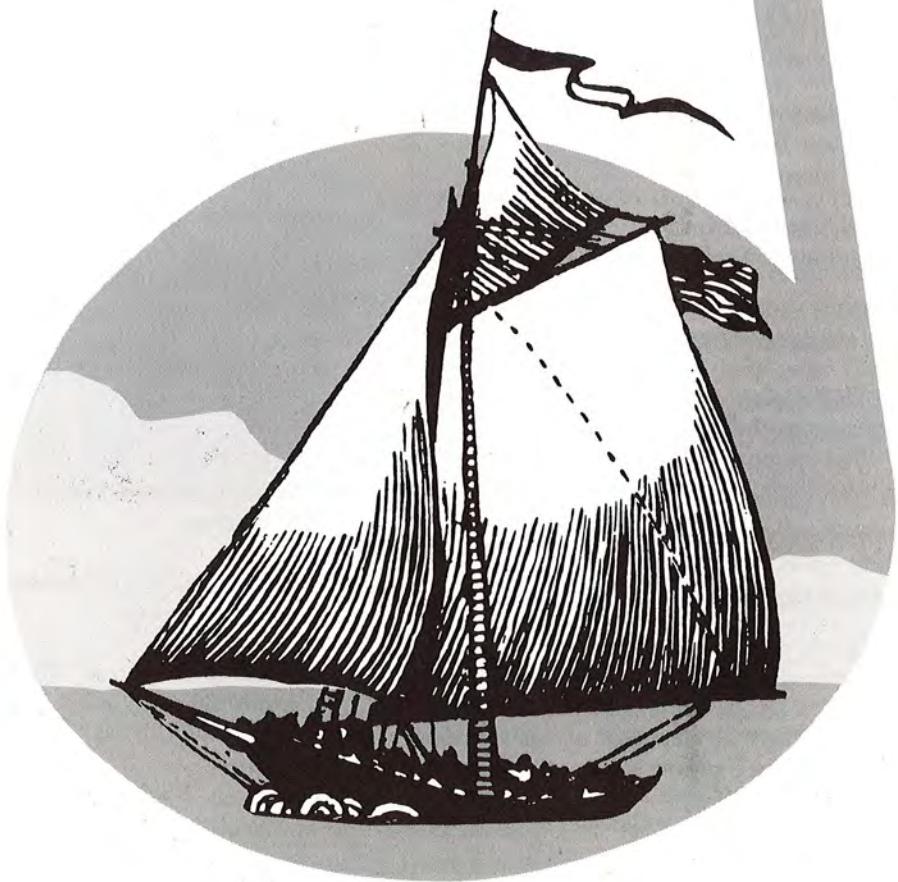


JUNE 17 & 18 ★ Westchester Community College, Valhalla, NY

CLEARWATER'S 1995 Hudson River REVIVAL



BEN&JERRY'S

Snapple

NYNEX
Yellow Pages

CH Human-i-Tees™
THE ENVIRONMENTAL T-SHIRT COMPANY

wfuv
90.7

Find It Fast

See map on back cover



ACCESS VOLUNTEERS identified by a white band on their sleeve, are available at each stage to assist persons with disabilities.



ASL INTERPRETERS near the Information Booth & at each stage.



BAGGAGE CHECK-IN run by Ferry Sloops. Cost is \$2 and you may return to the booth as often as you like.



BATHROOMS 52 Port-A-Sans throughout the site.



BEN & JERRY'S We are pleased to welcome Ben & Jerry's as a sponsor of this festival. Their products are available at satellite booths and Food Court.



BIKE RACKS at Rainbow Gate.

BRAILLE PROGRAMS at Information Booth.



CAMP GROUNDS list available at Information Booth.



DIAPER CHANGING AREA near Children's Stage.



EMERGENCIES go to Information Booth or look for Peacekeepers (wearing kelly green Revival t-shirts)



FILM sold at Beacon Sloop Club booth in Sloop Club Area.



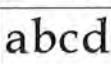
FOOD COURT vendors accept 50 cent tickets, not cash. These tickets sold in booths in front of food court. Food vendors contribute 15% of sales to Clearwater.



ICE FOR SALE between Children's Area and Red Stage. Food tickets only, NO cash.



INFORMATION/LOST AND FOUND find lost children, parents, train schedules, area lodgings, message board, Braille programs, large print schedules, TTY, wheelchairs for short term use, message board.



LARGE PRINT PROGRAMS at Information Booth.

MESSAGE BOARD at Information Booth.

MOTELS/HOTELS list available at Information Booth.



NYNEX YELLOW PAGES We are pleased to welcome NYNEX Yellow Pages as a sponsor of this festival. Their booth is near the Rainbow Arch.



PROGRAM BOOKS at Rainbow Gate and Information Booth.

FREE RAFFLE TICKET
Please exchange ticket for next year's Revival
and receive a tote bag with Woodstock chimes
and cassette tape from Revival performers.
Name _____
Address _____
City _____ State _____
Zipcode _____ Tel. _____
Limit one free ticket or different ticket on one line
1000

RAFFLE TICKETS are FREE and available at Rainbow Gate, Information Booth and from roving volunteers. EACH DAY one person wins a musical grab bag: a Clearwater Tote containing Chimes of Bali wind chimes from Woodstock Percussion, the Clearwater video, and tapes/CD's of many Revival performers.



RECYCLE in clearly marked containers all around the site.



RED CROSS trained medical personnel located in west side of Student Center Building.



RESTAURANTS list available at Information Booth.

SECURITY look for staff in kelly green t-shirts with "Peacekeeping" on the back.



SERVICES list of gas stations, pharmacies, supermarkets etc. available at Information Booth.



SHUTTLE BUSES run continuously between Rainbow Gate and North White Plains train station, and the off site parking lots. LAST BUS LEAVES RAINBOW GATE AT 9PM.



SNAPPLE We are pleased to welcome Snapple as a sponsor of this festival. Their beverages are available at satellite locations and Food Court.



