

1 2 T H A N N U A L

CLEARWATER'S *GREAT* HUDSON RIVER



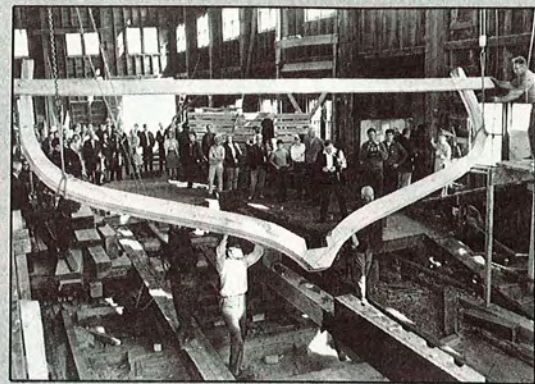
— 11 a.m. to Dusk —

Saturday JUNE 17 & Sunday JUNE 18
on the Campus of Westchester Comm. College, Valhalla, NY



Co-sponsored by County of Westchester
Andrew P. O'Rourke, Executive Director

\$1.00



*In the beginning . . .
Clearwater's keel laying ceremony, October, 1968,
So. Bristol, Me.*

WELCOME!

Twenty years ago the Hudson River welcomed a new friend to its living waters. On May 17, 1969, the sloop *Clearwater* was launched in Maine and a few months later sailed south on her maiden voyage. By late summer she had reached the estuary's historic waters, her new home.

When *Clearwater* first arrived, few people remembered how sloops once sailed the Hudson and were vital links from town to town. The sight of *Clearwater's* sails drew people to the waterfront. They gathered at the docks to hear the songs and message of *Clearwater's* crew, and they remembered the river they had turned their backs on for so long. They saw the Hudson's beauty and learned of its productivity and they also saw the pollution caused by human carelessness.

The sloop *Clearwater* was built for just this purpose, to remind people to care about their River. Volunteers from all over the Hudson Valley had raised the funds to create this replica and awaken their neighbors to the need for environmental action. People already working to conserve the Hudson's environmental riches used the sloop as symbol and rallying point.

In Westchester County the Great Hudson River Revival joins the sloop in this purpose. We celebrate the natural treasures of this great river and rededicate ourselves to cleaning up the mess we've made. New friends and old here today, we welcome you to share in the festival and the hard work.

Two decades is not a long time compared to the generations of effort that will be needed to build a humane society in harmony with nature. A start has been made. Let us join hands and continue.

Judith Enck *Andrew P. O'Rourke*
 Judith Enck Andrew P. O'Rourke
 Clearwater President County Executive



Work in progress . . .
 the sloop under construction at Harvey Gamage
 Shipyards, winter, 1969



And finally . . .
Clearwater is launched, May 17, 1969, So. Bristol, Me.

BEHIND THE SCENES

Steve J. Sherman



"Immaculate Reception" checks in and ID's each of the over 1500 volunteers needed to put on the Revival.

Revival Committee: Bridget Barclay, Vicki Best, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, Paco Mazo, John Mylod, Nora Porter, Toshi Seeger, Carol Schelin, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb

Access: Emily & Kipp Watson

Activists: Peter Rossi

Audience Transportation: Barry Tobin, Josh Gordon, Peter Cafiero

Children's Area: Rebecca Burdett

Communications: Joe Frisino, Susan Berliner

Crafts Committee: Joan Silberberg, Bruce Cassaday, Sunny Cassaday, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Jerry Silberberg

Dining Room Maintenance: Frank Ciarimboli

Education: Steve Stanne

Electric: John Famelette

Environmental: Bridget Barclay, Joan Carter

Food Tickets: Gisela Fry, Myrna Ross

Food Vendors: Lisa Wilson, Karen Montzka

Information/Lost & Found: Marge Leahy

Kitchen/Dining Hall: Phil Leger

Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

Massage Area: Karen Hinderstein

Medical Aid: John Ross, M.D.

Peacekeeping/Traffic: Carol Schelin, Eleanore Ernst, Kathy Pierpont, Prem Rajendran, Brad Cohen, Carol Leven, Thelma Stoudt

Performer Hospitality: Pat Del Santo, Sandy Cornell

Performer Transportation: Steve Kaminsky

Program Book Ads: Dona Ciarimboli

Program Book Design/Logo Design: Nora Porter

Program Book Editor: Susan Dickey

Editorial Assistant: Rachael Evans

Program Book Sales: Seth Krauss

Public Relations: Bunny Crumpacker

Reception: Vicki Best

Records/Book Sales: Art Lindsley

Road Sign Posting: River Lovers Sloop Club

Security/Communications: Howie Verb

Sign Language Interpreters: Marge Booker, Cheryl Casciano, Rebecca Dinino, Christopher Felo, Jody Gill, Diane Goldberg, Loretta Gomez-Haley, Alice Harrigan, Fred Hirsch, Stephen Jacobs, Linda Lamitola, Donna Leshne, Peg Losee, David McCloskey, Judy Molner, Elouise Oyzon, Kim Schever, Melissa Shaffer, Darcy Smith, Jody Steiner, Joan Wattman

Sign Painting: Donna Bartell

Site Manager: Peter Krayner

Site Coordinator: Jerry Silberberg

Sloop Clubs: Paco Mazo

Small Boats: Stan Dickstein

Stage Support: Diane Tankle

Ticket Sales: Debbie Cohen

T-Shirt Sales: Dan Friedman

Ticket Taking: John Sansalone

Transportation: Ed Small

Treasurer: Hal Cohen

Volunteers: Judy Green

Volunteer Camping: Afra Nahmmacher

Volunteer Party: Cecilia Doody

Program Coordinators: Ray Alden, Davis Bates, Edward Gottlieb, Louise Kessel, Toshi Seeger, Stephen Stearns, Jay Ungar



Charles Porter

Kitchen staffers serve eight meals to 1500 people in a three-day period — that's approximately 12,000 meals in 72 hours!

Production Coordinator: Walter Lenk
Assistant Coordinator: Stephen Bannach
Production Assistants: Frank Ostrander,
 Tim Brady

Blue Stage

Stage Manager: Al McKenney
 Assistant: Joan DeCamp
 Sound: Klondike Sound Company,
 Wendell, MA
 John Koehler, John Kelly

Red Stage

Stage Manager: Patrice Perkins
 Assistant: Sheri Sternberg
 Sound: Klondike Sound Company,
 Wendell, MA
 Mark Mudgett, Gary Massey

Green Stage

Stage Manager: Stephen Howe
 Assistant: Meg Ryan
 Sound: Charles River Productions,
 Cambridge, MA
 Deborah Knight, Berred Ouelette

Fiddle Stage

Stage Manager: Chris Galschjodt
 Assistant: Nina Kelly
 Sound: Charles River Productions,
 Cambridge, MA
 Kristen Beard, Frank Cunningham



Charles Porter

By Friday afternoon, a tent city, the volunteers' home for the weekend, springs up next to the Revival site.

Children's Stage

Stage Managers: Sue Faber and
 Carolyn Grinstead

Story Grove

Coordinator: Louise Kessel
 Stage Managers: Cami and David Buster



Public transportation saves energy, reduces air pollution and thereby protects the environment. Clearwater and **Metro-North** have offered the "Revival Run," a discount package of train fare, festival admission, and shuttle bus service, that has encouraged thousands of people to attend the Revival using convenient mass transit instead of driving. Additionally, Metro-North's contribution of car cards in New York City subways and buses has helped the Revival reach a loyal and diversified audience. The cooperative effort between Clearwater and Metro-North over the years is a special and important part of the Revival's success.

For three weeks prior to the Revival and a week afterwards, the site crew is generously allowed to stay at **Wagon Road Camp**. This is a very special camp for children with disabilities — physical handicaps such as muscular dystrophy, cerebral palsy, orthopedic problems and deafness, as well as mental disability. The counselors strive to give the children as normal an experience as possible, with art, music, drama, swimming, overnight camping, cookouts, concerts and carnivals. The children get outdoors, feel comfortable, relaxed and good about themselves. *For more information call (914) 238-4761 or write Wagon Road Camp, 431 Quaker Rd, Box 47, Chappaqua, NY 10514.*

Who's Who at Clearwater

Board of Directors:

Judi Enck, Poestenkill, NY — *President*
 Holly Thomas, Poughkeepsie, NY — *Vice President*
 Stan Dickstein, Poughkeepsie, NY — *Secretary*
 Michael McDermott, Rhinebeck, NY — *Treasurer*
 Joan Carter, Poughkeepsie, NY
 Myrna Ross, Poughkeepsie, NY
 Bill Relyea, Clinton Corners, NY
 Helyn Chrobocinski, Red Bank, NJ
 Meg Clark-Goldhammer, Kingston, NY
 Ron Fields, New Paltz, NY
 Linda Geary, Bronx, NY
 Larry Gore, Newburgh, NY
 Clay Hiles, New York, NY
 David Hurd, Brooklyn, NY
 Sara Levine, New York, NY
 Chris Meyer, Brooklyn, NY
 Helen Pashley, Peekskill, NY
 Gary Post, Beacon, NY
 Michael Rosen, Brooklyn, NY
 Karen Shatzkin, New York, NY

Staff:

John Mylod, *Executive Director*
 Bridget Barclay, *Environmental Director*
 Anna Bradford, *Membership Volunteer*
 Linda Fehrs, *Scheduler*
 Judy Green, *Coordinator of Special Events*
 Laura Haight, *Environmental Program Associate*

Helen Keenan, *Revival Assistant*
 Juli Neander, *Environmental Associate*
 Nora Porter, *Graphics*
 Donna Stanley, *Development Director*
 Steve Stanne, *Education Director*
 Ken Yeso, *School Program Coordinator*
 Beth Doxsee, *Captain*
 Albert Nejme, *Captain*
 Nancy Bernstein, *Educator*
 Carol Chu, *Third Mate*
 Gordon Lettig, *Cook*
 Brian Forist, *Educator*
 Deborah Hayes, *Second Mate*
 Travis Jeffrey, *First Mate*
 Dan Lehman, *Engineer*
 Mike Vacirca, *Bosun*

Contract Services:

Judy Barba, *Bookkeeper*
 Debbie Cohen, *Membership Systems*
 Marguerite Culp, *Navigator Co-Editor*
 Gary McGivern, *Navigator Co-Editor*
 Pierpont Associates, *Development*
 Nora Porter, *Graphics*
 Sanky Perlowin Associates,
Membership Development

Hudson River Sloop Clearwater, Inc.
 112 Market Street
 Poughkeepsie, NY 12601
 914/454-7673

SAVING THE WORLD, ONE RIVER



Sunrise or sunset, the sails of the sloop *Clearwater* reflect the growing or fading light. Her owners, the 12,000 members of the Hudson River Sloop Clearwater, rejoice in the boat's beauty as she sails on a living river, but they know how human activities have threatened life on this planet.

The problems people create used to be confined to the places they had settled. The natural world did not seem to need saving. Somewhere, beyond the cities and farms, a person could always find sparkling water and clean air, share the life of other creatures and feel the sense of space and eternity in hills and wild places.

Now people threaten the natural balance, through ignorance, carelessness and greed. The by-products of industrial society continue to cause unintended and unexpected harm. Dramatic accidents like the Prince William Sound oil spill wreak widespread havoc on wild animals and their habitat, as well as diminish the lives of people who rely on these natural resources. Aerosol cans, refrigerators and styrofoam production release

fluorocarbons into the atmosphere, damaging the ozone layer. Excess carbon dioxide produced from burning fossil fuels may cause global warming; the short-sighted destruction of tropical rain forests may make the carbon dioxide imbalance even worse. A pollution-filled smokestack in one place kills the fish in a lake with acid rain somewhere else. Toxic waste and pesticides contaminate water and food supplies and cause birth defects and cancer in future generations.

Such daunting global problems have been caused by an accumulation of local actions. Their solution depends on informed citizen action on local, state and national levels. Government officials care about the environment only if the voters care. With the Hudson River as their focus and inspiration, Clearwater members work to inform people about its environmental problems and create a constituency for protection and restoration. The sloop *Clearwater* is a magnet drawing neighbors to the Hudson and related waterways. Democracy works when neighbors get together.

TAKE US TO THE RIVER

Nearly one-tenth of the U. S. population lives within the Hudson's watershed, which reaches into five states. People use the river for boating, canoeing, scenic drives and walks, commercial and recreational fishing, swimming, sailing and ice boating. Freighters and barges follow commercial shipping routes. The Hudson provides drinking water for millions, and cooling water for power plants. More than 500 large businesses, factories and municipal sewage treatment plants spew out billions of gallons of wastewater into the Hudson basin every day.

The Hudson estuary has stayed alive in spite of this intensive human use. Estuaries, where fresh and salt water mix, are among the world's most productive ecosystems, rivaling tropical rainforests in biomass per acre. Though acid rain has

AT A TIME

killed many of the Adirondack lakes that feed it, the Hudson itself has been buffered by natural limestone bedrock and continues to provide vital habitat for more than 190 species of fish. Successful citizen efforts have stopped the discharge of raw sewage, curbed toxic pollution, blocked environmentally-harmful development projects and preserved tidal marshes. But it is an every day struggle.

Ironically, the relative health of the Hudson has increased private development on its shores, which may restrict access to the river for the over 10 million people living within 10 miles of the river. From 1984 to 1986 the number of residential units proposed along the river tripled. The historic Yonkers pier was almost rented for 99 years to a private developer for use as a restaurant. Only pressure by many concerned individuals and organizations, including Clearwater, kept the pier in public use.

Of the 108 access points to the river's edge, about three quarters are privately owned, and only 45 of those are open to the public. Railroad tracks lining the banks allow access only where crossings exist to land on the river side of the tracks. Development pressures drive up the price of desirable riverside property, making it difficult for local governments to acquire land for waterfront parks.

In addition, riverside areas already open to the public may be ruined for use. For the second year in a row the Great Hudson River Revival is exiled from its former site by the river at Croton Point Park due to the adjacent Croton Point landfill, which New York State has designated as an inactive hazardous waste site.

To help local organizers protect the river for all of us, Clearwater reviews and comments on waterfront development plans and maintains a shoreline inventory of properties along the river, with information on ownership, land use, zoning and environmentally significant areas. A small minority of people with the

Clearwater seeks to protect the River's scenic grandeur,



Charles Porter

money to buy waterfront property must not be allowed to claim the river for their own exclusive use.

DEFEND THE RIGHT TO A CLEAN ENVIRONMENT

Clearwater's environmental action program gets involved in many issues: water quality protection, opposition to garbage incineration, protection of habitat, improved sewage treatment plant operation, the environmental impact of the Navy Homeport at Staten Island, and many more. One issue in particular shows the need for the continuous effort of expert staff environmentalists backed by grassroots support — PCB contamination.

PCB contamination continues to be the single greatest factor preventing full use of the Hudson River's extensive resources. Because of unacceptably high PCB levels, all fishing is prohibited in the upper Hudson from the Troy Dam to Fort Edward, and the state health department recommends limited or no consumption of many fish species in the Hudson estuary. The commercial striped bass fishery in the

Hudson and Long Island Sound, worth an estimated \$14 million annually, has been closed by PCBs.

Until 1977 at least half a million pounds of PCBs were dumped into the river from General Electric plants in Fort Edward and Hudson Falls and accumulated in river

as well as the fragile beauty of habitats at the water's edge.



Charles Porter

Clearwater's "Classroom of the Waves."



witness, it was found that PCBs in the river present an immediate public health threat through consumption of contaminated fish — the most potent route of exposure to PCBs for humans. The certificate of need has cleared the way for state plans to pursue an expanded clean-up project and to consider the use of recently developed technology to decontaminate the sediments that are removed.

Though the expanded clean-up plan is in many ways better than the original proposal, it adds still more delay. After 13 years, PCBs still pose a serious public health and environmental problem for the river. A strong rededicated commitment by elected officials and a concerned public is needed to keep this project from dying a slow bureaucratic death.

RAISE A NEW GENERATION

species. During the 1988 sailing season 17,800 people participated in this "Classroom of the Waves."

For those unable to sail, the Hudson River Community Education Program has other ways of teaching about the river. Eagles, snapping turtles, muskrats and bass are just a few of the fascinating creatures people know better through the on-land program's field trips and lectures. Other presentations describe shad fishermen, Hudson River pilots and the Native Americans who once lived on the river's shores. Environmental concerns are explored: PCB impacts on wildlife, controlling development along the river, and the effects of large water withdrawals on the estuary's biology. River researchers describe their projects, focusing on the sweat and blood as well as the brainpower necessary in their day-to-day work.

The banner-bedecked Clearwater booth with aquarium and microscopes has become a regular feature of festivals up and down the Hudson. Over the past four years, roughly 85,000 people have stopped by to ask questions about the river, its inhabitants and threats to its health.

Clearwater's classroom presentations and field trips feature a hands-on approach to teaching — students look at plankton through microscopes, seine for fish and perform simple water chemistry tests. In workshops Clearwater staff have

Clearwater's on-land education program reaches those unable to sail.



The hands-on approach is part of all Clearwater education programs.



Mitch Canich

As owners of a 106-foot sloop,
Clearwater members have rights and
responsibilities.

