JUNE 17 & 18  ★  Westchester Community College, Valhalla, NY

CLEARWATER'S 1995
Hudson River REVIVAL

BEN&JERRY'S  Snapple  NYNEX Yellow Pages  Diman-i-Tees  WFUV 90.7
Find It Fast
See map on back cover

ACCESS VOLUNTEERS identified by a white band on their sleeve, are available at each stage to assist persons with disabilities.

ASL INTERPRETERS near the Information Booth & at each stage.

BAGGAGE CHECK-IN run by Ferry Sloops. Cost is $2 and you may return to the booth as often as you like.

BATHROOMS 52 Port-A-Sans throughout the site.

BEN & JERRY'S We are pleased to welcome Ben & Jerry's as a sponsor of this festival. Their products are available at satellite booths and Food Court.

BIKE RACKS at Rainbow Gate.

BRAILLE PROGRAMS at Information Booth.

CAMPGROUNDS list available at Information Booth.

DIAPER CHANGING AREA near Children's Stage.

EMERGENCIES go to Information Booth or look for Peacekeepers (wearing kelly green Revival t-shirts)

FILM sold at Beacon Sloop Club booth in Sloop Club Area.

FOOD COURT vendors accept 50 cent tickets, not cash. These tickets sold in booths in front of food court. Food vendors contribute 15% of sales to Clearwater.

ICE FOR SALE between Children's Area and Red Stage. Food tickets only, NO cash.

INFORMATION/LOST AND FOUND find lost children, parents, train schedules, area lodgings, message board, Braille programs, large print schedules, TTY, wheelchairs for short term use, message board.

LARGE PRINT PROGRAMS at Information Booth.

MESSAGE BOARD at Information Booth.

MOTELS/HOTELS list available at Information Booth.

NYNEX YELLOW PAGES We are pleased to welcome NYNEX Yellow Pages as a sponsor of this festival. Their booth is near the Rainbow Arch.

PROGRAM BOOKS at Rainbow Gate and Information Booth.

RAFFLE TICKETS are FREE and available at Rainbow Gate, Information Booth and from roving volunteers. EACH DAY one person wins a musical grand prize: a Clearwater Tower containing Chimes of Bali wind chimes from Woodstock Percussion, the Clearwater video, and tapes/CD's of many Revival performers.

RECYCLE in clearly marked containers all around the site.

RED CROSS trained medical personnel located in west side of Student Center Building.

RESTAURANTS list available at Information Booth.

SECURITY look for staff in kelly green t-shirts with "Peacekeeping" on the back.

SERVICES list of gas stations, pharmacies, supermarkets etc. available at Information Booth.

SHUTTLE BUSES run continuously between Rainbow Gate and North White Plains train station, and the off site parking lots. LAST BUS LEAVES RAINBOW GATE AT 9PM.

SNAPPLE We are pleased to welcome Snapple as a sponsor of this festival. Their beverages are available at satellite locations and Food Court.

SUNSCREEN sold at Beacon Sloop Club booth in Sloop Club Area.

TELEPHONES pay phones near Small Boats. TTY at Information Booth.

TRAIN SCHEDULES available at Information Booth.

VIDEO or AUDIO taping by audience of the performers is prohibited.

WATER provided free by Berkshire Mountain Spring Water Express.

WFUV, 90.7 FM is in Books & Records Area. WFUV supported the festival with extensive advance promotion.

WHEELCHAIRS for short term use available at Information Booth.

BE SAFE! Please, NO SKATEBOARDS, ROLLER-BLADES, FRISBIES, BIKE RIDING, HARD LIQUOR OR PETS on the festival grounds.

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printed with soybean-based ink on recycled paper - 10% post-consumer waste
Welcome Aboard!

Clearwater Welcomes You to the Great Hudson River Revival '95 and Invites You to Become a Member

When you join Clearwater, you are helping to support everything that Clearwater is and does. Here is a list of some of those things:

You own the boat!

The sloop Clearwater was built in 1969. It is a replica of sloops that sailed the Hudson in the eighteenth and nineteenth centuries. In many ways stepping onto it is like stepping back in time. The sloops of old were work boats and Clearwater carries on that tradition, sailing twice a day from mid-April through mid-November. When you join Clearwater, you become an owner of the boat, and we need lots of owners!

Clearwater requires tender loving care (and money) to keep her in good,

"Thank you to all Clearwater people for keeping a very colorful, rich piece of history alive on the river!"

- Alythea McKinney
  teacher

safe working condition. Anyone who has had any experience with wooden boats will tell you that they require significant amounts of maintenance. They will also tell you that there is nothing quite like sailing one.

Bringing Kids to the River

Clearwater reaches thousands of kids each year. Kids get first hand experiences that they will remember the rest of their lives. They learn about sailing by steering the boat. They learn about fish by catching them in a trawl and studying them in an aquarium. They learn about pollution by doing chemical tests on the river water. Member support helps underwrite the costs of these trips to keep them affordable for schools.

A Voice for the Hudson

"I love this boat!"

- Sarah Van Driessche
  volunteer crewmember

Clearwater's environmental action staff gives the Hudson River a voice, speaking up for strong legislation to protect our water resources from irresponsible corporate behavior. We are advocates for the river and for the health of the people whose lives are affected by it. Without membership

“I'm working with a program on the Chesapeake ... and intend to steal as many ideas as the Clearwater management will allow. ... Clearwater is an example for the country if not the world.”

- Greg Decowski
  Clearwater crewmember
money, our voice would be silent.

Reaching Out

The sloop gives kids who may never have had the chance to ride on a boat, much less a traditional sailing vessel, the chance to have a life-changing experience. Our internship program is geared to give inner city high school students the chance to become crew members during the sailing season. On board Clearwater they will learn to sail the boat and help teach the ecology and history of the river to those who sail with us.

Come Sailing!

As a Clearwater member you are eligible to participate in our volunteer crew program. Volunteers spend a week living and working on board the boat. You’ll learn about sailing, you’ll help teach the kids who sail with us and you’ll be part of the crew - a wonderful way to experience the river! If you can’t manage a week on board, you can sign up for one of our three hour member sails offered during the summer.

Join the Celebration

Through festivals like Revival, Clearwater reminds us that we need to celebrate the diversity of our river communities and, despite the many problems the Hudson Valley faces, we can work to make things better and succeed.

Part of the Solution

No other organization blends such an array of education and advocacy, sailing and celebration. Your support helps cover the costs of sailing the boat. It gives kids the chance to have a memorable learning experience on what we think is the finest vessel ever to offer a sail to the wind. Your support also allows us to maintain a presence in legislative hearings in Albany and Washington and at local town planning boards. Without a host of volunteers and lots of member support we couldn’t continue to sponsor Revival.

Clearwater gives its members the chance to participate at a wide variety of levels. Our activist network are a group of members who respond to calls from our advocacy staff to write letters and attend public meetings. Some members provide shore support whenever the sloop is in their neighborhood or volunteer for Revival and Pumpkin Sail. Others visit the boat in Saugerties over the winter to work with the maintenance crew. Clearwater members come from a wide spectrum of backgrounds, ages and communities. They are the finest folks around.

Clearwater is an organization that puts its money where its heart is. We’d love to have you come on board.
Join Clearwater: Let Your Voice Be Heard

The sloop Clearwater has sailed with music for more than twenty-five years to raise public awareness and concern for the river. Revival was started by Clearwater eighteen years ago to foster the spirit of this mission. Your membership is vital to Clearwater, Revival and the health of our environment.

Benefits of Clearwater Membership:
- Advance notice and discounts on tickets for next year's Revival
- Opportunity to sail for a week on Clearwater
- 3-hour Clearwater sails for members
- Subscription to Clearwater's bi-monthly newsletter, the Navigator
- 10% discount on Clearwater merchandise
- Invitation to our fall riverside Annual Gathering
- A cleaner Hudson River

Yes! Make me a Clearwater member today!
Please enter my membership in the following category:

☐ Individual $30    ☐ Mariner $500
☐ Family $45        ☐ Sailing Master $1,000
☐ Contributor $100  ☐ Benefactor $5,000
☐ Sponsor $200      ☐ Student/Limited Income $10

Name ____________________________
Address ____________________________
City ________________________________
State __________________________ Zip ________

Enclosed is my tax-deductible check or money order payable to Clearwater, 112 Market St., Poughkeepsie, NY 12601.

To join by MC/Visa, call 1-800-67-SLOOP.
ATLANTIC STURGEON
Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

The Beacon Sloop Club
Woody Guthrie Foundation
Charles Henderson
Pete & Toshi Seeger
Stewarts Shops
The Woodstock Chimes Fund

STRIPE BASS
The newsworthy stripers have been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Anonymous
The Miller Family
Mrs. Joan B. Overton
Rondout Sloop Club
Lynn and Jeff Smith

KILLIFISH
These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).

Anonymous (3)
Aquarius Performing Yachts, Inc.
Tom Allen
Morgan & Donna Bartell & Mark Meunier
Larry Bernstein
Pat and Vicki Best
Briarcliff Classic & Imported Car Service
Vivian Britt, CPA
Buck, Sturmer & Co., P.C. - CPAs
Mary A. Calandrillo
Canal Press
Christine Dakin
Jennifer, Ann & Ben Duvall
David, Janet & Amanda Ellison
Thomas Emerick
A Friend for Life
Roberta Goldberg & Debra Guidotti
Gordon & Gordon, Bookellers
Larry Gore
Judy & Abbie Green
Host a Fresh Air Child
Kate, Sara, Shirl, Steve - for the boat...
Jane Kellar and Robin Markle
Mrs. Margaret Knapp
Richard Lashley
Neil & Caren Loeb/ Frieed
Mr. & Mrs. Randolph Marshall
Mr. Thomas W. Mcenerney
Barnabas McHenry
Paul Meissner and Jennifer Ringstad
Dr. Eric Moore
Don Neill
Molly Ostertag
Harriet, Jennifer and Elizabeth Pashley
Muriel R. Postma
Bill and Betty Reagan
The Schelin Family
Henry & Sara Seiden
Staten Island Friends of Clearwater
Sugarloaf Music - Russ Layne, Director
The Whittakers
For Alan Williams
Kathleen Winsor
Zen Mountain Monastery
Stuart A. Ziper, M.D.

SHAD
The American shad was called "porcupine fish turned inside out" by native peoples and its scientific name (Alosa sapidissima) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.

Anonymous (2)
Roy T. Budnik
CWA 1034
Dannu
Eklol Marine Corp.
Marion L. Gibson
Cy and Mary Jane Hamlin
Henry Jacobs Associates, Inc.
Doleas A. Jewell
M/T Not Shad Fishing Co.
Mel & Vinnie
Mr. & Mrs. Frederick Osborn, III
Jeannine Palmis & Dale Petty
Peace Works/Berri & Naoto Inoue
George Richey
Helen & Eric Rosenberg
Douglas Smith
Richard and Elizabeth Voigt
The Ruth & Julius Wile Foundation

PERCH
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Jim & Judy Barba
Charles R. Brainard
Peter, Karyl, Louise & Paula Caifero
Charles & Anne Chehebar
Harrison DeSilver
Richard & Jane Fried
Lawrence Goathard
Ellen & Harvey Handel
Ed Hereaniak & Marcy Wagman
J. E. Herzog
Joe, Pam & Sarah Kate Heuerrott for Toshi
Hoorey for Bob Blau
Kamm Family
Lyons Family
Cornellius Mead
A. Nonnie Niles
Richard L. Ottinger
Mrs. J. T. Sadler, Jr.
Zack, Cathy and Jillian Schlesinger
TRO-The Richmond Organization, Inc.
Loretta Villani & Gary Handel
Peter Wollenberg
HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Anonymous (5)
Tim & Arlene Anderson
Madeylnn Arana
Bob Auchincloss
Robert & Joan Augello
Mary and Gene Baker
Doris D. Benttie

The Bee, Beer, Bunny and Cackleberry Farm
Betty and the Baby Boomers
Lyn Blake
Drs. Barbara & Anthony Blisko
Emil Borysko
Charles P. Brown
Brownell Motors Inc.
Karl and Roberta Budman
Nicholas J. Cardamone
Marcia E. Cavanaugh
Elizabeth Clark
Mrs. Henry B. Conkley
David Conover

Content Peckham Cowan
Mr. & Mrs. Gay Dales
Walt and Jane Daniels

Geil, Cheryl and Michelle David
Rev. Roy James De Leo
Mike DeVera
Stan & Natalie Dickstein
William Dimov
Paul & Doris DiSalvo
Ellen C. Eagan

Benjamin and Rita Eisner
Falcon Ridge Folk Festival
Dr. Stephen J. Fine
Iris Finkelstein
Fiona and the Cousins
Mary Frank
Nancy E. Fraser
Florence Friedman
Robert A. Frisenda, M.D.
Ned M. Goldfarb, D.D.S.

