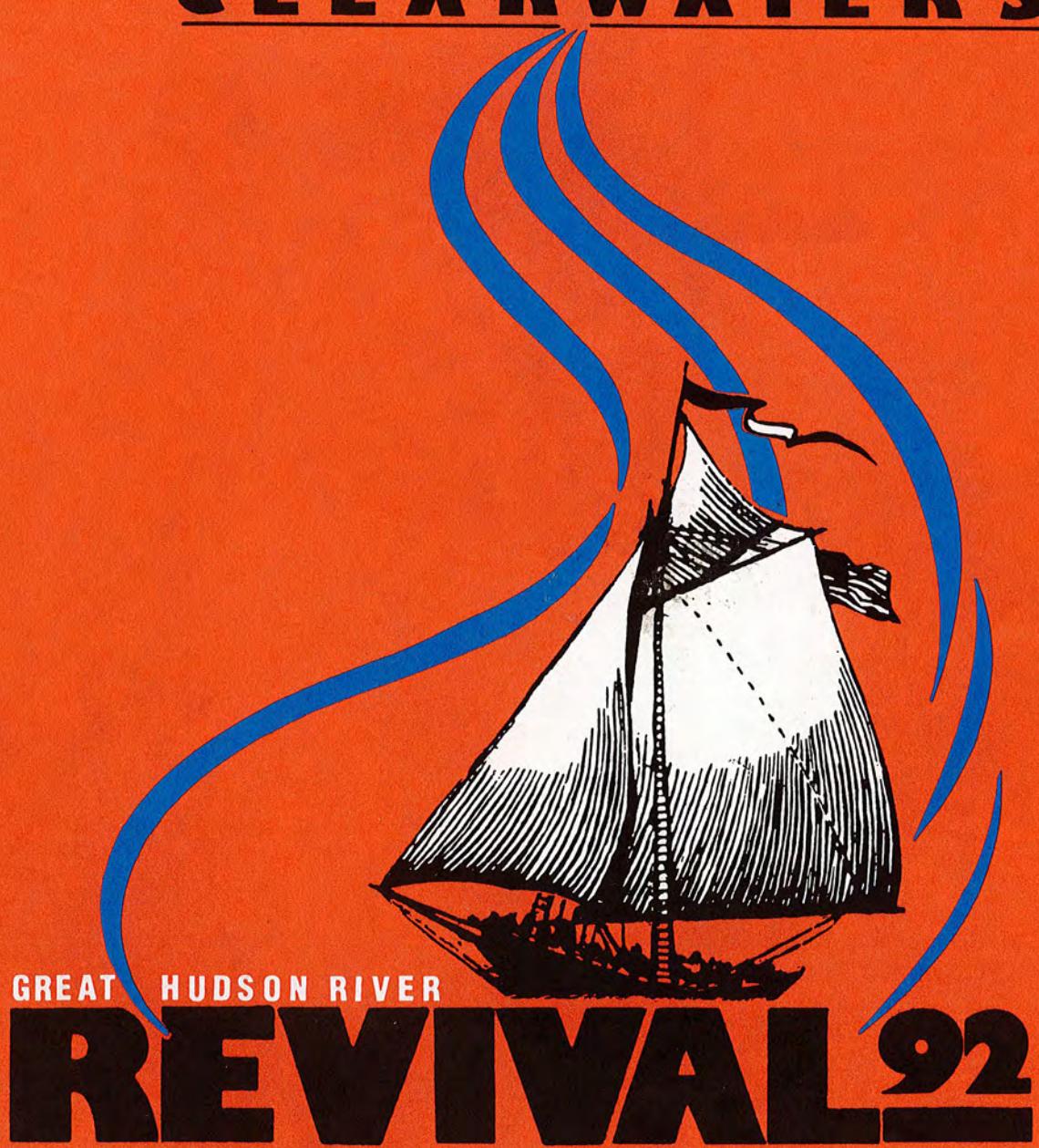


\$2.00


CLEARWATER'S



GREAT HUDSON RIVER

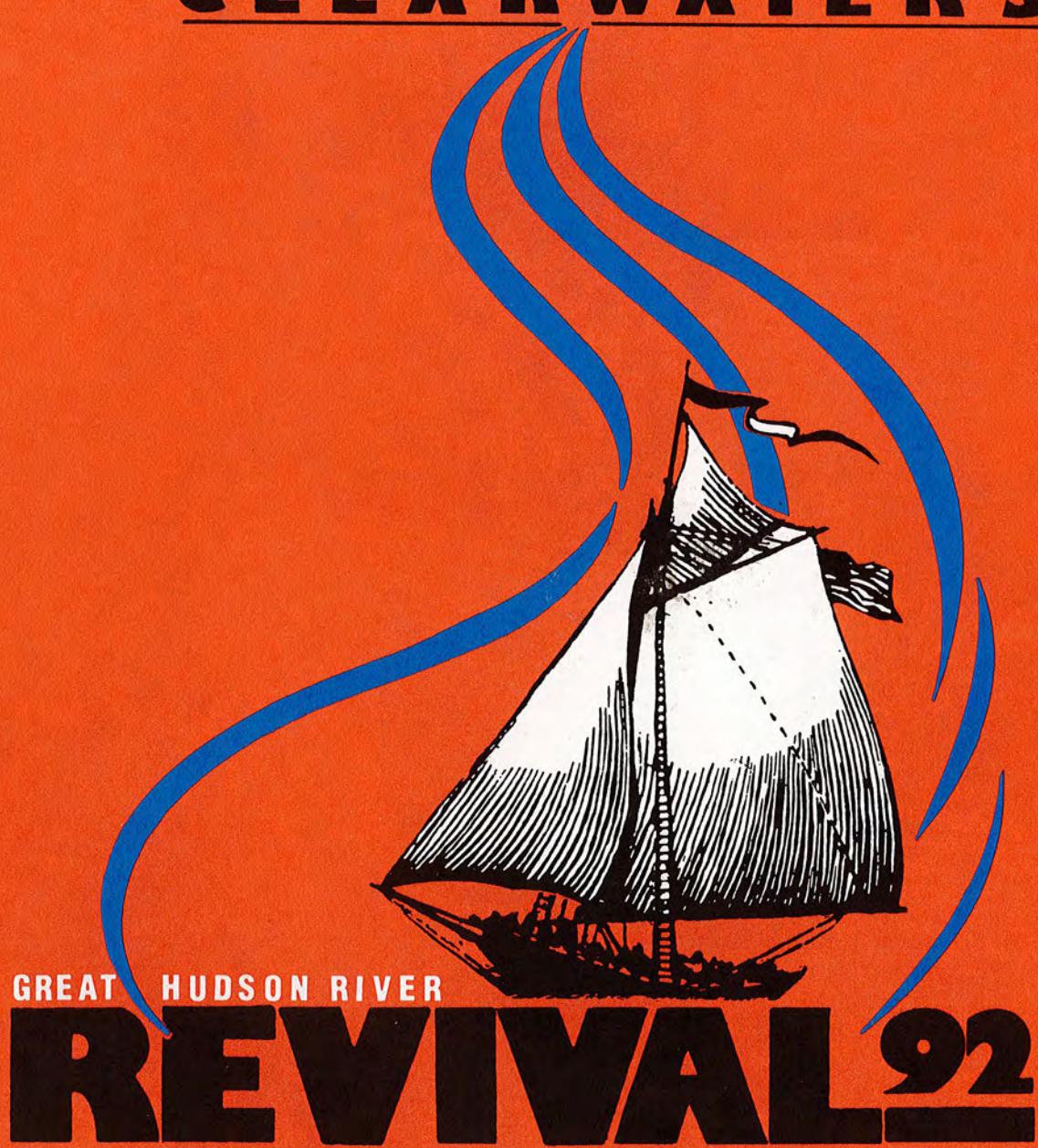
REVIVAL '92

Saturday JUNE 20 & Sunday JUNE 21
on the Campus of WESTCHESTER COMMUNITY COLLEGE, VALHALLA, NY

printed on recycled paper with soybean-based ink

\$2.00


CLEARWATER'S



Saturday JUNE 20 & Sunday JUNE 21
on the Campus of WESTCHESTER COMMUNITY COLLEGE, VALHALLA, NY

printed on recycled paper with soybean-based ink

We hold in our hands fourteen strings of purple wampum. These we hand, one by one, to you — authors of many American history books, writers of cheap, inaccurate, unauthentic, sensational novels, and other writers of fiction who have poisoned the minds of young Americans concerning our people, the Red Race of America, to the producers of many western cowboy and Indian television programs and moving picture shows, to those treaty breakers who delight in dispossessing Indian Peoples by constructing dams on Indian Lands in violation of sacred treaties, and to those of this, our country, who are prone to build up the glory of their ancestors on the bones and the life blood our Old People:

With this first string of wampum we take away the fog that surrounds your eyes and obstructs your views,
that you may see the truth concerning our people!

With this second string of wampum we pull away from your imprisoned minds the cobwebs, the net that
prevents you from dealing justice to our people!

With this third string of wampum we cleanse your hearts of revenge, selfishness, and injustice, that you
may create love instead of hate!

With this fourth string of wampum we wash the blood our people from your hands that you may know
the clasp of true friendship and sincerity!

With this fifth string of wampum we shrink your heads down to that of a normal
person; We cleanse your minds of the abnormal conceit and love of self that has
caused you to walk blindly among the dark peoples of the world!

With this the sixth string of wampum we remove your garments of gold, silver and greed that
you may don the apparel of generosity, hospitality, and humanity!

With this seventh string of wampum we remove dirt that fills your ears so that you may hear the
story and truth of our people!

With this eighth string of wampum we straighten your tongues of crookedness that in the future
you may speak the truth concerning Indian People!

With this ninth string of wampum we take away the dark clouds from the face of the sun,
that its rays may purify your thoughts, that you may look forward and see America
instead of backward toward Europe!

With this tenth string of wampum we brush away the rough stones and sticks from
your path that you may walk erect as the first American whose name you have
defamed and whose country you now occupy!

With this eleventh string of wampum we take away from your hands your
implements of destruction — guns, bombs, firewater, diseases, lies and
place in them instead — the Pipe of Friendship and Peace, that you
may sow love rather than bitter hate and injustice!

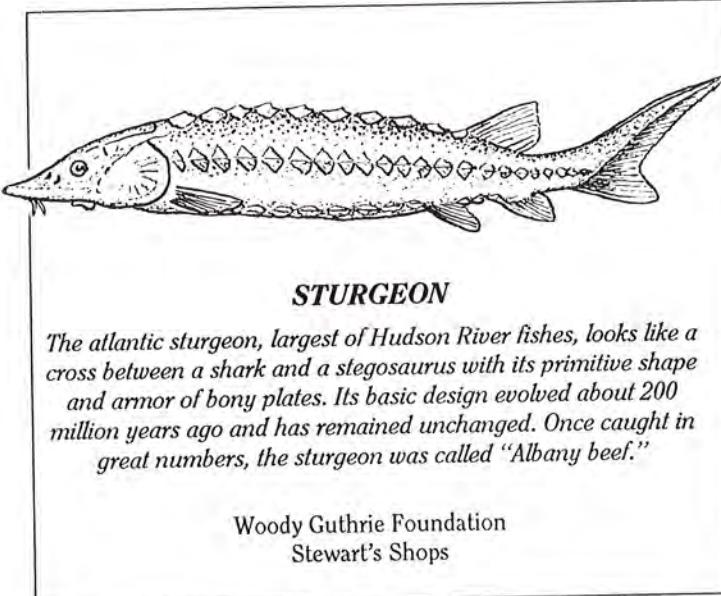
With this twelfth string of wampum we build you a new house with
many windows and no mirrors that you may look out and see the
life and purpose of your nearest neighbor, the American Indian!

With this thirteenth string of wampum we tear down the wall of
steel and stone that you have built around the TREE OF PEACE,
that you may take shelter beneath its branches!

With this fourteenth string of wampum we take from the coop
the Eagle that you have imprisoned that this noble bird may
once again fly in the sky over America!

Te - ha - ne - to - rens

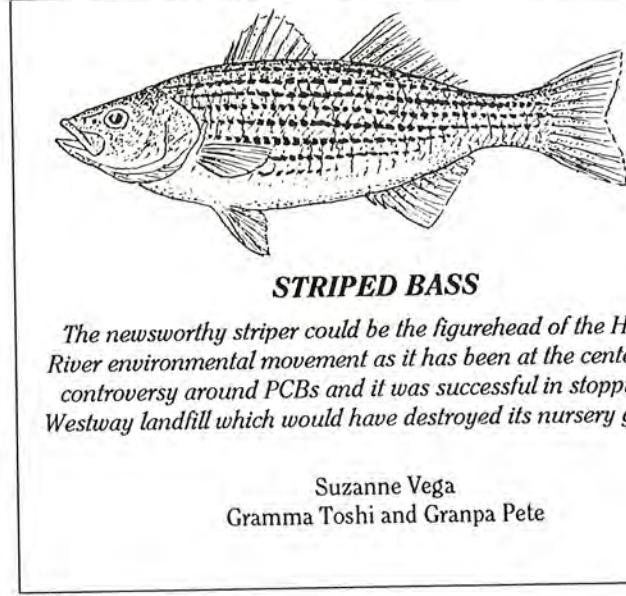
FRIENDS OF



STURGEON

The atlantic sturgeon, largest of Hudson River fishes, looks like a cross between a shark and a stegosaurus with its primitive shape and armor of bony plates. Its basic design evolved about 200 million years ago and has remained unchanged. Once caught in great numbers, the sturgeon was called "Albany beef."

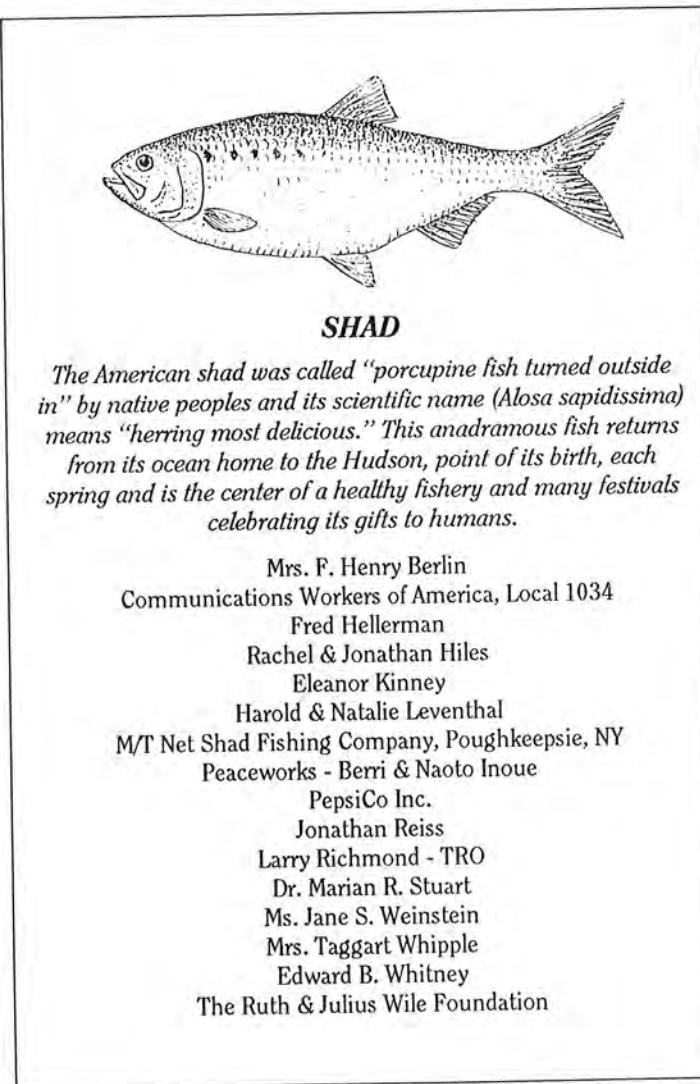
Woody Guthrie Foundation
Stewart's Shops



STRIPED BASS

The newsworthy striped bass could be the figurehead of the Hudson River environmental movement as it has been at the center of the controversy around PCBs and it was successful in stopping the Westway landfill which would have destroyed its nursery grounds.

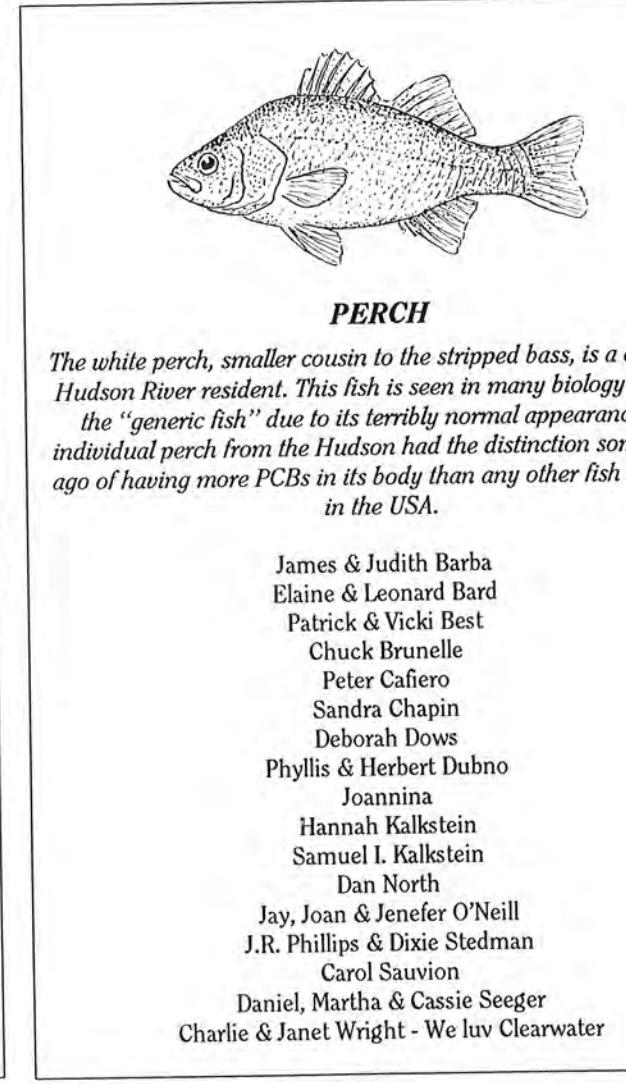
Suzanne Vega
Gramma Toshi and Granpa Pete



SHAD

*The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." This anadromous fish returns from its ocean home to the Hudson, point of its birth, each spring and is the center of a healthy fishery and many festivals celebrating its gifts to humans.*

Mrs. F. Henry Berlin
Communications Workers of America, Local 1034
Fred Hellerman
Rachel & Jonathan Hiles
Eleanor Kinney
Harold & Natalie Leventhal
M/T Net Shad Fishing Company, Poughkeepsie, NY
Peaceworks - Berri & Naoto Inoue
PepsiCo Inc.
Jonathan Reiss
Larry Richmond - TRO
Dr. Marian R. Stuart
Ms. Jane S. Weinstein
Mrs. Taggart Whipple
Edward B. Whitney
The Ruth & Julius Wile Foundation



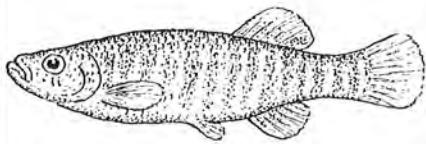
PERCH

The white perch, smaller cousin to the striped bass, is a common Hudson River resident. This fish is seen in many biology texts as the "generic fish" due to its terribly normal appearance. An individual perch from the Hudson had the distinction some years ago of having more PCBs in its body than any other fish sampled in the USA.