*We have the right to sail on a living
river,
to enjoy unpolluted food and drink
from a fertile valley,
and to celebrate the sloop's
passage
with neighbors on the
Hudson's shores.*

*We have the responsibility
to defend our land and water
and to keep the sloop sailing on course.*

*Just loving the river is not enough.
The commitment and dedication
of many more people are vital to grassroots effort
giving people a voice in the valley's future.*

We need you.

provided materials for nearly 1000 teachers to add Hudson River learning experiences to their curricula.

To educate, enlighten and inspire a new generation of Hudson Valley environmental activists may require another boat and certainly requires more staff, more funds to pay them and more volunteers to crew the sloop and help with on-land activities. Clearwater relies on its members for support in all these activities.

Memberships and individuals contributions make up the largest percentage of the organization's income. Volunteer labor is crucial in everything from maintenance of the boat to environmental monitoring and publicity.

If a new morning is ever to come for this damaged planet, it depends on widespread environmental education. If everyone becomes aware of the long-term consequences of a throw-away society, our children and grandchildren may be able to enjoy unpolluted food and water, clean air, a river full of life and even a touch of wildness.

Won't you help?

☐ **Yes,** I want to become part-owner of the sloop *Clearwater*. I understand that *Clearwater* is a work boat, sailing from town to town on a mission to reclaim and protect the Hudson River watershed.

Please enter my membership in the following category:

- ☐ Individual \$25 ☐ Family \$35 ☐ Contributor \$75
☐ Sponsor \$150 ☐ Mariner \$500
☐ Sailing Master \$1,000 ☐ Benefactor \$5,000
☐ Student/Limited Income \$7.50

Name _____

Address _____

City _____ State _____ Zip _____

Make tax-deductible check or money order payable to Clearwater.

Hudson River Sloop Clearwater, Inc.
112 Market St., Poughkeepsie, NY 12601
914/454-7673



Clearwater's Children



Gretchen McHugh
Sojourner Truth sailing past the Palisades.

An Almost Crazy Dream?

Perched gingerly nearly fifty feet above the river, the view from Sojourner Truth's topmast is exhilarating. The day is spotlessly clear. The Palisades gently quiver as heated air rises slowly toward their majestic crown. Northward, the dinosaur-like lines of the Tappan Zee Bridge stand sentinel, guarding the way to the upper reaches of this river we love. Eyes, sweeping southward, pass over the growing heights of the metropolis whose final crescendo at Manhattan's tip dominates even the George Washington's bold leap.

As the sloop heads back to Hastings, the crew's communications rise, muted and muffled by the breeze and splash of water against the hull. Beyond the vistas and voices one is apt to reflect on the positive changes on the Hudson River and how Ferry Sloops has flowered into a dynamic, multi-faceted community. After ten years, Hudson River Ferry Sloops/Sojourner Truth has, indeed, come of age.

Ten years of action

Ferry Sloops began as an almost crazy dream in 1978. Nurtured by the imaginations of several river aficionados and inspired by the success of the Clearwater program, a Ferry Sloop Production Group was formed. Its goal was to provide easy-to-build sloop kits to any community — on the Hudson River and beyond — which wanted to maintain a traditional sloop as a focal point for public awareness. After five years of volunteer labor, Sojourner Truth — Ferry Sloop's first small scale replica of a Hudson River Sloop — was lovingly launched.

While the sloop kit project waned during those years, the dream of a local "Clearwater-type" program evolved and took root. Soon, the 42-foot Sojourner Truth became centerpiece to a growing, effective community service organization dedicated to fleshing out the goal of "most river for the greatest number of people" through a four part program which involves:

- public education in science, ecology and environmental issues directly related to local communities;

- informing the public of the rich heritage and lore of the Hudson River and Valley to provide a historical perspective for contemporary land and water use decisions;
- public access to the river through a comprehensive sail training program and riverfront activities.

- membership participation in the legislative, political and social life of river communities.

Ferry Sloops is proud to announce the receipt of two grants this year. In 1987, Ferry Sloops began a research project on the Saw Mill River. In collaboration with a professor from SUNY-Purchase, we are training volunteers to gather data on salinity, oxygen levels, fish diversity and pollution levels. A \$7,000 grant from the Hudson River Foundation for education and research enabled us to purchase new equipment and to begin expansion of our water quality monitoring to the Tibbetts Brook.

A second grant of nearly \$23,000 from the Hudson River Foundation will enable us to purchase four new Day Sailers from O Day for an expanded sail training school. The 17-foot sloops will provide students maximum opportunity for learning the basics. These boats will be open for use by the public as new O Day Captains are trained this year.

Ferry Sloops is more than sail training and data gathering. It is potlucks, river nights, festivals, field trips, riverwalks, shad bakes, maintenance seminars, music, photo contests, tag sales, public activism, moonlit sails and the seemingly endless search for a home port. Best of all, Ferry Sloops is a great group of people. We need volunteers to learn data gathering and to work on new educational materials, sailors to crew and teach others, artists and lawyers, musicians and mechanics. Come by our booth or contact us at:

Ferry Sloops/Sojourner Truth

PO Box 534

Hastings-on-Hudson, NY 10706

Landline: (914) 478-1557

Join and receive our monthly publication, *Ferry Tales*. We are anxious to provide other groups with advice and ideas. We are also open to new ideas.

Clearwater's Children



Gretchen McHugh

Sojourner Truth sailing past the Palisades.

An Almost Crazy Dream?

Perched gingerly nearly fifty feet above the river, the view from Sojourner Truth's topmast is exhilarating. The day is spotlessly clear. The Palisades gently quiver as heated air rises slowly toward their majestic crown. Northward, the dinosaur-like lines of the Tappan Zee Bridge stand sentinel, guarding the way to the upper reaches of this river we love. Eyes, sweeping southward, pass over the growing heights of the metropolis whose final crescendo at Manhattan's tip dominates even the George Washington's bold leap.

As the sloop heads back to Hastings, the crew's communications rise, muted and muffled by the breeze and splash of water against the hull. Beyond the vistas and voices one is apt to reflect on the positive changes on the Hudson River and how Ferry Sloops has flowered into a dynamic, multi-faceted community. After ten years, Hudson River Ferry Sloops/Sojourner Truth has, indeed, come of age.

Ten years of action

Ferry Sloops began as an almost crazy dream in 1978. Nurtured by the imaginations of several river aficionados and inspired by the success of the Clearwater program, a Ferry Sloop Production Group was formed. Its goal was to provide easy-to-build sloop kits to any community — on the Hudson River and beyond — which wanted to maintain a traditional sloop as a focal point for public awareness. After five years of volunteer labor, Sojourner Truth — Ferry Sloop's first small scale replica of a Hudson River Sloop — was lovingly launched.

While the sloop kit project waned during those years, the dream of a local "Clearwater-type" program evolved and took root. Soon, the 42-foot Sojourner Truth became centerpiece to a growing, effective community service organization dedicated to fleshing out the goal of "most river for the greatest number of people" through a four part program which involves:

- public education in science, ecology and environmental issues directly related to local communities;

- informing the public of the rich heritage and lore of the Hudson River and Valley to provide a historical perspective for contemporary land and water use decisions;
- public access to the river through a comprehensive sail training program and riverfront activities.

- membership participation in the legislative, political and social life of river communities.

Ferry Sloops is proud to announce the receipt of two grants this year. In 1987, Ferry Sloops began a research project on the Saw Mill River. In collaboration with a professor from SUNY-Purchase, we are training volunteers to gather data on salinity, oxygen levels, fish diversity and pollution levels. A \$7,000 grant from the Hudson River Foundation for education and research enabled us to purchase new equipment and to begin expansion of our water quality monitoring to the Tibbetts Brook.

A second grant of nearly \$23,000 from the Hudson River Foundation will enable us to purchase four new Day Sailers from O Day for an expanded sail training school. The 17-foot sloops will provide students maximum opportunity for learning the basics. These boats will be open for use by the public as new O Day Captains are trained this year.

Ferry Sloops is more than sail training and data gathering. It is potlucks, river nights, festivals, field trips, riverwalks, shad bakes, maintenance seminars, music, photo contests, tag sales, public activism, moonlit sails and the seemingly endless search for a home port. Best of all, Ferry Sloops is a great group of people. We need volunteers to learn data gathering and to work on new educational materials, sailors to crew and teach others, artists and lawyers, musicians and mechanics. Come by our booth or contact us at:

Ferry Sloops/Sojourner Truth

PO Box 534

Hastings-on-Hudson, NY 10706

Landline: (914) 478-1557

Join and receive our monthly publication, *Ferry Tales*. We are anxious to provide other groups with advice and ideas. We are also open to new ideas.

A dream for the future

Perched precariously, arms wrapped tightly around smoothly varnished topmast, the view is exhilarating! Beyond the gleaming clean water, the slowly greening walkways along the Hastings shoreline, the occasional red brick of restored waterfront structure, the elegant bandstand where the oil dump used to be; beyond the new Maritime Center and Ferry Sloops dock I catch a glimpse of several brown-sailed sloops easing downwind past a school of daysailers, the laughter of their crews' voices floating softly over the water. From sloop organization to supporting communities, love for this river and its life spreads in ever-widening circles. Won't you come aboard?

—*Albert John Shahinian*



Land-Locked Boatdown

This year's Land-Locked Boatdown is dedicated to access to the water for everyone. Come see us and learn about the many programs designed to help you find your way out onto the water. Many volunteer groups have dedicated their time to helping you learn safety on the water.

We have Sloop Clubs teaching ecology along with boating skills and schools that teach recreational boating. Some of the schools are especially for the disabled, some are principally interested in safety and rules of the road.

Anyone who is thinking of becoming a serious water user or even the old salt will find something of interest at the Land-Locked Boatdown.

As we clean up the environment including the waters we can all benefit in their use.

—*Steve Mapes, Coordinator*

Sailing on the Woody Guthrie

"Scandalize the main! Rag the jib!"
The sloop Woody Guthrie swoops down on her mooring in Beacon Harbor, sails spilling wind as she bears down on the old white buoy.

"We're on!" The mate hooks the mooring ball.

"Keep the main luffing!"

"Raise the centerboard!"

So ends a free guest sail on one of Clearwater's children. Every weekday evening from May through October, a different volunteer crew takes anyone interested (limit of 12) out onto Newburgh Bay for an evening of sailing, eating, singing and learning. As a guest, you can help sail — or just sit back in the breeze and soak up the sunset over the Highlands.

Shad Fest, Strawberry Festival, Corn Fest, Pumpkin Festival — you'll find the Woody Guthrie at all the Beacon Sloop Club festivals, taking guests out on the river for free one-hour sails.

A 32-foot historic replica of a nineteenth century Hudson River ferry sloop, the Woody is built from white oak, yellow pine, mahogany and teak, and needs many hands to keep her afloat. Winter finds the Woody sailors busily readying her for the spring launch. Every Sunday, the Woody Shed at White's Marina in New Hamburg rings with hammering and laughter, as smells of soup simmering in the sunroom waft upward to the volunteers at work on the deck. Sanding, scraping, plugging and painting, learning the arts of wooden boat maintenance — another pair of hands is always welcome!

Winter sailing classes are open to everyone. We learn basic sailing skills from knots to navigation, gathered round a crackling fire in the woodstove at the Beacon Sloop Club, the old blue diner by the river at the Beacon Train Station.

Every season brings the Sailors of the Woody Guthrie together for something. Next Sunday, June 25, we're sailing at the Beacon Sloop Club Strawberry Festival. Join us! Come as a guest or join the crew and learn to sail. Call (914) 561-7726 for information on crewing or to schedule a



guest sail.

The Sailors of the Woody Guthrie Booth is located in the Land-Locked Boatdown Area near Small Boats. See you there!

—*Sailors of the Woody Guthrie Steering Committee*

Sloop Clubs



The Walkabout Chorus performing at last year's Revival

Charles Porter

Sloop clubs are people with lots to do: sailing, singing, fixing things, learning and teaching about fish and water and plants. While the *Clearwater* sails up and down the Hudson, the sloop clubs protect the river and the waterfront in their area. They support *Clearwater* when she comes into port and continue her work with boats of their own, including a 26-foot war canoe, the skipjack *Rainbow Race*, the garvey *Adam Hyler*, the ketch *Old Friend*, and the 7-foot sloop replica *Walkabout*.

The sloop clubs are spread all along the Hudson River. The most northern one is in Albany, the southernmost is in Sandy Hook, NJ. Each group has its local specialties. North River Friends patrols the streams in the Hudson's Adirondack

watershed where *Clearwater* cannot go. The Brooklyn Sloop Club concentrates on positive projects dealing with children, the handicapped, Brooklyn recognition and education — as well as sponsoring a group of Sea Scouts who win subway rallies. Monmouth County Friends monitors industrial pollution; in April they demonstrated at Monmouth College against giving an award to the president of International Flavors and Fragrance. The company's Union Beach factory has a long history of air and water pollution and non-compliance with environmental laws.

This past year, the sloop clubs have been very busy. Most of them have been expanding their membership, and working with other environmental organizations in their area. For instance, the River Lovers (Croton Area) have done much to keep weedkiller from being added to Colabaugh Pond, and *Walkabout Clearwater* has started an environmental outreach committee to recycle things and find better ways to dispose of waste.

Celebrating the river is an important sloop club activity. During the Beacon Sloop Club's Strawberry Fest, to be held next Sunday, June 25th, music is played, people sail on the *Woody Guthrie*, and fresh strawberries are served. Waterfront festivals are held by the various sloop clubs during the Pumpkin Sail in October. In August, Monmouth County Friends host their music festival at Sandy Hook.

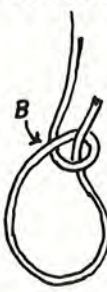
Walkabout Clearwater has started something new in the past year; a coffee house in Katonah. Once a month, from January to June '89, the coffee house meets. At these meetings, musicians come to play, and the Walkabout Chorus has a

"What? You are a member of *Clearwater* and can't tie a **BOWLINE KNOT**?"

Place about two inches of the "bitter end" on top of the "standing part" of the line, and then



put your right thumb under it at point A. Fingers are on top. Palm down. Flip your hand and the place where two ropes are pinched together.



Behold! A loop in the standing part. Hold the loop at B with the left hand and pull the bitter end out through the loop "around the tree and back in the hole."



There. A knot that won't slip. It won't jam, either. Just peel back the loop (C) and it's loose. Get the skill into your hands and they'll never forget it. This public service ad paid for by the 4 children of *Clearwater*, the

ferry sloops "*Woody Guthrie*," Box 527, Beacon, N.Y. 12508; and "*Sojourner Truth*," Box 529, Yonkers, N.Y. 10702; the ketch "*Old Friend*," 192 Mt Hope Drive, Albany, N.Y. 12202; and the skipjack "*Rainbow Race*," P.O. Box 303, Redbank, N.J. 07701

singalong. The Staten Island Friends of Clearwater have also started something new. Twice a year, a Waterfront Awareness Day is held at Alice Austen House. Other environmental groups are encouraged to come, and an afternoon fair is held which focuses on waterfront issues.

Although the sloop clubs have a lot of support, and a large number of loyal members, they can always use more. Many more people could get involved in the urgent concerns about our rivers, our drinking water, our ocean beaches, our solid waste crises, and our public recreation facilities. There is much to celebrate and much to do!



Monmouth County Friends' skipjack, Rainbow Race.

Beacon Sloop Club

Shabazz Jackson
P.O. Box 431
Beacon, NY 12508
(914) 831-9069

Meetings: 1st Friday of month at clubhouse, Beacon Railroad Station, 6:30 pm potluck, 7:30 pm program.

Strawberry Festival, June 25, noon to dusk, free admission, music, sailing, fresh strawberry shortcake.

Brooklyn Sloop Club

Michael Mann
1715 Newkirk Avenue
Brooklyn NY 11226
(718) 941-9835

Delaware River canoe trip, June 24 & 25.

Sekaflex boatbuilding contest, Sheepshead Bay, July 1 & 2.

Monmouth County Friends (Rainbow Race)

Jack Charlton
232 Liberty Street
Long Branch, NJ 07740
(201) 870-2232

Clearwater Festival, Sandy Hook, August 18-21

North River Friends of Clearwater (Old Friend)

Dolores Henderson
Box 636
Albany, NY 12201
(518) 768-2846

Meetings: 2nd Wednesday of month, 6 pm potluck, 7 pm program.

New York City Friends of Clearwater

Michael and Ruth Rosen
2820 Ocean Parkway #23F
Brooklyn NY 11235
(718) 996-3154

A 60's "be-in" (costumes, of course) with live DJ, dancing, and singalong, Wetland Preserve, 161 Hudson Street, Manhattan, July 2nd, 3:00 to 6:00 pm (cash bar and cash kitchen). Admission is free, call to reserve.

Staten Island Friends

Nancy Fiske
35 Joan Place
Staten Island NY 10310
(718) 273-9093

Meetings: 2nd Wednesday of month, 7:00 pm, Staten Island Zoo, potluck.

River Lovers (Croton Area)

Helen Pashley
Andre Lane RD 3 Box 374A
Peekskill, NY 10566
(914) 739-5225

Meetings: in the summer 2nd Friday of month, 6 to 10 pm, George's Island, Montrose.

