

\$2.00

CLEARWATER'S



G R E A T HUDSON RIVER REVIVAL '91

MAJOR
SPONSOR

BEN&JERRY'S®

Saturday JUNE 15 & Sunday JUNE 16
on the Campus of WESTCHESTER COMMUNITY COLLEGE, VALHALLA, NY

\$2.00

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Clearwater Welcomes You... .

Look at the grounds...literally. No litter here! Recycling is a crucial part of what we do. Our volunteer recycling staff is hard at work picking up, sorting, and recycling. Take just a moment to think about your trash and where you throw it. It's easy (and necessary) to care for our earth...so let's all pitch in!

Phil Leo



Charles Porter



This festival is accessible. Volunteers with white arm bands are your Access staff, ready to assist and answer questions for people with disabilities.

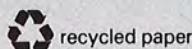
... to Westchester Community College Campus! This year our major sponsor, Ben & Jerry's Ice Cream, joins us in presenting the 14th annual GREAT HUDSON RIVER REVIVAL. Leave your daily routine behind and step into a Clearwater world.

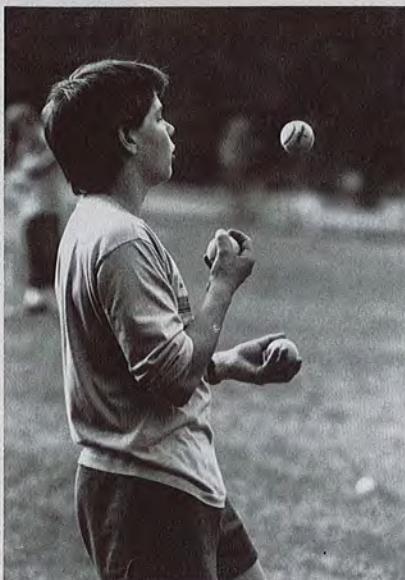
Climb aboard. One way to involve yourself with the River and its issues is to get acquainted with small boats. Demonstrators and exhibitors at the Small Boat Builders' Get Together are ready to help you explore the art of crafting small boats at home, emphasizing the use of hand tools and readily available materials.



David Gahr

Getting hungry? Our food court has 21 ethnic "kitchens", dishing up meals from the simple to the sublime. Clearwater receives 15% of all food sales, so step right up and chow down — we'll all gain something from this arrangement!





Charles Porter

Education, Advocacy and Celebration: these three dimensions are included in all we do. It's never more clear than at places like the Clearwater Booth, Books and Records, and the Sloop Club Area. You'll find information about sail programs, environmental issues, political action, and festival schedules, not to mention an eclectic collection of music and books.

Be entertained. You'll find continuous performances on six stages, with diverse offerings such as Blues, Gospel, Old Time Music, Children's programs, Cajun, African, and Native American. There's also storytelling...even a play area. Our dance stage hops all day with Square dancing, Contra dancing, Swing, African, Cajun and Tap. Stop by to listen, tap your toes, or dance your cares away!

Get involved. Visit the Activist Area and gather information on timely issues and meet folks who'll share your concerns, challenge your thinking, or stimulate a new awareness in you.

Step into the past. Browse through the traditional folk craft area; pause and join a demonstration workshop on the time-honored art of marionette-making, basketry or net-making.

Join In. A free-time juggling area provides entertainment and instruction for all ages, from the novice to the nimble. Our Acoustic Jamboree is a new addition for folks to gather together for some picking, jamming and singing. The Walkabout Chorus is open to everyone — no auditions. Follow the signs to the Walkabout area and enter singing.

— The Folks from Clearwater

WHAT'S INSIDE

Welcome	3
Guest Column	4
Finding Your Way	5
Revival Friends	6
Sing-along Songs	8
Clearwater's Valley	10
Clearwater	12
Join Us!	15
Festival Survey	16
Clearwater Education	17
Sloop Clubs	18
Activists	20
Crafts	22
Small Boats	24
Books & Records	25
Food Vendors	26
Children	27
Saturday Schedule	28
Sunday Schedule	30
Performers	32
Thank You!	49
Behind the Scenes	50

The Day I Began To Understand the Blues

by Studs Terkel

Can a white man really understand a black man's blues? Grief, despair, delight, and hope are the common lot of all members of what Mark Twain called "the damn human race." This is a simple truism. Nothing mysterious about that. But the blues that encompasses all human emotions is a uniquely African-American art form that evolved from a unique tribal experience. Can a white understand it, let alone feel it?

The question has come up in the past more times than I care to remember. It was invariably a black singer who raised it — Josh White, Big Bill Broonzy, Sonny Terry, Brownie McGhee. They weren't putting down the young white who took a stab at singing the blues. They were just wondering. Does he really understand it? He has the idioms down pat, the phrasing, and perhaps even the voice. But is it more than an imitation of life? Is the burden borne really that burdensome? I have always wondered about that myself.

It wasn't until a certain Sunday afternoon in the fifties (I was forty-something), that I really felt I understood the blues. It was a memorial for Jimmy Yancey, the blues piano man. Jimmy had spent much of his working life as a groundskeeper for the Chicago White Sox. It was a week or so after his death. Big Bill was singing:

*"In the evenin', in the evenin',
Mama when the sun go down..."*

It was the song of his long-gone friend, Leroy Carr. How many times had I heard him sing this one? But it is this moment I remember above all others. Mama Yancey was in attendance, rocking, keening, moaning softly, "Sing it, baby, sing it." Eyes closed, head toward the heavens, Bill was shouting for the widow. For all widows.

Even the cool, dead-eyed, heavy-lidded young men and their cool, dead-eyed girls, who patronized this pseudo-Bohemian tavern, stopped their play-acting at the bar. Even they were astonished.

*"Yes, it so lonesome, it so lonesome
I declare, when the one you love is not aroun'
When the sun go down."*

Bill is singing for keeps. It is more than a lamentation for a woman gone off, or in this instance, a man. It is for life itself.

*"So goodbye, old sweethearts and pals
Yes, I declare I'm goin' away
I may be back to see you again, little girl
Some old rainy day..."*

Call it a moment of epiphany for me, if you're so inclined. It doesn't matter. What matters is I was beginning to understand the blues.

Writer, actor, philosopher, Chicago chronicler and interviewer-extraordinaire, guest contributor Studs Terkel, is well-known to most of us through his many books. Among them are Giants of Jazz, Hard Times, Working, The Great Divide and The Good War, for which he won the 1985 Pulitzer Prize.

FINDING YOUR WAY

We are committed to making your Revival experience hassle free and barrier free. We encourage you to avail yourself of our services and resources.

A detailed MAP is on the back cover of this book.



Pedalling audience will find BIKE RACKS at the front entrance.



The RED CROSS facility, identified by a has a trained medical staff who are always ready to help. Refrigeration facilities are available for medication.



The INFORMATION BOOTH/LOST & FOUND, identified by is where you'll find lost children, missing parents, train schedules, list of area lodgings, misplaced belongings, directions around the site, schedule changes, vendor locations et al. There are also Program Books, Braille maps and program guides, large print schedules, a TDD and free wheelchairs for temporary use. A MESSAGE BOARD is provided to leave notes.



If you'd like to check your coat or extra packages, use FERRY SLOOPS BAGGAGE CHECK, identified by . For only \$1.25 it's an easy way to rid yourself (temporarily) of excess pounds!



Drinking water is available around the site, marked by on the map.



Folks walking around the festival grounds with WHITE ARM-BANDS on the left sleeve of their Revival staff shirt are ACCESS VOLUNTEERS, trained to assist people with disabilities.

SIGN LANGUAGE INTERPRETERS are easy to spot because their staff shirts have the logo printed on the back. **ACCESS VOLUNTEERS** and **SIGN LANGUAGE INTERPRETERS** are available at each stage area and at the INFORMATION BOOTH.



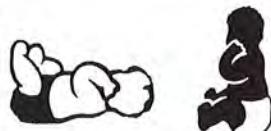
FOOD VENDORS take 50 cent tickets, not cash. These tickets are sold in a booth in front of the food court.



A PUBLIC PAY PHONE indicated by is outside the Classroom building. (Adjacent to Small Boat Area).



BABY need a DIAPER CHANGE? Use the tent located in the children's area. Cloth diaper service available.



There are 52 PORT-A-SANS throughout the site, marked on the map as or .



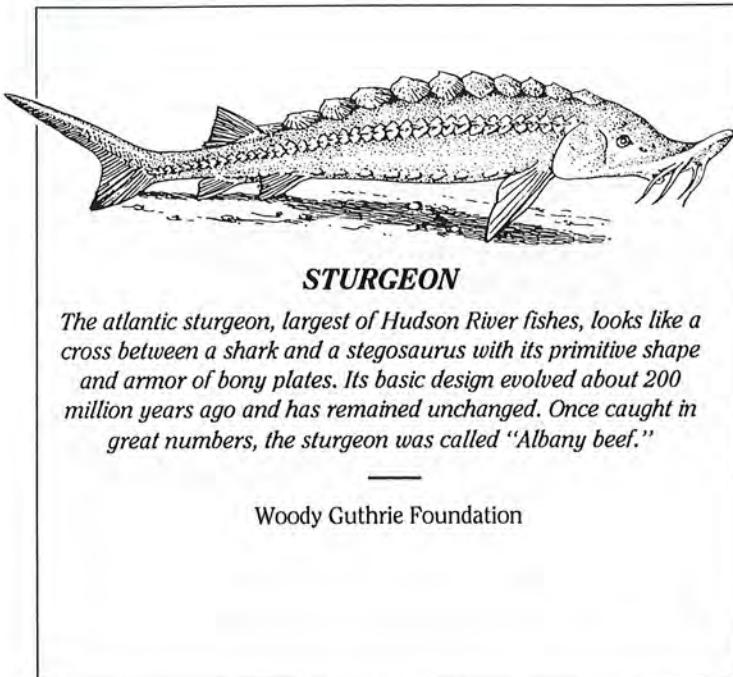
We RECYCLE. Clearly marked cans are placed around the site for you to dispose of your trash properly.



FOR SAFETY'S SAKE....

Please, NO SKATEBOARDS, FRISBEEES, BIKE RIDING, HARD LIQUOR OR PETS allowed on the festival grounds.

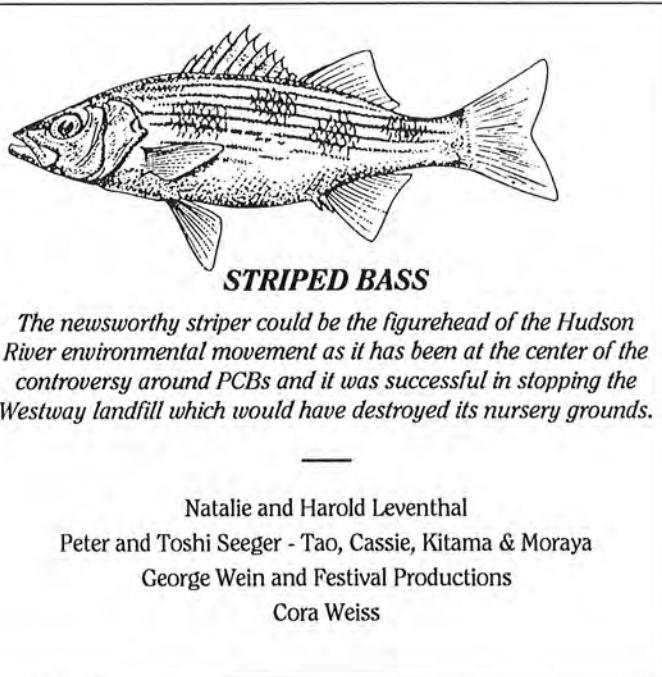
FRIENDS OF



STURGEON

The atlantic sturgeon, largest of Hudson River fishes, looks like a cross between a shark and a stegosaurus with its primitive shape and armor of bony plates. Its basic design evolved about 200 million years ago and has remained unchanged. Once caught in great numbers, the sturgeon was called "Albany beef."

—
Woody Guthrie Foundation



STRIPED BASS

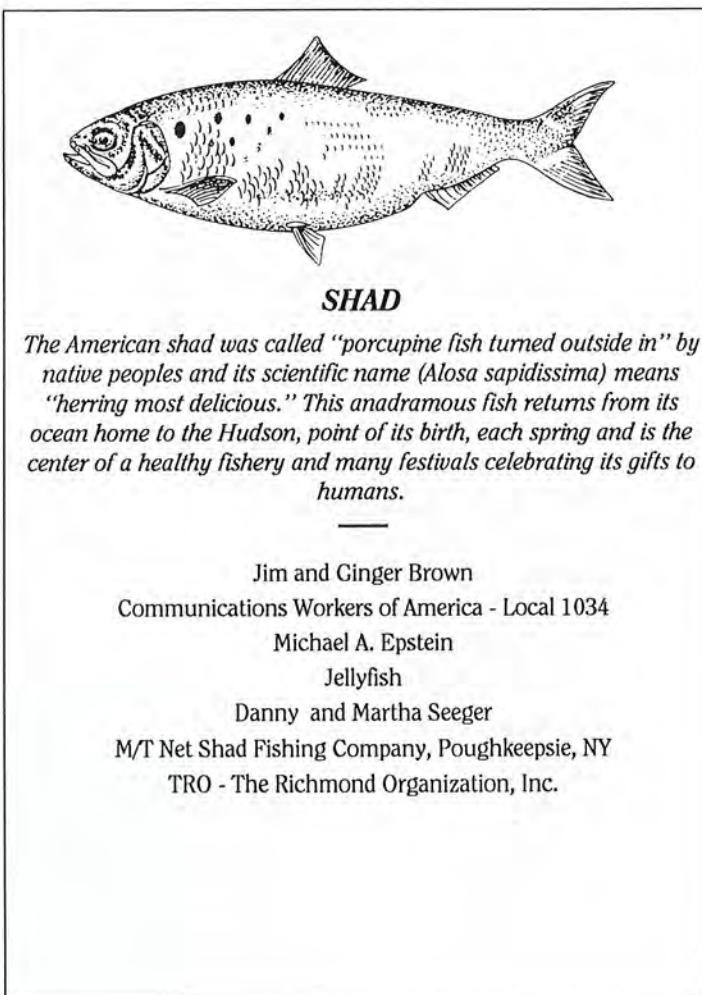
The newsworthy striped could be the figurehead of the Hudson River environmental movement as it has been at the center of the controversy around PCBs and it was successful in stopping the Westway landfill which would have destroyed its nursery grounds.

—
Natalie and Harold Leventhal

Peter and Toshi Seeger - Tao, Cassie, Kitama & Moraya

George Wein and Festival Productions

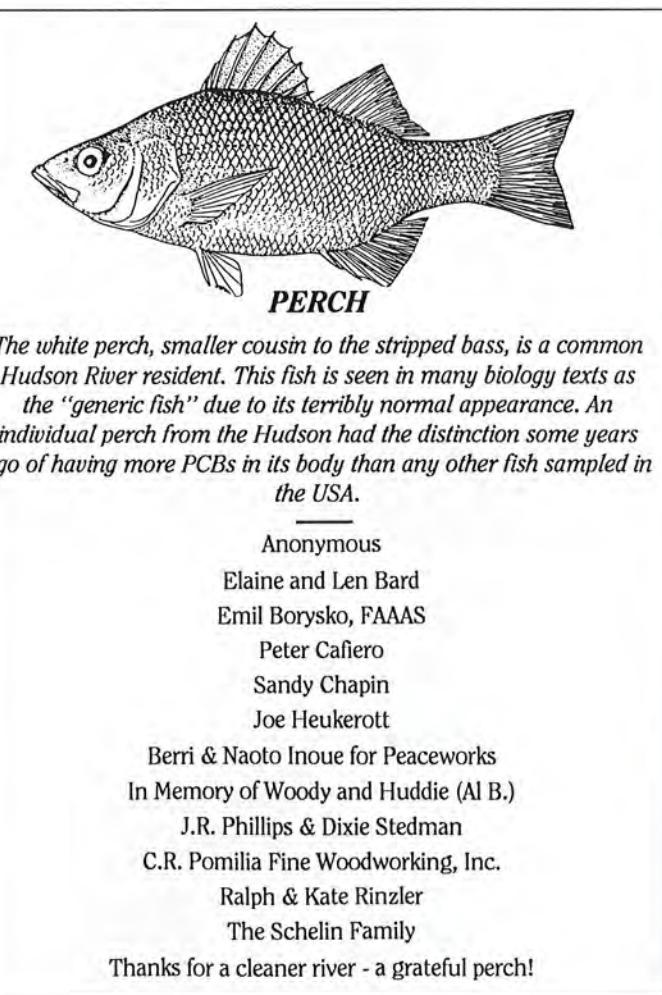
Cora Weiss



SHAD

The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." This anadromous fish returns from its ocean home to the Hudson, point of its birth, each spring and is the center of a healthy fishery and many festivals celebrating its gifts to humans.

—
Jim and Ginger Brown
Communications Workers of America - Local 1034
Michael A. Epstein
Jellyfish
Danny and Martha Seeger
M/T Net Shad Fishing Company, Poughkeepsie, NY
TRO - The Richmond Organization, Inc.



PERCH

The white perch, smaller cousin to the striped bass, is a common Hudson River resident. This fish is seen in many biology texts as the "generic fish" due to its terribly normal appearance. An individual perch from the Hudson had the distinction some years ago of having more PCBs in its body than any other fish sampled in the USA.

—
Anonymous
Elaine and Len Bard
Emil Borysko, FAAAS
Peter Cafiero
Sandy Chapin
Joe Heukerott

Berri & Naoto Inoue for Peaceworks
In Memory of Woody and Huddie (Al B.)
J.R. Phillips & Dixie Stedman
C.R. Pomilia Fine Woodworking, Inc.
Ralph & Kate Rinzler
The Schelin Family

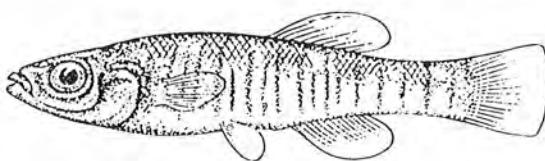
Thanks for a cleaner river - a grateful perch!

THE REVIVAL

Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

KILLIFISH

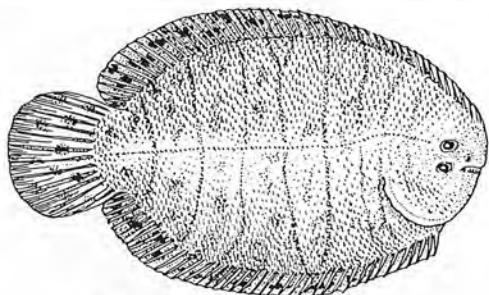
The banded killifish is a common resident of the Hudson's freshwater shallows. They feed on small aquatic organisms and in turn are food for larger fishes with whom they share a habitat.



