CLEARWATER'S

Hudson River Revival 94

Saturday JUNE 18 & Sunday JUNE 19
on the Campus of WESTCHESTER COMMUNITY COLLEGE,
VALHALLA, NY

The Revival is made possible, in part, by a grant from Ben & Jerry’s Ice Cream.
TO CELEBRATE OUR 25TH YEAR

LEFT: 1969
Crewmembers rounding up and sheeting in the mainsail, while
Captain Allan Aunapu steers

BOAT DESIGNER CY HAMILIN
(REAR) ENJOYS THE RIDE,
WHILE TOSHI SEIGER HELPS
CAPT. AUNAPU ON THE TILLER.

POSTER
ADVERTISING
1969 SAILING
SEASON CONCERTS

THE HUDSON RIVER SLOOP
SINGERS - PETE SEIGER
& MEMBERS OF THE CREW
NEW A SPLENDID SAIL!
CLEAR WATER CONCERT

THE SINGING SAILING
CREW IN CONCERT.
DRAWING BY TOM ALLEN.

SAILING DOWN MY DIRTY STREAM:
THE HUDSON RIVER IN 1969.

LETTING PEOPLE KNOW THE SLOOP'S IN TOWN,
NEWBURGH, NY, 1969

1970
April 22: Clearwater travels to
Washington, DC, in support of
first Earth Day

1971
First sloop club formed in Bea-
con, NY

1971
Clearwater begins on-board
education program, Class-
room of the Waves

1971
Clearwater's first Pumpkin Sail
from Rensselaer to NYC

1972
Clearwater office moves to
Poughkeepsie - 88 Market
Street
The INFORMATION BOOTH/LOST & FOUND, is where you'll find lost children, missing parents, train schedules, area lodgings, program guides, Braille maps, large print schedules, a TTY, wheelchairs for temporary use, and MESSAGE BOARD to leave notes.

A meeting place for ASL INTERPRETERS/deaf people is located near the Information Booth. INTERPRETERS' schedule is posted here.

INTERPRETERS have the Revival logo printed on the back of their staff shirts.

ACCESS VOLUNTEERS are available at each stage to assist people with disabilities. Look for the WHITE ARMBAND on their staff shirt sleeves.

Our MEDICAL facility, identified by a has trained staff who are always ready to help. Refrigeration available for medication.

FREE RAFFLE TICKETS are available at both gates and the Information Booth. Each day one person will win a Clearwater tote bag containing "Chimes of Bali" wind chimes from Woodstock Percussion, tapes and CD's of many Revival performers and the Clearwater video.

Pedaling audience will find BIKE RACKS at the front entrance.

If you’d like to check your jacket or packages, use FERRY SLOOP’S BAGGAGE CHECK, identified by B. For only $2 it’s an easy way to rid yourself (temporarily) of excess pounds!

FOOD VENDORS accept 50¢ tickets, not cash. These tickets are sold in a booth in front of the food court. Food Vendors contribute 15% of food sales to Clearwater.

PUBLIC PAY PHONES indicated by 2 are outside the Classroom Building – see map on back cover.

Refreshing Berkshire Mountain Spring Water stands are around the site, marked by W on the map.

There are 52 PORT-A-SANS throughout the site, marked on the map as ▲ or ▼.

A diaper changing area, ▼ is located near the Children's Area.

RECYCLE. Clearly marked containers are placed around for your disposables.

Performers may be under contract. Therefore, audio or video taping is prohibited.

Catch that bus! Last buses to off-campus parking lots and train station leave from the Main Entrance (Rainbow Arch) parking lot at 9 pm.

FOR SAFETY'S SAKE...

Please, NO SKATEBOARDS, ROLLERBLADES, FRISBEES, BIKE RIDING, HARD LIQUOR, or PETS allowed on the festival grounds.
The sloop Clearwater was launched with music twenty-five years ago to raise public awareness and concern for the river through sail and song. Revival was started by the Clearwater organization seventeen years ago to foster the spirit of this mission. Your membership is vital to Clearwater and Revival. Please help us to keep the music flowing.

Benefits of Clearwater Membership:
- Reduced admission on advance tickets for next year’s Revival
- The opportunity to sail for a week on the Clearwater
- The chance to sign up for a 3-hour member sail
- A subscription to Clearwater’s bimonthly newsletter, the Navigator
- A 10% discount on merchandise in The Clearwater Rivercraft Catalog

Please enter my membership in the following category:
- Individual $25
- Family $35
- Contributor $75
- Sponsor $150
- Mariner $500
- Sailing Master $1,000
- Benefactor $5,000
- Student/Limited Income $7.50

Name ____________________________
Address ____________________________
City __________________ State ______ Zip ______

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.

To join by MC/Visa, call 1-800-67-SLOOP.
ATLANTIC STURGEON
Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.
Anonymous
Woody Guthrie Foundation
Stewart's Shops
The Woodstock Chimes Fund

STRIPED BASS
The newsworthy stripers have been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.
Adrienne & Mitchell Bernard
Mrs. Joan B. Overton
Peter & Toshi Seeger

SHAD
The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (Alosa sapidissima) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.
Geoff Brown - Harmonica Wizard
For Geoff Brown-Pam, Joe & Sara Kate Heuerott
Roy T. Budnik & Associates, Inc.
Captain Midnight
Clearwater's Board of Directors
CWA Local 1034
Marion L. Gibson
Lawrence J. Gothard
Judy & Abbie Green
Cy & Mary Jane Hamlin
Howard Holmes, Inc.
The Hudson River Sloop Singers
in memory of Geoff Brown
Eleanor Pinney
M/T NET Fishing Co, Poughkeepsie
James A. MacDonald Foundation
Ben, Danny & Stephen Miller
D. North
Peace Works/Barri & Naoto Inoue
George & Edith Rickey
Donald Saltzman
Carol Sauvion
Zachary Shime
Jeffrey G. Smith & Family
The Ruth & Julius Wile Foundation

PERCH
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.
Tom Allen
James A. & Judith L. Barba
Elaine & Leonard Bard
Charles R. Brainard, Esq.
Cañero Family
Bob Christianson & Jean Blair
Klaus Epler
Henry & Wendy Felt
Fogel Chiropractic
Ethelyn L. Fulton
Roberta Goldberg
Gary Handel & Loretta Villani
John M. Hartel & Co., Inc.
John E. Herzog
Helen S. Imber
Dokores A. Jewell
Kamm Family
George S. Leibson
The Lyons Family
Marie
Renwick Martin
Mr. Cornelius Mead
Edward M. Mokarzel
Phillips & Stedman Family
Frances S. Reese
Larry Richmond
Jacquelin D.J. Sadler
Cathy, Zack & Jillian Schlesinger
John & Linda Sheehan
Douglas Smith

KILLIFISH
These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).
Acupuncture & Healing Arts Center
Mac Bahaock
Pat & Vicki Best
Bottle Cap Jewelry, Inc.
For Geoff Brown from Matt Carolins
Geoff Brown's unbeatable spirit lives on - The Seeger Family
Thomas & Frances Carlin
Gail & Tony Cashen
Lake Charles
Sonya Cohen & Reed Cramer
Mr. & Mrs. Joseph E. Cooke
Hal Davis
Jennifer Dundon & Ann Bloomfield
Jane Edsall Jewelry Design
Bob Freeston & The Canal Press
Assemblywoman Sandra Galef
Larry Gerzog & Liz Reis
Glass Art Gallery
Stephen & Martha Hamilton
Jenn, Donald & Huckleberry
In Memory of Ruth Kaplan
Martha Katz & David, Geordie & Adam Krebs
Jane Kellar & Robin Markle
Manny & Annabel Lindenbaum
Mark, Kate & Ben Lukens
Burrett, Ruth & Alice Mcbee
Mallach Family
The Millbrook Gallery
Cecil E. Miller
Bob & Mary Nunz
Congratulations-Rev. Richard & Grace Parker
Reliable Title Agency
Vincent Rubbo
The Schelin Family
Mike Sherker
Thomas E. Shoemith & Family
Joan M. Smith
Al & Martha Solnit
Susan, Harry, Reuven, Hannah & Gil
Bernice Tannenbaum
Captain of the Victoria
W.I.L.D/W.A.T.E.R.S. Outdoor Center
Don Wilen & Laura Shapiro
Zeerson & Associates
Stu Zipper, MD
Adele Zydel

All donations are tax deductible to the extent permitted.

1976 Clearwater moves into a permanent on-land office - 112 Market St., Poughkeepsie

1976 First Beacon Strawberry Festival; Clearwater sails in 1st Op Sail

1977 15 sloop clubs on line

1978 Clearwater's first Great Hudson River Revival, Croton Pt. Park, replaces HV Folk Picnic

1978 Clearwater travels to Seabrook, NH to protest nuclear power plant construction
The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This skinny wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Marcia Abramson
Lee Adler
Elizabeth Ambellan
Donna & Morgan Bartell
Doris D. Beattie
Bee, Beer, Bunny & Cackleberry Farm
James M. Bell, MD
Sue & Tony Bennett
Ellen Berman
Carolynne Bethka
Betty & the Baby Boomers
Gus & Susan Birkhead
Nadine Bloch
Blue Gina Designs
Frances Boehm
Books & Things, Briarcliff/Tarrytown
Emil Borsysko
In memory of Geoff Brown
Geoff Brown - Keep harmonizing - Chris Ruhe
Brownell Motors, Inc.
Vivian Britt, CPA
Jaqueline Bruskin
David Bryan
Bulgarmaran Clay
Harry & Dusty Cohn
Companion Animal Hospital
David T. Conover
The Crawford Family
Barbara Cuddihy
Jacob & Tad Curtz
Christine Dakin
Jim & Diana Davies
Mike DeVora
Stan & Natalie Dickstein & Family
John H. Duxbury
Jess Edward
Joseph P. Egan
The Eighth Step
Bob & Margaret Eisenstadt
Marjorie & Fred Eisenman
David, Janet & Amanda Ellison
June Fialt & Herbert Coles
Falcon Ridge Folk Festival
Mimi Farina
Feulner
Iris Finkelestein
Fiona & the cousins
Pulicraft Instruments
Robert A. Frisenda, MD
Ken Giles

Jody, Jenny & Lindsey
Edith H. Goldberg
Miriam L. Goldberg
Ned M. Goldfarb, DDS
Murray & Esther Goldstein
Neil Grant
Kay Gray
Monique Gerard Grayson
M.A. Greenhill
The Gruber Family
Eleanor Gunn
Mark Hagan
Lisa M. Hallenbeck
Janet Hamly-Ott - crewed Fall '72
Eleanor Harvey
Halti & Paul
Aaron Havens, Thank You BSC
Jean Havens
David Hays
Jeff & Kathy Hein
Judy H. Hendler
Bonnie Hirschhorn CSW, MA, ATR
Connie Hogarth
Hudsonia Limited
Hudson Valley Folk Guild
Margaret Jones
Noel K. & Alex P.
Sarah & Rachel Kellar
Kristen Keller & Robert Timmerman
Kiss Food Services
Martha Kransdorf
Mr. Louis Kroll
Susan Kruger
James Kunz
Winnie Lambrecht
Carole Lee
Mr & Mrs Theodore H. Lindgren
Rudolph Yuan-chi Lu
Magina Distributors
Mandolin Brothers LTD
Manhattan Muse
Loren & Peter Maron
Adria & Joel Marcus, Dem. Soc. of America
Mel & Vinnie
Joan & William Miller
Kenneth W. Miller
George & Lida Mourgues
Tom Nisonger
Norris Nonkin

Jennifer & Dennis Normyle
North River Friends of Clearwater Sloop Club
Paco, Anna & Obie
V.N. Post
Andrew Quijent Stoneware
The Quinnlan Family
The Recycling Coordinators
Irraing Reichstein
Brian Reid
Judith H. Robinson
Lyn Rockhill
Rockland County Conservation Assn., Inc.
Myrna Ross
Anna & Seth Rubarg
Rufus
John & Nancy Scardia
Stuart M. Schnapp
Carl Schwartz & Jeanne Stork
Jeffrey S. Senzer, DDS
Silver Dragonfly
The Silver Web
Pony Simon
Mr. & Mrs. Saul Slivko
P.C. Smith & Son Hardware
Joan & Marne Snyder
Tom Stinnett & Nancy Tate
Taste the Tropics
T3B Family
The Three Arts Bookshop
Norma & Bruce Tickert
Mrs. Reiko Turner
Willard & Marion Ulmer
Urban Foxfire Teacher Network - CCNY
Jack Wandell
Jessie M. Ward
Emily, Kipp & Lisa Jo Watson
LaLeurey R. Weaver
Robert Weiss
Ms. Toby M. Weiss
Wenzel-Ambrosino Family
West. People's Action Coalition (WESPAC)
West. Ctr. for Training & Development Inc.
Diane West
Chet & Beverly Williams
Beulah Wood
Denise Carey Woodin
World View Collection
Yorktown Printing & Pennysaver Corp.
Your local Fresh Air Fund Committee

Fish illustrations by Steve Storne, from A Hudson River Primer

1978
Sloop Woody Guthrie
launched in Kingston, NY

1979
Sloop Clearwater finds a permanent winter home at Lynch's Marina in Saugerties

1979
Manufacture of PCBs banned in the US

1980
Federal Superfund created to deal with hazardous waste sites

1980
Clearwater travels to Washington, DC, in support of nuclear moratorium
Love Our River Again

words and music by Jimmy Collier & Peter Hennessy © 1970

1. There's a Hudson River sloop, sailing on the river today
   This is the first time in a century or so.
   A symbol of the time when the water was pure and clean
   That's the way it was a century ago.

Chorus

2. There's a Hudson River sloop, sailing on the river this week.
   To welcome her, let's turn the whole town out.
   I've seen everything in the river from abandoned cars to you-know-what.
   And if we work together we can make life better for us all.