Walkabout Clearwater

Carl Schwartz
350 East 91st Street #4
New York, NY 10128
(212) 831-5027

UPSTATE FILMS

NOW PLAYING

THE BEST IN FOREIGN AND AMERICAN FILMS
FEATURES, DOCUMENTARIES, AND ANIMATION

For our schedule, write
P.O. Box 324, Rhinebeck, N.Y. 12572
or call (914) 876-2515



Festival of American Folklife 1989

June 23-June 27
June 30-July 4

The National Mall
Between 10th Street & 14th Street NW
Washington, D.C.

Smithsonian Institution/National Park Service

A Great Time for Building Boats!



Charles Porter

Even with all the new techniques, there is much interest in traditional methods and in replicas of the boats of earlier times. Preservation of a traditional boat by constructing a replica of the original is more economical than full restoration and allows details of the original vessel to be preserved as found, while the replica can be built for full service. The builder may try to use the original construction techniques, to the extent that they can be derived from evidence on the relic, or from the literature. Or modern synthetic techniques and mass production techniques may be employed to keep costs down and build a boat within the reach of those who could not afford the hand-crafted version.

At the Small Boat Builder's Get Together we show visitors a wide variety of techniques and materials. Visitors can meet with builders and owners of many different kinds of boats. Contemporary boatbuilding schools offer opportunities for people interested in the craft to add to their skills, whether as beginners or to gain qualifications adequate for an independent trade.

We want to show many ways to get a small boat and enjoy its use on the Hudson River and other nearby waters. More people will then learn, from first hand experience, what is so wonderful about being able to use those waterways. From that experience will come an understanding of Clearwater's efforts over the years.

By Stan Dickstein

From the perspective of the small boat builder we live in a most favorable time and place. The knowledge gained from centuries of experience around the world can be combined with materials not even dreamed of less than half a century ago. At the Small Boat Builder's Get Together, we show how the satisfaction of constructing a boat adds to the pleasure of using it.

In earlier times most boats and ships (along with their crews) were pressed into hard service in commerce and food gathering. But the owners and operators of small vessels still found a little spare time for pleasure boating. Small working boat designs of earlier times have been adapted for use as pleasure craft today, though some popular boats, such as the sailboard types, have no close working ancestors.

Designs native to New World waters have proved particularly durable, despite changes in materials. Recreational kayaks clearly reflect their Inuit ancestry, though the modern versions are not made from skin and driftwood. The canoe also retains the form developed by another group of Native Americans and adapted by European settlers to their own construction methods.

PARTICIPANTS

Affiliation of Northern Voyageurs — John Barrett, Wynantskill, NY
26' canoe

Bob Hansen, Albany, NY
13' lapstrake "Shell Boat" skiff

Eric Russell, Brooklyn, NY
Assisting SBBGT coordinator

Hudson Valley Ice Yacht Club — John Sperr, Rhinebeck, NY

Hudson Valley Boardsailors — Ben Fasano, Hopewell Jct., NY
members' sailing surfboards

Landing School of Boatbuilding & Design — David Parker, Kennebunkport, ME
spar building

Lee Engasser, Rhinebeck, NY
16' Iceboat

Monfort Associates — Platt Monfort, Wiscasset, ME
10' wood—dacron—kevlar Whitehall

North River Boatworks — Daniel Southerland, Albany, NY
11' Southerland Trout boat; 14' Rushton rowboat

North River Friends of Clearwater — Nancy Papish, Schnectady, NY
26' camp canoe

Oat Canoe Co. — Jeff Hanna, Mt. Vernon, ME
18' wood and canvas canoe

Richard Hans, Bayville, NY
12' rowing boat

Rockport Apprenticeship — Missy Hatch, Rockport, ME
11' lapstrake sailing skiff, "Susan" and others

Thomson Smallboats — John Thomson, Vestal, NY
11'3" cartop cruising sailboat

ronald keinhuis



How can just one person help make the world a better place? Often, it may seem that there is no way for one person to have an effect. But you're not alone. Many people and many organizations out there are working for the same things you are. In numbers, there is hope.

Go to the activist area to find groups concerned about the things that concern you. Since 1981, activist organizations have been invited to the Revival to set up booths and tell people about the causes they work for. The organizations talk to each other for new ideas and fresh inspiration. People with different ideas and different backgrounds meet here. They all push together because they care about the human race and about the future of the planet we live on.

At the activists area, you can learn about all the things that are being done to help people and the environment, and how to join the groups you are interested in. Pick up buttons, flyers, bumper stickers, and message T-shirts to help spread the word!

The Adirondack Council

Walter Street
Elizabethtown, NY 12932
(518) 873-2240

Aids Related Community Services (ARCS)

214 Central Park Ave. Lower Level
White Plains, NY 10606
(914) 993-0606

Alliance to Close Indian Point

P.O. Box 669
112 Terrich Court
Ossining, NY 10562
(914) 762-5922

Amnesty International, Group 42USA

1000 Dobbs Ferry Rd.
White Plains, NY 10607
(914) 693-5764

Animal Rights Advocates of the Hudson Valley

P.O. Box 728
Beacon, NY 12508
(914) 561-7563

Appalachian Mountain Club - New York/North Jersey Chapter

202 East 39 Street
New York, NY 10016
(212) 986-1432

Beauty Without Cruelty

175 West 12th Street
New York, NY 10011
(212) 989-8073

The Bedford Audubon Society

P.O. Box 322
Mt. Kisco, NY 10549
(914) 238-5581

Beyond War

141 North State Road
Briarcliff Manor, NY 10510
(914) 941-2531

Cayuga County Pollution Resistance (CPR)

RD 2, Rte 38, Box 165A
Cato, NY 13033
(315) 626-2038

The Center for Constitutional Rights

666 Broadway, 7th floor
New York, NY 10012
(212) 614-6464

Central America Solidarity Assoc.

CASA/ Westchester
255 Grove St.
White Plains, NY 10601
(914) 682-0488

CISPES

594 Broadway #903B
New York, NY 10012
(212) 431-9251

City of New York Department of Parks & Recreation Natural Resources Group

The Arsenal, Room 4
830 Fifth Avenue
New York, NY 10021
(212) 360-8120

Dutchess County Peace Center

2 Fallkill Place
Poughkeepsie, NY 12601
(914) 473-4121

Earth First!

P.O. Box 812
Huntington, NY 11743
(516) 424-6499

Empire State Passengers Association

c/o Frank Barry
219 East Lansing Road
Groton, NY 13073
(607) 533-7563

Essex Chapter of the National Organization for Women (NOW)

516 Prospect St.
Maplewood, NJ 07040
(201) 761-4479

Farm Hands - City Hands/Green Chimneys

Green Chimneys
Putnam Lake Rd.
Brewster, NY 10509
(914) 279-5744

Federated Conservationists of Westchester County (FCWC)

Natural Science Bldg., SUNY
Purchase, NY 10577
(914) 253-8046

Friends of the Marshlands, Inc.

Box 237
Rye, NY 10580
(914) 835-4466

Hudson Valley Park Act Advocates

Box 2254
Peekskill, NY 10566
(914) 528-8601

The Institute for Earth Education

Box 288
Warrenville, IL 60555
(312) 393-3096

Irish Human Rights Coalition

335 East 209th Street
Bronx, NY 10467
(212) 655-0451

Learning Alliance: Options for Education & Action

339 Lafayette Street
New York, NY 10012
(212) 473-3689

Manitoga, Inc.

P.O. Box 350
Route 9D
Garrison, NY 10524
(914) 424-3812

Mellow Crafts Peaceworks

Box 275
Cape Porpoise, ME 04014
(207) 283-9779

Mid Hudson Nicaragua Support Project

P.O. Box 7
New Paltz, NY 12561
(914) 691-8289

National Audubon Society Expedition Institute

Northeast Audubon Center, Route 4
Sharon, CT 06069
(203) 364-0522

One Earth

20 Jackson Place
Brooklyn, NY 11215
(212) 465-3191

Options for the Future, Inc.

P.O. Box 20679
New York, NY 10025
(212) 316-1367

People Against Styrofoam (PAS)

c/o Garret Storm, Inc.
12 Tioronda Ave.
Beacon, NY 12508
(914) 831-1100

Pueblo to People

1616 Montrose
Houston, TX 77006
(713) 523-1197

R.A.I.N. (Rights for All Indigenous Nations, Inc.)

Rensselaer Co. (NY) Chapter
Rt. 1, Box 308A
Petersburg, NY 12138
(518) 658-3055

Sierra Club - Atlantic Chapter

41-41 51st St. Apt. 6T
Woodside, NY 11377
(718) 651-9417

The Student Conservation Association

P.O. Box 550
Charlestown, NH 03603
(603) 826-5741

Syracuse Cultural Workers

Box 6367, Dept. CWR
Syracuse, NY 13217
(315) 474-1132

War Resisters League

Box 188
Hampton, CT 06247
(203) 455-9621

WBAI 99.5 FM

505 8th Ave.
New York, NY 10018
(212) 279-0707

WESPAC (Westchester Peoples Action Coalition)

255 Grove St.
Box 488
White Plains, NY 10602
(914) 682-0488

Westchester Committee on Africa

Box 488
White Plains, NY 10601
(914) 682-0488

Westchester Environmental Coalition

P.O. Box 488
White Plains, NY 10602
(914) 941-7349

"Woodstock Earth" (Save the Earth Campaign)

P.O. Box 668
Woodstock, NY 12498
(914) 679-2527

Work on Waste, NYS

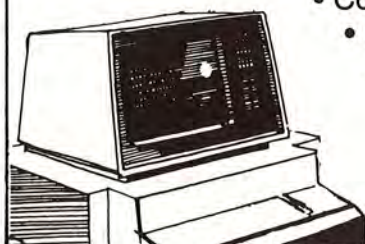
P.O. Box 208
Red Hook, NY 12571
(914) 758-4484

Young and Teen Peacemakers

RD 1, Box 171
West Edmeston, NY 13485
(315) 861-2335

FOUNDATION COMPUTER SERVICES

Smithtown Rd. / Fishkill, NY 12524 / 914-297-8323



- Consulting
 - Programming
 - Data processing
- for not-for-profit organizations

"We Do It All"

HALF-DAY SAILS
DAY SAILS
2 TO 5 DAY CRUISES
PRIVATE CHARTERS
BAREBOATS

Out of
Mystic, CT.



VOYAGER CRUISES

STEAMBOAT WHARF, MYSTIC, CT 06355

(203) 536-0416

CALL TOLL-FREE 1 (800) 243-0882

A Place for Crafts

Every year I come away richer from the Hudson River Revival. It's not a feeling I get from most craft shows. Why? Because here, craftspeople are making more than a commercial stand; they're making a statement about ideals with their wares.

Artists at the Revival display a reverence for the environment. You can see it in their choice of materials — basketmakers who gather their reeds and vines from nearby fields and forests, and spinners who raise their own sheep and rabbits. They depend on their surroundings as a source of materials, and inspiration. The work could not continue without the environment that supports it. These craftspeople don't try to disguise the imperfections inherent in handmade goods. In fact, they seem to enjoy the variations. You can see the connection again in the artist's mastery of ancient skills. Their wares remind you of a time when nearly everyone had a craft, when people's homelife and work were interwoven.

Here at the Revival, craftspeople are a part of a larger community. They share the spotlight with musicians and social action groups, boat-builders and story-tellers. A craft fair within a festival draws a different and bigger crowd than a simple exhibit of crafts. Passersby are in for a day of surprise and discovery. You hear people exclaim, "Wow, I never knew how paper was made," or, "I didn't know anyone was still making marionettes."

These unexpected discoveries make lots of new friends for craftspeople. The jazz lover walks off with some hand-dipped candles; a conservationist finds happiness in a pair of handmade slippers. These beautiful things go home with visitors and, throughout the year, reawaken the values the Revival stands for.

—Peggy Davidson Post

DEMONSTRATORS

Basketry Workshop

Pamela Janus

Ozark Basketry Supply, P.O.Box 56,
Highway 21 North
Kingston, AR 72472

Weave your own replica of a 19th century Nantucket basket with Pamela Janus.

Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 18 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry Supply, carrying a full line of basketry books and supplies. A catalog is available with a SASE.

Splint Basketry

Jonathan Kline

Black Ash Baskets, 5066 Mott Evans Road
Trumansburg, NY 14886

In the swampy woodlands near his home in New York State's Finger Lakes region, Jonathan Kline searches for black ash trees from which to

weave his baskets. A basket tree must be straight and free of knots for at least six feet. He removes the bark with a drawknife and pounds the log with a heavy mallet to loosen the annual growth rings. He pulls these rings from the log in long 3-4 inch wide strips, which are then cut into narrower widths and shaved with a knife to a smooth finish.

Jonathan was influenced by the Tagkanic and Shaker basketmakers of the upper Hudson Valley where he was raised. All of his work is



Pamela Janus



Jonathan Kline

done with hand tools, and no molds or forms are used. The baskets have no applied finish, as this would prevent the wood from breathing and make them brittle. Their color darkens naturally, and their beauty increases with age and use.

For a listing of his shows and workshops, send a SASE. A photo brochure is available for one dollar.



Mark W. Kennedy

Origami

Mark W. Kennedy

The Friends of the Origami Center of America
15 West 77 Street, New York, NY 10024-5192

Origami is the folding of paper into attractive and sometimes useful objects, ideally without the use of scissors or glue. The word is Japanese — "ori" means folding, "kami" means paper. Origami is clean, quiet, inexpensive, and can be practiced anywhere by anyone.

Lillian Oppenheimer, America's best known teacher of origami, founded the Origami Center of America. For almost 30 years it was the hub and clearing house for paperfolding in America. The Friends of the Origami Center was founded to continue this work and expand the center's services. The Friends operates from its home office in the American Museum of Natural History. A quarterly newsletter keeps members informed of origami happenings worldwide.

Netmaking

Gus Zahn

Poughkeepsie's essential "Hudson River Man" Gus Zahn has been working with and around nets of every kind for most of his 83 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boat-building experiences to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company.



Gus Zahn

Marionette Making & Performing

Paul Peabody

The J. Popplemeyer Marionette Theatre
10 Van Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a woodworker and logcabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some sixty wooden characters, including Mocca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss'n Boots and Don Quixote.

Paul and his puppet show partner Laura Cacioppo have toured the English midlands and participated in the Stratford Festival, Stratford-upon-Avon, England.



