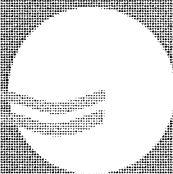
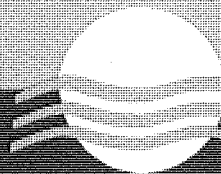
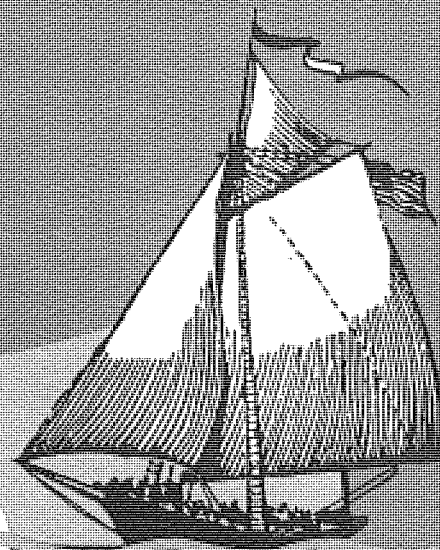


CLEARWATER'S



GREAT HUDSON RIVER



REVIVAL 90

11 a.m. to Dusk

Saturday JUNE 16 & Sunday JUNE 17  
on the Campus of Westchester Comm. College, Valhalla, NY

\$1.00



A vertical strip of 15 icons representing various professions and symbols. From top to bottom: a document with a pencil, a briefcase, a diamond-shaped warning sign with 'S' and wavy lines, a house, a wheelchair symbol, a medical cross, the letter 'W', a question mark, a hand holding a pencil, a flag, a can, a school building, and a star.





# ANNUAL GREAT HUDSON RIVER REVIVAL!

**C**ome right on in and look around. You aren't just joining an audience. You are part of a gathering of the Hudson River tribe, a seasonal event hosted by Clearwater and the people of Westchester County. At this get-together celebrating the Hudson River's human and natural resources, it is you and people like you who come who really make things happen. So get involved and have fun!

Dip into this living stream of culture and come out refreshed. Artists use many different styles and heritages to express today's concerns. Musicians and storytellers, dancers and jugglers and puppeteers reach out to touch our minds and hearts. They make us laugh, they make us cry, they make us think about what is really important.

One of these important things is water. Clearwater's mission is to defend and restore the Hudson River and that extends to the watershed and beyond. Of course there are many people here who know a great deal about the connections and interactions between water, earth, air and living things. Talk to small boat builders about how to get out on the water, and meet sloop club members who will help you get involved in local water quality issues. You are invited to the Clearwater tent to find out what one sloop and her thousands of owners have been doing to keep our waterways alive and productive.

At this temporary green city, built by volunteers, you can see the skilled work of human hands all around you — in the crafts area and exhibits, and in the tents, stages, signs and banners. Hardworking litterpickers and an environmentally responsible crowd set an example of how to live gently on the earth. Next week after the site crew has taken everything down, the thriving campus of Westchester Community College will continue to be a crossroads for many diverse people, but although the Revival city will have disappeared, we hope the melody will linger on.

We strive to make the Revival a place with as few barriers between people as possible. Sign language interpreters at every stage add a visual dimension to communication. Access volunteers try to accommodate people with disabilities by providing them with any extra little help they may need in getting around. Open ideas and friendly attitudes try to eliminate other barriers.

You will see children here. Nowadays children are segregated in schools and day care centers with their teachers, and are rarely seen by other grown-ups except at home. We try to do better, with a children's area so attractive that adults can spend the whole day at the children's stage and find food for thought.

The Revival brings many people with different ideas and interests together. Here are the roots of democracy — face to face discussion of issues, and friendships based on our interests as citizens. Here you can disagree, but still find common ground.

Thousands of people return to the Revival year after year. We find a respite from the stresses of life in modern industrial society and ideals to strive for when we return home. The Revival is an energy source, rain or shine!

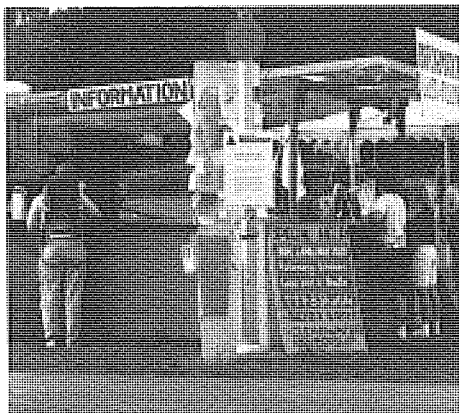
# How It Works

## Where are we?

First, check the map on the back of the book. Note especially the location of the **Red Cross**, with medical facilities in case of emergency. The Information Booth and Checking Service mentioned below can also be found there.

■ If you're feeling lost or you've lost something, the **Information Booth** is the place to find. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, train schedule and area lodgings. If you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's Lost and Found. Messages may also be left at the Information Booth.

■ The Ferry Sloops organization offers a **checking service**. For only \$1.25 you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom. (see page 13 to find out more about the kind of organization you are trusting with your belongings).



CHARLES PORTER



BOB YAHN

## Tearing down the walls

The Access Committee works hard to make the Revival open to everyone. See the report by Access Committee Co-Chair Kipp Watson on p. 21 for more information on what goes into that effort.

■ Services available for people with disabilities include:

- A free **Braille map** of the site
- A free **schedule** of performers in large print type
- **Sign language interpreters** and access volunteers available at each stage area and at the Information Booth
- **Extra wheelchairs** to provide a lift for people who need one
- A **TDD unit**, at the Information Booth

Our access volunteers are here to assist people with disabilities. These volunteers are identified by the **yellow armband** on the left sleeve of their Revival staff shirt.

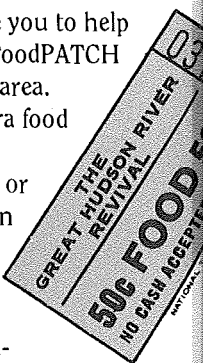
## Food for thought/ Food for all

We are all aware of the problems of homelessness and hunger facing our communities today. Here in Westchester County, the homeless rate per capita is one of the highest in the United States. Judy Green, Clearwater's Special Events Coordinator, organized a food drive for last year's Pumpkin Sail which collected tons of food. As she contacted food pantries from Albany to NYC she kept hearing the same remark: "we've run out of food and desperately need more."

In the past, after meals for volunteers had been served during the Revival, perishable food supplies were donated to FoodPATCH (People Allied to Combat Hunger), a non-profit food bank serving 92 member agencies, including soup kitchens, shelters and food pantries in Westchester and Putnam Counties. In 1989, FoodPATCH distributed 1.8 million pounds of food, and estimated over 100,000 people were in need of help.

This year we urge you to help by stopping by the FoodPATCH booth near the food area. Contribute your extra food tickets (which FoodPATCH can redeem) or make a cash donation to this essential cause. Or, sign up to volunteer.

Contact: Laurie Bunderick, FoodPATCH, 171 Brady, Hawthorne, NY 10532. (914) 741-1300



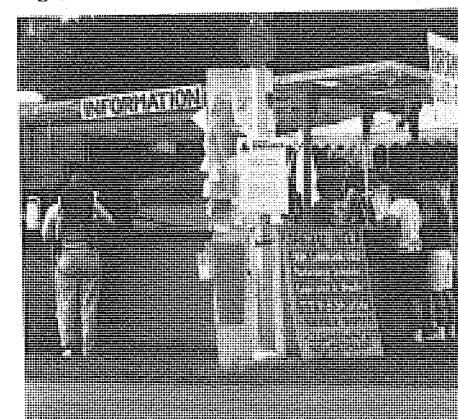
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**T**he Great Hudson River Revival is a festival and a tradition, a happening and a tremendous undertaking, built with the ideas and help of hundreds of volunteers. It can be confusing. This program book includes information about crafts exhibits (pp. 18-19), small boats (pp. 16-17), the activists area (pp. 14-15), food (p. 22), the children's area (p. 23), and Clearwater membership (p. 7), as well as the schedule of performances in the centerfold pages and performer descriptions in the latter half of the book. To start off, we'd like to give you some useful information for getting around, understanding what's going on, helping out and coming back. We also want to give credit where credit is due.

### *If it's too far to walk*

Public transportation saves energy, reduces air pollution and thereby protects the environment. Clearwater and **Metro-North** have



**Metro-North  
Commuter  
Railroad**

offered the "Revival Run," a discount

package of train fare, festival admission and shuttle bus service, that has encouraged thousands of people to attend the Revival using convenient mass transit instead of driving. The cooperative effort between Clearwater and Metro-North over the years has contributed greatly to the Revival's success.

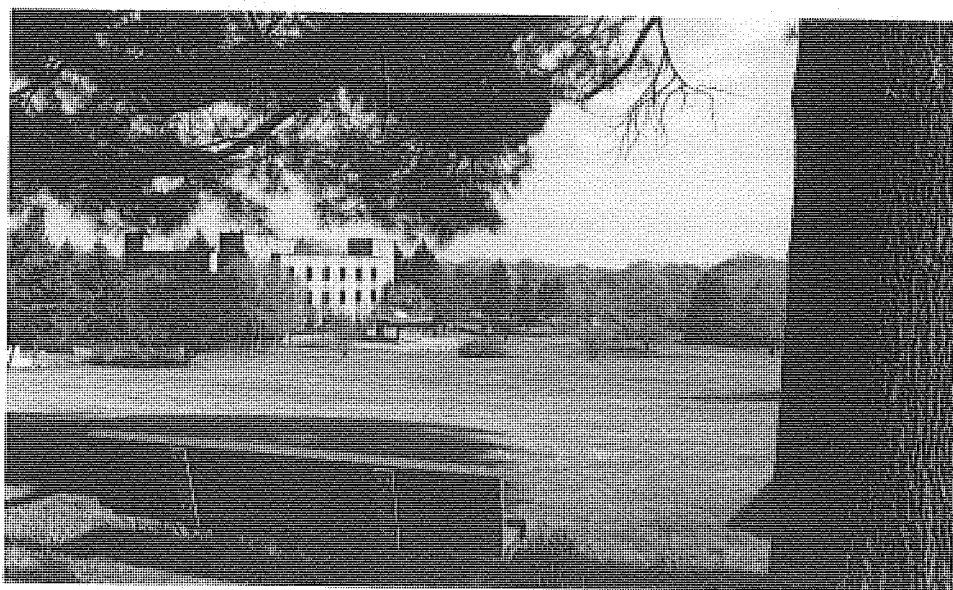
When the Revival was held in Croton Point Park, many people were able to come by sail or oar. This year some local people plan to pedal to the Revival, and the site crew volunteers have installed bike racks for their convenience.



### *Providing our common ground*

More than just providing the ground on which we walk, **Westchester Community College** administration and faculty have been extremely generous with their support and time. Even during a particularly difficult construction season, they have worked closely, cooperatively and creatively with us to shoehorn such a large event into an already busy campus. Their commitment to a better environment is in the finest tradition of school/community involvement.

■ For three weeks prior to the Revival and a week afterwards, the site crew is generously allowed to stay at **Wagon Road Camp**. This is a very special camp for children with disabilities — physical handicaps such as muscular dystrophy, cerebral palsy, orthopedic problems and deafness, as well as mental disability. The counselors strive to give the children as normal an experience as possible, with art, music, drama, swimming, overnight camping, cookouts, concerts and carnivals. The children get outdoors, feel comfortable, relaxed and good about themselves. For more information call (914) 238-4761 or write Wagon Road Camp, 431 Quake Rd., Box 47, Chappaqua, NY 10514.



CHARLES PORTER

## BEHIND THE SCENES

**Revival Committee:** Bridget Barclay, Vicki Best, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsley, Paco Mazo, John Mylod, Nora Porter, Toshi Seeger, Carol Schelin, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb

**Access:** Emily & Kipp Watson

**Activists:** Peter Rossi, Greg Tewksbury

**Audience Transportation:** Barry Tobin, Peter Cafiero

**Books/Records:** Art Lindsley

**Children's Area:** Rebecca Burdett

**Communications:** Susan Berliner, Josh Gordon

**Crafts Committee:** Joan Silberberg, Sunny Cassaday, Cathy Kelley, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Jerry Silberberg, Michael Silberberg

**Dining Room Maintenance:** Frank Ciarimboli

**Education:** Steve Stanne

**Electric:** John Famelette

**Environmental:** Bridget Barclay, Joan Carter

**Food Tickets:** Gisela Fry, Myrna Ross

**Food Vendors:** Lisa Wilson

**Information/Lost & Found:** Marge Leahy

**Kitchen/Dining Hall:** Phil Leger

**Landlocked Boatdown:** Steve Mapes

**Litterpicking/Recycling:** Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

**Medical Aid:** John Ross, M.D.

**Peacekeeping/Traffic:** Carol Schelin, Eleanore Ernst, Kathy Pierpont, Prem Rajendran, Brad Cohen, Carol Leven, Thelma Stoudt

**Performer Hospitality:** Pat Del Santo, Sandy Cornell

**Performer Transportation:** Steve Kaminsky, Liza Miller

### Program Book:

Ads: Dona Ciarimboli

Design/Logo Design: Nora Porter

Editor: Susan Dickey

Editorial Assistants: Rachel Evans, Adam Sherwin, Jana Singer

Sales: Seth Krauss

**Public Relations:** Bunny Crumpacker

**Reception:** Vicki Best

**Security/Communications:** Howie Verb

**Sign Language Interpreters:** Rebecca Dinino, Jody Gill, Diane Goldberg, Fred Hirsch, Donna Leshne, Peg Losee, David McCloskey, Darcy Smith, Jody Steiner, Joan Wattman

**Sign Painting:** Donna Bartell

**Site Manager:** Peter Kraymer

**Site Coordinator:** Jerry Silberberg

**Sloop Clubs:** Paco Mazo

**Small Boats:** Stan Dickstein

**Stage Support:** Diane Tankle

**Ticket Sales:** Debbie Cohen

**Ticket Taking:** Peter Lamia-Moran

**Transportation:** Ed Small

**Treasurer:** Hal Cohen

**Volunteers:** Judy Green

**Volunteer Camping:** Afra Nahmmacher

**Volunteer Party:** Cecilia Doody

**Program Coordinators:** Ray Alden, Davis Bates, Edward Gottlieb, Louise Kessel, Toshi Seeger, Stephen Stearns, Jay Ungar

**Production Coordinator:** Walter Lenk

**Assistant Coordinator:** Stephen Bannach

**Production Assistants:** Frank Ostrander, Tim Brady

### BLUE STAGE

**Stage Manager:** Al McKenney

**Assistant:** Joan DeCamp

**Sound:** Klondike Sound Company,

Wendell, MA  
John Koehler, John Kelly

### RED STAGE

**Stage Manager:** Patrice Perkins

**Assistant:** Nina Kelly

**Sound:** Klondike Sound Company, Wendell, MA

**Mark Mudgett, Gary Massey**

### GREEN STAGE

**Stage Manager:** Stephen Howe

**Assistant:** Meg Ryan

**Sound:** Charles River Productions, Cambridge, MA

**Deborah Knight, Berred Ouelette**

### OLD TIME MUSIC STAGE

**Stage Manager:** John Scardina

**Assistant:** Chris Galschjodt

**Sound:** Charles River Productions, Cambridge, MA

**Kristen Beard, Frank Cunningham**

### CHILDREN'S STAGE

**Stage Managers:** Sue Faber, Carolyn Grinstead and Hanna Scardina

### STORY GROVE

**Coordinator:** Louise Kessel

**Stage Managers:** Nancy Scardina

**Assistants:** Cami and David Buster and Jacque Friedman

## Who's Who at Clearwater

### Board of Directors:

Helen Pashley, Peekskill, NY - *President*

David Hurd, Brooklyn, NY - *Vice President*

Stan Dickstein, Poughkeepsie, NY - *Secretary*

Michael McDermott, Rhinebeck, NY - *Treasurer*

Joan Carter, Poughkeepsie, NY

Helyn Chrobocinski, Red Bank, NJ

Judith Enck, Poestenkill, NY

Ron Fields, New Paltz, NY

Linda Geary, Bronx, NY

Larry Gore, Newburgh, NY

Dolores Henderson, Delmar, NY

Philip Leger, Garrison, NY

Sara Levine, New York, NY

Chris Meyer, Brooklyn, NY

Gary Post, Beacon, NY

Nicole Riche, Ossining, NY

Myrna Ross, Poughkeepsie, NY

Karen Shatzkin, New York, NY

Gregg Swanzy, Kingston, NY

Holly Thomas, Poughkeepsie, NY

### Staff:

John Mylod, *Executive Director*

Bridget Barclay, *Environmental Director*

Gioia Blix, *Marine Scheduler*

Anna Bradford, *Membership Volunteer*

Judy Green, *Coordinator of Special Events*

Laura Haight, *Development Director*

Linda Hanlon, *Secretary*

Helen Keenan, *Revival Assistant*

Juli Neander, *Environmental Associate*

Steve Stanne, *Education Director*

Ken Yeso, *School Program Coordinator*

Beth Doxide, *Captain*

Travis Jeffrey, *Captain*

Christine Ahern, *Educator*

Marla B. Brodsky, *Education Assistant*

Kris Chamberlin, *Second Mate*

Carol Chu, *First Mate*

Andi Dollard, *Cook*

Brian Forist, *Educator*

Suzanne Greenberg, *Educator*

Chris Iverson, *Bosun*

Donald Maurice Kreis, *Third Mate*

Hatti Langsford, *Education Assistant*

Rick Nestler, *Educator*

Cindy Smith, *Engineer*

Cydney Smith, *Education Assistant*

### Contract Services:

Judy Barba, *Bookkeeper*

Carol Chu, *Desktop Publishing Consultant*

Debbie Cohen, *Membership Systems*

Marguerite Culp, *Navigator Co-Editor*

Gary McGivern, *Navigator Co-Editor*

Nora Porter, *Graphics*

Sanky Perlowin Assoc., *Membership Development*

### Hudson River Sloop Clearwater, Inc.

112 Market Street

Poughkeepsie, NY 12601

914/454-7673

# Sloop Owners Wanted

**W**ould you like to see your own 106-foot sloop sailing on the Hudson's shining waters? That's a pleasure members of Hudson River Sloop Clearwater, Inc., often have. Riding home on the Metro-North Hudson line or walking by the pier in Hoboken, they may catch a glimpse of the sloop, carrying the cargo of a new environmental tradition. For over twenty years, the sight of Clearwater's sails has awakened the deep love and respect people feel for their river and their valley.

Clearwater sailed to Washington for the first Earth Day in 1970. This April, she sailed to Kingston, Piermont, Alpine, Hoboken and Bear Mountain Bridge for Earth Day festivals and waterfront clean-ups. In the years between, whether or not media attention has been focused on environmental issues, she has brought thousands of people closer to the water (18,000 people sailed on last year's Classroom of the Waves program alone). The grassroots non-profit organization which began its mission to defend and restore the Hudson River by building the sloop has grown steadily. Its advocacy and watchdog activities have expanded to meet an ever growing list of concerns.

