CLEARWATER'S

GREAT HUDSON RIVER

REVIVAL 90

From am to Dusk

Saturday JUNE 16 & Sunday JUNE 17

on the Campus of Westchester Comm. College, Valhalla, NY
WELCOME TO CLEARWATER'S 13
Come right on in and look around. You aren't just joining an audience. You are part of a gathering of the Hudson River tribe, a seasonal event hosted by Clearwater and the people of Westchester County. At this get-together celebrating the Hudson River's human and natural resources, it is you and people like you who come who really make things happen. So get involved and have fun!

Dip into this living stream of culture and come out refreshed. Artists use many different styles and heritages to express today's concerns. Musicians and storytellers, dancers and jugglers and puppeteers reach out to touch our minds and hearts. They make us laugh, they make us cry, they make us think about what is really important.

One of these important things is water. Clearwater's mission is to defend and restore the Hudson River and that extends to the watershed and beyond. Of course there are many people here who know a great deal about the connections and interactions between water, earth, air and living things. Talk to small boat builders about how to get out on the water, and meet sloop club members who will help you get involved in local water quality issues. You are invited to the Clearwater tent to find out what one sloop and her thousands of owners have been doing to keep our waterways alive and productive.

At this temporary green city, built by volunteers, you can see the skilled work of human hands all around you — in the crafts area and exhibits, and in the tents, stages, signs and banners. Hardworking litterpickers and an environmentally responsible crowd set an example of how to live gently on the earth. Next week after the site crew has taken everything down, the thriving campus of Westchester Community College will continue to be a crossroads for many diverse people, but although the Revival city will have disappeared, we hope the melody will linger on.

We strive to make the Revival a place with as few barriers between people as possible. Sign language interpreters at every stage add a visual dimension to communication. Access volunteers try to accommodate people with disabilities by providing them with any extra little help they may need in getting around. Open ideas and friendly attitudes try to eliminate other barriers.

You will see children here. Nowadays children are segregated in schools and day care centers with their teachers, and are rarely seen by other grown-ups except at home. We try to do better, with a children's area so attractive that adults can spend the whole day at the children's stage and find food for thought.

The Revival brings many people with different ideas and interests together. Here are the roots of democracy — face to face discussion of issues, and friendships based on our interests as citizens. Here you can disagree, but still find common ground.

Thousands of people return to the Revival year after year. We find a respite from the stresses of life in modern industrial society and ideas to strive for when we return home. The Revival is an energy source, rain or shine!
**How It Works**

**Where are we?**

First, check the map on the back of the book. Note especially the location of the Red Cross, with medical facilities in case of emergency. The Information Booth and Checking Service mentioned below can also be found there.

- If you're feeling lost or you've lost something, the Information Booth is the place to find. People will be there to answer your questions about almost anything — changes in the program, location of particular food or craft vendors, train schedule and area lodgings. If you have a question, come ask it. And please bring any found objects (or children) to the Information Booth's Lost and Found. Messages may also be left at the Information Booth.

- The Ferry Sloops organization offers a checking service. For only $1.25 you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom. (See page 13 to find out more about the kind of organization you are trusting with your belongings).

**Tearing down the walls**

The Access Committee works hard to make the Revival open to everyone. See the report by Access Committee Co-Chair Kipp Watson on p. 21 for more information on what goes into that effort.

- **Services available for people with disabilities include:**
  - A free Braille map of the site
  - A free schedule of performers in large print type
  - Sign language interpreters and access volunteers available at each stage area and at the Information Booth
  - Extra wheelchairs to provide a lift for people who need one
  - A TDD unit, at the Information Booth

Our access volunteers are here to assist people with disabilities. These volunteers are identified by the yellow armband on the left sleeve of their Revival staff shirt.

**Food for thought/Food for all**

We are all aware of the problems of homelessness and hunger facing our communities today. Here in Westchester County, the homeless rate per capita is one of the highest in the United States. Judy Green, Clearwater's Special Events Coordinator, organized a food drive for last year's Pumpkin Sail which collected tons of food. As she contacted food pantries from Albany to NYC she kept hearing the same remark: "We've run out of food and desperately need more."

In the past, after meals for volunteers had been served during the Revival, perishable food supplies were donated to FoodPATCH (People Allied to Combat Hunger), a non-profit food bank serving 92 member agencies, including soup kitchens, shelters and food pantries in Westchester and Putnam Counties. In 1989, FoodPATCH distributed 1.8 million pounds of food, and estimated over 100,000 people were in need of help.

This year we urge you to help by stopping by the FoodPATCH booth near the food area. Contribute your extra food tickets (which FoodPATCH can redeem) or make a cash donation to this essential cause. Or sign up to volunteer.

Contact: Laurie Bunbridge, FoodPATCH, 171 Brady, Hawthorne, NY 10532. (914) 741-1300
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- The Perry Slope organization offers a checking service. For only $1.25 you can rid yourself (temporarily) of your unwanted belongings, and enjoy the Revival in uncluttered freedom. (See page 13 to find out more about the kind of organization you are trusting with your belongings).

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The Great Hudson River Revival is a festival and a tradition, a happening and a tremendous undertaking, built with the ideas and help of hundreds of volunteers. It can be confusing. This program book includes information about crafts exhibits (pp. 18-19), small boats (pp. 16-17), the activists area (pp. 14-15), food (p. 22), the children’s area (p. 23), and Clearwater membership (p. 7), as well as the schedule of performances in the centerfold pages and performer descriptions in the latter half of the book. To start off, we’d like to give you some useful information for getting around, understanding what’s going on, helping out and coming back. We also want to give credit where credit is due.

If it's too far to walk

Public transportation saves energy, reduces air pollution and thereby protects the environment. Clearwater and Metro-North have offered the "Revival Run," a discount package of train fare, festival admission and shuttle bus service, that has encouraged thousands of people to attend the Revival using convenient mass transit instead of driving. The cooperative effort between Clearwater and Metro-North over the years has contributed greatly to the Revival's success.

When the Revival was held in Croton Point Park, many people were able to come by sail or oar. This year some local people plan to pedal to the Revival, and the site crew volunteers have installed bike racks for their convenience.

Providing our common ground

More than just providing the ground on which we walk, Westchester Community College administration and faculty have been extremely generous with their support and time. Even during a particularly difficult construction season, they have worked closely, cooperatively and creatively with us to shoehorn such a large even into an already busy campus. Their commitment to a better environment is in the finest tradition of school/community involvement.

For three weeks prior to the Revival and a week afterwards, the site crew is generously allowed to stay at Wagon Road Camp. This is a very special camp for children with disabilities — physical handicaps such as muscular dystrophy, cerebral palsy, orthopedic problems and deafness, as well as mental disability. The counselors strive to give the children as normal an experience as possible, with art, music, drama, swimming, overnight camping, cookouts, concerts and carnivals. The children get outdoors, feel comfortable, relaxed and good about themselves. For more information call (914) 238-4761 or write Wagon Road Camp, 431 Quake Rd., Box 47, Chappaqua, NY 10514.
BEHIND THE SCENES

Revival Committee: Bridget Barclay, Vicki Best, Debbie Cohen, Hal Cohen, Pat Del Santo, Judy Green, Art Lindsay, Paco Mazo, John Mylod, Nora Porter, Toshi Seeger, Carol Schelin, Jerry Silberberg, Joan Silberberg, Ed Small, Andra Sramek, Howie Verb
Access: Emily & Kipp Watson
Activists: Peter Rossi, Greg Tewksbury
Audience Transportation: Barry Tobin, Peter Caffo
Books/Records: Art Lindsay
Children's Area: Rebecca Burdett
Communications: Susan Berliner, Josh Gordon
Crafts Committee: Joan Silberberg, Sunny Cassaday, Cathy Kelley, Penny Seeger, Peggy Davidson Post, Caroline Rubino, Jerry Silberberg, Michael Silberberg
Dining Room Maintenance: Frank Ciarimboli
Education: Steve Stanne
Electric: John Famelette
Environmental: Bridget Barclay, Joan Carter
Food Tickets: Gisela Fry, Myrna Ross
Food Vendors: Lisa Wilson
Information/Lost & Found: Marge Leahy
Kitchen/Dining Hall: Phil Leger
Landlocked Boatyard: Steve Mapes
Litterpicking/Recycling: Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward
Medical Aid: John Ross, M.D.
Peacekeeping/Traffic: Carol Schelin, Eleanor Ernst, Kathy Pierpont, Prem Rajendran, Brad Cohen, Carol Leven, Thelma Stoudt
Performer Hospitality: Pat Del Santo, Sandy Cornell
Performer Transportation: Steve Kaminsky, Liza Miller
Program Book:
Ads: Donna Ciarimboli
Design/Logo Design: Nora Porter
Editor: Susan Dickey
Editorial Assistants: Rachel Evans, Adam Sherwin, Jana Singer
Sales: Seth Krauss
Public Relations: Bunny Crumpacker
Reception: Vicki Best
Security/Communications: Howie Verb
Sign Language Interpreters: Rebecca Dinino, Jody Gill, Diane Goldberg, Fred Hirsch, Donna LeShest, Peg Losee, David McCloskey, Darcy Smith, Jody Steiner, Joan Wattman
Sign Painting: Donna Bartell
Site Manager: Peter Kryar
Site Coordinator: Jerry Silberberg
Sloop Clubs: Paco Mazo
Small Boats: Stan Dickstein
Stage Support: Diane Tankle
Ticket Sales: Debbie Cohen
Ticket Taking: Peter Lamia-Moran
Transportation: Ed Small
Treasurer: Hal Cohen
Volunteers: Judy Green
Volunteer Camping: Afra Nahmacher
Volunteer Party: Cecilia Doody
Program Coordinators: Ray Alden, Davis Bates, Edward Gottlieb, Louise Kessel, Toshi Seeger, Stephen Stearns, Jay Ungar
Production Coordinator: Walter Lenk
Assistant Coordinator: Stephen Bannach
Production Assistants: Frank Ostrander, Tim Brady
BLUE STAGE
Stage Manager: Al McKenney
Assistant: Joan DeCamp
Sound: Klondike Sound Company

Wendell, MA
John Koehler, John Kelly

RED STAGE
Stage Manager: Patrice Perkins
Assistant: Nina Kelly
Sound: Klondike Sound Company, Wendell, MA
Mark Mudgatt, Gary Massey

GREEN STAGE
Stage Manager: Stephen Howe
Assistant: Meg Ryan
Sound: Charles River Productions, Cambridge, MA
Deborah Knight, Berrett Ouellette

OLD TIME MUSIC STAGE
Stage Manager: John Scardina
Assistant: Chris Galschjodt
Sound: Charles River Productions, Cambridge, MA
Kristen Beard, Frank Cunningham

CHILDREN'S STAGE
Stage Managers: Sue Faber, Carolyn Grinstead and Hanna Scardina

STORY GROVE
Coordinator: Louise Kessel
Stage Managers: Nancy Scardina
Assistants: Cami and David Buster and Jacque Friedman

Who's Who at Clearwater
Board of Directors:
Helen Pashley, Peekskill, NY - President
David Hurst, Brooklyn, NY - Vice President
Stan Dickstein, Poughkeepsie, NY - Secretary
Michael McDermott, Rhinebeck, NY - Treasurer
Joan Carter, Poughkeepsie, NY
Helyn Chrobocinski, Red Bank, NJ
Judith Enck, Poestenkill, NY
Ron Fields, New Palz, NY
Linda Geary, Bronx, NY
Larry Gore, Newburgh, NY
Dolores Henderson, Delmar, NY
Philip Leger, Garrison, NY
Sara Levine, New York, NY
Chris Meyer, Brooklyn, NY
Gary Post, Beacon, NY
Nicole Riche, Ossining, NY
Myrna Ross, Poughkeepsie, NY
Karen Shatskin, New York, NY
Gregg Swaney, Kingston, NY
Holly Thomas, Poughkeepsie, NY

Staff:
John Mylod, Executive Director
Bridget Barclay, Environmental Director
Glula Blix, Marine Scheduler
Anna Bradford, Membership Volunteer
Judy Green, Coordinator of Special Events
Laura Haight, Development Director
Linda Hanlon, Secretary
Helen Krenon, Revival Assistant

Juli Neander, Environmental Associate
Steve Stanne, Education Director
Ken Yose, School Program Coordinator
Beth Dore, Captain
Travis Jeffrey, Captain
Christine Ahern, Educator
Marla B. Brodky, Education Assistant
Kris Chamberlin, Second Mate
Carol Chu, First Mate
Andi Dollard, Cook
Brian Forst, Educator
Suzeanne Greenberg, Educator
Chris Ivenson, Bosun
Donald Maurice Kreis, Third Mate
Hatli Langford, Education Assistant
Rick Needer, Educator
Cindy Smith, Engineer
Cydney Smith, Education Assistant

Contract Services:
Judy Barba, Bookkeeper
Carol Chu, Desktop Publishing Consultant
Debbie Cohen, Membership Systems
Marguerite Culp, Navigator Co-Editor
Gary McGivern, Navigator Co-Editor
Nora Porter, Graphics
Sandy Perlowski Assoc., Membership Development

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673
Would you like to see your own 106-foot sloop sailing on the Hudson's shining waters? That's a pleasure members of Hudson River Sloop Clearwater, Inc., often have. Riding home on the Metro-North Hudson line or walking by the pier in Hoboken, they may catch a glimpse of the sloop, carrying the cargo of a new environmental tradition. For over twenty years, the sight of Clearwater's sails has awakened the deep love and respect people feel for their river and their valley.

