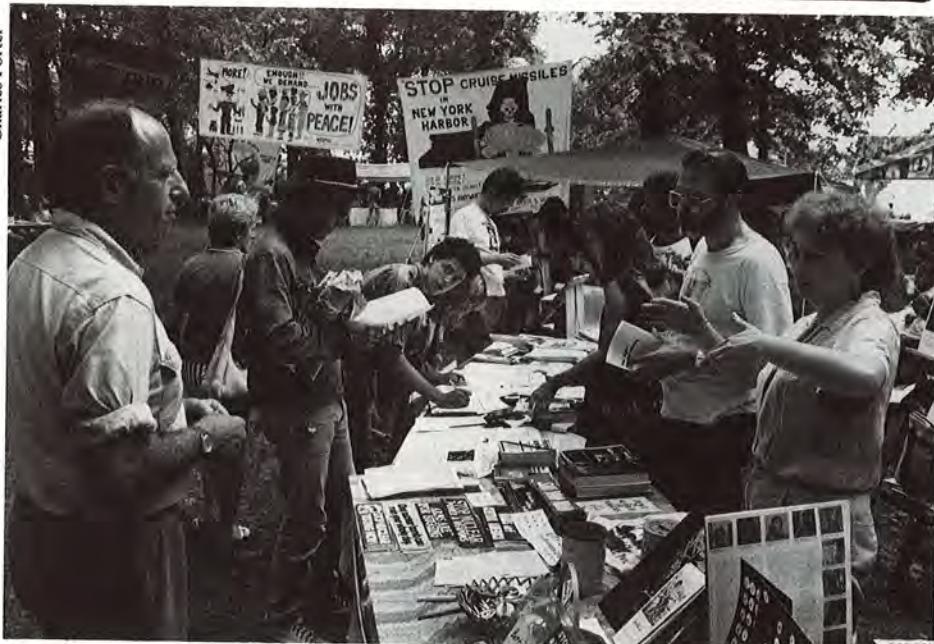
Anyone can join the Walkabout Chorus, who accompany the mobile model, singing folk songs and environmental songs. Not a group of entertainers, the Chorus is a group of ordinary people with the right to tell their own stories and sing their own songs.



Monmouth Co. Friends' "Rainbow Race" sailing in New York Harbor.

## ACTIVISTS

Charles Porter



The Revival wouldn't be complete without the community activists area. Activists from all over the country gather to show Clearwater's work as part of the greater effort to make this planet a more just, sane and safe environment. This year's gathering will inform and educate about issues, displaying information often unavailable from other sources.

Many of the concerns are not pleasant. Nonetheless, it is important to be reminded of painful realities along with the heroic efforts at ending the erosion of our democracy. Come meet the watchdogs of our society, the struggling idealists of today. The life forces of American society and the visionaries of the '60s have not been coopted or frightened away. They have simply been ignored by the media which no longer considers their struggles fashionable.

See the efforts being made to make this world a healthier and more humane space for us all. Who's working to clean up the environment and safeguard our future? What are they doing? Visit these dedicated volunteers and see how you may contribute.

A wide range of concerns are represented, from those relating to the quality of life to those of life itself through the quest to end war and promote peace. Be surprised and reassured that the struggle continues. Meet, dialogue, discover, listen to and participate in some of the most important life-giving efforts of the day.

—Peter Rossi

**Alliance To Close Indian Point**  
Box 669  
Ossining, NY 10562  
(914) 762-5922 or (914) 941-7349

**American Indian Community House**  
842 Broadway 8th Floor  
New York, NY 10003  
(212) 598-0100

**Amnesty International, Group 42**  
c/o M. Penchaff  
1000 Dobbs Ferry Road  
White Plains, NY 10607  
(914) 693-5764

**The Animals' Agenda**  
PO Box 5234  
49 Richmondville Avenue  
Westport, CT 06881  
(203) 226-8826 or (203) 222-0301

**Beauty Without Cruelty**  
c/o Marge Piatak  
123 West 95th Street  
New York, NY 10025  
(212) 663-5937

**Center for Constitutional Rights**  
666 Broadway, 7th Floor  
New York, NY 10012  
(212) 614-6474

**Committee in Solidarity with the People of El Salvador (CISPES)**  
222 Lafayette St. #207  
New York, NY 10012  
(212) 925-0161

**Deaf Activists**  
c/o Marge Booker  
92 Argyle St.  
Rochester, NY 14607  
(716) 244-1025

**Delancy Street Foundation**  
Turk Hill Road  
Brewster, NY 10509  
(914) 278-6181

**Dutchess Peace Center**  
70 So. Hamilton Street  
Poughkeepsie, NY 12601  
(914) 473-4121

**Empire State Passenger Association**  
c/o Frank Barry  
219 East Lansing Road  
Groton, NY 13073  
(607) 533-7563

**Environmental Planning Lobby**  
33 Central Ave  
Albany, NY 12210  
(518) 462-5526

**Essex County Chapter of the National Organization for Women**  
516 Prospect St.  
Maplewood, NJ 07040  
(201) 763-3326

**Farm Hands-City Hands at Green Chimneys**  
Putnam Lake Road  
Brewster, NY 10509  
(914) 279-2995, ext. 202

**Federated Conservationists of Westchester County**  
Natural Science Building, SUNY Purchase, NY 10577  
(914) 253-8046

**The Friends of the Marshland**  
PO Box 237  
Rye, NY 10580  
(914) 835-4466

**The Friends of the Origami Center of America**  
15 West 77th Street  
New York, NY 10024  
(212) 769-5635

**Hudson Valley Federation of Co-ops**  
PO Box 367  
Clintondale, NY 12515  
(914) 883-6848

• ACTIVISTS •

**Hudson Valley Park Act Advocates**  
c/o Paul Rubenfarb  
Box 2254  
Peekskill, NY 10566  
(914) 528-8601

**International Peace Networking**  
c/o Dale Outhouse  
6 Tyler Street  
Brattleboro, VT 05301  
(802) 257-5358

**The Institute for Earth Education**  
P.O. Box 288  
Warrenville, IL 60555  
(312) 393-3096

**Irish American Coalition**  
American Irish Political Education Committee  
The Irish American Unity Conference  
Irish Northern Aid - Bainbridge Unit  
Irish Women's Studies Group  
The Doors of Hope  
3015 Corlear Avenue  
Bronx, NY 10463  
(212) 655-0451 or (201) 869-0849

**Learning Alliance: Options for Education and Action**  
339 Lafayette Street  
New York, NY 10012  
(212) 473-3689

**Lifeline for Wildlife**  
130 Blanchard Road  
Stony Point, NY 10980  
(914) 429-0180

**Manitoga**  
Old Manitou Road  
Garrison, NY 10524  
(914) 424-3812

**Mellow Crafts Peaceworks**  
Box 275  
Cape Porpoise, ME 04014  
(207) 283-9779

Charles Porter



**NYC Shad Alliance**  
PO Box 379  
New York, NY 10028  
(212) 249-6689

**Options for the Future**  
225 West 95th Street, #1A  
New York, NY 10025  
(212) 316-1367

**Pueblo To People**  
1616 Montrose  
Houston, TX 77006  
(713) 523-1197

**Sierra Club-Atlantic Chapter**  
Albany, NY  
(518) 472-1534 or (718) 651-9417

**Student Conservation Association**  
P.O. Box 550  
Charlestown, NH 03603  
(603) 826-5741

**Wagon Road Camp**  
PO Box 47  
Chappaqua, NY 10514  
(914) 238-4761

**War Resisters League**  
War Resisters League/Stop War Toys  
War Resisters League/New England  
War Resisters League, New York City  
(203) 889-5337, (203) 455-9621,  
(212) 228-0450

**Westchester Opposes Nuclear Trucking**  
Barbara Hickernell  
12 Terrich Ct  
Ossining, NY 10562  
(914) 941-7349

**Youth Environmental Society (YES)**  
PO Box 441  
Cranbury, NJ 08512  
(609) 655-8030

**New Jewish Agenda**  
64 Fulton Street #1100  
New York, NY 10038  
(212) 227-5885

**NY Big Mountain/American Indian Support Group**  
Box 1587, Cooper Square Station  
New York, NY 10276  
(212) 226-2675

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**NATURAL RESOURCES DEFENSE COUNCIL**

**LAW AND SCIENCE FOR THE ENVIRONMENT**

The Natural Resources Defense Council is a nonprofit membership organization dedicated to protecting natural resources and to improving the quality of the human environment. NRDC's programs of legal action, scientific research, and citizen education are supported by 77,000 members nationwide.

For information, write to:  
NRDC, Membership Department  
122 East 42nd Street, New York, NY 10168  
212-949-0049

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(914) 424-3812

**Mellow Crafts Peaceworks**  
Box 275  
Cape Porpoise, ME 04014  
(207) 283-9779



**National Audubon Society Expedition Institute**  
RR1, Box 171  
Sharon, CT 06069  
(203) 364-0522

**National Mobilization for Survival**  
853 Broadway, Rm. 418  
New York, NY 10003  
(212) 995-8787

**Nature Conservancy-Lower Hudson Chapter**  
c/o Olivia Millard  
RFD 2 Chestnut Ridge Road  
Mount Kisco, NY 10549  
(914) 666-5365

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This is a year of experiment for the Small Boat Builder's Get Together. Here on the campus of the Westchester Community College, in the midst of large academic structures, Clearwater's Great Hudson River Revival takes on an urban flavor, and an inland one at that.

In the late fall of 1987 Clearwater learned of legal actions involving potentially hazardous conditions at Croton Point Park. Given this information, Clearwater had no choice but to seek a new site. How then to arrange a small-boat builders display in the absence of a body of water, and surrounded by buildings? Such a situation has its precedents, most notably the New York Boat Show in January. That show has been indoors for its entire history. Only recently has it been within hailing distance (with a bull horn) of one of New York City's rivers. Small boats long have had urban connections beyond the place of exhibition.

The original builders of Adirondack Guide Boats were people whose main skills were those of woodsman and



Anthony Israel

hunter. Their clients were often urban residents in search of forest adventure. To accommodate these clients in a mountainous area dotted with lakes connected by small streams, a light boat was needed. The builders minimized the weight of these boats because the guide-builders had to carry the boat and its contents (except the client!) from lake to lake. The guideboats of the 1800s and the early 1900s met the same specifications as the Native American canoes used on the same waters for hundreds of years prior to the expression of recreational desires by wealthy city dwellers. Today, storage in city residences and transportation on contemporary compact automobiles provide new motivations for small, lightweight boats.

In the early development of New York City, before bridges and tunnels connected the main islands and the mainland of the Bronx and Westchester, much of the traffic was carried on boats of various models. Clearwater's smaller sisters, the Ferry Sloops, are typical of sailing vessels used for travel across the New York rivers. Other boats, propelled by oars and typified by the Whitehall skiff, served as swift, dependable taxis for seamen, officers and passengers boarding the transatlantic packets that lay at anchor in the harbor.