SUNSCREEN sold at Beacon Sloop Club booth in Sloop Club Area.



TELEPHONES pay phones near Small Boats. TTY at Information Booth.



TRAIN SCHEDULES available at Information Booth.



VIDEO or AUDIO taping by audience of the performers is prohibited.



WATER provided free by Berkshire Mountain Spring Water Express.



WFUV, 90.7 FM is in Books & Records Area. WFUV supported the festival with extensive advance promotion.



WHEELCHAIRS for short term use available at Information Booth.



BE SAFE! Please, NO SKATEBOARDS, ROLLER-BLADES, FRISBEEES, BIKERIDING, HARD LIQUOR OR PETS on the festival grounds.

What's Inside

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Welcome Aboard!

Clearwater Welcomes You to
the Great Hudson River Revival '95
and Invites You to Become a Member

When you join Clearwater, you are helping to support everything that Clearwater is and does. Here is a list of some of those things:



Mitch Carucci

"I'm working with a program on the Chesapeake... and intend to steal as many ideas as the Clearwater management will allow. ... Clearwater is an example for the country if not the world."

- Greg Decowsky
Clearwater crewmember

You own the boat!

The sloop *Clearwater* was built in 1969. It is a replica of sloops that sailed the Hudson in the eighteenth and nineteenth centuries. In many ways stepping onto it is like stepping back in time. The sloops of old were work boats and *Clearwater* carries on that tradition, sailing twice a day from mid-April through mid-November. When you join Clearwater, you become an owner of the boat, and we need lots of owners!

Clearwater requires tender loving care (and money) to keep her in good

"Thank you to all Clearwater people for keeping a very colorful, rich piece of history alive on the river!"

- Alythea McKinney
teacher

safe working condition. Anyone who has had any experience with wooden boats will tell you that they require significant amounts of maintenance. They will also tell you that there is nothing quite like sailing one.

Bringing Kids to the River

Clearwater reaches thousands of kids each year. Kids get first hand experiences that they will remember the rest of their lives. They learn about sailing by steering the boat. They learn about fish by catching them in a trawl and studying them in an aquarium. They learn about pollution by doing chemical tests on the river water. Member support helps underwrite the costs of these trips to keep them affordable for schools.

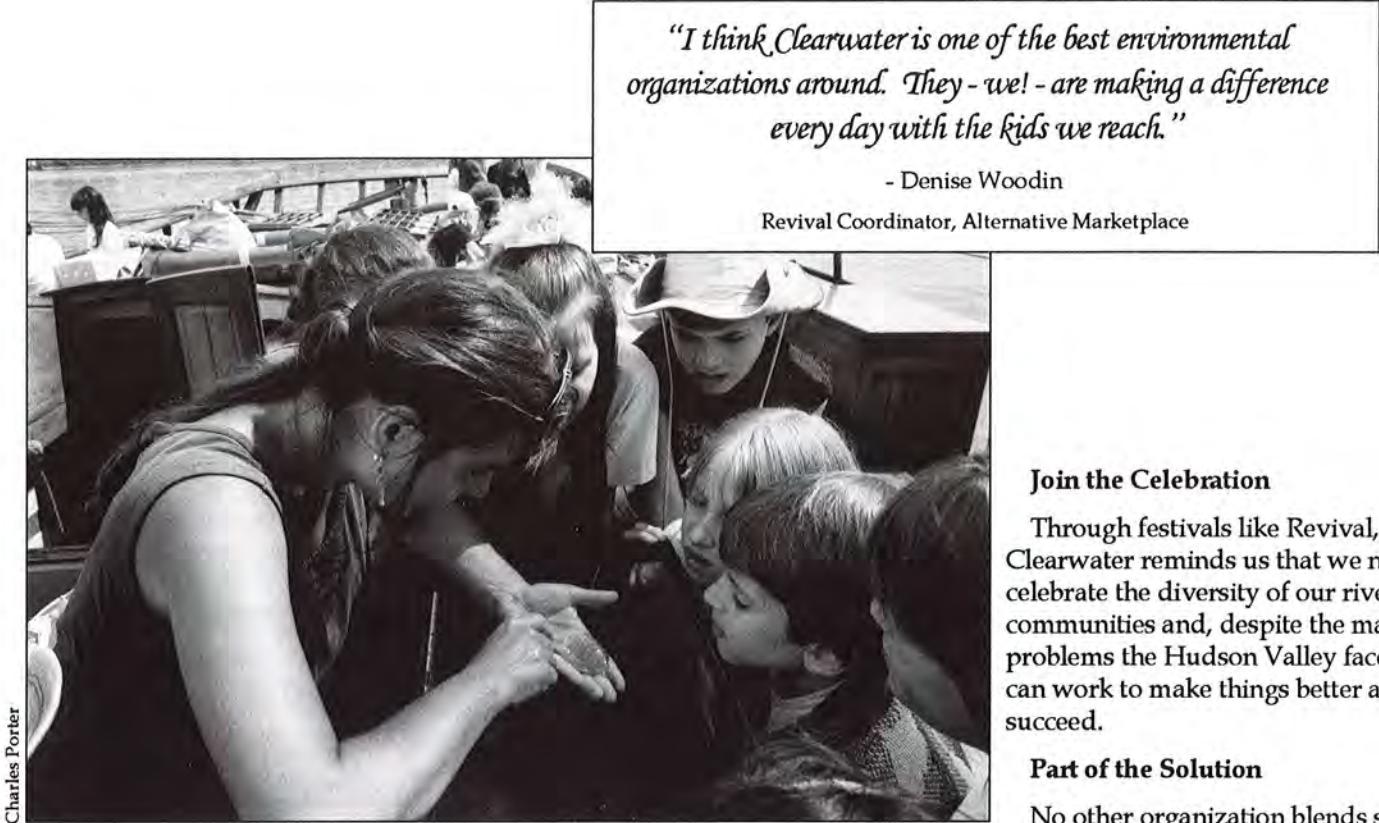
A Voice for the Hudson

"I love this boat!"

