

\$2.00

CLEARWATER'S



HUDSON RIVER REVIVAL 94

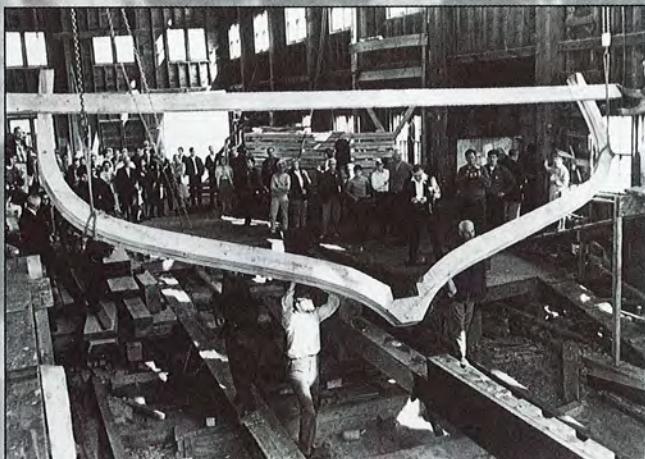
Saturday JUNE 18 & Sunday JUNE 19

on the Campus of WESTCHESTER COMMUNITY COLLEGE,
VALHALLA, NY

The Revival is made possible, in part, by a grant from Ben & Jerry's Ice Cream.

CLEARWATER WELCOMES YOU

Building & Launch - 1966-69



BOAT BUILDING BEGINS: LAYING THE SLOOP'S KEEL, 1968.



FUNDRAISING: PETE SEEGER IN CONCERT, GARRISON, NY , 1967



BOAT BUILDER HARVEY GAMAGE
OVERSEES CONSTRUCTION AT HIS
BOATYARD IN SO. BRISTOL, ME.

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AFTER SHE'S GONE: INSIDE THE BOAT SHED
AFTER THE LAUNCH.



LAUNCHING: MAY 17, 1969, CLEARWATER SLIDES DOWN THE WAYS.

BACKGROUND PHOTO: THE ASSEMBLED CROWD AT
THE BOAT'S LAUNCHING PARTY, 1969.

A CLEARWATER TIMELINE

1966

Hudson River Sloop Restoration formed; first fundraiser nets \$137 to build boat

1967

First issue of Clearwater newsletter, *North River Navigator* published

1969

Clearwater launched May 17 from Gamage Shipyards, So. Bristol, Me.

1969

First sailing season up and down Hudson River with singing crew

1969

First on-land office at 88 Fair St., Cold Spring, NY

TO CELEBRATE OUR 25TH YEAR



LEFT: 1969 CREWMEMBERS ROUNDING UP AND SHEETING IN THE MAINSAIL, WHILE CAPTAIN ALLAN AUNAPU STEERS

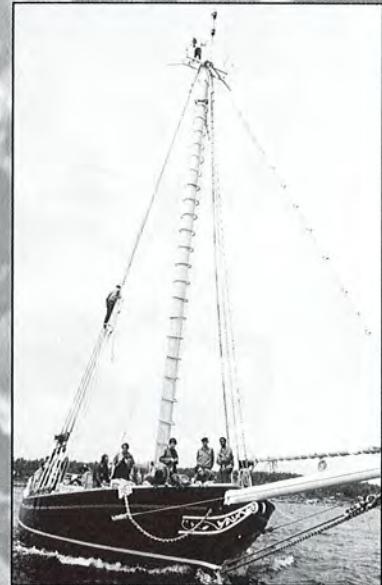
The First Season - 1969



BOAT DESIGNER CY HAMLIN (REAR) ENJOYS THE RIDE, WHILE TOSHI SEEGER HELPS CAPT. AUNAPU ON THE TILLER.



THE SINGING\SAILING CREW IN CONCERT.
DRAWING BY TOM ALLEN.



SAILING DOWN MY DIRTY STREAM:
THE HUDSON RIVER IN 1969.



LETTING PEOPLE KNOW THE SLOOP'S IN TOWN,
NEWBURGH, NY, 1969



1970

April 22: Clearwater travels to Washington, DC, in support of first Earth Day

1971

First sloop club formed in Beacon, NY

1971

Clearwater begins on-board education program, Classroom of the Waves

1971

Clearwater's first Pumpkin Sail from Rensselaer to NYC

1972

Clearwater office moves to Poughkeepsie - 88 Market Street

REVIVAL GUIDE



See Map on Back Cover



The **INFORMATION BOOTH/LOST & FOUND**, **?** is where you'll find lost children, missing parents, train schedules, area lodgings, program guides, Braille maps, large print schedules, a TTY, wheelchairs for temporary use, and MESSAGE BOARD to leave notes.



A meeting place for **ASL interpreters/deaf people** is located near the Information Booth. **INTERPRETERS'** schedule is posted here.

ASL INTERPRETERS have the Revival logo printed on the back of their staff shirts.



ACCESS VOLUNTEERS are available at each stage to assist people with disabilities. Look for the **WHITE ARMBAND** on their staff shirt sleeves.



Our **MEDICAL** facility, identified by a **+** has trained staff who are always ready to help. Refrigeration available for medication.

FREE RAFFLE TICKET	
Receive advance ticket info for next year's Revival AND a chance to win a tote bag with Woodstock chimes and cassette tapes from Revival performers	
Name _____	Address _____
City _____	State _____
Zipcode _____	Tel. (____) _____
Look for drop off boxes at different locations on the site. (over)	



Pedaling audience will find **BIKE RACKS** at the front entrance.



If you'd like to check your jacket or packages, use **FERRY SLOOPS BAGGAGE CHECK**, identified by **B**. For only \$2 it's an easy way to rid yourself (temporarily) of excess pounds!

FOOD VENDORS accept 50¢ tickets, not cash. These tickets are sold in a booth in front of the food court. Food Vendors contribute 15% of food sales to Clearwater.



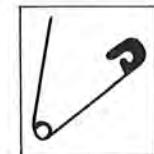
PUBLIC PAY PHONES indicated by **¶** are outside the Classroom Building – see map on back cover.



Refreshing Berkshire Mountain Spring Water stands are around the site, marked by **W** on the map.



There are **52 PORT-A-SANS** throughout the site, marked on the map as **↑** or **↑↑**.



A **diaper changing area**, **↖** is located near the Children's Area.



RECYCLE. Clearly marked containers are placed around the site for your disposables.

Performers may be under contract. Therefore, audio or video taping is prohibited.



Catch that bus! Last buses to off-campus parking lots and train station leave from the Main Entrance (Rainbow Arch) parking lot at 9 pm.



FOR SAFETY'S SAKE...

Please, **NO SKATEBOARDS, ROLLERBLADES, FRISBEES, BIKE RIDING, HARD LIQUOR, or PETS** allowed on the festival grounds.

1972

Federal Water Pollution Control Act becomes law

1973

First annual Shad Fest held at Beacon, NY

1973

Ft. Edward Dam removed, releasing PCB-contaminated sediments downstream

1973

Clearwater member Tom Whyatt named first Riverkeeper

1974

First Clearwater album recorded; office at 112 Market St., Poughkeepsie, bought

Keep the Music Flowing

...Another Twenty-Five Years



The sloop *Clearwater* was launched with music twenty-five years ago to raise public awareness and concern for the river through sail and song. Revival was started by the Clearwater organization seventeen years ago to foster the spirit of this mission. Your membership is vital to Clearwater and Revival.

Please help us to keep the music flowing.

Benefits of Clearwater Membership:

- ☛ Reduced admission on advance tickets for next year's Revival
- ☛ The opportunity to sail for a week on the *Clearwater*
- ☛ The chance to sign up for a 3-hour member sail
- ☛ A subscription to Clearwater's bimonthly newsletter, the *Navigator*
- ☛ A 10% discount on merchandise in *The Clearwater Rivercrafter Catalog*

Please enter my membership in the following category:

- | | |
|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Mariner \$500 |
| <input type="checkbox"/> Family \$35 | <input type="checkbox"/> Sailing Master \$1,000 |
| <input type="checkbox"/> Contributor \$75 | <input type="checkbox"/> Benefactor \$5,000 |
| <input type="checkbox"/> Sponsor \$150 | <input type="checkbox"/> Student/Limited Income \$7.50 |

Name _____

Address _____

City _____

State _____ Zip _____

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.

To join by MC/Visa, call 1-800-67-SLOOP.

1975

Clearwater grows 10'! - or is measured more accurately - total length is 106'

1975

DEC sues GE for PCB contamination of River; Clearwater is a party to the suit

1975

Most commercial fishing banned in Hudson estuary due to PCB contamination

1975-6

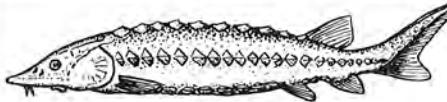
First winter maintenance; boat partially reconstructed in Stonington, ME

1976

Monmouth Co. Friends holds first Sandy Hook Festival

FRIENDS OF THE REVIVAL

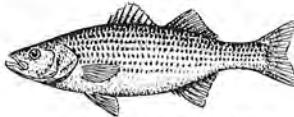
Just as many fishes, large and small, comprise



ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

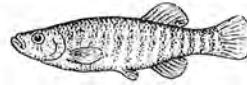
Anonymous
Woody Guthrie Foundation
Stewart's Shops
The Woodstock Chimes Fund



STRIPED BASS

The newsworthy stripers has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

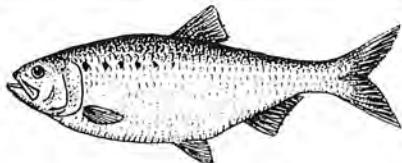
Adrienne & Mitchell Bernard
Mrs. Joan B. Overton
Peter & Toshi Seeger



KILLIFISH

These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).

Acupuncture & Healing Arts Center
Mac Babcock
Pat & Vicki Best
Bottle Cap Jewelry, Inc.
For Geoff Brown from Matt Cartsonis
Geoff Brown's unbeatable spirit lives on - The Seeger Family
Thomas & Frances Carlin
Gail & Tony Cashen
Lake Charles
Sonya Cohen & Reed Cramer
Mr. & Mrs. Joseph E. Cooke
Hal Davis



SHAD

*The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.*

Geoff Brown - Harmonica Wizard
For Geoff Brown-Parm, Joe & Sara Kate Heukerott
Roy T. Budnik & Associates, Inc.
Captain Midnight
Clearwater's Board of Directors
CWA Local 1034
Marion L. Gibson
Lawrence J. Gothard
Judy & Abbie Green
Cy & Mary Jane Hamlin
Howard Holmes, Inc.
The Hudson River Sloop Singers
in memory of Geoff Brown
Eleanor Kinney
M/T NET Fishing Co, Poughkeepsie
James A. MacDonald Foundation
Ben, Danny & Stephen Miller
D. North
Peace Works/Berri & Naoto Inoue
George & Edith Rickey
Donald Saltzman
Carol Sauvion
Zachary Shine
Jeffrey G. Smith & Family
The Ruth & Julius Wile Foundation



PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Tom Allen
James A. & Judith I. Barba
Elaine & Leonard Bard
Charles R. Brainard, Esq.
Cafiero Family
Bob Christianson & Jean Blair
Klaus Eppler
Henry & Wendy Felt
Fogel Chiropractic
Ethelyn L. Fulton
Roberta Goldberg
Gary Handel & Loretta Villani
John M. Hartel & Co., Inc.
John E. Herzog
Helen S. Imber
Dolores A. Jewell
Kamm Family
George S. Leibson
The Lyons Family
Marie
Renwick Martin
Mr. Cornelius Mead
Edward M. Mokarzel
Phillips & Stedman Family
Frances S. Reese
Larry Richmond
Jacquelin D.J. Sadler
Cathy, Zack & Jillian Schlesinger
John & Linda Sheehan
Douglas Smith

Jennifer Dundon & Ann Bloomfield
Jane Edsall Jewelry Design
Bob Freeston & the Canal Press
Assemblywoman Sandra Galet
Larry Gerzog & Liz Reis
Glass Art Gallery
Stephen & Martha Hamilton
Jenn, Donald & Huckleberry
In Memory of Ruth Kaplan
Martha Katz & David, Geordie & Adam Krebs
Jane Kellar & Robin Markle
Manny & Annabel Lindenbaum
Mark, Kate & Ben Lukens
Burrett, Rhu & Alice McBee
Mallach Family
The Millbrook Gallery
Cecil E. Miller
Bob & Mary Nunz
Congratulations-Rev. Richard & Grace Parker
Reliable Title Agency
Vincent Rubeo
The Schelin Family
Mike Sherker
Thomas E. Shoesmith & Family
Joan M. Smyth
Al & Martha Solnit
Susan, Harry, Reuven, Hannah & Gil
Bernice Tanenbaum
Captain of the Victoria
W.I.L.D./W.A.T.E.R.S. Outdoor Center
Don Wilen & Laura Shapiro
Zeserson & Associates
Stu Zipper, MD
Adele Zydel

All donations are tax deductible to the extent permitted.

1976

Clearwater moves into a permanent on-land office - 112 Market St., Poughkeepsie

1976

First Beacon Strawberry Festival; Clearwater sails in 1st Op Sail

1977

15 sloop clubs on line

1978

Clearwater's first Great Hudson River Revival, Croton Pt. Park, replaces HV Folk Picnic

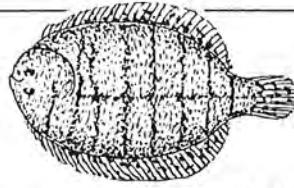
1978

Clearwater travels to Seabrook, NH to protest nuclear power plant construction

the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.



Marcia Abramson	Jody, Jenny & Lindsey	Jennifer & Dennis Normyle
Lee Adler	Edith H. Goldberg	North River Friends of Clearwater Sloop Club
Elizabeth Ambellan	Miriam L. Goldberg	Paco, Anna & Obie
Donna & Morgan Bartell	Ned M. Goldfarb, DDS	V.N. Post
Doris D. Beattie	Murray & Esther Goldstein	Andrew Quient Stoneware
Bee, Beer, Bunny & Cackleberry Farm	Neil Grant	The Quinlan Family
James M. Bell, MD	Kay Gray	The Recycling Coordinators
Sue & Tony Bennett	Monique Gerard Grayson	Irving Reichstein
Ellen Berman	M.A. Greenhill	Brian Reid
Carolynne Bethka	The Gruber Family	Judith H. Robinson
Betty & the Baby Boomers	Eleanor Gunn	Lyn Rockhill
Gus & Susan Birkhead	Mark Hagan	Rockland County Conservation Assn., Inc.
Nadine Bloch	Lisa M. Hallenbeck	Myrna Ross
Blue Gina Designs	Janet Hamly-Ott - crewed Fall '72	Anna & Seth Rudbarg
Frances Boehm	Eleanor Harvey	Rufus
Books & Things, Briarcliff/ Tarrytown	Hatti & Paul	John & Nancy Scardina
Emil Borysko	Aaron Havens, Thank You BSC	Stuart M. Schnapp
In memory of Geoff Brown	Jean Havens	Carl Schwartz & Jeanne Stork
Geoff Brown - Keep hamboning - Chris Ruhe	David Hays	Jeffrey S. Senzer, DDS
Brownell Motors, Inc.	Jeff & Kathy Heim	Silver Dragonfly
Vivian Britt, CPA	Judy H. Hendler	The Silver Web
Jaqueline Bruskin	Bonnie Hirschhorn CSW, MA, ATR	Pony Simon
David Bryan	Connie Hogarth	Mr. & Mrs. Saul Slivko
Bulgarmarsh Clay	Hudsononia Limited	P.C. Smith & Son Hardware
Harry & Dusty Cohn	Hudson Valley Folk Guild	Joan & Marne Snyder
Companion Animal Hospital	Margaret Jones	Tom Stinnett & Nancy Tate
David T. Conover	Noel K. & Alex P.	Taste the Tropics
The Crawford Family	Sarah & Rachel Kellar	T ³ B Family
Barbara Cuddihy	Kristen Keller & Robert Timmerman	The Three Arts Bookshop
Jacob & Tad Curtz	Kiss Food Services	Norma & Bruce Tiepert
Christine Dakin	Martha Kransdorf	Mrs. Reiko Turner
Jim & Diana Davies	Mr. Louis Kroll	Willard & Marion Ulmer
Mike DeVora	Susan Kruger	Urban Foxfire Teacher Network -CCNY
Stan & Natalie Dickstein & Family	James Kunz	Jack Wandell
John H. Duxbury	Winnie Lambrecht	Jessie M. Ward
Jess Edward	Carol Lee	Emily, Kipp & Lisa Jo Watson
Joseph P. Egan	Mr & Mrs Theodore H. Lindgren	LaLaney R. Weaver
The Eighth Step	Rudolph Yuan-chi Lu	Robert Weiss
Bob & Margaret Eisenstadt	Magna Distributors	Ms. Toby M. Weiss
Marjorie & Fred Eiseman	Mandolin Brothers LTD	Wenzel-Ambrosino Family
David, Janet & Amanda Ellison	Manhattan Muse	West. People's Action Coalition (WESPAC)
June Fait & Herbert Coles	Loren & Peter Maron	West. Ctr. for Training & Development Inc.
Falcon Ridge Folk Festival	Adria & Joel Marcus, Dem. Soc. of America	Diane West
Mimi Farina	Mel & Vinnie	Chet & Beverly Williams
Feulner	Joan & William Miller	Beulah Wood
Iris Finkelstein	Kenneth W. Miller	Denise Carey Woodin
Piona & the cousins	George & Lida Mourges	World View Collection
Folkcraft Instruments	Tom Nisonger	Yorktown Printing & Pennysaver Corp.
Robert A. Frisenda, MD	Norris Nonkin	Your local Fresh Air Fund Committee
Ken Giles		

Fish illustrations by Steve Stanne, from A Hudson River Primer

1978

Sloop Woody Guthrie launched in Kingston, NY

1979

Sloop Clearwater finds a permanent winter home at Lynch's Marina in Saugerties

1979

Manufacture of PCBs banned in the US

1980

Federal Superfund created to deal with hazardous waste sites

1980

Clearwater travels to Washington, DC, in support of nuclear moratorium

Songs from Clearwater's First Sailing Season

Love Our River Again

words and music by Jimmy Collier & Peter Hennessy © 1970

The handwritten musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The lyrics begin with "There's a Hudson River sloop sailing on the river today— This is the first time in a century or so— A symbol of the time when the water was pure and clean That's the way it was a cent-u-ry a-go—". The second staff continues with "CHORUS: We've got to learn to love our ri-ver a-gain— We've got to learn to treat our river like a friend For if we don't it will soon be the end We've got to learn to love our ri-ve[r] a-gain!". The remaining staves provide the musical accompaniment.