The Small Boat Builder's Get Together emphasizes the possibility of home crafted boats, but we realize that many people just do not have the facilities or time to do such work even though modern techniques simplify the task. Therefore we have exhibits by professional builders who offer a variety of products. Some of these professionals have learned their skills at boatbuilding schools which also exhibit and demonstrate their activities.

Taken together, the exhibits help take some of the mystery out of boat construction. They stimulate conversation among builders, instructors and visitors.

We hope that the Small Boat Builder's Get Together can encourage you to take up boating, by building, purchase, or rental. Getting out there on the water is the best way to learn why Clearwater has, for all these years, put so much energy into making the rivers and sounds of the New York Metropolitan area clean and accessible.

—Stan Dickstein

## PARTICIPANTS

- John Barrett, Wappinger, NY - *Query (associated with FEFANY)*  
 Donald Betts, Brooklyn, NY - *Stitch & glue plywood canoes and kayaks*  
 Beverwyck Canoe Brigade, Lydia Kosinski, Albany, NY - *26' Old Town war canoe*  
 Bob Hanson, Albany, NY - *12' Lapstrake "Shell Boat" skiff*  
 Hudson Canoe, Ernst Heincke, Croton-on-Hudson, NY - *17' Kayaks and kits*  
 Hudson Valley Boardsailors, Nancy Day, Hopewell Jct, NY  
 Chris Kendall, Tivoli, NY - *Monfort Boat*  
 Landing Boat School, Todd French, Kennebunkport, ME - *13.5' Chamberlain dory*  
 Fuat Latif, Moretown, VT - *Wooden canoe builder*  
 Douglas Maass, Katonah, NY - *17' Marsh Hen sprit rig catboat*  
 Thomas McAvoy, Clinton Corners, NY - *Fiberglass and Wood Adirondack Guideboats*  
 Metro. Canoe & Kayak Club, Alfred Musial, Brooklyn, NY - *Member canoes and education exhibits*  
 Monfort Associates, Platt Monfort, Wiscasset, ME - *12' Wood - Daco - Kevlar Whitehall*  
 North River Boatworks, Dan Sutherland, Albany, NY - *14' Rushton rowboat, 15' North River skiff*  
 North River Friends of Clearwater, Nancy Papish, Schenectady, NY - *16' Adirondack Guideboat*  
 Oat Canoe Co., J. Hanna, Mt. Vernon, ME - *18' Wood and canvas canoe*  
 Rockport Apprenticeshop, Missy Hatch, Rockport, ME - *11' Lapstrake sailing skiff, "Susan"*  
 Eric Russell, Brooklyn, NY - *Assisting SBBGT coordinator*  
 Sebago Canoe Club, Stephen Keller, Brooklyn, NY - *Various canoes and accessories of members*  
 Skip Snaith Canoes, Skip Snaith, Redding, CT  
 Society for the Education of American Sailors, Eileen Kirz, Scarborough, NY - *Sail training*  
 South Cove Boat Shop, Rob Barker, Montague, MA - *10.5' sailing yacht tender & 18' sliding seat pulling boat*  
 Thayer & Co., Jim Thayer, Mechanicsville, VA - *Traditional sailing and pulling boats*  
 John Thomson, Appalachia, NY - *11.6' Cartop cruising sailboat*  
 Thomson Canoework, Schuyler Thomson, Norfolk, CT - *Canoe repair*

# The Way of the Artist



here's nothing more satisfying to me than working at my craft. It's like a journey that starts with an idea, then travels up a windy path to its realization — a provocation and usable object. The first step is harnessing my energies, focusing my attention, and fixing my sights on a new expression. Every time I start a piece I meet the familiar and the unknown: the terrifying and gratifying experience of creating something new.

Being a restless soul, I always experiment with my artwork. My passion for change makes life interesting, even when the results aren't quite what I hope for. Fine work in craft takes practice, as well as daring. The struggle for clearer expression renews itself constantly. With time, I wrestle with fewer battles over form and technique. There are wonderful, euphoric moments when all the elements of a design come together. I've got it right. And that joyful feeling overflows into the rest of my life.

I suspect that many artists here experience a kindred process. I can see it in their work: the trials and errors, the striving, the success.

It's exhilarating being with people who are reaching for excellence, in any medium. What can be more inspiring than witnessing the progress that leads to a creative breakthrough?

When craftspeople sell you their work, you get to take home a lively expression of their artistic journey, a piece of their triumph. As you live with these objects, and think about what went into making them, they can inspire you to make unusual strides in your own work.

by Peggy Davidson Post

## DEMONSTRATORS

### Custom Built Snowshoes

#### Carl E. Heilman II

Box 213A, Route 8, Brant Lake, NY 12815

Carl first began making handsplit white ash frame snowshoes in 1974. While he still makes a variety of traditional styles, the majority of the shoes he makes and sells are the smaller, streamlined, Western bearpaw snowshoes. These smaller shoes, often used for mountaineering and racing, are much easier to use than the large older styles. They are maneuverable, lightweight and a real pleasure to use in the woods. By combining a handsplit wood frame and a traditional lacing pattern with a crampon binding, Carl makes snowshoes he feels are "the wooden alternatives to aluminum frame snowshoes."

Each winter Carl and his wife Meg lead introductory, intermediate and Elderhostel snowshoeing workshops for the Adirondack and Appalachian Mountain Clubs. Carl's articles on snowshoeing and snowshoe making have appeared in *Sierra*, *The Mother Earth News*, *Adirondack Life*, *Adirondac* and *Appalachia*. Currently he is writing a book on snowshoeing and "skishoeing."

### Basketry Workshop

#### Pamela Janus

Ozark Basketry Supply, P.O. Box 56, Kingston, AR 72472

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant

Carl Heilman



materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 17 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry Supply, carrying a full line of basketry books and supplies. A catalog is available with a SASE.

### Adirondack Guide Boats

#### Everett Smith

Boyden Road, Canton, NY 13617

After getting a B.F.A. in sculpture from the University of Denver, Everett Smith decided he wanted to avoid commercial compromise and do something else for a living. His great-uncle had made black cherry canoe paddles, and he had worked on his family's wooden boats as a kid. So sixteen years ago he returned home to the Adirondack region and began working on boats.

Everett is self-taught. Mystic Seaport Museum curator John Gardner's many articles on historic small craft in *National Fishermen* magazine fueled his enthusiasm, and works like W. P. Stevens' *Canoe and Boat Building for the Amateur* (1895) provided authentic detail. Working from a remodeled barn at Lake Ozonia and exhibiting at antique boat shows, he gradually got enough work to do nothing but boats.

He will work on anything wooden, from runabouts to guideboats. At the Revival he expects to be finishing an electric fantail launch.

### Spinning and Weaving

#### Ervin Henecke

RD 2, Box 33, Crown Point, NY 12928

Ervin has always been interested in old-timey things, so five years ago his wife Patricia, a skilled knitter, bought him a spinning wheel. One thing led to another, and now he not only spins, but processes raw wool, weaves his yarn into cloth, makes wooden shuttles and niddy-noddies, repairs wheels and grows his own flax. Patricia owns a yarn shop and knits for galleries and on consignment; Ervin spins yarn for her as she needs it, of silk and angora as well as wool and flax.

Ervin brings many different stages in the processing of wool to the Revival, along with hand tools used to process it. He will show you all the steps in the hand production of cloth, starting with the wool off the sheep's back and ending with fine examples of fabric art.

# The Way of the Artist



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## Rustic Twig Furnishings, Baskets

### Thomas Phillips

Star Route 2, Tupper Lake, NY 12986

Tom has been in the woods all his life, and he intends to stay there. His current home sits next to a stream that never freezes over. His neighbors are ducks, otters, eagles, deer, etc., with an occasional human presence thrown in to keep him in line.

In this idyllic setting he searches out and gathers the materials for his trade, patiently putting them together to make traditional rustic twig furniture, one piece at a time. He balances standard designs and creative self-expression through all types of rustic furnishings and accessories. Restoring the occasional rustic piece brought in by museums or dealers gives him a chance to study the old styles and keep them alive for future generations.

In his spare time, along with his author/photographer wife Judy and daughter Dove, he makes original and traditional baskets.

## Marionette Making & Performing

### Paul Peabody

The J. Popplemeyer Marionette Theatre, 10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a woodworker and logcabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody Puppet troupe. It currently consists of some sixty wooden



Thomas Phillips

characters, including Mocca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss'n Boots and Don Quixote.

Paul and his puppet show partner Laura Cacioppo have toured the English midlands, and last summer the troupe participated in the Stratford Festival, Stratford-upon-Avon, England.

## Basketry

### Sal Smith

Smith's Adirondack Crafts, RFD 1, Box 92A, Colton, NY 13625

When Sal was 15 years old, her parents decided to break from city life and move from Buffalo to the small Adirondack town

of Colton. She soon met and married Bill Smith and together they raised four children.

Bill learned the art of basketmaking from the Indians when he was a kid. "When he started making baskets, I never thought that I would also make them one day," Sal says. Now she works right along with him, often traveling with him as he does storytellings, teaching basket classes and giving demonstrations. They make pack baskets, apple baskets, handled baskets, melon baskets and two sizes of clothes basket.

When Bill isn't busy telling stories of the northern woods, he'll be helping Sal make baskets.

## Netmaking

### Gus Zahn

Poughkeepsie's essential "Hudson River Man" Gus Zahn has been working with and around nets of every kind for most of his 82 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company.