Chorus

3. (spoken) A long time ago there were game along these banks
   Happy smiling people everywhere
   Then progress came to pass
   And the beauty of the river and the people could not last.
   And now people aren't sure which way to go
   And all we are saying is something you should already know.

Last Chorus:

We've got to learn to love our neighbor again
We've got to learn to treat our neighbor like a friend
For if we don't, it will soon be the end!
We've got to learn to love our neighbor again.

1981
Ferry Sloop Sojourner Truth launched

1981
Marathon Battery site in Cold Spring is put on Superfund list due to cadmium pollution

1982
Clearwater joins other groups in lawsuit to stop Westway highway project in Manhattan

1983
To meet increased demand, Schooner Voyager joins Classroom of the Waves

1983
Exxon sued for illegally dumping ballast into river & withdrawing millions of gallons to sell
Old Father Hudson

words: Pete Seeger; music: old English sailor's song © 1994 Hudson River Sloop Clearwater

Come all you bold sailors, wherever you be
Come all you bold sailors, wherever you be
And tell old Father Hudson that we'll set him free.
And tell old Father Hudson that we'll set him free.
We have sailed on his waters so noble and deep,
We have sailed on his waters so noble and deep,
But the way he's been treated, it would make your heart weep.
But the way he's been treated, it would make your heart weep.
May the power of the people be heard on each shore,
May the power of the people be heard on each shore,
And bring old Father Hudson Clear-water once more!
And bring old Father Hudson Clear-water once more!

SAILING CREW MEMBERS PETE SEEGER, ANDY WALLACE, JON EBERHART & DON McLEAN IN CONCERT, 1969.

JIMMY COLLIER AT AN EARLY HUDSON VALLEY FOLK PICNIC

Hudson River Quiz #1

Sloops like Clearwater dominated river traffic from the mid-1600's to the mid-1800's. What led to their demise?

a. increased operating costs
b. folk music
c. pirates
d. zebra mussel infestation

For answer, see page 54.

1984
Monmouth Co. Friends launches Rainbow Race

1984
Clearwater institutes on-land education program to help meet demand of schools

1985
Westway landfill defeated but efforts to build in river continue

1986
DEC bans sale and possession of striped bass in NY

1986
Clearwater & others sue to prevent Navy from stationing nuclear warship in NY Harbor
1993 Spiritual leader Tom Porter and 5 Akwasasne families settle Kanatsiohareke, traditional Mohawk community on ancestral land.

1825 Completion of the Erie Canal. Cost: $7.6 million.

1614 First Dutch settlement near Albany named Fort Orange

1785-87 Capt. Stewart Dean of Albany sails his sloop, Experiment, around Cape Horn to Canton, China

1797 Albany becomes the State Capital - John Jay, Governor

1932 Port of Albany opens

1975 Due to PCB contamination, most commercial fishing is banned in the lower Hudson (below Troy). All fishing is banned in the upper Hudson (above the Troy Dam)

1775 Coxsackie Declaration signed, which promised to oppose “arbitrary and oppressive Acts of the British Parliament.”

1935 Rip Van Winkle Bridge opens. Cost: $2.75 million

1991 Zebra mussels found in the Hudson River near Catskill

1659 First Esopus War, Witwyk (Kingston) between Dutch settlers and Indians

1752-1957 Kingston-Rhinecliff Ferry

1957 Kingston-Rhinecliff Bridge opens

1807 Fulton’s North River Steamboat of Clermont makes its first trip from NYC to Albany in 28 hours and 45 minutes.

1851 Hudson River Railroad completed, NYC to Greenbush

1785 Stage coach line from Albany to New York chartered

1983 The Hudson River Fishermen’s Association’s environmental patrol boat Riverkeeper launched.

1992 Ferry service re-started from Kingston-Rondout to Rhinecliff

1986 Environmental Bond Act is the first bonding issue dedicated to clean-up in New York

1988 Riverkeepers Riverlovers Sloop Club formed; first Pot Luck held in Hudson River Photography Contest

1987 Calverton’s Riverkeepers removed the first floating nuclear-free zone in the US

1609 Henry Hudson sails up the river known to native peoples as Muhheeabantuck - “the river that flows two ways” - dropping anchor at Castleton, West Pt. & New York.

1940’s - 1976 PCBs (polychlorinated biphenyls) were dumped into the Hudson by General Electric. Among the health risks of PCB exposure are cancer, birth defects, suppressed immune system, severe skin rashes and liver damage.

1973 Fort Edward Dam removed, releasing PCB contaminated sediments downstream.

1983 Hudson River PCB’s site added to the Superfund Priorities List. EPA is currently studying possible clean-up.

1993 Very high concentrations of PCB’s are found to be leaking from GE’s plant in Hudson Falls, dramatically raising the PCB levels in fish in the upper Hudson River.
1969 Woodstock Music Festival, Bethel, NY

1963 Scenic Hudson Preservation Conference formed to fight Con Edison's proposal for a pumped storage facility on Storm King.

1780 Benedict Arnold's plot to compromise the security of fortifications at West Point discovered.

1802 West Point Military Academy founded.

1922 Bear Mountain Inn opened.

1924 Bear Mountain Bridge built. Cost: $5 million.

1600's A goblin known as the Heer was said to inhabit Dunderberg Mountain and harass passing sloops with gales. If he was not given proper respect, superstitious (or perhaps wise) captains protected their boats from this troublesome character by dipping the peak of the sail.

1919 The Catskill Aqueduct completed, connecting NYC to its Catskill water supply.

1955 Tappan Zee Bridge opens. Cost: $80.8 million


1982 Westway highway project halted due to inadequate environmental impact statements regarding effects on striped bass.

1927 Holland Tunnel opens. Cost: $70 million.

1909 The Palisades, a significant geologic area was saved from being quarried out of existence by being set up as an interstate park.

FT. LEE

1939 Hudson-Fulton Celebration. 750 vessel naval parade from NYC to Troy.

1929 Franklin D. Roosevelt, of Hyde Park, elected governor of NY

POUGHKEEPSIE

1861 A Poughkeepsie brewer, Matthew Vassar, founds a college for the education of women.

1889 Cantilever railroad bridge in Poughkeepsie completed, the first Hudson River crossing below Albany. Cost: $3.5 million.

1929 Quasaheek-Fishkill (Newburgh-Beacon) Ferry.


BEACON

1780 Possessing some of the highest levels in the world of the toxic heavy metal cadmium, the Marathon Battery Site, Cold Spring, NY, is targeted for clean-up on the Priorities list of the Superfund.

1993 Cold Spring Superfund clean-up underway.

1701 Captain Kidd executed for piracy at the Tower of London. His ship, The Queveah Merchant, rumored to be laden with treasure, is scuttled by the crew near Peekskill.

1963 Indian Point Nuclear Power Plant, built on the Ramapo Fault, goes on line. Millions of striped bass fingerlings are destroyed when sucked into the plant's water intake. Cost: $90 million

1829 Sing Sing prison completed.

CROTON

* You Are Here

REVIVAL SITE

OSSINING

1819 The steamer Henry Clay catches fire and runs aground south of Yonkers during a race with the Armitage. Over one hundred lives are lost, including famous landscape architect and Newburgh resident Andrew Jackson Downing.

1626 Dutchman Peter Minuit "purchases" Manhattan for $24

1643 Gen. Kieft led the slaughter of Manhattan Indians who had sought his protection.

1664 English takeover New Amsterdam, renaming it New York.

1686 Wolves and bears extinct on Manhattan.

1886 Statue of Liberty officially dedicated by President Grover Cleveland.

1897 Grant's Tomb completed.

1930 Riverside Church, Manhattan, completed.

1939 & 1964 New York's Fair

1863 Civil War draft riots in NYC and Troy. Rioters attempt to capture Confederates at Castle Williams (Governor's Island).
Students Call On Washington For Clean Water

"I've always dreamed of being able to swim in the Hudson River off the pier by my house. Now I know that other kids share that dream, too. Together we can make the water clean again." Amanda Treyz, a fifteen-year-old student from Manhattan, brought her message to Washington along with the pleas of thousands of children up and down the Hudson River Valley.

In September 1992, Clearwater educator Tora Johnson met with a group of environmentally concerned students from Poughkeepsie's Spackenkill School District to help them draft a petition calling for strong clean water legislation and enforcement. This petition became the banner for a large scroll, composed of ten canvas panels, each measuring approximately 5 feet by 8 feet. Nearly 15,000 young people signed this scroll at Pumpkin Sail, Revival and group sails on the Clearwater.

Not only did the children sign their names to the panels, many drew pictures in brightly colored magic marker, or wrote messages: "Help keep our water clean PLEASE!" "I love the river." "Save the water and make it a better place." "Help save our oceans for tomorrow." "Save our fish!" "Please save our water. If we pollute it all, we won't be able to drink clean water." "If you want to live please please please save the water."

On February 1, 1994, the children who wrote the petition, along with other Hudson Valley youth working for clean water, presented the scroll to members of Congress and displayed it in the halls of Congress. These young people came from all over the Hudson Valley and diverse cultural and economic backgrounds. The delegation included 12 youths between the ages of 10 and 18, several adult chaperones and Clearwater Educator Tora Johnson and Environmental Director Bridget Barclay. The trip was a rare opportunity to deliver a unified plea for a strengthened Clean Water Act directly to our representatives.

Clearwater's education efforts not only promote ecological understanding but also teach citizens how to play an effective role in environmental problem-solving. We used the petition as an educational tool to empower children and help them learn about environmental laws and citizen participation. The delegation's journey continued this lesson.

The students met directly with congressmen Hamilton Fish, Jr. and Maurice Hinchey. They also discussed issues with senior members of Senator Patrick Moynihan's staff. Representative Fish praised the students: "What an accomplishment! I applaud the outstanding service you are giving to our community and our wonderful river."

David Velez, student delegate from Goshen, stressed the urgency of the situation. "We want the revisions to the Clean Water Act to benefit us and anyone who feels clean water, safe food, public recreation and national beauty are important."

"The Clean Water Act is the single most important law governing protection of water quality and wetlands," Bridget Barclay stated in support of the students. "It is a critical time for our representatives in Washington to hear the voices of people of all ages, to ensure this law is strengthened, not weakened, as it moves through the reauthorization process."

We at Clearwater thank the student delegates, parents, teachers, sponsors and all those who signed the petition for participating and caring enough about the environment to make their voices heard.
The opening of the Esopus Meadows Environmental Center marks an exciting addition to Clearwater's educational programs. Last fall, Scenic Hudson made available a small house with over forty acres of riverside property in the town of Esopus. Clearwater was chosen after a review of proposals to manage this property as an environmental education facility.

Clearwater's Discovery Program, like the better-known "Classroom of the Waves" program aboard the sloop, teaches ecological concepts to children using hands-on river-related activities. To show the diversity of life in the Hudson River Estuary, Clearwater educators do not rely on lectures. They pull fish from the river, immediately capturing the students' attention. Instead of just talking about how important oxygen is to river life, students perform a chemical test to see if the water has enough dissolved oxygen to support fish.

The new Esopus Meadows Environmental Center greatly enhances the Discovery Program's ability to serve the community. In the past, school groups were scheduled to meet the Clearwater education staff at a town park, beach or private dock, requiring prior approval and complex scheduling. Now the Esopus center can be used for field trips, teacher programs and public programs dealing with river ecology. Inside the center, people can see environmental displays and aquaria filled with the life of the river.

When students arrive at the center, they have the opportunity to study the Hudson River first hand, using the beach seine to sample the fish and set up an aquarium. They observe living plankton (tiny organisms crucial to the river's ecological health) and perform chemical tests to check for evidence of pollution. The program includes a generous dose of songs celebrating Hudson River history and lore.

Esopus Meadows is located on the west bank of the Hudson a few miles south of Kingston where the Esopus Meadows Lighthouse marks the channel. The shallow waters there, while hazardous to navigation, are very productive, attracting spawning striped bass and many species of birds (including an occasional bald eagle) looking for a migration stopover point. A bordering small stream, the Klyne Esopus, offers an ecological contrast to the Hudson's larger estuary ecosystem.

The house at the Esopus site was converted to a handicapped accessible public visitors center with the help of the Hudson River Improvement Fund, the S.J. Ungar Foundation, the Hudson River Greenway Council, the Greenway Heritage Conservancy, and the Lila Acheson and Dewitt Wallace Fund for the Hudson Highlands. The site was dedicated on November 5, 1993. Representatives from Clearwater and Scenic Hudson participated in the event along with area teachers, educators, local officials and environmentalists.

"This is such a majestic place," Klara Sauer, executive director of Scenic Hudson, remarked at the ceremony. "The water is right here for people to touch and experience."

"I don't know if you can get much more accessible than this spot here," John Mylod, Clearwater executive director, agreed. "The other night we saw an eagle fly by. This place is full of lessons and ideas."

For more information and a schedule of Esopus Meadows programs, see the folks at the Clearwater Tent.

1992
First Harvest Moon Festival held in Kingston, NY

1993
Clearwater & Scenic Hudson open Esopus Meadows Environmental Center, Ulster Park

1994
Clean Water petition, signed by kids sailing on Clearwater, presented to Congress

1994
Cree & Inuit canoists return to Hudson to keep attention on continuing James Bay crisis

May 17, 1994
Sloop Clearwater's 25th Birthday
Shadzooocks

You’re probably expecting another fish story. Well, Hudson River Shad are connected to a lot of other things that come out in the Spring. Pesky Shad flies, for instance. And developers, eyeing prime river open space to build a few more condos. And, Shadbush, the airy, white-blossoming tree that graces the woods -- also called Juneberry for its berries that appear in June -- like the Clearwater Revival. But, you probably know all this. And besides, Shad is really a herring. A red herring. We’ve got bigger fish to fry.

After more than 18 dedicated, cheerful, day-in, day-out, hard working years, Clearwater is saying goodbye to the man who has stood steadfastly -- often thanklessly -- at the proverbial helm in fair weather and fowl. Whoops, I mean foul.