- Sarah Van Driesche
volunteer crewmember

Clearwater's environmental action staff gives the Hudson River a voice, speaking up for strong legislation to protect our water resources

from irresponsible corporate behavior. We are advocates for the river and for the health of the people whose lives are affected by it. Without membership



Charles Porter

"I think Clearwater is one of the best environmental organizations around. They - we! - are making a difference every day with the kids we reach."

- Denise Woodin
Revival Coordinator, Alternative Marketplace

money, our voice would be silent.

Reaching Out

The sloop gives kids who may never have had the chance to ride on a boat, much less a traditional sailing vessel, the chance to have a life-changing experience. Our internship program is geared to give inner city high school students the chance to become crew members during the sailing season. On board *Clearwater* they will learn to sail

the boat and help teach the ecology and history of the river to those who sail with us.

"The Clearwater is part of the history and magic of the Hudson River..."

- Ruth Flaxman
volunteer crewmember

eligible to participate in our volunteer crew program. Volunteers spend a week living and working on board the boat. You'll learn about sailing, you'll help teach the kids who sail with us and you'll be part of the crew - a wonderful way to experience the river! If you can't manage a week on board, you can sign up for one of our three hour member sails offered during the summer.

Come Sailing!

As a Clearwater member you are

Join the Celebration

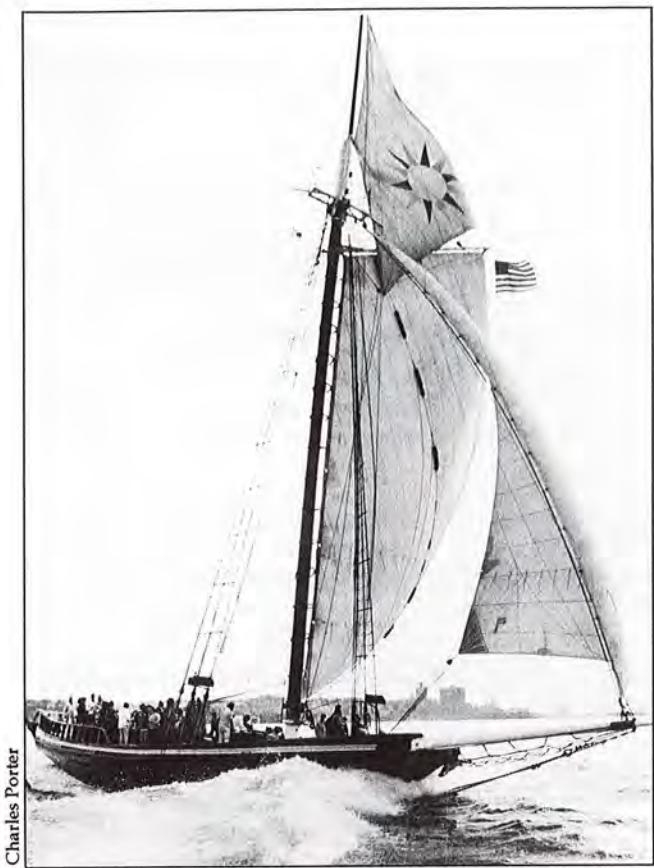
Through festivals like Revival, Clearwater reminds us that we need to celebrate the diversity of our river communities and, despite the many problems the Hudson Valley faces, we can work to make things better and succeed.

Part of the Solution

No other organization blends such an array of education and advocacy, sailing and celebration. Your support helps cover the costs of sailing the boat. It gives kids the chance to have a memorable learning experience on what we think is the finest vessel ever to offer a sail to the wind. Your support also allows us to maintain a presence in legislative hearings in Albany and Washington and at local town planning boards. Without a host of volunteers and lots of member support we couldn't continue to sponsor Revival.

Clearwater gives its members the chance to participate at a wide variety of levels. Our activist network are a group of members who respond to calls from our advocacy staff to write letters and attend public meetings. Some members provide shore support whenever the sloop is in their neighborhood or volunteer for Revival and Pumpkin Sail. Others visit the boat in Saugerties over the winter to work with the maintenance crew. Clearwater members come from a wide spectrum of backgrounds, ages and communities. They are the finest folks around.

Clearwater is an organization that puts its money where its heart is. We'd love to have you come on board. ♦



Join Clearwater: Let Your Voice Be Heard

The sloop *Clearwater* has sailed with music for more than twenty-five years to raise public awareness and concern for the river. Revival was started by Clearwater eighteen years ago to foster the spirit of this mission. Your membership is vital to Clearwater, Revival and the health of our environment.

Benefits of Clearwater Membership:

- ☒ Advance notice and discounts on tickets for next year's Revival
- ☒ Opportunity to sail for a week on *Clearwater*
- ☒ 3-hour *Clearwater* sails for members
- ☒ Subscription to Clearwater's bi-monthly newsletter, the *Navigator*
- ☒ 10% discount on Clearwater merchandise
- ☒ Invitation to our fall riverside Annual Gathering
- ☒ A cleaner Hudson River

Yes! Make me a Clearwater member today!

Please enter my membership in the following category:

- | | |
|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Mariner \$500 |
| <input type="checkbox"/> Family \$45 | <input type="checkbox"/> Sailing Master \$1,000 |
| <input type="checkbox"/> Contributor \$100 | <input type="checkbox"/> Benefactor \$5,000 |
| <input type="checkbox"/> Sponsor \$200 | <input type="checkbox"/> Student/Limited Income \$10 |

Name _____

Address _____

City _____

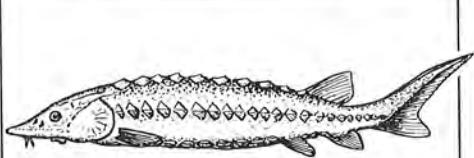
State _____ Zip _____

Enclosed is my tax-deductible check or money order payable to **Clearwater, 112 Market St., Poughkeepsie, NY 12601.**

To join by MC/Visa, call 1-800-67-SLOOP.