Esther and Murray Goldstein
Fran Goldstein
Monique Grayson

Gayle Greene and Eric Stutt
J. B. Grunberg
Naomi Haberman
Chris and Helen Haller
Jean Havens
D. S. Hayes, M.D.
In Memory of Elliot Hoffman & Frank Sciscio
Connie Hogarth
Marion P. Howard
Richard Hudson, Center for War/Peace Studies
The Hudson Peddler
Hudsonia
Jody, Jenny and Lindsey
Arthur and Lois Katz
David A. Katz and Cecelia Absher
Helen Keenan
Kristen Keller & Robert Timmersmans
Martha Krassdorf
Noel Krof
Susan Kruger
James & Leslea Kunz
Annik LaFarge
Jon and Linda Lambert
J. W. Larrabee
Laura and Catherine

Laura X, Natl Clearinghouse - Marital & Date Rape
Kay Lee
Caren and Joe LeVine
Karin Limburg and Dennis Swaney
Nancy Macagno
Mallach Family
Peter and Loren Maron
Mary's Market Place, Nyack's Gourmet Store
Carol Moskowitz
Colin Moskowitz
Steve Moskowitz
S. Muller & J. O'Barr
Tom Nisonger
Norris Nonkin
Jennifer & Dennis Normyle
North River Friends of Clearwater Sloop Club
Frank & Heidi Petrucci

Thompson P. Pettis
Maryanne Pitts
Gilbert H. Raab
Elizabeth Clancy Radens
The Recycling Coordinators
Irving Reichstein
Nicole Riché
RiverNotes

Rockland County Conservation Assn., Inc.
Marion Rosenfeld
Myrna Ross
Jeoffrey S. Senzer, DDS
Blake & Lindsey Shepard
Frances P. Sherwood
The Silver Web
Seema and Saul Silvko

Thomas E. Stinnett & Nancy C. Tate
Norman Strominger
Dr. Donald & Liz Swartz
The Three Arts Bookshop
Steve Truran
Mary Truslow
Bob and Joan Volin
Jesse M. Ward
Grean & Ward

Kipp & Emily Watson
Toby M. Weiss
Alice Wendolski
Tom and Carol Werthan

Denise Carey Woodin

Robert, Edward, David, Christian, Sailors' 'Z'
Alan and Rachel Zollner

Your name could be here too!
If you would like to become a Friend of the Revival for 1996, call Clearwater at 914-454-7673. All contributions are tax deductible.
EVEN 5 MINUTES CAN MAKE A DIFFERENCE!

More than ever before, we must let our elected representatives know we are entitled to a clean and healthy environment.

YOU CAN HELP!

EDUCATE YOURSELF...
Stop at the Clearwater Tent, Activist and Sloop Club Areas today to learn more about important environmental issues. Call a local environmental group or visit your local library for more information.

EDUCATE YOUR COMMUNITY...
Talk to friends and neighbors. Write a Letter to the Editor - a great way to attract attention to an important environmental issue. Your letter can help reinforce a positive article, or counter misinformation. Keep your letter under 250 words and include facts and personal experiences.

PICK UP A PHONE...
Call your state and federal representatives about issues that concern you. Legislative offices keep track of all phone calls; even a small number of calls can have a big impact. When calling, be clear and concise and ask for a written response. Legislators’ phone numbers are in the blue pages of your phone book.

DIRECT LOBBYING...
Visit your legislators in person - it’s one of the best ways to influence legislation. The Clearwater Tent and the Activist Area have more information about citizen lobby days. Get to know your representatives. When the People Lead, the Leaders Will Follow!

PICK UP A PEN...
Letters from constituents play an important role in shaping legislators’ positions on key issues. When writing about a piece of legislation, include the bill number and ask for a written response. Addresses are in the blue pages of your phone book.

It's in Your Hands!

Information provided by John Samatulski of Environmental Advocates, Norma Schtipelman of Clearwater and Jason Babie of NYPIRG.
Experience the River Close Up

The waters of the Hudson remain a hidden realm for most of us. We are restricted to quick glimpses of what lies beneath the surface with our limited perspective from shore. The river keeps its secrets well hidden beneath a cold, murky veil. No wonder that when our glimpse of life below is enhanced by a scoop of a net, be it trawl or seine, our curiosity is piqued.

What are you likely to find waiting for you in the aquariums of the education tent? There is no way of knowing in advance. Our crack education team, on the days preceding Revival, seines secret coves of the Hudson and Long Island Sound in search of representative animals, with and without backbones, to be the stars of our tanks. In past years, we have been fortunate in attaining the services of species ranging from the humble hogchoker, the "sole of the Hudson," to the elegant striped bass. Eels (the non-electric variety) are perennial favorites as are sea horses, pipefish and flounder.

Fish are not the only denizens of the deep that make guest appearances at Revival. No doubt the notorious zebra mussel, that introduced mollusc frequently in the news, will be on hand to demonstrate why it is receiving so much attention of late. The oft cranky blue claw crab, freshwater crayfish, sea stars, sponges, shrimp and jellyfish may round off the list of invertebrate participants.

The reason we spend the time and energy setting up aquariums and catching the fish is to do more than provide a looking glass into an otherwise hidden realm. We want to show you that the river, despite the human abuse it has suffered, is very much alive, a vital habitat for many species of life. We also want to make everyone aware that the legacy of these past abuses remains hidden in the flesh of fish as PCBs, hazardous chemicals that work their way up the food chain - all the way to the people casting their fishing lines into the murky waters of the Hudson.

Clearwater's education programs take place either on board the sloop or at Hudson River beaches for field trips where students receive a variety of hands-on learning experiences. From navigation to ecology, from history to chemistry, Clearwater's philosophy of "learning by doing" allows students to pull aside the river's veil and gain a perspective they might not otherwise experience.

The staff and volunteers at the education tent are ready to answer your questions about the fish in the tanks and the Clearwater education programs. We hope to see you there!
**Sloop Clubs**

slüp' klub: from the dutch sloop [1629]: a fore-and-aft rigged boat with one mast and a single headsail jib; and the middle english klubba: an association of persons for some common object, i.e. a sleep

What is a sloop club?

Go to any of Clearwater's nine chartered sloop clubs and chances are each will give you a different answer.

They'll also give you a warm welcome, a delicious potluck supper and a job to do right away - anything from hammering a nail to being president, depending on whatever good-natured madness is afoot.

But one thing is certain: you'll never be bored.

And you'll never run out of friends, good music, and good things to do.

Before you know it, you'll find yourself coordinating a festival, teaching children about the river, volunteering at the Revival, organizing a beach clean-up, or ailing through the star-lit Highlands with a boat full of pumpkins.

So what is a sloop club?

Drop by any of the booths in the Sloop Club Area and we'll be happy to tell you.

But beware: I stopped by eleven Revivals ago and they've kept me busy ever since.

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**BEACON SLOOP CLUB (Woody Guthrie)**

Shabazz Jackson, President
h (914) 831-4390; o (914) 831-3993
Meetings: 1st Friday, 7:30
Newsletter: Broadside

**BROOKLYN SLOOP CLUB**

Michael Mann, President
1715 Newkirk Ave., Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday
Newsletter: Environmental Quest

**FERRY SLOOPS, INC. (Sojournor Truth)**

(Independent)
Steve Wadellon, President
1507 Nepperham Ave., Yonkers, NY 10703
h (914) 969-5822; o (914) 969-2850
Ferry Sloops Landline: (914) 376-0906
Meetings: 1st Wednesday
Newsletter: Ferry Tales

**HUDSON-RONDOUT SLOOP CLUB**

(Unchartered)
Paul Diamond
UPC Box 4210, Kingston, NY 12401
(914) 336-0673
Meetings: 2nd Friday, 6:30
Newsletter: Tributarries

**MONMOUTH COUNTY FRIENDS OF CLEARWATER (Rainbow Race)**

John Amburg, President
32 Franklin Avenue, Leonardo, NJ 07737
(908) 291-2272
Club: (908) 872-9644
Meetings: 1st Sunday
Newsletter: Solutions

**NORTH RIVER FRIENDS OF CLEARWATER**

Jean Eaton, President
Box 636, Albany, NY 12201
h (518) 473-6809
o (518) 767-9867
Meetings: 1st Wednesday
Newsletter: North River Compass

**NEW YORK CITY FRIENDS OF CLEARWATER**

Carl Schwartz, President
350 East 91 St, #4-A, NY, NY 10128
h 212-831-5027; o (212) 306-3127
Meetings: 3rd Friday
Newsletter: Environblurb

**RIVERLOVERS, INC.**

Ervin Kimmerling, President
P.O. Box 521, Crugers, NY 10521
h (914) 271-6158
Club: (914) 271-8163
Potluck meetings: 2nd Friday
Newsletter: Riverlovers Currants

**STATEN ISLAND FRIENDS OF CLEARWATER (Scrappy)**

Jim Scarcella, President
400 Delaware Ave, Staten Island, NY 10305
h (718) 987-6037
o (212) 923-1701
Meetings: 2nd Wednesday
Newsletter: Sleep Sounds

**WALKABOUT CLEARWATER**

John Fisher, President
P.O. Box 543, Goldens Bridge, NY 10526
(914) 232-4503
Coffeehouse: (914) 242-0374
Meetings: 2nd Sat., and coffeehouses
Newsletter: Talkabout Walkabout

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**Join Monmouth County Friends of Clearwater celebrate their 20TH ANNUAL CLEARWATER FESTIVAL AT SANDY HOOK**

FORT HANCOCK • SANDY HOOK, NJ

SATURDAY & SUNDAY - AUGUST 19, 20th 1995

For information or to volunteer call: 908-872-9644

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**Rain or Shine**

Folk Music  Crafters  Fun  Environmental Displays

Fishing  Ethnic Music  Rock  Sandy Hook

Jazz

Accessible to People with Disabilities
Outspoken, active, energetic advocates of a cause who vigorously and progressively achieve political or social goals.