Sal Smith

## VENDORS

### Roger L. Baumann, Hollowbrook Pottery

Box 413, Hollowbrook Rd., Lake Peekskill, NY 10537 - Ceramics

### Roger Blackburn, Sunreed Instruments

Avery Brook Rd., Shelburne Falls, MA 01370 - Bamboo Flutes

### Michael Copeland

247 Barren Hill Road, Conshohocken, PA 19428 - Flutes

### Sundaram Curtis, Old Timey Doormats

PO Box 213, Scottsville, VA 24590 - Door Mats

### Lin Davies, Lin's Wildlife Friends

HCR Box 67, Tannersville, PA 18372 - Puppets & Stuffed Animals

### Susan Dershin

101 McConnel Avenue, Doylestown, PA 18901 - Fiber Jewelry

### Jean Duffy, Quillworks

PO Box 1374, Olivebridge, NY 12461 - Jewelry

### Gerret Durland, Cayuga Leather

59 Henrietta Street, Asheville, NC 28801 - Leather

### Jane Edsall, Jane Edsall Jewelry Design

Box 144, Mt. Sinai, NY 11766 - Silver Jewelry

### Mark Goldfarb/Diane Genninger, Bald Mountain Moccasins

PO Box 294, Woodstock, NY 12498 - Custom Moccasins

### Ronna L. Goldstein, Asian Jewelry & Art to Wear

3535 Hiawatha Avenue, Coconut Grove, FL 33133 - Jewelry

### Daniel Gomes, Heartwood Furniture

PO Box 117, Worcester, NY 12197 - Wood

### Jim & Kim Griffin

PO Box 201, Wingdale, NY 12594 - Wood Chairs

### Lucy Horton, Lucy Horton Originals

PO Box 11495, Norfolk, VA 23517 - Crocheted Wearables

*continued on next page*

## CRAFTS

**James Jones, James Jones Musical Instruments**  
Route 5, Box 256, Bedford, VA 24523 - Musical Instruments

**Frederick W. Kahnert, Frederick's Sculptured Wildlife Classics**  
35 Stephen Avenue, Middletown, NY 10940 - Wood Sculpture

**Gunther Keil, Wild Apples**  
RD #1, Box 21, Trumansburg, NY 14886 - Wooden Toys & Accessories

**Charles Kennedy**  
115 Prince Street, New York, NY 10012 - Jewelry

**Charles Klarsfeld, Wingsong Musica**  
RR 1, Box 123, Warren, VT 05674 - Musical Instruments

**Lawrence Kurtz**  
121 N. Hartford Ave., Atlantic City, NJ 08401 - Porcelain Jewelry

**Kurt Leisi, Artisanco**  
32 Prospect St., Philmont, NY 12565 - Marbelized Paper & Bookbinding

**Mindy Lighthipe, Fastasy Fiber Designs**  
1548 Main Street, Rahway, NJ 07065 - Handwoven Clothing

**Leo Loomie, Artisan Inc.**  
9 Hall Place, Albany, NY 12210 - Hand Dyed Silk

**Mike Martin, Sunhearth**  
Box 74, RD #1, Roaring Spring, PA 16673 - Folk Instruments

**Beth Melecci**  
PO Box 1374, Olivebridge, NY 12461 - Blown glass

**Paul Molesky**  
Niagara U., Deveaux Campus, Niagara Falls, NY 14305 - Ceramics

**Don & Jane Moore, The Maine Rocker Company**  
13 Belmont Ave., Camden, ME 04843 - Folding Wood/Canvas  
Rockers & Accessories

**John Mutch**  
Box 631, Mt. Sinai, NY 11766 - Jewelry

**Birgitta Nostring, All Strings Considered**  
RD 3, Box 378, Mansfield, PA 16933 - Rag Weaving

**Cheryl & Will Patterson, Teathyme Herb Cupboard,  
Teathyme Farms**  
PO Box 473, East Islip, NY 11730 - Herbs

**Elaine Pike, Dancing Bear Design**  
PO Box 88, Lake Elmore, VT 05657 - Jewelry

**Andrew Quient**  
5 Highland Road, Box 66, Glen Cove, NY 11542 - Stoneware

**L. Carlene Raper, L. Carlene Raper, Quiltmaker**  
RFD 3, Box 736, Putney, VT 05346 - Quilts

**Gerald & Eleanor Rosenberg, Lyn-or Originals**  
1000 Birchwood Drive, Newark, DE 19713 - Basketry

**Celia Rossman, Personal Stamp Exchange**  
19 Neptune Ave., New Rochelle, NY 10805 - Rubber Stamps  
20.

**Jerome H. Routek**  
Box 688, Mt. Vision, NY 13810 - Jewelry

**Pamella Saffer, Pamella Saffer Fiberworks**  
PO Box 1322, New Haven, CT 06505 - Ikat Handweaving

**Kathleen Sartor/Giovanni Ciarlo, Sirius Coyote**  
PO Box 811, Watertown, CT 06795 - Musical Instruments

**Penny Seeger**  
c/o Schwarzkopf, Box 231, W. Mt. Airy Rd., Croton-on-Hudson,  
NY 10520 - Ceramics

**Peter Shapiro, Goshen Art School**  
Rte. 5, Box 62, Morgantown, WV 26505 - Musical Instruments

**Juliette Sincere/Tom Dilello, Yakshi**  
Rte. 1, Box 60, Esmont, VA 22937 - Tie-Dyed Clothing &  
Wallhangings

**Edward Smith, The Adirondack Woodbutcher**  
PO Box 272, Warrensburg, NY 12885 - Wooden Toys

**Jerome & Paula Spector, Big Dipper Candles**  
7 Meadow Avenue, Chester, New York 10918 - Candles

**G. Leslie Sweetnam**  
Rocky Hill Road, Woodstock, CT 06281 - Door Harps

**Helga Swingle, Stuffed Animals by Helga**  
616 Pollard Hill Rd., Johnson City, NY 13790 - Stuffed Animals

**Ruth Sypian, Fluir Herbs**  
PO Box 25, Minisink Hills, PA 18341 - Herbals

**Donald F. Thompson**  
5 Hastings Street, Wellsboro, PA 16901 - Pennywhistles

**Kip Trienens, Westport Trading Company**  
Box 322, Westport, NY 12993 - Stained Glass

**John Wetmore**  
Box 26, Snug Harbor, Duxbury, MA 02331 - Metal

**Susan Wren, Arriba Design Works, Inc.**  
Box 190, Dickvale Rd., West Peru, ME 04290 - Fiber/Rugs

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## • VARIED PLEASURES •



### **Alcazar Productions**

Independent label records. Old-Timey, folk, dance, bluegrass, traditional, classical albums and source books for the musician. Performer's albums and tapes on sale at the festival. Free catalog. Alcazar Productions, Box 429, Waterbury, VT 05676

### **Broadside Magazine**

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. Broadside Magazine, PO Box 670, Cathedral Station, New York, NY 10025

### **Everyone's Books**

Focus on childrens books — multi-cultural, feminist, cooperation-oriented books. Everyone's Books, 71 Elliot St., Brattleboro, VT 05301

### **Folk Music Society of New York**

#### **New York Pinewoods Folk Music Club**

Dedicated to traditional folk music and good fellowship for 22 years. Concerts, parties, classes, weekends, many special events. Write to NYPFMC, 31 West 95th St., New York, NY 10025

### **Food For Thought**

Amherst's collectively run book service. Publications on such topics as feminism, organic gardening, children's health and much more. Buttons, t-shirts, bumper stickers, etc. Food For Thought, 67 Pleasant St., Amherst, MA 01002

Charles Porter



### **Manhattan Muse**

Independent labels, mostly women, featuring Holly Near, Sweet Honey in the Rock, and Ferron. Children's music, pop, folk, new age and more. Manhattan Muse, 1133 Broadway, Suite 1519, New York, NY 10010

### **Masque Parade**

#### **Face and Body Painting**

Offering a unique style of make-up artistry for children of all ages. Designs vary from small (rainbows, Unicorns, Dragons, etc.) to half-face mask paintings which include real feathers, glitter and flowing streaks of color. We use only the finest make-up, both hypoallergenic and safe for children.

### **Monmouth County Friends of Clearwater**



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Clearwater Festival  
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August 20 & 21*

Monmouth County Friends of Clearwater  
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For more information or to volunteer call 201/872-9644.

### **New Society Publishers**

Non-profit, worker-controlled publishing house dedicated to fundamental social change through nonviolent action. Books on peace, feminism, ecology and the environment, third world issues, group dynamics and worker self-management.

### **Purple Mountain Press**

Regional publishers and booksellers. Books about the Hudson Valley, Catskills, Adirondacks. Free Catalog. Purple Mountain Press, Main Street, Fleishmanns, NY 12430

### **Sing Out!**

The Folk Song Magazine. Old songs, new songs, songs from many lands. Interviews, notes, news, reviews and much more. Sing Out, Box 5253 125 E. 3rd St. Bethlehem, PA 18015

### **Yellow Moon Press**

A nonprofit, independent publisher committed to providing material related to the oral tradition in the form of storytelling, poetry and music. Books and cassettes with a focus on storytelling tapes for adults and children.

### **VisionWorks**

Wholesale distribution of imported and domestic postcards and notecards offering holistic, global visions, information on Dream Ecology. VisionWorks, PO Box 331, Amherst, MA 01004



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artist at

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Remember that 15 percent of the money you spend at the food booths goes to the Clearwater organization. Eat hearty, and feed Clearwater and your stomach at the same time!

**Ali Baba of Myrtle Beach.** Falafel, moujadara, spinach pie, meat pie, baklava, harisa, kataife, watermelon

**Bar-B-Que.** Bar-B-Que steak tips and boneless chicken, fried dough, drinks

**B & W Pizza.** Cheese or pepperoni pizza, fresh pretzels, nachos with cheese, soda, lemonade, pina colada, daiquiri

**Care-ful Catering.** Chicken and beef shish-k-babs, salad pouches, sno cones, drinks

**Caribbean Gourmet.** East Indian Curried Chicken: with potatoes on Roti bread or with eggplant on rice & peas, ginger beer

**Chef's Harvest.** Fresh vegetable choices in: croissant, stirfry or streusel, Bitari (frozen fruit sherbert), drinks

**Concession Concepts.** Gyros, souvlaki, greek salad, tempura, teriyaki, yakitori, spiral spuds, philly cheese steak, drinks

**Crepes Lorelei.** Crepes: ratatouille, chicken, shrimp, chocolate, creme and brie. Salads, chilled soups and drinks

**Edral's Vegetarian Foods.** Vege-burger, black-eyed peas, collard greens, hush puppies, sweet potato pies, vege-scallops, lemonade

**Eggroll Factory.** Vegetarian, chicken, beef and shrimp eggrolls, fried rice, noodles, pork sticks and cold drinks

**Hatley Family Funnel Cakes.** Funnel cakes: plain, cinnamon, strawberry, cherry, apple and blueberry; birch beer, soda, lemonade

**Ice Cream Delights.** Ice cream, chocolate chip cookies, oatmeal raisin cookies, coffee, tea

**JMJ Concessions.** Beer

**Kiss Fresh Fruit.** Smoothies: strawberry, bananaberry and pina colada



**La Cocina.** Beef, bean or guacamole tacos and burritos, lemonade, fruit sangria

**Lisa's Dog House.** Hot dogs: plain, cheese, bacon & cheese, Italian sauerkraut, chile, and sausage. Soda and birch beer.