Roger Bennett
Central Sun Video Co.
Fiddle & Dance
Moe Foner
Abbie and Judy Green
The Haight Family
Fred Hellerman

JMJ Concessions - The O'Neill Family
Joannina
Hannah Kalkstein
Jane Kellar, Robin and Arthur Markle
Lincoln, Angela, Ann Magill
The Mearl Corporation

Allen Ohta
Jenefer O'Neill
Judah L. Ronch, PhD and Associates
Myrna Ross
Thomas E. Shoesmith
Smith Hardware
Bob Walters



HOGCHOKERS

The hogchoker is a ubiquitous little flatfish, long revered by authors, musicians, artists, poets, and playwrights. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

A & B Tent
A Hopeful Gal
Bank Krank — A Verrazano Log Bank
Carolynne Bethka
Brownell Family
Brian P. Carr
The Clearwater Crew
Elsie and Harold Cohen
Jim Collier
Cross County Art Center, Inc. of Mt. Vernon
Tess and Pat Del Santo
Jennifer Dundon
Rita Falbel
Martha Feretti
J. F.
Brian Forist and T. Maculatus
Graham Agency, Inc. - Horace S. Graham, Pres.
Larry Gore, Clearwater Board Member
Jean Havens
Peace, Joyce and Sherry Hochman

David Hurd
The Kalkstein Family
Martha Katz & David Krebs
Don Keller — The Pumpkin Man
Helen Keenan
Krause's Candy of Saugerties
Shana Landau
Sara E. Levine
The Maass Family
Leora Mallach
Jordanna Mallach
Lonny Mallach
Sharona Mallach
Mandolin Bros., Ltd.
The Moscovitz Family
The Moscovitz Family
Gina Moss
Susan J. Murphy
North River Friends of Clearwater
Dr. Philip Organ

Elizabeth Pashley
Harriet Pashley
Jennifer Pashley
Peekskill Ice
John J. Porter
The Post Family
Real Peoples Music
Bob and Sandy Reiser
Rockland County Conservation Assn., Inc.
Helen Rosen
Sailors of the Woody Guthrie
Salmagundi Books of Cold Spring
Albert "Juan" Alfredo Fettuccini Shahinian
Shearwater Cruises & Sailing School, Inc.
The Three Arts Bookshop
The Verbs
George & Gabrielle Whitehouse
Dr. & Prof. Lawrence A. Wills
Ken Yeso and Jerry Skrocki
The Youth Outreach Committee of the Beacon Sloop Club

Sing - Along Songs

Come to the Walkabout Sing-along area (see map)

COMMON THREAD

1. In a many colored garden we are growing side by side. We will rise all to-gether, we will rise.
With the sun and rain u-pon us, not a row will be de-nied. We will rise all to-gether, we will rise.

CHORUS: We will rise like the ocean, we will rise like the sun. We will rise all to-gether, we will rise. In our many colored fabrics made from strands of common thread, we will rise all to-gether, we will rise...

We can feed our grain to cattle and the rich man will be fed. We will rise all together, we will rise. Or we'll feed our grain to people so that millions will have bread. We will rise all together, we will rise.

*Chorus: * No more will there be hunger in these strands of common thread.*

In the cold of fear and hatred clothed in dignity we stand. We will rise all together, we will rise. We have pieced this quilt together linking hearts with stitching hands. We will rise all together, we will rise.

*Chorus: * We are spirits drawn together tightly by our common threads.*

From our children to our elders from all nations we will rise. We will rise all together, we will rise. May respect for all our differences enhance our common ties. We will rise all together, we will rise.

*Chorus: * We will build a global family strengthened by our common threads.*

© 1986 Pat Humphries

THE RIVER THAT FLOWS BOTH WAYS

1. Once the sachems told a story of a land the Great Spirit blessed. And the people followed the legend from the great waters in the west. And they stopped where they found that the fishing was good, the earth it was fertile, game ran in the wood; And I could be happy just spending my days on the river that flows both way—ays. Yes, (Repeat cho.)

First came the trappers, then the traders
Their own fortunes for to find,
And the valley treated them kindly
So the farmers followed close behind.
And the sloops sailed well laden 'round the Battery
With flour from Yonkers, furs from Albany. And...

Writers and painters have shown its beauty
In its waters, and on the shore.
While the musicians sing its praises
And keep alive the river's lore.
With the sun setting golden o'er the Palisades
The afternoon ends and the daylight fades. And...

Maybe it's the moonshine; maybe it's the starlight
Reflected in Haverstraw Bay.
Maybe it's the fog that rolls off the Highlands
At the break of a brand new day.
But apple cider and pumpkins, strawberries and corn,
Make the people of the river
Glad they've been born. And...

© 1980 - 86 Rick Nestler

and join in with some old favorites and new tunes!

ALL MIXED UP

VERSES

D — 3 — G

1. You know this language that we speak is part
A7 D

German, part Latin, and part Greek, with some
G 5 G

Celtic, Arabic and Scandinavian all in the heap,
A7 b

- Well amended by the people in the street.
G

Choctaw gave us the word "Okay" "Va-
A7 D

moose" is a word from Mexico way. And
G D A7

all of this is a hint, I expect, of what comes
D CHORUS G A D

next. I think that this whole world, soon, mama, my
A7 D G A

whole wide world, Soon, ma-ma, my whole world
D A7 D > FINE D.S.

soon gonna be get mixed up. Soon, mama, my

I like Polish sausage, I like Spanish rice.
Pizza pie is also nice.

Corn and beans from the Indians here,
Washed down by some German beer
Marco Polo travelled by camel and pony,
- Brought to Italy the first macaroni
And you and I as well as we're able,
- Put it all on the table.

*I think that this whole world,
Soon, mama, my whole wide world,
Soon, mama, my whole world,
Soon, gonna be get mixed up.
Soon, mama, my whole world
Soon, mama, my whole wide world,
Soon, mama, my whole world,
Soon gonna be get mixed up.*

There were no red-headed Irishmen
Before the Vikings landed in Ireland.
How many Romans had dark curly hair
Before they brought slaves from Africa?
No race on earth is completely pure,
Nor is anyone's mind, and that's for sure.
The winds mix the dust of every land
And so will woman and man.

I think that this whole world...etc.

Oh, this doesn't mean we must all be the same.
We'll have different faces and different names.
Long live many different kinds of races!
And difference of opinion, that makes horse races.
Just remember the Rule About Rules, brother:
"What's right with one is wrong with another."
And take a tip from La Belle France:
"Viva la difference!"

I think that this whole world...etc.

© words - Pete Seeger; music - from Jamaica, W.I.,
Sanga Music, NY

IT REALLY ISN'T GARBAGE TILL YOU THROW IT AWAY

E7 A7

1. It really isn't garbage till you mix it all to-
E7 B7

gether. It really isn't garbage till you throw it away—
E7 A7

— But separate the paper, plastic, compost, glass &
E7 B7 E

metal, & then you get to use it all ano-ther day—

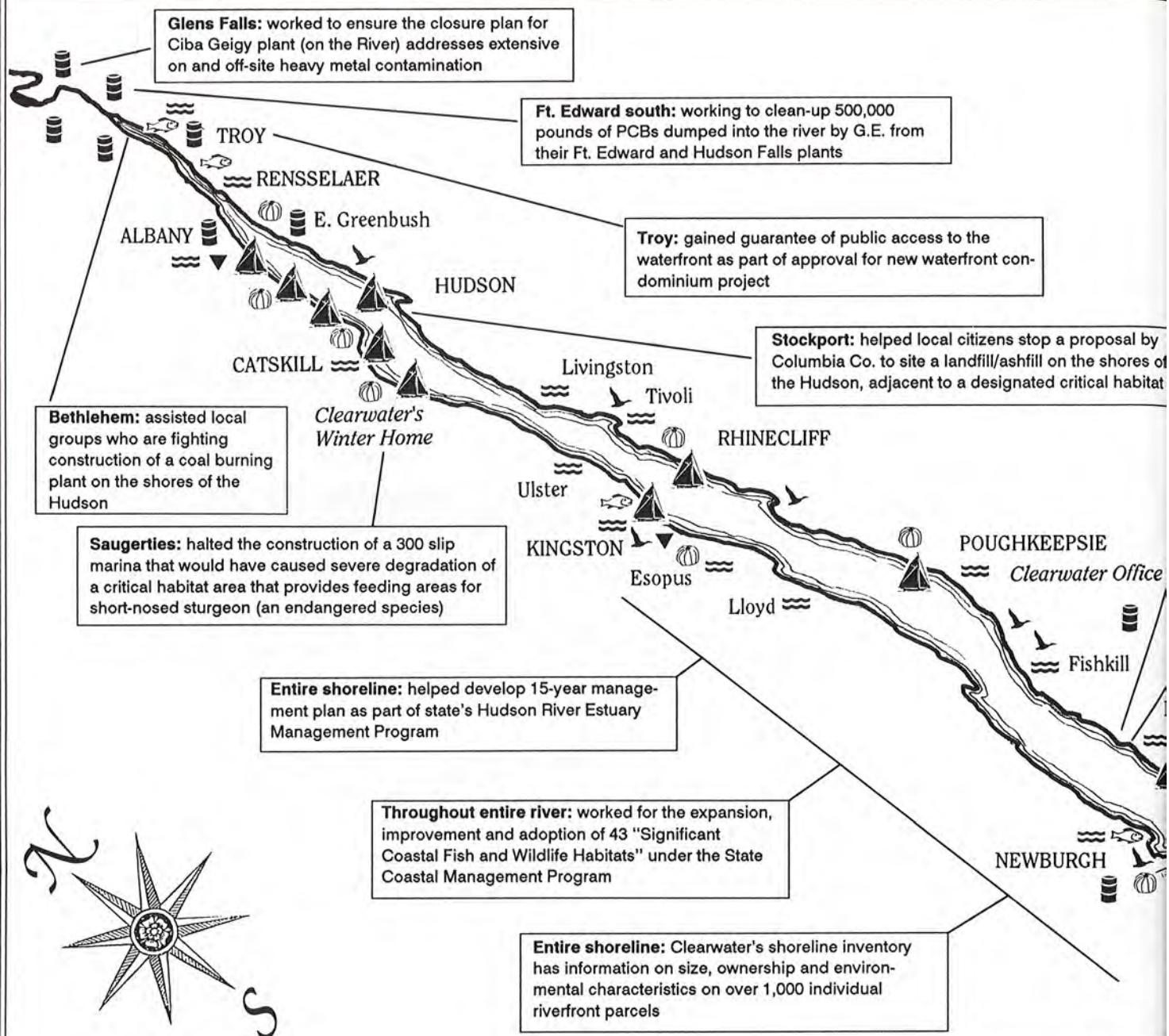
There's garbage in the kitchen yeah, there's garbage in the basement,
Garbage in the bathroom yes, and in the backyard too.
Sometimes it seems to me like we are burying our future.
That stinking pile of trash gives me the garbage blues, but...

Repeat 1st verse as a chorus.

Don't put it in a landfill, it gets in the drinking water.
It hurts the fish and beaches if you put it in the sea.
Take time and just recycle's the solution to pollution.
Don't count on someone else, it's up to you and me, cause...Chorus

And now there are some people who say we really ought to burn it.
It's so convenient, makes new jobs and electricity.
But if you're going to burn it, then you know you're going to breathe it,
and what to do with what is left, there's no guarantees, but ...Chorus

© 1989 by Dan Einbender



LEGEND

-  **Dirty Dozen Polluters** (*Major polluters as identified by Clearwater in the report "Toxic Tides"*)
 -  **Sloop Clubs** (*for list, see pg.19*)
 -  **Clearwater Docks**
 -  **Education Centers**
 -  **Pumpkin Sail Ports**
 -  **Shad Fests**
 -  **Communities currently working on Local Waterfront Planning Strategies**

For more information, contact Clearwater at 914/454-7673

Map not to scale

CLEARWATER'S

HUDSON RIVER VALLEY

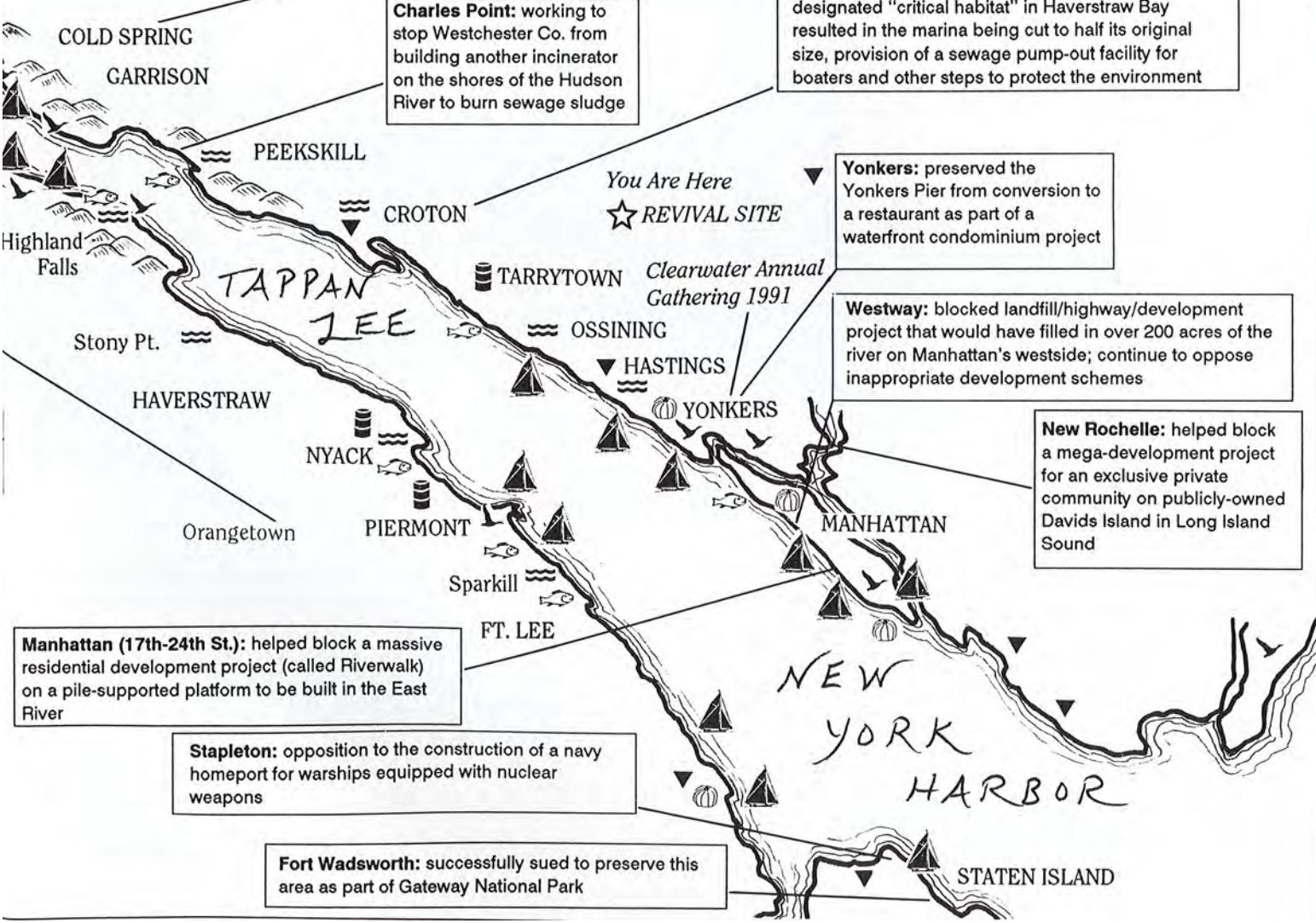
Beacon to Poughkeepsie: blocked a proposal for Railside Drive, a new roadway right along the river

Chelsea: opposed NYC efforts to pump water from the Hudson River as an additional water supply source without considering the environmental effects on the river and first instituting more aggressive water conservation programs

Beacon: helped local citizens block construction of a regional hospital waste incinerator on the shores of the Hudson

Cold Spring: working for a federal Superfund cleanup of cadmium-contaminated sediments in Foundry Cove

Croton: opposition to construction of a marina in a designated "critical habitat" in Haverstraw Bay resulted in the marina being cut to half its original size, provision of a sewage pump-out facility for boaters and other steps to protect the environment



Manhattan (17th-24th St.): helped block a massive residential development project (called Riverwalk) on a pile-supported platform to be built in the East River

Stapleton: opposition to the construction of a navy homeport for warships equipped with nuclear weapons

Fort Wadsworth: successfully sued to preserve this area as part of Gateway National Park

STATEN ISLAND

NEW YORK HARBOR

NEW
YORK

COLD SPRING

GARRISON

PEEKSKILL

Charles Point: working to stop Westchester Co. from building another incinerator on the shores of the Hudson River to burn sewage sludge

You Are Here
★ REVIVAL SITE

Clearwater Annual Gathering 1991

Yonkers: preserved the Yonkers Pier from conversion to a restaurant as part of a waterfront condominium project

Westway: blocked landfill/highway/development project that would have filled in over 200 acres of the river on Manhattan's westside; continue to oppose inappropriate development schemes

New Rochelle: helped block a mega-development project for an exclusive private community on publicly-owned Davids Island in Long Island Sound

Stony Pt.

HAVERSTRAW

Orangetown

PIERMONT

FT. LEE

MANHATTAN

NEW
YORK

HARBOR

STATEN ISLAND

"Build a sailboat to stop polluters? Why, I've never heard of such a thing. What good would that do?"

These are the words of a tide of skeptics who were bewildered twenty-five years ago by the idea that building a traditional Hudson River sloop could make a difference cleaning up the river.