Alliance to Close Indian Point
P.O. Box 699, 112 Tearth Court, Ossining, NY 10562

Alternatives to Violence Project (AVP)
3049 East Genesee Street, Syracuse, NY 13224

Amnesty International Group 42
251 Willis Ave., Hawthorne, NY 10532

Animal Welfare Alliance
9 Diane Court, Katonah, NY 10536

Audubon Expedition Institute
PO Box 385, Belfast, ME 04915

CASA/Westchester
255 Grove Street, White Plains, NY 10603

CONIE (Confederation of Indigenous Nations of Eduador)
C/O Fabian Muenala, 1169 Hoe Ave. Apt #1, Bronx, NY 10459

East Timor Action Network
PO Box 1182, White Plains, NY 10602

ECRS (Eastern Cooperative Recreation School)
C/O Martha Woods, 4001 Oliver Street, Hyattsville, MD 20782

Educate the Children
108 S. Albany Street, Ithaca, NY 14850

Empire State Passengers Association
C/O John Ross, 4 Maplewood Court, Greenwich, NY 12834

Essex County N.O.W.
516 Prospect Ave., Maplewood, NJ 07040

Ferry Sloops, Inc.
Kennedy Marina, 3 JFK Memorial Drive, Yonkers, NY 10701

The Fortune Society
39 W. 19th Street, New York, NY 10011

The Fresh Air Fund
1040 6th Ave., New York, NY 10018

Greenworking
19 Maricle Ave., Pleasantville, NY 10570

Haitian People Support Group
PO Box 446, Woodstock, NY 12498

Hudson Valley Chapter of NAIFA
PO Box 220, Hartsdale, NY 10530

Hudson Valley Materials Exchange, Inc.
PO Box 550, 1 Veteran Dr., New Paltz, NY 12561

Human-i-tees, The Environmental T-Shirt Co.
19 Maricle Ave., Pleasantville, NY 10570

In Defense of Animals
816 West Francisco Blvd., San Rafael, CA 94901

Learning Alliance: Options for Education & Action
324 Lafayette Street, New York, NY 10012

Living Together
C/O Westchester Cty. Dept of Health, 19 Brachurst Ave., Hawthorne, NY 10532

The Loft Peer Support Services
PO Box 1905, White Plains, NY 10602

Northeast Organic Farming Association of New York, Inc. (NOFA-NY)
PO Box 21, South Butler, NY 13154

NYPIRG - The New York Public Interest Research Group
9 Murray St., New York, NY 10007

Orange Rainforest Action Group
25 Howe Street, Warwick, NY 10990

ORIGAMI, USA (Formerly The Friends of the Origami Center of America)
15 West 77th St., New York, NY 10024-5192.

Peaceworks
PO. Box 275, Cape Porpoise, ME 04014

Planned Parenthood of Westchester and Rockland, Inc. - Smart Wheels
175 Tarrytown Road, White Plains, NY 10607

P.O.E. (Protectors of the Earth)
639 Sterling Mine Road, Tuxedo NY 10987

P.A.T.F. (Putnam Aids Task Force)
C/O Volpe, 195 Resaque Road Stormville, NY 12582

Sierra Club
9 Old Corner Road, Bedford, NY 10506

Syracuse Cultural Workers
Box 6367, Syracuse, NY 13217

Teatown Lake Reservation
Spring Valley Rd., Ossining, NY 10562

Veterans For Peace: Al Warren Chapter
54 White Avenue, South Nyack, NY 10960

Walkway Over the Hudson Poughkeepsie-Highland Railroad Bridge Co., Inc.
38 Gifford Ave., Poughkeepsie, NY 12601

Wantagh Woods Neighborhood Association
PO Box 47, Wantagh, NY 11793

War Resisters League
339 Lafayette St., New York, NY 10012

W.B.A.I., Pacifica Radio
505 Eighth Ave., New York, NY 10018

WESPAC (Westchester People's Action Coalition)
255 Grove St., White Plains, NY 10601

Westchester Environmental Coalition c/o WESPAC
255 Grove Street, White Plains, NY 10601

Westchester Jewish Conference
701 Westchester Avenue, Suite 203 East, White Plains, NY 10604

The Wolf Program
Box 113, Tilton, NY 12486

Youth In Action
Fox Lane High School, South Bedford Rd., Bedford, NY 10507

Organizations interested in participating in the Revital '96 Activist Area should contact the Clearwater office by January 31, 1996. We select 50 non-profit environmental, activist, or community groups.
Last year, well over 10 billion dollars were spent on alternative health care in the U.S. Where do people look first for natural health products and services in New York?

NEW YORK NATURALLY

The Community Directory for Natural Living serving New York City; Long Island; Westchester, Rockland, Putnam, Dutchess, Orange & Ulster counties.

From Acupuncture to Energy Alternatives, from Organic Farms and Produce to Yoga
Includes: Resource Directory Calendar of Events
Natural Food Restaurant Guide Natural Living Marketplace

It’s free and available at your local natural food store and environmental center.

To order by mail: $5.00 for shipping and handling
Send to: City Spirit Publications 53 Wyckoff St. Brooklyn, NY 11201
To order by telephone with Mastercard or Visa call 718-834-9101

Also available: New Jersey, Connecticut and New Mexico Naturally
Alternative Marketplace

An open air market offering information and/or goods that follow non-traditional or unconventional ideas or methods, i.e. non-polluting, environmentally safe, energy-saving.

Ahimsa Graphics 24 Cavanaugh Court, Saugus, MA 02154 - T-shirts, notecards, totebags, jewelry based on themes of non-violence
Anri Crafts P.O. Box 87, Levittown, NY 11756-0067 - Pins, barrettes, magnets, ornaments and coasters made from reused materials
Blue Planet Packs RR 6, Box 200-A, Marshall, NC 28753 - Natural fiber packs, wallets and instrument cases
Bridgewater Solar Works 74 Tappen Road, Bridgewater, CT 06752 - Solar powered "cooling station"
CLASP (Caribbean and Latin American Support Project) P.O. Box 7, New Paltz, NY 12561 - Craftwork and clothing from Guatemala, supporting CLASP's work for peace and social justice in Latin America and the Caribbean
Common Sense Solutions P.O. Box 1504, Olivet, MI 49076 - Water and air purification systems
Earth Smarts 128 Mamaroneck Avenue, Mamaroneck, NY 10543 - "Retail environment with the environment in mind"
Emily's Toy Box P.O. Box 48, Altamont, NY 12009 - Children's toys, cooperative and educational games, puzzles and puppets
Home Grown 190 Kipling Court, Athens, GA 30605 - Handmade clothing and accessories for women and children made from 100% recycled materials
The Hudson Valley Solar Works 359 Neelytown Road, Montgomery, NY 12549 - Display involving energy conservation and solar design services
Laser Recharge and Environmental Solutions 19 West 6th Street, New York, NY 10023 - Recycled and remanufactured computer laser printer cartridges

Oh Rolling River, hear our creed!
We'll take no more than we need.
To all that's come before we proudly swear.
To honor and to care.
- Liza DiSavino, "Rolling River"

Metal Magic P.O. Box 805, Putney, VT 05346 - Tin cans recycled into candleholders
Peace Offerings 33 Central Avenue, Albany, NY 12210 - International crafts, toys, instruments, and clothes (A project of the Social Justice Center of Albany)
Pleiades Jewelry P.O. Box 389, Brimfield, MA 01010-0389 - Ornaments, jewelry and sculptures

To apply for the Revival '86 Alternative Marketplace, contact the Clearwater Office by January 31, 1996. We selected 15 for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.

Wintersun

10 East Market St.
Rhinebeck, NY
914-876-3555
Gifts & Clothing From Around the World

Summer Moon

14 East Market St.
Rhinebeck, NY
914-876-2223
A Home Store

Swedish Massage

Karen Hinderstein
New York State Licensed
Dutchess County YMCA, Poughkeepsie, NY
914-471-9622
$30.00 per hour - Gift Certificates Available
Crafts Vendors

A select group of artisans offering their own art, handiwork, or trade, carefully chosen for detail and requiring special skills.

Ai-May Yang Ceramic Studio, Ai-May Yang
1 Shady Road, Ardsley, NY 10502 - Ceramics
Karen Anderson, P.O. Box 303, Wilton, NH 03086
Art to Wear, Leo Loomie
9 Hall Place, Albany, NY 12210 - Hand dyed silk
Big Dipper Candles, Jerome & Paula Spector
3 Brimstone Mt. Road, Chester, NY 10918 - Candles
Bittersweet Herb Farm, David Wallace
RR1 Box 188, Charlemont, MA 01339 - Herbs
Allan Block Leathersmith, Allan Block
Bible Hill Road, Francetown, NH 03043 - Custom made leather
Berencie Cohen
8 Lafayette Avenue, Mont Vernon, NY 10552 - Stoneware Pottery
Colored Mud, Barbara Hohol
526 West 112 Street, NY, NY 10025 - Ceramic jewelry
Connie’s Clay of Fundy, Connie Harter-Bagley
PO Box 345 US Rt. 1, East Machias, ME 04630 - Pottery
Marie Davis, P.O. Box 1251 Burlington, VT 05402
The Earring Tabu, John R. Mutch
PO Box 631, Mt. Sinai, NY 11766 - Jewelry
Echo Wild, Jean Gibbons
P.O. Box 36 Sugar Loaf, NY 10961 - Jewelry
Jane Ecsall Jewelry Design, Jane Ecsall
Box 144, Mt. Sinai, NY 11766 - Sterling jewelry
Elemental Design, Jim Doble
PO Box 566, Union, ME 04862 - Percussive musical instruments
Folkcraft Instruments, David Marks
P.O. Box 807 Winsted, CT 06098 Musical Instruments
Joel Gelfand, RD 6 Box 182 Monroe, NY 10950 - Wood
Good Nut To Eat Barsoap, Joyce Leung
652 W 163 #49 New York, NY 10032 - Home made bar soap in assorted flavors
Great American Wheel Works
Trudy Litto, New Baltimore, NY 12124 - Pottery
Handblown Glass by Beth Meleeci, Beth Meleeci
PO Box 420, Chesterton, NY 12817 - Blown glass
Heartwood Furniture, Daniel Gomes
PO Box 117, Worcester, NY 12197 - Wood
High Point Leather, 509 Simpson Pl. Peekskill, NY 10566 - Leather
Kaleidoscope Candles
Elaine LeFebure, 169 Dave Elliot Road Saugerties, NY 12477

Charles Klarsfeld, RR1 Box 232 Warren, VT 05674-9614 - Musical Instruments
Claude Lehman, 9 Crombie St #1B Burlington, VT 05401 - Stoneware, Pottery
Let It Bead, Tracy Smith 57 North Prospect St. Amherst, MA 01002
Santiago Lima, 320 East State St. Ithaca, NY 14850
Maine Rocker Co. Don & Jane Moore
5811A Willow Oaks Dr. Richmond, VA 23225 - Folding wood and canvas rockers
Joan Miller, 15 W. Main Av. Myerstown, PA 17067 - Porcelain Jewelry
Moonglow Design
Lori Ross, 183 Smadbeck Ave Carmel, NY 10512 - Fiber
MYTHOS, David Cook
PO Box 4280, Pittsburgh, PA 15203 - Cotton clothes
OFTA Hute Hat Co.
1045 Trumbull Corners Rd., New Field, NY 14867 - Hats

That the future is more than the following day
It’s fashioned securely in the clay.
- Elmer Beal, “Fashioned in the Clay”

The Paper Crane, Miya Cline
PO Box 465 W. Dummerston, VT 05357 - Origami jewelry & mobiles
Neal Parent Photography, Neal Parent
Box 14, Searsport, ME 04973 - Photography
Phases of the Moon, Jean Duffy
PO Box 1374, Olivetown, NY 12461 - Jewelry
Phoenix Studio Gallery
PO Box 287 Watts Ave. Tenants Harbor, Me 04080 - Hand glazed tile with furniture
Andrew Quent
5 Highland Rd. Box 66, Glen Cove, NY 11542 - Stoneware
Maurice Ronayne, P.O. Box 35 Marlow, NH 03456 - Jewelry
Victoria Rosenthal, 817 West End Avenue, NY, NY 10025 - Fiber
RPT Studio, David Russell
621 River Street 4th floor, Troy, NY 12180 - Paper drums

Lester S. Ruth
138 Buckley Hill Rd., N. Grosvenordale, CT 06255 - Wooden toys
Rhythm Wood, Craig and Patti Perkins
19522 Smoak Road, Bowling Green, VA 24091 - Musical Instruments
Sacred Voices, Chris Deedhart
Rt. 2 Box 595 Floyd, VA 24091 - Native American Instruments & Ornaments
Mika & Tinya Seeger, Box 431 Beacon, NY 12508 - Pottery
Dan Shepardson, PO Box 34 Pownal, VT 05261 - Jewelry
Silver Webb, Rachel Girshick
RFD 1 Box 88, Hampton CT 06247 - Jewelry
Siris Coyote, Kathleen Sartor
P.O. Box 811 Watertown, CT 06795 - Musical Instruments
Studio Art Glass, John Glivey, RT. 216 Poughquag, N.Y. 12570
Sunreed Instruments, Zacciah Blackburn
PO Box 578 Buckland Rd., Ashfield, MA 01330 - Bamboo flutes
The Village Smithe, Bill & Margie Lombard
PO Box 915, Saratoga Springs, NY 12865 - Jewelry
Trial By Fire Pottery, Lauren Sibley Schwartz
442 College Highway, Southwick, MA 01077
Yakshi, Tom Dello & Julie Sincere
RR 1 Box 108 C Esmond, VA 22917-9715 - Fiber
Zee Creations, John Frazee 27 Uster Street, Kingston, NY 12401 - Jewelry

Craft Demonstartors

- Native American Crafts - Rita Chrisjohn Benson
Corn Husk Art, 73G, HCl, Cairo, NY 12413

- Marionette Making and Performing - Paul Peabody
Paul Peabody’s Old Fashioned Marionettes, 10 Van Houten St., Nyack, NY 10960
Performances will be at 11 am, 4 pm & 7 pm, Saturday & Sunday.