FRIENDS OF THE REVIVAL

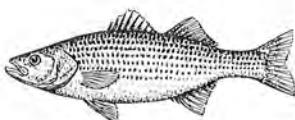
Just as many fishes, large and small



ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

The Beacon Sloop Club
Woody Guthrie Foundation
Charles Henderson
Pete & Toshi Seeger
Stewarts Shops
The Woodstock Chimes Fund



STRIPED BASS

The newsworthy stripers has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Anonymous
The Miller Family
Mrs. Joan B. Overton
Rondout Sloop Club
Lynn and Jeff Smith



KILLIFISH

These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).

Anonymous (3)

Aquarius Performing Yachts, Inc.

Tom Allen

Morgan & Donna Bartell & Mark Meunier
Larry Bernstein

Pat and Vicki Best

Briarcliff Classic & Imported Car Service

Vivian Britt, CPA

Buck, Sturmer & Co., P.C. - CPAs
Mary A. Calandriello
Canal Press

Christine Dakin

Jennifer, Ann & Ben Duvall
David, Janet & Amanda Ellison

Thomas Emerick

A Friend for Life

Roberta Goldberg & Debra Guidotti
Gordon & Gordon, Booksellers

Larry Gore

Judy & Abbie Green
Host a Fresh Air Child

Kate, Sara, Shirl, Steve - for the boat...

Jane Kellar and Robin Markle

Mrs. Margaret Knapp
Richard Lashley

Neil & Caren Loebe/Fried
Mr. & Mrs. Randolph Marshall

Mr. Thomas W. McEnerney

Barnabas McHenry

Paul Meissner and Jennifer Ringstad
Dr. Eric Moore

Don Neill

Molly Ostertag

Harriet, Jennifer and Elizabeth Pashley

Muriel R. Postma

Bill and Betty Reagan
The Schelin Family

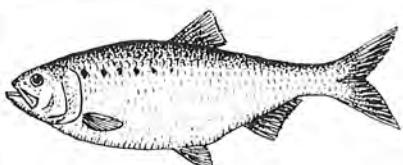
Henry & Sara Seiden

Staten Island Friends of Clearwater
Sugarloaf Music - Russ Layne, Director

The Whittakers

For Alan Williams
Kathleen Winsor

Zen Mountain Monastery
Stuart A Zipper, M.D.



SHAD

The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.

Anonymous (2)
Roy T. Budnik
CWA 1034
Danno
Eklof Marine Corp.
Marion L. Gibson
Cy and Mary Jane Hamlin
Henry Jacobs Associates, Inc.
Dolores A. Jewell
M/T Net Shad Fishing Co.
Mel & Vinnie
Mr. & Mrs. Frederick Osborn, III
Jeannine Palms & Dale Petty
Peace Works/Berri & Naoto Inoue
George Rickey
Helen & Eric Rosenberg
Douglas Smith
Richard and Elizabeth Voigt
The Ruth & Julius Wile Foundation



PERCH

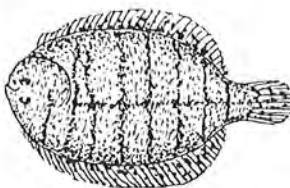
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Jim & Judy Barba
Charles R. Brainard
Peter, Karyl, Louise & Paula Casiero
Charles & Anne Chehebar
Harrison DeSilver
Richard & Jane Fried
Lawrence Gothard
Ellen & Harvey Handel
Ed Heresniak & Marcy Wagman
J. E. Herzog
Joe, Pam & Sarah Kate Heukerott for Toshi
Hooray for Bob Blue!
Kamm Family
Lyons Family
Cornelius Mead
A. Nonnie Moose
Barbara E. Niles
Richard L. Ottinger
Mrs. J. T. Sadler, Jr.
Zack, Cathy and Jillian Schlesinger
TRO-The Richmond Organization, Inc.
Loretta Villani & Gary Handel
Peter Wollenberg

small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.



Anonymous (5)
Tim & Arlene Anderson
Madelynn Arana
Bob Auchincloss
Robert & Joan Augello
Mary and Gene Baker
Doris D. Beattie
The Bee, Beer, Bunny and Cackleberry Farm
Betty and the Baby Boomers
Lyn Blake
Drs Barbara & Anthony Blisko
Emil Borysko
Charles P. Brown
Brownell Motors Inc.
Karl and Roberta Budman
Nicholas J. Cardamone
Marcia E. Cavner
Elizabeth Clark
Mrs. Henry B. Coakley
David Conover
Content Peckham Cowan
Mr. & Mrs. Gray Dales
Walt and Jane Daniels
Gail, Cheryl and Michelle David
Rev. Roy James De Leo
Mike DeVora
Stan & Natalie Dickstein
William Dimov
Paul & Doris DiSavino
Ellen C. Eagan
Benjamin and Rita Eisner
Falcon Ridge Folk Festival
Dr. Stephen J. Fine
Iris Finkelstein
Fiona and the Cousins
Mary Frank
Nancy E. Fraser
Florence Friedman
Robert A. Frisenda, M.D.
Ned M. Goldfarb, D.D.S.
Esther and Murray Goldstein
Fran Goldstein
Monique Grayson

Gayil Greene and Eric Stutt
J. B. Grunberg
Naomi Haberman
Chris and Helen Haller
Jean Havens
D. S. Hays, M.D.
In Memory of Elliot Hoffman & Frank Scioscia
Connie Hogarth
Marion P. Howard
Richard Hudson, Center for War/Peace Studies
The Hudson Peddler
Hudsonia
Jody, Jenny and Lindsey
Arthur and Lois Katz
David A. Katz and Cecelia Absher
Helen Keenan
Kristen Keller & Robert Timmermans
Martha Kransdorf
Noel Kropf
Susan Kruger
James & Leslea Kunz
Annik LaFarge
Jon and Linda Lambert
J. W. Larrabee
Laura and Catherine
Laura X, Nat'l Clearinghouse - Marital & Date
Rape
Kay Lee
Caren and Joe LeVine
Karin Limburg and Dennis Swaney
Nancy Macagno
Mallach Family
Peter and Loren Maron
Marys Market Place, Nyack's Gourmet Store
Carol Moskowitz
Colin Moskowitz
Steve Moskowitz
S. Muller & J. O'Barr
Tom Nisonger
Norris Nonkin
Jennifer & Dennis Normyle
North River Friends of Clearwater Sloop Club
Frank & Heidi Petrucci