Charles Porter

Paul Peabody

VENDORS

- Elie & Paula Aji, Into Leather**
Box 302, Sugar Loaf, NY 10981 – Leather
- Stephen & Roswitha Anderson, S & R Wood Crafts**
4244 E. Main Street, Columbus, OH 43213 – Briar Pipes
- R. Zacciah Blackburn, Sunreed Instruments**
P.O. Box 278, Ashfield, MA 01330 – Bamboo Flutes
- Alan Block, Allan Block Leathercraft**
Bible Hill Road, Franconia, NH 03043 – Leather
- Steven Cohen, Creative Wood Design**
38-46 Van Duren Avenue, Fairlawn, NJ 07410 – Wood
- Jeff Couture, Goods From The Woods**
Sweet Home Farm, Onchiota, NY 12968-0114 – Wood
- Ellen Crane, Ellen Crane Graphics**
RD 1, Box 282, Cropseyville, NY 12052 – Graphics
- Sundaram Curtis, Royal Pride Mats**
P.O. Box 213, Scottsville, VA 24590 – Doormats
- Lin Davies, Lin Wildlife Friends**
HCR 67, Tannersville, PA 18372 – Soft Sculpture
- Susan Dershin**
101 McConnell Avenue, Doylestown, PA 18901 – Fiber Jewelry
- Rosemary DiLernia & Chris Banikiotes, Hand Knotted Linen Jewelry**
Box 171, Brooks, ME 04921 – Fiber Jewelry
- Jean Duffy, Quillworks**
P.O. Box 1374, Olivebridge, NY 12461 – Jewelry
- Gerret Durland, Cayuga Leather**
59 Henrietta Street, Asheville, NC 28801 – Leather
- Jane E. Edsall, Jane Edsall Jewelry Design**
P.O. Box 144, Mt. Sinai, NY 11766 – Jewelry
- Jeanne Engelhart, Angelhart Designs**
303 Gunderman Road, Spencer, NY 14883 – Fiber
- Lucy Rolfe Gallagher, Kindred**
9 Terrace Place, Troy, NY 12180 – Corn Husk Dolls
- Ronna L. Goldstein, Asian Jewelry Designs**
1632 S. Bayshore Court, Coconut Grove, FL 33133 – Jewelry
- Daniel Gomes, Heartwood Furniture**
P.O. Box 117, Worcester, NY 12197 – Wood
- Connie Harter, Connie's Clay of Fundy**
P.O. Box 123, Lubec, ME 04652 – Ceramics
- Jim Hauser, Jim Hauser, Color Photography**
320 W. 89th St., Apt. 4D, New York, NY 10024 – Color Photography
- Bob Hayden, Feats of Clay**
705 Magnolia, Lake Jackson, TX 77566 – Raku Pottery
- Gail F. Horton**
727 First Street, Greenport, NY 11944 – Hooked Rugs
- James Jones, James Jones Musical Instruments**
Route 5, Box 256, Bedford, VA 24523 – Musical Instruments
- Joyce Kargan, Joyce Kargan Handcrafted Body Ornaments**
99-59 65th Road, Forest Hills, NY 11374 – Jewelry
- Gunther Keil**
Rabbit Run Road, Trumansburg, NY 14886 – Wooden Toys
- Charlie Klarsfeld, Windsong of Vermont**
Brook Road #232, Warren, VT 05674 – Musical Instruments
- Kurt Leisi, Artisanco**
32 Prospect St., Philmont, NY 12565 – Bookbinding, Marbleizing
- Mindy Lighthipe, Fantasy Fiber Designs**
419 N. Washington Ave., Dunellen, NJ 08812 – Handwoven Clothing
- Leo Loomie, Artisan**
9 Hall Place, Albany, NY 12210 – Hand Dyed Silk Accessories
- Denise M. Maier, Mandala Rising**
107 Lake Shore Drive, West, Brewster, NY 10509 – Jewelry
- M. P. Martin, Sunhearth Folk Instruments**
Box 74, RD #1, Roaring Spring, PA 16673 – Musical Instruments
- Beth Melecci, Handblown Glass by Beth Melecci**
P.O. Box 1374, Olivebridge, NY 12461 – Handblown Glass
- Don & Jane Moore, Maine Rocker Company**
HCR 81, Box 230, Liberty, ME 04949 – Wood/Canvas Furniture
- John Mutch, The Earring Tabú**
Box 631, Mt. Sinai, NY 11766 – Jewelry
- Debbie & Marc Noiseux, DN Metalsmith/Jeweler**
25 Atherton Avenue, Nashua, NH 03060 – Jewelry
- Birgitta Nostring, All Strings Considered**
RD #3, Box 378, Mansfield, PA 16933 – Rag Rug Weaving
- Cheryl & Will Patterson, TeaThyme Herb Cupboard**
P.O. Box 304, Denver, NY 12421 – Herbs
- Andrew Quient**
5 Highland Rd., P.O. Box 66, Glen Cove, NY 11542 – Stoneware
- L. Carlene Raper, L. Carlene Raper, Quiltmaker**
RFD 3, Box 736, Putney, VT 05346 – Quilts
- Pamella Saffer, Fiberworks**
P.O. Box 1322, New Haven, CT 06505 – Fiber
- Kathleen Sartor & Giovanni Ciarlo, Sirius Coyote**
P.O. Box 811, Watertown, CT 06795 – Musical Instruments
- Peter Shapiro, Goshen Art School**
Route 5, Box 62, Morgantown, WV 26505 – Musical Instruments
- Juliette Sincore & Tom Dilello, Yâkshi**
Route 1, Box 60, Esmont, VA 22937 – Fiber
- Jerome & Paula Spector, Big Dipper Candles**
3 Brimstone Mountain Road, Chester, NY 10918 – Candles
- G. Leslie Sweetnam**
Rocky Hill Road, Woodstock, CT 06281 – Wood
- Helga Swingle, Stuffed Animals by Helga**
616 Pollard Hill Rd., Johnson City, NY 13790 – Soft Sculpture
- Kip Trienens, Westport Trading Co.**
2 Pleasant St., Box 322, Westport, NY 12993 – Stained Glass
- Gary White, Northwest Arts**
P.O. Box 488, Athol, ID 83801 – Jewelry
- Ai-May Yang, Ai-May Yang Ceramic Studio**
1 Shady Road, Ardsley, NY 10502 – Ceramics

Acorn Designs

Environmentally sensitive notecards and other paper products on 100% recycled paper. Prints, T-shirts, Tote Bags. 5066 Mott Evans Road, Trumansburg, NY 14886

Alcazar Productions

Independent label records. Old-timey, folk, dance, bluegrass, traditional, children's, classical albums and source books for the musician. Performer's albums and tapes on sale at the festival. Free catalog. Box 429, Waterbury, VT 05676

Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. P.O. Box 670, Cathedral Station, New York, NY 10025

Browning Books, Video & Audio Oscar's Bookshop

Browning Books, Video & Audio is a mail order company specializing in cookbooks and travel guides. P.O. Box 1033, Old Chelsea Sta., New York, NY 10113

Oscar's Bookshop has served the reading and academic needs of the Huntington and Long Island communities for over 30 years. 389 New York Ave., Huntington, NY

Everyone's Books

Focus on children's books, multi-cultural, feminist, cooperation oriented books. 71 Elliot St., Brattleboro, VT 05301

Folk Music Society of New York Pinewood Folk Music Club

Enjoying traditional folk music and good company for 23 years. Monthly newsletter, concerts, parties, weekends, special events. 31 West 95th St., New York, NY 10025



Charles Porter

Food for Thought

Worker-run collective bookstore featuring books on multi-cultural politics, lesbian/gay issues, children's books, gardening, books in Spanish, and much more. Buttons, bumper stickers, t-shirts, cards, etc. 67 Pleasant St., Amherst, MA 01002

Manhattan Muse

Independent labels, mostly women, featuring Holly Near, Sweet Honey In The Rock, and Ferron. Children's music, pop, folk, new age. 1133 Broadway, Suite 1519, New York, NY 10010

New Society Publishers

Non-profit, worker-controlled publishing house dedicated to fundamental social change through nonviolent action. Books on peace, feminism, ecology and the environment, Third World issues, group dynamics and worker self-management. 4527 Springfield Ave., Philadelphia, PA 19143

Purple Mountain Press

Regional publishers and booksellers. Books, guides, and maps for the Hudson Valley and Catskill Mountains. Free catalog. Main Street, Fleischmanns, NY 12430

Sing Out

Non-profit educational membership organization, with a folk music resource center, a nationally-aired radio program, and the nearly forty-year-old folk music publication *Sing Out! The Folk Song Magazine*. Old songs, new songs, interviews, news, reviews, columns. Box 5253, 125 E. 3rd St., Bethlehem, PA 18015

The Traditional MusicLine

Monthly calendar for bluegrass, folk, Cajun, Country, Celtic, oldtime, western swing, acoustic blues in NY/NJ/CT/RI/DE/PA. 300+ listings each month. Radio Roundup twice a year. 41-09 41 Street, #4L, Sunnyside, NY 11104

VisionWorks

Wholesale distributor of postcards & notecards (many imported), books, T-shirts and Whole Earth Balls. Ecology, Peace, Feminism, etc. PO Box 331, Amherst, MA 01004

Best Wishes

from all of us at

SANKY PERLOWIN ASSOCIATES, INC.

Direct Mail Fund Raising Counsel

1501 Broadway Suite 610 New York NY 10036 Tel: (212) 921-0680

The Great Hudson River Revival has something for everyone — including people with disabilities. At least the volunteers on the Access Committee try to make it that way. One San Francisco visitor told me that there just isn't anything like what we have, in terms of access, out on the West Coast. Maybe in addition to having a good time, our Access Committee is setting an example for the way things should be — open to everyone.

Another kind of openness was at issue when the Revival Steering Committee set a new price schedule for this year's event. At first an across-the-board increase for all ticket categories was suggested. It was pointed out that this might be unfair to those who need to purchase reduced tickets for senior citizens and people with disabilities. The festival must be kept on a fiscally sound basis, but a fiscally neutral across-the-board increase can have a greater negative impact on people snared in poverty, including many people with disabilities and senior citizens. So the question came up: to what extent should the Revival react to every economic injustice in our society? The committee decided to set the price increase for people with disabilities and senior citizens at 50 percent of the regular ticket price increase.

That brings us to the key topic of this article. The most economically deprived demographic group in our society is people with disabilities, who have the highest unemployment rate of any demographic group. According to the United States Commission on Civil Rights, most people with disabilities who are not working have employable skills and want to work. But a Harris poll has shown that 66 percent of working age people with disabilities are not working.

You may think that people with disabilities can always go on Supplemental Security Income (SSI), so they don't have to work. Yet even government officials concede that the SSI level of support in New York State hovers at about 90 percent of the poverty level. If you consider the real costs of being disabled (i.e., being forced to pay for a van ride because buses are not accessible, having to pay for sign language interpreters because agencies won't, caring for guide dogs, and so on), the typical subsistence level for a person on SSI is more like 70 percent of the poverty level. State legislative proposals to increase SSI support to one hundred five



percent of the poverty level have withered on the grapevine.

Such economic deprivation is due to discrimination in the workplace. People with disabilities who want to work as teachers, social workers, lawyers, technicians, factory workers, secretaries, or clerks, know what it is like to hear "Don't call us, we'll call you."

Sure, there are civil rights laws. The federal Office of Civil Rights used to publish its enforcement statistics in the Federal Register. They don't anymore.

Proposals are afoot to strengthen prohibitions against employment discrimination on the basis of disability at both New York State and federal levels. At the federal level, the proposed "Americans with Disabilities Act of 1989," initially introduced in spring 1988, will "provide a clear and comprehensive national

mandate for the elimination of discrimination against persons with disabilities." The Act defines discrimination as including the failure to accommodate reasonably workers who need some adjustments in the workplace. This is a big step, one that I have personally urged for over 13 years — essentially extending Title VII (of the Civil Rights Act of 1964) protection to people with disabilities.

Governor Cuomo announced, in his Message to the Legislature earlier this year, that he would push for a stronger prohibition against discrimination on the basis of disability under New York's Human Rights Law. He said, "We must do everything in our power to remove the artificial barriers that isolate productive people and deprive the rest of society of their talents."

At the time this is written, I can not say whether this year's Governor's Program bill will become law. All I can say is that last year it failed to be reported out of committee.

— Kipp Watson
Access Committee Co-Chair

Volunteers to assist people with disabilities can be identified by the yellow armband on the left sleeve of their Revival staff shirt.

See page 46 for information about special services for people with disabilities.

Ali Baba: Falafel, spinach pie, meat pie, moujedara, baklava, harisa, kakaifee, watermelon

B & W Pizza: Cheese or pepperoni pizza, pretzels, nachos, beverages

Care-Full Catering: Salad pouches with cheese, humus, tabouleh, or falafel, super pouch (combo), tofu and veggie pouch, beverages

Caribbean Gourmet: Curried chicken with potatoes, curried chicken with rice and peas, homemade ginger beer

Concession Concepts: Gyros, Philly cheese steak, spiral fried potatoes, souvlaki, Greek salad, beverages, Hawaiian shaved ice

Crepes Lorelei: Crepes — savory or sweet, with assorted sauces, hot pasta, salad, chilled soups

Edral's Vegetarian Foods: Vegetable scallops, Vege-Fish sandwich, Vege-Burgers, collard greens, black-eyed peas, sweet potato pie, hush puppies, beverages

Eggroll Factory: Assorted eggroll combinations, rice, noodles, pork stick, shrimp stick, beverages

Hatley Family Funnel Cakes: Plain or cinnamon funnel cakes, beverages

Ice Cream Delights: Assorted ice cream items, oatmeal raisin cookies, coffee, beverages

JMJ Concessions: Beer

Kiss Fresh Fruit: Strawberry and bananaberry smoothies, lemonade

La Cocina: Super tacos, super burritos, guacamole, beverages

Lisa's Dog House: Hot dogs, plain or with sauerkraut or chili, Italian sausage, beverages

Lokanta: Cheese borek, yogurt soup, coffee, beverages

Ma McClatchy's Homemade Goodies: Cheese tortelloni, Cajun chicken, salads, cornbread, chocolate macaroon pie, beverages

Mom's Mushrooms: Batter-dipped veggies, beverages

Mom's Potatoes: Baked Potatoes with assorted stuffings, beverages

Sakura: Sushi and Japanese hors d'oeuvres

Smitty French Fries: French fries, pierogies, shrimp rolls, beverages

The Bar-B-Que: Shish-K-Bab, Bar-B-Que subs, tenderloin tip, boneless chicken, sno cones, beverages

Tropical Paradise: Fresh fruit cups, brownies, tropical drinks and other beverages

Taste the Tropics: Bean-sprout tempura, vegetarian lo-mein, pineapple, brown rice cake, vegetable crepes, vegetarian fried rice, banana fritters

The Unspoiled Resort



Mohonk

MOUNTAIN HOUSE

A NATIONAL HISTORIC LANDMARK

*Mohonk Mountain House
Salutes its Hudson River Valley neighbor,
the Clearwater*

Call for information on reservations and day trip charges.
Call 914/255-1000, or write: Mohonk Mountain House,
Lake Mohonk, New Paltz, New York 12561.

BEACON SLOOP CLUB

- SAILING LESSONS
- ENVIRONMENTAL EDUCATION
- WATERFRONT FESTIVALS

EVERYBODY WELCOME
Free Sailing on Sloop WOODY GUTHRIE
6 P.M. Weekdays

Pot Luck Meeting & Music 6:30 P.M.
First Friday Every Month

INFORMATION 914-561-7726



ronald keinhuis



ronald keinhuis



ronald keinhuis

Randolph School Celebrates Its 25th Year!

Warm, loving interaction between older people and children is part of any healthy community. Care for children is inseparable from care for the river and the world. So at the Revival we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.

The Children's Area is built and staffed by the teacher's cooperative of Randolph School, which is celebrating its 25th anniversary this year. This alternative school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. Unique play structures of wood and recycled materials reflect these values. Rope salvaged from the river, dead ash and locust from the river's shore and fabric from local factories are shaped into exciting structures designed to stimulate active play. Small swings for toddlers, mural painting, sand and water play, and a quiet area set aside for those children (and adults!) who wish to play quietly or rest, complete the Children's Area.

For those active explorers who need provisions along the way, the Randolph parents will be selling healthy snacks and juices.

Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the Children's Stage listing in the schedule on the next four pages for details.

While the Children's Area is well-staffed at all times, it is not designed for babysitting. Children under 8 years old must bring along a grown-up.



(914) 271-5302

CROTON POINT PARK

*Under the trees
and in a tent.*

"Westchester's oldest
and most prestigious
CRAFT FAIR"

15th Annual

SEPTEMBER 16 & 17

10:00 a.m. - 6:00 p.m.

Sponsor: Croton Lions Club

"How often I have watched the river run; On her crisp and clipping waves have sailed my thoughts, my hopes and dreams . . ."

Anon.

To our Friends at Clearwater
Thank you for keeping watch
over our river

The Staff at Pronto Printer
306 Main Mall • 914-473-4400



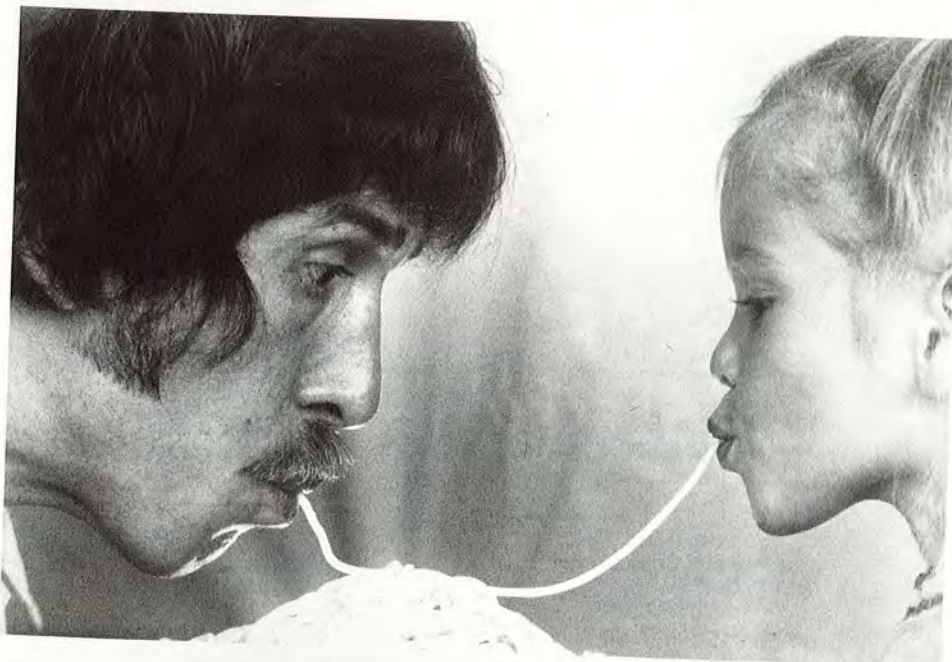
	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			
11:15	New Vaudevillians from New Jersey to New England All day Free Time Juggle Area with Alice Anders, Lorelei Horner and Tobi Sznajderman		Beginnings
11:30			Davis Bates Louise Kessel Sarah Pirtle Lawanda Randall
11:45	Peter Alsop	Contra Dance with Wild Asparagus George Marshall - caller	Laura Simms
12:00			
12:15			Jay Goldspinner
12:30	Brenda Wong Aoki		
12:45		Dance Workshop The Burundi African Dance Company	Enchantments & Transformations Davis Bates Tim Jennings Louise Kessel Professor Louie Laura Simms
1:00	Bruce Hutton		
1:15		Square Dance Walt Michael & Company John Kirk - caller	Passing It On: Stories of Inheritance Brenda Wong Aoki Joe Bruchac Lawanda Randall Tommy Sands
1:30			
1:45		Bust-A-Gut Comedy Michael Menes - mime, juggling Michael Trautman - "Sawmill The Clown" (in front of stage)	Roger the Jester and Randy Judkins
2:00	Kim and Reggie Harris		
2:15		The Burundi African Dance Company	Davis Bates
2:30			
2:45	Grown Up Kids Just Fooling Around — Street Performers Tom Foolery Mickey O'Connor Henry Lappen Paul Richmond	Swing Dance Workshop George Marshall & Ann Percival Jay Ungar, Molly Mason & Peter Jung	Animals Jay Goldspinner Tim Jennings Professor Louie Lawanda Randall
3:00			
3:15		Wheelchair Dancing with Mike Hamer & Boni Boswell	Paul Richmond
3:30	Sarah Pirtle		
3:45		Southern Dance Party with The Wildcats John Kirk - caller	Women's Voices Brenda Wong Aoki Alix Dobkin Jay Goldspinner Louise Kessel Sarah Pirtle Laura Simms
4:00			
4:15			
4:30			
4:45	LoraLee Amram with David Amram		
5:00			
5:15			
5:30			
5:45			
6:00			
6:15	Peter Alsop		
6:30			
6:45			
7:00			
7:15			
7:30			
7:45			
8:00			
8:15			

At all stages,
please observe
seating for persons
with disabilities.