James & Judith Barba
Elaine & Leonard Bard
Patrick & Vicki Best
Chuck Brunelle
Peter Cafiero
Sandra Chapin
Deborah Dows
Phyllis & Herbert Dubno
Joannina
Hannah Kalkstein
Samuel I. Kalkstein
Dan North
Jay, Joan & Jenefer O'Neill
J.R. Phillips & Dixie Stedman
Carol Sauvion
Daniel, Martha & Cassie Seeger
Charlie & Janet Wright - We luv Clearwater

THE REVIVAL

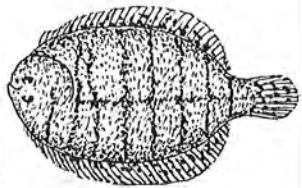
Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.



KILLIFISH

The banded killifish is a common resident of the Hudson's freshwater shallows. They feed on small aquatic organisms and in turn are food for larger fishes with whom they share a habitat.

Anonymous
Banjo Newsletter Inc.
Doris Beattie
Emil Borysko
Al Brackman
David & Heather
George F. Davis
Stuart Fischer & Jeanette Mall
Beth Fisher
Marie T. Flynn
The Graham Agency, Inc.
Judy & Abbie Green
The Haight Family
Walter N. Hill
Judy & Stretch Jacobs
Koof & Lauren Kalkstein
Jane Kellar, Robin & Arthur Markle
Sara E. Levine
Kenneth W. Miller
Eric Moore, M.D.
Maxine R. Moore
Octopus
Harriet, Jennifer & Elizabeth Pashley
The Post Family
The Ratoff Family
Kate & Ralph Rinzler
Tao Rodriguez, Mika Seeger, & Joe Bossom
Judah L. Ronch, Ph.D.
David, Arlene, Christopher and Jamie Sampson
Shabazz & Tinya Seeger
Mike Sherker
Thomas E. Shoesmith
S. Slivko
Smith Hardware, Saugerties, NY
Joseph Storer
Suzanne & Frederic Weinstein
Kathleen Winsor
Ken Yeso & Jerry Skroki



HOGCHOKERS

The hogchoker is a ubiquitous little flatfish, long revered by authors, musicians, artists, poets, and playwrights. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Ai-May Yang Ceramic Studio
Anonymous (2)
Ingrid Anderson
Marilyn Armel
Robert G. Auchincloss
Bank Krank - A Verrazano Log Bank
Barbara Barr
Morgan Bartell
Betty and the Baby Boomers
BEWI Productions, Inc.
Marguerite Britton
Brownell Family
Cathy Callender
The 1992 Clearwater Crew
Sonya & Rufus Cohen
David Conover
Doris Crisson
Sharon Daly
Hal Davis
Pat and Tess Del Santo
Dows Lane Hudson River Lovers!
Jennifer Dundon
The Earring Tabu
Anne & Sidney Emerman
Falcon Ridge Folk Festival
Dagan A. Farancz
Ron Fields
Anita Fina
Iris V. Finkelstein
Robert Frisenda
Ned M. Goldfarb, D.D.S.
Murray & Esther Goldstein
Larry Gore
Elisabeth Grace
Martha & Stephen Hamilton
Carl Harms
Jean Havens
D.S. Hays, M.D.
The Hopps Family
Hudsonia Limited
The Hudson Peddler - Cold Spring, NY
Hudson River Fishermen's Assn. - NJ Chapter
David J. Hurd
Kitama & Moraya Jackson
E. Janthey
Jukins Family
Abigail Kalkstein
Betsy & Mike Kalkstein
Sara Kalkstein
Cheryl, Ken, Aviva & Shira Kamm
Martha Katz & David Krebs
Barbara Kauffman
Helen Keenan
Gunther Keil
Jean O. Kessel
Kiss Fresh Fruit, Inc.
In memory of Jake Kramer
Martha Kransdorf
Krause's Candy
Harry Lynch
Doug, Cori, Ethan & Aaron Maass
Mrs. Irving Manney
Mary E. Meehan
MTM Resources Unlimited
Norris Nonkin
North River Friends of Clearwater
Florette Orleans
Paco, Obie and Anna
Dick Powell
Elizabeth Clancy Radens
Brian Reid
In memory of Ace Reiteman
Andrea Reithmayr
Jack, Lynlee & Shannon Riccio
Lewis Robinson & June April
Jennifer C. Rockhill & Dennis G. Normyle
Rockland County Conservation Association
Myrna Ross
Salmagundi Book
Julia Schechter
Dr. Magda Schonfeld, D.C.
Emma Sears, Alyssa, Emily and Gregg Swanzey
The Singing Seahorse Sisters
Karen Sippy
Andra Sramek - Here's to a 26 year love affair
with the Hudson!
Tom Stinnett & Nancy Tate
Eleanor T. Taylor
Norma B. Tieker
Mary & Tom Troland
Unitarian Universalist Church, Cherry Hill, NJ
Gail & Kevin Varga
Emily, Kipp & Lisa Jo Watson
Weavings by Lori Ross
David R. Wooley

"The Earth Is Our Mother"

WATER

Words and music by Bob Reid and Friends ©1985

D⁷ (up the neck)

Ooh _____. Ooh _____. (twice)

D⁷

1. Water, water everywhere & not a drop to spare.
Water in the ground & water in the air.
Though it may evaporate it never goes away. It
snows on top the mountain, melts, & flows into the bay

Chorus: Animals need wa-ter. People need it too.

D.S.

Keep it clean for me, & I'll Keep it clean for you.

2. Now you can take a shower in it, you can wash your hair
You can wash your clothes in it, or wash your teddy bear
Really clean water is getting pretty rare
If we want to save it, people have to care

CHORUS (twice)

Animals need water, people need it too
Keep it clean for me, and I'll keep it clean for you

3. Now water is rain, water's a flood
Water turns dirt into mud
Sometimes water's blue, sometimes water's green
Sometimes water's dirty sometimes water's clean
(Repeat Chorus)
4. Now they say the ocean's filling up with stuff like DDT
It shows up in the fish, and then in you and me

If we drink too much of it, we'll wind up in bed
If we drink enough of it, we may wind up dead
(Repeat Chorus 3 or 4 times)

5. Ooh --- ooh --- (as in beginning)



SWIMMING TO THE OTHER SIDE

Words and music by Pat Humphries © 1982

We are living 'neath the Great Big Dip - per.

We are washed by the ve-ry same rain.

We are swimming in the stream to - geth - er,

* F G

some in pow'r and some in pain - .

We can worship this ground we walk - on,

E m

cherishing the beings that we live beside - .

* * F C

loving spi - ri - ts will live for - e - ver.

F C

We're all swimming to the other side - .

Sing together on *Circle of Song* (see Map & page 27)

variant melodies



(later verses)

(Verses have the same melody as the chorus)

2. I am alone and I am searching
Hungering for answers in my time.
I am balanced at the brink of wisdom.
I'm impatient to receive a sign.
I move forward with my senses open.
Imperfection it be my crime.
In humility I will listen.
We're all swimming to the other side. (*Chorus*)
3. On this journey through thoughts and feelings
Binding intuition, my head, my heart.
I am gathering the tools together.
I'm preparing to do my part.
All of those who have come before me
Band together and be my guide
Loving lessons that I will follow.
We're all swimming to the other side. (*Chorus*)
4. When we get there we'll discover
All of the gifts we've been given to share,
Have been with us since life's beginning
And we never noticed they were there.
We can balance at the brink of wisdom
Never recognizing that we've arrived.
Loving spirits will live together.
We're all swimming to the other side. (*Chorus*)



LA TIERRA ES MI MADRE

Words and music by Floyd Westerman © 1982

1. Mis hermanos (mis hermanos) "My brothers" La Ti-
erra es mi Ma-dre "The earth is my mother"

Mis hermanas (mis hermanas) "My

2. Mis Hermanos "My brothers"
Somos la misma sangre "We are one blood"
Mis Hermanas "My sisters"
Somos un solo rio "We are one river"

3. (Same as verse 2)

4. Mis Hermanos, la tierra es tu madre
"My brothers, the earth is your mother"
Mis Hermanas, somos todos hijos de ella
"My sisters, we are all her children"

REFRAIN I

5. La la la, la la la la la la la
La la la, la la la la la la la

6. Repeat

REFRAIN II

7&8 Repeat earlier verses

Green Island: Provided assistance to local citizens on to prevent the construction of a 1,500 ton per day incinerator on the shores of the Hudson.

City of Albany: Work with the North River Friends of Clearwater and the City Planning Dept. to facilitate the renovation of a City-owned parcel of waterfront land for a passive community park and canoe launch.

Albany: Protested state approval of a major expansion of the Cibro Petroleum Refinery without benefit of a review of the environmental impacts that would result.

RENSSELAER

ALBANY

City of Troy: Assisting local citizens' and the City department's efforts to use as part of a greenway the state-owned waterfront land that the state has proposed to sell.

HUDSON

CATSKILL

*Clearwater's
Winter Home*

Livingston

Tivoli

RHINECLIFF

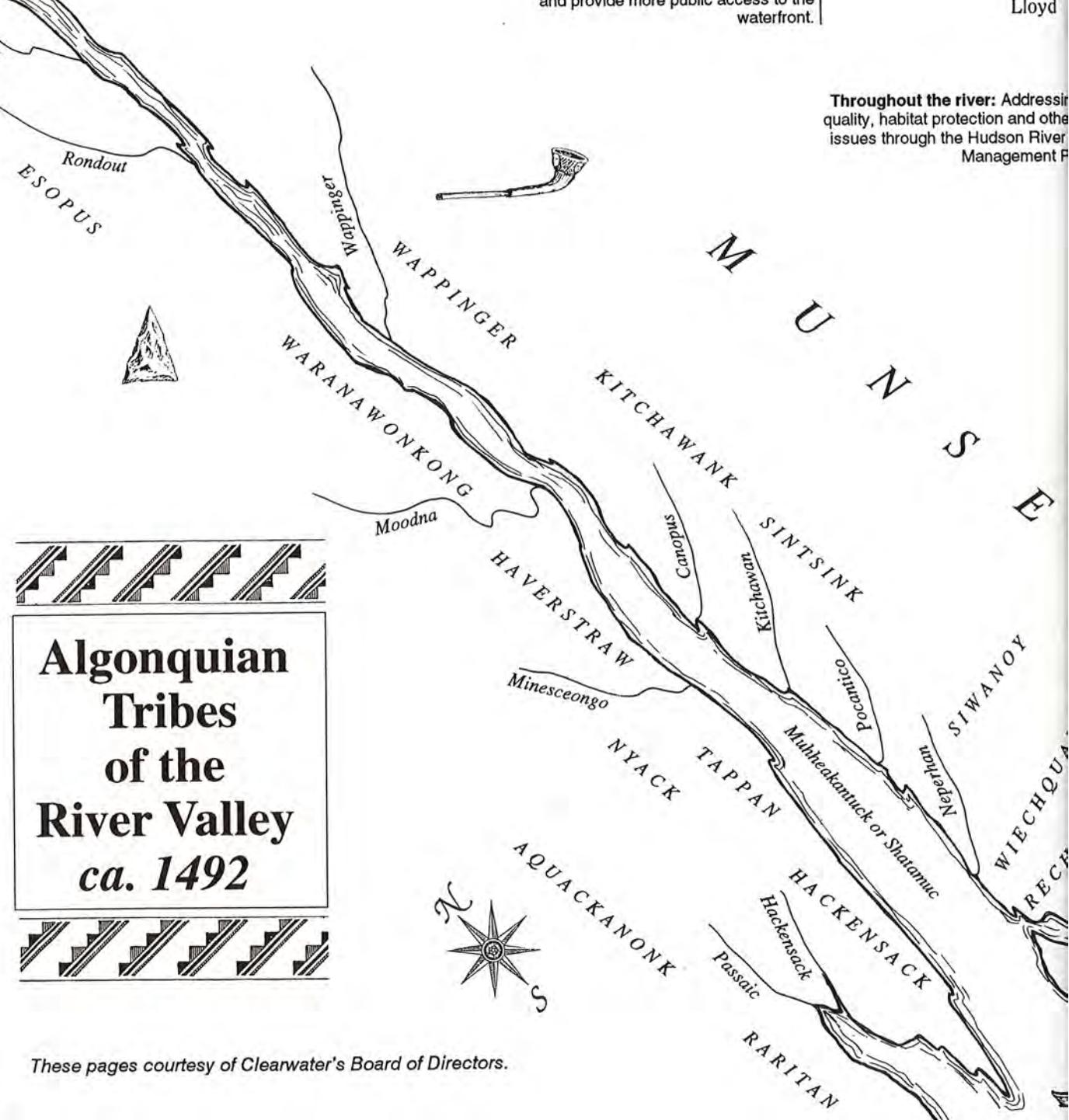
Ulster

KINGSTON

Esopus

Lloyd

City of Kingston: Worked with local residents and City council members to develop waterfront zoning to protect the Hudson River and the Rondout Creek, and provide more public access to the waterfront.



Algonquian Tribes of the River Valley *ca. 1492*

These pages courtesy of Clearwater's Board of Directors.

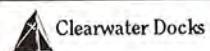
City of Troy: Commented on the Troy industrial park development and requested that public access to the river be incorporated into the development of this site.

City of Rensselaer: Ongoing work to establish public access at the Albany Yacht Club which is located on public lands held by the Office of General Services. Provided comments on a proposed cogeneration facility that would take water from the Hudson.

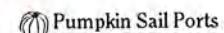
Town of Red Hook: Continuing to work for protection of environmentally sensitive public lands targeted for sale by the Office of General Services under New York State's accelerated lands program. Supporting Town efforts to develop zoning to protect the Hudson and its tributaries.

Town of Poughkeepsie: Continuing to work for the protection of the Hudson River Psychiatric Center waterfront property targeted for sale by the Office of General Services under New York State's accelerated lands program.

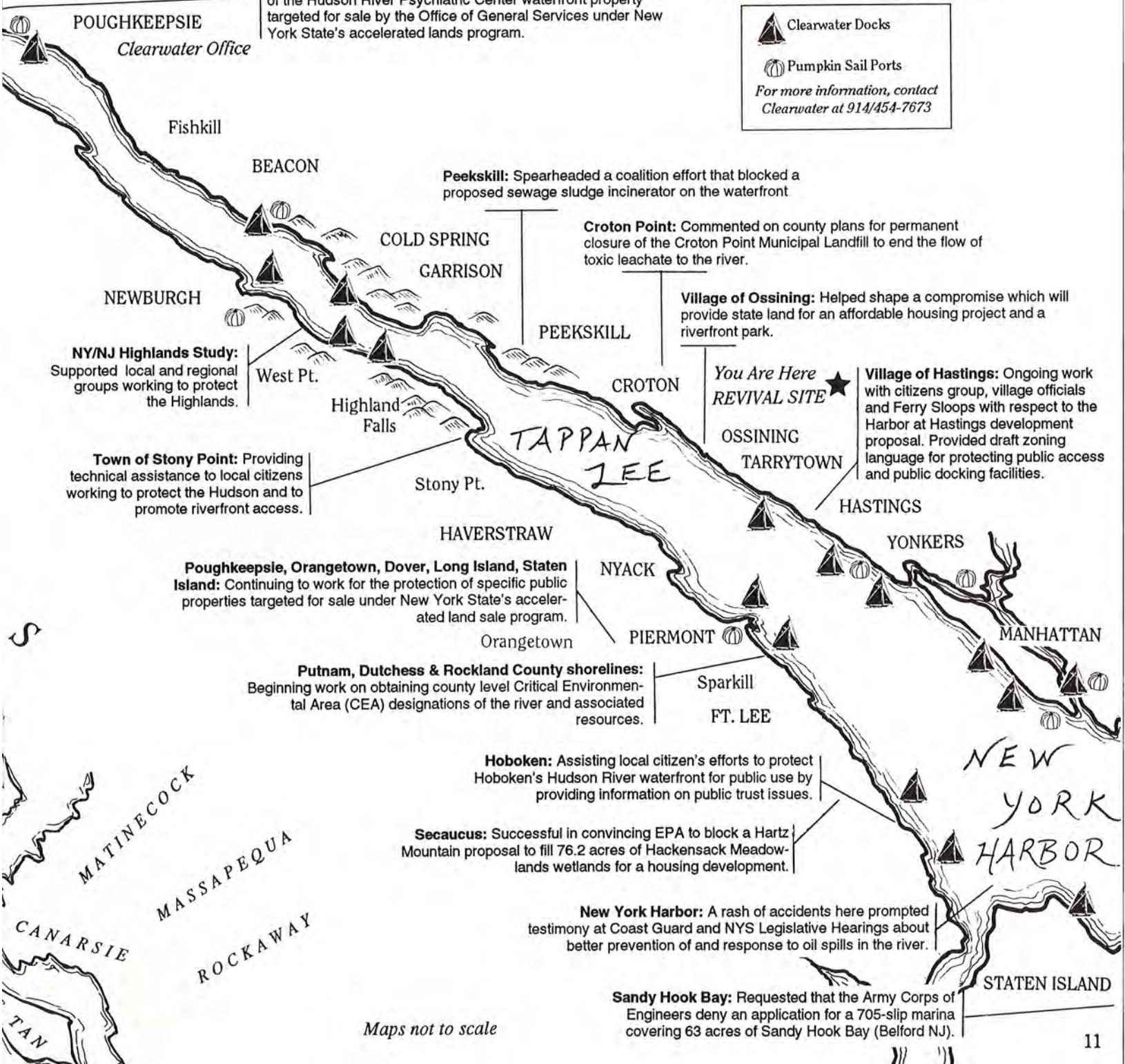
Clearwater's Actions in the Hudson River Valley -1992-



Clearwater Docks



Pumpkin Sail Ports
For more information, contact
Clearwater at 914/454-7673



Maps not to scale

H U D S O N R I V E R S

from dream . . .

CLEARWATER'S MISSION

(excerpted from *Clearwater's By-laws*)

TO DEFEND AND RESTORE THE HUDSON RIVER, one of the great and historic rivers of this nation . . .

TO INVESTIGATE AND CONDUCT RESEARCH into any causes or sources of contamination and destruction of this river, its tributaries and similar river systems . . .

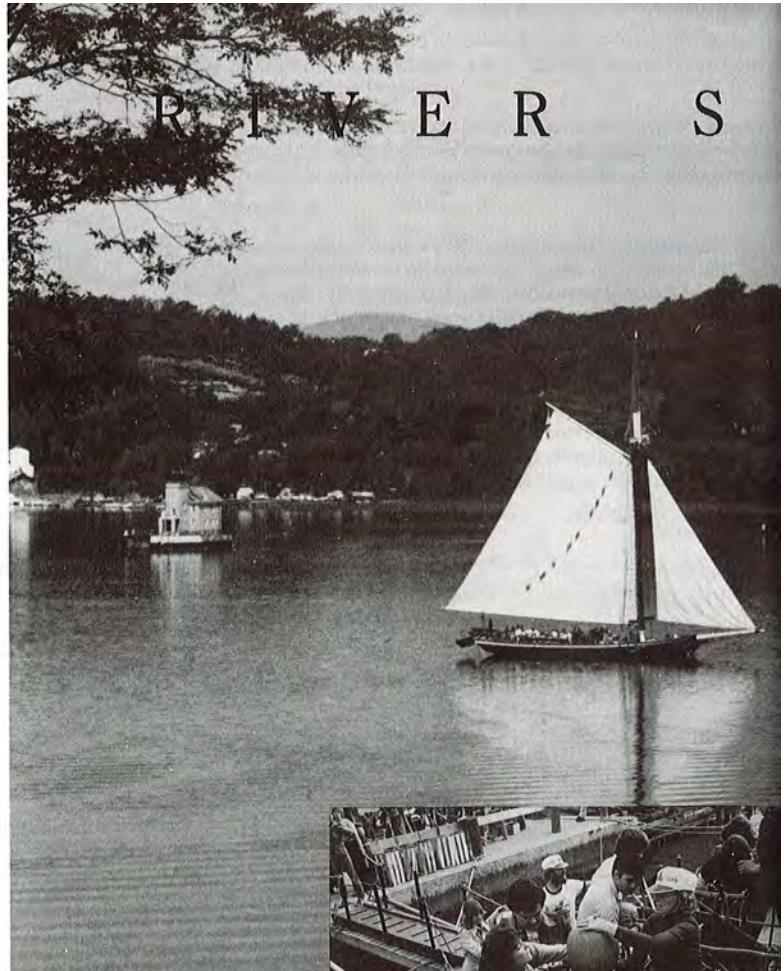
TO INFORM THE PUBLIC of such dangers and to assist the public in taking such measures to stop such contamination . . .

