Saturday JUNE 19 & Sunday JUNE 20
on the Campus of WESTCHESTER COMMUNITY COLLEGE, VALHALLA, NY

Support for the Revival is made possible, in part, by a grant from Ben & Jerry's Ice Cream.

printed on recycled paper with soybean-based ink
1966: The Clearwater organization is founded.

1968: Clearwater is launched in So. Bristol, Me.

1978: Clearwater journeys to Seabrook, NH, to protest nuclear power plant opening.

1992: Clearwater nets a record catch of 22 shortnose sturgeon.

1979: Clearwater finds a winter maintenance home at Lynch's Marina in Saugerties, NY.

Hudson River Quiz

1. This catfish uses its whiskers, called barbels, to perform which of the following functions?
   (a) to touch  (b) to taste
   (c) to provide defense by stinging attackers  (d) all of the above

For answer, see p. 54, drawing from Clearwater's A Hudson River Primer

1992: Last year's photo shows quite a change from our 1965 all-male crew.
1971: First full season of on-board education programs.

1972: First Annual Pumpkin Sail from Kingston to NYC.

1978: Clearwater spawns her first offspring, the ferry sloop “Woody Guthrie.”

1988: Clearwater protests in New York Harbor against the siting of a homeport on Staten Island.

WHAT'S INSIDE

Revival Guide ............................................. 4
How to Join Clearwater ............................... 5
Revival Friends .......................................... 6
Clearwater Songs ...................................... 8
Hudson River Valley .................................. 10
Clean Water Act ........................................ 12
Clearwater Education ................................. 14
Sloop Clubs .............................................. 16
Annual Meeting ....................................... 17
Activists .................................................. 18
Alternative Marketplace ............................ 19
Crafts ..................................................... 20
Small Boats ............................................. 22
Books & Records ..................................... 23
Food Vendors .......................................... 24
Children ............................................... 25
Saturday Schedule .................................... 26
Sunday Schedule ...................................... 28
Schedules for Grounds ............................... 30
Performers ............................................. 31
Thank You! ............................................. 48
Behind the Scenes ................................. 49
REVIVAL GUIDE
See Map on Back Cover

Pedaling audience will find BIKE RACKS at the front entrance.

The RED CROSS facility, identified by a +, has a trained medical staff who are always ready to help. Refrigeration facilities are available for medication.

The INFORMATION BOOTH/LOST & FOUND, identified by a question mark, is where you'll find lost children, missing parents, train schedules, program changes, a MESSAGE BOARD to leave notes, area lodgings, etc. There are Braille maps and program guides, large print schedules, a TTY and free wheelchairs for temporary use.

If you'd like to check your coat or extra packages, use FERRY SLOOPs BAGGAGE CHECK, identified by a bag. For only $2.00 it's an easy way to rid yourself (temporarily) of excess pounds!

Folks walking around the festival grounds with WHITE ARMBANDS on the left sleeve of their staff shirt are ACCESS VOLUNTEERS, stationed at each stage.

SIGN LANGUAGE INTERPRETERS are easy to spot because their staff shirts have the logo printed on the back. INTERPRETERS schedule is available near the Information Booth.

FOOD VENDORS take 50 cent tickets, not cash. These tickets are sold in a booth in front of the food court. Food Vendors contribute 15% of food sales to Clearwater.

PUBLIC PAY PHONES indicated by a payphone, are outside the Classroom building. (Adjacent to Small Boat Area).

Refreshing Berkshire Mountain bottled Spring Water stands are around the site, marked by a water fountain on the map.

Fill out a FREE RAFFLE TICKET, available at both gates and the Information Booth for a chance to win a Clearwater tote bag containing "Chimes of Bali" wind chimes from Woodstock Percussion, and cassette tapes of many Revival '93 performers. We draw a winning ticket each day. Everyone's a winner because all raffle entries receive a special reduced rate offer for Revival '94 tickets.

There are 52 PORT-A-SANS throughout the site, marked on the map as a toilet or a dumpster.

We RECYCLE. Clearly marked cans are placed around the site for your disposables.

Catch that bus! Last buses to parking lots and train station will be leaving from Rainbow Arch parking lot at 9 pm.

Our artists may be under contract. To avoid violating their rights, audio or videotaping of performers is prohibited.

FOR SAFETY'S SAKE...
Please, NO SKATEBOARDS, ROLLERBLADES, FRISBEEs, BIKE RIDING, HARD LIQUOR, or PETS allowed on the festival grounds.
Yes, I want to join Clearwater!

I want to share the vision of restoring and protecting the Hudson River watershed.

I want to be part owner of the sloop Clearwater, to ensure the public’s right to a living river, to enjoy clean water and freedom of access to the river’s shores.

I understand that my support will help Clearwater staff and volunteers advocate for the environment by lobbying, organizing, conducting research, offering testimony, and assisting citizens to improve the quality of life in their communities.

I understand that Clearwater is a work boat, sailing from town to town on a mission to raise public awareness and concern for the Hudson River, its shorelines and related waterways, through education programs, music and community festivals.

BASIC MEMBERSHIP ($25 individual; $35 family) includes:

- Member sails aboard Clearwater (on a sign-up basis)
- Opportunity to crew on Clearwater for a week
- Clearwater’s bi-monthly newsletter, Clearwater Navigator
- Reduced admission to the Revival and other events
- 10% discount on Clearwater merchandise
- Opportunity to elect Board members

CONTRIBUTORS ($75) receive all of the above, plus a T-shirt.

SPONSORS ($150) also receive a beautifully printed 12-foot-long Hudson River Panorama, and a book on the Hudson River.

MARINERS ($500) also receive a Clearwater record album of sea chanteys and folk music.

SAILING MASTERS ($1,000) also have the opportunity to go on any sail with advance notice.

BENEFACTORS ($5,000) also are offered a special tour of the historic Hudson Valley.

Please enter my membership in the following category:

- [ ] Individual $25
- [ ] Family $35
- [ ] Contributor $75
- [ ] Sponsor $150
- [ ] Marinier $500
- [ ] Sailing Master $1,000
- [ ] Benefactor $5,000
- [ ] Student/Limited Income $7.50

Name
Address
City
State Zip

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.
**STURGEON**

The Atlantic sturgeon, largest of Hudson River fishes, looks like a cross between a shark and a stegosaurus with its primitive shape and armor of bony plates. Its basic design evolved about 200 million years ago and has remained unchanged. Once caught in great numbers, the sturgeon was called "Albany beef."

Anonymous (2)
Woody Guthrie Foundation
MaryLou Lutters, Pierpont Associates - Conservation Fundraising
Stewart's Shops
Mr. & Mrs. E. Eary Stowell

**STRIPED BASS**

The newsworthy striped bass could be the figurehead of the Hudson River environmental movement as it has been at the center of the controversy around PCBs and it was successful in stopping the Westway landfill which would have destroyed its nursery grounds.

Westway needs Clean Air & Clear Water - Dan & Bunny Gabel
Jim & Patty Rouse
Pete & Toshi Seeger
The Woodstock Chimes Fund

**SHAD**

The American shad was called "porcupine fish turned inside out" by native peoples and its scientific name (Alosa sapidissima) means "herring most delicious." This anadromous fish returns from its ocean home to the Hudson, point of its birth, to spawn. It has traditionally supported the major commercial fishery on the river.

Charles R. Brainard
Communications Workers of America - Local 1034
Joan & Alan Gussow
In memory of Hub Ritchie-Banjo Newsletter
In memory of Bruce Kaplan-Flying Fish Records
Eleanor H. Kinney
M/T Net Co. Poughkeepsie, NY
Peaceworks - Berri and Naoto Inoue
David Ray & Mimi Bruce
The Ruth & Julius Wile Foundation, Inc.

**PERCH**

The white perch, smaller cousin to the striped bass, is a common Hudson River resident. This fish is seen in many biology texts as the "generic fish" due to its terribly normal appearance. An individual perch from the Hudson had the distinction some years ago of having more PCBs in its body than any other fish sampled in the USA.

Anonymous
James & Judith Barba
Elaine & Leonard Bard
Pat & Vicki Best
Chuck Brunelle
Lake Charles
Dan the Perch
Susan Day
Daniel A. Facilla
For the Hardworking Clearwater Staff and Crew
John P. Haas
Fred Hellerman-Harold Leventhal
Dolores A. Jewell
Henry & Judy Jacobs
Manny & Annabel Lindenbaum
The Mallach Family
Mrs. J.T. Sadler, Jr.

All donations are tax deductible to the extent permitted.
THE REVIVAL

Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

KILLIFISH
The banded killifish is a common resident of the Hudson's freshwater shallows. They feed on small aquatic organisms and in turn are food for larger fishes with whom they share a habitat.

Anonymous
Doris Beattie
Nancy Bernstein
Carolyne Bethka
Emil Berdyko
Ace Bouchard & Sam Levine
Mary Brockway
William S Bucknall
Peter & Karly Caliero
E.O. Cesari Wine & Liquor - Valhalla, NY
Bob Christianson & Jean Blair
Jacob & Tad Curtz & Rufus
Hal Davis
Jim Dawson
Rosalind Devin
Jennifer Dundon & Ann Bloomingdale
Jess & Joyce Edward
Energy Saver Store-New Rochelle, NY
Deborah Franzblau
Barbara & Henry Ginsberg
Roberta Goldberg
Larry Gore
Ingrid Greenfield
J. B. Grunberg
The Haight Family
Robert Hasbrouck Jr.
John E. Herzog
Deb & Justin Horowitz
Chas & Rose Ann Hudson
In memory of Al Brandman
In memory of Hub Ritchie
In memory of Jon Castle’s Mum
In memory of Penny Seeger
Jane Keller & Robin Markle
Sarah & Rachel Kellar
Warren Leibold
Thomas McFneerney
Parental Unit Judy & Offspring Abbie
The Fashlihy Girls
Mike Sherker
Thomas E. Shoesmith
Susan, Harry, Reven, Hannah and Gil
Denise Carey Woodin
Stu Zipper, MD
Nick Zungoli Photographs/Exposures Gallery

HOGCHOKERS
The hogchoker is a ubiquitous little flatfish, long revered by authors, musicians, artists, poets, and playwrights. Found at the bottom of the river, it is by no means at the bottom of the heap. This sliny wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Anonymous
Ai-May Yung Ceramic Studio
Robert P. Augello, Esq.
Yvonne Baker-Carini
Joan Balfeur
Phyllis H. Barker
Sylvia Barnard
Betty & the Baby Boomers
Judy & Terry Bilda
Blue Giga Designs
Brady Brockman
David Bryan
Butler-Jones
Childbirth Education Assn. of West/PUTNAM
Dr. Robert M. Cole
David T. Conover
Christine Dakin
Jean C. DeCamp
Rev. Roy James DeLeo
Melissa K. Demetropoulos & Hugh J. Mulone
Mike DeVora
Dom & Susan DiFabio
Jane Edsall Jewelry Design
Fred S. Eisenman
Anne and Sidney Emerman
Rita Falbel
Falcon Ridge Folk Festival
The Feldsteins
Anita Fina - Interior Design
Iris W. Finkelstein
Robert A. Frenza, M.D.
Mrs. Dolores Garrison
Goldman Family
Ned M. Goldfarb, Ph.D.
Steve Goldstein
Lawrence & Vera Gore
Lawrence J. Gonthard
Steve Gruber
Russell & Karen Haber
Susan Hattox
Jean Havens
David Hay

Hillside Shell Service, Inc., Valhalla, NY
Bonnie Hirschhorn CSW, MA, ATR
Connie Hogarth
Hudson River Fisherman’s Assn. - NJ Chapter
Hudsonia Limited
Mike Hunt, Inc.
In memory of Penny, Jeff & Sara Lee Sexton
Kitara & Moraya Jackson
Jacobian & Cubbies
Jenn, Dan & Huckleberry
Jody, Jenny & Lindsey
Hannah Kalkstein
The Kamm Family
Mr. & Mrs. Arthur Katz
Kate Benner Consultants

Jan Kibbick
Catherine Kiefer
Sandra Kissam
Thelma Kocian
Krause’s Homemade Candy
Annik LaFarge
J. Landsberg
Bruno Lepore
Jeanne & John Lowe III
James & Deidre Lynch & Jimmy & Justin
Doug “Marsh Hen” Maas
Mandolin Brothers, Ltd.
Joel & Adria Marcus
Mel & Vinnie
Dr. Phillip R. Moste
The Moste
Susanne Moos
North Nonkin
North River Friends of Clearwater
Florencia Orléans
Molly Osterberg
P.R.O.T.E.C.T., Inc.
Paco, Obie and Anna
Neal Parent Photography
Jennifer & Dennis Norselle
Pat’s Valhalla Delicatessen, Inc.
Betty E. Pulido
The Quinlans
Elizabeth Clancy Radens
Randolph School
Doris & Steven Ratoff
Brian Reid
Rick & Renee
Rondout Woodworking, Inc.
Vince Ruben
S.A.F.F (Student Action for the Environment)
Leon Saywitz
Stuart M. Schnapp
Magda Schenfeld, DC
R.C. Schnitzer
Tao & Cassie Seeger
Allen Simon
Sirus Coyote Music
P.C. Smith & Son, Inc.
Jody, Bill & Michael Sterling
Thomas E. Stinnett & Nancy C. Tate
Dennis, Carole & Paul Tang
Tappan Zee Vets for Peace/
Vietnam Veterans Against the War
The Traditional Music Line
Doris & Seymour Trevas
George D. Treves
Emily, Kipp & Lisa J. Watson
Jane S. Weinstein
Westchester Ctr for Training & Development
Westport Trading
The Whale and Jonah
Harold J. Jonas
Who Made This Mess

1. It's a sunny day, I'm on my way,
   In headed out the door. My mom calls from the stairs.
   Hold it right there, who left this stuff on the floor?
   I said, I don't know mom, I gotta go. I hope you understand. She says, "No you don't, no you won't. You better listen to me, young man."

CHORUS: Who made this mess? Don't tell me it got here by itself. Who made this mess?

2. She always knows if I pick up my clothes, she knows if I made my bed. How she sees is a mystery to me, she's got eyes in the back of her head. Well I try to be sly, I try to get by, but there's no gettin' away. If I leave the scene and it's not clean, I'm gonna hear my mother say.

Chorus

3. Now there's smog in the air, trash everywhere and oil floatin' out on the bay.
   You can ask anyone where it comes from, but nobody wants to pay. But I'm tellin' you brother, if you make my mother the head of the world today.
   If we don't keep it clean, she'll get mean and everyone will hear her say.

Chorus

Ode to the Fresh Kills Landfill

A Regional Athem

1. Oh the Fresh Kills landfill's a sight to see, with beauty beyond compare. It's bigger than all of the Pyramids, the envy of any Pharaoh. You take the car for an afternoon on the Staten Island Ferry, And as the wind blows you can follow your nose just a whiff or two and you're there-o- (CHO) So pile it higher and deeper, boys. Who cares if we
2. The Fresh Kills Landfill's a magical place,  
   Where mystery and wonder abound-o,  
   To guess all the treasures that lie within,  
   The answers they would astound-o!  
   The seagulls flock when the barges dock,  
   From as far as the Long Island Sound-o,  
   And as they fly through the purple-green sky,  
   You can hear them singing this round-o!  

   **Chorus**  
   We've filled the Fresh Kills Landfill with this and that,  
   And anything that we chose-o,  
   With barrels and springs and tires and things,  
   An occasional dead Mafioso!  
   But all good things to an end must come,  
   And soon 'twill be time to close-o,  
   We'll heap a last helping of trash on the top,  
   And to Fresh Kills we'll say, "Adios-o!"  

   **Chorus**  
   And after we're done Donald Trump will come,  
   With ideas and notions profound-o,  
   They'll build a big ski slope right down from the top,  
   With chalals and hot tubs around-o,  
   The yuppies will flock all around the clock,  
   As the snow-makers cover the ground-o,  
   Their winiskins they'll swill at the top of Fresh Kills,  
   As they let this chorus resound-o!  

   **Chorus - twice**

---

**Up Over My Head**  
*Traditional freedom song from the singing of Betty Fikes*  

2. Up over my head ... I see justice in the air ... (3 times)  
   Yes I really do believe there's a God somewhere ...  

3. ... peace in the air  
4. ... love in the air  
5. ... freedom in the air
Who Made This Mess

1. It's a sunny day, I'm on my way,
   I'm headed out the door. My mom calls from the stairs.
   Hold it right there, who left this stuff on the floor?
   I said, I don't know mom, I got to go. I hope you understand. She says, "No you don't, No you won't. You better listen to me, young man."

CHORUS: Who made this mess? Don't tell me it got here by itself. Who made this mess? Don't tell me it was left by somebody else.

You're the one, you had your fun, fooling around with this stuff. The one who plays that's the one who pays, and I'm not cleaning it up!