**Lokanta.** Cheese Borek (filo pastry filled with cheese), tea, coffee, lemonade, punch

**Mom's Mushrooms.** Batter-dipped veggies, chicken nuggets, mozzarella sticks, lemonade

**Mom's Stuffed Potatoes.** Stuffed potatoes, fresh-squeezed lemonade

**Monmouth County Friends of Clearwater.** Cookies, brownies, yogurt, natural snacks, coffee, tea, juice, cider

**Morning Star Concessions.** Taco salad, Indian taco, vegetarian taco salad, nachos, lemonade, iced tea, soda

**Smitty's French Fries.** French fries, pierogies, shrimp rolls, cold drinks

**Soup's On.** Gaspacho, vichyssoise, cucumber-dill soup, chili, black bean salad, lentil salad, fruit salad, fruit juice

**Taste the Tropics.** Bean sprout fritter, sweet banana fritter, vegetarian lo mein, vegetarian fried rice, vege crepes

**Tropical Paradise.** Blended fruit drinks, fresh fruit boat, fruit shortcake, juices, tea, soda and breakfast

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**The Bakery**

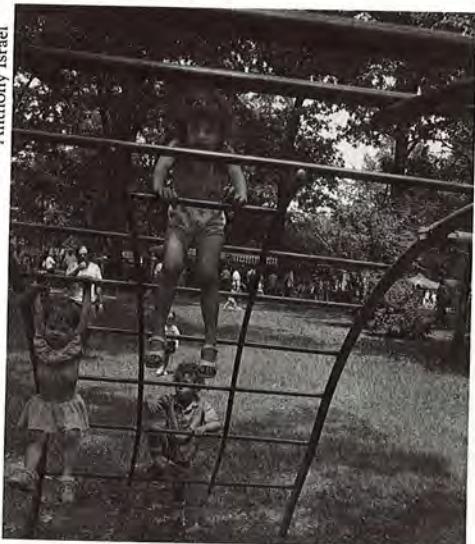
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Anthony Israel



The Children's Area is built and staffed by the teacher's cooperative of Randolph School. This alternative school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. Unique play structures of wood and recycled materials reflect these values. Rope salvaged from the river, dead ash and locust from the river's shore and fabric from local factories are shaped into exciting and imaginative structures designed to stimulate active play and creativity. Small swings for toddlers, mural painting, sand and water play, and a quiet area set aside for those children (and adults!) who wish to play quietly or rest, complete the Children's Area.

For those active explorers who need provisions along the way, the Randolph parents will be selling healthy snacks and juices.

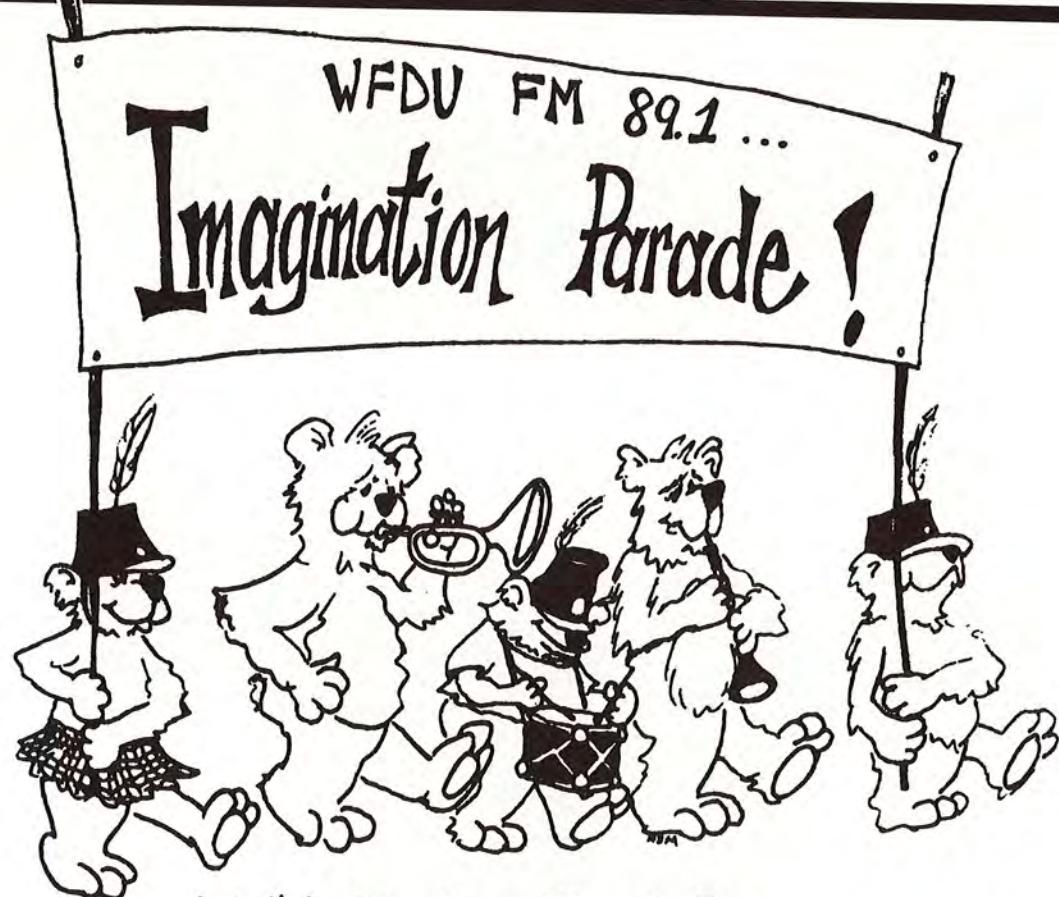
Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the Children's Stage listing in the schedule on the next four pages for details.

While the Children's Area is well-staffed at all times, it is not designed as a child-care area or for babysitting. Children under 8 years old must bring along a grown-up.

Armen Kachaturian



arm, loving interaction between older people and children is part of any healthy community. Care for children is inseparable from care for the river and the world. So at the Revival we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.



Sunday Mornings 7:30am-9:00am With your host Paul Butter Supported by Silo-Alcazar Records

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			
11:15	Heart of Gold Vaudeville Company Diane Wasnak		
11:30		Contra Dance Frank Hall - caller Jay Ungar - fiddle Molly Mason - piano, guitar Peter Jung - bass	
11:45			Animal Stories Sumner McClain Mac Parker Debbie Rennie Medicine Story
12:00	Rik Palieri		
12:15			
12:30			
12:45			
1:00	Louise Kessel		Louis Killen
1:15		Cajun Dance The O.K. Bayou Dance Band	
1:30			Fathers and Sons Mac Parker Sumner McClain Bill Smith
1:45	Cathy Fink and Marcy Marxer		
2:00		Oriental Dancing Serena with The Elias Ladino Ensemble	
2:15			
2:30			Joe Bruchac Rosebud Yellow Robe
2:45	Medicine Story		
3:00		Marlboro Women's Sword Team	
3:15	Talk with Your Hands		
3:30	Learn Sign Language <i>(in front of stage)</i>		
3:45		Afro-Caribbean Dance The Spirit Ensemble	
4:00	Peter Cook		Bill Smith
4:15			
4:30			
4:45	José-Luis Orozco		
5:00			Honey Let Me Tell You John Handcox Sumner McClain Alice McGill
5:15			
5:30		Rhythm in Shoes Learn to Clog Workshop	
5:45	Nancy Schimmel		
6:00			Mac Parker
6:15			
6:30	Androgena	Country Swing Dance Bill Tomczak - clarinet Jay Ungar - fiddle Molly Mason - piano, guitar Peter Jung - bass	Doug Berky Debbie Rennie
6:45			
7:00			
7:15	 deaf performer on program	Southern Dance Party Frank Hall - caller with The Horseflies	Earth, River, Sky Joe Bruchac Peter Cook Louise Kessel Rosebud Yellow Robe
7:30	Please observe seating for the disabled at all stages		
7:45			
8:00			
8:15			

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			
11:15	Heart of Gold Vaudeville Company Diane Wasnak	Contra Dance Frank Hall - caller Jay Ungar - fiddle Molly Mason - piano, guitar Peter Jung - bass	
11:30			Animal Stories Sumner McClain Mac Parker Debbie Rennie Medicine Story
11:45			
12:00	Rik Palieri		
12:15			
12:30			
12:45			
1:00	Louise Kessel	Cajun Dance The O.K. Bayou Dance Band	Louis Killen
1:15			
1:30			Fathers and Sons Mac Parker Sumner McClain Bill Smith
1:45	Cathy Fink and Marcy Marxer	Oriental Dancing Serena with The Elias Ladino Ensemble	
2:00			
2:15			
2:30			Joe Bruchac Rosebud Yellow Robe
2:45	Medicine Story		
3:00			
3:15	Talk with Your Hands	Marlboro Women's Sword Team	Women's Voices Androgena Louise Kessel Alice McGill Nancy Schimmel
3:30	Learn Sign Language		
3:45	(in front of stage)		
4:00	Peter Cook	Afro-Caribbean Dance The Spirit Ensemble	Bill Smith
4:15			
4:30			
4:45	José-Luis Orozco		
5:00			Honey Let Me Tell You John Handcox Sumner McClain Alice McGill
5:15			
5:30		Rhythm in Shoes Learn to Clog Workshop	
5:45	Nancy Schimmel		
6:00			Mac Parker
6:15			
6:30	Androgena	Country Swing Dance Bill Tomczak - clarinet Jay Ungar - fiddle Molly Mason - piano, guitar Peter Jung - bass	Doug Berky Debbie Rennie
6:45			
7:00			
7:15	deaf performer on program	Southern Dance Party Frank Hall - caller with The Horseflies	Earth, River, Sky Joe Bruchac Peter Cook Louise Kessel Rosebud Yellow Robe
7:30	Please observe seating for the disabled at all stages		
7:45			
8:00			
8:15			

# SCHEDULE

•SATURDAY•

	RED STAGE	OLD TIME MUSIC	BLUE STAGE
1:00			
1:15	Environments from the Savannah to Seventh Ave.		
1:30	Steve Stanne - host Joe Bruchac Tony Bird H.R. Sloop Singers Lifeline David Massengill	Mike Seeger and Bruce Molsky	
1:45			
2:00			
2:15			
2:30			
2:45			
3:00	Nancy Schimmel	I Am a Bluesman Archie Edwards	
3:15			
3:30			
3:45			
4:00	Debbie Rennie Peter Cook Voicing artists: Donna Kachites & Kenny Lerner	Hitting 70+ & Revving Up John Handcox      Patsy Montana Pete Seeger - host	
4:15			
4:30			
4:45			
5:00	Louis Killen	Neo-primitive Bug Music The Horseflies	
5:15			
5:30			
5:45			
6:00	Mime, Story & Masks Gould & Stearns with Doug Berky (in front of stage)	You're Under Cardiac Arrest! The Heartbeats	
6:15			
6:30			
6:45			
7:00	Bernice Johnson Reagon and Toshi Reagon	Free Time Break Play your own old time music and picnic on the grass.	The Boarding Party
7:15			
7:30			
7:45			
8:00	Rounds Hudson River Sloop Singers Pete Seeger - host	The No Name Gospel Singers	Tony Bird
8:15			
	Mike Seeger	A Hot Cajun & Zydeco Gumbo The O.K. Bayou Dance Band	The Persuasions
	Women In Country Music Cathy Fink - host Laurie Lewis & The Grant Street Band Marcy Marxer Patsy Montana	Take It Easy - But Take It! The Lazy Aces Stringband	Lifeline
	Shadow Play Heart of Gold Vaudeville Company		