TO EDUCATE THE GENERAL POPULACE as to the importance of preserving the Hudson River, its tributaries and similar river systems . . .

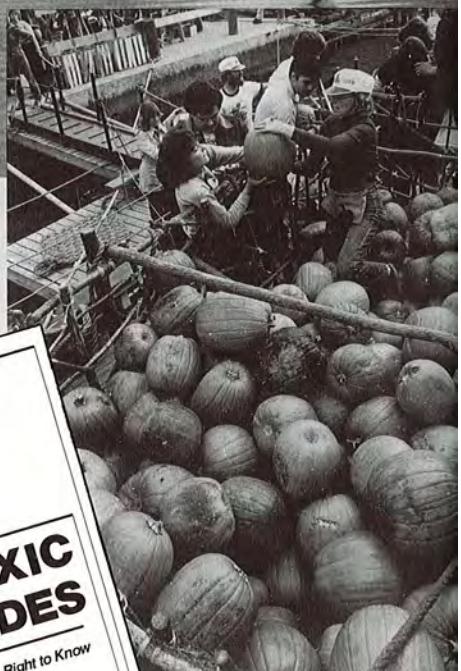
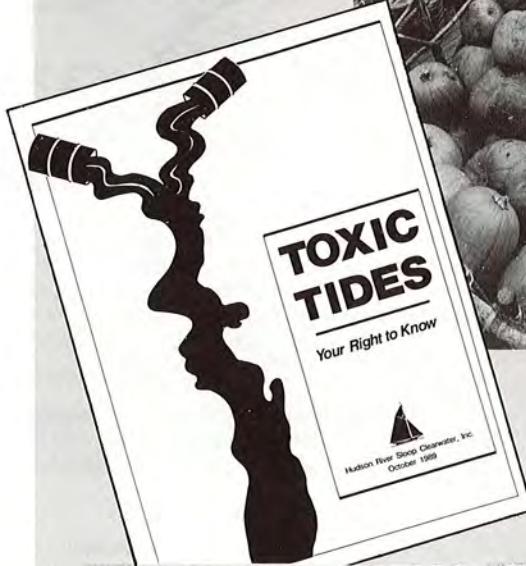
TO FOSTER THE HISTORIC AND CULTURAL HERITAGE of the Hudson River Valley from the mountains to the sea . . .

TO CONCERN ITSELF WITH THE WELL-BEING OF INDIVIDUALS who dwell along its banks and related areas . . .

TO PROTECT AND RESTORE OTHER GREAT WATERWAYS, and to conduct other actions including, but not limited to, litigation that will enhance and IMPROVE THE ENVIRONMENT OF THE HUDSON RIVER VALLEY AND RELATED AREAS.



Our popular two-week Pumpkin Sail celebrates the River at harvest time.



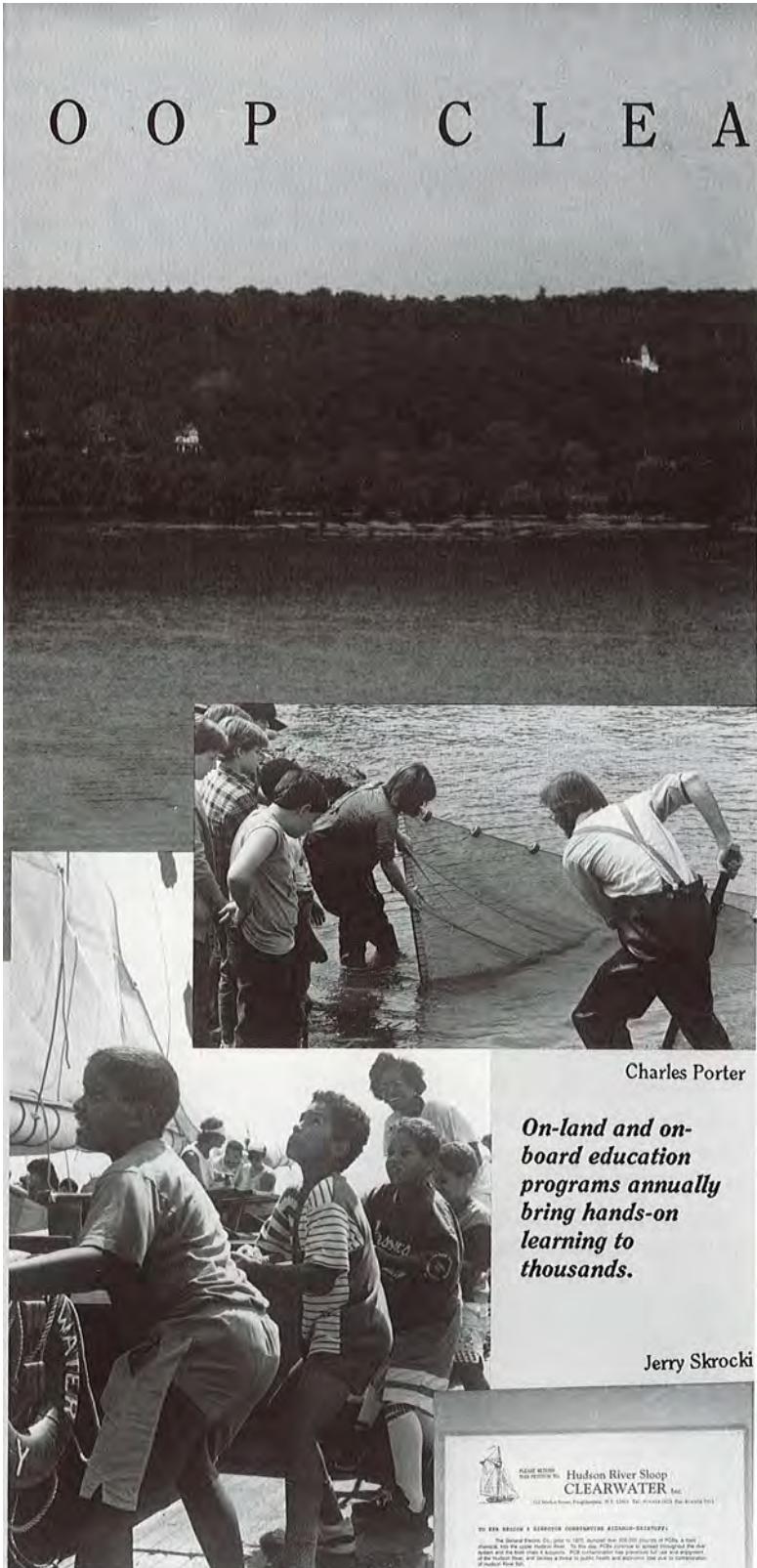
Charles Por

Clearwater reports, Toxic Tides and Toxic Tides II, document chemical pollution levels in the River.



Gretchen McHugh

O O P C L E A R W A T E R



Steve Stanne

Clearwater collected and presented the government with petitions, containing over 11,000 signatures, calling for PCB clean up in the Hudson.

Clearwater supported the efforts of James Bay Cree & Inuit, seen here paddling the Hudson on their way to protest a hydro-electric project that would destroy their native lands.

... to reality

CLEARWATER'S ACTION SAMPLER '92

... We urge people to reclaim their waterfronts for public use and reverse a century of abuse. We provide public commentary on the environmental impacts of scores of projects along the Hudson, and support dozens of policies for positive change.

... We're preparing to publish *Toxic Tides II*, a follow up report on the release of millions of pounds of toxic chemicals by industries throughout the Hudson drainage basin.

... We play a leadership role in a coalition of groups and individuals working to bring about a cleanup of PCB contamination in the Hudson River, and force the polluter, G.E., to pay the bill.

... 15,000 schoolchildren and adults participate annually in our Classroom of the Waves program aboard Clearwater. We also provide on-land waterfront programs, maintain a lending library, produce classroom curricula and publish an extensive learning guide about the river.

... We work to preserve open space as well as cultural and historical resources. Our annual Pumpkin Sail celebrates the valley's bountiful harvest and draws attention to the problems of chronic pollution. We're working for dock preservation and waterfront access. We support the Hudson River Greenway Council, Estuary Management Program and other management policies.

... We encourage citizens to have a voice in shaping local environmental decisions. We raise awareness of the health hazards of eating PCB contaminated fish. We work at state and local levels to increase public participation in demanding laws that protect the river and its shoreline. We lobby for legislative action to protect public health and the environment.

... We work in support of an international coalition to block the massive James Bay II power project proposed by Hydro Quebec in Canada. We participate in coalitions to block the Bush administration's efforts to gut wetlands protection.

We work to protect the Hudson, a national treasure and critical estuary for the East Coast. We provide information and inspiration to help organize similar river restoration projects throughout the country and the world.



Members learn action strategies at Clearwater's Annual Meeting.

Environmental Action = Citizen Action

Clearwater's environmental action program continues to expand to meet the growing pressures on the Hudson River and related waterways from pollution and development. Our goal: "A healthy river environment protected by aggressive and informed citizen action."

Clearwater staff members work with citizens by providing information on issues and events, demystifying seemingly complex environmental laws and governmental procedures, and offering strategy ideas and organizing assistance.

Individuals can get involved in many ways: learning more about environmental problems, participating in local government, speaking out through letters to elected officials and the press and by joining Clearwater and getting up-to-date information on critical issues through our newsletter and Action Alerts.

As always, our success depends on help from our members — won't you help?

With the support of our members, Clearwater has:

- ¶ Collected over 11,000 signatures on petitions and sent 900 postcards to EPA calling for prompt cleanup of Hudson River PCB contamination.
- ¶ Spearheaded a coalition to block a proposed sewage sludge incinerator on the waterfront in Peekskill, NY.
- ¶ With a state-wide coalition, worked to improve draft regulations on Hazardous Waste Reduction.
- ¶ Helped shape a compromise that provided affordable housing and a Village park on waterfront land in Ossining that the State had planned to sell.
- ¶ Helped local citizens obtain funding to restore the Verplanck Dock and surrounding area for a public park.
- ¶ Worked with local residents and Kingston City council members to develop new waterfront zoning that would both protect the Hudson River and Rondout Creek, and provide more public access to the waterfront.
- ¶ Worked with the North River Friends of Clearwater and the Albany City Planning Dept. to renovate City owned waterfront land for a passive urban park and canoe launch.



The Classroom of the Waves

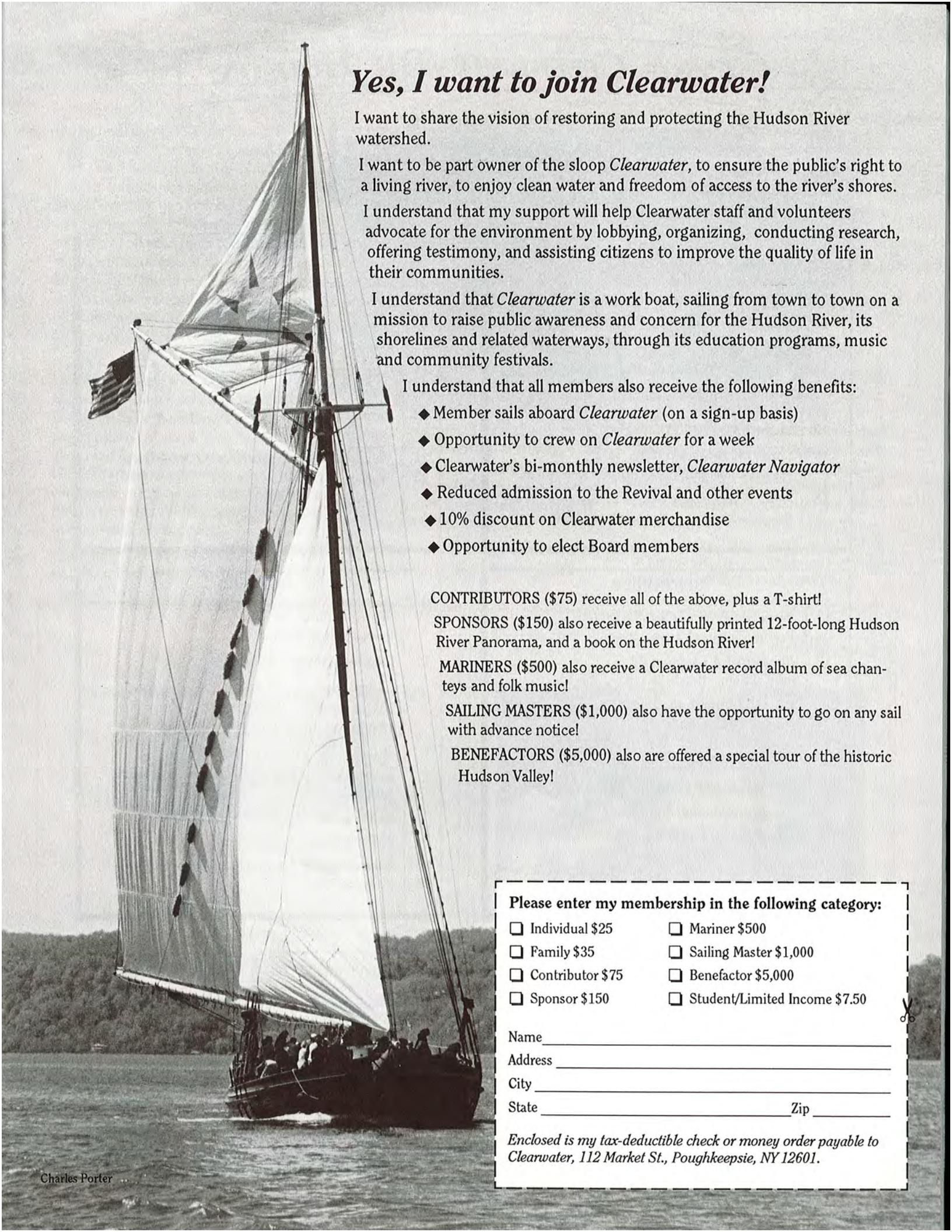
Like shad scales glistening in the sunlight, waves ripple past the bow as *Clearwater* slices through the dark green water. An otter trawl net swoops over the side and drifts down to the river bottom. As the net is hauled back on deck, dozens of expectant young faces peer down to see what it holds. "Crabs!" "Look at that catfish. It's huge!" "What are all those silver fish?"

This scene is repeated over 300 hundred times a year aboard the sloop *Clearwater* and the schooner *Voyager*, as thousands of young people take part in the "Classroom of the Waves." The weather isn't always perfect, but even on rainy days there's a sense of delight and excitement. Whether its helping hoist the massive mainsail, or listening to the strains of a banjo or guitar, or enjoying a moment of silence while standing on the gently rocking deck, the kids spend the day coming face-to-face with life on the river.

During the season the nets haul in a diverse selection of over 200 fish species found in the Hudson. We welcome people from all the communities found along the river, from rural counties to metropolitan New York. These "sailors" come from the cities, towns and villages that line the Hudson's shores — and beyond.



Aboard *Clearwater* and *Voyager* they discover that the river is still very much alive, despite how pollution and habitat destruction have taken a toll on the river's natural ecology and health and welfare of human communities. They look back on a day filled with memories which they will share with friends and family. And they'll have learned that it is possible to participate in the restoration and protection of this great river.



Yes, I want to join Clearwater!

I want to share the vision of restoring and protecting the Hudson River watershed.

I want to be part owner of the sloop *Clearwater*, to ensure the public's right to a living river, to enjoy clean water and freedom of access to the river's shores.

I understand that my support will help Clearwater staff and volunteers advocate for the environment by lobbying, organizing, conducting research, offering testimony, and assisting citizens to improve the quality of life in their communities.

I understand that *Clearwater* is a work boat, sailing from town to town on a mission to raise public awareness and concern for the Hudson River, its shorelines and related waterways, through its education programs, music and community festivals.

I understand that all members also receive the following benefits:

- ◆ Member sails aboard *Clearwater* (on a sign-up basis)
- ◆ Opportunity to crew on *Clearwater* for a week
- ◆ Clearwater's bi-monthly newsletter, *Clearwater Navigator*
- ◆ Reduced admission to the Revival and other events
- ◆ 10% discount on Clearwater merchandise
- ◆ Opportunity to elect Board members

CONTRIBUTORS (\$75) receive all of the above, plus a T-shirt!

SPONSORS (\$150) also receive a beautifully printed 12-foot-long Hudson River Panorama, and a book on the Hudson River!

MARINERS (\$500) also receive a Clearwater record album of sea chanteys and folk music!

SAILING MASTERS (\$1,000) also have the opportunity to go on any sail with advance notice!

BENEFACTORS (\$5,000) also are offered a special tour of the historic Hudson Valley!

Please enter my membership in the following category:

- | | |
|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Mariner \$500 |
| <input type="checkbox"/> Family \$35 | <input type="checkbox"/> Sailing Master \$1,000 |
| <input type="checkbox"/> Contributor \$75 | <input type="checkbox"/> Benefactor \$5,000 |
| <input type="checkbox"/> Sponsor \$150 | <input type="checkbox"/> Student/Limited Income \$7.50 |

Name _____

Address _____

City _____

State _____ Zip _____

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.

COME CELEBRATE THE HUDSON!

JUNE

- 27** | **Trucking Down the Tracks** walk (SI)
Burrough Hall, Staten Island 10 a.m.

JULY

- | | |
|-----|--|
| 4 | Picnic (BSC)
Beacon waterfront, noon - dusk |
| 11 | Weed Wallow (BSC)
Beacon waterfront, 9 a.m. |
| 12 | Biking to Bayonne (SI)
Burrough Hall to Liberty State Park, 8:30 a.m. |
| 17- | Kente Portage |
| 19 | Ontario (NRF) 518/355-4930 |
| 18 | Canoe the Arthurkill (SI)
Meet at Conference House in Tottenville, 9 a.m. |
| 18 | Match Race: Woody Guthrie vs. Sojourner Truth
Beacon waterfront to Newburgh and back, noon |

AUGUST

- 8 ***EIBS Pond Life Study (SI)***
Concord, S.I., 10 a.m.

9 ***Corn Festival (BSC)***
Beacon waterfront, noon-6pm

15 ***Blueberry Festival (RL)***
Montrose, NY

22 ***Harvest Fair (BKLYNSC)***
Gateway National Park

22, ***Monmouth County Clearwater Festival (MC)***

23 Sandyhook, NJ

SEPTEMBER

- | | |
|----|---|
| 12 | <i>Recycling Festival/Flea Market (BSC)</i>
Beacon waterfront, noon - 4pm |
| 12 | <i>Buono Beach Clean-up (SI)</i>
Meet at Buono Beach, 10 a.m. |
| 12 | <i>Wackiest Boat on the Hudson Contest</i>
<i>(tentative date)</i> Nyack, NY
Contact: Pierre Relland 914/358-0180 |
| 13 | <i>Flatbush Frolic</i> Brotherhood theme (<i>BKLYNSC</i>)
East 11th to 19th St, 10 a.m. - 5 p.m. |
| 19 | <i>Clearwater Annual Meeting</i> |
| 19 | <i>Canoe the Arthurkill (SI)</i>
Meet at Victory Blvd., 11 am |
| 20 | <i>South Beach Walk (SI)</i>
Meet at South Beach, 12 noon |

OCTOBER

- | | |
|-----|---|
| 17 | "Ferry to Fort" Walk (SI) |
| | Burrough Hall, 10 a.m. |
| 17 | Clearwater's Pumpkin Sail |
| 17 | Rensselaer 25 Beacon |
| 18 | Hudson 26 Newburgh |
| 19 | Coxsackie 27 Piermont |
| 20 | Catskill 28 Yonkers |
| 21 | Saugerties 29 Bronx (<i>Roberto Clemente State Park</i>) |
| 22 | Kingston 30 Brooklyn |
| 23 | Rhinecliff 31 Manhattan (<i>Pier 45</i>) |
| 23- | Environmental Arts Weekend (RL) |
| 25 | (914)628-9045 |

Join Clearwater and receive the Navigator with more information on upcoming events.