Thompson P. Pettes
Maryanne Pitts
Gilbert H. Raab
Elizabeth Clancy Radens
The Recycling Coordinators
Irving Reichstein
Nicole Riché
RiverNotes
Rockland County Conservation Assn., Inc.
Marion Rosenfeld
Myrna Ross
Jeffrey S. Senzer, DDS
Blake & Lindsey Shepard
Frances P. Sherwood
The Silver Web
Seema and Saul Slivko
Thomas E. Stinnett & Nancy C. Tate
Norman Strominger
Dr. Donald & Liz Swartz
The Three Arts Bookshop
Steve Truran
Mary Truslow
Bob and Joan Volin
Jessie M. Ward
Grean & Ward
Kipp & Emily Watson
Toby M. Weiss
Alice Wendolski
Tom and Carol Werthan
Denise Carey Woodin
Robert, Edward, David, Christian, Sailors 'Z'
Alan and Rachel Zollner

Your name could be here too!

If you would like to become a Friend of the Revival for 1996, call Clearwater at 914-454-7673. All contributions are tax deductible.

EVEN 5 MINUTES CAN MAKE A DIFFERENCE!

More than ever before, we must let our elected representatives know we are entitled to a clean and healthy environment.

YOU CAN HELP!



EDUCATE YOURSELF...

Stop at the Clearwater Tent, Activist and Sloop Club Areas today to learn more about important environmental issues. Call a local environmental group or visit your local library for more information.



EDUCATE YOUR COMMUNITY...

Talk to friends and neighbors. Write a Letter to the Editor - a great way to attract attention to an important environmental issue. Your letter can help reinforce a positive article, or counter misinformation. Keep your letter under 250 words and include facts and personal experiences.

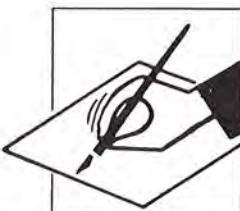
PICK UP A PHONE...

Call your state and federal representatives about issues that concern you. Legislative offices keep track of all phone calls; even a small number of calls can have a big impact. When calling, be clear and concise and ask for a written response. Legislators' phone numbers are in the blue pages of your phone book.



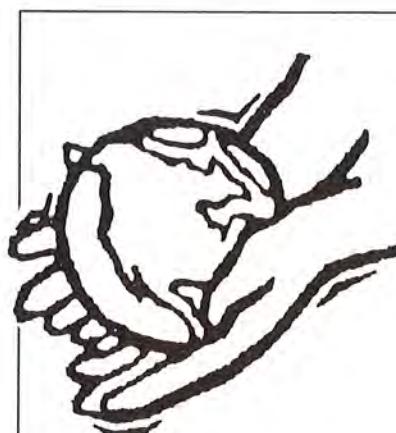
DIRECT LOBBYING...

Visit your legislators in person - it's one of the best ways to influence legislation. The Clearwater Tent and the Activist Area have more information about citizen lobby days. Get to know your representatives. When the People Lead, the Leaders Will Follow!



PICK UP A PEN...

Letters from constituents play an important role in shaping legislators' positions on key issues. When writing about a piece of legislation, include the bill number and ask for a written response. Addresses are in the blue pages of your phone book.



**It's in
Your
Hands!**

Information provided by John Samatulski of Environmental Advocates, Nonna Schtipelman of Clearwater and Jason Babbie of NYPIRG.

CLEARWATER EDUCATION TENT



Phil Leo

Experience the River Close Up

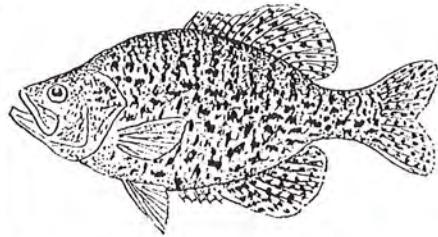
The waters of the Hudson remain a hidden realm for most of us. We are restricted to quick glimpses of what lies beneath the surface with our limited perspective from shore. The river keeps its secrets well hidden beneath a cold, murky veil. No wonder that when our glimpse of life below is enhanced by a scoop of a net, be it trawl or seine, our curiosity is piqued.

What are you likely to find waiting for you in the aquariums of the education tent? There is no way of knowing in advance. Our crack education team, on the days preceding Revival, seines secret coves of the Hudson and Long Island Sound in search of representative animals, with

and without backbones, to be the stars of our tanks. In past years, we have been fortunate in attaining the services of species ranging from the humble hogchoker, the "sole of the Hudson," to the elegant striped bass. Eels (the non-electric variety) are perennial favorites as are sea horses, pipefish and flounder.

Fish are not the only denizens of the deep that make guest appearances at Revival. No doubt the notorious zebra mussel, that introduced mollusc frequently in the news, will be on hand to demonstrate why it is receiving so much attention of late. The oft cranky blue claw crab, freshwater crayfish, sea stars, sponges, shrimp and jellyfish may round off the list of invertebrate participants.

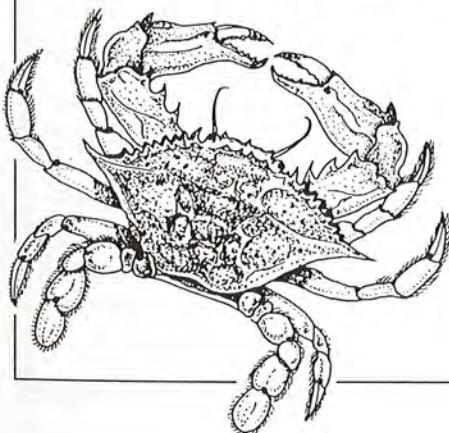
The reason we spend the time and energy setting up aquariums and catching the fish is to do more than provide a looking glass into an otherwise hidden realm. We want to show you that the river, despite the human abuse it has suffered, is very much alive, a vital habitat for many species of life. We also want to make everyone



aware that the legacy of these past abuses remains hidden in the flesh of fish as PCBs, hazardous chemicals that work their way up the food chain - all the way to the people casting their fishing lines into the murky waters of the Hudson.