John Mylod -- Hudson River advocate, shad fisherman, and Clearwater’s director -- has been cooking up a Hudson River Soup Supreme, teeming with the ingredients that have made Clearwater happen all these years.

And because of John Mylod, Clearwater is a dynamic, multifaceted, highly effective environmental organization -- pointed up and sailing close to the wind. For the Hudson River. For us.

But after 26,280 tidal ebbs and flows carrying daily doses of pernicious polluters, plodding politicians and PCB procrastinators -- to say nothing of Westway weasels, bungling bureaucrats and other sanctimonious snits -- all bent on getting theirs, even a shad net full of striped bass must look good.

But luckily for us, habitat is an all important predictor of location. John would be like a fish out of water anywhere else but the Hudson River Valley. Shad, red herring, Clearwater and John Mylod. They’re all part of the soup-to-nuts Hudson River ecosystem. And that’s no fish story.

To John Mylod, for making the wonderful dream of Clearwater into a reality, our enduring, heartfelt thanks.

The Hudson River. It’s part of his life.

Paid for by The Society for Sane and Rational Lifetime Obsessions Related to Natural Resource Protection under the auspices of Meridian Consulting -- helping non-profit boards and staff reach their potential
2 Water Street, New Hamburg, NY 12550 (914)298-2863 (fax) 297-2853
CLEARWATER EDUCATION TENT

There's Life under the Education Tent

The waters of the Hudson remain a hidden realm for most of us. We are restricted to quick glimpses of what lies beneath the surface with our limited perspective from shore. The river keeps its secrets well hidden beneath a cold, murky veil. No wonder that when our glimpse of life below is enhanced by a scoop of a net, be it trawl or seine, our curiosity is piqued.

What are you likely to find waiting for you in the aquariums of the education tent? There is no way of knowing in advance. Our crack education team, on the days preceding Revival, seines secret coves of the Hudson and Long Island Sound in search of representative animals, with and without backbones, to be the stars of our tanks. In past years, we have been fortunate in attaining the services of species ranging from the humble hogchoker, the "sole of the Hudson," to the elegant striped bass. Eels (the non-electric variety) are perennial favorites as are sea horses, pipefish and flounder.

Fish are not the only denizens of the deep that make guest appearances at Revival. No doubt the notorious zebra mussel, that introduced mollusc frequently in the news, will be on hand to demonstrate why it is receiving so much attention of late. The oft cranky blue claw crab, freshwater crayfish, sea stars, sponges, shrimp and jellyfish may round off the list of invertebrate participants.

The reason we spend the time and energy setting up aquariums and catching the fish is to do more than provide a looking glass into an otherwise hidden realm. We want to show you that the river, despite the human abuse it has suffered, is very much alive, a vital habitat for many species of life. We also want to make everyone aware that the legacy of these past abuses remains hidden in the flesh of fish as PCB's, hazardous chemicals that work their way up the food chain — all the way to the people casting their fishing lines into the murky waters of the Hudson.

Clearwater's education programs take place either on board the sloop or at Hudson River beaches for field trips where students receive a variety of hands-on learning experiences. From navigation to ecology, from history to chemistry, Clearwater's philosophy of "learning by doing" allows students to pull aside the river's veil and gain a perspective they might not otherwise experience.

Hudson River Quiz #2

Sea stars, better known as starfish, are common denizens of NY Harbor and LI Sound. They are famous for their...

- a. appetite for bivalves
- b. personality
- c. ability to regenerate
- d. eyes on the tips of their arms
- e. all of the above

For answer, see page 54
In the Albany area, North River Friends of Clearwater concentrates on watershed issues using a fleet of canoes to explore the upper streams and waterways where larger boats cannot go. They are supporters of James Bay. Come join their yearly pumpkin sale!

Hudson-Rondout Sloop Club, in the Saugerties-Kingston area, conducts sail-training on a 23-foot sloop. They also make lots of apple pie and homemade ice cream for the annual Harvest Moon Festival in September. The club is currently rebuilding a lighthouse tender.

The Beacon Sloop Club offers free public sails on their sloop the Woody Guthrie as part of their outreach to the Newburgh Bay area. Come join their famous Rainbow/Shad, Strawberry, Corn, Pumpkin and Recycling Festivals.

Riverlovers in Peekskill participates in stream monitoring, children's river programs, environmental education and outreach. They also conduct sailing classes on their two sailboats.

Walkabout Clearwater is a people's chorus open to everyone. They run a popular winter concert series and have a 7' model of the Clearwater which is taken to events when the 106' sloop Clearwater cannot participate.

New York City Friends of Clearwater has established a mutually rewarding relationship with the biggest labor union in NYC, DC-37 (Local 375). Join them in their continued efforts to oppose development along the Westside Manhattan waterfront and to encourage greenways. They are major proponents of the NYC intensive recycling project. Don't miss the first annual New York City Friends of Clearwater Festival, July 23rd & 24th.

The Brooklyn Sloop Club is working to save the Delaware along with the Hudson. The club runs canoe trips and focuses its activities on projects for children, and people with disabilities. They will coordinate this year's Flatbush Frolic Parade. Come join them!

Nature walks, beach clean-ups, pond and shore discoveries, bicycle rides, nature explorations, canoe trips, these are just a few of the many fun and educational activities organized by the Staten Island Friends of Clearwater. Members may test marine water quality or monitor wetlands to report abusers and polluters.

Come join the annual music festival at Sandy Hook hosted by the Monmouth County Friends of Clearwater or take sailing lessons on the club's sloop Adam Hylar. Their beautiful skipjack the Rainbow Race carries the Clearwater message to New Jersey. Join their Water Watch program which monitors industrial pollution. This year we welcome back the Clover, a 14-foot motorboat for getting into those hard-to-reach places.

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SLOOP CLUBS

BEACON SLOOP CLUB (Woody Guthrie)
Danna McCutcheon
PO Box 527
Beacon, NY 12508
(914)534-3219
Meetings: 1st Friday, 6:30 potluck, 7:30 meeting
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718)941-9835
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

HUDSON-ROUNDOUT SLOOP CLUB
Melissa Orquius/Greg Swaney
UPO Box 4302
Kingston, NY 12401
(914)384-6948/(914)338-7172
Meetings: 2nd Friday of the month
Newsletter: Tribularies

MONMOUTH COUNTY FRIENDS (Rainbow Race)
John Amberg
PO Box 303
Red Bank, NJ 07701
(908)872-9644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jeanne Eaton
Box 636
Albany, NY 12201
(518)767-9867
Meetings: 1st Wednesday of the month
Newsletter: North River Compass

NEW YORK CITY FRIENDS OF CLEARWATER
Jeanne Stork
350 East 91st Street, Apt. 4
New York, NY 10128
(212) 831-5027
Meetings: 3rd Friday of the month
Newsletter: Envirodburb

RIVERLOVERS INC.
Ervine Kimerling
P.O. Box 521
Crugers, NY 10521
(914)271-8163
Meetings: 2nd Friday of the month
Newsletter: Riverlovers Currents

STATEN ISLAND FRIENDS
Dan Whalen
P.O. Box 270
Staten Island, NY 10304-0005
(718) 448-4878
Meetings: 2nd Wednesday of the month
Newsletter: Sloop Sounds

WALKABOUT CLEARWATER (Walkabout)
John Fisher
P.O. Box 543
Goldens Bridge, NY 10526
(914) 232-4503
Meetings: Coffeehouse 2nd Sat. of each month at Harvey School, Katonah, NY
Newsletter: Talkabout

* FERRY SLOOPS (Sojourner Truth)
Lenny Lipton
345 Main Street, Apt 7F
White Plains, NY 10601
(718)299-3600
Meetings: Last Monday of each month
Newsletter: Ferry Tales

* independent organization

Hudson River Quiz #3

Which of the following birds is not native to the Hudson Valley?

a. bald eagle
b. osprey
c. great blue heron
d. mute swan
e. cormorant

For answer, see page 54

Saturday, September 17, 1994
Clearwater's Annual Gathering
Site to be announced
Call Clearwater at 914/454-7673 for details.
SLOOP CLUBS

BEACON SLOOP CLUB (Woody Guthrie)
Danna McCutcheon
PO Box 527
Beacon, NY 12508
(914)534-5219
Meetings: 1st Friday, 6:30 potluck, 7:30 meeting
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael Mann
1715 Newkirk Avenue
Brooklyn, NY 11226
(718)941-9835
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

HUDSON-ROUNDOUT SLOOP CLUB
Melissa Ortuquis/Greg Swanzey
UPO Box 4302
Kingston, NY 12401
(914)384-6948/(914)338-7172
Meetings: 2nd Friday of the month
Newsletter: Tributaries

MONMOUTH COUNTY FRIENDS (Rainbow Race)
John Amberq
PO Box 303
Red Bank, NJ 07701
(908)872-9644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jeanne Eaton
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Albany, NY 12201
(518)767-9867
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Newsletter: North River Compass

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Newsletter: Environburb

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For answer, see page 54

Save The Date!

Saturday, September 17, 1994

Clearwater's Annual Gathering

Site to be announced
Call Clearwater at 914/454-7673 for details.
Hurt not the earth, neither the sea, nor the trees.
- Revelations 7:3

Ahimsa Graphics, P.O. Box 28788, Providence, RI 02908 - T-shirts, notecards, jewelry, tote bags with Native American and social justice themes.

Bridgewater Solar Works, 74 Tappan Road, Bridgewater, CT 06752 - Solar-run VW bus and appliances.

Common Sense Solutions, PO Box 1504, Olivebridge, NY 12461 - Multi-pure drinking water purifiers.

Earth Smarts, 126 Mamaroneck Avenue, Mamaroneck, NY 10543 - "Retail environment with the environment in mind."

Emily's Toybox, P.O. Box 48, Altamont, NY 12009 - Cooperative games, puzzles, wooden toys, puppets, books, and music.

Home Grown, 201 Broadway, Ashville, NC, 28801 - Hand-designed and constructed clothing, hats, and handbags from recycled, found, all-natural materials.

Latin American Cultural Association, 114 Elmwood Avenue, Buffalo, NY 14201 - Handmade crafts and clothing from Latin America.

Pleiades Jewelry/Tin Lizzy, P.O. Box 389, Birmfield, MA 01010 - Jewelry and ornaments with nature, feminist, Goddess, and gay themes.

Pueblo To People, 2105 Silber Road, Suite 101, Houston, TX 77055 - Latin American crafts and clothing supporting cooperatives and small farms.

Studio Blue, 201 Broadway, Ashville, NC 28801 - Backpacks, oven mitts, and potholders, made from natural and recycled fabrics.

Through the Garden Gate, 84 Bakertown Road, Accord, NY 12404 - Plants, seedlings, and organic garden supplies.

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Ani DiFranco The Fitrations Kips Bay Ceili Band The Story
Basin Brothers Fresh Fish Maggie Tom Paxton
Cory Sheridan Greg Brown Nancy Tucker Wild Asparagus
David Massengill Jay Manikita Pat Humphries & Many Others

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- Revelations 7:3

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Brand NEW all-wood Dance Floor--Afro-Brazilian, Cajun, Contras, Squares & more
Accessible & Sign-Language Interpreted

Anita Manta
Ani DiFranco
Basin Brothers
Cory Serdin
David Mawangili

disappear fear
The Flirations
Fresh Fish
Greg Brown
Jay Machita

Kim & Reggie Harris
Kips Bay Celli Band
Maggie
Nancy Tucker

Patty Larkin
The Story
Tom Paxton
Wild Asparagus

For Tickets & Information
Falcon Ridge Folk Festival • 74 Medley Road • Sharon • CT • 06069 • 203 364-0366

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**Basket Workshop**

Baskets by Pamela Janus
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PO Box 589, Fayetteville, AR 72702

Demosntrations by The jamsa Family

Weave your own replica of a 19th century Nantucket basket. Learn how to collect and prepare plant materials-bark, cat tails, yuccas, vines, and shoots-that can be woven into naturally aesthetic baskets. Learn about the cultural and geographic evolution of this ancient craft.

Pamela has been weaving with natural fibers for 20 years. She learned basketry from the Jicarilla Apache Tribe and has given classes and seminars throughout the country, including the Smithsonian Museum of Design. She owns and operates Ozark Basketry Supply, which carries a full line of basketry, books, and supplies. Send a SASE to receive a full catalog.

---

**Basket Making**

William Baldwin
Northwoods Naturals
220 Hubert Hollow Rd., Spencer, NY 14883

Bill Baldwin, creator of Northwoods Naturals, found a way to combine his lifelong love of working with his hands and his reverence for the great outdoors. Bill learned this craft's challenging process from his mentor, a master craftswoman of the Ojibway, Chipewa tribes.

He now has expanded his product line and made his pieces available to the public.

Bill is conscious of the ever-increasing need for environmentall sensitivity, and travels frequently to the Adirondack Mountains, to collect most of his materials from trees that are on their way to the sawmills. Bill carefully selects birch bark relatively free from black scars of knots and twigs.

Reaching far beyond the confines of traditional baskets, his product line consists of characteristically shaped vessels perfect for magazines, fruits, bread, linens, and picnics. Each piece is hand-crafted, and no two pieces are alike.

---

**Marionette Making and Performing**

Paul Peabody
Paul Peabody's Old Fashioned Marionette Theatre
19 Van Houten St., N. Y., NY 10960

In a homespun workshop of Shaker design, woodworker and toy maker Paul Peabody makes three-foot-tall marionettes in the style of puppets of more than a century ago. Paul apprenticed with Daniel O'Hagan, a woodworker and leg cabin builder who lives among the Amish in Lancaster County, Pennsylvania.

Paul's puppet troupe currently consists of some sixty wooden characters, including Moses, a dancing and acrobatic monkey, Shoo Moon and Twing Ling, Chinese bell ringers, Little Dog Toby, a circus performer, Puss's Boots, and Don Quijote.

The troupe has toured the English midland and participated in the Stratford festival, Stratford-on-Avon, England.