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			
11:15	Androgena		
11:30	Inca hoots	Square Dance	
11:45		Frank Hall - caller with The Horseflies	
12:00	Medicine Story		
12:15			
12:30	Mini-Magic		
12:45		Free Style Clogging Contest (sign up before noon)	
1:00			Alice McGill
1:15	Lydia Adams Davis	Learn to Clog	
1:30			
1:45		Rhythm in Shoes	Stuff and Nonsense Androgena      Bill Smith Robin Mello    Nancy Schimmel
2:00			
2:15	José-Luis Orozco	Oriental Dancing Serena with The Elias Ladino Ensemble	Louise Kessel Mac Parker
2:30			
2:45	Talk with Your Hands		
3:00	Learn Sign Language	Heart of Gold Vaudeville Company with Diane Wasnak	In the Tradition Joe Bruchac Louis Killen Alice McGill Rik Palieri Bill Smith Rosebud Yellow Robe
3:15	(in front of stage)		
3:30			
3:45	Debbie Rennie	Afro-Caribbean Dance The Spirit Ensemble	Sumner McClain
4:00			
4:15			
4:30	Rik Palieri		North Country Rural Davis Bates Mac Parker Bill Smith
4:45			
5:00			
5:15			
5:30	Androgena	Hudson Valley Dance Party	Stephen Stearns
5:45		Frank Hall - caller Bill Tomczak - clarinet Jay Ungar - fiddle Molly Mason - piano, guitar Peter Jung - bass	Traveling Home Davis Bates Peter Cook Louise Kessel Sumner McClain Alice McGill Robin Mello
6:00			
6:15	Diane Wasnak	Cajun Dance Party	
6:30		The O.K. Bayou Dance Band	
6:45			
7:00			
7:15	 deaf performer on program		
7:30	Please observe seating for the disabled at all stages		
7:45			
8:00			
8:15			

## SCHEDULE

♦SUNDAY♦

RED STAGE	OLD TIME MUSIC	BLUE STAGE
The Lazy Aces Stringband	The O.K. Bayou Dance Band	Hudson River Sloop Singers
Joe Bruchac	Chicago Blues & Jazz Katherine Davis and Erwin Helfer	Free Wind in the Reeds Jumahl K.C. King Louis Killen - host
The Elias Ladino Ensemble	Cathy Fink and Marcy Marxer	Peter Cook Debbie Rennie Voicing artists: Donna Kachites & Kenny Lerner
David Massengill with Elize Tribble	The Horseflies	The Reason I Sing this Song John Handcox Pete Seeger Bernice Johnson Reagan
Juggling and Masks Doug Berky Inca hoots Edward Gottlieb (in front of stage)	Lunch Break Picnic & play music on the grass.	Tom Mix Silent Movie, Mime & Song Gould & Stearns (in front of stage)
Katherine Davis and Erwin Helfer	Mike Seeger	First Person Political Songwriting Joe Heukerott - host Laurie Lewis David Massengill Toshi Reagan Nancy Schimmel
Room in the Circle Songs Against Racism Bernice Johnson Reagan - host Tony Bird Joe Bruchac John Handcox José-Luis Orozco	The No Name Gospel Singers	Deep The Water—Shallow the Shore Songs of Maritime Tradition Geoff Kaufman - host The Boarding Party Louis Killen H.R. Sloop Singers
The Spanish Connection The Elias Ladino Ensemble José-Luis Orozco	The Lazy Aces Stringband A-sawin' & a-banging Bruce Molsky and Bob Carlin	
Patsy Montana Cathy Fink - guitar Tammy Fassaert - bass Laurie Lewis - fiddle Marcy Marxer - mandolin	Archie Edwards	The Spirit Ensemble

## • PERFORMERS •



Androgena

### ANDROGENA

Looking like E.T.'s cuter, smarter sister, Androgena gets into your heart and makes herself at home. She accepts folks just as they are regardless of age, background or mood. On tour with puppeteer Becky Lofland, Androgena invites everyone to join in speaking "giggish."

In the midst of a riotous good time, a child is apt to ask "When does the puppet show start?" Androgena laughingly responds "This is the puppet show! You and me!"

### RAY ALDEN

Though he may be preoccupied with coordinating the Old Time stage, Ray Alden still plays banjo and mandolin during the area's jam sessions. Ray first studied with Round Peak, North Carolina, oldtimers Fred Cockerham and Tommy Jarrell, then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, *Visits*. Time later spent with young musicians produced 1985's "Best Old Time Record," *The Young Fogies*, a 140 musician guide to American stringbands. Last year, Ray recorded a cassette, *Old Time Friends*, with many of the musicians, young and old, from both records.

### DAVIS BATES

When not cutting wood, building or setting up a garden, homesteader Davis Bates travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmers' markets and historical societies.

A featured artist of the Pioneer Valley Folklore Society's folk traditions program, Davis has conducted an oral history project in his hometown of Leyden, a small hilltown in Franklin County, Massachusetts. He has also taught a program on the folklore of the 1930's in the Bernardston and Leyden elementary schools.



Ray Alden

**Sisterfire!** Is Coming...  
July 2-3, 1988  
The Equestrian Center  
Upper Marlboro, MD (just outside Wash. DC)

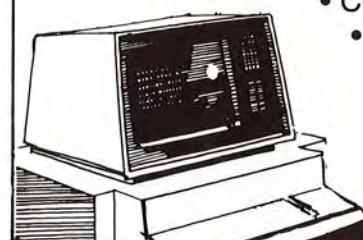
An Open Air Two-Day, Multi-Cultural Festival of Music, Poetry, Theatre and Crafts.  
Performers include  
Holly Near • Toshi Reagan Band • Betty • Kate Clinton  
Alicia Partnoy • Edwin Tyler and Piece of the World  
Lillian Allen Band • Safiya Henderson-Holmes & More

6th Anniversary  
A 4th of July Alternative!

Send check or money order to Sisterfire: 1475 Harvard St., NW, Washington, DC 20009  
For information call 202/234-9308. Work exchange available, volunteers welcome

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- Programming
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## ♦ PERFORMERS ♦



Davis Bates

### TONY BIRD

Born in Malawi 19 years before its independence in 1964, Tony Bird, a son of former colonists, belongs nowhere. His music, an idiosyncratic mixture of folk, American R & B, and African pop, evokes an Africa he loves but has not seen since 1973.

One of many white artists opposed to apartheid, he experienced it first hand while playing in South Africa in the early 1970s. His 1978 album *Bird of Paradise* received wide critical acclaim. In the years since he has toured extensively, playing melodic guitar punctuated with abrupt meter changes and singing — in a voice that breaks freely into hoots, howls, hums and falsettos — of our delicate relationship with nature.



Tony Bird

### DOUG BERKY

The tools of "foolosopher" Doug Berky are the antics of the clown, the disguise of the mask, the illusions of the mime, the suspense of the story, and the excitement of improvisation. With these tools he transcends age, race and culture and offers opportunities to look at, laugh with, and learn from ourselves.

Doug trained at the Dell'Arte School of Mime and Comedy in Blue Lake, California. He has toured with The Two Penny Circus, Montanaro Mime Theatre, and Sunshine Too. As a solo artist he has performed and taught in the United States, Canada, Denmark, West Germany and Poland.



Doug Berky

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## • PERFORMERS •

### THE BOARDING PARTY

Their songs are the music of the waters — chanteys and other songs of the seas, rivers and canals — presented with a lively sense of their historical and musical roots. Based in the Washington, D. C., area, The Boarding Party blends the voices of Tom McHenry, K. C. King, Bob Hitchcock and Jonathan Eberhart in powerful and rich harmonies. Their extensive repertoire includes songs you have never heard before, as well as familiar sea classics. Stan Hugill writes of their recent album *Fair Winds and a Following Sea*, "an unusual and great sea song record."



*The Boarding Party*

David Gahr



*Bob Carlin*

### BOB CARLIN

Five-string banjo virtuoso Bob Carlin would rather have his audience laughing at his jokes than swooning at his instrumental skill. Using humor, singalongs and "mass appeal tunes" like "Where Did You Get That Hat?", he keeps listeners entertained as well as impressed.

Bob plays Appalachian, Irish and turn-of-the-century Americana novelty tunes on fretted and fretless banjo. His "melodic clawhammer" technique is an extension of a traditional, pre-bluegrass Appalachian style. With three solo LPs on Rounder Records and a banjo anthology LP on Kicking Mule, he has a national reputation.

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• PERFORMERS •

Carol Bruchac



Joe Bruchac

#### JOE BRUCHAC

Storyteller and writer Joe Bruchac lives in the Adirondack foothills in the same house where he was raised by his grandparents. His stories draw on both Native American traditions and the legends and lore of the Adirondack Region. Of Abenaki descent on his mother's side, he has traveled widely throughout the United States to work with Native Americans, learning from their artistry as storytellers and writers.

Author of more than 20 books, including the highly praised *Survival This Way: Interviews with American Indian Poets*, his forthcoming books include *The Return of the Sun: Native American Stories of the Northeastern Woodlands* and *Keepers of the Earth: Native American Stories and Environmental Activities for Children*, co-authored with Michael Caduto.

#### PETER COOK and KENNY LERNER

Deaf performing artist Peter Cook is mime, storyteller, poet and actor all in one. His "voice," Kenny Lerner, provides an unorthodox background of words and sound effects to compliment Peter's sign language work. In an instant, the audience is riding the space shuttle, trapped in a bottle of beer, or nervously creeping down a booby trapped tunnel in Vietnam.

Peter performed with the Rochester-based Heavy Maze, helped to found the experimental sign poetry Bird Brain's Society, and traveled with the touring theater group Sunshine Too. Kenny has been his partner since 1984, and has also worked with deaf poets Debbie Rennie and Aileen Panzer. Both are members of Bridge Of, a troupe of hearing and deaf poets.



Peter Cook & Kenny Lerner

Clark Dean



Katherine Davis & Erwin Helfer

#### KATHERINE DAVIS and ERWIN HELFER

These two members of the Chicago Boogie Ensemble provide great church-taught belting accompanied by masterful Chicago piano boogie, blues and jazz. Katherine Davis drew raves for her appearance as Ma Rainey and Bessie Smith in the Kumba Theater production of *In the Heart of the Blues*. Erwin Helfer, with eight European tours, has played in the clubs of New Orleans and Chicago for thirty years. His fifth recording, *Chicago Piano*, was released by Red Bean Records last year.

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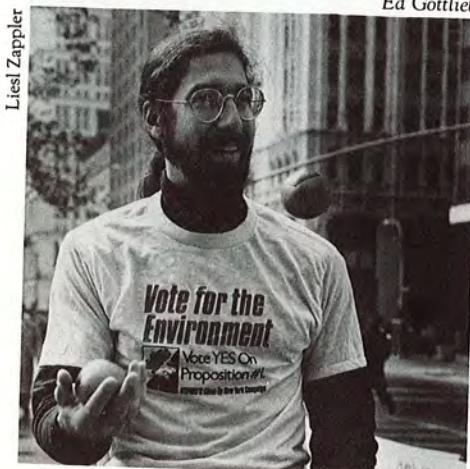
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**ED GOTTLIEB**

Want to learn to juggle? Know how and want to pick up some new tricks? Come on by the Free Time Juggling area (see map). Ed Gottlieb, a Clearwater/juggling veteran and many other Clearwater regulars will be around to pass on the joys of defying gravity. A great activity for kids between the ages of five and one hundred and five!