2. She always knows if I pick up my clothes, she knows if I made my bed. How she sees is a mystery to me, she's got eyes in the back of her head. Well I try to be sly, I try to get by, but there's no gettin' away. If I leave the scene and it's not clean, I'm gonna hear my mother say:

CHORUS

3. Now there's smog in the air, trash everywhere and oil floatin' out on the bay. You can ask anyone where it comes from, but nobody wants to pay. But I'm tellin' you brother, if you make my mother the head of the world today. If we don't keep it clean, she'll get mean, and everyone will hear her say:

CHORUS

Ode to the Fresh Kills Landfill

A Regional Anthem

1. Oh, the Fresh Kills landfill's a sight to see, with beauty beyond comparison. It's bigger than all of the Pyramids; the envy of any Pharaoh. You take the car for an afternoon, on the Staten Island Ferry-o, and as the wind blows you can follow your nose just a whiff or two and you're there-o. (CHORUS)

So pile it high-er and deep-er, boys. Who cares if we
**ALBANY**
Northern limit of sloop Clearwater. Our 108-foot mast can't fit under the Dunn Memorial Bridge. The river still rises and falls with the tide here 130 miles from the ocean.

**TROY**
The only dam on the river is here, at the head of the river's navigable waters.

**CATSKILL**
First appearance in the Hudson of the notorious zebra mussel, an alien species from Central Europe — May 1991

**COXSACKIE**
Clearwater's Winter Home

**HUDSON**

**SAUGERTIES**
Tivoli Bays
Popular area for ice boating and bird watching

**KINGSTON-RHINECLIFF BRIDGE**
One of 16 bridges that span the tidal Hudson, from the Verrazano Narrows Bridge at the entrance to Upper New York Bay to the highway bridges just below the Federal Dam at Troy

**STURGEON POINT**
South of Kingston, where a Clearwater trawl pulled up a record catch of 22 shorthose sturgeon, an endangered species. All were released.

---

**Hudson River Quiz**

2. Is a mummichog

(a) a small fish of shallow, brackish waters

(b) a salamander rarely found in freshwater reaches of the river

(c) a wading bird seen on tidal flats

(d) a plant found in tidal swamps?

For answer, see p. 54; drawings from Clearwater's A Hudson River Primer
POUGHKEEPSIE
One of 6 communities (and 2 institutions) that take their drinking water from the Hudson

Clearwater Office

NEW HAMPSHIRE

BEACON

BREAKNECK POINT
Where New York City’s Catskill Aqueduct crosses under the Hudson on its way to the Croton Reservoir

GARRISON

WORLD’S END
The deepest section of the river (over 200 ft.) and narrowest point of the tidal Hudson is located near West Point

CROTON

OSSINING

NYACK

TAPPAN ZEE
Shallow productive waters provide food for millions of young striped bass and other species; the river’s widest point is at the Tappan Zee Bridge crossing

PIERMONT
Named for the mile long pier that juts into the river, once used as a terminus for the Erie Railroad

NEWBURGH
Northern limit of the Hudson’s “salt front” in years of normal rainfall

Hudson River Quiz
3. Taxonomically speaking, which of these invertebrate creatures - all inhabitants of New York Harbor - is most closely related to us?
(a) sea star (b) white anemone
(c) sea grape (d) long-finned squid

For answer, see p. 54; drawings from Clearwater's A Hudson River Primer

MANHATTAN
The west side of this borough has been the site of fierce debate between developers, community groups and environmentalists. The Westway project was finally turned down as the result of its potential environmental impact on striped bass.

HOLLAND TUNNEL
One of 5 tunnels that pass beneath the Hudson between Manhattan and New Jersey

Clearwater Docks
Pumpkin Sail Ports
For more information, contact
Clearwater at 914/454-7673

Additional interesting facts and figures about the Hudson River Valley can be found in Clearwater’s newest publication, A Hudson River Primer.
Join the Fight for a Strong Clean Water Act

In 1972, Congress passed the Clean Water Act to restore and maintain the chemical, physical and biological integrity of the Nation's waters. This act, still the most important federal law controlling water pollution and protecting wetlands, is up for reauthorization. A battle is going on in Congress now to determine whether the Clean Water Act will be strengthened or weakened.

What has the Clean Water Act accomplished? Though it has fallen far short of its original goals — to eliminate the discharge of pollutants into navigable waters by 1985, and to make water fishable and swimmable wherever possible — the Hudson River is no longer the open sewer people called it 25 years ago. Consider the progress and problems of the Clean Water Act in four major areas:

Reducing sewage pollution. Communities were given funds to build and improve sewage treatment plants. This has been the Clean Water Act's most successful effort, but combined sewer overflows still dump raw sewage into the Hudson River from cities where the pipes that carry sewage wastes to treatment plants also carry water from storm drains. When rains increase the flow beyond the sewage treatment plants' capacity, the excess, containing both polluted runoff and raw sewage, is discharged directly to the river. In New York City, as much as 65 billion gallons per year of raw sewage enters the river this way.

Controlling industrial pollution. A system of permits is supposed to limit the kinds and amounts of pollutants each company may discharge. Unfortunately, industry has had tremendous influence on the development of these regulations, often turning a discharge permit into a permit to pollute. According to industry toxic chemical release data, in 1991 industries dumped over 5 million pounds of toxic chemicals into the Hudson River drainage basin. Such data represents only about five percent of what is actually being dumped into waterways. The State of New York now considers over 300 miles of the Hudson and its tributaries to be impaired by toxic pollution, and urges people to strictly limit their consumption of virtually all Hudson River fish.

Controlling polluted stormwater runoff. Agricultural lands, fertilized lands, parking lots and streets can all contaminate runoff. The Clean Water Act only provided for assisting local and state planning efforts; there were no provisions with teeth for eliminating this source of water pollution.

Protecting wetlands. State and federal permits are supposed to control activities detrimental to wetlands and other aquatic habitat, but the complicated web of regulations allows wetland areas to be lost, piecemeal by piecemeal. The U.S. Fish and Wildlife Department estimates that, nationwide, over 290,000 acres of wetlands are being lost each year.

Clearly, much more must be done to ensure everyone's right to clean water. As a basis for a renewed, stronger Clean Water Act, a coalition of organizations, including Cleanwater, has drafted a National Agenda for Clean Water that includes the following key goals and means to achieve them:

To prevent pollution. Eliminate use an release of toxic chemicals. Stop polluted run-off with strict mandatory programs. Put stringent controls on industrial discharges to municipal sewage treatment plants. Give local governmen the money needed to stop raw sewage discharges. Conserves and reuses water.

To protect critical ecosystems. Don't allow wetlands to be drained. Don't rely on speculative wetland creation projects as justification for destroying natural wetlands. Block efforts to change to a narrower definition of wetlands and thus deny protection to millions of acres. Identify and clean up underwater sediments that have become highly contaminated by years of toxic discharges (e.g. PCBs) and polluted runoff.

To enforce the law. Close loopholes. Ensure the public's right to know. Strengthen the rights of citizens to sue polluters. Invest public money in clean water programs to clean up our waterways and provide jobs. Encourage private sector investment in pollution prevention for more efficient, more competitive industry.

Well-organized industry groups and the so-called Wise Use movement are attacking the Clean Water Act and introducing legislation to weaken its provisions. To counteract their efforts a push the Agenda for Clean Water, we all need to be involved. Clean Water Act petitions can be signed at the Clearwater tent on the Revitalization grounds. Write to your U.S. Senators and Representatives and urge them to fight for a strong Clean Water Act. Contact Clearwater's Environmental Action program (914) 454-7673 for information about joining Clearwater Activist Network, getting a speaker on the Clean Water Act, and keeping track as the Clean Water Act moves through Congress.
May 6, 1993

The River, 

The Clean Water Act is among the most effective of our federal statutes. Twenty years ago we still saw as waste conveyance systems and polluted them with industrial pollutants and sewage. The river was one of many rivers that regularly discharged tons of poison into the Hudson while New York City dumped millions of gallons every day of raw or partially treated effluent. The Clean Water Act changed all that. Its goal of rivers fishable and swimmable by 1985. Since most industrial pollution has disappeared, virtually all municipal treatment plants now treat effluent. Still, we have a long way to go on the river systems to achieve the statutory goal. The journey is complicated and delayed by a history of enforcement and, more recently, a hostile Congress that, in a series of unfavorable decisions, has skewed the tenets and tools of the Clean Water Act again to reach toward its ambitious purpose, structure the Act to widen opportunities for

Sincerely,

Robert F. Kennedy
The Revival is always a delicious blend of old and new - meeting up with old friends along the paths and making new ones while whirling through a contra set at the dance stage, or hearing long-time favorite performers and discovering previously unknown talents worth a long listen. For Clearwater teachers, there’s the added attraction of catching up - quite literally - with old acquaintances among the Hudson’s denizens, and getting to know unfamiliar creatures as well during expeditions to gather river inhabitants for our education displays.

Among our favorite old friends: the American eel, an intrepid traveller which as a mere babe journeys some one thousand miles from the Sargasso Sea to the Hudson; and the hogchoker, the cute little flatfish that never fails to bring a smile to the kids who see it during the sloop’s education sails.

The less familiar creatures might include occasional visitors like the fish called a “spot” or “lafayette,” it’s claimed that the latter name was applied because a great run of these fish appeared in the river when General Lafayette visited New York in 1824. A more recent arrival that won’t be a stranger for long is the zebra mussel, an alien invader from Central Europe that threatens some of the Hudson’s native inhabitants and water intakes along the river.

Common or uncommon, familiar or strange, these creatures are gathered in the days prior to the Revival and given temporary homes in aquaria at Clearwater’s education tent. We hope that you will take the time to drop by the tent and strike up an acquaintance with these neighbors. Our friendly education staff will be glad to make the introductions.

A visit to the education tent is also a chance to gather the latest information about environmental issues on which Clearwater is working. Here can meet individuals with expert knowledge of the problems afflicting the Hudson, and find out how you might participate in efforts to resolve those problems.

In making the acquaintance of these creatures, educators, and environmental advocates, we hope that you’ll become an intimate of the river, increasingly familiar with all it has to offer you, and better able to answer the call when it needs support from its friends both old and new.

---

Hudson River Quiz

4. Which of the following organisms are not to the Hudson River?

(a) zebra mussel (b) mule swan (c) common carp (d) water chestnut

(e) none of the above

For answer, see p. 54; drawings from Clearwater Hudson River Primer

---

THORNBROOK FARMS

Offers select young horses for sale.
Mare & Stallion Services Available

PO Box 421
Bedford Hills, NY 10507
914/762-8709 914/677-8385

---

FALCON RIDGE

JULY 23, 24 AND 25, 1993
LONG HILL FARM ROUTE 23, HILLSDALE, NEW YORK
A 3-DAY COMMUNITY OF FOLK MUSIC
Early Bird Special $5.00, daily with camping $20.00 until July 18 $35.00 at Gate * Day Tickets: Friday $10., Saturday $23., Sunday $19.

For More Information and Advance Tickets
FALCON RIDGE FOLK FESTIVAL
74 MODLEY ROAD • SHARON, CONNECTICUT 06069
(203) 364-0366
You Too Can Crew
(on board Clearwater)

by Amanda Treyz, volunteer

Last year, when I was 13, I volunteered for a week on the Clearwater with my dad. I've lived in Manhattan all my life, and I had always considered the Hudson River to be a huge garbage dump. Then my mom signed my family up for a sail on the Clearwater through the Natural History Museum, and I loved the trip so much that I started planning some way to get on as a volunteer. I got a membership blank on the boat and our family joined. It took a while, but I finally got on. To be on a boat for a full week was an amazing experience. When I was on board I barely noticed the rocking, but I missed it when I was going to sleep for weeks after.

The sails would last about three hours and there were usually two every day, one in the morning and one in the afternoon. Besides the sails, my favorite time of day was after dinner when the sun was setting and we'd sit on deck and play guitar and sing all kinds of songs. That was the time when the people who lived in the town or city where we were docked would come down, look at the boat, ask questions, and take a quick tour.

One sure-fire way to get a reaction out of people was to show them the main cabin and say, "No T.V." Kids and even adults would look at each other in surprise and amazement. The main cabin is small, and the sleeping spaces are narrow, and when people see it they are amazed. The only time most people are in the main cabin is during meals.

Another sure-fire way to get a reaction would be to introduce them to Betsy. Betsy is one of two alternating captains on the Clearwater. It was surprising to me that in our so-called "enlightened" society so many kids would tell her she couldn't be captain because she was "a girl." The male captain is a stereotype in our society that I had never noticed before. But it is one that no-one questions and everyone takes for granted. I was glad Clearwater broke the mold.

The organization itself is something I can be proud to be a member of. It supports all the right places, and offers a membership card better than any piece of plastic — a boat! By giving kids like me a chance to learn more about the Hudson, and possibly help to preserve it, Clearwater is making people care. Sometimes that's more valuable than education, because people forget facts, but I will never forget my time on the Clearwater, and I will always care. The crew members of some of the greatest people I've ever met and I am happy to show off my membership sticker because Clearwater is a beautiful organization.

The Hudson river itself is beautiful. The mountains are majestic and the trees are stunning. It is also quite mysterious. It's "the river that flows both ways." It has part of a castle on an island in the middle of it. An old captain dumped his treasure in the depths near West Point. The huge black basalt cliffs opposite the slow rising hills of New York seem to come from nowhere.

The name Clearwater itself is enchanting. The Hudson spawned the Clearwater. Even now, laden with chemicals, the river can support life. And I thought it was dead. ⭐

Crewing is a Clearwater membership benefit. See page 5 for more information.

As Clearwater sits at dock opposite West Point, Amanda (left) and May '92 Mate-of-the-Month Mary Beth Armstrong furl the jib.
You Too Can Crew
(on board Clearwater)

by Amanda Tveyz, volunteer

Last year, when I was 13, I volunteered for a week on the Clearwater with my dad. I've lived in Manhattan all my life, and I had always considered the Hudson River to be a huge garbage dump. Then my mom signed my family up for a sail on the Clearwater through the Natural History Museum, and I loved the trip so much that I started planning some way to get on as a volunteer. I got a membership blank on the boat and our family joined. It took a while, but I finally got on. To be on a boat for a full week was an amazing experience. When I was on board I barely noticed the rocking, but I missed it when I was going to sleep for weeks after.

The sails would last about three hours and there were usually two every day, one in the morning and one in the afternoon. Besides the sails, my favorite time of day was after dinner when the sun was setting and we'd sit on deck and play guitar and sing all kinds of songs. That was the time when the people who lived in the town or city where we were docked would come down, look at the boat, ask questions, and take a quick tour.

One sure-fire way to get a reaction out of people was to show them the main cabin and say, "No T.V." Kids and even adults would look at each other in surprise and amazement. The main cabin is small, and the sleeping spaces are narrow, and when people see it they are amazed. The only time most people are in the main cabin is during meals.

Another sure-fire way to get a reaction would be to introduce them to Betsy. Betsy is one of two alternating captains on the Clearwater. It was surprising to me that in our so-called "enlightened" society so many kids would tell her she couldn't be captain because she was "a girl." The male captain is a stereotype in our society that I had never noticed before. But it is one that no one questions and everyone takes for granted. I was glad Clearwater broke the mold.

The organization itself is something I can be proud to be a member of. It supports all the right places, and offers a membership card better than any piece of plastic — a boat! By giving kids like me a chance to learn more about the Hudson, and possibly help to preserve it, Clearwater is making people care. Sometimes that's more valuable than education, because people forget facts, but I will never forget my time on the Clearwater, and I will always care. The crew members of some of the greatest people I've ever met and I am happy to show off my membership sticker because Clearwater is a beautiful organization.

The Hudson river itself is beautiful. The mountains are majestic and the trees are stunning. It is also quite mysterious. It's "the river that flows both ways." It has part of a castle on an island in the middle of it. An old captain dumped his treasure in the depths near West Point. The huge black basalt cliffs opposite the slow rising hills of New York seem to come from nowhere.

The name Clearwater itself is enchanting. The Hudson spawned the Clearwater. Even now, laden with chemicals, the river can support life. And I thought it was dead. ✺

As Clearwater sits at dock opposite West Point, Amanda (left) and May '92 Mate-of-the-Month Mary Beth Armstrong furl the jib.
Join a Sloop Club!

In the Albany area, North River Friends of Clearwater concentrates on watershed issues using a fleet of canoes to explore the upper streams and waterways where larger boats cannot go. They are supporters of James Bay. Come join their yearly pumpkin sale!

Hudson-Rondout Sloop Club, in the Saugerties-Kingston area, has created a “Trashbusters” team that conducts waterfront clean-ups along the river. The club is currently rebuilding a light-house tender.

The Beacon Sloop Club offers free public sails on their sloop the Woody Guthrie as part of their outreach to the Newburgh Bay area. Come join their famous Shad, Strawberry, Corn, Pumpkin and Recycling Festivals.