NOVEMBER

- 8 "Ole Dorp to New
Dorp" walk (SI)
So. Beach, 10 am

DECEMBER

- 13 "Spirit of the Forest"
walk (SI)
Tree Swamp,
Graniteville, 1 p.m.

KEY

BSC – Beacon Sloop Club

BKLYNSC – Brooklyn Sloop Club

RL – Riverlovers Sloop Club

SI – Staten Island Sloop Club

NRF - North River Friends

MC – Monmouth County Friends

The Friday before the Revival is a big day for Clearwater's education staff. Truckloads of exhibit booth components, display materials, water barrels, aquaria, pumps, and filters are sent on their way to Valhalla. Teams of educators and volunteers toss seine nets, boots, and buckets into their vehicles. Their job: collecting and safely transporting to the Revival the dozens of fish and other estuarine organisms for aquaria in Clearwater's education tent.

Thus, the educators immerse themselves – literally and figuratively – in the Hudson. Nothing conveys the abundance and diversity of the estuary life more than the sight of a net coming up filled with glistening fish – bass, eels, killies, bluefish, silversides, sunnies, pickerel, carp, perch, etc. The educators bring with them a new set of stories and experiences to share with Revival goers.

Joining the educators at the tent are staff from Clearwater's environmental



Phil Leo

advocacy programs. The problems they work to solve are serious and often longstanding. Yet they can point to solid improvements and identify ways in which individuals can contribute to the continued cleanup of the river.

In the education tent, one is surrounded by evidence of the Hudson's

vitality, both in the aquaria displays and in the form of the many folks touched by the Hudson and by Clearwater, people who come by to share their experiences and to learn more about the river. We hope that you too will visit, to ask questions, share stories, marvel at the variety of life on display, or simply acknowledge the river that inspires the Revival.

In Praise and Support for
CLEARWATER EDUCATION PROGRAMS

Members of the
Environmental Law Faculty
of
PACE UNIVERSITY SCHOOL OF LAW

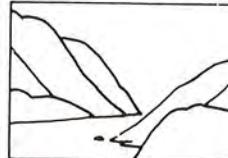
Nick Robinson
Nancy Long
Jeff Miller
Steve Kass
Richard Tisch
Terry Rice
Richard Ottinger
Bill Slye
David Wooley
Walter Mugdon
Ronald Stever
Bobby Kennedy
Mark Chertok

***Support Scenic Hudson today . . .
provide a proud legacy for generations to come . . .***



Scenic Hudson's programs cover 150 miles along both sides of the River. For 29 years, we've worked hard to address the most important issues affecting the Hudson River, its Valley and residents - water quality and conservation, responsible development, preservation of unique landscapes and historic architecture, and expanding public access to the most beautiful river in the world.

Help protect our River. Send tax-deductible contributions to:



SCENIC HUDSON
9 Vassar Street, Dept. R
Poughkeepsie, NY 12601
914/473-4440

Join a Sloop Club!

Celebrating the river in every season, Clearwater's sloop clubs offer a wide range of events and activities for the environmentalist, musician, sailor, activist or river enthusiast.

From the Hudson River in Albany to the Raritan River in New Jersey, the 10 sloop clubs bring Clearwater's message of waterfront and environmental issues to local communities.

North River Friends of Clearwater, in the Albany area concentrates on watershed issues using a fleet of canoes to explore the upper streams and waterways where larger boats cannot go.

In the Saugerties-Kingston area the **Hudson-Rondout Sloop Club** has created a "Trashbusters" team that conducts waterfront clean-ups along the river. They are also rebuilding a light-house tender.

The **Beacon Sloop Club** – well known for its Shad, Strawberry, Corn, Pumpkin and Recycling Festivals offers free public sails on their sloop the *Woody Guthrie* as part of their outreach to the Newburgh Bay area.

Continuing down river, **Riverlovers** in Peekskill are busy building the ferry sloop *Eleanor Roosevelt*, at the VA Hospital in Montrose. The club participates in stream monitoring, children's river programs, environmental education and outreach.

Walkabout Clearwater is a people's



Dona Ciarimboli

Future environmentalists and sailors start early!

chorus open to everyone. They run a popular winter concert series and have a 7' model of the Clearwater which is taken to events when the 106' sloop *Clearwater* cannot participate.

New York City Friends of Clearwater, has chosen Westside river access and James Bay as two of their major issues this year. This sloop club is part of the ever-growing Clearwater presence in the Big Apple.

The **Brooklyn Sloop Club** focuses its activities on projects for children, people with disabilities, Brooklyn recognition and education.

From "Biking to Bayonne" to canoeing the Arthur Kill, the **Staten Island Sloopers** have something to offer everyone. This active club is currently concentrating on water awareness related activities.

Monmouth County Friends of Clearwater hosts an annual music festival at Sandy Hook, New Jersey. Their beautiful skip jack the *Rainbow Race* carries the Clearwater message to New Jersey. The Club's monitoring of industrial pollution and recent defeat of a local incinerator project has earned them much praise from other environmental groups.

Also in New Jersey are **Raritan River Friends of Clearwater**, whose members have already ventured twice to Saugerties to help with the Clearwater winter maintenance.

If you want to get involved in some "hands-on" volunteerism, with diversity and unity under the Clearwater banner, stop by the sloop club area or give us a call.

Monmouth County Friends of Clearwater

*Come to the
17th Annual*

CLEARWATER FESTIVAL
at Sandy Hook, New Jersey

AUGUST 22nd & 23rd, 1992

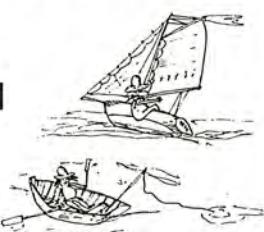


HUDSON RONDOUT SLOOP CLUB

Kingston - Saugerties area

*Come to the
Harvest Moon Festival
September 13, 1992*

Hudson River Maritime Museum
Music - Games - Family Fun



*Monthly Potluck and meeting - 3rd Friday
For information call: (914)246-5845 or (914)246-1782*

SLOOP CLUBS

BEACON SLOOP CLUB (*Woody Guthrie*)

Terry Whitebook
PO Box 527
Beacon, NY 12508
(914)457-3412
Meetings: 1st Friday of the month, 6:30 potluck,
7:30 meeting
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718)941-9835
Meetings: 2nd Wednesday of the month
Newsletter: *Environmental Quest*

FERRY SLOOPS (*Sojourner Truth*)

Doug Maas
P.O. Box 534
Hastings-on-Hudson, NY 10706
(914)232-5794
Land line: (914)478-1557
Meetings: 1st Tuesday of the month
Newsletter: *Ferry Tales*

HUDSON-RONDOUT SLOOP CLUB

Julie Barker/Jim Kricker
UPO Box 4302
Kingston, NY 12401
(914)246-3845
Meetings: 3rd Friday of the month 6:30 pm
Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS

(*Rainbow Race*)
Tom Gibson
PO Box 303
Red Bank, NJ 07701
(908)671-2296
Meetings: 1st Sunday of the month
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER

(*Old Friend*)
Jeanne Eaton
Box 636
Albany, NY 12201
(518)767-9867
Meetings: 1st Wednesday of the month
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Carl Schwartz
350 East 91st Street Apt.4
New York, NY 10128
(212)831-5027
Meetings: 3rd Wednesday of the month
Newsletter: *Enviroblurb*

RARITAN RIVER FRIENDS OF CLEARWATER

Bob Yahn
141 Townsend Street
New Brunswick, NJ 08901
(908)828-1945
Meetings: 3rd Sunday of the month
Newsletter: *CurrentSoundings*

RIVERLOVERS INC. (*Eleanor Roosevelt*)

Stan Weingast
PO Box 521
Crugers, NY 10521
(914)271-5047
Meetings: 2nd Friday of the month
Newsletter: *Riverlovers Currents*

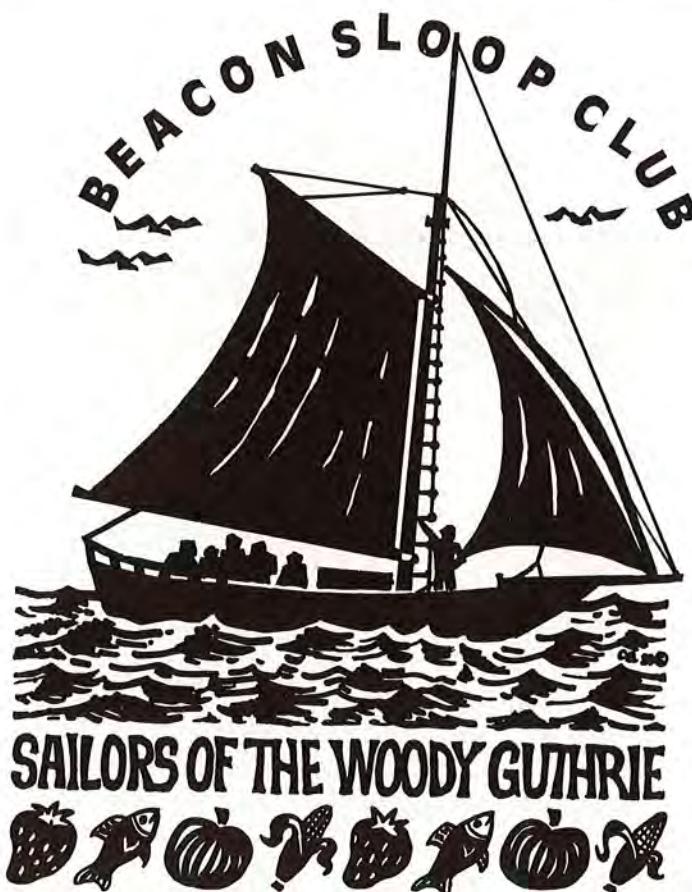
STATEN ISLAND FRIENDS

Dan Whalen
180 Chandler Avenue
Staten Island, NY 10314-2827
(718)448-4878
Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER (*Walkabout*)

John Fisher
Box 543
Goldens Bridge, NY 10526
(914)232-4503
Meetings: Coffeehouse 2nd Sat. each month at
Harvey School, Katonah, NY
Newsletter: *Talkabout*

Be sure to call in advance to confirm all meeting dates and times.



*Revival Greetings
from the Beacon Sloop Club*

★ *Sailing Lessons*

★ *Environmental Education*

★ *Waterfront Festivals*

EVERYBODY WELCOME

*Free Sailing on Sloop "Woody Guthrie"
6 p.m. Weekdays
Pot Luck Meeting & Music 6:30 p.m.
First Friday Every Month*

INFORMATION: 914-457-3412

ACTIVISTS

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed that is all that ever has."
— Margaret Mead

Beyond the bumper sticker mentality of our culture are individuals who follow through on that interstate dialogue by taking action on ideas while the involvement of others stops wherever they park their car. The slogans plastered on many of our automobiles or t-shirts are more than just words, they are ideas or starting points from which action can be taken.

The same freedoms which allow you to express those ideas also empowers you with the ability to take action on them. Those individuals who take advantage of that empowerment are committed to a value system that may ultimately transform society.

We may not all agree on what that transformation should be. However, it is our differences in opinion that generate the dialogue that eventually leads to a greater understanding of where it is we should be going.

Nevertheless, there will always be folks criticizing those individuals trying to move society in a new direction. They are not comfortable with new ideas and argue that these ideas could prevent "progress". But how is a society's progress defined? As attitudes and values change, so does the definition.

However you define the term, visit the Activists Area and see progress as it starts. Take the time to talk, listen, educate, and learn. These folks are not preventing progress. They are making it happen.

The views of the Activist Area participants are not necessarily those of Clearwater.

African People's Solidarity Day Campaign
PO Box 23407, Philadelphia, PA 19143

Alliance to Close Indian Point
PO Box 669, Ossining, NY 10562



Hudson Valley GREEN is a non-profit, membership supported organization interested in:

Safe energy education
Community environmental advocacy
Action for a liveable future

Send for a free issue of the Hudson Valley GREEN Times
or call our office:

PO Box 208, Red Hook, NY 12571
(914) 758-4484

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American Indian Community House, Inc.
c/o Bighorse, 1933 Main Street, Narvon, PA 19607

Amnesty International, USA
Group 42, 1000 Dobbs Ferry Road, White Plains, NY 10607

Animal Rights Advocates of the Hudson Valley
PO Box 728, Beacon, NY 12508

Animal Welfare Alliance
PO Box 673, Harrison, NY 10528

Campaign for Middle East Justice
Box 488, White Plains, NY 10602

CASA/Westchester
255 Grove Street, White Plains, NY 10601

Citizens' Environmental Coalition
33 Central Avenue, Albany, NY 12210

CLASP (Caribbean and Latin American Support Project)
PO Box 7, New Paltz, NY 12561

Dutchess County Peace Center
c/o Connections, 2 Fallkill Place, Poughkeepsie, NY 12601

East Timor Action Network/U.S.
PO Box 1182, White Plains, NY 10602

Ecological Spirituality: Riverside Church Ecology Task Force
Riverside Church, 490 Riverside Drive, New York, NY 10027

Empire State Passengers Association
c/o John Ross, 4 Maplewood Court, Greenwich, NY 12834

Federated Conservationists of Westchester County, Inc.
Hartford Hall, Westchester Community College, 75 Grasslands Rd,
Valhalla, NY 10595

Fellowship of Reconciliation (FOR)
PO Box 271, Nyack, NY 10960

Feminists for Animal Rights, Inc.
PO Box 694 - Cathedral Station, New York, NY 10025

Ferry Sloops, Inc.
PO Box 534, Hastings on Hudson, NY 10583

The Friends of the Origami Center of America
15 West 77th Street, New York, NY 10024

Green City Project for the Albany Area
c/o Earthbound, Campus Center, SUNY Albany, 1400 Washington
Avenue, Albany, NY 12222

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40 West 20th Street, New York, NY 10011 212-727-2700

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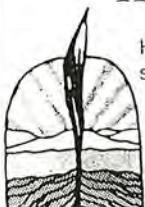
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Homeschoolers Network of the Mid-Hudson Valley
c/o Frog Hollow Resource Center, RD 2, Box 211P, Bloomingburg, NY
12721

Latin American Cultural Association
114 Elmwood Avenue, Buffalo, NY 14201

The Learning Alliance
494 Broadway, New York, NY 10012

The Loft - The Lesbian & Gay Community Services Center
Box 1513, White Plains, NY 10601

John & Milada Marsalka Library of New Haven Peoples Center
37 Howe Street, New Haven, CT 06511

Midwives for Mother Earth
Midwife Practice, 150 Bergen Street, Newark, NJ 07103

National Audubon Society Expedition Institute
PO Box 170, Readfield, ME 04355

National Organization for Women - Essex County Chapter
516 Prospect, Maplewood, NJ 07040

New York Coalition for Alternatives to Pesticides (NYCAP)
33 Central Avenue, Albany, NY 12210

New York City Urban Park Rangers
1234 Fifth Avenue, Room 113, New York, NY 10029

Northeast Sustainable Energy Association (NESEA)
23 Ames Street, Greenfield, MA 01301

NYPIRG (*New York Public Interest Research Group, Inc.*)
9 Murray Street, New York, NY 10007

Orange County Safe Homes Project, Inc.
PO Box 649, Newburgh, NY 12551

Peaceworks
PO Box 275, Cape Porpoise, ME 04014

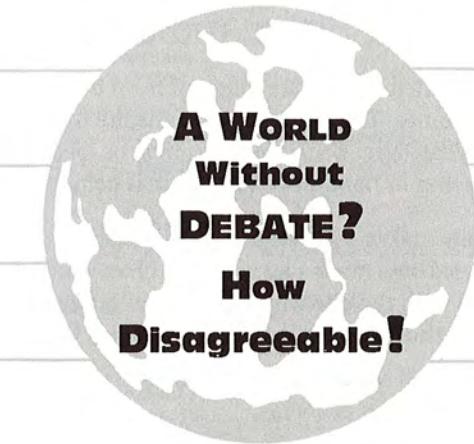
Potters for Peace
PO Box 5206, Hyattsville, MD 20782

Preserve Our Planet (*P.O.P.*)
Fox Lane High School - Rt. 172, Bedford, NY 10506

Prisoners/Parolees Anti-Crime Organization
255 Grove Street, White Plains, NY 10601

PROTECT (*Prudent Residents Opposed to Electric Cable Transmission*), PO Box 203, Goshen, NY 10924

Pueblo to People
1616 Montrose Blvd., Houston, TX 77006



Rainforest Action Group for Indigenous People
RR 1 Box 405, Whittier Hill Road, Purdys, NY 10578

STAND (*Students Taking Action for a New Direction*)
158 West 9th Street, Brooklyn, NY 11231

Student Conservation Association
PO Box 550, Charlestown, NH 03603

Syracuse Cultural Workers
Box 6367, Syracuse, NY 13217

Teatown Lake Reservation
Spring Valley Road, Ossining, NY 10562

Vaccination Alternatives
PO Box 346, New York, NY 10023

Wantagh Woods Neighborhood Association
PO Box 7, Wantagh, NY 11793

War Resisters League
339 Lafayette Street, New York, NY 10012

Westchester Environmental Coalition
PO Box 488, White Plains, NY 10602

Westchester Jewish Conference
701 Westchester Avenue, Suite 203, White Plains, NY 10604

WESPAC - *Westchester People's Action Coalition*
Box 488, 255, Grove Street, White Plains, NY 10602

Westchester Putnam Council of B'nai B'rith
c/o Herbert Kanarek, 188 E. Post Rd., White Plains, NY 10601

Stony Point Center

*a conference and study center
with a commitment to people working on
justice issues and the ecumenical vision*

- ◆ Located nine miles south of Bear Mountain.
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- ◆ Meeting the needs of varied groups, year-round.
- ◆ An atmosphere of hospitality and caring.

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Electric cars are here now !

Perfect for normal commuting and errands.

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Cape Porpoise, ME.
04014



A Person, a Place and a Purpose

Hand crafted objects are different from the other goods that find their way into our homes. Their purpose is to inspire thought, add something beautiful to our everyday lives. Each piece reminds us, of a particular place and time... like the colorful weaving or handmade sandals that help us to recall a warm June day at Revival.

What really makes a basket or a bowl extraordinary is the person who made it. Unlike other goods we buy, crafts can give us a chance to meet the artisan. It's a gift to have a conversation with the one who came up with the idea, molded the form, chose the colors, placed the finishing touches and signed the work.

Remember and respect the people whose work surrounds us. Their artistic statements touch our lives everyday.



Phil Leo

DEMONSTRATORS

Basketry Workshop

Pamela Janus

Ozark Basketry Supply

PO Box 599, Fayetteville, AR 72702



Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials – bark, cattails, yuccas, vines and shoots – that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Indians and has given classes and seminars throughout the country, including the Smithsonian Museum of

Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.