1. There's a Hudson River sloop, sailing on the river today
This is the first time in a century or so.
A symbol of the time when the water was pure and clean
That's the way it was a century ago.

Chorus

2. There's a Hudson River sloop, sailing on the river this week.
To welcome her, let's turn the whole town out.
I've seen everything in the river from abandoned cars to you-know-what.
And if we work together we can make life better for us all.

Chorus

3. (spoken) A long time ago there were game along these banks
Happy smiling people everywhere
Then progress came to pass
And the beauty of the river and the people could not last.
And now people aren't sure which way to go
And all we are saying is something you should already know.

Last Chorus:

We've got to learn to love our neighbor again
We've got to learn to treat our neighbor like a friend
For if we don't, it will soon be the end!
We've got to learn to love our neighbor again.

1981

Ferry Sloop *Sojourner Truth* launched

1981

Marathon Battery site in Cold Spring is put on Superfund list due to cadmium pollution

1982

Clearwater joins other groups in lawsuit to stop Westway highway project in Manhattan

1983

To meet increased demand, Schooner *Voyager* joins Classroom of the Waves

1983

Exxon sued for illegally dumping ballast into river & withdrawing millions of gallons to sell

Old Father Hudson

words: Pete Seeger; music: old English sailor's song © 1994 Hudson River Sloop Clearwater

Come all you bold sailors, wherever you
be and tell old Father Hudson that we'll set him
free. We have sailed on his waters so noble and
deep, but the way he's been treated, it would
make your heart weep. May the power of the
people be heard on each shore, and bring
old Father Hudson clear-water once more!

Come all you bold sailors, wherever you be
And tell old Father Hudson that we'll set him free.
We have sailed on his waters so noble and deep,
But the way he's been treated, it would make your heart
weep.

May the power of the people be heard on each shore,
And bring old Father Hudson Clearwater once more!



HANK SEAMAN

SAILING CREW MEMBERS PETE SEEGER, ANDY WALLACE, JON EBERHART & DON MCLEAN IN CONCERT, 1969.



JIMMY COLLIER AT AN EARLY HUDSON VALLEY FOLK PICNIC

1984

Monmouth Co. Friends launches *Rainbow Race*

1984

Clearwater institutes on-land education program to help meet demand of schools

1985

Westway landfill defeated but efforts to build in river continue

1986

DEC bans sale and possession of striped bass in NY

1986

Clearwater & others sue to prevent Navy from stationing nuclear warship in NY Harbor

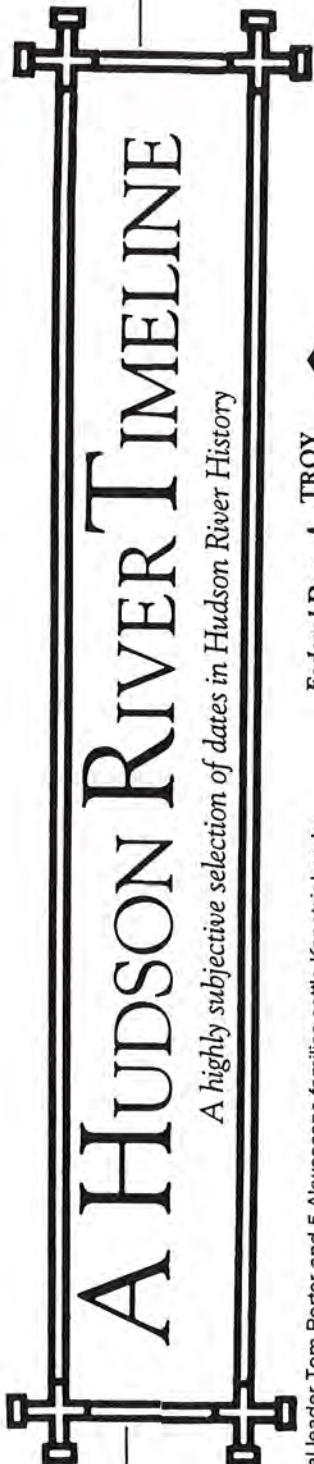
HUDSON RIVER QUIZ #1



Sloops like *Clearwater* dominated river traffic from the mid-1600's to the mid-1800's. What led to their demise?

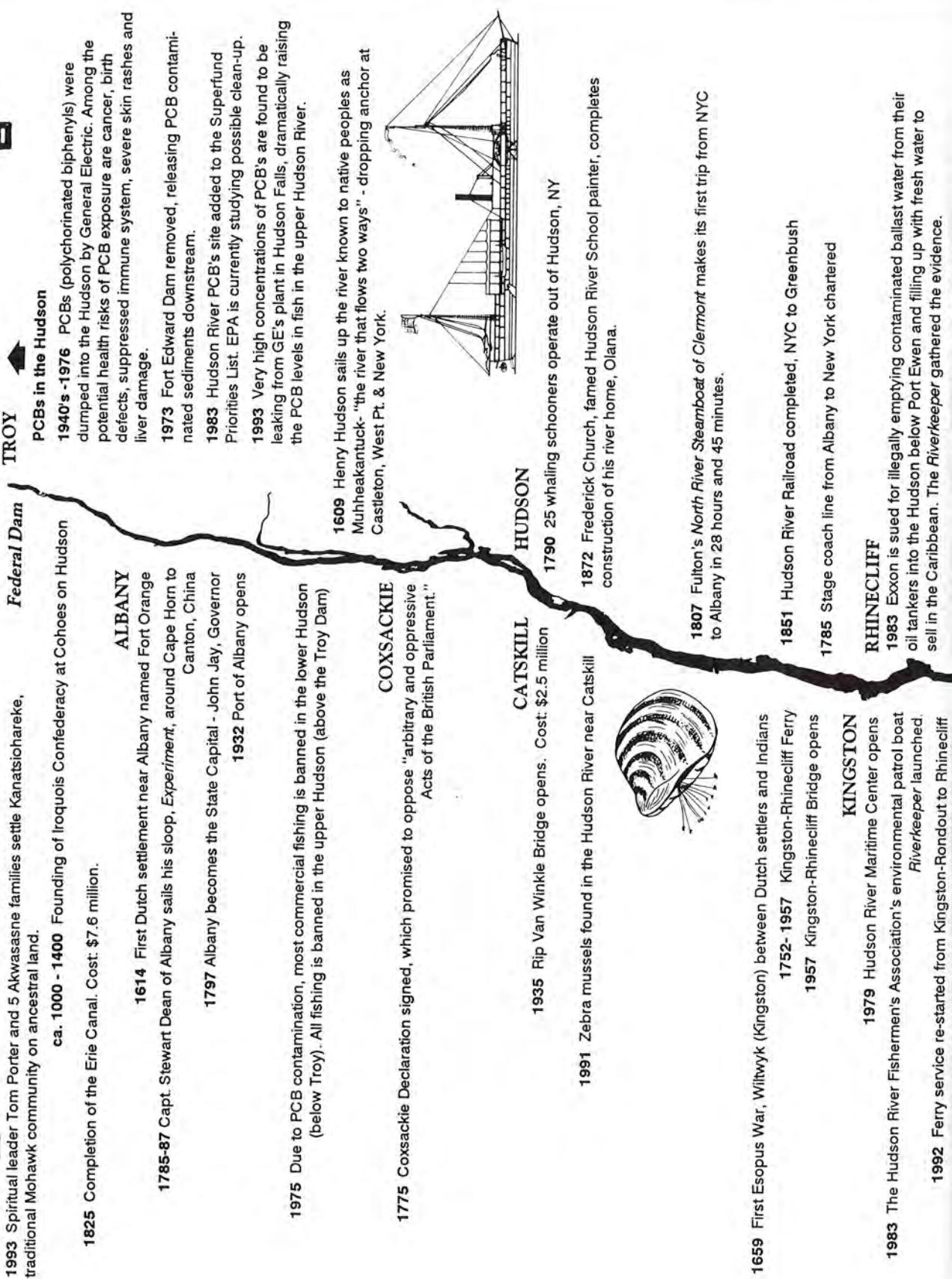
- a. increased operating costs
- b. folk music
- c. pirates
- d. zebra mussel infestation

For answer, see page 54.

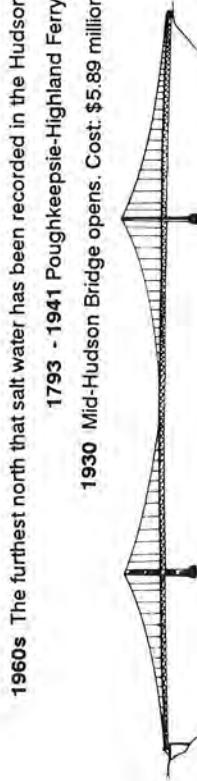


A HUDSON RIVER TIMELINE

A highly subjective selection of dates in Hudson River History



1929 Franklin D. Roosevelt, of Hyde Park, elected governor of NY



POUGHKEEPSIE

1861 A Poughkeepsie brewer, Matthew Vassar, founds a college for the education of women

1889 Cantilever railroad bridge in Poughkeepsie completed, the first Hudson River crossing below Albany. Cost: \$3.5 million

1969 Woodstock Music Festival, Bethel, NY

BEACON

1743 - 1963 Quassaick-Fishkill (Newburgh-Beacon) Ferry

1963 Newburgh-Beacon Bridge built. Cost: \$70 million

COLD SPRING

1981 Possessing some of the highest levels in the world of the toxic heavy metal cadmium, the Marathon Battery Site, Cold Spring, NY, is targeted for clean-up on the Priorities list of the Superfund

1993 Cold Spring Superfund clean-up underway

1701 Captain Kidd executed for piracy at the Tower of London. His ship, The *Quedah Merchant*, rumored to be laden with treasure, is scuttled by the crew near Peekskill.

1963 Indian Point Nuclear Power Plant, built on the Ramapo Fault, goes on line. Millions of striped bass fingerlings are destroyed when sucked into the plant's water intake. Cost: \$90 million

CROTON

★ You Are Here
REVIVAL SITE

OSSINING

1829 Sing Sing prison completed

PIERMONT

1955 Tappan Zee Bridge opens. Cost: \$80.8 million

FT. LEE

1909 The Palisades, a significant geologic area was saved from being quarried out of existence by being set up as an interstate park.

1931 George Washington Bridge opens. Total cost (after modifications by 1975): \$21.5 million

1982 Westway highway project halted due to inadequate environmental impact statements regarding effects on striped bass.

1927 Holland Tunnel opens. Cost: \$70 million.

1930 Riverside Church, Manhattan, completed

1939 Hudson/Fulton Celebration. 750 vessel naval parade from NYC to Troy

1939 & 1964 NY World's Fair
1863 Civil War draft riots in NYC and Troy. Rioters attempt to free captured Confederates at Castle William (Governor's Island).

1960s The furthest north that salt water has been recorded in the Hudson

1793 - 1941 Poughkeepsie-Highland Ferry

1930 Mid-Hudson Bridge opens. Cost: \$5.89 million

NEWBURGH

COLD SPRING

WEST POINT

BEAR MOUNTAIN

DUNDERBERG MOUNTAIN

PIERMONT

YONKERS

FT. LEE

PIERMONT

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PIERMONT

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1861 A Poughkeepsie brewer, Matthew Vassar, founds a college for the education of women

1889 Cantilever railroad bridge in Poughkeepsie completed, the first Hudson River crossing below Albany. Cost: \$3.5 million

1743 - 1963 Quassaick-Fishkill (Newburgh-Beacon) Ferry

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1829 Sing Sing prison completed

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Students Call On Washington For Clean Water



ELIZABETH PORTER

Children signing the petition at Revival '93.



Congressman Hamilton Fish and students pose in front of petition panels

"I've always dreamed of being able to swim in the Hudson River off the pier by my house. Now I know that other kids share that dream, too. Together we can make the water clean again." Amanda Treyz, a fifteen-year-old student from Manhattan, brought her message to Washington along with the pleas of thousands of children up and down the Hudson River Valley.

In September 1992, Clearwater educator Tora Johnson met with a group of environmentally concerned students from Poughkeepsie's Spackenkill School District to help them draft a petition calling for strong clean water legislation and enforcement. This petition became the banner for a large scroll, composed of ten canvas panels, each measuring approximately 5 feet by 8 feet. Nearly 15,000 young people signed this scroll at Pumpkin Sail, Revival and group sails on the Clearwater.

Not only did the children sign their names to the panels, many drew pictures in brightly colored magic marker, or wrote messages: "Help keep our water clean PLEASE!" "I love the river." "Save the water and make it a better place." "Help save our oceans for tomorrow." "Save our fish!" "Please save our water. If we pollute it all, we won't be able to drink clean water." "If you want to live please please save the water."

On February 1, 1994, the children who wrote the petition, along with other Hudson Valley young people working for clean water, presented the scroll to members of Congress and displayed it in the halls of Congress. These young people came from all over the Hudson Valley and diverse cultural and economic backgrounds. The delegation included 12 youths between the ages of 10 and 18, several adult chaperons and Clearwater Educator Tora Johnson and Environmental Director Bridget Barclay. The trip was a rare opportunity to deliver a unified plea for a strengthened Clean Water Act directly to our representatives.

Clearwater's education efforts not only promote ecological understanding but also teach citizens how to play an effective role in environmental problem-solving. We used the petition as an educational tool to empower children and help them learn about environmental laws and citizen participation. The delegation's journey continued this lesson.

The students met directly with congressmen Hamilton Fish, Jr. and Maurice Hinchey. They also discussed issues with senior members of Senator Patrick Moynihan's staff. Representative Fish praised the students: "What an accomplishment! I applaud the outstanding service you are giving to our community and our wonderful river."

David Velez, student delegate from Goshen, stressed the urgency of the situation. "We want the revisions to the Clean Water Act to benefit us and anyone who feels clean water, safe food, public recreation and national beauty are important."

"The Clean Water Act is the single most important law governing protection of water quality and wetlands," Bridget Barclay stated in support of the students. "It is a critical time for our representatives in Washington to hear the voices of people of all ages, to ensure this law is strengthened, not weakened, as it moves through the reauthorization process."

We at Clearwater thank the student delegates, parents, teachers, sponsors and all those who signed the petition for participating and caring enough about the environment to make their voices heard.

1990

Down by the Riverside published, Clearwater guide to Riverfront access

1991

Beacon Sloop Club's first **Reduce, Reuse, Recycle Festival** held

1991

Hudson Valley Greenway established

1991

Zebra mussels first discovered in Hudson River, south of Catskill

1992

NYS Power Authority cancels contract to buy power from Hydro-Quebec James Bay

The opening of the Esopus Meadows Environmental Center marks an exciting addition to Clearwater's educational programs. Last fall, Scenic Hudson made available a small house with over forty acres of riverside property in the town of Esopus. Clearwater was chosen after a review of proposals to manage this property as an environmental education facility.

Clearwater's Discovery Program, like the better-known "Classroom of the Waves" program aboard the sloop, teaches ecological concepts to children using hands-on river-related activities. To show the diversity of life in the Hudson River Estuary, Clearwater educators do not rely on lectures. They pull fish from the river, immediately capturing the students' attention. Instead of just talking about how important oxygen is to river life, students perform a chemical test to see if the water has enough dissolved oxygen to support fish.