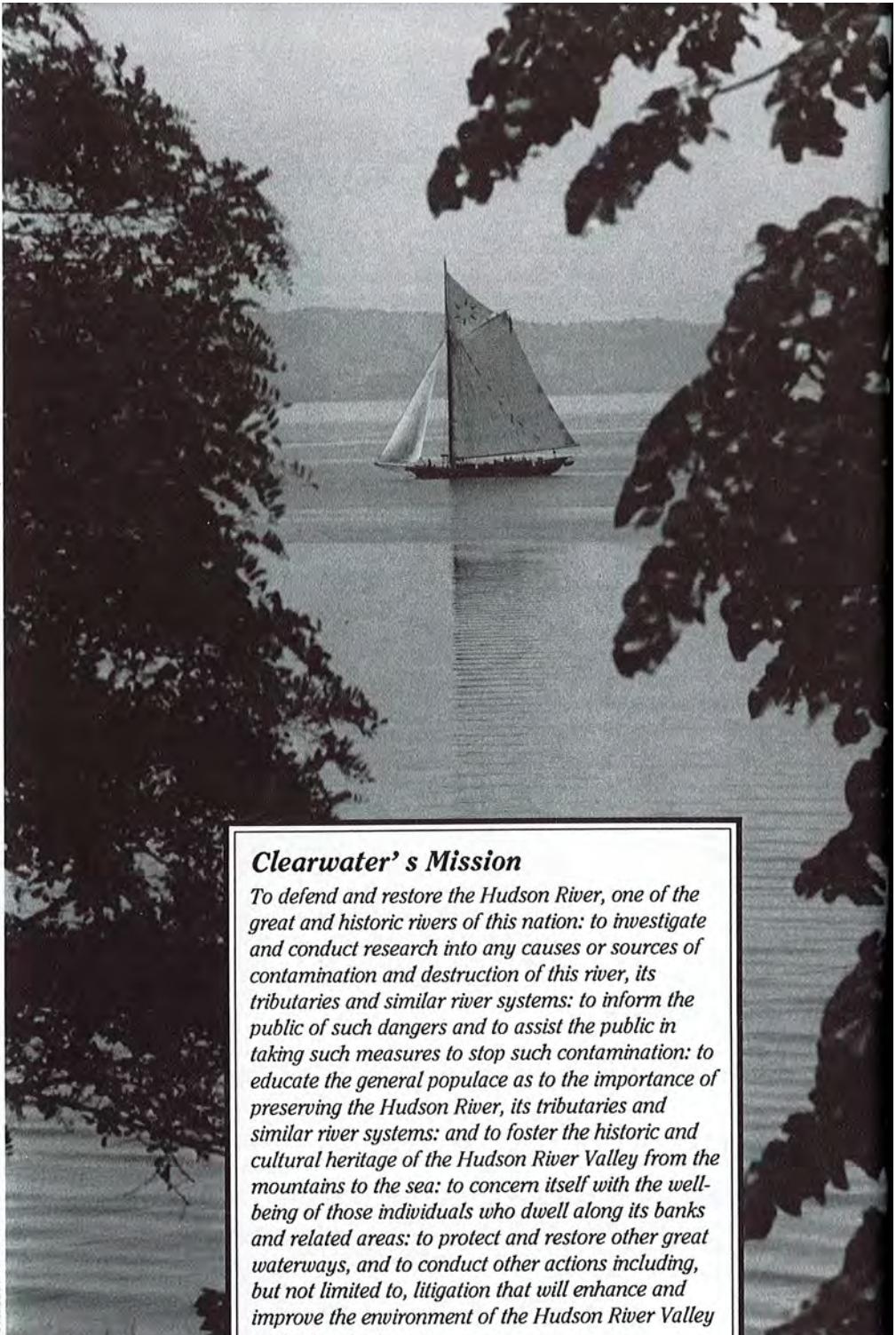
But this sailboat has made a difference. Its grassroots membership support has enabled Clearwater to tenaciously pursue an aggressive program in the public interest to protect and restore the river, its tributaries and its related watershed natural resources.

From its first days, when a hundred friends passed the hat at a concert and collected \$160, to the broad scope of work carried on by today's organization with an operating budget of \$1.25 million, Clearwater has carried a message of concern for the environment backed by strong action throughout the region and beyond.

Clearwater is one of the nation's most unusual environmental organizations, combining advocacy, education and celebration to create a grassroots network based on the simple idea that ordinary people can take positive action to create a cleaner, safer world.

Now in her twenty-fourth sailing season, the sloop *Clearwater* is the

Charles Porter



Clearwater's Mission

To defend and restore the Hudson River, one of the great and historic rivers of this nation: to investigate and conduct research into any causes or sources of contamination and destruction of this river, its tributaries and similar river systems: to inform the public of such dangers and to assist the public in taking such measures to stop such contamination: to educate the general populace as to the importance of preserving the Hudson River, its tributaries and similar river systems: and to foster the historic and cultural heritage of the Hudson River Valley from the mountains to the sea: to concern itself with the well-being of those individuals who dwell along its banks and related areas: to protect and restore other great waterways, and to conduct other actions including, but not limited to, litigation that will enhance and improve the environment of the Hudson River Valley and related areas.

centerpiece of our education program and an inspiring symbol for environmental protection — more than a dozen other organizations across the country and abroad (including Sweden and India) have asked for and received extensive background and planning help from Clearwater or modeled themselves in some fashion after the sloop's programs. According to Larry Long, director of the Mississippi River Revival, "we would not exist if it

were not for Clearwater."

The sloop itself has played an important role in re-establishing the traditional links between river communities, recalling an era when these towns depended on the Hudson for transportation, commerce and communication. The simple beauty of people working together for a larger purpose and the classic image of the sloop on the river are truly inspiring.

Each year Clearwater reaches out to

*"Someday, though maybe not this year,
the Hudson River will once again run clear."*
— Pete Seeger, from "My Dirty Stream"

Dreams of a Better World

tens of thousands with curriculum materials or through our environmental activist network aboard the boat, at festivals, on waterfront field trips, in classroom presentations, at teacher workshops and public forums.

Last year, over 2,000 volunteers logged more than 60,000 hours for Clearwater and the environment, allowing the organization to tackle challenging projects at a fraction of the cost.

Clearwater relies heavily on volunteers who help run festivals, sail and maintain

the sloop, assist on education field trips, and in the office. These dedicated workers seek to accomplish Clearwater's goals by lobbying, letter writing, participating in public hearings throughout the valley, or picking up litter along the waterfront.

There are Clearwater affiliated "sloop clubs" from Albany to Monmouth County,

New Jersey, comprised of people who use the Clearwater as a model to focus on environmental issues in their own communities.

Building a sailboat to stop polluters has made an enormous difference by developing a constituency for environmental protection and helping to create a citizens' movement which brings change through legal, regulatory and grassroots remedies to contamination problems.

However, the persistence of unseen

CLASSROOM OF THE WAVES

The sloop *Clearwater* is not just a graceful replica recalling bygone days on the Hudson, nor is it a yacht sparkling with polished brass. Like its ancestors, *Clearwater* is a workboat — its cargo school children and adults learning vital lessons about our waterways. In 1990 over 14,000 people participated in environmental education sails aboard the sloop; an additional 5,000 sailed on *Voyager*, a schooner leased each spring by the Clearwater organization to meet overwhelming demand for our Classroom of the Waves programs.

Our audience over the years represents the full spectrum of communities along the Hudson — from Port Jefferson on Long Island, from Harlem and Chinatown in Manhattan, to rural towns nestled up against the Catskills. The experience they have aboard

Steve Shrame



Clearwater is unique and first rate education.

"This is the best trip I've taken in 22 years!" claims a 4th grade teacher from Scarsdale. A 6th grader from Fair Lawn, New Jersey, wrote, "All of you were so enthusiastic ... thank you very much for the most WONDERFUL school trip I ever had — the *Clearwater*." Our Classroom of the Waves program is more than educational — it's inspiring. Organizations from

Maryland to the Great Lakes to Puget Sound have used Clearwater's efforts as a model in establishing their own environmental education programs aboard sailing vessels.

But we have a long way to go. At an elementary school assembly last fall, the principal invited four students to come up to the microphone and state the first word that came to mind when they thought of the Hudson River. The first hesitated a bit, then said, "Dirty!" The second, less judgmental, said, "Fish." The third said, "Pollution." And the fourth tipped toward the negative, too, giving a hiss to "Chemicals" that made it clear she didn't have the stuff of life in mind. We must strengthen our education programs, spreading our message that the Hudson, in spite of human misuse, is alive and productive. And we must redouble our efforts to eliminate the reality of environmental abuses such as PCBs that threaten the river's health and give it a bad reputation.

ENVIRONMENTAL ACTION = CITIZEN ACTION

Clearwater's environmental action program continues to expand to meet the growing pressures on the Hudson River and related waterways from pollution and development. And since the beginning, our goal has remained the same: "A healthy river environment protected by aggressive and informed citizen action."

Clearwater staff members work with citizens by providing information on issues and events, demystifying seemingly complex environmental laws and governmental procedures, and offering

strategy ideas and organizing assistance.

Individuals can get involved in many ways: learning more about environmental problems, participating in local government, speaking out through letters to elected officials and the press and by joining Clearwater and getting up-to-date information on critical issues through our newsletter and Action Alerts.

Successful citizen efforts to stop the discharge of raw sewage, curb toxic pollution, block environmentally-

With the support of our members, Clearwater has:

- Successfully sued the Environmental Protection Agency to restore money that Congress had allocated for cleaning up toxic PCBs in the Hudson.
- Collected tens of thousands of signatures on petitions urging government to provide the money that was needed to build sewage treatment plants along the Hudson.
- Won a major federal court decision upholding a citizen's right to sue a polluter when government fails to ade-

Clearwater letter-writing campaigns, like this one at a previous Revival, have made a difference.



Charles Porter

quately enforce environmental laws.

- Successfully sued four corporations for illegally polluting the river.
- Helped defend in the State Court of Appeals an industry lawsuit challenging the promulgation of 95 statewide water quality standards.
- Sued to block construction of a

harmful development, reclaim the waterfront for public parks and preserve tidal marshes and other critical habitats have contributed tremendously to the health of the Hudson.

As always, our success depends on help from our members — won't you help?

condominium project in Poughkeepsie that would have destroyed the Springside National Historic Landmark, an unusual estate designed for Matthew Vassar by Andrew Jackson Downing, the founder of landscape architecture in America.

For more on Clearwater's environmental action efforts, see the map on pages 10 and 11.

pollution and polluters, as well as the frequent inability of government to enforce tougher standards underscore the need to expand the network of people working to restore the river, the sound and the waters flowing into the harbor estuary.

Clearwater members make a difference by supporting education and advocacy programs, volunteering as crew aboard the sloop, speaking out at public forums on important environmental issues, or encouraging their lawmakers to do the right thing.

Member support provides direct assistance to underwrite the cost of sails

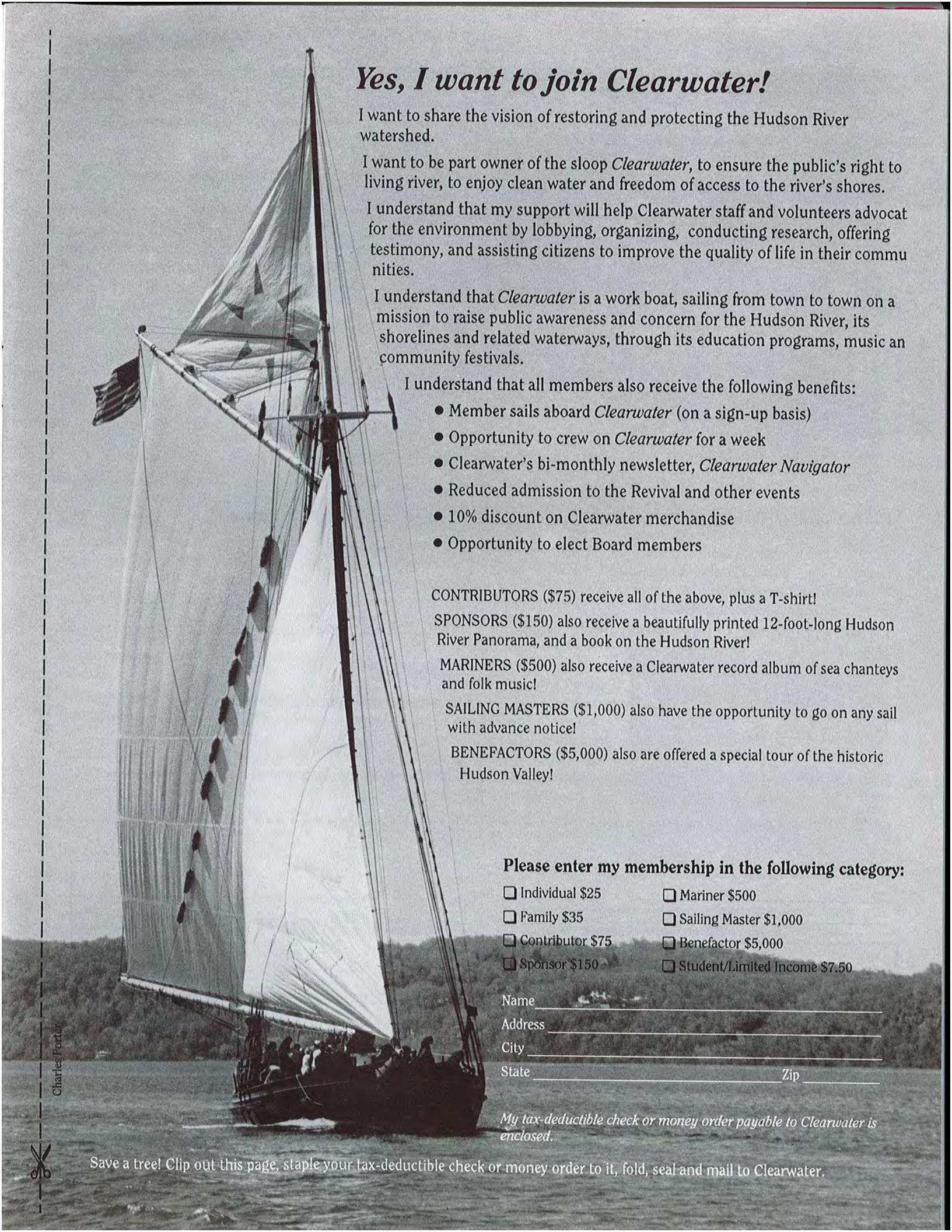
above the fees charged, and makes it possible for children who could otherwise never afford such an experience to sail aboard the Classroom of the Waves.

To achieve the goals of a cleaner environment, to restore our waterways, to provide public access to the shoreline, and most importantly, to reach out to include all people in the struggle for a better world, we need to double, triple, and quadruple our present 12,000 memberships.

And to expand our base of participation and support we need you!

For the past quarter century, people on and off the boat have made critical contributions to improve the condition of the river or their own towns. The sloop now is an echo of the river's past being used as an environmental workboat in the present so that people many generations from now will be able to share in the abundance of a restored river. Clearwater and similar sloops, can help change dreams of a better world into reality.

We invite you to come along with us!



Yes, I want to join Clearwater!

I want to share the vision of restoring and protecting the Hudson River watershed.

I want to be part owner of the sloop *Clearwater*, to ensure the public's right to living river, to enjoy clean water and freedom of access to the river's shores.

I understand that my support will help Clearwater staff and volunteers advocate for the environment by lobbying, organizing, conducting research, offering testimony, and assisting citizens to improve the quality of life in their communities.

I understand that *Clearwater* is a work boat, sailing from town to town on a mission to raise public awareness and concern for the Hudson River, its shorelines and related waterways, through its education programs, music and community festivals.

I understand that all members also receive the following benefits:

- Member sails aboard *Clearwater* (on a sign-up basis)
- Opportunity to crew on *Clearwater* for a week
- Clearwater's bi-monthly newsletter, *Clearwater Navigator*
- Reduced admission to the Revival and other events
- 10% discount on Clearwater merchandise
- Opportunity to elect Board members

CONTRIBUTORS (\$75) receive all of the above, plus a T-shirt!

SPONSORS (\$150) also receive a beautifully printed 12-foot-long Hudson River Panorama, and a book on the Hudson River!

MARINERS (\$500) also receive a Clearwater record album of sea chanteys and folk music!

SAILING MASTERS (\$1,000) also have the opportunity to go on any sail with advance notice!

BENEFACTORS (\$5,000) also are offered a special tour of the historic Hudson Valley!

Please enter my membership in the following category:

- | | |
|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Mariner \$500 |
| <input type="checkbox"/> Family \$35 | <input type="checkbox"/> Sailing Master \$1,000 |
| <input type="checkbox"/> Contributor \$75 | <input type="checkbox"/> Benefactor \$5,000 |
| <input type="checkbox"/> Sponsor \$150 | <input type="checkbox"/> Student/Limited Income \$7.50 |

Name _____

Address _____

City _____

State _____ Zip _____

My tax-deductible check or money order payable to Clearwater is enclosed.

Save a tree! Clip out this page, staple your tax-deductible check or money order to it, fold, seal and mail to Clearwater.



Clearwater/Revival Audience Survey

We value your opinion. Please take a few minutes to fill out this survey and return it to Clearwater.

1. To what extent were you aware of Clearwater's environmental activities before attending the Revival?

2. What is your top environmental priority or concern?

3. How did you hear about the Revival?

4. What services, features and attractions would you like to see included in future Revivals?

5. Yes! I'm interested in information about Clearwater's activities. Please send me additional information about

- Volunteering
- Educational Materials/Programs
- Group Sails

- Member Sails
- Environmental Action Network

Please make sure your name and address are printed clearly on the return address.

.....

HUDSON RIVER SLOOP CLEARWATER
112 MARKET STREET
POUGHKEEPSIE, NY 12601

Since the Great Hudson River Revival's move to Valhalla, the most tangible evidence of the river at the site has been found in Clearwater's education tent — aquaria filled with real Hudson River water in which swim live Hudson River fish.

The fish fit right in at the festival, being attention-getting performers here just as they are during the hundreds of education sail programs offered aboard the sloop each year. Of course, given their busy schedules, it's hard to predict which fish will take time from their river touring to appear at the Revival. In the past, striped bass, eels, pickerel, sunfish, killifish, hogchokers, carp, lafayettes, and catfish have graced the aquaria; an impressive slate of species is expected this year.

Knowing the difficulty many people have in understanding their language, fish interpreters are stationed in the Clearwater tent to ensure that the audience understands what's going on in the tanks. They are glad to answer any questions people may have about the fish or other exhibits.

Those other exhibits include a projecting microscope which allows viewers to see tiny creatures from the river — daphnia, damselfly nymphs, amphipods, and other creatures with looks too fierce to describe and names too fierce to pronounce. These are fascinating animals, often overlooked but vitally important to the Hudson's food webs.



Phil Leo

Also found under the Clearwater education tent are displays concerning pollution and other threats to the health of fish, invertebrates, the Hudson in general and to the people who live along its shores. If you want to know how Clearwater works to protect the Hudson Valley environment, this is the place to find out.

And if you're curious about the sloop itself — what it looks like, how it is built, and how you might sail on it, you should be sure to visit the tent. A scale model of the sloop will be on view, and hands-on exhibits will explain the workings of its rig and aspects of its construction. Clearwater staff, crew, and volunteers will offer first-hand accounts of what life aboard the sloop is like and how you could become part of its crew, living on board and sailing

the Hudson for a week or longer.

But above all, visit the Clearwater tent because it is a vibrant manifestation of the energies behind the Revival and of the festival's reason for being — to celebrate the Hudson and support Clearwater's efforts to restore and protect this magnificent river.



Phil Leo

Come to the River!



Boat trips to the Lighthouse!
1898 tug "Mathilda"

Visit our Museum Store
Watch our Bulkhead Reconstruction!

HUDSON RIVER MARITIME MUSEUM

Located on the Historic Rondout Waterfront, Kingston, NY
914-338-0071

Magpie extends warmest congratulations to the Clearwater Organization for 25 Years of service to the people of the Hudson Valley, and everywhere.



Available here at the festival, or by mail. Send your check for \$11 for the cassette or \$13 for the CD to Magpie Productions, P.O. Box 5467 Takoma Park, MD 20913

Living Planet is among the finest contemporary folk albums you'll find anywhere... I love this music. It is the kind that has always touched me deeply...