RED STAGE	OLD TIME MUSIC	BLUE STAGE	
<i>Guitar Styles</i> Happy & Artie Traum - hosts Anne Hills Molly Mason	Tom Winslow Songster		11:00
			11:15
		Walking the Rainbow Together	11:30
Avner the Eccentric	<i>It don't mean a thing if it ain't got that swing!</i> Out To Lunch	Joe Bruchac - host Kim & Reggie Harris Professor Louie & Fast Eddie Tommy Sands	11:45
			12:00
			12:15
Tommy Sands <i>(Ireland)</i>	Bluegrass Songs & Old Time Tunes Rabbit in a Log (Skip Gorman & Rich Starkey)	Tim Jennings	12:30
			12:45
			1:00
Joe Bruchac	<i>The String Band Tradition</i> The Wildcats	Alix Dobkin	1:15
			1:30
			1:45
Arm-Of-The-Sea Theater <i>(on grounds)</i>	<i>A Capella Gospel Music</i> The Heavenly Tones	Leon Rosselson <i>(England)</i>	2:00
			2:15
			2:30
Nanci Griffith	<i>Fiddle Workshop</i> Alan Block - host Howie Bujese Craig Johnson John Kirk <i>(in front of stage)</i>	<i>Jest in Time</i> Gould & Stearns Randy Judkins — visual comedian Roger The Jester <i>(in front of stage)</i>	2:45
			3:00
			3:15
Peter Alsop Kim & Reggie Harris	<i>Jíbaro from Puerto Rico's Rural Highlands</i> Son de Borínquen		3:30
			3:45
			4:00
Anne Hills	<i>Old Traditions in Contemporary Music</i> Happy & Artie Traum	Johnny Copeland Michael Merritt - bass Michael Kindred - keyboard Ken Pino - guitar Orris (Scooter) Warner - drums	4:15
			4:30
			4:45
Hinantillan	<i>Songs & Tunes of the Southern Mountains</i> Allan Block & Martha Burns	Walt Michael & Company	5:00
			5:15
			5:30
Hudson River Sloop Singers	Double Decker String Band	LoraLee & David Amram Victor Venega - bass	5:45
			6:00
			6:15
			6:30
			6:45
			7:00
			7:15
			7:30
			7:45
			8:00
			8:15

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00	Kim & Reggie Harris	Gate and Grounds New Vaudevillians from New Jersey to New England	Sacred Stories David Amram Brenda Wong Aoki Joe Bruchac Jay Goldspinner Louise Kessel
11:15		Squares & Contrasts with The Wildcats George Marshall - caller	
11:30			
11:45	Sarah Pirtle		Lawanda Randall
12:00			
12:15		Dance Workshop	Traveling To Freedom
12:30			
12:45	Tommy Sands	The Burundi African Dance Company	Jay Goldspinner Kim & Reggie Harris
1:00			
1:15			
1:30		Mickey O'Connor Creator of Unspeakable Acts (in front of stage)	Rivers Louise Kessel Professor Louie Laura Simms
1:45			
2:00			
2:15	Peter Alsop	The Burundi African Dance Company	Juggling Henry Lappen Paul Richmond
2:30			
2:45			
3:00	LoraLee Amram with David Amram	Michael Menes New Vaudevillian (in front of stage)	Whales, Silkies & Creatures of the Sea Davis Bates Jennifer Justice Sarah Pirtle Tommy Sands Laura Simms
3:15			
3:30			
3:45	Tom Foolery (on grounds)	Beausoleil Cajun Dancing	Stephen Stearns and Louise Kessel
4:00			
4:15			
4:30	Peter Alsop		Home Brenda Wong Aoki Davis Bates Joe Bruchac Professor Louie Lawanda Randall
4:45			
5:00			
5:15	Sarah Pirtle	The Harlem Blues & Jazz Band Swing Dance Workshop with George Marshall & Ann Percival	Tim Jennings
5:30			
5:45			
6:00	Tom Chapin		Stories of Women Loving Women Alix Dobkin Jay Goldspinner
6:15			
6:30			
6:45		New England Dance Party with Wild Asparagus	Trixsters Davis Bates Joe Bruchac Tim Jennings Lawanda Randall
7:00			
7:15			
7:30	At all stages, please observe seating for persons with disabilities.		
7:45			
8:00			
8:15			

RED STAGE	OLD TIME MUSIC	BLUE STAGE	
Jay Ungar Molly Mason Peter Jung	Allan Block and Martha Burns		11:00
			11:15
Laura Simms		Hudson River Sloop Singers	11:30
	Singing In Praise Of The Lord		11:45
	Reverend Dan Smith		12:00
Music with a "W"			12:15
Alix Dobkin - host Jennifer Justice DEUCE	The Double Decker String Band	Sing a Story	12:30
		Tom Chapin - host Debby McClatchy Leon Rosselson	12:45
			1:00
			1:15
New Vaudeville Comedy	Guitar "Backup" Workshop Martha Burns - host Carol Elizabeth Jones John Beam Tom Eaton Rich Starkey (in front of stage)		1:30
Gould & Stearns Randy Judkins - visual comedian (in front of stage)		Anne Hills	1:45
			2:00
			2:15
Arlo Guthrie	Son de Borinquen	Clowning & Jest Michael Trautman — "Sawmill the Clown" Roger the Jester (in front of stage)	2:30
			2:45
			3:00
			3:15
			3:30
Brenda Wong Aoki	The Heavenly Tones	Hinantillan	3:45
			4:00
			4:15
			4:30
Tom Chapin	The Wildcats	DEUCE	4:45
		Glenda Powrie - keyboard David Dunaway - bass Kim Plainfield - drums	5:00
			5:15
	Old Time Brother Duets		5:30
	Rabbit in a Log (Skip Gorman & Rich Starkey)		5:45
Women Of The Calabash		Happy & Artie Traum and friends	6:00
			6:15
			6:30
World Rhythms	Out To Lunch		6:45
David Amram - host DEUCE			7:00
Son de Borinquen		Beausoleil	7:15
Professor Louie & Fast Eddie			7:30
Women Of The Calabash			7:45
			8:00
			8:15



Peter Alsop

PETER ALSOP

Award-winning singer, songwriter and humorist Peter Alsop is noted for his warmth, insight and infectious humor. He has recorded eight solo albums and has won two NAIRD Indie Awards and two Parents' Choice Awards for his children's recordings.

Peter has worked as an actor in television and feature films, written and directed musical comedy, and been a board member and actor with The Will Geer Theatrical Botanic Shakespearean Repertory Company in Los Angeles. Musically, he draws from folk, cabaret, and rock and roll, and plays the guitar, dulcimer and harmonica.



David Amram

RAY ALDEN

Though he may be preoccupied with coordinating the Old Time stage, Ray Alden still plays banjo and mandolin during the area's jam sessions. Ray first studied with Round Peak, North Carolina, oldtimers Fred Cockerham and Tommy Jarrell, then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, *Visits*.

On his 1987 cassette, *Old Time Friends*, Ray plays banjo with thirty-four of his musician friends, both young and old. This summer, plans are underway to record with the Kimble family of Laurel Fork, Virginia.



Ray Alden

Good Wishes from
Margaret J. Tooker, President

C.A. Hansen, Inc.
YACHT INSURANCE

153 Main Street, Sayville, NY 11782 • 516/589-1661

The Bakery

FRESH BAKED DAILY

Breads, Rolls, Danish, Fine Pastries
CAKES FOR ALL OCCASIONS

13-a North Front Street
New Paltz, New York 12561

(914) 255-8840

DAVID AMRAM

There is little about music which David Amram does not know or cannot do. He plays almost 50 instruments, has toured as a folk, jazz and classical conductor, and has collaborated with such notables as Dizzy Gillespie, Lionel Hampton, Thelonious Monk, Leonard Bernstein, Willie Nelson, Betty Carter, Pete Seeger and Tito Puente.

As guest conductor of fourteen symphony orchestras, he combines folk, jazz, Latin and Native American musics with the European classics. David is currently recording his chamber orchestra and jazz compositions for Pickwick Records and raising three young children with his wife, LoraLee, on their family farm.

LORALEE AMRAM

Singer-songwriter LoraLee Amram began playing guitar, piano and singing as a child in upstate New York. Her early experiences working at the Saratoga Racetrack and on the family farm influence her story-songs.

LoraLee has performed at folk festival clubs and concert halls across the country, including a memorial concert for Steve Goodman that featured Emmylou Harris, Kris Kristofferson and Jackson Browne. Her work "Coney Island Memories," a bluesy invocation of the Coney Island the older generation knew, was performed by the 92nd Street Y Senior Citizens at the National Dance Institute's "A Day in the Life of Coney Island" last June.



Brenda Wong Aoki



LoraLee Amram

BRENDA WONG AOKI

Immortal monkeys, ghostly lovers, demon quellers and heroic little girls populate the Chinese and Japanese legends and folktales of Brenda Wong Aoki. Fusing Japanese and Western theatre with a feminist sensibility, her expressive voice, gentle hands and mobile face make four millenia of Asian mythology come alive for Western audiences.

Her career has included working with Japanese masters in the Noh and Kyogen traditions, a critically acclaimed performance in the motion picture *Living on Tokyo Time*, and dancing in two Jefferson Starship music videos. Her repertoire concerts *OBAKE!* and *Whisperings* have been awarded a 1988-1990 California Arts Council Touring Grant.



FOR THE BEST IN
Folk, Traditional Dance, Celtic, Cajun,
International, Children's, Reggae,
Classical and New Age Music
Specializing in hard-to-find records and books

ALCAZAR records

Box 429 - Dept 408 • Waterbury, Vermont 05676 • (800) 541-9904

TAKE HOME YOUR FAVORITES

Beausoleil, Stan Rogers, Silly Wizard, John McCutcheon,
Sukay, Pete Seeger...and many more

Many titles now available on compact disc

See you at our booth
Free catalogs available

Able Reliable Mailers Inc.

7 CHERRY VALLEY
TERMINAL ROAD
WEST HEMPSTEAD
NEW YORK 11552

(516) 483-3680
FAX: (516) 565-4568

COMPLETE LETTER SHOP SERVICE

ANTHONY MONTANO
President

ALICE ANDERS

Formerly of the Out of Hand Jugglers, Alice Anders is returning to the Revival this year as a teacher of the art of juggling. Alice has performed professionally for several years, first appearing at the Revival in 1986. Recently Alice's studies at the University of Vermont have occupied most of her time but she has been developing a new show with additional skills in acrobatics, fire eating and balancing. Her teaching skills have brought hundreds into the juggling world.



Alice Anders

ARM-OF-THE-SEA THEATER

A theater of vivid imagery infused with color and world percussion rhythms, Arm-of-the-Sea Theater performs with masks and larger-than-life-sized puppet figures. The company takes its name and the themes for many of its original shows from the Hudson River Estuary. Its plays explore

the relationships between human beings and their home/planet.

Founded and directed by Marlena Marallo and Patrick Wadden, Arm-of-the-Sea has been a vital presence at many Hudson River events since 1982.



Arm of the Sea Theater

DAVIS BATES

A grateful veteran of several Clearwater Pumpkin Sails, Davis lives in a small cabin in Leyden, MA, in the company of a dog named Cuba, a few red squirrels, some mice, a bat and quite a few chickadees. When not cutting cordwood or gardening, he tells stories in schools, libraries, grange halls and at community festivals around New York and New England. Currently the managing director of the Pioneer Valley Folklore Society, Davis has hosted a storytelling program on public radio and conducted a local oral history project.

BEAUSOLEIL

"The best Cajun band in the world," says Garrison Keillor. They were voted "Best Band in New Orleans" in a recent competition, and leader Michael Doucet was awarded the first annual Clifton Chenier Award, given to the best Cajun/Zydeco musician of the year.

Beausoleil's repertoire includes traditional Cajun two steps and waltzes, bluesy Zydeco songs, pop-flavored New Orleans tunes, "Cajun-ized" versions of classic rock and roll songs, and even melodies from the French-speaking islands.



Davis Bates

Let *Broad Old River* take you back to the beach at Croton!



Newest Hudson River Sloop Singers Album

Features river favorites recorded live on the Beach Stage at Revival '86 — *Sailor's Husband's Lament*; *Sailboat Clearwater*; *The Tugboat Song*; *Roll the Old Chariot Along*, others — plus studio takes of *Lake Erie*; *Broad Ol' River*; *Plowshares*; *Wind on the Water* and more. Captures the diversity of the group's musical styles, the enthusiasm and power of its singing, and the talents of its many fine songwriters, creating a whole that embodies Clearwater's musical spirit.

Pick up your copy at the Clearwater sales tent for \$9.00.

don't miss out!

Subscribe now to **The Fast Folk Musical Magazine**, published ten times a year.

Rates

10 issues	\$65 in U.S.
	\$85 foreign
5 issues	\$40 in U.S.
Single issue	\$10

Payment for a single issue may be put toward a one-year or half-year subscription.

Send your order, along with a check or money order for full payment, to:

The Fast Folk Musical Magazine, Inc.

Attention: Subscriptions

P.O. Box 938, Village Station
New York, N.Y. 10014
(212) 927-1831

Acoustic fiddle, guitar and accordion are backed by drums, electric bass and percussion that ranges from the rub board to the triangle to conga drums.



Martha Burns & Allan Block

ALLAN BLOCK and MARTHA BURNS

Allan Block was a pioneer in the urban revival of old-time music, and as a top-notch fiddler and enthusiastic singer with an infectious love for the music he remains one of its best representatives. Martha Burns has a classic mountain voice with a sweet edge that hypnotizes; she and her guitar have captivated audiences with cowboy songs, mountain ballads and turn-of-the-century heart-throbbers.

Allan and Martha were unwitting next door neighbors during the sixties, but it was many years later that they discovered each other while living a thousand miles apart! Since then, they've often mingled their voices and their instruments informally, and now they're even living in the same corner of the world again. Their first series of concerts began in spring 1985.

JOE BRUCHAC

Storyteller and writer Joe Bruchac lives in the Adirondack foothills in the same house where he was raised by his grandparents. His stories draw on both Native American traditions and the legends and lore of the Adirondack Region. Of Abenaki descent on his mother's side, he has traveled widely throughout the United States to work with Native Americans, learning from their artistry as storytellers and writers.

He is author of more than 20 books, including the highly praised *Survival This Way: Interviews with American Indian Poets* and seven books of folk stories. Certain stories are told only during the traditional Native American storytelling season -- from first to last frost. Maybe we'll have a late frost!



Beausoleil

THE BURUNDI AFRICAN DANCE COMPANY

Originally founded in 1969 to provide a cultural experience for the black students on the State University of New York at Albany's isolated campus, The Burundi African Dance Company soon evolved to embrace people of all races and backgrounds. It has continued to grow through the 70s and 80s with the understanding that Blackness is not just a color, but an attitude and experience to be shared with all people.



Paul Horton

Joe Bruchac

Burundi not only communicates the deep joyousness and beauty of traditional African dance, but acts as mentor and advocate for all varieties of traditional African art. No longer affiliated with SUNY-Albany, the company's home base is the Hamilton Hill Drop-In Art Center in Schenectady.



Burundi African Dance Company

NYC FRIENDS OF CLEARWATER

Join Us...

- | | |
|-------------------------------------|---------------------------------|
| • Picnics | • Speakers |
| • Concerts | • Outings |
| • Pot-Lucks | • Environmental Action Projects |
| • Meetings | • Waterfront Festivals |
| • Parties | • Newsletter |
| • Annual Sail or.
the Clearwater | |

Annual dues: \$5.00

NYC Friends of Clearwater, c/o R. & M. Rosen,
2820 Ocean Parkway, Brooklyn, NY 11235
Info: (718) 996-3154

Keep up the good work, Clearwater!



Bell Stationery Supply Co.