Clearwater sailed to Washington for the first Earth Day in 1970. This April, she sailed to Kingston, Piermont, Alpine, Hoboken and Bear Mountain Bridge for Earth Day festivals and waterfront cleanups. In the years between, whether or not media attention has been focused on environmental issues, she has brought thousands of people closer to the water (18,000 people sailed on last year's Classroom of the Waves program alone). The grassroots non-profit organization which began its mission to defend and restore the Hudson River by building the sloop has grown steadily. Its advocacy and watchdog activities have expanded to meet an ever growing list of concerns.

"Clearwater is both a working boat and a symbol," John Mylod, the Clearwater organization's executive director, has said. "She's a floating classroom with the facilities to take thousands of people each year on exciting, educational voyages. She also symbolizes the harmonious and productive relationship between humanity and nature that we are striving for."

People sailing on the Clearwater learn about the river's natural and unnatural history, and about the pollution of our waterways and wetlands. Wherever she stops along the river, this knowledge is passed on. Groups of students come on board the boat to look around and learn. We try to instill care and concern for the river as well as provide facts and figures about the Hudson.

The need for individuals to cooperate to reach a common goal is illustrated as the crew does its work on deck or in the cramped cabin below.

"One way Clearwater is a dynamic force is through its emphasis on creative education," says Helen Pashley, president of Clearwater's board of directors. "Until people know what is there, they don't know what is worth saving. Clearwater members know that the Hudson Valley matters, the environment matters, and we are prepared to say how much the river means to us. We feel strongly about our
The water is cleaner, people can swim at some Hudson beaches, and formerly forgotten areas by the riverside have become public parks. Although progress has been made, it's still an uphill task. In Washington, Clearwater is advocating a plan to rid the Hudson of poisonous PCBs, and in Albany the group is working for legislation to block the sale of environmentally precious state-owned lands. There are many other pressing environmental issues that need to be addressed.

"The legal actions we take on issues like PCBs and the Staten Island homeport are important and necessary struggles," Mylod maintains. "It's also vital to continue research on pollution of our waterways and wetlands, acting as watchdogs for the public. But in our democratic society, educating people about environmental issues is one of our most crucial tasks. Washington and Albany won't pay attention if people don't know and don’t care."

**From the River**

The world of fast-moving trains and automobiles.

From these river communities come thousands of people, joining the crew of one of the education sails we do most days. Two sails a day, up to 50 on a day. Every day. Two sails a day, up to 50 guests a day, up to 50 guests a day, up to 50 guests a day — these numbers sometimes prompt questions.

"Doesn't it get sort of boring out here day after day," a 6th grader asks with a quizzical look. The answer is no. One might ask the same of an actor, performing the same part show after show. It's each new day and the new faces that bring all so delightful.
Operating a busy floating classroom and employing a capable environmental research and advocacy staff is not cheap. Demand for the educational sails is so great that the organization would like to build another boat, but this will require even more financial resources. Clearwater depends on members and volunteers for the largest percentage of its support.

"We need more people to get involved," Pashley urges. "People are sometimes daunted by all the global pollution problems and think there is nothing they can do, but that is kind of a cop-out. The political changes going on in Eastern Europe show us the power individuals can have to take control and start changing the way people think. People power can really make a difference, in the Hudson River Valley and globally."

As owners of a 106-foot sloop, Clearwater members have rights and responsibilities. We have the right to sail on a living river, to enjoy unpolluted food and drink from a fertile valley, and to celebrate the sloop's passage with neighbors on the Hudson's shores.

We have the responsibility to defend our land and water and to keep the sloop sailing on course.

Just loving the river is not enough. The commitment and dedication of many more people are vital to grassroots effort giving people a voice in the valley's future.

We need you.

☐ Yes, I want to become part-owner of the sloop Clearwater. I understand that Clearwater is a work boat, sailing from town to town on a mission to reclaim and protect the Hudson River watershed.

Please enter my membership in the following category:

☐ Individual $25 ☐ Family $35 ☐ Contributor $75
☐ Sponsor $150 ☐ Mariner $500
☐ Sailing Master $1,000 ☐ Benefactor $5,000
☐ Student/Limited Income $750

Name _______________________________________________
Address __________________________________________
City __________________ State _____ Zip _________

Make tax-deductible check or money order payable to Clearwater.

Hudson River Sloop Clearwater, Inc.
112 Market St., Poughkeepsie, NY 12601
914/454-7673

9
25 Ways to Clean Up the River Valley

This year the nation celebrated the 20th anniversary of Earth Day. While it is good to look back at the impressive environmental accomplishments of the past twenty years, we also need to look ahead at the formidable tasks that remain to be done. In many ways, the problems we face, on global as well as local levels, are greater than ever, and their solution requires the involvement of us all. To that end, “Earth Day” shouldn’t be just one day of celebration, but rather the focus of an ongoing commitment to protecting the planet upon which our survival depends.

Here are 25 things you can do for the Hudson that will make a difference:

1. **Write** to your state and federal elected officials demanding that the Hudson River PCB clean-up project proceed at once and that G.E., not the taxpayers, pay the cost. G.E. dumped over 500,000 pounds of PCBs into the Hudson over a 30-year period. PCBs continue to severely contaminate the river.

2. **Petition** your local government officials to pass a resolution in support of the PCB clean-up project.

3. **Protect** the river's shorelines. Adopt a waterfront park or local stretch of shoreline; organize clean-up days; learn about the natural history of your area.

4. **Report** any illegal dumping, dredging or filling activity to the NYS DEC (1-800-TIPP-DEC). In other states, call your state environmental department's law enforcement division.

5. **Work for** “the most river for the most people.” Develop public access opportunities in your community. *(Between the Railroad and the River* available free from Clearwater, is full of ideas.)*

6. **Get involved** in local land-use decision-making in your community; attend local planning and town board meetings and voice your concerns.

7. **Support** the proposed 1990 Environmental Heritage Bond Act, which would provide nearly two billion dollars for land acquisition, recycling, and other environmental projects in New York State.

8. **Avoid purchasing** household products with hazardous ingredients.

9. **Lobby** your county officials to hold regular “Household Hazardous Waste Clean-up Days.”

10. **Conduct** a “toxic waste audit” in your community, *(Toxic Tides* available from Clearwater tells how you can get information on polluters in your area) and petition local industries to reduce their use of toxics.

11. **Urge** your N.Y. state legislators to pass the State Safe Drinking Water Act, which would prohibit the discharge into public water supplies of chemicals that are known or suspected to cause cancer or birth defects.

12. **Recycle** your paper, cardboard, plastic, glass and metal, and start a compost heap for food scraps and yard wastes. Reuse or repair what you can.

13. **Become a volunteer** with your local recycling program.

14. **Avoid purchasing** products with excess, non-biodegradable or non-recyclable packaging. Use durable items rather than disposable.

15. **Lobby** your state legislators to provide more state funding for local recycling programs.

16. **Urge** your U.S. Congressperson and Senator to delete federal funding for the proposed Navy homeport in Staten Island which will base warships armed with nuclear missiles.

17. **Call upon** NYC Mayor David Dinkins to oppose any development in the river in the “Westway area,” and to support the creation of a cost effective Hudson River Esplanade along the current shoreline.

18. **Lobby** your New York state legislators to pass the Hudson River Habitat Protection Act, which would prevent development on landfill or platforms in the Westway intertier area.

19. **Request** NYC Mayor David Dinkins to increase city funding for water conservation programs. The City taps the Hudson to provide water to 11 million people during “drought emergencies,” some of which could be prevented through water conservation.

20. In New York City, call (212) 966-7500 to report any leaks or water waste (like illegally-opened fire hydrants).

21. **Save water** in your home. Don’t let the water run while brushing your teeth or shaving; promptly fix leaks in pipes and fixtures; water your garden in the early morning or late evening (as much as 90% can evaporate in the middle heat).

22. **Support** environmental education in your local schools. Suggest that your school district integrate environmental education in existing curricula.

23. **Explore** the environmental education resources available in your community: nature centers, libraries, museums, sanctuaries, parks, etc. Find out what they have to offer — the best ones will be both educational and lots of fun.

24. **Ask** your state legislators to pass a law to require environmental coursework for school teachers and fund teacher training programs.


For more information about these and other things you can do, stop by the Clearwater tent at Revival, or contact the Environmental Action department at Clearwater, 112 Market Street, Poughkeepsie, N.Y. 12601 (914) 454-7673.
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The Hudson River Sloop Clearwater is a busy boat. She has many things to do and covers a wide area. Luckily, she has help. Sloop clubs support Clearwater as she sails up and down the Hudson, and often continue her work with boats of their own. On skippers and garveys, on ketches and canoes, or even on shore, there are many things to do: sail, sing, fix things, and learn and teach about fish, water and plants.

The sloop clubs are spread up and down the Hudson River. The northernmost is in Albany, NY and the southernmost is in Sandy Hook, NJ. Each group has its local specialties. North River Friends of Clearwater patrols the streams in the Hudson’s Adirondack watershed where Clearwater can’t go. Monmouth County Friends works to control industrial water pollution in and around the Raritan Bay and New Jersey Coast. The Brooklyn Sloop Club concentrates on positive projects dealing with children, people with disabilities, Brooklyn recognition and education — as well as sponsoring a group of Sea Scouts who win subway rallies.

This past year, the sloop clubs have been very busy. Most of them have been expanding their memberships and working with other environmental organizations in their area. For instance, Riverlovers, Inc. has been involved in a riverwatch program on the Croton River. Additionally, the group is working with the Montrose VA hospital to complete the ferry sloop The Willitt, which will be renamed The Roosevelt. Monmouth County Friends has been working with other environmental organizations trying to pass the Clean Water Act in New Jersey. It did not pass, but with the support of the new governor they are trying again.

Monmouth’s boats are all in good condition, and members are working on the restoration of their skippers Rainbow Race to her original sail plan.

A new sloop club was formed this past year. The Hudson-Rondout Sloop Club serves the mid-Hudson region, with potluck meetings every month at the Hudson River Maritime Center on Rondout Creek in Kingston. This group is still getting started, and hopes to become a strong organization and positive force for the environment as membership steadily grows.

Toxics in our waterways —
the waters we drink from, fish from,
swim in and sail on — We need to know...

Clearwater’s recent report, Toxic Tides: Your Right to Know, uses data never before available to total industry’s toxic discharges to rivers and sewage treatment plants within the Hudson River watershed — a staggering 50 million pounds of toxic chemicals released in 1987 alone.

Toxic Tides analyzes the impacts of industrial discharges on our health and the environment, particularly the Hudson, explains the federal Community Right-to-Know Act, and tells you how you can get and use the Right-to-Know data to do a “toxic waste audit” of your own community.

Toxic Tides: Your Right to Know (October 1989)
60 pp, available only from: Clearwater,
112 Market St., Poughkeepsie, N.Y.
12601 $6.50 per copy (inc. postage)
Most sloop clubs feature informal music-making at their meetings. Walkabout Clearwater goes a step farther. The Walkabout Chorus travels throughout the Hudson Valley, raising their voices for a healthier, cleaner and more peaceful environment. With them travels the Walkabout Clearwater, a seven-foot replica of the 106-foot Clearwater.

Celebrating the river is an important aspect of sloop club activity. During the Beacon Sloop Club’s Strawberry Fest, music is played, people sail on the Woody Guthrie, and strawberries abound! This year the club is also having a Corn Festival on August 12 at River Front Park, a site which was a dump until the Beacon Sloop Club converted it into a park. Waterfront festivals are held by the various sloop clubs during the Pumpkin Sail in October. In August, Monmouth County Friends holds the annual Clearwater Festival at Sandy Hook — this year is the festival’s fifteenth anniversary. The Staten Island Friends of Clearwater hold an informative and fun-filled Waterfront Awareness Day at Austen Park. Other environmental groups are encouraged to come, and an afternoon fair is held which focuses on waterfront issues.

The sloop clubs have a lot of local support, and many loyal members, but new members are both welcome and needed. Neighbors must get together to protect our rivers, our drinking water, our ocean beaches, our urban environment and our wilderness areas. There is much work to be done, and lots of fun to be had while doing it!