The new Esopus Meadows Environmental Center greatly enhances the Discovery Program's ability to serve the community. In the past, school groups were scheduled to meet the Clearwater education staff at a town park, beach or private dock, requiring prior approval and complex scheduling. Now the Esopus center can be used for field trips, teacher programs and public programs dealing with river ecology. Inside the center, people can see environmental displays and aquaria filled with the life of the river.

When students arrive at the center, they have the opportunity to study the Hudson River first hand, using the beach seine to sample the fish and set up an aquarium. They observe living plankton (tiny organisms crucial to the river's ecological health) and perform chemical tests to check for evidence of pollution. The program includes a generous dose of songs celebrating Hudson River history and lore.

Esopus Meadows is located on the west bank of the Hudson a few miles south of Kingston where the Esopus Meadows Lighthouse marks the channel. The shallow waters there, while hazardous to navigation, are very productive, attracting spawning striped bass and many species of birds (including an occasional bald eagle) looking for a migration stopover point. A bordering small stream, the Klyne Esopus, offers an ecological contrast to the Hudson's larger estuary ecosystem.

The house at the Esopus site was converted to a handicapped accessible public visitors center with the help of the Hudson River Improvement Fund, the S. J. Ungar Foundation, the Hudson River Greenway Council, the Greenway Heritage Conservancy, and the Lila Acheson and Dewitt Wallace Fund for the Hudson Highlands. The site was dedicated on November 5, 1993. Representatives from Clearwater and Scenic Hudson participated in the event along with area teachers, educators, local officials and environmentalists.

"This is such a majestic place," Klara Sauer, executive director of Scenic Hudson, remarked at the ceremony. "The water is right here for people to touch and experience."

"I don't know if you can get much more accessible than this spot here," John Mylod, Clearwater executive director, agreed. "The other night we saw an eagle fly by. This place is full of lessons and ideas."

For more information and a schedule of Esopus Meadows programs, see the folks at the Clearwater Tent.

Discovery at Esopus Meadows



STEVE STANNE

STEVE STANNE

**1992**

First Harvest Moon Festival held in Kingston, NY

1993

Clearwater & Scenic Hudson open Esopus Meadows Environmental Center, Ulster Park

1994

Clean Water petition, signed by kids sailing on Clearwater, presented to Congress

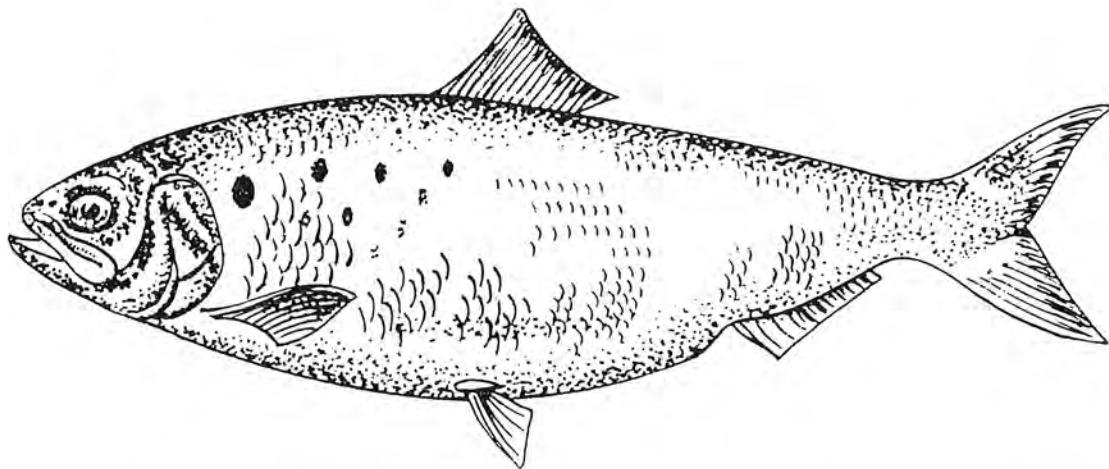
1994

Cree & Inuit canoeists return to Hudson to keep attention on continuing James Bay crisis

May 17, 1994

Sloop Clearwater's 25th Birthday

Shadzoocks



You're probably expecting another fish story. Well, Hudson River Shad are connected to a lot of other things that come out in the Spring. Pesky Shad flies, for instance. And developers, eyeing prime river open space to build a few more condos. And, Shadbush, the airy, white-blossoming tree that graces the woods -- also called Juneberry for its berries that appear in June -- like the Clearwater Revival. But, you probably know all this. And besides, Shad is really a herring. A red herring. We've got bigger fish to fry.

After more than 18 dedicated, cheerful, day-in, day-out, hard working years, Clearwater is saying goodbye to the man who has stood steadfastly -- often thanklessly -- at the proverbial helm in fair weather and foul. Whoops, I mean foul.

John Mylod -- Hudson River advocate, shad fisherman, and Clearwater's director -- has been cooking up a Hudson River Soup Supreme, teeming with the ingredients that have made Clearwater happen all these years.

And because of John Mylod, Clearwater is a dynamic, multifaceted, highly effective environmental organization -- pointed up and sailing close to the wind. *For the Hudson River. For us.*

But after 26,280 tidal ebbs and flows carrying daily doses of pernicious polluters, plodding politicians and PCB procrastinators -- to say nothing of Westway weasels, bungling bureaucrats and other sanctimonious snits -- all bent on getting theirs, even a shad net full of striped bass must look good.

But luckily for us, habitat is an all important predictor of location. John would be like a fish out of water anywhere else but the Hudson River Valley. Shad, red herring, Clearwater and John Mylod. They're all part of the soup-to-nuts Hudson River ecosystem. And that's no fish story.

To John Mylod, for making the wonderful dream of Clearwater into a reality, our enduring, heartfelt thanks.

The Hudson River. It's part of his life.

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CLEARWATER EDUCATION TENT



PHIL LEO

There's Life under the Education Tent

The waters of the Hudson remain a hidden realm for most of us. We are restricted to quick glimpses of what lies beneath the surface with our limited perspective from shore. The river keeps its secrets well hidden beneath a cold, murky veil. No wonder that when our glimpse of life below is enhanced by a scoop of a net, be it trawl or seine, our curiosity is piqued.

What are you likely to find waiting for you in the aquariums of the education tent? There is no way of knowing in advance. Our crack education team, on the days preceding Revival, seines secret coves of the Hudson and Long Island Sound in search

of representative animals, with and without backbones, to be the stars of our tanks. In past years, we have been fortunate in attaining the services of species ranging from the humble hogchoker, the "sole of the Hudson," to the elegant striped bass. Eels (the non-electric variety) are perennial favorites as are sea horses, pipefish and flounder.

Fish are not the only denizens of the deep that make guest appearances at Revival. No doubt the notorious zebra mussel, that introduced mollusc frequently in the news, will be on hand to demonstrate why it is receiving so much attention of late. The oft cranky blue claw crab, freshwater crayfish, sea stars, sponges, shrimp and jellyfish may round off the list of invertebrate participants.

The reason we spend the time and energy setting up aquariums and catching the fish is to do more than provide a looking glass into an otherwise hidden realm. We want to show you that the river, despite the human abuse it has suffered, is

very much alive, a vital habitat for many species of life. We also want to make everyone aware that the legacy of these past abuses remains hidden in the flesh of fish as PCB's, hazardous chemicals that work their way up the food chain— all the way to the people casting their fishing lines into the murky waters of the Hudson.

Clearwater's education programs take place either on board the sloop or at Hudson River beaches for field trips where students receive a variety of hands-on learning experiences. From navigation to ecology, from history to chemistry, Clearwater's philosophy of "learning by doing" allows students to pull aside the river's veil and gain a perspective they might not otherwise experience.



PHIL LEO



PHIL LEO

HUDSON RIVER QUIZ #2



Sea stars, better known as starfish, are common denizens of NY Harbor and LI Sound. They are famous for their...

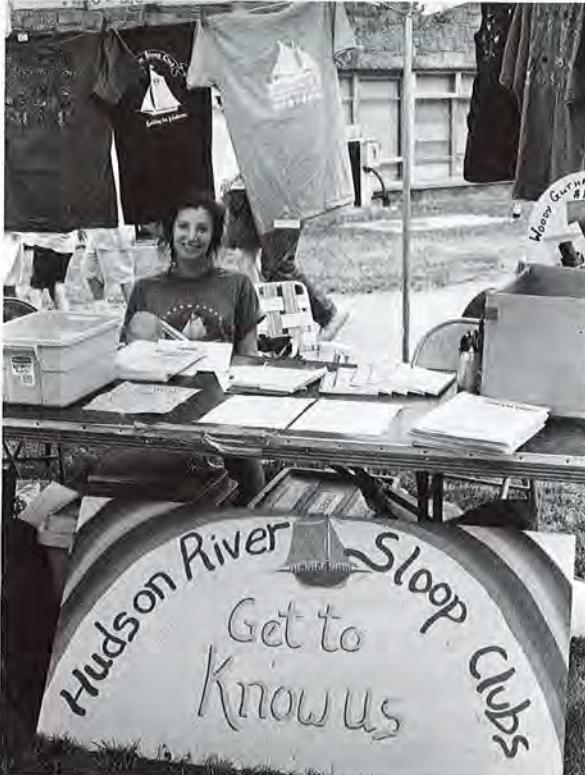
- a. appetite for bivalves
- b. personality c. ability to regenerate
- d. eyes on the tips of their arms
- e. all of the above

For answer, see page 54

SLOOP CLUBS



ANTHONY ISRAEL



In the Albany area, North River Friends of Clearwater concentrates on watershed issues using a fleet of canoes to explore the upper streams and waterways where larger boats cannot go. They are supporters of James Bay. Come join their yearly pumpkin sale!

Hudson-Rondout Sloop Club, in the Saugerties-Kingston area, conducts sail-training on a 23-foot sloop. They also make lots of apple pie and homemade ice cream for the annual Harvest Moon Festival in September. The club is currently rebuilding a lighthouse tender.

The Beacon Sloop Club offers free public sails on their sloop the *Woody Guthrie* as part of their outreach to the Newburgh Bay area. Come join their famous Rainbow/Shad, Strawberry, Corn, Pumpkin and Recycling Festivals.

Riverlovers in Peekskill participates in stream monitoring, children's river programs, environmental education and outreach. They also conduct sailing classes on their two sailboats.

Walkabout Clearwater is a people's chorus open to everyone. They run a popular winter concert series and have a 7' model of the *Clearwater* which is taken to events when the 106' sloop *Clearwater* cannot participate.

New York City Friends of Clearwater has established a mutually rewarding relationship with the biggest labor union in NYC, DC-37 (local 375). Join them in their continued efforts to oppose development along the Westside Manhattan waterfront and to encourage greenways. They are major proponents of the NYC intensive recycling project. Don't miss the first annual New York City Friends of Clearwater Festival, July 23rd & 24th.

The Brooklyn Sloop Club is working

to save the Delaware along with the Hudson. The club runs canoe trips and focuses its activities on projects for children, and people with disabilities. They will coordinate this year's Flatbush Frolic Parade. Come join them!

Nature walks, beach clean-ups, pond and shore discoveries, bicycle rides, nature explorations, canoe trips, these are just a few of the many fun and educational activities organized by the Staten Island Friends of Clearwater. Members may test marine water quality or monitor wetlands to report abusers and polluters.

Come join the annual music festival at Sandy Hook hosted by the Monmouth County Friends of Clearwater or take sailing lessons on the club's sloop *Adam Hyler*. Their beautiful skip jack the *Rainbow Race* carries the Clearwater message to New Jersey. Join their Water Watch program which monitors industrial pollution. This year we welcome back the *Clover*, a 14-foot motorboat for getting into those hard-to-reach places.

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BEACON SLOOP CLUB (*Woody Guthrie*)

Danna McCutcheon
PO Box 527
Beacon, NY 12508
(914)534-3219
Meetings: 1st Friday, 6:30 potluck, 7:30 meeting
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718)941-9835
Meetings: 3rd Wednesday of the month
Newsletter: *Environmental Quest*

HUDSON-RONDOUT SLOOP CLUB

Melissa Ortquist/Greg Swansey
UPO Box 4302
Kingston, NY 12401
(914)384-6948/(914)338-7172
Meetings: 2nd Friday of the month
Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS (*Rainbow Race*)

John Amberg
PO Box 303
Red Bank, NJ 07701
(908)872-9644
Meetings: 1st Sunday of the month
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER

Jeanne Eaton
Box 636
Albany, NY 12201
(518)767-9867
Meetings: 1st Wednesday of the month
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Jeanne Stork
350 East 91st Street, Apt. 4
New York, NY 10128
(212) 831-5027
Meetings: 3rd Friday of the month
Newsletter: *Enviroblurb*

RIVERLOVERS INC.

Ervine Kimerling
P.O. Box 521
Crugers, NY 10521
(914)271-8163
Meetings: 2nd Friday of the month
Newsletter: *Riverlovers Currents*

STATEN ISLAND FRIENDS

Dan Whalen
P.O. Box 270
Staten Island, NY 10304-0005
(718) 448-4878
Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER (*Walkabout*)

John Fisher
P.O. Box 543
Goldens Bridge, NY 10526
(914) 232-4503
Meetings: Coffeehouse 2nd Sat. of each month at Harvey School, Katonah, NY
Newsletter: *Talkabout*

* FERRY SLOOPS (*Sojourner Truth*)

Lenny Lipton
345 Main Street, Apt 7F
White Plains, NY 10601
(718)299-3600
Meetings: Last Monday of each month
Newsletter: *Ferry Tales*
** independent organization*

HUDSON RIVER Quiz #3

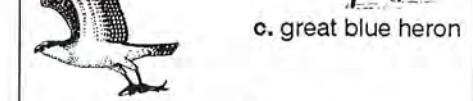
Which of the following birds is *not* native to the Hudson Valley?



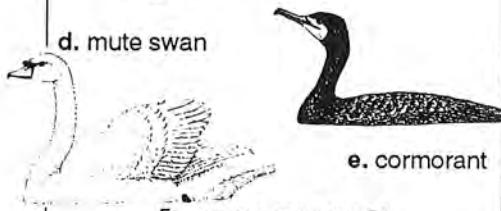
a. bald eagle



b. osprey



c. great blue heron



d. mute swan



e. cormorant

For answer, see page 54

**Save
The
Date!**

Saturday, September 17, 1994

Clearwater's Annual Gathering

Site to be announced

Call Clearwater at 914/454-7673 for details.

SLOOP CLUBS



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PO Box 527
Beacon, NY 12508
(914)534-3219
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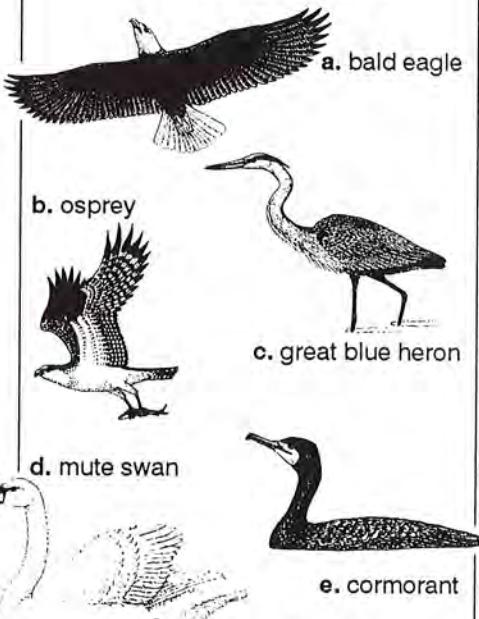
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For answer, see page 54

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Clearwater's Annual Gathering

Site to be announced
Call Clearwater at 914/454-7673 for details.