222 Washington St. • Peekskill, NY 10566
914/736/0840

Come march in the
IMAGINATION PARADE

WFDU 89.1 FM

Your Host - **Paul Butler**

invites you to a pajama party every Sunday morning 7:30-9:00am

 **Where?** Around your family radio.

Hum, dance, clap, whistle and sing along with a line-up of lively entertainers who bring songs, stories, games, jokes and prizes into your very own living room.

CELEBRATION!

The best in children's entertainment comes to you live as IMAGINATION PARADE hosts a family concert one Sunday each month 12:30-2:00.

1989/90 IMAGINATION PARADE CELEBRATION DATES

September 17	December 17	March 18
October 15	January 21	April 22
November 19	February 18	May 20

Come join the celebration, meet the performers and experience the magic of live radio.

Broadcast live from The Wilson Auditorium, Fairleigh Dickinson University.

For further information and reservations, call Joanna (212) 822-7997

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Ticket Prices for CELEBRATION Performances: \$3 donation/children, \$5 donation/adults, \$12 donation/family of four. Group rates available.

☐ Please send me the following ticket order:

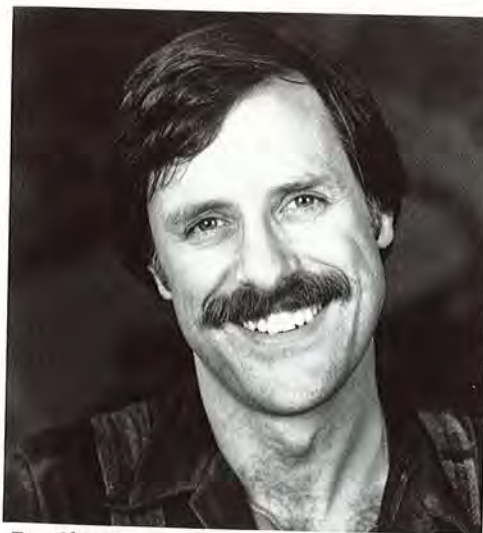
SHOW DATE	NUMBER OF TICKETS		TOTAL
_____	_____ children	_____ adults	\$ _____
_____	_____ children	_____ adults	\$ _____
_____	_____ children	_____ adults	\$ _____

☐ Please send me a special-rate Season Subscription. \$89/family of four. \$ _____

☐ I support your efforts to provide quality children's programming. Please accept my contribution of \$ _____

★ IMAGINATION PARADE is a non-profit organization. For further information, call Joanna (212) 822-7997.

Send this order form to: IMAGINATION PARADE, 2548 Tremont Avenue, Bronx, NY 10461



Tom Chapin

TOM CHAPIN

In Tom Chapin's live performances, original songs intertwine with favorites he has collected along the way. He seasons them with personal anecdotes and some fine and fancy fingerpicking, casting a warm glow all around.

The guitar is his first love, but music is just one facet of his wide-ranging career. Tom is host of the award-winning cable TV show "National Geographic Explorer," as well as the nationally syndicated "On Assignment." He works tirelessly on behalf of many organizations for social change, especially as primary spokesperson for World Hunger Year.

A father of four, Tom aimed his newest album *Family Tree* at kids and ex-kids. *Let Me Back Into Your Life* is his most recent LP for adults.

JOHNNY COPELAND

Nurtured in the hotbed of Houston blues and boxing in the 1950's, Johnny learned from Texas guitar greats T-Bone Walker,



Alix Dobkin

Gatemouth Brown and Joe Hughes. There he recorded a few singles, won 23 boxing bouts, and decided the blues was at least marginally a safer way to make a living.

Since his re-emergence in the early 80s, Johnny's powerful, gritty vocals and inventive guitar style reverberate on albums such as the 1985 *Bringin' It All Back Home*, recorded in Africa with African musicians, and 1987's Grammy Award winning *Showdown!* with Albert Collins and Robert Cray. His fifth album *Ain't Nothin' But a Party* was recorded live at the Juneteenth Festival in Houston, summer 1988.



DEUCE

DEUCE

With Ellen Seeling on trumpet/flugelhorn and Jean Fineberg on saxophones/flute, joined by a jazz/funk rhythm section, Deuce plays exclusively original material characterized by sizzling horns and high energy performances.

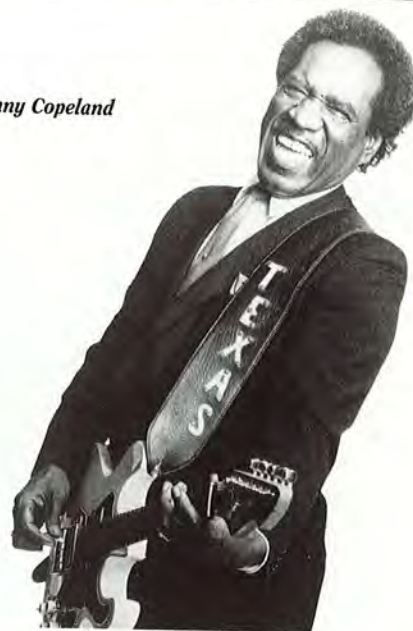
Ellen and Jean have collected impressive recording/touring credits as the horn section for Sister Sledge, Laura Nyro, Luther Vandross, Chic, Cornell Dupree and Joe Cocker, Allen Toussaint and Melba Liston. Together they have recorded on over forty albums.

Deuce's first album, on Redwood Records, has received laudatory reviews in *Jazziz*, *The San Francisco Examiner*, *The Village Voice* and *The New York Post*, as well as a Jazz Pick in *Cash Box*.

ALIX DOBKIN

Described as a "thunderbolt" (*The Blade*), a "troublemaker" (FBI), and "pungently personal" (*Village Voice*), Alix Dobkin has been writing and singing outrageously deft and talented songs for over 30 years. First active in folk music circles in the late 50s and 60s, she is known now as a founder

Johnny Copeland



and prime mover in the current international women's and lesbian cultural scene.

Winner of the *Hot Wire* annual Readers' Choice poll for "Favorite All-Around Performer" for the past several years, Alix has recently toured Australia, New Zealand, Ireland, Scotland and England.

DOUBLE DECKER STRINGBAND

Based in Washington, D.C. and Baltimore, Maryland, Double Decker Stringband has been playing and singing old-time music since 1977. The band's major inspiration comes from vintage recordings of the Southern string bands who dominated the country music industry in the 20s and 30s.

The trio composed of John Beam, Bruce Hutton and Craig Johnson sings with voices that sound as though they were lifted intact from old 78s and plays instrumentals laced with twin fiddling, triple banjos and scintillating twists and turns. Their most recent album *Evolution Girl* was released in January 1989.



Double Decker String Band



Karen Durlach

Jay Goldspinner

JAY GOLDSPINNER

A storyteller for people of all ages, Jay Goldspinner especially loves telling stories to women and lesbians "because we don't hear enough of our own stories." For the last eight years she has found stories, created stories, told stories, led workshops, and combined story with ritual throughout New England, across the country and as far as Haiti and Japan.

Jay's "Rootwomen Stories" and her radio

series "Spinning the Tales of the Goddess" are available on tape. Recently she created and has been performing "Some of Us Were Brave," a story of four women, black and white, who struggled for freedom over two centuries in America. Her article on storytelling and ritual will be in the forthcoming book, *The Goddess Anthology: Women and Ritual* edited by Diane Stein.

GOULD and STEARNS

In a feast of high spirits, Gould and Stearns offer not-so-silent mime, original comic skills, clowning and juggling and the occasional song, with soulful concertina and sprightly ukulele accompaniment.

Peter Gould and Stephen Stearns joined forces in 1980. They have twice won the coveted Vermont Council on the Arts Annual Fellowship Award. Since 1981 their original drama "A Peasant of El Salvador" has played to standing ovations in 41 states and Great Britain.

Recently chosen by Partners of the Americas to tour Honduras, Gould and Stearns became the toast of that country for two weeks.

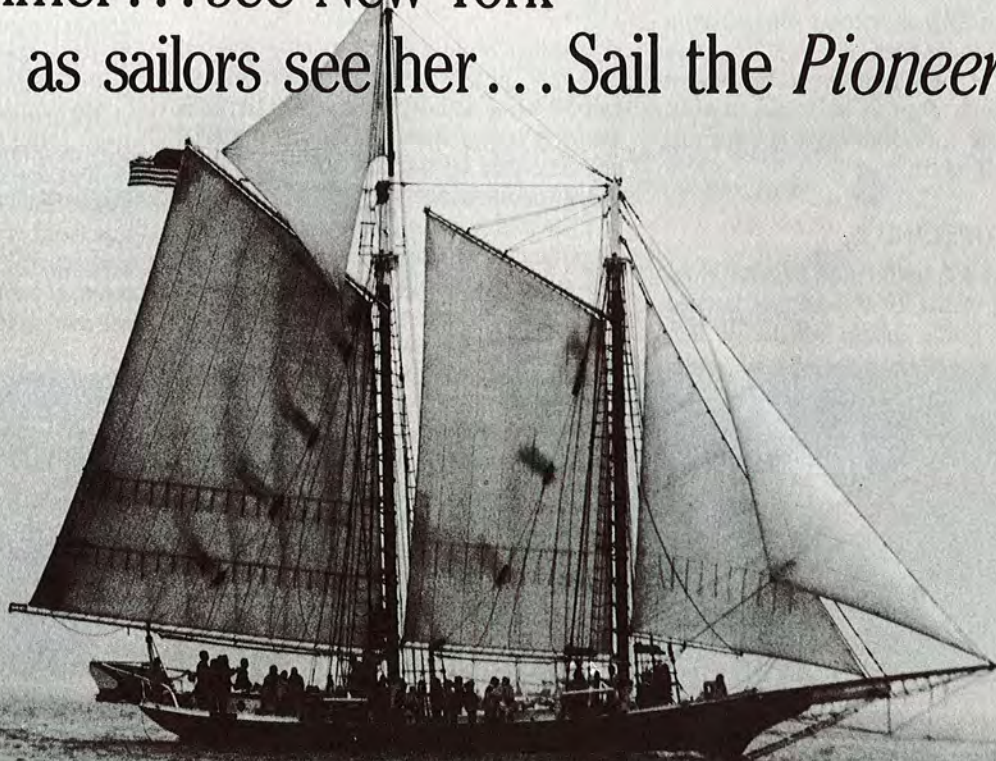


Gould & Stearns

NANCI GRIFFITH

When "queen of folkabilly" Nanci Griffith speaks, there is absolutely no doubt that she is from Texas, but the places she sings about are everywhere — Woolworth's dime store, the red brick floor of a dance hall, a city street corner. The rare ability to make a small focused scene convey a universal experience has extended Nanci's audience far beyond the Red River.

This summer... see New York
as sailors see her... Sail the *Pioneer*





Nanci Griffith

Born in Austin, she started playing guitar at the age of six, and at 14 was performing in local honky tonks. Her singing is modeled on the pure-voiced style of Texas folksinger Carolyn Hester. Her songwriting has a writer's sensibility; she has written one novel, *Two of a Kind Heart*, and has a second one in progress. Her album *Last of the True Believers* was nominated for a Grammy for Best Contemporary Folk Album in 1986.

ARLO GUTHRIE

My Oughtabiography: I was born with a guitar in one hand in Coney Island, which is the good part of Brooklyn, New York. It was during the summer of 1947. My parents (Woody Guthrie and Marjorie Mazia Greenblatt) were both very creative people and outstanding in their respective fields, which explains my life. My father notes that I screamed a lot and that I also banged on things. It became my mission in life.

I made some money when I was younger (in my early twenties) screaming and banging on things and spent most of it to purchase an old farm in Massachusetts, so that I could have a field to stand out in also. I got married, helped raise four strange kids, and wrote lots of songs on my farm. I continue my mission even today.

People want to know the stupidest things about me sometimes. I even overheard someone recently say of me, "I thought he bought the farm."

I can't imagine why they're saying that NOW! I bought it 20 years ago. It's just not all paid off yet. This explains why I still travel around a lot and what I'm doing here.

THE HARLEM BLUES and JAZZ BAND

The "jump band" sound of the Harlem Blues and Jazz Band is that of a swing band but with an emphasis on solo-taking typical of Dixieland and blues bands from the early years of jazz. The band's performances combine a unique spontaneity with a sound as forceful and formidable as that of any big band on the scene today.

Westchester County orthodontist Al Vollmer organized the band in 1973 as a showcase for surviving musical artists from the Golden Age of Swing. The current line-up includes Candy Ross (trombone/vocal), George Kelly (tenor sax), Samuel Benskin (piano), Al Casey (guitar), John Williams (string bass), John Blowers (drums) and Gwen Cleveland (vocals).



Harlem Blues & Jazz Band

KIM and REGGIE HARRIS

Originally from Philadelphia, Pa., a city rich in musical history and accomplishment, Kim and Reggie Harris combine acoustic guitars and stellar vocal arrangements with light percussion and smiles. They win friends and fans with each performance, as those who heard them at Clearwater's 1989 Pumpkin Sail know.

Their first album, *Music and the Underground Railroad*, reveals the ingeniousness of a people enslaved, as well as the joy and power found in people of different races and creeds working together to fight injustices. Their concerts include stories and singalongs to involve their audiences in the message of the Freedom Train.



The Heavenly Tones



Arlo Guthrie

THE HEAVENLY TONES

Brooklyn is graced with a rich African-American sacred singing tradition. The Heavenly Tones, formed in 1959 by West Virginia native Jordan Evans, is one of Brooklyn's top male *a capella* gospel quartets. The captivating lead vocals of James Fitzpatrick and Samuel Bryant are backed by the tight harmonic singing of Jordan Evans, Mason Young, Randy Swain, Hubert Field and Robert Todd.

The group pleases audiences with older hymns and more modern, rousing gospel arrangements. In constant demand throughout the New York City area, they are known for their generosity in raising funds for local churches and other charitable causes.



Kim & Reggie Harris

P E R F O R M E R S

Randy Judkins



ANNE HILLS

For the past ten years Anne Hills and her irresistible voice have enriched the Chicago music scene. Beginning in a duo with fellow Chicagoan Jan Burda, they helped establish Chicago's folklore center, Hogeye Music and the folk music label Hogeye Records. In 1983 she gained national attention as part of the trio The Best of Friends with Tom Paxton and Bob Gibson.

Solo since 1985, Anne has released two critically acclaimed albums, *Don't Explain* and *Woman of a Calm Heart*. Drawing from her own songs, and from the best of new folk songs written by others, Anne carries on in the tradition of Tom Rush and Judy Collins bringing her own interpretation to folk music's future classics.

HINANTILLAN

The "Andean New Age" music played by Hinantillan is based on research into the musical and artistic expression of the Inca,

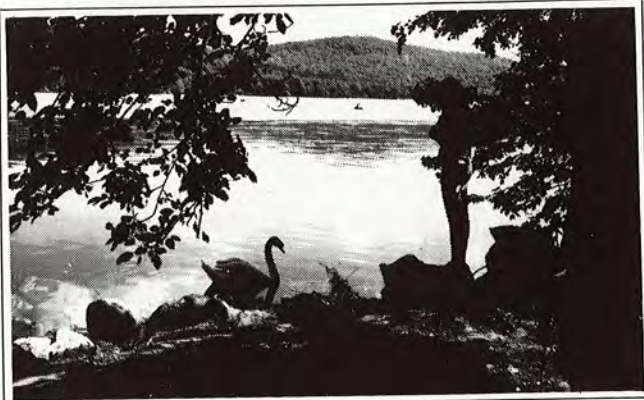
Aymara, Araucanian, Qolla and Uru peoples. The hypnotic, intense and mysterious sounds of this blend of traditional and contemporary elements transports Hinantillan's audiences into a mystical ancient world.

Hinantillan was founded in New York City in 1983; its members include musicians from Chile, Colombia and Ecuador. The musicians are also builders of traditional instruments; an array of over fifty instruments is used to produce the band's rich and original music.

Anne Hills



Help SAVE our RIVERFRONT



JOIN SCENIC HUDSON

A complimentary copy of
The Hudson River and The Highlands
book with any \$50.00 donation or more.
Featuring photographs by Robert Glenn Ketchum.



9 Vassar Street
Poughkeepsie, N.Y. 12601
914/473-4440

UNITED JEWISH Ys OF LONG ISLAND JEWISH ARTS FESTIVAL

OF LONG ISLAND

On the spacious grounds of the Suffolk YM-YMH
74 Hauppauge Road, Commack, N.Y. 11725

- * JEWISH MUSIC
- * JEWISH ARTS & CRAFTS
- * JEWISH THEATER
- * JEWISH FOODS
- * JEWISH PUPPETRY

* JEWISH STARS



September 3 & 4

10:00 AM - 6:00 PM.