For Revival ’96, Craft Vendors must request an application by January 15, 1996 and return it with 5 color slides of their work by Feb. 1, 1996. All slides are printed and 50 vendors are selected.
Hand-crafted sailing and rowing vessels up to 20 feet long representing boat-building techniques that emphasize the use of standard hand tools and readily available materials.

Black Duck Boats
Don Metz, Danbury, CT; Blue Gill Skiff
Crazy Wave Boatworks Cooperative
Michael Heinrich, Upper Nyack, NY; Kayaks and Canoes
Doug Maass
Katonah, NY; Corsair folding catamaran
Eric Russell
Brooklyn NY; Assistant to SBBGT Coordinator; no boat
Floating the Apple
Mike Davis, New York, NY; New York City Skiff
Great Hudson River Sailing Center
Myles Gordon, West Haverstraw, NY; Beneleau 21 foot sloop
Hudson River Ice Yacht Club
Brian Reed, Tivoli, NY; 14 foot Ice Yacht.
Hudson River Waterway Association
Craig Poole, Jersey City, NJ; Members' boats and camp gear
Metropolitan Canoe and Kayak Club
Albert Smith, Suffern NY; Members' boats and camp gear

Peter Richmond

I could be happy just spending my days on
The river that flows both ways.
- Rick Nestler,
"The River That Flows Both Ways"

North River Boat Works
Frank Houde, Albany NY.; 15 foot Rowing skiff
Richard Hans
Bayville NY.; 12 foot rowing boat
Sutherland Boat and Coach
Dan Sutherland, Hammondspoint NY.; 15 foot Sutherland trout boat

Small Boat Vendors interested in Revival '96 should call Clearwater by January 31, 1996. 15 individuals or clubs advocating the use and building of small boats for recreational purposes are selected to exhibit their completed boats.

---

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Present it (heck, just mention it) to the friendly folks at Boondocks in Piermont, or EARTH SMARTS in Mamaroneck, and get 10% OFF any purchase, 15% OFF any purchase over $20. Select from hundreds of earth-friendly gift ideas, and products for the home and office.

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A little change, like using a lighter paper stock for the white pages section of NYNEX directories, saves 2,000 tons of paper annually. Trimming the size of our directories by 1/16th of an inch saves 500 tons of paper annually. By developing end-use markets for old telephone directories, such as cellulose insulation, animal bedding, envelopes, boxboard and directory paper, NYNEX is making it possible for communities to add telephone directories to their local recycling programs. All NYNEX directory paper has recycled paper content, ranging from 10% to 25% in 1995.

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NYNEX
Yellow Pages

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Food

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Careful Catering: steak, onion and pepper pita, chicken, onion, and pepper pita, tofu and vegetable pita
Concession Concepts: Gyros, Caesar salad, Greek salad, fresh cut potato chips, fresh squeezed lemonade, pretzels, Snapple
Eggroll Factory: Assorted egg rolls, pork or shrimp on a stick, noodles with vegetables, assorted beverages
Fantasy Foods: Texas twisty taters, sizzling chicken fajitas, gourmet coffees, beverages
Hatley Family Funnel Cakes: Funnel cakes, soda
Indian Cuisine: Assorted veggie pakoras, curry, rice or roti, samosa (pastry) mango lassi - yogurt drinks
International Gourmet: Chicken steak or pork BBQ, cheese steak, vegetable rice
Kiss Food Services: Fruit smoothies
Knollwood Bagels: Bagels with assorted spreads, juices
Mom's Stuffed Potatoes: Stuffed potatoes, roast corn, hand-squeezed lemonade
Mom's Taco Stand: Vegetarian and meat taco salads, hand-squeezed lemonade
Natural Choice Cafe: Organic buns, very veggie pasta primavera, organic nachos, veggie burgers, organic cider
PDR's Lunch: Assorted pizzas, deep fried veggies
Real Falafel: falafel, hummus and feta pitas, baklava, natural sodas and juice
Shore Beaches Working Corp.: Beer
Smitty's French Fries: French fries, pierogies, pizza rolls, birch beer
Taste the Tropics: Bean sprout tempura, vegetarian lo mein, sweet banana fritters
Tropical Paradise: Salad pitas, cold sesame noodles, fruit cup, pina colada and assorted beverages

Food, glorious food! We're anxious to try it.

Three banquets a day, our favorite diet.
- Lionel Bart, "Food, Glorious Food"

Lisa's Dog House: Assorted hot dogs, ice tea, lemonade
Lorelei Catering: Vegetarian, chicken, seafood crepes, chocolate/almond or fruit crepes. Vegetarian or shrimp linguines, chilled soups, fresh mint iced tea

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- Curried Cauliflower, Squash, Cabbage & Carrot
- Curried Chicken Tenderloin Breast with Broccoli
- Curried Boneless Mackerel Fish

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Located right next to the Children’s Stage, the Children’s Area provides plenty of outlets for creative energy: shirt and face painting, chalkboard, water play, sandbox, ribbon-weaving fence tapestry, swings, a “tree rope bridge,” and hands-on musical structures designed from recycled materials, including the Amazing Glogmobile (worth the trip alone!)

There’s also lots of shade, a diaper changing table, and running water.

Babies are born in a circle of the sun
Circle of the sun on their birthing day.
- Sally Rogers, “Circle of the Sun”

The Children’s Area is created and staffed by the parents, students, alumni and teachers of Randolph School in Wappinger Falls, N.Y., a school dedicated to creativity, holistic learning, self-reliance, and respect for nature and all denizens of the earth.

While the Children’s Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children's Stage are on pages 22 & 24

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Acton, MA 01720
(508) 264-0299

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(703) 395-6068

For a free color catalog write: Deering Banjos, Dept. CI, 7936 Lester Ave. Lemon Grove, CA 91945 or call (800) 845-7791 or (619) 463-8252.
<table>
<thead>
<tr>
<th>Time</th>
<th>Solar Stage</th>
<th>Story Grove</th>
<th>Children's Stage</th>
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<tr>
<td>11:00</td>
<td>Solar Stage</td>
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<tr>
<td>11:15</td>
<td>The Billys</td>
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<tr>
<td>11:30</td>
<td>Harmonious Hogchokers</td>
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<tr>
<td>11:45</td>
<td>Jay Mankita</td>
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<tr>
<td>12:00</td>
<td>Bob Blue</td>
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<tr>
<td>12:15</td>
<td>Voices of Women at Sea</td>
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<td>12:30</td>
<td>David Surette</td>
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<tr>
<td>12:45</td>
<td>Michael Lamitola</td>
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<tr>
<td>1:00</td>
<td>Carol Birch</td>
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<tr>
<td>1:15</td>
<td>Sound of the Earth</td>
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<td>1:30</td>
<td>Betty &amp; The Baby Boomers</td>
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<tr>
<td>1:45</td>
<td>Stone Soup</td>
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<tr>
<td>2:00</td>
<td>Michael Lamitola</td>
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<td>2:15</td>
<td>Antic Arts</td>
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<td>2:30</td>
<td>Rande Harris</td>
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<tr>
<td>2:45</td>
<td>Professor Louie &amp; Fast Eddie</td>
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<tr>
<td>3:00</td>
<td>Jack Golden</td>
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<td>Liza DiSavino</td>
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<td>Daniel Einbender</td>
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<td>Betty &amp; The Baby Boomers</td>
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<td>4:30</td>
<td>Stone Soup</td>
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<tr>
<td>4:45</td>
<td>Our Stories</td>
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<tr>
<td>5:00</td>
<td>Karen Wilson</td>
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<td>5:15</td>
<td>Hoopoe the Clowne</td>
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<tr>
<td>5:30</td>
<td>Eshu Bumpus and The Storycrafters</td>
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<td>5:45</td>
<td>Carol Birch</td>
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<td>6:00</td>
<td>Traveler's Tales</td>
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<td>6:15</td>
<td>Eshu Bumpus</td>
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<td>6:30</td>
<td>Pearl of Wisdom</td>
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<td>6:45</td>
<td>Faith Petric</td>
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<td>7:00</td>
<td>Pete Seeger</td>
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**Program**

**SPECIAL EVENTS & AREAS**

- **Learn to Juggle with**
  - Ed Gottlieb
  - Alice Anders
  - Jan Bratman
  - Joel Landau
  - Mark "Kid" MacLachlan
  - Neil Rosenstein
  - Peter Schuerholz
  - in the Juggling Area

- **20th Anniversary Salute to Clearwater Festival at Sandy Hook with**
  - Bob Killian
  - Zak Longo
  - Helyn & Richie Chrobonski
  - Al Schmitzer
  - Fifi Killian
  - Jan Christensen
  - Daniel Einbender
  - Rick Nestler
  - Eric Russell
  - Elaine Silver
  - Rik Palieri
  - Kip Watson
  - Rande Harris
  - Brooke Drainer
  - & other important people

**Stop by Monmouth County Clearwater's booth in the Sloop Club Area & learn more about the August 19 & 20 festivities!**

**At all stages, please observe seating for persons with disabilities.**
<table>
<thead>
<tr>
<th>RED STAGE</th>
<th>CIRCLE OF SONG</th>
<th>OLD &amp; BLUE STAGE</th>
<th>DANCE STAGE</th>
</tr>
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<tbody>
<tr>
<td>11:00</td>
<td>led by Tom Porter, featuring Magpie</td>
<td>Skip Gorman</td>
<td>Square &amp; Contra Dance</td>
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<tr>
<td>11:15</td>
<td>Unu Mondo</td>
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<td>11:15</td>
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<tr>
<td>11:30</td>
<td>Shape Note Singing</td>
<td>Skip Gorman</td>
<td>11:30</td>
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<tr>
<td>11:45</td>
<td>Christine Lavin</td>
<td>Les Flammes d'Enfer</td>
<td>11:45</td>
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<tr>
<td>12:00</td>
<td>Andy Davis</td>
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<td>12:00</td>
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<tr>
<td>12:15</td>
<td>Magpie</td>
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<td>12:15</td>
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<tr>
<td>12:30</td>
<td>Gospel, Spirituals &amp; More</td>
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<td>12:30</td>
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<tr>
<td>12:45</td>
<td>Bill Shontz &amp; The Green Up Band</td>
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<td>12:45</td>
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<tr>
<td>1:00</td>
<td>Walkabout Clearwater Chorus</td>
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<tr>
<td>1:15</td>
<td>Freedom Songs</td>
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<tr>
<td>1:30</td>
<td>from the People's Music Network</td>
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<td>1:30</td>
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<tr>
<td>1:45</td>
<td>Bev Grant, Lori Gross, Pat Humphries,</td>
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<td>&amp; Fast Eddie, Pete Seeger</td>
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<td>Arm-of-the-Sea Theater</td>
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<td>5:15</td>
<td>Mississippi Summer, Before &amp; Beyond</td>
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<td>Matt &amp; Marshall Jones</td>
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<td>Steve Schuch &amp; The Night Heron Consort</td>
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<td>David Amram Trio</td>
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<td>Pat Humphries &amp; Rebel Voices</td>
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<td>Salute to Sandy Hook</td>
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<td>Richie Havens</td>
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**Sunday**