—Daniel Rose-Redwood, Pathways Magazine

How lucky I am to have lived to see and hear more links on the chain

—Pete Seeger, SING OUT!

Magpie's latest release is now available in CD & Cassette. All royalty proceeds from this recording are donated to environmental action groups.

SLOOP CLUBS

POTLUCK SUPPERS! SONGFESTS!

SAILING! RIVERLOVING EVENTS ALL YEAR!

Since 1969, when a handful of enthusiasts started holding picnics in a farmer's field to raise money to build a life size old-time Hudson cargo sloop, Clearwater has sparked hundreds of events along the river.

Clearwater's eleven "sloop clubs" (*see opposite page*) hold monthly events. A number of towns now have riverfront festivals of their own. Most of them are free. There's canoeing with North River Friends, sailing programs with the *Rainbow Race* (Monmouth County Sloop Club), the *Sojourner Truth* (Ferry Sloops, Inc.), the *Woody Guthrie* (Beacon Sloop



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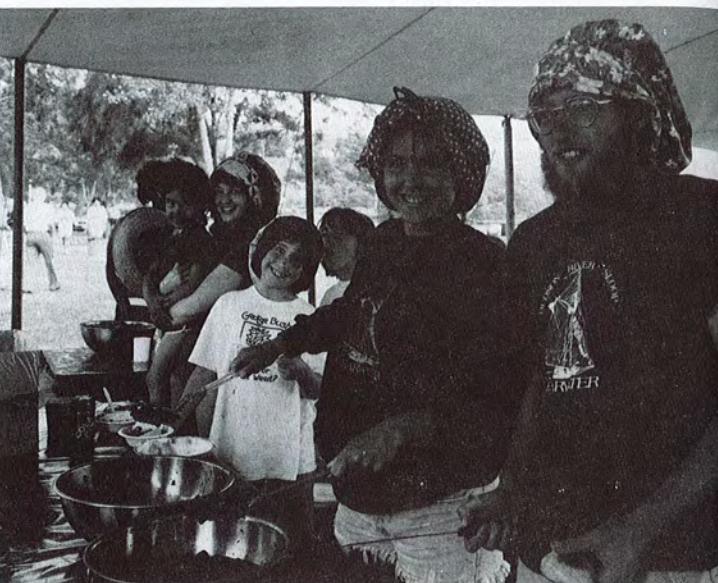
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You may have missed last week's Strawberry Fest. But yacht clubs up and down the Hudson, Albany to New York, have some kind of regatta most every weekend all summer. July 6 is the Beacon Sloop Club's yearly harbor Weedwallow and pancake breakfast. And August 11 is their 12th Corn Festival — a huge iron pot steams the sweetest corn-on-the-cob you've ever tasted. In Sandy Hook, New Jersey, near where the Hudson River enters the ocean, the Monmouth County Friends of Clearwater run a wonderful outdoor festival on August 17 and 18. Upriver, the village of Coxsackie throws its annual Riverside Festival on August 3, the Athens Street Festival is July 13. Raritan River Friends of Clearwater participate in the Raritan River Festival August 31, and run the Environmental Festival at Rutgers on September 14.



Above, Beacon Sloop Club's Strawberry Festival; at right, student participant in Staten Island Sloop Club's Waterfront Awareness Day; below, Walkabout Chorus performing at Norwalk, CT Oyster Festival

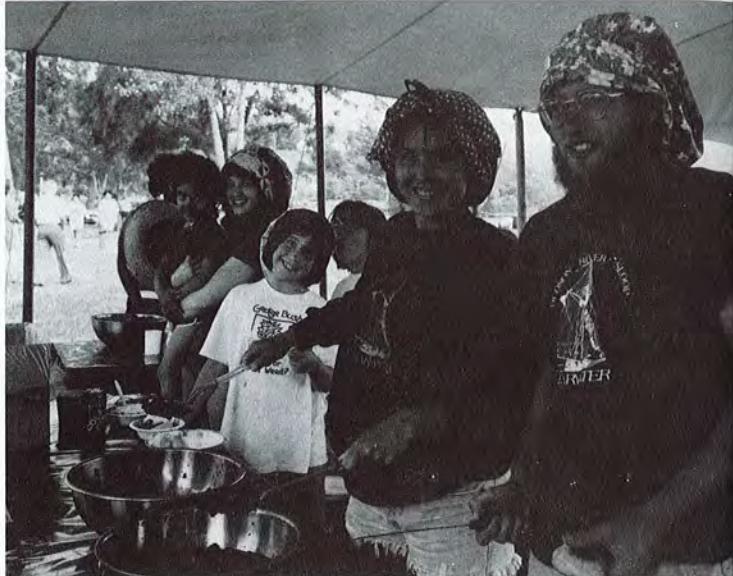


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SLOOP CLUBS

North River Friends of Clearwater's Pumpkin Festival



Monmouth County Friends clean up a New Jersey beach

Watch the *Clearwater Navigator* for dates of Hudson River blue crab parties during August and September. And remember to check out the Riverlovers' Blueberry Festival in August. Peekskill's "Culinary Fair" brings thousands to their waterfront. September 28, will be Clearwater's annual membership gathering, this year at Yonkers. Members and non-members are welcome. The Hudson-Rondout Sloop Club hosts a great Applefest on September 29.

Fall, winter and spring, the monthly coffee house run by Walkabout Clearwater begins with a chorus sing-along, then a

SLOOP CLUBS

BEACON SLOOP CLUB ("Woody Guthrie")

Dona Ciarimboli
31 Bush Avenue
Newburgh, NY 12550
(914)561-7726

Meetings: 1st Friday of the month, 6:30 potluck,
7:30 meeting

Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718)941-9835

Meetings: 3rd Wednesday of the month

Newsletter: *Environmental Quest*

FERRY SLOOPS ("Sojourner Truth")

Doug Maass
P.O. Box 534
Hastings-on-Hudson, NY 10706
(914)232-5794

Land line: (914)478-1557

Meetings: 1st Tuesday of the month

Newsletter: *Ferry Tales*

HUDSON-RONDOUT SLOOP CLUB

Gregg Swanzey
UPO Box 4302
Kingston, NY 12401
(914)338-7172

Meetings: 3rd Friday of the month 6:30 pm

Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS ("Rainbow Race")

Tom Gibson
PO Box 303
Red Bank, NJ 07701
(908)671-2296

Meetings: 1st Sunday of the month

Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER ("Old Friend")

Jeanne Eaton
Box 636
Albany, NY 12201
(518)767-9867

Meetings: 1st Wednesday of the month

Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Lee & Joanne Sinovoi
651 East 14th Street
New York, NY 10009
(912)228-1850

Meetings: 3rd Wednesday of the month
Newsletter: *Enviroblurb*

RARITAN RIVER FRIENDS OF CLEARWATER

Halina Just
Madison Garden Apts, Bldg. 8 #152
Old Bridge, NJ 08857
(908)251-4568

Meetings: 3rd Sunday of the month
Newsletter: *CurrentSoundings*

RIVERLOVERS INC. (CROTON AREA)

Stan Weingast
PO Box 521
Crugers, NY 10521
(914)271-5047

Meetings: 2nd Friday of the month
Newsletter: *Riverlovers News*

STATEN ISLAND FRIENDS

Dan Whalen
180 Chandler Avenue
Staten Island, NY 10314
(718)448-4878

Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER

Connie Taylor
219 Godfrey Road, East
Weston, CT 06883
(203)227-0053

Meetings: Coffeeshop every 2nd Sat. each month
at Harvey School, Katonah, NY

Newsletter: *Talkabout Walkabout*

*Be sure to call in advance to confirm all meeting dates and times.



concert by a guest artist. See their ad on page 53. The Brooklyn Sloop Club has canoe trips and environmental workshop events for children with disabilities.

In mid-October, the 19th Pumpkin Sail/Sale starts at Rensselaer then goes down river with festivals and concerts in fourteen different towns, ending around Halloween in the New York City area. In February, there's iceboating on Tivoli Bay. Check out your local maple-syruping festivities during February and March. All

winter, there are work weekends in Saugerties when volunteers sand and paint the big sloop *Clearwater*.

Last but not least, in April and May millions of ocean shad will again swim up the Hudson River to spawn, and some thousands of them will be netted. There are now dozens of shadfests and shadbakes from Troy to Manhattan. Join Clearwater, and your local sloop club, get the *Navigator* and keep in touch with happenings up and down the river.

ACTIVISTS

The challenges facing the peoples of this planet can be overwhelming. The issues range from overpopulation and starvation to indifference and corruption.

Finding solutions to these problems is a complex and time-consuming process. It's no wonder that so many people feel discouraged, isolated and incapable of making a difference. However, the collective efforts of a relatively few individuals doing "simple things" have resulted in many significant victories which have helped shape a better world.

Who are these exceptional people? Most often they are referred to as activists — a special breed of individuals who care enough about the world to express themselves in order to stimulate positive change. They are a source of information and, as their name implies, a source of energy from which others can gain inspiration and revitalize a sense of hope in the human spirit.

Visit the Activists' Area to meet with these people. You will have an opportunity to educate yourself, exchange ideas, organize your efforts, offer your skills, or just say thanks.

Alliance to Close Indian Point
PO Box 669
Ossining, NY 10562
(914)762-5922

The American Society for the Protection of Nature in Israel
330 Seventh Avenue, 21st Floor
New York, NY 10001
(212)947-2820

Amnesty International Group 42
1000 Dobbs Ferry Road
White Plains, NY 10607
(914)693-5764

Animal Rights Advocates of the Hudson Valley
PO Box 728
Beacon, NY 12508
(914)561-7563

Animal Welfare Alliance
PO Box 673
Harrison, NY 10528
(914)232-3204

Asociacion de Cultura Latinoamericana
114 Elmwood Avenue
Buffalo, NY 14201
(716)885-6343

A Thread of Hope
Box 1902
Eugene OR 97440

Camphill Village
Camphill Road
Copake, NY 12516
(518)329-4511

Catskill Waters Coalition
Erpf House, Route 28
Arkville, NY 12406
(914)586-2611

CASA/Westchester
255 Grove Street
White Plains, NY 10601
(914)682-4690

CLASP (Caribbean and Latin American Support Project)
PO Box 7
New Paltz, NY 12561
(914)691-8289

Council on Economic Priorities
30 Irving Place
New York, NY 10003
(212)420-1133

Dutchess County Peace Center
70 South Hamilton Street
Poughkeepsie, NY 12601
(914)473-4121

Empire State Passengers Association
c/o John Ross, 4 Maplewood Court
Greenwich, NY 12834
(518)692-5668

E - The Environmental Magazine
PO Box 5098
Westport, CT 06681
(203)854-5559

Federation of Egalitarian Communities
Rt 4, Box 169
Louisa, VA 23093
(703) 894-5126

Fellowship of Reconciliation (FOR)
PO Box 271
Nyack, NY 10960
(914)358-4601

Feminists for Animal Rights
PO Box 694, Cathedral Station
New York, NY 10025
(212)866-6422

Ferry Sloops, Inc.
PO Box 534
Hastings on Hudson, NY 10583
(914)478-1557

The Friends of the Origami Center of America
15 West 77th Street, Room HRR
New York, NY 10024
(212)765-6635

Hudson Valley Park Act Advocates
Box 2254
Peekskill, NY 10566

The Institute for Earth Education
Box 288
Warrenville, IL 60555
(509)395-2299

James Bay Action Network (JBAN)
c/o Goldhammer, 23 Ravine Street
Kingston, NY 12401
(914)338-2027

The Learning Alliance
494 Broadway
New York, NY 10012
(212)226-7171

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NEW PALTZ
NEW YORK 12561

FAX (914) 255-7734

ACTIVISTS

The Loft - The Lesbian & Gay Community Services Center Box 1513 White Plains, NY 10601 (914)948-4922	Peace Offerings (A project of the Social Justice Center of Albany) 33 Central Avenue Albany, NY 12210 (518)434-4037	Teatown Lake Reservation Spring Valley Road Ossining, NY 10562 (914)762-2912
Lower Hudson Sierra Club 71 Elmont Avenue Port Chester, NY 10573 (914)934-1092	Preserve Our Planet (P.O.P.) Fox Lane High School - Rt. 172 Bedford, NY 10506 (914)241-6097	Tri-State Metro Naturists PO Box 1437 Doylestown, PA 18901
Mellow Crafts Peaceworks PO Box 275, Rt. 9 Cape Porpoise, ME 04014 (207)283-9779	Pueblo to People 1616 Montrose Blvd. Houston, TX 77006 (713)523-1197	Vaccination Alternatives PO Box 346 New York, NY 10023 (212)870-5117
Midwives for Mother Earth Midwife Practice, 150 Bergen Street Newark, NJ 07103 (201)456-4950	Radioactive Waste Campaign 7 West Street Warwick, NY 10990 (914)986-1115	Veterans for Peace, Inc. (Westchester/Rockland-Tappan Zee Chapter) PO Box 335 Montrose, NY 10548 (914)762-4285
National Organization for Women - Essex County Chapter 516 Prospect Maplewood, NJ 07040 (201)761-4479	Rainforest Action Group for Indigenous People c/o Noah Madlin, 15 Upland Road New Rochelle, NY 10804 (914)632-0148	War Resisters League 339 Lafayette Street New York, NY 10012 (212)228-0450
New Haven Peoples Center 37 Howe Street New Haven, CT 06511 (203)865-9845	Save the Earth Society POB 23 Woodstock, NY 12498 (914)679-2527	WBAI-FM 505 8th Avenue New York, NY 10018 (212)279-0707
New York Coalition for Alternatives to Pesticides (NYCAP) 33 Central Avenue Albany, NY 12210 (518)426-8246	The Skinnydippers 51-04 39th Avenue Woodside, NY 11377 (718)651-4689	Westchester Area Beyond War 141 North State Road Briarcliff Manor, NY 10510 (914)941-2531
Northeast Sustainable Energy Association (NESEA) 23 Ames Street Greenfield, MA 01301 (413)774-6051	Social Investment Forum of Long Island Suite 250, 1325 Franklin Avenue Garden City, NY 11530 (516)663-1564	Westchester Cohousing Network PO Box 271 Valhalla, NY 10595 (914)962-2620
NYPIRG (New York Public Interest Research Group, Inc.) 9 Murray Street New York, NY 10007 (212)349-6460	SoundWatch - Advocates for a Clean Long Island Sound PO Box 104 City Island, NY 10464 (212)885-2566	Westchester Environmental Coalition PO Box 488 White Plains, NY 10602 (914)682-0488
Peace Corps/Returned Peace Corps Volunteers of the Hudson Valley PO Box 192 Croton on Hudson, NY 10520	Students Against War 158 West 9th Street Brooklyn, NY 11231 (718)522-4955	WESPAC - Westchester People's Action Coalition Box 488, 255 Grove Street White Plains, NY 10602 (914)682-0488
	Student Conservation Association PO Box 550 Charlestown, NH 03603 (603)826-4301	Wetlands 161 Hudson Street New York, NY 10013 (212)966-5244
		Work on Waste, New York State PO Box 130 Greenwich, New York 12834 (518)692-7468



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BOOKS

& things

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941-5899

3 North Broadway
Tarrytown, NY 10591
631-2966

The Craft Process

Observing craftspeople at work, it's easy to discern their remarkable concentration. They seem, to the uninitiated, condemned to a tedious process, unable to take shortcuts. But in fact, craftworkers celebrate the process. They opt for a slower, more controlled approach to a creative problem, and find ways to revel in it. It is the carefulness and the involvement in details that makes a handcrafted object superior, and ultimately, more valuable.

If only we took a more craftsman-like approach to other problems, whether they're social, environmental, or political. Making hasty, short-term decisions won't give us the surroundings we'd like to live with, or the education systems or international relations. Just as the craftsman refuses to send his/her wares to market before they're carefully finished and signed, we should think about the future we're signing our names to. Facing issues of the 90's, clean air, pure water, solid waste management and fuel sources — let's learn something from the craftsman. How will we get the raw materials without obliterating the source? How will we produce goods that last? How much of the natural world are we willing to sacrifice to our material needs? What do we want our place to look like? What will we do with the by-products? This is the time to consider and shape the results we're really after.

— Peggy Davidson Post

DEMONSTRATORS

Basketry Workshop

Pamela Janus

Ozark Basketry Supply

P.O. Box 9, Kingston, AR 72472

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Indians and has given classes and seminars throughout the country,

including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.



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Marionette Making and Performance

Paul Peabody

Paul Peabody's Old Fashioned Marionette Theater

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In a homebuilt workshop of Shaker-style woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. He apprenticed with Daniel O'Hagan, a cabinet worker and log cabin builder who lived among the Amish in Lancaster County, Pennsylvania.

Paul's puppet troupe currently contains some sixty wooden characters, including Mocca, dancing and acrobatic monk, Moon and Twing Ling, Chinese bell-ringer, Little Dog Toby, circus performer, Puddin' Boots, and Don Quixote.

The troupe has toured the English midlands and will participate this summer in the Stratford Festival, Stratford-upon-Avon, England.

Monmouth County Friends of Clearwater

Come to the
16th annual

CLEARWATER FESTIVAL
at Sandy Hook, New Jersey

AUGUST 17th & 18th, 1991



The Craft Process

Observing craftspeople at work, it's easy to discern their remarkable concentration. They seem, to the uninitiated, condemned to a tedious process, unable to take shortcuts. But in fact, craftworkers celebrate the process. They opt for a slower, more controlled approach to a creative problem, and find ways to revel in it. It is the carefulness and the involvement in details that makes a handcrafted object superior, and ultimately, more valuable.

If only we took a more craftsperson-like approach to other problems, whether they're social, environmental, or political. Making hasty, short-term decisions won't give us the surroundings we'd like to live with, or the education systems or international relations. Just as the craftsperson refuses to send his/her wares to market before they're carefully finished and signed, we should think about the future we're signing our names to. Facing issues of the 90's, clean air, pure water, solid waste management and fuel sources — let's learn something from the craftsperson. How will we get the raw materials without obliterating the source? How will we produce goods that last? How much of the natural world are we willing to sacrifice to our material needs? What do we want our place to look like? What will we do with the by-products? This is the time to consider and shape the results we're really after.

— Peggy Davidson Post

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Pamela Janus
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Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

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- Gail and Ted Yaffo, Petronella Daubin**
Box 96, Scotland, CT 06264 - Jewelry
- Ai-may Yang, Ai-may Yang Ceramic Studio**
1 Shady Rd., Ardsley, NY 10502 - Ceramics
- Judy Zemel, Blossom Handweaving**
Rd 3 Box 164, Putney, VT 05346 - Weaving



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Charles Porter



Small boats of many models have long served people on the Hudson River water highway. Early dwellers in the valley were aware that the river flowed both ways and that even the frailest vessel was protected from adverse weather by high banks along most of the river course. The tidal waters offered easy passage for 150 miles from the ocean to the first falls at what is now Troy, New York. Clearwater's Small Boat Builders' Get Together shows some of the modern craft in use on the Hudson River today. Out on the Hudson River, in a small boat, it is easy to learn why Clearwater and its members are concerned about the condition of these areas.