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Amnesty International USA, Group 42, 251 Willis Ave, Hawthorne, NY 10532.
Audubon Expedition Institute PO Box 365, Belfast, ME 04915
CASA/Westchester 255 Grove St., White Plains, NY 10601
CLASP (Caribbean & Latin America Support Project) PO Box 7, New Paltz, NY 12561
Country Dance New York, Inc. Village Station, PO Box 878, New York, NY 10014
East Timor Action Network/US PO Box 1182, White Plains, NY 10602
Empire State Passengers Association c/o John Ross, 4 Maplewood Court, Greenwich, NY 12834
Essex N.O.W. 516 Prospect, Maplewood, NJ 07040
Ferry Sloops, Inc./ Sojourner Truth Kennedy Marina, 3 JFK Memorial Dr., Yonkers, NY 10701
The Fresh Air Fund Friendly Town Program 1040 Ave of the Americas, New York, NY 10018
Friends World Program Southampton Campus, Long Island University, Southampton, NY 11968
Friends of the Origami Center of America 15 West 77th St., New York, NY 10024
Frog Hollow Homeschoolers ("a Lifestyle of Learning") RD-2 Box 211P, Ski Run Rd, Bloomingburg, NY 12721
Hudson Valley Children's Museum, 192 Garth Rd., Scarsdale, NY 10583
Hudson Valley Materials Exchange One Veteran's Drive, PO Box 550, New Paltz, NY 12561
Learning Alliance: Options for Education & Action 494 Broadway, New York, NY 10012
Mohawk Valley Community - Kanatsiohareke 4934 State Highway 5, Fonda, NY 12068



ELIZABETH PORTER

Vaccination Alternatives: Promoting Informed Choice PO Box 346, New York, NY 10023

Veterans for Peace - Tappan Zee Brigade Vietnam Veterans Against War 54 White Ave, Nyack, NY 10960

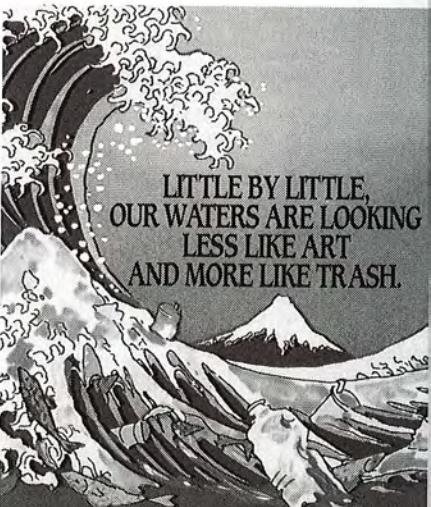
Wantagh Woods Neighborhood Assn. PO Box 7, Wantagh, NY 11793

War Resisters League 339 Lafayette Ave, New York, NY 10012

Westchester Campaign for Middle East Justice c/o WESPAC, 255 Grove St, White Plains, NY 10601

Westchester Jewish Conference 701 Westchester Ave, Suite 203 East, White Plains, NY 10604

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ALTERNATIVE MARKETPLACE

Hurt not the earth, neither the sea, nor the trees.

- Revelations 7:3

Ahimsa Graphics, P.O. Box 28788, Providence, RI 02908 - T-shirts, notecards, jewelry, totebags with Native American and social justice themes.

Bridgewater Solar Works, 74 Tappan Road, Bridgewater, CT 06752 - Solar-run VW bus and appliances.

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Latin American Cultural Association, 114 Elmwood Avenue, Buffalo, NY 14201 - Handmade crafts and clothing from Latin America.

Pleiades Jewelry/Tin Lizzy, P.O. Box 389, Brimfield, MA 01010 - Jewelry and ornaments with nature, feminist, Goddess, and gay themes.

Pueblo To People, 2105 Silber Road, Suite 101, Houston, TX 77055 - Latin American crafts and clothing supporting cooperatives and small farms.

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ANTHONY ISRAEL

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- Revelations 7:3

Ahimsa Graphics, P.O. Box 28788, Providence, RI 02908 - T-shirts, notecards, jewelry, totebags with Native American and social justice themes.

Bridgewater Solar Works, 74 Tappan Road, Bridgewater, CT 06752 - Solar-run VW bus and appliances.

Common Sense Solutions, PO Box 1504, Olivebridge, NY 12461 - Multi-pure drinking water purifiers.

Earth Smarts, 126 Mamaroneck Avenue, Mamaroneck, NY 10543 - "Retail environment with the environment in mind."

Emily's Toybox, P.O. Box 48, Altamont, NY 12009 - Cooperative games, puzzles, wooden toys, puppets, books, and music.

Home Grown, 201 Broadway, Ashville, NC, 28801 - Hand-designed and constructed clothing, hats, and handbags from recycled, found, all-natural materials.

Latin American Cultural Association, 114 Elmwood Avenue, Buffalo, NY 14201 - Handmade crafts and clothing from Latin America.

Pleiades Jewelry/Tin Lizzy, P.O. Box 389, Brimfield, MA 01010 - Jewelry and ornaments with nature, feminist, Goddess, and gay themes.

Pueblo To People, 2105 Silber Road, Suite 101, Houston, TX 77055 - Latin American crafts and clothing supporting cooperatives and small farms.

Studio Blue, 201 Broadway, Ashville, NC 28801 - Backpacks, oven mitts, and



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potholders, made from natural and recycled fabrics.

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Ani DiFranco	The Flirtations	Kips Bay Ceili Band	The Story
Basin Brothers	Fresh Fish	Magpie	Tom Paxton
Cosy Sheridan	Greg Brown	Nancy Tucker	Wild Asparagus
David Massengill	Jay Mankita	Pat Humphries	& Many others

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CRAFTS DEMONSTRATORS



The art of a people is a true mirror of their minds.

- Jawaharlal Nehru

Basketry Workshop

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Demonstrations by The Janus Family

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials-bark, cattails, yuccas, vines, and shoots-that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of this ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Tribe and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books, and supplies. Send a SASE to receive a full catalog.

Native American Crafts

Rita Chrisjohn Benson
Corn Husk Art
73G, HC1, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take. Art need not be expensive or exotic to be beautiful. Craftwork doesn't have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Oneida Nation's Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn husks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and deerskin go into traditional Iroquois headdresses. Rita will show you how, with skill and understanding, even the most basic materials can be turned into objects of beauty.

Basket Making

William Baldwin
Northwoods Naturals
220 Hulbert Hollow Rd., Spencer, NY 14883

Marionette Making and Performing

Paul Peabody
Paul Peabody's Old Fashioned Marionette Theatre
10 Van Houten St., Nyack, NY 10960

Bill Baldwin, creator of Northwoods Naturals, found a way to combine his life long love of working with his hands and his reverence for the great outdoors. Bill learned this craft's challenging process from his mentor, a master craftswoman of the Ojibway, Chippewa tribes. He now has expanded his product line and made his pieces available to the public.

Bill is conscious of the ever-increasing need for environmental sensitivity, and travels frequently to the Adirondack Mountains, to collect most of his materials from trees that are on their way to the sawmills. Bill carefully selects birch bark relatively free from black scars of knots and twigs.

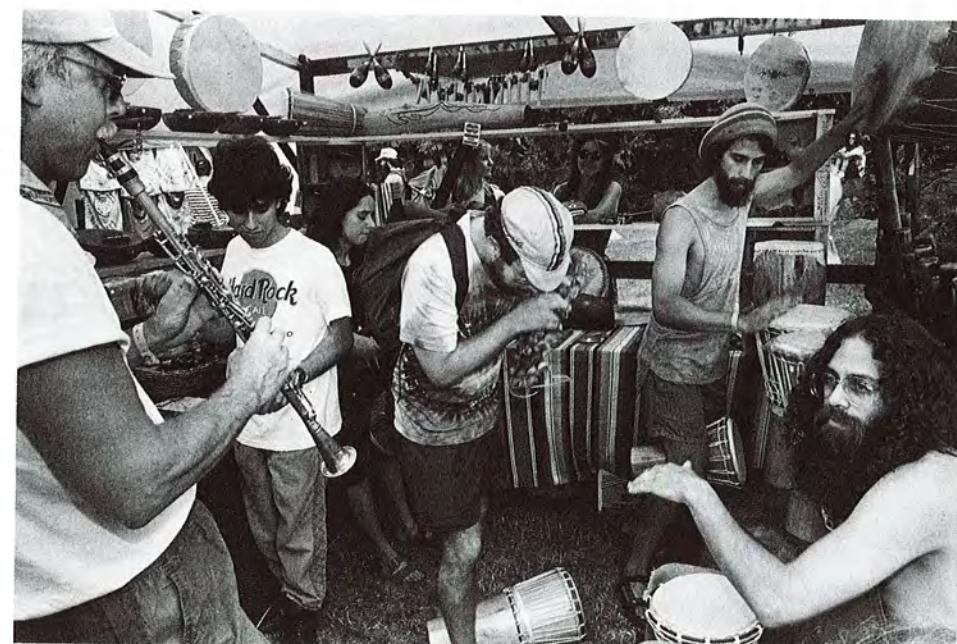
Reaching far beyond the confines of traditional baskets, his product line consists of characteristically shaped vessels perfect for magazines, fruits, bread, linens, and picnics. Each piece is handcrafted, and no two pieces are alike.

In a homebuilt workshop of Shaker design, woodworker and toy maker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a wood-worker and log cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

Paul's puppet troupe currently consists of some sixty wooden characters, including Mocca, a dancing and acrobatic monkey, Shoon Moon and Twing Ling, Chinese bell ringers, Little Dog Toby, a circus performer, Puss'n Boots, and Don Quixote.

The troupe has toured the English midland and participated in the Stratford festival, Stratford-on-Avon, England.

Stop by and chat with Paul about the new full length children's book, *Blackberry Hollow*, which he wrote and illustrated. Autographed copies can be purchased.



CRAFTS VENDORS



PHIL LEO



Ai-May Yang Ceramic Studio, Ai-May Yang
1 Shady Road, Ardsley, NY 10502 - Ceramics

Art To Wear, Leo Loomie
9 Hall Place, Albany, NY 12210 - Hand dyed silk

Big Dipper Candles, Jerome & Paula Spector
3 Brimstone Mt. Road, Chester, NY 10918 - Candles

Bittersweet Herb Farm, David Wallace
RR1 Box 166, Charlemont, MA 01339 - Herbs

Allan Block Leathercraft, Allan Block
Bible Hill Road, Francetown, NH 03043 - Custom made leather

Clay-Wood-Winds, Robin L. Hodgkinson
30 Fairfield Ave. Haydenville, MA 01039 - Clay flutes & ocarinas

Colored Mud, Barbara Hohol
526 West 112 Street, NY, NY 10025 - Ceramic jewelry

Connie's Clay of Fundy, Connie Harter-Bagley
PO Box 345 US Rt. 1, East Machias, ME 04630 - Pottery

Janet Cooper
PO Box 37, Shefield, Ma. 01257 - Bottle cap jewelry & design

The Earring Tabu, John R. Mutch
PO Box 631, Mt. Sinai, NY 11766 - Jewelry

Jane Edsall Jewelry Design, Jane Edsall
Box 144, Mt. Sinai, NY 11766 - Sterling jewelry

Elemental Design, Jim Doble
PO Box 565, Union, ME 04862 - Percussive musical instruments

Folkcraft Instruments, David Marks
PO Box 807, Winsted, CT 06098 - Musical instruments

Good Nuf To Eat Barsoap, Joyce Leung
652 W.163 St. #49 NY, NY 10032 - Homemade soap in assorted flavors

Handblown Glass by Beth Melecci, Beth Melecci
PO Box 420, Chestertown, NY 12817 - Blown glass

Heartwood Furniture, Daniel Gomes
PO Box 117, Worcester, NY 12197 - Wood

Hugh Point Leather
509 Simson Pl, Peekskill, NY 10566 - Leather

Into Leather, Elie & Paula Aji
Box 302, Kings Hwy, Sugar Loaf, NY 10981 - Leather

Laughing Coyote, Ron & Claudia Lee
25 Upper Butcher Rd., Rockville, CT 06066 - Kaleidoscopes

Maine Rocker Co., Don & Jane Moore
5811A Willow Oaks Dr., Richmond, VA 23225 - Folding wood & canvas rockers

Joan Miller
15 W. Main Avenue, Myerstown, PA 17067 - Porcelain jewelry

Moonglow Design, Lori Ross
183 Smadbeck Ave., Carmel, NY 10512 - Fiber

MYTHOS, David Cook
PO Box 4280, Pittsburgh, Pa. 15203 - Cotton clothes

OFTA Hute Hat Co.
1045 Trumbull Corners Rd., New Field, NY 14867 - Hats

The Paper Crane, Miya Cline
PO Box 466 W. Dummerston, VT 05357 - Origami jewelry & mobiles

Neal Parent Photography, Neal Parent
Box 14, Searsport, ME 04973 - Photography

Phases of the Moon, Jean Duffy
PO Box 1374, Olivebridge, NY 12461 - Jewelry

Phoenix Studio Gallery
PO Box 287 Watts Ave. Tenants Harbor, Me 04860 - Hand glazed tile with furniture

Praxis Glass Studio, Jason Grodsky
RD 3, Box 135A, New Berlin, NY 13411 - Glass

Andrew Quient
5 Highland Rd. Box 66, Glen Cove, NY 11542 - Stoneware

Victoria Rosenthal
817 West End Avenue, NY, NY 10025 - Fiber

RPT Studio, David Russell
621 River Street 4th floor, Troy, NY 12180 - Paper drums

Lester S. Ruth
139 Buckley Hill Rd., N. Grosvenordale, CT 06255 - Wooden toys

Rhythm Wood, Craig & Patti Perkins
19522 Smeats Rd., Bowling Green, VA 22427 - Musical instruments

Sacred Voices, Chris Deerheart
RT.2 Box 595, Floyd, VA 24091 - Native American instruments & ornaments

Sawdust Pottery, Leslie Koehler
RR 2 Box 1805, Plainfield, VT 05667 - Pottery

Scarlet Victoria Beadwork, Keith and Victoria Shono
13 Duffin Ave., West Islip, NY 11795 - Jewelry

Mika & Tinya Seeger
Box 431, Beacon, NY 12508 - Pottery

Silver Webb, Rachel Girshick
RFD 1 Box 88, Hampton, Ct 06247 - Jewelry

Silver Dragonfly, Mark & Joyce Stowe
1899 Rand Rd., Atona, NY 12910 - Jewelry

Sirius Coyote, Kathleen Sartor
PO Box 811, Watertown, CT 06795 - Musical instruments

Stuffed Animals by Helga, Helga Swingle
204 Pollard Hill Rd., Johnson City, NY 13790 - Stuffed animals

Sunreed Instruments, Zacciah Blackburn
PO Box 578 Buckland Rd., Ashfield, MA 01330 - Bamboo flutes

The Village Smithe, Bill & Margie Lombard
PO Box 915, Saratoga Springs, NY 12866 - Jewelry

World View Collection, Elizabeth Kecskes
27 West Street #3 Cambridge, Ma 02139 - Clothing & Jewelry

Sandra Yahner
2584 Holler Rd., Cortland, NY 13045 - Jewelry

Yâkshi, Tom Dilello & Julie Sincere
RT 1 Box 108C, Esmont, VA 22937 - Fiber

Zee Creations, John Frazee
27 Ulster Street, Kingston, NY 12401 - Jewelry

SMALL BOATS



What am I?

A barnacle on the dinghy of life?

- Popeye



ANTHONY ISRAEL



CHARLES PORTER

American Canoe Assn., Susan Scher, Tuxedo, NY - Members boats and equipment

Great Hudson Sailing Center, Myles Gordon, West Haverstraw, NY - 14-ft. Capri training sloop

Richard Hans, Bayville, NY - 10-ft. strip-built canoe

Hudson River Waterway Assn., Inc., Craig Poole, Jersey City, NJ - members' boats and canoe camping display

James Bay Cree Community, Quebec Province, Canada - 25-ft. Odeyak indigenous boat

Douglas O. Maass, Katonah, NY - 24-ft. Corsair folding catamaran

Metropolitan Assn. of Sea Kayakers, Anita Berson, New York, NY - Members boats and equipment

Metropolitan Canoe and Kayak Club, Albert Smith, Suffern, NY - Members' boats

North River Boatworks, Harold Mittleman, Ian Kimball, Albany, NY - 15-ft. rowing skiff

Paddling Bares Canoe Club, Larry Pohl, Milltown, NJ - Members' canoes and equipment

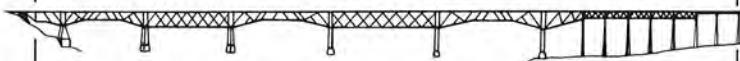
Pisces Paddles, David Kavner, Keene, NY - Canoe paddles

Eric Russell, Brooklyn, NY - Asst SBBGT coordinator

Society for Education of American Seamen, Steve Mapes, Chelsea, NY - Sailing education

HUDSON RIVER QUIZ #4

Which was the first bridge to span the Hudson south of Albany?



- a. Bear Mountain Bridge
- b. the Poughkeepsie Railroad Bridge
- c. the Mid-Hudson Bridge
- d. the Rip Van Winkle Bridge
- e. the Bridge Over the River Kwai

For answer, see page 54

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The pen is the tongue of the mind.

- Cervantes

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Food for Thought, 106 N. Pleasant St., Amherst, MA 01002 - Multicultural books

Manhattan Muse, 270 Livingston St., Suite 907, New York, NY 10012 - Womens music

New Society Publishers, 4572 Springfield Ave., Philadelphia PA 19143 - Literature for social change

NY Pinewoods Folk Music Club, 31 West 95th St., New York, NY 10025 - Traditional music society

Purple Mt. Press, Main St., PO Box E3, Fleishmanns, NY 12430 - Hudson Valley literature/books

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FOOD



I eat, therefore I am.