When Ed is not juggling at the Revival he can be found at Twin Oaks Community in Virginia.

Ed Gottlieb



Liesl Zappeler

Raymond Dumerilat



Archie Edwards

**ARCHIE EDWARDS**

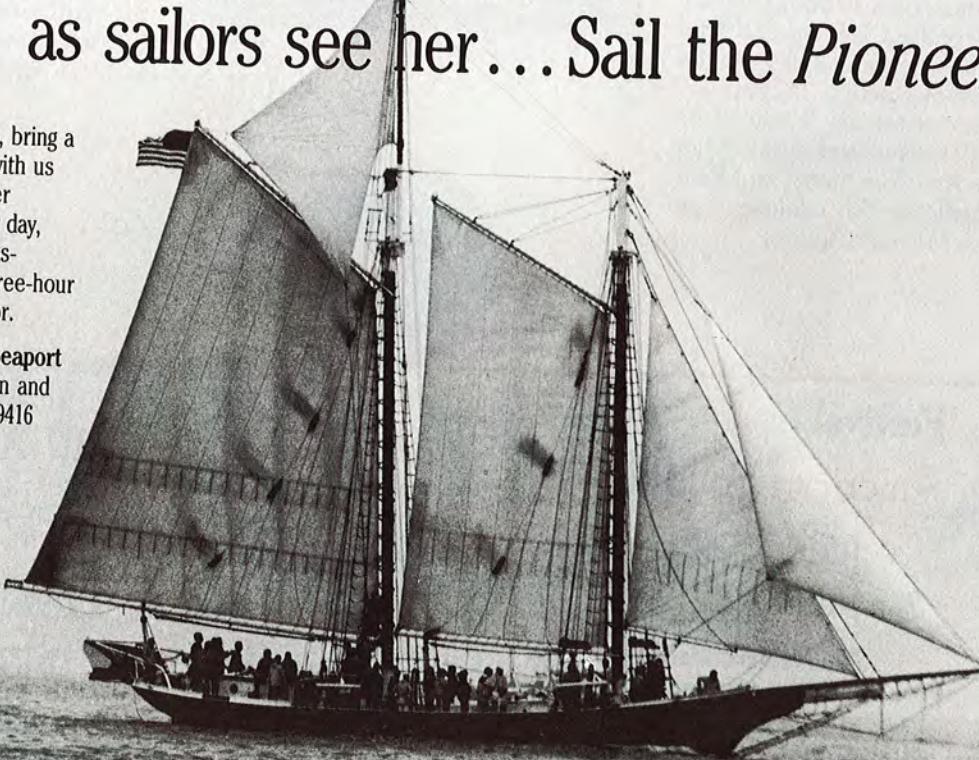
Born in Virginia, Archie has played blues guitar since childhood, influenced by recordings of Mississippi John Hurt, Blind Lemon Jefferson, Blind Blake, Blind Boy Fuller — and by his dad. Leaving home at an early age, he lived in New York, New Jersey and Ohio until Uncle Sam took charge of his life for about six years.

Archie carries on the tradition of country blues, singing his own original songs as well as standards. He often performed with Mississippi John during the last three years of his career. In the last year he's played everywhere from Switzerland to El Paso (where he enjoyed going over to Mexico to drink tequila). Dark Lite Productions will release his second album soon.

## This summer... see New York as sailors see her... Sail the *Pioneer*

Bring a group, bring a friend, and come sail with us on the historic schooner *Pioneer*. She sails every day, evenings, too, taking passengers on two- and three-hour trips in New York Harbor.

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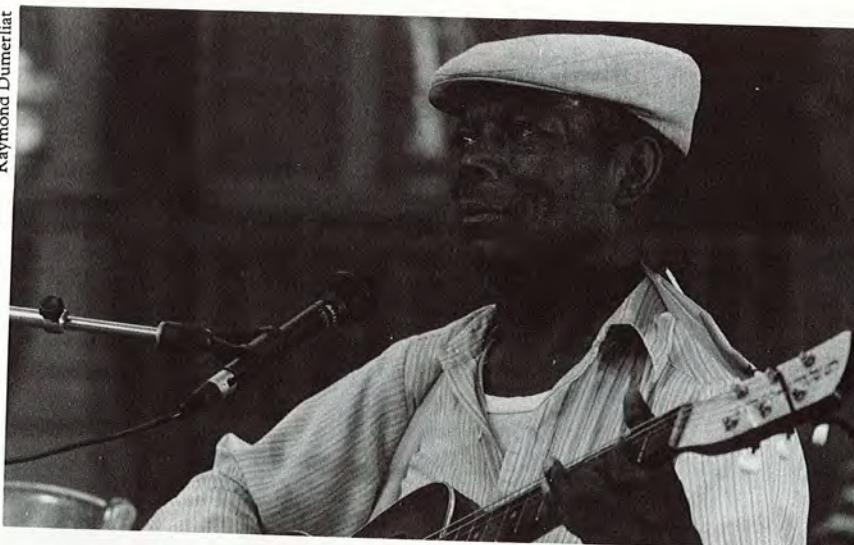
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Ed Gottlieb



Liesl Zappeler

Raymond Dumerilat



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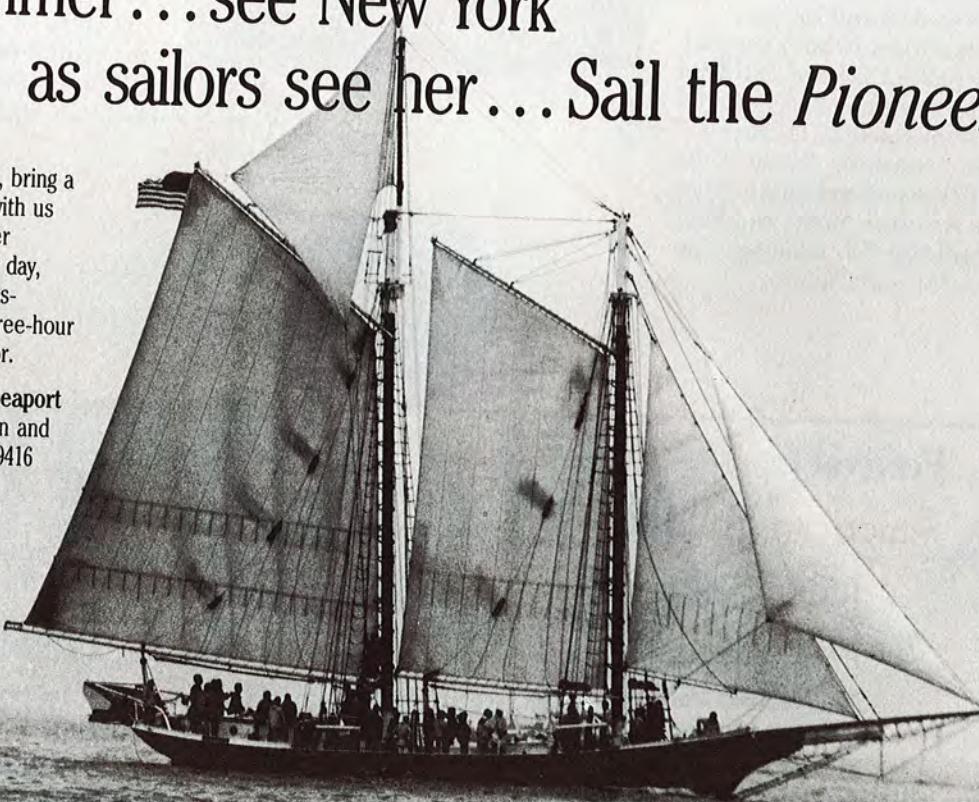
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Call the South Street Seaport Museum for information and reservations. (212) 669-9416



## ♦ PERFORMERS ♦

### THE ELIAS LADINO ENSEMBLE

Ladino is old Castilian which Sephardic Jews continued to speak after their expulsion from Spain by Catholic rulers in 1492. Sephard is the Hebrew word for Spain. The Elias Ladino Ensemble performs songs collected from Ladino speaking families in New York, Turkey, Greece, Yugoslavia and Latin America, accompanied by traditional instruments such as the oud, kanun, guitar, tanbur, clarinet and bouzouki.

Ladino music can be a bridge between Hispanic and Jewish communities, since about 80 percent of the Ladino lyrics can be understood by speakers of modern Spanish. Ladino folk songs include stories from Hebrew scripture as well as secular songs of love and adventure, colored with Moorish modes and rhythms.



Joseph Elias

### CATHY FINK & MARCY MARXER

Cathy and Marcy represent a new school of country music. True to the roots of the music, with a mastery of traditional styles ranging from folk to old timey to bluegrass, they have used that foundation to construct a contemporary repertoire that expresses their identity and concerns as late 20th century women artists. Virtuosity on the fiddle, banjo, guitar and mandolin combines with a couple of great voices to produce an exciting duo sound. Look for their children's and adult records on Rounder and Rooster.



Cathy Fink



Gould & Stearns

### GOULD & STEARNS

Peter Gould and Stephen Stearns joined forces in 1980. A feast of high spirits, their show features not-so-silent mime, original comic skills, clowning and juggling, and the occasional song, with soulful concertina and sprightly ukulele accompaniment.

Since 1981, their original drama, "A Peasant of El Salvador," has played to standing ovations in 41 states and Great Britain. Recently chosen by Partners of the Americas to tour Honduras, Gould & Stearns became the toast of that country for two weeks.

Dane Penland

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**JOHN L. HANDCOX**

In 1936, John L. Handcox, an Arkansas farmer and fisherman, worked as an organizer for the Southern Tenant Farmers Union. He wrote and sang songs like "Roll the Union On" and "Raggedy Raggedy Are We" so that farmers would remember the union's message and pass it along. These songs remain among the most popular labor anthems in the world.

John was such a successful organizer he had to leave Arkansas under threat of hanging. Now 84 years old, he is retired and living in San Diego, but his politics haven't changed. "If you're not a capitalist, you're just swinging out there," he has said. "You might get by, and you might not. When enough of us get hungry, brother, that's when something is going to happen."



John Handcox

Larry Rubin

**HEART OF GOLD VAUDEVILLE COMPANY**

Robin Mello is an Extra-Special Storyteller and a Refreshing Respite from Pop Culture. Rick Adam is Head Fool of the April 1st celebration in Providence, R.I., and is looked up to as the only one-man band on stilts in America. Together these two classic clowns bring back to life the excitement and variety that was part of vaudeville in its American heyday. As the Heart of Gold Vaudeville Company they have been delighting audiences with flashy slapstick and warm humor since 1978.



