

\$2.00

C·L·E·A·R·W·A·T·E·R·S



H·U·D·S·O·N R·I·V·E·R

Saturday JUNE 19 & Sunday JUNE 20

on the Campus of WESTCHESTER COMMUNITY COLLEGE, VALHALLA, NY

Support for the Revival is made possible, in part, by a grant from Ben & Jerry's Ice Cream.

printed on recycled paper with soybean-based ink

1966: The Clearwater organization is founded.

CLEARWATER W

Mitch Carucci



Bill Higgins

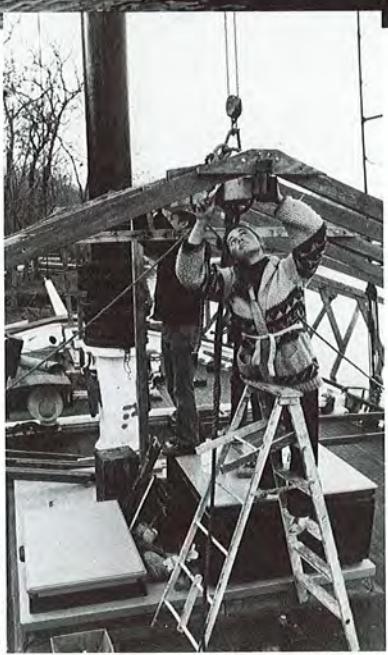
1992: Clearwater nets a record catch of 22 shortnose sturgeon.



1969: Clearwater is launched in So. Bristol, Me.



1978: Clearwater journeys to Seabrook, NH, to protest nuclear power plant opening.



Charles Porter

1979: Clearwater finds a winter maintenance home at Lynch's Marina in Saugerties, NY.

Hudson River Quiz

1. This catfish uses its whiskers, called barbels, to perform which of the following functions?
(a) to touch (b) to taste
(c) to provide defense by stinging attackers
(d) all of the above

For answer, see p. 54; drawing from Clearwater's A Hudson River Primer



Jerry Skrocki

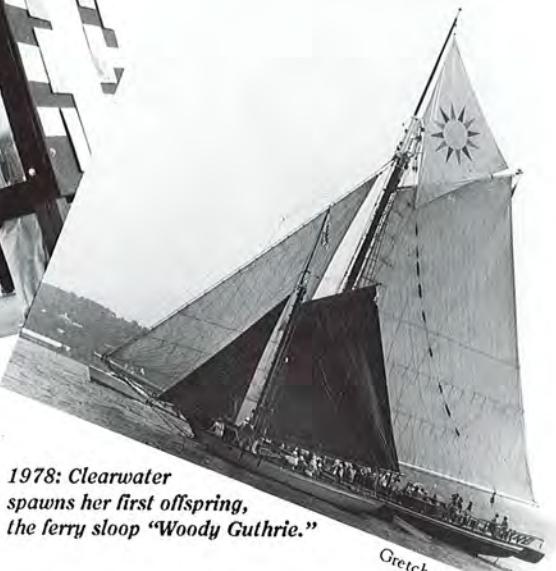
1992: Last year's photo shows quite a change from our 1965 all-male crew.

WELCOMES YOU!



1972: First Annual Pumpkin Sail from Kingston to NYC.

1971: First full season of on-board education programs.



1978: Clearwater spawns her first offspring, the ferry sloop "Woody Guthrie."

Gretchen McHugh



1989: Jane Sapp leads an Annual Gathering crowd in song.

Charles Porter



1976: Clearwater finds a permanent on-land home in Poughkeepsie, NY.

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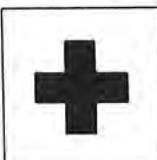
Nora Porter

REVIVAL GUIDE

See Map on Back Cover



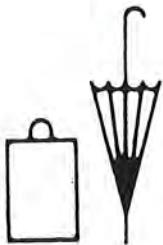
Pedaling audience will find **BIKE RACKS** at the front entrance.



The **RED CROSS** facility, identified by a has a trained medical staff who are always ready to help. Refrigeration facilities are available for medication.



The **INFORMATION BOOTH/LOST & FOUND**, identified by is where you'll find lost children, missing parents, train schedules, program changes, a **MESSAGE BOARD** to leave notes, area lodgings, et al. There are Braille maps and program guides, large print schedules, a TTY and free wheelchairs for temporary use.



If you'd like to check your coat or extra packages, use **FERRY SLOOPS BAGGAGE CHECK**, identified by For only \$2.00 it's an easy way to rid yourself (temporarily) of excess pounds!



Folks walking around the festival grounds with **WHITE ARMBANDS** on the left sleeve of their staff shirt are **ACCESS VOLUNTEERS**, stationed at each stage.



SIGN LANGUAGE INTERPRETERS are easy to spot because their staff shirts have the logo printed on the back. **INTERPRETERS** schedule is available near the Information Booth.



FOOD VENDORS take **50 cent** tickets, not cash. These tickets are sold in a booth in front of the food court. Food Vendors contribute 15% of food sales to Clearwater.

PUBLIC PAY PHONES indicated by are outside the Classroom building. (*Adjacent to Small Boat Area*).



Refreshing Berkshire Mountain bottled **Spring Water** stands are around the site, marked by on the map.



Fill out a **FREE RAFFLE TICKET**, available at both gates and the Information Booth for a chance to win a Clearwater tote bag containing "Chimes of Bali" wind chimes from Woodstock Percussion, and cassette tapes of many Revival '93 performers. We draw a winning ticket each day. Everyone's a winner because all raffle entries receive a special reduced rate offer for Revival '94 tickets.



There are **52 PORT-A-SANS** throughout the site, marked on the map as or



We **RECYCLE**. Clearly marked cans are placed around the site for your disposables.



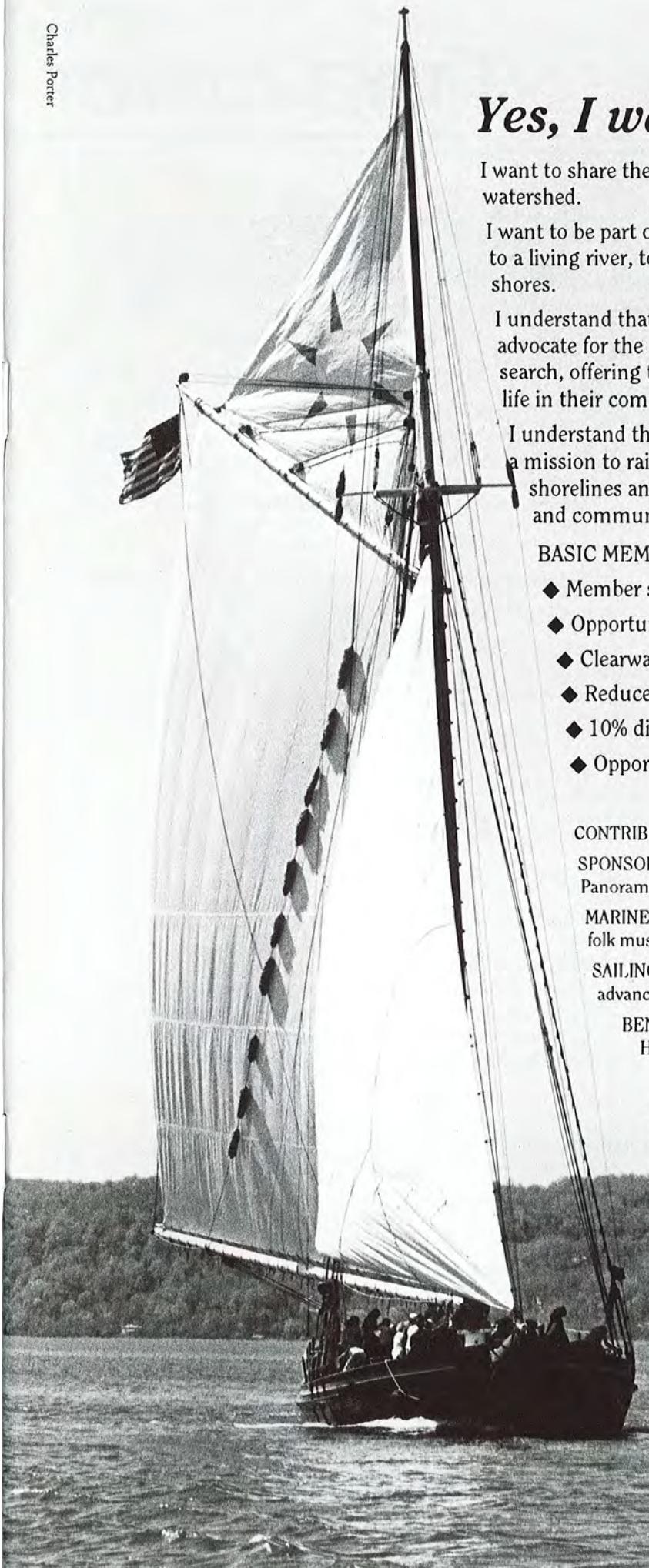
Catch that bus! Last buses to parking lots and train station will be leaving from Rainbow Arch parking lot at 9 pm.

Our artists may be under contract. To avoid violating their rights, **audio or videotaping of performers is prohibited**.



FOR SAFETY'S SAKE...

Please, **NO SKATEBOARDS, ROLLERBLADES, FRISBEES, BIKE RIDING, HARD LIQUOR, or PETS** allowed on the festival grounds.



Yes, I want to join Clearwater!

I want to share the vision of restoring and protecting the Hudson River watershed.

I want to be part owner of the sloop *Clearwater*, to ensure the public's right to a living river, to enjoy clean water and freedom of access to the river's shores.

I understand that my support will help Clearwater staff and volunteers advocate for the environment by lobbying, organizing, conducting research, offering testimony, and assisting citizens to improve the quality of life in their communities.

I understand that *Clearwater* is a work boat, sailing from town to town on a mission to raise public awareness and concern for the Hudson River, its shorelines and related waterways, through education programs, music and community festivals.

BASIC MEMBERSHIP (\$25 individual; \$35 family) includes:

- ◆ Member sails aboard *Clearwater* (on a sign-up basis)
- ◆ Opportunity to crew on *Clearwater* for a week
- ◆ Clearwater's bi-monthly newsletter, *Clearwater Navigator*
- ◆ Reduced admission to the Revival and other events
- ◆ 10% discount on Clearwater merchandise
- ◆ Opportunity to elect Board members

CONTRIBUTORS (\$75) receive all of the above, plus a T-shirt.

SPONSORS (\$150) also receive a beautifully printed 12-foot-long Hudson River Panorama, and a book on the Hudson River.

MARINERS (\$500) also receive a Clearwater record album of sea chanteys and folk music.

SAILING MASTERS (\$1,000) also have the opportunity to go on any sail with advance notice.

BENEFACTORS (\$5,000) also are offered a special tour of the historic Hudson Valley.

Please enter my membership in the following category:

- | | |
|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Mariner \$500 |
| <input type="checkbox"/> Family \$35 | <input type="checkbox"/> Sailing Master \$1,000 |
| <input type="checkbox"/> Contributor \$75 | <input type="checkbox"/> Benefactor \$5,000 |
| <input type="checkbox"/> Sponsor \$150 | <input type="checkbox"/> Student/Limited Income \$7.50 |

Name _____

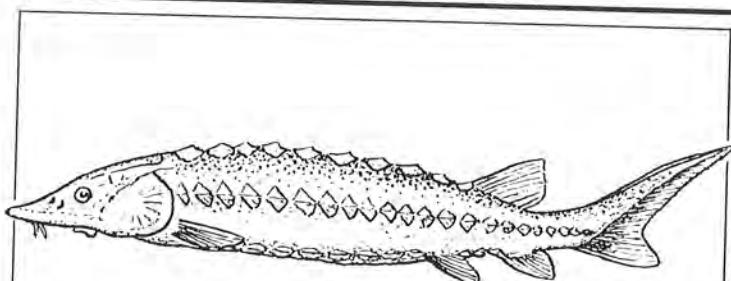
Address _____

City _____

State _____ Zip _____

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.

FRIENDS OF



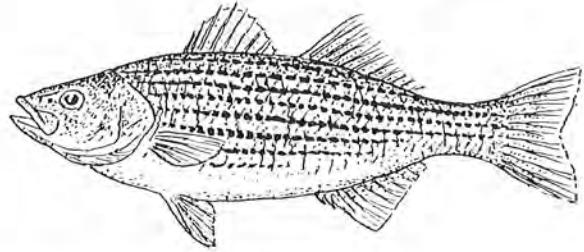
STURGEON

The atlantic sturgeon, largest of Hudson River fishes, looks like a cross between a shark and a stegosaurus with its primitive shape and armor of bony plates. Its basic design evolved about 200 million years ago and has remained unchanged. Once caught in great numbers, the sturgeon was called "Albany beef."

Anonymous (2)

Woody Guthrie Foundation

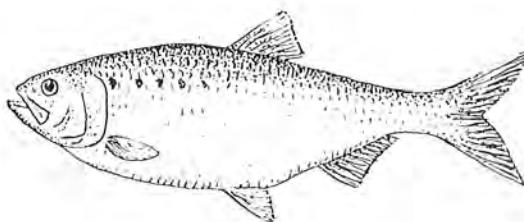
MaryLou Lutters, Pierpont Associates - Conservation Fundraising
Stewart's Shops
Mr. & Mrs. E. Esty Stowell



STRIPED BASS

The newsworthy striped could be the figurehead of the Hudson River environmental movement as it has been at the center of the controversy around PCBs and it was successful in stopping the Westway landfill which would have destroyed its nursery grounds.

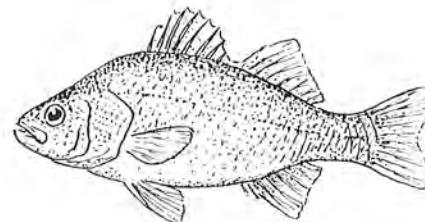
Westway needs Clean Air & Clear Water - Dan & Bunny Gabel
Jim & Patty Rouse
Pete & Toshi Seeger
The Woodstock Chimes Fund



SHAD

The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." This anadromous fish returns from its ocean home to the Hudson, point of its birth, to spawn. It has traditionally supported the major commercial fishery on the river.

Charles R. Brainard
Communications Workers of America - Local 1034
Joan & Alan Gussow
In memory of Hub Nitchie-Banjo Newsletter
In memory of Bruce Kaplan-Flying Fish Records
Eleanor H. Kinney
M/T Net Co. Poughkeepsie, NY
Peaceworks - Berri and Naoto Inoue
David Ray & Mimi Bruce
The Ruth & Julius Wile Foundation, Inc.



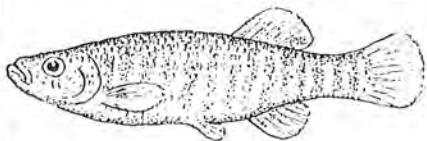
PERCH

The white perch, smaller cousin to the striped bass, is a common Hudson River resident. This fish is seen in many biology texts as the "generic fish" due to its terribly normal appearance. An individual perch from the Hudson had the distinction some years ago of having more PCBs in its body than any other fish sampled in the USA.

Anonymous
James & Judith Barba
Elaine & Leonard Bard
Pat & Vicki Best
Chuck Brunelle
Lake Charles
Dan the Perch
Susan Day
Daniel A. Facilla
For the Hardworking Clearwater Staff and Crew
John P. Haas
Fred Hellerman-Harold Leventhal
Dolores A. Jewell
Henry & Judy Jacobs
Manny & Annabel Lindenbaum
The Mallach Family
Mrs. J.T. Sadler, Jr.

THE REVIVAL

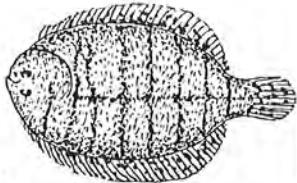
Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of us.



KILLIFISH

The banded killifish is a common resident of the Hudson's freshwater shallows. They feed on small aquatic organisms and in turn are food for larger fishes with whom they share a habitat.