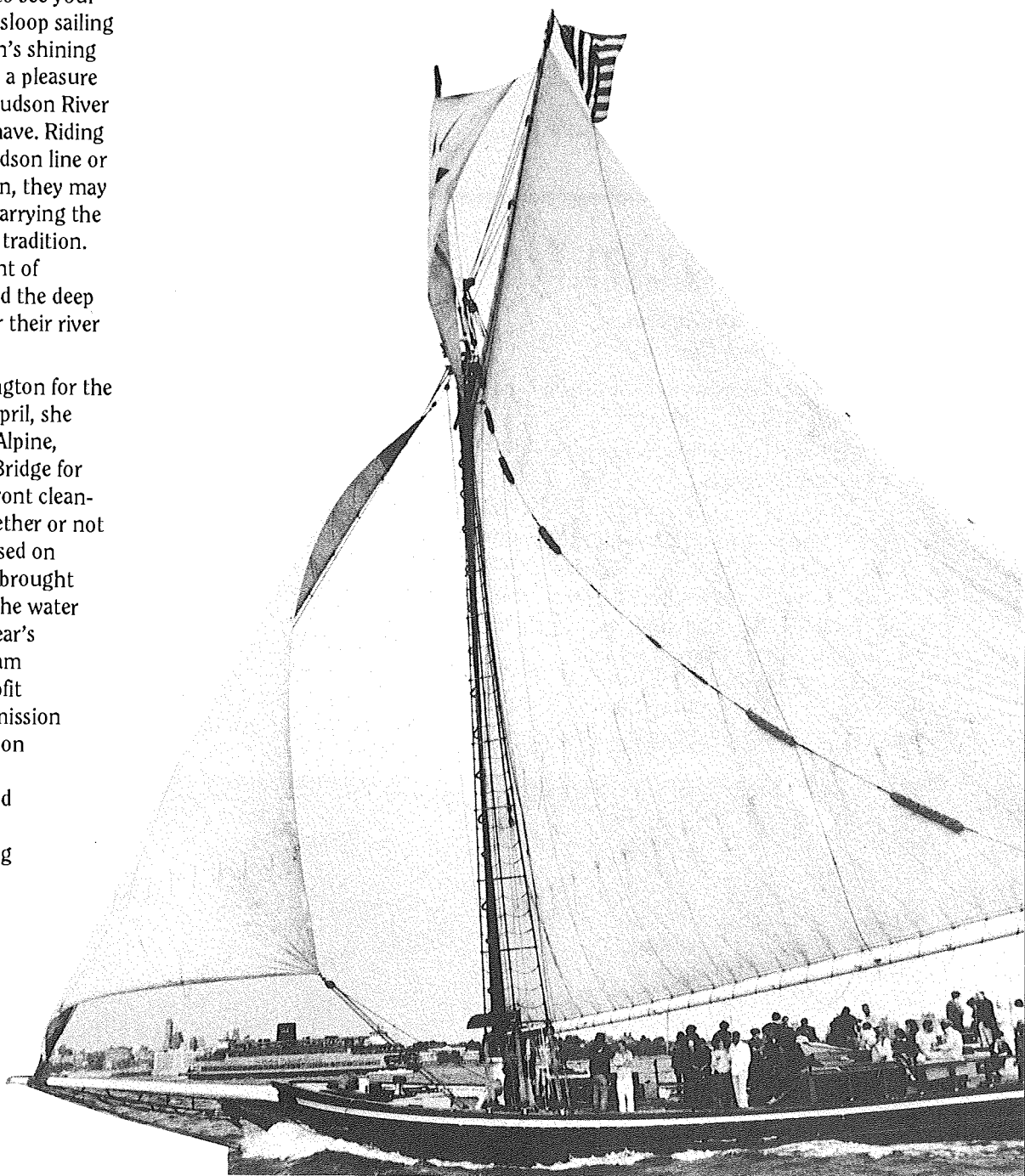
"Clearwater is both a working boat and a symbol," John Mylod, the Clearwater organization's executive director, has said. "She's a floating classroom with the facilities to take thousands of people

each year on exciting, educational voyages. She also symbolizes the harmonious and productive relationship between humanity and nature that we are striving for."

People sailing on the Clearwater learn about the river's natural and unnatural history, and about the pollution of our waterways and wetlands. Wherever she stops along the river, this knowledge is passed on. Groups of students come on board the boat to look around and learn. We try to instill care and concern for the river as well as provide facts and figures about the Hudson.

The need for individuals to cooperate to reach a common goal is illustrated as the crew does its work on deck or in the cramped cabin below.

"One way Clearwater is a dynamic force is through its emphasis on creative education," says Helen Pashley, president of Clearwater's board of directors. "Until people know what is there, they don't know what is worth saving. Clearwater members know that the Hudson Valley matters, the environment matters, and we are prepared to say how much the river means to us. We feel strongly about our





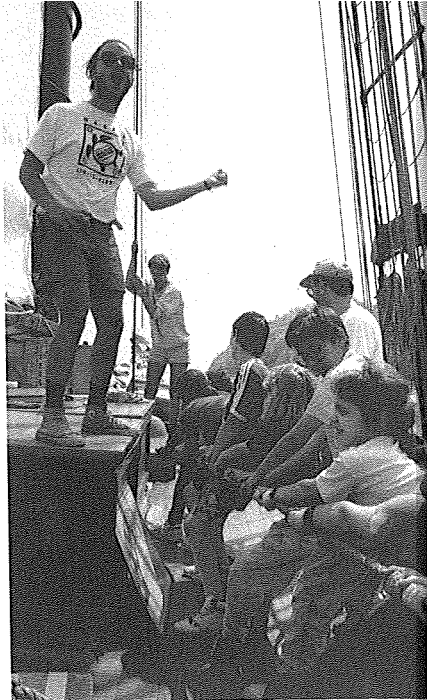
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CHARLES PORTER

The water is cleaner, people can swim at some Hudson beaches, and formerly forgotten areas by the riverside have become public parks. Although progress has been made, it's still an uphill task. In Washington, Clearwater is advocating a plan to rid the Hudson of poisonous PCBs, and in Albany the group is working for legislation to block the sale of environmentally precious state-owned lands. There are many other pressing environmental issues that need to be addressed.

"The legal actions we take on issues like PCBs and the Staten Island homeport are important and necessary struggles," Mylod maintains. "It's also vital to continue research on pollution of our waterways and wetlands, acting as watchdogs for the public. But in our democratic society, educating people



about environmental issues is one of our most crucial tasks. Washington and Albany won't pay attention if people don't know and don't care."

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As the Clearwater inches her way along against the wind and tide, there is time to see the spaces between the towns. These sparsely populated soft green partitions are as necessary in keeping all of these river communities together as they are in keeping them distinct. Time is needed to see some of these things, and sailing on a 19th century sloop provides it. This is a curious fact one realizes sooner or later

when taken from the world of fast-moving trains and automobiles.

From these river communities come thousands of people, joining the crew on one of the education sails we do most every day. Two sails a day, up to 50 guests at a time — these numbers sometimes prompt questions.

"Doesn't it get sort of boring out here day after day," a 6th grader asks with a quizzical look. The answer is no. One might ask the same of an actor, performing the same part show after show. It's each new day and the new faces the day brings that make it all so delightful.

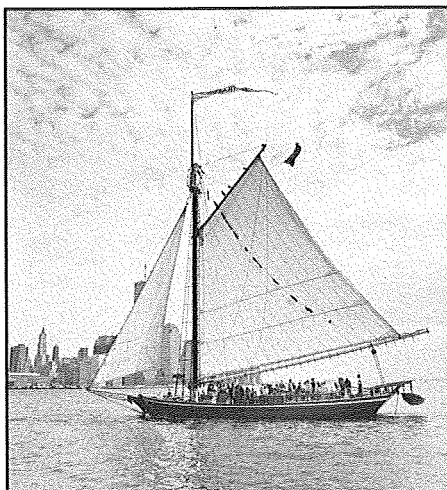
Operating a busy floating classroom and employing a capable environmental research and advocacy staff is not cheap. Demand for the educational sails is so great that the organization would like to build another boat, but this will require even more financial resources. Clearwater depends on members and volunteers for the largest percentage of its support.

"We need more people to get involved," Pashley urges. "People are sometimes daunted by all the global pollution problems and think there is nothing they can do, but that is kind of a cop-out. The political changes going on in Eastern Europe show us the power individuals can have to take control and start changing the way people think. People power can really make a difference, in the Hudson River Valley and globally."

These faces bring encouragement, but perhaps the most encouraging part of it is to see beyond the hills that so gracefully embrace us as we sail along. We know that there are countless other people the whole world around who are working to keep their homes safe from any number of threats. We'll never know these people, but we know that they are there, and they, in turn, can count on us.

Here in the Hudson Valley, the people come to the river, responding to an ancient attraction. It's a good bet that there is seldom a person who makes his or her way to the river who doesn't come away with SOMETHING. We can help that happen, sharing what we have on board the sloop, whether a look at a copepod through a microscope, a beautiful summer evening sail, or a river song.

On those transits from one town to another, it is a bit easier to listen as the sloop seems to sing a song of its own. As the great ballad singer, John Jacob Niles used to say, "the secret is simply to sing from the heart — that's the secret, THAT'S the secret."



**As** owners of a 106-foot sloop, Clearwater members have rights and responsibilities. We have the right to sail on a living river, to enjoy unpolluted food and drink from a fertile valley, and to celebrate the sloop's

*passage with neighbors on the Hudson's shores.*

*We have the responsibility to defend our land and water and to keep the sloop sailing on course.*

*Just loving the river is not enough. The commitment and dedication of many more people are vital to grassroots effort giving people a voice in the valley's future.*

***We need you.***

☐ **Yes,** I want to become part-owner of the sloop *Clearwater*. I understand that *Clearwater* is a work boat, sailing from town to town on a mission to reclaim and protect the Hudson River watershed.

Please enter my membership in the following category:

- ☐ Individual \$25 ☐ Family \$35 ☐ Contributor \$75  
☐ Sponsor \$150 ☐ Mariner \$500  
☐ Sailing Master \$1,000 ☐ Benefactor \$5,000  
☐ Student/Limited Income \$7.50

Name

Address

City  State  Zip

*Make tax-deductible check or money order payable to Clearwater.*

Hudson River Sloop Clearwater, Inc.  
 112 Market St., Poughkeepsie, NY 12601  
 914/454-7673





# 25 Ways to Clean Up the River Valley

**T**his year the nation celebrated the 20th anniversary of Earth Day. While it is good to look back at the impressive environmental accomplishments of the past twenty years, we also need to look ahead at the formidable tasks that remain to be done. In many ways, the problems we face, on global as well as local levels, are greater than ever, and their solution requires the involvement of us all. To that end, "Earth Day" shouldn't be just one day of celebration, but rather the focus of an ongoing commitment to protecting the planet upon which our survival depends.

*Here are 25 things you can do for the Hudson that will make a difference:*

**1. Write** to your state and federal elected officials demanding that the Hudson River PCB clean-up project proceed at once and that G.E., not the taxpayers, pay the cost. G.E. dumped over 500,000 pounds of PCBs into the Hudson over a 30-year period. PCBs continue to severely contaminate the river.

**2. Petition** your local government officials to pass a resolution in support of the PCB clean-up project.

**3. Protect** the river's shorelines. Adopt a waterfront park or local stretch of shoreline; organize clean-up days; learn about the natural history of your area.

**4. Report** any illegal dumping, dredging or filling activity to the NYS DEC (1-800-TIPP-DEC). In other states, call your state environmental department's law enforcement division.

**5. Work for** "the most river for the most people." Develop public access opportunities in your community. (*Between the Railroad and the River* available free from Clearwater, is full of ideas.)

**6. Get involved** in local land-use decision-making in your community; attend local planning and town board meetings and voice your concerns.

**7. Support** the proposed 1990 Environmental Heritage Bond Act, which would provide nearly two billion dollars for land acquisition, recycling, and other environmental projects in New York State.

**8. Avoid purchasing** household products with hazardous ingredients.

**9. Lobby** your county officials to hold regular "Household Hazardous Waste Clean-up Days."

**10. Conduct** a "toxic waste audit" in your community, (*Toxic Tides* available from Clearwater tells how you can get information on polluters in your area) and **petition** local industries to reduce their use of toxics.

**11. Urge** your N.Y. state legislators to pass the State Safe Drinking Water Act, which would prohibit the discharge into public water supplies of chemicals that are known or suspected to cause cancer or birth defects.

**12. Recycle** your paper, cardboard, plastic, glass and metal, and start a compost heap for food scraps and yard wastes. Reuse or repair what you can.

**13. Become a volunteer** with your local recycling program.

**14. Avoid purchasing** products with excess, non-biodegradable or non-recycleable packaging. Use durable items rather than disposable.

**15. Lobby** your state legislators to provide more state funding for local recycling programs.

**16. Urge** your U.S. Congressperson and Senator to delete federal funding for the proposed Navy homeport in Staten Island which will base warships armed with nuclear missiles.

**17. Call upon** NYC Mayor David Dinkins to oppose any development in the river in the "Westway area," and to

support the creation of a cost effective Hudson River Esplanade along the current shoreline.

**18. Lobby** your New York state legislators to pass the Hudson River Habitat Protection Act, which would prevent development on landfill or platforms in the Westway interpier area.

**19. Request** NYC Mayor David Dinkins to increase city funding for water conservation programs. The City taps the Hudson to provide water to 11 million people during "drought emergencies," some of which could be prevented through water conservation.

**20. In** New York City, call (212) 966-7500 to **report** any leaks or water waste (like illegally-opened fire hydrants).

**21. Save water** in your home. Don't let the water run while brushing your teeth or shaving; promptly fix leaks in pipes and fixtures; water your garden in the early morning or late evening (as much as 90% can evaporate in the middle of the day).

**22. Support** environmental education in your local schools. Suggest that your school district integrate environmental education in existing curricula.

**23. Explore** the environmental education resources available in your community: nature centers, libraries, museums, sanctuaries, parks, etc. Find out what they have to offer — the best ones will be both educational and lots of fun.

**24. Ask** your state legislators to pass a law to require environmental coursework for school teachers and fund teacher training programs.

**25. Get involved!** Attend town meetings. Participate in local decision making. Support local environmental groups. Make sure state agencies and local boards enforce environmental laws. It's your town. Your Hudson. Your planet.

For more information about these and other things you can do, stop by the Clearwater tent at Revival, or contact the Environmental Action department at Clearwater, 112 Market Street, Poughkeepsie, N.Y. 12601 (914) 454-7673.

# 25 Ways to Clean Up the River Valley

**T**his year the nation celebrated the 20th anniversary of Earth Day. While it is good to look back at the impressive environmental accomplishments of the past twenty years, we also need to look ahead at the formidable tasks that remain to be done. In many ways, the problems we face, on global as well as local levels, are greater than ever, and their solution requires the involvement of us all. To that end, "Earth Day" shouldn't be just one day of celebration, but rather the focus of an ongoing commitment to protecting the planet upon which our survival depends.

*Here are 25 things you can do for the Hudson that will make a difference:*

**1. Write** to your state and federal elected officials demanding that the Hudson River PCB clean-up project proceed at once and that G.E., not the taxpayers, pay the cost. G.E. dumped over 500,000 pounds of PCBs into the Hudson over a 30-year period. PCBs continue to severely contaminate the river.

**2. Petition** your local government officials to pass a resolution in support of the PCB clean-up project.

**3. Protect** the river's shorelines. Adopt a waterfront park or local stretch of shoreline; organize clean-up days; learn about the natural history of your area.

**4. Report** any illegal dumping, dredging or filling activity to the NYS DEC (1-800-TIPP-DEC). In other states, call your state environmental department's law enforcement division.

**5. Work for** "the most river for the most people." Develop public access opportunities in your community. (*Between the Railroad and the River* available free from Clearwater, is full of ideas.)

**6. Get involved** in local land-use decision-making in your community; attend local planning and town board meetings and voice your concerns.

**7. Support** the proposed 1990 Environmental Heritage Bond Act, which would provide nearly two billion dollars for land acquisition, recycling, and other environmental projects in New York State.

**8. Avoid purchasing** household products with hazardous ingredients.

**9. Lobby** your county officials to hold regular "Household Hazardous Waste Clean-up Days."

**10. Conduct** a "toxic waste audit" in your community, (*Toxic Tides* available from Clearwater tells how you can get information on polluters in your area) and **petition** local industries to reduce their use of toxics.

**11. Urge** your N.Y. state legislators to pass the State Safe Drinking Water Act, which would prohibit the discharge into public water supplies of chemicals that are known or suspected to cause cancer or birth defects.

**12. Recycle** your paper, cardboard, plastic, glass and metal, and start a compost heap for food scraps and yard wastes. Reuse or repair what you can.

**13. Become a volunteer** with your local recycling program.

**14. Avoid purchasing** products with excess, non-biodegradable or non-recycleable packaging. Use durable items rather than disposable.

**15. Lobby** your state legislators to provide more state funding for local recycling programs.

**16. Urge** your U.S. Congressperson and Senator to delete federal funding for the proposed Navy homeport in Staten Island which will base warships armed with nuclear missiles.

**17. Call upon** NYC Mayor David Dinkins to oppose any development in the river in the "Westway area," and to

support the creation of a cost effective Hudson River Esplanade along the current shoreline.

**18. Lobby** your New York state legislators to pass the Hudson River Habitat Protection Act, which would prevent development on landfill or platforms in the Westway interpier area.

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**T**he Hudson River Sloop *Clearwater* is a busy boat. She has many things to do and covers a wide area. Luckily, she has help. Sloop clubs support *Clearwater* as she sails up and down the Hudson, and often continue her work with boats of their own. On skipjacks and garveys, on ketches and canoes, or even on shore, there are many things to do: sail, sing, fix things, and learn and teach about fish, water and plants.

The sloop clubs are spread up and down the Hudson River. The northernmost is in Albany, NY and the southernmost is in Sandy Hook, NJ. Each group has its local specialties. North River Friends of Clearwater patrols the streams in the Hudson's Adirondack watershed where *Clearwater* can't go. Monmouth County Friends works to control industrial water pollution in and around the Raritan Bay and New Jersey Coast. The Brooklyn



DONA CIARIMBOLI

*An annual spring ritual for Beacon Sloop Club members — putting the floating dock into the river.*

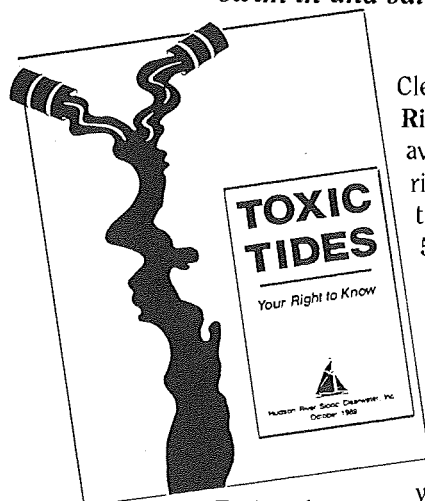
Sloop Club concentrates on positive projects dealing with children, people with disabilities, Brooklyn recognition and education — as well as sponsoring a group of

Sea Scouts who win subway rallies.

This past year, the sloop clubs have been very busy. Most of them have been expanding their memberships and working with other environmental organizations in their area. For instance, Riverlovers, Inc. has been involved in a riverwatch program on the Croton River. Additionally, the group is working with the Montrose VA hospital to complete the ferry sloop *The Willit*, which will be renamed *The Roosevelt*. Monmouth County Friends has been working with other environmental organizations trying to pass the Clean Water Act in New Jersey. It did not pass, but with the support of the new governor they are trying again. Monmouth's boats are all in good condition, and members are working on the restoration of their skipjack *Rainbow Race* to her original sail plan.