Native American Crafts

Rita Chrisjohn Benson

Corn Husk Art

73G, HC 1, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take. Art need not be expensive or exotic to be beautiful. Craftwork doesn't have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Oneida Nation's Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn husks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and deerskin go into traditional Iroquois headdresses. Rita will show you how with skill and understanding even the most basic materials can be turned into objects of beauty.

Marionette Making and Performing

Paul Peabody

Paul Peabody's Old Fashioned Marionette Theater

10 Van Houten St., Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a wood-worker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

Paul's puppet troupe currently consists of some sixty wooden characters, including Mocca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss'n Boots, and Don Quixote.

The troupe has toured the English midlands and participated last summer in the Stratford Festival, Stratford-upon-Avon, England.

Performances at 11 am, 4 pm & 7 pm
Saturday & Sunday



The Environmental Marketplace

Boondocks, Inc. 490 Piermont Avenue Piermont, New York 10968 (914) 365-2221

Hey Clearwater! Happy 23rd Sailing Season!



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Jay & Polly Armour
(914) 255-3088

SHEEP & LAMB SKINS
158 Marabac Road
Gardiner, NY 12525

A Person, a Place and a Purpose

Hand crafted objects are different from the other goods that find their way into our homes. Their purpose is to inspire thought, add something beautiful to our everyday lives. Each piece reminds us, of a particular place and time... like the colorful weaving or handmade sandals that help us to recall a warm June day at Revival.

What really makes a basket or a bowl extraordinary is the person who made it. Unlike other goods we buy, crafts can give us a chance to meet the artisan. It's a gift to have a conversation with the one who came up with the idea, molded the form, chose the colors, placed the finishing touches and signed the work.

Remember and respect the people whose work surrounds us. Their artistic statements touch our lives everyday.



Phil Leo

DEMONSTRATORS

Basketry Workshop

Pamela Janus

Ozark Basketry Supply

PO Box 599, Fayetteville, AR 72702



Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials – bark, cattails, yuccas, vines and shoots – that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

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The Environmental Marketplace

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SHEEP & LAMB SKINS

158 Marabac Road
Gardiner, NY 12525

CRAFTS VENDORS

- Ai-May Yang Ceramic Studio, Ai-May Yang**
1 Shady Road, Ardsley, NY 10502 - Ceramics
- Artisan Textiles/Art To Wear, Leo Loomie**
9 Hall Place, Albany, NY 12210 - Hand Dyed Silk
- Rebecca Ashenden**
RFD #1, Shelburne, MA 01370 - Weaving
- Backyard Music, David Cross**
PO Box 9047, New Haven, CT 06532-0047 - Dulcimers
- Rita Chrisjohn Benson**
73G HC1, Cairo, NY 12413 - Native American crafts
- Big Dipper Candles, Jerome & Paula Spector**
3 Brimstone Mt. Road, Chester, NY 10718 - Candles
- Bittersweet Herb Farm, David Wallace**
RR 1, Box 166, Charlemont, MA 01337 - Herbs
- Allan Block Leathercraft, Allan Block**
Bible Hill Road, Francestown, NH 03043 - Leather
- Blossom Handweaving, Judy Zemel**
RD 3, Box 164, Putney, VT 05346 - Weaving
- William Butler - Woodworker**
RD 1, Box 77, Rebersburg, PA 16872 - Woodturnings and accessories
- CAT - FISH, Ken O'Brien & Chrystal Eckert**
Rt 1 Box 2111, Denton, MD 21629 - Fiber
- Cayuga Leather, Gerret Durland**
59 Henrietta St., Asheville, NC 28801 - Sandals & Sheepskin
- Colored Mud, Barbara Hohol**
526 West 112 Street #23, New York, NY 10025 - Ceramic jewelry
- The Earring Tabú, John R. Mutch**
PO Box 631, Mt. Sinai, NY 11766 - Jewelry
- Jane Edsall Jewelry Design, Jane Edsall**
Box 144, Mt. Sinai, NY 11766 - Silver jewelry
- Elemental Design, Jim Doble**
PO Box 565, Union, ME 04862 - Musical instruments
- Brooke Evans Pottery, Brook Evans**
141 Marburth Avenue, Towson, MD 21204 - Pottery
- Folkcraft Instruments, David S. Marks**
Box 807, Cor. High & Wheller, Winsted, CT 06098 - Musical Instruments
- Joel Gelfand**
RD 6, Box 182, Monroe, NY 10950 - Woodworking
- Good Nuf To Eat Barsoap, Joyce Leung**
652 West 163 St., #49, New York, NY 10032 - Homemade natural soaps
- Goshen Art School, Peter Shapiro**
Rt. 5 Box 62, Morgantown, WV 26505 - Thumb Pianos
- Handblown Glass by Beth Melecci, Beth Melecci**
PO Box 420, Chestertown, NY 12817 - Blown glass
- Harlem Textile Works, Kerris Wolsky**
186 East 122nd St., New York, NY 10035 - Hand printed fabrics & wearables
- Kathy Luker**
611 Broadway, Suite 818, New York, NY 10012 - Hats
- Heartwood Furniture, Daniel Gomes**
PO Box 117, Worcester, NY 12197 - Wood
- Hermetic Workshop, Roger Evans**
99 TSR, Placitass, NM 87043 - Painted wood folk art
- James Jones Musical Instruments**
Rt. 5, Box 256, Bedford Va 24523 - Musical Instruments
- Laughing Coyote, Ron & Claudia Lee**
25 Upper Butcher Road, Rockville, Ct 06066 - Kaleidoscopes
- Lin Wildlife Friends, Lin Davies**
HCR 67, Tannersville, PA 18372 - Mohair teddy bears
- Maine Rocker Co., Jane & Don Moore**
HCR 81, Box 230, Liberty, ME 04949 - Folding wood & canvas rockers
- Joan Miller**
15 West Main Avenue, Myerstown, PA 17067 - Porcelain
- Moonglow Designs, Lori Ross**
183 Smadbeck Avenue, Carmel, NY 10512 - Fiber
- Neal Parent Photography, Neal Parent**
Box 14, Searsmont, ME 04973 - Photography
- Phases of the Moon, Jean Duffy**
PO Box 1374, Olivebridge, NY 12461 - Jewelry
- Andrew Quient**
5 Highland Road, PO Box 66, Glen Cove, NY 11542-0066 - Stoneware
- Victoria Rosenthal Designs With A Sewing Machine, Victoria Rosenthal**
817 West End Avenue, New York, NY 10025-5324 - Fiber
- Sawdust Pottery, Leslie Koehler**
RR2 Box 1805, Plainfield, VT 05667 - Pottery
- Sacred Voices, Chris Deeheart**
Rt 2, Box 575, Floyd, VA 24091 - Native American Instruments
- Penny Seeger**
231 West Mt. Airy, Croton, NY 10520 - Pottery
- Tinya Seeger**
Box 431, Beacon, NY 12508 - Pottery
- Silver Forest of Vermont, Neil Madow, Doug Monkton**
5 Carol St. Bellows Falls, VT 05101 - Jewelry
- Sirius Coyote, Kathleen Sartor, Giovanni Ciarlo**
PO Box 811, Watertown, CT 06795 - Musical instruments
- Sunreed Instruments, Zacciah Blackburn**
PO Box 578 Buckland Road, Ashfield, MA 01330 - Musical instruments
- G. Leslie Sweetnam**
321 Rocky Hill Road, Woodstock, CT 06281 - Wood
- TeaThyme Herb Farm, Cheryl, Will & Wallace Patterson**
PO Box 304, Denver, NY 12421 - Herbs & herb products
- Those Shoes, Mik Wright**
RT 4, Box 551, Weston, WV 26452 - Leather shoes
- Westport Trading Co., Kip Trienens**
Box 322, Westport, NY 12993 - Stained Glass
- Wild Apples, Gunther Keil**
4487 Rabbit Run Road, Trumansburg, NY 14886 - Wooden toys
- Carly Wright**
RD #1, Box 573, Altamont, NY 12009 - Jewelry
- Yakshi, Tom Dilello & Julie Sincere**
Rt 1, Box 60, Esmont, VA 22937 - Fiber



JOSEPH FRIEDMAN
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SMALL BOATS

The Hudson has served as a water highway for thousands of years. Mountains on either shore protect the river from the worst weather for much of the year. These conditions permitted use of primitive boats long before European settlement began in the early 1600s. When the newcomers arrived they borrowed many of the best ideas from the native craft, modifying their European designs to the special conditions of the river. We continue that tradition of creative adaptation. The Small Boat Builder's Get-Together will show you how to employ traditional boat building approaches in modern river craft.

PARTICIPANTS

American Canoe Association, Sue Scher - New York, NY
Members boats and equipment

Crazywave Boatworks, Michael Heinrich - Upper Nyack, NY
Canoes, kayaks, pulling boats

Douglas O. Maass - Katonah, NY
17' Marsh Hen sprit rig catboat

ELCO(Electric Launch Co. Inc.) Joseph Fleming, Jr. - Highland, NY

Fiddlehead Boatworks/Mike Collins & Jennifer Schaafsma-Bradford, VT
Stock and construct all manner of boats

Grand Mesa Boatworks, Jim Thayer - Collbran, CO
8' Dinghy building

Great Hudson Sailing Center, Myles Gordon - Kingston, NY
14' training sloop

Martin Hird - New York, NY
Lapstrake Swampscott dory

Hudson River Ice Yachts, John Sperr - Rhinebeck, NY
26' early 20th century Ice Yacht

M.D.C. (Marine Design & Construction), Antonio Dias - Wallkill, NY
Sailing dingy and sailing canoe

McGreivey's Canoe Shop, John McGreivey - Cato, NY
17' Racine canoes

Metropolitan Assn. of Sea Kayakers, Anita Berson - New York, NY
Members' canoes

North River Boatworks, Ian Kimball - Albany, NY
15' rowing skiff

The Paddling Bares, Larry Pohl - Milltown, NJ
Member's canoes and equipment

Richard Hans - Bayville, NY
11' Wee Lassie canoe

Stillwater Farm, Wayne Ford - Denver, NY
14' Gardner lapstrake dory construction

Sutherland Boat & Coach, Daniel Sutherland - Penn Yan, NY
12' Sutherland boat

Wackiest Boat Race on the Hudson, Jane Sullivan - Stony Point, NY
Humorous Boat Race

WindHorse Marine, Dan Leonard - South Britain, CT
19' wooden sailing sea kayak

Woodstrip Watercraft, Al Bratton - Gilbertsville, PA
Kayaks, Prams, Whitehalls

ALTERNATIVE MARKETPLACE

This year Clearwater launches a new area at the Revival: the Alternative Marketplace. Created to give festival-goers the chance to shop according to their beliefs, the Alternative Marketplace features environmentally-friendly and peace-promoting products and services. From recycled notecards to string bags; cooperative games to shampoo, it is Clearwater's goal to foster the growing movement to buy green and support socially-active, environmentally responsible organizations.

PARTICIPANTS

Acorn Design, 5066 Mott Evans Road, Trumansburg, NY 14886
Recycled stationery, bookmarks

Ayurvedic Holistic Center, 82A Bayville Avenue, Bayville, NY 11709
Herbs

Common Sense Solutions, PO Box 894, Woodstock, NY 12498
Water filtration and saving devices, air purification

Earth General, 72 Seventh Avenue, Brooklyn, NY 11217
Retail store with products incl. light bulbs, stationery, cotton clothing

Earth Graphics, Box 262, Wendell, MA 01379
Notecards & stationery on recycled paper with environmental and woman-centered themes

Eco-Logica/Lotus Marketing, PO Box 3333, Wayne, NJ 07474
Canvas bags, t-shirts, bumperstickers, gifts, health & beauty aids

Emily's Toy Box, PO Box 48, Altamont, NY 12009
Cooperative toys and games

The Environmental Bag Co., PO Box 786, Port Jefferson, NY 11777
Cotton string bags, recycled stationery, info on organic landscaping

Environmental Options, Inc., 601 New London Rd, Latham, NY 12110
Children's games and toys, non-toxic cleansers, recycling aids, personal care items, recycled paper products

Good Harvest Financial Group, 1325 Franklin Ave., Suite 250, Garden City, NY 11579
Environmentally & socially responsible buying and investing

H.V. Federation of Food Coops, PO Box 367, Cliftondale, NY 12515
Literature on cooperative food buying

The Northernlight, Route 1, Box 261, Malone, NY 12953
Clothing and jewelry from developing countries

Not Fade Away Tie-Dye Co. Inc., PO Box 2092, Kingston, NY 12401
Clothing, accessories, buttons, and bumperstickers using artwork of Hudson Valley artists

The Peace Tree, 58 Church Street, Saratoga Springs, NY 12866
Boutique – cotton clothing, environmental t-shirts, herbs & books

Peace Offerings, 33 Central Avenue, Albany, NY 12210
A project of the Social Justice Center selling self-help crafts, jewelry and ceramics from developing countries

Pelican Corp., PO Box 411, Katonah, NY 10536
Mail order catalogue featuring a variety of products inc. recycled cards, gift wrap, household items, solar appliances & gadgets, toys, books etc.

Planetary Products, 5006 Chelsea Cove, Hopewell Junction, NY 12533
Eco-safe household & personal care products, recycled cards, etc.

PS/JHS 47 - School for the Deaf, 225 East 23rd St., NY, NY 10010
Student designed hand printed notecards, totebags, t-shirts

WARM (Woodstock Animal Rights Movement), 12 Tannery Brook Road, Woodstock, NY 12498
Retail store selling cruelty free and environmental products, animal oriented items, tee and sweatshirts

Westchester Co-housing Network, PO Box 271, Valhalla, NY 10595
Organization to promote and support co-housing

Women from Mars, PO Box 308, New Hope, PA 18938
Environmental pins

BOOKS & RECORDS

Acorn Designs

Environmentally sensitive notecards and other paper products on 100% recycled paper. Prints, T-shirts, Tote Bags, 5066 Mott Evans Road, Trumansburg, NY 14886

Alcazar Productions

Independent label records. Old-timey, folk, dance, bluegrass, traditional, children's, classical, world, cajun, zydeco, and more. Source books for the musician. Performer's albums and tapes on sale at the festival. Free catalog. Box 429, Waterbury, VT 05676

Broadside Magazine

The topical song magazine. Political songs, broadsides and ballads, music from a people's perspective. 215 West 98th Street, #4D, New York, NY 10025

E Magazine

Provides information, news and commentary about issues and events that affect our environment. Subscriptions: \$20. P.O. Box 6667, Syracuse, NY 13217

Everyone's Books

Focus on children's books, multi-cultural, feminist, cooperation oriented books. 71 Elliot St., Brattleboro, VT 05301

Folk Music Society of New York, Inc.

The Pinewoods Folk Music Club

Enjoying traditional folk music and good company for over 25 years. Monthly newsletter, concerts, parties, weekends, special events. 31 West 95th St., New York, NY 10025-6757

Food for Thought

Worker-run collective bookstore featuring books on multi-cultural politics, lesbian/gay issues, children's books in Spanish, and more. Buttons, bumper stickers, t-shirts, cards, etc. 27 South Pleasant St., Amherst, MA 01002

Manhattan Muse

Independent labels, mostly women, featuring Holly Near, Sweet Honey In the Rock & Ferron, children's music, pop, folk, new age. 270 Lafayette St., Suite 907, New York, NY 10012

Sing Out!

Non-profit educational membership organization, with a folk music resource center, a nationally-aired radio program, and the nearly forty year old music publication *Sing Out!* *The Folk Song Magazine.* old songs, new songs, interviews, news, reviews, columns. Box 5253, 125 E. 3rd St., Bethlehem, PA 18015

The Traditional MusicLine

Comprehensive monthly calendar magazine - bluegrass, traditional & contemporary folk, Celtic, acoustic blues, Cajun, oldtime, country, western swing, zydeco. 300 concerts, festivals, dances each month in NYC, NY, CT, RI, NJ, PA, DE. Extensive radio program guide twice a year. PO Box 10598, New Brunswick, NJ 08906

Upriver/Downriver

We cover battles over powerlines, toxic dumps and PCBs – and the joys of crabbing for blue claws in the waters of the Tappan Zee. We are the environmental voice of the Hudson Valley: a magazine of advocacy, information and good reading. 25 Broadway, Kingston, NY 12401

Vision Works

Wholesale distributor of postcards, notecards, books, T-shirts: Ecology, Peace, Feminism, etc. PO Box 92, 14 Chapman St., Greenfield, MA 01004

Westchester Family, Connecticut Family & New York Family Magazines

Three publications serving parents with children 0-13 years old. Reports on camp programs, afterschool activities, family travel, schools. Daily calendar of events. Published 11 times/year. Available in schools, pediatricians' offices or by subscription. 141 Halstead Ave., Suite 3D, Mamaroneck, NY 10543

FOOD

Ben & Jerry's: Peace pops, Brownie bars, ice cream cones and cups, fruit yogurt

B & W Pizza: Pizza, soft pretzels, soda, pina colada and strawberry daquiri

Chicken Galore: Buffalo wings, Prime ribs sandwich, lo mein, fried rice, dumplings, shish-k-babs, fried shrimp, chicken teriyaki, sausage and peppers, Hawaiian shave

Concession Concepts: Gyros, cheesesteaks, Italian sausage, souvlaki, greek salad, corn dogs, port teriyaki, pretzels and lemonade

Eggroll Factory: Assorted eggrolls, bean sprout fritters, rice, noodles, pork sticks, shrimp on a stick, soda, lemonade, ice tea and punch

Hatley's Funnel Cakes: Funnel cakes and fresh squeezed lemonade

Indian Cuisine: Lassi-yogurt fruit drink, fried eggplant, rice puloa, spinach ball, samosa, vegetarian platter and non-vegetarian combo

JMJ Concessions: Beer

Key Large Foods: Sweet potato french fries, hot donuts, onion rings, hot and cold drinks

Kiss Fresh Fruits: Fruit smoothies

Lisa's Hot Dogs: Taco salad, sausage sandwiches, hot dogs, lemonade and ice tea

Lorelei Caterers: Vegetarian, turkey, fish and sweet crepes. Hot pasta with ratatouille or shrimp. Walnut/cucumber or spinach/mushroom chilled soup and fresh mint iced tea

Mom's Fresh Veggies: Batter-dipped deep fried fresh veggies, mozzarella sticks, chicken nuggets and hand squeezed lemonade

Mom's Fresh Garden Salad & Desserts: Fresh garden salad in tortilla shell, 'appelflappin' (batter-dipped fried apples with powdered sugar), deep dish apple crisp, fresh baked cookies

Natural Choice Café: Whole wheat pita with your choice of egg salad, guacamole, humus, cheese; potato latkas, burritos, organic apple cider, honey sweetened lemonade.

Randolph School (in Children's Area): Snapple, popcorn, apples, cookies, brownies, coffee, tea and peanut butter and jelly sandwiches

Real Falafel: Falafels, hummus, feta, natural soda and baklava

Shirleys Gourmet: Curried chicken with potatoes, curried chicken with eggplant on rice, home made ginger beer and breakfast

Smitty's French Fries: French fries, pierogies, pizza rolls and Pennsylvania Dutch birch beer

Taste the Tropics: Bean sprout tempura, sweet banana fritters, vegetarian lo mein and fried rice, sweet rice cake, papaya juice, polynesian platter and vegetarian crepes and adobo

Tropical Paradise: Assorted brownies, fresh squeezed lemonade, fresh fruit cup, salad sandwiches, pina colada, juice, and iced tea and coffee

Uncommon Cuisine: Organic pancakes with real maple syrup, seitan fajitas, seitan vegetable curry roll, organic coffee, iced herb tea, and peanut butter bars

Westchester Family

January 1992

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Making an Informed Decision

Choosing the
RIGHT SCHOOL
For Your Child

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CHILDREN

The Children's Area is a place where children can play and rest in their own special environment. The Children's Stage features magicians, mimes, singers, and storytellers who make the festival memorable for children and adults alike.