Anonymous
Doris Beattie
Nancy Bernstein
Carolynne Bethka
Emil Borysko
Ace Bouchard & Sam Levine
Mary Brockway
William S Bucknall
Peter & Karyl Cafiero
E.O. Cesari Wine & Liquor -Valhalla, NY
Bob Christianson & Jean Blair
Jacob & Tad Curtz & Rufus
Hal Davis
Jim Dawson
Rosalind Devon
Jennifer Dundon & Ann Bloomfield
Jess & Joyce Edward
Energy Saver Store-New Rochelle, NY
Deborah Franzblau
Barbara & Henry Ginsberg
Roberta Goldberg
Larry Gore
Ingrid Greenfield
J. B. Grunberg
The Haight Family
Robert Hasbrouck Jr.
John E. Herzog
Deb & Justin Horowitz
Chas & Rose Ann Hudson
In memory of Al Brackman
In memory of Hub Nitchie
In memory of Jon Castle's Mum
In memory of Penny Seeger
Jane Kellar & Robin Markle
Sarah & Rachel Kellar
Warren Liebold
Thomas McEnerney
Parental Unit Judy and Offspring Abbie
The Pashley Girls
Mike Sherker
Thomas E. Shoesmith
Susan, Harry, Reuven, Hannah and Gil
Denise Carey Woodin
Stu Zipper, MD
Nick Zungoli Photographs/Exposures Gallery



HOGCHOKERS

The hogchoker is a ubiquitous little flatfish, long revered by authors, musicians, artists, poets, and playwrights. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Anonymous
Ai-May Yang Ceramic Studio
Robert P. Augello, Esq.
Yvonne Baker-Carini
Joan Balfour
Phylise H. Banner
Sylvia Barnard
Betty & the Baby Boomers
Judy & Kerry Bilda
Blue Gina Designs
Brad Brockman
David Bryan
Buster-fur-Jones
Childbirth Education Assn. of West/Putnam
Dr. Robert M. Cole
David T. Conover
Christine Dakin
Joan C. DeCamp
Rev. Roy James DeLeo
Melissa K. Demetrikopoulos & Rugh J. Mulone
Mike DeVora
Dom & Susan DiFabio
Jane Edsall Jewelry Design
Fred S. Eiseman
Anne and Sidney Emerman
Rita Falbel
Falcon Ridge Folk Festival
The Feldsteins
Anita Fina - Interior Design
Iris V. Finkelstein
Robert A. Frisenda, M.D.
Mrs. Dolores Garrison
Gelbman Family
Ned M. Goldfarb, D.D.S.
Murray & Ester Goldstein
Lawrence & Vera Gore
Lawrence J. Gothard
Steve Gruber
Russell & Karen Haber
Susan Hattox
Jean Havens
David Hays
Hillside Shell Servicenter, Inc., Valhalla, NY
Bonnie Hirschhorn CSW, MA, ATR
Connie Hogarth
Hudson River Fisherman's Assn. - NJ Chapter
Hudsononia Limited
Mike Hunt, Inc.
In memory of Penny-Jeff & Sara Lee Sexton
Kitama & Moraya Jackson
Jacobowitz and Gubits
Jenn, Don & Huckleberry
Jody, Jenny & Lindsey
Hannah Kalkstein
The Kamm Family
Mr. & Mrs. Arthur Katz
Kaye Benefit Consultants
Jan Kibrick
Catherine Keyser
Sandra Kissam
Thelma Kocivar
Krause's Homemade Candy
Annik LaFarge
J. Landsberg
Bruno Leporati
Jeanne & John Lowe III
James & Deidre Lynch & Jimmy & Justin
Doug "Marsh Hen" Maass
Mandolin Brothers, Ltd.
Joel & Adria Marcus
Mel & Vinnie
Dr. Phillip R. Moselle
The Moskies
Susanne Moss
Norris Nonkin
North River Friends of Clearwater
Florette Orleans
Molly Ostertag
P.R.O.T.E.C.T., Inc.
Paco, Obie and Anna
Neal Parent Photography
Jennifer & Dennis Normyle
Pat's Valhalla Delicatessen, Inc.
Betty E. Puleo
The Quinlans
Elizabeth Clancy Radens
Randolph School
Doris & Steven Ratoff
Brian Reid
Rick & Rhea
Rondout Woodworking, Inc.
Vince Rubeo
S.A.F.E (Student Action for the Environment)
Leon Sayvetz
Stuart M. Schnapp
Magda Schonfeld, DC
R.C. Schnitzer
Tao & Cassie Seeger
Allen Simon
Sirius Coyote Music
P.C. Smith & Son, Inc.
Jody, Bill & Michael Sterling
Thomas E. Stinnett & Nancy C. Tate
Dennis, Carole & Paul Tang
Tappan Zee Vets for Peace/
Vietnam Veterans Against the War
The Traditional MusicLine
Doris & Seymour Trevas
George D. Treves
Emily, Kipp and Lisa Jo Watson
Jane S. Weinstein
Westchester Ctr for Training & Development
Westport Trading
The Whale and Jonah/Harold J. Jonas

CLEARWATER SONGS

Who Made This Mess

1. It's a sunny day, I'm on my way,
 I'm headed out the door. My mom calls from th' stairs
 Hold it right there. Who left this stuff on the floor?
 I said, I don't know mom. I got ta go. I
 hope you understand. She says, "No you don't,"
 No you won't. You better listen to me, young man."
 CHORUS: Who made this mess? Don't tell me it
 got here by itself. Who made this mess—
 ? Don't tell me it was left by somebody else—
 You're the one, you had your fun,
 fooling a-round with this stuff. The
 one who plays that's the one who pays, and
 I'm not cleaning it up!

© 1992
Round River
Music and
Bill Harley

2.

She always knows if I pick up my clothes, she knows if I made my bed
 How she sees is a mystery to me, she's got eyes in the back of her head
 Well I try to be sly, I try to get by, but there's no gettin' away
 If I leave the scene and it's not clean, I'm gonna hear my mother say
 Chorus

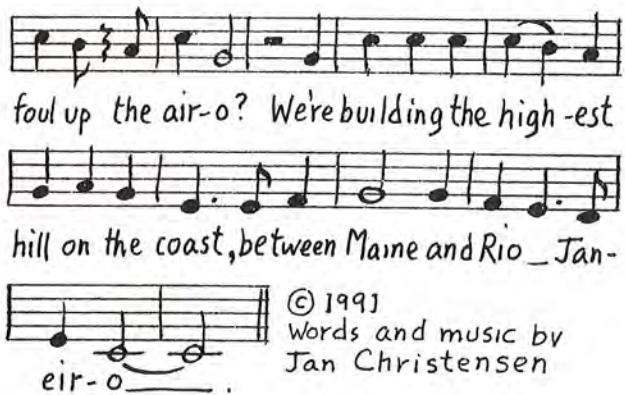
3.

Now there's smog in the air, trash everywhere and oil floatin' out on
 the bay
 You can ask anyone where it comes from, but nobody wants to pay
 But I'm tellin' you brother, if you make my mother the head of the
 world today
 If we don't keep it clean, she'll get mean, and everyone will hear her say
 Chorus

Ode to the Fresh Kills Landfill

A Regional Anthem

1. Oh the Fresh Kills landfill's a sight to see, with
 beauty be-yond com-pa-ro. It's big-ger than
 all of the Pyr-a-mids, the en-vy of a-ny
 Pharoah. You take the car for an aft-er-
 noon, on the Sta-ten Is-land Ferry-o, And
 as the wind blows you can follow your nose, just a
 whiff or two and you're there-o—(CHO:) So
 pile it high-er and deep-er, boys. Who cares if we


 foul up the air-o? We're building the high-est
 hill on the coast, between Maine and Rio _ Jan-
 eir-o .
 © 1991 Words and music by Jan Christensen

2.

The Fresh Kills Landfill's a magical place,
 Where mystery and wonder abound-o,
 To guess all the treasures that lie within,
 The answers they would astound-o!
 The seagulls flock when the barges dock,
 From as far as the Long Island Sound-o,
 And as they fly through the purple-green sky,
 You can hear them singing this round-o!

Chorus

3.

We've filled the Fresh Kills Landfill with this and that,
 And anything that we chose-o,
 With barrels and springs and tires and things,
 An occasional dead Mafioso!
 But all good things to an end must come,
 And soon 'twill be time to close-o,
 We'll heap a last helping of trash on the top,
 And to Fresh Kills we'll say, "Adios-o!"

Chorus

4.

And after we're done Donald Trump will come,
 With ideas and notions profound-o,
 They'll build a big ski slope right down from the top,
 With chalets and hot tubs around-o,
 The yuppies will flock all around the clock,
 As the snow-makers cover the ground-o,
 Their wineskins they'll swill at the top of Fresh Kills,
 As they let this chorus resound-o!

Chorus - twice



Up Over My Head

Traditional freedom song from the singing of Betty Fikes


 Lead: Up over my head I see freedom in the
 Group: Up over my head.


 air — Up over my head .
 I see freedom in the air . Up over my head
 I see freedom in the air .
 I see freedom in the air .
 Up over my head . I see freedom in the
 Up over my head .
 air . I said I really do be-
 I see freedom in the air .
 lieve, yes, I really do be-lieve there's a God some-
 Yes I really do be-lieve there's a God some-
 where . Up o_ver my
 Where (There's a God somewhere)

2. Up over my head ... I see justice in the air ... (3 times)
 Yes I really do believe ... there's a God somewhere ...

3. ...peace in the air
4. ... love in the air
5. ... freedom in the air

CLEARWATER SONGS

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1. It's a sunny day, I'm on my way,
I'm headed out the door. My mom calls from th' stairs
Hold it right there. Who left this stuff on the floor?
I said, I don't know mom. I got ta go. I
hope you understand. She says, No you don't,
No you won't. You better listen to me, young man.
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? Don't tell me it was left by somebody else—
You're the one, you had your fun,
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I'm not cleaning it up!

© 1992
Round River
Music and
Bill Harley

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Chorus

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If we don't keep it clean, she'll get mean, and everyone will hear her say
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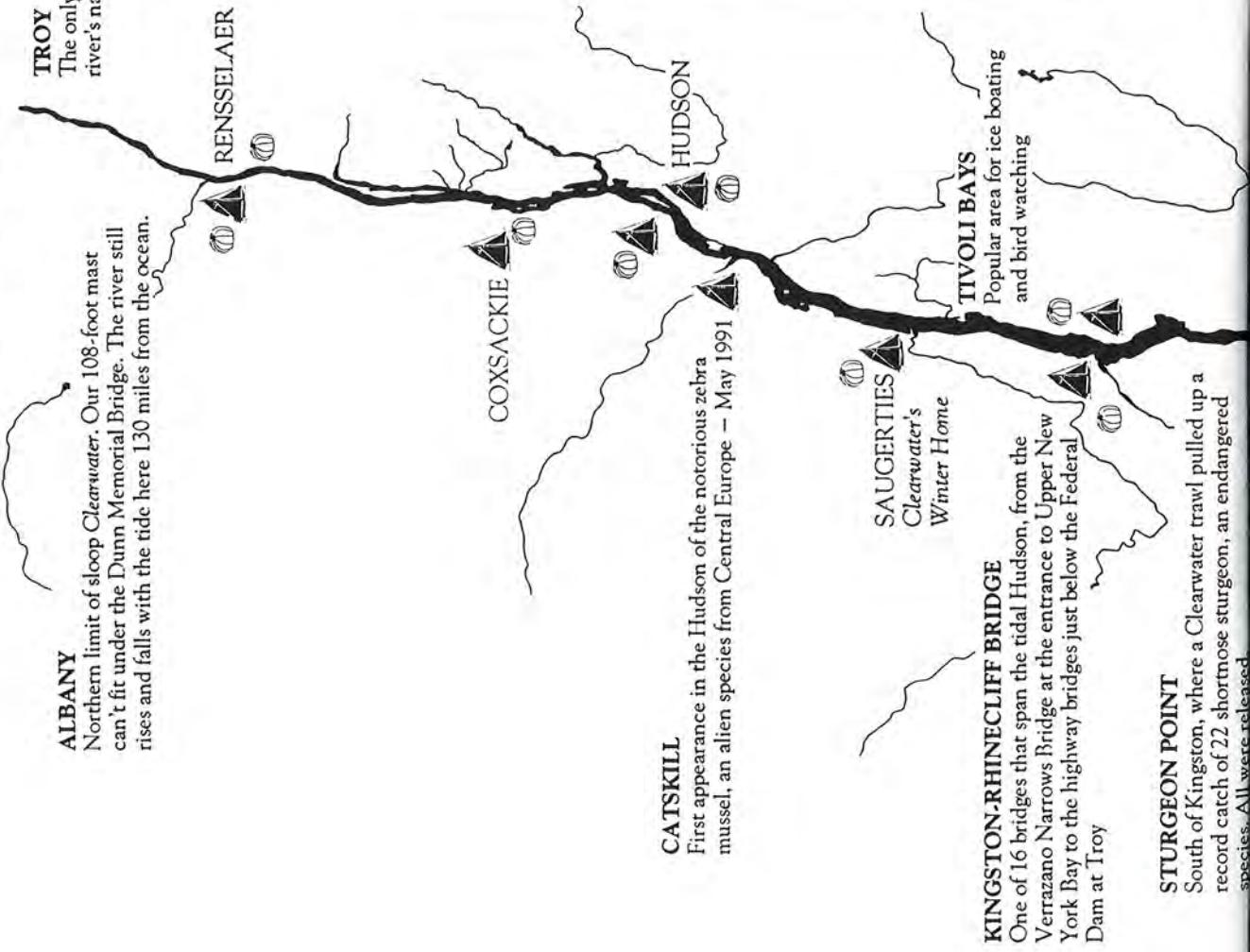
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A Regional Anthem

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all of the Pyr-a-mids, the en-vy of a ny
Pharoah. You take the car for an aft-er-
noon, on the Sta-ten Is- land Ferry-o, And
as the wind blows you can follow your nose, just a
whiff or two and you're there-o—.(CHO:) So
pile it high-er and deep-er, boys. Who cares if we

A HUDDSON RIVER PROFILE

(from Troy to New York Harbor)



ALBANY

Northern limit of sloop Clearwater. Our 108-foot mast can't fit under the Dunn Memorial Bridge. The river still rises and falls with the tide here 130 miles from the ocean.

TROY

The only dam on the river is here, at the head of the river's navigable waters

RENSSELAER

CATSKILL
First appearance in the Hudson of the notorious zebra mussel, an alien species from Central Europe – May 1991

SAUGERTIES

Clearwater's Winter Home

KINGSTON

RHINECLIFF BRIDGE
One of 16 bridges that span the tidal Hudson, from the Verrazano Narrows Bridge at the entrance to Upper New York Bay to the highway bridges just below the Federal Dam at Troy

STURGEON POINT

South of Kingston, where a Clearwater trawl pulled up a record catch of 22 shortnose sturgeon, an endangered species. All were released.

Hudson River Quiz

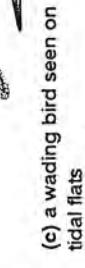
2. Is a mummichog



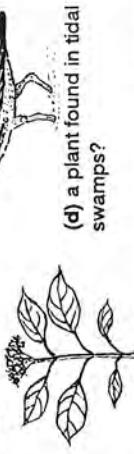
(a) a small fish of shallow, brackish waters



(b) a salamander rarely found in freshwater reaches of the river

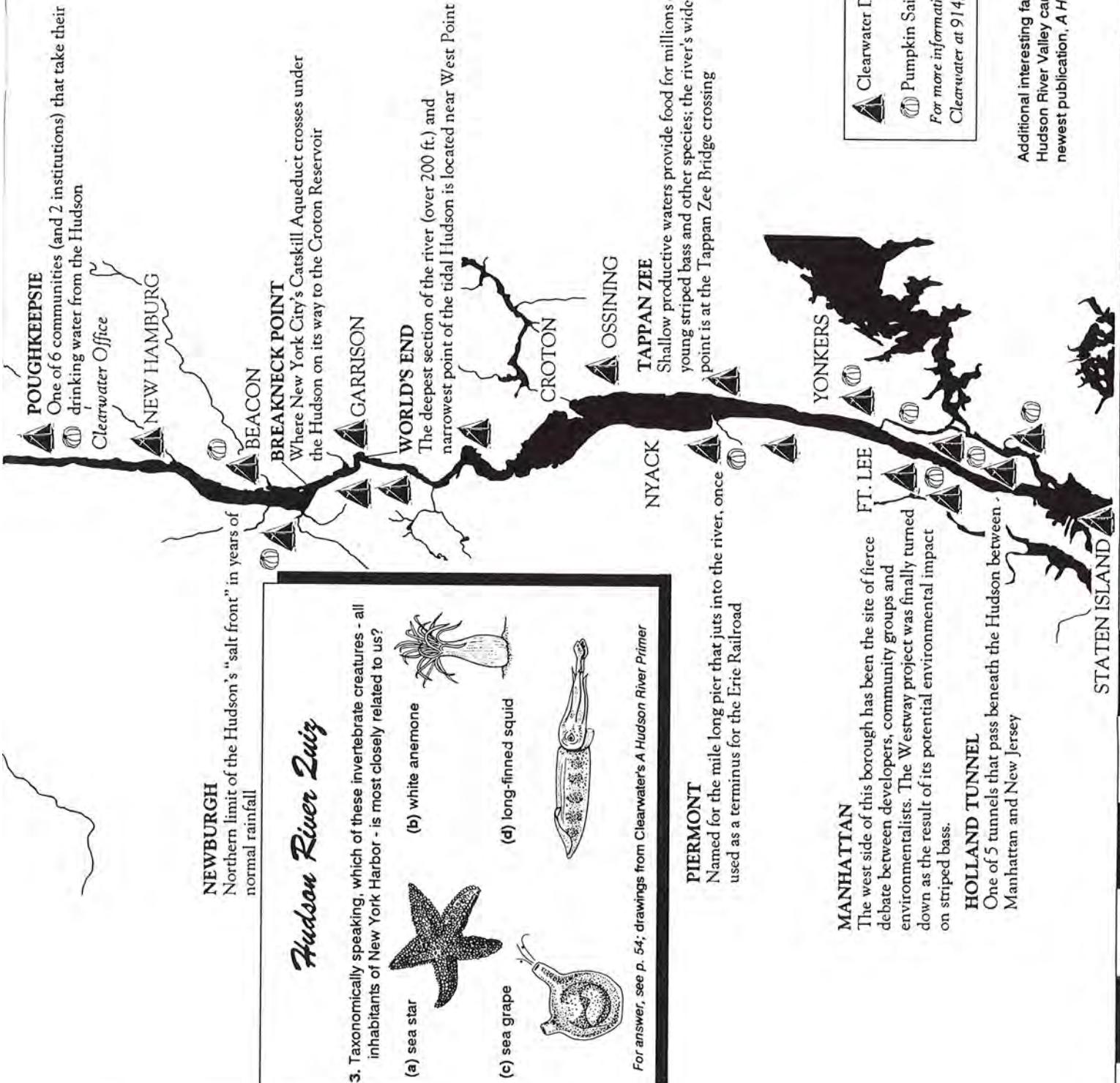


(c) a wading bird seen on tidal flats



(d) a plant found in tidal swamps?