**Beacon Sloop Club (Woody Guthrie)**
Dona Clarimboi
31 Bush Avenue
Newburgh, NY 12550
(914) 561-7726
Meetings: 1st Friday of the month, 6:30 potluck, 7:30 meeting
**Strawberry Festival:** June 24, free admission, music, sailing, fresh strawberry shortcake
**Corn Festival:** August 12, Beacon River Front Park
Newsletter: The Broadside

**Brooklyn Sloop Club**
Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718) 941-9635
**Delaware River Canoe Trip:** June-August
Newsletter: Quest Environmental

**Hudson Rondoute Sloop Club (not chartered)**
Gregg Swanzey
UPO Box 4302
Kingston, NY 12401
(914) 336-7172

**Monmouth County Friends of Clearwater (Rainbow Race)**
Tom Gibson
PO Box 363
Kings Park, NJ 07701
(201) 371-2296
**Clearwater Festival at Sandy Hook:**
August 18-19
Newsletter: Solutions

**New York City Friends of Clearwater**
Lee Sinovoi
651 East 14th St.
New York, NY 10009
(212) 228-1850
Newsletter: The Environbrub

**North River Friends of Clearwater (Old Friend)**
Lydia Kozinski
P.O. Box 636
Albany, NY 12201-0636
(518) 432-4152
Meetings: 1st Wednesday of the month, 6 pm potluck, 7 pm meeting.
Newsletter: The Compass

**Riverlovers, Inc. (Crotone Area)**
Leesa Thompson
837 Terrace Place
Peekskill, NY 10566
(914) 528-0098
Meetings: 2nd Friday of the month, 7 pm potluck
Newsletter: Riverlovers News

**Staten Island Friends of Clearwater**
Dan Whalen
328 Clark Avenue
Staten Island, NY 10306
(718) 351-5564
Meetings: 2nd Wednesday of the month, 7:30 potluck and meeting
Newsletter: Sloop Sounds

**Walkabout Clearwater**
Jill Rosen
410 West End Avenue
New York, NY 10024
(212) 362-8797
Newsletter: Talkabout Talkabout
Dance of the Seasons

By Beatrice Boyajian

In the last twelve years Ferry Sloops has evolved from sloop-builders-only to sloop-club plus, from an offshoot of Clearwater to an organization with a soul all its own that still shares the dreams and hopes of the Clearwater family and others along the Hudson River. Ferry Sloops' activities have come to form a pattern, like a lively dance that takes us through the seasons.

In the winter of a new year, we do the maintenance necessary to make our environmental fleet shipshape for the sailing season. Yes, it is now a fleet. For in addition to our 42-foot flagship, the Hudson River ferry sloop Sojourner Truth, we carry out our mission of a cleaner Hudson River in Westchester County and the Bronx with five small day sailors, launched in summer 1989, and several canoes. Winter is also the time for our "RiverNights" lecture series, our free sail training classes in Hastings, our annual Hudson River Photography Exhibition, held this year in Garrison, NY, and long-term planning of projects for the coming year.

In the spring, we sample a colleague's home-grown maple syrup, have a tag sale, hold a public festival when the shad are running, host a potluck for Clearwater's first arrival in Hastings, and work-double-time on boat maintenance. The results are well worth it when in late spring, Sojourner Truth emerges from her wood-framed plastic cocoon like new life from the egg.

In the summer, our sailing programs are in full swing: training new crews, mates and captains, conducting on-water environmental research, educating the public through our free sails and participating in festivals from Albany to the Revival, from Sandy Hook to Long Island Sound. Near summer's end, we host our own annual Hudson River Celebration.

In the fall as the days grow shorter and the nights grow cool and crisp, our thoughts turn to the harvest of the Hudson Valley as Sojourner Truth joins Clearwater and others for the annual two-week Pumpkin Sail down the river, its shores ablaze with color from the foliage.

At the journey's end, though we still sail on the river for as long as possible, the time comes all too soon for us to drydock the fleet, celebrate the end of another year, and to begin the dance anew.

Ferry Sloops' reputation in environmental research has grown each year. We continue to monitor the Saw Mill River, with many people becoming involved in water testing and data gathering. We recently helped complete the first fish study of the entire Saw Mill River in over 55 years.

We also engage in public activism year-round. We have protested the threat of riverfront park closings, attended town hearings on local development issues, written letters to legislators and promoted conservation and recycling. Ferry Sloopers stay at the forefront of the environmental movement, individually and with other groups.

Above all else, Ferry Sloops is a great group of people. We need volunteers to help continue our work in our part of the Hudson and beyond, working according to the ecological principle "think globally, act locally." No matter what your background, income, profession or talent is, there is a place for you in Ferry Sloops. Come by our booth or contact us at:

Ferry Sloops/Sojourner Truth
P.O. Box 534
Hastings-on-Hudson, NY 10706
Landline: (914) 478-1557

When you join, you receive our monthly newsletter Ferry Tales, which lets you know what's happening in our part of the Hudson and provides a forum for your ideas.

Come aboard!
Small is Beautiful (for boats, too)

By Stan Dickstein

The Hudson River is tidal for 150 miles, from its mouth, now New York Harbor, to the city once called Fort Orange, now Albany. Early dwellers in the valley were aware that the river flowed both ways, and that the level surface of the tidal flow allowed easy passage to paddle-propelled boats. Even the frailest vessel was protected from adverse weather by high banks along most of the river, and the river served as the primary route to the interior for Native American canoes. Canoes functioned as cargo and passenger carriers long before European settlement in North America.

When Europeans first explored the North American interior they made use of the native craft, but when permanent settlements were established, the settlers quickly adapted European water craft to local conditions. New vessels on the river started with Dutch designs and incorporated English models when England acquired the New Netherlands Colony. Dutch boeiers merged with English pinnaces and shallows to become the unique Hudson River sloops which served as models for Clearwater.

Local watermen used a fleet of small sailing and rowing boats alongside the larger ocean-going vessels. Many of the fishing craft on the Hudson were powered by oars. Simple sailing rigs eased the work in favorable winds. Whitehall rowboats, named for one of New York City’s streets, came to be used as passenger and light cargo carriers in New York Harbor, where they served the larger sailing ships.

Small boats used for fishing have figured in recent literature. Paul Corey’s 1947 book Shad Hunt builds a story around the 1940s fishery near Cold Spring. Shad Run by Howard Breslin (1955) describes the life of a fisherman and his family in Poughkeepsie in 1788. Even though the tales are about great catches 150 years apart, the fishing boats and netting techniques are similar. A young woman in the 1788 Poughkeepsie family is courted by a fellow who calls on her in his sprit sail skiff; examples of that skiff have been at the Small Boat Builders Get Together. John Mylod, Clearwater’s executive director, still nets a few shad each spring using a boat that would have fit in with the vessels of the 1780s or 1940s.

Many of the early boats were built by their users from easily available materials with skills and tools common in a

PARTICIPANTS

Affiliation of Northeastern Voyageurs - John Barrett, Wynantskill, NY
26' canoe

Douglas O. Maass, Katonah, NY
17' Marsh Hen sprit rig catboat

Eric Russell, Brooklyn, NY
Assisting SBBGT coordinator

Even Keel Boatworks - Douglas Goldhirsch, Brightwaters, NY
10'6" Piece Boat

Lee Engasser, Rhinebeck, NY
16' Iceboat

Richard Hans, Bayville, NY
12' rowing boat

Monfort Associates - Platt Monfort, Wiscasset, ME
10' wood-dacron-kevlar Whitehall

North River Boatworks - Daniel Southerland, Albany, NY
11' Southerland Trout boat; 14' Rushton rowboat

Rockport Apprenticeshop - Missy Hatch, Rockport, ME
11' lapstrake salling skiff, “Susan” and others

Shady Rill Boatworks - Ed Epstein, Montpelier, Vt
18'3" Juniper Island Yawl
community with few specialists. Later there were professional boat builders who concentrated on small boats. These builders frequently hired apprentices who learned their skills on the job. Today most professionals have learned their boatbuilding skills in formal education programs. Others learn from books, and sometimes from programs available in some public and private schools.

Much of the modern construction uses new materials and tools. Plywood provides seamless planking. Synthetic glues and power tools permit rapid assembly and finishing of small craft, sometimes in cramped city apartments.

At Clearwater's Small Boat Builders Get Together, visitors will have an opportunity to see examples of traditional and modern materials and methods in a wide variety of small boats. Builders include full-time professionals, apprentices and hobbyists who have built vessels for their own use.

Whatever the training and techniques, the objective of small boat building is to get people out on the water. Out in a small boat on the magnificent Hudson River, or Long Island Sound, or New Jersey's Barnegat Bay, it is easy to see why Clearwater members are concerned about the condition of the river and other nearby waters.

Recall the words of Water Rat in Kenneth Grahame's *The Wind in the Willows*: "Nice? It's the only thing... there is nothing — absolutely nothing — half as much worth doing as simply messing around in boats... or with boats."

---

**This summer... see New York as sailors see her... Sail the Pioneer**

Bring a group; bring a friend; and come sail with us on the historic schooner Pioneer. She sails every day, evenings too, taking passengers on two- and three-hour trips in New York Harbor.

Call the South Street Seaport Museum for information and reservations: (212) 669-9616.
In today's world of giant cities and multinational corporations, it is easy to believe that the fate of the world is out of one's hands. In the words of Australian songwriter Judy Small, we become

Foolish people, who do nothing,
Because we know how little one person can do.

Fortunately, a visit to the Activists' Area can be an inspirational cure for that idea. Here you will find wise people who have been at the front lines in the fight to keep our planet healthy and safe for all living things.

Many of the groups here are environmental organizations who have been fighting a difficult, hands-on battle since the first Earth Day 20 years ago, or longer. But people are part of the environment, too, and the Revival also welcomes a broad spectrum of grassroots activists with many different political and social concerns.

Visit the Activists' Area for a dose of hope and some interesting conversation. Soak up facts and creative ideas for informed citizen action. Make contact with people from your local area and go to work generating that renewable resource, people power, all year long.
Friends of the Origami Center of America
15 West 77th St.
New York, NY 10024
(212)769-5635

Hudson Valley Federation of Food Cooperatives
Clinton, NY 12513
(914)863-6848

Hudson Valley Park Act Advocates
Box 2254
Poughkeepsie, NY 12601
(914)393-3096

The Institute for Earth Education
Box 288
Warrenville, IL 60555
(708)393-3096

Institute for International Cooperation and Development
PO Box 103
Williamstown, MA 01267
(413)458-9466

Irish Northern Aid and Coalition of Human Rights Groups
4951 Broadway
New York, NY 10034
(212)567-0707

Learning Alliance: Options for Education & Action
494 Broadway
New York, NY 10012
(212)226-7171

Manitoga Nature Sanctuary
PO Box 350, Route 9D
Garrison, NY 10524
(914)424-3812

Marine Mammal Stranding Center
PO Box 773, 3625 Briantville Blvd.
Brigantine, NJ 08203
(609)266-0538

Mellow Crafts Peaceworks
Rt 9
Cape Porpoise, ME 04014
(207)282-8800

Mid Hudson Civic Association of the Deaf
295 Church Street
Poughkeepsie, NY 12601
(914)473-3460 TTY

National Audubon Society Expedition Institute
Northeast Audubon Center
RR 1, Box 171
Sharon, CT 06069
(203)364-0522

New York Green Party
29 Middagh St.
Brooklyn, NY 11201
(718)322-6138

Nicaragua Support Project
Box 7
New Paltz, NY 12561
(914)744-3429

Northeast Southern Africa Solidarity Network
PO Box 1322
New Haven, CT 06505
(203)776-1970

Options for the Future, Inc.
PO Box 20679
New York, NY 10025
(212)316-1367

Preserve Our Planet - Fox Lane High School
Rt. 172
Bedford, NY 10506
(914)241-6097

Pueblo to People
1616 Montrose
Houston, TX 77006
(713)523-1197

Radioactive Waste Campaign
625 Broadway, 2nd Floor
New York, NY 10012
(212)473-2590

Sailors Working Against Bladder Surveillance
39 E. Bridge Street
Saugerties, NY 12477
(914)246-3331

Sawmill River Audubon Society
275 Millwood Road
Chappaqua, NY 10514
(914)666-6503

Sierra Club
445 Broadway #3-1
Hastings-on-Hudson, NY 10706
(914)478-3530

Jean Stewart, Disabled Rights Activist
23 West Union Street
Kingston, NY 12401
(914)331-7406

The Student Conservation Association
PO Box 550
Charlestown, NH 05601
(603)826-4301

Syracuse Cultural Workers
Box 6367
Syracuse, NY 13217
(315)474-1132

Teatown Lake Reservation
30 Spring Valley Road
Ossining, NY 10562
(914)762-2912

Up and Out of Poverty Campaign
133 South Fairview
Lansing, MI 48912
(517)372-6873

Vaccination Alternatives
PO Box 345
New York, NY 10023
(212)870-5117

War Resisters League
339 Lafayette St.
New York, NY 10012
(212)222-0450

Westchester Environmental Coalition
Box 488
White Plains, NY 10602
(914)941-7349

WESPAC: Westchester People's Action Coalition
Box 488, 255 Grove St.
White Plains, NY 10602
(914)682-0488
Expressions of a New Decade

by Peggy Davidson Post

There was a time when crafts expressed the sentiments of hearth and home — needlepoint samplers that championed the virtues of the age, Dad's coffee mug that told us he was an angler worthy of respect. Now, as we move into the 1990s, crafts still tell us something important about who we are and where we're headed.

But the message and its scope have changed. We're thinking bigger, and more urgently, about the issues that press in on us. Recently, schoolchildren across the nation got together to make quilts, but not quite in the spirit of the good old-fashioned quilting bees. Instead, these new quilts have a larger purpose: two thousand or more of them are to be distributed to children who are fighting a vicious enemy, AIDS.

Not long ago, craftspeople banded together in another amazing testament to the power of collaborative handiwork, producing The Ribbon, a banner commemorating the 40th anniversary of the bombing of Hiroshima. More than 100,000 people contributed artwork that expressed their response to the theme, "What I could not bear to think of as lost forever in a nuclear war." Once completed, The Ribbon encircled the Capitol, the Washington Monument, the Lincoln Memorial and the Pentagon, 15 miles of a collective tribute to peace.

No doubt the coming decade will spawn crafts equally moving and spectacular, as we wrestle with the inescapable issues and challenges of the 1990s: assaults on the environment, spiraling poverty, the deepening threat of drugs. Look around you at the Revival, now in its 13th year. Few other fairs bring together beautiful crafts and compelling causes — and allow you to think about the interplay between them.