**SPECIAL EVENTS & AREAS**

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<thead>
<tr>
<th>Time</th>
<th>SOLAR STAGE</th>
<th>STORY GROVE</th>
<th>CHILDREN'S STAGE</th>
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<tr>
<td>11:00</td>
<td>Hudson River Sloop Singers</td>
<td>Sacred Circles</td>
<td>Harmonious Hogchokers</td>
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<td>11:15</td>
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<td>Tom Porter</td>
<td>Steve Charney &amp; Harry</td>
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<td>Paerie of Wisdom</td>
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<td>Louise Kessel</td>
<td>Daniel Einbender</td>
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<td>Michael Lamitola</td>
<td>Bob Blue</td>
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<td>12:15</td>
<td>Susie Burke &amp; David Surette</td>
<td>Eshu Bumpus</td>
<td>Motoko</td>
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<td>Community</td>
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<td>Bob Killian</td>
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<td>Rande Harris</td>
<td>Carol Birch</td>
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<td>1:30</td>
<td>Stone Soup</td>
<td>Professor Louie &amp; Fast Eddie</td>
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<td>The Storycrafters</td>
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<td>Louise Kessel</td>
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<td>Legend &amp; Melody</td>
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<td>2:30</td>
<td>Native to North America</td>
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<td>Joanne Shenandoah</td>
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<td>David Amram</td>
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<td>Randy Armstrong</td>
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<td>Betty &amp; the Baby Boomers</td>
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<td>Magpie</td>
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<td>Antics</td>
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<td>Jack Golden</td>
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<td>Elaine Silver</td>
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<td>More Comedy</td>
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<td>5:00</td>
<td>Harmonious Hogchokers</td>
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<td>Paul Richmond and Jody Scalise</td>
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<td>Musical Stories</td>
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<td>Eshu Bumpus</td>
<td>Jay Mankita's Amazing Time Travel Show</td>
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<td>Professor Louie &amp; Fast Eddie</td>
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<td>Andy Davis</td>
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<td>Michael Lamitola</td>
<td>Steve Schuch</td>
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<td>The Storycrafters</td>
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<td>6:45</td>
<td>with John Basinger, interpreter</td>
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<td>7:00</td>
<td>Women Who Saved the Day</td>
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<td>Carol Birch</td>
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<td>7:30</td>
<td>Karen Wilson</td>
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<td>Tracy Leavitt</td>
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<td>8:15</td>
<td>Closing Ceremony at the Solar Stage with Pete Seeger, Tom Porter &amp; The Hudson River Sloop Singers</td>
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Watch for Our Roving Antic Artists!

Jackie Davis (unicycle)
Robin Mello
Waffles the Clown

Buses & Trains & Around the Grounds:

Hudson River Sloop Singers
Walkabout Clearwater Chorus

Watch Signs on the Grounds for Workshops, Jams & Special Events!

At all stages, please observe seating for persons with disabilities

24
<table>
<thead>
<tr>
<th>RED STAGE</th>
<th>CIRCLE OF SONG</th>
<th>OLD &amp; BLUE STAGE</th>
<th>DANCE STAGE</th>
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<tr>
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<td>Sunday</td>
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<tr>
<td>11:00</td>
<td>David Amram</td>
<td>Steve Schuch &amp;</td>
<td>Square &amp; Contra Dance</td>
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<td>11:15</td>
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<td>Night Heron</td>
<td>John Krumm, caller</td>
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<td>Consort</td>
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<td>Faith Petric</td>
<td>Silas Hubbard</td>
<td>Swingology</td>
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<td>Marc Weiner</td>
<td>Roy Carrier &amp;</td>
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<td>Magpie</td>
<td>Boys' Choir of</td>
<td>Les Flammes d'Enfer</td>
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<td>Westchester</td>
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<td>1:15</td>
<td>Walkabout</td>
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<td>Clearwater Chorus</td>
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<td>Arm-of-the-Sea Theater</td>
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<td>Unu Mondo</td>
<td>Sol y Canto</td>
<td>Comedy Today!</td>
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<td>Jody Scalice &amp;</td>
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<td>Amandla Chorus</td>
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<td>Paul Richmond</td>
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<td>Sea Shanties</td>
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<td>Grandfather's Day</td>
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<td>Rick Nestler</td>
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<td>Rounds</td>
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<td>with Sol Weber</td>
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<td>Joanne Shenandoah</td>
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<td>Sing Along with Sandy Hook Friends</td>
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<td>Latin Dance</td>
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<td>Cris Williamson</td>
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<td>Roger The Jester</td>
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<td>Rebel Voices</td>
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in the 1950's to perform the first jazz-poetry readings. Often described as "a man for all musical seasons," he has written orchestral music, operas, and scores for stage and film productions (including Splendor in the Grass and The Manchurian Candidate). He was Leonard Bernstein's choice as first composer-in-residence for the New York Philharmonic, introduced Native American Music to the Philadelphia Orchestra, has played with legends Dizzy Gillespie, Lionel Hampton, and Willie Nelson, and performs with his own jazz quartet. Much of his work draws on music of other cultures.

Besides performing family concerts all over North America, he is a familiar guest on Sesame Street. Most recently, he composed the score for On the Waterfront, which opened May 1st on Broadway. Currently he is working on a new composition for woodwind quintet and string orchestra entitled Letters to Jefferson, to be narrated by E.G. Marshall at its premiere this year at the Kennedy Center.

ARM-OF-THE-SEA THEATER
Combining traditional puppet and mask figures with live music, movement, poetry and painting, Arm-of-the-Sea creates a vibrant vehicle for conveying images confronting our most important and poignant environmental and political issues while suggesting possibilities of personal and social transformation.

Since 1982, the company has been following a tradition of folk theater rooted in communal and ritual celebration. Basing their shows on situations within the Hudson ecosystem, Arm-of-the-Sea strives for an indigenous and home grown exploration of the relationships between the health of the river and the human community. With every production, they show their commitment to a vital theatrical form that envisions, within the sphere of public imagination, a place of resolution and renewal.

DAVIS AMRAM
Jazz musician/composer and leader of the Beat Generation, David Amram collaborated with author Jack Kerouac in the 1950's to perform the first jazz-poetry readings. Often described as "a man for all musical seasons," he has written orchestral music, operas, and scores for stage and film productions (including Splendor in the Grass and The Manchurian Candidate). He was Leonard Bernstein's choice as first composer-in-residence for the New York Philharmonic, introduced Native American Music to the Philadelphia Orchestra, has played with legends Dizzy Gillespie, Lionel Hampton, and Willie Nelson, and performs with his own jazz quartet. Much of his work draws on music of other cultures.

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JOHN BASINGER
Longtime member of The National Theatre of the Deaf, John Basinger has been a featured storyteller at many festivals and an active slam poet. For two decades he taught theater and sign language at Connecticut's Three Rivers Community Technical College, and appeared in the feature film Children of a Lesser God. Currently he is writing an historical revolutionary war drama involving Benedict Arnold, based on the burning of New London and the Battle of Croton Heights. In addition, he is memorizing and performing John Milton's classic Paradise Lost.

DAVIS BATES
A storyteller and singer from Colrain, Massachusetts, Davis Bates draws on stories from his own family and on traditional and contemporary stories from New England and around the world. His traditional style works to foster a sense of community feeling and peace. An active member of the Pioneer Valley Folklore Society and the Western New England Storytellers' Guild, Davis performs at
Performers

Betty & the Baby Boomers

The Billys: Bill Melanson & Billy Jonas

Hide your kitchen utensils and garbage pails—the Billys are coming to town! This musical duo from Asheville, NC, perform their unique brand of “foraged folk music and industrial re-pur-sion” using guitars, voices, buckets, cans, silverware, whistles and other found objects—including members of the audience.

The Billys are Bill Melanson and Billy Jonas, who met musically during an apocalyptic jam session at the 1990 Black Mountain Festival. Melanson combines his carpentry and foraging skills to create a recycled drum set, while Jonas studied piano for many years until he discovered kitchen utensils. Together, The Billys coax musical sounds from whatever objects, persons or experiences they encounter. Audiences of all ages are invited to a sonic celebration of humanity, creativity and community.

Bring kitchen utensils.

Carol Birch

A gifted, vibrant storyteller and an award-winning recording artist, Carol Birch is an insightful teacher—in classrooms, workshops, and at Wesleyan University where she is an adjunct professor of storytelling and children's literature. In addition to featured appearances at storytelling festivals nationwide, Carol has performed in Singapore, Australia and Europe.

Carol weaves images and creates moods which restore vitality to a language that has reduced joy to a soap, kindness to a hair product, and passion to a perfume. From great scary tales to stories of shy hope and tenderness, Carol entertains audiences while offering them memories worth having.

Bob Blue

Bob Blue writes songs of protest, parodies, poetry and prose and it's an understatement to say he's regarded around Clearwater and beyond as one of our finest songwriters. His "There Way" has been sung on A Prairie Home Companion; and "Ballad of Erica Levine" is sung by Mary Travers, among others; Ian MacIntosh and Jay Mankita both sing "Pineapple Rag." He teaches young children and mostly his songs are sung by children and grownups like yourself.

He lives in Amherst, Massachusetts and lucky for the students AND teachers - volunteers at local schools.

The Boys' Choir of Westchester

The Boys' Choir of Westchester

Since 1973, the Boys' Choir has presented a tradition that dates back as early as the 15th century, when boys were trained to sing the upper vocal parts of church music. Today, the Boys sing both sacred and secular music, acquiring a deep understanding of a wide range of serious choral music.

Director David Graf, an accomplished choral conductor and organ recitalist, leads the Choir in rehearsals two hours a week. During the winter holiday season, the group performs in churches, nursing homes and other venues: they also appear with adult choirs. Their major spring performance is staged in Westchester, and the group travels yearly to more distant places such as Alice Tully Hall at Lincoln Center, Oryland or Gettysburg.
ERING MUCH CRITICAL PRAISE. DAVID WILL APPEAR THIS WEEKEND WITH STEVE SCHUCH & THE NIGHT HERON CONSORT, AND AS A DUO WITH SUSIE.

ESHU BUMPUS

Eshu Bumpus has worked in the arts for children for over fifteen years. His specialties include African folktales and story songs and trickster tales from around the world. Eshu is joined by Mitch Chakour, Herman Hampton and Tony Vacca on a wild assortment of instruments. Together they form the group, Friends. Welcome back, Eshu.

ROY CARRIER

Owner of the Offshore Lounge in Lawtell, Louisiana, Roy Carrier tells people, "If you're interested in playing the accordion or the rubboard, just come over every Thursday night!" In his twenty-two years of playing Zydeco, Roy has helped musicians like John Delafose, Zydeco Force, Beau Jacques and Jo Jo Reed get started, as well as his own sons Chubby and Troy. When Roy and his band tour in other cities, he offers free lessons and workshops on accordion, scrubboard and Zydeco dance.