For answer, see p. 54; drawings from Clearwater's A Hudson River Primer



Join the Fight for a Strong Clean Water Act

In 1972, Congress passed the Clean Water Act to restore and maintain the chemical, physical and biological integrity of the Nation's waters. This act, still the most important federal law controlling water pollution and protecting wetlands, is up for reauthorization. A battle is going on in Congress now to determine whether the Clean Water Act will be strengthened or weakened.

What has the Clean Water Act accomplished? Though it has fallen far short of its original goals — to eliminate the discharge of pollutants into navigable waters by 1985, and to make water fishable and swimmable wherever possible — the Hudson River is no longer the open sewer people called it 25 years ago. Consider the progress and problems of the Clean Water Act in four major areas:

Reducing sewage pollution. Communities were given funds to build and improve sewage treatment plants. This has been the Clean Water Act's most

successful effort, but combined sewer overflows still dump raw sewage into the Hudson River from cities where the pipes that carry sewage wastes to treatment plants also carry water from storm drains. When rains increase the flow beyond the sewage treatment plants capacity, the excess, containing both polluted runoff and raw sewage, is discharged directly to the river. In New York City, as much as 65 billion gallons per year of raw sewage enters the river this way.

Controlling industrial pollution. A system of permits is supposed to limit the kinds and amounts of pollutants each company may discharge. Unfortunately, industry has had tremendous influence on the development of these regulations, often turning a discharge permit into a permit to pollute. According to industry toxic chemical release data, in 1991 industries dumped over 5 million pounds of toxic chemicals into the Hudson River drainage basin. Such data represents only about five percent of what is actually being dumped into waterways. The State of New York now considers over 300 miles of the Hudson and its tributaries to be impaired by toxic pollution, and urges people to strictly limit their consumption of virtually all Hudson River fish.

Controlling polluted stormwater runoff. Agricultural lands, fertilized lands, parking lots and streets can all contaminate runoff. The Clean Water Act only provided for assisting local and state planning efforts; there were no provisions with teeth for eliminating this source of water pollution.

Protecting wetlands. State and federal permits are supposed to control activities detrimental to wetlands and other aquatic habitat, but the complicated web of regulations allows wetland areas to be lost, piece by piece. The U.S. Fish and Wildlife Department estimates that, nationwide, over 290,000 acres of wetlands are being lost each year.

Clearly, much more must be done to ensure everyone's right to clean water. As a basis for a renewed, stronger Clean Water Act, a coalition of organizations,

including Clearwater, has drafted a National Agenda for Clean Water that includes the following key goals and means to achieve them:

To prevent pollution. Eliminate use and release of toxic chemicals. Stop polluted run-off with strict mandatory programs. Put stringent controls on industrial discharges to municipal sewage treatment plants. Give local government the money needed to stop raw sewage discharges. Conserve and reuse water.

To protect critical ecosystems. Don't allow wetlands to be drained. Don't rely on speculative wetland creation projects as justification for destroying natural wetlands. Block efforts to change to a narrower definition of wetlands and thus deny protection to millions of acres. Identify and clean up underwater sediments that have become highly contaminated by years of toxic discharges (e.g. PCBs) and polluted runoff.

To enforce the law. Close loopholes. Ensure the public's right to know. Strengthen the rights of citizens to sue polluters. Invest public money in clean water programs to clean up our waterways and provide jobs. Encourage private sector investment in pollution prevention for more efficient, more competitive industry.

Well-organized industry groups and the so-called Wise Use movement are attacking the Clean Water Act and introducing legislation to weaken its provisions. To counteract their efforts and push the Agenda for Clean Water, we all need to be involved. Clean Water Act petitions can be signed at the Clearwater tent on the Revival grounds. Write to your U.S. Senators and Representatives and urge them to fight for a strong Clean Water Act. Contact Clearwater's Environmental Action program (914) 454-7673 for information about joining Clearwater's Activist Network, getting a speaker on the Clean Water Act, and keeping track as the Clean Water Act moves through Congress.

RIVERKEEPER®

New York City Office
39 BROADWAY 37TH FLOOR
NEW YORK, NY 10006-3068
212-825-1900
FAX: 212-825-0934

May 6, 1993

the River,

er Act is among the most effective of our
tal statutes. Twenty years ago we still
s as waste conveyance systems and polluted them
of industrial pollutants and sewage. The
and was one of many rivers that regularly
strial polluters from Glenn Falls to New Jersey
f tons of poison into the Hudson while New York
lion gallons each day of raw or partially
e Clean Water Act changed all that. Its goal
rivers fishable and swimmable by 1985. Since
most industrial pollution has disappeared
virtually all municipal treatment plants now
tment. Still, we have a long way to go on the
ur systems to achieve the statutory
njury is complicated and delayed by a history
Act enforcement and, more recently, a hostile
n that, in a series of unfavorable decisions
ned the tenets and tools of the Clean Water

again to reach toward its ambitious purpose,
ructure the Act to widen opportunities for
and to remedy the bad court decisions that
atute over the past 6 years.

Sincerely,



Robert F. Kennedy, Jr.

The Revival is always a delicious blend of old and new - meeting up with old friends along the paths and making new ones while whirling through a contra set at the dance stage, or hearing long-time favorite performers and discovering previously unknown talents worth a long listen. For Clearwater teachers, there's the added attraction of catching up - quite literally - with old acquaintances among the Hudson's denizens, and getting to know unfamiliar creatures as well during expeditions to gather river inhabitants for our education displays.

Among our favorite old friends: the American eel, an intrepid traveller which as a mere babe journeys some one thousand miles from the Sargasso Sea to the Hudson; and the hogchoker, the cute



Phil Leo



little flatfish that never fails to bring a smile to the kids who see it during the sloop's education sails.

The less familiar creatures might include occasional visitors like the fish called a "spot" or "lafayette;" it's claimed that the latter name was applied because a great run of these fish appeared in the river when General Lafayette visited New York in 1824. A more recent arrival that won't be a stranger for long is the zebra mussel, an alien invader from Central Europe that threatens some of the Hudson's native inhabitants and water intakes along the river.

Common or uncommon, familiar or strange, these creatures are gathered in the days prior to the Revival and given temporary homes in aquaria at Clearwater's education tent. We hope that you will take the time to drop by the tent and strike up an acquaintance with these neighbors. Our friendly education staff will be glad to make the introductions.

A visit to the education tent is also a

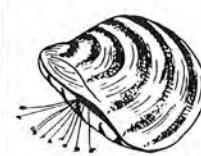
chance to gather the latest information about environmental issues on which Clearwater is working. Here can meet individuals with expert knowledge of the problems afflictin the Hudson, and find out how you might participate in efforts to resol those problems.

In making the acquaintance o these creatures, educators, and environmental advocates, we hope that you'll become an intimate of th river, increasingly familiar with all i has to offer you, and better able to ans the call when it needs support from its friends both old and new. ★

Hudson River Quiz

4. Which of the following organisms are na to the Hudson River?

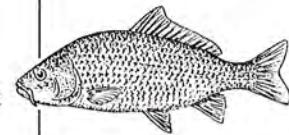
(a) zebra mussel



(b) mute swan



(c) common carp



(d) water chestnut



(e) none of the above

For answer, see p. 54; drawings from Clearwater's Hudson River Primer

THORNBROOK FARMS

Offers select young horses for sale.
Mare & Stallion Services Available



PO Box 421
Bedford Hills, NY 10507
914/762-8709 914/677-8385

Andes Manta
Arm-of-the-Sea Theater
Rick Danko
Fast Folk Musical
Revue
John Gorka
Kim and Reggie Harris
Pat Humphries
Sheila Jordan
The Kips Bay Ceili Band
Patty Larkin

Magpie
Northern Lights
Tony Parkes
and Uncle Gizmo
The Story
Salt & Pepper Gospel Choir
Nancy Tucker
Fred Small
Leslie Elias
of the Grumbling Gryphon
Other to be Announced



JULY 23, 24 AND 25, 1993
LONG HILL FARM ROUTE 23, HILLSDALE, NEW YORK
A 3-DAY COMMUNITY OF FOLK MUSIC
Early Bird Special (3 day with camping) \$30.00 until June 7 • \$35.00 until July 17
\$43.00 at Gate • Day Tickets: Friday \$10., Saturday \$23., Sunday \$19.

For More Information and Advance Tickets
FALCON RIDGE FOLK FESTIVAL
74 MODLEY ROAD • SHARON, CONNECTICUT 06066
(203) 364-0366

You Too Can Crew

(on board Clearwater)

by Amanda Treyz, volunteer

Last year, when I was 13, I volunteered for a week on the Clearwater with my dad. I've lived in Manhattan all my life, and I had always considered the Hudson River to be a huge garbage dump. Then my mom signed my family up for a sail on the Clearwater through the Natural History Museum, and I loved the trip so much that I started planning some way to get on as a volunteer. I got a membership blank on the boat and our family joined. It took a while, but I finally got on. To be on a boat for a full week was an amazing experience. When I was on board I barely noticed the rocking, but I missed it when I was going to sleep for weeks after.

The sails would last about three hours and there were usually two every day, one in the morning and one in the afternoon. Besides the sails, my favorite time of day was after dinner when the sun was setting and we'd sit on deck and play guitar and sing all kinds of songs. That was the time when the people who lived in the town or city where we were docked would come down, look at the boat, ask questions, and take a quick tour.

One sure-fire way to get a reaction out of people was to show them the main cabin and say, "No T.V." Kids and even adults would look at each other in surprise and amazement. The main cabin is small, and the sleeping spaces are narrow, and when people see it they are amazed. The only time most people are in the main cabin is during meals.

Another sure-fire way to get a reaction would be to introduce them to Betsy. Betsy is one of two alternating captains on the *Clearwater*. It was surprising to me that in our so-called "enlightened" society so many kids would tell her she

couldn't be captain because she was "a girl." The male captain is a stereotype in our society that I had never noticed before. But it is one that no-one questions and everyone takes for granted. I was glad Clearwater broke the mold.

The organization itself is something I can be proud to be a member of. It supports all the right places, and offers a membership card better than any piece of plastic — a boat! By giving kids like me a chance to learn more about the Hudson, and possibly help to preserve it, Clearwater is making people care. Sometimes that's more valuable than education, because people forget facts, but I will never forget my time on the *Clearwater*, and I will always care. The crew members of some of the greatest people I've ever met and I am happy to show off my membership sticker because Clearwater is a beautiful organization.

The Hudson river itself is beautiful. The mountains are majestic and the trees are stunning. It is also quite mysterious. It's "the river that flows both ways." It has part of a castle on an island in the middle of it. An old captain dumped his treasure in the depths near West Point. The huge black basalt cliffs opposite the slow rising hills of New York seem to come from nowhere.

The name *Clearwater* itself is enchanting. The Hudson spawned the *Clearwater*. Even now, laden with chemicals, the river can support life. And I thought it was dead. ★



Russ Treyz

Crewing is a
Clearwater
membership
benefit. See page 5
for more
information.

As *Clearwater* sits at dock
opposite West Point,
Amanda (left) and May '92
Mate-of-the-Month Mary
Beth Armstrong furl the jib.

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Mate-of-the-Month Mary
Beth Armstrong furl the jib.

Join a Sloop Club!

In the Albany area, North River Friends of Clearwater concentrates on watershed issues using a fleet of canoes to explore the upper streams and waterways where larger boats cannot go. They are supporters of James Bay. Come join their yearly pumpkin sale!

Hudson-Rondout Sloop Club, in the Saugerties-Kingston area, has created a "Trashbusters" team that conducts waterfront clean-ups along the river. The club is currently rebuilding a light-house tender.

The **Beacon Sloop Club** offers free public sails on their sloop the *Woody Guthrie* as part of their outreach to the Newburgh Bay area. Come join their famous Shad, Strawberry, Corn, Pumpkin and Recycling Festivals.

Riverlovers in Peekskill participates in stream monitoring, children's river programs, environmental education and outreach. They are currently building the ferry sloop *Eleanor Roosevelt*, at the VA Hospital in Montrose.

Walkabout Clearwater is a people's chorus open to everyone. They run a popular winter concert series and have a 7' model of the Clearwater which is taken to events when the 106' sloop *Clearwater* cannot participate.

New York City Friends of Clearwater has established a new and potentially



Ferry Sloops'
"Sojourner Truth"
sailing off the
Palisades

mutually rewarding relationship with the biggest labor union in NYC, DC - 37 (local 375). This relationship will go a long ways to further the environmental cause.

The **Brooklyn Sloop Club** is working to save the Delaware along with the Hudson. The club runs canoe trips and focuses its activities on projects for children, and people with disabilities.

Nature walks, beach clean-ups, pond and shore discoveries, bicycle rides, nature explorations, canoe trips, that's just a few of the many fun and educational activities organized by **Staten Island Friends of Clearwater**. Members may test marine water quality or monitor

wetlands to report abusers and polluters

Come join the annual music festival at Sandy Hook hosted by the **Monmouth County Friends of Clearwater**, or take sailing lessons on the club's new sloop *Adam Hyler*. The club monitors industrial pollution. Their beautiful skipjack *Rainbow Race* carries the Clearwater message to New Jersey.