DEMONSTRATORS

Pamela Janus

Basketry Workshop
Pamela Janus
Ozark Basketry Supply, P.O. Box 56, Kingston, AR 72472

Weave your own replica of a 19th century Nantucket basket with Pamela Janus. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 19 years. She learned basketry from the Jicarilla Apache Indians and was invited to live with them. She has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates her own mail order business, Ozark Basketry Supply, carrying a full line of basketry books and supplies. A catalog is available with a SASE.

Gus Zahn

Netmaking
Gus Zahn

Poughkeepsie's essential "Hudson River Man" Gus Zahn has been working with and around nets of every kind for most of his 84 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boatbuilding experience to Clearwater's John Mylod and Bud Tschudin of the M/T Nana Company.

Paul Peabody

Marionette Making & Performing
Paul Peabody
The J. Popplemeyer Marionette Theatre, 10 V St Houten Street, Nyack, NY 10960

In a home-built workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a woodworker and log-cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

The J. Popplemeyer Marionette Theatre is the name of the Peabody puppet troupe. It currently consists of some sixty wooden characters, including Moca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss'n Boots and Don Quixote.

The troupe has toured the English midlands and participated in the Stratford Festival, Stratford-upon-Avon, England.
VENDORS

Linda Adato, Linda Adato Etchings
20 Pratt Street, New Rochelle, NY 10801 - Etchings

Douglas Bemot, Ben Designs
PO Box 387, Warwick, NY 10990 - Wood

Bill's Bird Carvings
PO Box 306, Ramsay, NJ 07446 - Wood Carving Decorative Waterfowl

R. Zuckh Blackburn, Sunreed Instruments
PO Box 278, Ashfield, MA 01330 - Bamboo Flutes

Allan Blake, Allan Blake Leathercraft
Bible Hill Road, Fannstown, NH 03043 - Leather

Michael Copeland, Michael Copeland, Flameworker
247 Barren Hill Road, Conshohocken, PA 19428 - Wind Instruments

Ellen Crane, Ellen Crane - Graphics
801 1st, Box 295, Crotonville, NY 10562 - Etchings & Woodcuts

Lin Davies, Lin Wildlife Friends
HCR 67, Tannerville, PA 18372 - Soft Sculpture Toys

Susan Dershin
101 McConnell Avenue, Doylestown, PA 18901 - Fiber Jewelry

Tom Dello & Juliette Sorensen, Yakihi
Route 1, Box 69, Easton, VA 22937 - Fiber

Jean Duffy, Quilteers
PO Box 1374, Oldebridge, NJ 08561 - Jewelry

Geret Durland, Cayuga Leather
591 Ferrereta St., Asheville, NC 28801 - Leather

Jane Edeall, Jane Edeall Jewelry Design
Box 144, M. Sima, NY 11766 - Jewelry

John & Nancy Follet, Backster Baskets
1043 Little Maghogy View, Amoslee, MD 21401 - Traditional Baskets

Mark Goldfarb & Donovan Dade, Catskill Mountain Mocassins
PO Box 294, 21 Rickie St., Woodstock, NY 12498 - Custom Moccasins

Daniel Gomez, Heartwood Furniture
PO Box 117, Worcester, NY 12197 - Wood

Alexa Hunter
370 President Street, Brooklyn, NY 11231 - Loom Knitting

Robert D. Hutchinson, North Country Dulcimers
49 Randolph Rd., Box 255, Randolph, PA 15066 - Mountain Dulcimers

James Juaristi, James Juaristi Musical Instruments
Route 5, Box 256, Bedford, VA 24523 - Musical Instruments

Gunter Kell, Wild Apples
4487 Rabbit Run Road, Trumansburg, NY 14886 - Wooden Toys

Charles Klarfield, Vermont Chains
222 Brook Road, Warren, VT 05674 - Musical Instruments

Leslie A. Kocher, Sawdust Pottery
RR 2, Box 1805, Plainfield, VT 05667 - Pottery

Leo Loomis, Artisan/Art to Wear
91 Hall Place, Albany, NY 12210 - Hand Dyed Silk

Belt Mecacci, Handblown Glass by Beth Mecacci
PO Box 420, Chelsea, NY 12017 - Handblown Glass

Ann Missoff, Rainbow Strands
1246 Westcott Street, Syracuse, NY 13210 - Knotted Lace Jewelry

Don & Jane Moore, Maine Rockers Co.
HCR 81 Box 230, Liberty, ME 04449 - Folding Wood & Canvas Rockers

Moo-kassy
PO Box 1162, New Paltz, NY 12561 - Ceramic Jewelry

John R. Munich, The Earring Tabu
Box 631, M. Sima, NY 11766 - Jewelry

Debbie & Marc Neise, D. M. Metzger Jewelry
25 Alberton Avenue, Natch, NY 03060 - Jewelry

James C. Panzer, River Stone Leather Works
HCR #1, Box 176, Green Forest, AR 72838 - Leather

Andrew Quaint
5 Highland Road, Box 66, Glen Cove, NY 11542 - Stoneware

L. Carlisle Ryder
RFD 3, Box 736, Putney, VT 05346 - Quills

Leslie & Annie Ruth
139 Buckley Hill Rd., North Grosvenor Dale, CT 06255 - Wooden Toys

Pamela Suffal
PO Box 1322, New Haven, CT 06505 - Fiber

Rohden Sertor & Giovanni Carlo
Sirius Coyote, PO Box 811, Watertown, CT 06795 - Musical Instruments

Mike & Tina Segers, Junction Pots
Box 631, Beacon, NY 12508 - Pottery

Penny Segers
231 West Mt. Airy Road, Croton-on-Hudson, NY 10520 - Pottery

Peter Shapira, Goshen Art School
Route 5, Box 62, Mecosta, NY 26565 - Thumb Planes

Jerome & Paula Specter, Big Dipper Candles
3 Brionstone M. Rd., Chester, NY 10918 - Candles

Judy Standerford, Geometric Designs
7 Window Terrace, Monroe, CT 06468 - Weaving

Judy Stowe
PO Box 194, Blaeburn, NJ 08504 - Hand Bound Albums & Boxes

G. Leslie Sweetnam
Rocky Hill Road, Woodstock, CT 06281 - Wood

Hilda Swingle, Stafford Animals by Hilda
616 Pollard Hill Rd., Johnson City, NY 13790 - Soft Sculpture Animals

Kip Truesness, Westport Trading Co.
2 Pleasant Street, Westport, NY 12993 - Stained Glass

David Wallace, Bittersweet Herb Farm
777 East Main Street, Branford, CT 06405 - Herbs

Linseb Wiker, "Women From Mars" Handknob Jewelry
23 A Main Street, Mexico, NY 13809 - Jewelry

John Hunter Wittmore
Box 26, Snug Harbor, Duxbury, MA 02331 - Metal

Carly Wright
Box 37, West Barns, NY 12023 - Enamel Jewelry

Ai-ayh Yang, Ai-ayh Yang Ceramic Studio
1 Shady Road, Ardsley, NY 10502 - Ceramics
Acorn Designs
Environmentally sensitive notecards and other paper products on 100% recycled paper. Prints, T-shirts, Tote Bags. 5066 Mott Evans Road, Trumansburg, NY 14886

Alcazar Productions
Independent label records. Old-timey, folk, dance, bluegrass, traditional, children’s, classical albums and source books for the musician. Performer's albums and tapes on sale at the festival. Free catalog. Box 429, Waterbury, VT 05676

Broadside Magazine
The topical song magazine. Political songs, broadsides and ballads, music form a people's perspective. PO Box 670, Cathedral Station, New York, NY 10025

Browning Books, Video & Audio
Browning Books, Video & Audio is a mail order company specializing in cookbooks and travel guides, PO Box 570, Old Chelsea Sta., New York, NY 10013

Everyone's Books
Focus on children's books, multi-cultural, feminist, cooperation oriented books. 71 Elliot St., Brattleboro, VT 05301

Folk Music Society of New York
Pinewoods Folk Music Club
Enjoying traditional folk music and good company for 25 years. Monthly newsletter, concerts, parties, weekends, special events. 31 West 95th St., New York, NY 10025

Food for Thought
Worker-run collective bookstore featuring books on multi-cultural politics, lesbian/gay issues, children's books in Spanish, and much more. Buttons, bumper stickers, t-shirts, cards, etc, etc. 27 South Pleasant St., Amherst, MA 01002

Manhattan Muse
Independent labels, mostly women, featuring Holly Near, Sweet Honey In The Rock, and Ferron. Children's music, pop, folk, new age. 1133 Broadway, Suite 1519, New York, NY 10010

New Society Publishers
Non-profit, worker-controlled publishing house dedicated to fundamental social change through nonviolent action. Books on peace, feminism, ecology and the environment, Third World issues, group dynamics and worker self-management. 4527 Springfield Ave., Philadelphia, PA 19143

Purple Mountain Press
Regional publishers and booksellers. Books, guides, and maps for the Hudson Valley and Catskill Mountains. Free catalog. Main Street, Fleishmanns, NY 12430

Sing Out
Non-profit educational membership organization, with a folk music resource center, a nationally-aired radio program, and the nearly forty year old music publication *Sing Out! The Folk Song Magazine*. Old songs, new song lyrics, interviews, news, reviews, columns. Box 125 125 E. 3rd St., Bethlehem, PA 18015

The Traditional MusicLine
Monthly calendar magazine for bluegrass, Cajun, country, Celtic, oldtime, western swing and acoustic blues in NY/NJ/CT/RI/DE/PA. PO Box 10598, New Brunswick, NJ 08906

VisionWorks
Wholesale distributor of postcards & notecards (many imported), books, T-shirts and Whoa Earth Balls, Ecology, Peace, Feminism, etc. Box 331, Amherst MA 01004

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Respect (and iced tea) for All

By Kipp Watson, Esq.
Access Committee Co-chair

When Clearwater Access Committee Volunteers rolled out the access welcome mat again last year, it dawned on me that practically everyone was walking on it. We have been trying for many years to make the Great Hudson River Revival a model of affirmative outreach to the many communities of people with disabilities. But now the distinction between temporarily able-bodied festival-goers and the supposed beneficiaries of our benign access policies, people with disabilities, has begun to get a little blurry for me.

All festival-goers may at one time or another need assistance in overcoming physical or mental limitations in order to enjoy our festival's great music and fantastic entertainment (not to mention the progressive ideas of our friends at the activists' tables). It's like curb-cuts — people with mobility impairments were the ones who fought for curb-cuts, but everyone seems to prefer using them. When Access Volunteers help someone, they often end up helping others whom they did not originally intend to help.

A case in point: last year we decided to equip our roving Access Golf Cart with water bottles because some people who need to take medicine might need water for swallowing pills. It turned out there were a lot of people who needed water (and later on ice tea) for one reason or another (not the least of which is that people tend to sweat and get dehydrated on a warm June day). Our water bottles and iced tea containers were very popular indeed! We don't wish to put concessionaires out of business, but sometimes there are immediate physical needs and I'll be darned if I can figure out when a person is "entitled" to water that is available on a roving Access Golf Cart. Every festival-goer is entitled to basic courtesy and goodwill, without having to fill out forms in triplicate certifying that s/he truly indeed is a person with a disability.

Our Access Volunteers try to help people without being showy, pushy, gushy or overly sentimental. They aren't governed by rules and regulations, but by a simple willingness to help when asked. When the occasion calls for it, they can be fine troubleshooters.

Last year one of our regular festival-goers who uses an electric wheelchair got into a bit of trouble. Her electrical wiring was a bit overwhelmed by the environment. In short, her wheelchair shorted out. Ordinarily, a person who uses a wheelchair is lucky if s/he can get an electrical problem repaired in two weeks by some agency or Medicaid provider. But our super Access Volunteers immediately swooped down on the problem. With the festival-goer seated in her wheelchair, our volunteers bent over, repaired, analyzed and pondered over the wiring's peculiar features and fixed the wheelchair on the spot!

While the Revival, as in years past, tries to accommodate all festival-goers, the reasonable accommodations bill, as in years past, is still pending in the state legislature. What is reasonable accommodation? When a person is picked by the lotteries of nature to be physically or mentally challenged, nearly always s/he does everything s/he can to "overcome" the disability, including trying to get a meaningful job. But what happens if a job is out there and the person with a disability is doing everything reasonable to "overcome" the disability, and the employer is unwilling to help out in certain ways that could make the difference between an employee and an SSI recipient? Does the employer have an obligation to help out?

Under state law, this is the great unanswered question. A requirement of reasonable accommodation would make it clear that an employer is obligated to help out, to a reasonable extent, in such situations. Under federal law this obligation already exists for government agencies and recipients of federal financial assistance; there is also such a requirement for private employers under New York City's Administrative Code.

Everyone here at the Revival should also be concerned about the setbacks for strong civil rights enforcement during the 1988-1989 Supreme Court term. After a slew of key civil rights cases, nearly 100 cases pending in Federal courts were dismissed during an 18 week period. The cumulative effect of these Supreme Court decisions has been to make the burden of proof very difficult for people who bring civil rights cases. The validity of affirmative action plans has been jeopardized.

Civil rights laws which are aimed at intentional discrimination may prove to be unenforceable, even in situations where plaintiffs can actually prove there was an intent to discriminate.