Riverlovers in Peekskill participates in stream monitoring, children’s river programs, environmental education and outreach. They are currently building the ferry sloop Eleanor Roosevelt, at the VA Hospital in Montrose.

Walkabout Clearwater is a people’s chorus open to everyone. They run a popular winter concert series and have a 7 model of the Clearwater which is taken to events when the 106 sloop Clearwater cannot participate.

New York City Friends of Clearwater has established a new and potentially mutually rewarding relationship with the biggest labor union in NYC, DC - 37 (local 375). This relationship will go a long ways to further the environmental cause.

The Brooklyn Sloop Club is working to save the Delaware along with the Hudson. The club runs canoe trips and focuses its activities on projects for children, and people with disabilities.

Nature walks, beach clean-ups, pond and shore discoveries, bicycle rides, nature explorations, canoe trips, that’s just a few of the many fun and educational activities organized by Staten Island Friends of Clearwater. Members may test marine water quality or monitor wetlands to report abusers and polluters.

Come join the annual music festival Sandy Hook hosted by the Monmouth County Friends of Clearwater, or take sailing lessons on the club’s new sloop Adam Hyler. The club monitors industrial pollution. Their beautiful skipjack Rainbow Race carries the Clearwater message to New Jersey.

Ferry Sloops runs an environmental education group called the Hudson River School. Among the club’s activities is an environmental action group offering free sailing lessons, an annual photography competition and exhibition, and an annual riverfront festival.

---

Hudson Rondout Sloop Club
Kingston - Saugerties area

Come to the
Harvest Moon Festival
September 12, 1993
Hudson River Maritime Museum
Music - Games - Family Fun

Monthly Potluck Meetings
For information call: (914)338-7172 or (914)246-1782

---

Monmouth County Friends of Clearwater

Come to the
18th Annual Clearwater Festival
August 21st & 22nd, 1993

At Sandy Hook, New Jersey
**Sloop Clubs**

**BEACON SLOOP CLUB (Woody Guthrie)**  
Donna McCutcheon  
PO Box 227  
Beacon, NY 12508  
(914) 534-3210  
Meetings: 1st Friday, 6:30 potluck, 7:30 meeting  
Newsletter: Broadside

**MONMOUTH COUNTY FRIENDS (Rainbow Race)**  
Raymond Cano  
PO Box 203  
Red Bank, NJ 07701  
(908) 872-9644  
Meetings: 1st Sunday of the month  
Newsletter: Solutions

**BROOKLYN SLOOP CLUB**  
Michael Mann  
1715 Newkirk Avenue  
Brooklyn, NY 11236  
(718) 941-9835  
Meetings: 3rd Wednesday of the month  
Newsletter: Environmental Quest

**NORTH RIVER FRIENDS OF CLEARWATER**  
(Old Friends)  
Jeanne Eaton  
Box 630  
Albany, NY 12201  
(518) 767-9865  
Meetings: 1st Wednesday of the month  
Newsletter: North River Compass

**PERRY SLOOPS (Sojourners Truth)**  
Liz Kemble  
Kennedy Marine  
3 JFK Memorial Drive  
Yonkers, NY 10701  
(914) 376-0906  
Meetings: Last Monday of each month  
Newsletter: Perry Tales

**NEW YORK CITY FRIENDS OF CLEARWATER**  
Carl Schwartz  
350 East 91st Street Apt. 4  
New York, NY 10128  
(212) 831-5027  
Meetings: 3rd Friday of the month  
Newsletter: Environbrief

**HUDSON-ROUNDOUT SLOOP CLUB**  
Julie Barker/Greg Swansey  
UPC Box 4902  
Kingston, NY 12401  
(914) 246-1786/(914) 338-7172  
Meetings: 3rd Sunday of the month  
Newsletter: Tributaries

**RIVERLOVERS INC. (Eleanor Roosevelt)**  
Erin Kimerling  
PO Box 521  
Cruger, NY 10521  
(914) 271-8163  
Meetings: 2nd Friday of the month  
Newsletter: Riverlovers Currents

**STATEN ISLAND FRIENDS**  
Jim Scarcella  
PO Box 270  
Staten Island, NY 10304-0005  
(718) 587-6037  
Meetings: 2nd Wednesday of the month  
Newsletter: Sloop Sounds

**WALKABOUT CLEARWATER (Walkabout)**  
John Fisher  
PO Box 543  
Goldens Bridge, NY 10526  
(914) 232-4503  
Meetings: Coffeehouse 2nd Sat. each month at Harvey School, Katonah, NY  
Newsletter: Talkabout

---

![Hudson River Luiz](image)

5. This fish-eating cormorant breeds in New York Harbor and migrates along the Hudson. It often stands on logs, rocks, or buoys with wings spread for long periods of time. Why? (a) to dry off (b) to cool off (c) to warm up (d) part of courtroom ritual

For answer, see p. 54; drawing from Clearwater’s A Hudson River Primer

---

**SAVE THE DATE!**

**CLEARWATER’S ANNUAL GATHERING**

**SATURDAY, SEPT. 18, 1993**

**+ Members and Public Cordially Invited +**

- CLEARWATER AT THE DOCK  
- INTERESTING WORKSHOPS  
- GUEST SPEAKERS  
- POT LUCK LUNCH & SUPPER  
- MUSIC - BRING YOUR MUSICAL TALENTS  
- ELECTION OF CLEARWATER BOARD OF DIRECTORS  
(Voting is a membership privilege - see page 5 for membership information)

**ON THE RIVER AT “THE BOATHOUSE”**  
Hudson River Psychiatric Center, Adjacent to Route 9, a few miles north of Poughkeepsie

**FURTHER INFORMATION: 914/454-7673**

---

Accessible
It is by acts and not by ideas that people live.

- Anatole France
Ahimsa Graphics, 431 Orms Street, Providence, RI 02908 - Gifts with designs to advocate non-violence
American Environmental Outfitters, 242 Noble Road, Clark Summit, PA 18411 - Project to support environmental work in Eastern Europe, Baltic States and former Soviet Union thru the sale of nature design T-shirts.
Auroville Information, 23 Mill Hill Rd, Woodstock, NY 12498 - Gifts from recycled materials
Blue Planet Packs, 191 Anderson Branch, Marshall, NC 28753 - Backpacks and sunny packs made of 100% cotton. All scraps recycled into other products by Happy Kitchens Scraps.
Beondocks, 490 Piemont Avenue, Piemont, NY 10968 - Gift items with an ecological commitment
Campbell Village USA, Inc., Campbell Road, Copake, NY 12516 - Gifts made by women with disabilities
Common Ground Worker-Run Restaurant, 23 Elliot Street, Brattleboro, VT 05301 - Information on worker-run businesses
Common Sense Solutions, PO Box 894, Woodstock, NY 12498 - Water and air purification products
Earth Smarts, 126 Mamaroneck Ave., Mamaroneck, NY 10543 - “Retail environment with the environment in mind”
Eco-Logica, PO Box 3333, Wayne, NJ 07474 - Native Amazonian artwork on cards, bookmarks, posters
Emily’s Toy Box, PO Box 48V, Altamont, NY 12009 - Wooden baby games and toys
Go Green, PO Box 405, Helmetta, NJ 08888 - Recycling products
Happy Kitchens Scrap, 191 Anderson Branch, Marshall, NC 28753 - Gifts made from recycled materials donated by Blue Planet Packs.
Hudson Valley Federation of Food Cooperatives, PO Box 367 Bedell Ave., Clintondale, NY 12515 - Literature on cooperative food buying
Kemp Krafts, 288 Flynn Ave. #20, Burlington, VT 05401 - Non-radioactive smoke detectors and environmentally sound light bulbs
Natural Aromatics, c/o Janet Donato, PO Box 95, Tottowa, NJ 07511 - Natural cruelty-free skin care oils
NY School For The Deaf, 225 East 23rd Street, NY, NY 10010 - Student designed hand printed notecards, tote bags, and T-shirts
Northernlight, RT 1, Box 261, Malone, NY 12953 - Clothing and jewelry from developing countries
Peace Offerings, 33 Central Ave., Albany, NY 12210 - A project of the Social Justice Center selling self-help crafts, jewelry and ceramics from developing countries
The Peace Tree, 62 Church Street, Saratoga Springs, NY 12866 - Cotton clothing, environmental t-shirts, herbs & books
Pelican Products for a Better Environment, PO Box 411, Kalamazoo, MI 49006 - Recycled cards, gift wrap, household items, solar appliances & gadgets
Planetary Products, 5006 Chelsea Cove, Hopewell Jct, NY 12533 - Eco-safe household & personal care products, recycled cards, etc.
Pre-Cycled, Inc., Lakeview Plaza, Brewster, NY 10509 - Organic gardening products and paper products
Pueblo To People: A Non-Profit Alternative Trade Organization, 2105 Silver Rd., Suite 101, Houston, TX 77055 - Crafts, clothing and hats, etc. from Latin American cooperatives
Sun-Common Goods, PO Box 219, Bethlehem, CT 06751 - Energy efficient home kits, cleaners, solar products and systems
Sunweaver, RR1 Box 330B, Northwood, NH 03261 - Solar room
Westchester Cohousing Network, PO Box 271, Valhalla, NY 10595 - Organization to promote and support co-housing
Wetlands Preserve, 161 Hudson Street, NY, NY 10013 - Environmental nightclub in NYC
Women From Mars, PO Box 308, New Hope, PA 18938 - Environmental pins from recycled materials.

**We have it in our power to begin the world over again.**

- Thomas Paine

---

**Hudson Valley GREEN**

Hudson Valley GREEN is a non-profit, membership supported organization interested in:
- Safe energy education
- Community environmental advocacy
- Action for a liveable future

Send for a free issue of the Hudson Valley GREEN Times or call our office:
PO Box 208, Red Hook, NY 12571
(914) 758-4484

Hudson Valley Grass Roots Energy & Environmental Network

---

**LAURA ZEISEL**

ATTORNEY AT LAW

ENVIRONMENTAL & LAND USE LAW
REAL ESTATE • PROBATE DISABILITY DISCRIMINATION CASES

169 MAIN STREET
NEW PALTZ
NEW YORK 12561

(914) 255-9299
FAX (914) 255-7734
Art is an effort to create, beside the real world, a more human world.

— George Mauvois

DEMONSTRATORS

Basketry Workshop
Basketry by Pamela Janus
Ozark Basketry Supply
PO Box 599, Fayetteville, AR 72702
Demonstrations by Madeline Mess

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials — bark, cattails, yuccas, vines and shoots — that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Indians and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.

Native American Crafts
Rita Chrisjohn Benson
Corn Husk Art
73C, HC 1, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take. Art need not be expensive or exotic to be beautiful. Craftwork doesn’t have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Oneida Nation’s Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn husks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and deerskin go into traditional Iroquois headdresses. Rita will show you how with skill and understanding even the most basic materials can be turned into objects of beauty.

Marionette Making and Performing
Paul Peabody
Paul Peabody’s Old Fashioned Marionette Theater
10 Van Houten St, Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets more than a century ago. Paul apprenticed with Daniel O’Hagan, a woodworker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

Paul’s puppet troupe currently consists of some sixty wooden characters, including Mocca, dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Puss’n Boots, and Don Quixote.

The troupe has toured the English midlands and participated last summer in the Stratford Festival, Stratford-upon-Avon, England.

Stop by and chat with Paul about the new full length children’s book, Blackberry Hill, which he has written and illustrated.

Performances at 11 am, 4 pm & 7 pm Saturday & Sunday

IN MEMORY OF PENNY SEEGER

Faith is the Bird
That feels the Light
And Sings when the Dawn
Is Still Dark.

— R. Tagore

Penny Seeger, a co-ordinator for more than a decade of the Revival’s Crafts Committee, passed away in February, seven months after being diagnosed with cancer. She included the words above in woodcut made as a note of thanks to the many people who expressed support, as a statement of hope for us all. Penny left a legacy of art and music and a life’s work of pottery crafted with great depth and sensitivity.

At a remarkable gathering to celebrate Penny’s gifts to her community there were many personal stories as well as poetry, music and recurring themes meant to capture a life of grace, quiet beauty and loving spirit that will be greatly missed.
Art is an effort to create, beside the real world, a more human world.

– George Maurouis

DEMORSTRATORS

Basketry Workshop
Baskets by Pamela Janus
Ozark Basketry Supply
PO Box 599, Fayetteville, AR 72702
Demonstrations by Madeline Meaz

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials – bark, cattails, yuccas, vines and shoots – that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of an ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Nacelle Apache Indians and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books and supplies. A catalog is available with a SASE.

Native American Crafts
Rita Chrisjohn Benson
Corn Husk Art
73G, HC 1, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take, Art need not be expensive or exotic to be beautiful. Craftwork doesn’t have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Onondaga Nation’s Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn hanks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and opossum go into traditional Iroquois headdresses. Rita will show you how with skill and understanding even the most basic materials can be turned into objects of beauty.

Marionette Making and Performing
Paul Peabody
Paul Peabody’s Old Fashioned Marionette Theater
10 Van Houten Rd., Nyack, NY 10960

In a homebuilt workshop of Shaker design, woodworker and toymaker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O’Hagan, a woodworker and leg coffin builder who lives among the Amish in Lancaster County, Pennsylvania. Paul’s puppet troupe currently consists of sixty wooden characters, including Moea, dancing and acrobatic monkey, Shoo Moon and Twing Ling, Chinese bell-ringers, Little Dog Toby, circus performer, Paul’s Boots, and Don Quixote.

The troupe has toured the English Midlands and participated last summer in the Stratford Festival, Stratford-upon-Avon, England.

Stop by and chat with Paul about the new full length children’s book, Blackberry Hollow, which he has written and illustrated. Performances at 11 am, 4 pm & 7 pm Saturday & Sunday.

IN MEMORY OF PENNY SEEGER

Faith is the Bird
That Seeks the Light
And Sings when the Dawn
Is Still Dark.

– R. Tagore

Penny Seeger, a co-coordinator for more than a decade of the Revivals Craft Committee, passed away in February, seven months after being diagnosed with cancer. She included the words above in a woodcut made as a note of thanks to the many people who expressed support, and as a statement of hope for us all. Penny left a legacy of art and music and a life’s work of pottery-crafted with great depth and sensitivity.

At a remarkable gathering to celebrate Penny’s gift to her community there were many personal stories as well as poetry, music and moving themes meant to capture a life of grace, quiet beauty and a living spirit that will be greatly missed.
The Third Annual Amenia World Peace Festival

Sunday, August 22nd, 1993. Sponsored by The World Peace Prayer Society. Call 800-PEACELINE

LeisureTime Ice and Water

Distributed by PEEKSKILL ICE CO., INC.
948 Washington St.
Peekskill, New York 10566
Block Ice • Packaged Ice
Natural Spring Water
(914) 737-1583  (914) 737-6773
American Canoe Association-Atlantic Division, Sue Scher, Tuxedo, NY
- member canoes & kayaks
Battenkill Boatworks, Michael McEvoy, Greenwich, NY - 16 ft Rowing Skiff
Fiddlehead Boatworks, Mike Collins & Jennifer Schaaransen, Bradford VT - Stock and construct all manner of boats
Ron Ginger, Framingham, MA - 17’ power dory replica
Peter Gould, Brattleboro, VT - 10’ Gould designed and built canoe
Grand Mesa Boatworks, Jim Thayer, Collbran, CO
Great Hudson Sailing Center, Myles Gordon, West Haverstraw, NY - 14’ Capri training sloop

Believe me, my young friend, there is nothing, absolutely nothing, half so much worth doing as simply messing about in boats.
— Kenneth Grahame

Richard Hans, Bayville, NY - 11’ Strip Planked Canoe
Innovative Product Designs, Frank Posluszy, Cos Cob, CT - 18’ Mahogany runabout powerboat; 8’ model of cat yawl
Douglas O. Maass, Katonah, NY - 24 ft Corsair folding catamaran
Marlinspike Artist, Barbara Merry, Wakefield RI - Fancy & functional ropework and rigging
Metro. Association of Sea Kayakers (MASK), Anita Berson, New York, NY - Members’ kayaks
Mobile Marine, Dan Lindroth, Huntington Valley, PA, 15’ Row Boat; 17’ Strip Buil Canoe: Sailing Dinghy
Paddling Bares, Larry Pohl, Milltown, NJ - Member’s canoes and equipment
Eric Russell, Brooklyn, NY - 14’ NY Whitehall, Asst. SBBCG coordinator
Stillwater Farm, Wayne Ford, Denver, NY - 9’ Norwegian Pram

Slop by our booth in Books & Records!

Sing Out! Become a member and enjoy these benefits:

- Quarterly issues of Sing Out Magazine, featuring 20 contemporary and traditional folk songs each issue, plus news, reviews, festivals listings, articles, interviews and regular columns by Pete Seeger, Ian Robb, Faith Pettic, and more!
- Access to the Sing Out Resource Center, a multimedia library focusing on materials relating to the folk music revival from the 1930s to the present. The collection includes thousands of recordings, books, periodicals, photographs, video tapes and ephemera.