Ferry Sloops runs an environmental education group called the Hudson River School. Among the club's activities is an environmental action group offering free sailing lessons, an annual photography competition and exhibition, and an annual riverfront festival. ★

HUDSON RONDOUT SLOOP CLUB

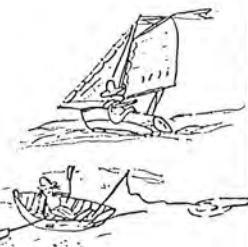
Kingston - Saugerties area

Come to the

Harvest Moon Festival
September 12, 1993

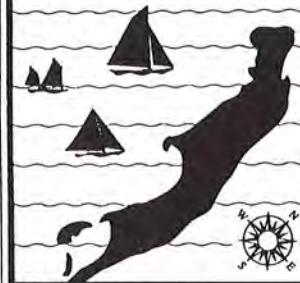
Hudson River Maritime Museum
Music - Games - Family Fun

Monthly Potluck Meetings
For Information call: (914)338-7172 or (914)246-1782



MONMOUTH COUNTY FRIENDS OF CLEARWATER

COME TO THE
18TH ANNUAL
**CLEARWATER
FESTIVAL**
AT SANDY HOOK, NEW JERSEY
AUGUST 21ST & 22ND, 1993



Sloop Clubs

BEACON SLOOP CLUB (*Woody Guthrie*)

Danna McCutcheon
PO Box 527
Beacon, NY 12508
(914) 534-3219
Meetings: 1st Friday, 6:30 potluck, 7:30 meeting
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday of the month
Newsletter: *Environmental Quest*

FERRY SLOOPS (*Sojourner Truth*)

Liz Kemble
Kennedy Marine
3 JFK Memorial Drive
Yonkers, NY 10701
(914) 376-0906
Meetings: Last Monday of each month
Newsletter: *Ferry Tales*

HUDSON-RONDOUT SLOOP CLUB

Julie Barker/Greg Swansey
UPO Box 4302
Kingston, NY 12401
(914)246-1786/(914) 338-7172
Meetings: 3rd Sunday of the month
Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS (*Rainbow Race*)

Raymond Cann
PO Box 303
Red Bank, NJ 07701
(908) 872-9644
Meetings: 1st Sunday of the month
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER (*Old Friend*)

Jeanne Eaton
Box 636
Albany, NY 12201
(518) 767-9867
Meetings: 1st Wednesday of the month
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Carl Schwartz
350 East 91st Street Apt. 4
New York, NY 10128
(212) 831-5027
Meetings: 3rd Friday of the month
Newsletter: *Envirohverb*

RIVERLOVERS INC. (*Eleanor Roosevelt*)

Ervin Kimerling
PO Box 521
Crugers, NY 10521
(914) 271-8163
Meetings: 2nd Friday of the month
Newsletter: *Riverlovers Currents*

STATEN ISLAND FRIENDS

Jim Scarella
PO Box 270
Staten Island, NY 10304-0005
(718) 987-6037
Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER (*Walkabout*)

John Fisher
PO Box 543
Goldens Bridge, NY 10526
(914) 232-4503
Meetings: Coffeehouse 2nd Sat. each month at Harvey School, Katonah, NY
Newsletter: *Talkabout*

Hudson River Quiz



5. This fish-eating cormorant breeds in New York Harbor and migrates along the Hudson. It often stands on logs, rocks, or buoys with wings spread for long periods of time. Why?
(a) to dry off (b) to cool off (c) to warm up
(d) part of courtship ritual

For answer, see p. 54; drawing from Clearwater's A Hudson River Primer

★ ★ ★ SAVE THE DATE! ★ ★ ★ SAVE THE DATE! ★ ★ ★

CLEARWATER'S ANNUAL GATHERING

SATURDAY, SEPT. 18, 1993

♦ Members and Public Cordially Invited ♦

- ✉ CLEARWATER AT THE DOCK
 - ✉ INTERESTING WORKSHOPS
 - ✉ GUEST SPEAKERS
 - ✉ POT LUCK LUNCH & SUPPER
 - ✉ MUSIC - BRING YOUR MUSICAL TALENTS
 - ✉ ELECTION OF CLEARWATER BOARD OF DIRECTORS
- (Voting is a membership privilege - see page 5 for membership information)*

ON THE RIVER AT "THE BOATHOUSE"

Hudson River Psychiatric Center, Adjacent to Route 9, a few miles north of Poughkeepsie

FURTHER INFORMATION: 914/454-7673



Accessible

ACTIVISTS

*It is by acts and not by ideas
that people live.*

- Anatole France



Charles Porter

- Aids Related Community Services (A.R.C.S.)** 2269 Sawmill River Rd. Bldg. #1, Elmsford, NY 10523
- Alliance to Close Indian Point**, 12 Terrich Ct., Box 669, Ossining, NY 10562
- Alliance for Parental Involvement in Education (ALLPIE)**, RD1 Box 172E, East Chatam, NY 12060
- Alternatives to Violence Project (AVP)** 15 Rutherford Place, New York, NY 10003
- Amnesty International USA**, 251 Willis Avenue, Hawthorne, NY 10532
- Animal Rights Advocates of the Hudson Valley, Inc.**, PO Box 728, Beacon, NY 12508
- Animal Welfare Alliance**, PO Box 673, Harrison, NY 10528
- CASA/Westchester**, 255 Grove Street, White Plains, NY 10601
- Childbirth Education Association of Westchester/Putnam**, PO Box 20, Yorktown Heights, NY 10598
- Citizens' Environmental Coalition (CEC)**, 33 Central Avenue, Albany, NY 12210
- CLASP (Caribbean and Latin American Support Project)**, PO Box 7, New Paltz, NY 12561
- Community Justice Center/Prisoners-Parolees Anti-Crime**, 255 Grove Street, White Plains, NY 10601
- Earthbeat, Inc.**, PO Box 334, Wawarsing, NY 12489
- East Timor Action Network**, PO Box 1182, White Plains, NY 10602
- Eastern Cooperative Recreation School (ECRS)**, c/o Ruth Sherman, 27 Tappan Terrace, Briarcliff, NY 10510
- Empire State Passengers Association**, c/o John Ross, 4 Maplewood Court, Greenwich, NY 12834
- ESSEX N.O.W.**, 516 Prospect, Maplewood, NJ 07040
- Fairfield County Sierra Club - Conservation Committee**, 18 Leonard Ave., Riverside, CT 06878
- Federated Conservationists of Westchester County, Inc.**, Hartford Hall, Westchester Community College, 75 Grasslands Road, Valhalla, NY 10595

- Ferry Sloops, Inc./Sojourner Truth, The Kennedy Marina**, 3 JFK Memorial Drive, Yonkers, NY 10706
- The Fresh Air Fund Friendly Town Program**, 1040 Ave. of the Americas, New York, NY 10018
- The Friends of the Origami Center of America**, 15 West 77th Street, New York, NY 10024
- Greenway Heritage Conservancy**, 21 South Putt Corners Rd., New Paltz, NY 12561
- Hudson River Waterway Association, Inc.**, PO Box 173, Nyack, NY 10960
- James Bay Networks, c/o PROTECT, Inc.**, PO Box 203, Goshen, NY 10924
- Latin American Cultural Association**, 114 Elmwood Avenue, Buffalo, NY 14201
- Learning Alliance:Options for Education & Action**, 494 Broadway, New York, NY 10012
- The Loft - The Lesbian & Gay Community Center**, Box 1513, White Plains, NY 10602
- New Haven Peoples Center**, 37 Howe St., New Haven, CT 06511
- New York City Urban Park Rangers**, 1234 Fifth Avenue, Room 113, New York, NY 10029
- New York Coalition for Alternatives to Pesticides**, 33 Central Ave., Albany, NY 12210
- NYPIRG (New York Public Interest Research Group, Inc.)**, 9 Murray Street, 3rd floor, New York, NY 10007
- Natural Organic Farmers' Association on NY (NOFA-NY)**, PO Box 21, South Butler, NY 13154
- NYC Department of Environmental Protection, Public Affairs**, 59-17 Junction Blvd., Corona, NY 11368
- Orange County Cerebral Palsy Assoc. Inc.**, RR #2 Fletcher St. Goshen, NY 10924
- Orange Rainforest Action Group**, 25 Howe St., Warwick, NY 10990
- Ossining NAACP Prison Program**, 10 Madison Ave., Ossining, NY 10562
- Peaceworks**, PO Box 275, Cape Porpoise, ME 04014
- Poughkeepsie-Highland Railroad Bridge Co. Inc.**, 38 Gifford Ave., Poughkeepsie, NY 12601
- Preserve Appalachian Wilderness Network (PAWNET)**, 117 Main St. Brattleboro, VT 05301
- Rainforest Action Group for Indigenous People**, Field Lane, Brewster, NY 10509
- Rainforest Relief**, PO Box 281, Red Bank, NJ 07701
- S.A.F.E. (Student Action For The Environment)**, 3787 Bedford Ave., Brooklyn, NY 11229
- Sierra Club - Lower Hudson Group**, 9 Old Corner Road, Bedford, NY 10506
- The Society for the Protection of Nature in Israel (SPNI)**, 25 West 45th St. Suite 1409, New York, NY 10036
- SCA (Student Conservation Association)**, PO Box 550, Charlestown, NH 03603
- Teatown Lake Reservation Inc.**, Spring Valley Road, Ossining, NY 10562
- Vaccination Alternatives:Promoting Informed Choice**, PO Box 346, New York, NY 10023
- Veterans For Peace - Tappan Zee Brigade/Vietnam Vet's Against The War**, 54 White Ave., South Nyack, NY 10960
- Wantagh Woods Neighborhood Association**, PO Box #7, Wantagh, NY 11793
- War Resisters League**, 339 Lafayette St., NY, NY 10012
- WESPAC (Westchester Peoples Action Coalition)**, 255 Grove St. White Plains, NY 10601
- Westchester Campaign for Middle East Justice**, Box 488, White Plains, NY 10602
- Westchester Environmental Coalition**, PO Box 10012, White Plains, NY 10602
- Westchester Jewish Conference**, 701 Westchester Ave., Suite 203 East, White Plains, NY 10604
- WFUV-FM Fordham University**, Keating Hall, Room #303, Bronx, NY 10458

The views of the Activist Area participants are not necessarily those of Clearwater.

ALTERNATIVE MARKETPLACE

Charles Porter



We have it in our power to begin the world over again.

- Thomas Paine

Ahimsa Graphics, 431 Orms Street, Providence, RI 02908 - Gifts with designs to advocate non-violence
American Environmental Outfitters, 242 Noble Road, Clarks Summit, PA 18411 - Project to support environmental work in Eastern Europe, Baltic States and former Soviet Union thru the sale of nature design T-shirts.

Auroville Information, 23 Mill Hill Rd, Woodstock, NY 12498 - Gifts from recycled materials

Blue Planet Packs, 191 Anderson Branch, Marshall, NC 28753 - Backpacks and fanny packs made of 100% cotton. All scraps recycled into other products by Happy Kitchens Scraps.

Boondocks, 490 Piermont Avenue, Piermont, NY 10968 - Gift items with an ecological commitment

Camphill Village USA, Inc., Camphill Road, Copake, NY 12516 - Crafts made by people with disabilities

Common Ground Worker-Run Restaurant, 23 Elliot Street, Brattleboro, VT 05301 - Information on worker-run businesses

Common Sense Solutions, PO Box 894, Woodstock, NY 12498 - Water and air purification products

Earth Smarts, 126 Mamaroneck Ave., Mamaroneck, NY 10543 - "Retail environment with the environment in mind"

Eco-Logica, PO Box 3333, Wayne, NJ 07474 - Native Amazonian artwork on cards, bookmarks, posters

Emily's Toy Box, PO Box 48V, Altamont, NY 12009 - Wooden baby games and toys

Go Green, PO Box 405, Helmetta, NJ 08828 - Recycling products

Happy Kitchens Scrap, 191 Anderson Branch, Marshall, NC 28793 - Gifts made from recycled materials donated by Blue Planet Packs.

Hudson Valley Federation of Food Cooperatives, PO Box 367 Bedell Ave., Clintondale, NY 12515 - Literature on cooperative food buying

Kemp Krafts, 288 Flynn Ave. #20, Burlington, VT 05401 - Non-radioactive smoke detectors and environmentally sound light bulbs

Natural Aromatics, c/o Janet Donato, PO Box 95, Totowa, NJ 07511 - Natural cruelty-free skin care oils

NY School For The Deaf, 225 East 23rd Street, NY, NY 10010 - Student designed hand printed notecards, tote bags, and T-shirts

Northernlight, RT 1, Box 261, Malone, NY 12953 - Clothing and jewelry from developing countries

Peace Offerings, 33 Central Ave., Albany, NY 12210 - A project of the Social Justice Center selling self-help crafts, jewelry and ceramics from developing countries

The Peace Tree, 62 Church Street, Saratoga Springs, NY 12866 - Cotton clothing, environmental t-shirts, herbs & books

Pelican Products for a Better Environment, PO Box 411, Katonah, NY 10536 - Recycled cards, gift wrap, household items, solar appliances & gadgets

Planetary Products, 5006 Chelsea Cove, Hopewell Jct, NY 12533 - Eco-safe household & personal care products, recycled cards, etc.

Pre-Cycled, Inc., Lakeview Plaza, Brewster, NY 10509 - Organic gardening products and paper products

Pueblo To People; A Non-Profit Alternative Trade Organization, 2105 Silber Rd. Suite 101, Houston, Tx 77055 - Crafts, clothing and hats, etc. from Latin American cooperatives

Sun-Common Goods, PO Box 219, Bethlehem, CT 06751 - Energy efficient home kits, cleaners, solar products and systems

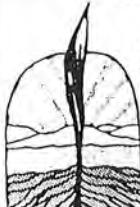
Sunweaver, RR1 Box 330B, Northwood, NH 03261 - Solar room

Westchester Cohousing Network, PO Box 271, Valhalla, NY 10595 - Organization to promote and support co-housing

Wetlands Preserve, 161 Hudson Street, NY, NY 10013 - Environmental nightclub in NYC

Women From Mars, PO Box 308, New Hope, PA 18938 - Environmental pins from recycled materials.

Hudson Valley GREEN



Hudson Valley GREEN is a non-profit, membership supported organization interested in:

- Safe energy education
- Community environmental advocacy
- Action for a liveable future

Send for a free issue of the Hudson Valley GREEN Times or call our office:

PO Box 208, Red Hook, NY 12571
(914) 758-4484

HUDSON VALLEY GRASS ROOTS ENERGY & ENVIRONMENTAL NETWORK

LAURA ZEISEL
ATTORNEY AT LAW

ENVIRONMENTAL & LAND USE LAW
REAL ESTATE • PROBATE
DISABILITY DISCRIMINATION CASES

169 MAIN STREET
NEW PALTZ
NEW YORK 12561

(914) 255-9299

FAX (914) 255-7734

Art is an effort to create, beside the real world, a more human world.

— George Mauvois



Elizabeth Porter

DEMONSTRATORS

Basketry Workshop

Baskets by Pamela Janus
Ozark Basketry Supply
PO Box 599, Fayetteville, AR 72702
Demonstrations by Madeline Mesz

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Indians and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.

Native American Crafts

Rita Chrisjohn Benson
Corn Husk Art
73G, HC 1, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take. Art need not be expensive or exotic to be beautiful. Craftwork doesn't have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Oneida Nation's Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn

husks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and deerskin go into traditional Iroquois headdresses. Rita will show you how with skill and understanding even the most basic materials can be turned into objects of beauty.

Marionette Making and Performing

Paul Peabody
Paul Peabody's Old Fashioned Marionette Theater
10 Van Iloulen St., Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a wood-worker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.



Paul's puppet troupe currently consists of some sixty wooden characters, including Mocca, dancing and acrobatic monkey, Shoon

Moon and Twing Ling, Chinese bell-ringers. Little Dog Toby, circus performer, Puss'n

Boots, and Don Quixote.

The troupe has toured the English midlands and participated last summer in Stratford Festival, Stratford-upon-Avon, England.

Stop by and chat with Paul about the new full length children's book, *Blackberry Holl* which he has written and illustrated.

*Performances at 11 am, 4 pm & 7 pm
Saturday & Sunday*

IN MEMORY OF PENNY SEEGER

*Faith is the Bird
That feels the Light
And Sings when the Dawn
Is Still Dark.*

- R. Tagore

Penny Seeger, a co-coordinator for more than a decade of the Revival's Crafts Committee, passed away in February, seven months after being diagnosed with cancer. She included the words above in a woodcut made as a note of thanks to the many people who expressed support, and as a statement of hope for us all. Penny left a legacy of art and music and a life's work of pottery crafted with great depth and sensitivity.

At a remarkable gathering to celebrate Penny's gifts to her community there were many personal stories as well as poetry, music and recurring themes meant to capture a life of grace, quiet beauty and loving spirit that will be greatly missed.

Art is an effort to create, beside the real world, a more human world.

— George Mauvois



Eliabeth Porter

DEMONSTRATORS

Basketry Workshop

Baskets by Pamela Janus
Ozark Basketry Supply
PO Box 599, Fayetteville, AR 72702
Demonstrations by Madeline Messz

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Indians and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.