PARTICIPANTS

Affiliation of Northeastern Voyageurs - John Barrett, Wynantskill, NY
26' canoe

Black Duck Boat Shop - Don Metz, Sr., Danbury, CT
Kayak and 13' Blue Gill Skiff

William Clements Boatbuilder - No. Billerica, MA
Canoe Yawl

Fiddlehead Boatworks - Jennifer Schaafsma, Bradford, VT
17' Adirondack rowing boat

Great Hudson Sailing Center - Myles Gordon, Kingston, NY
14' training sloop

Richard Hans - Bayville, NY
12' rowing boat

Martin Hird - New York, NY
16' Swampscott dory

Hudson River Ice Yacht Club - John Sperr, Rhinebeck, NY
26' Hudson River Ice Yacht

Doug Maass - Katonah, NY
17' Marsh Hen sprit rig catboat

McGreivey's Canoe Shop - John McGreivey, Cato, NY
17' Racine Canoes

Mega Models - Frank Poslusny, Cos Cob, CT

Metropolitan Canoe & Kayak Club - Anita Berson, New York, NY
Members' canoes

The Physically Challenged Sailing Soc. Inc. - Gregg Templeton, Garrison, NY
A sailing program for the physically disabled.

Pisces Paddles - Dave Kavner, Keene, NY
Canoe paddles and model canoes

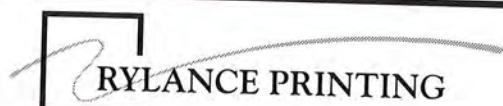
Eric Russell - Brooklyn, NY
Assisting SBBGT coordinator

Shady Rill Boatworks - Ed Epstein, Montpelier, VT
18'3" Juniper Island Yawl

Sutherland Boat & Coach, Inc. - Daniel Sutherland, Penn Yan, NY
12' Southerland Troutboat

Wackiest Boat Race on the Hudson, Inc. - Jane Sullivan, Nyack, NY

WindHorse Marine - Dan Leonard, South Britain, CT
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Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. 215 West 98th Street, #4D, New York, NY 10025

Everyone's Books

Focus on children's books, multi-cultural, feminist, cooperation oriented books. 71 Elliot St., Brattleboro, VT 05301

Folk Music Society of New York, Inc.

The Pinewoods Folk Music Club

Enjoying traditional folk music and good company for over 25 years. Monthly newsletter, concerts, parties, weekends, special events. 31 West 95th St., New York, NY 10025-6757

Food for Thought

Worker-run collective bookstore featuring books on multi-cultural politics, lesbian/gay issues, children's books in Spanish, and more. Buttons, bumper stickers, t-shirts, cards, etc. 27 South Pleasant St., Amherst, MA 01002

Manhattan Muse

Independent labels, mostly women, featuring Holly Near, Sweet Honey In the Rock & Ferron, children's music, pop, folk, new age. 270 Lafayette St., Suite 907, New York, NY 10012

New Society Publishers

Non-profit, worker-controlled publishing house dedicated to fundamental social change through nonviolent action. Books on peace, feminism, ecology and the environment, Third World issues, group dynamics and worker self-management. 4527 Springfield Ave., Philadelphia, PA 19143

Purple Mountain Press

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Sheridan House Publishers

Your local boating publisher with the international list. Practical books for the sailor and lots of good sea stories. Also several important

books on dolphins. Free catalogs available: 145 Palisade Street, Dobbs Ferry, NY 10522

Sing Out!

Non-profit educational membership organization, with a folk music resource center, a nationally-aired radio program, and the nearly forty year old music publication *Sing Out! The Folk Song Magazine*. old songs, new songs, interviews, news, reviews, columns. Box 5253, 125 E. 3rd St., Bethlehem, PA 18015

The Traditional MusicLine

Monthly calendar magazine for bluegrass, folk, Celtic, acoustic blues, Cajun, oldtime, country, western swing, zydeco. Lists concerts, festivals, dances in NYC, midstate NY, CT, RI, NJ, east. PA, DE. Comprehensive radio guide twice a year. PO Box 10598, New Brunswick, NJ 08906

Upriver/Downriver

The "Environmental Voice of the Hudson Valley." A bi-monthly environmental magazine available by subscription and in stores and newsstands throughout the Hudson Valley. 25 Broadway, Kingston, NY 12429

Vision Works

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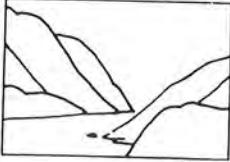
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FOOD

Ben & Jerry's: Peace pops, Brownie bars, ice cream cones and cups, fruit yogurt.

B & W Pizza: Pizza, soft pretzels, nachos w/cheese, soda, pina colada and strawberry daquiri

Careful Catering: Salad pouches w/cheese, falafels, hummus pouch, tabouleh pouch, super pouch, tofu and veggie pouch, shish-k-babs, lemonade, iced tea and soda.

Caribbean Gourmet: Roti stuffed with curried chicken, peas and potatoes, curried chicken with eggplant with brown rice and peas, fish cakes with chutney, roti served with chick peas and potatoes, homemade ginger beer.

Chicken Galore: Pork barbecue, lo mein, fried rice, egg roll, chicken barbecue, chicken galore, nuggets, spare ribs, Hawaiian ice, funnel cakes.

Concession Concepts: Gyros, Philly cheese steaks, curly fries, chicken teriyaki, greek salad, lemonade, soda.

DB's Food Concessions: Italian hot dogs, sausage & peppers, kielbasi on a stick, ham/cheeseburgers, all-beef hot dogs, marinated chicken breasts, cheese steak on garlic bread; jumbo pretzels; italian ices; lemonade, soda.

Edral's Vegetarian Foods: Turnovers; vegetarian steak, scallops, meatloaf and burgers; hush puppies, black-eyed peas, pot roast, No-Jive Family lemonade.

Eggroll Factory: Assorted eggrolls, fried rice, stir fry noodles, BBQ sticks, shrimp sticks, lemonade, soda, ice tea and coffee and spring water.

Indian Cuisine: Rice puloa, samosa, fried vegetables; vegetable, chicken or mutton curry & rice; mango & lemon sarrat drinks; roti.

JMJ Concessions: Beer

Key Largo Mini Donuts: Mini donuts, zeppolis, chocolate chip cookies, french fried sweet potatoes, potato pancakes and drinks.

Kiss Fresh Fruit: Fresh fruit smoothies.

Lorelei Caterers: Crepes: ratatouille, chicken spinach & mushrooms, smoked salmon mousse. Hot pasta: herb tomato linguine, seafood linguine. Chilled soups: walnut cucumber, curried spring pea. Dessert crepes: chocolate & almonds, creme fraiche with sauce. Mint iced tea.

Mom's Potatoes: Stuffed potatoes, spiral french fries, lemonade.

Real Falafel: Falafels, pastry, organic coffee, natural soda.

S & S Concessions: Sliced london broil sandwiches, char-broiled chicken in pita bread; greek, chef or tossed garden salads. Assorted sodas.

Savory Thyme Catering: Bean & cheese burrito, greek rice or hummus wrap ups; vegetable/lentil soup. Lemonade, iced tea, Nicaraguan coffee.

Smitty's French Fries: French fries, pierogies, shrimp roll, sodas.

Taste the Tropics: Bean sprout tempura, vegetarian crepes, vegetarian lo mein, vegetarian rice in sesame oil, sweet banana fritters, Polynesian platter, sweet rice cakes and papaya juice

Uncommon Cuisine: Whole grain pancakes with Vermont maple syrup; seitan salsa rolls in wheat chapati; chocolate covered peanut butter bars; iced herb tea.



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TZBT

CHILDREN

When we care for our children and teach them well, we take care of the river and the world. So children are especially welcome at the Revival.

The Children's Area is built and staffed by the teachers' cooperative of Randolph School. This alternative education school in Wappingers Falls, NY places a high value on creativity, independent learning, self-reliance and respect for nature. These

values are reflected here in some of the unique play structures of wood and recycled materials.

Small swings for toddlers, mural painting, face painting, sand and water play provide plenty of scope for creative energy. A quiet area is set aside for those children (and adults!) who wish to play quietly or rest. The rest area also features a baby changing table with running water.

For those active explorers who need refueling along the way, the Randolph parents and students will be selling healthy snacks and juices.

The Children's Stage is located within the children's area. Here magicians, mimes, singers, game weavers and storytellers entertain and create happy memories for children and adults alike.

For details, see the Children's Stage listing in the schedule on the next four pages.

David Gahr



Sue Schmidt

While the Children's area is staffed at all times, it is not designed for babysitting. Children under 8 years old must bring along a grown-up.

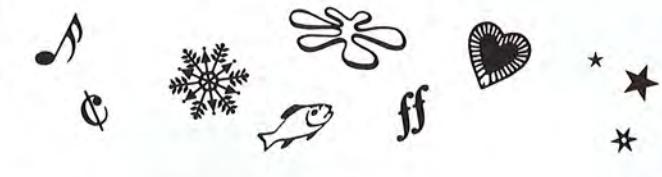
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SATURDAY

PROGRAM

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE	
11:00				11:00
11:15	Bob Reid	Square & Contra Dance Liz Slade - caller with The Red Mule String Band	Animal Stories Eshu Bumpus Louise Kessel John Petagumskum, Sr. Wolf Song Daisy Wooten	11:15
11:30		*****		11:30
11:45		with Jay Ungar & Molly Mason Peter Davis - Pete Jung Ken Lovelett	Rosalie Sorrels	11:45
12:00	Amidon Family Band			12:00
12:15				12:15
12:30				12:30
12:45				12:45
1:00	Eshu Bumpus	Native American Round Dance & Two Step Dance Four Winds Singers	Earth & Sky Davis Bates Louise Kessel Wolf Song	1:00
1:15			Daisy Wooten	1:15
1:30				1:30
1:45	Dan Einbender and Travis Jeffrey	Klezmer Plus!		1:45
2:00				2:00
2:15			Avram Patt	2:15
2:30	Foolsproof			2:30
2:45	Robert & Linda Peck (on the grounds)	Greenwich Morris Men (on dance stage)	Carol Otis Hurst	2:45
3:00				3:00
3:15			Masque presents: Larry Hunt in Animan (in front of stage)	3:15
3:30	Whole Earth Show		John Petagumskum, Sr. Wolf Song	3:30
3:45	Fifi & Bob Killian			3:45
4:00				4:00
4:15	Sparky & Rhonda Rucker	Cajun Dancing Dewey Balfa with Christine Balfa - Steve Riley Tracy Schwarz		4:15
4:30				4:30
4:45				4:45
5:00	Steve Schuch	Swing Dancing with Molly Mason - Jay Ungar Peter Davis - Pete Jung Ken Lovelett	Peter & Mary Alice Amidon Kim & Reggie Harris Alice McGill	5:00
5:15				5:15
5:30				5:30
5:45				5:45
6:00	Jack & the Beanstalk		Eshu Bumpus	6:00
6:15	Gould & Stearns			6:15
6:30				6:30
6:45	Glenn McClure in the Great Garbage Concert	Spirit Ensemble	Stories of Women Davis Bates - Alice McGill Carol Otis Hurst - Avram Patt Rosalie Sorrels - Daisy Wooten	6:45
7:00				7:00
7:15				7:15
7:30	 deaf performer on program At all stages, please observe seating for persons with disabilities			7:30
7:45				7:45
8:00				8:00
8:15				8:15

SCHEDULE

SATURDAY

	RED STAGE	OLD TIME MUSIC	BLUE STAGE	
11:00				11:00
11:15	Pumpkin Sailors Kim & Reggie Harris Magpie Rick Nestler Steve Schuch	Victory Brooks and Family	Ginny Hawker and Kay Justice	11:15
11:30				11:30
11:45				11:45
12:00				12:00
12:15	Carol Otis Hurst Avram Patt	Klezmer Plus!	Betty and the Baby Boomers	12:15
12:30				12:30
12:45				12:45
1:00	Words Black poetry - text - song Alice McGill Sparky Rucker Sweet Honey in the Rock	Dewey Balfa with Christine Balfa - Steve Riley Tracy Schwarz	Magpie	1:00
1:15				1:15
1:30				1:30
1:45		Red Mule String Band		1:45
2:00			The New Blue Velvet Band	2:00
2:15	Topical Tap Jane Goldberg - Sarah Stafford Dorothy Wasserman	Songs from Sacred Harp (shape note singing) led by Peter Amidon	Bill Keith Kenny Kosek Jim Rooney Eric Weissberg	2:15
2:30				2:30
2:45				2:45
3:00		Appalachian Harmonies Ginny Hawker & Kay Justice Tracy Schwarz	The Paton Family	3:00
3:15				3:15
3:30				3:30
3:45	Peter, Paul & Mary	Alexander King of the Jesters (in front of stage)	The Great Garbage Concert Workshop with Glenn McClure (in front of stage)	3:45
4:00				4:00
4:15				4:15
4:30	The Sidewalk Circus with Dan Looker (in front of stage)	Bill Keith Kenny Kosek Jim Rooney Eric Weissberg	Sweet Honey in the Rock	4:30
4:45				4:45
5:00				5:00
5:15	Sea Songs Travis Jeffrey - host Jan Christensen Geoff Kaufman Sue Schmidt Sarah Underhill	Piedmont Blues Moses Rascoe		5:15
5:30				5:30
5:45			Topical Tap Jane Goldberg - Sarah Stafford Dorothy Wasserman	5:45
6:00				6:00
6:15				6:15
6:30	Sparky & Rhonda Rucker	Tom Paley		6:30
6:45				6:45
7:00		The Paton Family	Simon Shaheen	7:00
7:15				7:15
7:30	Walkabout Clearwater Chorus		Four Winds Singers Roland Mousaa	7:30
7:45				7:45
8:00				8:00
8:15				8:15

SUNDAY

PROGRAM

	CHILDREN'S STAGE	GREEN STAGE	STORY GROVE	
11:00				11:00
11:15	<i>Jack and the Beanstalk</i> Gould & Stearns	<i>Square Dance</i>	<i>Sacred Stories</i>	11:15
11:30		<i>Liz Slade - caller with</i>	<i>Carol Otis Hurst</i>	11:30
11:45		<i>The Red Mule String Band</i>	<i>Louise Kessel</i>	11:45
12:00	<i>The Paton Family</i>		<i>Alice McGill</i>	12:00
12:15			<i>Avram Patt</i>	12:15
12:30			<i>John Petagumskum, Sr.</i>	12:30
12:45				12:45
1:00	<i>Glenn McClure in the Great Garbage Concert</i>	<i>Klezmer Plus!</i>	<i>Larry Johnson</i>	1:00
1:15			<i>Alice McGill</i>	1:15
1:30				1:30
1:45	<i>Carol Otis Hurst</i>	<i>Family Dancing</i>	<i>Words-Bridges / Mother Tongues</i>	1:45
2:00		<i>The Amidon Family</i>	<i>Avram Patt</i>	2:00
2:15	<i>Dan Einbender and Travis Jeffrey</i>		<i>John Petagumskum, Sr.</i>	2:15
2:30			<i>Daisy Wooten</i>	2:30
2:45				
3:00	<i>Masque presents: Larry Hunt in Animan (on grounds)</i>	<i>Topical Tap</i>	<i>Hudson River Stories</i>	2:45
3:15			<i>Tom Lake - host</i>	3:00
3:30		<i>The Sidewalk Circus with Dan Looker</i>	<i>Bob Gabrielson</i>	3:15
3:45			<i>Everett Nack</i>	3:30
4:00	<i>Kim & Reggie Harris</i>	<i>(on dance stage)</i>	<i>Gus Zahn</i>	3:45
4:15				4:00
4:30			<i>Gould & Stearns</i>	4:15
4:45	<i>Bob Reid</i>	<i>Spirit Ensemble</i>	<i>Comedy</i>	4:30
5:00			<i>(in front of stage)</i>	4:45
5:15				5:00
5:30	<i>Daisy Wooten</i>		<i>Wolf Song</i>	5:15
5:45				
6:00	<i>Oscar Brand with John Foley - guitar</i>	<i>Swing Dancing with</i>	<i>Turning the Soil</i>	5:30
6:15		<i>Molly Mason - Jay Ungar Peter Davis - Pete Jung Ken Lovelett</i>	<i>Peter & Mary Alice Amidon</i>	5:45
6:30			<i>Eshu Bumpus</i>	6:00
6:45			<i>Larry Johnson</i>	6:15
7:00	 <i>deaf performer on program</i>	<i>Cajun Dancing with</i>	<i>Alice McGill</i>	6:30
7:15	<i>At all stages, please observe seating for persons with disabilities</i>	<i>Dewey Balfa</i>	<i>John Petagumskum, Sr.</i>	6:45
7:30		<i>Christine Balfa - Steve Riley Tracy Schwarz</i>		7:00
7:45			<i>Story Gifts</i>	7:15
8:00			<i>Davis Bates - Carol Hurst</i>	7:30
8:15			<i>Eshu Bumpus - Avram Patt</i>	7:45
			<i>Larry Johnson</i>	8:00
			<i>Louise Kessel - Wolf Song</i>	8:15

SCHEDULE

SUNDAY

	RED STAGE	OLD TIME MUSIC	BLUE STAGE
11:00			
11:15	Killian & the Company	Rev. Dan Smith	Songs We Grew On
11:30			Amidon Family Band
11:45			Oscar Brand
12:00	Eshu Bumpus Daisy Wooten	Dewey Balfa <i>with</i> Christine Balfa - Steve Riley Tracy Schwarz	Bob Reid
12:15			
12:30			Hudson River Sloop Singers
12:45			
1:00	Revelation	Tom Paley	
1:15			
1:30	Oscar Brand <i>with</i> John Foley - guitar	Ginny Hawker & Kay Justice Tracy Schwarz	Blues
1:45			Moses Rascoe
2:00			Sparky Rucker
2:15	Disabled in Action Singers		Rosalie Sorrels
2:30			
2:45			
3:00		Klezmer Plus!	The Great Garbage Concert Workshop <i>with</i> Glenn McClure
3:15			(in front of stage)
3:30	Sweet Honey in the Rock	Foolsproof Robert & Linda Peck	
3:45			
4:00			Romanovsky & Phillips
4:15	Jest in Time		
4:30	Alexander - King of Jesters <i>with</i> Paul Richmond (in front of stage)		
4:45		Moses Rascoe	
5:00			
5:15			
5:30	Suzanne Vega	Red Mule String Band	
5:45			
6:00			Topical Tap
6:15			Jane Goldberg - Sarah Safford Dorothy Wasserman
6:30	The New Blue Velvet Band Bill Keith Kenny Kosek Jim Rooney Eric Weissberg	Sparky & Rhonda Rucker	
6:45			
7:00			Pumpkin Sailors
7:15		Four Winds Singers Roland Mousaa	Kim & Reggie Harris Magpie Rick Nestler Steve Schuch
7:30	Victory Brooks and Family		
7:45			
8:00			
8:15			

*The Amidon Family***ALEXANDER'S FOLLIES**

A.K.A "Alexander: King of Jesters, Lord of Fools, Public Nuisance", Alex Feldman has been performing in purple panty-hose since well before its widespread acceptance. He began his royal rule as a street jester in Harvard Square and reappears there each April Fool's Day to hand out dollar bills to surprised passersby. His zany majesty has made a fool of himself at World Expo 88 in Australia, festivals in New Zealand, and repeated engagements in Japan.