A new sloop club was formed this past year. The Hudson-Rondout Sloop Club serves the mid-Hudson region, with potluck meetings every month at the Hudson River Maritime Center on Rondout Creek in Kingston. This group is still getting started, and hopes to become a strong organization and positive force for the environment as membership steadily grows.

***Toxics in our waterways —  
the waters we drink from, fish from,  
swim in and sail on — We need to know . . .***



**Toxic Tides: Your Right to Know** (October 1989)  
60 pp, available only from: *Clearwater*,  
112 Market St., Poughkeepsie, N.Y.  
12601 \$6.50 per copy (inc. postage)

Clearwater's recent report, **Toxic Tides: Your Right to Know**, uses data never before available to total industry's toxic discharges to rivers and sewage treatment plants within the Hudson River watershed — a staggering **50 million pounds** of toxic chemicals released in 1987 alone.

**Toxic Tides** analyzes the impacts of industrial discharges on our health and the environment, particularly the Hudson, explains the federal Community Right-to-Know Act, and tells how you can get and use the Right-to-Know data to do a "toxic waste audit" of your own community.

## SLOOP CLUBS

Most sloop clubs feature informal music-making at their meetings. Walkabout Clearwater goes a step farther. The Walkabout Chorus travels throughout the Hudson Valley, raising their voices for a healthier, cleaner and more peaceful environment. With them travels the *Walkabout Clearwater*, a seven-foot replica of the 106-foot *Clearwater*.

Celebrating the river is an important aspect of sloop club activity. During the Beacon Sloop Club's Strawberry Fest, music is played, people sail on the *Woody Guthrie*, and strawberries abound! This year the club is also having a Corn Festival on August 12 at River Front Park, a site which was a dump until the Beacon Sloop Club converted it into a park. Waterfront festivals are held by the various sloop clubs during the Pumpkin Sail in October. In August, Monmouth County Friends holds the annual Clearwater Festival at Sandy Hook — this year is the festival's fifteenth anniversary. The Staten Island Friends of Clearwater hold an informative and fun-filled Waterfront Awareness Day at Austen Park. Other environmental groups are encouraged to come, and an

### LAND-LOCKED BOATDOWN

By Steve Mapes, Coordinator



DANIEL UNGAR

This year's Land-Locked Boatdown is dedicated to access to the water for everyone. Come see us and learn about the many programs designed to help you find your way out onto the water. These groups are made up mostly of volunteers who have dedicated their time to helping you become safe water users.

We have Sloop Clubs teaching ecology along with boating skills and schools that teach recreational boating. Some of the schools are especially for people with disabilities, and some are principally interested in safety and rules of the road.

Anyone who is thinking of becoming a serious water user or even the old salt will find something of interest at the Land-Locked Boatdown.

As we clean up the environment including the waters we will all benefit in their use.

afternoon fair is held which focuses on waterfront issues.

The sloop clubs have a lot of local support, and many loyal members, but new members are both welcome and

needed. Neighbors must get together to protect our rivers, our drinking water, our ocean beaches, our urban environment and our wilderness areas. There is much work to be done, and lots of fun to be had while doing it!

#### Beacon Sloop Club (*Woody Guthrie*)

Dona Ciarimboli  
31 Bush Avenue  
Newburgh, NY 12550  
(914) 561-7726

Meetings: 1st Friday of the month, 6:30  
potluck, 7:30 meeting

**Strawberry Festival:** June 24, free admission, music, sailing, fresh strawberry shortcake

**Corn Festival:** August 12, Beacon River Front Park

Newsletter: *The Broadside*

#### Brooklyn Sloop Club

Michael Mann  
1715 Newkirk Avenue  
Brooklyn, NY 11226  
(718) 941-9835

**Delaware River Canoe Trip:** June-August

Newsletter: *Quest Environmental*

#### Hudson Rondout Sloop Club (not chartered)

Gregg Swanzey  
UPO Box 4302  
Kingston, NY 12401  
(914) 338-7172

#### Monmouth County Friends of Clearwater (*Rainbow Race*)

Tom Gibson  
PO Box 303  
Rd Bank, NJ 07701  
(201)671-2296

#### Clearwater Festival at Sandy Hook:

August 18-19

Newsletter: *Solutions*

#### New York City Friends of Clearwater

Lee Sinovoi  
651 East 14th St.  
New York, NY 10009  
(212)228-1850

Newsletter: *The Enviroblurb*

#### North River Friends of Clearwater (*Old Friend*)

Lydia Kozinski  
P.O. Box 636  
Albany, NY 12201-0636  
(518) 432-4152

Meetings: 1st Wednesday of the month, 6 pm  
potluck, 7 pm meeting.

Newsletter: *The Compass*

#### Riverlovers, Inc. (Croton Area)

Leesa Thompson  
837 Terrace Place  
Peekskill, NY 10566  
(914) 528-0098

Meetings: 2nd Friday of the month, 7 pm  
potluck

Newsletter: *Riverlovers News*

#### Staten Island Friends of Clearwater

Dan Whalen  
328 Clark Avenue  
Staten Island, NY 10306  
(718) 351-5564

Meetings: 2nd Wednesday of the month, 7:30  
potluck and meeting

Newsletter: *Sloop Sounds*

#### Walkabout Clearwater

Jill Roisen  
410 West End Avenue  
New York, NY 10024  
(212) 362-8797

Newsletter: *Talkabout Walkabout*



# Dance of the Seasons

By Beatrice Boyajian

**I**n the last twelve years Ferry Sloops has evolved from sloop-builders-only to sloop-club plus, from an offshoot of Clearwater to an organization with a soul all its own that still shares the dreams and hopes of the Clearwater family and others along the Hudson River. Ferry Sloops' activities have come to form a pattern, like a lively dance that takes us through the seasons.

In the winter of a new year, we do the maintenance necessary to make our environmental fleet shipshape for the sailing season. Yes, it is now a fleet. For in addition to our 42-foot flagship, the Hudson River ferry sloop *Sojourner Truth*, we carry out our mission of a cleaner Hudson River in Westchester County and the Bronx with five small day sailers, launched in summer 1989, and several canoes. Winter is also the time for our "RiverNights" lecture series, our free sail training classes in Hastings, our annual Hudson River Photography Exhibition, held this year in Garrison, NY, and long-term planning of projects for the coming year.

In the spring, we sample a colleague's home-grown maple syrup, have a tag sale, hold a public festival when the shad are running, host a potluck for *Clearwater's* first arrival in Hastings, and work-double-time on boat maintenance. The results are well worth it when in late spring, *Sojourner Truth* emerges from her wood-framed plastic cocoon like new life from the egg.

In the summer, our sailing programs are in full swing: training new crews, mates and captains, conducting on-water environmental research, educating the public through our free sails and participating in festivals from Albany to the



"Suite Serenity," Dona Ciarimboli's photo of the sloops *Sojourner Truth* and *Woody Guthrie*, won a prize at this year's Hudson River Photography Exhibition.

Revival, from Sandy Hook to Long Island Sound. Near summer's end, we host our own annual Hudson River Celebration.

In the fall as the days grow shorter and the nights grow cool and crisp, our thoughts turn to the harvest of the Hudson Valley as *Sojourner Truth* joins *Clearwater* and others for the annual two-week Pumpkin Sail down the river, its shores ablaze with color from the foliage.

At the journey's end, though we still sail on the river for as long as possible, the time comes all too soon for us to drydock the fleet, celebrate the end of another year, and to begin the dance anew.

Ferry Sloops' reputation in environmental research has grown each year. We continue to monitor the Saw Mill River, with many people becoming involved in

water testing and data gathering. We recently helped complete the first fish study of the **entire** Saw Mill River in over 55 years.

We also engage in public activism year-round. We have protested the threat of riverfront park closings, attended town hearings on local development issues, written letters to legislators and promoted conservation and recycling. Ferry Sloopers stay at the forefront of the environmental movement, individually and with other groups.

Above all else, Ferry Sloops is a great group of people. We need volunteers to help continue our work in our part of the Hudson and beyond, working according to the ecological principle "think globally, act locally." No matter what your background, income, profession or talent is, there is a place for you in Ferry Sloops. Come by our booth or contact us at:

**Ferry Sloops/Sojourner Truth**  
P.O. Box 534  
Hastings-on-Hudson, NY 10706  
Landline: (914) 478-1557

When you join, you receive our monthly newsletter *Ferry Tales*, which lets you know what's happening in our part of the Hudson and provides a forum for your ideas.

*Come aboard!*

# Small is Beautiful (for boats, too)

By Stan Dickstein

**T**he Hudson River is tidal for 150 miles, from its mouth, now New York Harbor, to the city once called Fort Orange, now Albany. Early dwellers in the valley were aware that the river flowed both ways, and that the level surface of the tidal flow allowed easy passage to paddle-propelled boats. Even the frailest vessel was protected from adverse weather by high banks along most of the river, and the river served as the primary route to the interior for Native American canoes. Canoes functioned as cargo and passenger carriers long before European settlement in North America.

When Europeans first explored the North American interior they made use of the native craft, but when permanent settlements were established, the settlers quickly adapted European water craft to local conditions. New vessels on the river started with Dutch designs and incorporated English models when England acquired the New Netherlands Colony. Dutch boelers merged with English pinnaces and shallops to become the unique Hudson River sloops which served as models for *Clearwater*.

Local watermen used a fleet of small sailing and rowing boats alongside the larger ocean-going vessels. Many of the fishing craft on the Hudson were powered by oars. Simple sailing rigs eased the work in favorable winds. Whitehall rowboats, named for one of New York City's streets, came to be used as passenger and light cargo carriers in New York Harbor, where they served the larger sailing ships.

Small boats used for fishing have figured in recent literature. Paul Corey's 1947 book *Shad Haul* builds a story around the 1940s fishery near Cold Spring. *Shad Run* by Howard Breslin (1955) describes the life of a fisherman and his family in Poughkeepsie in 1788. Even though the tales are about great catches 150 years apart, the fishing boats



and netting techniques are similar. A young woman in the 1788 Poughkeepsie family is courted by a fellow who calls on her in his sprit sail skiff; examples of that skiff have been at the Small Boat Builders Get Together. John Mylod, *Clearwater's* executive director, still nets a few shad

each spring using a boat that would have fit in with the vessels of the 1780s or 1940s.

Many of the early boats were built by their users from easily available materials with skills and tools common in a

## PARTICIPANTS

**Affiliation of Northeastern Voyageurs - John Barrett, Wynantskill, NY**  
26' canoe

**Douglas O. Maass, Katonah, NY**  
17' Marsh Hen sprit rig catboat

**Eric Russell, Brooklyn, NY**  
Assisting SBBGT coordinator

**Even Keel Boatworks - Douglas Goldhirsch, Brightwaters, NY**  
10'6" Piece Boat

**Lee Engasser, Rhinebeck, NY**  
16' Iceboat

**Richard Hans, Bayville, NY**  
12' rowing boat

**Monfort Associates - Platt Monfort, Wiscasset, ME**  
10' wood-dacron-kevlar Whitehall

**North River Boatworks - Daniel Southerland, Albany, NY**  
11' Southerland Trout boat; 14' Rushton rowboat

**Rockport Apprenticeship - Missy Hatch, Rockport, ME**  
11' lapstrake sailing skiff, "Susan" and others

**Shady Rill Boatworks - Ed Epstein, Montpelier, Vt**  
18'3" Juniper Island Yawl

community with few specialists. Later there were professional boat builders who concentrated on small boats. These builders frequently hired apprentices who learned their skills on the job. Today most professionals have learned their boatbuilding skills in formal education programs. Others learn from books, and sometimes from programs available in some public and private schools.

Much of the modern construction uses new materials and tools. Plywood provides seamless planking. Synthetic glues and power tools permit rapid assembly and finishing of small craft, sometimes in cramped city apartments.

At Clearwater's Small Boat Builders Get Together visitors will have an opportunity to see examples of traditional and modern materials and methods in a wide variety of small boats. Builders include full-time



professionals, apprentices and hobbyists who have built vessels for their own use.

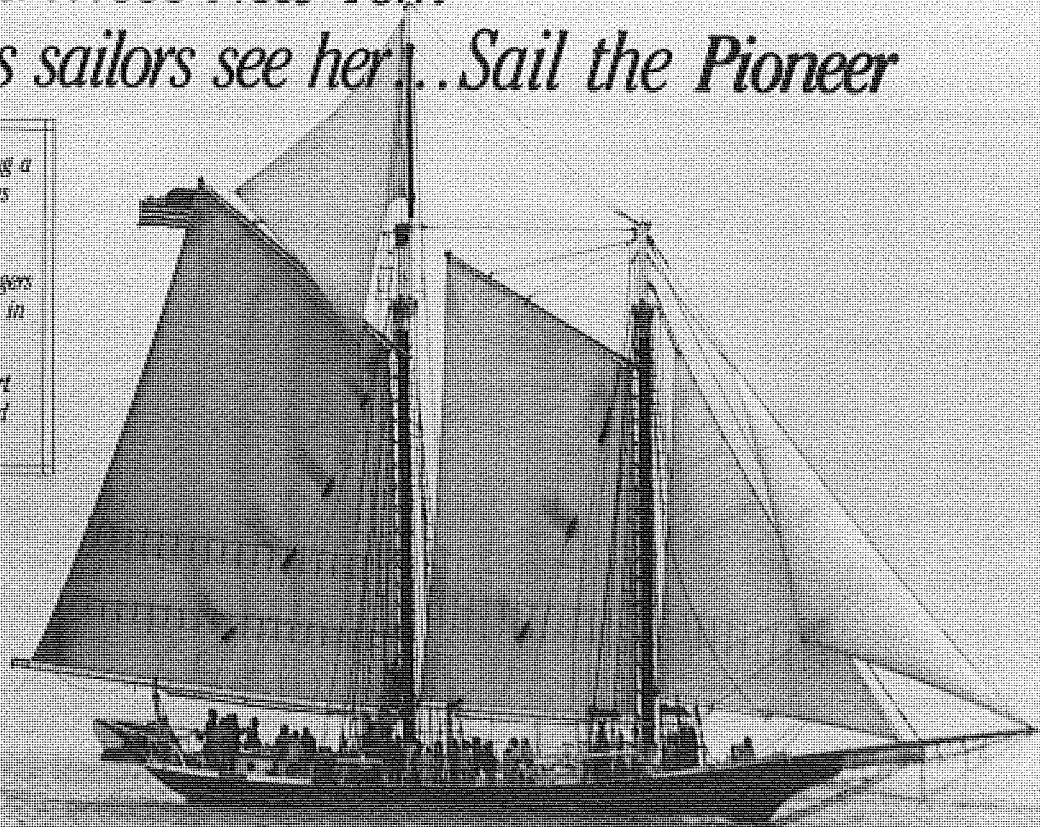
Whatever the training and techniques, the objective of small boat building is to get people out on the water. Out in a small boat on the magnificent Hudson River, or Long Island Sound, or New Jersey's Barnegat Bay, it is easy to see why Clearwater members are concerned about the condition of the river and other nearby waters.

Recall the words of Water Rat in Kenneth Grahame's *The Wind in the Willows*: "Nice? It's the only thing. . . there is nothing — absolutely nothing — half as much worth doing as simply messing around in boats. . . or with boats."

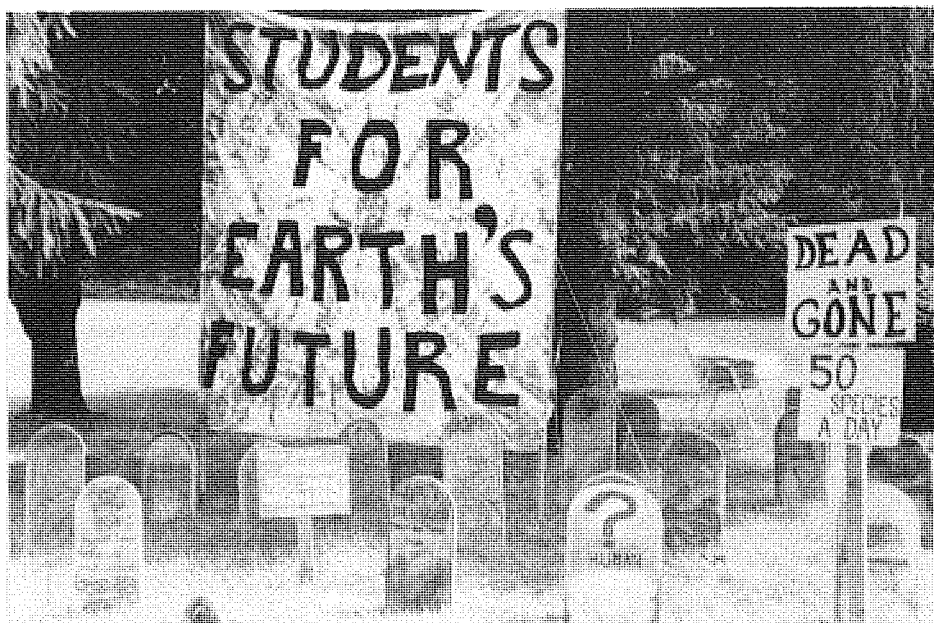
## *This summer...see New York as sailors see her...Sail the Pioneer*

*Bring a group, bring a friend, and come sail with us on the historic schooner Pioneer. She sails every day, evenings, too, taking passengers on two- and three-hour trips in New York Harbor.*

*Call the South Street Seaport Museum for information and reservations. (212) 660-9416*







**I**n today's world of giant cities and multinational corporations, it is easy to believe that the fate of the world is out of one's hands. In the words of Australian songwriter Judy Small, we become

*Foolish people, who do nothing,*

*Because we know how little one person can do.*

Fortunately, a visit to the Activists' Area can be an inspirational cure for that idea. Here you will find wise people who have been at the front lines in the fight to keep our planet healthy and safe for all living things.

Many of the groups here are environmental organizations who have been fighting a difficult, hands-on battle since the first Earth Day 20 years ago, or longer. But people are part of the environment, too, and the Revival also welcomes a broad spectrum of grass-roots activists with many different political and social concerns.

Visit the Activists' Area for a dose of hope and some interesting conversation. Soak up facts and creative ideas for informed citizen action. Make contact with people from your local area and go to work generating that renewable resource, people power, all year long.