Congressional leaders have vowed to introduce an omnibus civil rights act which will correct the effect of these rulings. In addition, this act will likely amend Title VII to provide compensatory and punitive damages and the right to a trial by jury. This protection would be extended to members of all civil rights classes. This legislation is very important and needs your support! Please write to your Congressperson and express your concern. We will either stand tall together in a sea of common respect or languish in an ocean of despair and artificially created animosities.
FOOD

Ben & Jerry’s: ice cream

B & W Pizza: Cheese or pepperoni pizza, fresh baked pretzels, nachos with cheese, drinks

Care-Ful Catering: Salad pouches w/cheese, hummus, tabouleh, or super pouch (combo), tofu and veggie pouch, drinks

Caribbean Gourmet: Curried chicken with potatoes in Roti bread, curried chicken on rice and peas, curried chick peas, homemade ginger beer.

Concession Concepts: Gyro’s, Philly steak, spiral fried potatoes, souvlaki, Greek salad, drinks, Hawaiian shaved ice.

Crepes Lorelei: Crepes — savory or sweet with assorted sauce, hot pasta, salad, chilled soups.

Edral’s Vegetarian Foods: Vegetable scallops, veg-e-fish sandwich, veggie burger, collard greens, blackeyed peas, sweet potato pie, hush puppies, lemonade, combos.

Eggroll Factory: Assorted eggrolls, rice noodles, pork sticks, shrimp stick, combo platters, drinks.

Hatley Family Funnel Cakes: Plain or cinnamon funnel cakes, drinks.

JMJ Concessions: Beer

Kiss Fresh Fruit: Strawberry, bananaberry and pina colada smoothies.

La Cocina: Super tacos or super burritos: beef, bean (vegetarian), beef bean; guacamole; drinks.

Lisa’s Dog House: Hot dogs: plain, sauerkraut or chili: Italian sausage, taco salad, drinks.

Mom’s Mushrooms: Batter dipped veggies, hand-squeezed lemonade.

Mom’s Potatoes: Stuffed potatoes, hand-squeezed lemonade.

Sakura: Sushi, spring rolls, Japanese hors d’oeuvres, drinks.

Sayada’s Real Falafel: Falafels, drinks.

Smitty’s French Fries: French fries, shrimp rolls, drinks.

Strong’s Concessions: Blackened chicken, Cajun fried Catfish, drinks.

The Bar-B-Que: Shish-K-bab, Bar-B-Que’d subs, tenderloin tip, boneless chicken, sno cones.

Tropical Paradise: Fresh fruit cups, brownies, tropical drinks.

Taste the Tropics: Bean-sprout tempura, sweet banana fritters, vegetarian lo-mein, Manila minirolls, Hawaiian pineapple-on-a-stick, brown rice cakes, vegetable crepes, vegetarian fried rice, Polynesian platter (combos).
warmth and love between older people and children is at the heart of all our hopes for the future. To take care of the river and the world, we must care for our children and raise them to care. So children are welcome at the Revival, and we have a safe place where children can be together, free and uninhibited, to communicate, imagine and play.

The Children’s Area is built and staffed by the teacher’s cooperative of Randolph School. This alternative school in Wappingers Falls, NY, places a high value on creativity, independent learning, self-reliance and respect for nature. One way students learn these values is by working in the recycling programs at the school itself. Besides recycling paper and glass, the leftovers from the students’ lunches go into the compost heap for the organic garden out back. Cans, cardboard tubes and milk cartons brought from home get sorted into bins to be used as materials for artwork and other projects.

At the Revival, the Randolph School teachers build unique play structures of wood and recycled materials. Rope salvaged from the river, dead ash and locust from the river’s shore and fabric from local factories are shaped into exciting structures designed to stimulate active play. This year they hope the children will build a large sculpture out of recycled materials.

Small swings for toddlers, mural painting, face painting, and sand and water play provide plenty of scope for creative energy. A quiet area is set aside for those children (and adults!) who wish to play quietly or rest.

For those active explorers who need provisions along the way, the Randolph parents will be selling healthy snacks and juices.

Magic, mime, games, song and story make the Revival memorable for children as well as adults. See the Children’s Stage listing in the schedule on the next four pages for details.

While the Children’s Area is well-staffed at all times, it is not designed for babysitting. Children under 8 years old must bring along a grown-up.

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PO Box 208 • Red Hook, NY 12571
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## Saturday

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<thead>
<tr>
<th>Time</th>
<th>Children's Stage</th>
<th>Green Stage</th>
<th>Story Grove</th>
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<tr>
<td>11:00</td>
<td>Bill Harley</td>
<td>Contra Dancing with</td>
<td>Beginnings</td>
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<td>Larry Edelman</td>
<td>Peter Burns</td>
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<td>Carol Otis Hurst Stories</td>
<td>Jay Ungar &amp; Molly Mason</td>
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<td>Cajun Dancing</td>
<td>Linda Fang</td>
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<td>Bright Morning Star</td>
<td>Suzy &amp; Eric Thompson with</td>
<td>Stephen Stearns</td>
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<td>Jumahl &amp; friends</td>
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<td>Alice Eve Cohen</td>
<td>Theatrical Storytelling</td>
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<td>1:30</td>
<td>The Master's Clowns</td>
<td>The Bevan Manson Trio with</td>
<td>Turning Earth - Planting Seeds</td>
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<td></td>
<td>(on grounds)</td>
<td>Kathleen Myers — vocals</td>
<td>Len Cabral</td>
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<td>Byron Stripling — trumpet</td>
<td>Linda Fang</td>
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<td>1:45</td>
<td>Bill Harley</td>
<td>Dance to the Music of Flor de Caña</td>
<td>Susan Jackson</td>
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<td>John McCutcheon</td>
<td>Swing Dancing</td>
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<td>The Bevan Manson Trio with</td>
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<td>Kathleen Myers — vocals</td>
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<td>Faith Petric</td>
<td>Comic Razzle Dazzle Juggling with</td>
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<td>with Bart Landenberger</td>
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<td>Tom Foolery &amp; Henry Lappen</td>
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<td>Billy B.</td>
<td>Square Dancing with</td>
<td>Mac Parker</td>
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<td>Science Song-and-Dance Man</td>
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<td>and The Back Step Band</td>
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<td>Dance Kpanloga from Ghana</td>
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<td>Evi Seidman</td>
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<td>The Hudson River Sloop Singers</td>
<td>Voices Of The Folk</td>
<td>Standup Environmentalist</td>
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<td>Mac Parker</td>
<td>Hammer Dulcimer</td>
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<td>Michael Cotter</td>
<td>Guy Carawan</td>
<td>John Basinger — voicing</td>
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<td>John McCutcheon</td>
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<td>John Dee Holeman</td>
<td>Women Blues</td>
<td>John Roberts</td>
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<td>Saffire</td>
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<td>Virginia Stringband Music</td>
<td>Greg Hooven</td>
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<td>and The Back Step Band</td>
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<td>Voices of The Folk</td>
<td>Southern Duet Singing</td>
<td>Mickey O'Connell</td>
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<td>The Kentucky Warblers</td>
<td>Creator of Unspeakable Acts</td>
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<td>Billy B.</td>
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<td>&quot;Sawmill The Clown&quot;</td>
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<td>3:30</td>
<td>Arm-of-the-Sea Theater</td>
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<td>Clearwater Walkabout Chorus</td>
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<td>Casselberry - DuPree</td>
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<td>The Paul Winter Consort</td>
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<td>with Toshi Reagon</td>
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<td>Annette A. Aguilar</td>
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<td>John McCutcheon</td>
<td>Piedmont Blues &amp; Buckdancing</td>
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<td>John Dee Holeman</td>
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<td>Hudson Valley Voices</td>
<td>Irish Flute &amp; Tin Whistle</td>
<td>Flor de Caña</td>
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<td>7:30</td>
<td>Pat Humphries — host</td>
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<td>Amy Fradon &amp; Leslie Ritter</td>
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<td>Cajun Dancing</td>
<td><strong>Sacred Stories</strong></td>
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<td>Suzy &amp; Eric Thompson with Jumahl &amp; friends</td>
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<td>Contra Dancing with Larry Edelman Jay Ungar &amp; Molly Mason</td>
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<td><strong>12:00</strong></td>
<td>Voices of the Folk</td>
<td>Carol Otis Hurst</td>
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<td><strong>Bill Harley</strong></td>
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<td><strong>Tom Paxton</strong></td>
<td>Abdourahman Mangara</td>
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<td><strong>Alice Eve Cohen</strong>&lt;br&gt;Theatrical Storytelling</td>
<td>Mac Parker</td>
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<td><strong>1:00</strong></td>
<td><strong>Jack Golden</strong>&lt;br&gt;Paul Richmond (on grounds)</td>
<td><strong>Alone &amp; Together</strong></td>
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<td><strong>1:15</strong></td>
<td><strong>Linda Fang</strong>&lt;br&gt;Stories</td>
<td>Peter Burns</td>
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<td><strong>1:30</strong></td>
<td><strong>You Can Whistle</strong>&lt;br&gt;Eric Russell &amp; Kipp Watson</td>
<td>Linda Fang</td>
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<td><strong>The Bevan Manson Trio</strong>&lt;br&gt;with Kathleen Myers—vocals&lt;br&gt;Byron Stripling—trumpet</td>
<td>Carol Otis Hurst</td>
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<td><strong>2:00</strong></td>
<td><strong>Dance to the Music</strong>&lt;br&gt;of&lt;br&gt;Fior de Caña</td>
<td>Michael Cotter</td>
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<td><strong>2:15</strong></td>
<td><strong>Farming</strong></td>
<td>Michael Cotter&lt;br&gt;Mac Parker&lt;br&gt;Faith Petric</td>
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<td><strong>2:30</strong></td>
<td><strong>Wind - Water - Sun and Rain</strong></td>
<td>Peter Burns&lt;br&gt;Bill Harley&lt;br&gt;Susan Jackson&lt;br&gt;Louise Kessel</td>
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<td><strong>You Can Whistle</strong>&lt;br&gt;Eric Russell &amp; Kipp Watson</td>
<td>Carol Otis Hurst</td>
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<td><strong>Learn the Brazilian Samba</strong>&lt;br&gt;Carol Dowd</td>
<td>Michael Cotter</td>
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<td><strong>3:15</strong></td>
<td><strong>Square Dance with</strong>&lt;br&gt;Larry Edelman &amp; The Round Peak Band</td>
<td>Stories of Strong Women&lt;br&gt;Carol Otis Hurst&lt;br&gt;Louise Kessel&lt;br&gt;Mac Parker&lt;br&gt;Elisa Pearmain</td>
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<td><strong>3:30</strong></td>
<td><strong>Dance to the Music</strong>&lt;br&gt;of&lt;br&gt;Futu Futu</td>
<td>Susan Jackson&lt;br&gt;John Basinger—voicing</td>
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<td><strong>3:45</strong></td>
<td><strong>At all stages, please observe seating for persons with disabilities</strong></td>
<td>Of Journeys &amp; Home&lt;br&gt;Peter Burns&lt;br&gt;Michael Cotter&lt;br&gt;Louise Kessel&lt;br&gt;Abdourahman Mangara&lt;br&gt;Elisa Pearmain</td>
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<td><strong>4:00</strong></td>
<td><strong>Farming</strong></td>
<td><strong>Alone &amp; Together</strong></td>
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<td><strong>4:15</strong></td>
<td><strong>Wind - Water - Sun and Rain</strong></td>
<td>Peter Burns&lt;br&gt;Bill Harley&lt;br&gt;Susan Jackson&lt;br&gt;Louise Kessel</td>
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<td><strong>4:45</strong></td>
<td><strong>You Can Whistle</strong>&lt;br&gt;Eric Russell &amp; Kipp Watson</td>
<td>Stories of Strong Women&lt;br&gt;Carol Otis Hurst&lt;br&gt;Louise Kessel&lt;br&gt;Mac Parker&lt;br&gt;Elisa Pearmain</td>
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<td><strong>5:00</strong></td>
<td><strong>Learn the Brazilian Samba</strong>&lt;br&gt;Carol Dowd</td>
<td>Susan Jackson&lt;br&gt;John Basinger—voicing</td>
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<td><strong>5:15</strong></td>
<td><strong>Square Dance with</strong>&lt;br&gt;Larry Edelman &amp; The Round Peak Band</td>
<td>Of Journeys &amp; Home&lt;br&gt;Peter Burns&lt;br&gt;Michael Cotter&lt;br&gt;Louise Kessel&lt;br&gt;Abdourahman Mangara&lt;br&gt;Elisa Pearmain</td>
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<td><strong>5:30</strong></td>
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<td>The Kentucky Warblers</td>
<td>Mike &amp; Mary Rafferty</td>
<td>Hudson Valley Voices</td>
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<td>11:15</td>
<td>Evi Seidman</td>
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<td>Jay Mankita — host</td>
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<td>11:30</td>
<td>Elisa Pearmain</td>
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<td>Amy Fradon &amp; Leslie Ritter</td>
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<td>11:45</td>
<td>Joe Heukerott</td>
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<td>Pat Humphries</td>
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<td>12:00</td>
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<td>John Dee Holeman</td>
<td>Mark Rust</td>
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<td>Bright Morning Star</td>
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<td>12:45</td>
<td>Candie &amp; Guy Carawan</td>
<td>The Round Peak Band</td>
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<td>Abdourahman Mangara</td>
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<td>Kirk Sutphin</td>
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<td>2:15</td>
<td>Pete Seeger — host</td>
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<td>2:30</td>
<td>The Washington Sisters</td>
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<td>2:45</td>
<td>Arm-of-the-Sea Theater</td>
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<td>3:15</td>
<td>Mickey O’Connor</td>
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<td>3:45</td>
<td>The Clancy Brothers</td>
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<td>4:00</td>
<td>with Robbie O’Connell</td>
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<td>Greg Hooven</td>
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<td>Len Cabral</td>
<td>The Back Step Band</td>
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<td>5:30</td>
<td>Bill Harley</td>
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PERFORMERS

RAY ALDEN
After first studying with Round Peak, North Carolina oldtimers Fred Cockerham and Tommy Jarrell, Ray Alden then spent time with many rural musicians such as the Kimble family, Ernest East, Kyle Creed and the Shelor family. This led to the award-winning double LP anthology, Visits. Time spent with young musicians produced 1985’s “Best Old Time Record,” The Young Fogies, a 140-musician guide to American stringbands.