Plus, we have many more exciting projects planned for the future!

Regular Memberships:
$18 (1 yr.): $32.50 (2 yr.): $45 (3 yr.)
Sustaining Memberships:
$30, $50, or $100/yr.

SING OUT!
P.O. Box 5253 - Bethlehem, PA 18015-0253 - (215) 865-5366

Homespun Tapes
INVITES YOU TO TAKE LESSONS WITH SOME GREAT MUSICIANS ON AUDIO AND VIDEO CASSETTE!
YOU CAN STUDY WITH:

RUSS BARENBERG
YSGAY M. BARNWELL
NORMAN BLAKE
ROY BLOCK
KEVIN BURKE
CINDY CASHDOLLAR
VASSAR CLEMENTS
MICHAEL DOUCET
DR. JOHN
CATHY FINK
BELA FLECK
BILL KEITH
JOHN McCUTCHEON
MARCY MARXER

WALT MICHAEL
BILL MONROE
TONY RICE
JEAN RITCHIE
JOHN SEBASTIAN
MIKE SEEGER
PETE SEEGER
RALPH STANLEY
RICHARD THOMPSON
HAPPY TRAUM
JAY UNGAR & MOLLY MASON
DOC WATSON
ROBIN & LINDA WILLIAMS

These and many other great artists will help you learn guitar, banjo, mandolin, fiddle, autoharp, jaw harp, dulcimer, piano harmonica, accordion, voice and more.

Write or call for our FREE catalog now!
1-800-33-TAPES • FAX #914-246-5282

Homespun Tapes
BOX 694CL, WOODSTOCK, NY 12498
A house is not a home unless it contains food and fire for the mind as well as the body.

— Margaret Fuller
FOOD

To eat is human; to digest divine.
- C.T. Copeland

Ben & Jerry’s: Peace pops, ice cream cones and cups
Careful Catering: Shish-k-babs: beef, chicken, tofu, veggie and seafood. Bar-b-que suhs, Sno-cones, drinks
Chicken Galore: Buffalo wings. Prime rib sandwich, lo mein, fried rice, dumplings, fried shrimp, shrimp teriyaki, sausage and onion. Baby pizza, steak w/onion, hamburger, corn on the cob. Veggie salad
Concession Concepts: Gyros, cheesesteaks. Italian sausage, souvlaki, greek salad, corn dogs, chicken teriyaki, chicken on pita, fajitas, butterfly fries, pretzels and lemonade
Edral’s: Hush puppies, sweet potato pie, blueberry & veggie meat turnovers, veggie burger, veggie steak, whole wheat honey bread, veggie steak with scallops. Veggie scallops, no jive lemonade
Eggroll Factory: Assorted eggrolls. Bean sprout fritters. rice, noodles, pork sticks, soda, lemonade, ice tea and punch
Hatley’s Funnel Cakes: Funnel cakes and fresh squeezed lemonade
Indian Cuisine: Lassi-yogurt fruit drink, fried eggplant, rice pulao, spinach ball, vegetarian platter and non-vegetarian combo. dal-veggie yellow pea soup. Pakora-chick pea & spicy vegetables. Bhagia-mixed veggie outlets
JMJ Concessions: Beer
Kiss Fresh Fruits: Fruit smoothies
Lisa’s Hot Dogs: Taco salad, hot dogs, chicken caesar salad, lemonade and ice tea
Lorelei Caterers: Vegetarian, chicken, fish and sweet crepes. Hot pasta with assorted veggies or shrimp. Walnut/cucumber or asparagus cream chilled soup and fresh mint iced tea
Mom’s Stuffed Baked Potatoes: Stuffed baked potatoes, roasted corn (charbroiled in husk), lemonade
Mom’s Fresh Veggies: Batter-dipped deep fried veggies, mozzarella sticks, chicken nuggets and hand squeezed lemonade
Natural Choice Cafe: Whole wheat pita with your choice of guacamole, hummus, veggie burger, burritos, veggie bar-b-que, rice pilaf, corn fritters, nacho chips with cheese
Real Falafel: Falafels, hummus, feta, natural soda, baklava & organic coffee
Shirleys Gourmet: Curried chicken with potatoes, spinach & split pea fritters, curried chicken with split peas and rice, home made ginger beer and breakfast
Smitty’s French Fries: French fries, pierogies, pizza rolls and Pennsylvania Dutch birch beer
Taste the Tropics: Bean sprout tempura, sweet banana fritters, vegetarian lo mein and fried rice, sweet rice cake, papaya juice, polynesian platter and vegetarian crepes and chicken adobo
Tropical Paradise: Assorted brownies, fresh squeezed lemonade, fresh fruit cup, assorted salads in pita, cold sesame noodles, pina colada, juice, and iced tea and coffee
Uncommon Cuisine: Organic pancakes with real maple syrup and fresh fruit, seitan fajitas, seitan vegetable curry roll, seitan calzones, organic coffee, iced herb tea, and peanut butter bars

FOUR WINDS FARM
- Organic Produce -
⇒ NOFA-NY CERTIFIED ORGANIC ⇐
- available on-farm or at farmers markets (call for info)
CUSTOM-KNIT SWEATERS, SOCKS, HATS, & MITTENS
NATURALLY PROCESSED. UNDYED WOOL YARN
RAW HONEY & HONEYCOMB
Jay & Polly Armour
(914) 255-3088
158 Marabar Road
Gardiner, NY 12525

Hudson Valley Federation of Food Cooperatives

- bulk-packaged food, organic produce delivered to you
- household & personal care items
- healthy, cruelty-free, environmentally safe products

Call or write—FREE CATALOG of over 3000 items
P.O. Box 367 • Clintondale, NY 12515 • (914) 883-6848

Save money on quality natural foods by buying together—Join a Food Co-op!
Never fear spoiling children by making them too happy. Happiness is the atmosphere in which all good affections grow.

— Thomas Bray

The Children’s Area is built and staffed by the parents and teachers of Randolph School in Wappinger Falls, NY. The school teaches creativity, independent learning, self-reliance and respect for nature.

The area provides outlets for creative energy: mural and face painting, water play, sand box, swings for toddlers and a quiet area for children (and adults!). There’s also a diaper changing table and running water.

The Children’s Area is staffed at all times, but is not designed for babysitting. Children under 8 must bring along a grown-up.

Hudson River Quiz

6. The largest fish found in the Hudson is

(a) striped bass
(b) Atlantic sturgeon
(c) bluefish
(d) largemouth bass

For answer, see p. 54; drawings from Clearwater's A Hudson River Primer

GOOD HEALTH IS EVERYTHING
INDIAN CUISINE

Cool Refreshing LASSI
Fresh Fruit YOGURT DRINK
Strawberry-Banana-Mango

Eat The Best Vegetarian
RICE PULOA
Delicious + Nutritiously Balanced With Saffron Rice, Peas, Nuts, Lentils, String Beans + Exotic Spices

Combos with Rice Puloa (any 2 below)
Curried Chickpeas
Curried Cauliflower, Squash, Cabbage & Carrot
Curried Chicken Tenderloin Breast with Broccoli

For a Hearty Vegetarian Snack
Samosa - Pakora - Eggplant
Dal - Hearty Veges - Pea Soup

We use 100% Corn Oil

So with our hopes we raise the sails
to face the winds once more
And with our hearts we chart the waters
never sailed before.

— Lorre Wyatt, Somos El Barco

Rachel Blackburn Evans
Class of 1993

Love forever from her family

KISS FRESH FRUIT, INC.
FOR ANY SPECIAL EVENT

PROUD TO BE A PATRON OF THE GREAT HUDSON RIVER REVIVAL
(215) 925-8500
FRESH FRUIT BOWL & FRESH FRUIT SMOOTHIE
# Saturday Program

## Story Grove

<table>
<thead>
<tr>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td><em>Animal Stories</em></td>
</tr>
<tr>
<td>11:15</td>
<td>Jackie Davis</td>
</tr>
<tr>
<td>11:30</td>
<td>Michelle Banks</td>
</tr>
<tr>
<td>11:45</td>
<td>Betty Boomer</td>
</tr>
<tr>
<td>12:00</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>12:15</td>
<td>Paul Taylor</td>
</tr>
<tr>
<td>12:30</td>
<td>Louise Kessel &amp; Davis Bates</td>
</tr>
<tr>
<td>12:45</td>
<td>Marian Miller</td>
</tr>
<tr>
<td>1:00</td>
<td>Mixashawn</td>
</tr>
<tr>
<td>1:15</td>
<td>Marrian Miller</td>
</tr>
<tr>
<td>1:30</td>
<td>Juggling &amp; Chuckling</td>
</tr>
<tr>
<td>1:45</td>
<td>Alice Anders</td>
</tr>
<tr>
<td>2:00</td>
<td>Stephen Baird</td>
</tr>
<tr>
<td>2:15</td>
<td>Stephen Amidon</td>
</tr>
<tr>
<td>2:30</td>
<td>Stephen Stearns</td>
</tr>
<tr>
<td>2:45</td>
<td>Ed Stivender</td>
</tr>
<tr>
<td>3:00</td>
<td>Traditions</td>
</tr>
<tr>
<td>3:15</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>3:30</td>
<td>Linda Fang</td>
</tr>
<tr>
<td>3:45</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>4:00</td>
<td>Marrian Miller</td>
</tr>
<tr>
<td>4:15</td>
<td>Cathy Ryan</td>
</tr>
<tr>
<td>4:30</td>
<td>Paul Taylor</td>
</tr>
<tr>
<td>4:45</td>
<td>Susan Klein</td>
</tr>
<tr>
<td>5:00</td>
<td>Roger the Jester</td>
</tr>
<tr>
<td>5:15</td>
<td>Artis</td>
</tr>
<tr>
<td>5:30</td>
<td>Favorites</td>
</tr>
<tr>
<td>5:45</td>
<td>Michelle Banks</td>
</tr>
<tr>
<td>6:00</td>
<td>Linda Fang</td>
</tr>
<tr>
<td>6:15</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>6:30</td>
<td>Ed Stivender</td>
</tr>
<tr>
<td>6:45</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>7:00</td>
<td>Wise Fools &amp; Brave Crazies</td>
</tr>
<tr>
<td>7:15</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>7:30</td>
<td>Susan Klein</td>
</tr>
<tr>
<td>7:45</td>
<td>Professor Louie</td>
</tr>
<tr>
<td>8:00</td>
<td>Marian Miller</td>
</tr>
<tr>
<td>8:15</td>
<td>Odetta</td>
</tr>
</tbody>
</table>

## Children's Stage

<table>
<thead>
<tr>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10</td>
<td>Boys' Choir of Westchester</td>
</tr>
<tr>
<td>11:15</td>
<td>Bob Zentz</td>
</tr>
<tr>
<td>11:30</td>
<td>Annie Patterson</td>
</tr>
<tr>
<td>11:45</td>
<td>and Peter Blood</td>
</tr>
<tr>
<td>12:00</td>
<td>Lucie Blue Tremblay</td>
</tr>
<tr>
<td>12:15</td>
<td>Artis</td>
</tr>
<tr>
<td>12:30</td>
<td>Shashmaqam</td>
</tr>
<tr>
<td>12:45</td>
<td>Alexander, King of Jesters</td>
</tr>
<tr>
<td>1:00</td>
<td>Hoopoe, The Clownwe</td>
</tr>
<tr>
<td>1:15</td>
<td>The Hummingbirds</td>
</tr>
<tr>
<td>1:30</td>
<td>Travis Jeffrey</td>
</tr>
<tr>
<td>1:45</td>
<td>Steve Kent</td>
</tr>
<tr>
<td>2:00</td>
<td>Manitou Bound</td>
</tr>
<tr>
<td>2:15</td>
<td>Mixashawn</td>
</tr>
<tr>
<td>2:30</td>
<td>Michelle Banks</td>
</tr>
<tr>
<td>2:45</td>
<td>Eveline MacDougall</td>
</tr>
<tr>
<td>3:00</td>
<td>Alexander, King of Jesters</td>
</tr>
<tr>
<td>3:15</td>
<td>Hoopoe, The Clownwe</td>
</tr>
<tr>
<td>3:30</td>
<td>Rande Harris</td>
</tr>
<tr>
<td>3:45</td>
<td>Jamie The Juggler</td>
</tr>
<tr>
<td>4:00</td>
<td>Aileen MacDougall</td>
</tr>
<tr>
<td>4:15</td>
<td>Kate &amp; Anna McGarrigle with Joel Zilkin - fiddle</td>
</tr>
<tr>
<td>4:30</td>
<td>Michel Peppin - guitar</td>
</tr>
<tr>
<td>4:45</td>
<td>Cherish the Ladies</td>
</tr>
<tr>
<td>5:00</td>
<td>The Flirtations</td>
</tr>
<tr>
<td>5:15</td>
<td>Odetta</td>
</tr>
<tr>
<td>5:30</td>
<td>Jane Sapp</td>
</tr>
</tbody>
</table>

---

*For Schedule, see page 30*
<table>
<thead>
<tr>
<th>Time</th>
<th>BLUE STAGE</th>
<th>OLD TIME MUSIC</th>
<th>DANCE STAGE</th>
<th>CIRCLE OF SONG</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Linda Fang and Ed Stivender</td>
<td>A cappella Singing from the Balkans</td>
<td>Contras &amp; Squares with Liz Slade and Swingology</td>
<td>Sacred Harp 19th Century Shape Notes with Peter Amidon</td>
</tr>
<tr>
<td>11:15</td>
<td>Ballon Accordions &amp; Concertina</td>
<td>Urban Women/Village Songs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>James Keane</td>
<td>Sounds of the Andes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>Jody Kruskal</td>
<td>Sur Manta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Maureen Macken</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td>Satan &amp; Adam</td>
<td>Bon Temps Roulette</td>
<td>Step Dancing with Donny &amp; Eileen Golden</td>
<td>South African Songs with Eveline MacDougall</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td>Kevin Broesler Cara Butler</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Cathy Winter</td>
<td>Rapaltonko County Blues</td>
<td>Cherish The Ladies</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>John Jackson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td></td>
<td></td>
<td>The World Emergency Circus</td>
<td>Gospel with Jane Sapp</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td></td>
<td>(on Dance Stage)</td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td></td>
<td></td>
<td>Pan-American Rhythms with Flor de Caña</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Do You like to sing together? Learn new songs? Sing in 2 or 4 part harmony? Join us at Circle of Song. No mikes, just the blue sky overhead and wonderful singing in chorus.*
# Sunday Program

## Story Grove

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Sacred Stories</td>
</tr>
<tr>
<td>11:15</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>11:30</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>11:45</td>
<td>Marian Miller</td>
</tr>
<tr>
<td>12:00</td>
<td>Ed Stivender</td>
</tr>
<tr>
<td>12:15</td>
<td>Linda Fang</td>
</tr>
<tr>
<td>12:30</td>
<td>Hudson River Stories</td>
</tr>
<tr>
<td>12:45</td>
<td>Tom Lake and Bob Walters</td>
</tr>
<tr>
<td>1:00</td>
<td>Marian Miller and Paul Taylor</td>
</tr>
<tr>
<td>1:15</td>
<td>Ed Stivender</td>
</tr>
<tr>
<td>1:30</td>
<td>Women's Stories</td>
</tr>
<tr>
<td>1:45</td>
<td>Michelle Banks and Linda Fang</td>
</tr>
<tr>
<td>2:00</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>2:15</td>
<td>Susan Klein and Cathy Ryan</td>
</tr>
<tr>
<td>2:30</td>
<td>Cathy Winter</td>
</tr>
<tr>
<td>2:45</td>
<td>Hoopoe, The Clowne and Roger The Jester</td>
</tr>
<tr>
<td>3:00</td>
<td>(on the grounds)</td>
</tr>
<tr>
<td>3:15</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>3:30</td>
<td>(on the grounds)</td>
</tr>
<tr>
<td>3:45</td>
<td>Michelle Banks</td>
</tr>
<tr>
<td>4:00</td>
<td>Linda Fang</td>
</tr>
<tr>
<td>4:15</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>4:30</td>
<td>Susan Klein and Cathy Ryan</td>
</tr>
<tr>
<td>4:45</td>
<td>Cathy Winter</td>
</tr>
<tr>
<td>5:00</td>
<td>Roger The Jester</td>
</tr>
<tr>
<td>5:15</td>
<td>(on the grounds)</td>
</tr>
<tr>
<td>5:30</td>
<td>Passages</td>
</tr>
<tr>
<td>5:45</td>
<td>Davis Bates and Marion Miller</td>
</tr>
<tr>
<td>6:00</td>
<td>Pete Seeger</td>
</tr>
<tr>
<td>6:15</td>
<td>Stories of Music &amp; Dance</td>
</tr>
<tr>
<td>6:30</td>
<td>Linda Fang</td>
</tr>
<tr>
<td>6:45</td>
<td>Susan Klein and Jamal Koram</td>
</tr>
<tr>
<td>7:00</td>
<td>Ed Stivender and Paul Taylor</td>
</tr>
<tr>
<td>7:15</td>
<td>At all stages, please observe seating for persons with disabilities</td>
</tr>
</tbody>
</table>