Stop by and chat with Paul about the new full length children's book, _Blackberry Hollow_, which he wrote and illustrated. Autographed copies can be purchased.

---

**Native American Crafts**

Rita Chrisjohn Benson
Corn Husk Art
730, HCI, Cairo, NY 12413

Native American crafts reflect these simple yet sound ideas: find what you need in nature, take only what you need, use all of what you take. Art need not be expensive or exotic to be beautiful. Craftwork doesn't have to come from a factory to be well made and useful.

Rita Chrisjohn Benson, of the Oneida Nation's Wolf Clan, is an expert at turning the resources found in Northeast woodlands into works of art and tools for daily living. Corn husks are used in her famous corn husk dolls. Elm bark is used for baskets and rattles. Wild turkey feathers and deerskins go into traditional bro-pous headresses. Rita will show you how, with skill and understanding, even the most basic materials can be turned into objects of beauty.
CRAFTS VENDORS

Maine Rocker Co., Don & Jane Moore
5811A Willow Oaks Dr., Richmond, VA 23225 - Polding wood & canvas rockers

Jean Miller
15 W. Main Avenue, Myerstown, PA 17067 - Porcelain jewelry

Moonlight Design, Lori Ross
185 Smadbeck Ave., Carmel, NY 10512 - Fiber

MYTHOS, David Cook
PO Box 4280, Pittsburgh, Pa. 15203 - Cotton clothes

OFTA Hula Hat Co.
1045 Trumball Corners Rd., New Field, NY 14867 - Hats

The Paper Crane, Miyu Cline
PO Box 405 W. Dumfries, VA 22026 - Origami jewelry & mobiles

Neal Parent Photography, Neal Parent
Box 14, Searsport, ME 04974 - Photography

Phases of the Moon, Jean Duffy
PO Box 1374, Oxfordbridge, NY 12461 - Jewelry

Phoenix Studio Gallery
PO Box 287 Waits Ave. Tenants Harbor, Me 04860 - Hand glazed tile with furniture

Praxis Glass Studio, Jason Grodsky
Road 3, Box 155A, New Berlin, NY 13411 - Glass

Andrew Quaint
5 Highland Rd. Box 66, Glen Cove, NY 11542 - Stoneware

Victoria Rosenthal
817 West End Avenue, NY, NY 10025 - Fiber

RPT Studio, David Russell
621 River Street 4th floor, Troy, NY 12180 - Paper drums

Lester S. Ruth
139 Buckeye Hill Rd., N. Grosvenordale, CT 06255 - Wooden toys

Rhythm Wood, Craig & Patti Perkins
19522 Smalls Rd., Bowling Green, VA 22427 - Musical instruments

Sacred Voices, Chris Deerheart
Rt 2 Box 595, Floyd, VA 24091 - Native American instruments & ornaments

Sawdust Pottery, Leslie Koehler
RR 2 Box 1805, Plainfield, VT 05676 - Pottery

Scarlet Victoria Beadwork, Keith and Victoria Shono
13 Duffin Ave., West Islip, NY 11795 - Jewelry

Mika & Tinya Seeger
Box 431, Beacon, NY 12508 - Pottery

Silver Webb, Rachel Girsick
P.O. Box 88, Hampton, CT 06247 - Jewelry

Silver Dragonfly, Mark & Joyce Stowe
1899 Rand Rd., Atona, NY 12910 - Jewelry

Sirius Coyote, Kathleen Sartor
PO Box 811, Watertown, CT 06795 - Musical instruments

Stuffed Animals by Helga, Helga Swingle
204 Pollard Hill Rd., Johnson City, NY 13790 - Stuffed animals

Sunreed Instruments, Zach Blackburn
PO Box 578 Buckland Rd., Ashfield, MA 01330 - Bamboo flutes

The Village Smithie, Bill & Margie Lombard
PO Box 915, Saratoga Springs, NY 12866 - Jewelry

World View Collection, Elizabeth Keesker
27 West Street #3 Cambridge, Ma 02139 - Clothing & Jewelry

Sandra Yahnner
2584 Holler Rd., Cortland, NY 13045 - Jewelry

Yikishi, Tom Dikello & Julie Sincere
RT 1 Box 109C, Esmont, VA 22937 - Fiber

Zoe Creations, John Frazee
27 Ulster Street, Kingston, NY 12401 - Jewelry
What am I?
A barnacle on the dinghy of life?
-Popeye

American Canoe Assn., Susan Scher, Tuxedo, NY - Members boats and equipment
Great Hudson Sailing Center, Myles Gordon, West Haverstraw, NY - 14-ft. Capri training sloop
Richard Hans, Bayville, NY - 10-ft. strip-built canoe
Hudson River Waterway Assn., Inc., Craig Poole, Jersey City, NJ - members' boats and canoe camping display

James Bay Cree Community, Quebec Province, Canada - 25-ft. Odeyak indigenous boat
Douglas O. Maass, Katonah, NY - 24-ft. Corsair folding catamaran
Metropolitan Assn. of Sea Kayakers, Anita Berson, New York, NY - Members boats and equipment
Metropolitan Canoe and Kayak Club, Albert Smith, Suffern, NY - Members' boats
Paddling Bares Canoe Club, Larry Pohl, Milltown, NJ - Members' canoes and equipment
Pisces Paddles, David Kavner, Keene, NY - Canoe paddles
Eric Russell, Brooklyn, NY - Asst SBBGT coordinator
Society for Education of American Seamen, Steve Mapes, Chelsea, NY - Sailing education

Hudson River Quiz #4
Which was the first bridge to span the Hudson south of Albany?

a. Bear Mountain Bridge
b. the Poughkeepsie Railroad Bridge
c. the Mid-Hudson Bridge
d. the Rip Van Winkle Bridge
e. the Bridge Over the River Kwai

For answer, see page 54

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- Cervantes

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Everyone’s Books, 23 Elliot St, Brattleboro, VT 05301 - Children’s books
Food for Thought, 106 N. Pleasant St, Amherst, MA 01002 - Multicultural books
Manhattan Muse, 270 Livingston St., Suite 907, New York, NY 10012 - Women’s music
New Society Publishers, 4572 Springfield Ave., Philadelphia PA 19143 - Literature for social change
NY Pinewoods Folk Music Club, 31 West 95th St., New York, NY 10025 - Traditional music society
Purple Mt. Press, Main St., PO Box E3, Fleishmanns, NY 12430 - Hudson Valley literature/books

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Traditional Music Line, PO Box 10598, New Brunswick, NJ 08906 - Monthly calendar of bluegrass & folk concerts & festivals in CT, RI, NY, NJ, PA, DE
VisionWorks, 14 Chapman St., Greenfield, MA 01301 - Postcards/notecards/T’s/eco/peace/feminism
Woodcrest Bruderhof, 300 Rosenthal Lane, Ulster Park, NY 12478 - Alternative life style books/records/tapes/videos

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I eat, therefore I am.

- Rene Dessertcarte

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**Concession Concepts**: Gyros, souvlaki, teriyaki chicken, sausage, philly steak, pretzels, corn dogs, lemonade, Greek salad

**Eggroll Factory**: Veggie, chicken, beef, pork, shrimp, broccoli/mushroom, seafood, and combination eggrolls, BBQ pork stick, fried rice, noodles with vegetables, fresh fruit cup, drinks

**Indian Cuisine**: mango drinks, fried eggplant, assorted veggie pakoras, samosa, lentil roti and roti roll, rice puloa with chicken, fish, veggies, or chick peas, veggie combo

**International Gourmet**: Teriyaki pork, beef, or shrimp; lo mein, fried rice, buffalo wings, dumplings, butterfly shrimp, healthy salad, house salad, hamburger, steak with onion, sweet string potato, spare ribs, lobster platter, drinks

**Hatley Family Funnel Cakes**: Funnel cakes, drinks

**Kiss Food Services**: Fruit smoothies, Philadelphia cheesesteak, drinks

**Lisa’s Dog House**: hot dogs, knockwurst, soda and ice tea

**Lorelei Caterers**: Vegetarian, chicken, seafood, chocolate/almond, and fruit crepes. Vegetarian or shrimp linguine, walnut/cucumber or lavender/garlic chilled soup and fresh mint iced tea

**Mom’s**: Taco salad in a tortilla shell, chicken nuggets, mozzarella sticks, stuffed baked potatoes, roasted corn, vegetarian chili in a bread bowl, and lemonade

**Natural Choice Cafe**: Burritos, veggie pasta primavera, BBQ seitan “ribs,” nachos w/ cheese, guacamole, veggie burger, organic apple cider, spritzers

**PDR’s Lunch**: Cheese, garlic, mushroom, and supreme pizza; deep fried veggies, drinks

**Real Falafel**: falafels, hummus, feta, natural soda and baklava

**Smitty’s French Fries**: French fries, pierogies, fish sandwich, and Pennsylvania Dutch birch beer

**Speedy Bean**: Burgers, ruebens, torpedos, fresh fruit cup, kid’s meals, drinks

**Taste the Tropics**: Bean sprout tempura, vegetable crepes, vegetable lo mein, banana roll, vegetarian fried rice, vegetarian platter, chicken adobo

**Tropical Paradise**: Assorted brownies, fresh squeezed lemonade, fresh fruit cup, assorted salads in pitas, cold sesame noodles, pina colada, juice, and iced tea and coffee

**Uncommon Cuisine**: Organic pancakes with real maple syrup and fresh fruit, seitan fajitas, seitan vegetable curry roll, seitan calzones, seitan curry rolls, pesto calzones, organic coffee, iced herb tea, and fruit spritzers
The Children's Area is built and staffed by the parents and teachers of Randolph School in Wappinger Falls, NY. The school teaches creativity, independent learning, self-reliance and respect for nature.

The area provides outlets for creative energy: mural and face painting, water play, sand box, swings for toddlers and a quiet area for children (and adults!). There's also a diaper changing table and running water.

The Children's Area is staffed at all times, but is not designed for babysitting. Children under 8 must bring along a grown-up. ★

See the Children's Stage listing in the schedule on the next four pages.
### SMALL BOATS STAGE

11:00  
11:15  
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**James Bay**  
Cree Drummers

**Allan Aunapu**  
Jimmy Collier  
Pete Seeger

**Fred Starner**

**Nancy Bernstein**  
Sue Schmidt  
Sarah Underhill

**Walkabout Clearwater Chorus**

**Roger the Jester**  
Iosif Schnederman

**Travis Jeffrey**  
and  
Al Nejmeh

**James Bay**  
Cree Drummers

### STORY GROVE

**Growing Up**
Dave Bates  
Linda Joy Burke  
Martin Espada  
Bill Harley  
Roberta Jones  
Carrie Raiford

**Wolfsong**

**Singing & Telling**
Derek Burrows  
Heather Forest  
Sarah Pirtle  
Bill Schustik

**Linda Joy Burke**

**Stories of Earth**
Dave Bates  
Louise Kessel  
Wolfsong

**Flying Words**
Michelle Banks*  
David Parker  
Iosif Schnederman*

*Deaf performer/voice interpreted

**Walkabout Clearwater Chorus**

**Hoopoe The Clowne**  
Roger The Jester

(Deaf performer/voice interpreted)

**Travis Jeffrey**  
and  
Al Nejmeh

**James Bay**  
Cree Drummers

### CHILDREN’S STAGE

**Antic Arts**
(on grounds)

**The Billys**

**Laughing Matters**
Gould & Stearns

**Pearls of Wisdom**
Myrtle Carvalho  
Roberta Jones  
Peggy Pettitt  
Carrie Raiford

**Bill Harley**

**Juggles & Chuckles**
The Ivy Vine Players  
Cindy Marvell  
Robin Mello
(Deaf performer/voice interpreted)

**Second Opinion**

**Steve Charney**  
and  
Harry

**The Ivy Vine Players**

**Sarah Pirtle**

At all stages, please observe seating for persons with disabilities.
<table>
<thead>
<tr>
<th>Time</th>
<th>RED STAGE</th>
<th>CIRCLE OF SONG</th>
<th>OLD &amp; BLUE STAGE</th>
<th>DANCE STAGE</th>
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</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Second Opinion</td>
<td><em>Do you like to sing together? Learn new songs? Sing in 3 or 4 part harmony? Join Us!</em></td>
<td>The L-7’s with Bruce Melby Rafe Stefanini Dirk Powell</td>
<td>Squares &amp; Contras</td>
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<td>11:15</td>
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<td></td>
<td>Buck Dance</td>
<td>Jay Ungar &amp; Molly Mason</td>
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<tr>
<td>11:30</td>
<td>Derek Burrows</td>
<td>Sacred Harp 19th Century Shape Notes with</td>
<td>Algia Mae Hinton &amp; Lightnin’ Wells</td>
<td>John Krumm - caller</td>
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<td>Heather Forest</td>
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<tr>
<td>12:00</td>
<td>Family Sing &amp; Sign</td>
<td>Peter Amidon</td>
<td>Il Fait Chaud</td>
<td>International Folk Dancing</td>
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<td>David Parker</td>
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<td>ASL/voice performance</td>
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<td>and The Caravan Kids</td>
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<td>The Captain’s Table</td>
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<td>Tall Tales &amp; More Lies</td>
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## Small Boats Stage

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<td>Betty Boomer</td>
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<td>Kim &amp; Regge Harris</td>
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## Story Grove

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<td>Bill Harley</td>
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<td>Louise Kessel</td>
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<td>Peggy Pettitt</td>
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<td>Myrtle Carvalho</td>
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## Children's Stage

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<td>12:00</td>
<td>Michelle Banks</td>
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<td>12:15</td>
<td>Deaf performance/voice Interpreted</td>
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<td>Kim &amp; Regge Harris</td>
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<td>Sarah Pirtle</td>
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<td>7:00</td>
<td>The Billys</td>
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<td>Bill &amp; Livia Vanaver</td>
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<td>and The Caravan Kids</td>
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## Buslines & Trains:

**Thanks to**
- Walkabout Clearwater Chorus
- Jugglers, Clowns & Mimes from the Revival Antic Arts Program

## Accessibility

At all stages, please observe seating for persons with disabilities.
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<thead>
<tr>
<th>Time</th>
<th>Red Stage</th>
<th>Circle of Song</th>
<th>Old &amp; Blue Stage</th>
<th>Dance Stage</th>
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<td>Linda Joy Burke</td>
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<td>Fiddle Up a Storm</td>
<td>Bill &amp; Livya Vanaver &amp; The Caravan Kids</td>
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<td>Martin Espada</td>
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<td>John Kirk - fiddle</td>
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<td>Blues &amp; Rhythm</td>
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<td>19th Century Shape Notes</td>
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<td>Andy Wallace</td>
<td>Peter Amidon</td>
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<td>Sea Shanties</td>
<td>Join The Sacred Harp Singers at the Food Court</td>
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<td>Tom Paxton</td>
<td>Family Songs</td>
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<td>Dance Music of Colombia</td>
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<td>Bill &amp; Livya Vanaver and The Caravan Kids</td>
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<td>Impacto Vallenando</td>
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<td>John Kirk - fiddle</td>
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<td>Family Songs</td>
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<td>Shanty Singing with</td>
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<td>Sweet Honey in the Rock</td>
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<td>Rick Nestler</td>
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<td>Shanties at the Food Court</td>
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<td>Pete Seeger</td>
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<td>Jackie Davis</td>
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<td>Len Chandler</td>
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<td>Rick Davis</td>
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<td>5:00</td>
<td>Bill Schustik</td>
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<td>Cindy Marvell</td>
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<td>5:15</td>
<td>Jimmy Collier</td>
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<td>Fred Starner</td>
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<td>Jon Eberhart</td>
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<td>Andy Wallace</td>
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<td>Second Opinion</td>
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<td>6:00</td>
<td>Louis Killen</td>
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<td>Ani DiFranco</td>
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<td>6:15</td>
<td>Judy Small</td>
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<td>6:30</td>
<td>90's Clearwater Crews</td>
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<td>George Higgs</td>
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<td></td>
<td>Kim Harris - host</td>
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<td>Scott Ainslie</td>
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<td>6:45</td>
<td>Nancy Bernstein</td>
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<td>7:00</td>
<td>Al Nejmeh</td>
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<td>Betty Boomer</td>
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<td>Rick Nestler</td>
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<td>Dan Einbender</td>
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<td>8:00</td>
<td>Melissa Oriquist</td>
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<td>8:15</td>
<td>Pat Humphries</td>
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<td>Sue Schmidt</td>
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<td>8:30</td>
<td>Travis Jeffrey</td>
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<td>Steve Stanne</td>
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<td>Sarah Underhill</td>
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<td>8:45</td>
<td>'69 &amp; '90's Finale</td>
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<td>9:00</td>
<td>'90's Clearwater Crews</td>
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<td></td>
<td>Christine Balf</td>
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<td>9:15</td>
<td>Lee Marvin - bass</td>
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<tr>
<td>9:30</td>
<td>Satoshi Inoue - guitar</td>
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<td>9:45</td>
<td>Brad Leali - alto sax</td>
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25 Years of Clearwater Captains

Betsy Garthwaite
(March 1992 - present)

Travis Jeffrey
(July '89 - May '93; relief, fall '93)

Beth Doxsee
(July '88 - December '91; relief, summer '93)

Al Nejmeh
(March '87 - June '89)

Morley Horder
(June '85 - July '88)

Peg Brandon
(April '83 - November '86)

 Gregg Swanzey
(May '82 - November '84)

Cate Cronin
(July '80 - November '82; April - July '86; relief, spring '85)

Don Taube
(perennial relief)

Peter Willcox
(1970 - July '80)

Tim McGinness
(relief, '78 - '79)

Frank Fulchiero
(September '73 - July '75)

J.R. Phillips
(July '72 - June '73)

Jim Ostergard
(1970)

Allan Aunapu
(1969 & 1971)

Not pictured: Mike Muhern (relief, September '80 - May '82), Steve Telley (July-November '75), Quentin Snediker (July-August '73)
25 Years of Clearwater Captains

Betsi Garthwaite (March 1992 - present)
Travis Jeffrey (July '89 - May '93, relief, fall '93)
Beth Doxsee (July '88 - December '91; relief, summer '93)
Al Nejmesh (March '87 - June '89)
Moriy Horder (June '85 - July '86)

Peg Brandon (April '83 - November '86)
Gregg Swanzey (May '82 - November '84)
Cate Cronin (July '80 - November '82; April - July '80, relief, spring '85)
Don Taube (ceremonial relief)
Peter Willcox (1976 - July '80)

Tim McGinness (relief, '78 - '79)
Frank Fulchiero (September '73 - July '75)
J.R. Phillips (July '72 - June '73)
Jim Ostergard (1970)
Allan Aunapu (1969 & 1971)

Not pictured: Mike Mulhern (relief, September '80-May '82), Steve Telsey (July-November '75), Quentin Snediker (July-August '73)
PERFORMERS

The Amidons
Peter and Mary Alice Amidon have been singing and performing together for over fifteen years. Their sons Stefan (9) and Sam (12) were born into a house of Sacred Harp sings and Brattleboro brass band rehearsals. For the past five years they have been joining Peter and Mary Alice in performances at major music, dance and storytelling festivals throughout the northeast U.S. Peter and Mary Alice also conduct residencies of singing, storytelling and dance in New England elementary schools. Sam and Stefan are both members of the Southwind Dance Band.

The Amidons have recorded six albums of songs for all ages. They are founding members of New England Dancing Masters, producers and publishers of traditional dance materials for children and communities.

Alice Anders
Perennial favorite Revival performer Alice Anders is here again this year to share with you the satisfaction of learning to juggle. Her simple and encouraging teaching style will give kids of all ages the tools to develop this ancient skill. Beginner and experienced jugglers alike will find value and entertainment in a visit to the Free Time Juggling Area.

Arm-of-the-Sea Theater
Using the ancient traditions of mask and puppet theater, Arm-of-the-Sea explores important issues of modern life. Since 1982 the theater company has been incorporating kinetic sculpture and painting with poetry, live music and movement in large scale works of visual theater. Their original shows celebrate and defend the beauty and diversity of our living planet.

Ray Alden
Since 1968, Ray Alden has been traveling south to record, study with and visit old time rural musicians such as Clyde Davenport, the Troxell Brothers, the Shelor Family, Kyle Creed, Fiddling Doc Roberts, Morgan Sexton and Will Keys. Many of those recordings were issued in the award winning double LP anthology Visits. Seven months spent recording young musicians who play in this genre led to 1985's "best old time record," The Young Fugies.

Ray has three projects just out: The Best Duets of Tom, Jarrell and Fred Cockerham, a double cassette featuring two generations of the Kimble Family, and a cassette of the Round Peak Band.

Allan Aunapu
"I left the Clearwater determined to save the world — at least to have a job that did not directly or indirectly benefit the petrochemical industry — riding sailboats without motors or bicycles on land.

"After about ten years I noticed, I have not changed anything except my own welfare and health to the negative. Looking around, it seems that the rich get richer and the poor get poorer, the world ain't saved and the good guys are losing, and I'm gonna get them varmints, folks!

"But first, I want to sing you a little song."
Performers

Michelle Banks
A native of Washington, D.C. and currently living in Manhattan, Michelle Banks is founder, artistic director and producer of the Onyx Theatre Company. Onyx’s productions are staged in American Sign Language with spoken translations, and often feature scripts with African-American themes. In 1990, Michelle adapted, produced and directed Onyx’s first production, “There’s But No Bread,” (based on Samuel Beckett’s “Waiting for Godot”) as a tale of deaf people and minorities waiting in limbo for government action.

Michelle also produced and performed in “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf,” by Ntozake Shange and in “Black Women’s Stories: One Deaf Experience.” Recently, she performed a leading role in the dramatic film Compensation by Zeinabu Irene Davis in Chicago. An eloquent speaker, a gifted writer and a captivating artist, Michelle conducts theatrical and cultural workshops and continues to produce, direct and perform for Onyx and other organizations.

Davis Bates
Ever since he first came on Pumpkin Sail in 1982, Davis Bates has had a hard time staying away from Clearwater. Drawing on material from his own family, and from traditional and contemporary tales from New England and around the world, he makes his living sharing stories and songs at schools, libraries and community gatherings throughout the Northeast.

Davis lives with his wife (whom he first saw in the audience at the Revival) and their son, Willis, on an old farmstead in Colrain, Massachusetts. For the first time in his life he thought he had cut enough wood to make it through this winter and the next. The weather has made him humble once again.

Nancy Bernstein
After spending seven years sailing and teaching aboard the sloop Clearwater, Nancy Bernstein migrated north to explore the tributaries and mountains that give birth to the mighty Hudson. Now calling the Adirondacks home, she continues to pluck her banjo, speak up for environmental protection and long for those tidal waters to the south. Besides spending lots of time in the woods, Nancy’s current project is building her own solar-powered home.
The Billys

"Before we throw something away, we try to find out if we can make it play." The Billys met during an apocalyptic jam session, while performing with A&M recording artist David Wilcox at the 1990 Black Mountain Festival. They present original songs, stories and improvisations, coaxing musical sounds from whatever objects, persons or experiences they encounter. Each of their instruments has a story to tell about its transformation from trash to musical treasure.

Audiences of all ages are invited to participate in a sonic celebration of creativity, community and humanity.

Betty Boomer

Formerly an English teacher from Saginaw, Michigan, Betty Boomer credits Clearwater with helping her develop a greater concern for living things and the earth. "As crew during 1977 and 1978, I learned about amphipods, copepods, ostracods -- as well as other exotic life styles. That lead to a continuing interest in larval life. For two years she has been developing hands-on live insect lessons for the Mohonk Preserve with a grant from the Natural Heritage Trust. Her interest in watching things grow and change includes her own metamorphosis. She joyfully sings with Betty and the Baby Boomers, four friends (Jean, Paul, Steve) who met through their association with Clearwater.

Linda Joy Burke

A performance poet from Maryland, Linda Joy Burke doesn’t stand behind a podium and read her poetry. She jumps, rocks, dances and sings her messages. She believes that a poet’s job is not only to borrow images from the world but to return them so that the listener can feel them and perhaps take something home from them.

Linda Joy’s influences include Adrienne Rich, May Sarton, Maya Angelou, Rainer Maria Rilke and Audre Lorde. A twenty-year collection of her works called "Moods, Minds and Multitudes" was recently released on audio tape. She was one of the featured poets at the 15th annual Poetry Therapists Conference held in Baltimore last year.

Derek Burrows

Born into the storytelling tradition of the Bahamas, Derek Burrows flavors his stories and songs with conch shell, kalimba, drum and guitar. He tells traditional Caribbean tales, personal stores of childhood memories, along with legends from Africa, North and South

America and Europe.

Derek studied music at Berklee College in Boston, and for the past 15 years has performed with the international music group Voice of the Turtle, specializing in music of the Sephardic Jews. Derek spends part of his time in the Bahamas, where he writes and collects stories and folklore.

Len Chandler

Co-founder/director of The Los Angeles Songwriters Showcase and senior editor of the songwriters’ Musepaper, Len Chandler has recorded for Columbia, Folkways, Broadside, Blue Thumb, FM and King Records, and wrote 15 topical songs a week for a year on KRLA’s “Credibility Gap.” Chandler’s freedom songs were recorded at the Smithsonian and stored in the National Archives. Two songs he wrote on the Selma to Montgomery march are in the documentary “King.” Chandler’s songs have also been featured on KCET-TV’s Musical Muse and Earth News radio, syndicated worldwide.
Steve Charney and Harry
Brought up as a middleclass Jewish intellectual in Queens, Steve Charney, in an attempt to shed his cultural roots, became a magician, singer/songwriter, ventriloquist, radio programmer and children's author. All to no avail, he's stuck with who he is. His daily children's comedy show, "Knock On Wood," can be heard on the WAMC network in the Northeast as well as WNYE in Brooklyn.

Harry sprang from Steve's imagination 15 years ago and has been going like gangbusters ever since. He is a personification of rebellion, non-conformity and self-containment.

Jimmy Collier
A member of the 1969 singing crew of the Clearwater, Jimmy Collier was also the first "official" grass-roots organizer, initiating activities and ideas that have remained at the heart of the Clearwater organization. Jimmy was brought up in Arkansas and has lived in some of the biggest cities and smallest towns in America. In the 1960s, he was involved in the civil rights movement working with the NAACP, CORE, SNCC and SCLC organizations, and with other organizations involved with peace and humanitarian issues.

Out west, Jimmy has been a longshoreman and member of the ILWU and Teamsters unions. As a businessman, he has worked to open opportunities in commercial ventures for African-Americans and small businesses. He has a continuing passion for horses, gold panning and the western history. He and his wife Cathy reside with two dogs, two horses and four cats in northern California.

Jackie Davis
What is Figments? It's mime, it's dance, it's comedy! Jackie's Figments Physical Comedy Show is a sparkling collection of lighthearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.

Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the French Pavilion, and she worked for five months at the 1982 World's Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Claude Kipnis.

Rick Davis
Step right up and learn how to do all those tricks and stunts you should have learned as a kid (but didn't). Rick will teach you spoon playing, mouth sounds, yo-yo, odd finger snapping, juggling, yodeling, apple bouncing, romantic fortune telling and dozens of other totally useless skills. Shrink your arms, read your palms, disappear your tongue, and remove your brains!

After obtaining a degree in philosophy, Rick went on to what he calls the next logical step: he became a clown. He spent four years with the Ringling Brothers Circus, has performed at Disney World, Radio City Music Hall and the White House, and has taken Totally Useless Skills on tours of China, South America, Central America, and Africa.