- Rene Dessertcarte



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Careful Catering: Boneless chicken, steak, seafood, or tofu and veggie pouches, all served in a salad pita; salad and taboleh pouches; tofu and veggie or chicken subs with onions and peppers; drinks

Concession Concepts: Gyros, souvlaki, teriyaki chicken, sausage, philly steak, pretzels, corn dogs, lemonade, Greek salad

Eggroll Factory: Veggie, chicken, beef, pork, shrimp, broccoli/mushroom, seafood, and combination eggrolls, BBQ pork stick, fried rice, noodles with vegetables, fresh fruit cup, drinks

Indian Cuisine: mango drinks, fried eggplant, assorted veggie pakoras, samosa, lentil roti and roti roll, rice puloa with chicken, fish, veggies, or chick peas, veggie combo

International Gourmet: Teriyaki pork, beef, or shrimp; lo mein, fried rice, buffalo wings, dumplings, butterfly shrimp, healthy salad, house salad, hamburger, steak with onion, sweet string potato, spare ribs, lobster platter, drinks

Hatley Family Funnel Cakes: Funnel cakes, drinks

Kiss Food Services: Fruit smoothies, Philadelphia cheesesteak, drinks

Lisa's Dog House: hot dogs, knockwurst, soda and ice tea

Lorelei Caterers: Vegetarian, chicken, seafood, chocolate/almond, and fruit crepes. Vegetarian or shrimp linguine, walnut/cucumber or lavender/garlic chilled soup and fresh mint iced tea

Mom's: Taco salad in a tortilla shell, chicken nuggets, mozzarella sticks, stuffed baked potatoes, roasted corn, vegetarian chili in a bread bowl, and lemonade

Natural Choice Cafe: Burritos, veggie pasta primavera, BBQ seitan "ribs," nachos w/ cheese, guacamole, veggie burger, organic apple cider, spritzers

PDR's Lunch: Cheese, garlic, mushroom, and supreme pizza; deep fried veggies, drinks

Real Falafel: falafels, hummus, feta, natural soda and baklava

Smitty's French Fries: French fries, pierogies, fish sandwich, and Pennsylvania Dutch birch beer

Speedy Bean: Burgers, ruebens, torpedos, fresh fruit cup, kid's meals, drinks

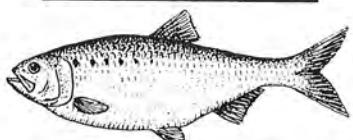
Taste the Tropics: Bean sprout tempura, vegetable crepes, vegetable lo mein, banana roll, vegetarian fried rice, vegetarian platter, chicken adobo

Tropical Paradise: Assorted brownies, fresh squeezed lemonade, fresh fruit cup, assorted salads in pitas, cold sesame noodles, pina colada, juice, and iced tea and coffee

Uncommon Cuisine:

Organic pancakes with real maple syrup and fresh fruit, seitan fajitas, seitan vegetable curry roll, seitan calzones, seitan curry rolls, pesto calzones, organic coffee, iced herb tea, and fruit spritzers

HUDSON RIVER QUIZ #5



American shad are still fished commercially in the Hudson. They are a type of fish called "anadromous." What does that mean?

- a. each individual has both male and female organs
- b. they return upriver to spawn
- c. they return to the sea to spawn
- d. they are a delicacy
- e. they glow in the dark

For answer, see page 54.

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CHILDREN



Little friends may prove great friends.

- Aesop

The Children's Area is built and staffed by the parents and teachers of Randolph School in Wappinger Falls, NY. The school teaches creativity, independent learning, self-reliance and respect for nature.

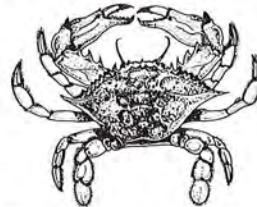
The area provides outlets for creative energy: mural and face painting, water play, sand box, swings for toddlers and a quiet area for children (and adults!). There's also a diaper changing table and running water.

The Children's Area is staffed at all times, but is not designed for babysitting. Children under 8 must bring along a grown-up. ★

See the Children's Stage listing in the schedule on the next four pages.



HUDSON RIVER Quiz #6



Blue claw crabs are a Hudson River delicacy, but due to PCB and cadmium pollution, the NY State Health Department recommends that individuals eat no more than this many crabs per week:

- a. 1 b. 6 c. 12 d. no limit e. none

For answer, see page 54

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- Curried Cauliflower, Squash, Cabbage & Carrot
- Curried Chicken Tenderloin Breast with Broccoli
- Curried Boneless Mackerel Fish

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Samosa • Pakora • Eggplant • Roti Roll
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Alice Anders
Bruce Engholm
Ed Gottlieb
Joel Landau
Mark "Riff" MacLachlan
Neal Rosenstein
Graeme Sibirsky

*in the
Juggling Area*

*Buslines & Trains:**Thanks to*

Walkabout Clearwater Chorus
Jugglers, Clowns & Mimes from the Revival Antic Arts Program



At all stages, please observe seating for persons with disabilities

	SMALL BOATS STAGE	STORY GROVE	CHILDREN'S STAGE
11:00			
11:15	James Bay Cree Drummers	<i>Growing Up</i> Davis Bates Linda Joy Burke Martín Espada Bill Harley Roberta Jones Carrie Raiford	Antic Arts (on grounds)
11:30			
11:45			
12:00	Allan Aunapu Jimmy Collier Pete Seeger		The Billys
12:15			
12:30		Wolfsong	<i>Laughing Matters</i> Gould & Stearns
12:45			
1:00			
1:15		<i>Singing & Telling</i> Derek Burrows Heather Forest Sarah Pirtle Bill Schustik	Pearls of Wisdom Myrtle Carvalho Roberta Jones Peggy Pettitt Carrie Raiford
1:30			
1:45	Fred Starner		
2:00			
2:15		Linda Joy Burke	Bill Harley
2:30			
2:45		<i>Stories of Earth</i> Davis Bates Louise Kessel Wolfsong	<i>Juggles & Chuckles</i> The Ivy Vine Players Cindy Marvell Robin Mello
3:00			
3:15	Nancy Bernstein Sue Schmidt Sarah Underhill	<i>Flying Words</i> Michelle Banks * David Parker Iosif Schneiderman * <i>*deaf performer/voice interpreted</i>	
3:30			
3:45			
4:00		Hoopoe The Clowne Roger The Jester	Second Opinion
4:15			
4:30	Walkabout Clearwater Chorus		Steve Charney and Harry
4:45			
5:00		Martín Espada	
5:15			
5:30			
5:45	Roger the Jester	<i>From Slavery to Civil Rights: Freedom Stories</i> Michelle Banks * Linda Joy Burke Derek Burrows Kim & Reggie Harris Roberta Jones Myrtle Carvalho <i>*deaf performer/voice interpreted</i>	The Ivy Vine Players
6:00	Iosif Schneiderman		
6:15			
6:30			
6:45			
7:00	Travis Jeffrey and Al Nejmeh	Community	Sarah Pirtle
7:15			
7:30		Martín Espada Heather Forest Louise Kessel Wolfsong	
7:45			
8:00	James Bay Cree Drummers		
8:15			
8:30			

SCHEDULE

SATURDAY

	RED STAGE	CIRCLE OF SONG	OLD & BLUE STAGE	DANCE STAGE	
11:00					11:00
11:15	Second Opinion	<i>Do you like to sing together? Learn new songs? Sing in 3 or 4 part harmony? Join Us!!</i>	The L-7's <i>with</i> Bruce Molsky Rafe Stefanini Dirk Powell	Squares & Contras	11:15
11:30				Jay Ungar & Molly Mason	11:30
11:45	Derek Burrows Heather Forest		Buck Dance	John Krumm - caller	11:45
12:00		Sacred Harp 19th Century Shape Notes <i>with</i> Peter Amidon	Algia Mae Hinton & Lightnin' Wells	International Folk Dancing	12:00
12:15				Bill & Livia Vanaver and The Caravan Kids	12:15
12:30	Family Sing & Sign David Parker		Il Fait Chaud Balfa Toujours		12:30
12:45	ASL/voice performance				12:45
1:00					1:00
1:15	The Captain's Table Tall Tales & More Lies			Jazz	1:15
1:30	Betsy Garthwaite - host Peg Brandon Beth Doxsee	Gospel <i>with</i> Ysaye M. Barnwell	Music of Colombia Impacto Vallenando	Evelyn Blakey	1:30
1:45	Travis Jeffrey Al Nejmeh			Lee Marvin - bass Satoshi Inoue - guitar Brad Leali - alto sax Sadqi Abdushahid - drums	1:45
2:00			Carolina Blues		2:00
2:15		Join Walkabout Clearwater Chorus at the Food Court	George Higgs Scott Ainslie	Visual Comedy & Monty Python Gould & Stearns with Paul Richmond (on grounds)	2:15
2:30					2:30
2:45	Pat Humphries		Raffi		2:45
3:00					3:00
3:15		Sea Shanties <i>with</i> Louis Killen and Andy Wallace		Dance to Colombian Music	3:15
3:30				Impacto Vallenando	3:30
3:45	Len Chandler				3:45
4:00					4:00
4:15		Join Rick Nestler at the Food Court		Square Dance	4:15
4:30				The L-7's	4:30
4:45	Arm-of-the-Sea Theater (on grounds)	Family Singing Bill & Livia Vanaver & the Caravan Kids John Kirk - fiddle	Sweet Honey in the Rock	John Krumm - caller	4:45
5:00					5:00
5:15				Buck Dance	5:15
5:30	Ani DiFranco			Algia Mae Hinton Lightnin' Wells	5:30
5:45					5:45
6:00					6:00
6:15		Harmonies <i>with</i> Second Opinion	Bill Harley		6:15
6:30					6:30
6:45	Tom Paxton				6:45
7:00					7:00
7:15					7:15
7:30	Jazz Evelyn Blakey Lee Marvin - bass Satoshi Inoue - guitar Brad Leali - alto sax Sadqi Abdushahid - drums				7:30
7:45					7:45
8:00					8:00
8:15					8:15
8:30					8:30

SUNDAY

PROGRAM



Learn to Juggle with

Alice Anders
Bruce Engholm
Ed Gottlieb
Joel Landau
Mark "Riff" MacLachlan
Neal Rosenstein
Graeme Sibirskey

*in the
Juggling Area*

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Program



At all stages, please
observe seating for
persons with disabilities

	SMALL BOATS STAGE	STORY GROVE	CHILDREN'S STAGE
11:00			
11:15	James Bay Cree Drummers	Healing & Miracles Davis Bates Bill Harley Louise Kessel Peggy Pettitt Myrtle Carvalho Wolfsong	Steve Charney and Harry
11:30			
11:45			
12:00			Michelle Banks <i>Deaf performance/voice interpreted</i>
12:15			
12:30			
12:45			
1:00			
1:15	Walkabout Clearwater Chorus	Heather Forest	Kim & Reggie Harris
1:30			
1:45			
2:00			
2:15	Betty Boomer Nancy Bernstein Melissa Ortquist	Derek Burrows <i>Women</i> Michelle Banks* Linda Joy Burke Louise Kessel <i>*deaf performer/voice interpreted</i>	Sarah Pirtle
2:30			
2:45			
3:00			
3:15			
3:30			
3:45			
4:00	Kim & Reggie Harris	Tell It With Me Derek Burrows Heather Forest Bill Harley Robin Mello	Robin Mello The Ivy Vine Players (on grounds)
4:15			
4:30			
4:45			
5:00			
5:15			
5:30	Dan Einbender	Visual Comedy & Monty Python Gould & Stearns with Paul Richmond (on grounds)	The Billys
5:45			
6:00			
6:15			
6:30			
6:45			
7:00			
7:15	Hoopoe The Clown Roger The Jester (on grounds)	Discrimination & Dignity Davis Bates Derek Burrows Martín Espada Myrtle Carvalho Louise Kessel	David Parker <i>ASL/voice performance</i>
7:30			
7:45			
8:00	James Bay Cree Drummers	Bill Harley <i>Pearls of Wisdom</i> Roberta Jones Peggy Pettitt Carrie Raiford	Sarah Pirtle
8:15			
8:30			

SCHEDULE

SUNDAY

	RED STAGE	CIRCLE OF SONG	OLD & BLUE STAGE	DANCE STAGE	
11:00					11:00
11:15	The Billys	<i>Do you like to sing together? Learn new songs? Sing in 3 or 4 part harmony? Join Us!!</i>	Algia Mae Hinton and Lightnin' Wells	<i>International Folk Dancing</i>	11:15
11:30				Bill & Livia Vanaver & The Caravan Kids	11:30
11:45				John Kirk - <i>fiddle</i>	11:45
12:00	Linda Joy Burke Martín Espada		<i>Fiddle Up a Storm</i>		12:00
12:15		<i>Sacred Harp</i> <i>19th Century Shape Notes</i> with Peter Amidon	The L-7's Bruce Molsky Rafe Stefanini Dirk Powell		12:15
12:30				<i>Blues & Rhythm</i>	12:30
12:45	Sea Shanties Jonathan Eberhart Louis Killen Bill Schustik Andy Wallace	<i>Join</i> The Sacred Harp Singers <i>at the Food Court</i>	George Higgs and Scott Ainslie	Toshi Reagon	12:45
1:00					1:00
1:15					1:15
1:30			<i>La Dance des Marti Gras</i>		1:30
1:45	Tom Paxton	<i>Family Songs</i> Bill & Livia Vanaver and The Caravan Kids	Balfa Toujours	<i>Dance Music of Colombia</i>	1:45
2:00		John Kirk - <i>fiddle</i>		Impacto Vallenando	2:00
2:15					2:15
2:30			<i>The Old & New 5-String</i>		2:30
2:45		<i>Shanty Singing</i> with Rick Nestler	Tony Trishka	<i>Family Dancing</i>	2:45
3:00	Sweet Honey in the Rock		Larry Cohen - <i>bass</i>	The Amidons	3:00
3:15					3:15
3:30			Hoopoe The Clowne Roger The Jester (on grounds)		3:30
3:45	Arm-of-the-Sea Theater (on grounds)	<i>Shanties</i> <i>at the Food Court</i>		<i>Antic Arts</i> Jackie Davis Rick Davis Cindy Marvell (on grounds)	3:45
4:00					4:00
4:15		<i>Harmonies</i> with Second Opinion	Ani DiFranco	<i>Squares</i>	4:15
4:30					4:30
4:45	1969 Clearwater Crew			The L-7's with John Krumm - <i>caller</i>	4:45
5:00	Allan Aunapu Len Chandler Jimmy Collier Jon Eberhart Louis Killen	Pete Seeger Bill Schustik Fred Starner Andy Wallace	<i>Gospel</i> with Gretchen Reed		5:00
5:15			George Higgs Scott Ainslie		5:15
5:30				<i>Buck Dance</i>	5:30
5:45	Judy Small		Cindy Marvell Paul Richmond (on grounds)	Algia Mae Hinton Lightnin' Wells	5:45
6:00					6:00
6:15			<i>Family Sing in Sign</i>	<i>Cajun</i>	6:15
6:30			David Parker	Balfa Toujours	6:30
6:45			ASL/voice performance	Christine Balfa Nelda Moody Dirk Powell Kevin Wimmer	6:45
7:00	'90's Clearwater Crews Kim Harris - host	Nancy Bernstein Al Nejmeh Betty Boomer Rick Nestler Dan Einbender Melissa Ortquist Pat Humphries Sue Schmidt Travis Jeffrey Steve Stanne Sarah Underhill			7:00
7:15			Second Opinion		7:15
7:30					7:30
7:45				<i>Jazz</i>	7:45
8:00				Evelyn Blakey Lee Marvin - <i>bass</i> Satoshi Inoue - <i>guitar</i> Brad Leali - <i>alto sax</i> Sadqi Abdushahid - <i>drums</i>	8:00
8:15	'69 & '90's Finale				8:15
8:30					8:30

25 YEARS OF CLEARWATER CAPTAINS



NORA PORTER

BETSY GARTHWAITE
(March 1992 - present)



MIRIAM BERKLEY

TRAVIS JEFFREY
(July '89 - May '93;
relief, fall '93)



MIRIAM BERKLEY

BETH DOXSEE
(July '88 - December '91;
relief, summer '93)



AL NEJMEH
(March '87 - June '89)



MORLEY HORDER
(June '85 - July '88)



PEG BRANDON
(April '83 - November '86)



GREGG SWANZY
(May '82 - November '84)



CATE CRONIN
(July '80 - November '82; April
- July '86; relief, spring '85)



DANIEL E. UNGAR

DON TAUBE
(perennial relief)



PETER WILLCOX
(1976 - July '80)

MARTY GALLANTER



TOBEY SANFORD

TIM MCGINNESS
(relief, '78 - '79)



FRANK FULCHIERO
(September '73 - July '75)



J.R. PHILLIPS
(July '72 - June '73)



JIM OSTERGARD
(1970)



ALLAN AUNAPU
(1969 & 1971)

Not pictured: MIKE MULHERN (relief, September '80-May '82), STEVE TELSEY (July-November '75), QUENTIN SNEDIKER (July-August '73)

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PERFORMERS



SCOTT AINSLIE

Scott Ainslie

If you are ready for a heavy dose of slide guitar, don't miss this set. One of North Carolina's finest acoustic blues guitarists, Scott's passionate renditions of the music of Robert Johnson and Reverend Gary Davis have earned him repeat performances at festivals and clubs across the country. Author of the best-selling *Robert Johnson: At the Crossroads* (Hal Leonard, 1992), Scott is developing a guitar video lesson on Johnson's guitar techniques to complement the material in the book. He maintains an active schedule of educational performances at colleges across the southeast and is looking forward to the release of recordings with fellow North Carolinian George Higgs as well as his own solo recordings.