Roy has released three cassettes on the Lanor label in the past few years: Rockin' With Roy, Roy's in Town, and She's Naked.

STEVE CHARNEY & HARRY

Brought up as a middleclass Jewish intellectual in Queens during the 1950's and 60's, Steve Charney turned to silliness in

been dominating the relationship ever since. He is a "personification" of rebellion, non-conformity and self-confidence.

Steve's daily children's comedy show Knock On Wood can be heard on the WAMC-FM network in the Northeast as well as WNYE-FM in New York City.

DAVID CONOVER

Using voice, costume and characterization, David brings his dramatic stories to life by acting out the cast of characters. "My interest in storytelling stems from reading Coleridge's epic poem "The Rime of the Ancient Mariner," he says. "The story of a storyteller doomed to walk the Earth in search of an audience - I can relate." As a Clearwater educator, David has actually found many a captive audience.
ANDY DAVIS
On piano, accordion and banjo, Andy Davis generates an infectious rhythm that sets toes tapping and feet stepping. Committed since 1976 to traditional music as a living expression and celebration of community, Andy combines his music and teaching skills in leading community groups of all ages in the joyful experience of folk dancing.

Andy has taught music in the public schools of Windham County, Vermont, since 1985. Each December he performs with the seasonal ensemble show “Nowell Sing We Clear.”

JACKIE DAVIS
What is a Figment? It’s mime, it’s dance, it’s comedy! Jackie’s Figments Physical Comedy Show is a sparkling collection of lighthearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.

Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the French Pavilion, and she worked for five months at the 1982 World’s Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Claude Kipnis.

LIZA DI Savino
According to the national folk magazine Dirty Linen, “It’s because of performers like Liza DiSavino that folk music is flourishing. Her songs are memorable, meaningful and welcoming.” Liza plays a number of instruments, including guitar, piano, zither, tin whistle and French horn. Her songs deal with the large and small issues of life, and her performances are always seasoned with a peppering of humorous songs and unusual instruments.

Denmother for the New Jersey Songwriter’s Circle, Liza also served as editor of For the Beauty of the Earth, an environmental songbook to benefit Clearwater (available here at Revival). Her debut album, A Single Hope, appeared in 1992.

DAN EINBENDER
Dan joined the sloop Clearwater in 1980, working at various times as cook, environmental educator, musical director, and composer for Arm-of-the-Sea Puppet Theater. He’s also a certified music therapist, and certainly a mainstay of the Hudson River Sloop Singers.

This past year he went into hibernation and came out with not one but two long-awaited recordings, collections of mostly original material including the ubiquitous “It Really Isn’t Garbage” and featuring a vast array of musical Clearwater friends. His new, rather unconventional children’s recording, Dinner Alone is a Bore, (the title is also a children’s book), features the “It Really Isn’t Garbage” Chorale.

LES FLAMMES D’ENFER
The music of Les Flammes d’Enfer (The Flames of Hell) follows the fiddle/accordion tradition of ballads, two steps, waltzes and blues common to the Cajun culture - black and white - of South Central Louisiana. A unique blend of twin fiddlers, played by John Bekoff and Bob Naess, forms the heart of the band. Rosa Sinclair’s accordion provides the driving pulse, and the full rhythm backup of guitar (Liza Constable), bass (Stuart Kenney) and drums (Tom McDonald) adds rhythmic muscle. Compelling songs of the Cajun spirit are the soul of Les Flammes d’Enfer.

JACK GOLDEN
One of New England’s premier variety performers, solo artist Jack Golden is a former member of the award-winning new vaudeville troupe “The Wright Brothers.” He is also the creator of the successful “Garbage is My Bag” recycling show which teaches about our solid waste problems.

As clown and juggler, Jack formerly toured with The Pickle Family Circus of San Francisco, performed with the Boston Opera Company, and taught Clown Theater at Boston University.

Les Flammes d'Enfer
PERFORMERS

SKIP GORMAN
With yodel "so fluid and easy that even the most ardent yodel fan is bound to sigh," Skip Gorman is just the ticket for those who like their cowboys saddle-worn and leather-real. One of the finest performers of old-time cowboy music, Skip has been at it since the age of eight, when he began playing the guitar and singing along with Jimmie Rodgers records. He went on to master the traditional flavors of American fiddle and the mandolin.

Skip was a member of the Deseret String Band in the 1970's, recording Powder River for Folk Legacy, his first album of cowboy songs and fiddle tunes. Trail to Mexico and The Old Style Mandolin (Marimac) came next, and his newest release on Rounder Records, A Greener Prairie, was chosen by the Boston Globe as one of the Top Ten recordings of 1994. When he isn't in his native New Hampshire, Skip spends his time as a musician/wrangler for the 1880's-period cattle drives at High Island Ranch in Wyoming.

ED GOTTLEB

Learn to juggle at the Free Time Juggling area (see map). This will be Ed's eighth Revival, teaching beginner to advanced lessons. Ed and the rest of the juggling crew will also have diablo's devilsticks, a rola bola bongo board, balance brooms, and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors, and manages the community's sewage treatment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks, with Ed.

RICHIE HAVENS

"I'm not in show business and never was. I'm in the communications business." Since his emergence from the Greenwich Village folk scene in the early 1960's, Richie Havens has electrified and inspired audiences with his fiery, poignant, always soulful singing voice and signature open-tuned, percussive gui-
tar style. Beginning with streetcorner doo wop, Richie's career has spanned four decades and 16 albums, his most recent being 1994's *Cuts To The Chase*. His repertoire includes interpretations of material by songwriters as diverse as Bob Dylan, Kris Kristofferson, Sting, and Richie Havens himself.

Educating young people about ecological issues has always been of great importance to him. Co-founder of the Northwinds Undersea Institute (an oceanographic museum for children in the Bronx), he founded the Natural Guard in 1990.

THE HARMONIOUS HOGCHOKERS

Just what is a Hogchoker? Well, it's a hardy little fish that idles on the bottom of the beautiful Hudson River. Or, it's one of a trio of two-legged, landlubbing fish from the Hudson Valley who have formed a vocal, instrumental and musically joyful union.

Harmonious Hogchokers Laurie Siegel (vocals, percussion), Chris Iverson (banjo, guitar, trumpet) and Peter Siegel (guitar and banjo) were spawned aboard the sloop *Clearwater*. Nurtured by the sloop's musical crew, The Hogchokers blend traditional folk styles and string band instrumentals with great harmonies, their own peculiar fish-eye view of the environment and, of course, fun. Over the last few years, The Hogchokers have flapped about various festivals and coffeehouses from the Revival to Albany's The Eighth Step. Have you ever heard a fish sing?

RANDE HARRIS

Rande Harris' music - rich vocals and driving 12-string guitar - derives from the tradition of the troubadour/balladeer or song stylist, and is heavily influenced by jazz, folk, rhythm & blues, gospel, work songs, blues shout, and call and answer. Rande sings a repertoire of songs collected and written over twenty-five years of performing, and his appearances have included CNN, Carnegie Hall, Earthsearch and more.

For almost twenty years, he alternated between playing backup guitar for Tony Williams & The Platters, and solo nightclub/coffeeshouse appearances. As both artist and producer, Rande has logged hundreds of hours in recording studios, and is currently hard at work on his own recording, *One Monkey Don't Stop No Show*.

HOOPOE THE CLOWNE

Chris "Hoopoe" Yerlig began performing on the streets of Europe about ten years ago. Says he, "I had no idea what I was doing, but people gave me money, so I kept it up. To this day, people are still being fooled. Chris' show often includes much audience participation, especially from children, as he weaves together mime, magic, clowning, contortionism, and strange sounds. Chris lives in western Massachusetts, where he leads expressive arts workshops and is currently designing an eco-health dream circus medicine show.

THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood - the Hudson River Valley - and sing in support of the environmental efforts of the Hudson River sloop *Clearwater* and the ferry sloops *Woody Guthrie* and *Sojourner Truth*. Teens to seniors, professional musicians and just plain folks who love to sing join together in everything from sea chanties to Yiddish melodies to country to original compositions, in addition to traditional songs of the Hudson Valley. The emphasis is on singable songs, and the audience is enthusiastically invited to join in.

MARSHALL & MATT JONES

Over 50 years ago Matthew and Marshall Jones were touring the historically black colleges in the South, singing spirituals and performing classical music. Their dedication to music and their parents' involvement in the human rights struggle later led them to the SNCC Freedom Singers.

Matthew has written over 150 freedom songs, including "The Ballad of Medgar Evers" and "Oginga Odinga." Also a songwriter, Marshall is best known for "In the Mississippi River." These songs are featured in the documentary *Freedom on My Mind* and in the PBS series *Eyes on the Prize*. 
Pat Humphries

PAT HUMPHRIES
When Pat Humphries stands up to sing, her voice—a vibrant, gutsy alto—has the power and conviction to hush an audience. Her moving songs and beautiful melodies address a range of social issues: peace, justice, lesbian/gay/bi-sexual rights, environmental awareness, women’s issues, and the rights of working people.

Pat’s much-acclaimed anthems “Never Turning Back” and “Common Thread” have been sung by Ronnie Gilbert, Judy Small, Lui Collins, Sabia, Maggie, Pete Seeger and others. Pat carries on the strong tradition of folk music as a voice of social responsibility.

Revival '95 is a very special occasion: the debut of Pat’s new trio, unnamed as of press time - comprising Pat and the group Rebel Voices.

LOUISE KESSEL
Once upon a time, Louise Kessel was bos’n on Clearwater. Now she lives in North Carolina, where she has helped organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers and spinners, and stubborn old women, frogs and the moon goddess.

Louise’s stories come from many sources, including her Japanese-Jewish family background. With her long braids flying and hands dancing, she signs, stomps or chants her tales, enriching them with her exuberant imagination.

Bob Killian

BOB KILLIAN
Twenty years ago, Bob Killian saw the grassy field on the shore of Sandy Hook Bay and had a vision of a crowd of 5,000, a stage with music and bright colored canopies, and the Clearwater sitting out on the bay. This summer, the annual

Last Gasp Growth?

Scenic Hudson’s practical approach to protecting the environmental health of the River has helped Valley residents breathe easier since 1963 — by encouraging sound planning; improving air and water quality; saving open space for parks and trails; and advocating for the kind of responsible growth that saves taxpayer money in the long run.

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SCENIC HUDSON
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914-473-4440
Mike returns yearly to teach at the Young Scholars Program at Gallaudet College.

CHRISTINE LAVIN
"Gravy On My Scissors" for a song title? Nothing unusual about that if your name is Christine Lavin and it’s time for a little home truth with the comedy. At home with a TV dinner, or out on the road, Christine is tuned into life’s telling moments. Ten years ago, Lavin gave up her day job - as a secretary at Schenectady’s Bellevue Hospital - for a serious stab at being a singer-songwriter. Today, her influence in the world of folk/ acoustic music is pervasive. Her many recordings include On A Winter’s Night, a tape featuring 21 singer-songwriters (funded out of her own pocket), several recordings with the Four Bitchin’ Babes show, and eight solo albums.

Christine’s popularity is at an all-time high, and her songs are finding new interpretations by singers at venues from Carnegie Hall to college campuses. She was named Folk Artist of the Year in 1989 and 1992 by the New York Music Awards. Despite her busy touring schedule, she is the New Folk correspondent for American Public Radio’s World Cafe.

MIKE LAMITOLA
Internationally known as a storyteller and actor on stage and TV, Mike has worked for many years with the National Theatre of the Deaf. He has also helped establish deaf theater companies in India, Iceland and Mexico.