The area provides plenty of outlets for creative energy: mural and face painting, water play, swings for toddlers and a quiet area for children (and adults!). There's also a diaper changing table and running water.

The Children's area is built and staffed by the parents and teachers of Randolph School, an alternative school located in Wappinger Falls, N.Y. The school teaches creativity, independent learning, self-reliance and respect for nature. The play area's unique structures, made of wood and recycled materials, reflect these values.

Healthy snacks and juices will be sold by the Randolph school parents and students, for those hungry explorers who need refueling along the way.

The Children's area is staffed at all times, but is not designed for babysitting. Children under 8 must bring along a grown-up.

For details, see the Children's Stage listing in the schedule on the next four pages.

GOOD HEALTH IS EVERYTHING INDIAN CUISINE

Cool Refreshing LASSI
Fresh Fruit YOGURT DRINK
Strawberry-Banana-Mango

Eat The Best Vegetarian
RICE PULOA

Delicious + Nutritiously Balanced With Saffron Rice,
Peas, Nuts, Lentils, String Beans + Exotic Spices

Combos with Rice Puloa (any 2 below)

Curried Chickpeas

Curried Cauliflower, Squash, Cabbage & Carrot
Curried Chicken Tenderloin Breast with Broccoli

For a Hearty Vegetarian Snack
Samosa - Spinach Ball - Egg Plant

We use 100% Corn Oil

JUST FOR YOU

LEARN TO JUGGLE

in the Juggling Area

Alice Anders Joel Landau

Ed Gottlieb Mark "Riff" MacLachlan

Roger the Jester Neal Rosenstein



ACOUSTIC JAMMING

Bring your guitar, mouthharp, fiddle, banjo, rattles, bones, voice.

Make friends - Exchange songs!

(Stage right of Old Time Stage)



CIRCLE OF SONG

Do you like to sing together? Learn new songs? Sing in 3 or 4 part harmony? Join us at Circle of Song - on the opposite side of the building from the Activist area, around the corner from Acoustic Jamming and you can even sneak there from the Blue Stage. No mikes, just the blue sky overhead and wonderful singing in chorus.

The leaders and schedule below:

SATURDAY

1:00-2:00 Sacred Harp / 19th Century Shape Notes
with Peter Amidon
4:30-5:45 Walkabout Clearwater Chorus
5:45-6:45 Gospel with Gretchen Reed

SUNDAY

11:30-12:45 Sloop Singer Chanties & Women in Harmony
12:45-2:00 Sacred Harp / 19th Century Shape Notes
with Peter Amidon
4:30- 5:45 New York City Streetsingers & friends
5:45-7:00 Gospel with Gretchen Reed

Thanks to:

<i>Gate</i>	Four Winds Singers James Bay Cree Drummers
<i>Buslines & Trains</i>	Hudson River Sloop Singers New York City Streetsingers Walkabout Clearwater Chorus Jugglers, Clowns & more from the Revival Antic Arts Program

SATURDAY

PROGRAM

STORY GROVE		CHILDREN'S STAGE	RED STAGE
11:00			
11:15	<i>Favorites</i> Eshu Bumpus Susan Jackson Louise Kessel John Porcino Bill Smith	Paul Richmond <i>Juggling</i>	<i>Talking Circle of Women</i> Coatlicue/Las Colorado Pura Fé
11:30		Amidon Family	
11:45			
12:00			Judith Black
12:15			
12:30	Wolf Song	Marla BB <i>with</i> Chris Iversen	<i>A Sephardic Musical Journey</i> Rita Falbel David Amram
12:45			
1:00	<i>Recitations and Rhymes</i> Davis Bates Louise Kessel John Porcino Bill Smith	Medicine Story Matoaka Little Eagle Powhatan Swift Eagle	
1:15			
1:30			
1:45	Susan Jackson		<i>Gospel Sing</i>
2:00			Gretchen Reed - host The Brooks Family Lillie Butler Rev. Bobby Butler
2:15	<i>Griot's Corner</i> Louise Anderson Eshu Bumpus Vinie Burrows Samite	Susie Burke	
2:30			<i>Roving Jugglers</i> (on grounds)
2:45			
3:00			Peter, Paul & Mary
3:15			
3:30	Roger The Jester		
3:45			
4:00			
4:15	<i>Dreams of Our People</i> Andes Manta Matoaka Little Eagle Powhatan Swift Eagle Medicine Story Pura Fé Wolf Song	Juggles The Clown (on grounds)	
4:30			Water Tree Arm-of-the-Sea Theater
4:45			
5:00		Lora Lee	(on grounds)
5:15			
5:30	Louise Anderson		<i>Reflections on Oral Traditions</i> Studs Terkel
5:45			
6:00	<i>Stories of Music & Dance</i> Eshu Bumpus Judith Black Matoaka Little Eagle John Porcino Powhatan Swift Eagle	Steve Charney & Harry	
6:15			
6:30			
6:45			
7:00	Medicine Story		Saffire <i>The Uppity Blues Women</i>
7:15			
7:30	<i>Strong Women</i> Louise Anderson Judith Black Susan Jackson Faith Petric	 <i>deaf performer on program</i> At all stages, please observe seating for persons with disabilities	
7:45			
8:00			<i>See page 27 for Schedule of Circle of Song</i>
8:15			

SCHEDULE

SATURDAY

	BLUE STAGE	OLD TIME MUSIC	GREEN STAGE	
11:00				11:00
11:15	Pumpkin Sailors Davis Bates - host		Shape Up 'n Sign Gina Oliva	11:15
11:30	Susie Burke with David Surette Rita Falbel	North American Indian Traveling College	Dance to Norteño Music	11:30
11:45	Steve Kent		Los Conquistadores del Sur	11:45
12:00	Roland Mousaa Bob Zentz	Andes Manta		12:00
12:15				12:15
12:30	James Bay Cree Drummers			12:30
12:45		Carolina Slim		12:45
1:00	Shape Up 'n Sign Gina Oliva		Swing Dance with Jay Ungar Molly Mason	1:00
1:15			Peter Davis Peter Ecklund	1:15
1:30	Pura Fé	Bob Zentz	Rick Palley Lee Blackwell	1:30
1:45				1:45
2:00			Dance to Music of the Andes Andes Manta	2:00
2:15				2:15
2:30	Floyd Red Crow Westerman with David Amram	Steve Riley and The Mamou Playboys		2:30
2:45			Half Moon Sword	2:45
3:00			(on Dance Stage)	3:00
3:15		Robert Rivest Mime Theater		3:15
3:30	Incredible New Vaudevillian Garry Krinsky (in front of stage)	(in front of stage)		3:30
3:45			Dance with the	3:45
4:00		Gospel Sing Gretchen Reed - host The Brooks Family Lillie & Rev. Bobby Butler	North American Indian Traveling College	4:00
4:15				4:15
4:30	Doc Watson	Early Western & Cowgirl Faith Petric		4:30
4:45			Square & Contra Dancing	4:45
5:00			The Amidon Family Jay Ungar Molly Mason & friends	5:00
5:15	"Song of Lawino" Vinie Burrows			5:15
5:30				5:30
5:45				5:45
6:00	Hudson River Sloop Singers	Los Conquistadores del Sur	"Dance, My Children, Dance"	6:00
6:15			Samite	6:15
6:30				6:30
6:45		Lee Sexton Phil & Deborah Sexton		6:45
7:00				7:00
7:15	Andes Manta	Blues Guy Davis Carolina Slim	Cajun Dancing Steve Riley and the Mamou Playboys	7:15
7:30				7:30
7:45				7:45
8:00				8:00
8:15				8:15

SUNDAY

PROGRAM

	STORY GROVE	CHILDREN'S STAGE	RED STAGE
11:00			
11:15	Sacred Stories Judith Black Davis Bates Susan Jackson Louise Kessel Medicine Story	Roger the Jester Juggling	Flutes & Panpipes David Amram - host Andes Manta Steve Kent Samite
11:30		John Porcino Wolf Song	
11:45			
12:00			
12:15			
12:30			
12:45			
1:00	Hudson River Stories Tom Lake Bob Walters	Lora Lee	Cousins Studs Terkel - host Louise Andersen Luis Lopez Faith Petric Pura Fé Floyd Westerman
1:15		Steve Charney & Harry	
1:30			
1:45			
2:00	Eshu Bumpus with Mitch Chakour Herman Hampton Tony Vacca		
2:15			
2:30			
2:45	Juggling with Paul Richmond	Susan Jackson	Guy Davis
3:00			
3:15		Faith Petric	Floyd Red Crow Westerman with David Amram
3:30	From Four Directions Coatlicue/ Las Colorado Medicine Story Pura Fé Wolf Song	Robert Rivest Mime Theater (on grounds)	Water Tree Arm-of-the-Sea Theater (on grounds)
3:45			
4:00			
4:15			
4:30	Judith Black	Susie Burke	Coatlicue/Las Colorado
4:45			
5:00	Matoaka Little Eagle Powhatan Swift Eagle		
5:15			
5:30	Coming Home: Stories of Family Louise Anderson Davis Bates Judith Black Faith Petric Bill Smith	Marla BB with Chris Iversen	
5:45			
6:00			
6:15			
6:30			
6:45	John Porcino	Matoaka Little Eagle Powhatan Swift Eagle	
7:00			
7:15	This Blue Planet Eshu Bumpus Susan Jackson John Porcino Wolf Song	deaf performer on program At all stages, please observe seating for persons with disabilities	Yomo Toro
7:30			
7:45			
8:00			
8:15			

SCHEDULE

SUNDAY

	BLUE STAGE	OLD TIME MUSIC	GREEN STAGE	
11:00				11:00
11:15	Lee Sexton Phil & Deborah Sexton	Carolina Slim	Square & Contra Dancing with The Amidon Family Jay Ungar Molly Mason & friends	11:15
11:30				11:30
11:45	Eshu Bumpus with Mitch Chakour Herman Hampton Tony Vacca	Los Conquistadores del Sur	Dance with the North American Indian Traveling College	11:45
12:00				12:00
12:15	Susie Burke with David Surette	Steve Riley and The Mamou Playboys	Swing Dance with Jay Ungar Molly Mason Peter Davis Peter Ecklund Rick Palley Lee Blackwell	12:15
12:30				12:30
12:45				12:45
1:00	A Sephardic Musical Journey Rita Falbel David Amram			1:00
1:15				1:15
1:30	James Bay Cree Drummers	Doc Watson	Dance to Music of the Andes Andes Manta	1:30
1:45				1:45
2:00				2:00
2:15				2:15
2:30				2:30
2:45				2:45
3:00				3:00
3:15	Bob Nickerson <i>The Jock-ular Juggler</i>	Lillie Butler Rev. Bobby Butler	Half Moon Sword	3:15
3:30	(in front of stage)		(on Dance Stage)	3:30
3:45				3:45
4:00	Blues Studs Terkel - host Guy Davis Saffire Carolina Slim	Juggles The Clown (in front of stage)	Dancing to Jibaro & More Yomo Toro	4:00
4:15				4:15
4:30				4:30
4:45				4:45
5:00				5:00
5:15	Bob Zentz	Andes Manta	Shape Up 'n Sign Gina Oliva	5:15
5:30				5:30
5:45				5:45
6:00	Raffi	Lee Sexton Phil & Deborah Sexton	Cajun Dancing with Steve Riley and the Mamou Playboys	6:00
6:15				6:15
6:30				6:30
6:45				6:45
7:00	Pumpkin Sailors Susie Burke - host Rita Falbel Steve Kent Roland Mousaa David Surette Bob Zentz	Saffire <i>The Uppity Blues Women</i>	"Dance, My Children, Dance"	7:00
7:15				7:15
7:30				7:30
7:45				7:45
8:00			Samite	8:00
8:15				8:15

PERFORMERS



Ray Alden

Since 1968, Ray Alden has been traveling south to record, study with and visit old time rural musicians

such as Clyde Davenport, the Troxell Brothers, the Shelor Family, Kyle Creed, Fiddling Doc Roberts, Morgan Sexton and Will Keys. Many of these recordings were issued in the award winning double LP anthology *Visits*. Seven months spent recording young musicians who play in this genre led to 1985's "best old time record," *The Young Fogies*.

Ray has three projects just out: a CD of The Best Duets of Tommy Jarrell and Fred Cockerham on the County Label, a double cassette featuring two generations of the Kimble Family, and a cassette of the Round Peak Band.



Peter & Mary Alice Amidon

Peter & Mary Alice Amidon

Peter, Mary Alice, Sam (11) and Stefan (8) Amidons' combined experience includes performances at hundreds of schools and libraries, and at the major northeast U.S. traditional singing, dance and storytelling festivals. They have recorded and produced six tapes and two books of songs and dances for all ages.

The Amidons love to sing unaccompanied in 2-, 3- and 4-part harmony and are wonderful leaders of Sacred Harp and other traditions of community singing. Sam sleeps with his basketball and is a Lakers fan.

David Amram

To jam with David Amram is to acquire a global passport to the music of the world. One of the most acclaimed composers of his generation, he expresses his wide-ranging ethnomusical knowledge and skill on the French horn, piano, guitar, numerous flutes and whistles, percussion and a variety of folk instruments from 25 countries.

The son of Sephardic Jews, David learned to relate the "human cry" of Jewish cantorial singing to his experience as a jazz horn player in the 1950's. Traveling to Brazil, Cuba, Kenya and Egypt, among other countries, he incorporated his experiences in the worlds of jazz, folk and ethnic music into his formal compositions. "I figured if I could learn something and bring it home, it would justify them showing me a melody or a scale or a tune or way of looking at composition," he has said, "the goal being to open doors in people's minds so they could see there is a lot out there."



Alice Anders

With ten years of experience as a juggler and five years as a juggling teacher, Alice Anders returns to the Revival to challenge you to the art of juggling. Her teaching methods are both positive and entertaining. If you have the will to juggle, Alice will make sure you succeed.

Alice recently graduated from the University of Vermont with a degree in physical therapy and will be working in western Massachusetts this fall.



Louise Anderson

Louise Anderson

Storyteller Louise Anderson was born in Bogart, Georgia, in 1921. In her own words, "I've done domestic work, clerical work and professional cooking. I remember going on excursions, seeing minstrel shows, hearing the blues, getting caught in domestic squabbles, fighting the law, drinking corn whiskey, teaching Sunday School, writing church plays, listening to W. E. B. Dubois, meeting Langston Hughes, riding Jim Crow trains, playing the numbers, rushing with my white lady boss and the baby to wave at the first express train going from New York to Florida. I remember root doctors, jack leg preachers, inspired teachers who taught me black history, the joy of hearing ghost stories and family stories, and grandmas and cousins, and the lessons my mother taught me through love."



Andes Manta

Robert Houser

Andes Manta

Wilson and Luis Lopez founded this group of Andean folk musicians in Quito, Ecuador, in the late 1970's. Andes Manta has grown to include Bolivar Lopez, Fernando Maya, Carlos Armas and, from Iquique, Chile, Eugenio Huanca.

The traditional Andean instruments played by the group include winds such as the quena, zampona and flauta de pan, strings such as the bandolin, charango and tiple, and percussion such as the chajchas, tambor and water stick. The group has performed extensively in South America and for the past five years has brought the Andean musical tradition to North American audiences as Artists in Residence at the Center for Andean Music.

Arm-of-the-Sea Theater

Like the Hudson River Estuary, Arm-of-the-Sea performances are a mixing ground of diverse elements, as expansive as the ocean, yet as particular as one's own backyard. Larger-than-lifesize mask and puppet figures tell tales of nature and humanity with rainbow pageantry and world-beat music. Founded and directed by Marlena Marallo and Patrick Wadden, Arm-of-the-Sea has been a vital presence at Hudson River events since 1982. The group's plays deal with very specific issues, as in *Feast of Life*, about the dumping of PCBs in the Hudson River by General Electric, as well as broader ones, as in *The Water Tree*, an homage to the earth's forested watersheds and indigenous peoples.



Davis Bates
A storyteller and singer from Colrain, Massachusetts, Davis Bates draws on stories from his own family and on traditional and contemporary stories from New England.

England and around the world. His traditional style works to foster a sense of community feeling and peace.

An active member of the Pioneer Valley Folklore Society and the Western New England Storytellers' Guild, he performs at schools, libraries and community gatherings throughout the Northeast. He and his wife Robin Brooks, who met each other at the Revival, happily share stories.

Marla BB

Belting out her sassy mama blues or singing songs of our environment, Marla BB strives to break stereotypes and create pride in ourselves and Mother Earth.

"I definitely see the world as needing healing," she says. "If I can get people to feel better about themselves, that's healing." When not on the road celebrating the release of Marla BB Blues, she can be heard sitting in with that rockin'-blues act from Long Island, the Clam Factory Band.

Marla is joined by Chris Iversen on vocals and guitar.



Arm-of-the-Sea Theater



Marla BB

Judith Black

For fifteen years, Judith Black has made her living as a storyteller. From her varied background in education, writing and theater, she creates a fricassee of folklore, history and real life tales, stewed in spices and served up with drama and humor.

Judith has written about our immigrant mothers' search for a home in *Bread and Roses* and about contemporary bedrooms in Brookline in *Teetering on the Edge*. She has been commissioned to write stories for National Public Radio, the Boston Museum of Fine Arts and the North Shore Philharmonic, among others, and has performed both original and traditional narrative with symphony orchestras.



Judith Black



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PERFORMERS

Lee Blackwell

Originally from Birmingham, Alabama, Lee Blackwell now lives in Vermont. He plays drums and back-up guitar for swing, on-the-edge old-time and Celtic, Cajun, Latin and contradance music.



Lee has applied the drumset to the older traditions of Celtic, old-time and contradance music, bringing out rhythms that were there all along, without turning it into rock and roll. "Not that I don't like rock and roll," Lee says.

Brooks Family

Mother Victory Brooks and children Angel, David, Stacey and Vicky are gospel singers who write and arrange most of their own songs. They have toured in over 14 states, and have performed on television as well as radio. Last year they appeared at the Dutchess County Fair, and on the Camp Venture Telethon with Helen Hayes and Julius LaRosa. They have introduced gospel to the Syracuse State Fair and the Rock County Fair. We're glad to welcome them back.

Brooks Family



Eshu Bumpus

Eshu Bumpus has worked in the arts for children for over fifteen years. His specialties include African folktales and story songs and trickster tales from around the world. Eshu is joined by Mitch Chakour, Herman Hampton and Tony Vacca on a wild assortment of instruments. Together they form the group, FRIENDS. Welcome back, Eshu.



Eshu Bumpus

Susie Burke with David Surette

According to Scott Alarik of the *Boston Globe*, Susie Burke "possesses one of the finest, purest ballad sopranos heard in folk music today." Since the release of her debut album, *Lucky Stars*, in the fall of 1990, she has garnered critical praise and many new fans for her glorious voice and warm stage presence.

Multi-instrumentalist David Surette adds a versatile accompaniment on guitar,



mandolin and bouzouki. Together, they bring skill, taste, feeling and pure enjoyment to their music.

Vinie Burrows

Actress and storyteller Vinie Burrows began her career as a child actress on Broadway with Helen Hayes. Since then she has appeared in seven Broadway shows, several off-Broadway productions and international festivals in Paris and Berlin. Disillusioned by the dearth of quality roles for black actresses, she branched out to create, produce and direct her own solo productions. She now has a repertoire of seven one woman shows. Materials for the stories she tells were collected on her many visits to Africa.

In 1986 she received the prestigious Paul Robeson Award for her commitment to human rights. She has been recognized by the U.N. for her work for world peace and women's rights. In 1992 the NYC chapter of NOW gave her the Susan B. Anthony Award for her efforts to further the cause of women's equality.