## Children's Stage

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Alice Anders and Jackie Davis</td>
</tr>
<tr>
<td>11:15</td>
<td>Brooke Dramer and Eric Russell</td>
</tr>
<tr>
<td>11:30</td>
<td>Stephen Baird</td>
</tr>
<tr>
<td>11:45</td>
<td>Cathy Winter</td>
</tr>
<tr>
<td>12:00</td>
<td>Hoopoe, The Clowne and Roger The Jester</td>
</tr>
<tr>
<td>12:15</td>
<td>(on the grounds)</td>
</tr>
<tr>
<td>12:30</td>
<td>Jamal Koram</td>
</tr>
<tr>
<td>12:45</td>
<td>Livingston Taylor</td>
</tr>
<tr>
<td>1:00</td>
<td>Jack in the Beanstalk</td>
</tr>
<tr>
<td>1:15</td>
<td>Jack in the Beanstalk</td>
</tr>
<tr>
<td>1:30</td>
<td>Cherish the Ladies and Tommy Makem</td>
</tr>
<tr>
<td>1:45</td>
<td>Hudson River Sloop Singers</td>
</tr>
</tbody>
</table>

## Red Stage

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Susan Klein</td>
</tr>
<tr>
<td>11:15</td>
<td>Satan and Adam</td>
</tr>
<tr>
<td>11:30</td>
<td>Songcrafting</td>
</tr>
<tr>
<td>11:45</td>
<td>Pete Seeger - host Ani DiFranco The Flirtations Jane Sapp and Lucie Blue Tremblay</td>
</tr>
<tr>
<td>12:00</td>
<td>Urban Women/Village Songs and The Balkans</td>
</tr>
<tr>
<td>12:15</td>
<td>Emergency Circus</td>
</tr>
<tr>
<td>12:30</td>
<td>Mixashawn</td>
</tr>
<tr>
<td>12:45</td>
<td>Livingston Taylor</td>
</tr>
<tr>
<td>1:00</td>
<td>Cherish the Ladies and Tommy Makem</td>
</tr>
<tr>
<td>1:15</td>
<td>Hudson River Sloop Singers</td>
</tr>
<tr>
<td>1:30</td>
<td>Hudson River Sloop Singers</td>
</tr>
<tr>
<td>1:45</td>
<td>Hudson River Sloop Singers</td>
</tr>
</tbody>
</table>

---

Learn to Juggle with Alice Anders, Ed Gottlieb, Joel Landau, Mark "Riff" MacLachlan, and Neal Rosenstein in the Juggling Area.
<table>
<thead>
<tr>
<th>Time</th>
<th>BLUE STAGE</th>
<th>OLD TIME MUSIC</th>
<th>DANCE STAGE</th>
<th>CIRCLE OF SONG</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Gravikord Duo</td>
<td>North Carolina Blues</td>
<td>Step Dancing</td>
<td>Sacred Harp</td>
</tr>
<tr>
<td>11:15</td>
<td>Bob Zentz</td>
<td>Etta Baker</td>
<td>with</td>
<td>19th Century Shape Notes</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td>with</td>
<td>with</td>
</tr>
<tr>
<td>11:45</td>
<td>Paul Taylor</td>
<td>Virginia Bluesman</td>
<td>Central Asian Dances</td>
<td>Peter Amidon</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>John Jackson</td>
<td>Shashmaqam</td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td>Michelle Banks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td>Family Dance</td>
<td>South African Songs</td>
</tr>
<tr>
<td>12:45</td>
<td>Artis</td>
<td></td>
<td>with</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>At Home in an Irish Kitchen</td>
<td></td>
<td>Swingology</td>
<td>Eveline MacDougall</td>
</tr>
<tr>
<td>1:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>The Humdingers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td>Odetta</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Gould &amp; Stearns</td>
<td>At Home in an Irish Kitchen</td>
<td>Pan-American Rhythms</td>
<td>Do You like to sing together? Learn</td>
</tr>
<tr>
<td>2:15</td>
<td>with Jackie Davis</td>
<td>Seamus Egan</td>
<td>with</td>
<td>new songs? Sing in 3 or 4 part</td>
</tr>
<tr>
<td>2:30</td>
<td>(in front of stage)</td>
<td>James Keane</td>
<td>Flor de Caña</td>
<td>harmony?</td>
</tr>
<tr>
<td>2:45</td>
<td>Tommy Makem</td>
<td>Mick Moloney</td>
<td>Juggling &amp; Chuckling</td>
<td>Join us at Circle of Song. No mikes,</td>
</tr>
<tr>
<td>3:00</td>
<td>with Danny Quinn</td>
<td></td>
<td>Alice Anders</td>
<td>just the blue sky overhead and</td>
</tr>
<tr>
<td>3:15</td>
<td></td>
<td></td>
<td>Rick Davis</td>
<td>wonderful singing in chorus.</td>
</tr>
<tr>
<td>3:30</td>
<td>Alexander, King of Jesters</td>
<td></td>
<td>Henry the Juggler</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>(in front of stage)</td>
<td></td>
<td>(on dance stage)</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Satan &amp; Adam</td>
<td>Shashmaqam</td>
<td>Dance to the Music of Swingology</td>
<td>Balkan Singing</td>
</tr>
<tr>
<td>4:15</td>
<td></td>
<td></td>
<td>with</td>
<td>with Ethel Raim</td>
</tr>
<tr>
<td>4:30</td>
<td>The Flirtations</td>
<td>Andean Traditional Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
<td>Sur Manta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td>Lucie Blue Tremblay</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SUNDAY**
## Grounds Schedule

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>WELCOME</th>
<th>RAINBOW</th>
<th>HILLSIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Steve Kent &amp; Friends</td>
<td>Go Find Totally Useless Skills!</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>Ekim Beau</td>
<td>Manitou Bound</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Gravikord Duo</td>
<td>Hudson River Sloop Singers</td>
<td></td>
</tr>
<tr>
<td>10:15</td>
<td>Professor Louie &amp; Fast Eddie</td>
<td>Clearwater &amp; Voyager crews</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Bob Zentz</td>
<td>The Hummingbirds</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>Rande Harris &amp; Sue Schmidt</td>
<td>Professor Louie &amp; Fast Eddie</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Arts</td>
<td>Stone Soup</td>
<td></td>
</tr>
<tr>
<td>11:15</td>
<td>Dan Einbinder &amp; Travis Jeffrey</td>
<td>Harmonious Hogchokers</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Stephen Baird</td>
<td>Sue Schmidt &amp; Rande Harris</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>Gravikord Duo</td>
<td>Alexander King of Jesters</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Ekim Beau</td>
<td>Hudson River Sloop Singers</td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>WELCOME</th>
<th>RAINBOW</th>
<th>HILLSIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Gravikord Duo</td>
<td>Totally Useless Skills Most of the day on Grounds</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>Ekim Beau</td>
<td>Steve Kent &amp; Friends</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Hudson River Sloop Singers</td>
<td>Harmonious Hogchokers</td>
<td></td>
</tr>
<tr>
<td>10:15</td>
<td>Professor Louie &amp; Fast Eddie</td>
<td>Manitou Bound</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Jody Kruskal</td>
<td>Stephen Baird</td>
<td></td>
</tr>
<tr>
<td>10:45</td>
<td>Gravikord Duo</td>
<td>Rande Harris &amp; Sue Schmidt</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Ekim Beau</td>
<td>Alexander King of Jesters</td>
<td></td>
</tr>
<tr>
<td>11:15</td>
<td></td>
<td>Bob Zentz</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>Artis</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td></td>
<td>教授 Louie &amp; Fast Eddie</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

In memory of BRUCE KAPLAN of Flying Fish Records and with love to his family —

Loralee and David Amram  Tom Chapin  John Cohen
Josh Dunson and Jean Pogge  Anne Hills  Jay Holzman  Ken Irwin
Si Kahn  Harold Leventhal  Larry Long  Marion Leighton Levy
Mark Moss  Bill Nowlin  Ruth Pelham  Faith Petric
Jim Rooney  Satan and Adam  Toshi and Pete Seeger
Sweet Honey In The Rock  Cathy Winter

---

30
Peter Amidon

Discovered by Vermont's Word of Mouth Chorus/Bread and Puppet Theatre, this lover of traditional music and dance has performed his songs and stories at major traditional music, dance and storytelling festivals in the northeast U.S. Peter has led monthly community sings of early American folk hymns for ten years, and has led 30 Sacred Harp singers for the past two years at Old Songs Festivals. He is a founding member of the New England Dancing Masters Productions, which publishes tapes and books of traditional dance for children and community dancing.

Artis

Pete Seeger calls him "the best spoonplayer in the whole damn universe," Frank Zappa says "Fantastic!" and Lacy J. Dalton muses, "What did he eat for breakfast, gunpowder?" They're all gushing about the guru of incopation. Artis, an irresistible, faster-than-the-eye-can-see, perpetual motion machine. His clackety-clack spellbinding oons and contagious spirit will change ur life--or at least your ideas on cutlery. Artis has shared the stage in performance with Jim Page, Steve Goodman, Frank Zappa, the Flying Karamazov Brothers, Michael Palin, Paul Daniels, Peter Rowan, John Hartford, Queen Ida, Dr. Hook, Garrison Keillor, Ramblin' Jack Elliot, Utah Phillips, Pete Seeger, P.K. Dwyer, Lacy J. Dalton, Michael Hedges, Avner the Eccentric... to name only a few.

Baffle-O Bill

Bill Smith is a self-made magician, except for all of the help he has received. Bill has performed his lively blend of magic and comedy on the Disney Channel, at the 1982 Knoxville World's Fair and at international festivals all across the US and Canada. Whether he is performing sleight of hand, pickpocketing, fire eating, escapes, or playing his one-man band, "The One & Only Unique Bass Trombophonium," you will find yourself amazed and amused. He has appeared on America's Funniest People and is a regularly featured performer at Pittsburgh's "The Funny Bone."
Stephen Baird
When streetsinger Stephen Baird performs indoors, he often turns up the house lights, so that people can connect the way they do in the open air. After helping to legalize street music in Boston in 1973, he became nationally known as an advocate of street performing. He has toured forty-two states, playing on street corners, at fairs, festivals, concerts, coffeehouses and over one hundred college campuses. With his six and twelve string guitars, mandolin, dulcimer, banjo, autoharp, kazoo, tambourine, powerful voice and enormous repertoire, he attracts and holds young people and old for hours, encouraging crowd participation and dissolving audience-performer barriers.

Etta Baker
Born March 31, 1913, Etta Baker has spent most of her life in North Carolina. Of Indian ancestry, she embodies both African-American musical traditions of the piedmont and Anglo-American musical traditions of the southern mountains. Instructed by her dad, who played country-style guitar, Etta learned the three basic chords at the age of three. “When I play the guitar I don’t brush the strings or strum them, I just play with my fingertips, what they call fingerstyle,” Etta has said. “I don’t use fingerpicks, though, because I’d hit too many strings if I did. When I play ‘John Henry’ I use a steel slide.”

One-Dime Blues, her first solo recording, was released in 1991; that same year she received the National Heritage Award from the National Endowment for the Arts. Her music can be found on Instrumental Music of the Southern Appalachians, recorded in 1956 and on the rare 1975 album Music from the Hills of Caldwell County.

Michelle Banks
Twenty-four-year-old Michelle Banks is president of the Onyx Theatre Company, the only American theatre company for deaf minority actors. She calls her shows “cross-cultural” experiences, in which actors express themselves not only as deaf people with their own language but as members of racial and ethnic minority communities. Onyx’s productions are staged in American Sign Language with spoken translations, and often feature scripts with African-American themes. In Michelle’s 1989 version of Samuel Beckett’s “Waiting for Godot,” entitled “There’s Butter But No Bread,” she directed a tale of deaf people and minorities waiting in limbo for government action.

Michelle also teaches performing arts at the Rinderland Children’s Center and acting at the New York School for the Deaf in White Plains, NY. She is also a member of the Fickney Players Storytelling ensemble.

Davis Bates
A storyteller and singer from Colrain, Massachusetts, Davis Bates draws on stories from his own family and on traditional and contemporary stories from New England and around the world. His open traditional style fosters a sense of community and peace.

An active member of the Pioneer Valley Folklore Society and the Western New England Storytellers’ Guild,

Metro-North Takes You There... And Back
When you come to Manhattan to enjoy the city-side of life, there’s no more convenient, comfortable, or energy-conscious way to go than Metro-North. Ride to Grand Central Terminal—in the heart of Midtown Manhattan—just minutes away from New York’s cultural smorgasbord. For more information call 800-METRO-INFO; in NYC, call 212-532-4900.

Good Wishes from
Margaret J. Tooker, President
C.A. Hansen, Inc.
YACHT INSURANCE

77 Route 112, Patchogue, NY 11772  516/289-1661
he performs at schools, libraries and community gatherings across the country. He and his wife Robin, who met each other at the Revival, welcome their new son, Willis, to his first Clearwater event.

Ekim Beau

E. Michael Beaudreau, born and raised in Rhode Island, was already a guitarist and folksinger when, as a ninth grade student, he found a 28-string zither at the Salvation Army Store, and fell in love. As a voice major at URI, he received a 64-string German zither, and the love affair continued. He has developed and designed ever-improved instruments over the last 20 years. His present "crossharp" zither has 180 strings. He has traveled extensively to introduce his music to new audiences.

Betty and the Baby Boomers

Traditional and contemporary, serious and silly, topical and whimsical--Betty and the Baby Boomers offer folk music in many forms. Their wide-ranging repertoire is woven together by outstanding harmony singing and distinctive arrangements. Though musically creative, the group likes to call attention to the meanings and traditions of the songs, not just the style of their presentation.

In their day jobs, the Boomers are all teachers. Their interests in environmental education brought them to Clearwater. Steve Stanne as education director, Betty Boomer as crew member and contract educator, Paul Ruben and Jean MacEvoy as board members. The group released their first recording, "I'll Always Sing," in November 1992.

The Boys' Choir of Westchester

Founded in 1973, The Boys' Choir of Westchester represents a tradition that dates back as early as the 16th century, when boys were trained to sing the upper vocal parts of church music. Today, the members of the Choir sing both sacred and secular music, acquiring an understanding of a wide range of serious choral music.

Directed by Timothy Vernon, an accomplished conductor and recital artist, the Choir rehearses three hours a week. During the winter holiday season, performances are given in churches, nursing homes, hospitals and other places. A major spring performance is staged in Westchester, and a choir trip is taken to a more distant place. Over the years, the Choir has sung at such places as Lyndhurst, Caramoor, Alice Tully Hall, Disney World, Opryland and Gettysburg.

Cherish the Ladies

This premier all-women ensemble, formed in 1985, is named after a well-known jig. Cherish the Ladies has won critical acclaim on both sides of the Atlantic for their fresh and lively interpretations of Irish traditional music.

Cherish the Ladies have dazzled the world with their brilliant instrumental and vocal abilities, a thorough command of the Irish traditional repertory, and dramatic choreography. They've shared the stage with The Clancy Brothers, Tommy Makem, Donal Lunny, Joan Baez and James Taylor and have been featured on National Public Radio and PBS television, as well as BBC and RTE radio and television in Europe. Their album "Cerish the Ladies," was a Library of Congress outstanding traditional album of the year in 1985. Their new album "The Back Door" has just been released on the Green Linnet label.

Jackie Davis

What is Figments? It's Mime, it's Dance, it's Comedy! Jackie's imagination knows no bounds when it comes to visual humor. Her Figments Physical Comedy Show is a sparkling collection of light-hearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.

Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the French Pavilion, and she worked for five months at the 1982 World's Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Calude Kipnis.

Rick Davis

Stop by the Alternative Market and Activist Area and learn Totally Useless Skills. Yes, you can actually learn how to do all those tricks and stunts you should have learned as a kid (but didn't). Rick will teach you spoon playing, mouth sounds, yo-yo, odd finger snapping, juggling, yodeling, apple bouncing, romantic fortune telling and dozens of other useless skills. Spend a few minutes with him and you'll be able to shrink your arms, read your palms, disappear your tongue, and remove your brains.

After obtaining a degree in philosophy, Rick went on to what he calls the next
logical step: he became a clown. He spent four years with the Ringling Brothers Circus, has performed Disneyworld, Radio City Music Hall and the White House, and has taken Totally Useless Skills on tours of China, South America, Central America, and Africa.

Ani DiFranco
Calling herself a “full-time righteous babe” by profession, Ani DiFranco is 22 years old and has released three albums of her own songs. Blunt lyrics, forceful melodies, a percussive, edgy guitar style and a dynamic, lilting voice have made her a favorite at Toronto’s Mariposa Festival.