He has performed with the Deaf West Theater in Los Angeles, at the gala performance at Deaf Way, and last year with Phyllis Frelich, premiered the new children’s company, The Treehouse Theatre. He portrayed Orin in the film Children of a Lesser God and has had featured roles in many TV shows, including True Blue, A Different World, Sesame Street and Reasonable Doubts.

TRACY LEAVITT
Storyteller, writer and artist, Tracy Leavitt tells a combination of folk tales, fairy stories, true-to-life stories, fables, poems and legends for adults and children. Some are traditional, some original, some are bold with music, puppets or masks, others are quiet and gentle, but all are told with respect for the oral tradition and

honor the wonder of creative imagination.

Leavitt is currently artistic director of The Visions Story and Arts Center, Inc., an organization that produces cultural arts programs and educational events. She is a co-author of Spinning Tales, Weaving Hope. Hear her tales again on her two audio publications, Whispers of Light and Fine Silk Threads, available through Visions Story and Art Center, 340 Freedom Road, Pleasant Valley, NY 12569; (914) 635-3887.

LAURIE LEWIS AND THE GRANT STREET BAND
Few artists in the country/folk field wear as many professional hats as Laurie Lewis. Many know her as a smoothly melodic, thoughtful songwriter, while others know her as one of the premier fiddlers and vocalists in bluegrass and New Traditionalist circles. The Grant Street Band is a fixture on bluegrass and folk circuits, using exquisite harmonies and driving instrumentals to display a deep respect for traditional and old time styles of country music while making a modern acoustic statement.

Laurie has performed country duets with Kathy Kallick and Tom Rozum and has been a champion of women performers as a member of the Good Ol’ Persons and Blue Rose. Her first solo release, Love Chooses You, received the NAIRD award for Best Country Album of the Year, and her latest, True Stories, received honorable mention in the same category.
MAGPIE
In September of 1973, Terry Leonino and Greg Artztner began to play music together. Terry is a powerful and versatile singer as well as a player of the harmonica, mandolin and fretted dulcimer, while Greg is an outstanding guitarist with the ability to capture diverse styles with drive and enthusiasm. Together, they lead concertgoers and listeners on a musical journey spanning decades and styles, including contemporary songs written by themselves. Their sixth and most recent album, Seed on the Prairie, is the first album on their own label, Long Tail Records. Listen for their song “Wild Wings” – dedicated to sloop Clearwater.

JAY MANKITA
Singing powerfully, passionately, politically and of course politically, Jay Mankita captures the spirit of issues with accuracy and humor. Most of his present work and play is oriented towards finding and mapping common ground between our personal and political lives.

This year, at a show designed specifically for children ages 5 through 12, Jay Mankita, Time Traveler, is lost in time. Each of the songs, poems or scenes on the program follow Jay’s fruitless attempts to return home. He may encounter a vegetarian dinosaur, an ecologically aware whale, or Og, the world’s first stand up comedian. Perhaps the most amazing facet of this production is that it all fits (just barely) into Jay’s car. (You supply the audience).

ROBIN MELLO
Stilt-dancer, singer, vaudevillian, and writer, Robin Mello is at the Revival this year as an Antic Arts performer and storyteller. She has traveled around the world performing at the International Solstice Street Festival in the former Soviet Union, appearing on NBC’s Three Stories Tall, and traveling through Canada for the International Reading Association. For the past nine years, she has been a Maine Arts Commission Touring Artist, and a member of the Heart of Gold Vaudeville Company.

MOTOKO
Clad in a Japanese kimono jacket called haori, Motoko kneels on the floor and weaves intricate tales from the distant past, or stands up to create imaginative new environments. Audiences are invariably transported.

Motoko’s art is a fusion of mime movement and oral tradition. Her repertoire includes folktales from Japan, Korea and China, as well as original mime stories stemming from personal experience. A native of Japan, she has trained in mime with Tony Montanaro, Kiyoshi Shimizu and Robert Rivest and in storytelling with Eshu Bumpus. She performs at schools and colleges throughout New England, and recently appeared on Mr. Rogers’ Neighborhood.

RICK NESTLER
Dom Pirone of the Hudson River Fishermen calls him “a real Hudson River Troubadour.” Joe Franklin of WOR-TV calls him “the Hudson River Balladeer.” Pete Seeger calls Rick “the Terror of the River, raffish Rick Nestler.” A singer, actor, sailor, songwriter, radio show host, and producer, Rick once again brings his unique blend of traditional, contemporary, original, country, folk-rock, Irish songs, and chanteys to the Revival. He also brings copies of...

PEARLS OF WISDOM
Known for their extraordinary ability to spin original tales of courage and triumph, each older adult "Pearl" offers a unique heritage. With compassion and humor, these multicultural storytellers combine their histories with those gleaned from the audience weaving New York's past into an inspiring contemporary narrative.

Myrtle Carvalho, born in 1911 in Memphis, tells of growing up with her father who was born into slavery and lived to be 103 years old. Roberta Jones, born in 1928 in Hoboken, learned her storytelling through the church and tells spirited stories rooted in humor. Carrie Rafford, born in 1922 in South Carolina, relates her life experiences in a way that makes you sit up and listen. These members of Elders Share The Arts, Inc., are the pearls bringing their wisdom to the Revival this year.

PEOPLE'S MUSIC NETWORK
This collective of musicians, performers, songwriters, sound & recording engineers, booking representatives, radio DJ's, record and concert producers, promoters, archivists, and music lovers uses music and culture to promote progressive ideas and values.

Numerous social, ethnic, racial, and cultural communities are represented, as well as a great variety of musical and political interests. Members work with and support grassroots community organizations to explore and present the diversity of people's cultures.

Two yearly weekend gatherings—one in the city, one in the country—allow members to gather and swap songs, attend workshops, brainstorm, play, eat, and support each other's work. For information, contact Sarah Underhill at (914) 626-4507.

Kristina Lee Kveten

FAITH PETRIC
Our favorite Geritol Gypsy, Faith Petric (also known as the Fort Knox of Folk Music) tells us: "I was born in a log cabin at Orofino, Idaho, not far from the Clearwater River on September 13, 1915. My first singing was in church, in one-room schools, and with my father, an itinerant preacher, school teacher, farmer, carpenter and inventor. About 1925, I discovered cowboy and country songs, followed by the great protest songs of the 1930's. I'm still addicted to all of them, plus traditional folk songs, contemporary topical songs, labor songs; in fact, any appealing song with a special meaning. "Whether or not this makes me a real, honest-to-goodness Folk Singer from the True Vine depends on an individual point of view. I think of myself only as liking to sing, and I try to sing what I feel and what a song means to me. I hope that people hearing the songs will like them and feel them, too."

TOM PORTER
(Sakokweniohketaw)
Former chief Tom Porter is spiritual leader and spokesman for Kanatsiohareke (place of the clean pot), the Mohawk* community along the Mohawk River about 50 miles west of Albany. He was taught at an early age by his grandmother to keep alive the Mohawk traditions. With his own and several other families from the northern NY Akwasasne Reservation he returned in 1994 to ancestral land to live simply in the traditions of their Iroquois forebears—extension of the reservation without the gambling and violence that has overtaken Mohawk life along the Canadian border and in Ontario. Kanatsiohareke is an immersion community. The families "steep themselves
in the language, spirituality, myths, rituals, values and culture of their ancestors.” (The Arizona Daily Star)  

Introduced by Pete Seeger, Tom Porter will open Revival '95 with an abbreviated version of the traditional Iroquois Thanksgiving; look for him also at Story Grove.

*The Mohawk is one of the six nations of the Iroquois Confederacy founded by the legendary chief Hiawatha (Anglicized spelling courtesy of Longfellow).

![Professor Louie & Fast Eddie](image)

**PROFESSOR LOUIE & FAST EDDIE**

Ever since he learned how to talk, Professor Louie has been rapping endless Brooklyn street poetries. His mother Rose testifies, "You never know what's coming out of his mouth next."

On percussion, Fast Eddie is descended from a long line of African and Taino princes who passed his inheritance to him through daily ritual gatherings of the drum on the nameless street corners of the ancestral barrios of New York City.

Louie and Eddie have two tapes out on the Free Brooklyn Now label. They play more community meetings, rallies, benefits and demonstrations than they (or anyone) can remember. "Wherever people try to make a better world, count us in."

**REBEL VOICES**

Since 1989, Janet Stecher and Susan Lewis have been performing and recording as the duet Rebel Voices. The thousands of hours they've spent working together and the love of the material they sing are evident. Rebel Voices can take a song you think you know, and through striking arrangements and uniquely haunting harmonies make it their own. Their performances for organizations and events representing a broad spectrum of political and social causes have gained them enthusiastic fans wherever they go.

At Revival '95 they join Pat Humphries to introduce a powerful new trio - as yet unnamed.

**ROGER THE JESTER**

No matter what your age may be, Roger the Jester has a special gift for you. Over twenty years of fooling around for a living empowers this veteran merry maker to weave a magical spell over his audiences with his many bags of tricks and treats. Roger now makes his home in North Egremont, MA, with his wife, Sarah, 3 children, a dog, a cat and 11 chickens, one of whom is currently serving an apprenticeship with Roger the Jester.

**JODY SCALISE & PAUL RICHMOND**

Scalise & Richmond are well known in New England for their show "Up in Smoke," which gives the audience "Choice" as the main concept to empower their thinking and decision-making concerning substance abuse.

Jody Scalise, a motion artist and creator of the comedy troupe "The Wright Brothers" will perform at Revival both solo and in duet with Paul Richmond.

Paul Richmond's "Dancing Sticks" and "Air Painting" have been consistent favorites with Revival audiences for many years. "We are all jugglers," reminds Paul. "Just look at our daily lives."

**STEVE SCHUCH & THE NIGHT HERON CONSORT**

Award-winning multi-instrumentalist and singer/songwriter Steve Schuch lead The Night Heron Consort on Crossing the Waters, his debut CD for Boston Skyline Records. At Revival '95, the new ensemble...
Includes Steve Schuch on fiddle and guitar, David Surette on guitar and bouzouki, and guest musician Liza Disavino on keyboards. The Consort fuses ancient Celtic roots with Gypsy, Baroque, Brazilian and contemporary influences for strikingly beautiful instrumental pieces.

PETE SEEGER & TAO RODRIGUEZ

In 1989, when he came back from living nearly a decade in Nicaragua, Tao Rodriguez started singing with his grandfather Pete Seeger.

"Grandpa," he said, "your gringo Spanish is horrible."

"OK, you help me out, I might improve," said Pete. Now the two of them warble together on a wide range of songs. Tao leads many of them, as Pete's voice no longer hits the high notes. "I'm mainly a songleader now," he says, "and I'm happiest if I get a crowd singing so loud they don't even hear me."

Tao has served as assistant educator aboard the schooner Voyager, accompanying the Clearwater up and down the river.

Pete is helping out at the Freedom Song workshop on Saturday, and lending his banjo to the Sloop Singers as needed. His books (Carry It On and Everybody Says Freedom, with Bob Reiser, and Where Have All the Flowers Gone, a musical autobiography) are on sale at the Sing Out booth.

In 1994 Pete received the NEA National Medal of Arts and was a recipient of the Kennedy Center Honors. You can find both Pete and Tao litter-picking.

JOANNE SHENANDOAH

A Wolf Clan member of the Iroquois Confederacy - Oneida Nation, Joanne Shenandoah has established a reputation as one of America's foremost Native American recording artists. Her music reflects the indigenous philosophy and culture which continues to have a profound effect on the world today. Joanne performs with her sister Diane on backup vocals and Native percussion instruments. Together, they produce a hybrid of Native traditional music and contemporary folk, pop and country styles.