Disabled Access



DIRECTIONS:

Long Island Expressway to Exit 52, North on Commack Road
Left at traffic light Hauppauge Road

• Special 2-day pass: \$15

- For tickets phone (516) 938-4600
- Tickets may be purchased at United Jewish Ys of L.I.,
55 Manetto Hill Road, Plainview, N.Y. 11803

ADMISSION
\$10.00 Adults
\$8.00 Seniors
& Students
UNDER 12 FREE



Hinantillan

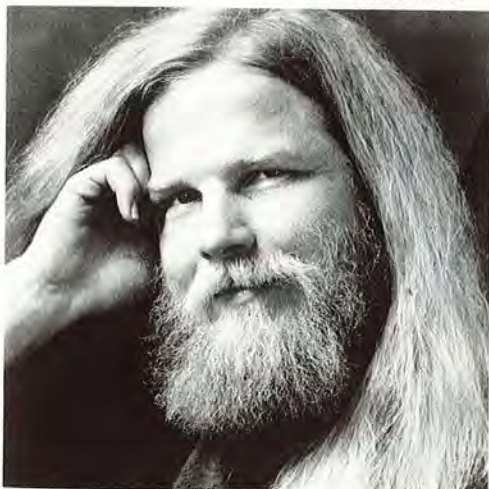
LORELEI HORNER

A member of the Vermont Juggling Club and Jugglers From Mars, Lorelei returns to the Revival for the second time as a teacher of juggling. Also a professional freelance writer and lover of music, Lorelei strives to work the Revival each year for the many and varied sights and sounds it offers. A juggler for a relatively few years, Lorelei attributes her skill to amazing teachers and hours of dedication. If you think you can not juggle, go and find Lorelei. She thought that for years also!

THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood — the Hudson River Valley — and sing in support of the environmental efforts of the Hudson River Sloop Clearwater, and the Ferry Sloops *Woody Guthrie* and *Sojourner Truth*. Teens and seniors, professional musicians and just plain folks who love to sing present a number of folk/acoustic styles: sea chanties, topical songs, gospel, Yiddish melodies and country, in addition to traditional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.

Tim Jennings



BRUCE HUTTON

Antique fretless banjos, parlor guitars, traditionally crafted mountain dulcimers and banjos, vintage guitars and mandolins, homemade jug band instruments -- Bruce Hutton plays them all. He even has a National Steel from the 1920s for playing bottle neck blues.

Playing old-time American folk music for young people, Bruce gets them to sing along and to play limberjacks and jugband instruments with him. In addition to solo concerts, he is a member of two groups, the Double Decker String Band, also at this year's Revival, and Hesperus, a group which plays both Appalachian music and medieval music.



Susan Wilson

Jennifer Justice

TIM JENNINGS

He tells folk tales — no messing around, the real stuff: giants, devils, heroes, clods, magicians' duels and magic sacks. Tim Jennings has been called everything from "a pied piper" to "one of Vermont's finest solo performers."

His style, somewhere between a guy telling what happened and an old-time Chatauqua barnstormer, was formed during a lifelong involvement in folk expression and theater. At once original, polished and funky, his work can be sampled on his new tape, *Weatherbeard*.

RANDY JUDKINS

Known since 1975 for his expressive face, eccentric characters and amazing versatility, Randy Judkins is one of New England's most popular solo performers. His one-man variety show of visual comedy has played in seventeen states, Canada and Europe. The Vancouver Children's Festival said "a not to be missed performance by one of the best all-around performers this side of a circus ring!"

Randy was an instructor at Ringling Bros. Clown College in 1983. He can be found riding his unicycle as artist-in-residence in schools throughout New England.



Henry Lappen

JENNIFER JUSTICE

A master performer in the responsive art of storytelling, Jennifer Justice takes joy in creating community. Her stories range from tales of women who saved lives during the Holocaust to haunting Irish seal legends.

Jennifer has a lifetime of experience in the theater and a masters degree in directing. To that she adds the intimate individual presence which distinguishes storytelling from formal theater. A storyteller for Young Audiences of Massachusetts, she tours hundreds of schools each year, delighting and educating children.

HENRY LAPPEN

Balls, clubs, boxes, torches, fishing rods and lobsters, Henry Lappen juggles them all. He wears masks and walks on stilts, too.

Henry studied physical comedy at California's Dell Arte School. He has performed at past Revivals with the Jugglers from Mars and Inca Hoots.

Bruce Hutton



FULL CIRCLE FESTIVAL

EQUINOX '89

- Environment/EarthCare
- Alternative health care
- New Age thought form
- Responsible economics
- Concerned scientists
- Animal rights
- Eco-feminism
- Spirit Ways

1st Annual!

Friday, Sept. 22 -
Monday, Sept. 25

Beautiful, private, wooded camp in the Berkshires, MA!
2 1/2 hrs N of NYC, 40 min. E of Albany, 2 1/2 hrs W of Boston

Presenters (partial list)

- *Merlin Stone, *When God Was A Woman*
- *John Robbins, *Diet for a New America*
- *Susan Meeker-Lowry, *Economics As If the Earth Really Mattered*
- *Brant Secunda, *Huichol Shaman, Dance of the Deer*
- *Tsultrim Allione, *Women of Wisdom*
- Nancy & John Todd, *Ocean Arks Institute*
- Winona LaDuke, *Eco-activist, White Earth Reservation*
- Adam Trombly, *Founder, Project Earth*
- *Margot Adler, *Drawing Down the Moon*
- *Luisah Teish, *Jambalaya, Priestess of Oshun*
- *Chellis Glendinning, *Psychologist, Waking Up in the Nuclear Age*
- *Susun Weed, *Healer, Founder, Wise Woman Center*
- *Ynestra King, *Eco-feminist, activist, writer, teacher*
- *Elizabeth Dodson Gray, *Environmentalism, Co-Director, Bolton Institute for a Sustainable Future*
- Ingrid Newkirk, *PETA (People for the Ethical Treatment of Animals)*
- Amy Lee, *Guide, Sacred Ceremonies*
- Noel Brown, *Dir., United Nations Environmental Project*
- Rosemary Gladstar, *Healer, Herbalist*
- Joan Bokaer, *Dir., Citizen's Network For Common Security*
- Eleanor LeCain, *Exec. Dir., MA Blueprint 2000*
- *Pat Hynes, *Environmentalism, Dir., Institute on Women & Technology*
- *Laura Chester, *Lupus Novice*
- Jake Swamp, *Wolf Clan Chief, Mohawk Nation Counsel*
- *Dianne Connelly, *acupuncturist, Traditional Acupuncture*
- Judy Enck, *Environmentalism, Pres., Clearwater Inc.*
- Kim Karkos, *Human Resources Development Specialist*
- Christopher Childs, *Greenpeace*

Entertainment (partial list)

- Baba Olatunji
- Edwina Lee Tyler & A Piece of the World
- Kay Gardner
- Rory Block
- Bright Morning Star
- David Darling
- Cathy Winter
- Ruth Pelham
- Acoustic Medicine
- Casselberry-DuPree

Storytellers (partial list)

- Medicine Story
- Jennifer Justice

Ritual/Ceremony (partial list)

- Equinox Ritual
- Goddess Rituals
- Tree Planting Ceremony (Mohawk)
- Dance of the Deer (Huichol)
- Chod Ceremony (Tibetan)
- Moon Lodges

*Authors

TICKET INCLUDES: speakers, workshops, entertainment, crafts fair, ceremony & ritual, film/video, consciously prepared food, creative childcare & more! Camping/cabin or RV spaces (showers & portable toilets provided).

Women-only, men-only & 'coed' areas. Partially accessible for differently-abled. Concerts interpreted for hearing impaired.

CRAFTSPEOPLE & ORGANIZATIONS invited to display (limited). Contact office.

LIMITED WORKSHOP & OPEN MIKE SPACE AVAILABLE. Send short description or tape with ticket order by August 15 to be listed in program.

FOR TICKETS: Send self-addressed, stamped, legal-sized envelope to:
Full Circle Festival: Equinox '89, P.O. Box 27, Gaylordsville, CT 06755.
Phone: (914) 832-3361.
Work Exchange Available.

Yellow Feather, a not-for-profit, feminist organization

Limit: 3000

TICKET ORDER FORM

No Refunds

If more than one person, use extra stamp per person. No checks after Aug. 15; money orders or certified checks only. Tickets at Gate are \$15 more (if available), cash only.

NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

\$175-200: 4 days camping \$ _____

\$205-220: 4 days cabin space (bunk w/mattress) \$ _____

\$225-240: 4 days RV (no hookup, includes 1 ticket, others pay camping fees) \$ _____

\$150-170: 3 days camping (Sat., Sun. & Mon.) \$ _____

\$130: 2 days camping (very limited, Sun. & Mon.) \$ _____

\$ 20: children (9-16) (8 and under free!) \$ _____

CABINS & CAMPING: ☐ Women only ☐ Men only ☐ Coed

HOW MANY CHILDREN (sex & age) under 12? _____

I NEED INFORMATION FROM: (must register by Aug. 15)

☐ Childcare (potty-trained only, no infants)

☐ Disabled Resources

I WOULD BE INTERESTED IN VOLUNTEERING:

☐ to be a regional contact

☐ w/ticket purchase to come early and work

P E R F O R M E R S

intimate, unique theater. He blossoms into manhood in a mime called "Puberty" in which colorful flowers emerge from his body. He twists himself into a canoe and paddles on an imaginary lake, or performs a philosophical poem as a cockroach.

Michael currently produces and hosts the "New Vaudeville Cabaret" each month at the Watchung Arts Center in Watchung, NJ. In addition to his performing, he teaches workshops in juggling and performing, writes and directs.

WALT MICHAEL & COMPANY

As part of various musical incarnations, including Bottle Hill, Michael, McCreesh & Campbell, and now, Walt Michael & Company, Walt has taken hammered dulcimer music from the coal camps of Appalachia to the Closing Ceremonies of the 13th Winter Olympic Games to the hearts of millions. Shattering any illusions about the hammered dulcimer, Walt Michael and Company move easily from bluegrass to folk to Celtic to *a capella* gospel music.

Joining Walt are John Kirk on fiddle, guitar and vocals, Frank Orsini on fiddle and viola, and bassist Mark Murphy. Their latest album of traditional and original string band music is *Step Stone*.



Walt Michael & Company

MICKEY O'CONNOR

Professional comedian, juggler, magician



Michael Menes

OUT TO LUNCH

This six-piece band renders fine interpretations of bluegrass, fiddle tunes and swing music. Howard Bujese on fiddle and vocals, Wayne Fugate on mandolin and hammered dulcimer, Tom Eaton on guitar and vocals, Michael Sassano on mandolin and vocals, Michael Gold on bass and Susan Scibilia on vocals combine in creative instrumentation and excellent harmony.

Out To Lunch has a genuine warmth which is conveyed to their audiences and has built a strong following in the New York, New Jersey and Connecticut area.

SARAH PIRTLE

When Sarah Pirtle sings, no one can stay still for long. Children of every age join in the fun, singing with her, clapping and moving, and experimenting with her folk instruments from around the world. From celebrations of silliness like "The Woman Who Gobbled Swiss Cheese" to messages of empowerment like "Touch the Sky," Sarah's songs spread joy and a deep feeling for the whole family of earth.

She has two albums: *Two Hands Hold the Earth* (ALA award winner) and *The Wind is Telling Secrets*. She is the founder and editor of the Children's Music Network newsletter *PASS IT ON!* and her young adult novel *An Outbreak of Peace*, received the 1988 Olive Branch Award.

MILLMAN'S T-Shirt Factory

Custom Screen Printing
and
Monogramming

778 Main St.
Poughkeepsie N.Y. 12603
454-2255

Where Go the Boats?

Dark brown is the river
Golden is the sand.
It flows along for ever
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the River,
And out past the mill,
Away down the Valley,
Away down the hill.

Away down the River,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

—Robert Louis Stevenson

Learn To Sing HARMONY



with Cathy Fink, Marcy Marxer,
Robin and Linda Williams

Four wonderful singers teach
you the principles of singing
two, three, and four-part har-
monies to enhance your favorite
country, bluegrass, and folk songs.
Includes basic ear training, theory, and
separate vocal tracks for practicing your parts.

This series and hundreds of other
audio and video music lessons in
guitar, banjo, fiddle, dulcimer, keyboards,
harmonica, mandolin, musicianship, and
vocal techniques are available
from Homespun Tapes.

Send for free catalog today! Call 1-800-33 TAPES.

HOMESPUN TAPES
BOX 694C • WOODSTOCK, NEW YORK 12498 • (914) 679-7832

Omega Institute for Holistic Studies

Summer 1989 Programs Include:

- ☐ **Sacred Circle July 24-28**
with Native American educators, spiritual teachers and
spokespersons
- ☐ **Family Week July 31-Aug. 4**
offering varied workshops for children and adults
- ☐ **The Mythic Quest Aug. 12-13**
exploring Celto-Arthurian legends, music and mystical alchemy
- ☐ **Arts Week Aug. 14-18 and Aug. 21-25**
including Joseph Shabalala, Spalding Gray, Richard 'Bob'
Greene, Meredith Monk, Kay Gardner and Jonathan Goldman
- ☐ **Arts From the African Continent Aug. 19-20**
with Babatunde Olatunji, Joseph Shabalala, Samite and others
- ☐ **Retreat Week Aug. 28-Sept. 1**
including John Welwood, Gelek Rinpoche, Shinzen Young,
Sam Keen and Stephen Morrell

Relax at our peaceful lakeside campus two hours north of NYC.
write or call for a free catalog:

Omega Institute for Holistic Studies
RD 2, Box 377R, Rhinebeck, NY 12572 (914) 266-4301



Lawanda Randall

PROFESSOR LOUIE and FAST EDDIE

Professor Louie, the Poet of the Streets, has been bringing his own super mix of outrageous, socially relevant, up-to-the-second rap messages to all corners of New York City since he learned to talk. "The real feel of the real deal so you don't got to kneel, you don't got to steal, and you don't got to squeal for your next meal."

Fast Eddie on percussion is a keeper of the great round heartbeat of the world from the Motherland to the Islands to the ghetto streetcorners of the Urban Wilderness.

Rabbit in a Log



RABBIT IN A LOG

Old-time bluegrass music, true to its roots, with old style harmonies and lively instrumentals — that's the duo Rabbit in a Log. Skip Gorman provides fine traditional fiddle and mandolin; Rich Starkey plays a fancy, tasteful style of flat-top guitar picking. They join together in great vocal harmony.

Skip has recorded two albums of cowboy songs and instrumentals, *Powder River* and *Trail to Mexico*, as well as a collection of fiddle tunes, *New Englander's Choice*, all on the Folk Legacy label. Rich is just completing the recording of his own album of traditional bluegrass, country and original tunes.

LAWANDA RANDALL

She's been listening to stories since she was born and telling them since she could talk. Ask Lawanda Randall about that sometime, but be prepared — she rarely makes a statement without a story relating why she's about to make that statement.

Lawanda's warmest memories are of family gatherings: the "old folks" sitting around telling stories, she and her cousins sneaking in to listen. These gatherings were where she began to develop a sense of who she is and where she came from. Recognizing the role the oral tradition plays in preserving a culture and fostering development, Lawanda has tried to encourage others to carry it on through her performances and workshops.



Paul Richmond

PAUL RICHMOND

"We are all jugglers," Paul Richmond says. "Just look at our daily lives."

With traditional and untraditional objects Paul laughs us through the step-by-step method of the art of juggling. He has been using his juggling and clowning throughout New England. Working in schools, teaching and performing, he hopes to help children and adults who try juggling have a better awareness of themselves.

Paul's "Dancing Sticks" performance has been a great favorite with audiences at the Revival.

ROGER THE JESTER

Thirteen years ago Roger the Jester joined the Clearwater for her annual Pumpkin Sail. For many years he delighted the hearts of Clearwater friends up and down river. Then wanderlust struck and he took off on an adventure "recreating the wandering lifestyle of a medieval fool." Over 20

Leon Rosselson



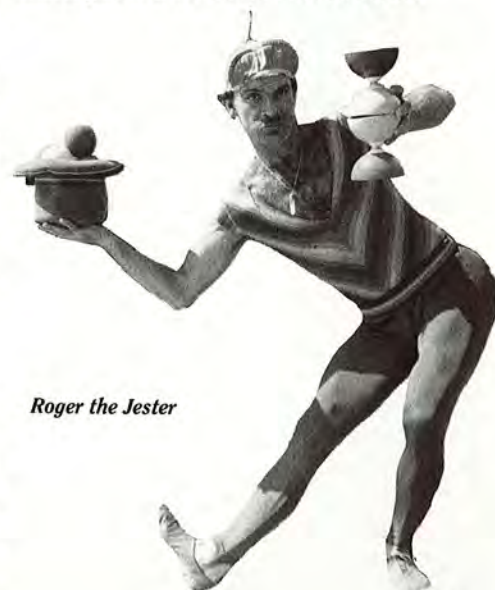
Jini Rawlings

countries have since fallen under his foot and his silent magical spell. Based now in Antigua, Roger returns from performing in Germany with Circus Roncalli to join in this year's Revival.

LEON ROSSELSON

Dealing with the underlying causes of our problems, British songwriter Leon Rosselson writes songs which are not narrowly topical, but broadly political. His heroes are the Diggers and Ranters of the 17th century English rebellion. His style is reminiscent of music hall and comic theater rather than traditional ballads.

Witty, urbane and often excruciatingly funny, Leon sings about the need to change things — and is surprised the world stays the lousy way it is. In his song "Somebody's Stolen the End of My Dream," he says, "I've been making my way to the promised land for as long as I can recall. And I'm there in my mind 'til I wake up and find I haven't moved at all."