Born in Buffalo, Ani moved out of her parents’ home at 15. Last year she gave up her New York apartment because she was on the road so much, and lived out of her Hyundai Excel as she toured clubs and festivals across the U.S. and Canada.

With wry humor, Ani’s music challenges sexual politics and social conventions that strikes a chord with her audiences. “I’ve become more and more shameless, and my lyrics have gotten blunter,” she said last year. “What I talk about is a typical, average experience and people seem to hear it for the first time.”

Doctor-O Jay
Jay Breckenridge, better known as Doctor-O Jay of the World Emergency Circus, juggles balls, rings, clubs and fire, spins stories, old and new, as well as a plate on a stick, manipulates cigar boxes--and might do any one of these while balancing on a rolla-bolla or walking on stilts.

An organic gardener as well as a juggler and storyteller, Jay firmly believes that nobody can ever accomplish much without a good sense of humor. He performs solo and with W.E.C. at schools, festivals, and corporate events--sometimes as Will Cricket, the Renaissance fool, or Geoffrey Chaucer, the medieval poet. The latter script helped earn him his doctorate at Carnegie-Mellon University (in his other life, he teaches Theatre Arts at the Penn State campus in McKeesport, PA).

Seamus Egan
At the age of four, Seamus Egan moved to Ireland. There he learned to play a variety of instruments. By the time he was sixteen years old, Seamus won first prize in the prestigious All-Ireland competition, and he is the only champion to have won this prize on four separate instruments. He plays flute, tin whistle, tenor banjo, mandolin, guitar and uillean pipes. Seamus’ music is filled with unexpected depth and range, whether it be a perfect execution of traditional reels or a soaring “new age” original composition.

Brooke Dramer and Eric Russell
As members of the Hudson River Sloop Singers and the Afterguard, Brooke and Eric have been performing together for several years. After the birth of their son, Gabriel, they discovered the joy of performing music for children together. They can be heard every year at the Mystic Seaport Sea Music Festival.

WILEN & KLAPPER
Certified Public Accountants
Serving the Greater New York Region

Accounting  Auditing  Tax Services:
Corporations - Partnerships - Individuals

Litigation Support for Attorneys

New Windsor Business Park
296 Temple Hill Rd.
New Windsor, NY 12553

914-565-2727
FAX 914-565-2866

Congratulations on your 16th year!

Susan H. Bodine, Esq.
477 Madison Avenue
New York, New York
Dan Einbender
Singer/songwriter Dan Einbender has been working for Clearwater in some capacity since 1980. He's been a cook, third mate, educator, musical director for the Arm of the Sea Theatre, and a mainstay of the Hudson River Sloop Singers. Take his years running the Eugene Community Center for the Performing Arts and the legendary Amazingrace Coffeehouse, add time spent performing at West Coast street fairs (seasonally as a singing Santa!) and combine with six years as a practicing music therapist, and you understand why he's the perfect person to coordinate this year's new music in the Marketplace and Activist Area!

Linda Fang
Chinese-American storyteller Linda Fang has been telling stories since she was a child. Her programs " Stories from Ancient China" and "Stories of Chinese Wisdom and Humor” have been enthusiastically received on television and radio programs, and in live performances. She has been featured at the Kennedy Center, Wolf Trap, the Smithsonian and the Museum of Women in the Arts.

Two years ago, with a dream to create a home for storytellers to perform regularly, Linda co-founded with storyteller Ann Mesritz the Washington Storytellers’ Theatre.

The Flirtations
Staking a claim as “the world’s most famous openly gay, politically active, multicultural a cappella singing group,” they are known to their fans as “The Fabulous Flirtations.” Their unique blend of politics, musical artistry and humor has been thrilling audiences across the continent since their first street corner appearances in Greenwich Village in the Spring of 1988. Four years later their glorious voices, their striking on-stage honesty and their equal commitment to social change and to just plain fun leave audiences and critics everywhere on their feet cheering for more.

Gould & Stearns
Did you miss Gould & Stearns last year? They missed you too! Since 1982 when they premiered their play “A Peasant of El Salvador,” they’ve come back with something new every year—"Old Father Hudson," "Jack in the Beanstalk," "Two Men Talking Mime." Known nationwide for their irrelevant humor, magical movement and sleight-of-hand, Gould & Stearns are performing "Jack" and their zany physical comedy show this year. Kids, bring your parents; all ages love Gould & Stearns!

Ed Gottlieb
Come by and learn to juggle at the Free Time Juggling area (see map). At his seventh Revival, Ed Gottlieb is teaching beginner to advanced lessons. It's amazingly easy to learn! Most people actually learn to juggle three balls in about half an hour. Ed will also have diablos, devil sticks, a rola-bola bongo board and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors and gives lots of love and attention to the community's sewage treatment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks.

Flor de Caña
In a tribute to the human spirit, the despotism and exploitation ravaging Latin American and Caribbean countries have given rise to the Nuevo Canos (New Song) Movement; an ebullient blend of folk melodies and traditional dance rhythms set to the most urgent topical lyrics.

Flor de Caña (sugar cane flower), a bilingual bicultural group, blends Caribbean percussion, Andean pan-pipes, saxophone, acoustic and electric guitars, bass and traditional stringed instruments from Venezuela, Puerto Rico, and Bolivia. This, along with their rich vocal harmonies create their uniquely exciting sound. Flor de Caña has won two Boston Music Awards for Outstanding Latin Act, and last year their second album rose to ninth place on the World Music chart in Billboard magazine. Equally at home with spicy Caribbean dance rhythms or the haunting folk melodies of the Andes.

Gravikord Duo
The Gravikord, an electric double harp with 24 strings, was inspired by the kora, a West African folk harp, and by Bob Gravi’s love of polyrhythmic music. First built as an acoustic model out of bamboo, it has evolved over a decade into a contemporary instrument of stainless steel. Because the scale alternates from side to side, each hand is able to play
both treble and bass notes independently, making the structure and its rhythmic capabilities dramatically different from western instruments.

With his wife, flautist Pip Klein, Bob plays original, folk and jazzy pop music that is intoxicatingly upbeat and joyful, with a rhythm that refuses to be pinned down. Married in 1988, the duo has performed in the United States, Canada and Europe. Look for them in the Activist Area.

The Harmonious Hogchokers

Just what is a hogchoker? The word conjures up images of a comical, hardy little fish that idles on the bottom of the Hudson River. But add the word “harmonious” and splish-splash!

Chris Iversen, Laurie Siegel, Josh Rosenblum and Peter Siegel are the Harmonious Hogchokers. Spawning aboard the sloop Clearwater, the Hogchokers sing to celebrate the river valley. Their original arrangements and compositions blend traditional folk styles and string band instrumentation with soaring harmony, crunchy ideas and fish-eye-view fun for all. Have you ever heard a fish sing? Join them at the Alternative Market Place area.

Rande Harris

Former guitarist for the legendary Tony Williams and the Platters, Rande sings Love Songs and True Stories (mostly) - a repertoire of songs ranging over hundreds of years and several cultures focusing on (inter)personal politics, and the realities, harsh or sweet, of human experience.

Rande Harris’s style of music began evolving during the folk boom of the sixties, and folk-rock of the 70’s. A short stint at the Berkley College of Music provided the jazz influences. His blend of traditional music with the African American elements of gospel, rhythm and blues and universal rhythm patterns create an especially suitable vehicle for a most extraordinary voice. Rande will be lifting the spirits of the Activist Area.

Hudson River Sloop Singers

This large, cheerful, ever-changing group of musicians share a common neighborhood - the Hudson River Valley - and sing in support of the environmental efforts of the Hudson River Sloop Clearwater and the Ferry Sloops Woody Guthrie and Sojourner Truth. Teens and seniors, professional musicians and just plain folks who love to sing join together in sea shanties, topical songs, gospel, Yiddish songs, union anthems and traditional songs of the Hudson Valley. The accent is on singable songs, and the audience is expected to join in.

The Humdingers

Playing traditional fiddle tunes for family and friends is The Humdingers main musical activity. The band didn’t become “official” until 1990, but they have played music and participated in community dances together for many years in southern Indiana. The members of the band Brad Leftwich (fiddle and lead vocals), Randy Marmouze (banjo), Bob Herring (guitar and vocals) and Linda Higginbotham (banjo, uke and vocals) are well-known in old-time music circles through former bands, Leftwich & Higginbotham and the Easy Street Stringband.

The Humdingers have appeared at several major folk festivals including the Wheatlands Music Festival, the Ashokan Fiddle and Dance Camp and the Clifton Appalachain Stringband Festival. They recently released their first tape, First Take.

NRDC Salutes the Sloop Clearwater for 27 Years of Celebrating and Defending the Hudson River

Natural Resources Defense Council

40 West 20th Street
New York, NY 10011
(212) 727-2700

CONGRATULATIONS CLEARWATER, from The Clam Factory Band

Long Island’s Finest in Rock and Roll
The Hummingbirds
One of Clearwater's many special qualities is bringing people together. One result of this is The Hummingbirds, a splinter group of the Hudson River Sloop Singers.

Through eleven years of singing with the Hudson River Sloop Singers, with eight children between them, from clogging to climbing to sheep farming, Karen Brooks, Andie Kincaid and Linda Richards weave their harmonies together in songs of living, loving and laughing, at the Alternate Marketplace/Activist Area.

John Jackson

The seventh son of 14 children born to tenant farmers Suttee and Hattie Jackson, John has carried his warmth and his guitar from the Blue Ridge Mountains of Virginia to over sixty nations. He sings and plays delta and country blues, ragtime, gospel, country and mountain hoedown music. In his life, he has been a farmer, chauffeur, butler, philosopher, humanitarian, Civil War historian, gravedigger and grandfather.

John's mother played accordion and harmonica, and his father played guitar, banjo, ukulele, mandolin and homemade penny whistles. As a boy, John learned open tunings and slide guitar techniques from a chain gang convict named Happy. John was middle-aged before he was "discovered" by Folklore Society of Greater Washington founder Chuck Perdue in 1964, but since then he has recorded five records and toured extensively—though he still keeps his day job as a gravedigger in Fairfax County, Virginia.

James Keane

Born in Dublin in 1948, James comes from a very musical family. His brother Sean Keane is an outstanding fiddler with The Chieftains, and both his parents also played the fiddle, but seven-year-old James, being somewhat rebellious, instead elected to teach himself the accordion. A founding member of the award-winning Castle Ceili Band, James won the All-Ireland button accordion championship in the under 18 division in 1963 and the senior championship in 1965 and 1966.

In 1968, James immigrated to the United States, and began to travel extensively around the country as a professional musician. In 1986, a worsening diabetic condition caused him to end this very demanding lifestyle. Today, he works full-time in banking and continues to perform Irish music. James lives in Queens with his wife Theresa and their two sons, Seamus and Brendan.

Travis Jeffrey

I started out in the Clearwater organization as a volunteer on the boat, playing songs all the while. That was a long time ago and now I'm captain of the graceful sloop.

So, "hey, you never know." Anyway, I've been playing banjo for twenty years, on and off the boat. I also perform with Dan Einbender, mostly in schools. Hope to see you during the Revival or on the river.

The Jock-ular Juggler

Bob Nickerson learned to juggle 17 years ago on Guam to increase hand-eye coordi-
**Performers**

Louise Kessel
Once upon a time, Louise Kessel was bosun on the *Clearwater*. Now she lives in North Carolina, where she has helped to organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers, spinners and stubborn old women, frogs and the moon goddess.

Jody Kruskal
At the Revival, Jody Kruskal plays anglo concertina for his dancing marionette, Henry. Old-time Southern, Northern, Celtic and Swedish tunes inspire high-stepping Henry to get up and dance.

Jamal Koram
One of the nation's leading storytellers, author and educator, the well-loved Jamal Koram the StoryMan, creates a colorful and exciting performance as he radiates warmth and enthralls his audiences.

Jamal's stories span the African diaspora and include Anansi tales, Br'er Rabbit tales, Lion and Turtle tales, personal tales, Aesop Fables and other stories and songs from ancient and contemporary events and personalities.

Jamal Koram is the President of the National Association of Black Storytellers, Inc. and, in 1992, was the coordinator of the 10th National Festival of Black Storytelling - "Still Talkin' That Talk."

Susan Klein
Born, raised and currently residing on the island of Martha's Vineyard in Massachusetts, professional storyteller Susan Klein brings her one-woman shows to theaters and schools and leads highly acclaimed storytelling workshops nationwide and in Europe. She is founder and director of the Festival of Storytelling on Martha's Vineyard and has been guest host and storyteller for Minnesota Public Radio's "Good Evening" show. Her recordings include *Spirit of the River*, recollections of her storytelling tour in the Yupik Eskimo villages of the Alaskan tundra, and *Willie the Bug-man and the Stories He Loves*, audience participation tales introduced by the true title story.

Steve Kent
Steve Kent grew up in Ossining, the son of a guitarist. His flute repertoire is eclectic but he brings jazz, funk and fusion styles to his strong classical roots. He was a street musician in Paris and Germany, a member of the salsa band Machu Pichu in Washington, DC, and performs with various orchestras, chamber groups, jazz and funk bands. Besides the silver transverse flute, Kent also plays the bansuri (Indian bamboo flute) and MIDI wind synthesizer.

**Best Wishes**

from all of us at

SANKY PERLOWIN ASSOCIATES, INC.
Direct Mail Fund Raising Counsel
1501 Broadway Suite 610 New York NY 10036 Tel: (212) 921-0680
Tom Lake

Depending on the season, Tom is a commercial shad fisherman, a crabber and a sportfishing enthusiast. In all of these endeavors, he is a student of the river and a naturalist, with a full-time affection for the Hudson.

Tom lives in Wappingers Falls (Hudson River mile 67) with his wife, Phyllis, and their two children and works for IBM in Poughkeepsie. Over the last 23 years, Tom has fostered an appreciation for the river by acquainting children, and re-acquainting adults, with the natural wonders of the Hudson.

Henry Lappen

Henry the Juggler is considered armed and dangerous. He is known to cause spontaneous outbursts of laughter. He has in his possession balls, clubs, rings, torches and other apparatus of his trade and may wear masks and change personality at will.

Warning: He is a professional. Do not approach without a child! Henry has been performing and teaching juggling for ten years. He studied physical comedy at California’s Dell’Arte School and continues to develop through classes in dance, tai-chi and Alexander technique.

Joel Landau

“I was first taught to juggle by fellow Clearwater juggler Neal Rosenstein. It’s been my second favorite leisure activity ever since.” Joel Landau has been teaching juggling at the Revival for the past five years, and claims that it’s always the highlight of his year. In his spare time, he is a lawyer working in the prisoner’s rights field. Being a lawyer has, of course, honed his juggling talents.

Eveline MacDougall

Amanda, a 50-voice community chorus, was founded and directed by Eveline MacDougall, performed at Boston’s mass rally to welcome Nelson Mandela in 1990. Singing songs of freedom and struggle from the U.S., South Africa and other parts of the world, the group has also appeared at a gathering for Archbishop Desmond Tutu and at schools, prisons, churches, rallies and demonstrations. Amanda has performed and toured with Barwa, a singing group made up of people from southern Africa who teach and study in the “five college” region of Amherst and Northampton, Massachusetts.

Eveline MacDougall makes her living as a booking agent for the Green River Cafe in Greenfield, Massachusetts and as a piano teacher and actor.

Kate & Anna McGarrigle

“Kate was sixteen years old, she let it be known in no uncertain terms that she wanted a mandolin for Xmas. Our mother, who was slaving away at a part-time job, decided that this Xmas she would buy watches for her two younger daughters. When Kate saw her little present under the tree, she knew right away it was not a mandolin and she threw it across the room. Anna was happy with her watch. Our grandfather, who witnessed this scene, decided to make up for Kate’s unhappiness and searched through the catalog for a mandolin. When he couldn’t find one, he opted for a guitar. Mother said, ‘Make that two dad, I don’t want Anna making a scene.’ Our father, silent up until this point, asked what was wrong with the fine old 1910 Gibson arch-top that was hanging on the wall. She replied it was old—and broken. ‘Remember, Frank? Kate hit Anna over the head with it.’

A couple of weeks later, two big flat cardboard boxes arrived at our home. Mother and grandfather beamed in anticipation of the joy that would soon spread across our faces upon seeing the guitars for the first time. Father knew better and left the room. We opened, we saw, we screamed: ‘Yuck! They’re Western guitars with f-holes! And they’re cheap. Just look at the strings: they’re steel and they’re two inches from the fretboard.’ Kate picked up her new guitar and was about to throw it across the room when Anna stopped her and suggested they go down to the local pawnshop and trade them in for two Goyas with nylon strings.