Joanne was named 1994 Native Musician of the Year by the First Americans in the Arts Foundation for preserving traditional values within the field of contemporary music. Her voice and music can be heard on soundtracks for numerous television shows, including Northern Exposure and How the West Was Lost - Divided We Fall on the Discovery Channel. "I get a lot of gratification from singing and letting a mainstream audience know something about Iroquois culture."

Joanne says, "In this way, I'm also able to help keep our ancient traditions and language alive."

BILL SHONTZ AND THE GREEN UP BAND

Bill Shontz, a singer-songwriter and instrumentalist extraordinaire, has been a leader in children's and family entertainment for over 20 years. Sometimes referred to as the "hero of the family revolution," he has entertained millions of families across the US and Canada in some of the most prestigious forums. Bill is also a national spokesperson for Earthwatch. His newest recording, Bill Shontz Animal Tales, has won five national awards. His Green Up Band consists of Charlie Braun (guitars), Tim Thrasher (bass) and Mark Jennings (drums).
ELAINE SILVER
Known as a singer, songwriter, and instrumentalist (dulcimer, guitar, banjo) and called "the queen of New Jersey folk-singers," Elaine's also an activist who generously supports her beliefs with her music. For instance, she gives much time and energy to New Jersey's Ending Hunger Now campaign, which aims to "end chronic, persistent hunger by the year 2000.

Watch for her with Bob Killian & ensemble's "Twenty Years at Sandy Hook" (where she's spent a considerable amount of performing time); she'll also appear on the solar stage.

SOL Y CANTO
Led by lead singer Rosi Amador and guitarist/composer/arranger Brian Amador (both of the three-time Boston Music Award-winning group Flor de Caja) Rounder Records recording sextet Sol y Canto combines rich vocal harmonies with contemporary and traditional instruments in folkloric musical styles ranging from the Colombian cumbia and Puerto Rican bomba to the Cuban son. Band members come from Puerto Rico, Venezuela, Mexico, Panama, Costa Rica, Argentina and the US. Says Alisa Valdes of The Boston Globe: "Sol y Canto is destined for international renown." According to Scott Alarik, editor of the New England Folk Almanac, "[Sol y Canto] possesses a rare talent for making this richly diverse music inviting to audiences everywhere."

STONE SOUP
Since meeting in late 1990, while singing with Pete Seeger at a rally for the Daily News strikers, Stone Soup has been writing, singing and playing songs of inspiration and struggle. Drawing largely upon folk, labor, traditional and freedom songs in several languages and styles, the members of Stone Soup combine diverse interests and backgrounds to create a charismatic musical style.

Musician David Tarlo (a Brooklyn high school teacher), baritone-tenor Terry Sullivan ("The Performing Plumber"), guitarist/banjoist/songwriter David Berz (a lawyer by day) and singer Carol Towner are Stone Soup - stirring their harmony of human values into our world song.

THE STORYCRAFTERS
Storytellers Barry Marshall and Jeri Burns are known for their unique style of tandem telling and for integrating ethnic and classical musical instruments into their stories. They perform and teach at festivals, museums, schools and libraries all over the Northeastern US and the United Kingdom. With tall tales, accounts of tricksters and fools, tales of courage and scary stories, The Storycrafters are sure crowd-pleasers. The duo hosts a weekly family storytelling radio show By Word of Mouth which airs in the Mid-Hudson Valley on WHUC, 1230 AM, every Saturday morning at 9:35.

SWINGOLOGY
This band features the hot swing fiddling of Jay Ungar, the sweet singing and swing guitar rhythms of Molly Mason, multi-instrumental virtuoso Peter Davis on vocals, clarinet, sax, banjo and piano, and unforgettable song stylist Dave Davies. With his essential swing trombone, Caller John Krumm completes the sole-stirring ensemble.

You may have heard Swingology on the Public Radio's Dancing on the Air or on Garrison Keillor's American Radio Company. Jay and Molly's traditional playing was featured throughout the
UNU MONDO
Members of Unu Mondo ("One World" in Esperanto) collectively perform original works on over 50 instruments from around the world. Virtuoso guitarist/percussionist Randy Armstrong and German bassist/keyboardist Volker Nahrmann are both veterans of the Doah World Music Ensemble. Joined by noted Brazilian drummer Henrique Almeida, keyboardist Camara Kambon and horn player Ken Gable, they produce an exciting and multi-layered sound. Unu Mondo has dedicated its music to world peace in performances throughout the US, Canada and India.

Waffles The Clown
Brooklyn-born Joshua Jay Waffelman, a New Salem Massachusetts resident, takes his name from the waffles he loves to bake and eat. Joshua sings, plays guitar, and shops with audiences. Rob Okun, former director of the Arts Council of Franklin County, says: "His humor is imaginative and spontaneous, his clown skits are original and clever, and his stage presence is sincere and loving."
Joshua has performed for schools, libraries, museums and community events throughout Massachusetts and in 1983 he was honored by the House of Representatives for "uplifting the spirit of the citizenry."

SOL WEBER
Sol Weber, author of the popular new book Raisins Galore, has been collecting and singing rounds for decades, and loves to hear from like-minded enthusi-
Performers

Sol Weber

MARC WEINER
Before making his way onto public television’s Nickelodeon in 1993 as host and star of Weinerville, Marc Weiner was already known as a gifted and highly creative performer. Whether bringing his unusual half-man/half-puppets to the stage or assuming the role of one of his unique characters on Saturday Night Live, Marc manages to captivate his audience and leave them laughing.

Nominated in the mid-1980’s for two years in a row as the top college performer by the National Association of Campus Activities (NACA), Marc was soon invited by Saturday Night Live producers to appear with his popular hand puppet Rocko on the “Weekend Update” segment of the wildly popular late-night show; the duo soon became regulars. Marc has also appeared on ABC’s The Jim Henson Hour, repeatedly on Hals (Random Acts of Variety) and That’s Not Fair (Comedy Central). He was also seen regularly on FOX’s Comic Strip Live.

CRIS WILLIAMSON & TRET FURE
Hailed as a folk hero by some, a teacher and spiritual healer by others, Cris Williamson has been challenging and inspiring audiences since her 1975 release The Changer & the Changed propelled her to national acclaim. The founder of Olivia Records, the first national women’s record company, the

Hudson - Rondout Sloop Club
Kingston-Saugerties Area

- Offering lessons on the sailing vessel Rondabout on the Rondout Creek
- Monthly Potluck Meetings
- Environmental Action Clearwater Volunteers

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PERFORMERS

Cris Williamson & Tret Fure

gifted singer-songwriter has for two decades ranked as one of independent music's most successful artists, performing virtually every major concert hall in the US.

In addition to ever-increasing film and television work, Cris is an avid environmentalist and humanitarian. She particularly supports The Best Interests of the Children, a pediatric AIDS organization in Danvers, MA.

Cris and partner Tret Fure recently released their long-awaited first joint album, "Postcards from Paradise." A multi-faceted singer, songwriter and instrumentalist, Tret complements Cris with powerful instrumental, a driving rock beat and intensely lyrical original songs. The two have toured extensively together, including a 1992 tour to Moscow and St. Petersburg.

KAREN WILSON

Singer-storyteller Karen shares the flower (culture) of the African diaspora with lilting Ghanaian song, rhythmic Jamaican calypso and stirring spirituals, inviting audiences young and old to consider the cultural uniqueness and ethnic commonalties of peoples all over the world. She recreates the realities of African people - on their home continent and through their movement to new homes across the Western Hemisphere.

For a decade, Karen's songs and stories have hit such diverse settings as Lincoln Center, New York City's Central Park Zoo, The Harlem School of the Arts, Buffalo Gap Family Camp (West Virginia), and Columbia University. Watch out! You may find yourself singing in one of 10 languages right along with her.

WORLD PATROL KIDS

Spread the word! All kids everywhere can make a difference by caring for their planet. The World Patrol Kids are 6 to 18 years of age with experience ranging from Broadway shows to Walt Disney films. Their hit song "Kids Can Change the World" is a musical celebration that is both environmentally cool and a fun-filled way to learn about timely issues.

The World Patrol Kids made their television debut on Nickelodeon's special "Letters to the Earth," and their songs are played on radio stations across the country. Their new video "Earth Tunes for Kids" has just been released. Their environmental videos "Recycle It" and "Save Our Animal Friends" are distributed to schools throughout the US and Canada.

A SANCOCCHO is a delectable Caribbean stew made from roots and spices from Africa, Spain and America.

"As is implied in this title, the components of the music from the Caribbean to Central and South America, are skillfully nested together by the magical guitar playing of Brian Amador, co-leader of the group. Noteworthy also is the crystalline voice of Rosi Amador, who shines tremendous fire with the ukelele and is a great sensitivity and emotion with the Mexican son jaracho, El Cazacabal and her rendition of "Verses for Waking the Cow" (Copias de cordero). Overall, this represents a sometimes danceable and sometimes reflective, but always enjoyable CD that has also become one of the favorites in my library."

—ALBERTO NADIF, Latino Press

"...gorgeous new cd..."

—SCOTTALAPRAK, The Boston Globe

See Sol y Canto (formerly of Flor de Caiña) at the Hudson River Sloop Clearwater's Great Hudson River Revival June 17-18

for booking information contact:
Rosi Amador, Sol y Canto
159 Pemberton St
Cambridge, MA 02140
Phone/Fax: 617-492-1515

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Thank You!
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Small Sound Stage: John Doerschuk, Moina Shen
Red Stage: Stage Manager: Al McKenney; Assistants: Joan DeCamp, Nancy Bluestone; Sound: Klondike Sound, John Koehler, Larry Berger, Eveline MacDougall
Circle of Song: Coordinator: Andy Davis; Stage Managers: Bill, Barb, Andy & Jesse Ackerman
Dance Stage: Stage Manager: John Scardino; Assistants: Carrie Richter, Sound: CRP Sound - Deborah Knight, Frank Cunningham
Old & Blue Stage: Stage Manager: Nancy VanArkel & Nina Kelly; Assistant: Sound: Klondike Sound - Gary Massey, Mark Mudgett, Bill Deters
Children’s Stage: Stage Managers: Sue Faber, Carolyn Grinstead
Story Grove: Stage Manager: Carni Buster; Assistants: David & Jessica Buster; Sound: ? & ?
Small Boats Stage: Stage Manager: Chris Galoshjot; Assistant: Jessica Richter; Sound: Alan Kaplan; Solar Electric: Ed Wilkin
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THANK YOU!!!

We wish to thank the following for their assistance in making Revival '95 possible.

Adirondack Trailways - Deborah Donovan
Bagels & Schmears, Freehold, NJ - bagels for volunteer meals,
Ben & Jerry's
Berkshire Mountain Spring Water Express - Renee Devito
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Lloyd's Shopping Center - Robert J. McCarthy - fruits and vegetables for volunteer meals
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from Mai Jacobs

Thank you
Revival Committee and Judy Green

from Chris Miller

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Walkabout Clearwater Coffeehouse

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can’t, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater’s monthly coffeehouse concert series.

The Coffeehouse’s “circle of song” includes top performers, pre-concert singalongs, refreshments, literature and displays from environmental and activist groups, and sign-language interpreting for deaf or hearing-impaired audience members. Just like the Revival, it’s a chance to see old friends, meet new ones, and listen to great music — and, best of all, it lasts all year long!

- Recent performers have included Tom Paxton, Christine Lavin, Livingston Taylor, and Patty Larkin.
- Send in the form below to get on our mailing list. The fall brochure will be out at the end of the summer.

We’ll see you there!

Please add my name to the Walkabout Clearwater Coffeehouse Mailing List:

Name: ____________________________ Mail to: Walkabout Clearwater
Address: ____________________________ Coffeehouse
City: ____________ State: _____ Zip: ______
c/o 40 Kisco Park Drive
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