Native American Crafts

Rita Chrisjohn Benson
Corn Husk Art
73G, HC 1, Cairo, NY 12413

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CRAFTS VENDORS

- Ai-May Yang Ceramic Studio.** Ai-May Yang
1 Shady Road, Ardsley, NY 10502 - Ceramics
- Art To Wear.** Leo Loomie
9 Hall Place, Albany, NY 12210 - Hand dyed silk
- Big Dipper Candles.** Jerome & Paula Spector
3 Brimstone Mt. Road, Chester, NY 10918 - Candles
- Bijou Press.** Jean Champoux
91 Pollock Ave, Pittsfield, MA 01201 - Hand rubbed woodcut prints
- Bittersweet Herb Farm.** David Wallace
RR1 Box 166, Charlemont, MA 01339 - Herbs
- Allan Block Leathercraft.** Allan Block
Bible Hill Road, Francetown, NH 03043 - Custom made leather
- Blossom Handweaving.** Judy Zemel
RD 3 Box 164, Putney, VT 05346 - Weaving
- CAT-FISH.** Chrystal Eckert & Ken O'Brien
25159 Smith Landing Road, Denton MD 21629 - Fiber
- Cayuga Sandals.** Gerret Durland
59 Henrietta St., Asheville, NC 28801 - Leather
- Clay-Wood-Winds.** Robin L. Hodgkinson
30 Fairfield Ave, Haydenville, MA 01039 - Clay flutes & ocarinas
- Colored Mud.** Barbara Hohol
526 West 112 Street, NY, NY 10025 - Ceramic jewelry
- Connie's Clay of Fundy.** Connie Harter-Bagley
PO Box 345 US Rt. 1, East Machias, ME 04630 - Pottery
- The Earring Tabú.** John R. Mutch
PO Box 631, Mt. Sinai, NY 11766 - Jewelry
- Jane Edsall Jewelry Design.** Jane Edsall
Box 144, Mt. Sinai, NY 11766 - Sterling jewelry
- Elemental Design.** Jim Doble
PO Box 565, Union, ME 04862 - Percussive musical instruments
- The Exposure Gallery.** Nick Zungoli
PO Box 5, Kings Hwy, Sugar Loaf, NY 10981 - Fine art photography
- Folkcraft Instruments.** David Marks
PO Box 807, Winsted, CT 06098 - Musical instruments
- Good Nuf To Eat Barsoap.** Joyce Leung
652 W.163 St. #49 NY, NY 10032 - Homemade soaps in assorted flavors
- The Great American Wheel Works.** Trudy Litto
Box 125 New Baltimore, NY 12124 - Functional stoneware
- Handblown Glass by Beth Melecci.** Beth Melecci
PO Box 420, Chestertown, NY 12817 - Blown glass
- Heartwood Furniture.** Daniel Gomes
PO Box 117, Worcester, NY 12197 - Wood
- Into Leather.** Elie & Paula Aji
Box 302, Kings Hwy, Sugar Loaf, NY 10981 - Leather
- James Jones Musical Instruments.** James Jones
Rt. 5 Box 256, Bedford, VA 24523 - Musical Instruments
- Laughing Coyote.** Ron & Claudia Lee
25 Upper Butcher Rd., Rockville, CT 06066 - Kaleidoscopes
- Lovelight Designs.** Keith & Victoria Shono
13 Duffin Ave, West Islip, NY 11795 - Jewelry & accessories
- Maine Rocker Co.,** Don & Jane Moore
5811A Willow Oaks Dr., Richmond, VA 23225 - Folding wood & canvas rockers
- Joan Miller**
15 W. Main Avenue, Myerstown, PA 17067 - Porcelain jewelry
- Moonglow Design.** Lori Ross
183 Smadbeck Ave, Carmel, NY 10512 - Fiber
- The Paper Crane.** Miya Cline
PO Box 466 W. Dummerston, VT 05357 - Origami jewelry & mobiles
- Neal Parent Photography.** Neal Parent
Box 14, Searsport, ME 04973 - Photography
- Phases of the Moon.** Jean Duffy
PO Box 1374, Olivebridge, NY 12461 - Jewelry
- Andrew Quient**
5 Highland Rd. Box 66, Glen Cove, NY 11542 - Stoneware
- Victoria Rosenthal**
817 West End Avenue, NY, NY 10025 - Fiber
- Lester S. Ruth**
139 Buckley Hill Rd., N. Grosvenordale, CT 06255 - Wooden toys
- Sacred Voices.** Chris Deerheart
Rt.2 Box 595, Floyd, VA 24091 - Native American instruments & ornaments
- Saratoga Suds 'N Stuff.** Mary-Jane Pelzer
9 Stratton St. Saratoga, NY 12866 - Homemade soap
- Sawdust Pottery.** Leslie Koehler
RR 2 Box 1805, Plainfield, VT 05667 - Pottery
- Scarlet Leather.** Deborah Einbender
221 SE 11th, Portland, OR 97214 - Leather
- Tinya Seeger**
Box 431, Beacon, NY 12508 - Pottery
- Sirius Coyote.** Kathleen Sartor
PO Box 811, Watertown, CT 06795 - Musical instruments
- Stuffed Animals by Helga.** Helga Swingle
204 Pollard Hill Rd., Johnson City, NY 13790 - stuffed animals
- Sunreed Instruments.** Zacciah Blackburn
PO Box 578 Buckland Rd., Ashfield, MA 01330 - Bamboo flutes
- Vermont Chimes/WindSong.** Charlie Klarsfeld
223 Brook Rd., Warren, VT 05674 - Musical instruments
- The Village Smithe.** Bill & Margie Lombard
PO Box 915, Saratoga Springs, NY 12866 - Jewelry
- Westport Trading Co.** Kip Trienens
2 Pleasant, Westport NY 12993 - Stained glass
- Wild Apples.** Guther Keil
4487 Rabbit Run Road, Trumansburg, NY 14886 - Wooden toys
- Sandra Yahner**
2584 Holler Rd, Cortland, NY 13045 - Jewelry
- Yâkshi.** Tom Dilello & Julie Sincere
RT 1 Box 108C, Esmont, VA 22937 - Fiber
- Zee Creations.** John Frazee
27 Ulster Street, Kingston, NY 12401 - Jewelry

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Charles Porter

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Peter Gould, Brattleboro, VT - 10' Gould designed and built canoe

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Great Hudson Sailing Center, Myles Gordon, West Haverstraw, NY - 14' Capri training sloop

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— Kenneth Grahame

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Marlinspike Artist, Barbara Merry, Wakefield RI - Fancy & functional ropework and rigging

Metro. Association of Sea Kayakers (MASK), Anita Berson, New York, NY - Members' kayaks

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Paddling Bares, Larry Pohl, Milltown, NJ - Member's canoes and equipment

Eric Russell, Brooklyn, NY - 14' NY Whitehall, Asst. SBBGT coordinator

Stillwater Farm, Wayne Ford, Denver, NY - 9' Norwegian Pram

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A house is not a home unless it contains food and fire for the mind as well as the body.

— Margaret Fuller

Charles Porter



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Manhattan Muse, 270 Lafayette St., Suite 907, New York, NY 10012 - Womens music

New Society Publishers, 4572 Springfield Ave., Philadelphia PA 19143 - Literature for social change

NY Pinewoods Folk Music Club, 31 West 95th St., New York, NY 10025 - Traditional music society

Plough Publishing, 300 Rosenthal Lane, Ulster Park, NY 12478 - Communal lifestyle books, records & tapes

Purple Mt. Press, Main St., PO Box E3, Fleishmanns, NY 12430 - Hudson Valley literature/books

Sing Out, PO Box 5253, Bethlehem, PA 18015 - Folk music monthly

Traditional Music Line, PO Box 10598, New Brunswick, NJ 08906 - Monthly folk listings in CT, RI, NY, NJ, PA, DE

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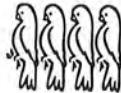
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Elizabeth Porter

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Concession Concepts: Gyros, cheesesteaks, Italian sausage, souvlaki, greek salad, corn dogs, chicken teriyaki, chicken on pita, fajitas, butterfly fries, pretzels and lemonade

Edral's: Hush puppies, sweet potato pie, blueberry & veggie meat turnovers, veggie burger, veggie steak, whole wheat honey bread, veggie steak with scallops, veggie scallops, no jive lemonade

Eggroll Factory: Assorted eggrolls, bean sprout fritters, rice, noodles, pork sticks, soda, lemonade, ice tea and punch

Hatley's Funnel Cakes: Funnel cakes and fresh squeezed lemonade

Indian Cuisine: Lassi-yogurt fruit drink, fried eggplant, rice pulao, spinach ball, vegetarian platter and non-vegetarian combo, dal-veggie yellow pea soup. Pakora-chick pea & spicy vegetables. Bhagia-mixed veggie cutlets

JMJ Concessions: Beer

Kiss Fresh Fruits: Fruit smoothies

Lisa's Hot Dogs: Taco salad, hot dogs, chicken caesar salad, lemonade and ice tea

Lorelei Caterers: Vegetarian, chicken, fish and sweet crepes. Hot pasta with assorted veggies or shrimp. Walnut/cucumber or asparagus cream chilled soup and fresh mint iced tea

Mom's Stuffed Baked Potatoes: Stuffed baked potatoes, roasted corn (charbroiled in husk), lemonade

Mom's Fresh Veggies: Batter-dipped deep fried veggies, mozzarella sticks, chicken nuggets and hand squeezed lemonade

Natural Choice Cafe: Whole wheat pita with your choice of guacamole, hummus, veggie burger, burritos, veggie bar-b-que, rice pilaf, corn fritters, nacho chips with cheese

Real Falafel: Falafels, hummus, feta, natural soda, baklava & organic coffee

Shirleys Gourmet: Curried chicken with potatoes, spinach & split pea fritters, curried chicken with split peas and rice, home made ginger beer and breakfast

Smitty's French Fries: French fries, pierogies, pizza rolls and Pennsylvania Dutch birch beer

Taste the Tropics: Bean sprout tempura, sweet banana fritters, vegetarian lo mein and fried rice, sweet rice cake, papaya juice, polynesian platter and vegetarian crepes, and chicken adobo

Tropical Paradise: Assorted brownies, fresh squeezed lemonade, fresh fruit cup, assorted salads in pitas, cold sesame noodles, pina colada, juice, and iced tea and coffee

Uncommon Cuisine: Organic pancakes with real maple syrup and fresh fruit, seitan fajitas, seitan vegetable curry roll, seitan calzones, organic coffee, iced herb tea, and peanut butter bars

To eat is human; to digest divine.

- C.T. Copeland

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*Never fear spoiling children
by making them too happy.*

*Happiness is the atmosphere in
which all good affections grow.*

— Thomas Bray

The Children's Area is built and staffed by the parents and teachers of Randolph School in Wappinger Falls, NY. The school teaches creativity, independent learning, self-reliance and respect for nature.

The area provides outlets for creative energy: mural and face painting, water play, sand box, swings for toddlers and a quiet area for children (and adults!). There's also a diaper changing table and running water.

The Children's Area is staffed at all times, but is not designed for babysitting. Children under 8 must bring along a grown-up. ★



Phil Leo

See the Children's Stage listing in the schedule on the next four pages.

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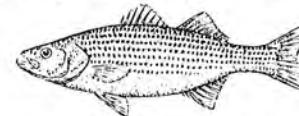
Combos with Rice Puloa (any 2 below)
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Curried Cauliflower, Squash, Cabbage & Carrot
Curried Chicken Tenderloin Breast with Broccoli

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Samosa - Pakora - Eggplant
Dal - Hearty Veggies - Pea Soup
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Hudson River Quiz

6. The largest fish found in the Hudson is



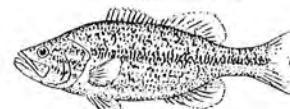
(a) striped bass



(b) Atlantic sturgeon



(c) bluefish



(d) largemouth bass

For answer, see p. 54; drawings from Clearwater's A Hudson River Primer

*So with our hopes we raise the sails
to face the winds once more
And with our hearts we chart the waters
never sailed before.*

— Lorre Wyatt, Somos El Barco

Rachel Blackburn Evans
Class of 1993

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SCHEDULE

SATURDAY

	BLUE STAGE	OLD TIME MUSIC	DANCE STAGE	CIRCLE OF SONG
11:00				
11:15	Linda Fang and Ed Stivender	<i>A cappella Singing from the Balkans</i> Urban Women/Village Songs	<i>Contras & Squares with</i> Liz Slade and Swingology	
11:30				
11:45	Button Accordians & Concertina James Keane Jody Kruskal Maureen Macken	<i>Sounds of the Andes</i> Sur Manta	<i>Balkan Dances with</i> Zlatne Uste	<i>Sacred Harp 19th Century Shape Notes</i> <i>with</i> Peter Amidon
12:00				
12:15				
12:30				
12:45				
1:00	Satan & Adam	<i>Bon Temps Roulette</i> Zydeco Norton	<i>Step Dancing with</i> Donny & Eileen Golden Kevin Broesler Cara Butler and Cherish The Ladies	<i>South African Songs with</i> Eveline MacDougall
1:15				
1:30				
1:45				
2:00	Cathy Winter	<i>Rapahonock County Blues</i> John Jackson		
2:15				
2:30				
2:45		<i>Piedmont Blues Guitar</i> Etta Baker	<i>The World Emergency Circus</i> (on Dance Stage)	<i>Gospel with</i> Jane Sapp
3:00				
3:15	Ani DiFranco	<i>Satan & Adam</i>	<i>Pan-American Rhythms with</i> Flor de Caña	<i>Do You like to sing together? Learn new songs? Sing in 3 or 4 part harmony? Join us at Circle of Song. No mikes, just the blue sky overhead and wonderful singing in chorus.</i>
3:30				
3:45				
4:00	The World Emergency Circus (in front of stage)	Henry, The Juggler Rick Davis Alice Anders (in front of stage)	<i>Contras & Squares with</i> Liz Slade and The Humdingers	
4:15				
4:30				
4:45				
5:00	Blues Pete Seeger - host Etta Baker John Jackson Cathy Winter	Bob Zentz	<i>Dance to Swingology</i>	<i>Balkan Singing with</i> Ethel Raim
5:15				
5:30				
5:45				
6:00		The Humdingers	<i>Central Asian Dances Shashmaqam</i>	
6:15	Mixashawn			<i>Walkabout Clearwater Chorus</i>
6:30				
6:45				
7:00		<i>Irish Dance Music</i> James Keane and Keane's Fancy	<i>Bayou Rhythms</i> Zydeco Norton	
7:15				
7:30	Wind Machine			
7:45				
8:00				
8:15				

SUNDAY

PROGRAM

	<p><i>Learn to Juggle with Alice Anders Ed Gottlieb Joel Landau Mark "Riff" MacLachlan Neal Rosenstein in the Juggling Area</i></p>
	<p><i>Buslines & Trains: Thanks to Hudson River Sloop Singers Walkabout Clearwater Chorus Jugglers, Clowns & Mimes from the Revival Antic Arts Program</i></p>

	STORY GROVE	CHILDREN'S STAGE	RED STAGE
11:00			
11:15	<i>Sacred Stories</i>	Alice Anders Jackie Davis	Susan Klein
11:30	Jamal Koram Louise Kessel Marian Miller Ed Stivender		
11:45		Brooke Dramer and Eric Russell	Satan & Adam
12:00			
12:15	Linda Fang		
12:30		Stephen Baird	
12:45			
1:00	<i>Hudson River Stories</i>		
1:15	Tom Lake and Bob Walters		
1:30			
1:45		Cathy Winter	
2:00	Marian Miller and Paul Taylor		
2:15			
2:30			
2:45	Ed Stivender	Hoopoe, The Clowne Roger The Jester (on the grounds)	
3:00			
3:15	<i>Women's Stories</i>		
3:30	Michelle Banks Linda Fang Louise Kessel Susan Klein Cathy Ryan Cathy Winter	Jamal Koram	
3:45			
4:00		Eveline MacDougall	
4:15			
4:30			
4:45	Roger The Jester (on the grounds)		
5:00			
5:15			
5:30			
5:45	<i>Passages</i>	<i>Jack in the Beanstalk</i>	
6:00	Davis Bates Marian Miller Pete Seeger	Gould & Stearns	
6:15			
6:30			
6:45	Michelle Banks	 <i>deaf performer on program</i>	
7:00	<i>Stories of Music & Dance</i>		
7:15	Linda Fang Susan Klein Jamal Koram Ed Stivender Paul Taylor	At all stages, please observe seating for persons with disabilities	
7:30			
7:45			
8:00			
8:15			

SCHEDULE

SUNDAY

BLUE STAGE	OLD TIME MUSIC	DANCE STAGE	CIRCLE OF SONG	
11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15	The Gravikord Duo Bob Zentz Paul Taylor Michelle Banks  Artis Odetta Tommy Makem with Danny Quinn Alexander, King of Jesters (in front of stage) Satan & Adam The Flirtations Lucie Blue Tremblay	North Carolina Blues Etta Baker Virginia Bluesman John Jackson The Humdingers At Home in an Irish Kitchen Seamus Egan James Keane Mick Moloney Gould & Stearns with Jackie Davis (in front of stage) Jane Sapp Shashmaqam Andean Traditional Music Sur Manta Flor de Caña	Step Dancing with Donny & Eileen Golden Kevin Broesler Cara Butler and Cherish The Ladies Central Asian Dances Shashmaqam Family Dance with Peter Amidon and Swingology Pan-American Rhythms with Flor de Caña Jugg'ling & Chuck'ling Alice Anders Rick Davis Henry the Juggler (on dance stage) Dance to the Music of Swingology Balkan Dances Zlatne Uste Contras & Squares with Liz Slade and The Humdingers	11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15

Grounds Schedule

Saturday			Sunday		
WELCOME	RAINBOW	HILLSIDE	WELCOME	RAINBOW	HILLSIDE
Steve Kent & Friends	Go Find Totally Useless Skills!		Gravikord Duo	Totally Useless Skills <i>Most of the day on Grounds</i>	
Ekim Beau	Manitou Bound	Antic Arts	Ekim Beau	Stone Soup	Antic Arts
Gravikord Duo	Hudson River Sloop Singers	Roger the Jester	Steve Kent & Friends	Hudson River Sloop Singers	Alexander King of Jesters
Professor Louie & Fast Eddie	Clearwater & Voyager Crews	Ekim Beau	Harmonious Hogchokers	Professor Louie & Fast Eddie	Ekim Beau
Bob Zentz	The Hummingbirds	Jody Kruskal	Manitou Bound	Sue Schmidt & Rande Harris	Gravikord Duo
Rande Harris & Sue Schmidt	Professor Louie & Fast Eddie	Gravikord Duo	Stephen Baird	Hudson River Sloop Singers	Roger the Jester
Artis	Stone Soup	Stephen Baird	Professor Louie & Fast Eddie	The Hummingbirds	Ekim Beau
Dan Einbender & Travis Jeffrey	Harmonious Hogchokers	Ekim Beau	Rande Harris & Sue Schmidt	Betty & the Baby Boomers	Stephen Baird
Stephen Baird	Sue Schmidt & Rande Harris	Alexander King of Jesters	Bob Zentz	Mixashawn	Jody Kruskal
Gravikord Duo	Hudson River Sloop Singers	Jody Kruskal	Artis	Professor Louie & Fast Eddie	Gravikord Duo
Ekim Beau					

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Mark Moss Bill Nowlin Ruth Pelham Faith Petric

Jim Rooney Satan and Adam Toshi and Pete Seeger

Sweet Honey In The Rock

Cathy Winter

P ERFORMERS

eter Amidon



als in the northeast U.S. Peter has led monthly community sings of early American folk hymns for ten years, and has led 100 Sacred Harp singers for the past two years at Old Songs Festivals.