"Parents, teach kids about the importance of recycling," is the message Alex delivers while juggling on TV in a public service announcement broadcast nationwide. In live appearances, he encourages his audience to act like fools themselves. "People should not be so worried about dignity," he maintains.

Robert Barclay

**DEWEY BALFA**

The area called Bayou Grand Louis, near Mamou, Louisiana, was Dewey Balfa's birthplace. This region is to the development of Cajun music as the sun is to the

planet earth. Dewey chopped cotton by day and played music by night with his family. He became an innovative master of the fiddle, dedicated to fighting for the preservation of Cajun music and culture.

Dewey's fiddle technique is clear, crisp, melodic and driving, and each note he fiddles and sings is absolutely overflowing with emotion. As an ambassador of Cajun culture, he performs wherever folks want to hear good traditional Cajun music.

*Alexander's Follies***DAVIS BATES**

A storyteller and singer from Leyden, Massachusetts, Davis recently retired as director of the Pioneer Valley Folklore Society and host of Tinker's Coin, a weekly spoken word local public radio show. He now spends his time cutting, splitting, throwing, stacking, selling and trucking cordwood, as well as visiting schools, libraries and historical societies throughout the Northeast. He tells a mix of stories from his own family and traditional and contemporary stories from around the world. His style is traditional and works to foster a sense of community feeling and peace.



Marc Peloquin

Davis Bates

The Earth Flag

BETTY AND THE BABY BOOMERS

Children of Clearwater and its activism, Betty and the Baby Boomers have worked on the crew and staff, and served on the organization's board. Their performances of songs traditional and contemporary, topical and whimsical have earned a devoted following in the Hudson Valley and come "highly recommended" by the *Woodstock Times*.

Namesake Betty Boomer, Steve Stanne on guitar and dobro, songwriter Jean McAvoy, and Paul Rubeo on guitar blend their distinctive voices together in compelling four-part vocal arrangements. Stanne has played on albums by the Sloop Singers and Joe Heukerott, as well as the Flying Fish album *Songs of the Working People*. McAvoy's songs have been published in *Sing Out!* magazine.

Meg Clark



Betty & the Baby Boomers

Eshu Bumpus



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George Pickow



OSCAR BRAND

Born in Manitoba, Oscar Brand began performing in the late thirties with Woody Guthrie and Burl Ives. He traveled extensively with Josh White and Leadbelly. In 1945 he began broadcasting WNYC's "Folksong Festival" (Sundays at 7 pm) and still maintains the show as a platform for singers from all over the world.

Brand's political and bawdy song albums, cassettes and CD's have often been banned in the U.S. and Canada. His children's recordings, however, have usually been considered acceptable.

In performance Brand draws on an astonishing array of songs and stories to give us an outline of the music of America. He may present several versions of songs we thought we knew, sometimes interrupting a song to expand it with a story. With Brand is singer-songwriter John Foley, well-known New Jersey guitar virtuoso, whose quiet humor counterpoints Brand's non-stop adlibs.

VICTORY BROOKS AND FAMILY

A mother and four children singing gospel, the Brooks family has toured 14 states and has appeared on radio and television. They introduced gospel to the Rock County Fair and the Syracuse State Fair. This year they appeared at the Dutchess County Fair and on the Camp Venture Telethon with Helen Hayes and Julius LaRosa. They write and arrange most of their own songs. Mother Victory, Vicky, Stacey, David and Angel make up the family singers.

ESHU BUMPUS

Early work as a musical performing artist and visual artist, combined with a passion for Afrikan and Afrikan American history, led Eshu to become involved in theatre and storytelling as channels for sharing his interests with children of all ages. For the past ten years he has worked as a professional storyteller and theatre consultant in western Massachusetts.

Eshu's specialties include African folktales and story-songs, and trickster tales from around the world. He also draws stories from Greek and Roman mythology, Japan, China, India, England and Germany, Native American cultures and the Arabian Nights.



Victory Brooks & Family

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JAN CHRISTENSEN

A native New Yorker whose family has lived in the Hudson Valley since the time of the Dutch settlement of New Netherland, Jan Christensen currently lives in Brooklyn. His nautical songs come from his experiences sailing on the Hudson and in the Caribbean. When not singing in the shower to the adoring howls of his wife and cats, Jan can be heard in clubs and spaces throughout the metropolitan area, in New Jersey and the Hudson Valley.



Jan Christensen

11:0
11:1
11:3
11:4
12:0
12:1
12:3

THE DIA SINGERS

Disabled in Action (DIA) is a civil rights organization promoting integration of people with disabilities into all aspects of society (public buildings, housing, jobs, mass transit and polling sites). For the last 10 of DIA's 22 years, the enthusiastic DIA singers have supported its work with upbeat disability songs and songs for all human rights. Rejoicing in their diversity as able-bodied and disabled, musician and amateur, the current members of the DIA singers are Sam Anderson, Phil Dyson, Anne Emerman, Sid Emerman, Charles Gourgey, Maura Gregory, Michael Imperiale, Ann Johnson, Eric Levine, Judy Lindquist, Karen Luxton, Marilyn Saviola, Mel Tanzman and Frieda Zames.



playing different styles of music on various instruments. He plays tenor banjo in a dixieland band, Reggae Red Hot Feetwarmers, guitar and 5-string banjo in a traditional string band, The Poppersnappers, and piano, clarinet and drums in a swing and rhythm and blues band, Throbbing Hub. He performs with Jay Ear and Molly Mason each month on WIC-FM in Albany, NY, on their public radio show "Dancing on the Air," where he is listed as the "house orchestra."

eter is married with four children (ages 10 through 21) and is a board member of Lena, Inc., the legendary folk coffeehouse in Saratoga Springs.



The DIA Singers

DAN EINBENDER Environmental educator, musical director (1982-1988) for Arm of the Sea Theatre, mainstay of the Hudson River Sloop Singers and certified music therapist— in his many roles Dan

many roles Dan Einbender has sought to inspire others to invest themselves in healing the Earth. His repertoire stretches from the nursery to the nursing home, but he specializes in children's concerts centered on environmental themes. Accompanying himself on guitar, banjo, autoharp and a variety of percussion instruments, he also sings songs that celebrate our heritage, or just make us laugh and sing along. His best-known childrens' songs include "Meany Baloney," "Wildwood Jamboree," and "It Really Isn't Garbage 'Till You Throw It Away."

FOOLSPROOF

From slapstick to Shakespeare, Rob and Linda Peck "aim to tease." As Foolsproof, this husband and wife team combines clever word play and artful acrobatics with infectious new vaudeville style juggling set to music. With a magical mixture of mature mirth and childlike delight, they alternately defy gravity and invite the audience to join the fun.



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PERFORMERS

JAN CHRISTENSEN

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Jan Christensen



PETER DAVIS

A performing musician and private music teacher for the past 20 years, Peter Davis enjoys playing different

styles of music on various instruments. He plays tenor banjo in a dixieland band, Reggie's Red Hot Feetwarmers, guitar and 5-string banjo in a traditional string band, The Whippersnappers, and piano, clarinet and sax in a swing and rhythm and blues band, The Throbbing Hub. He performs with Jay Ungar and Molly Mason each month on WAMC-FM in Albany, NY, on their public radio show "Dancing on the Air," where he is billed as the "house orchestra."

Peter is married with four children (ages 5 through 21) and is a board member of Caffe Lena, Inc., the legendary folk coffeehouse in Saratoga Springs.



Jerry Skrocki

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The DIA Singers

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Sierra Club,

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Hudson River Sloop Clearwater

on its 25th birthday.

Mid-Hudson Group Sierra Club, PO Box 1012, Poughkeepsie, NY 12602

JOHN FOLEY

John Foley's songs and guitar-playing have taken him to concert halls, nightclubs, libraries and "several of Europe's finer railroad stations." He has backed Oscar Brand for recordings, concerts, radio and TV appearances across the U.S. and Canada. He has performed and recorded with his own blues and R & R bands, and was a performer and musical director with an off-Broadway show based on the music of Leonard Cohen.

John's songs draw on a wide range of American musical styles: folk, blues, country and ragtime, with original tunes such as the gospel influenced "Skull and Crossbones" and the somewhat less serious "I've Been Called Worse (But Not By You.)"



Foolsproof

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THE FOUR WINDS SINGERS

A non-Indian, a Taino descendant, an Eskimo and a full-blooded Mohawk make up the Four Winds Singers, a Native American singing group (or "drum") with a combined 75 years of singing experience. They have been the host drum at the Paumanauke Pow-wow for ten years, sang at the Canadian Tribal Leaders-Elders Conference the past two years, and are the home drum for the Chalagee Scribe Society.

In addition to Pow-wow (Oklahoma-style) singing, the group is well versed in Iroquois and southwest Native American music. This is their third appearance at the Revival; their goal for this year is lots of audience participation. But whether you dance or just sit and listen, the Four Winds say "nio'weh" and wish you peace.

BOB GABRIELSON

Commercial shad fishing is truly part of the heritage of the Hudson River. In today's environment, to keep at it, you have to love it, and no one loves it more than Bob Gabrielson.

Bob lives in Nyack, at Hudson River mile 29, and operates the largest commercial shad fishing operation on the Hudson River. He has been at it for nearly 40 years, and he will tell you he's looking for 40 more.

From early summer through autumn, Bob has a love affair with the blue crab, harvesting them from his pots, scattered throughout the Tappan Zee and Haverstraw Bay. Bob will also tell you that his river has the biggest and sweetest blue crabs on the earth!



Four Winds Singers

EDWARD GOTTLIEB

You can learn to juggle! Stop by the free time juggling area (*see map*) for some hands-on fun. Beginner and advanced lessons will be taught all weekend by Ed and many other Revival regulars. The juggle bug is very contagious — get infected with fun! This will be the fifth year Ed has taught at the Revival and his twelfth year as a juggling instructor.

When not playing with scarves, bowling pins, clubs and balls, Ed can be found at Twin Oaks, a 24-year-old international community in Virginia, founded on egalitarian principles.



Ed Gottlieb

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PERFORMERS

Tom Killips



Gould & Stearns

GOULD & STEARNS

In 1969, ex-Woodrow Wilson Fellow Peter Gould arrived in Brattleboro, Vermont. Soon Stephen Stearns blew into town lugging his Ph. D. in Shakespeare. Both had one burning question: "What do I do now?" The answer? Comedy! These two funny guys met one day at the town dump, teamed up and conspired to spread contagious laughter and joy throughout the land. A decade of Revival audiences grew up on their comic vision, verbal wit and physical illusions. This year they feature "Jack & the Beanstalk" for all ages.



Ginny Hawker & Kay Justice

GREENWICH MORRIS MEN

Morris dances, from the Cotswold Hills of England, are part of the seasonal traditions which also include longsword dances and mummers' plays. The Greenwich Morris Men are one of five such teams in New York City, among well over a hundred which have formed across the United States and Canada since the early 1970's. The Greenwich Morris Men have been featured in the New York City productions of the Christmas Revels since 1979, and danced at the Revival in 1987.



Greenwich Morris Men

KIM & REGGIE HARRIS

Married since 1976, Kim and Reggie Harris combine acoustic guitars and stellar vocal arrangements with light percussion and smiles in their versatile performances. With pop-rock originals, jazz, traditional spirituals, stories and singalongs, they celebrate black history and the joy and power found when people of different races and creeds work together to fight injustice.

Their first album, *Music and the Underground Railroad*, includes the popular originals "Heaven is Less Than Fair" and "Keep the Dream Alive." Their warmth and positive philosophy comes through in the lyrics: "Every little bit you can do makes it better/ Every good thing you can say makes it work/ Every little smile makes somebody happy/ We got to keep the DREAM ALIVE!"



Kim & Reggie Harris

GINNY HAWKER AND KAY JUSTICE

Ginny and Kay have been singing together for five years. They do a variety of traditional songs in duet harmony, switching parts frequently, as well as solos, unique modal harmonies, and songs accompanied by Kay on guitar or clawhammer banjo. They recently recorded their second tape, *Signs and Wonders*, on the June Appal label of traditional Appalachian singing.

West Virginia schoolteacher Ginny Hawker grew up in a large family where early bluegrass, gospel harmony, and the unaccompanied singing of the Primitive Baptist Church were an everyday part of life. It has been said that her voice "seems to distill the experiences of the southern Appalachians." Southern West Virginia native Kay Justice has been singing mountain ballads, gospel harmony, bluegrass and shape note music for 20 years. Her voice is both sweet and twangy and her old, modal harmonies have been called "cosmic." Kay works as a nurse-anesthetist in southwestern Virginia.

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THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood—the Hudson River

Valley—and sing in support of the environmental efforts of the Hudson River Sloop *Clearwater*, and the Ferry Sloops *Woody Guthrie* and *Sojourner Truth*. Teens and seniors, professional musicians and just plain folks who love to sing present a number of folk/acoustic styles: sea chanties, topical songs, gospel, Yiddish songs, union anthems and traditional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.



Hudson River Sloop Singers

TRAVIS JEFFREY

"It's been 20 years since I got my first guitar, and I've been strumming it and a banjo up 'til now and then some.

I'm from Long Island and have done a lot of different things to make a living, and singing also helps with that. Though since I started working with this fantastic Clearwater outfit the number of different things has shrunk. In other words, you may have seen me at this festival before singing for grown-ups, kids or in-betweeners. Hope to see you again." —Trav



CAROL OTIS HURST

An elementary teacher and school librarian for many years, Carol Otis Hurst now travels the country as a storyteller and consultant in language arts and children's literature. Carol tells stories and takes children away from their electronic world into another existence where their imaginations are put to work. Weaving her words into stories that will be remembered for years to come, she puts children in touch with their oral heritage.

Carol can also help grown-ups see that a few stories and poems in their grasp can lighten a day. She sends them away convinced that they, too, have stories to tell.

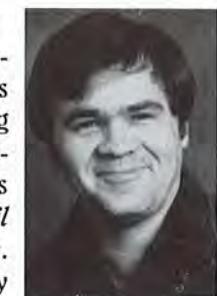
PETER JUNG

Bassist Peter Jung has played with many great dance bands. His wide musical interests range from contradance and Scandinavian music to country and swing. He has appeared at several previous Revivals with Jay Ungar and Molly Mason, adding rhythmic drive to music that makes the audience want to get up and dance!

Jerry Skrocki

LARRY JOHNSON

A gifted dramatic storyteller, Larry Johnson tells funny and entertaining stories, including original stories and stories from books like *Lentil* by Robert McCloskey. Using only an ordinary garden hose and a harmonica for sound effects, he can hold the attention of the most wiggly young audience for an hour or more. He manages to work in good health tips and lessons in listening skills, too!



GEOFF KAUFMAN

Coordinator of Special Music Programs at Mystic Seaport Museum in Connecticut, Geoff Kaufman has a vast repertoire of sea songs, history and lore. His sea music has taken him to California to sing



on the *Balclutha* at San Francisco Maritime Museum, to Galveston, Texas, to sing aboard *Elissa* and to Brittany, France for a major festival in 1989 and again this coming August. Geoff has been a Sloop Singer for 15 years and carries the Clearwater message wherever he goes.

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PERFORMERS



BILL KEITH

In his first recording, *Livin' On the Mountain*, done back in the early 60's with Jim Rooney, banjoist Bill Keith was already using the chromatic style many people now call "Keith-picking" on fiddle tunes

such as "The Devil's Dream" and the "Sailor's Hornpipe." Through the years he became well-known as a stylist, playing with Bill Monroe & the Bluegrass Boys, the Jim Kweskin Jug Band, the Blue Velvet Band and others.

Bill Keith lives in Woodstock and devotes much of his time to the affairs of the Beacon Banjo Co., manufacturers of the "Keith Banjo Tuners." He also teaches on audio and video cassettes for Homespun Tapes. And is the first quarter of the New Blue Velvet Band.



KEN LOVELETT

Percussionist Ken Lovelett has performed and recorded with many of the greats from folk music to jazz including Ann Hills, Livingston Taylor,

and Kenny Burrell. He has had two of his own groups, The Real New England Dixieland Jazz Band and a group called Entropy, and has played on movie soundtracks and numerous jingles and commercials. He formed a drum company called Protocussion, has a number of patents on new drum creations and is currently building a digital recording studio.

LOUISE KESSEL

Former bosun on the *Clearwater* Louise Kessel tells stories about rivers and gardens, the moongoddess and frogs, weavers and spinners and stubborn old women. The stories come from traditional and contemporary sources including her Japanese-Jewish (mixed blessings!) family background.

Louise lives in North Carolina along the Haw River where she's helped to organize a riverside clean-up, has received a community service award, and will serve again as artistic director for Haw River Festival 1991. She has slept in a cave in Alabama, learned string figures in Alaska, and sailed from Leningrad to New York as part of last year's Soviet-American sail. As her long braids fly and her hands dance, she signs or stomps or chants her tales enriching our lives as well as her own with her exuberant imagination.



BOB KILLIAN

Killian, he's been kicking around Clearwater for a long time. If you don't know him by face or name, maybe you know

his work — he wrote "There'll Come a Day," "Wind on the Water" and "I Like the Jersey Shore." He also started the annual Clearwater Festival at Sandy Hook 15 years ago.

Along with his career as a singer-songwriter, Bob also performs as an actor, clown, puppeteer and mime.

KLEZMER PLUS!

Founded in 1983 primarily to play weddings and parties in New York's Jewish community, Klezmer Plus! has emerged as one of today's leading Yiddish dance bands. The group features Sid Beckerman on clarinet, tenor saxophonist Howie Leess, pianist/arranger Peter Sokolow, tenor banjoist Hank Sapoznik and drummer David Licht.

Klezmer Plus! has performed for the Northwest Folklife Festival, the National Folk Festival, the Library of Congress and the Smithsonian Institution, and on many other happy occasions. Klezmer Plus! records for Flying Fish.



Klezmer Plus!

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KENNY KOSEK

Thousands of albums, soundtracks and jingles feature Kenny Kosek, one of the most-recorded fiddlers in America today. He can be heard on recordings by James Taylor, Jerry Garcia, David Byrne, Laurie Anderson, Chaka Khan, Loudon Wainwright III and David Bromberg, to name a few. His influence on the development of "New Acoustic Music" has been cited by *Fret's* magazine.