Ray Alden

Since 1968, Ray Alden has been traveling south to record, study with and visit old time rural musicians such as Clyde Davenport, the Troxell Brothers, the Shelor Family, Kyle Creed, Fiddling Doc Roberts, Morgan Sexton and Will Keys. Many of these recordings were issued in the award winning double LP anthology *Visits*. Seven months spent recording young musicians who play in this genre led to 1985's "best old time record," *The Young Fogies*.

Ray has three projects just out: *The Best Duets of Tommy Jarrell and Fred Cockerham*, a double cassette featuring two generations of the Kimble Family, and a cassette of the Round Peak Band.

The Amidons

Peter and Mary Alice Amidon have been singing and performing together for over fifteen years. Their sons Stefan (9) and Sam (12) were born into a house of Sacred Harp sings and Brattleboro Brass Band rehearsals. For the past five years they have been joining Peter and Mary Alice in performances at major music, dance and storytelling festivals throughout the northeast U.S. Peter and Mary Alice also each conduct residencies of singing, storytelling and dance in New England elementary schools. Sam and Stefan are both members of the Southwind Dance Band.

The Amidons have recorded six albums of songs for all ages. They are founding members of New England Dancing Masters, producers and publishers of traditional dance materials for children and communities.

Alice Anders

Perennial favorite Revival performer Alice Anders is here again this year to share with you the satisfaction of learning to juggle. Her simple and encouraging teaching style will give kids of all ages the tools to develop this ancient skill. Beginner and experienced jugglers alike will find value and entertainment in a visit to the Free Time Juggling Area. Come join the fun and defy gravity!



THE AMIDONS



ARM-OF-THE-SEA THEATER

Arm-of-the-Sea Theater

Using the ancient traditions of mask and puppet theater, Arm-of-the-Sea explores important issues of modern life. Since 1982 the company has been incorporating kinetic sculpture and painting with poetry, live music and movement in large scale works of visual theater. Their original shows celebrate and defend the beauty and diversity of our living planet.

Allan Aunapu

"I left the Clearwater determined to save the world — at least to have a job that did not directly or indirectly benefit the petrochemical industry — riding sailboats without motors or bicycles on land.

"After about ten years I noticed, I have not changed anything except my own welfare and health to the negative. Looking around, it seems that the rich get richer and the poor get poorer, the world ain't saved and the good guys are losing, and I'm gonna get them varmints, folks!

"But first, I want to sing you a little song."

PERFORMERS



BALFA TOUJOURS

Balfa Toujours

Dewey Balfa said: "Tradition is preserved one generation at a time." Balfa Toujours (meaning Balfa still and always) was formed soon after Dewey's death. Christine and Nelda Balfa, two of Dewey's four daughters, play with all the soul and drive associated with the family's music. Christine plays the guitar, as inspired by her uncle Rodney, and Nelda plays the triangle, the percussive instrument that helps to give acoustic Cajun music its distinctive sound. The other members of the group exemplify a new era in traditional music that Dewey welcomed. Fiddler Kevin Wimmer has a national reputation in swing, old-time and bluegrass, but Cajun music holds the biggest part of his heart. Dirk Powell plays accordion and fiddle, and has been playing traditional Appalachian music professionally since he was eighteen. Whenever possible the group adds Peter Schwarz, another of Dewey's protégés, on second fiddle. The torch has been passed to another generation, and Balfa Toujours intends to keep it lit.

Michelle Banks

A native of Washington, D.C. and currently living in Manhattan, Michelle Banks is founder, artistic director and producer of the Onyx Theatre Company. Onyx's productions are staged in American Sign Language with spoken translations, and often feature scripts with African-American themes. In 1990, Michelle adapted, produced and directed Onyx's first production, "There's Butter But No Bread," (based on Samuel Beckett's "Waiting for Godot") as a tale of deaf people and minorities waiting in limbo for government action.

Michelle also produced and performed in "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," by Ntozake Shange and in "Black Women's Stories: One Deaf Experience." Recently, she performed a leading role in the dramatic film *Compensation* by Zeinabu Irene Davis in Chicago. An eloquent speaker, a gifted writer and a captivating artist, Michelle conducts theatrical and cultural workshops and continues to produce, direct and perform for Onyx and other organizations.

Davis Bates

Ever since he first came on Pumpkin Sail in 1982, Davis Bates has had a hard time staying away from Clearwater. Drawing on material from his own family, and from tradi-

tional and contemporary tales from New England and around the world, he makes his living sharing stories and songs at schools, libraries and community gatherings throughout the Northeast.

Davis lives with his wife (whom he first saw in the audience at the Revival) and their son, Willis, on an old farmstead in Colrain, Massachusetts. For the first time in his life he thought he had cut enough wood to make it through this winter and the next. The weather has made him humble once again.

Nancy Bernstein

After spending seven years sailing and teaching aboard the sloop *Clearwater*, Nancy Bernstein migrated north to explore the tributaries and mountains that give birth to the mighty Hudson. Now calling the Adirondacks home, she continues to pluck her banjo, speak up for environmental protection and long for those tidal waters to the south. Besides spending lots of time in the woods, Nancy's current project is building her own solar-powered home.



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THE BILLYS

The Billys

"Before we throw something away, we try to find out if we can make it play." The Billys met during an apocalyptic jam session, while performing with A&M recording artist David Wilcox at the 1990 Black Mountain Festival. They present original songs, stories and improvisations, coaxing musical sounds from whatever objects, persons or experiences they encounter. Each of their instruments has a story to tell about its transformation from trash to musical treasure.

Audiences of all ages are invited to participate in a sonic celebration of creativity, community and humanity.



Evelyn Blakey

"I am a late bloomer, but better late than never," says Evelyn Blakey, daughter of Clarice and Arthur William Blakey, Sr. Born in Pittsburgh, Pennsylvania in 1938, Evelyn and her family moved to Harlem in 1948. Evelyn graduated high school in 1956, worked on Wall Street for ten years, and since then has mastered many professions. The one she loves most is music and performing - as a vocalist, an actress and occasionally a dancer.

Evelyn has toured Europe and the United States, and was introduced to Japan in 1968 as the vocalist with her father's band, Art Blakey and the Jazz Messengers. She recently performed in Denver with jazz greats Benny Golson and Valery Ponomarev, and has recorded a beautiful cassette, called *Blakey and Benson*, with guitarist Steve Benson. "I have a passport and will travel almost anywhere," she says with a smile.

Betty Boomer

Formerly an English teacher from Saginaw, Michigan, Betty Boomer credits *Clearwater* with helping her develop a greater concern for living things and the earth. "As crew during 1977 and 1978, I learned about amphipods, copepods, ostracods — as well as other exotic life styles." That lead to a continuing interest in larval life. For two years she has been developing hands-on live insect lessons for the Mohonk Preserve with a grant from the Natural Heritage Trust. Her interest in watching things grow and change includes her own metamorphosis. She joyfully sings with Betty and the Baby Boomers, four friends (Jean, Paul, Steve) who met through their association with *Clearwater*.

Linda Joy Burke

A performance poet from Maryland, Linda Joy Burke doesn't stand behind a podium and read her poetry. She jumps, rocks, dances and sings her messages. She believes that a poet's job is not only to borrow images from the world but to return them so that the listener can feel them and perhaps take something home from them.

Linda Joy's influences include Adrienne Rich, May Sarton, Maya Angelou, Rainer Maria Rilke and Audre Lorde. A twenty-year collection of her works called "Moods, Minds and Multitudes" was recently released on audio tape. She was one of the featured poets at the 15th annual Poetry Therapists Conference held in Baltimore last year.

Derek Burrows

Born into the storytelling tradition of the Bahamas, Derek Burrows flavors his stories and songs with conch shell, kalimba, drum and guitar. He tells traditional Caribbean tales, personal stores of childhood memories, along with legends from Africa, North and South



JOY M. SAVAGE



SUSAN WILSON

DEREK BURROWS

America and Europe.

Derek studied music at Berklee College in Boston, and for the past 15 years has performed with the international music group Voice of the Turtle, specializing in music of the Sepharic Jews. Derek spends part of his time in the Bahamas, where he writes and collects stories and folklore.

Len Chandler

Co-founder/director of The Los Angeles Songwriters Showcase and senior editor of the songwriters' *Musepaper*, Len Chandler has recorded for Columbia, Folkways, Broadside, Blue Thumb, FM and King Records, and wrote 15 topical songs a week for a year on KRLA's "Credibility Gap." Chandler's freedom songs were recorded at the Smithsonian and stored in the National Archives. Two songs he wrote on the Selma to Montgomery march are in the documentary "King." Chandler's songs have also been featured on KCET-TV's Musical Muse and Earth News radio, syndicated worldwide.



LEN CHANDLER

PERFORMERS



STEVE CHARNEY AND HARRY

Steve Charney and Harry

Brought up as a middleclass Jewish intellectual in Queens, Steve Charney, in an attempt to shed his cultural roots, became a magician, singer/songwriter, ventriloquist, radio programmer and children's author. All to no avail, he's stuck with who he is. His daily children's comedy show, "Knock On Wood," can be heard on the WAMC network in the Northeast as well as WNYE in Brooklyn.

Harry sprang from Steve's imagination 15 years ago and has been going like gangbusters ever since. He is a personification of rebellion, non-conformity and self-containment.

Jimmy Collier

A member of the 1969 singing crew of the *Clearwater*, Jimmy Collier was also the first "official" grass-roots organizer, initiating activities and ideas that have remained at the heart of the Clearwater organization. Jimmy was brought up in Arkansas and has lived in some of the biggest cities and smallest towns in America. In the 1960s, he was involved in the civil rights movement working with the NAACP, CORE, SNCC and SCLC organiza-

tions, and with other organizations involved with peace and humanitarian issues.

Out west, Jimmy has been a longshoreman and member of the ILWU and Teamsters unions. As a businessman, he has worked to open opportunities in commercial ventures for African-Americans and small businesses. He has a continuing passion for horses, gold panning and the western history. He and his wife Cathy reside with two dogs, two horses and four cats in northern California.



JIMMY COLLIER

Jackie Davis

What is Figments? It's mime, it's dance, it's comedy! Jackie's Figments Physical Comedy Show is a sparkling collection of lighthearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.

Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the French Pavilion, and she worked for five months at the 1982 World's Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Claude Kipnis.

JACKIE DAVIS



Rick Davis

Step right up and learn how to do all those tricks and stunts you should have learned as a kid (but didn't). Rick will teach you spoon playing, mouth sounds, yo-yo, odd finger snapping, juggling, yodeling, apple bouncing, romantic fortune telling and dozens of other totally useless skills. Shrink your arms, read your palms, disappear your tongue, and remove your brains!

After obtaining a degree in philosophy, Rick went on to what he calls the next logical step: he became a clown. He spent four years with the Ringling Brothers Circus, has performed at Disney World, Radio City Music Hall and the White House, and has taken Totally Useless Skills on tours of China, South America, Central America, and Africa.

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ANI DIFRANCO

Ani DiFranco

Unflinching in her pursuit of honesty, this feisty Buffalo-born singer has been making her way into the hearts of new fans across the country. Her blunt, stinging lyrics, combined with an edgy guitar style and a dynamic lilting voice, achieve a level of intensity that folk rock rarely reaches as she challenges sexual politics, social conventions and the meaning of existence.

Calling herself a "full-time righteous babe" by profession, 23 year old Ani DiFranco has released three albums of her own songs and is a favorite at Toronto's Mariposa Festival.



Jonathan Eberhart
A charter member of the *Clearwater* crew, Jonathan Eberhart has been performing, collecting and writing about traditional music for more than 30 years. He is a founding member and the driving force behind the Boarding Party, one of the country's premier ensembles specializing in maritime music. A prolific songwriter, he is also a highly respected science writer whose work has brought him many awards in the fields of journalism.

Jonathan has recorded a solo album on the Folk Legacy label, as well as two acclaimed albums with the Boarding Party. In recent years, he has devoted his energy to researching nautical music from around the world.

Danny Einbender

Danny Einbender joined the sloop *Clearwater* in 1980, working as a cook, an environmental educator, a musical director, a composer for the "Arm of the Sea" puppet theater and as a mainstay of the Hudson River Sloop Singers. His recycling anthem "It Really Isn't Garbage Till You Throw It Away" has been performed and recorded by many artists. His song "Any Kid Can Be a Hero" will be included in MacMillan/MacGraw Hill's new developmental reading program.

Danny is a certified music therapist, has served as Artist-in-Residence for the city of Portland, and worked for Hospital Audiences of New York City. He has shared his song-leading skills in workshops for park employees, school teachers, and Girl Scout leaders.



arly consigned to silence, who would make their own best advocates given the chance."

Poems like "Tires Stacked in the Hallways of Civilization" and "The Broken Window of Rosa Ramos" speak about his experiences as a tenant lawyer in Boston. In "The Other Alamo" he writes about his father who staged a sit-in at a segregated lunch counter in San Antonio in 1949. Martin's awards include two NEA Fellowships and the PEN/Revson Fellowship. He currently teaches in the English Department at the University of Massachusetts-Amherst.



TERY PITZNER

Bruce Engholm

The Mid-Hudson Juggling Club meets on the river, at the Vanderbilt Mansion in Hyde Park. Bruce Engholm co-founded the club in 1992, to provide social interaction between jugglers — in other words, to have people to pass clubs with. Bruce, like other members of the juggling community, is driven to share his skills with others. He hopes people who learn juggling at the Revival's Free Time Juggling area drop in on the Mid-Hudson Juggling Club for more free instruction.



WILLIAM SCHUMANN

Martin Espada

A poet of the Puerto Rican experience, Martin Espada is the author of four books, most recently *Rebellion is the Circle of a Lover's Hands* and *City of Coughing and Dead Radiators*. "These are poems of testimony, taken from my own life," he has said, "and poems of advocacy, based on the lives of those custom-

Heather Forest

Using the minstrel style of storytelling, Heather Forest interweaves original music, guitar, poetry and the sung and spoken word. A storyteller for the past 20 years, she has been a featured teller at the National Storytelling Festival in Tennessee six times. She has given life to a marvelous variety of ancient tales. Her performance of "The Myth of Arachne" is included in *American Storytelling*, a video anthology documenting the current renaissance of storytelling in America. She has recorded five albums of storytelling, including *Tales of Womenfolk* and *Sing Me a Story*. Her tapes have received a Parent's Choice Gold Classic Award and an ALA Notable Record Award.



HEATHER FOREST

PERFORMERS



Ed Gottlieb

Learn to juggle at the Free Time Juggling area (*see map*). This will be Ed's eighth Revival, teaching beginner to advanced lessons. Ed and the rest of the juggling crew will also have diabolo's devil sticks, a rola-bola bongo board, balance brooms, and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors, and manages the community's sewage treatment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks, with Ed.

Gould & Stearns

Come share in the laughter that leaps large generation gaps in a single bound. A Clearwater favorite since 1982 when they premiered their play "A Peasant of El Salvador," they've come back with something new every year — "Old Father Hudson," "Jack in the Beanstalk," "Two Men Talking Mime." Known nationwide for their irrelevant humor, magical movement and sleight-of-word,



BILL HARLEY

SUSAN WILSON



GOULD & STEARNS

Gould & Stearns are performing "Laughing Matters" a non-stop medley of physical comedy featuring two madcap men with rubber bodies, elastic faces, amazing sleight of word, irrelevant humor and incredible illusions: stairs, escalators, revolving elbows and multiplying noses. Kids, bring your parents. CAUTION: MAY BE HILARIOUS TO YOUR HEALTH.

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The Revival Committee, Coordinators and Volunteers

Salute

John Mylod

For his 20 years as Clearwater
Volunteer, Board Director & Executive Director.



Thanks, John, for all your organizing, negotiating
& trouble-shooting, as well as

- ◆ providing endless refreshments from your bottomless coolers
- ◆ cutting brush to clear the parking lots
- ◆ building the showers
- ◆ driving, loading & unloading the Clearwater "truck fleet"
- ◆ repair, towing & rescue service when the "fleet" breaks down
- ◆ Friday-Monday 24-hour-a-day crisis management service
- ◆ doing dishes & mopping floors at 2 am with Pete & Toshi
- ◆ rescuing Vicki's tent from the Big Hole at Croton
- ◆ and the 1,001 other things you've done, large & small, to help make the Revival a success for 17 years!