Best Wishes

from all of us at

SANKY PERLOWIN ASSOCIATES, INC.
Direct Mail Fund Raising Counsel
1501 Broadway Suite 610 New York NY 10036 Tel: (212) 921-0680
Ani DiFranco

Unflinching in her pursuit of honesty, this feisty Buffalo-born singer has been making her way into the hearts of new fans across the country. Her blunt, stinging lyrics, combined with an edgy guitar style and a dynamic lifting voice, achieve a level of intensity that folk rock rarely reaches as she challenges sexual politics, social conventions and the meaning of existence.

Calling herself a “full-time righteous babe” by profession, 23 year-old Ani DiFranco has released three albums of her own songs and is a favorite at Toronto’s Mariposa Festival.

Danny Einbender

Danny Einbender joined the sloop Clearwater in 1980, working as a cook, an environmental educator, a musical director, a composer for the “Arm of the Sea” puppet theater and as a mainstay of the Hudson River Sloop Singers. His recycling anthem “It Really Isn’t Garbage Till You Throw It Away” has been performed and recorded by many artists. His song “Any Kid Can Be A Hero” will be included in MacMillan/MacGraw Hill’s new developmental reading program.

Danny is a certified music therapist, has served as Artist-in-Residence for the city of Portland, and worked for Hospital Audiences of New York City. He has shared his song-leading skills in workshops for park employees, school teachers, and Girl Scout leaders.

Heather Forest

Using the minstrel style of storytelling, Heather Forest interweaves original music, guitar, poetry and the sung and spoken word. A storyteller for the past 20 years, she has been a featured teller at the National Storytelling Festival in Tennessee six times. She has given life to a marvelous variety of ancient tales. Her performance of “The Myth of Arachne” is included in American Storytelling, a video anthology documenting the current renaissance of storytelling in America. She has recorded five albums of storytelling, including Tales of Womenfolk and Sing Me a Story. Her tapes have received a Parent’s Choice Gold Classic Award and an ALA Notable Record Award.

Bruce Engholm

The Mid-Hudson Juggling Club meets on the river, at the Vanderbilt Mansion in Hyde Park. Bruce Engholm co-founded the club in 1992, to provide social interaction between jugglers — in other words, to have people to pass clubs with. Bruce, like other members of the juggling community, is driven to share his skills with others. He hopes people who learn juggling at the Revival’s Free Time Juggling area drop in on the Mid-Hudson Juggling Club for more free instruction.

Jonathan Eberhart

A charter member of the Clearwater crew, Jonathan Eberhart has been performing, collecting and writing about traditional music for more than 30 years. He is a founding member and the driving force behind the Boarding Party, one of the country’s premier ensembles specializing in maritime music. A prolific songwriter, he is also a highly respected science writer whose work has brought him many awards in the fields of journalism.

Jonathan has recorded a solo album on the Folk Legacy label, as well as two acclaimed albums with the Boarding Party. In recent years, he has devoted his energy to researching nautical music from around the world.

Martin Espada

A poet of the Puerto Rican experience, Martin Espada is the author of four books, most recently Rebellion is the Circle of a Lover’s Hands and City of Coughing and Dead Radiators. “These are poems of testimony, taken from my own life,” he has said, “and poems of advocacy, based on the lives of those custom-
PERFORMERS

Ed Gottlieb
Learn to juggle at the Free Time Juggling area (see map). This will be Ed's eighth Revival, teaching beginner to advanced lessons. Ed and the rest of the juggling crew will also have diablo's devil sticks, arola-bola bongo board, balance brooms, and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors, and manages the community's sewage treatment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks, with Ed.

Gould & Stearns
Come share in the laughter that leaps large generation gaps in a single bound. A Clearwater favorite since 1982 when they premiered their play "A Peasant of El Salvador," they've come back with something new every year - "Old Father Hudson," "Jack in the Beanstalk," "Two Men Talking Mime." Known nationwide for their irrelevant humor, magical movement and sleight-of-hand.

Bill Harley
Gould & Stearns are performing "Laughing Matters" a non-stop medley of physical comedy featuring two madcap men with rubber bodies, elastic faces, amazing sleight of hand, irrelevant humor and incredible illusions: stairs, escalators, revolving elbows and multiplying noses. Kids, bring your parents. CAUTION: MAY BE HILARIOUS TO YOUR HEALTH.

The Revival Committee, Coordinators and Volunteers
Salute

John Mylod
For his 20 years as Clearwater Volunteer, Board Director & Executive Director.

•

Thanks, John, for all your organizing, negotiating & trouble-shooting, as well as
• providing endless refreshments from your bottomless coolers
• cutting brush to clear the parking lots • building the showers
• driving, loading & unloading the Clearwater “truck fleet”
• repair, towing & rescue service when the “fleet” breaks down
• Friday-Monday 24-hour-a-day crisis management service
• doing dishes & mopping floors at 2 am with Pete & Toshi
• rescuing Vicki’s tent from the Big Hole at Croton
• and the 1,001 other things you’ve done, large & small, to help make the Revival a success for 17 years!
Bill Harley
A welcome source of parent-child compatible entertainment, the output of Bill Harley’s off-centered mind enlivens car rides and story times across the nation. Familiar to many adults as a regular commentator on NPR’s “All Things Considered,” Bill has also been described as “the Mark Twain of kid’s music.” He does all sorts of music on his ten albums, from string band and rock and roll to Cajun and traditional ballads. Tuneful and humorous, he brings a not always well-adjusted child’s perspective to his songs and stories.

Bill’s tapes include Come on Out and Play, Big Big World, 50 Ways to Fool Your Mother, Dinosaurs Never Say Please, Monsters in the Bathroom, and Tales from the 6th Grade. All of Bill’s recordings have won awards, including five gold awards from the Parents’ Choice Foundation. He and his band, The Troublemakers, have also released a concert video, and he is the author of two books: Carna and the Boots of Seven Strides and Nothing Happened. His faithful fans hope to reexperience such cult hits as “Zanzibar” and “Grandma Vs. The Headless Man” at his performance.

George Higgs
An eastern Carolina native, George Higgs has been playing and singing blues in his community for more than forty years. Born near Speed, NC in 1930, his spectacular harmonica style and repertoire spring from the same musical and geographical territory that spawned harp legend Sonny Terry and the amazing Peg Leg Sam. In his teens he also became interested in guitar (selling a favorite squirrel dog to purchase his first one) and performed with older local musicians, Eddie Lewis Jones and later Elee Anderson.

As a member of the respected NC African-American Folk Heritage Tour, he performed with NEA Folk Heritage Award winner, Elta Baker. In 1992 he received one of the North Carolina Folklore Society’s prestigious Brown-Hudson Awards. This spring, he received the North Carolina Folk Heritage Award of the NC Arts Council for his outstanding, lifelong contributions.

Algia Mae Hinton
The blues, as performed by guitarists, harmonica players, and singers in rural communities throughout Piedmont and eastern North Carolina, is primarily a form of dance music. Algia Mae taught herself how to combine guitar playing and dancing in a show stopping piece which she calls simply “Buck Dance.” For Algia Mae Hinton of Johnston County, blues music and buckdancing are inseparable from one another. “It takes both to make it sound right,” she says.

Beginning in 1978, with an appearance at the North Carolina Folklife Festival, Mrs. Hinton has been invited to bring her artistry outside Johnston County. Her honors include appearances at the National Folk Festival, the Chicago University Folk Festival, and Carnegie Hall, among many. A woman of few words on stage, she speaks passionately through her dancing and her guitar. As she said after one performance, “I enjoy doing it, though I liked to work my legs overtime. But, I tell you, I had those folks jumping.”

Kim and Reggie Harris
Gifted singers and instrumentalists Kim and Reggie Harris compose much of their performance material. Their first album, Music and the Underground Railroad, has been included in museum and library collections nationwide. Kim and Reggie continue to record as well as produce materials that celebrate black history and explore topics that are in the news and on the minds of people all over the world. Their superb vocal arrangements, warmth and genuine positive images continue to win them fans and friends.

Kim and Reggie were born and raised in Philadelphia, were married in 1976, and currently live in upstate New York. They were featured artists in Silver Burdett’s World of Music series, compose music for radio, television, videos and national multi-media presentations, and have performed in over 40 states.

Hoope the Clowne
Returning to the Revival for his second year, Chris Yerlig (a.k.a. Hoope) gets a great deal of pleasure from making people laugh. “I’m basically quite a serious person and being silly in public helps keep me sane,” says Chris, who grew up in England, the land of Monty Python.

Chris began his career as a street entertainer and has since performed for such distinguished names as Sony, L.L. Bean and the North Acrington Rhubarb Growers Guild. Chris can make a vacuum cleaner hose sound like a didjeridu and claims to be the world’s only pretzel impersonator.
Pat Humphries

When Pat Humphries stands up to sing, her voice, a vibrant gutsy alto, has the power and conviction to hush an audience. Yet there is an inclusive feeling to her performance that inspires people not only to sing along, but to recognize the spirit of community created by the music as well. Her moving songs and beautiful melodies address a range of social issues: peace, justice, lesbian, gay and bisexual rights, environmental awareness, women’s issues, and the rights of working people.

The honesty and strength of her presence move the audience to relate these political issues to themselves in the context of their own community.

Impacto Vallenato

Brothers Rafael and Victor Velazquez formed Impacto Vallenato in 1986 out of their deep interest in presenting the vallenato musical tradition they had learned in their hometown in Colombia. Vallenato music, previously known as Musica de Acordeon, is the poetic and musical expression of the peasants of the Atlantic Coast of Colombia. It is rooted in the rich music traditions developed by peoples of African, Spanish/European and indigenous heritage.

Vallenato music is a vital, living tradition that includes an emphasis on the lyrics as well as characteristic rhythms meant for dancing. Musicians dedicated to the preservation and presentation of vallenato music draw upon the songs and instrumental numbers of previous composers to produce compositions which have special meaning to their audiences. The instruments commonly used by present-day vallenato musicians are the caja (a drum of African origin), accordion (originally the guitar was used), electric bass and guacharaca (scrapped rasp made of wood or metal).

Ivy Vine Players

Grian MacGregor finds inspiration for her puppetry in her experiences as a dancer, beekeeper, mask-maker, gardener, teacher and boredom-buster. She founded the Ivy Vine Players in 1980 and decided to start playing for a living. The one-woman company with a cast of 77 has performed through the U.S., in Canada and at the Edinburgh Festival. Her unique approach to puppetry uses a wearable stage and creatures made from 100 percent recycled clothing.

James Bay Cree Drummers

These traditional Cree drummers from Quebec perform native ceremonial songs whose rhythms and chants explore the spiritual dimensions of such sounds as the heartbeat and the wind. Their boat, Odeyak, on display in the Small Boat area, is a hybrid vessel, half canoe and half kayak, to symbolize Cree and Inuit solidarity.

On its maiden voyage down the Hudson in 1990, Odeyak’s paddlers asked New Yorkers to help them resist Hydro-Quebec’s plan to turn northern Quebec into a grid of electricity-producing rivers and reservoirs that so far have flooded 6,000 square miles of wilderness. For Earth Day 1994, the Odeyak came to protest Con Edison’s projected contract to purchase Quebec hydropower. The New York Power Authority has recommended canceling New York’s 800-megawatt contract with Hydro-Quebec, citing environmental reasons and a glut of electricity in New York State from energy efficiency programs and more efficient means of production.
Travis Jeffrey
I started out in the Clearwater organization as a volunteer on the boat, playing songs all the while. That was a long time ago and I've since become captain of the graceful sloop. So, "hey, you never know." Anyway, I've been playing banjo for twenty years, on and off the boat. I also perform with Arm-of-the-Sea Theater. Hope to see you during the Revival.

Louise Kessel
Once upon a time, Louise Kessel was bos'n on the Clearwater. Now she lives in North Carolina, where she has helped to organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers, spinners and stubborn old women, frogs and the moon goddess.

Louise's stories come from many sources, including her Japanese-Jewish family background. With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.

Louis Killen
One of the world's foremost performers of British traditional folk music, Louis Killen renders songs, ballads and broadsides with stylistic abilities second to none. And his concertina accompaniment is the best there is!

In the fifties, Louis was at the forefront of the folk music revival in the British Isles, and he has been performing internationally ever since. His study of the life and times of the 19th century sailor has made him an authority on sea songs and chanteys, and he sings and lectures at sea music festivals around the world.

John Krumm
A highly active, professional performer in a variety of traditional and popular art forms, John Krumm directs Irish mummers and Appalachian cloggers, plays finger-style guitar and fiddle, conducts choirs and calls square dances. He has written _A Book of Rounds_, as well as an article on using dance, choreography and musical form analysis as a math activity for grade school children. He performs traditional music of the United States, the British Isles, English and French Canada, as well as his own instrumental pieces and songs. Two of his most requested workshops are "Weddings, Drunks and Children" and "Singing for Adults Who Have Been Told That They Shouldn't."

Bruce Molsky of the L-7's
The L-7's
Individually, the members of the L-7's have built their musical styles with a deep respect for the old-time music traditions of the past. Originally from Italy, Rafe Stefanini was drawn to the U.S. by old-time music in 1983; he was a founding member of The Wildcats and has taught fiddle and banjo at Ashokan, Pinewoods and Augusta music camps. Multi-instrumentalist Dirk Powell has conquered everything from Cajun accordion to jazz piano, to old-time fiddle, banjo and guitar. Bruce Molsky, known for his powerful fiddle bowing, rich chording and infectious rhythms, has devoted much of his life to studying traditional fiddle and banjo music, as well as blues guitar. As a trio, they are proving that old-time music has a promising future.

Joel Landau
"I was first taught to juggle by a fellow Clearwater juggler Neal Rosenstein. It's been my second favorite leisure activity ever since."
Joel Landau has been teaching juggling at the Revival for the past five years, and claims that it's always the highlight of his year. In his spare time, he is a lawyer working in the prisoner's rights field. Being a lawyer has, of course, honed his juggling talents.