Vinie Burrows

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Lillie and Rev. Bobbie Butler

Born Lillie Mae Aikens on October 3, 1914, in a small town called Ninety-Six, South Carolina, Lillie learned old hymns from her grandfather Whit Lewis, who wrote

"Jesus Gonna Make Up My Dyin' Bed," and her uncle Robert Lewis, who sang bass in the Mount Carmel Gospel Singers quartet.

Lillie married guitarist/singer Paul Butler and learned an incisive melodic guitar style which she still uses to accompany her extraordinarily complex old-time gospel singing.

Many of Lillie's children, grandchildren and great-grandchildren have learned the family's traditional songs. At the Revival, Lillie is joined by her son Rev. Bobby Butler and her grandson Bobby, Jr.



Steve Charney & Harry

Steve Charney

Born in New York City in 1951, Steve Charney graduated from the Philadelphia College of Art in 1973 with a B.F.A. in photography. Except for a few family snapshots, he hasn't taken a photograph since. In 1978 he moved to Woodstock, NY, where he now performs an upbeat, high-energy comedy show of magic, music and ventriloquism. He also writes, produces and hosts his own award-winning comedy radio program for children, "Knock on Wood", broadcast weekdays on the WAMS public radio network.

If someone could convince his alma mater to stop sending him requests for money, it would be much appreciated.

Coatlicue/Las Colorado

Elvira and Hortensia Colorado, the founding members of Coatlicue/Las Colorado theatre company, have been telling stories of Indian women. *Coatlicue* is the Aztec goddess of the earth, fertility, life and death. Las Colorado have created theater pieces that weave together ancient myth and modern struggle to represent the voices of all women.

Two of their pieces, "Walks of Indian Women, Aztlan to Anahuac" and

"Coyolxauhqui, Woman without Borders," were commissioned by Theatre for the New City. They received a Dance Theatre Workshop Grant for their current project, "Huipil." The *huipil* (Nahuatl for the garment worn by Mayan women) expresses the power of the women's dreams woven into cloth.



Guy Davis

Larry Brown

Guy Davis

He plays down and dirty, hard driving delta, slide and stride on an acoustic guitar. He does old-time blues and rags by Robert Johnson, Willie McTell, Georgia Tom, Leadbelly, Blind Blake, Mance Lipscomb and others plus a fist full of originals.

Guy Davis is the East coast champion of KLON's 1991 Blues Talent Search. The only contestant to compete as a soloist, he claimed third prize in the nationals, up against the finest blues bands in America.

Guy has an album on Folkways Records called Dreams About Life. In 1991, he made his Broadway debut in the Hurston/Hughes collaboration *Mulebone*.



Coatlicue/ Las Colorado

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PERFORMERS



Peter Davis

Peter Davis

A performing musician and private music teacher for the past 20 years, Peter Davis enjoys playing different styles of music on various instruments. He plays tenor banjo in a traditional string band, The Whippersnappers, and piano, clarinet and sax in a swing and rhythm and blues band, The Throbbing Hub. He performs with Jay Ungar and Molly Mason on broadcasts of Garrison Keillor's American Radio Company.

Peter is married with four children (ages 5 through 12) and is a board member of Cafe Lena, Inc., the legendary folk coffeehouse in Saratoga Springs.

Powhatan Swift Eagle

& Matoaka Little Eagle

Brother and sister of Tewa, Apache and Chickahominy tribes, Powhatan and Matoaka have performed Native American songs and dances since childhood. Their parents taught them the richness of their American Indian heritage. Singing an Apache water song or a Navajo sheepherders song, playing the flute as they tell a story, or dancing the Thunder dance, they open cultural windows for a view of Southwestern Native American peoples and invite audiences to participate. They compel their listeners to dust off their ideas about Native Americans and take a new look.



Powhatan Swift Eagle & Matoaka Little Eagle



Peter Ecklund

Peter Ecklund

Originally from Connecticut, Peter Ecklund studied trumpet with Robert Nagel and played with the New Haven Symphony while earning his B.A. and M.A.T. at Yale.

At present Ecklund plays first trumpet with Vince Giordan's Nighthawks and co-leads the Orphan Newsboys with guitarist Marty Grosz. He can sometimes be heard at Michael's Pub playing with Woody Allen's band. He has recorded a solo album for Stomp Off Records and two CDs with the Orphan Newsboys. His cornet can be heard in many films, among them *King of the Gypsies*, *Eight Men Out* and *Fried Green Tomatoes*.

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KEEP ON SHUCKING, CLEARWATER



Rita Falbel

Born in Vienna, Austria, Rita Falbel grew up in the Bronx in a Jewish/immigrant environment. Her first songs were in German, Yiddish and Hebrew. She has performed throughout

the U.S., in Europe and Israel, and sings in nine languages. Her original songs in English fuse Jewish folk and European classical influences.

Rita's first lessons in activism were with Clearwater from Toshi and Pete Seeger. She is an editor of *Bridges, A Journal for Jewish Feminists and Our Friends* and co-editor of *Jewish Women's Call for Peace, A Handbook on the Israeli-Palestinian Conflict*. Her second recording, *Timepieces*, draws together many strands of Jewish experience, past and present.

Four Winds Singers



The Four Winds Singers

A non-Indian, a Taino descendant, an Eskimo and a full-blooded Mohawk make up the Four Winds Singers, a Native American singing group (or "drum") with a combined 75 years of singing experience. They have been the host drum at the Paumanauke Pow-wow for ten years, sang at the Canadian Tribal Leaders-Elders Conference the past two years, and are the home drum for the Chalagee Scribe Society.

Edward Gottlieb

Get into some participatory fun at the free time juggling area (see map). Ed and other Clearwater jugglers teach beginner through advanced lessons throughout the weekend. Learn to juggle in under half an hour! You can also play with a diablo, devil sticks, a rola-bola board, scarves, rings and clubs.

Ed has been teaching juggling for thirteen years. This will be his sixth Revival. When not teaching juggling, Ed can be found at Twin Oaks, a 25-year-old egalitarian commune in Virginia. There he spends most of his time juggling firewood and other jobs!



James H. Young

Half Moon Sword

One of the first women's teams to dance on this side of the Atlantic, Half Moon Sword began dancing in 1981. The team performs dances from two traditions: longsword and rapper. Three of the older and more stately longsword dances, Papa Stour, Cumberland and North Skelton, are named for the towns from which they came. The rapper dances, which they choreograph, include the popular "Foolish Dance."

The women of Half Moon come from many backgrounds and professions — everything from a fiction writer to a prosecuting attorney to a librarian. There are currently ten dancers, plus a fiddle player, Michael Gorin.

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— Daniel Rose-Redwood, *Pathways Magazine*

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— Pete Seeger, *SING OUT!*

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## PERFORMERS



Hudson River Sloop Singers

Jerry Skrocki

### Hudson River Sloop Singers

This large, ever-changing, cheerful group of musicians share a common neighborhood – the Hudson River Valley – and sing in support of the environmental efforts of the Hudson River Sloop *Clearwater* and the Ferry Sloops *Woody Guthrie* and *Sojourner Truth*. Teens and seniors, professional musicians and just plain folks who love to sing join together in sea chanties, topical songs, gospel, Yiddish songs, union anthems and traditional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.

### Susan Jackson

As an actress with The National Theatre of the Deaf and The Little Theatre of the Deaf, Susan Jackson has been seen in such productions as *Parzival*, *In the Grove*, *All the Way Home* and *Treasure Island*. With the NTD company, she has toured nationally and internationally, including performances in the People's Republic of China and at the DeafWay International Conference in Washington, D. C. She appears often on national television with the NTD.

Susan shares her talent as a storyteller and performer at such events as the Illinois Storytelling Festival, Connecticut Tellabration, SisterFire Festival and the Revival.



### James Bay Cree Drummers

"The drum is the most sacred tool given to Native people from the Creator. It is said to be the heartbeat of Mother Earth. The drum is used to help hunters find food."

The Cree people of northern Quebec have lived in the James Bay region for more than 5,000 years. Their land is now threatened by unprecedented flooding for the world's largest hydroelectric plant.

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James Bay Cree Drummers



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*Juggles The Clown*

### **Juggles The Clown**

As the third generation of a family of jugglers, Jeff Lovett, aka Juggles The Clown, uses skills in clowning, magic, balloon sculpting and audience participation to accent his juggling abilities. His technical accomplishments and 22 years of professional performances have earned this IJA and WCA member the respect and acknowledgement of his peers as "New England's Foremost Juggling Clown."

Marilyn Christensen



### **Steve Kent**

Steve Kent is a native Hudson Valley flutist who grew up in Ossining, New York, the son of a guitarist. His flute career is

eclectic but rooted the strong classical training he brings to jazz, funk and fusion styles. He was a street musician in Paris and Germany, a member of the salsa band Machu Pichu in Washington, DC, and performs with various orchestras, chamber groups, jazz and funk bands. Besides the silver transverse flute, Kent also records on the bansuri (the Indian bamboo flute) and MIDI wind synthesizer.

### **Louise Kessel**

Former bosun on the *Clearwater*, Louise tells stories about rivers and gardens, weavers, spinners and stubborn old women, frogs and the moon-goddess. Her stories come from sources traditional and contemporary, including her Japanese-Jewish family background. With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.

Louise lives in North Carolina where she helped to organize a riverside clean-up and the Haw River Festival and has received a community service award.

*Louise Kessel*



### **Garry Krinsky**

In a fast-paced, varied and dynamic performance, Garry Krinsky combines mime, circus-skills, audience-involvement and musical adventure stories. Highlights include five ladders balanced on one chin, audience juggling, dazzling mime illusions and "The Con-

tinuing Adventures of Buck McCabe."

A veteran of marathons and triathlons, Garry applies athletic dynamism to original songs (including "Buck-Triathlete") that take a humorous look at fitness and adventure. This is Garry's first visit to the Revival since his 1986 appearance with The Wright Bros.

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## PERFORMERS

### Tom Lake

Depending on the season, Tom is a commercial shad fisherman, a crabber or a sportfishing enthusiast. In all of these endeavors, he is a student of the river, a naturalist, with a full-time affection for the Hudson.

Tom lives in Wappingers Falls (Hudson River mile 67) with his wife Phyllis and their two children and works for IBM in Poughkeepsie. Over the last 22 years, Tom has fostered an appreciation for the river by acquainting children, and re-acquainting adults, with the natural wonders of the Hudson.



*Lora Lee*

### Lora Lee

As a child in upstate New York, Lora Lee began playing guitar and piano and singing. Her early interest in a diverse cross-section of people, cultures and images of nature is apparent in her story songs, with their vivid topical lyrics, contemporary country melodies and heartfelt emotion.

Lora Lee has brought her distinctive voice to folk festivals and concert halls across the country, both solo and with her band Legacy.

Lora Lee lives on a farm in New York State with her husband and three children.

### Los Conquistadores del Sur

North of the Rio Grande, their music is called "Tex Mex" by Anglos. Los Conquistadores are a Mexican Norteno Conjunto, four musicians who perform regional dance music and songs from northern Mexico and southern Texas. This music reflects a rich fusion of German and Bohemian influences from 19th century immigrants with the music of the native Spanish-speaking population and with Afro-Caribbean music. They play a wide variety of musical forms including corrido, ranchera, huapango, polka, vals (waltz), shotis (schottische) and cumbia.

Los Conquistadores are: Jorge Leal, accordion and vocals; Emigdio Gutierrez, bajo sexto (a 12-string guitar tuned an octave lower than the European variant) and vocals; Guillermo Angel, bass; and Miguel Hernandez, drums. They are all from El Union, a small town in Puebla State, Mexico. They are joined by Marion Eines on saxophone.



*Los Conquistadores del Sur*

### Roland Mousaa

More than twenty years ago, Native American musician Roland Mousaa hitchhiked from the farms of New Mexico and Colorado to New York. Since then he has used his musical gifts and native traditions to support Native American and environmental struggles and to serve peace and justice. Today, he says "I still do not understand how we can kill for the yellow metal that once used to shine in our rivers. Why do we divide our land with fences between people of different classes and skin? How can we live in stone cities, buildings piled upon buildings, all living in fear of each other? I do not understand why we let governments and big business destroy the soul of our Mother Earth and Father Sky."



### New York City Streetsingers

With a musical repertoire and a membership that seeks to reflect the diversity of New York City, the Streetsingers' hope to represent the cultures, races and musical traditions of the communities and neighborhoods that make up the city. Inviting singers of all ages to join them in raising their voices for harmony and against racism, the Streetsingers carry the message of respect for our differences.

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## Gina Oliva

A faculty member in the Department of Physical Education at Gallaudet University, Gina Oliva established the "Gallaudet Workout" and then co-produced and directed the video, *Sign 'n Sweat*. This was the first aerobic video to utilize visual cues. The 1988 recipient of the IDEA Christine MacIntyre Award and a 1989 Healthy American Fitness Leader, Gina is committed to promoting the use of visuals in exercise programs and to encouraging fitness within the hearing-impaired population. *Shape Up 'n Sign*, an exercise sign language video, and a booklet, *Visual Cues for Exercise Classes*, are her two most recent accomplishments.



## Bob Nickerson —

### The Jock-ular Juggler

While living in Guam, Bob took up juggling as a quickness drill. It became his hobby and passion, and is now his profession. He specializes in juggling sporting goods while telling only the best bad jokes, hence the title: the "Jock-ular" Juggler. Says he, "I grew up on a dairy farm in Maine. My brother



inherited the farm. I gave up my legacy as a dairy-heir for a career of throwing up in public, and catching it." He finishes his show with a four-hatchet comedy juggling act, called "the Climax."



North American Indian Traveling College

## North American Indian Traveling College

The North American Indian Traveling College is a non-profit cultural center that is dedicated to the preservation of native culture in the modern world. "We work with many different types of audiences, both native and non-native to help build a better understanding of our culture. We achieve this goal by our Museum and Publications department and also by travelling to visit other communities presenting storytelling, demonstrations, workshops and social dances.

NAITC is not an entertainment show, but teaches. We encourage people to dance, laugh and sing because this involves the audience and they learn much more."



Peter, Paul & Mary

## Peter, Paul and Mary

When Peter Yarrow came to Greenwich Village in the early 1960's, "music was a joyous obsession, not a business." He connected with Noel Paul Stookey, a fledgling stand-up comic, and Mary Travers. In 1962 their debut album on Warner Brother Records helped bring folk music to mainstream America.

Throughout the sixties their music supported the civil rights and anti-war movements, in which they took an active part. By 1970, when the trio disbanded to pursue individual interests, they had earned eight gold and five platinum albums.

Peter, Paul and Mary reunited at the Survival Sunday benefit in 1978. Since then, they have divided their time between group and solo performances, playing about sixty dates a year as a trio. Recordings since their reunion include *No Easy Walk to Freedom*, *A Holiday Celebration* and *Flowers and Stones*.

## Benny's 10th Inning

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## PERFORMERS

### Rick Palley

At ten years of age, Rick Palley started playing the French horn. At 16 he took up the electric bass and at 25 the acoustic bass. He enjoys playing a wide variety of music and has been doing so professionally for 20 years. Recent gigs include: Buster Poindexter, Swing Fever, Dixie Doughboys, American Radio Theatre with Garrison Keillor, and Jay Ungar and Molly Mason.

### Faith Petric

Long our favorite Geritol Gypsy, Faith Petric announces that she has become an official Crone, properly inducted

into Cronehood in August of 1991 at elaborate ceremonies in Arcadia, Port Townsend, Washington.

She believes herself to be one of a limited number of installed Crones in North America.



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SLOOP CLUB

Faith continues to collect and perform wonderful songs, old and new, for appearances at the Hudson River Revival.

### John Porcino

A gatherer of tall and hand-me-down tales from all over the world, John Porcino is gifted with a voice of many accents that brings life to events from his own past and others' cultures. Adept on the guitar, violin and cello, John also uses folk instruments ranging from a Brazilian rainstick to African drums and an Appalachian bouncing man.

John lives in Amherst, Massachusetts. He has performed and taught from Kansas to Maine, combining his love of music with a message of caring for his fellow humans and respect for the environment.



Pura Fé

### Pura Fé

This traditional/contemporary Native American musical group was named for founding member Pura Fé, a singer, composer, dancer and actress of Cherokee/Tuscarora heritage who has studied with Martha Graham, danced with the American Ballet Theatre and sung with the Duke Ellington Orchestra. Another founding member, the Aztec/Mayan actress, singer and songwriter Soni Moreno-Primeau, played Chrissie in the original San Francisco production of "Hair" and has performed with La Mama ETC.

The group Pura Fé's third collection of songs appeared in 1991, along with their first music video, "Follow Your Heart's Desire."



### Let "Broad Old River"

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Newest Hudson River Sloop Singers Album

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live on the beach at Revival '86 — Sailor's Husband's Lament, Sailboat Clearwater, The Tugboat Song, Roll the Old Chariot Along, others — plus studio takes of Lake Erie, Broad Ol' River, Plowshares, Wind on the Water and more.

Captures the diversity of the group's musical styles, the enthusiasm and power of its singing, and the talents of its many fine songwriters, creating a whole that embodies Clearwater musical spirit.

Available as album or cassette at the Clearwater tent!

## Raffi

After fourteen years of international multi-platinum success as a composer performer of music for young children, Raffi now devotes himself exclusively to environmental concerns. His latest album, *Evergreen Everblue*, is written for an adult audience, with the strong message that our world is facing ecological disaster unless we act, now, to heal our planet.

Ecotroubadour Raffi, formerly of Toronto, now makes his home in Vancouver.



Timothy White

Raffi

## Gretchen Reed

Born in Brooklyn, reared in Phoenix, Arizona, schooled in Hampton, Virginia, family roots in North Carolina, Gretchen now resides in Fishkill, New York.

In June 1992 Gretchen sang for the fourth time before the Royal Family in Holland. For the last five years she has sung frequently on the Trinity Broadcasting Network.

Since the maturing of her three children Gretchen has been blessed to go into a full-time gospel singing ministry and in March 1992 completed her first gospel album. She



Paul Richmond

looks forward to touching the lives of many, especially those who are hurting, through her love for God and loving interpretation of His work in song.

## Paul Richmond

"We are all jugglers," Paul Richmond says. "Just look at our daily lives." Paul performs and teaches throughout New England. Participating audiences experience juggling as a continuous process of learning, in which one has to be able to laugh at oneself in order to carry on. Paul's "Dancing Sticks" and "Air Painting" have been favorites with Revival audiences.



Gretchen Reed

## Steve Riley and the Mamou Playboys

Steve Riley and the Playboys play traditional Cajun dance music of the prairie region of Southwest Louisiana, recharged with modern vitality. Steve began playing the accordion at the age of thirteen, studying the style of his cousin Marc Savoy, and perfected his skill playing in Dewey Balfa's band. He tests the boundaries of the single-row, ten-button diatonic accordion, sometimes thought to be a limited instrument.

Guitarist Kevin Barzas, grandson of Maurice Barzas, has played for years with Dewey Balfa's band. Michael "Chop" Chapman, from Mamou, has played drums for the Balfa Brothers, Marc Savoy, and other important figures in Cajun Music. Fiddler David Greely, of Baton Rouge, rounds out the group, sharing his vocal talents as well as his professional finesse.



Philip Gould

Steve Riley & the Mamou Playboys

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## PERFORMERS



### Robert Rivest Mime The- ater

To call him simply a mime would be an injustice. Robert's storytelling, sans words, props, sets, or sound, creates a world of experience, with androgynous and anonymous characters, as well as well-defined specific personas.

Through his fusion of mime, theater, and dance, he explores the comedy and tragedy of everyday life.

Robert trained eight years in mime theater and dance, completing his training under several international artists, includ-

ing Marcel Marceau, Maximilian Decroux, and Stephen Niedzialowski. He has won an award for his television special, Robert Rivest, The Mime, The Man.