Roger the Jester



Tommy Sands

TOMMY SANDS

Irish songwriter Tommy Sands has brought the magical music of his native Mourne countryside to stages as far apart as the Friedrichstadt Palast in Berlin and Carnegie Hall in New York. He has toured both as a solo artist and with his brothers and sister as The Sands Family of County Down.

Best known for his ballad "There Were Roses," which speaks out against sectarian violence, Tommy is a tireless worker for peace, not only in Northern Ireland, but worldwide. In February 1989 he represent-

ed Ireland at the first international folk festival in Moscow.

Tommy is an award-winning radio and film producer, working to preserve Northern Irish culture, and hosts the long-running weekly radio program "Country Ceili" on Belfast's Downtown Radio.

LAURA SIMMS

A major force in the renaissance of storytelling since 1968, Laura Simms combines folk narrative, true-life stories and a profound understanding of myth and fairy tale. Described as griot, epic singer, vaudevillian performance artist and scholar of story and myth, she performs and teaches throughout the U.S., Europe, Asia and the South Pacific. She is artistic director of the National Storytelling Festival, has made award-winning recordings, writes children's books and works on behalf of education, environment, women and the homeless.

New York theater critics have described her as "avant garde," while others have praised her storytelling abilities, saying "she is as good as our grandparents."



Rev. Dan Smith

REVEREND DAN SMITH

He writes of himself: "I was born in the state of Alabama, Frisco City, January 23, 1911, the son of farming parents and one of 13 children. I became fatherless at the age of 5, began school at the age of 9. Because of difficulties in the South, I only completed the 6th grade in grammar school. I began singing at the age of 11, began to play the harmonica at the age of

The Traditional MusicLine

The monthly music calendar serving NY/NJ/CT/RI/DE/PA

*Bluegrass - Folk - Cajun - Celtic
Oldtime - Western swing - Country - Acoustic blues*

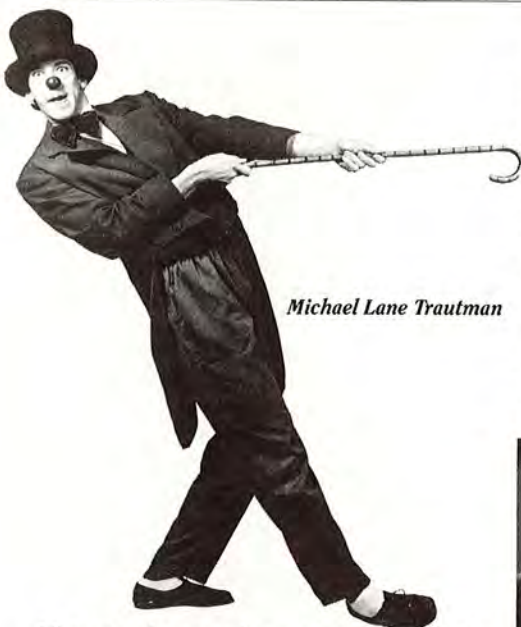


- More than 300 concert, festival & dance listings each month
- Center Stage - monthly spotlight of area concert venues
- Radio Roundup twice yearly (March & September)
- Bands, clubs, promoters: listings are always free
- Discounts to special TML-sponsored concerts

Always First-Class Mail! Always on Time!
\$15 per year subscription
(\$2.00 sample issue)

Stop by our booth in Books & Records
to pick up this month's issue for only 25 cents!

The Traditional MusicLine, 41-09 41 Street #4L, Sunnyside NY 11104
Info: 718/392-0053 (12-8pm weekdays)



Michael Lane Trautman

18 at parties or wherever groups would meet and on the neighboring farms on Saturday night."

For many years Dan Smith ceased to play or sing. When blinded by an industrial accident in 1961, he attended the Spring Valley Camp for the Blinded which succeeded in bringing out his most remarkable ability. Pete Seeger heard him, and since that meeting, Dan Smith has appeared at numerous concerts and folk festivals.



Son de Borinquen

SON DE BORÍNQUEN

The group's name means "music of the native Puerto Rican." Formed by friends in Waterbury, Connecticut, out of a shared love for their culture's music, Son de Borinquen's specialty is *jibaro* music, the music of the people from the inland rural highlands of Puerto Rico.

Jibaro music is vocal music sung in ballad forms known as *decimas*, *aguinaldos* and *mapaye* to the accompaniment of string instruments and a *guiro* (a ridged gourd scraped with a stick). The members of Son de Borinquen compose ballads in traditional form about contemporary events and perform *controversias*, singing contests where two singers try to outdo each other as they alternate singing and improvising verses.

TOM FOOLERY

For three and a half years with the Jugglers From Mars, and two and a half on his own, Tom has traveled the U. S., Mexico and Nicaragua, looking, spreading fun, and performing at various circuses, fairs and festivals. He has lived in Burlington, VT, for the past eight years and was recently accepted into the Vermont Council on the Arts' Touring Aid Program. Back after a one year absence, Tom is pleased to return to the Revival for his fourth year.



Laura Simms

TOBI SZNAJDERMAN

At the impressionable age of ten, Tobi Benay first learned the art of three-ball juggling from an off-duty clown in the Catskills. "We should never have taken that vacation," her parents say.

Since that fateful day, balls have led to clubs and other scary things as well as the beautiful and dangerous art of walking on rope. Tobi has performed at festivals from Vermont to Hawaii, and has charmed audiences throughout Europe.



Tobi Sznajderman



Happy & Artie Traum

HAPPY and ARTIE TRAUM

For nearly three decades, Happy and Artie Traum have been performers, writers, producers and recording artists. They currently bring their experience, warmth and professionalism to their role as hosts of "Bring It On Home," a kind of a Grand Ole Opry of folk aired on WAMC in Albany.

Happy and Artie have recorded over 15 albums and have toured extensively in the U.S., Europe and Japan. They recently composed a film score for a BBC/Glenn Close production "Do You Mean There Are Still Real Cowboys?" (narrated by Robert Redford).



Tom Foolery

MICHAEL LANE TRAUTMAN

Clown, mime and storyteller Michael Lane Trautman began his career as a founding member of MIMEWOCK in Kansas City, and continued his training with mime masters Tony Montanaro and Jacques Lecoq. With a blend of circus skills, mime technique and characterization, he transports the audience to the center of their own imaginations.

Michael has been a featured performer at the New England Vaudeville Festival and the New York International Festival of Clown Theater. He brings to the stage what one critic called "a balance of sophistication and tomfoolery hard not to enjoy."



Tony M. Rumble

Boni Boswell & Mike Hamer

WHEELCHAIR DANCING

Mike Hamer and Boni Boswell believe that people in wheelchairs can have as much fun dancing as anyone else. They recently produced a video, "Shake, Rattle and Roll: Wheelchair Dancing," to show newly disabled people that they can still dance with their friends when they get out of the hospital.

Both Mike and Boni are professors

at East Carolina University in Greenville, North Carolina. Boni teaches educators and health professionals how to use movement in working with disabled persons. Mike, a quadriplegic as a result of a diving accident in 1985, teaches English and plays hammered dulcimer every Wednesday afternoon at Boni's creative dance class for mentally disabled third and fourth grade children.

JAY UNGAR, MOLLY MASON and PETER JUNG

Well-known to lovers of acoustic and traditionally based music, Jay Ungar loves all kinds of fiddling, and has incorporated a great many styles into his playing — old-time and bluegrass, Irish and Scottish, Cajun and Quebecois, jazz and swing. He is noted for his work with Fiddle Fever and for steady recording session activity for other artists.

Molly Mason is a skilled guitarist, bassist and singer whose vocals touch the heart. She spent a year in the house band for "A Prairie Home Companion," and has been with Fiddle Fever since its beginning. Both Jay and Molly operate the Fiddle and Dance Workshop, now in its tenth year, and run dances all over for fans of contras, Cajun and jitterbugging.

Appearing with them is Peter Jung, a fine bassist, who is into everything from Swedish to swing. They will be playing a mix of fiddle music, country songs, swing standards, and more.

Quality printing!*



FORT ORANGE PRESS INCORPORATED

31 Sand Creek Road • Albany, New York 12205 • 518/489-3233

In New York State Call Toll Free • 1-800-448-4468

* the proof is in your hands.

WILD ASPARAGUS

One of the most popular contradance bands in America, Wild Asparagus features David Cantieni on oboe, flute, fife, saxophone and recorder, Ann Percival on piano, guitar and synthesizer, George Marshall on concertina, bodhran and calling, and Kerry Elkin on octave mandolin and fiddle.

Wild Asparagus takes an original approach to the traditional dance music of our folk heritage, drawing upon music from New England, the British Isles and Canada as well as classical sources. Their clear, concise teaching and calling has their audiences effortlessly dancing traditional as well as recently composed contras collected from around the country.



Women of the Calabash

WOMEN OF THE CALABASH

Exploding the air with harmonious percussive beauty, Women of the Calabash revives a rich, rhythmic heritage stemming from the heart of African music. The group performs music from Africa, Latin America, the Caribbean, and Black America, combining traditional instruments and music forms with contemporary influences.

The calabash is a gourd which, when dried and hollowed, becomes a resonant chamber from which many instruments can be made. This company of three women uses a variety of instruments made from natural materials augmented by lyrically harmonic vocals. Women of the Calabash is dedicated to the preservation of traditional music forms and the creation of a new sound montage drawn from the company's experience as contemporary African-Americans.



Wild Asparagus

The Wildcats



TOM WINSLOW

Born on his grandfather's farm between Hobgood and Oak City in rural Martin County, North Carolina, Tom Winslow absorbed gospel, blues, folk, country and the pop music of the day under his grandfather's influence. Known for his fine performance style on guitar and banjo, Tom has been performing his own blend of Americana for over 20 years.

Tom has recorded over 50 songs on three albums and two singles, many of them original compositions, and has toured extensively. In 1988 Tom did a workshop on John Hurts' music at the Philadelphia Folk Festival. He is currently visiting artist at Montgomery Technical College in Troy.



Tom Winslow

SPECIAL SERVICES

If you're feeling lost or you've lost something, the **Information Booth** is the place to come. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, train schedules and area lodgings. If you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's Lost and Found. Messages may also be left at the Information Booth.

The Ferry Sloops organization offers a checking service. For only \$1.25 you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom.

Medical facilities on site, provided by the Red Cross.

The Revival tries to offer a barrier-free environment.

Services for people with disabilities:

- A free **Braille** map of the site
- A free **schedule** of performers in large print type
- **Sign language interpreters** and access volunteers available at each stage area and at the Information Booth.
- Extra **wheelchairs** to provide a lift for people who need one.
- A **TTY unit**, at the Information Booth.

Our **Access volunteers** are here to assist people with disabilities. These volunteers are easily identified by the **yellow armband** on the left sleeve of their Revival staff shirt.

For the location of the Information Booth, the Checking Service and the Red Cross, see the map on the back of this book.

THANK YOU!!!

We wish to thank the following for their assistance in making Revival '89 possible.

Jason Adams
 Nick Adams
 American Red Cross
 Emmett Becoates
 Berkshire Handprints — Jean Randorf
 BOCES, Southern Westchester — Robert Giuliano
 George Bossarte — *for internal phone system*
 Bolton Surgical Company — Michael Fay
 Lee Calligan — *for the Braille program*
 Wayne T. Christofel
 Tim Denien
 John A. Famelette, Sr.
 Stu Fisher, Putnam Valley, NY — *piano tuning*
 Antonio Frascioni
 Friends of Fiddle and Dance, West Hurley, NY
 Joann Gallo
 Grand Union — *for donating use of refrigerator truck*
 Karen Developments Inc. — Robert F. Dwyer
 Laidlaw Transit Corp. — Andy Zeigler
 David Lampell
 Landauer Home Health Care, Harrison, NY — *for providing wheelchairs which make the Revival more accessible to people with disabilities.*
 Chief Robert Lasher — Rosendale Police Department
 Lighting & Electric, Wappingers Falls, NY
 Richard Manley, Westchester Office for the Disabled — *for providing pre-festival publicity and information to people with disabilities*
 Steve Marallo
 Marymount College — Paula Gilcreast
 April & Chuck Matula — *for creating the program book map*
 Metro-North — Beth Weinstein
 Caroline Miles, The New York State Library for the Blind — *for creating the Braille maps and Program Guides*
 Mobilcomm
 Bob Price
 John Ryan
 Jim Secundy
 AT Scharff Rentals
 South Orangetown Central School District COVE students
 Square Parking Corp. — John Hogan
 Wagon Road Camp — Helene Zarembor, Phil Herbert
 Westchester Community College — Dr. Joseph Hankin, Dr. John Flynn,
 Eileen Hart, Dave Krumlauf, Dennis Boichchio, Don Hennessey
 Steve Whittaker — *for large print program*
 Woody Guthrie Foundation, NYC, NY

SING OUT!

The Folk Song Magazine Sharing Songs Since 1950

Sing Out! Magazine provides a uniquely diverse and entertaining selection of traditional and contemporary folk music.

Each issue is a collector's item including at least 15 songs with over 4 score pages, record and book reviews, instrument "teach-ins," feature articles, and in-depth interviews. PLUS regular columns by Pete Seeger, Bob Blackman, and Michael Cooney.

4 Times a Year

SING OUT & SIGN UP NOW—

\$15 (1 year) • \$25 (2 years) • \$35 (3 years)
 Sustaining Membership: \$30, \$50, or \$100/year

SING OUT!

The Folk Song Magazine
 Box 5253, Bethlehem, PA 18015

NATURAL RESOURCES DEFENSE COUNCIL

LAW AND SCIENCE FOR THE ENVIRONMENT

The Natural Resources Defense Council is a nonprofit membership organization dedicated to protecting natural resources and to improving the quality of the human environment. NRDC's programs of legal action, scientific research, and citizen education are supported by 100,000 members nationwide.

For information, write to NRDC Membership Department
 40 West 20th Street, New York, NY 10011 212-727-2700

Happy 20th Birthday, Clearwater!

Alley Pond Environ. Ctr. Queens, NY — 718/229-4000

Brownell Motors, Inc. Lincoln — Mercury-Saab

Elite Office Services, Inc. — Call us at 914/473-5570

Meet Us on the River — **Harry's Crew**

H.B. Office Machines — Wapp. Falls, NY — 914/297-4066

Instant Plumbing — Just Add H₂O — 914/561-0554

Don Keller — The Pumpkin Man

KRUNK

Krause's Candy Saugerties, NY — 914/246-8377

Harry and Pam Mendez

M/T Net Shad Fishing Co. of Poughkeepsie

NRFC: The Hudson doesn't begin at Albany!

Clear Sailing — **Peekskill Ice** — 914/737-1583

Po'k Marine Electronics Wishes You Well

C. R. Pomilia Fine Woodworking Inc. — 914/265-2668

Scott Business Mach. Poughkeepsie — 914/471-4850

Kim, Andrea, Danielle, & Kyle Snow-Schwartz

Happy 20th, Clearwater! — **Linda & Vic Schwarz**

Smith Hardware Main St., Saugerties, NY — 914/246-4500

The Beekman General Store offers you
a rare opportunity to step back in time.
See & hear music in a warm & intimate space.
Hopewell Jct., NY — 914/298-9519 or 914/868-7816

Books n' Things — The Complete Book Store
Briarcliff Manor, NY 10510 — 914/941-5899
Tarrytown, NY 10591 — 914/631-2966

Country Dance & Song Society of America
Folk Music Week at Pinewoods • July 22-29 •
17 New South St., Northhampton, MA 01060 — 413/584-9913

Cross County Art Center, Art Supplies
152 MacQuesten Parkway South
Mount Vernon, NY — 914/668-0230

Davies Industrial Hardware

806 Main Street, Poughkeepsie, NY — 914/452-6740
Celebrating 101 Years!

Graham Agency Insurance of All Kinds
Our 79th Anniversary

Largest Selection Worldwide: Martin, Taylor,
Santa Cruz, Guild, Dobro, Ovation guitars;
Stelling, Deering, Flatiron, Gibson banjos,
mandolins, more. Free Catalog. **Mandolin Bros.**
629 Forest, Staten Island, NY 10310
718/981-3226 *Come Visit Us*

You should know of **People's Music Network**
for info: P.O. Box 26004, Alexandria, VA 22313

You can canoe — **Paddles and Models**
Dave Kavner, RD 1, Box 151A, Athens, NY 12015

Multi-Cultural Programming since 1975
College specialist **Real People's Music**
1825 West Larchmont, Chicago, IL 60613
for info — Josh Dunson 312/281-4234

Shearwater Cruises & Sailing School, Inc.
Lessons, Tours, Charters 914/876-7350, May-Oct.

The Three Arts Poughkeepsie, NY 12603
Books, Records, Old Prints — 914/471-3640

Have a Happy Third Decade
Lisa, Jenny, Sarah, & Howie Verb

Walkabout Clearwater spans the Hudson River
with a chorus & environ. action. For info,
call 212/831-5027 or write 350 E. 91st St. Apt. #4,
NY, NY 10128. *Please join our fun!*

The Hudson; Let's keep it for Life!
Sailors of the **Woody Guthrie**

WESTCHESTER COMMUNITY COLLEGE

* - SPECIAL SERVICES LISTING - Pg. 46