Hudson River Quiz #7
Many passengers on board Clearwater are surprised when our fishing net captures a sea horse out of New York Harbor. What is the natural lifespan of a sea horse?

- a. 1-2 years
- b. 10-12 years
- c. 20-25 years
- d. over 100 years

For answer, see page 54
PERFORMERS

Cindy Marvell
In 1983 Cindy Marvell hit on the idea of juggling while reciting verse. Her inspiration came when she recalled the opening Chorus of "Henry V" and realized that it was crying out for under-the-leg tosses. Now her repertoire ranges from Shakespeare with plastic Indian clubs to Wordsworth with beanbags. In addition to her poetry in motion, she can balance a ladder on her chin, juggle five clubs and keep aloft peculiar trios — say, a tennis racquet, a torch, and a raw egg.

In 1989 she became the first woman to win the Singles Championship of the International Jugglers Association — the jugglers' equivalent of Wimbledon.

Mark "Riff" MacLachlan
This is Riff's seventh year at the Revival, where he delights in giving lighthearted juggling instruction to one and all. He and his wife Michele (you know, the one who yells "Sorry, juggling balls have to stay in this area!" and "Please don't throw the clubs at the instructors.") enjoy attending the Revival and love to find new ways to help the environment. This year Riff and Michele have been studying sign language and intend to add sign to the juggling lessons.

Robin Mello
Still-dancer, singer, vaudevillian and writer, Robin Mello is at the Revival this year as an Antic Arts performer and storyteller. She has traveled around the world performing at the International Solstice Street Festival in the former Soviet Union, appearing on the NBC TV program Three Stories Tall, and traveling through Canada for the International Reading Association. For the past eight years she has been a member of the Heart of Gold Vaudeville Company and a Maine Arts Commission Touring Artist.

Rick Nestler
Dom Pirone of the Hudson River Fishermen calls him "a real Hudson River Troubadour." Joe Franklin of WOR-TV calls him "the Hudson River Ballad-eer." Pete Seeger calls him "the Terror of the River, raffish Rick Nestler."

A singer, actor, sailor, songwriter and radio show host and producer, Rick once again brings his unique blend of traditional, contemporary, original, country, folk, rock, Irish songs and chants to the Revival. He also brings copies of his record Spending My Days, featuring "The River that Flows Both Ways" for sale.

Melissa Orquist
An activist since a very early age, Melissa Orquist has been a member of the Beacon Sloop Club, Hudson Rondout Sloop Club and the Clearwater organization for many years. She has been a crew member and environmental educator on both the Voyager and the Clearwater. She is an active member of Greenpeace and has crewed on several Greenpeace vessels.
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In 1986, Melissa joined the great peace march to Washington, D.C., to help focus attention on world peace and nuclear disarmament, and also demonstrated at the Nevada test site. She sings spirited folk songs from the real and everyday life of peace, struggle and motherhood that she has picked up in her travels throughout the United States and Central America.

David Parker

Whether appearing on the Nickelodeon Television network, performing on stage at the Kennedy Center or at a local elementary school, David loves to perform and his audiences know it. This international performer has won the hearts of young and old alike throughout North America. A versatile family entertainer, David incorporates sign language with upbeat music, lively dance and audience participation. A remarkable performer.

Pearls of Wisdom

Tom Paxton

During a career that gained momentum with each new decade, Tom Paxton has created six songbooks, eight children’s books, 32 albums, thousands of memorable concerts and an enviable relationship with countless fans throughout the world. Those fans—some accompanied by their parents, others by their children—continue to seek him out, showing the quality of his material and the power of modern standards like “The Last Thing On My Mind,” “Ramblin’ Boy” and “Bottle of Wine.”

A Chicago native, Tom came to New York in the early ’60s via Oklahoma, where he spent his teens. His initial success in Greenwich Village was soon surpassed by success in England, and his tours have taken him all over the globe. He and his wife, Midge, have reared two daughters, Jennifer and Kate—all three women have inspired songs about love of family and love of life. But plans for mail delivery in the post-nuclear age, overzealous vegetarians and philandering politicians have also been subject to the sting of the satirical Paxton pen. Tom continues to find much to question, laugh about and celebrate through words and music.

Pearls of Wisdom

Known for their extraordinary ability to spin original tales of courage and triumph, each older adult “pearl” offers a unique heritage. With compassion and humor, these multicultural storytellers combine their histories with those gleaned from the audience, weaving New York’s past into an inspiring contemporary narrative.

Myrtle Carvalho, born in 1911 in Memphis, tells of growing up with her father who was born into slavery and lived to be 103 years old. Roberta Jones, born in 1928 in Hoboken, learned storytelling through her church and tells spirited stories rooted in humor. Carrie Rainford, born in 1922 in South Carolina, relates her life experiences in a way that makes you sit up and listen. These members of Elders Share The Arts, Inc. are the pearls bringing their wisdom to the Revival this year.

Sarah Pirtle

When she sings, no one can stay still for long. Children of every age join in the fun, singing and dancing, and trying her folk instruments from around the world. From celebrations of silliness like “Talk To My Pooh” to messages of empowerment like “Walls and Bridges,” Sarah’s songs spread joy and a deep feeling for the whole family of earth.
PERFORMERS

Toshi Reagon

Toshi Reagon strives for focused versatility, moving with ease from rock to reggae to folk to blues and back again. She is equally comfortable fronting her hard-slamming band at clubs like New York’s CBGB’s or playing solo opening for Lenny Kravitz on a world tour.

Whether singing about scorching-hot love or up-in-your-face social protest, Toshi makes you believe. Her powerful post-modern rhythm and blues sound gets you right in the gut, the butt and the mind. Whenever she steps up to a microphone, Toshi is fiercely intent on rocking the house and touching the soul.

Check out her Justice disc & tape on Flying Fish Records. Stay tuned for new music this year.

Paul Richmond

“We are all jugglers, just looking at our daily lives.” Paul Richmond says. He performs and teaches throughout New England. Participating audiences experience juggling as a continuous process of learning in which one has to be able to laugh at oneself in order to carry on. Paul’s “Dancing Sticks” and “Air Painting” have been favorites with Revival audiences.

Raffi

Songwriter, performer and multi-platinum recording artist, Raffi has long championed the dignity of the whole child and love for the Earth family. In 1990, Raffi recorded Evergreen, Everblue, an ecology album for the 90’s. His numerous awards include the Order of Canada, Parents’ Choice awards and the U.N.’s Earth Achievement Award. His children’s recordings and videos continue to give joy to millions of families across North America. His latest release is Raffi on Broadway, an hour-long video and sound track of a 1993 family concert recorded live at the Gershwin Theatre during a string of sold-out shows.

But rumor has it that the guy’s gone bananas! Truth is, Raffi has written several new songs that will be featured in a new children’s album entitled Bananaphone. His first studio children’s recording in seven years, Bananaphone promises to be a puntastic blend of original and traditional songs, with megalites of humor, or, as Raffi puts it, “a great bunch of songs with a-pee.”

Raffi’s latest Songs-to-Read book, Like Me and You, has just been published. Raffi will be touring the U.S. in June and August. Bananaphone on tape and CD is due in September.

Gretchen Reed

This inspiring woman has been singing Gospel Music for over 35 years. She has traveled throughout the U.S. and has just returned from her fifth trip to the Netherlands, where she sings before the royal family.

Gretchen Reed loves her music and just wants God to know she’s willing to go wherever He sends her.

Hudson River Quiz #8

Striped bass are known for their size and beauty. What is the largest striped bass ever recorded?

a. 45 lbs.
b. 76 lbs.
c. 98 lbs.
d. 125 lbs.
e. 245 lbs.

For answer, see page 54
Roger the Jester
No matter what your age may be, Roger the Jester has a special gift for you. Over twenty years of fooling around for a living, he empowers this veteran merry maker to weave a magical spell over his audiences with his many bags of tricks and treats. Roger now makes his home in North Egremont, MA with his wife, Sarah, 3 children, a dog, a cat and 11 chickens, one of whom is currently serving an apprenticeship with Roger the Jester.

Sue Schmidt
When not out leading the schizophrenic life of a freelance artist in New York City, Sue can be found singing to the seedlings in the Community garden she runs in uptown Manhattan.

Sailing as First Mate on the Clearwater this year, Sue is delighted to be back to her 3rd Revival.

Bill Schustik
The American Civil War is forever etched into our national consciousness. Using his guitar, banjo, dulcimer, and drum, Bill resurrects our ancestral spirits. He begins with an invocation and the birth of Lincoln. Then he journeys musically through the mysteries of “The Drinking Gourd”, the surprising origins of the “Battle Hymn of the Republic” and the irreverent complaints of the common soldiers.

This is not a history of great battles and generals. Rather, Bill focuses on the folk who endured this war — their fears and triumphs, dreams and aspirations as reflected in songs like “Tenting Tonite,” “Goober Peas” and “The Vacant Chair.” Some of these songs are romantic heirlooms: “Lorena” of the South and “Aura Lee” of the North. All are permeated with the laughter and tears and the omnipresent spirit of a truly great national treasure: Abraham Lincoln.

Josif Schneiderman
Born in Siberia, Josif Schneiderman lost his hearing from a bout with the flu when he was two years old. His mime training began in 1958 when he studied pantomime in Leningrad and performed with a group of hearing mimes. From 1964 to 1990 he worked with the Moscow Theatre of Mime and Gesture, as well as directing his own pantomime and clowning group, Mirror, from 1978 to 1990.

Since coming to America in 1990, Josif has performed with the National Theater of the Deaf and the New York Deaf Theater, and joined the staff of Fairmount Theater of the Deaf in August 1993. He has also toured with his own mime show. His special skills include slapstick, clowning, waltz, carpentry and Russian Sign Language, American Sign Language, improvisation, swimming and marksmanship.

Neal Rosenstein
“Juggling is a great way to promote progressive social change,” says Neal. He’s done just that at news conferences and protest marches. A native New Yorker, Neal works full-time as a watchdog/lobbyist for NYPIRG, the New York Public Interest Research Group, keeping an eye on New York City government and pushing for laws to increase government accountability. When not working, he frequently travels, making friends with juggling from the Himalayas to the rainforests of Borneo.

Hudson River Quiz #9
Horseshoe crabs are animals more closely related to spiders than to crabs. Why have attitudes to this creature changed during the recent past?

a. their blood is of value for medical testing  b. their meat has developed a reputation as a delicacy  c. their mass migrations onto shore during breeding season has caused traffic accidents  d. horseshoe crab shells are ground up and used as calcium supplements

For answer, see page 54
Graeme Sibirsky
Performing since age 12, at festivals, theaters and private affairs, “Dazzle” Sibirsky is wandering the grounds with juggling apparatus, hoping to learn from, entertain and teach any and all. Graeme is a proud supporter of New York City Friends of Clearwater. His acting, magic, juggling, slapstick and music join us in the cause of a safer and cleaner environment.

Judy Small
The Boston Globe writes about Judy Small: “One of Australia’s finest singer/songwriters, she writes with wit, insight and a born wordsmith’s craft on topics ranging from militarism to self-realization. Hersong “Mothers, Daughters, Wives” is fast becoming a standard at folk and acoustic festivals across North America.” Known for her soaring voice and powerful delivery, Judy tackles subjects as diverse as peace, love, the rights of oppressed people and the environment in her songs. With her engaging, wisecracking stage personality, she is as good at introducing her songs as she is at singing them.

Judy bought her first guitar in 1967 (at age 14) and started to sing around her home town of Coffs Harbour in Northern NSW, Australia. She graduated as a psychologist and worked as a drug and alcohol counselor and in a rape crisis center. She has been singing full-time and touring world-wide for more than 10 years, also managing to complete a law degree in 1989 and to co-manage her own record company. Judy has recorded six albums; her latest, Second Wind, has just been released on the Crafty Maid label.

Steve Stanne
Since he joined Clearwater in 1980 as education director, Steve’s six-feet six frame has stuck out at the organization’s events, whether he is waist deep in the Hudson netting fish or playing his dobro with the Sloop Singers. Steve has accompanied and recorded with many Hudson Valley singers and songwriters; he is now most frequently seen on stage as a member of the quartet Betty and the Baby Boomers.

Fred Starner
Since his 1969 sail on the Clearwater, Fred Starner has developed a number of projects and performance credits in folk song. He hosted and co-produced the Oleanna Trail, a ten-part series shown in most public TV areas in 1971-72. The Great River Festival was founded by Fred and his wife Barbara (who was also the first cook on the Clearwater). Fred’s song on Malathion spraying in LA caught the eye of NBC news and the Today show in 1991. CBS’s Street Stories employed his songs for the segment on “New Horizons.”
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Sweet Honey In The Rock

Singing accompanied only with body and hand percussion instruments, this ensemble of African American women singers has built a solid international following. The strength of Sweet Honey lies within a sound rooted in the tradition of African American congregational choral style. One hears the moan of the blues, the power of early twentieth century gospel, the echo of the community quartet, and more. A Sweet Honey In The Rock concert is a transforming experience.

Based in Washington, D.C., Sweet Honey founder Bernice Johnson Reagon, began her work as a socially conscious artist in 1961 during the Albany, Georgia Civil Rights Movement campaign. Over the past 20 years, twenty African American women singers have expanded the musical and political groundwork she laid.

Sweet Honey In The Rock’s latest recordings include *In This Land* (Earthbeat!); *All For Freedom* (Music for Little People) and *Live At Carnegie Hall* (Flying Fish Records), with the 1988 Grammy-nominated “Emergency.” They received a Grammy for their performances “Grey Goose” and “Sylvie,” the opening selection on the anthology, *A Vision Shared, A Tribute to Woody Guthrie and Leadbelly*.

Sarah Underhill

This Hudson Valley singer, songwriter and song collector learned to sing on her mother’s knee, and has been amassing a folk repertoire ever since. Former second

mate/engineer on the *Clearwater* (circa 1979), she has more recently acted as a mainstay of the Hudson River Sloop Singers. Her unaccompanied balladsing has captivated many an audience.