Last summer, Ray recorded with the Kimble family for a forthcoming cassette. Though usually preoccupied with coordinating the Old Time Stage, he plays old-time clawhammer banjo with his old friends Mac Snow, Patsy and Scotty East in the Round Peak Band this year.

ALICE ANDERS
Now 20, Alice Anders taught herself to juggle at age 12. She connected with a partner to form the Out Of Hand Jugglers, and their entertaining family show captivated children of all ages throughout New England. Alice first appeared at the Revival as half of the Out Of Hand Jugglers in 1986. She returned to the Free Time Juggling Area last year to teach the art of juggling. She is back this year — her enthusiasm and marked teaching ability are certain to bring out the juggler in you.

ARM-OF-THE-SEA THEATER
A theater of vivid imagery infused with color and music, Arm-of-the-Sea Theater performs with masks and larger-than-life-sized puppet figures. The company takes its name and the themes for many of its original shows from the Hudson River Estuary. Like the estuary, these plays are a mixing of diverse elements, as expansive as the ocean and as particular as one’s own backyard. Founded and directed by Marlena Marallo and Patrick Wadden, Arm-of-the-Sea has been a vital presence at many Hudson River events since 1982. Six actor/puppeteers comprise the core company, touring shows from the Theater’s repertoire and rehearsing new productions. The Theater also creates and directs large scale pageants and conducts theater-in-residence workshops.

BILL “Billy B.” BRENNAN
Affectionately referred to as “Billy children all over the country, Bill Bry has been teaching through music since mid-seventies. He blends wacky humor with all original music and solid science facts for a zany and unforgettable exploration of the environment.

Since 1978, he has worked full-time as a professional children’s entertainer, performing in thirty-five states at thousands of schools and hundreds of children’s family events. He has been seen on such stages as Trap Center for the Performing Arts, Smithsonian, Kennedy Center, the Children’s Museum, and the National Gallery. His musical performances still teach while his humor entertains and amuses.

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BRIGHT MORNING STAR
Few groups can offer the high energy, insight, diversity and pure talent of Bright Morning Star. Their rare blend of music and theater spans a spectrum from folk to rock, ballads to tap dance, classical to cabaret. Their real-life repertoire touches lives of everyday people in the musical tradition of the Weavers and the Freedom Singers.

The seven men and women of Bright Morning Star are Court Dorsey, Cheryl Fox, George Pulginiti-Shakar, Ken Giles, Charlie King, Marcia Taylor and Laura Kolb, artistic sign language interpreter. They travel with over two dozen instruments including harmonica, stand-up bass, recorder, guitar, autoharp, piano, drums, banjo and a variety of percussion. Perhaps their most striking quality is the rich and complex vocal harmonies they weave through their songs, whether a capella or with full-tilt instrumentation.

To this year's Revival he brings stories about bears, light, water and blood. Expect the unexpected and be ready to participate. Peter lives in Burlington, Vermont, and is the director of the Vermont Storytelling Festival. He is married with one cat.

LEN CABRAL
The tales that Len Cabral spins have their roots in Africa, in the West Indies, in Native American culture and in folk traditions from around the world. Using mime, dance and humor he takes his listeners to lands far away and long forgotten.

Len has been telling stories for 14 years, in schools, in museums and at festivals throughout the country. He has practiced his craft at the Smithsonian Museum, the National Storytelling Festival and the International Bookfair of Miami.

Len also performs with storyteller/musician Billy Harley. As a duo they are called "Two of a Kind," performing stories and song in tandem.

CANDIE and GUY CARAWAN
Spreading and documenting the traditional music of Appalachian and southern working people has been the lifework of Candie and Guy Carawan. In 1960 Guy taught "We Shall Overcome" to the founding convention of SNCC; recently he served as music consultant for Jim Brown's documentary We Shall Overcome, which won an Emmy in 1989. Last year Candie was presented the Helen Lewis Award for her outstanding contribution to Appalachian culture at the Highlander Center.

In books like Voices from the Mountain and Ain't You Got a Right to the Tree of Life, in documentary recordings, and in their
own singing, Candie and Guy continue to carry it on.

CASSELBERRY-DUPRÉE with TOSHI REAGON and ANNETTE A. AGUILAR
Singing soulful reggae, folk and gospel, Judith Casselberry and Jaqué DuPré create a unique and powerful message that is traditional in spirit, yet contemporary in sound. The blend of Casselberry’s baritone/alto with DuPré’s contralto/soprano produces a magical and contagious sound. They take material as diverse as the Eagles’ “Take It to the Limit” and Dory Previn’s “Did Jesus Have a Baby Sister” and make it their own.

Bassist Toshi Reagon is known as a captivating, fun performer who mixes her folk-rock style of writing with the influences of many black music styles. She has performed with Casselberry-DuPré since 1984, and in addition has appeared as a solo artist and with a band at numerous clubs and festivals.

Multi-percussionist Annette Argentina Aguilar has extensive training in Afro-Caribbean/Brazilian, jazz, Latin and European classical music. She has performed with Casselberry-Dupré since 1981. She also works with symphonies, Latin and jazz ensembles, and pop groups.

THE CLANCY BROTHERS with ROBBIE O’CONNELL
You don’t have to be Irish to dig the Clancy Brothers. They have taken the stories, love songs, drinking songs and rebel songs they grew up with and have lent them the grace and touch of pure creativity.

An institution in the field of Irish entertainment for the past two-and-a-half decades, these acknowledged masters of folksong weave a magic spell with a bite history, talent, wit and enthusiasm. With Pat, Tom and Bobby Clancy roa onto stage with their nephew Robbie O’Con they punch their palms, whistle, hoot smile as if they were singing their song the very first time.

CLEARWATER WALKABOUT CHORUS
Walkabout Clearwater is a sloop club that sails unusual waters: fairgrounds, streets, schools and parades. A seven-foot tall replica of the Hudson River Sloop Clearwater, the Walkabout goes where the boat cannot.

The Walkabout is often accompanied by the Walkabout Chorus, a people’s choir open to all. Combining amateur and professional musicians, the chorus has achieved a unique style of teaching new songs to an audience (some performances are called “teachabouts”).

For more information about Walkabout Clearwater, see pages 12 and 13.

ALICE EVE COHEN
Actress, playwright, storyteller and composer Alice Eve Cohen is Artistic Director of Practical Cats Theatre Company. Her numerous works have been presented throughout the United States, and in London, Norway and Trinidad. Her solo theater pieces include “Goliath on 74th Street”, “the Woman who Loved Vegetables” and

CARRY IT ON Hudson River Sloop CLEARWATER from Monmouth County Friends of Clearwater
Come to the 15th Annual Clearwater Festival at Sandy Hook, N.J.
August 18-19, 1990
Walkabout Chorus

“The Three Golden Hairs.” She has received many awards and grants for her work, including an Emmy Citation for her music for

Alice Eve Cohen
the Emmy Award-winning film, Clotheslines. An honors graduate of Princeton University, she is a composer-member of Music for Homemade Instruments.

MICHAEL COTTER
A farmer in Austin, Minnesota, for all of his 58 years, Michael Cotter first stepped on a stage to tell stories in 1982. In October 1989 he became the first Minnesotan to appear as a Featured Teller at the National Storytelling Festival in Jonesborough, Tennessee. The Austin Storytelling Festival, which he began during the Hormel meatpackers’ strike to help heal a fractured community, has now become an annual event.

Michael Cotter’s stories are true accounts—well, mostly so—of real events in his life, affectionately peopled with farmers, townsfolk and wayfarers. His keen knowledge of farm animals inspires hilarious, often earthy comparisons between animal behavior and human character.

The accelerating use of chemicals in agriculture and industry is madness, he says. “We have to start turning it around. Telling stories about it to our children is a place to start.”

Michael Cotter

CAROL DOWD
Lisangwa Ya Bato Drummers and Dancers is a cross-cultural group whose name means the gathering together of all people to celebrate the spirit of traditional African dance. The group’s artistic director and choreographer Carol Dowd has taught in the Woodstock area for seven years. She has studied with master foldolorists from Africa, Brazil and the Caribbean and has worked in Senegal, West Africa with the Ballet Nationale, Ballet Bugurabo and Ballet African Noire. Her workshop includes kpanlogo, a social dance from Ghana, and samba, the national dance of Brazil.

LARRY EDELMAN
“Never a dull dance” is Larry Edelman’s motto. He has delighted audiences from Maine to Alaska with his skillful calling, characterized by color, humor and impeccable timing.

An excellent teacher, Larry has been on staff at dance camps throughout the U.S. He has researched traditional regional dance styles and has collected dances from across the country. Larry is also a musician, playing mandolin and guitar, and has recently released Timepieces, a tape and book of his original tunes.

Best Wishes

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interested in Chinese art forms, especially traditional storytelling and opera. A prize-winning storyteller since childhood, Linda brings her audience a treasure box of ancient Chinese stories, selected from original texts, and weaves them into drama with the aid of colorful traditional costumes, props, folk music and song.

Linda has performed extensively in the Washington, D.C. metropolitan area, and has appeared on television and radio, including WRC-TV’s “Three Stories Tall.”

**FLOR de CAÑA**

Born of a cultural exchange journey to Nicaragua by Flying Fish recording artists, Flor de Caña — sugar cane flower — is celebrating its fifth year presenting Nueva Canción (New Song) throughout the U.S. The group performs contemporary and traditional music from Central and South America and the Caribbean, as well as original compositions.

Flor de Caña is made up of Latin Americans and North Americans committed to peace and justice in Latin America and the world. In 1989 they shared stages with Ruben Blades, Tito Puente and Pete Seeger among others, and performed regular festivals, universities, schools, clubs, and prisons.

Amy Fradon & Leslie Ritter

**TOM FOOLEY**

For three and a half years with the Jug Band From Mars, and three and a half more of his own, Tom has traveled the U.S., Mexico, and Nicaragua, looking, spreading, fun, and forming at various circuses, fairs and festivals. He has lived in Burlington, VT, for the past nine years and has been accepted...

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- Tickets may be purchased at United Jewish Y’s of L.I.
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AMY FRADON and LESLIE RITTER
Amy says: "My music represents my own journey through life. Each time a new song comes out, it's like a new part of me is born. I sing and write to make myself feel good — like a dear friend who pops up just at the right time — and it touches others in the process that's great."

Leslie says: "I believe wholeheartedly in the power of sound to excite, to soothe, to create a sacred inner space, move a mountain, or heal a planet. I write and choose songs that enhance this power in the sound of the voice. Amy and I create forums where others can explore this power in their own voices."

FUTU FUTU
Called the "Number One Dance Band of the Hudson Valley" in Music Machine's Hudson Valley Critics Poll, Futu Futu plays original dance-rock music in the world beat vein. They play a hot and heady blend of African, Caribbean, European and American musics, using both ultra-current and ancient instrument technologies to define new dance grooves.

Futu Futu, which means "mix mix" in the Ga language of West Africa, started out as a trio in 1982 with Brian Farmer and Joakim Larrey, growing to a septet in 1986. The current line-up includes Chris Lane, Ted Orr, Chuck Ver Straeten, Alfred Ellis, Jr., and Peter Buettner as well as Larrey and Farmer. They released the album Yes Yes in October 1989 on their own label, Mix-Mix Records in Woodstock, New York.

JACK GOLDEN
One of New England's premier variety performers, Jack Golden is a member of the award-winning new vaudeville troupe, The Wright Bros., as well as a solo artist. He is the creator of the "Garbage Is My Bag" recycling show, a tremendously successful educational entertainment project that teaches about our solid waste problems. He has also toured as clown and juggler with The Pickle.
PERFORMERS

Family Circus of San Francisco, performed with the Boston Opera Co. and taught Clown Theater at Boston University.

EDWARD GOTTLIEB
You can learn to juggle! Stop by the free time juggling area (see map) for some hands-on fun. Beginner and advanced lessons will be taught all weekend by Ed and many other Clearwater regulars. The juggle bug is very contagious — get infected with fun! This will be the fourth year Ed has taught at the Revival and his eleventh year as a juggling instructor. When not playing with scarves, rings, clubs and balls, Ed can be found juggling jobs at Twin Oaks Community in Virginia, where he hopes to learn 200 jobs in the next 50 years.