## **Alliance to Close Indian Point**

Box 669, 112 Terrich Court  
Ossining, NY 10562  
(914)941-7349

## **Amnesty International, Group 42USA**

1000 Dobbs Ferry Rd.  
White Plains, NY 10607  
(914)693-5764

## **Animal Rights Advocates of the Hudson Valley**

PO Box 728  
Beacon, NY 12508  
(914)561-7563

## **Animal Welfare Alliance**

PO Box 673  
Harrison, NY 10528  
(914) 232-3204

## **A Thread of Hope**

PO Box 1902  
Eugene, OR 97440  
(503)683-3859

## **Beyond War**

141 North State Road  
Briarcliff Manor, NY 10510  
(914)941-2531

## **Campbell Village, USA, Inc.**

Campbell Rd  
Copake, NY 12516  
(518)329-7924

## **Central America Solidarity Association**

255 Grove St.  
White Plains, NY 10601  
(914)682-0488

## **Children's Creative Response to Conflict**

PO Box 271, 523 N. Broadway  
Nyack, NY 10960  
(914)358-4601

## **CISPES, Committee in Solidarity with People of El Salvador**

594 Broadway, #903B  
New York, NY 10012  
(212)431-9251

## **Citizen Action of New York**

40 S. 4th Avenue  
Mt. Vernon, NY 10550  
(914)665-0600

## **Citizens Campaign for the Environment**

100 Mararoneck Ave  
White Plains, NY 10601  
(914)997-0946

## **Dutchess County Peace Center**

70 S. Hamilton St.  
Poughkeepsie, NY 12601  
(914)473-4121

## **Earth First!**

PO Box 812  
Huntington, NY 11743  
(516)424-6499

## **East Coast Creating Our Future**

56 Shield Drive  
Woodcliff Lake, NJ 07675  
(201)391-7865

## **Empire State Passengers Association**

c/o John Ross  
4 Maplewood Court  
Greenwich, NY 12834  
(518)692-2044

## **Essex Chapter of the National Organization Women**

516 Prospect St.  
Maplewood, NJ 07040  
(201)761-4479

## **Farm Hands-City Hands and Green Chimney**

Putnam Lake Rd.  
Brewster, NY 10509  
(914)279-2995

## **Federated Conservationists of Westchester County, Inc.**

Natural Science Bldg., SUNY  
Purchase, NY 10577  
(914)251-6888

## **Federation of Egalitarian Communities**

Box FB4  
Tecumseh, MO 65760  
(417)679-4882

## **Ferry Sloops, Inc**

PO Box 534  
Hastings-on-Hudson, NY 10706  
(914)478-1557

**Friends of the Origami Center of America**  
15 West 77th St.  
New York, NY 10024  
(212)769-5635

**Hudson Valley Federation of Food Cooperatives**  
Clintondale, NY 12515  
(914)883-6848

**Hudson Valley Park Act Advocates**  
Box 2254  
Peekskill, NY 10566

**The Institute for Earth Education**  
Box 288  
Warrenville, IL 60555  
(708)393-3096

**Institute for International Cooperation and Development**  
PO Box 103  
Williamstown, MA 01267  
(413)458-9466

**Irish Northern Aid and Coalition of Human Rights Groups**  
4951 Broadway  
New York, NY 10034  
(212)567-0707

**Learning Alliance: Options for Education & Action**  
494 Broadway  
New York, NY 10012  
(212)226-7171

**Manitoga Nature Sanctuary**  
PO Box 350, Route 9D  
Garrison, NY 10524  
(914)424-3812

**Marine Mammal Stranding Center**  
PO Box 773, 3625 Brigantine Blvd.  
Brigantine, NJ 08203  
(609)266-0538

**Mellow Crafts Peaceworks**  
Rt 9  
Cape Porpoise, ME 04014  
(207)282-8880

**Mid Hudson Civic Association of the Deaf**  
295 Church Street  
Poughkeepsie, NY 12601  
(914)473-3460 TTY

**National Audubon Society Expedition Institute  
Northeast Audubon Center**  
RR 1, Box 171  
Sharon, CT 06069  
(203)364-0522

**New York Green Party**  
29 Middagh St.  
Brooklyn, NY 11201  
(718)522-6138

**Nicaragua Support Project**  
Box 7  
New Paltz, NY 12561  
(914)744-3429

**Northeast Southern Africa Solidarity Network**  
PO Box 1322  
New Haven, CT 06505  
(203)776-1970

**Options for the Future, Inc.**  
PO Box 20679  
New York, NY 10025  
(212)316-1367

**Preserve Our Planet - Fox Lane High School**  
Rt. 172  
Bedford, NY 10506  
(914)241-6097

**Pueblo to People**  
1616 Montrose  
Houston, TX 77006  
(713)523-1197

**Radioactive Waste Campaign**  
625 Broadway, 2nd Floor  
New York, NY 10012  
(212)473-7390

**Sailors Working Against Bladder Surveillance**  
39 E. Bridge Street  
Saugerties, NY 12477  
(914)246-3331

**Sawmill River Audubon Society**  
275 Millwood Road  
Chappaqua, NY 10514  
(914)666-6503

**Sierra Club**  
445 Broadway #3-I  
Hastings-on Hudson, NY 10706  
(914)478-3530

**Jean Stewart, Disabled Rights Activist**  
23 West Union Street  
Kingston, NY 12401  
(914)331-7406

**The Student Conservation Association**  
PO Box 550  
Charlestown, NH 05603  
(603)826-4301

**Syracuse Cultural Workers**  
Box 6367  
Syracuse, NY 13217  
(315)474-1132

**Teatown Lake Reservation**  
Spring Valley Road  
Ossining, NY 10562  
(914)762-2912

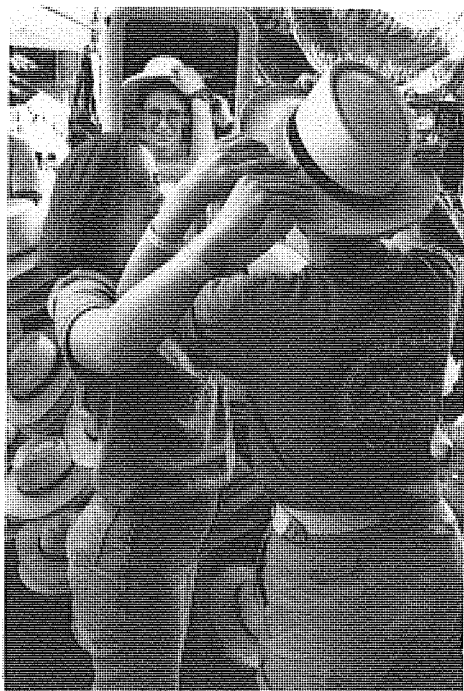
**Up and Out of Poverty Campaign**  
133 South Fairview  
Lansing, MI 48912  
(517)372-6873

**Vaccination Alternatives**  
PO Box 346  
New York, NY 10023  
(212)870-5117

**War Resisters League**  
339 Lafayette St.  
New York, NY 10012  
(212)228-0450

**Westchester Environmental Coalition**  
Box 488  
White Plains, NY 10602  
(914)941-7349

**WESPAC: Westchester People's Action Coalition**  
Box 488, 255 Grove St.  
White Plains, NY 10602  
(914)682-0488



CHARLES PORTER

# Expressions of a New Decade

by Peggy Davidson Post

**T**here was a time when crafts expressed the sentiments of hearth and home — needlepoint samplers that championed the virtues of the age, Dad's coffee mug that told us he was an angler worthy of respect. Now, as we move into the 1990s, crafts still tell us something important about who we are and where we're headed.

But the message and its scope have changed. We're thinking bigger, and more urgently, about the issues that press in on us. Recently, schoolchildren across the nation got together to make quilts, but not quite in the spirit of the good old-fashioned quilting bees. Instead, these new quilts have a larger purpose: two thousand or more of them are to be distributed to children who are fighting a vicious enemy, AIDS.

Not long ago, craftspeople banded together in another amazing testament to the power of collaborative handiwork, producing *The Ribbon*, a banner commemorating the 40th anniversary of the bombing of Hiroshima. More than 100,000 people contributed artwork that expressed their response to the theme, "What I could not bear to think of as lost forever in a nuclear war." Once completed, *The Ribbon* encircled the Capitol, the Washington Monument, the Lincoln Memorial and the Pentagon, 15 miles of a collective tribute to peace.

No doubt the coming decade will spawn crafts equally moving and spectacular, as we wrestle with the inescapable issues and challenges of the 1990s: assaults on the environment, spiraling poverty, the deepening threat of drugs. Look around you at the Revival, now in its 13th year. Few other fairs bring together beautiful crafts and compelling causes — and allow you to think about the interplay between them.

## DEMONSTRATORS



Pamela Janus

### Basketry Workshop

**Pamela Janus**

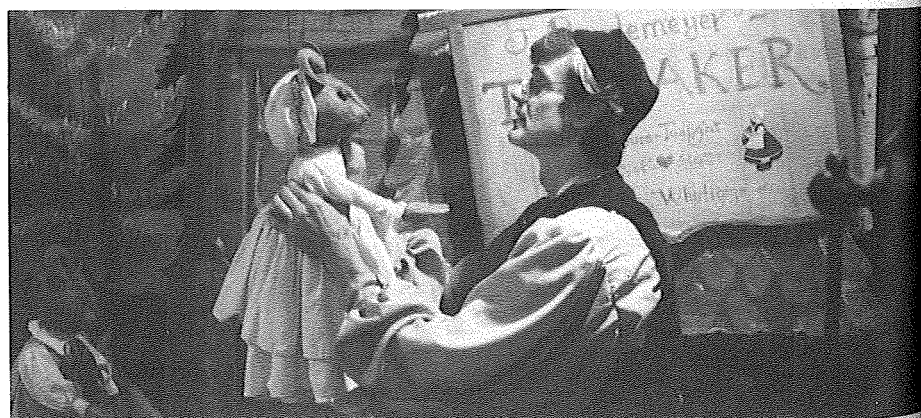
Ozark Basketry Supply, P.O. Box 56, Kingston, AR 72472

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic

evolution of an ancient craft.

Pamela has been weaving with natural fibers for 19 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry Supply, carrying a full line of basketry books and supplies. A catalog is available with a SASE.

**Paul Peabody**



### Marionette Making & Performing

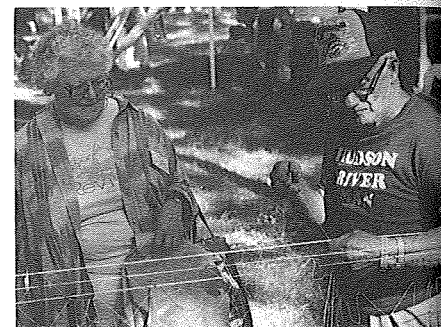
**Paul Peabody**

The J. Popplemeyer Marionette Theatre, 10 V. Houten Street, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a woodworker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some sixty wooden characters, including Mocca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss'n Boots and Don Quixote.

The troupe has toured the English midlands and participated in the Stratford Festival, Stratford-upon-Avon, England.



**Gus Zahn**

### Netmaking

**Gus Zahn**

Poughkeepsie's essential "Hudson River Man" Gus Zahn has been working with and around nets of every kind for most of his 84 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company.



## VENDORS

### **Linda Adato, Linda Adato Etchings**

20 Pratt Street, New Rochelle, NY 10801 - Etchings

### **Douglas Benoit, Ben Designs**

PO Box 387, Warwick, NY 10990 - Wood

### **Bill's Bird Carvings**

PO Box 306, Ramsey, NJ 07446 - Wood Carving Decorative Waterfowl

### **R. Zacciah Blackburn, Sunreed Instruments**

PO Box 278, Ashfield, MA 01330 - Bamboo Flutes

### **Allan Block, Allan Block Leathercraft**

Bible Hill Road, Franconia, NH 03043 - Leather

### **Michael Copeland, Michael Copeland, Flutemaker**

247 Barren Hill Road, Conshohocken, PA 19428 - Wind Instruments

### **Ellen Crane, Ellen Crane - Graphics**

RD 1, Box 282, Cropseyville, NY 12052 - Etchings & Woodcuts

### **Lin Davies, Lin Wildlife Friends**

HCR 67, Tannersville, PA 18372 - Soft Sculpture Toys

### **Susan Dershin**

101 McConnell Avenue, Doylestown, PA 18901 - Fiber Jewelry

### **Tom Dilello & Juliette Sincore, Yakshi**

Route 1, Box 60, Esmont, VA 22937 - Fiber

### **Jean Duffy, Quillworks**

PO Box 1374, Olivebridge, NY 12461 - Jewelry

### **Gerret Durland, Cayuga Leather**

59 Henrietta St., Asheville, NC 28801 - Leather

### **Jane Edsall, Jane Edsall Jewelry Design**

Box 144, Mt. Sinai, NY 11766 - Jewelry

### **John & Nancy Fohrell, Barkeater Baskets**

1043 Little Magothy View, Annapolis, MD 21401 - Traditional Baskets

### **Mark Goldfarb & Donovan Dahle, Catskill Mountain Moccasins**

PO Box 294, 21 Tinker St., Woodstock, NY 12498 - Custom Moccasins

### **Daniel Gomes, Heartwood Furniture**

PO Box 117, Worcester, NY 12197 - Wood

### **Alexia Hunter**

370 President Street, Brooklyn, NY 11231 - Loom Knitting

### **Robert D. Hutchinson, North Country Dulcimers**

49 Baird Road, Box 255, Baird, PA 15006 - Mountain Dulcimers

### **James Jones, James Jones Musical Instruments**

Route 5, Box 256, Bedford, VA 24523 - Musical Instruments

### **Gunther Keil, Wild Apples**

4487 Rabbit Run Road, Trumansburg, NY 14886 - Wooden Toys

### **Charles Klarsfeld, Vermont Chimes**

232 Brook Road, Warren, VT 05674 - Musical Instruments

### **Leslie A. Koehler, Sawdust Pottery**

RR 2, Box 1805, Plainfield, VT 05667 - Pottery

### **Leo Loomie, Artisan/Art to Wear**

9 Hall Place, Albany, NY 12210 - Hand Dyed Silk

### **Beth Melecci, Handblown Glass by Beth Melecci**

PO Box 420, Chestertown, NY 12817 - Handblown Glass

### **Ann Missoff, Rainbow Strands**

1246 Westcott Street, Syracuse, NY 13210 - Knotted Lace Jewelry

### **Don & Jane Moore, Maine Rocker Co.**

HCR 81 Box 230, Liberty, ME 04949 - Folding Wood & Canvas Rockers

### **Moo'hauay**

PO Box 1162, New Paltz, NY 11561 - Ceramic Jewelry

### **John R. Mutch, The Earring Tabu**

Box 631, Mt. Sinai, NY 11766 - Jewelry

### **Debbie & Marc Noiseux, DN Metalsmith Jeweler**

25 Atherton Avenue, Nashua, NH 03060 - Jewelry

### **James C. Pazera, River Oaks Leather Works**

HCR #1, Box 178, Green Forest, AR 72638 - Leather

### **Andrew Quient**

5 Highland Road, Box 66, Glen Cove, NY 11542 - Stoneware

### **L. Carlene Raper**

RFD 3, Box 736, Putney, VT 05346 - Quilts

### **Lester & Annie Ruth**

139 Buckley Hill Rd., North Grosvenor Dale, CT 06255 - Wooden Toys

### **Pamella Saffer**

PO Box 1322, New Haven, CT 06505 - Fiber

### **Kathleen Sartor & Giovanni Ciarlo**

Sirius Coyote, PO Box 811, Watertown, CT 06795 - Musical Instruments

### **Mika & Tinya Seeger, Junction Pots**

Box 431, Beacon, NY 12508 - Pottery

### **Penny Seeger**

231 West Mt. Airy Road, Croton, NY 10520 - Pottery

### **Peter Shapiro, Goshen Art School**

Route 5, Box 62, Morgantown, WV 26505 - Thumb Pianos

### **Jerome & Paula Spector, Big Dipper Candles**

3 Brimstone Mt. Road, Chester, NY 10918 - Candles

### **Judy Standerford, Geometric Designs**

7 Winslow Terrace, Monroe, CT 06468 - Weaving

### **Jody Struve**

PO Box 194, Blawenburg, NJ 08504 - Hand Bound Albums & Boxes

### **G. Leslie Sweetnam**

Rocky Hill Road, Woodstock, CT 06281 - Wood

### **Helga Swingle, Stuffed Animals by Helga**

616 Pollard Hill Rd., Johnson City, NY 13790 - Soft Sculpture Animals

### **Kip Trienens, Westport Trading Co.**

2 Pleasant Street, Westport, NY 12993 - Stained Glass

### **David Wallace, Bittersweet Herb Farm**

777 East Main Street, Branford, CT 06405 - Herbs

### **Lisabeth Weber, "Women From Mars" Handcrafted Jewelry**

23 A Main Street, Stockton, NJ 08559 - Jewelry

### **John Hunter Wetmore**

Box 26, Snug Harbor, Duxbury, MA 02331 - Metal

### **Carly Wright**

Box 37, West Berne, NY 12023 - Enamel Jewelry

### **Ai-may Yang, Ai-may Yang Ceramic Studio**

1 Shady Road, Ardsley, NY 10502 - Ceramics

## VARIED PLEASURES

### Acorn Designs

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### Alcazar Productions

Independent label records. Old-timey, folk, dance, bluegrass, traditional, children's, classical albums and source books for the musician. Performer's albums and tapes on sale at the festival. Free catalog. Box 429, Waterbury, VT 05676

### Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. PO Box 670, Cathedral Station, New York, NY 10025

### Browning Books, Video & Audio

Browning Books, Video & Audio is a mail order company specializing in cookbooks and travel guides. PO Box 570, Old Chelsea Sta., New York, NY 10113

### Everyone's Books

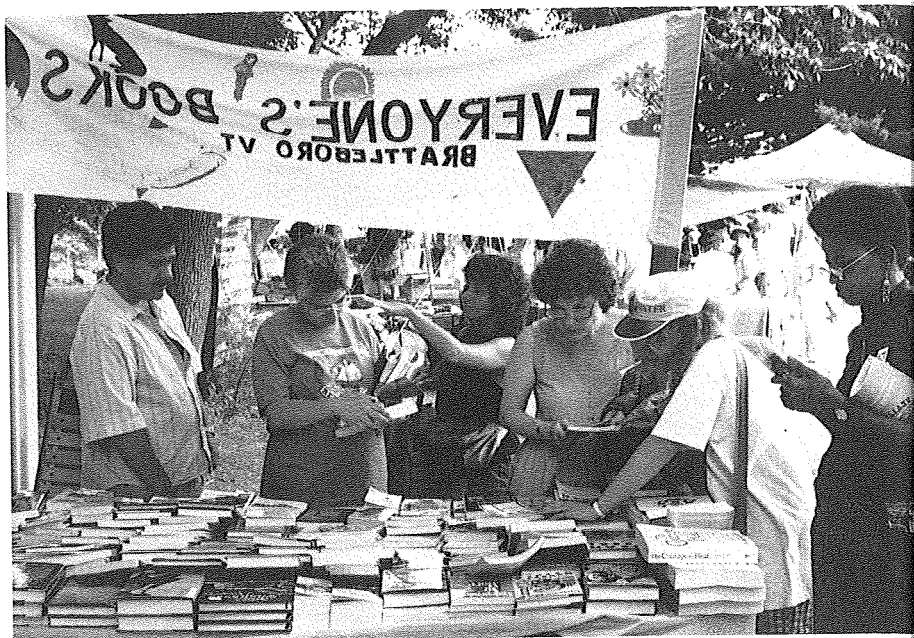
Focus on children's books, multi-cultural, feminist, cooperation oriented books. 71 Elliot St., Brattleboro, VT 05301

### Folk Music Society of New York Pinewoods Folk Music Club

Enjoying traditional folk music and good company for 25 years. Monthly newsletter, concerts, parties, weekends, special events. 31 West 95th St., New York, NY 10025

### Food for Thought

Worker-run collective bookstore featuring books on multi-cultural politics, lesbian/gay issues, children's books in Spanish, and much more. Buttons, bumper stickers, t-shirts, cards, etc. 27 South Pleasant St., Amherst, MA 01002



### Manhattan Muse

Independent labels, mostly women, featuring Holly Near, Sweet Honey In The Rock, and Ferron. Children's music, pop, folk, new age. 1133 Broadway, Suite 1519, New York, NY 10010

### New Society Publishers

Non-profit, worker-controlled publishing house dedicated to fundamental social change through nonviolent action. Books on peace, feminism, ecology and the environment, Third World issues, group dynamics and worker self-management. 4527 Springfield Ave., Philadelphia, PA 19143

### Purple Mountain Press

Regional publishers and booksellers. Books, guides, and maps for the Hudson Valley and Catskill Mountains. Free catalog. Main Street, Fleischmanns, NY 12430

### Sing Out

Non-profit educational membership organization, with a folk music resource center, a nationally-aired radio program, and the nearly forty year old music publication *Sing Out!* *Folk Song Magazine*. Old songs, new songs, interviews, news, reviews, columns. Box 52, 125 E. 3rd St., Bethlehem, PA 18015

### The Traditional MusicLine

Monthly calendar magazine for bluegrass, Cajun, country, Celtic, oldtime, western swing, acoustic blues in NY/NJ/CT/RI/DE/PA. PO Box 10598, New Brunswick, NJ 08906

### VisionWorks

Wholesale distributor of postcards & notecards (many imported), books, T-shirts and Whole Earth Balls, Ecology, Peace, Feminism, etc. Box 331, Amherst MA 01004



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# Respect (and iced tea) for All

By Kipp Watson, Esq.  
Access Committee Co-chair

When Clearwater Access Committee Volunteers rolled out the access welcome mat again last year, it dawned on me that practically everyone was walking on it. We have been trying for many years to make the Great Hudson River Revival a model of affirmative outreach to the many communities of people with disabilities. But now the distinction between temporarily able-bodied festival-goers and the supposed beneficiaries of our benign access policies, people with disabilities, has begun to get a little blurry for me.