He is a founding member of the New England Dancing Masters Productions, which publishes tapes and books of traditional dance for children and community dancing.

Artis
ete Seeger calls him "the best spoonplayer in the whole damn universe," Frank Zappa raves "Fantastic!" and Lacy J. Dalton muses, "What did he eat for breakfast, gunpowder?" They're all gushing about the guru of incopation. Artis, an irresistible, faster-than-the-eye-can-see, perpetual motion machine. His clickety-clack spellbinding oons and contagious spirit will change ur life--or at least your ideas on cutlery. Artis has shared the stage in performance with Jim Page, Steve Goodman, Frank Zappa, The Flying Karamazov Brothers, Michael Palin, Paul Daniels, Peter Rowan, John Hartford, Queen Ida, Dr. Hook, Garrison Keillor, Ramblin' Jack Elliot, Utah

Peter Amidon

Discovered by Vermont's Word of Mouth Chorus/Bread and Puppet Theatre, this lover of traditional music and dance has performed his songs and stories at major traditional music, dance and storytelling festi-

Phillips, Pete Seeger, P.K. Dwyer, Lacy J. Dalton, Michael Hedges, Avner the Eccentric... to name only a few.

Baffle-O Bill

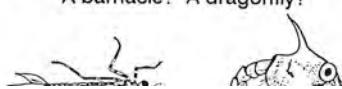
Bill Smith is a self-made magician, except for all of the help he has received. Bill has performed his lively blend of magic and comedy on the Disney Channel, at the 1982 Knoxville World's Fair and at international festivals all across the US and Canada. Whether he is performing sleight of hand, pickpocketing, fire eating, escapes, or playing his one-man band, "The One & Only Unique Bass Trombophonium," you will find yourself amazed and amused. He has appeared on *America's Funniest People* and is a regularly featured performer at Pittsburgh's "The Funny Bone."



Baffle-O Bill

Hudson River Quiz

7. Which of these larval Hudson River invertebrates will grow up to be a crab?
A barnacle? A dragonfly?



PERFORMERS

Susan Wilson



Stephen Baird

Stephen Baird

When streetsinger Stephen Baird performs indoors, he often turns up the house lights, so that people can connect the way they do in the open air. After helping to legalize street music in Boston in 1973, he became nationally known as an advocate of street performing. He has toured forty-two states, playing on street corners, at fairs, festivals, concerts, coffeehouses and over one hundred college campuses. With his six and twelve string guitars, mandolin, dulcimer, banjo, autoharp, kazoo, tambourine, powerful voice and enormous repertoire, he attracts and holds young people and old for hours, encouraging crowd participation and dissolving audience-performer barriers.

Etta Baker

Born March 31, 1913, Etta Baker has spent most of her life in North Carolina. Of Indian ancestry, she embodies both African-American musical traditions of the piedmont and Anglo-American musical traditions of the southern mountains. Instructed by her dad, who played country-style guitar, Etta learned the three basic chords at the age of three. "When I play the guitar I don't brush the

strings or strum them, I just play with my fingertips, what they call fingerstyle," Etta has said. "I don't use fingerpicks, though, because I'd hit too many strings if I did. When I play 'John Henry' I use a steel slide."

One-Dime Blues, her first solo recording, was released in 1991; that same year she received the National Heritage Award from the National Endowment for the Arts. Her music can be found on *Instrumental Music of the Southern Appalachians*, recorded in 1956 and on the rare 1975 album *Music from the Hills of Caldwell County*.

Etta Baker



can themes. In Michelle's 1989 version of Samuel Beckett's "Waiting for Godot," entitled "There's Butter But No Bread," she directed a tale of deaf people and minorities waiting in limbo for government action.

Michelle also teaches performing arts at the Rinderland Children's Center and acting at the New York School for the Deaf in White Plains, NY. She is also a member of the Pickney Players Storytelling ensemble.

Davis Bates

A storyteller and singer from Colrain, Massachusetts, Davis Bates draws on stories from his own family and on traditional and contemporary stories from New England and around the world. His open traditional style fosters a sense of community and peace.

An active member of the Pioneer Valley Folklore Society and the Western New England Storytellers' Guild,



Michelle Banks

Michelle Banks

Twenty-four-year-old Michelle Banks is president of the Onyx Theatre Company, the only American theatre company for deaf, minority actors. She calls her shows "cross-cultural" experiences, in which actors express themselves not only as deaf people with their own language but as members of racial and ethnic minority communities. Onyx's productions are staged in American Sign Language with spoken translations, and often feature scripts with African-Ameri-



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he performs at schools, libraries and community gatherings across the country. He and his wife Robin, who met each other at the Revival, welcome their new son, Willis, to his first Clearwater event.

Ekim Beau

E. Michael Beaudreau, born and raised in



Rhode Island, was already a guitarist and folksinger when, as a ninth grade student, he found a 28-string zither at the Salvation Army Store, and fell in love. As

a voice major at URI, he received a 64-string German zither, and the love affair continued. He has developed and designed ever-improved instruments over the last 20 years. His present "crosssharp" zither has 180 strings. He has traveled extensively to introduce his music to new audiences.

Betty and the Baby Boomers

Traditional and contemporary, serious and silly, topical and whimsical--Betty and the Baby Boomers offer folk music in many forms. Their wide-ranging repertoire is woven together by outstanding harmony singing and distinctive arrangements.

Though musically creative, the group likes to call attention to the meanings and traditions of the songs, not just the style of their presentation.

In their day jobs, the Boomers are all teach-

ers. Their interests in environmental educa-



Paul Kolinik

tion brought them to Clearwater: Steve Stanne as education director, Betty Boomer as crew member and contract educator, Paul Rubeo and Jean MacEvoy as board members. The group released their first recording, *I'll Always Sing*, in November 1992.

The Boys' Choir of Westchester

Founded in 1973, The Boys' Choir of Westchester represents a tradition that dates back as early as the 16th century, when boys were trained to sing the upper vocal parts of church music. Today, the members of the Choir sing both sacred and secular music, acquiring an understanding of a wider range of serious choral music.

Directed by Timothy Vernon, an accomplished conductor and recital artist, the Choir rehearses three hours a week. During the winter holiday season, performances are given in churches, nursing homes, hospitals and other places. A major spring performance is staged in Westchester, and a choir trip is taken to a more distant place. Over the years, the Choir has sung at such places as Lyndhurst, Caramoor, Alice Tully Hall, Disney World, Opryland and Gettysburg.

Cherish the Ladies

This premier all-women ensemble, formed in 1985, is named after a well-known jig. Cherish the Ladies has won critical acclaim on both sides of the Atlantic for their fresh and lively interpretations of Irish traditional music.

Cherish the Ladies have dazzled the world with their brilliant instrumental and vocal abilities, a thorough command of the Irish traditional repertory, and dramatic chore-



Cherish the Ladies

ography. They've shared the stage with The Clancy Brothers, Tommy Makem, Donal Lunney, Joan Baez and James Taylor and have been featured on National Public Radio and PBS television, as well as BBC and RTE radio and television in Europe. Their album *Cherish the Ladies*, was a Library of Congress outstanding traditional album of the year in 1985. Their new album *The Back Door* has just been released on the Green Linnet label.

Jackie Davis

What is Figments? It's Mime, it's Dance, it's Comedy! Jackie's imagination knows no bounds when it comes to visual humor. Her Figments Physical Comedy Show is a sparkling collection of light-hearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.



Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the

French Pavilion, and she worked for five months at the 1982 World's Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Claude Kipnis.

Rick Davis

Stop by the Alternative Market and Activist Area and learn Totally Useless Skills. Yes, you can actually learn how to do all those tricks and stunts you should have learned as a kid (but didn't). Rick will teach you spoon playing, mouth sounds, yo-yo, odd finger snapping, juggling, yodeling, apple bouncing, romantic fortune telling and dozens of other useless skills. Spend a few minutes with him and you'll be able to shrink your arms, read your palms, disappear your tongue, and remove your brains.



After obtaining a degree in philosophy, Rick went on to what he calls the next

PERFORMERS

logical step: he became a clown. He spent four years with the Ringling Brothers Circus, has performed Disney World, Radio City Music Hall and the White House, and has taken Totally Useless Skills on tours of China, South America, Central America, and Africa.

Ani DiFranco

Calling herself a "full-time righteous babe" by profession, Ani DiFranco is 22 years old and has released three albums of her own songs. Blunt lyrics, forceful melodies, a percussive, edgy guitar style and a dynamic, lilting voice have made her a favorite at Toronto's Mariposa Festival.

Born in Buffalo, Ani moved out of her parents' home at 15. Last year she gave up her New York apartment because she was on the road so much, and lived out of her Hyundai Excel as she toured clubs and festivals across the U.S. and Canada.

With wry humor, Ani's music challenges sexual politics and social conventions that strikes a chord with her audiences. "I've become more and more shameless, and my lyrics have gotten blunter," she said last year. "What I talk about is a typical, average experience and people seem to hear it for the first time."



Ani DiFranco

Doctor-O Jay

Jay Breckenridge, better known as Doctor-O Jay of the World Emergency Circus, juggles balls, rings, clubs and fire, spins stories, old and new, as well as a plate on a stick, manipulates cigar boxes--and might do any one of these while balancing on a rolla-bolla or walking on stilts.

An organic gardener as well as a juggler and storyteller, Jay firmly believes that nobody can ever accomplish mulch without a good sense of humus. He performs solo and with W.E.C. at schools, festivals, and corporate events--sometimes as Will Cricket, the Renaissance fool, or Geoffrey Chaucer, the medieval poet. The latter script helped earn him his doctorate at Carnegie-Mellon University (in his other life, he teaches Theatre Arts at the Penn State campus in McKeesport, PA).



Doctor-O Jay

Brooke Dramer and Eric Russell

As members of the Hudson River Sloop Singers and the Afterguard, Brooke and Eric have been performing together for several years. After the birth of their son, Gabriel, they discovered the joy of performing music for children together. They can be heard every year at the Mystic Seaport Sea Music Festival.



Seamus Egan

Seamus Egan

At the age of four, Seamus Egan moved to Ireland. There he learned to play a variety of instruments. By the time he was sixteen years old, Seamus won first prize in the prestigious All-Ireland competition, and he is the only champion to have won this prize on four separate instruments. He plays flute, tin whistle, tenor banjo, mandolin, guitar and uilleann pipes. Seamus' music is filled with unexpected depth and range, whether it be a perfect execution of traditional reels or a soaring "new age" original composition.



Brooke Dramer & Eric Russell

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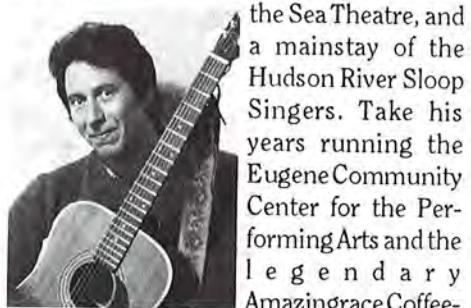
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Dan Einbender

Singer/songwriter Dan Einbender has been working for Clearwater in some capacity since 1980. He's been a cook, third mate, educator, musical director for the Arm of



the Sea Theatre, and a mainstay of the Hudson River Sloop Singers. Take his years running the Eugene Community Center for the Performing Arts and the legendary Amazing Grace Coffeehouse, add time spent performing at West Coast street fairs (seasonally as a singing Santa!) and combine with six years as a practicing music therapist, and you understand why he's the perfect person to coordinate this year's new music in the Marketplace and Activist Area!



Gould & Stearns

Did you miss Gould & Stearns last year? They missed you too! Since 1982 when they premiered their play "A Peasant of El Salvador," they've come back with something new every year--"Old Father Hudson," "Jack in the Beanstalk," "Two Men Talking Mime." Known nationwide for their irrelevant humor, magical movement and sleight-of-word, Gould & Stearns are performing "Jack" and their zany physical comedy show this year. Kids, bring your parents; all ages love Gould & Stearns!



Vyto Starinskas



Flor de Caña

Flor de Caña

In a tribute to the human spirit, the despotism and exploitation ravaging Latin American and Caribbean countries have given rise to the Nuevo Canos (New Song) Movement; an ebullient blend of folk melodies and traditional dance rhythms set to the most urgent topical lyrics.

Flor de Caña (sugar cane flower), a bilingual bicultural group, blends Caribbean percussion, Andean pan-pipes, saxophone, acoustic and electric guitars, bass and traditional stringed instruments from Venezuela, Puerto Rico, and Bolivia. This, along with their rich vocal harmonies create their uniquely exciting sound. Flor de Caña has won two Boston Music Awards for Outstanding Latin Act, and last year their second album rose to ninth place on the World Music chart in *Billboard* magazine. Equally at home with spicy Caribbean dance rhythms or the haunting folk melodies of the Andes.



Ed Gottlieb

Come by and learn to juggle at the Free Time Juggling area (see map). At his seventh Revival, Ed Gottlieb is teaching beginner to advanced lessons. It's amazingly easy to learn! Most people actually learn to juggle three balls in about half an hour. Ed will also have diablos, devil sticks, a rola-bola bongo board and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors and gives lots of love and attention to the community's sewage treatment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks.

Gravikord Duo

The Gravikord, an electric double harp with 24 strings, was inspired by the kora, a West African folk harp, and by Bob Gravik's love of polyrhythmic music. First built as an acoustic model out of bamboo, it has evolved over a decade into a contemporary instrument of stainless steel. Because the scale alternates from side to side, each hand is able to play



Linda Fang

Chinese-American storyteller Linda Fang has been telling stories since she was a child. Her programs "Stories from Ancient China" and "Stories of Chinese Wisdom and Humor" have been enthusiastically received on television and radio programs, and in live performances. She has been featured at the Kennedy Center, Wolf Trap, the Smithsonian and the Museum of Women in the Arts.

Two years ago, with a dream to create a home for storytellers to perform regularly, Linda co-founded with storyteller Ann Mesritz the Washington Storytellers' Theatre.

The Flirtations

Staking a claim as "the world's most famous openly gay, politically active, multicultural a cappella singing group," they are known to their fans as "The Fabulous Flirtations." Their unique blend of politics, musical artistry and humor has been thrill-

PERFORMERS

both treble and bass notes independently, making the structure and its rhythmic capabilities dramatically different from western instruments.