Clearwater's education programs take place either on board the sloop or at Hudson River beaches for field trips where students receive a variety of hands-on learning experiences. From navigation to ecology, from history to chemistry, Clearwater's philosophy of "learning by doing" allows students to pull aside the river's veil and gain a perspective they might not otherwise experience.

The staff and volunteers at the education tent are ready to answer your questions about the fish in the tanks and the Clearwater education programs. We hope to see you there!



SLOOP CLUBS

slüp' klub: from the dutch sloep [1629]: a fore-and-aft rigged boat with one mast and a single headsail jib; and the middle english klubba: an association of persons for some common object, i.e. a sloop

What is a sloop club?

Go to any of Clearwater's nine chartered sloop clubs and chances are each will give you a different answer.

They'll also give you a warm welcome, a delicious potluck supper and a job to do right away - anything from hammering a nail to being president, depending on whatever good-natured madness is afoot.

But one thing is certain: you'll never be bored.

And you'll never run out of friends, good music, and good things to do.

Before you know it, you'll find yourself coordinating a festival, teaching children about the river, volunteering at the Revival, organizing a beach clean-up, or ailing through the star-lit Highlands with a boat full of pumpkins.

So what is a sloop club?

Drop by any of the booths in the Sloop Club Area and we'll be happy to tell you.

But beware: I stopped by eleven Revivals ago and they've kept me busy ever since.

BEACON SLOOP CLUB (*Woody Guthrie*)

Shabazz Jackson, President
h (914) 831-4390; o (914) 831-3993
Meetings: 1st Friday, 7:30
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Michael Mann, President
1715 Newkirk Ave., Brooklyn, NY 11226
(718)941-9835
Meetings: 3rd Wednesday
Newsletter: *Environmental Quest*

FERRY SLOOPS, INC. (*Sojourner Truth*)

(Independent)
Steve Wadelton, President
1507 Nepperham Ave., Yonkers, NY 10703
h (914) 969-5822; o (914) 969-2850
Ferry Sloops Landline: (914) 376-0906
Meetings: 1st Wednesday
Newsletter: *Ferry Tales*

HUDSON-RONDOUT SLOOP CLUB (Unchartered)

Paul Diamond
UPO Box 4302, Kingston, NY 12401
(914) 336-0673
Meetings: 2nd Friday, 6:30
Newsletter: *Tributaries*

MONMOUTH COUNTY FRIENDS OF CLEARWATER (*Rainbow Race*)

John Amburg, President
32 Franklin Avenue, Leonardo, NJ 07737
(908) 291-4272
Club: (908) 872-9644
Meetings: 1st Sunday
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER

Jean Eaton, President
Box 636, Albany, NY 12201
h (518) 473-6809
o (518) 767-9867
Meetings: 1st Wednesday
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Carl Schwartz, President
350 East 91 St., #4, NY, NY 10128
h 212-831-5027; o (212) 306-3127
Meetings: 3rd Friday
Newsletter: *Enviroblurb*

RIVERLOVERS, INC.

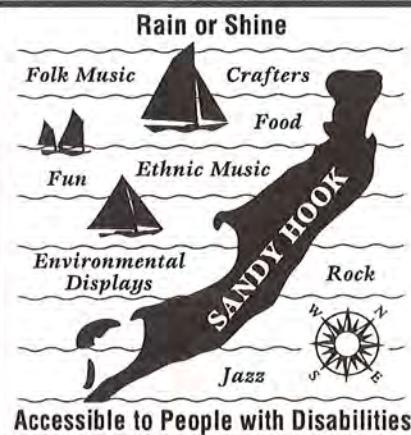
Ervine Kimerling, President
P.O. Box 521, Crugers, NY 10521
h (914) 271-6158
Club: (914) 271-8163
Potluck meetings: 2nd Friday
Newsletter: *Riverlovers Currents*

STATEN ISLAND FRIENDS OF CLEARWATER (*Scrappy*)

Jim Scarella, President
400 Delaware Ave, Staten Island, NY 10305
h (718) 987-6037
o (212) 923-1701
Meetings: 2nd Wednesday
Newsletter: *Sloop Sounds*

WALKABOUT CLEARWATER

John Fisher, President
P.O. Box 543, Goldens Bridge, NY 10526
(914) 232-4503
Coffeehouse: (914) 242-0374
Meetings: 2nd Sat., and coffeehouses
Newsletter: *Talkabout Walkabout*



Join Monmouth County Friends of Clearwater celebrate their

20TH ANNUAL CLEARWATER FESTIVAL AT SANDY HOOK

FORT HANCOCK • SANDY HOOK, NJ

SATURDAY & SUNDAY - AUGUST 19, 20th 1995
For information or to volunteer call: 908-872-9644

ACTIVISTS

Outspoken, active, energetic advocates of a cause who vigorously and progressively achieve political or social goals.