All festival-goers may at one time or another need assistance in overcoming physical or mental limitations in order to enjoy our festival's great music and fantastic entertainment (not to mention the progressive ideas of our friends at the activists' tables). It's like curb-cuts—people with mobility impairments were the ones who fought for curb-cuts, but everyone seems to prefer using them. When Access Volunteers help someone, they often end up helping others whom they did not originally intend to help.

A case in point: last year we decided to equip our roving Access Golf Cart with water bottles because some people who need to take medicine might need water for swallowing pills. It turned out there were a lot of people who needed water (and later on exotic iced tea) for one reason or another (not the least of which is that people tend to sweat and get dehydrated on a warm June day). Our water bottles and iced tea containers were very popular indeed! We don't wish to put concessionaires out of business, but sometimes there are immediate physical needs and I'll be darned if I can figure out when a person is "entitled" to water that is available on a roving Access Golf Cart. Every festival-goer is entitled to basic



BOB YAHN

courtesy and goodwill, without having to fill out forms in triplicate certifying that s/he truly indeed is a person with a disability.

Our Access Volunteers try to help people without being showy, pushy, gushy or overly sentimental. They aren't governed by rules and regulations, but by a simple willingness to help when asked. When the occasion calls for it, they can be fine troubleshooters.

Last year one of our regular festival-goers who uses an electric wheelchair got into a bit of trouble. Her electrical wiring was a bit overwhelmed by the environment. In short, her wheelchair shorted out. Ordinarily, a person who uses a wheelchair is lucky if s/he can get an electrical problem repaired in two weeks by some agency or Medicaid provider. But our super Access Volunteers immediately swooped down on the problem. With the festival-goer seated in her wheelchair, our volunteers bent over, peered, inspected, analyzed and pondered over the wiring's eclectic features and fixed the wheelchair on the spot!

While the Revival, as in years past, tries to accommodate all festival-goers, the reasonable accommodations bill, as in years past, is still pending in the state legislature. What is reasonable accommodation? When a person is picked by the lotteries of nature to be physically or mentally challenged, nearly always s/he does everything s/he can to "overcome" the

disability, including trying to get a meaningful job. But what happens if a job is out there and the person with a disability is doing everything reasonable to "overcome" the disability, and the employer is unwilling to help out in certain ways that could make the difference between an employee and an SSI recipient? Does the employer have an obligation to help out?

Under state law, this is the great unanswered question. A requirement of reasonable accommodation would make it clear that an employer is obligated to help out, to a reasonable extent, in such situations. Under federal law this obligation already exists for government agencies and recipients of federal financial assistance; there is also such a requirement for private employers under New York City's Administrative Code.

Everyone here at the Revival should also be concerned about the setbacks for strong civil rights enforcement during the 1988-1989 Supreme Court term. After a slew of key civil rights cases, nearly 100 cases pending in Federal courts were dismissed during an 18 week period. The cumulative effect of these Supreme Court decisions has been to make the burden of proof very difficult for people who bring civil rights cases. The validity of affirmative action plans has been jeopardized. Civil rights laws which are aimed at intentional discrimination may prove to be unenforceable, even in situations where plaintiffs can actually prove there was an intent to discriminate.

Congressional leaders have vowed to introduce an omnibus civil rights act which will correct the effect of these rulings. In addition, this act will likely amend Title VII to provide compensatory and punitive damages and the right to a trial by jury. This protection would be extended to members of all civil rights classes. This legislation is very important and needs your support! Please write to your Congressperson and express your concern. We will either stand tall together in a sea of common respect or languish in an ocean of despair and artificially created animosities.



## FOOD

**Ben & Jerry's:** Ice cream

**B & W Pizza:** Cheese or pepperoni pizza, fresh baked pretzels, nachos with cheese, drinks

**Care-Ful Catering:** Salad pouches w/cheese, humus, tabouleh, or super pouch (combo), tofu and veggie pouch, drinks

**Caribbean Gourmet:** Curried chicken with potatoes in Roti bread, curried chicken on rice and peas, curried chick peas, homemade ginger beer.

**Concession Concepts:** Gyro's, Philly steak, spiral fried potatoes, souvlaki, Greek salad, drinks, Hawaiian shaved ice.

**Crepes Lorelei:** Crepes — savory or sweet with assorted sauce, hot pasta, salad, chilled soups.

**Edral's Vegetarian Foods:** Vegetable scallops, vege-fish sandwich, veggie burger, collard greens, blackeyed peas, sweet potato pie, hush puppies, lemonade, combos.

**Eggroll Factory:** Assorted eggrolls, rice noodles, pork sticks, shrimp stick, combo platters, drinks.

**Hatley Family Funnel Cakes:** Plain or cinnamon funnel cakes, drinks.

**JMJ Concessions:** Beer

**Kiss Fresh Fruit:** Strawberry, bananaberry and pina colada smoothies.

**La Cocina:** Super tacos or super burritos: beef, bean (vegetarian), bean; guacamole; drinks.

**Lisa's Dog House:** Hot dogs: plain, sauerkraut or chili: Italian sausage, taco salad, drinks.

**Mom's Mushrooms:** Batter dipped veggies, hand-squeezed lemonade.

**Mom's Potatoes:** Stuffed potatoes, hand-squeezed lemonade.

**Sakura:** Sushi, spring rolls, Japanese hors d'oeuvres, drinks.

**Sayada's Real Falafel:** Falafels, drinks.

**Smitty's French Fries:** French fries, shrimp rolls, drinks.

**Strong's Concessions:** Blackened chicken, Cajun fried Catfish, drinks.

**The Bar-B-Que:** Shish-K-bab, Bar-B-Que'd subs, tenderloin tip, boneless chicken, sno cones.

**Tropical Paradise:** Fresh fruit cups, brownies, tropical drinks.


**Taste the Tropics:** Bean-sprout tempura, sweet banana fritters, vegetarian lo-mein, Manila minirolls, Hawaiian pineapple-on-a-stick, brownie cakes, vegetable crepes, vegetarian fried rice, Polynesian platter (combo).

Come march in the

# IMAGINATION PARADE


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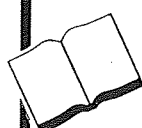
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**W**armth and love between older people and children is at the heart of all our hopes for the future. To take care of the river and the world, we must care for our children and raise them to care. So children are welcome at the Revival, and we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.

The Children's Area is built and staffed by the teacher's cooperative of Randolph School. This alternative school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. One way students learn these values is by working in the recycling programs at the school itself. Besides recycling paper and glass, the leftovers from the students' lunches go into the compost heap for the organic garden out back. Cans, cardboard tubes and milk cartons brought from home get sorted into bins to be used as materials for artwork and other projects.



JERRY SKROCKI



RONALD L.E. KIENHUIS

At the Revival, the Randolph School teachers build unique play structures of wood and recycled materials. Rope salvaged from the river, dead ash and locust from the river's shore and fabric from local factories are shaped into exciting structures designed to stimulate active play. This year they hope the children will build a large sculpture out of recycled materials.

Small swings for toddlers, mural painting, face painting, and sand and water play provide plenty of scope for creative energy. A quiet area is set aside for those children (and adults!) who wish to play quietly or rest.

For those active explorers who need provisions along the way, the Randolph

parents will be selling healthy snacks and juices.

Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the **Children's Stage** listing in the schedule on the next four pages for details.

*While the Children's Area is well-staffed at all times, it is not designed for babysitting. Children under 8 years old must bring along a grown-up.*

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	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			
11:15			<i>Beginnings</i>
11:30	<b>Bill Harley</b>	<i>Contra Dancing</i> with	<b>Peter Burns</b> <b>Len Cabral</b>
11:45		<b>Larry Edelman</b>	<b>Louise Kessel</b>
12:00	<b>Carol Otis Hurst</b>	<b>Jay Ungar &amp; Molly Mason</b>	<b>Abdourahman Mangara</b> <b>Elisa Pearmain</b>
12:15	<i>Stories</i>		
12:30			
12:45		<i>Cajun Dancing</i>	<b>Linda Fang</b>
1:00		<b>Suzy &amp; Eric Thompson</b>	
1:15	<b>Bright Morning Star</b>	with	<b>Stephen Stearns</b>
1:30		<b>Jumahl &amp; friends</b>	
1:45	<b>Alice Eve Cohen</b>		<i>Turning Earth - Planting Seeds</i>
2:00	<i>Theatrical Storytelling</i>		<b>Len Cabral</b> <b>Linda Fang</b> <b>Susan Jackson</b> <b>Elisa Pearmain</b>
2:15	<b>The Master's Clowns</b>	<i>Dance to the Music</i> of	
2:30	(on grounds)	<b>Flor de Caña</b>	
2:45			<i>Work &amp; Play</i>
3:00	<b>Bill Harley</b>		<b>Tony Barrand</b> <b>Michael Cotter</b> <b>Louise Kessel</b> <b>Mac Parker</b>
3:15		<i>Swing Dancing</i>	
3:30		<b>The Bevan Manson Trio</b>	
3:45		with	<b>Peter Burns</b>
4:00	<b>John McCutcheon</b>	<b>Kathleen Myers — vocals</b> <b>Byron Stripling — trumpet</b>	
4:15			
4:30	<b>Faith Petric</b>	<i>Comic Razzle Dazzle Juggling</i> with	<i>Friends and Other Love Stories</i>
4:45		<b>Bart Landenberger</b>	<b>Michael Cotter</b> <b>Louise Kessel</b> <b>Mac Parker</b> <b>Elisa Pearmain</b>
5:00		<b>Tom Foolery &amp; Henry Lappen</b>	
5:15		(on dance stage)	
5:30	<b>Len Cabral</b>	<i>Square Dancing</i> with	<i>Song Stories &amp; Stories of Song</i>
5:45		<b>Larry Edelman</b>	<b>Tony Barrand</b> <b>Linda Fang</b> <b>Carol Otis Hurst</b> <b>Abdourahman Mangara</b> <b>Faith Petric</b>
6:00		<b>The Back Step Band</b>	
6:15	<b>Billy B.</b>		
6:30	<i>Science Song-and-Dance Man</i>		
6:45			
7:00		<i>Dance Kpanloga from Ghana</i>	<b>Alice Eve Cohen</b>
7:15		<b>Carol Dowd</b>	
7:30			<i>Sillies, Tricksters &amp; Fools</i>
7:45		<i>Dance to the Music</i> of	<b>Peter Burns</b> <b>Bill Harley</b> <b>Carol Otis Hurst</b> <b>Susan Jackson</b>
8:00		<b>Futu Futu</b>	
8:15			



deaf performer  
on program

At all stages, please  
observe seating for  
persons with disabilities



	RED STAGE	OLD TIME MUSIC	BLUE STAGE	
11:00				11:00
11:15			Evi Seidman <i>Standup Environmentalist</i>	11:15
11:30		Voices Of The Folk		11:30
11:45	The Hudson River Sloop Singers		 Susan Jackson John Basinger — voicing	11:45
12:00		Hammer Dulcimer Guy Carawan John McCutcheon		12:00
12:15			John Roberts and Tony Barrand	12:15
12:30	Mac Parker Michael Cotter			12:30
12:45		Women Blues Saffire		12:45
1:00			The Washington Sisters	1:00
1:15	John Dee Holeman			1:15
1:30				1:30
1:45		Virginia Stringband Music Greg Hooven and The Back Step Band	Joe Heukerott	1:45
2:00	Voices of The Folk			2:00
2:15		Southern Duet Singing The Kentucky Warblers	Mickey O'Connor <i>Creator of Unspeakable Acts</i>	2:15
2:30			Michael Lane Trautman "Sawmill The Clown" (in front of stage)	2:30
2:45	Billy B. <i>Science Song-and-Dance Man</i>			2:45
3:00				3:00
3:15		New Vaudeville Paul Richmond Jack Golden (in front of stage)		3:15
3:30	Arm-of-the-Sea Theater		The Paul Winter Consort	3:30
3:45				3:45
4:00	Clearwater Walkabout Chorus (on grounds)			4:00
4:15		North Carolina Harmony The Round Peak Band		4:15
4:30	Casselberry - DuPreé with Toshi Reagon Annette A. Aguilar			4:30
4:45		Piedmont Blues & Buckdancing John Dee Holeman	Bright Morning Star	4:45
5:00				5:00
5:15				5:15
5:30				5:30
5:45	John McCutcheon	Blues, Cajun & Fiddle Music Suzy & Eric Thompson	Saffire The Uppity Blues Women	5:45
6:00				6:00
6:15				6:15
6:30		Appalachia and South Carolina Sea Islands Candie & Guy Carawan		6:30
6:45	Evi Seidman <i>Standup Environmentalist</i>			6:45
7:00			Flor de Caña	7:00
7:15	Hudson Valley Voices Pat Humphries — host Amy Fradon & Leslie Ritter Jay Mankita Mark Rust	Irish Flute & Tin Whistle Mike & Mary Rafferty		7:15
7:30				7:30
7:45				7:45
8:00				8:00
8:15				8:15

# SUNDAY

PRO

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE
11:00			<i>Sacred Stories</i>
11:15	<b>Billy B.</b>	<i>Cajun Dancing</i>	<b>Len Cabral</b>
11:30	<i>Science Song-and-Dance Man</i>	<b>Suzy &amp; Eric Thompson</b>	<b>Linda Fang</b>
11:45		<i>with</i>	<b>Carol Otis Hurst</b>
12:00		<b>Jumahl &amp; friends</b>	<b>Susan Jackson</b>
12:15	<b>Voices of the Folk</b>		<b>Abdourahman Mangara</b>
12:30		<i>Contra Dancing</i>	<b>Mac Parker</b>
12:45		<i>with</i>	
1:00	<b>Bill Harley</b>	<b>Larry Edelman</b>	<i>Alone &amp; Together</i>
1:15		<b>Jay Ungar &amp; Molly Mason</b>	<b>Peter Burns</b>
1:30			<b>Linda Fang</b>
1:45	<b>Tom Paxton</b>		<b>Carol Otis Hurst</b>
2:00		<i>Swing Dancing</i>	<b>Michael Lane Trautman</b>
2:15	<b>Alice Eve Cohen</b>	<b>The Bevan Manson Trio</b>	
2:30	<i>Theatrical Storytelling</i>	<i>with</i>	<i>Farming</i>
2:45	<b>Jack Golden</b>	<b>Kathleen Myers—vocals</b>	<b>Michael Cotter</b>
3:00	<b>Paul Richmond</b>	<b>Byron Stripling—trumpet</b>	<b>Mac Parker</b>
3:15	<i>(on grounds)</i>		<b>Faith Petric</b>
3:30	<b>Linda Fang</b>	<i>Dance to the Music</i>	<i>Wind - Water - Sun and Rain</i>
3:45	<i>Stories</i>	<i>of</i>	<b>Peter Burns</b>
4:00	<i>You Can Whistle</i>	<b>Flor de Caña</b>	<b>Bill Harley</b>
4:15	<b>Eric Russell &amp; Kipp Watson</b>		<b>Susan Jackson</b>
4:30		<b>Vaudeville Revue</b>	<b>Louise Kessel</b>
4:45		<i>(on dance stage)</i>	<b>Carol Otis Hurst</b>
5:00		<i>Learn the Brazilian Samba</i>	<b>Michael Cotter</b>
5:15	<b>Billy B.</b>	<b>Carol Dowd</b>	
5:30	<i>Science Song-and-Dance Man</i>		<i>Stories of Strong Women</i>
5:45		<i>Dance to the Music</i>	<b>Carol Otis Hurst</b>
6:00	<b>Guy &amp; Candie Carawan</b>	<i>of</i>	<b>Louise Kessel</b>
6:15		<b>Futu Futu</b>	<b>Mac Parker</b>
6:30			<b>Elisa Pearmain</b>
6:45			<b>Susan Jackson</b>
7:00			<b>John Basinger — voicing</b>
7:15		<i>Square Dance with</i>	<i>Of Journeys &amp; Home</i>
7:30		<b>Larry Edelman</b>	<b>Peter Burns</b>
7:45		<i>and</i>	<b>Michael Cotter</b>
8:00		<b>The Round Peak Band</b>	<b>Louise Kessel</b>
8:15			<b>Abdourahman Mangara</b>
			<b>Elisa Pearmain</b>



deaf performer  
on program

At all stages, please  
observe seating for  
persons with disabilities

	RED STAGE	OLD TIME MUSIC	BLUE STAGE	
11:00				11:00
11:15	The Kentucky Warblers	Mike & Mary Rafferty	Hudson Valley Voices Jay Mankita — host Amy Fradon & Leslie Ritter Pat Humphries Mark Rust	11:15
11:30				11:30
11:45	Evi Seidman	John Dee Holeman	Bright Morning Star	11:45
12:00				12:00
12:15	Elisa Pearmain			12:15
12:30				12:30
12:45	Joe Heukerott			12:45
1:00		The Round Peak Band	Patricia Shih	1:00
1:15				1:15
1:30	Candie & Guy Carawan	Banjo Roots	Bart Landenberger Master Juggler (in front of stage)	1:30
1:45		Abdourahman Mangara Kirk Sutphin Pete Seeger — host		1:45
2:00		Guitar Workshop Eric Thompson — host Riley Baugus Suzanne Thomas John Dee Holeman	From The River to The Sea John Roberts & Tony Barrand The Hudson River Sloop Singers	2:00
2:15	The Washington Sisters			2:15
2:30				2:30
2:45	Arm-of-the-Sea Theater	Michael Lane Trautman "Sawmill The Clown"		2:45
3:00				3:00
3:15	Mickey O'Connor (on grounds)	Tom Foolery — Henry Lappen Comic Juggling (in front of stage)		3:15
3:30				3:30
3:45				3:45
4:00	The Clancy Brothers with Robbie O'Connell	Greg Hooven and The Back Step Band	Evi Seidman Standup Environmentalist	4:00
4:15				4:15
4:30			Faith Petric	4:30
4:45				4:45
5:00		The Kentucky Warblers	Tom Paxton	5:00
5:15	Len Cabral Bill Harley			5:15
5:30		Suzy & Eric Thompson		5:30
5:45				5:45
6:00	Saffire The Uppity Blues Women			6:00
6:15				6:15
6:30		John Roberts and Tony Barrand	Casselberry - DuPreé with Toshi Reagon Annette A. Aguilar	6:30
6:45				6:45
7:00	The Hudson River Sloop Singers			7:00
7:15				7:15
7:30				7:30
7:45				7:45
8:00				8:00
8:15				8:15

## PERFORMERS



Ray Alden

### RAY ALDEN

After first studying with Round Peak, North Carolina oldtimers Fred Cockerham and Tommy Jarrell, Ray Alden then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, *Visits*. Time spent with young musicians produced 1985's "Best Old Time Record," *The Young Fogies*, a 140-musician guide to American stringbands.