With his wife, flautist Pip Klein, Bob plays original, folk and jazzy pop music that is intoxicatingly upbeat and joyful, with a rhythm that refuses to be pinned down. Married in 1988, the duo has performed in the United States, Canada and Europe. Look for them in the Activist Area.



The Harmonious Hogchokers

The Harmonious Hogchokers

Just what is a hogchoker? The word conjures up images of a comical, hardy little fish that idles on the bottom of the Hudson River. But add the word "harmonious" and *splash!*

Chris Iversen, Laurie Siegel, Josh Rosenblum and Peter Siegel are the Harmonious Hogchokers. Spawnd aboard the sloop *Clearwater*, the Hogchokers sing to celebrate the river valley. Their original arrangements and compositions blend traditional folk styles and string band instrumentation with soaring harmony, crunchy

ideas and fish-eye-view fun for all. Have you ever heard a fish sing? Join them at the Alternative Market Place area.



Rande Harris

Rande Harris

Former guitarist for the legendary Tony Williams and the Platters, Rande sings *Love Songs and True Stories (mostly)* - a repertoire of songs ranging over hundreds of years and several cultures focusing on (inter)personal politics, and the realities, harsh or sweet, of human experience.



The Humdingers

gether for many years in southern Indiana. The members of the band Brad Leftwich (fiddle and lead vocals), Randy Marmouze (banjo), Bob Herring (guitar and vocals) and Linda Higginbotham (banjo, uke and vocals) are well-known in old-time music circles through their former bands, Leftwich & Higginbotham and the Easy Street Stringband.

The Humdingers have appeared at several major folk festivals including the Wheatlands Music Festival, the Ashokan Fiddle and Dance Camp and the Clifftop Appalachian Stringband Festival. They recently released their first tape, *First Take*.

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The Hummingbirds

One of Clearwater's many special qualities is bringing people together. One result of this is The Hummingbirds, a splinter group of the Hudson River Sloop Singers.

Through eleven years of singing with the Hudson River Sloop Singers, with eight children between them, from clogging to climbing to sheep farming, Karen Brooks, Andie Kincaid and Linda Richards weave their harmonies together in songs of living, loving and laughing, at the Alternate Marketplace/Activist Area.



The Hummingbirds



Hoopoe, the Clowne

Hoopoe, the Clowne

Chris Yerlig, better known as Hoopoe, developed his skill as a catalyst for creativity and spontaneity on the streets of Europe and North America. He has brought imaginative fun that includes magic, mime and balloon art to hundreds of events, including clowning for Sony and L. L. Bean. In the last eight years he has only once resorted to a regular job: canvassing for Greenpeace.

Chris lives in Shutesbury, Massachusetts with his daughter, Saras. He is currently helping to create an alternative school, Skydalyka School (pun intended).



John Jackson

John Jackson

The seventh son of 14 children born to tenant farmers Suttee and Hattie Jackson, John has carried his warmth and his guitar from the Blue Ridge Mountains of Virginia to over sixty nations. He sings and plays delta and country blues, ragtime, gospel, country and mountain hoedown music. In his life, he has been a farmer, chauffeur, butler, philosopher, humanitarian, Civil War historian, gravedigger and grandfather. John's mother played accordion and harmonica, and his father played guitar, banjo, ukulele, mandolin and homemade penny whistles. As a boy, John learned open tunings and slide guitar techniques from a chain gang convict named Happy. John was middle-aged before he was "discovered" by Folklore Society of Greater Washington founder Chuck Perdue in 1964, but since then he has recorded five records and toured extensively — though he still keeps his day job as a gravedigger in Fairfax County, Virginia.



Travis Jeffrey

I started out in the Clearwater organization as a volunteer on the boat, playing songs all the while. That was a long time ago and now I'm captain of the graceful sloop.

So, "hey, you never know." Anyway, I've been playing banjo for twenty years, on and off the boat. I also perform with Dan Einbender, mostly in schools. Hope to see you during the Revival or on the river.

The Jock-ular Juggler

Bob Nickerson learned to juggle 17 years ago on Guam to increase hand-eye coordi-

nation for a kung fu class he was taking. Juggling quickly became his passion and, years later, his profession. For the last 12 years he has been entertaining audiences around the nation with eccentric juggling and the very best bad jokes, as a solo act and as a member of the World Emergency Circus.

James Keane

Born in Dublin in 1948, James comes from a very musical family. His brother Sean Keane is an outstanding fiddler with The Chieftains, and both his parents also played the fiddle, but seven-year-old James, being somewhat rebellious, instead elected to teach himself the accordion. A founding member of the award-winning Castle Ceili Band, James won the All-Ireland button accordion championship in the under 18 division in 1963 and the senior championship in 1965 and 1966.



In 1968, James immigrated to the United States, and began to travel extensively around the country as a professional musician. In 1986, a worsening diabetic condition caused him to end this very demanding lifestyle. Today, he works full-time in banking and continues to perform Irish music. James lives in Queens with his wife Theresa and their two sons, Seamus and Brendan.



The Jock-ular Juggler



Sloan

Jamal Koram

Jamal Koram

One of the nation's leading storytellers, author and educator, the well-loved Jamal Koram the StoryMan, creates a colorful and exciting performance as he radiates warmth and entralls his audiences.

Jamal's stories span the African diaspora and include Anansi tales, Br'er Rabbit tales, Lion and Turtle tales, personal tales, Aesop Fables and other stories and songs from ancient and contemporary events and personalities.

Jamal Koram is the President of the National Association of Black Storytellers, Inc. and, in 1992, was the coordinator of the 10th National Festival of Black Storytelling - "Still Talkin' That Talk."

Steve Kent

Steve Kent grew up in Ossining, the son of a guitarist. His flute repertoire is eclectic but he brings jazz, funk and fusion styles to his strong classical roots. He was a street musician in Paris and Germany, a member of the salsa band Machu Pichu in Washington, DC, and performs with various orchestras, chamber groups, jazz and funk bands. Besides the silver transverse flute, Kent also plays the bansuri (Indian bamboo flute) and MIDI wind synthesizer.

Louise Kessel

Once upon a time, Louise Kessel was bosun on the *Clearwater*. Now she lives in North Carolina, where she has helped to organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers, spinners and stubborn old women, frogs and the moon goddess.



Louise's stories coming from many sources, including her Japanese-Jewish family background.

With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.

Susan Klein

Born, raised and currently residing on the island of Martha's Vineyard in Massachusetts, professional storyteller Susan Klein brings her one-woman shows to theaters and schools and leads highly acclaimed storytelling workshops nationwide and in Europe. She is founder and director of the Festival of Storytelling on Martha's Vineyard and has



been guest host and storyteller for Minnesota Public Radio's "Good Evening" show. Her recordings include *Spirit of the River*, recollections of her storytelling tour in the Yupik Eskimo villages of the Alaskan tundra, and *Willie the Bug-man and the Stories He Loves*, audience participation tales introduced by the true title story.

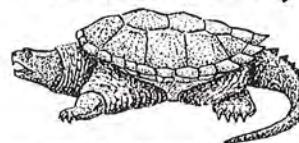
Jody Kruskal

At the Revival, Jody Kruskal plays anglo concertina for his dancing marionette, Henry. Old-time Southern, Northern, Celtic and Swedish tunes inspire high-stepping Henry to get up and dance.



Jody also composes for theater and dance companies, designs and builds musical instruments, performs and teaches. In 1988 Jody founded the Public Works Orchestra, which plays his unusual homemade instruments. His concertina can be heard on a new cassette release with the contra dance band Grand Picnic.

Hudson River Quiz



8. Which of the following foods is most prominent in this snapping turtle's diet?
 (a) plants (b) fish (c) ducklings
 (d) swimmers' toes

For answer, see p. 54; drawing from Clearwater's *A Hudson River Primer*

Best Wishes

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Tom Lake

Tom Lake

Depending on the season, Tom is a commercial shad fisherman, a crabber and a sportfishing enthusiast. In all of these endeavors, he is a student of the river and a naturalist, with a full-time affection for the Hudson.

Tom lives in Wappingers Falls (Hudson River mile 67) with his wife, Phyllis, and their two children and works for IBM in Poughkeepsie. Over the last 23 years, Tom has fostered an appreciation for the river by acquainting children, and re-acquainting adults, with the natural wonders of the Hudson.



Henry Lappen

Henry the Juggler is considered armed (and legged) and dangerous. He is known to cause spontaneous outbursts of laughter. He has in his possession balls, clubs, rings, torches and other apparatus of his trade and may wear masks and change personality at will.

Warning: He is a professional. Do not approach without a child! Henry has been performing and teaching juggling for ten years. He studied physical comedy at California's Dell'Arte School and continues to develop through classes in dance, tai-chi and Alexander technique.



Eveline MacDougall

Joel Landau

"I was first taught to juggle by fellow Clearwater juggler Neal Rosenstein. It's been my second favorite leisure activity ever since." Joel Landau has been teaching juggling at the Revival for the past five years, and claims that it's always the highlight of his year. In his spare time, he is a lawyer working in the prisoner's rights field. Being a lawyer has, of course, honed his juggling talents.



Eveline MacDougall

Amandla, a 50-voice community chorus founded and directed by Eveline MacDougall, performed at Boston's mass rally to welcome Nelson Mandela in 1990. Singing songs of freedom and struggle from the U.S., South Africa and other parts of the world, the group has also appeared at a gathering for Archbishop Desmond Tutu and at schools, prisons, churches, rallies and demonstrations. Amandla has performed and toured with Barwa, a singing group made up of people from southern Africa who teach and study in the "five college" region of Amherst and Northampton, Massachusetts.

Eveline MacDougall makes her living as a booking agent for the Green River Cafe in Greenfield, Massachusetts and as a piano teacher and actor.



Mark "Riff" MacLachlan

This is Riff's sixth year at the Revival, where he delights in giving light-hearted juggling instruction to one and all. His most recent public appearance was his

wedding to Michele (you know, the one who yells "Sorry, juggling balls have to stay in this area!" and "Please don't throw the clubs at the instructors.") The newlyweds enjoy attending the Revival and love to find new ways to help the environment.



Kate & Anna McGarrigle

Kate and Anna McGarrigle

"When Kate was sixteen years old, she let it be known in no uncertain terms that she wanted a mandolin for Xmas. Our mother, who was slaving away at a part-time job, decided that this Xmas she would buy watches for her two younger daughters. When Kate saw her little present under the tree, she knew right away it was not a mandolin and she threw it across the room. Anna was happy with her watch. Our grandfather, who witnessed this scene, decided to make up for Kate's unhappiness and searched through the catalog for a mandolin. When he couldn't find one, he opted for a guitar. Mother said, 'Make that two dad, I don't want Anna making a scene.' Our father, silent up until this point, asked what was wrong with the fine old 1910 Gibson arch-top that was hanging on the wall. She replied it was old--and broken. 'Remember, Frank? Kate hit Anna over the head with it.'

"A couple of weeks later, two big flat cardboard boxes arrived at our home. Mother and grandfather beamed in anticipation of the joy that would soon spread across our faces upon seeing the guitars for the first time. Father knew better and left the room. We opened, we saw, we screamed: 'Yuck! They're Western guitars with f-holes! And they're cheap. Just look at the strings: they're steel and they're two inches from the fretboard.' Kate picked up her new guitar and was about to throw it across the room when Anna stopped her and suggested they go down to the local pawnshop and trade them in for two Goyas with nylon strings.

"We did and thus we became folksingers."

PERFORMERS



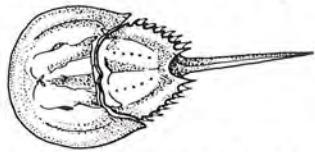
Tommy Makem

Tommy Makem

It has often been said that Ireland's leading export is people and the world is the better off because of it. Tommy Makem, singer, storyteller, poet, is living proof of that statement. His incomparable ability to relate all that is truly Irish is vividly expressed in his songs and his stories and his poetry.

Armed with his banjo, tin whistle, sense of poetry and stagecraft, his bottomless store of songs and, above all, his magnificent baritone voice, Tommy Makem has been redefining Irish music for more than thirty years.

Hudson River Quiz



9. The long spiny tail of this Atlantic horseshoe crab is used primarily to
 (a) sting attackers (b) capture food (c) court a mate (d) enable the crab to right itself when flipped over by waves

For answer, see p. 54; drawing from Clearwater's *A Hudson River Primer*

Manitou Bound

The band takes its name from a song written aboard the *Clearwater* by Pat Humphries; Manitou is an Algonquin word for "Great Spirit." Manitou Bound serves up original arrangements of traditional and contemporary folk music with an emphasis on well-blended harmonies and spicy acoustic instrumentation. Members Lori Gross, Jonathan Clyman, Chris Seymour, Sue Altin, Terry Whitebook and Margie Rosenkranz make their homes up and down the Hudson Valley from Brooklyn to Albany.



Manitou Bound

Marian Miller

Seventy-seven years young, Marian Miller is a descendant of the Cornplanter band of Senecas of Pennsylvania and belongs to the Turtle Clan, as did her mother, maternal grandmother and so on back in the family matriarchal line. The youngest in her family, she graduated from Cuba, N.Y., high school at age 17 as the salutatorian of her class. She



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learned storytelling from her grandparents and other elders of her family, and was encouraged by Arthur C. Parker, state archeologist and a Seneca from Cattaraugus reserve, to continue to study Seneca history and make people aware of the beauty and wisdom of Seneca legends.

Marian has been telling stories in Rochester and surrounding counties for many years. In 1987 she became a part of the ancient Seneca village Ganondagan, a state historic site, teaching visitors the great contribution Native people have made to America.

Mixashawn

As a "music keeper," Mixashawn tries to keep close to his ancestral sense of "keeping the people in a circle," lest they forget their common connection to the greater circle of life. His songs gently remind us of the concerns of his people -- the desecration of the earth, respect for animal life, honor for the creative forces on our planet, support for oppressed people everywhere.

Mixashawn (messenger on the wind), a Maheekanew (also known as Mohegan), is native to the Connecticut River Valley. He founded the Pequonawonk Canoe Society dedicated to the preservation of ancient and contemporary native culture of this region. He conveys Native American musical styles with his soaring voice and through traditional American Indian flutes, drums and wind instruments.

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Sherman Moloney



Mick Moloney

Mick Moloney

One of Ireland's finest tenor banjo and mandolin players, Mick Moloney is a native of County Limerick and learned much of his repertoire from older traditional musicians in neighboring County Clare. He played professionally with Dublin folk groups in the early 60s, was a member of the famed Irish group The Johnstons, and emigrated to America in 1973. A virtuoso singer and instrumentalist, Mick has a doctorate in folklore and folklife from the University of Pennsylvania and has recorded and produced over fifty albums. In 1978 he formed the traditional Irish music ensemble The Green Fields of America. He has recently completed a book, *Irish Music in America*.

Mick possesses a vast storehouse of Irish and Irish-American song, performed with great sensitivity and presented with urbane commentary.



Odetta

Odetta

"I'm an interpreter of folk music which encompasses more than folk songs handed down from the generations," Odetta has said. "It includes work songs, games songs, children's songs, gospel and blues, songs from people who had to entertain themselves outside of their daily work and songs

for people and their emotional needs."

Born in Birmingham, Alabama and raised in Los Angeles, Odetta studied voice with the idea of singing oratorio, since she felt that as a black she didn't have a chance in opera. In 1949, while touring San Francisco with a road company of "Finian's Rainbow," she was inspired by music she heard there, learned to accompany herself, and began her folk music career.

A woman of wide ranging political and musical interests, Odetta has appeared with orchestras, marched on Washington, and been honored for her humanitarian contributions. *The New York Times* said: "Odetta, at 61 years old, is a musician who seems virtually untouched by the years. Her clear, penetrating alto, which breaks dramatically from narrative singing into an ethereal bluesy humming, remains a flexible and emotionally stirring instrument. Onstage she radiates the same unwavering faith in the power of folk songs to bring people together that she exhibited three decades ago."



Annie Patterson & Peter Blood

Annie Patterson and Peter Blood

Peter and Annie are creators of *Rise Up Singing*, North America's most popular group singing songbook. For this book, they chose 1200 songs of all kinds (from folksongs to showtunes, from hymns to children's playsongs) -- all of which work well in sing-alongs. They have been leading spirited sing-alongs at schools, camps, conferences, religious groups, coffeehouses and festivals.

Annie was a vocalist for eight years with the east coast swing band Big Nite Out and is the producer and featured vocalist on the teaching tapes that accompany *Rise Up Singing*. Peter is active in Sing Out, Inc., which publishes *Rise Up Singing* and is busily editing a variety of other exciting songbooks.