Bill Harley

A welcome source of parent-child compatible entertainment, the output of Bill Harley's off-centered mind enlivens car rides and story times across the nation. Familiar to many adults as a regular commentator on NPR's "All Things Considered," Bill has also been described as "the Mark Twain of kid's music." He does all sorts of music on his ten albums, from string band and rock and roll to Cajun and traditional ballads. Tuneful and humorous, he brings a not always well-adjusted child's perspective to his songs and stories.

Bill's tapes include *Come on Out and Play*, *Big Big World*, *50 Ways to Fool Your Mother*, *Dinosaurs Never Say Please*, *Monsters in the Bathroom*, and *Tales from the 6th Grade*. All of Bill's recordings have won awards, including five gold awards from the Parents' Choice Foundation. He and his band, The Troublemakers, have also released a concert video, and he is the author of two books: *Carina and the Boots of Seven Strides* and *Nothing Happened*. His faithful fans hope to reexperience such cult hits as "Zanzibar" and "Grandma Vs. The Headless Man" at his performance.



KIM & REGGIE HARRIS

Kim and Reggie Harris

Gifted singers and instrumentalists Kim and Reggie Harris compose much of their performance material. Their first album, *Music and the Underground Railroad*, has been included in museum and library collections nationwide. Kim and Reggie continue to record as well as produce materials that celebrate black history and explore topics that are in the news and on the minds of people all over the world. Their superb vocal arrangements, warmth and genuine positive images continue to win

them fans and friends.

Kim and Reggie were born and raised in Philadelphia, were married in 1976, and currently live in upstate New York. They were featured artists in Silver Burdett's World of Music series, compose music for radio, television, videos and national multi-media presentations, and have performed in over 40 states.

George Higgs

An eastern Carolina native, George Higgs has been playing and singing blues in his community for more than forty years. Born near



Speed, NC in 1930, his spectacular harmonica style and repertoire spring from the same musical and geographical territory that spawned harp legend Sonny Terry and the amazing Peg Leg Sam. In his teens he also became interested in guitar (selling a favorite squirrel dog to purchase his first one) and performed with older local musicians, Eddie Lewis Jones and later Lester Anderson.

As a member of the respected NC African-American Folk Heritage Tour, he performed with NEA Folk Heritage Award winner, Etta Baker. In 1992 he received one of the North Carolina Folklore Society's prestigious Brown-Hudson Awards. This spring, he received the North Carolina Folk Heritage Award of the NC Arts Council for his outstanding, lifelong contributions.



ALGIA MAE HINTON

Algia Mae Hinton

The blues, as performed by guitarists, harmonica players, and singers in rural communities throughout Piedmont and eastern North Carolina, is primarily a form of dance music. Algia Mae taught herself how to combine guitar playing and dancing in a show stopping piece which she calls simply "Buck Dance." For Algia Mae Hinton of Johnston County, blues music and buckdancing are inseparable from one another. "It takes both to make it sound right," she says.

Beginning in 1978, with an appearance at the North Carolina Folklife Festival, Mrs. Hinton has been invited to bring her artistry outside Johnston County. Her honors include appearances at the National Folk Festival, the Chicago University Folk Festival, and Carnegie Hall, among many. A woman of few words on stage, she speaks passionately through her dancing and her guitar. As she said after one performance, "I enjoy doing it, though I liked to work my legs overtime. But, I tell you, I had those folks jumping."

Hoopoe the Clowne

Returning to the Revival for his second year, Chris Yerlig (a.k.a. Hoopoe) gets a great deal of pleasure from making people laugh. "I'm basically quite a serious person and being silly in public helps keep me sane," says Chris, who grew up in England, the land of Monty Python.

Chris began his career as a street entertainer and has since performed for such distinguished names as Sony, L.L. Bean and the North Acriton Rhubarb Growers Guild. Chris can make a vacuum cleaner hose sound like a didjeridu and claims to be the world's only pretzel impersonator.



HOOPOE THE CLOWNE

PERFORMERS



PAT HUMPHRIES

JOANNE GIGANTI

Pat Humphries

When Pat Humphries stands up to sing, her voice, a vibrant gutsy alto, has the power and conviction to hush an audience. Yet there is an inclusive feeling to her performance that inspires people not only to sing along, but to recognize the spirit of community created by the music as well. Her moving songs and beautiful melodies address a range of social issues: peace, justice, lesbian, gay and bisexual rights, environmental awareness, women's issues, and the rights of working people.

The honesty and strength of her presence move the audience to relate these political issues to themselves in the context of their own community.

Impacto Vallenato

Brothers Rafael and Victor Velazquez formed Impacto Vallenato in 1986 out of their deep interest in presenting the *vallenato* musical tradition they had learned in their hometown in Colombia. *Vallenato* music, previously known as *Musica de Acordeon*, is the poetic and musical expression of the peasants of the Atlantic Coast of Colombia. It is rooted in the

IMPACTO VALLENATO



JAMES BAY CREE
PADDLING THEIR
ODEYAK



GRETCHEN MCCLINTIC

rich music traditions developed by peoples of African, Spanish/European and indigenous heritage.

Vallenato music is a vital, living tradition that includes an emphasis on the lyrics as well as characteristic rhythms meant for dancing. Musicians dedicated to the preservation and presentation of *vallenato* music draw upon the songs and instrumental numbers of previous composers to produce compositions which have special meaning to their audiences. The instruments commonly used by present-day *vallenato* musicians are the caja (a drum of African origin), accordion (originally the guitar was used), electric bass and guacharaca (scraped rasp made of wood or metal).

IVY VINE PLAYERS



Ivy Vine Players

Grian MacGregor finds inspiration for her puppetry in her experiences as a dancer, beekeeper, mask-maker, gardener, teacher and boredom-buster. She founded the Ivy Vine Players in 1980 and decided to start playing for a living. The one-woman company with a cast of 77 has performed through the U.S., in Canada and at the Edinburgh Festival. Her unique approach to puppetry uses a wearable stage and creatures made from 100 percent recycled clothing.

James Bay Cree Drummers

These traditional Cree drummers from Quebec perform native ceremonial songs whose rhythms and chants explore the spiritual dimensions of such sounds as the heartbeat and the wind. Their boat, Odeyak, on display in the Small Boat area, is a hybrid vessel, half canoe and half kayak, to symbolize Cree and Inuit solidarity.

On its maiden voyage down the Hudson in 1990, Odeyak's paddlers asked New Yorkers to help them resist Hydro-Quebec's plan to turn northern Quebec into a grid of electricity-producing rivers and reservoirs that so far have flooded 6,000 square miles of wilderness. For Earth Day 1994, the Odeyak came to protest Con Edison's projected contract to purchase Quebec hydropower. The New York Power Authority has recommended canceling New York's 800-megawatt contract with Hydro-Quebec, citing environmental reasons and a glut of electricity in New York State from energy efficiency programs and more efficient means of production.

Travis Jeffrey

I started out in the Clearwater organization as a volunteer on the boat, playing songs all the while. That was a long time ago and I've since become captain of the graceful sloop. So, "hey, you never know." Anyway, I've been playing banjo for twenty years, on and off the boat. I also perform with Arm-of-the-Sea Theater. Hope to see you during the Revival.



LOUISE KESSEL

Louise Kessel

Once upon a time, Louise Kessel was bos'n on the *Clearwater*. Now she lives in North Carolina, where she has helped to organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers, spinners and stubborn old women, frogs and the moon goddess.

Louise's stories come from many sources, including her Japanese-Jewish family background. With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.



Louis Killen

One of the world's foremost performers of British traditional folk music, Louis Killen renders songs, ballads and broadsides with stylistic abilities second to none. And his concertina accompaniment is the best there is!

In the fifties, Louis was at the forefront of the folk music revival in the British Isles, and he has been performing internationally ever since. His study of the life and times of the 19th century sailor has made him an author-

ity on sea songs and chantey, and he sings and lectures at sea music festivals around the world.

John Krumm

A highly active, professional performer in a variety of traditional and popular art forms, John Krumm directs Irish mummers and Appalachian cloggers, plays finger-style guitar and fiddle, conducts choirs and calls square dances. He has written *A Book of Rounds*, as well as an article on using dance, choreography and musical form analysis as a math activity for grade school children. He performs traditional music of the United States, the British Isles, English and French Canada, as well as his own instrumental pieces and songs. Two of his most requested workshops are "Weddings, Drunks and Children" and "Singing for Adults Who Have Been Told That They Shouldn't."



JOHN KRUMM

Joel Landau

"I was first taught to juggle by a fellow Clearwater juggler Neal Rosenstein. It's been my second favorite leisure activity ever since." Joel Landau has been teaching juggling at the Revival for the past five years, and claims that it's always the highlight of his year. In his spare time, he is a lawyer working in the prisoner's rights field. Being a lawyer has, of course, honed his juggling talents.



BRUCE MOLSKY OF THE L-7's

The L7's

Individually, the members of the L7's have built their musical styles with a deep respect for the old-time music traditions of the past. Originally from Italy, Rafe Stefanini was drawn to the U.S. by old-time music in 1983; he was a founding member of The Wildcats and has taught fiddle and banjo at Ashokan, Pinewoods and Augusta music camps. Multi-instrumentalist Dirk Powell has conquered everything from Cajun accordion to jazz piano, to old-time fiddle, banjo and guitar. Bruce Molsky, known for his powerful fiddle bowing, rich chording and infectious rhythms, has devoted much of his life to studying traditional fiddle and banjo music, as well as blues guitar. As a trio, they are proving that old-time music has a promising future.

HUDSON RIVER QUIZ #7

Many passengers on board *Clearwater* are surprised when our fishing net captures a sea horse out of New York Harbor. What is the natural lifespan of a seahorse?

- a. 1-2 years
- b. 10-12 years
- c. 20-25 years
- d. over 100 years

For answer, see page 54



PERFORMERS



CINDY MARVELL

Cindy Marvell

In 1983 Cindy Marvell hit on the idea of juggling while reciting verse. Her inspiration came when she recalled the opening Chorus of "Henry V" and realized that it was crying out for under-the-leg tosses. Now her repertoire ranges from Shakespeare with plastic Indian clubs to Wordsworth with beanbags. In addition to her poetry in motion, she can balance a ladder on her chin, juggle five clubs and keep aloft peculiar trios — say, a tennis racquet, a torch, and a raw egg.

In 1989 she became the first woman to win the Singles Championship of the International Jugglers Association — the jugglers' equivalent of Wimbledon.

Mark "Riff" MacLachlan

This is Riff's seventh year at the Revival, where he delights in giving lighthearted juggling instruction to one and all. He and his wife Michele (you know, the one who yells "Sorry, juggling balls have to stay in this area!" and "Please don't throw the clubs at the instructors.") enjoy attending the Revival and love to find new ways to help the environment. This year Riff and Michele have been studying sign language and intend to add sign to the juggling lessons.



ROBIN MELLO

Robin Mello

Stilt-dancer, singer, vaudevillian and writer, Robin Mello is at the Revival this year as an Antic Arts performer and storyteller. She has traveled around the world performing at the International Solstice Street Festival in the former Soviet Union, appearing on the NBC TV program Three Stories Tall, and traveling through Canada for the International Reading Association. For the past eight years she has been a member of the Heart of Gold Vaudeville Company and a Maine Arts Commission Touring Artist.

Rick Nestler

Dom Pirone of the *Hudson River Fishermen* calls him "a real Hudson River Troubadour." Joe Franklin of WOR-TV calls him "the Hudson River Balladeer." Pete Seeger calls him "the Terror of the River, raffish Rick Nestler."

A singer, actor, sailor, songwriter and radio show host and producer, Rick once again brings his unique blend of traditional, contemporary, original, country, folk, rock, Irish songs and chantays to the Revival. He also brings copies of his record *Spending My Days*, featuring "The River that Flows Both Ways" for sale.



Melissa Ortquist

An activist since a very early age, Melissa Ortquist has been a member of the Beacon Sloop Club, Hudson Rondout Sloop Club and the Clearwater organization for many years. She has been a crew member and environmental educator on both the *Voyager* and the *Clearwater*. She is an active member of Greenpeace and has crewed on several Greenpeace vessels.



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In 1986, Melissa joined the great peace march to Washington, D.C., to help focus attention on world peace and nuclear disarmament, and also demonstrated at the Nevada test site. She sings spirited folk songs from the real and everyday life of peace, struggle and motherhood that she has picked up in her travels throughout the United States and Central America.



DAVID PARKER

David Parker

Whether appearing on the Nickelodeon Television network, performing on stage at the Kennedy Center or at a local elementary school, David loves to perform and his audiences know it. This international performer has won the hearts of young and old alike throughout North America. A versatile family entertainer, David incorporates sign language with upbeat music, lively dance and audience participation. A remarkable performer.

PEARLS OF WISDOM



DEBORAH KAHN KALAS

IRENE YOUNG



TOM PAXTON

Tom Paxton

During a career that gains momentum with each new decade, Tom Paxton has created six songbooks, eight children's books, 32 albums, thousands of memorable concerts and an enviable relationship with countless fans throughout the world. Those fans--some accompanied by their parents, others by their children--continue to seek him out, showing the quality of his material and the power of modern standards like "The Last Thing On My Mind," "Ramblin' Boy" and "Bottle of Wine."

A Chicago native, Tom came to New York in the early '60s via Oklahoma, where he spent his teens. His initial success in Greenwich Village was soon surpassed by success in England, and his tours have taken him all over the globe. He and his wife, Midge, have reared two daughters, Jennifer and Kate--all three women have inspired songs about love

of family and love of life. But plans for mail delivery in the post-nuclear age, overzealous vegetarians and philandering politicians have also been subject to the sting of the satirical Paxton pen. Tom continues to find much to question, laugh about and celebrate through words and music.

Pearls of Wisdom

Known for their extraordinary ability to spin original tales of courage and triumph, each older adult "pearl" offers a unique heritage. With compassion and humor, these multicultural storytellers combine their histories with those gleaned from the audience, weaving New York's past into an inspiring contemporary narrative.

Myrtle Carvalho, born in 1911 in Memphis, tells of growing up with her father who was born into slavery and lived to be 103 years old. Roberta Jones, born in 1928 in Hoboken, learned storytelling through her church and tells spirited stories rooted in humor. Carrie Raiford, born in 1922 in South Carolina, relates her life experiences in a way that makes you sit up and listen. These members of Elders Share The Arts, Inc. are the pearls bringing their wisdom to the Revival this year.

Sarah Pirtle

When she sings, no one can stay still for long. Children of every age join in the fun, singing and dancing, and trying her folk instruments from around the world. From celebrations of silliness like "ITalkToMyFood" to messages of empowerment like "Walls and Bridges," Sarah's songs spread joy and a deep feeling for the whole family of earth.



SARAH PIRTLE

PERFORMERS



RAFFI

Raffi

Songwriter, performer and multi-platinum recording artist, Raffi has long championed the dignity of the whole child and love for the Earth family. In 1990, Raffi recorded *Evergreen, Everblue*, an ecology album for the 90's. His numerous awards include the Order of Canada, Parents' Choice awards and the U.N.'s Earth Achievement Award. His children's recordings and videos continue to give joy to millions of families across North America. His latest release is *Raffi on Broadway*, an hour-long video and sound track of a 1993 family concert recorded live at the Gershwin Theatre during a string of sold-out shows.

But rumor has it that the guy's gone bananas! Truth is, Raffi has written several new songs that will be featured in a new children's album entitled *Bananaphone*. His first studio children's recording in seven years, *Bananaphone* promises to be a puntastic blend of original and traditional songs, with megabites of humor, or, as Raffi puts it, "a great bunch of songs with a-peel."

Raffi's latest Songs-to-Read book, *Like Me and You*, has just been published. Raffi will be touring the U.S. in June and August. *Bananaphone* on tape and CD is due in September.

Toshi Reagon

As a performer, Toshi Reagon strives for focused versatility, moving with ease from rock to reggae to folk to blues and back again. She is equally comfortable fronting her hard-slaming band at clubs like New York's CBGB's or playing solo opening for Lenny Kravitz on a world tour.

Whether singing about scorching-hot love or up-in-your-face social protest, Toshi makes you believe. Her powerful post-modern rhythm and blues sound gets you right in the gut, the butt and the mind. Whenever she steps up to a microphone, Toshi is fiercely intent on rocking the house and touching the soul.

Check out her *Justice* disc & tape on Flying Fish Records. Stay tuned for new music this year.



TOSHI REAGON

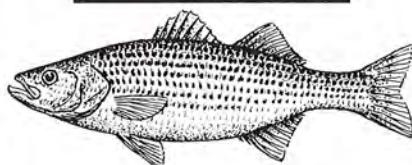
JOHN TELFER

Gretchen Reed

This inspiring woman has been singing Gospel Music for over 35 years. She has traveled throughout the U.S. and has just returned from her fifth trip to the Netherlands, where she sings before the royal family.