Bill Harley

BILL HARLEY
Before turning his talents to song and story, Bill Harley directed school programs designed to help students and teachers deal with conflict, started a community-based learning program, and baked banana bread to make ends meet. In the past nine years, he has given over 1000 storytelling performances, including appearances at the National Storytelling Festival, the International Children's Festival in Ottawa, and on American Public Radio's "Evening" show.

Bill has six recordings of songs arias for both children and adults. He has a variety of awards, including the People's Choice Gold Award for his record Ways to Fool Your Mother and Yo Trouble and for a series of films he wrote and narrated for Learning Tree.

JOE HEUKEROTT
Although this marks Joe Heukerott's solo appearance at the Revival, he is certainly no stranger to this festival. As a member of the Hudson River Sloop Singers, he has performed at every Revival since 1988. Others know him from many other sailing adventures.

Joe has written numerous songs, both humorous and serious, including his well-known "Hungry," "Marybeth," "Incredible Shrinking Man," "I HELP PREVENT ILLEGAL DUMPING OF VINYL INTO THE HUDSON

"A stunning debut" — Stereo Review

Joe Heukerott BITTERSWEET

"A stunning debut" — Stereo Review

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"A stunning debut" — Stereo Review

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EVERY RECORD MUST BE SOLD!

"A stunning debut" — Stereo Review

—Available at the Alcazar Booth
shares,” and “Dickens in Times Square.” Stereo Review called his LP Bittersweet a “stunning debut.”

**John Dee Holman**

**JOHN DEE HOLMAN**

Born in 1929 in Orange County, North Carolina, John Dee Holman began to play guitar at the age of fourteen. His guitar work has the lilting lightly-rhythmic melodic style of finger-picking characteristic of the Piedmont region. He sings, too, in a rich expressive baritone, and he dances, in the style often called “buck-dancing,” which some say originally consisted of 39 different steps — such as “walking the dog,” “kicking the mule,” “opening the gate” — that sketched out the dancer’s life experiences.

John Dee now lives in Durham, and in 1988 received a National Heritage Fellowship Award as an exemplar of the Piedmont blues tradition. An earlier tradition than the Delta blues, Piedmont blues was shaped by the sound of the banjo and by still-remembered African plucked instrumental techniques. John Dee’s artistry brings the Piedmont tradition alive, joining hands, feet, voice and instrument in a complex interaction of melodic rhythm.

**PAT HUMPHRIES**

For the past nine years, Pat Humphries has worked as an organizer and a performer to bring to light a wealth of music neglected by the mainstream music industry. With powerful vocals and strong guitar accompaniment, she strikes right to the heart of an audience, leading listeners to explore a new perspective on the human condition and the strength of community.

Her stirring, poignant, often powerful original music is widely known. Her much-acclaimed anthems “Never Turning Back” and “Common Thread” have been sung often by such artists as Ronnie Gilbert, Charlie King and Pete Seeger. Her material has been recorded by performers that include Australian singer/songwriter Judy Small, with whom she wrote the moving “Walls and Windows,” Priscilla Herdman, Laura Burns and Roger Rosen, and Sabia.

“I hear a lot of new songs, but only a few show real promise. But Pat is outstanding, a remarkably talented person. When she sings she has a presence that is a combination of passion, sensitivity, good musicianship and the ability to put words to music.” — Ronnie Gilbert

**THE HUDSON RIVER SLOOP SINGERS**

This large, ever-changing, cheerful group of musicians share a common neighborhood — the Hudson River Valley — and sing in support of the environmental efforts of the Hudson River Sloop Clearwater, and the Ferry Sloops Woody Guthrie and Sojourner Truth. Teens and seniors, professional musicians and just plain folks who love to sing present a number of folk/acoustic styles: sea chanteys, topical songs, gospel, Yiddishional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.
PERFORMERS

CAROL OTIS HURST
Born in Springfield, Massachusetts, Carol Otis Hurst taught for many years in Ohio, Minnesota and New England. Her interest in children’s books led her to school library work. During her years as librarian at Juniper Park School in Westfield, Massachusetts, storytelling, which had always been a part of her life, took an even larger role. She began her long-time association with Teaching K-8 Magazine, conducting teacher workshops in children’s literature and storytelling.

Since that time she has written many articles and taught at colleges and universities around the country on the subject of literature, whole language and storytelling. Her work as an itinerant storyteller and language arts consultant has taken her to most of the states and to other countries as well.

SUSAN JACKSON
Accomplished actress Susan Jackson attended National Theater of the Deaf’s first professional school in 1967, and returned in 1974 and in 1982. Her debut with the Company was in 1982 as Guinevere in “Parzival.”

Susan Jackson
She has appeared in productions in Cleveland, Ohio, Austin, Texas, and Washington, D.C., has toured with theater companies to China and England, and won the Most Versatile Performer Award at Gallaudet University.

Recently Susan has given her storytelling at Sisterfire Festival and the 2nd Annual Deaf Women Conference, both in Washington, D.C. during 1987. Last year she performed at the East Coast Lesbians Festival and was guest actress with the National Theater of the Deaf at the Theater of the Deaf at Deaf Way

tional Conference in Washington,

JUMAHL
Multi-instrumentalist (old-time rhythm, slide and blues guitar, and accordion) Jumahl began playing accordion in the early ’70s and formed Dr. Bubba’s O.K. Bayou Dance Band with Bob Naess and Rose Sinclair in 1981. He has appeared at the Revival twice with the Bayou Band (’86 and ’88).

This year Jumahl appears with Eric and Suzy Thompson, whom he first met at the

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Brandywine Friends of Old Time Music Festival in the mid-70s. While he was on a short tour in California, fiddling for square dances, the three joined talents for a Cajun dance at Askaniay in Berkeley. They welcome this opportunity to play together again.

Jumahl is mostly from Virginia, though he now lives near Annapolis, MD, where he repairs custom woodwork on yachts and also works as a certified massage therapist.

Henry Lappen

Singapore, and were the first American group to perform in Brunei.

LOUISE KESSEL

Former bosun on the Clearwater Louise Kessel tells stories about rivers and gardens, the moongoddess and frogs, weavers and spinners and stubborn old women. The stories come from traditional and contemporary sources including her Japanese-Jewish (mixed blessings!) family background.

Louise lives in North Carolina along the Haw River where she's helped to organize a riverside clean-up and other creative events focusing on the River. She has slept in a cave in Alabama, learned string figures in Alaska, and sailed from Leningrad to New York as part of last year's Soviet-American sail. As her long braids fly and her hands dance, she signs or stomps or chants her tales, enriching our lives as well as her own with her exuberant imagination.

HENRY LAPPEN

Back for his sixth Revival, Henry Lappen juggles everything from balls and clubs to fire and galaxies! He wears masks and walks on stilts, too.

Henry studies physical comedy at California's Dell'arte School. He is soon to become a father.

BART LANDENBERGER

Born a blond, blue-eyed cherub at about the time the Beatles invaded America, Bart Landenberger grew up idolizing Ringo Starr, Bart Starr and Dick Van Dyke, falling over footstools and drumming on the dining room table. Bart has since discovered Chaplin's two reeles, W.C. Fields and Arlo Guthrie. He also found Clown College.

Bart now performs fast-paced, intricate juggling routines mixed with a healthy dose of silliness and slapstick. From three ball juggling to torch swinging, from a free-standing ladder dance to his Houdini imitation, there's a treat for everyone. But the near-sighted should push up to the front, and the faint-hearted should stay back!

THE KENTUCKY WARBLERS

Suzanne Thomas and Carol Elizabeth Jones make up one of the finest duets performing traditional country music today. Carol Elizabeth, daughter of folklorist Loyal Jones, hails from Berea, Kentucky. Suzanne, a founding member of the Hotmud Family, traces her roots to Pulaski and Lee counties in Kentucky.

Together they bring a wealth of experience and soul to their music, and have touched the hearts of audiences throughout the U.S. and Canada. In May of 1989 they toured Thailand, Malaysia, Indonesia, and
JAY MANKITA
Singing powerfully, passionately, poetically and of course politically, Jay Mankita captures the spirit of issues with accuracy and humor. The strength and clarity of his guitar playing provides a rich, rhythmic background for his original melodies and lyrics. He performs both for young people and adults. Most of his present work and play is oriented towards finding and mapping common ground between our personal and political lives.

Jay lives in High Falls, NY, in a cabin in the woods. He works at the local food co-op and leads workshops for high school activists. He is producing his first album and working on a book, *The Earth Staff Manual*.

MARK “RIFF” MACLACHLAN
Juggling, magic, drawing, acting, origami and karate are all favorite pasttimes of Mark Douglas MacLachlan, known to his friends as “Riff.” He also likes riding motorcycles and quoting from Shakespeare, and is a big fan of the Rocky Horror Picture Show, hence the nickname “Riff Raff.”

No picture of Riff is available, but you can find him by looking for the guy with a lot of buttons on his jacket.

ABDOURAHMAN MANGARA
The youngest son of a prestigious Soninkay *griot* family of Gambia, Abdourahman Mangara was chosen from eleven siblings to carry on the family musical tradition. *Griots* are the historians of their peoples, memorizing thousands of years of history which they present in song form. In the past, they were an integral part of the court tradition but today they may serve prominent members of the community as well as politicians at various communal events.

Trained by his grandfather, Abdourahman Mangara continues the *griot* tradition.

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by accompanying himself on the **gambare**, an African instrument somewhat similar to the American banjo. He has performed for the Soninkay people throughout Gambia and Senegal, has toured other parts of Africa and Europe, and has made recordings which are popular throughout West Africa. He is currently training his eldest son in the *griot* tradition.

**THE BEVAN MANSON TRIO**

Pianist and composer Bevan Manson was the co-winner of the 1989 Great American Jazz Piano Competition at the Florida National Jazz Festival. Bevan has performed with Gene Bertoncini, John Blake, Bob Brookmeyer, Howard Johnson, Gunther Schuller and Matt Glaser. He has written music for film and theater. Bob Nieske, bassist, has worked with the Jimmy Giuffre Four and George Russell’s Living Time Orchestra. He has recorded on Blue Note and Soul Note Records. Matt Wilson, drums, has performed in Europe and America with the Woody Herman and Bevan Manson Trio.

Artie Shaw Orchestras. He has also worked with Mick Goodrick, Rufus Reid and Jerry Hahn.

**THE MASTER’S CLOWNS**

This non-denominational, non-profit group of Christian volunteers dedicates themselves to spreading the good news of the gospel in a foolish way. Sponsored by the U.S. Army Main Post Chapel of Fort Monmouth, New Jersey, the group was formed in May 1981. Over 700 former members are clowning all over the world in U.S. military locations, as well as in Christian churches throughout the U.S. Presenting biblical and moral skits, the clowns play the fool to show the love of Jesus Christ.

**JOHN McCUTCHEON**

After starting his musical career with a mail order guitar in Wisconsin during the early 1960’s, John McCutcheon headed into the Appalachians to learn from some of the legendary greats of string band music. He became a master of the fiddle, banjo, guitar and a variety of other instruments, especially the hammer dulcimer. A storyteller and an activist, he would rather move his audience than impress them, and places his incredible instrumental virtuosity at the service of his sensitivity and social conscience.

“Songs and playing an instrument are just tools,” John has said. “I’ve always felt like musicians and artists are like plumbers or teachers or people who deliver the mail. We’re needed in our society, when language fails us, as it so often does.” John has used his tools well, in “cooperatively fashioned” concerts at coal camps and one-room schools, college campuses and concert halls. He has ten albums to his credit, including the 1988 release *Gonna Rise Again.*

**KATHLEEN MYERS**

In a career that has spanned two decades, Kathleen Myers has toured and recorded with Duke Ellington and his orchestra and has performed with Jo Jones, Harold Mayburn, Harold Ashby, Vic Dickenson, Frank Luther, John Working and Harold Danko.

According to the *Woodstock Times,* “Myers is one of the best anywhere. If you have a huge range, phrase and scat well, have charisma and duende, have great power and emotion, but also the taste to know when to restrain them, and have a fine smokey cafe timbre, then Ipo facto, you are a great singer. If, as in Myers’ case, these qualities are coupled with showmanship and professionalism, this package is so stellar that it becomes an invidious comparison to think of who could be better.”

**MICKEY O’CONNOR**

An only child but for the sake of completeness, Mickey O’Connor began his professional career at the age of 12 as a comic juggler, magician and unicyclist. After studying acting, dance and mime at Davis and Elkins College and Ohio State University, Mickey developed a unique show in which he imitated an escaped circus monkey. This led to a career traveling and street performing in Boston at age fifteen.
MAC PARKER
Born on a dairy farm in North Danville, Vermont, storyteller Mac Parker comes to the Revival from Vermont's "hill farm" country. Growing up on a farm and in small towns, Mac was steeped in rural voices and learned a lot about rural life.

In the four years that he has been performing, Mac has come to be known as the "Voice of Vermont." His stories and poems are all original, but they are performed in the traditional voice of northern New England. Mac has two storytelling cassettes, The Givin' War, and Changes; he is currently writing a novel about a rural family.

TOM PAXTON
By his own count, Tom Paxton has written around 1500 songs. "All that counts," he has explained, "is the songs that anyone would want to sing. I would say of that number there are maybe three or four hundred songs that I take a certain measure of satisfaction in having written."