Kenny has brought his country fiddling to Broadway in the productions of "The Robber Bridegroom," "Foxfire" and "Big River." He is the author of books on fiddle music (Oak Publications), instructional tapes and videos (Homespun Tapes), and comedy (WBAL's Citizen Kafka Show and *The National Lampoon*). And now is one quarter of the New Blue Velvet Band.

TOM LAKE

Depending upon the season, Tom is a commercial shad fisherman, a crabber and a sportfishing enthusiast. In all of these endeavors, he is a student of the river, a naturalist, with a full-time affection for the Hudson.

Tom lives in Wappingers Falls (Hudson River mile 67) with his wife, Phyllis, and their two children and works for IBM in Poughkeepsie. Over the last 21 years, Tom has fostered an appreciation for the river by acquainting children, and re-acquainting adults, with the natural wonders of the Hudson.

DAN LOOKER

As a child, Daniel Looker didn't really do all that much except for frightening the neighbors. As a young man, he ran away from the Ringling Brothers' Circus to join real life in 1983. Since then, he has become a slightly older young man who defies gravity daily with no sense of seriousness whatsoever. He has performed in six different countries, speaks one and a half languages, and has opened for the Cow Chip Lottery of Wapping, Connecticut. Occasionally, he still finds time to frighten the neighbors.



Tom Lake

MASQUE

How do you feel today? Animal, vegetable or mineral? Confused?

So is Larry Hunt, only it's his job to be confused! He solves this problem by *wearing* his various personalities whether they be animal, people or parts of either.

Masque is a unique theatre company that explores the world of the mask. Large, small, backwards, forwards, even on top of the head, the mask has a lot to say in an unusual way. Behind a mask, Larry feels free to be anyone or anything. "Your personality really disappears," he says. "You go with the mask, with what it wants to do."



Dan Looker

MARK "RIFF" MACLACHLAN

"I'm 24 years old, engaged and have a variety of interests. These include juggling, origami, magic and quoting Shakespeare.

"I try to do my best to help the environment. Recently I suggested that the company I work for, Inframetrics, Inc., switch from styrofoam cups to paper cups. They switched! My next project was to start recycling paper. That has just taken effect. With a company of over 100 people, I feel we are making a difference.

"This is my third year at the Revival. During my first year I could be found at the origami booth, but last year and this year I am juggling."



Masque



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PERFORMERS

James Thornton



Magpie

MAGPIE

Terry Leonino and Greg Artzner have played music together since 1973. At a typical Magpie concert they take the listener on a musical journey, including songs from the early days of recorded music, classic jazz, blues and country tunes of the 1920's and 30's, as well as contemporary songs penned by friends and by themselves.

Magpie's sound is characterized by two strong, clear voices in beautiful harmony, with excellent instrumental accompaniment. Terry is a powerful and versatile singer as well as a fine player on harmonica, mandolin and fretted dulcimer. Greg is an outstanding guitarist who captures diverse styles with drive and enthusiasm. Their most recent album, *Living Planet*, is a moving collection of songs dedicated to the healing of Mother Earth; all royalties from this album are being donated to environmental organizations.

David Boyer

GLENN MCCLURE

"The Great Garbage Concert" will be presented by Glenn McClure on the 1991 Revival Children's Stage. Glenn brings lots of fun and creativity into the gloom and doom of our garbage crisis with some old recycled songs, stories and a giant musical hobgoblin of recycled trash called the "Garbophone." Lots of singing and laughter for all, plus the kids will even play music on garbage! Glenn and Garbophone will also hold court in front of the Blue stage on Saturday and Sunday.

Glenn, a native of the Genesee Valley, is an affiliated artist with Young Audiences,



Inc., and has been awarded several educational grants for environmental and multicultural programs in New York State.

EVERETT NACK

Everett Nack is just about as close you get to an all-season river man. His reach of the Hudson flows along the edge of the Catskills, where the panoramic beauty of river and mountains is arguably unequaled anywhere.

Everett lives in Claverack, Columbia County, at Hudson River mile 116, and has been a commercial fisherman for nearly 40 years. He has watched the Hudson change, for better and for worse, over those four decades, while commercially harvesting striped bass, shad, alewives, herring, smelt, carp, catfish, goldfish, sturgeon, eels, shiners, and blue crabs.



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ALICE MCGILL

"My grandmother's mama told her, and she told me, a long time ago there were some Africans who could fly." Thus begins a story passed down to

Alice McGill from her great grandmother Jane Depree, a former slave, on Alice's audiotape collection *Flying Africans*. With a voice sometimes honey-sweet, sometimes rough as sandpaper, Alice carries on the Afro-American oral tradition with songs, tales, chants and rhythms that have their roots in the lives of black Americans during the pre and post Civil War era.

As an actress, Alice has recreated the life and struggles of Sojourner Truth in narratives about slavery, women's rights and freedom. A graduate of Towson State University, Alice has taught school for many years, and has acted in national commercials, film, soap operas, and on stage and television.



Gretchen McHugh



John Petagumskum, Sr. (center) at a Manhattan rally in January of this year

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ROLAND MOUSAA

Born of Jicarilla Apache ancestry "somewhere between northern New Mexico and Colorado," Roland Mousaa spent his formative years at St. Vincent's Orphanage in Denver. After finishing school in 1968, Roland hitchhiked to New York City with only 95 cents and his guitar. He played at clubs and coffeehouses in Greenwich Village, meeting and performing with many of the era's top musicians, as well as many unknowns who later became big stars. Songwriter Tom Pacheco was a major creative influence, and collaborated with Roland on "The Indian Prayer," which was recorded by Richie Havens.

A *New York Times* critic wrote that Roland's songs "mingled a Whitmanesque vision with a Woody Guthrie simplicity." Roland has taped a collection of songs that he originally co-wrote for "Visions of Our Ancestors," a special video presentation by the Native American Cultural Alliance.

Roberto Rivera



Roland Mousaa

RICK NESTLER

Westchester County native Rick Nestler has appeared at every Revival since 1979, either solo or as a member of groups like the Sojourner Singers and the Hudson River Sloop Singers. Rick is a sailor as well as a singer/songwriter and is presently captain of the *Sojourner Truth*. He was head educator on the schooner *Voyager* in Clearwater's "Classroom of the Waves" program this spring and in 1989.

You may find Rick at the Environmental Education tent talking about fish. He has one album out, *Spending My Days*, and is currently working on a recording project inspired by the waters of New York State.

JOHN PETAGUMSKUM, SR.

John joins us today to describe the history of the James Bay region of northern Quebec and Ontario. This area is the largest major wilderness left in eastern North America. Hydro-Quebec, a Canadian government utilities agency, hopes to build a series of massive hydro-electric dams in this region as part of the second phase of their James Bay power project. If development continues as planned it would flood areas equivalent to the size of Vermont and New Hampshire combined. A significant portion of this electricity is expected to be exported to New York State. This region has been the traditional homeland of Crees and Inuits for over 5,000 years. Further environmental degradation threatens to displace them from their lands and destroy their way of life.



Tom Paley

TOM PALEY

The dazzling guitar and banjo picking of Tom Paley's first album, *Folk Songs of the Southern Appalachian Mountains*, created many enthusiasts when it came out in 1953. As a founder-member of the New Lost City Ramblers, Tom helped introduce a large number of Americans to their own musical heritage. His creative adaptations of styles ranging from the guitar finger-picking of Blind Blake and John Hurt to crisp old-time drop-thumb banjo frailing have garnered rave reviews; he has appeared on over 30 records.

Over the years Tom has remained true to the old-time music he performed years ago, though expanding his repertoire and adding fiddle to his instrumental arsenal. He has lived and worked in Europe since 1963 but returns annually to America for tours. He has also developed a love for playing Swedish fiddle tunes and has won an award for this in Sweden.

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PERFORMERS



The Patons

THE PATON FAMILY

Sandy and Caroline Paton have been collecting and singing folksongs for many years. Since 1961 they have been producing records, cassettes and now CDs for the Folk Legacy label, which they operate out of their home, a large re-modeled barn on a rural hillside in Sharon, Connecticut. Their sons, David and Robin, grew up in a home filled with folk music and now, as young adults, specialize in the instrumental music of Ireland, Scotland and the United States played on concertina, fiddle, banjo, mountain dulcimer, hammered dulcimer and mandolin.

Together, the two generations of the Paton Family present an evening of lyrical songs and spirited, toe-tapping instrumentals, with a strong emphasis on audience participation. The Patons have performed on a number of recordings, including two cassettes of music for children.

AVRAM PATT

Raised in a Yiddish-speaking family in the Bronx, Avram Patt tells Yiddish stories in English, taking them from folklore, literature, history and anywhere else. He tells his tales, which may be other-worldly or down-to-earth or both, in an informal style, and usually mixes Yiddish songs and some jokes into the program.

Avram is the singer, drummer and emcee of Vermont's most famous and only Yiddish band, the Nisht Geferlach Klezmer Band, which has been playing concerts, festivals, weddings and bar mitzvahs in New England, New York and Quebec for about ten years. He has also been a local elected official, developed rural public transportation, and lobbied in the statehouse on low income issues; he is currently a high-level bureaucrat in the state government.



PAUL RICHMOND

"We are all jugglers," Paul Richmond says. "Just look at our daily lives." Paul performs and teaches throughout New England. Participating audiences experience juggling as a continuous process of learning, in which one has to be able to laugh at oneself in order to carry on. Paul's "Dancing Sticks" and "Air Painting" have been favorites with Revival audiences.



Moses Rascoe

MOSES RASCOE

A retired long-distance truck driver, Moses Rascoe used to drive the country's roads, picking and singing at odd hours, learning nearly every type of acoustic blues there is. Building on the base of North Carolina Piedmont blues he learned as a child, he developed his own hybrid style of guitar playing and singing.

After he retired from his life on the road, he began playing full-time. He released his debut album on Flying Fish Records at the young age of 70. Today he performs on stage in the same relaxed way he used to play in kitchens and on back porches, telling stories with his voice and his guitar.



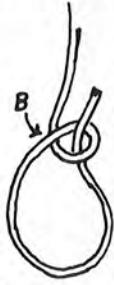
Red Mule String Band

"What? You are a member of Clearwater and can't tie a BOWLINE KNOT?"

Place
about two
inches of
the
"bitter end"
on top of the
"standing
part" of
the line,
and then



put your
right thumb
under it at
point A. Fing-
ers are on top.
Palm down. Flip
your hand and
the place where
two ropes are
pinched together.



Behold! A loop
in the standing
part. Hold the loop
at B with the left
hand and pull
the bitter end
out through the
loop "around
the tree and
back in the hole."



There. A knot that
won't slip. It won't jam,
either. Just peel back
the loop (C →) and it's
loose. Get the skill
into your hands and
they'll never forget
it. This public serv-
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"Eleanor" P.O. Box 521, Crugers, N.Y. 10521, and the skipjack "Rainbow Race" P.O. Box 303, Redbank, N.J. 07701.

PETER, PAUL AND MARY

In 1961, after seven months rehearsing in a three-flight walkup apartment, Mary Travers, Noel Paul Stookey and Peter Yarrow premiered at Greenwich Village's Bitter End coffeehouse. Three decades later, people all over the world are on a first name basis with Peter, Paul and Mary and their music of activism and hope.

"We've always been involved with issues that deal with the fundamental human rights of people, whether that means the right to political freedom or the right to breathe air that's clean," Mary Travers has said. Inspired by the civil rights and anti-war movements during the 1960's, today they place their songs at the service of causes that include homelessness, the environment, world hunger, apartheid, the sanctuary movement and non-intervention in Central America.

Each member of the trio pursues individual interests. Stookey records and tours with The Bodyworks Band, a Christian music group. Travers has recorded five solo albums, produced, wrote and starred in a BBC television series, and lectures and gives concerts across the country. Yarrow is a political activist and songwriter; his three animated specials based on "Puff, the Magic Dragon" earned him an Emmy nomination.

But 50 or 60 times a year they get together, often at benefit concerts, and add new songs reflecting their current concerns to the familiar ones, carrying on their contribution to the folk tradition. "We're a kind of testimony that people can come together," Peter Yarrow has observed. "We are an experiment that has worked."



Peter, Paul & Mary

RED MULE STRING BAND

Ohio's Red Mule String Band plays traditional old-time country music. Core members Jeff Goehring (fiddle), Rick Goehring (claw-hammer banjo), and Susie Goehring (guitar) have been playing together for dances, festivals and front-porch sessions for over ten years. They are joined by former Rhythm Gorillas Lynn Frederick (banjo and mandolin) and Beth Braden (guitar), who add significantly to the band's repertoire of early country songs. Lynn is also a first-rate mid-west-style square dance caller and has worked with the Red Mules for several years playing for community dances. Both the Red Mules and the Rhythm Gorillas appear on the album *Young Fogies*.



Revelation

BOB REID

Whether he is performing a concert for children, or adults, or conducting a songwriting workshop, Bob Reid has respect for his audience. "A lot of performers sing to what they feel is a 4 to 7 year old mentality, that requires everything to be predigested and easily understood," he has said. "Children live in a world that is full of things they don't understand, but that doesn't mean they can't get anything out of it."



A versatile performer, Bob uses all his musical skills to create a sense of community with his audience. His songs are chosen to enrich that community and make people feel that the world can be more caring.

REVELATION

This group of five young women expresses the powerful past, present and future of the African-American tradition through song. Revelation's repertoire includes gospel, jazz, spirituals, African, Latin, R & B and civil rights songs. All five singers are students from Hunter College High School in Manhattan, where they work with their musical director Lisha Papert.

The group formed in spring of 1988, inspired by hearing the music of Sweet Honey in the Rock at the Apollo Theater. The singers are Lisala Beatty, Priscilla Forsyth, Ivy Grant, Vanessa Payne and Imani Wilson; Imani is also the pianist/accompanist.

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ROMANOVSKY & PHILLIPS

Paul Phillips and Ron Romanovsky like to think of themselves as "Professional Homosexuals." Singing about their lives as gay men with unprecedented honesty and an outrageous sense of humor, they have performed at colleges, clubs and gay pride events around the country.

"We're basically as you see us on stage," Paul has said. "I don't want to get out there and have this be a glossed-over act. It think that's why our culture is where it is today, because we've been fed so many lies about what people should be."

R & P have recorded three albums on their own label, Fresh Fruit Records: *I Thought You'd Be Taller!*, *Trouble in Paradise* and *Emotional Rollercoaster*.

**JIM ROONEY**

In 1960 guitarist Jim Rooney teamed up with banjoist Bill Keith to form a musical partnership that has lasted to this day. Jim was at the center of the sixties folk revival, managing the famous Club 47, home to such as Joan Baez, Tom Rush, the Kвесkin Jug Band, Geoff and Maria Muldaur, and many others. He was also a director and a talent coordinator of the Newport Folk Festival.

Jim now lives in Nashville. He is well known for engineering and producing records with many singer-songwriters including Nanci Griffith, John Prine, Dave Mallett, Jerry Jeff Walker, Townes Van Zandt, Robert Earl Keen and Peter Rowan. Jim is the second quarter of the New Blue Velvet Band.



Romanovsky & Phillips

SPARKY & RHONDA RUCKER

Sparky Rucker has been performing for over twenty-five years, and is internationally recognized as a leading folklorist, historian, musician and storyteller. Rhonda Rucker is an accomplished harmonica and piano player, and also adds vocal harmonies to their songs. She has developed her own unique style of playing har-

monica, which complements their music, whether they are playing railroad songs, Appalachian music, blues, slave songs, Civil War music, gospel, work



songs, cowboy music, ballads, or Sparky Rucker's original compositions. Together they have performed throughout the U.S., singing songs and telling stories from the American tradition.



Neal Rosenstein

Leisi Zappeler

LIZ SLADE

Old-timey fiddler and spirited dance caller Liz Slade specializes in fast-paced squares, contra dances and family dances. She has performed at community dances, concerts, coffee houses and folk festivals throughout the Northeast. In the past she has been a member of the following bands: The Hen Cackle Sweet Serenaders, Snakelips, The Pests and The Voodoobillies.

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SUE SCHMIDT

Currently second mate on *Clearwater*, Sue Schmidt has led the schizophrenic life of part-time professional sailor on traditional ships and part-time New York free-lance artist since 1986. She has performed with numerous theatre groups, including the New Jersey Opera Company, and has been known to sing arias on the quarter deck with Captain Beth Doxsee of *Clearwater* fame.

STEVE SCHUCH

Three-time winner of the New Hampshire Fiddle Contest Steve Schuch performs spirited songs, sparkling instrumentals and stolen stories for audiences of all ages. One of the most requested artists in the NH Touring Program, he appears at coffee-houses, nature centers, schools and private engagements throughout New England, the Midwest and Alaska. His albums, *Circle of Days* and *Fields of Summer* have received widespread airplay and praise.

Steve writes and performs a wide range of acoustic music, and plays baroque violin for the Goodmorning Consort. His concerts are highly engaging and characterized by a love of harmony and bringing people together through music.



SIMON SHAHEEN

A virtuoso on two instruments, the violin and the 'ud, Simon Shaheen has mastered the musical traditions of two cultures, the Middle East and the West. Born in a small village in Galilee, at age five he began studying the 'ud with his father, and at seven he entered the Rubin Conservatory, where he studied violin and Western classical music. In 1978 he joined the faculty of the Academy of Music in Jerusalem as an instructor in Arab music performance and theory.

In 1980 Shaheen moved to New York. Since leaving his native land he has performed widely throughout the Middle East, Europe and the United States. In addition to working as a soloist and director of his own ensemble of Arab music, he is active as a composer in several musical styles, specializing, like the young Mohamed Abdel Wahab, in theater music.



REVEREND DAN SMITH

Singer and harmonica player Dan Smith, blinded in an industrial accident in 1961, writes this: "I have performed at many festivals, churches, hospitals, nursing homes, schools, colleges and prisons. Now I am 80 years old and feel like just going on. The one I have enjoyed most of all of them to date is the Clearwater Revival. I have been performing 57 years for which I thank God because I am still able to continue. I am looking forward to a few more years of service for God."



TRACY SCHWARZ

Country-style singer, fiddler, guitarist and Cajun-style accordion player Tracy Schwarz has most recently been involved in teaching and performing Cajun and Appalachian music at the Augusta Heritage Workshops in West Virginia, at Ashokan Southern Week in New York, and in various groups, as well as solo, nationwide. He is producing a Cajun accordion instructional video tape with Marc Savoy and has recently recorded two tapes of traditional Appalachian and Cajun music.



Tracy Schwarz

Tracy still tours with the New Lost City Ramblers and with Dewey Balfa, master Cajun musician. Wherever Tracy performs or teaches, he carries a heart-felt awareness of the culture that he passes on to his audience.