Last summer, Ray recorded with the Kimble family for a forthcoming cassette. Though usually preoccupied with coordinating the Old Time Stage, he plays old-time clawhammer banjo with his old friends Mac Snow, Patsy and Scotty East in the Round Peak Band this year.

### ALICE ANDERS

Now 20, Alice Anders taught herself to juggle at age 12. She connected with a partner to form the Out Of Hand Jugglers, and their entertaining family show captivated children of all ages throughout New Eng-

land. Alice first appeared at the Revival as half of the Out of Hand Jugglers in 1986. She returned to the Free Time Juggling Area last year to teach the art of juggling. She is back this year — her enthusiasm and marked teaching ability are certain to bring out the juggler in you.

### ARM-OF-THE-SEA THEATER

A theater of vivid imagery infused with color and music, Arm-of-the-Sea Theater performs with masks and larger-than-life-sized puppet figures. The company takes its name and the themes for many of its original shows from the Hudson River Estuary. Like the estuary, these plays are a mixing ground of diverse elements, as expansive as the ocean and as particular as one's own backyard. Founded and directed by Marlena Marallo and Patrick Wadden, Arm-of-the-Sea has been a vital presence at many Hudson River events since 1982. Six actor/puppeteers comprise the core company, touring shows from the Theater's repertoire and rehearsing new productions. The Theater also creates and directs large scale pageants and conducts theater-in-residence workshops.

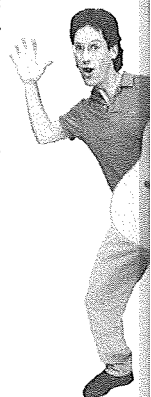


Arm-of-the-Sea Theater

### BILL "Billy B." BRENNAN

Affectionately referred to as "Billy B," children all over the country, Bill Brennan has been teaching through music since the mid-seventies. He blends wacky humor with all original music and solid science facts for a zany and unforgettable exploration of the environment.

Since 1978, he has worked full-time as a professional children's entertainer, performing in thirty-five states at thousands of schools and hundreds of children and family events. He has been seen on such stages as Trap Center for the Performing Arts, Smithsonian, Kennedy Center, the Children's Museum, and the National Theatre. His musical performances skillfully teach while his humor entertains and delights.

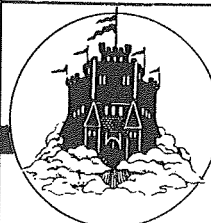


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## BRIGHT MORNING STAR

Few groups can offer the high energy, insight, diversity and pure talent of Bright Morning Star. Their rare blend of music and theater spans a spectrum from folk to rock, ballads to tap dance, classical to cabaret. Their real-life repertoire touches lives of everyday people in the musical tradition of the Weavers and the Freedom Singers.

The seven men and women of Bright Morning Star are Court Dorsey, Cheryl Fox, George Fulginiti-Shakar, Ken Giles, Charlie King, Marcia Taylor and Laura Kolb, artistic sign language interpreter. They travel with over two dozen instruments including harmonica, stand-up bass, recorder, guitar, autoharp, piano, drums, banjo and a variety of percussion. Perhaps their most striking quality is the rich and complex vocal harmonies they weave through their songs, whether a capella or with full-tilt instrumentation.



*Bright Morning Star*

To this year's Revival he brings stories about bears, light, water and blood. Expect the unexpected and be ready to participate.

Peter lives in Burlington, Vermont, and is the director of the Vermont Storytelling Festival. He is married with one cat.

## LEN CABRAL

The tales that Len Cabral spins have their roots in Africa, in the West Indies, in Native American culture and in folk traditions from around the world. Using mime, dance and humor he takes his listeners to lands far away and long forgotten.

Len has been telling stories for 14 years, in schools, in museums and at festivals throughout the country. He has practiced his craft at the Smith-



*Peter Burns*

## PETER BURNS

For the last nine years, Peter Burns has been telling original stories. His topics include Black Dots, Pancakes, The Heat of History and The Grinning Idiot.



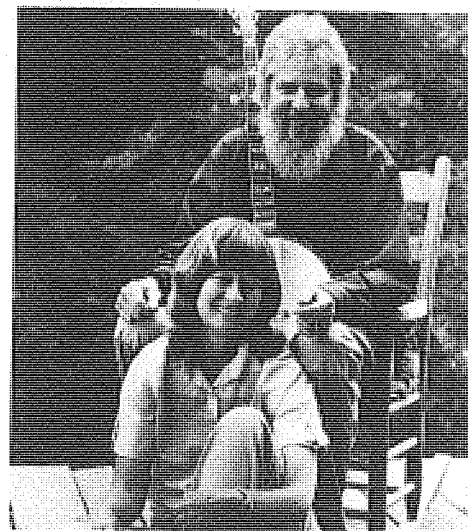
sonian Museum, the National Storytelling Festival and the International Bookfair of Miami.

Len also performs with storyteller/musician Billy Harley. As a duo they are called "Two of a Kind," performing stories and song in tandem.

## CANDIE and GUY CARAWAN

Spreading and documenting the traditional music of Appalachian and southern working people has been the lifework of Candie and Guy Carawan. In 1960 Guy taught "We Shall Overcome" to the founding convention of SNCC; recently he served as music consultant for Jim Brown's documentary *We Shall Overcome*, which won an Emmy in 1989. Last year Candie was presented the Helen Lewis Award for her outstanding contribution to Appalachian culture at the Highlander Center.

In books like *Voices from the Mountain* and *Ain't You Got a Right to the Tree of Life*, in documentary recordings, and in their



*Candie & Guy Carawan*

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## PERFORMERS



*Casselberry-Dupré*

own singing, Candie and Guy continue to carry it on.

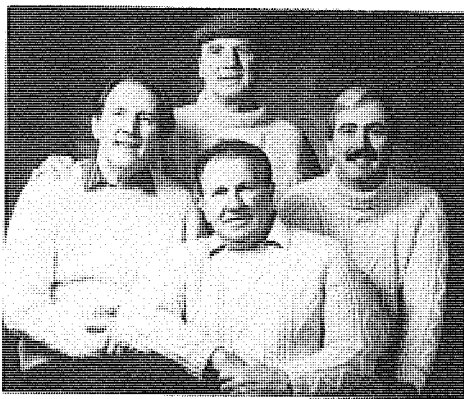
### **CASSELBERRY-DUPRÉ with TOSHI REAGON and ANNETTE A. AGUILAR**

Singing soulful reggae, folk and gospel, Judith Casselberry and Jaqué DuPré create a unique and powerful message that is traditional in spirit, yet contemporary in sound. The blend of Casselberry's baritone/alto with DuPré's contralto/soprano produces a magical and contagious sound. They take material as diverse as the Eagles' "Take It to the Limit" and Dory Previn's "Did Jesus Have a Baby Sister" and make it their own.

Bassist Toshi Reagon is known as a captivating, fun performer who mixes her folk-rock style of writing with the influences of many black music styles. She has performed with Casselberry-Dupré since 1984, and in addition has appeared as a solo artist and with a band at numerous clubs and festivals.

Multi-percussionist Annette Argentina Aguilar has extensive training in Afro-Carib-

bean/Brazilian, jazz, Latin and European classical music. She has performed with Casselberry-Dupré since 1981. She also works with symphonies, Latin and jazz ensembles, and pop groups.



*The Clancy Brothers*

### **THE CLANCY BROTHERS with ROBBIE O'CONNELL**

You don't have to be Irish to dig the Clancy Brothers. They have taken the stories, love songs, drinking songs and rebel songs they

grew up with and have lent them the grace and touch of pure creativity.

An institution in the field of Irish entertainment for the past two-and-a-half decades, these acknowledged masters of folksong weave a magic spell with a blend of history, talent, wit and enthusiasm. W Pat, Tom and Bobby Clancy roar onto stage with their nephew Robbie O'Connell. They punch their palms, whistle, hoot and smile as if they were singing their songs for the very first time.

### **CLEARWATER WALKABOUT CHORUS**

Walkabout Clearwater is a sloop club whose boat sails unusual waters: fairgrounds, streets, schools and parades. A seven-foot tall replica of the Hudson River Sloop Clearwater, the Walkabout goes where the boat cannot.

The Walkabout is often accompanied by the Walkabout Chorus, a people's chorus open to all. Combining amateur and professional musicians, the chorus has achieved a unique style of teaching new songs to the audience (some performances are called "teachabouts").

For more information about Walkabout Clearwater, see pages 12 and 13.

### **ALICE EVE COHEN**

Actress, playwright, storyteller and composer Alice Eve Cohen is Artistic Director of Practical Cats Theatre Company. Her numerous works have been presented throughout the United States, and in Israel, Norway and Trinidad. Her solo theatrical pieces include "Goliath on 74th Street" and "The Woman who Loved Vegetables" and



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### **CARRY IT ON Hudson River Sloop CLEARWATER**

from

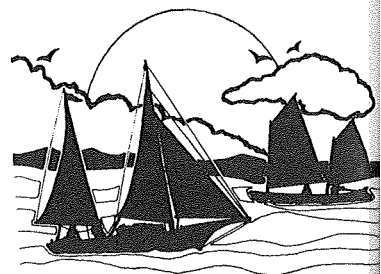
### **Monmouth County Friends of Clearwater**

Come to the  
15th Annual

### **Clearwater Festival**

at Sandy Hook, N.J.

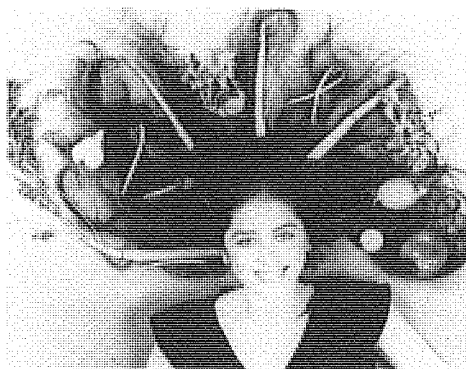
August 18-19, 1990





#### Walkabout Chorus

"The Three Golden Hairs." She has received many awards and grants for her work, including an Emmy Citation for her music for



#### Alice Eve Cohen

the Emmy Award-winning film, *Clotheslines*. An honors graduate of Princeton University, she is a composer-member of Music for Homemade Instruments.

#### MICHAEL COTTER

A farmer in Austin, Minnesota, for all of his 58 years, Michael Cotter first stepped on a stage to tell stories in 1982. In October 1989 he became the first Minnesotan to appear as

a Featured Teller at the National Storytelling Festival in Jonesborough, Tennessee. The Austin Storytelling Festival, which he began during the Hormel meatpackers' strike to help heal a fractured community, has now become an annual event.

Michael Cotter's stories are true accounts — well, mostly so — of real events in his life, affectionately peopled with farmers, townsfolk and wayfarers. His keen knowledge of farm animals inspires hilarious, often earthy comparisons between animal behavior and human character.

The accelerating use of chemicals in agriculture and industry is madness, he says. "We have to start turning it around. Telling stories about it to our children is a place to start."

#### Michael Cotter

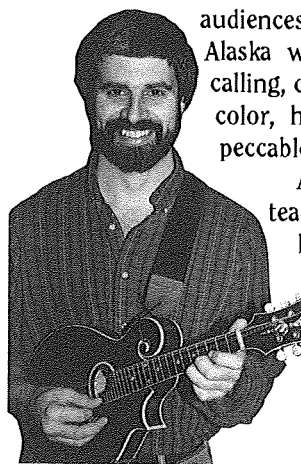


#### CAROL DOWD

Lisangua Ya Bato Drummers and Dancers is a cross-cultural group whose name means the gathering together of all people to celebrate the spirit of traditional African dance. The group's artistic director and choreographer Carol Dowd has taught in the Woodstock area for seven years. She has studied with master folklorists from Africa, Brazil and the Caribbean and has worked in Senegal, West Africa with the Ballet Nationale, Ballet Buguraboo and Ballet African Noire. Her workshop includes *kpanlogo*, a social dance from Ghana, and *samba*, the national dance of Brazil.

#### LARRY EDELMAN

"Never a dull dance" is Larry Edelman's motto. He has delighted audiences from Maine to Alaska with his skillful calling, characterized by color, humor and impeccable timing.



An excellent teacher, Larry has been on staff at dance camps throughout the U.S. He has researched traditional regional dance styles and has collected dances from across the country. Larry is also a musician, playing mandolin and guitar, and has recently released *Timepieces*, a tape and book of his original tunes.

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## PERFORMERS



Linda Fang

### LINDA FANG

Chinese-American storyteller/actress Linda Fang was born in Summit, New Jersey. When she studied in China, she became very

interested in Chinese art forms, especially traditional storytelling and opera. A prize-winning storyteller since childhood, Linda brings her audience a treasure box of ancient Chinese stories, selected from original texts, and weaves them into drama with the aid of colorful traditional costumes, props, folk music and song.

Linda has performed extensively in the Washington, D.C. metropolitan area, and has appeared on television and radio, including WRC-TV's "Three Stories Tall."

### FLOR de CAÑA

Born of a cultural exchange journey to Nicaragua by Flying Fish recording artists, Flor de Caña — sugar cane flower — is celebrating its fifth year presenting Nueva Canción (New Song) throughout the U.S. The group performs contemporary and traditional music from Central and South America and the Caribbean, as well as original compositions.

Flor de Caña is made up of Latin Americans and North Americans committed to peace and justice in Latin America and the

world. In 1989 they shared stages with Ruben Blades, Tito Puente and Pete Seeger among others, and performed regularly at festivals, universities, schools, clubs, restaurants and prisons.



Amy Fradon & Leslie Ritter

### TOM FOOLERY

For three and a half years with the Juggernaut From Mars, and three and a half more on his own, Tom has traveled the U.S., Mexico and Nicaragua, looking, spreading fun, and performing at various circuses, fairs and festivals. He has lived in Burlington, VT, for the past nine years and has been accepted

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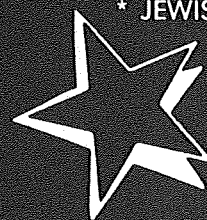
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**Flor de Caña**

the Vermont Council on the Arts' Touring Aid Program. Tom is pleased to return to his fifth appearance at the Revival.

### AMY FRADON and LESLIE RITTER

Amy says: "My music represents my own journey through life. Each time a new song comes out its like a new part of me is born. I sing and write to make myself feel good — like a dear friend who pops up at just the right time — and if it touches others in the process that's great."

Leslie says: "I believe wholeheartedly in the power of sound to excite, to soothe, to create a sacred inner space, move a mountain or heal a planet. I write and choose songs that enhance this power in the sound of the voice. Amy and I create forums where others can explore this power in their own voices."

### FUTU FUTU

Called the "Number One Dance Band of the Hudson Valley" in *Music Machine's* Hudson Valley Critics Poll, Futu Futu plays

original dance-rock music in the world beat vein. They play a hot and heady blend of African, Caribbean, European and American musics, using both ultra-current and ancient instrument technologies to define new dance grooves.

Futu Futu, which means "mix mix" in the Ga language of West Africa, started out as a duo in 1982 with Brian Farmer and

Joakim Lartey, growing to a septet in 1986. The current line-up includes Chris Lane, Ted Orr, Chuck Ver Straeten, Alfred Ellis, Jr., and Peter Buettner as well as Lartey and Farmer. They released the album *Yes Yes* in October 1989 on their own label, Mix-Mix Records in Woodstock, New York.

**Jack Golden**

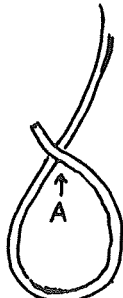
### JACK GOLDEN

One of New England's premier variety performers, Jack Golden is a member of the award-winning new vaudeville troupe, The Wright Bros., as well as a solo artist. He is the creator of the "Garbage Is My Bag" recycling show, a tremendously successful educational entertainment project that teaches about our solid waste problems. He has also toured as clown and juggler with The Pickle

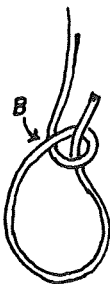
**Futu Futu**

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Place about two inches of the "bitter end" on top of the "standing part" of the line, and then



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There. A knot that won't slip. It won't jam, either. Just peel back the loop (C →) and it's loose. Get the skill into your hands and they'll never forget it. This public service ad paid for by the 4 children of Clearwater, the

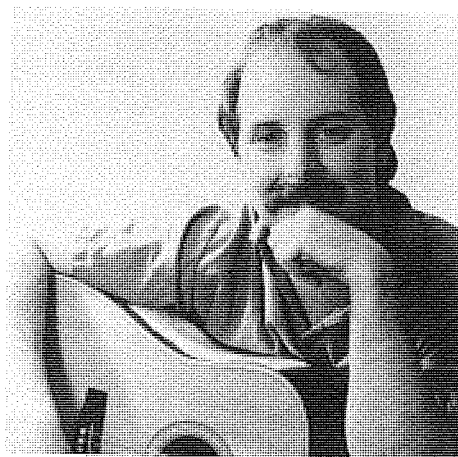
ferry sloops "Woody Guthrie," Box 527, Beacon, N.Y. 12508; and "Sojourner Truth," Box 529, Yonkers, N.Y. 10702; the ketch "Old Friend," 192 Mt Hope Drive, Albany, N.Y. 12202; and the skipjack "Rainbow Race," P.O. Box 303, Redbank, N.J. 07701

## PERFORMERS

Family Circus of San Francisco, performed with the Boston Opera Co. and taught Clown Theater at Boston University.

### EDWARD GOTTlieb

You can learn to juggle! Stop by the free time juggling area (*see map*) for some hands-on fun. Beginner and advanced lessons will be taught all weekend by Ed and many other Clearwater regulars. The juggle bug is very contagious — get infected with fun! This will be the fourth year Ed has taught at the Revival and his eleventh year as a juggling instructor. When not playing with scarves, rings, clubs and balls, Ed can be found juggling jobs at Twin Oaks Community in Virginia, where he hopes to learn 200 jobs in the next 50 years.



*Bill Harley*

### BILL HARLEY

Before turning his talents to song and story, Bill Harley directed school programs designed to help students and teachers deal with conflict, started a community-based learning program, and baked banana bread to make ends meet. In the past nine years, he has given over 1000 storytelling performances, including appearances at the National Storytelling Festival, the Interna-

tional Children's Festival in Ottawa, Canada, and on American Public Radio's "Evening" show.