Tom picked up a guitar as a teenager in Oklahoma, studied drama at the University of Oklahoma in the mid-50's, and later stationed outside of New York City during his stint in the Army, began working at the Greenwich Village. He played alongside Phil Ochs, Dave Van Ronk, Ramblin' Jack Elliott and Mississippi John Hurt and wrote songs like "Ramblin' Boy" and "The Last Thing on My Mind," which have become modern standards.

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Since then, he has recorded 28 albums and performed at thousands of memorable concerts throughout the world. He and his wife, Midge, have reared two daughters, Jennifer and Kate; all three women have inspired songs about love of family and love of life. In his full, warm, notably musical voice he sings protest songs, novelty ditties, incredibly funny topical satires, and songs with lyrics so simple and perfect that they become part of the oral tradition.

ELISA PEARMAIN
A professional storyteller with a background in dance, Elisa Pearmain is a member of Storytellers in Concert and of the Stories for World Change Network. With children, Elisa teaches appreciation of difference and similarity through biographies of immigrants in a program called “We Are All Pilgrims.” With adults, Elisa tells stories of peace from folk and biographical sources, and autobiographical stories. Her programs include “Her Story In Motion,” her story as a battered woman and survivor, and “The Defiled Heart,” the story of one veteran’s struggle to survive and heal during and after the Vietnam War.

Elisa has performed her stories for adults, teens and children at festivals, prisons, shelters and schools around New England.

FAITH PETRIC
Often described as a “friendly, feisty folkperson” and “The Fort Knox of Folk Music,” Faith Petric tries to explain:

“I think the ‘Fort Knox’ is because I know a lot of songs; friendly maybe because I think audiences are my friends; and feisty probably because I really express my opinions about anything.

“It’s very important to remember that every traditional song was once a contemporary song and that folk music is something to illuminate our lives and be enjoyed, not enshrined. Two good quotes, but I don’t remember where I got them!”

MIKE and MARY RAFFERTY
Mike Rafferty was born in 1926 in the parish of Ballinakill, County Galway. He learned the flute and Uilleann pipes from his father, Barrell Rafferty, and his uncle Paddy Moloney. He came to the U.S. in 1949 and lives with his wife and five children in Hasbrouck Heights, New Jersey. Recently retired, he plays in concerts and sessions of Irish instrumental music in New York and New Jersey.

Mike’s daughter Mary started the tin whistle and flute at the age of seven. Later she learned the accordion from the late Martin Mulvihill. She has won many Irish music competitions over the years, both in the U.S. and Ireland.

Mike and Mary belong to the Garden State Ceili Club and play with The Sean McGlynn Ceili Band. They can be heard on Fathers and Daughters (Shanachie Records).

PAUL RICHMOND
“We are all jugglers,” Paul Richmond says. “Just look at our daily lives.” Paul performs and teaches throughout New England. Participating audiences experience juggling as a continuous process of learning, in which one has to be able to laugh at oneself in order to carry on. Paul’s “Dancing Sticks” and “Air Painting” have been favorites with audiences at the Revival.

JOHN ROBERTS and TONY BARRAND
A widely acclaimed professional team, John Roberts and Tony Barrand sing the traditional folksongs of their native British Isles. They met as graduate students at Cornell in 1968, and started performing together the following year. Unaccompanied two-part singing has always been the primary strength of their repertoire, although they also draw upon a variety of instrumentation, featuring John’s banjo and concertinas, and Tony’s percussion on sidedrums, bones and spoons. Their songs are punctuated with tales, monologues, dances and tunes, demonstrating the wealth, diversity and vitality of the English folk tradition.
NEAL ROSENSTEIN
A native New Yorker, Neal works full-time as an organizer and lobbyist for NYPiRG, the New York Public Interest Research Group, a consumer and environmental protection organization. "Juggling is a great way to promote progressive social change," Neal maintains. He has juggled from the Great Wall to Red Square to MTA hearings in NYC where he performed testimony against rules to prohibit performers from the subways (the performers won!).

THE ROUND PEAK BAND
The members of the Round Peak Band bring years of playing experience and authentic mountain feeling to old-time music. Guitarist Scotty East learned this music from his father, fiddler Earnest East, and began playing with the Pine Ridge Boys over 20 years ago. Patsy East was born in Floyd County, Virginia, and raised and sold a cow to buy her first guitar. After marrying Scotty, she began playing bass fiddle with the Pine Ridge Boys (now called the Pine Ridge Boys and Patsy) and has been playing with the group for about 15 years. Patsy and Scotty also sing country and bluegrass ballads and enjoy singing gospel music. Mac Snow started playing music at the age of 12, has played with well-known fiddlers like Tommy Jarrell, Fred Cockerham and Benton Flippin, and has been part of the Pine Ridge Boys and Patsy for more than seventeen years. Richard Bowman learned old-time music and many fiddle tunes from Tommy Jarrell, and has won many awards individually and with bands at fiddlers conventions during his 17-year career.

MARK RUST
Mark's performance career began with his family. Appearing at concerts, festivals and coffeehouses, the Rusts sang folk songs, Mark's songs, and even did Swiss yodeling. After finishing his education at Cornell University, Mark began touring on his own. His first album, Our Families Came to Sing, was released on his own label, Catskill Mountain Records, in fall 1983.

In addition to a busy schedule of solo concerts, Mark is currently developing a new body of original minimalistic/new age music for hammered dulcimer and is finishing a one-man musical based on his rich family experiences.

SAFFIRE — UPPITY BLUES WOMEN
Saffire brings together Earlene Lewis, Ann Rabson and Gaye Adegbalala playing acoustic down-home blues music on piano, guitars, upright bass and harmonica. All three sing: Ann's renditions are mellow and soothing, Earlene specializes in torchy tear-jerkers and Gaye belts out tunes with a husky, funky voice and a wicked delivery. Their repertoire includes old blues, new blues, rhythm and blues, original blues, boogie-woogie, a little bit of soul and a taste of country. They rejoice in their ethnic diversity: Earlene is part Cherokee and all
Okie, Ann a Jewish Ohioan, and Gaye a black Virginia Baptist.

Eve Zibart of the Washington Post has described Saffire's music as "lean, mean blues, by and for women old enough — and frank enough — to want what they want when they want it."

**EVI SEIDMAN**

"Stand-up environmentalist" Evi Seidman has been a poet and performing artist for 10 years. Using humor, satire, rapping and various theater arts she entertains audiences while promoting a concept of planetary stewardship.

From her rap, Mum's The Word: "We put it in a bowl, they inject it in a hole, we flush it down a pipe, they dump it in a stream, we treat it in a plant, they stuff it in a pit, anyway you look at it we're up to here in shhhh... mum's the word."

**PATRICIA SHIH**

Patricia's own "music with meaning" embraces her concern for peace and the environment, for the rights of the disabled, the elderly and children. Her empowering songs have been recorded and performed by many artists throughout the U.S. A national touring performer and award-winning songwriter, she moves her listeners to search for the common thread the runs through all humanity, and to celebrate the differences between us.

Patricia Shih accompanies herself on 6 and 12 string guitars, piano, Marxophone, Chinese flower drum, soprano recorder, shekere and porcelain spoons, among others. Her debut album Leap of Faith is on Flying Fish, and a children's album is scheduled for 1990.

**STEPHEN STEARNS**

In 1982 Gould & Stearns presented their internationally known play, "A Peasant of El Salvador" at the Revival, and Stephen Stearns' comic mime delighted Revival audiences for the first time. Since then he has been back every year, and has coordinated the "Antic Arts" performers you will see throughout the festival grounds.

This year Stephen will perform his story "Sailboat" at Story Grove and will improvise a mime to one of Louise Kessel's stories. Stephen works with refugee sanctuary and is currently producing a record of Vermont songwriters about rural America.

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PERFORMERS

BYRON STRIPLING
Trumpeter Byron Stripling recently made his debut as featured soloist with the Boston Pops Orchestra on the PBS television special, "Evening at Pops." In 1987 he was chosen to play the title role in the musical, "Satchmo: America's Musical Legend," following an international search for a musician embodying the talent and charisma of the immortal Louis "Satchmo" Armstrong.

The 27-year-old native of Atlanta, Georgia, has performed as lead trumpet and soloist with the Count Basie Orchestra under the direction of bandleaders Thad Jones and Frank Foster. He has also played lead trumpet with the bands of Dizzy Gillespie, Woody Herman, Lionel Hampton and Clark Terry.

ERIC and SUZY THOMPSON
Whether it is a Memphis Minnie blues, a Cajun stomp or a fiddle-guitar boodown duet, Eric and Suzy Thompson deliver the goods. Their new album on Arhoolie Records is their first duet recording in nearly 15 years of performing together with bands like Blue Flame and Backwoods. Eric is known as a hot guitar flatpicker who has worked with David Grisman, Tony Rice and many others. Suzy has studied Cajun fiddle with Dewey Balla in Louisiana and appears in the new Cajun film/CD "Went to the Dance" by Les Blank.

The Thompsons hail from Oakland, California, where they are raising two daughters and playing locally with the California Cajun Orchestra.

MICHAEL LANE TRAUTMAN
Since 1976 Michael Lane Trautman has been performing as a clown, mime and storyteller throughout the U.S., Canada and France. He has studied extensively with mime masters Tony Montanaro and Jacques Lecoq. Michael has been a featured performer at the New York International Festival of Clown Theater the New England Vaudeville Festival, and the Edmonton, Alberta, Fringe Theater Festival.

The New Haven Independent has called him "a mime with a message whose deft, splendidly timed stunts are loads of fun."

JAY UNGAR and MOLLY MASON
Jay Ungar loves fiddling of all kinds and has traveled the world performing and collecting great music. Britain's Melody Maker magazine has called him "a passionate, inventive musician, one of the world's greatest fiddle players." Jay's versatility takes him from old-time, bluegrass and Celtic music to Cajun and swing.

Molly Mason is a skilled and talented singer, guitarist, pianist and bassist. She shares Jay's passion for fiddle music and academia companies the many styles he plays with sensitivity, creativity and vitality. Her vocal touch an emotional chord in listeners. Molly spent a year with the house band for "A Prairie Home Companion," and was part of the show's Third Annual Farewell Tour.

Jay and Molly run Fiddle & Dance Workshop, where people come from all over the country to learn traditional American, Celtic and Scandinavian fiddling and dance styles. They also edit and publish the quarterly newsletter Fiddle and Dance News, and have recently begun hosting a radio show called "Dancing on the Air," broadcast live over public radio station WAMC in Albany, New York.

VOICES OF THE FOLK
Al Shorts, Darrell Toler and Frankie Sloan are the three members of this ensemble. They perform traditional African-American songs and games that grew out of their ancestral folk culture. With rich tenor and baritone voices, they harmonize gospel-like songs that have been passed down from generation to generation, as well as making a new generation of children laugh with playful
game-songs.
Voices of the Folk accompany themselves with tambourines, drums and other percussive instruments as well as banjo, fiddle and guitar. They have performed at schools and colleges, folk festivals and coffeehouses, getting modern audiences to participate in the folk tradition.

THE WASHINGTON SISTERS with MELANIE MONSEUR
Sandra and Sharon, sisters from Ohio, have been singing together for some time now. Musically they range from gospel to a capella funk, with a little jazz, blues, and contemporary political pop rock thrown in for kicks! Broad harmonies and inspiring vocals lend weight to the messages in their music: South Africa, peace, feminism, relationships.

Melanie Monsur, an accomplished musician, plays keyboards with The Washington Sisters. The Washington Sisters’ first album, Understated, is an excellent showing from this relatively new group.

KIPP WATSON
In recent years Kipp Watson has given a number of whistling workshops at a variety of folk festivals. His favorite listeners are kids, who generally are ready for the “art of air sculpture” at about six years of age. In his spare time, Kipp is active in the disability rights movement and assists his wife, Emily, with Clearwater’s Access Committee. He also practices civil rights, employment and negligence law in New York City.

THE PAUL WINTER CONSORT
The music of the Paul Winter Consort reverberates with the sounds of whales, eagles, wolves, rivers and oceans. As a jazz band leader in the early '60s, Paul Winter played sophisticated bebop. Since then his music has evolved into a whole new school of “living music,” drawing on African, Brazilian and classical symphonic traditions as well as jazz. From his first duets with whales on Greenpeace expeditions and jam sessions with howling wolves in the Minnesota wilderness, the Consort's music has also been a collaboration with the natural world.

Paul Winter uses his music as a tool to awaken greater levels of awareness and expression. At events like his “Homemade Music-making Workshops,” participants, musicians or not, are encouraged to put together improvised vocal and instrumental sounds, aiming for an instinctive, collective union. The Consort's performances at the Cathedral of St. John the Divine in New York, where they are artists-in-residence, can feel both pagan and religious.

“Wolves and Bach — it's all the same to me, the same sacred music,” Paul Winter has said. “As I look at it, music is a synonym for life, it's not something separate or special. And I find the spirit of life reflected beautifully in both of those kinds of music.”
THANK YOU!!

We wish to thank the following for their assistance in making Revival '90 possible

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Richard Manley, Westchester Office for the Disabled - for providing pre-festival publicity and information to people with disabilities
Steve Marallo
Marymount College - Paula Gilcreast
April & Chuck Matula - for creating the program book map
Metro-North - Beth Weinstein, Pat Donninger
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Ysaye Barnwell is a singer, actress, teacher, choir director, community worker and a member of the internationally acclaimed quintet Sweet Honey In The Rock. She is assisted on these tapes by Dr. George Brandon, an expert on African American music and culture.

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