Alliance to Close Indian Point
P.O. Box 669, 112 Terrich Court, Ossining, NY 10562

Alternatives to Violence Project (AVP)
3049 East Genesee Street, Syracuse, NY 13224

Amnesty International Group 42
251 Willis Ave., Hawthorne, NY 10532

Animal Welfare Alliance
9 Diane Court, Katonah, NY 10536

Audubon Expedition Institute
PO Box 365, Belfast, ME 04915

CASA/Westchester
255 Grove Street, White Plains, NY 10603

CONIE (Confederation of Indigenous Nations of Ecuador)
C/O Fabian Muenala, 1169 Hoe Ave. Apt #1, Bronx, NY 10459

East Timor Action Network
PO Box 1182, White Plains, NY 10602

ECRS (Eastern Cooperative Recreation School)
C/O Martha Woods, 4001 Oliver Street, Hyattsville, MD 20782

Educate the Children
108 S. Albany Street, Ithaca, NY 14850

Empire State Passengers Association
C/O John Ross, 4 Maplewood Court, Greenwich, NY 12834

Essex County N.O.W.
516 Prospect Ave., Maplewood, NJ 07040

Ferry Sloops, Inc.
Kennedy Marina, 3 JFK Memorial Drive, Yonkers, NY 10701

The Fortune Society
39 W. 19th Street, New York, NY 10011

The Fresh Air Fund
1040 6th Ave., New York, NY 10018

Greenworking
19 Marble Ave., Pleasantville, NY 10570

Haitian People Support Group
PO Box 496, Woodstock, NY 12498

Hudson Valley Chapter of NAAFA
PO Box 220, Hartsdale, NY 10530

Hudson Valley Materials Exchange, Inc.
PO Box 550, 1 Veteran Dr., New Paltz, NY 12561

Human-i-tees, The Environmental T-Shirt Co.
19 Marble Ave., Pleasantville, NY 10570

In Defense of Animals
816 West Francisco Blvd., San Rafael, CA 94901

There's no telling what the power of the river and the people can do ...

- Pete Seeger,
"Broad Old River"



Peter Richmond

Peaceworks
PO. Box 275, Cape Porpoise, ME 04014

Planned Parenthood of Westchester and Rockland, Inc.- Smart Wheels
175 Tarrytown Road, White Plains, NY 10607

P O E (Protectors of the Earth)
639 Sterling Mine Road, Tuxedo NY 10987

P.A.T.F. (Putnam Aids Task Force)
C/O Volpe, 195 Ressique Road Stomville, NY 12582

Sierra Club
9 Old Corner Road, Bedford, NY 10506

Syracuse Cultural Workers
Box 6367, Syracuse, NY 13217

Teatown Lake Reservation
Spring Valley Rd., Ossining, NY 10562

Veterans For Peace: AJ Warren Chapter
54 White Avenue, South Nyack, NY 10960

Walkway Over the Hudson Poughkeepsie-Highland Railroad Bridge Co, Inc.
38 Gifford Ave., Poughkeepsie, NY 12601

Wantagh Woods Neighborhood Association
PO Box #7, Wantagh, NY 11793

War Resisters League
339 Lafayette St., New York, NY 10012

W.B.A.I. Pacifica Radio
505 Eighth Ave., New York, NY 10018

WESPAC (Westchester People's Action Coalition)
255 Grove St., White Plains, NY 10601

Westchester Environmental Coalition c/o WESPAC
255 Grove Street, White Plains, NY 10601

Westchester Jewish Conference
701 Westchester Avenue, Suite 203 East, White Plains, NY 10604

The Wolf Program
Box 113, Tillson, NY 12486

Youth In Action
Fox Lane High School, South Bedford Rd., Bedford,

Organizations interested in participating in the Revival '96 Activist Area should contact the Clearwater office by January 31, 1996. We select 50 non-profit environmental, activist, or community groups.

Last year, well over 10 billion dollars were spent on alternative health care in the U.S. Where do people look first for natural health products and services in New York?

NEW YORK NATURALLY



The Community Directory for Natural Living serving New York City; Long Island; Westchester, Rockland, Putnam, Dutchess, Orange & Ulster counties.

From Acupuncture to Energy Alternatives, from Organic Farms and Produce to Yoga

Includes: Resource Directory Calendar of Events
Natural Food Restaurant Guide Natural Living Marketplace

It's free and available at your local natural food store and environmental center.

To order by mail: \$5.00 for shipping and handling

Send to: **City Spirit Publications** 53 Wyckoff St. Brooklyn, NY 11201

To order by telephone with Mastercard or Visa call 718-834-9101

Also available: *New Jersey, Connecticut and New Mexico Naturally*

ALTERNATIVE MARKETPLACE

An open air market offering information and/or goods that follow nontraditional or unconventional ideas or methods, ie. non-polluting, environmentally safe, energy-saving.

Ahimsa Graphics 24 Cavanaugh Court, Saundertown, RI 02874 - T-shirts, notecards, totebags, jewelry based on themes of non-violence

Anri Crafts P.O. Box 87, Levittown, NY 11756-0087 - Pins, barrettes, magnets, ornaments and coasters made from reused materials

Blue Planet Packs RR 6, Box 200-A, Marshall, NC 28753 - Natural fiber packs, wallets and instrument cases

Bridgewater Solar Works 74 Tappen Road, Bridgewater, CT 06752 - Solar powered "cooling station"

CLASP (Caribbean and Latin American Support Project) P.O. Box 7, New Paltz, NY 12561 - Craftwork and clothing from Guatemala, supporting CLASP's work for peace and social justice in Latin America and the Caribbean

Common Sense Solutions P.O. Box 1504, Olivebridge, NY 12461 - Water and air purification systems.

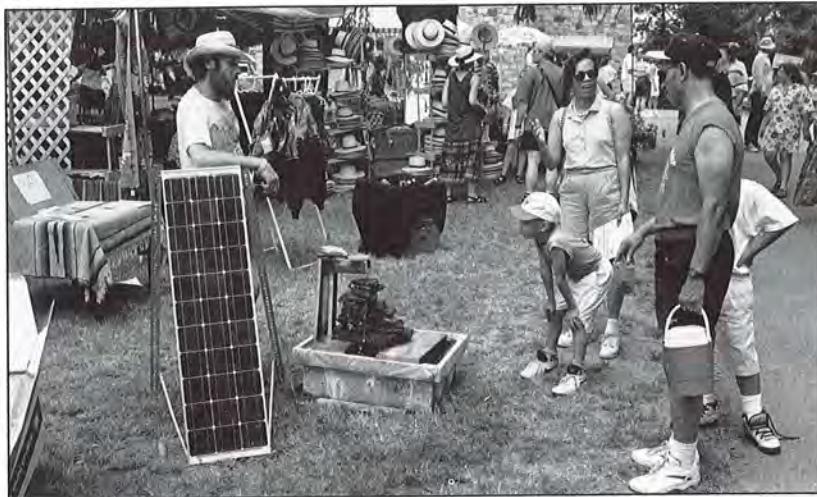
Earth Smarts 126 Mamaroneck Avenue, Mamaroneck, NY 10543 - "Retail environment with the environment in mind"