### Roger the Jester

Since his 1989 Revival appearance, Roger has been spreading his unique silent style of laughter stimulation in Shirley's Heights, Antigua (his current home); the Swiss National Circus KNIE; the 1991 International Jugglers' Association's Public Show; the Tenth Annual New England Vaudeville Festival; a New Zealand sheep farmer's Christmas party and even at his own mother's funeral. Eighteen years of improvisation allow him to deliver his favorite gift to you, the gift of laughter.



### Neal Rosenstein

A native New Yorker, Neal Rosenstein works full-time as a watchdog/lobbyist for NYPIRG, the New York Public Interest Research Group. He focuses on monitoring the City Council and on promoting state laws to remove barriers to citizen participation in government.



"Juggling is a great way to promote progressive social change," Neal maintains. He has juggled from news conferences and marches to the Great Wall and to the forests of Borneo.



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## Saffire – The Uppity Blues Women

The music of Saffire harkens back to the earthy, intemperate spirit of the women blues pioneers. Their raunchy blues are filled with double entendres and bawdy language, extolling the virtues of gratifying sex, nights on the town and the benefits of non-monogamous relationships. These songs of middle-aged lust are balanced by socially conscious songs about substance abuse and poverty and homelessness in America.

The Uppity Blues women are bassist Earlene Lewis, Ann Rabson on piano, and guitarist Gaye Adegbalola. All three lend their vocal talents, creating an ethnic mix of Jewish, African-American and Okie-Cherokee voices.



*Saffire*

Peter Amtit

## Samite

His musical presentations combine Ugandan folk tales and stories, passed on by his grandfather, with his love for the traditional rhythms of his homeland. Singing in Lugandan, Samite shares his African heritage with his listeners.

Samite learned traditional African flute from his grandfather, then went on to master other African instruments, including the kalimba (finger-piano), and litungu, a lyre-

like instrument. In high school he studied the western flute, quickly establishing himself as one of East Africa's most accomplished flutists. He has released an album, *Abaana Bekesa* or "Dance My Children Dance." Be prepared to dance. "In my country," Samite says, "good music is wasted if you don't dance."

## Lee Sexton

When he broke his finger working in the mines, Lee was forced to develop a new way to play banjo. He calls his style "drop-thumb" method. He also sings and plays the fiddle.

Lee performs Appalachian folk songs, some written a century or more ago, and writes songs of his own as well. He started playing banjo when he was six years old, receiving no formal training. His album *Whoa Mule* was released two years ago.



## Phillip & Deborah Sexton

At the age of seven, Phillip began playing music, with his father, Lee. He started on the banjo, then went on to learn the upright bass, then guitar. He has played

with Larry Sparks, as well as numerous other bands. Although his roots remain in old time music, he has had the opportunity to explore many fields of music, including Bluegrass, Jazz, and Rock-a-billy. Deborah often accompanies Phillip.



## Carolina Slim

"Playing in the subways makes me feel better than playing in a night club," Carolina Slim says. "In the subway you get people from all walks of life." He is one of a select few musicians sponsored by MTA program "Musicians Under New York."

Born Elijah Staley of South Carolina, Slim moved to New York after serving in the Korean War. Since, he has played and toured with such notables as John Lee Hooker, Brownie McGhee, and Big Maybelle. Although a drummer in night club and recording company "house bands" during the 50's and 60's, Slim currently concentrates on singing the blues, accompanied by his guitar.

Irene Young



*Samite*



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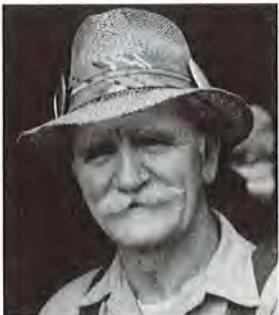
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## PERFORMERS



### Bill Smith

The youngest of ten children, Bill Smith was born in the northern foothills of the Adirondack Mountains. He heard stories, songs and poems from the many loggers, neighbors and "characters" who stopped there through his childhood years.

Bill has been writing many new songs and poems to add to his collection of stories. He's been busy visiting schools and elder hostel programs as well as private functions and centennial programs.

### Wolf Song

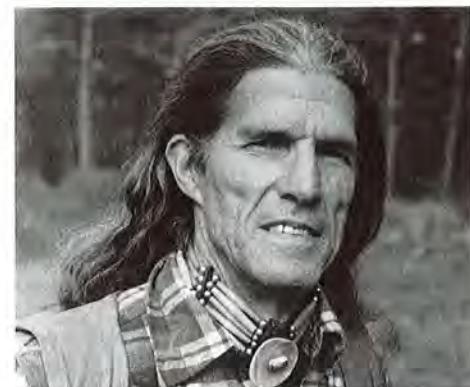
In Wolf Song's stories you will meet Old Man Coyote, the trickster, Gluscaibe, a helper of man in time of need, Buffalo Calf Road Woman of the Cheyenne people, the Friend Wolf and many others. Wolf Song has gathered ideas of cooperation, trust, humor and healing from a variety of sources, including many of the nations of people native to North America. The stories open doors to the Native American way of life and explore the relationship of each of us to all of creation.



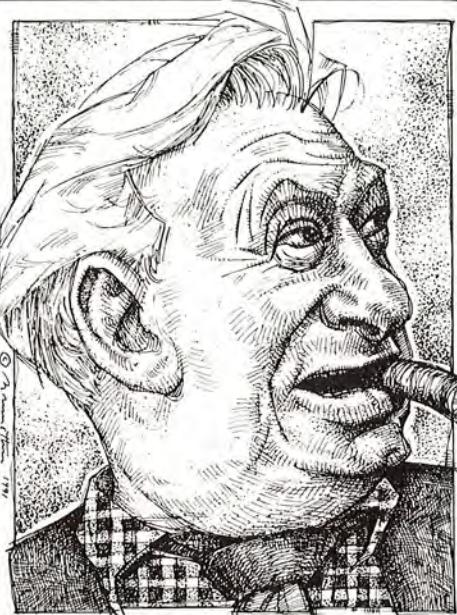
### Medicine Story

A storyteller, a keeper of the lore of the Wampanoag Nation of Massachusetts and the ceremonial medicine man of the Assonet Band, Medicine Story collects stories from all over the world that illuminate common human values. He believes that stories can be a great force for individual, community and planetary healing.

Author of *Return to Creation*, Story travels widely giving lectures and seminars and leads circles in six prisons in New England.



Medicine Story



### Studs Terkel

An actor and show producer for labor and civil rights causes during the Depression, Studs Terkel had his own TV show in the early days of television. When he refused to sign a loyalty oath, NBC dropped him. He bounced back with a one-hour free-form radio show on WFMT Chicago which he has been broadcasting five days a week for forty years.

His show is a crazy quilt. It might be a conversation and song with the late Mahalia Jackson or Andres Segovia or Dizzy Gillespie, or the reading of a short story or simply the playing of recordings, old or new.

A craftsman of conversation, Studs has produced many works of oral history in book form, reflections of "ordinary" Americans, their life and their visions. These books include *Hard Times*, his 1985 Pulitzer Prize winning *The Good War* and *American Dreams, Lost and Found*. His most recent book is *Race: How Blacks and Whites Think and Feel About the American Obsession*.

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**Yomo Toro**  
The New York Times alluded to this virtuoso as "the Jimi Hendrix of the cuatro." Others have more accurately amended this to "the Django Reinhardt of..." Yet no matter to whom he is compared, Yomo is always referred to in the superlative.

The cuatro is a small-bodied 10-stringed acoustic guitar-like instrument. Yomo's style has its roots in jibaro, Puerto Rican folk music. He began playing when he was seven, on a "cuatrito" made for him by his father.

Yomo has appeared on Sesame Street, and had his own TV show for seven years. He has cut tracks for over 150 albums, including 10 of his own.



*Jay Ungar & Molly Mason*

### **Jay Ungar and Molly Mason**

Outstanding musicians in the world of traditional American music and dance, Jay and Molly have collectively appeared on dozens of albums. They've performed their music for films and television, and their music is heard throughout the soundtrack for the PBS series "The Civil War." (The theme, "Ashokan Farewell," is one of Jay's compositions.)

Jay and Molly currently host "Dancing on the Air," a live show on public radio, and are frequent guests on Garrison Keillor's American Radio Company. They also head the Fiddle and Dance Workshop, now in its twelfth year of sponsoring music and dance workshops in upstate New York.



*Walkabout Clearwater Chorus*

### **Walkabout Clearwater Chorus**

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The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.

### **Bob Walters**

Past president and present board member of Ferry Sloops, Inc., Bob Walters is fascinated and in love with the Hudson River. Besides belonging to Clearwater and to the Hudson River Fishermen's Association, he is an active member of the Yonkers Canoe Club and on the board of the Bezzak Environmental Center.

The thing Bob enjoys most is putting his sixteen foot canoe into the river and disappearing for three days or a week, talking to people along the river. As a collector of Hudson River stories, he is happy to share them with us at the Revival.

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## PERFORMERS

### Doc Watson

The Revival warmly welcomes the legendary Arthel "Doc" Watson. A virtuoso of country guitar, this native of Deep Gap, NC, transcends the boundaries of old-time and folk music. His talent ranks him among the greatest flat-pickers of all time.

Doc made his first urban appearance in 1961, at a public school in Greenwich Village. For many years he and his late son Merle toured together. Doc has won five Grammies, four of them with Merle. Doc hosts the annual Merle Watson Memorial Festival in memory of his son, who died in 1985. The festival, now in its fifth year, is held in Wilkesboro, North Carolina.



Doc Watson



Floyd Red Crow Westerman

### Floyd Red Crow Westerman

He was born Kanghi Duta at the Sisseton-Wahpeton Dakota-Sioux reservation on the prairies in 1936. Known world-wide as Floyd Westerman, Red Crow is a renowned singer, Indian activist and actor.

Red Crow began singing country folk in Denver, releasing his first album *Custer Died For Your Sins* in 1970. This Land Is Your Mother, his second album, was released in 1982. As a leader in the North American Indian Movement, he is actively involved with the recognition of treaty land and religious rights as well as all aspects of human rights.

Recently, he completed a world wide tour for the Rain Forest Foundation Project with Sting and Raoni, Chief of the Kayapo Indian Nation. He also appeared in a major role in last year's movie *Dances with Wolves*.

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### Bob Zentz

Singer, songwriter and multi-instrumentalist Bob Zentz gets as much satisfaction hearing one of his unrecorded songs passed around a campfire as he does knowing his other songs can be heard on the records of Gordon Bok or Iain Macintosh. Bob's work is reborn as each verse passes around the fire, and he likes that.

Bob has had plenty of time to witness rebirths in the more than 25 years he has played sea chanteys, ballads, Celtic tunes and his own songs. Bob knows more than 2,000 songs, which he plays on banjo, melodeon, Appalachian and hammered dulcimers, 6- and 12-string guitars and autoharp. He is from Norfolk, VA, where he runs Ramblin' Conrad's Guitar Shops.



Bob Zentz

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Long Island Expressway to Exit 52 North on Commack Road  
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### 10TH ANNUAL

## PEACEFUL VALLEY BLUEGRASS FESTIVAL

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IN THE CATSKILL MOUNTAINS

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BLUEGRASS CARDINALS (SUN) • GOINS BROTHERS (THURS & FRI)

THE SALLY MOUNTAIN SHOW (FRI & SAT) • NEW COON CREEK GIRLS (FRI & SAT)

THE BOYS FROM INDIANA (FRI & SAT) • BLUE GRASS THOROUGHBREDS (THUR & SUN)

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## BEHIND THE SCENES

**Revival Steering Committee:** Bridget Barclay, Vicki Best, Pat Kennedy Del Santo, Judy Green, Helen Keenan, Art Lindsley, Paco Mazo, John Mylod, Nora Porter, Toshi Seeger, Carol Schelin, Andra Sramek, Howie Verb

**Access:** Emily & Kipp Watson

**Activists:** Peter Rossi

**Advance Ticket Sales:** Karen Riederburg

**Audience Transportation:** Barry Tobin, Peter Cafiero

**Books/Records:** Art Lindsley

**Children's Area:** Karen Abruzzo

**Communications:** Susan Berliner, Josh Gordon

**Crafts Jury Committee:** Jan Kibrick, Susan Berliner, Cathy Kelley, Penny Seeger, Caroline Rubino

**Dining Room Maintenance:** Frank Ciarimboli

**Education:** Steve Stanne

**Electric:** John Famelette

**Environmental:** Bridget Barclay

**Food Tickets:** Sonny Ochs, Barbara Coons, Heather McCreary

**Food Vendors:** Jane Kellar, Maxine Smith, Sarah Johnston

**Information/Lost & Found:** Marge Leahy Hauptman

**Kitchen/Dining Hall:** David Lints, Heather Rolland

**Litterpicking/Recycling:** Sue Hartman, Bruce Rundlett, Toshi Seeger, Andra Sramek, Faith Ward

**Media Ads:** Dona Ciarimboli

**Medical Aid:** John Ross, M.D., Jonathan White

**Peacekeeping/Traffic:** Carol Schelin, Eleanore Ernst, Kathy Pierpont, Prem Rajendran, Brad Cohen, Carol Leven, Thelma Stoudt

**Performer Hospitality:** Pat Del Santo, Sandy Cornell

**Performer Transportation:** Steve Kaminsky, Liza Miller

**Program Book Ads:** Susan Berliner

**Program Book Design/Logo Design:** Nora Porter

**Program Book Committee:** Susan Berliner, Pat Del Santo, Susan Dickey, Judy Green, Helen Keenan, Nora Porter, Toshi Seeger

**Program Coordinators:** Ray Alden, Peter Amidon, Davis Bates, Edward Gottlieb, Louise Kessel, Toshi Seeger, Paul Richmond, Jay Ungar

**Program Book Sales:** Seth Krauss

**Public Relations:** Steve Kent, Emma Sears

**Reception:** Vicki Best

**Security/Communications:** Howie Verb

**Sign Language Interpreters:** Ruth Aleskovsky, Cheryl Casciano, Rich Chenault, Lisa Dennett, Rebecca DiNino, Robin Ferris, Linda Fresco, Jody Gill, Diane Goldberg-Weiss, Alice Harrigan, Nancy Hollenback, Marie Izaguirre, Sharon Johnson, Linda Lamitola, Donna Leshne, Dave McCloskey, Deb Mc Quinn, Cathleen Rooney, Kim Scheuer, Jim Skvorak, Gerald Small, Jody Steiner, Kathleen Taylor, Sam Tellerico, Bernadine Virani, Joan Wattman

**Sign Painting:** Donna Bartell

**Site Coordinator:** Peter Krayer

**Site Managers:** Anne Becker, Don Taube

**Sloop Clubs:** Paco Mazo, Jim Finnigan

**Small Boats:** Stan Dickstein

**Stage Support:** Diane Tankle

**T-Shirt Sales:** Peter Capek, Mikki Shaw, David Wooley

**Ticket Taking:** Peter Lamia-Moran

**Volunteers:** Judy Green

**Volunteer Camping:** Afra Nahmmacher

**Volunteer Party:** Larry Gore

### PRODUCTION TEAM

**Production Coordinator:** Walter Lenk

**Production Assistants:** Stephen Bannasch, Tim Brady, Ken Jablonski

### RED STAGE

**Stage Manager:** Al McKenney

**Assistants:** Joan DeCamp, Nancy Blostein

**Sound:** Klondike Sound Company, Wendell, MA, John Koehler, John Kelly

### BLUE STAGE

**Stage Manager:** Nina Kelly

**Assistant:** Nancy Scardina

**Sound:** Klondike Sound Company, Wendell, MA, Gary Massey, Chris Danek

### GREEN STAGE

**Stage Manager:** Steve Howe

**Assistant:** Meg Ryan, Dena Stander

**Sound:** Charles River Productions, Cambridge, MA, Deborah Knight, Berred Ouelette

### OLD TIME MUSIC STAGE

**Stage Manager:** John Scardina

**Assistant:** Chris Galschjadt

**Sound:** Charles River Productions, Cambridge, MA, Kristen Beard, Frank Cunningham

**Solar Electric:** Carol Levin, Richard Gottlieb

### CHILDREN'S STAGE

**Stage Managers:** Sue Faber, Carolyn Grinstead

### STORY GROVE

**Stage Managers:** Cami Buster, David Buster

**Sound:** John Doerschuck, Kate Cone, Pat Humphries

## Who's Who at Clearwater

### BOARD OF DIRECTORS 1991-1992

Helen Pashley, Peekskill, NY - *President*  
David Hurd, Brooklyn, NY - *Vice President*  
Stan Dickstein, Poughkeepsie, NY - *Secretary*  
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David Church, Pine Bush, NY  
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Ron Fields, New Paltz, NY  
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Gary Post, Fishkill, NY  
Myrna Ross, Poughkeepsie, NY  
Carol Schelin, Tappan, NY  
Gregg Swanzey, Kingston, NY  
Denise Woodin, Brooklyn, NY  
David Wooley, Millerton, NY  
Charles Wright, Deer Park, NY

### CLEARWATER STAFF

John Mylod, *Executive Director*  
Bridget Barclay, *Environmental Director*  
Sonia Bouvier, *Organizer - PCBs*  
Judy Green, *Coordinator of Special Events*  
Jeanine Grein, *Receptionist/Secretary*  
Laura Haight, *Development Director*  
Hannah Kalkstein, *Office Administrator*  
Helen Keenan, *Special Events Assistant*  
Donald Kent, *Environmental Associate*  
Stephen Kent, *Public Relations*  
Juli Neander, *Environmental Associate*  
Albert Shahimian, *Scheduler*  
Steve Stanne, *Education Director*  
Emma Sears, *Public Relations*  
Ken Yeso, *School Program Coordinator*  
Betsy Garthwaite, *Captain*  
Travis Jeffrey, *Captain*  
Gioia Blix, *First Mate*  
Minna Bromberg, *Education Assistant*  
David Conover, *Educator*  
Daniel Einbender, *Educator*  
Stephanie Gleit, *Cook*  
Tora Johnson, *Educator*  
Hattie Langford, *Educator*  
Gunnar MacCormick, *Bo'sn*  
John Parker, *Engineer*  
Heather Rigney, *Third Mate*  
Neal Skorka, *Second Mate*  
Edward Zimmerman, *Education Assistant*

### CONTRACT SERVICES

jb Administrative Services, *Bookkeeping*  
Foundation Computer Services, *Membership/Computer Services*  
CHP Productions, *Graphics*  
Sandy Perlowin Associates, *Membership Development*

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# Introducing *E* Award Winner, Norris McDonald



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**N**orris McDonald builds bridges, between the largely white environmental movement and a minority population which is disproportionately affected by environmental problems.

Most toxic waste dumps are located near minority communities. Clean drinking water is a persistent problem in both urban and rural areas where minorities live. Pollution contributes to a high disease rate among our nation's poor.

As president of the non-profit Center for the Environment, Commerce and Energy (CECE) in Washington, D.C., McDonald works to bring minorities into the environ-



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mental movement and to educate environmental groups about minority needs.

He works on the basics: improving water quality and management, weatherization of homes, replacement of inefficient heating units, helping to place minority interns in other groups to learn and to effect change.

Dynamic, dedicated and definitely impatient, McDonald dreams of a worldwide organization. "The need," he says, "is so great. The resources still so limited."

We at *E* Magazine know that we need people of all colors and all countries to help save our common home. We are proud to honor Norris McDonald as a recipient of our first annual "E" award, presented to special friends of our planet earth.

***E* is a non-profit magazine edited for both the general reader and the veteran activist, providing information, news and commentary about issues and events that affect our environment.**

"*E* does an excellent job of maneuvering between direful statistics and offering tips on ways each of us can heal the planet."

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