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PERFORMERS

SPIRIT ENSEMBLE

"We are Spirit Ensemble! Our music, rooted in African and Afro-Caribbean traditions, interweaves the old with the new. Spirit Ensemble relies heavily on such traditional instruments as the Mbira, the Shekere and Hand Drums, as well as an assortment of percussion. Our repertoire ranges from the musical traditions of Africa to an array of original compositions.

"Through our spirits, we create a bright polyphonic sound, beautiful in melody, complex in rhythm. Our music will not only move you to dance, but it will also heal, transport and allow you to meditate."



Spirit Ensemble



Rosalie Sorrels

TOPICAL TAP

Tap dancing may not seem like the likeliest format for a series of amusing, irreverent and serious discussions about "Today's Woman," but that's exactly what Changing Times Tap sole sisters Jane Goldberg, Sarah Safford and Dorothy Wasserman do. A combination of talking/tapping, rapping and tapping, and new low down rhythms based on the jazz tap tradition combined with commentary on politics and family life make for some non-traditional tap entertainment.

ROSALIE SORRELS

Born in Idaho, Rosalie Sorrels has been performing professionally for over 30 years as a folksinger, songwriter and storyteller. For 14 years a Utah housewife, she hit the road singing and won international acclaim. When she began singing folksongs, she interviewed Idahoans and then recorded songs traditional among them, preserving part of the state's cultural heritage.

The dozen albums to her name include *Folksongs of Utah and Idaho*, *If I Could Be the Rain*, *Traveling Lady* and *Always a Lady*. She has an immense repertoire, which includes traditional folk songs, her own intensely personal songs and the songs of many American writers. Studs Terkel has said: "Rosalie Sorrels sings songs the way you've always hoped they'd be sung: deeply felt, effortlessly and altogether loverly."



Topical Tap

SWEET HONEY IN THE ROCK

Singing unaccompanied except for body and hand percussion instruments, this ensemble of black women singers is well into a second decade of building a solid international following. Sweet Honey in the Rock's sound is rooted in the tradition of the African-American unaccompanied congregation style and branches to embrace its many extensions. One hears the moan of the blues, the power of early twentieth century gospel, jazz choral vocalizations freshly tinged with blues and church harmonic melodic runs, and more.

Bernice Johnson Reagon, as vocal director of the D.C. Black Repertory Theater, founded the group in 1973. Twenty black women have lent their voices over the past years so that there could be a Sweet Honey in the Rock. Current members besides Reagon are Ysaye Maria Barnwell, Nitanju Bolade, Evelyn Maria Harris, Aish Kahlil and Shirley Childress Johnson.

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Sweet Honey in the Rock

JAY UNGAR AND MOLLY MASON

Jay and Molly's music is lively, warm and pure fun to dance to. They will bring you their favorite fiddle tunes for square and contra dancing, as well as Lindy and jitterbug classics so you can swing.

Jay and Molly have been performing and organizing musical events in the Hudson Valley for many years. You may remember them from past Revivals, from their public radio show "Dancing on the Air" (WAMC), or from their recent work on the soundtrack for the PBS series "The Civil War." (Jay composed the haunting theme, "Ashokan Farewell.")

Joining Jay (fiddle) and Molly (vocals, guitar) will be Peter Davis ("house orchestra"), Peter Jung (bass) and Ken Lovelett (percussion).

SUZANNE VEGA

She grew up in New York City, a shy, self-absorbed teenager, in her own words "so inarticulate I felt like a black smooth surface." So Suzanne Vega began to turn herself into music, performing in church coffeehouses where the shyness could hide behind the joy of singing. She developed a clear, pure, poetic voice, unlike anything else on the popular music scene in 1985, when she recorded her brilliant debut album.

In 1987 her second album *Solitude Standing* brought her first broad-based success with the Top Five song "Luka," a meditation on the subject of child abuse, told from the child's point of view. Her latest album, *Days of Open Hand* is a complex work, full of surreal images from dreams, everyday places and the future.

*I wonder when I'll be waking
It's just that there's so much to do
And I'm tired of sleeping...*

Suzanne says the song "Tired of Sleeping" came from actual dreams she had. "There's probably more to it, as well, except I don't always understand what all the songs are about, even after I've written them."



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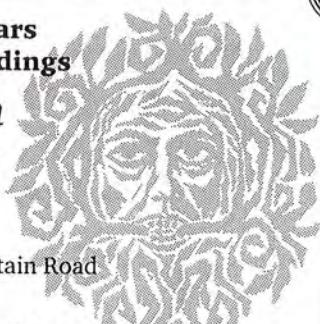
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Walkabout Clearwater, a people's chorus open to all, carries the message of environmental education and action inland where the "big sloop" can't go. Our boat, the *Walkabout* is a seven foot tall replica of the Clearwater.

Walkabout Clearwater runs a coffeehouse at the Harvey School in Katonah, New York the second Saturday of each month.

This weekend they inaugurate a new part of the Revival: the Top-O'-the-Hill songfest area. They and other sloop singers and friends will be rehearsing there. Young and old who like to sing are welcome to join them. Follow the signs from the Small Boat area.

GUS ZAHN

Poughkeepsie's essential "Hudson River Man" Gus Zahn has been working with and around nets of every kind for most of his 85 years. Before that, his father and grandfather practiced the art of living with the river. Now Gus is passing along the secrets of his fishing and boat-building experiences to Clearwater's John Mylod and Bud Tschudin of the M/T Net Company. Gus' tales of the Hudson tell of a time when people were attuned to the river's changing resources.

ERIC WEISSBERG

In 1959 Eric Weissberg joined the folk group The Tarriers, touring world-wide for six years. Since then, as a top New York studio musician he has done over eight thousand sessions — jingles, movie tracks and records — playing guitar, pedal steel guitar, mandolin, dobro and fiddle, as well as banjo, for such diverse artists as The Talking Heads, Willie Nelson, Barbra Streisand, John Denver and Bruce Springsteen.

In 1973 Eric had a number one single and album with "Dueling Banjos," the soundtrack from the movie *Deliverance*. He is a five-time winner of the New York NARAS Most Valuable Player Award. Eric's the fourth quarter of the New Blue Velvet Band.

WOLF SONG

A Native American of mixed ancestry — Mohawk/Abneki, Cherokee, Scotch/Irish, English and French — Wolf Song brings a message of the oneness of all that is. The earth is made of our bones; our bones are made of the earth.

The stories he tells are gathered from various sources, including many of the nations of people native to North America. They express the ideas of cooperation, trust, courage, healing and humor. In these stories you will meet Old Man Coyote, the trickster, Glusgabi, a helper of man in time of need, Buffalo Calf Road Woman, a Brave Heart woman of the Cheyenne, the Friendly Wolf and many others.



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*From Judy Green's brother Bob
in Acapulco*



Eric Weissberg

DAISY WOOTEN

Daisy Wooten was born in Farmville, North Carolina, raised in Washington, DC, and attended Kendall Elementary School for the Deaf and Model Secondary School for the Deaf. Currently she is a junior at Gallaudet University, majoring in Communication Arts. In the Summer of 1990, she interned as an assistant producer to Bob Daniels for the play "I Didn't Hear That Color." Daisy is a long time activist member of D.C. Black Deaf Advocate and has been a storyteller at many deaf schools and conferences in Washington and New York. She says "I want to thank the special people like you, who believe in me and encourage my storytelling."



THANK YOU!

Thanks to the following for assistance in making Revival '91 possible:

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Lighting & Electric, Wappingers Falls, NY
Richard Manley, Westchester Office for the Disabled — for providing pre-festival publicity and information to people with disabilities
Marymount College — Paula Gilcreast
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Caroline Miles, The New York State Library for the Blind — for creating the Braille maps and Program Guides
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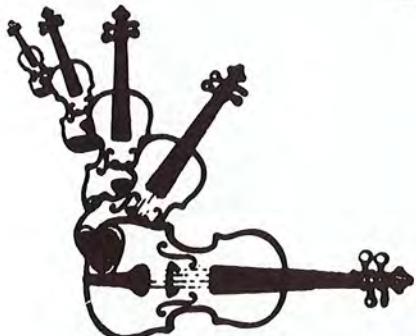
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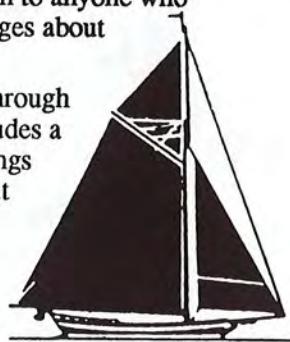
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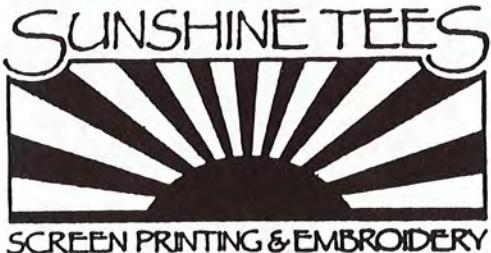
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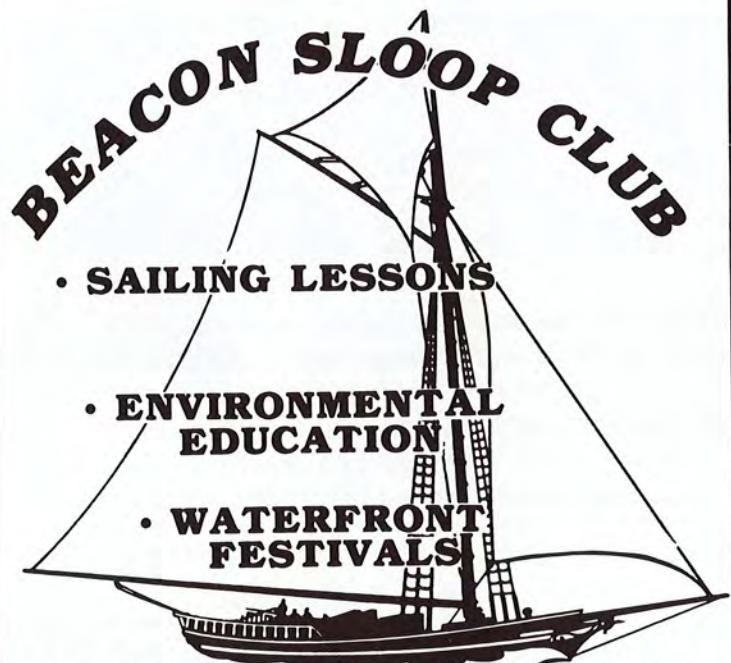
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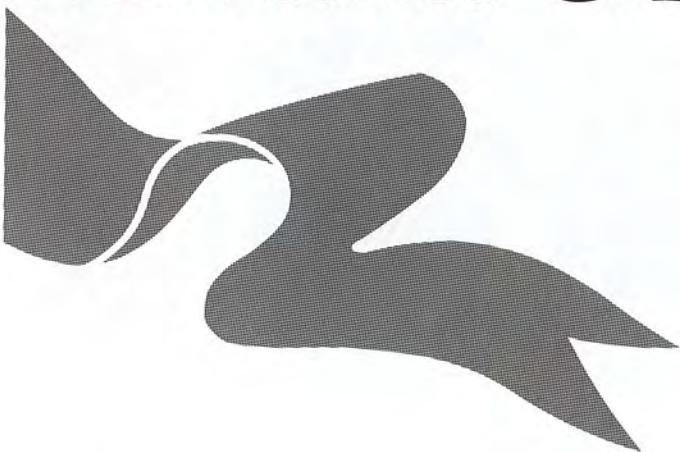
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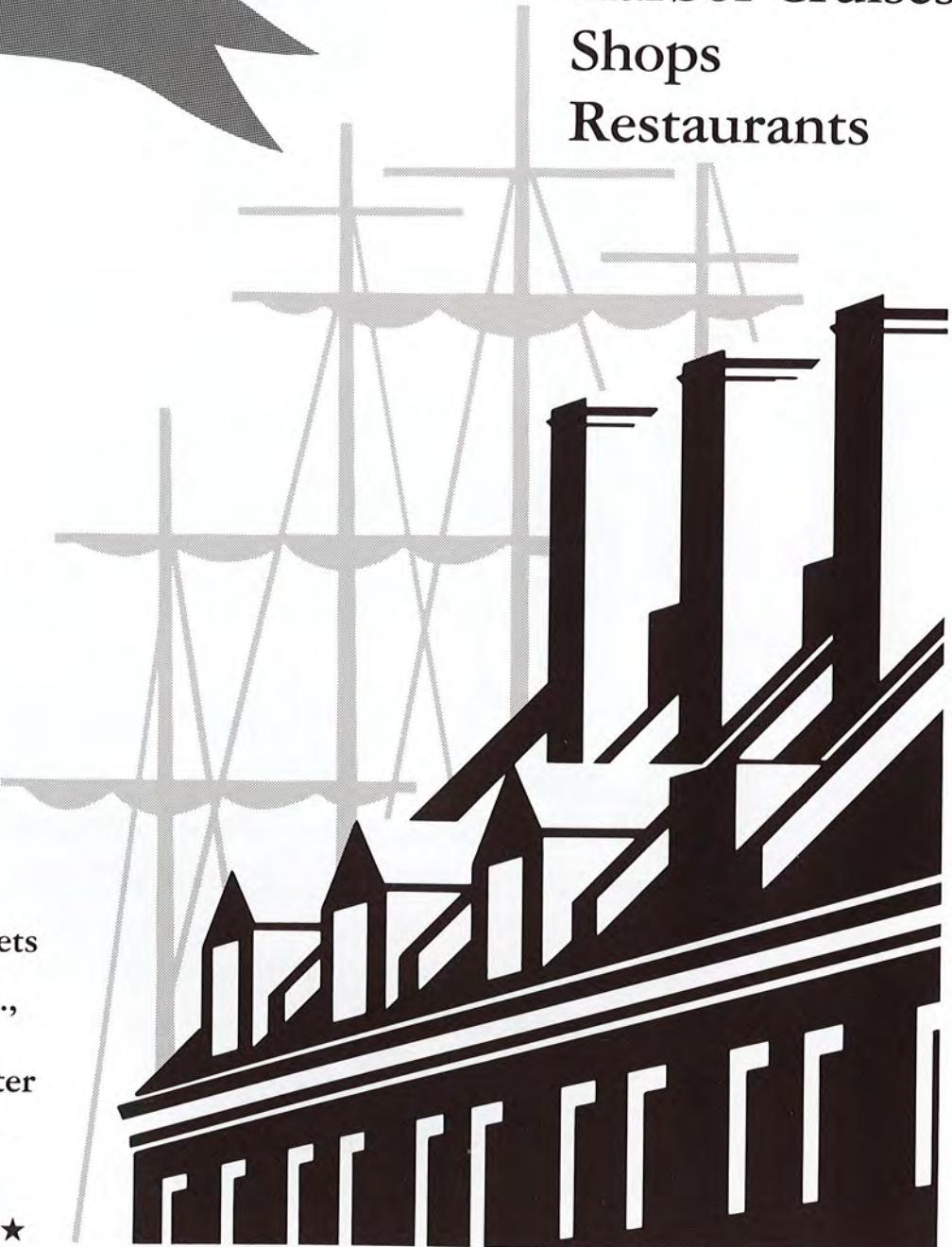
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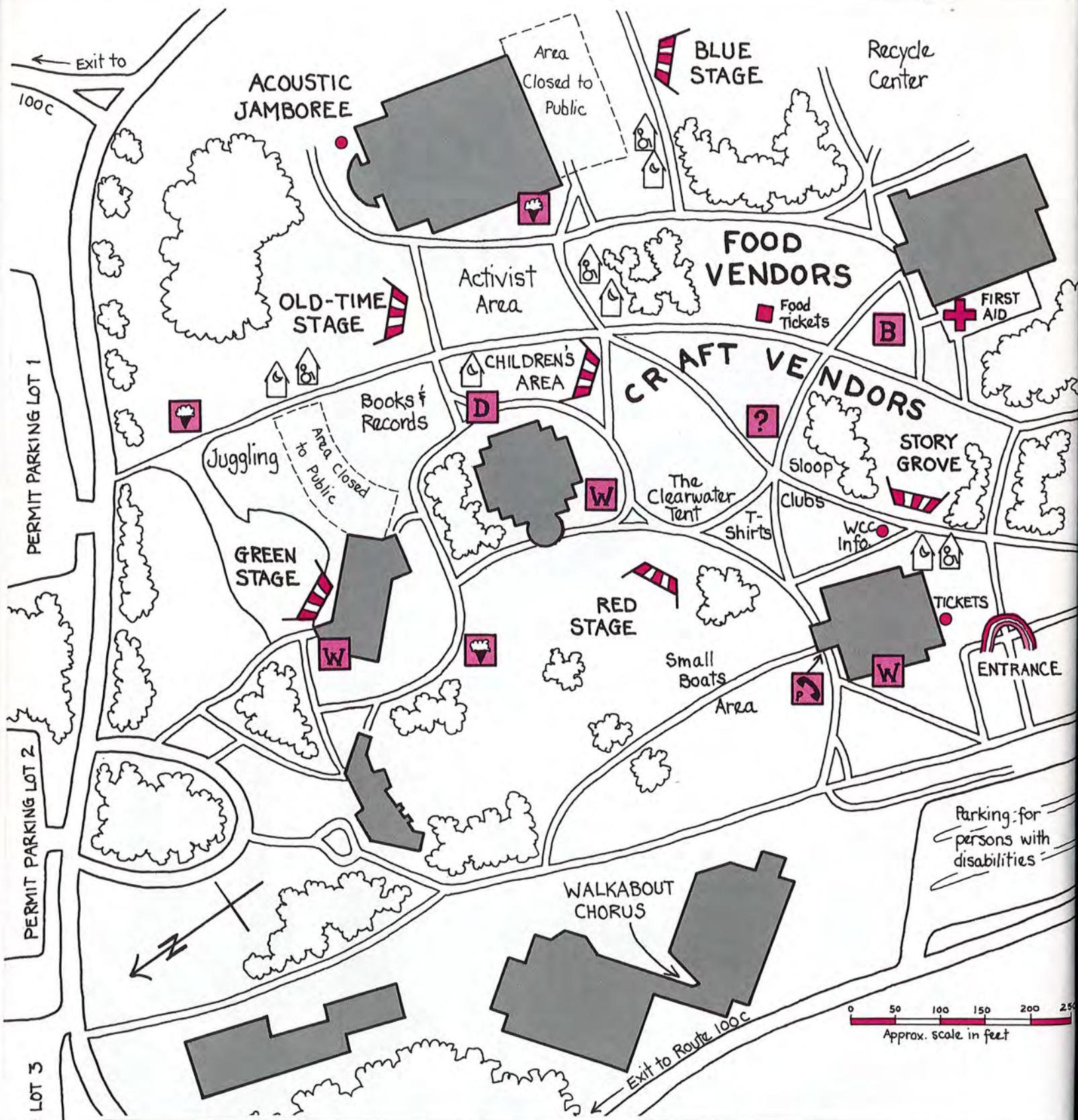
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