Gretchen Reed loves her music and just wants God to know she's willing to go wherever He sends her.

HUDSON RIVER QUIZ #8



Striped bass are known for their size and beauty. What is the largest striped bass ever recorded?

- a. 45 lbs.
- b. 76 lbs.
- c. 98 lbs.
- d. 125 lbs.
- e. 245 lbs.

For answer, see page 54



ROGER THE JESTER

Roger the Jester

No matter what your age may be, Roger the Jester has a special gift for you. Over twenty years of fooling around for a living, empowers this veteran merry maker to weave a magical spell over his audiences with his many bags of tricks and treats. Roger now makes his home in North Egremont, MA with his wife, Sarah, 3 children, a dog, a cat and 11 chickens, one of whom is currently serving an apprenticeship with Roger the Jester.



Neal Rosenstein

"Juggling is a great way to promote progressive social change," says Neal. He's done just that at news conferences and protest marches. A native New Yorker, Neal works full-time as a watchdog/lobbyist for NYPIRG, the New York Public Interest Research Group, keeping an eye on New York City government and pushing for laws to increase government accountability. When not working, he frequently travels, making friends with jugglers from the Himalayas to the rainforests of Borneo.



BILL SCHUSTIK

Sue Schmidt

When not out leading the schizophrenic life of a freelance artist in New York City, Sue can be found singing to the seedlings in the Community garden she runs in uptown Manhattan.



Sailing as First Mate on the *Clearwater* this year, Sue is delighted to be

back to her 3rd Revival.

Bill Schustik

The American Civil War is forever etched into our national consciousness. Using his guitar, banjo, dulcimer, and drum, Bill resurrects our ancestral spirits. He begins with an invocation and the birth of Lincoln. Then he journeys musically through the mysteries of "The Drinking Gourd", the surprising origins of the "Battle Hymn of the Republic" and the irreverent complaints of the common soldiers.

This is not a history of great battles and generals. Rather, Bill focuses on the folk who endured this war — their fears and triumphs, dreams and aspirations as reflected in songs like "Tenting Tonite," "Goober Peas" and "The Vacant Chair." Some of these songs are romantic heirlooms: "Lorena" of the South and "Aura Lee" of the North. All are permeated with the laughter and tears and the omnipresent spirit of a truly great national treasure: Abraham Lincoln.



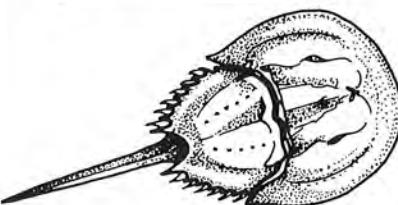
Iosif Schneiderman

Born in Siberia, Iosif Schneiderman lost his hearing from a bout with the flu when he was two years old. His mime training began in 1958 when he studied pantomime in Leningrad and performed with a group of hearing mimes. From 1964 to 1990 with worked with the Moscow Theatre of Mime and Gesture, as well as directing his own pantomime and clowning group, Mirror, from 1978 to 1990.

Since coming to America in 1990, Iosif has performed with the National Theater of the Deaf and the New York Deaf Theater, and joined the staff of Fairmount Theater of the Deaf in August 1993.

He has also toured with his own mime show. His special skills include slapstick, clowning, waltz, carpentry, Russian Sign Language, American Sign Language, improvisation, swimming and marksmanship!

HUDSON RIVER QUIZ #9



Horseshoe crabs are animals more closely related to spiders than to crabs. Why have attitudes to this creature changed during the recent past?

- a. their blood is of value for medical testing
- b. their meat has developed a reputation as a delicacy
- c. their mass migrations onto shore during breeding season has caused traffic accidents
- d. horseshoe crab shells are ground up and used as calcium supplements

For answer, see page 54

PERFORMERS



Graeme Sibirsky

Performing since age 12, at festivals, theatres and private affairs, "Dazzle" Sibirsky is wandering the grounds with juggling apparatus, hoping to learn from, entertain and teach any and all. Graeme is a proud supporter of New York City Friends of Clearwater. His acting, magic, juggling, slapstick and music join us in the cause of a safer and cleaner environment.



CHRISTABELLE BARANAY

JUDY SMALL

Judy Small

The *Boston Globe* writes about Judy Small: "One of Australia's finest singer-songwriters, she writes with wit, insight and a born wordsmith's craft on topics ranging from militarism to self-realization. Her song 'Mothers, Daughters, Wives' is fast becoming a standard at folk and acoustic festivals across North America." Known for her soaring voice and powerful delivery, Judy tackles subjects as diverse as peace, love, the rights of oppressed people and the environment in her songs. With her engaging, wisecracking stage personality, she is as good at introducing her songs as she is at singing them.

Judy bought her first guitar in 1967 (at age 14) and started to sing around her home town of Coffs Harbour in Northern NSW, Australia. She graduated as a psychologist and worked as a drug and alcohol counselor and in a rape crisis center. She has been singing full-time and touring world-wide for more than 10 years, also managing to complete a law degree in 1989 and to co-manage her own record company. Judy has recorded six albums; her latest, *Second Wind*, has just been released on the Crafty Maid label.

Steve Stanne

Since he joined Clearwater in 1980 as education director, Steve's six-feet six frame has stuck out at the organization's events, whether he is waist deep in the Hudson netting fish or playing his dobro with the Sloop Singers. Steve has accompanied and recorded with many Hudson Valley singers and songwriters; he is now most frequently seen on stage as a member of the quartet Betty and the Baby Boomers.

Fred Starner

Since his 1969 sail on the *Clearwater*, Fred Starner has developed a number of projects and performance credits in folk song. He hosted and co-produced the Oleanna Trail, a ten-part series shown in most public TV areas in 1971-72. The Great River Festival was founded by Fred and his wife Barbara (who was also the first cook on the *Clearwater*). Fred's song on Malathion spraying in LA caught the eye of NBC news and the Today show in 1991. CBS's Street Stories employed his songs for the segment on "New Ho-



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SWEET HONEY
IN THE ROCK

Sweet Honey In The Rock

Singing accompanied only with body and hand percussion instruments, this ensemble of African American women singers has built a solid international following. The strength of Sweet Honey lies within a sound rooted in the tradition of African American congregational choral style. One hears the moan of the blues, the power of early twentieth century gospel, the echo of the community quartet, and more. A Sweet Honey In The Rock concert is a transforming experience.

Based in Washington, D.C., Sweet Honey founder Bernice Johnson Reagon, began her work as a socially conscious artist in 1961 during the Albany, Georgia Civil Rights Movement campaign. Over the past 20 years, twenty African American women singers have expanded the musical and political groundwork she laid.

Sweet Honey In The Rock's latest recordings include *In This Land* (Earthbeat!), *All For Freedom* (Music for Little People) and *Live At Carnegie Hall* (Flying Fish Records), with the 1988 Grammy-nominated "Emergency." They received a Grammy for their performances "Grey Goose" and "Sylvie," the opening selection on the anthology, *A Vision Shared, A Tribute to Woody Guthrie and Leadbelly*.

Sarah Underhill

This Hudson Valley singer, songwriter and song collector learned to sing on her mother's knee, and has been amassing a folk repertoire ever since. Former second

mate/engineer on the *Clearwater* (circa 1979), she has more recently acted as a mainstay of the Hudson River Sloop Singers. Her unaccompanied ballads singing has captivated many an audience.

Jay Ungar and Molly Mason

Outstanding musicians in the world of traditional American music and dance, Jay Ungar and Molly Mason have collectively appeared on dozens of albums. They've performed their music for films and television, and are heard throughout the soundtrack for the PBS series "The Civil War" (The theme, "Ashokan Farewell," is one of Jay's compositions.)

Jay and Molly currently host "Dancing on the Air," a live show on public radio, and are frequent guests on Garrison Keillor's American Radio Company. They also head the Fiddle and Dance Workshop, now in its twelfth year of sponsoring music and dance workshops in upstate New York.



JAY UNGAR & MOLLY MASON

Tony Trischka

Tony has been playing the banjo for over thirty years and in that time has released eight solo albums for Rounder Records, four skyline albums for Flying Fish, six instruction books for Oak Publications, and audio and video instructional materials for Homespun Tapes. He's performed all over the United States and Europe as well as Korea, Japan, Australia and New Zealand. Three time winner of the *Frets* magazine reader's poll for Banjo Player of the Year, Tony's most recent projects include *Solo Banjo Works* with Bela Fleck and *World Turning*, an informal history of the banjo featuring Alison Krauss, members of REM, William S. Burroughs and the Violent Femmes.



TONY TRISCHKA

GREGORY HEISLER

HUDSON RIVER QUIZ #10



Zebra mussels were introduced into this country through the ballast water of commercial vessels. Why are they causing such a fuss?

- a. they eat small children
- b. clogging the pipes of power and water treatment plants
- c. competing with native species
- d. headaches for boat owners
- e. unknown

For answer, see page 54.



LINN UNDERHILL

PERFORMERS



WAFFLES THE CLOWN

Waffles the Clown

Brooklyn born Joshua Jay Waffleman, a New Salem Massachusetts resident, takes his name from the waffles he loves to bake and eat. Joshua sings, plays guitar, and spoofs with audiences. Rob Okun, former director of the Arts Council of Franklin County, says; "His humor is imaginative and spontaneous, his clown skits are original and clever, and his stage presence is sincere and loving."

Joshua has performed for schools, libraries, museums and community events throughout Massachusetts and in 1983 he was honored by the House of Representatives for "uplifting the spirit of the citizenry."

WALKABOUT CLEARWATER CHORUS



JERRY SKROCKI

The Vanaver Caravan and The Caravan Kids

Bill Vanaver and Livia Drapkin Vanaver, with their dance and music company, The Vanaver Caravan, have spent the past 23 years collecting, teaching and performing World Dance and Music. This year, the Revival features their children's company, The Caravan Kids (Jamie Blankenship, Devin Ellis, Deverie Stover, Gabriel Vanaver, Shiloh Vanaver, Rachel Winograd and Saria Young) accompanied by John Kirk on fiddle, presenting selections from their album, *Sheaves of Grain*, seasonal songs from around the world.

MARLIS MEMBER



THE VANAVER CARAVAN

Walkabout Clearwater Chorus

Walkabout is a seven-foot-long model of *Clearwater* that carries Clearwater's message where the big boat can't go: the streets and lanes of the land, at festivals and parades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.

Andy Wallace

From the Washington, D.C. area, Andy Wallace has been involved with the folk arts for over thirty years as a musician, collector, instrument maker, producer and administrator. He was a founding member of the Folklore Society of Greater Washington and an active performer during the 60s and 70s. An original crew member on *Clearwater*, he was Director of the National Folk Festival from 1971-1976,

before moving to upstate New York. There he continued producing traditional music events and performing with the dance band Klipnockie and with English singer Heather Wood. In 1988 he returned to the D.C. area and became Associate Director of the National Council for the Traditional Arts. Andy has recorded with the Sloop Singers, Jonathan Eberhart, Helen Schneyer and Louis Killen, among others.



ANDY WALLACE, 1969

HUDSON RIVER QUIZ #11

Which one of these species of fish on average travels the farthest distance to reach the Hudson River in its lifetime?

- a. striped bass
- b. bluefish
- c. American shad
- d. American eel

For answer, see page 54



LIGHTNIN' WELLS

student at the university of North Carolina. By the 1980's he was performing concert and festival dates along the east coast including Kent State Folk Festival, Lincoln Center Blues Festival and Wheatland Festival. In 1987 he was chosen to provide the music for Sam Shepard's "A Lie of the Mind" at Chicago's Steppenwolf Theatre. Lightnin' also produced the first commercial recordings of North Carolina blues veterans Big Boy Henry and Algia Mae Hinton and has continued to perform with both artists through the years.

Lightnin' Wells

Born in Wheeling, West Virginia, but raised in eastern North Carolina, Mike Wells began to play the guitar at age fifteen, attracted by the sounds of the 1960's folk revival. Thus began a lifetime endeavor to collect and perform folk songs and stylings through recordings, performances and contact with folk and blues musicians. Lightnin' began to perform publicly in the early 1970's while a



WOLFSONG

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A Native American of mixed ancestry, Wolfsong has been telling stories professionally for seven years, performing in schools, at festivals, camps and universities throughout the Northeast. The stories he tells are gathered from his Abenaki heritage and many of the other nations native to North America. They express ideas of cooperation, trust, courage,

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We salute and thank you all!

And a special, heartfelt thanks to Toshi Seeger, who has directed the programming for the past 14 festivals and is now stepping down to plant tulips and press Pete's shirts.

THANK YOU!!!

*We wish to thank the following for their assistance in making
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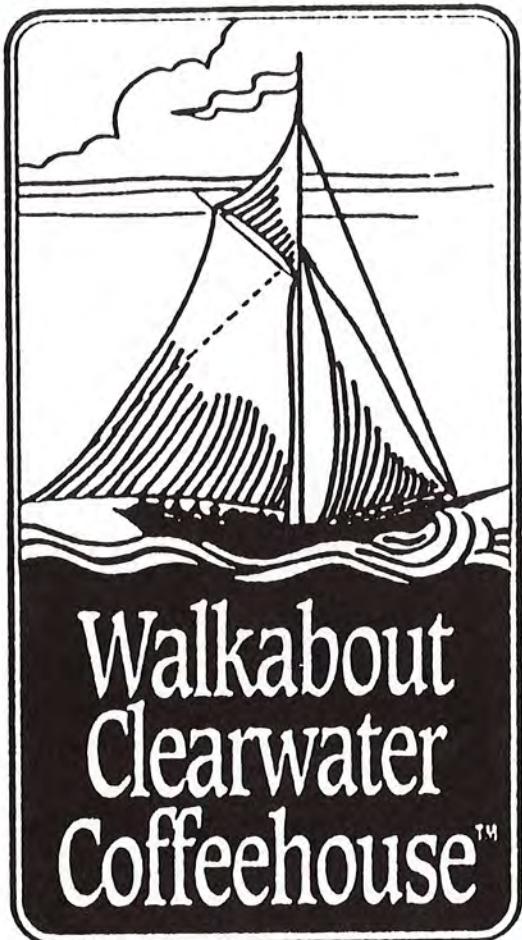
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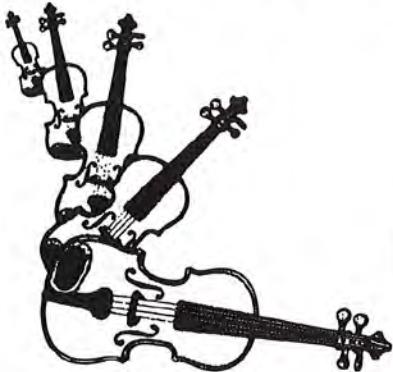
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FROM CLEARWATER'S CATALOG



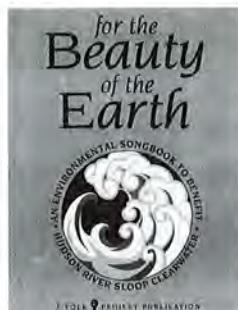
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HUDSON RIVER QUIZ ANSWERS

1. a. Operating costs increased, which led to many sloops converting to schooners, which required less crew. Competition from the steamboats and trains pressured the sloops out of business.

2. e. They have great personalities, just ask one!

3. d. Mute swans were brought to this country in the beginning of this century as adornments to estate ponds on Long Island and the Lower Hudson. The swans, like many introduced species can have serious impacts on native wildlife being very aggressive towards ducks and geese during mating season, sometimes destroying nests and killing their young, and eating large amounts of aquatic vegetation.

4. b. The Poughkeepsie Railroad Bridge was built in 1889 at a cost of about \$3.5 million dollars.

5. b. Anadromous fish return upriver to spawn. Shad are in this category as are striped bass, herring and salmon. Eels are catadromous, returning to the ocean to spawn.

6. b. The NYS Health Department recommends that people eat no more than 6 crabs caught in the Hudson per week. The inner organs of the crab (tomali or mustard) should never be eaten as that is where most of the toxins are concentrated.

7. a. Alas, 1-2 years is all a seahorse has to fulfill its life cycle.

8. c. The largest striped on record is a 125 lb. specimen caught by net off North Carolina in 1891. A 76 lb. striped was caught on rod and reel off of Montauk in 1981.

9. a. Horseshoe crabs are known for mass migrations but not for causing car accidents as a result. They are rumored to be edible but are far from being a delicacy. Medical uses for Horseshoe crab blood has suddenly made the species something of a cash crop and how this will affect their population remains to be seen.

10. b, c, and d are all correct. Zebra mussels do not eat children of planet Earth!

11. d. The American eel is the travel champion, having to make their way from the Sargasso Sea north of Bermuda.

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