Professor Louie & Fast Eddie

Professor Louie and Fast Eddie

Ever since he learned how to talk, Professor Louie has been rapping endless Brooklyn street poetries. His mother Rose testifies, "You never know what's coming out of his mouth next."

On percussion, Fast Eddie is descended from a long line of African and Taino princes who passed his inheritance to him through daily ritual gatherings of the drum on the nameless streetcorners of the ancestral barrios of New York City.

Louie and Eddie have two tapes out on the Free Brooklyn Now label. They play more community meetings, rallies, benefits and demonstrations than they (or anyone) can remember. "Wherever people try to make a better world, count us in." See them in the Activist Area.



Danny Quinn

Danny Quinn

A folk singer with a style built upon his love for Irish music, Danny Quinn also ventures into the realms of folk, country, rock 'n roll, children's songs, and even amazingly adept animal impressions.

In the past Danny has performed with his brother as The Mighty Quinn and with a traditional and acoustic group called Stoutheart. He often plays with Tommy Makem, and has opened for such noted artists as Tom Chapin, John Prine, Aztec Two Step and The Wolfetones. He has released three albums: *For Family and Friends*, *Overnight Success* and *Time For Change*.



Roger the Jester

Roger the Jester

You are invited to celebrate his vicennial anniversary (20th!): Roger the Jester infects his audiences with laughter and mirth with 20 honed skills at 20 types of venues in 20 foreign countries under 20 colorful hats for 20 bazillion smiles and laughs. Preventive medicine for the child in you (and yours.)

Neal Glorfindel Rosenstein

"Juggling is a great way to promote progressive social change," says Neal. He has done just that at news conferences and protest marches, from the Great Wall and the Himalayas to the forests of Borneo. A native New Yorker, Neal works full-time as a watchdog/lobbyist for NYPIRG, the New York Public Interest Research Group, keeping an eye on New York City government and pushing for laws to increase government accountability.

Curt Kochler

Jane Sapp

Jane grew up singing the church music and popular rhythm and blues songs of black Augusta, Ga. At age 9 she was playing the piano for two churches, and she began writing her own songs while still in school. She has appeared in concerts all over the United States. Her 1985 album *Take a Look at My People* won a first place Indie Award from the National Association of Independent Record Distributors.

Jane Sapp

"Singing is a very powerful way of bringing people together," Jane Sapp believes. As founder and director of The Center for Cultural and Community Development, Jane has worked extensively in the rural deep South to bring people together to research their own history and traditions, create festivals to celebrate their culture and mobilize for action.

Jane grew up singing the church music and popular rhythm and blues songs of black Augusta, Ga. At age 9 she was playing the piano for two churches, and she began writing her own songs while still in school. She has appeared in concerts all over the United States. Her 1985 album *Take a Look at My People* won a first place Indie Award from the National Association of Independent Record Distributors.

Satan & Adam

Satan and Adam

Juke-joint funk? Chicken-fried hip-hop? Or simply the hottest, greasiest, most original new blues duo in years--the crossover sensation of last year's Chicago Blues and Newport Jazz Festivals.

Satan (Harlem legend Sterling Magee) kicks, stomps, and roars on electric guitar and percussion; Adam (former Big River harmonica player Adam Gussow) blows soul-jazz harp with a gutbucket edge. 1992 W.C. Handy nominees, Traditional Blues Album, for their Flying Fish debut, *Satan and Adam: Harlem Blues*.



Joe Oppeniano
Satan & Adam



Sue Schmidt

Most of the time Sue Schmidt can be found hanging around old schooners or organizing community gardens. She spends more time with a pickaxe in her hands than a guitar pick, but she has a lot to

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sing about. She is delighted to be back making music and mischief (not necessarily in that order) with her extended Clearwater family and will join them at the Activist/Alternative Marketplace Area.



Pete & Toshi Seeger

Pete Seeger

In 1939 Pete Seeger was a litter picker at the World's Fair. His wife-to-be, Toshi Ohta, was cooking at one of the pavilions. 54 years later they're both here, both picking up litter and both cooking. After 50 years of being married to Pete, Toshi excels in both fields of endeavor.

They've both knocked themselves out in helping to organize sloop festivals. They throw themselves fully into all sorts of enterprises, and have a log cabin, children, grandchildren and shelves of home-canned goods to show for it, plus long, long lists of important, useful projects that have just got to be done now, this year.

— adapted from 1981 bio by Lee Hays

Shashmaqam

In Central Asia, Jewish and Moslem musicians have long coexisted in a flourishing cultural symbiosis. Shashmaqam's repertoire



Shashmaqam

reflects Central Asia's rich and diverse musical tradition: Uzbek, Tajik, Afghan, and Azerbaijani songs and melodies are brought together in a lively program that is at once exotic and accessible to Western listeners. Asian stringed instruments (tar and tanbur) and drums (doire and nagora) mix with European instruments such as accordion and clarinet in music that ranges from virtuoso Central Asian classical pieces to exuberant wedding and ritual songs.

Shashmaqam also features a dancer who symbolically interprets selected numbers with the subtle arm and hand movements characteristic of Tajik and Uzbek women's dance. Traditional clothing, made from ikat-dyed embroidered striped silk, adds a colorful element to Shashmaqam's performance. With the Bukharan Jews' love of celebration, ornamentation, and generous hospitality, Shashmaqam evokes the essential spirit of Central Asia.



Liz Slade

Dance caller and old-timey fiddler Liz Slade currently lives in Yorktown Heights, New York. As a dance caller, Liz's warm welcoming manner and vibrant dances have delighted beginners and experienced dancers alike. She calls a mixture of New England contradances, western squares and traditional southern squares and big circle dances. She has performed as a member of the band The Hen Cackle Sweet Serenaders,

Snakelips, The Voodoobillies and The Dork Sisters.

Ed Stivender

One of Philadelphia's favorite storytellers, Ed Stivender brings folklore figures to life with howls, cockadoodledoos, expressive sweeps with his arms and banjo strumming. With an M.A. in theology, he

first discovered storytelling while teaching religion classes in a Catholic high school in Connecticut. He has been a featured storyteller at the National Association for the Preservation and Perpetuation of Storytelling's annual festival in Tennessee and has hosted a weekly comedy radio show "Myth America."

"One of the great things about storytelling is that when you have something you like you can pass it on," Ed has said. He has published some of his favorite stories in his book *Raised Catholic (Can You Tell?)*.



Stone Soup

Stone Soup

This quartet was formed in 1990 after its members met while singing for the *Daily News* strikers. Canadian-born folk musician David Tarlo teaches high school in Brooklyn. Bass-baritone Terry Sullivan ("the performing plumber") lives in New York's SoHo. Guitarist David Bernz writes and performs folk music in his native Hudson Valley. These three men are pulled together by the striking voice of Caryl Towner, who came from California to New York Island to use her music for inspiration and struggle. Stone Soup's social and political activism is expressed in a repertoire of folk, labor, and freedom songs in several languages and styles. Find them in the Activist Area.

Sur Manta

This group of South American musicians plays Andean traditional music. Members of Sur Manta come from Peru, Ecuador and Chile. They play many different instruments, like siku-pipe and kenas, plus strings and percussion of the Andean region.



PERFORMERS



Jay Ungar & Molly Mason of Swingology

Swingology

This band features the hot swing fiddling of Jay Ungar, the sweet singing and swing guitar rhythms of Molly Mason, multi-instrumental virtuoso Peter Davis on vocals, clarinet, sax, banjo and piano, unforgettable song stylist Dave Davies with his essential swing trombone, and the sole-stirring sounds of Pete Toigo's in-the-groove bass playing.

You may have heard Swingology as the house band on "Dancing on the Air" (WAMC) or on Garrison Keillor's "American Radio Company." Their music is designed to make you want to dance. Their repertoire includes swing classics like "Ain't Misbehavin'" and "Sweet Sue," 50's favorites, blues such as "The Georgia Grind" and "Mississippi Delta Blues" plus much more.

Livingston Taylor

Livingston Taylor

Funny and vital, Livingston Taylor has the air of someone who could leap out of his chair and head off on a 15-mile hike. Taking his guitar and his keyboard, he leaves his home outside Boston 100 nights a year to sing and play all over the country. He is a serious songwriter, crafting his work as carefully as the old standards from the thirties to the sixties, trying never to force his writing but to wait on it and perfect it. Two of his recent albums are *Life is Good* (with a hit single of the same name) and *Our Turn to Dance*.

Liv's performances are peppered with antics and anecdotes about a range of things: hairy episodes from the life of his dog Diesel, the down side of country music, or the madness of even thinking of mowing the lawn when we all know the planet is going down the tubes. He has the charm to mix giddy humor with the beauty of serious melody.



Lucie Blue Tremblay



Paul Taylor

Paul Taylor

Australian musician, actor, clown and storyteller Paul Taylor learned to play the didgeridoo, a long, hollow wooden log that produces trance-like vibrating sounds, during time spent as a social worker among the Aboriginal people in the Northern Territory. He also came to know firsthand the essence of The Dreamtime Stories, the Aboriginal creation stories where everything (mountains, rivers, sun, moon, stars, animals, seasons, planets and people) is spiritually alive and linked to one another. He combines this music and these stories with a selection of famous "bush ballads" from the colonial folk tradition to share his country's unique cultural heritage with us.



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Lucie Blue Tremblay

Since she first burst on the Canadian music scene in 1984, Lucie Blue Tremblay has been making magic. She uses the power of romantic balladry, the charm of a personal, self-accompanied performance, and a passion for her bilingual heritage to weave a spell. The magic works because she is a powerful truth-teller, who shares her own human experience through her music.

Lucie Blue mixes French and English selections, moving easily between songs and conversation, and between guitar, piano and electric keyboard. Her music combines a soft melodic essence with depth of feeling and can deal with intriguing, difficult issues as well as tender songs of love and home. Her self-titled debut album was voted Top Ten Album of the Year by the *Boston Globe* in 1986. Since then she has released two more albums: *Tendresse* and *Transformations*.

Urban Women/Village Songs

Catherine Foster and Ethel Raim perform Balkan and Russian songs drawn from the repertoires of village singers, professional



radio singers, and amateur and professional women's choral groups. Each of the two women has an on-

going, vibrant relationship with this music and has been performing it for audiences a good part of her life--Catherine with the Foster sisters on the West Coast, and Ethel

Walkabout Clearwater Chorus



Jerry Skrocki

with the Pennywhistlers, an all-women vocal ensemble, on the East Coast. Catherine and Ethel have been singing together since 1989 and bring to their performances a collective experience, passion and deep connection to the music.

Walkabout Clearwater Chorus

A seven-foot-long model of *Clearwater*, *Walkabout* carries Clearwater's message where the big boat can't go: the streets and lanes of the land, at festivals and parades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.



Bob Walters

His monthly column on the Hudson River originally appeared only in the Ferry Sloops newsletter, but is now "going into syndication" with the *Hudson*

River Boating News and the *Hudson Valley Green Times*. Meanwhile, Bob Walters is opening a Hudson River Store at the Tarrytown Antique Center, to fill the need of citizens of the Hudson Valley for good material about the river.

Wind Machine



Wind Machine

Blending acoustic jazz, blues, bluegrass and folk, this five-member band plays with effortless virtuosity in a richly textured style. Steve Mesple, the band's primary composer, is a guitar deity with a flair for memorable melodies. Joe Scott is the world's finest "guitjo" player (invented by the band, this 7-string guitar has the bass strings re-strung with treble strings). Michael Olson expands the bass beyond its rhythmic role to a lyrical voice. Steve's son Taylor is a keyboard wizard, vocalist and saxophone player, while his son Ethan is a seasoned drummer with a gift for Latin rhythms.

Wind Machine's six critically acclaimed CD's have received extensive national and international airplay. The band's most recent release, *Voices in the Wind*, spent 28 weeks on the national Billboard charts.



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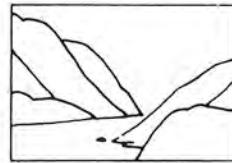
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many fine songwriters, creating a whole
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PERFORMERS



Cathy Winter

Cathy Winter

As a child, she played piano, clarinet and flute. At thirteen Cathy Winter picked up the guitar and found a musical home on the flat-top six. Her older brother sent home recordings of Mississippi John Hurt, Bessie Smith and the Kwaskin Jug Band, adding to the household collection of Billie Holiday and Peggy Lee. Cathy's search for a way to play country blues guitar with early classic jazz began.

Cathy became interested in women's and other issues and began her musical partnership with Betsy Rose, which lasted from 1976 to 1982. She returned to solo work in 1984; her solo albums include *Breath on My Fire* and *Traveling Home*. Her 1992 solo release *Next Sweet Time* marks a long-sought integration of her blues background with her skills as a songwriter and vocalist.

World Emergency Circus

Pittsburgh's best-known ambassadors of wit, wonder and mayhem, World Emergency Circus is a fast-acting comedy elixir for shaky nerves and troubled times. These peerless jugglers, clueless musicians, hapless illusionists and punsters extraordinaires have appeared at the White House, the Sierra Club, Carnegie Institute and elsewhere.

Time is warped. Space is curved. DNA is twisted. But these guys (including "Doctor-O Jay" Breckinridge, Bob Nickerson, the

Jock-ular Juggler, and "Baffle-O" Bill, aka Bill Smith) are just plain bent.



Bob Zentz

Proprietor of Ramblin' Conrad's Guitar Shop and Folklore Center in Norfolk, Virginia, Bob Zentz is a singer, songwriter and multi-instrumentalist,

who, in the words of one of his own songs "could have done a lot of things, but at least I took the time to sing." Reflective and beguiling in manner, Bob has delighted audiences for more than twenty years. His compositions have been embraced by numerous performers, including Gordon Bok, Rick and Lorraine Lee, Glen Jenkins and Scotland's Ian Macintosh. In performance, Bob plays a daunting array of instruments, including 6 and 12 string guitars, banjo, melodeon, Appalachian and hammered dulcimers, bousaki, concertina, and autoharp, which he calls a zither with an automatic transmission.

Zlatne Uste



Zlatne Uste

In Bulgaria, Serbia and Macedonia, brass folk music is traditional, played by both Slavic and Romany musicians. Zlatne Uste ("golden lips") specializes in this music, which can be bright, fast and showy or funky, slow and deliberate. Formed in 1983 by a group of New Yorkers with a common interest in Balkan folk music, the band par-

ticipated in the annual brass band festivals held in Guca, Serbia in 1987, 1988 and 1990, trading licks and learning techniques and repertoire from local musicians.

In the U.S. Zlatne Uste plays regularly for recreational folk dancing. The band has performed at major folk festivals and at Carnegie and Avery Fisher Halls, and recently played on WNYC's live music program "Around Town" as a promotion for their 8th Annual Golden Festival, at which nearly \$1200 was raised for Bosnian relief efforts.



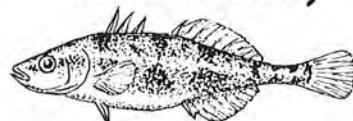
Zydeco Norton

Zydeco Norton

The members of Zydeco Norton have been playing music together, in various band configurations, for over ten years. Most of that time was spent playing old time music of the Appalachians. They were inspired to play zydeco by a trip to the flatlands of southern Louisiana in 1991, where they heard Boozoo Chavis and his Magic Sounds, The Preston Frank Family Band, and others. Since then, Zydeco Norton has performed in clubs and at festivals in New York, Pennsylvania, Maryland, Virginia, Georgia, Alabama, and yes, even Louisiana!

The band members are: Jim Miller on lead electric guitar, Tara Nevins on rubboard, Dirk Powell on rhythm electric guitar, Jeb Puryear on bass, Ward Puryear on drums and Kevin "Norton" Wimmer on accordion.

Hudson River Zinc



10. How many species of fish have been found in the waters of the Hudson and its tributaries?
 (a) 97 (b) 205 (c) 131 (d) 158

For answer, see p. 54; drawing from Clearwater's A Hudson River Primer

THANK YOU!!!

We wish to thank the following for their assistance in making Revival '93 possible

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the Blind - for creating the Braille maps
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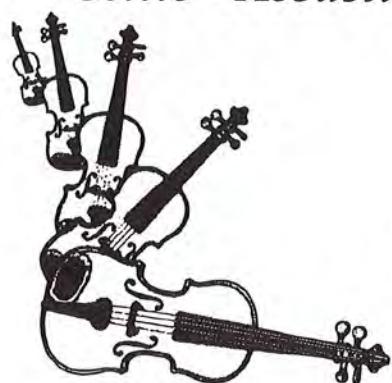
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