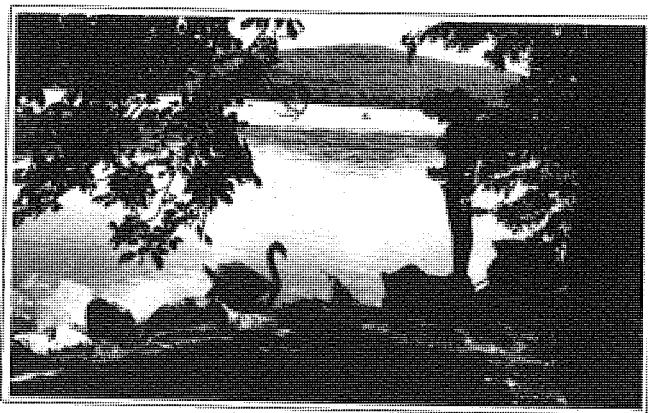
Bill has six recordings of songs and stories for both children and adults. He has won a variety of awards, including the Pulitzer Prize for Choice Gold Award for his recording *Ways to Fool Your Mother* and *You're in Trouble* and for a series of filmstrips he wrote and narrated for Learning Tree.

### JOE HEUKEROTT

Although this marks Joe Heukerott's solo appearance at the Revival, he is certainly no stranger to this festival. As a member of the Hudson River Sloop Singers, he has performed at every Revival since 1978. Many will recall his twilight sets at the Singer stage ("This way to the egress") and the Songwriters Workshop he hosted in 1988. Others know him from many previous appearances with the Kin Sails.

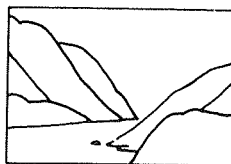
Joe has written numerous provocative songs, both humorous and serious, including his well-known "Hungry," "Mary Beth," "Incredible Shrinking Man," "F-

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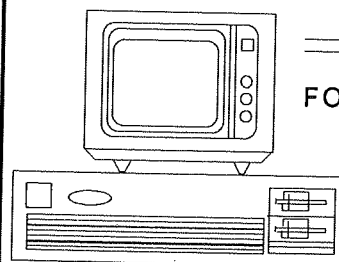
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shares," and "Dickens in Times Square." Stereo Review called his LP *Bittersweet* a "stunning debut."



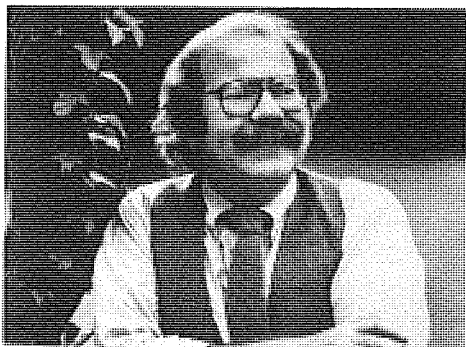
John Dee Holeman

### JOHN DEE HOLEMAN

Born in 1929 in Orange County, North Carolina, John Dee Holeman began to play guitar at the age of fourteen. His guitar work has the lilting lightly-rhythmic melodic style of finger-picking characteristic of the Piedmont region. He sings, too, in a rich expressive baritone, and he dances, in the style often called "buck-dancing," which some say originally consisted of 39 different steps — such as "walking the dog," "kicking the mule," "opening the gate" — that sketched out the dancer's life experiences.

John Dee now lives in Durham, and in 1988 received a National Heritage Fellowship Award as an exemplar of the Piedmont blues tradition. An earlier tradition than the Delta blues, Piedmont blues was shaped by the sound of the banjo and by still-remembered African plucked instrumental techniques. John Dee's artistry brings the Piedmont tradition alive, joining hands, feet, voice and instrument in a complex interaction of melodic rhythm.

Joe Heukerott



STEVE J. SHERMAN

### GREG HOOVEN and the BACK STEP BAND

The "oldtime" music of the Blue Ridge Mountains is dance music. The violin is invariably the lead instrument in this historic Virginia/North Carolina folk music. Fiddler Greg Hooven is following tradition in being the leader of his band.

This music is much older than the oldtime label. The original dance ensemble was fiddle and banjo, and was the invention of slave musicians. Observers found black fiddle and banjo players performing for white dances, black dances and interracial dances during the 1770's. A note by Thomas Jefferson and other evidence indicates that it was black musicians who took the fiddle and banjo duet to the Blue Ridge Mountains, where it was transferred to white players.

The members of the Back Step Band are Riley Baugus, guitar; Kirk Sutphin, banjo; Verlin Clifton, mandolin, and Marvin Cock-erham, bass. All but Ray are natives of Carroll, Grayson and Surry counties in Virginia. Ray liked the music of the Blue Ridge so much he moved there from Colorado in order to play with its great performers.

Greg Hooven & the Back Step Band



### THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood — the Hudson River Valley — and sing in support of the environmental efforts of the Hudson River Sloop *Clearwater*, and the Ferry Sloops *Woody Guthrie* and *Sojourner Truth*. Teens and seniors, professional musicians and just plain folks who love to sing present a number of folk/acoustic styles: sea chanties, topical songs, gospel, Yiddish tional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.



JERRY SKROCKI

The Hudson River Sloop Singers

### PAT HUMPHRIES

For the past nine years, Pat Humphries has worked as an organizer and a performer to bring to light a wealth of music neglected by the mainstream music industry. With powerful vocals and strong guitar accompaniment, she strikes right to the heart of an audience, leading listeners to explore a new perspective on the human condition and the strength of community.

Her stirring, poignant, often powerful original music is widely known. Her much-acclaimed anthems "Never Turning Back" and "Common Thread" have been sung often by such artists as Ronnie Gilbert, Charlie King and Pete Seeger. Her material has been recorded by performers that include Australian singer/songwriter Judy Small, with whom she wrote the moving "Walls and Windows," Priscilla Herdman, Laura Burns and Roger Rosen, and Sabia.

"I hear a lot of new songs, but only a few show real promise. But Pat is outstanding, a remarkably talented person. When she sings she has a presence that is a combination of passion, sensitivity, good musicianship and the ability to put words to music." — Ronnie Gilbert



SUSAN WILSON

Pat Humphries

## PERFORMERS

### CAROL OTIS HURST

Born in Springfield, Massachusetts, Carol Otis Hurst taught for many years in Ohio, Minnesota and New England. Her interest in children's books led her to school library work. During her years as librarian at Juniper Park School in Westfield, Massachusetts, storytelling, which had always been a part of her life, took an even larger role. She began her long-time association with *Teaching K-8 Magazine*, conducting teacher workshops in children's literature and storytelling.

Since that time she has written many articles and taught at colleges and universities around the country on the subject of literature, whole language and storytelling. Her work as an itinerant storyteller and language arts consultant has taken her to most of the states and to other countries as well.

### SUSAN JACKSON

Accomplished actress Susan Jackson attended National Theater of the Deaf's first professional school in 1967, and returned in 1974 and in 1982. Her debut with the Company was in 1982 as Guinevere in "Parzival."



Susan Jackson

She has appeared in productions in Cleveland, Ohio, Austin, Texas, and Washington, D.C., has toured with theater companies to China and England, and won the Most Versatile Performer Award at Gallaudet University.

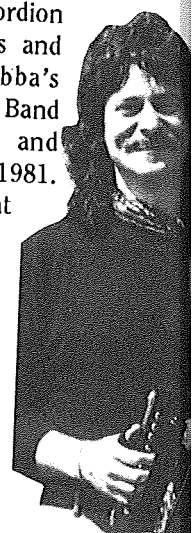
Recently Susan has given her storytelling at Sisterfire Festival and the 2nd Annual Deaf Women Conference, both in Washington, D.C. during 1987. Last year she performed at the East Coast Lesbians

Festival and was guest actress with National Theater of the Deaf and the Theater of the Deaf at Deaf Way National Conference in Washington,

### JUMAHL

Multi-instrumentalist (old-time rhythm, slide and blues guitar, and accordion) Jumahl began playing accordion in the early '70s and formed Dr. Bubba's O.K. Bayou Dance Band with Bob Naess and Rose Sinclair in 1981. He has appeared at the Revival twice with the Bayou Band ('86 and '88).

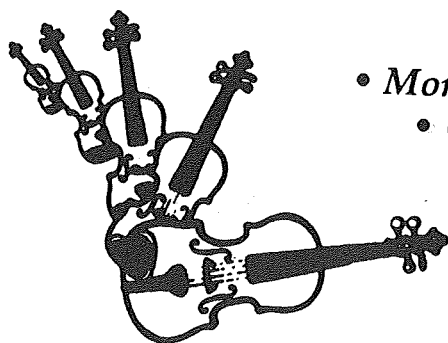
This year Jumahl appears with Eric and Suzy Thompson, whom he first met at the



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Brandywine Friends of Old Time Music Festival in the mid-70s. While he was on a short tour in California, fiddling for square dances, the three joined talents for a Cajun dance at Askanay in Berkeley. They welcome this opportunity to play together again.

Jumahl is mostly from Virginia, though he now lives near Annapolis, MD, where he repairs custom woodwork on yachts and also works as a certified massage therapist.



*Louise Kessel*

### THE KENTUCKY WARBLERS

Suzanne Thomas and Carol Elizabeth Jones make up one of the finest duets performing traditional country music today. Carol Elizabeth, daughter of folklorist Loyal Jones, hails from Berea, Kentucky. Suzanne, a founding member of the Hotmud Family, traces her roots to Pulaski and Lee counties in Kentucky.

Together they bring a wealth of experience and soul to their music, and have touched the hearts of audiences throughout the U.S. and Canada. In May of 1989 they toured Thailand, Malaysia, Indonesia, and



*Henry Lappen*

Singapore, and were the first American group to perform in Brunei.

### LOUISE KESSEL

Former bosun on the Clearwater Louise Kessel tells stories about rivers and gardens, the moongoddess and frogs, weavers and spinners and stubborn old women. The stories come from traditional and contemporary sources including her Japanese-Jewish (mixed blessings!) family background.

Louise lives in North Carolina along the Haw River where she's helped to organize a riverside clean-up and other creative events focusing on the River. She has slept in a cave in Alabama, learned string figures in Alaska, and sailed from Leningrad to New York as part of last year's Soviet-American sail. As her long braids fly and her hands dance, she signs or stomps or chants her tales, enriching our lives as well as her own with her exuberant imagination.

### HENRY LAPPEN

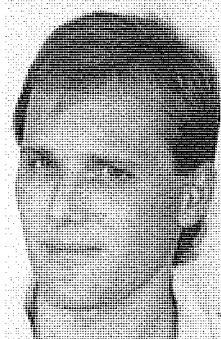
Back for his sixth Revival, Henry Lappen juggles everything from balls and clubs to fire and galaxies! He wears masks and walks on stilts, too.

Henry studies physical comedy at California's Dell'arte School. He is soon to become a father.

### BART LANDENBERGER

Born a blond, blue-eyed cherub at about the time the Beatles invaded America, Bart Landenberger grew up idolizing Ringo Starr, Bart Starr and Dick Van Dyke, falling over footstools and drumming on the dining room table. Bart has since discovered Chaplin's two reelers, W.C. Fields and Arlo Guthrie. He also found Clown College.

Bart now performs fast-paced, intricate juggling routines mixed with a healthy dose of silliness and slapstick. From three ball juggling to torch swinging, from a free-standing ladder dance to his Houdini imitation, there's a treat for everyone. But the near-sighted should push up to the front, and the faint-hearted should stay back!



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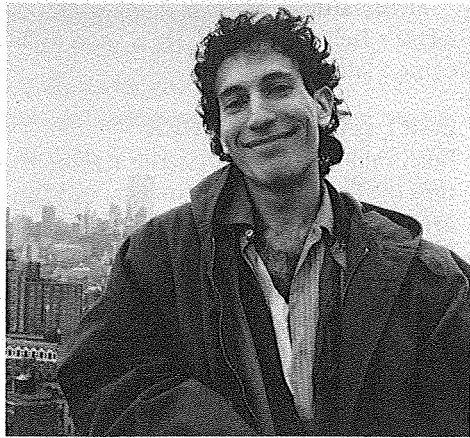
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## PERFORMERS



Jay Mankita

### JAY MANKITA

Singing powerfully, passionately, poetically and of course politically, Jay Mankita captures the spirit of issues with accuracy and humor. The strength and clarity of his guitar playing provides a rich, rhythmic background for his original melodies and lyrics. He performs both for young people and adults. Most of his present work and play is oriented towards finding and mapping com-

mon ground between our personal and political lives.

Jay lives in High Falls, NY, in a cabin in the woods. He works at the local food co-op and leads workshops for high school activists. He is producing his first album and working on a book, *The Earth Staff Manual*.

### MARK "RIFF" MacLACHLAN

Juggling, magic, drawing, acting, origami and karate are all favorite pasttimes of Mark Douglas MacLachlan, known to his friends as "Riff." He also likes riding motorcycles and quoting from Shakespeare, and is a big fan of the Rocky Horror Picture Show, hence the nickname "Riff Raff."

No picture of Riff is available, but you can find him by looking for the guy with a lot of buttons on his jacket.

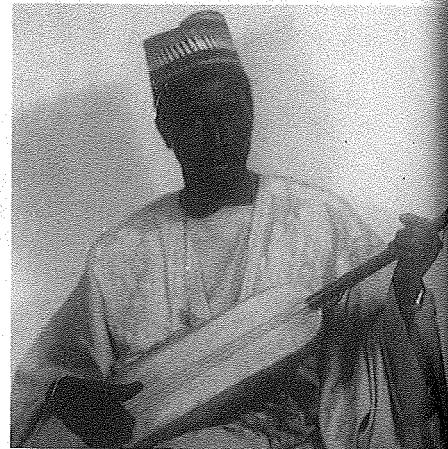
### ABDOURAHMAN MANGARA

The youngest son of a prestigious Soninkay *griot* family of Gambia, Abdourahman Mangara was chosen from eleven siblings to

carry on the family musical tradition. *Griots* are the historians of their people, memorizing thousands of years of history which they present in song form. In the past they were an integral part of the court tradition but today they may serve prominent members of the community as well as politicians at various communal events.

Trained by his grandfather, Abdourahman Mangara continues the *griot* tradition.

Abdourahman Mangara



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**FERRON** / Sun.  
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**LUCIE BLUE TREMBLAY** / Fri.  
**CLIFF EBERHARDT** / Sat.  
**MAURA O'CONNELL** / Sat.  
**PETER KEANE** / Fri.-Sun.  
**PATTY LARKIN** / Sat.-Sun.  
**BOOGALOO SWAMIS** / Sat.  
**ANITA SILVERT** / Fri.  
**WASHINGTON SQUARES** / Fri.  
**CHERYL WHEELER** / Sat.  
**LUI COLLINS** / Sat.  
**JOHN GORKA** / Sat.-Sun.  
**CASSELBERRY-DUPREE** / Sat.  
**THE STEVENS FAMILY** / Sat.  
**LIVINGSTON TAYLOR** / Sun.  
**JOHNNY COPELAND** / Sun.  
**RICHARD MEYER** / Sun.  
**CHRIS SMITHER** / Fri.-Sat.  
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Master's Clowns

by accompanying himself on the *gambare*, an African instrument somewhat similar to the American banjo. He has performed for the Soninkay people throughout Gambia and Senegal, has toured other parts of Africa and Europe, and has made recordings which are popular throughout West Africa. He is currently training his eldest son in the *griot* tradition.

### THE BEVAN MANSON TRIO

Pianist and composer Bevan Manson was the co-winner of the 1989 Great American Jazz Piano Competition at the Florida National Jazz Festival. Bevan has performed with Gene Bertocini, John Blake, Bob Brookmeyer, Howard Johnson, Gunther Schuller and Matt Glaser. He has written music for film and

Bob Nieske, bassist, has worked with the Jimmy Guiffre Four and George Russell's Living Time Orchestra. He has recorded on Blue Note and Soul Note Records. Matt Wilson, drums, has performed in Europe and America with the Woody Herman and

*Bevan Manson Trio*

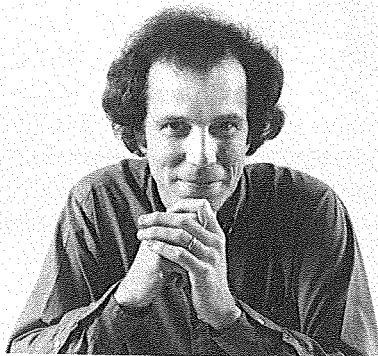


F. MANFREDI E/SYSTEMS/BAI

Artie Shaw Orchestras. He has also worked with Mick Goodrick, Rufus Reid and Jerry Hahn.

### THE MASTER'S CLOWNS

This non-denominational, non-profit group of Christian volunteers dedicates themselves to spreading the good news of the gospel in a foolish way. Sponsored by the U.S. Army Main Post Chapel of Fort Monmouth, New Jersey, the group was formed in May 1981. Over 700 former members are clowning all over the world in U.S. military locations, as well as in Christian churches throughout the U.S. Presenting biblical and moral skits, the clowns play the fool to show the love of Jesus Christ.



John McCutcheon

### JOHN MCCUTCHEON

After starting his musical career with a mail order guitar in Wisconsin during the early 1960's, John McCutcheon headed into the Appalachians to learn from some of the legendary greats of string band music. He became a master of the fiddle, banjo, guitar and a variety of other instruments, especially the hammer dulcimer. A storyteller and an activist, he would rather move his audience than impress them, and places his incredible instrumental virtuosity at the service of his sensitivity and social conscience.

"Songs and playing an instrument are just tools," John has said. "I've always felt like musicians and artists are like plumbers or teachers or people who deliver the mail. We're needed in our society, when language fails us, as it so often does." John has used his tools well, in "cooperatively fashioned" concerts at coal camps and one-room schools, college campuses and concert halls. He has ten albums to his credit, including the 1988 release *Gonna Rise Again*.

STUDIO ELEVEN



MARGUERITE CULP

Kathleen Myers

### KATHLEEN MYERS

In a career that has spanned two decades Kathleen Myers has toured and recorded with Duke Ellington and his Orchestra and has performed with Jo Jones, Harold Mayburn, Harold Ashby, Vic Dickenson, Frank Luther, John Working and Harold Danko.

According to the *Woodstock Times*, "Myers is one of the best anywhere. If you have a huge range, phrase and scat well, have charisma and duende, have great power and emotion, but also the taste to know when to restrain them, and have a fine smokey cafe timbre, then, ipso facto, you are a great singer. If, as in Myers' case, these qualities are coupled with showmanship and professionalism, this package is so stellar that it becomes an invidious comparison to think of who could be better."

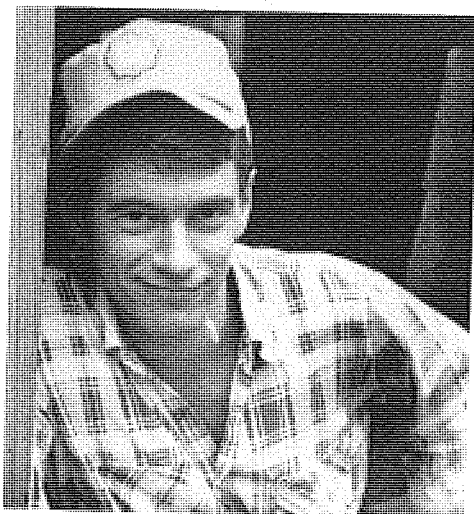
### MICKEY O'CONNOR



An only child but for his eleven brothers and sisters, Mickey O'Connor began his professional career at the age of 12 as a comic juggler, magician and unicyclist. After studying acting, dance and mime at Davis and Elkins College and Ohio State University, Mickey developed a unique show in which he imitated an escaped circus monkey. This led

to a career of traveling and street performing in Boston at age fifteen.