Jay Ungar and Molly Mason

Outstanding musicians in the world of traditional American music and dance, Jay Ungar and Molly Mason have collectively appeared on dozens of albums. They’ve performed their music for films and television, and are heard throughout the soundtrack for the PBS series “The Civil War” (the theme, “Ashokan Farewell,” is one of Jay’s compositions.)

Jay and Molly currently host “Dancing on the Air,” a live show on public radio, and are frequent guests on Garrison Keillor’s American Radio Company. They also head the Fiddle and Dance Workshop, now in its twelfth year of sponsoring music and dance workshops in upstate New York.

Tony Trischka

Tony has been playing the banjo for over thirty years and in that time has released eight solo albums for Rounder Records, four skyline albums for Flying Fish, six instruction books for Oak Publications, and audio and video instructional materials for Homespun Tapes. He’s performed all over the United States and Europe as well as Korea, Japan, Australia and New Zealand. Three time winner of the *Frets* magazine reader’s poll for Banjo Player of the Year, Tony’s most recent projects include *Solo Banjo Works* with Bela Fleck and *World Turning*, an informal history of the banjo featuring Allison Krauss, members of REM, William S. Burroughs and the Violent Femmes.
Performers

The Vanaver Caravan and The Caravan Kids
Bill Vanaver and Livia Drapkin Vanaver, with their dance and music company, The Vanaver Caravan, have spent the past 23 years collecting, teaching and performing World Dance and Music. This year, the Revival features their children's company, The Caravan Kids (Jamie Blankenship, Devin Ellis, Devere Stover, Gabriel Vanaver, Shiloh Vanaver, Rachel Winograd and Saria Young) accompanied by John Kirk on fiddle, presenting selections from their album, Sheaves of Grain, seasonal songs from around the world.

Waffles the Clown
Brooklyn born Joshua Jay Waffleman, a New Salem Massachusetts resident, takes his name from the waffles he loves to bake and eat. Joshua sings, plays guitar, and spoofs with audiences. Rob Okun, former director of the Arts Council of Franklin County, says: "His humor is imaginative and spontaneous, his clown skits are original and clever, and his stage presence is sincere and loving."

Joshua has performed for schools, libraries, museums and community events throughout Massachusetts and in 1983 he was honored by the House of Representatives for "uplifting the spirit of the citizenry."

Walkabout Clearwater Chorus
Walkabout is a seven-foot-long model of Clearwater that carries Clearwater's message where the big boat can't go: the streets and lanes of the land, at festivals and parades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.

Andy Wallace
From the Washington, D.C. area, Andy Wallace has been involved with the folk arts for over thirty years as a musician, collector, instrument maker, producer and administrator. He was a founding member of the Folklore Society of Greater Washington and an active performer during the 60s and 70s. An original crew member on Clearwater, he was Director of the National Folk Festival from 1971-1976, before moving to upstate New York. There he continued producing traditional music events and performing with the dance band Klipnockie and with English singer Heather Wood. In 1988 he returned to the D.C. area and became Associate Director of the National Council for the Traditional Arts. Andy has recorded with the Sloop Singers, Jonathan Eberhart, Helen Schneyer and Louis Killen, among others.

Hudson River Quiz #11
Which one of these species of fish on average travels the farthest distance to reach the Hudson River in its lifetime?

- a. striped bass
- b. bluefish
- c. American shad
- d. American eel

For answer, see page 54
**Lightnin' Wells**

Born in Wheeling, West Virginia, but raised in eastern North Carolina, Mike Wells began to play the guitar at age fifteen, attracted by the sounds of the 1960's folk revival. Thus began a lifetime endeavor to collect and perform folk songs and stylings through recordings, performances and contact with folk and blues musicians. Lightnin' began to perform publicly in the early 1970's while a student at the University of North Carolina. By the 1980's he was performing concert and festival dates along the east coast including Kent State Folk Festival, Lincoln Center Blues Festival and Wheatland Festival. In 1987 he was chosen to provide the music for Sam Shepard's "A Lie of the Mind" at Chicago's Steppenwolf Theatre. Lightnin' also produced the first commercial recordings of North Carolina blues veterans Big Boy Henry and Algida Mae Hinton and has continued to perform with both artists through the years.

**Wolfsong**

A Native American of mixed ancestry, Wolfsong has been telling stories professionally for seven years, performing in schools, at festivals, camps and universities throughout the Northeast. The stories he tells are gathered from his Abenaki heritage and many of the other nations native to North America. They express ideas of cooperation, trust, courage, healing and humor.

Come meet Old Man Coyote, Azaban, Gluscabe and many others for adventure, fun and learning.

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**BEACON SLOOP CLUB**

- **Corn Fest - August 21**
- **Reuse, Reduce & Recycle Festival - Sept. 10**
- **Pumpkin Festival - October 9**

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Free Sailing on Sloop WOODY GUTHRIE
6 P.M. Weekdays - For reservations call 297-7697
Pot Luck Meeting & Music 6:30 P.M.
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INFORMATION 914-534-3219

Volunteers - the lifeblood of Clearwater's mission.
Volunteers - aboard the sloop, in the office, at waterfront festivals, on the board of directors...
Volunteers - answering phones, fundraising, stuffing envelopes, loading the truck, lobbying, letter writing, litter picking, toting head buckets, stirring stone soup, making music at festivals, piling compost, serving on committees...
Volunteers - producing the Revival, staffing tables, getting out the message for sister organizations...
Volunteers - making the festival work... working for a better world...

We salute and thank you all!

And a special, heartfelt thanks to Toshi Seeger, who has directed the programming for the past 14 festivals and is now stepping down to plant tulips and press Pete's shirts.
THANK YOU!!!

We wish to thank the following for their assistance in making Revival '94 possible

Adirondack Trailways, Deborah Donovan
All alumni families, current families and friends of Randolph School — for volunteering their time and energy to create & staff the Children's Area
Amherst Copy Center, Amherst, MA
Bagels & Schmears, Freehold, NJ
Berkshire Mountain Spring Water Express, Renee Devito
BOCES - Southern Westchester
George Bossarte - for internal phone system
Lee Calligan, Madison-Chatham Braille Assoc. - for Braille program
Gill - for Program Book map
Karta Container, K. Cartaletti - for recycling dumpster
County of Westchester
County of Westchester Dept. of Parks, Recreation and Conservation

Gray Dales
A.C. Dutton Lumber Company
John Fadden
Joann Pamelette
Stu Fischer, Putnam Valley, NY - piano tuning
Antonio Prasconi
FREM Corp. - for recycling crates
Kenny Farms, Bill Kenny - for use of refrigeration truck
Karen Hinderstein
Keren Developments Inc., James Brierley, Frank Taylor
Bob Kroschwitz
Landauer Home Health Care, Harrison, NY - for providing wheelchairs
Richard Manley, Westchester Office for the Disabled - for providing pre-festival publicity and information to people with disabilities

Marymount College, Daniella Bernd
Metro-North, Andrea Spring
Meyer Parking System, Rawle Brome
Mobil Chemical Corp., Mark Geuss - for trash bags
Mobilcomm
Radcliffe Salmon
Scharff Weisberg, Inc.
Sharon Spinelli-Kroschwitz
Stage Left Lighting and Electric
SUNY Purchase, Daniel Colleluori
Westchester Community College, Dr. Joseph Hankin, Dr. John Flynn, Eileen Hart, Dave Krumlauf, Dennis Bochichio, Don Hennessy, the Trustees and staff
Westchester County Office of Emergency Medical Services, Ted Tully
Woodstock Percussion Chimes Fund, Diane & Garry Kirstad, Karen Polinko

Justin Kolb, Artistic Director & Producers Mel Litoff and Phyllis Weisbart Litoff
Proudly Present:

Music & The Mountain Sky
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5/29/94 Jazz in the Afternoon
7/2/94 USMA Concert Band with Justin Kolb
7/16/94 Pete Seeger, Tao Rodriguez Seeger, Kim & Reggie Harris, Gretchen Reed, Jody Gill, Powhatan Swift Eagle, & Matoaka Little Eagle
7/30/94 Marian McPartland & Ruth Laredo
8/20/94 The Guild Trio
8/27/94 Nat Adderley Sextet

For ticket info, write Belleayre Conservatory PO Box 198, Highmount, NY 12441

Plus - Special, free concerts for children on 8/20/94 & 8/28/94
BEHIND THE SCENES

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Access: Emily & Kipp Watson

Activists: Barbara Martinsons, Roy Volpe

Alternative Food Support: Diane Tinkle

Alternative Market Places: Denise Woodin

ASL Interpreters: Joan Wattman, coordinator, Cheryl Casiano, Karen Conway, Rebecca DiNino, Robin Ferris, Linda Fusco, Jody Gill, Lorraine Gold-Appel, Alice Harrigan, Marie Izaguirre, Sharon Johnson, Theresa Jones, Nancy Kaplan, Donna Leshne, George Lamplinks, Dave McCloskey, Deb Fischer, McQuinn, Jana Noyes, Kathleen Ridley, Gerald Small, Skip Towell, Darnell Trower, Bernadine Virani, Wendy Watson, Lisa Weems, Sharon Williams, Yvonne Wilson

Audience Transportation: Barry Tobin, Peter Cañiero

Before & After: Myrna Ross, Gray Dales

Books/Records: Nancy Cruz

Children’s Area: Karen Abruzzo

Communications: Susan Berliner, Josh Gordon

Crafts: Jan Kilbrick

Crafts Jury Committee: Susan Berliner, Sharon Frankiewsky, Wendy Schollenberger, Albert Shahinian

Dining Room Maintenance: Frank Ciarimboli

Education: Steve Stanne

Electric: John Farnellette

Environmental: Nonna Shiptleman

Finance: Judy Barba

Food Tickets: Sonny Ochs, Barbary Coons, Heather Meccary

Food Vendors: Jane Kellar, Stuart Michael

Information/Lost & Found: Marje Leahy

Hauptman

Kitchen/Dining Hall: David Fischer, Heather Fischer, Richard Pouyat

Litterpicking/Recycling: Betty Harkins, Sue Hartman, Don Kreis, Maggie McManus, Toshi Seeger, Andrea Sramek, Alex Stavis, Faith Ward

Media Ads: Joseph Hartman

Medical Aid: Jonathan White

Membership: Sarah Johnston

Peacekeeping/Traffic: Keiter DeWitt, Carol Leven, Carol Schelin, Rocco Rizzo

Performer Hospitality: Pat Kennedy, Sandy Cornell, Lisa Cline

Performer Transportation: Steve Kaminsky, Liza Miller

Production Coordinator: Walter Lenk

Production Assistants: Stephen Bannasch, Tim Brady, Sid Blum

Small Sound Stage: John Doerschuk, Moira Shea

Red Stage — Stage Manager: Al McKenney; Assistants: Joan Decamp, Nancy Blakstein; Sound: Klondike Sound - John Koehler, Doug Linnell

Circle of Song — Stage Managers: Bill, Barb, Andy & Jesse Ackerman

Dance Stage — Stage Manager: Dena Sander; Assistants: Dianne Ouellette, Chris Galschjold, Carrie Richter; Sound: CRP Sound - Deborah Knight, Berred Ouellette

Old & Blue Stage — Stage Manager: John & Nancy Scandiran-Assistant: Jessica Cutten; Sound: Klondike Sound - Gary Massey, Mark Mugdott

Children’s Stage — Stage Managers: Sue Faber, Carolyn Grinstead

Story Grove — Stage Managers: Cami Buster; Assistants: David & Jessica Buster, Mary O’Melia; Sound: Reggie Harris, Roger Tincknell, Randi Silnitzer

Small Boats Stage — Stage Manager: Nina Kelly; Assistant: Jessica Richter; Sound: Charlie Pilzer; Solar Electric: Ed Wilkin

Program Book Ads: Jody Gill

Program Book/Logo Design: Nora Porter

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Reception: Vicki Best, Katrina Busselle

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Site Managers: Anne Becker, Nancy Blake, Glenn Dornfield

Sloop Clubs: Paco Mazo

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Ticket Taking: Peter Lamia-Moran

Volunteer Coordinator: Judy Green

Volunteer Camping: Dina Ciarimboli

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Hudson River Quiz Answers
1. a. Operating costs increased, which led to many sloops converting to schooners, which required less crew. Competition from the steamboats and trains pressured the sloops out of business.
2. e. They have great personalities, just ask one!
3. d. Mute swans were brought to this country in the beginning of this century as adornments to estate ponds on Long Island and the Lower Hudson. The swans, like many introduced species can have serious impacts on native wildlife being very aggressive towards ducks and geese during mating season, sometimes destroying nests and killing their young, and eating large amounts of aquatic vegetation.
4. b. The Poughkeepsie Railroad Bridge was built in 1889 at a cost of about $3.5 million dollars.
5. b. Anadromous fish return upstream to spawn. Shad are in this category as are striped bass, herring and salmon. Eels are catadromous, returning to the ocean to spawn.
6. b. The NYS Health Department recommends that people eat no more than 6 crabs caught in the Hudson per week. The inner organs of the crab (tomali or mustard) should never be eaten as that is where most of the toxins are concentrated.
7. a. Alas, 1-2 years is all a sea horse has to fulfill its life cycle.
8. c. The largest striped pike on record is a 125 lb. specimen caught by net off North Carolina in 1891. A 76 lb. striped pike was caught on rod and reel off of Montauk in 1981.
9. a. Horseshoe crabs are known for mass migrations but not for causing car accidents as a result. They are rumored to be edible but are far from being a delicacy. Medical uses for Horseshoe crab blood has made the species something of a cash crop and how this will affect their population remains to be seen.
10. b, c, and d are all correct. Zebra mussels do not eat children of planet Earth!
11. d. The American eel is the travel champion, having to make their way from the Sargasso Sea north of Bermuda.
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