Heart of Gold Vaudeville Company

**THE HEARTBEATS**

Voted "Best Up and Coming Band" at the Mt. Airy, North Carolina Fiddlers Convention, the Heartbeats have gone on to win or place in every contest they have entered since, including first place at Mt. Airy and at the Revival.

Since joining together in 1986, June Drucker, Beverly Smith, Tara Nevins and Rose Sinclair have become one of the hottest new bands on the festival circuit, playing both traditional and original music. Their songs reflect the influence that rock and roll, Motown, third world music and contemporary pop have had on them as old-time musicians.



The Heartbeats

**THE HORSEFLIES**

Playing "new wave roots-punk," or, in their own words, "neo-primitive bug music," the Horseflies rock primitive fiddle music with a synth-based, percussion-laden contemporary sound. Judy Hyman, fiddle, Ric Stearn, banjo, Jeff Claus, guitar, John Hayward, bass, Peter Dodge, synthesizer, and Taki Masuko, percussion, join together in powerfully rhythm-based, innovative music. Fitting neatly into no musical category, they motivate reviewers to refer to The Violent Femmes, Depeche Mode, Philip Glass, Laurie Anderson, The Kronos Quartet and The Rolling Stones.

Their first record *Chokers and Flies* was nominated for best in its category by the National Association of Independent Record Distributors. Their second record *Human Fly* was released in fall 1987 and highly praised.

**The William O. Benson**

and the Hudson Launch Company support the efforts of Clearwater.

## ♦ PERFORMERS ♦



Louise Kessel

### THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood — the Hudson River Valley — and sing in support of the environmental efforts of the Hudson River Sloop Clearwater, and the Ferry Sloops Woody Guthrie and Sojourner Truth. Teens and seniors, professional musicians and just plain folks who love to sing present a number of folk/acoustic styles: sea chanteys, topical songs, gospel, Yiddish melodies and country, in addition to traditional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.



Donna Kachites

### DONNA KACHITES

Sign language interpreter Donna Kachites began her studies in 1981 at the National Technical Institute for the Deaf. She has interpreted for numerous poets, musicians and storytellers and has interpreted for the Revival since 1983. This year she will be performing with Debbie Rennie as interpreter and translator for Debbie's storytelling and poetry performances.

In fall 1987 she served as voice interpreter for the first National Deaf Poetry Conference in Rochester, New York. Donna presently works as a freelance interpreter in the Rochester area.



Inca hoots

### INCA HOOTS

Behold this new partnership of Henry Lappen and Paul Richmond! Henry Lappen studied physical comedy at California's Dell'Arte School and has been seen here at the Revival with the Jugglers from Mars. Paul Richmond has performed around New England as a solo performer doing juggling, clowning and collages. Together they have audiences learning and enjoying the art of juggling, which they do with traditional and untraditional objects.



The Horseflies

### LOUISE KESSEL

Louise never gets bored. Her recent feats include becoming a fairy godmother, joining kids from her neighborhood to form The Haw River Clean-up Brigade, sleeping in a cave in Alabama and learning string figures in Alaska.

Her stories come from all these places as well as home (Bynum, N.C.) — and Oz. She'll introduce you to water serpents, mice, stubborn spinsters, Japanese grandmoms and nervous emperors. Her long braids fly and her hands dance as she signs or stomps or chants each tale. Everybody's happily invited to join in.



Hudson River Sloop Singers

*"How often I have watched the river run; On her crisp and clipping waves have sailed my thoughts, my hopes and dreams . . . "*

Anon.

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## ♦ PERFORMERS ♦

### SUMNER McCLAIN

Professional storyteller Sumner McClain draws on a large repertoire of Afro-American folk tales and on the lives of famous black Americans like Harriet Tubman and George Washington Carver for his stories. One of his most moving pieces is a first-person account of Martin Luther King, Jr. told through the eyes of his father.

"The role of the black storyteller is to help bring back the true story of United States history — not *black* history, like we're from a separate world — but American history from a black perspective," he has said.



*Sumner McClain*

### DAVID MASSENGILL

A native of Bristol, Tennessee, David Massengill made his debut at Folk City in Greenwich Village, accompanying himself on dulcimer. Dave Van Ronk taught him guitar and took him on two national tours. Van Ronk notes that Massengill's songwriting bears "the signature of a master."

His songs, influenced by Woody Guthrie, have been performed by Joan Baez, Dave Bromberg and the Roches and compared to those of Bob Dylan, Paul Simon and even the B52s. He was nominated the Best Folk Act of 1987 by the NY Music Awards.



*David Massengill*

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### Where Go the Boats?

Dark brown is the river  
Golden is the sand.  
It flows along for ever  
With trees on either hand.

Green leaves a-floating,  
Castles of the foam,  
Boats of mine a-boating—  
Where will all come home?

On goes the River,  
And out past the mill,  
Away down the Valley,  
Away down the hill.

Away down the River,  
A hundred miles or more,  
Other little children  
Shall bring my boats ashore.

—Robert Louis Stevenson

## ♦ PERFORMERS ♦

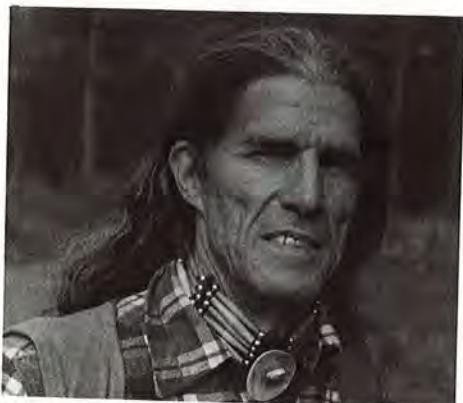


Bruce Molsky

### PATSY MONTANA

"I want to be a cowboy's sweetheart," sang Patsy Montana, and became the first female country and western singer with a million selling record. Since then, her influence on country music has been world wide, with nine tours of Europe, including London, Paris, West Berlin and Vienna.

Patsy spent her early years performing on the National Barn Dance out of Chicago. She has received many honors and awards, including induction into the National Cowgirl Hall of Fame on June 22, 1987.



Medicine Story

### MEDICINE STORY

Manitonquat (Medicine Story) is a keeper of the lore of the Wampanoag nation — a storyteller, author, educator and therapist. His writings and teaching are aimed at creating conscious communities and healing relationships between men and women, adults and children.

Co-founder of the Mettanokit Spiritual Community and Co-director of Another Place Center in Greenville, N.H., he is active in peace, ecology and social justice movements. He uses stories from around the world as a primary tool for healing and teaching.

### BRUCE MOLSKY

With his powerful rhythmic fiddle and banjo styles, Bruce Molsky has been a long-time member of the "revivalist movement" in old-time string band music. He was a founding member of both Ace Weem and the Fat Meat Boys and The Correctone String Band. Currently he performs with Mike Seeger, with The Hellbenders, and with Bob Carlin, as well as solo.

Bruce can be heard on many records, including *Old Time Dance Party* by A. Robick and the Exertions, *Banging and Sawing* with Bob Carlin and *Tribute to Tommy Jarrell*. A new release with Bob Carlin is forthcoming.



Patsy Montana

### MINI-MAGIC

Keith and Graeme (Razzle, Dazzle) started performing at the age of 9. Since 1985, they have enjoyed great success at downtown Brooklyn fairs, including Seventh Heaven and Atlantic Antic, and at private parties. Graeme appears regularly at the South Street Pumpkin Sail's Children's Stage, and teaches juggling. Mini-Magic has appeared at church events, the New York Aquarium, and on "Sam's Place" (cable channels C/D).



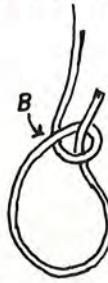
Mini-Magic

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ferry sloops "Woody Guthrie," Box 527, Beacon, N.Y. 12508; and "Sojourner Truth," Box 529, Yonkers, N.Y. 10702; the Ketch "Old Friend," 192 Mt. Hope Drive, Albany, N.Y. 12202; and the skipjack "Rainbow Race," P.O. Box 303, Redbank, N.J. 07701

• PERFORMERS •

### O.K. BAYOU DANCE BAND

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*Laissez les bons temps rouler!*



O.K. Bayou Dance Band

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Ray Allen

### THE NO NAME GOSPEL SINGERS

A five-man a cappella ensemble, the No Name Gospel Singers render a wide variety of African-American sacred music. Their repertoire ranges from old-time southern spirituals and folk hymns to rousing gospel songs and original compositions. Their unaccompanied precise harmony style harkens back to the older

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## • PERFORMERS •

Bob Vahn



Rik Palieri

### RIK PALIERI

His music encompasses the folk roots of America and embraces the mountain sounds of southern Poland. Rik Palieri plays such unique and traditional instruments as the gajdy (Polish bagpipes), trumpeta (12-foot long wooden trumpet), fujarki (flute) and ocarina.

In 1980 Rik represented American folk music at the Rzeszow World Festival in Poland, where he won the title of Outstanding Solo Musician. He later served a 5-month fellowship in a Polish/American folk music exchange, performing in Poland and France. He currently shares his music in schools as part of Vermont's Council on the Arts Touring Artist Program.

### JOSE-LUIS OROZCO

At the age of ten Jose-Luis Orozco started a three year tour with the Mexico City children's choir through 30 countries in the Americas and Europe. In 1970, he settled in Berkeley, California. Since then he has taught Latin American and Chicano history and culture through music in concerts, school assemblies, workshops and political rallies.

Jose-Luis's recordings include Mexican and Chicano *corridos* (traditional ballads), Latin American children's folklore and his well-known song "Paz y Libertad," on his own label Arcoiris Records. His songs have been published in *Broadside Magazine* and included in the book *Here's to the Women* by the University of Syracuse Press.



Jose-Luis Orozco



Mac Parker

### MAC PARKER

Wearing his Blue Seal feed company cap, Mac Parker tells stories that combine traditional Vermont humor with a very contemporary and tender voice about his part of the world, its people and rural life in general.

Born on a dairy farm, Mac has lived his 30 years either on the farm or in small towns. His original stories touch on different pieces of Vermont life, from the whimsical poems "What Do Peepers Talk About?" and "Turds," to the powerful story of a man facing the slaughter of his cow herd in "The Government Program." Tim Jennings, a well-known Vermont storyteller, calls Mac "an engaging and authentic new voice in an old local tradition."

Let *Broad Old River* take you back to the beach at Croton!



#### Newest Hudson River Sloop Singers Album

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## • PERFORMERS •

Bob Yahn



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### JOSE-LUIS OROZCO

At the age of ten Jose-Luis Orozco started a three year tour with the Mexico City children's choir through 30 countries in the Americas and Europe. In 1970, he settled in Berkeley, California. Since then he has taught Latin American and Chicano history and culture through music in concerts, school assemblies, workshops and political rallies.