## PERFORMERS



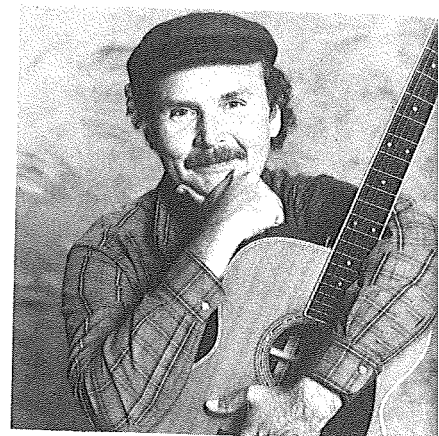
Mac Parker

For the last couple of years Mickey has played the lead in a David Mamet production of "Lake Boat." He has performed in major cities across the United States and Canada as well as traveling abroad to festivals in Ireland, Holland, Germany, Switzerland, Italy, France and England.

### MAC PARKER

Born on a dairy farm in North Danville, Vermont, storyteller Mac Parker comes to the Revival from Vermont's "hill farm" country. Growing up on a farm and in small towns, Mac was steeped in rural voices and learned a lot about rural life.

In the four years that he has been performing, Mac has come to be known as the "Voice of Vermont." His stories and poems are all original, but they are performed in the traditional voice of northern New England. Mac has two storytelling cassettes, *The Givin' War*, and *Changes*; he is currently writing a novel about a rural family.



Tom Paxton

### TOM PAXTON

By his own count, Tom Paxton has written around 1500 songs. "All that counts," he has explained, "are the songs that anyone would want to sing. I would say of that number there are maybe three or four hundred songs that I take a certain measure of satisfaction in having written."

Tom picked up a guitar as a teenager in

Oklahoma, studied drama at the University of Oklahoma in the mid-50's, and after being stationed outside New York City during stint in the Army, began working at the Café Light in Greenwich Village. He played alongside Phil Ochs, Dave Van Ronk, Ramblin' Jack Elliott and Mississippi John Hurt and wrote songs like "Ramblin' Boy" and "The Last Thing on My Mind," which have become modern standards.

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Since then, he has recorded 28 albums and performed at thousands of memorable concerts throughout the world. He and his wife, Midge, have reared two daughters, Jennifer and Kate; all three women have inspired songs about love of family and love of



*Elisa Pearmain*

life. In his full, warm, notably musical voice he sings protest songs, novelty ditties, incredibly funny topical satires, and songs with lyrics so simple and perfect that they become part of the oral tradition.

### **ELISA PEARMAIN**

A professional storyteller with a background in dance, Elisa Pearmain is a member of Storytellers in Concert and of the Stories for World Change Network. With children, Elisa teaches appreciation of difference and similarity through biographies of immigrants in a program called "We Are All Pilgrims." With adults, Elisa tells stories of peace from folk and biographical sources, and autobiographical stories. Her programs include "Her Story In Motion," her story as a battered woman and survivor, and "The Defoliated Heart," the story of one veteran's struggle to survive and heal during and after

*Faith Petric*



*John Roberts & Tony Barrand*

the Vietnam War.

Elisa has performed her stories for adults, teens and children at festivals, prisons, shelters and schools around New England.

### **FAITH PETRIC**

Often described as a "friendly, feisty folk person" and "The Fort Knox of Folk Music," Faith Petric tries to explain:

"I think the 'Fort Knox' is because I know a lot of songs; friendly maybe because I think audiences are my friends; and feisty probably because I really express my opinions about anything.

"It's very important to remember that every traditional song was once a contemporary song and that folk music is something to illuminate our lives and be enjoyed, not enshrined. Two good quotes, but I don't remember where I got them!"

### **MIKE and MARY RAFFERTY**

Mike Rafferty was born in 1926 in the parish of Ballinakill, County Galway. He learned the flute and Uilleann pipes from his father, Barrrell Rafferty, and his uncle Paddy Moloney. He came to the U.S. in 1949 and lives with his wife and five children in Hasbrouck Heights, New Jersey. Recently retired, he plays in concerts and sessions of Irish instrumental music in New York and New Jersey.

Mike's daughter Mary started the tin whistle and flute at the age of seven. Later she learned the accordion from the late Martin Mulvihill. She has won many Irish music competitions over the years, both in the U.S. and Ireland.

Mike and Mary belong to the Garden State Ceili Club and play with The Sean McGlynn Ceili Band. They can be heard on

*Fathers and Daughters* (Shanachie Records).

### **PAUL RICHMOND**

"We are all jugglers," Paul Richmond says. "Just look at our daily lives." Paul performs and teaches throughout New England. Participating audiences experience juggling as a continuous process of learning, in which one has to be able to laugh at oneself in order to carry on. Paul's "Dancing Sticks" and "Air Painting" have been favorites with audiences at the Revival.

### **JOHN ROBERTS and TONY BARRAND**

A widely acclaimed professional team, John Roberts and Tony Barrand sing the traditional folksongs of their native British Isles. They met as graduate students at Cornell in 1968, and started performing together the following year. Unaccompanied two-part singing has always been the primary strength of their repertoire, although they also draw upon a variety of instrumentation, featuring John's banjo and concertinas, and Tony's percussion on sidedrums, bones and spoons. Their songs are punctuated with tales, monologues, dances and tunes, demonstrating the wealth, diversity and vitality of the English folk tradition.

*Mike & Mary Rafferty*





## PERFORMERS



Neal Rosenstein

### NEAL ROSENSTEIN

A native New Yorker, Neal works full-time as an organizer and lobbyist for NYPIRG, the New York Public Interest Research Group, a consumer and environmental protection organization. "Juggling is a great way to promote progressive social change," Neal maintains. He has juggled from the Great Wall to Red Square to MTA hearings in NYC where he performed testimony against rules to prohibit performers from the subways (the performers won!).

### THE ROUND PEAK BAND

The members of the Round Peak Band bring years of playing experience and authentic mountain feeling to old-time music. Guitarist Scotty East learned this music from his father, fiddler Earnest East, and began playing with the Pine Ridge Boys over 20 years ago. Patsy East was born in Floyd County, Virginia, and raised and sold a cow to buy her

first guitar. After marrying Scotty, she began playing bass fiddle with the Pine Ridge Boys (now called the Pine Ridge Boys and Patsy) and has been playing with the group for about 15 years. Patsy and Scotty also sing country and bluegrass ballads and enjoy singing gospel music. Mac Snow started playing music at the age of 12, has played with well-known fiddlers like Tommy Jarrell, Fred Cockerham and Benton Flippen, and has been part of the Pine Ridge Boys and Patsy for more than seventeen years. Richard Bowman learned old-time music and many fiddle tunes from Tommy Jarrell, and has won many awards individually and with bands at fiddlers conventions during his 17-year career.



Mark Rust



Evi Seidman

### MARK RUST

Mark's performance career began with his family. Appearing at concerts, festivals and coffeehouses, the Rusts sang folk songs, Mark's songs, and even did Swiss yodeling. After finishing his education at Cornell University, Mark began touring on his own. His first album, *Our Families Came to Sing*, was released on his own label, Catskill Mountain Records, in fall 1983.

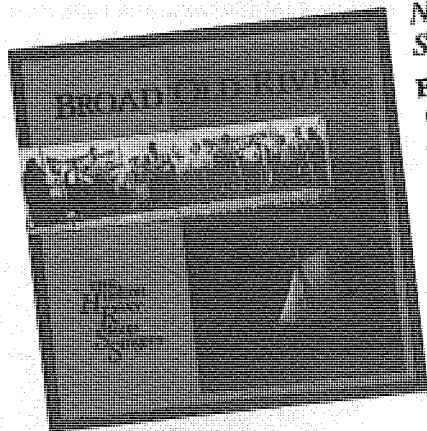
Mark spent several years performing the lead role in the touring company of the Broadway hit, "Pump Boys and Dinettes." His work with other artists includes opening for comics such as David Brenner as well as vocals and guitar on Priscilla Herdman's album *Darkness into Light*.

In addition to a busy schedule of solo concerts, Mark is currently developing a new body of original minimalist/new age music for hammered dulcimer and is finishing a one-man musical based on his rich family experiences.

### SAFFIRE — UPPITY BLUES WOMEN

Saffire brings together Earlene Lewis, Ann Rabson and Gaye Adegbalola playing acoustic down-home blues music on piano, guitars, upright bass and harmonica. All three sing: Ann's renditions are mellow and soothing, Earlene specializes in torchy tear-jerkers and Gaye belts out tunes with a husky, funky voice and a wicked delivery. Their repertoire includes old blues, new blues, rhythm and blues, original blues, boogie-woogie, a little bit of soul and a taste of country. They rejoice in their ethnic diversity: Earlene is part Cherokee and all

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*Saffire - Uppity Blues Women*

Okie, Ann a Jewish Ohioan, and Gaye a black Virginia Baptist.

Eve Zibart of the *Washington Post* has described Saffire's music as "lean, mean blues, by and for women old enough — and frank enough — to want what they want when they want it."



*Patricia Shih*

### EVİ SEİDMAN

"Stand-up environmentalist" Evi Seidman has been a poet and performing artist for 10 years. Using humor, satire, rapping and various theater arts she entertains audiences while promoting a concept of planetary stewardship.

From her rap, Mum's The Word: "We put it in a bowl, they inject it in a hole, we flush it down a pipe, they dump it in a stream, we treat it in a plant, they stuff it in a pit, anyway you look at it we're up to here in shhhh. . . mum's the word."

### PATRICIA SHIH

Patricia's own "music with meaning" embraces her concern for peace and the environment, for the rights of the disabled, the elderly and children. Her empowering songs have been recorded and performed by many artists throughout the U.S. A national touring performer and award-winning songwriter, she moves her listeners to search for the common thread the runs through all

humanity, and to celebrate the differences between us.

Patricia Shih accompanies herself on 6 and 12 string guitars, piano, Marxophone, Chinese flower drum, soprano recorder, shekere and porcelain spoons, among others. Her debut album *Leap of Faith* is on Flying Fish, and a children's album is scheduled for 1990.

### STEPHEN STEARNS

In 1982 Gould & Stearns presented their internationally known play, "A Peasant of El Salvador" at the Revival, and Stephen Stearns' comic mime delighted Revival audiences for the first time. Since then he has been back every year, and has coordinated the "Antic Arts" performers you will see throughout the festival grounds.

This year Stephen will perform his story "Sailboat" at Story Grove and will improvise a mime to one of Louise Kessel's stories. Stephen works with refugee sanctuary and is currently producing a record of Vermont songwriters about rural America.

*Stephen Stearns*



WYTO STARISKAS

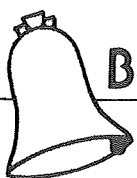
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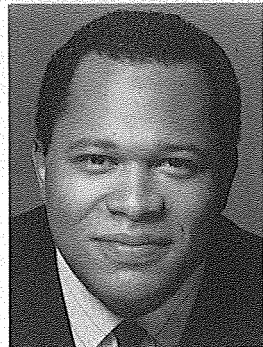
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## PERFORMERS

### BYRON STRIPLING

Trumpeter Byron Stripling recently made his debut as featured soloist with the Boston Pops Orchestra on the PBS television special, "Evening at Pops." In 1987 he was chosen to play the title role in the musical, "Satchmo: America's Musical Legend," following an international search for a musician embodying the talent and charisma of the immortal Louis "Satchmo" Armstrong.



The 27-year-old native of Atlanta, Georgia, has performed as lead trumpet and soloist with the Count Basie Orchestra under the direction of bandleaders Thad Jones and Frank Foster. He has also played lead trumpet with the bands of Dizzy Gillespie, Woody Herman, Lionel Hampton and Clark Terry.

### ERIC and SUZY THOMPSON

Whether it is a Memphis Minnie blues, a Cajun stomp or a fiddle-guitar hoedown duet, Eric and Suzy Thompson deliver the goods. Their new album on Arhoolie Records is their first duet recording in nearly 15



Eric & Suzy Thompson

years of performing together with bands like Blue Flame and Backwoods. Eric is known as a hot guitar flatpicker who has worked with David Grisman, Tony Rice and many others. Suzy has studied Cajun fiddle with Dewey Balfa in Louisiana and appears in the new Cajun film *I Went to the Dance* by Les Blank.

The Thompsons hail from Oakland, California, where they are raising two daughters

and playing locally with the California Cajun Orchestra.

### MICHAEL LANE TRAUTMAN

Since 1976 Michael Lane Trautman has been performing as a clown, mime and storyteller throughout the U.S., Canada and France. He has studied extensively with mime masters Tony Montanaro and Jacques Lecoq. Michael has been a featured performer at the New York International Festival of Clown Theater the New England Vaudeville Festival, and the Edmonton, Alberta, Fringe Theater Festival.



The New Haven Independent has called him "a mime with a message whose deft, splendidly timed stunts are loads of fun."

### JAY UNGAR and MOLLY MASON

Jay Ungar loves fiddling of all kinds and has traveled the world performing and collecting great music. Britain's *Melody Maker* magazine has called him "a passionate, inveterate musician, one of the world's greatest fiddle players." Jay's versatility takes him from old-time, bluegrass and Celtic music to Cajun and swing.

Molly Mason is a skilled and talented singer, guitarist, pianist and bassist. She shares Jay's passion for fiddle music and ac-



Jay Ungar & Molly Mason

companies the many styles he plays with sensitivity, creativity and vitality. Her vocal touch an emotional chord in listeners. Molly spent a year with the house band for "A Prairie Home Companion," and was part of the show's Third Annual Farewell Tour.

Jay and Molly run Fiddle & Dance Workshop, where people come from all over the country to learn traditional American, Celtic and Scandinavian fiddling and dance styles. They also edit and publish the quarterly newsletter Fiddle and Dance News, and have recently begun hosting a radio show called "Dancing on the Air," broadcast live over public radio station WAMC in Albany, New York.

### VOICES OF THE FOLK

Al Shorts, Darrell Toler and Frankie Sloan are the three members of this ensemble. They perform traditional African-American songs and games that grew out of their ancestral folk culture. With rich tenor and bass voices, they harmonize gospel-like songs that have been passed down from generation to generation, as well as making a new generation of children laugh with playful

Voices of the Folk





game-songs.

Voices of the Folk accompany themselves with tambourines, drums and other percussion instruments as well as banjo, fiddle and guitar. They have performed at schools and colleges, folk festivals and coffeehouses, getting modern audiences to participate in the folk tradition.

### THE WASHINGTON SISTERS with MELANIE MONSUR

Sandra and Sharon, sisters from Ohio, have been singing together for some time now. Musically they range from gospel to a capella funk, with a little jazz, blues, and contemporary political pop rock thrown in for kicks! Broad harmonies and inspiring vocals lend weight to the messages in their music: South Africa, peace, feminism, relationships.

Melanie Monsur, an accomplished musician, plays keyboards with The Washington Sisters. The Washington Sisters' first al-

### THE PAUL WINTER CONSORT

The music of the Paul Winter Consort reverberates with the sounds of whales, eagles, wolves, rivers and oceans. As a jazz band leader in the early '60s, Paul Winter played sophisticated bebop. Since then his music has evolved into a whole new school of "living music," drawing on African, Brazilian and classical symphonic traditions as well as jazz. From his first duets with whales on Greenpeace expeditions and jam

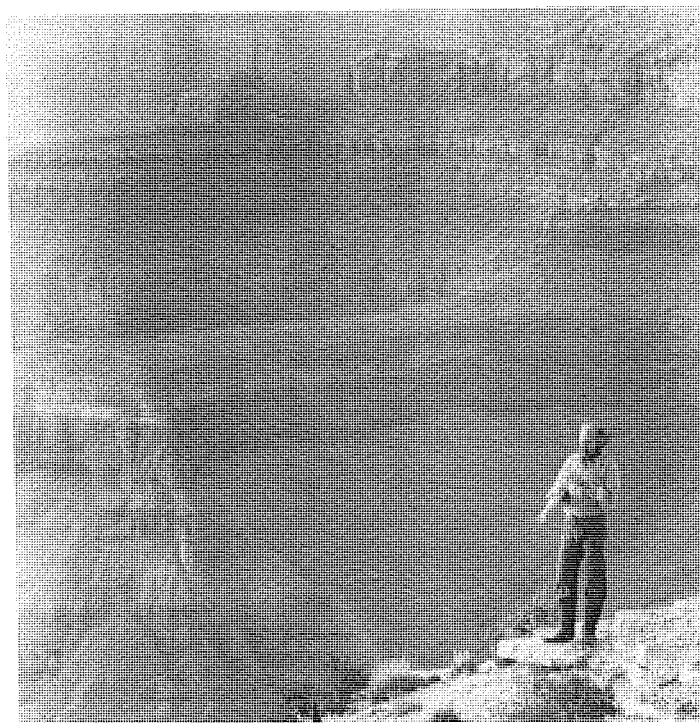
sessions with howling wolves in the Minnesota wilderness, the Consort's music has also been a collaboration with the natural world.

Paul Winter uses his music as a tool to awaken greater levels of awareness and expression. At events like his "Homemade Music-making Workshops," participants, musicians or not, are encouraged to put

together improvised vocal and instrumental sounds, aiming for an instinctive, collective

union. The Consort's performances at the Cathedral of St. John the Divine in New York, where they are artists-in-residence, can feel both pagan and religious.

"Wolves and Bach — it's all the same to me, the same sacred music," Paul Winter has said. "As I look at it, music is a synonym for life, it's not something separate or special. And I find the spirit of life reflected beautifully in both of those kinds of music."



Paul Winter

GORDON ANDERSON

Kipp Watson



bum, *Understated*, is an excellent showing from this relatively new group.

### KIPP WATSON

In recent years Kipp Watson has given a number of whistling workshops at a variety of folk festivals. His favorite listeners are kids, who generally are ready for the "art of air sculpture" at about six years of age. In his spare time, Kipp is active in the disability rights movement and assists his wife, Emily, with Clearwater's Access Committee. He also practices civil rights, employment and negligence law in New York City.



IRENE YOUNG

The Washington Sisters with Melanie Monsur



## THANK YOU!!

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Richard Manley, Westchester Office for the Disabled - *for providing pre-festival publicity and information to people with disabilities*

Steve Marallo

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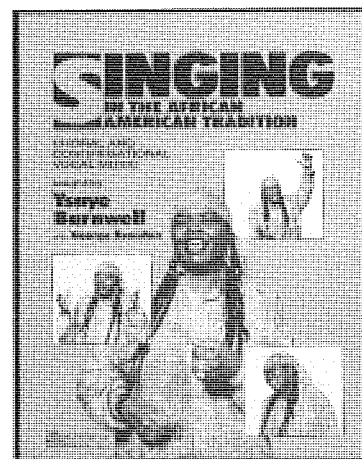
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Ysaye Barnwell is a singer, actress, teacher, choir director, community worker and a member of the internationally acclaimed quintet *Sweet Honey In The Rock*. She is assisted on these tapes by Dr. George Brandon, an expert on African American music and culture.



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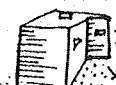
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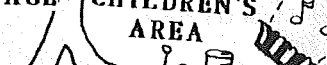
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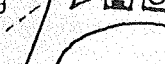
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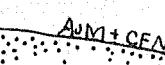
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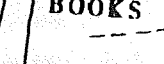
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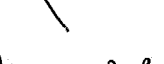
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