“We did and thus we became folk singers.”
Manitou Bound
The band takes its name from a song written aboard the Clearwater by Pat Humphries; Manitou is an Algonquin word for “Great Spirit.” Manitou Bound serves up original arrangements of traditional and contemporary folk music with an emphasis on well-blended harmonies and spacy acoustic instrumentation. Members Lori Gross, Jonathan Clyman, Chris Seymour, Sue Aitkin, Terry Whitebook and Margie Rosenkrantz make their homes up and down the Hudson Valley from Brooklyn to Albany.

Mixashawn
As a “music keeper,” Mixashawn tries to keep close to his ancestral sense of “keeping the people in a circle,” lest they forget their common connection to the greater circle of life. His songs gently remind us of the concerns of his people—the desecration of the earth, respect for animal life, honor for the creative forces on our planet, support for oppressed people everywhere.

Marian Miller
Seventy-seven years young, Marian Miller is a descendant of the Complanterband of Senecas of Pennsylvania and belongs to the Turtle Clan, as did her mother, maternal grandmother and so on back in the family matriarchal line. The youngest in her family, she graduated from Cuba, N.Y., high school at age 17 as the salutatorian of her class.

Tommy Makem
It has often been said that Ireland’s leading export is people and the world is the better off because of it. Tommy Makem, singer, storyteller, poet, is living proof of that statement. His incomparable ability to relate all that is truly Irish is vividly expressed in his songs and his stories and his poetry.

Armed with his banjo, tin whistle, sense of poetry and stagecraft, his bottomless store of songs and, above all, his magnificent baritone voice, Tommy Makem has been redefining Irish music for more than thirty years.

Marian Miller

Tommy Makem

Hudson River Zuiq
9. The long spiny tail of this Atlantic horseshoe crab is used primarily to
(a) sting attackers (b) capture food (c) court a mate (d) enable the crab to right itself when flipped over by waves
For answer, see p. 54; drawing from Clearwater’s A Hudson River Primer

COHAN ASSOCIATES, INC.
Insurance
HOME • AUTO • BUSINESS • LIFE • HEALTH
COMPETITIVE RATES
17 Independence St. White Plains, N.Y. 10606
(914) 946-8345 • FAX (914) 946-7955

MILLWOOD SUPPLY
Serving The Contractor & Homeowner With Old Fashioned Service Since 1932

QUALITY BUILDING SUPPLIES

MARVIN WINDOWS

WOOD FENCING

CEedar DEcking

AND MUCH MORE!
87 Millwood Rd, P.O. Box 120 & 133 Millwood
Mon-Fri 7:30 - 5:00 Sat 8:00 - 4:00
941-2171

P E R F O R M E R S
Mick Moloney
One of Ireland's finest tenor banjo and mandolin players, Mick Moloney is a native of County Limerick and learned much of his repertoire from older traditional musicians in neighboring County Clare. He played professionally with Dublin folk groups in the early 60s, was a member of the famed Irish group The Johnstons, and emigrated to America in 1973. A virtuoso singer and instrumentalist, Mick has a doctorate in folklore and folklife from the University of Pennsylvania and has recorded and produced over fifty albums. In 1978 he formed the traditional Irish music ensemble The Green Fields of America. He has recently completed a book, Irish Music in America.
Mick possesses a vast storehouse of Irish and Irish-American song, performed with great sensitivity and presented with urbane commentary.

Odetta
"I'm an interpreter of folk music which encompasses more than folk songs handed down from the generations," Odetta has said. "It includes work songs, games songs, children's songs, gospel and blues, songs from people who had to entertain themselves outside of their daily work and songs for people and their emotional needs."
Born in Birmingham, Alabama and raised in Los Angeles, Odetta studied voice with the idea of singing oratorio, since she felt that as a black she didn't have a chance in opera. In 1949, while touring San Francisco with a road company of "Finian's Rainbow," she was inspired by music she heard there, learned to accompany herself, and began her folk music career.
A woman of wide ranging political and musical interests, Odetta has appeared with orchestras, marched on Washington, and been honored for her humanitarian contributions. The New York Times said: "Odetta, at 61 years old, is a musician who seems virtually untouched by the years. Her clear, penetrating alto, which breaks dramatically from narrative singing into an ethereal bluesy humming, remains a flexible and emotionally stirring instrument. Onstage she radiates the same unwavering faith in the power of folk songs to bring people together that she exhibited three decades ago."

Annie Patterson and Peter Blood
Peter and Annie are creators of Rise Up Singing, North America's most popular group singing book. For this book, they chose 1200 songs of all kinds (from folksongs to showtunes, from hymns to children's playsongs) -- all of which work well in sing-alongs. They have been leading spirited sing-alongs at schools, camps, conferences, religious groups, coffeehouses and festivals.
Annie was a vocalist for eight years with the east coast swing band Big Nite Out and is the producer and featured vocalist on the teaching tapes that accompany Rise Up Singing. Peter is active in Sing Out, Inc., which publishes Rise Up Singing and is busily editing a variety of other exciting songbooks.

Professor Louie and Fast Eddie
Ever since he learned how to talk, Professor Louie has been rapping endless Brooklyn street poetics. His mother Rose testifies, "You never know what's coming out of his mouth next."
On percussion, Fast Eddie is descended from a long line of African and Taíno princes who passed his inheritance to him through daily ritual gatherings of the drum on the nameless streetcorners of the ancestral barracks of New York City.
Louie and Eddie have two tapes out on the Free Brooklyn Now label. They play more community meetings, rallies, benefits and demonstrations than they (or anyone) can remember. "Wherever people try to make a better world, count us in." See them in the Activist Area.

Danny Quinn
A folk singer with a style built upon his love for Irish music, Danny Quinn also ventures into the realms of folk, country, rock 'n roll, children's songs, and even amazingly adept animal impressions.
In the past Danny has performed with his brother as The Mighty Quinn and with a traditional and acoustic group called Stoutheart. He often plays with Tommy Makem, and has opened for such noted artists as Tom Chapin, John Prine, Aztec Two Step and The Wolfetones. He has released three albums: For Family and Friends, Overnight Success and Time For Change.
Roger the Jester
You are invited to celebrate his vicennial anniversary (20th!): Roger the Jester infects his audiences with laughter and mirth with 20 honed skills at 20 types of venues in 20 foreign countries under 20 colorful hats for 20 bazillion smiles and laughs. Preventive medicine for the child in you (and yours.)

Neal Glorfindel Rosenstein
"Juggling is a great way to promote progressive social change," says Neal. He has done just that at news conferences and protest marches, from the Great Wall and the Himalayas to the forests of Borneo. A native New Yorker, Neal works full-time as a watchdog/lobbyist for NYPIRG, the New York Public Interest Research Group, keeping an eye on New York City government and pushing for laws to increase government accountability.

Jane Sapp
"Singing is a very powerful way of bringing people together," Jane Sapp believes. As founder and director of The Center for Cultural and Community Development, Jane has worked extensively in the rural deep South to bring people together to research their own history and traditions, create festivals to celebrate their culture and mobilize for action.

Satan and Adam
Juke-joint funk? Chicken-fried hip-hop? Or simply the hottest, greasiest, most original new blues duo in years—the crossover sensation of last year's Chicago Blues and Newport Jazz Festivals.

Satan (Harlem legend Sterling Magee) kicks, stomps, and roars on electric guitar and percussion; Adam (former Big River harmonicaist Adam Gussow) blows soul-jazz harp with a gutbucket edge. 1992 W.C. Handy nominees, Traditional Blues Album, for their Flying Fish debut, Satan and Adam: Harlem Blues.

Sue Schmidt
Most of the time Sue Schmidt can be found hanging around old schoolers or organizing community gardens. She spends more time with a pickaxe in her hands than a guitar pick, but she has a lot to
Pete Seeger
In 1939 Pete Seeger was a litter picker at the World's Fair. His wife-to-be, Toshi Ohta, was cooking at one of the pavilions. 54 years later they're both here, both picking up litter and both cooking. After 50 years of being married to Pete, Toshi excels in both fields of endeavor.

They've both knocked themselves out in helping to organize oolp festivals. They throw themselves fully into all sorts of enterprises, and have a log cabin, children, grandchildren and shelves of home-canned goods to show for it, plus long, long lists of important, useful projects that have just got to be done now, this year.

adapted from 1981 bio by Lee Hays

Shashmaqam
In Central Asia, Jewish and Moslem musicians have long coexisted in a flourishing cultural symbiosis. Shashmaqam's repertoire reflects Central Asia's rich and diverse musical tradition: Uzbek, Tajik, Afghan, and Azerbaijani songs and melodies are brought together in a lively program that is at once exotic and accessible to Western listeners. Asian stringed instruments (tar and tanbur) and drums (doire and nagora) mix with European instruments such as accordion and clarinet in music that ranges from virtuoso Central Asian classical pieces to exuberant wedding and ritual songs.

Shashmaqam also features a dancer who symbolically interprets selected numbers with the subtle and hand movements characteristic of Tajik and Uzbek women's dance. Traditional clothing, made from ikat-dyed embroidered striped silk, adds a colorful element to Shashmaqam's performance. With the Bukharian Jews’ love of celebration, ornamentation, and generous hospitality, Shashmaqam evokes the essential spirit of Central Asia.

Liz Slade
Dance caller and old-timey fiddler Liz Slade currently lives in Yorktown Heights, New York. As a dance caller, Liz's warm welcoming manner and vibrant dances have delighted beginners and experienced dancers alike. She calls a mixture of New England contradances, western squares and traditional southern squares and big circle dances. She has performed as a member of the band The Hen Cackle Sweet Serenaders, Snakelips, The Voodooillies and The Dork Sisters.

Ed Stivender
One of Philadelphia's favorite storytellers, Ed Stivender brings folklore figures to life with howls, cackledoodledoo, expressive sweeps with his arms and banjo strumming. With an M.A. in theology, he first discovered storytelling while teaching religion classes in a Catholic high school in Connecticut. He has been a featured storyteller at the National Association for the Preservation and Perpetuation of Storytelling's annual festival in Tennessee and has hosted a weekly comedy radio show "Myth America."

"One of the great things about storytelling is that when you have something you like you can pass it on," Ed has said. He has published some of his favorite stories in his book Raised Catholic (Can You Tell?)

Stone Soup
This quartet was formed in 1990 after its members met while singing for the Daily News strikers. Canadian-born folk musician David Tarlo teaches high school in Brooklyn. Bass-baritone Terry Sullivan ("the performing plumber") lives in New York's SoHo. Guitarist David Bernz writes and performs folk music in his native Hudson Valley. These three men are pulled together by the striking voice of Caryl Towner, who came from California to New York Island to use her music for inspiration and struggle. Stone Soup's social and political activism is expressed in a repertoire of folk, labor, and freedom songs in several languages and styles. Find them in the Activist Area.

Sur Manta
This group of South American musicians plays Andean traditional music. Members of Sur Manta come from Peru, Ecuador and Chile. They play many different instruments, like siku-pipe and kenas, plus strings and percussion of the Andean region.
Swingology
This band features the hot swing fiddling of Jay Ungar, the sweet singing and swing guitar rhythms of Molly Mason, multi-instrumental virtuoso Peter Davis on vocals, clarinet, sax, banjo and piano, unforgettable song stylist Dave Davies with his essential swing trombone, and the sole-stirring sounds of Pete Tolgo’s in-the-groove bass playing.

You may have heard Swingology as the house band on “Dancing on the Air” (WAMC) or on Garrison Keillor’s “American Radio Company.” Their music is designed to make you want to dance. Their repertoire includes swing classics like “Ain’t Misbehavin’” and “Sweet Sue,” 50’s favorites and blues such as “The Georgia Grind” and “Mississippi Delta Blues” plus much more.

Livingston Taylor
Funny and vital, Livingston Taylor has the air of someone who could leap out of his chair and head off on a 15-mile hike. Taking his guitar and his keyboard, he leaves his home outside Boston 100 nights a year to sing and play all over the country. He is a serious songwriter, crafting his work as carefully as the old standards from the thirties to the sixties, trying never to force his writing but to wait on it and perfect it. Two of his recent albums are Life is Good (with a hit single of the same name) and Our Turn to Dance.

Liv’s performances are peppered with antics and anecdotes about a range of things: hairy episodes from the life of his dog Diesel, the down side of country music, or the madness of even thinking of mowing the lawn when we all know the planet is going down the tubes. He has the charm to mix giddy humor with the beauty of serious melody.

Paul Taylor
Australian musician, actor, clown and storyteller Paul Taylor learned to play the didjeridoo, a long, hollow wooden log that produces trance-like vibrating sounds, during times spent as a social worker among the Aboriginal people in the Northern Territory. He also came to know firsthand the essence of The Dreamtime Stories, the Aboriginal creation stories where everything (mountains, rivers, sun, moon, stars, animals, seasons, planets and people) is spiritually alive and linked to one another. He combines this music and these stories with a selection of famous “bush ballads” from the colonial folk tradition to share his country’s unique cultural heritage with us.
Lucie Blue Tremblay
Since she first burst on the Canadian music scene in 1984, Lucie Blue Tremblay has been making magic. She uses the power of romantic balladry, the charm of a personal, self-accompanied performance, and a passion for her bilingual heritage to weave a spell. The magic works because she is a powerful truth-teller, who shares her own human experience through her music.

Lucie Blue mixes French and English selections, moving easily between songs and conversation, and between guitar, piano and electric keyboard. Her music combines a soft melodic essence with depth of feeling and can deal with intriguing, difficult issues as well as tender songs of love and home. Her self-titled debut album was voted Top Ten Album of the Year by the Boston Globe in 1986. Since then she has released two more albums: Tendresse and Transformations.

Urban Women/Village Songs
Catherine Foster and Ethel Raim perform Balkan and Russian songs drawn from the repertoires of village singers, professional radio singers, and amateur and professional women's choral groups. Each of the two women has an ongoing, vibrant relationship with this music and has been performing it for audiences a good part of her life—Catherine with the Foster sisters on the West Coast, and Ethel with the Pennywhistlers, an all-women vocal ensemble, on the East Coast. Catherine and Ethel have been singing together since 1989 and bring to their performances a collective experience, passion and deep connection to the music.

Walkabout Clearwater Chorus
A seven-foot-long model of Clearwater, Walkabout carries Clearwater's message where the big boat can't go: the streets and lanes of the land, at festivals and parades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.

River Boating News and the Hudson Valley Green Times. Meanwhile, Bob Walters is opening a Hudson River Store at the Tarrytown Antiques Center, to fill the need of citizens of the Hudson Valley for good material about the river.

Wind Machine
Blending acoustic jazz, blues, bluegrass and folk, this five-member band plays with effortless virtuosity in a richly textured style. Steve Mesple, the band's primary composer, is a guitar deity with a flair for memorable melodies. Joe Scott is the world's finest "guitjo" player (invented by the band, this 7-string guitar has the bass strings re-strung with treble strings). Michael Olson expands the bass beyond its rhythmic role to a lyrical voice. Steve's son Taylor is a keyboard wizard, vocalist and saxophone player, while his son Ethan is a seasoned drummer with a gift for Latin rhythms.

Wind Machine's six critically acclaimed CD's have received extensive national and international airplay. The band's most recent release, Voices in the Wind, spent 28 weeks on the national Billboard charts.

MYLES GORDON'S
GREAT HUDSON
SAILING CENTER
SAILING SCHOOL + BOAT SALES + RENTALS
SUNSET CRUISES + CHARTERS
+ + + + +
2 Locations:
at Haverstraw Marina + (914) 429-1557
at Dock St., Kingston, NY + (914) 338-7313

CONCESSION CONCEPTS UNLIMITED
2811 Rochelle Lane
DeLand, Florida 32724
(904) 774-2382
THE BEST IN MOBILE FOOD SERVICE
FOR ALL MAJOR EVENTS
Support Scenic Hudson today... provide a proud legacy for generations to come

Scenic Hudson's programs cover 150 miles along both sides of the River. For 30 years, we've worked hard to address the most important issues affecting the Hudson River, its Valley and residents - water quality and conservation, responsible development, preservation of unique landscapes and historic architecture, and expanding public access to the most beautiful river in the world. Help protect our River. Send tax-deductible contributions to:

SCENIC HUDSON
9 Vassar Street, Dept. R
Poughkeepsie, NY 12601
914/473-4440

Let "Broad Old River" take you back to the beach at Croton!

Features river favorites recorded live on the beach at Revival '86 — Sailor's/ Husband's Lament, Sailboat Clearwater, The Tugboat Song, Roll the Old Chariot Along, others — plus studio takes of Lake Erie, Bread Of River, Plowshares, Wind on the Water and more.

Captures the diversity of the group's musical styles, the enthusiasm and power of its singing, and the talents of its many fine songwriters, creating a whole that embodies Clearwater musical spirit.

Available as album or cassette at the Clearwater tent!
Cathy Winter
As a child, she played piano, clarinet and flute. At thirteen Cathy Winter picked up the guitar and found a musical home on the flat-top six. Her older brother sent home recordings of Mississippi John Hurt, Bessie Smith and the Kweskin Jug Band, adding to the household collection of Billie Holiday and Peggy Lee. Cathy's search for a way to play country blues guitar with early classic jazz began.