Jose-Luis's recordings include Mexican and Chicano *corridos* (traditional ballads), Latin American children's folklore and his well-known song "Paz y Libertad," on his own label Arcoiris Records. His songs have been published in *Broadside Magazine* and included in the book *Here's to the Women* by the University of Syracuse Press.



Jose-Luis Orozco



Mac Parker

### MAC PARKER

Wearing his Blue Seal feed company cap, Mac Parker tells stories that combine traditional Vermont humor with a very contemporary and tender voice about his part of the world, its people and rural life in general.

Born on a dairy farm, Mac has lived his 30 years either on the farm or in small towns. His original stories touch on different pieces of Vermont life, from the whimsical poems "What Do Peepers Talk About?" and "Turds," to the powerful story of a man facing the slaughter of his cow herd in "The Government Program." Tim Jennings, a well-known Vermont storyteller, calls Mac "an engaging and authentic new voice in an old local tradition."

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## ♦ PERFORMERS ♦



The Persuasions

### THE PERSUASIONS

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### BERNICE JOHNSON REAGON

A singer of black American traditional and contemporary songs, Bernice Johnson Reagon is a proponent of the unaccompanied African-American vocal tradition. She was a member of the original SNCC Freedom Singers, organizer of the Georgia-based Harambee Singers, and at present is the founding member and leader of Sweet Honey in the Rock, an ensemble of black women singers.

As a scholar, she specializes in black American oral history, performing arts traditions and American protest culture.



Bernice Johnson Reagon

### TOSHI REAGON

At the age of 14, Toshi Reagon taught herself to play the guitar and drums. Since then, she has played with many bands in the Washington, D.C. area and has shared the stage with Holly Near, Marcia Taylor, Ferron and Sweet Honey in the Rock. Toshi sings, writes her own songs, and plays the guitar, the bass and the drums (an eleven piece set).

Demonstrations, a cassette tape produced by and featuring Toshi Reagon and Bernice Johnson Reagon is available from Roadwork, Inc. in Washington, D. C.



Debbie Rennie

### DEBBIE RENNIE

Coaxed out of retirement by the Fairmont Theater of the Deaf in 1983, Debbie Rennie traveled to Czechoslovakia where she won the coveted "Best Overall Performer" award in the 8th Annual Pantomime Festival. Her talents include clowning, acting, storytelling, sign mime and poetry.

Debbie has taught theater at the National Technical Institute for the Deaf and has done workshops for the organization "Young Audiences" in Rochester, New York. In 1986, Debbie established the first Deaf Poetry Series in Rochester, a community with the largest hearing-impaired population per capita in the world.



Sharon C. Farmer

Toshi Reagon

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## ♦ PERFORMERS ♦

David Gahr



Mike Seeger

### NANCY SCHIMMEL

Telling stories to both adults and children at festivals, libraries, clubs, whatever, Nancy Schimmel has toured the country for a dozen years. Her book, *Just Enough to Make a Story*, has helped many a new teller get started. She also has an album and videotape.

Nancy tells traditional and a few original stories with active heroines, audience participation and humor. Her songs appear regularly in *The Folknik*; two have been recorded by the Lime-liters and one by Debby McClatchy.



Nancy Schimmel

### MIKE SEEGER

In a life devoted to southern traditional mountain music, Mike Seeger has both performed in and produced documentaries and concert presentations of traditional musicians and dancers. Striving for both variety and depth of feeling, he maintains his own identity while creating within the boundaries of true traditional rural music.

Mike sings and plays a variety of styles on banjo, guitar, fiddle, mandolin, jaw harp, french harp, quills, dulcimer, auto-harp and a few other supporting instruments. He has toured the U.S. and abroad since 1960 and has recorded more than 50 LPs for Folkways, Rounder, Flying Fish, Arhoolie, Vanguard, etc.



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## ♦ PERFORMERS ♦

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Each of the group's members possesses a wealth of knowledge about the music of Africa and the African diaspora. Through their spirits, these eight masterful performers create a bright polyphonic sound, beautiful in melody, complex in rhythm, healing yet danceable.



The Spirit Ensemble

### BILL SMITH

Storyteller/balladeer Bill Smith grew up on the edge of the Adirondacks hearing songs and stories in his mother's kitchen, in bunk houses of lumber camps and around the campfires of Adirondack guides. In his tales you meet river drivers and loggers, Mohawks and French Canadians, rum runners and guides — and the bears of the Big Woods.

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Bill Smith

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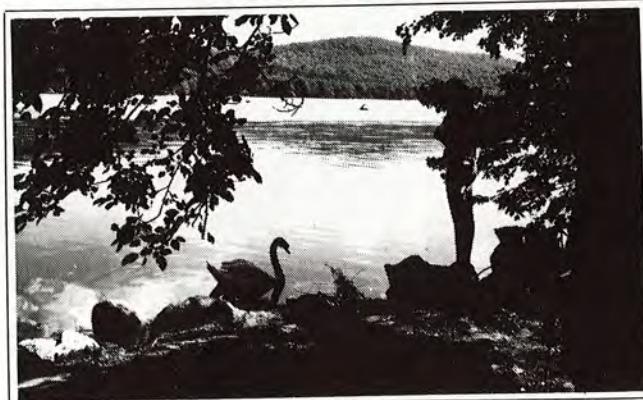
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## ♦ PERFORMERS ♦



Jay Ungar, Pete Jung & Molly Mason

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Their love for dance music shows plainly in their enthusiasm on stage. Jay's fiddling and Bill's clarinet playing complement each other beautifully. Molly's guitar work and Peter's bass are brimming with a perfect mixture of choral counterpoint and rhythmic drive. Molly's crystal clear vocals and Jay's vocal styling make the picture complete.



Rosebud Yellow Robe

### **DIANE WASNAK**

Physical comedienne, character actress and one-woman band Diane Wasnak was encouraged by her grandparents to perform "antics" since she was five. She received her formal training at the Antic Arts Academy under Bob Berkley, Michael Moschen, Fred Garbo and Daniel Stein, as well as a six-month apprenticeship with mime master Tony Montanaro.

Diane's performance experience varies from calling Bingo on Ohio riverboats to a world-wide tour in Ping Chong's production of "The Angels of Swedenborg," as well as performing her own works at the Vermont Foolsfest, the New England Vaudeville Festival and the Club Flamingo in Halifax, Nova Scotia.

Serena



### **SERENA WILSON**

Middle Eastern dancer, teacher, author and choreographer Serena Wilson has taken her art to the concert stage and won the acclaim of dance critics. She has authored two definitive books on the art of belly dancing.

Serena owns and operates a large, busy dance studio on Broadway in the heart of midtown Manhattan's theater district. Her dance company, The Serena Dance Theater, performs cabaret and ethnic styles of Middle Eastern dance.



Diane Wasnak

### **ROSEBUD YELLOW ROBE**

A descendant of the legendary Sitting Bull and Iron Plume, Rosebud Yellow Robe tells Native American Indian stories from the four major cultural groups: Eastern Woodlands, Plains, Southwest and Northwest Indians. Her book *Tonweya and the Eagles* retells tribal tales she learned from her father, Chief Yellow Robe of the Lakota Indians. She is also the author of the *Album of the American Indian*.

She has told stories in schools, colleges and libraries, and at many festivals and workshops. She has appeared on CBS national radio as well as the three major television networks.



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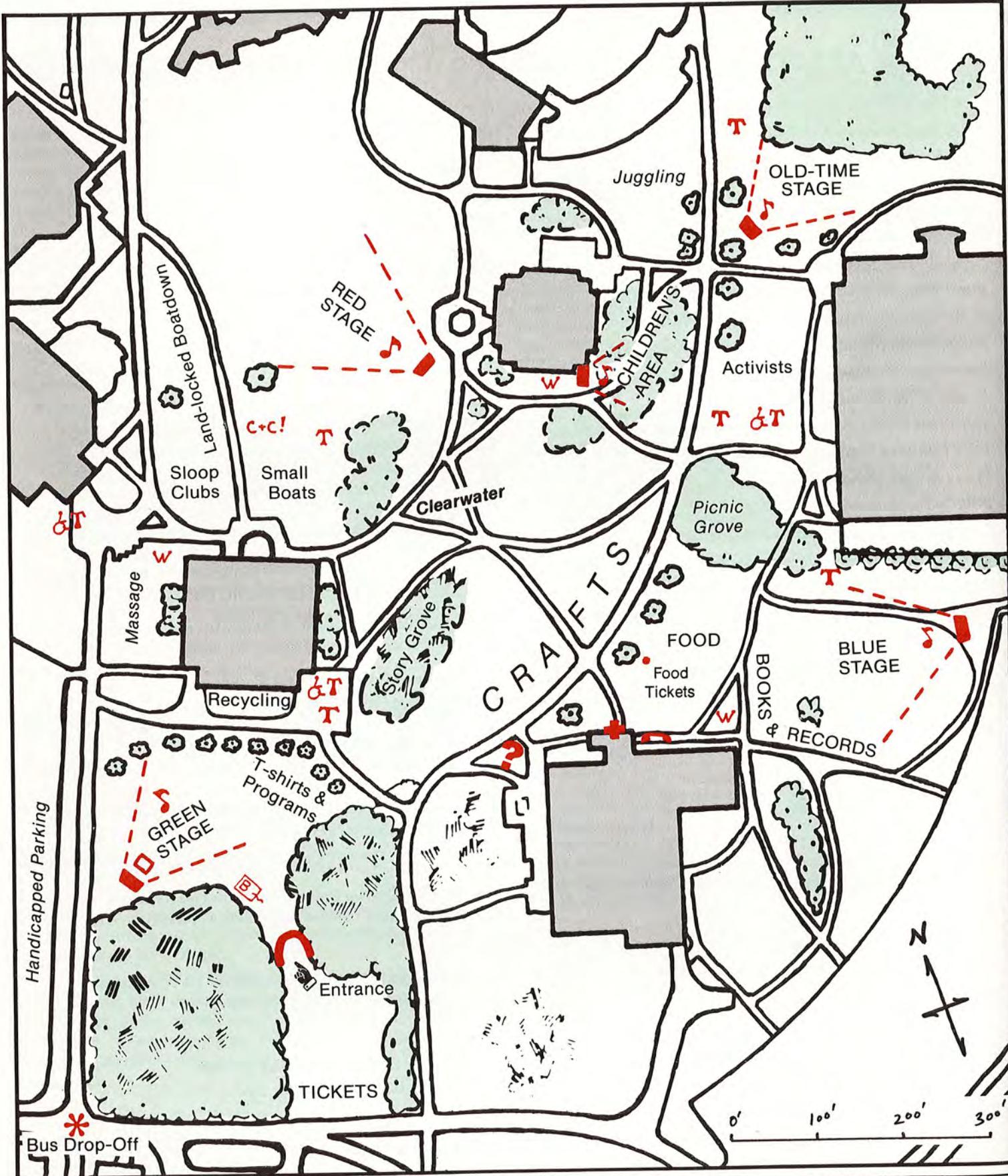
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