Cathy became interested in world music and other issues and began her musical partnership with Betsy Rose, which lasted from 1976 to 1982. She returned to solo work in 1984; her solo albums include Breath on My Fire and Traveling Home. Her 1992 solo release Next Sweet Time marks a long-sought integration of her blues background with her skills as a songwriter and vocalist.

World Emergency Circus
Pittsburgh's best-known ambassadors of wit, wonder and mayhem, World Emergency Circus is a fast-acting comedy elixir for shaky nerves and troubled times. These peerless jugglers, clueless musicians, hapless illusionists and punsters extraordinaires have appeared at the White House, the Sierra Club, Carnegie Institute and elsewhere.

Time is warped. Space is curved. DNA is twisted. But these guys (including "Doctor-O Jay" Breckinridge, Bob Nickerson, the Jock-ular Juggler, and "Baffle-O" Bill, aka Bill Smith) are just plain bent.

Zlatane Uste
In Bulgaria, Serbia and Macedonia, brass folk music is traditional, played by both Slavic and Romany musicians. Zlatane Uste ("golden lips") specializes in this music, which can be bright, fast and showy or funky, slow and deliberate. Formed in 1983 by a group of New Yorkers with a common interest in Balkan folk music, the band participated in the annual brass band festivals held in Guca, Serbia in 1987, 1988 and 1990, trading licks and learning techniques and repertoire from local musicians.

In the U.S., Zlatane Uste plays regularly for recreational folk dancing. The band has performed at major folk festivals at Carnegie and Avery Fisher Halls, and recently played on WNYC's live music program "Around Town" as a promotion for their 8th Annual Golden Festival, at which nearly $1200 was raised for Bosnian relief efforts.

Zydeco Norton
The members of Zydeco Norton have been playing music together, in various band configurations, for over ten years. Most of that time was spent playing old-time music of the Appalachians. They were inspired to play zydeco by a trip to the flatlands of southern Louisiana in 1991, where they heard Boodoo Chavis and his Magic Sounds, The Preston Frank Family Band, and others. Since then, Zydeco Norton has performed in clubs and at festivals in New York, Pennsylvania, Maryland, Virginia, Georgia, Alabama, and yes, even Louisiana.

The band members are: Jim Miller on lead electric guitar, Tara Nevens on rubboard, Dirk Powell on rhythm electric guitar, Jeb Puryear on bass, Ward Puryear on drums and Kevin "Norton" Wimmer on accordion.

Hudson River Quiz
10. How many species of fish have been found in the waters of the Hudson and its tributaries? (a) 97 (b) 205 (c) 131 (d) 158

For answer, see p. 54; drawing from Clearwater's A Hudson River Primer
THANK YOU!!!

We wish to thank the following for their assistance in making Revival '93 possible

American Red Cross
Berkshire Mountain Spring Water Express - Renee Devito
BOCES - Southern Westchester
George Bassarte - for internal phone system
Bronco Bus - Andy Ziegler
Lee Calligan, Madison-Chatham Braille Assoc. - for Braille program
Carter Container - Pat Cartalemi - for recycling dumpster
County of Westchester
County of Westchester Dept. of Parks, Recreation and Conservation
Gray Dales
Joann Famelette
Stu Fischer, Putnam Valley, NY - piano tuning
Antonio Frasconi
PREM Corp. - for recycling crates
Grand Union - for use of refrigerator truck
Guardian Self-storage - for storing our recycling crates
Keren Developments Inc. - James Brierley, Frank Taylor
Bob Kroslowitz
Landauer Home Health Care, Harrison, NY - for providing wheelchairs
Lighting & Electric, Wappingers Falls, NY
Richard Manley, Westchester Office for the Disabled - for providing pre-festival publicity and information to people with disabilities
Marymount College - Paula Gilcreast
Metro-North - Andrea Spring
Caroline Miles, The New York State Library for the Blind - for creating the Braille maps and Program Guides
Meyer Parking System - Rawle Brome
Mobilecomm
Mountain Lakes Camp - Camp Spruce
Radcliffe Salmon
Scharff Weissberg, Inc.
Sharon Spinelli-Kroslowitz
Alex "Ajax" Stavis
Westchester Community College - Dr. Joseph Hankin, Dr. John Flynn, Eileen Hart, Dave Krumlauf, Dennis Bochichio, Don Hennessy, the Trustees and staff
Westchester County Department of Parks - John Condon, Debbie Cherry
Westchester County Office of Emergency Medical Services - Ted Tully
The Woodstock Chimes Fund - Diane & Garry Kvistad, Karen Poglinco

---

Thinking Green

Let your green retailer help you to choose from hundreds of entertaining and enlightening recycled, all-natural, biodegradable, non-toxic or otherwise earth-friendly gift ideas and household products. Mugs, plush toys, games, soaps, books, T-shirts, string bags... if it helps you to help the environment we have it!

BOONDOCKS

The Environmental Marketplace
490 Piermont Avenue, Piermont, NY 10968
(914) 365-2221
Wed.-Sat. 10:30 a.m. - 5:30 p.m.
Sunday 1:00-5:00 p.m.

PRE-CYCLEd inc.

Business accounts are our specialty.
We deliver!

P.O. Box 341, Brewster, NY 10509
(914) 278-7611

EARTH SMARTS

126 Mamaroneck Ave., Mamaroneck, NY 10543
(914) 698-6969
Mon.-Sat. 10:00 a.m. - 6:00 p.m.

Three independent green retailers working together to help you preserve our planet.
Behind the Scenes

Revival Steering Committee: Judy Barba, Bridget Barclay, Vicki Best, Pat Kennedy, Judy Green, Helen Keenan, Art Lindsley, Paco Mazo, John Mylod, Nora Porter, Toshi Seeger, Carol Schelin, Andrea Sramek
Access: Emily & Kipp Watson
Activists: Barbara Martinsons, Ray Volpe
Alternative Market Place: Denise Woodin
Audience Transportation: Barry Tobin, Peter Cafiero
Books/Records: Art Lindsley
Children's Area: Karen Abruzzo
Communications: Susan Berliner, Josh Gordon
Crafts: Jan Kibrick
Crafts Jury Committee: Susan Berliner, Helen Keenan, Cathy Kelley, Caroline Rubinov, Albert Shahinian
Dining Room Maintenance: Frank Ciarimboli
Education: Steve Stanne
Electric: John Pamelette
Environmental: Bridget Barclay
Food Servers: Sonny Oche, Barbara Coons, Heather McCreary
Food Vendors: Jane Kellar
Information/Lost & Found: Marge Leavy, Hauptman
Kitchen/Dining Hall: David Fischer, Heather Fischer
Litterpicking/Recycling: Sue Hartman, Toshi Seeger, Andrea Sramek, Faith Ward
Media Ads: Daniel Einbinder
Medical Aid: Jonathan White
Peacekeeping/Traffic: Keiter DeWitt, Carol Leven, Carol Schelin, Rocco Rizzo
Performer Hospitality: Pat Kennedy, Sandy Cornell, Lisa Cline
Performer Transportation: Steve Kaminsky, Liza Miller
Production Coordinator: Walter Lenk
Production Assistants: Stephen Bannasch, Tim Brady, Ken Jablonski
Red Stage
Stage Manager: Al McKenney
Assistants: Joan DeCamp, Nancy Bluestein
Sound: Klonklie Sound Company, Wendell, MA, John Kochler, John Kelly, Peter Hubbe
Blue Stage
Stage Manager: Nina Kelly
Assistants: Nancy Scardina, Alison Wolf
Sound: Klonklie Sound Company, Gary Massey, Mark Mudgett, Bill Deters
Dance Stage
Stage Manager: Sissy Voliot
Assistants: Dena Stander, Hannah Scardina
Sound: Charles River Productions, Cambridge, MA, Deborah Knight, Frank Cunningham
Old Time Music Stage
Stage Manager: John Scardina
Assistant: Chris Gakchjodk
Sound: Charles River Productions, Kristen Beard, Moira Shea
Solar Electric: Carol Levin, Richard Gottlieb
Children’s Stage
Stage Managers: Sue Faber, Carolyn Grinstead
Story Grove
Stage Managers: Cami Buster, David Buster
Sound: John Doerschuck, Reggie Harris, Retts Scanzillo
Program Book Ads: Jody Gill
Program Book Design/Logo Design: Nora Porter
Program Book Committee: Susan Berliner, Nancy Cruz, Susan Dickey, Judy Green, Helen Keenan, Jody Gill, Nora Porter, Toshi Seeger
Program Coordinators: Ray Alden, Peter Amidon, Davis Bates, Dan Einbinder, Edward Gottlieb, Louise Kessel, Toshi Seeger, Stephen Stearns, Jay Ungar
Program Support: Seth Krauss
Public Relations: Steve Kent, Emma Sears
RAF: Benjamin Lamia-Moran
Reception: Vicki Best
Sign Language Interpreters: Joan Wattleman, coordinator, Cheryl Cacchiano, Rich Cherault, Lisa Dennett, Robin Ferris, Linda Fusco, Jody Gill, Lorraine Gold-Appel, Alice Harrigan, Howard Hines Jr., Nancy Holmenback, Marie Izaguirre, Sharon Johnson, Theresa Jones, Donna Kachites, Nancy Kaplan, Dave Mccluskey, Deb Fischer Mc Quinn, Steve Marcano, Gerald Small, Sam Tallerico, Kathleen Taylor, Darnell Trower, Bernadine Virani, Lisa Weems, Diane Goldberg Weiss, Sharon Williams
Sign Painting: Donna Bartell
Site Coordinator: Peter Kraya
Site Managers: Anne Becker, Don Taube
Sloop Clubs: Paco Mazo, Jim Finnigan
Small Boats: Stan Dickstein
Stage Support: Diane Tinkle
T-Shirt Sales: Peter Capek, Miki Shaw, David Wooley
Ticket Sales (Advance): John Kent, (Gate): Karen Reiderberg, Dan Cohen
Ticket Taking: Peter Laming-Moran
Volunteers: Judy Green
Volunteer Camping: Donna Ciarimboli
Volunteer Party: Larry Gore

Clearwater Board of Directors
Gary Post*, Pres.
Ron Fields*, Vice Pres.
Stan Dickstein*, Secy.
Don Wilen*, Treas.
Yael Bloom
Larry Gore
Steve Kaplan
Cub Kahn
Leonor Kovacs
Helen Pashley
Myrna Ross*
Carl Schwartz
Denise Woodin*
David Wooley
Charles Wright
Mary Ann Zimmerman*
*Executive Committee member

Clearwater Staff
John Mylod, Executive Director
Bridget Barclay, Environmental Director
Tien Cai, Receptionist/Secretary
Judy Green, Coordinator of Special Events
Laura Haight, Development Director
Helen Keenan, Special Events Assistant
Donald Kent, Environmental Associate
Stephen Kent, Public Relations
Albert Shahinian, Scheduler
Steve Stanne, Education Director
Emma Sears, Public Relations
Ken Yaso, School Program Coordinator

Clearwater:
Travis Jeffrey, Captain
Betsy Garthwaite, Captain
David Conover, Educator
Tora Johnson, Educator
Larry Nueske, First Mate
Ben Price, Second Mate
Tara McCabe, Third Mate
Kerry Greif, Cook
Robert Zimmerman, Bo’man
Bruce Murray, Engineer

Yauget:
Hattie Langford, Educator
Rick Nettler, Educator
Whitney Lee, Ed Zimmerman, Education Assistants

Contract Services:
Jb Administrative Services, Bookkeeping
Foundation Computer Services, Membership Services

CHP Productions, Graphics
Sandy Parlows Associates, Membership Development

Mary Lou Lutters, Development
Gloria Bix, Esopus Caresalek
Jean McAvoy, Educator

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673
RFD Travel, Sun Line Cruises & Straight Ahead Productions present...

The First Annual

BLUES CRUISE

Join Chicago Beau & friends

Etta James & the Roots Band • Pinetop Perkins • Billy Boy Arnold
Willie Kent & the Gents • Deitra Farr • Famoudou Don Moye Quartet
Bon Ton Soul Accordion Band • Sidney James Wingfield and more!

8 days of outstanding Blues & Beaches sailing the beautiful Mayan Caribbean
Grand Cayman • Cozumel • Playa del Carmen
aboard Sun Line’s Greek Registry flagship, the Stella Solaris
March 11 through 18, 1994

Plus lectures, workshops, master classes, Blues films & videos and
the greatest floating St. Patrick’s Day Party in history...
Book by July 31, 1993, and receive $100 in on-board party money.
Call 1-800-365-5359 for reservations or details

Co-produced by RFD Travel & Straight Ahead Productions—Artistic Director, L. “Chicago Beau” Beauchamp. Program subject to change without notice.
Let us help you find your way around the Valley.

The Valley's premiere publication, from Poughkeepsie to Middletown and White Plains to Albany. We cover the Valley like no one else. Call today & see for yourself!

Hudson Valley Magazine

For your subscription call 1-800-BUY-HVMAG
To showcase your product or services to our 130,000+ affluent readers call (914) 274-7844

Bruedan Corp.
Sales & Leasing

OUTING & TOURNAMENT FLEET
GOLF CARTS, PARTS, SERVICE
A FULL LINE OF BATTERIES

EXCLUSIVE SPONSOR OF
PRO-PRESIDENT-OFFICER
TOURNAMENTS
NEW YORK-CONNECTICUT-NEW JERSEY

YAMAHA USA

BRUEDAN CORP.
Greycourt Avenue
Chester, NY 10918
(914)469-2275/2288

BRUEDAN OF CONN.
25 West Road
Bolton, CT 06043
(203)647-1774

BAKER GOLF CARTS
G.A.R.Highway
Swansea, MA 02777
(508)379-0062

Beacon Sloop Club

- Sailing Lessons
- Environmental Education
- Waterfront Festivals

Everybody Welcome
Free Sailing on Sloop Woody Guthrie
6 P.M. Weekdays - For reservations call 297-7697
Pot Luck Meeting & Music 6:30 P.M.
First Friday Every Month

Information 914-534-3219

We're proud to sponsor Clearwater's Great

Hudson River Revival!

Ben & Jerry's
Vermont's Finest Ice Cream & Frozen Yogurt
Sunshine Tees
SCREEN PRINTING & EMBROIDERY
Custom Signs • Graphic Designs

Kingston Plaza
Kingston, New York 12401
(914) 339-4455

Wholesale • Retail

Team Uniforms
Sweatwear
School Jackets
Aprons
Stadium Blankets
Promotional Items
T-shirts
Banners
Hats
Vinyl Lettering

Embroidery & Screenprinting
Jackets • Hats • Sweats • T’s
Softball Uniforms
Promotional Items
All Work Done On Premises
Call For An Appointment
We Will Attend Your Meeting For Quotes & Sizing

Marshall & Sterling
INSURANCE AND BONDS

Our People Are Your Best Insurance.

Marshall & Sterling, Inc.

In New York:
Poughkeepsie (914) 454-0800, Wappingers Falls (914) 297-3701
Middletown (914) 343-2138, New Windsor (914) 567-1000
Millbrook (914) 677-3434, Catskill (518) 943-3900
In U.S. Virgin Islands: St. Croix, St. Thomas

Don’t Miss the Concert of a Lifetime!

Subscribe today to
The Traditional MusicLine!

The #1 source for acoustic music events in NY/NJ/CT/RI/PA/DE

Bluegrass - Traditional & contemporary Folk - Oldtime - Cajun
Celtic - Acoustic blues - Western swing - Zydeco - Country

-- More than 300 concert, festival & dance listings each month
-- Center Stage - monthly spotlight of area venues
-- Comprehensive Radio Roundup twice yearly
-- Venue directory guide in each issue

Stop by our booth in Books & Records!

First-Class Mail! Sample issue: $2.00
1-year subscription: $17.50; 2-year subscription: $32.00

The Traditional MusicLine
Dept Z, PO Box 10598, New Brunswick NJ 08906
Keep the Revival Spirit Alive all Year...
at the Walkabout Clearwater Coffee House

Sing out with Walkabout! Scheduled performers for 1993-94 include: Jay Ungar & Molly Mason, Saffire and Christine Lavin.

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater that can go where the real sloop can't go. Every year from October through May it's docked at the Harvey School in Katonah, New York, for the monthly Walkabout Clearwater Coffee House concert series.

With top performers, pre-concert singalongs, coffee, soda, juice, and snacks, literature and displays from environmental groups, a chance to see old friends, the Walkabout Clearwater Coffee House has become a "place to go". Just like the Revival but all year long!

Send in the form below to get on the mailing list -- the fall brochure will be out soon.

Please put my name on the Walkabout Clearwater Coffee House mailing list.

Name

Address

City State Zip

Mail To:
Walkabout Clearwater Coffee House
PO Box 543
Goldens Bridge, NY 10526