Emily's Toy Box P.O. Box 48, Altamont, NY 12009 - Children's toys, cooperative and educational games, puzzles and puppets

Home Grown 190 Kipling Court, Athens, GA 30605 - Handmade clothing and accessories for women and children made from 100% recycled materials

The Hudson Valley Solar Works 359 Neelytown Road, Montgomery, NY 12549 - Display involving energy conservation and solar design services

Laser Recharge and Environmental Solutions 19 West 69th Street, New York, NY 10023 - Recycled and remanufactured computer laser printer cartridges



Charles Porter

*Oh Rolling River, hear our creed
 We'll take no more than we need
 To all that's come before we proudly
 swear
 To honor and to care.*
 - Liza DiSavino, "Rolling River"

telling women/goddess centered stories

Progressive Asset Management 150 Broadway, Suite 1104A, New York NY 10038 - Brokerage firm specializing in socially responsible investing

Pueblo to People 2105 Silber Road #101, Houston, TX 77055 - Crafts, clothing and hats from Latin American Cooperatives

Volga River Trading Company 354 North Street, Burlington, VT 05401 - Hand-made traditional folk crafts from Russian artists

Metal Magic P.O. Box 805, Putney, VT 05346 - Tin cans recycled into candleholders

Peace Offerings 33 Central Avenue, Albany, NY 12210 - International crafts, toys, instruments, and clothes (A project of the Social Justice Center of Albany)

Pleiades Jewelry P.O. Box 389, Brimfield, MA 01010-0389 - Ornaments, jewelry and sculptures

To apply for the Revival '96 Alternative Marketplace, contact the Clearwater office by January 31, 1996. We select 15 for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.



WINTER SUN

10 East Market St.
Rhinebeck, NY
914 - 876 - 3555

Gifts & Clothing From Around the World

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14 East Market St.
Rhinebeck, NY
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\$30.00 per hour — Gift Certificates Available

CRAFTS VENDORS

A select group of artisans offering their own art, handiwork, or trade, carefully chosen for detail and requiring special skills.

Ai-May Yang Ceramic Studio, Ai-May Yang
1 Shady Road, Ardsley, NY 10502 - Ceramics

Karen Anderson, P.O. Box 303, Wilton, NH 03086
Art to Wear, Leo Loomie
9 Hall Place, Albany, NY 12210 - Hand dyed silk

Big Dipper Candles, Jerome & Paula Spector
3 Brimstone Mt. Road, Chester, NY 10918 -
Candles

Bittersweet Herb Farm, David Wallace
RR1 Box 166 Charlemont, MA 01339 - Herbs

Allan Block Leathercraft, Allan Block
Bible Hill Road, Francetown, NH 03043 - Custom
made leather

Berenice Cohen
6 Lafayette Avenue, Mt.Vernon, NY 10552 -
Stoneware Pottery

Colored Mud, Barbara Hohol
526 West 112 Street, NY, NY 10025 - Ceramic
jewelry

Connie's Clay of Fundy, Connie Harter-Bagley
PO Box 345 US Rt. 1, East Machias, ME 04630 -
Pottery

Marie Davis, P.O. Box 1251 Burlington, VT 05402-
The Earring Tabu, John R. Mutch
PO Box 631, Mt. Sinai, NY 11766 - Jewelry

Echo Wild, Jean Gibbons
P.O. Box 36 Sugar Loaf, NY 10981 - Jewelry

Jane Edsall Jewelry Design, Jane Edsall
Box 144, Mt. Sinai, NY 11766 - Sterling jewelry

Elemental Design, Jim Doble
PO Box 565, Union, ME 04862 - Percussive
musical instruments

Folkcraft Instruments, David Marks
P.O. Box 807 Winsted, CT 06098 Musical
Instruments

Joel Gelfand, RD 6 Box 182 Monroe, NY 10950 -
Wood

Good Nuf To Eat Barsoap, Joyce Leung
652 W.163 #49 New York, NY 10032 - Home-
made bar soap in assorted flavors

Great American Wheel Works
Trudy Litto, New Baltimore, NY 12124 - Pottery

Handblown Glass by Beth Melecci, Beth Melecci
PO Box 420, Chestertown, NY 12817 - Blown glass

Heartwood Furniture, Daniel Gomes
PO Box 117, Worcester, NY 12197 - Wood

High Point Leather, 509 Simpson Pl. Peekskill,
NY 10566 - Leather

Kaleidoscope Candles
Elaine LeFebure, 169 Dave Elliot Road Saugerties,
NY 12477

Charles Klarsfeld, RR1 Box 232 Warren, Vt 0564-9614 - Musical Instruments

Claude Lehman, 9 Crombie St #1B Burlington, Vt 05401 - Stoneware, Pottery

Let It Bead, Tracy Smith 57 North Prospect St. Amherst, MA 01002

Santiago Lima, 320 East State St. Ithaca, NY 14850

Maine Rocker Co. Don & Jane Moore
5811A Willow Oaks Dr. Richmond, VA 23225-
Folding wood and canvas rockers

Joan Miller, 15 W. Main Av. Myerstown, PA 17067 - Porcelain Jewelry

Moonglow Design
Lori Ross, 183 Smadbeck Ave Carmel, NY 10512 - Fiber

MYTHOS, David Cook
PO Box 4280, Pittsburgh, PA 15203 - Cotton clothes

OFTA Hute Hat Co.
1045 Trumbull Corners Rd., New Field, NY 14867 - Hats

*That the future is more than the
following day*

It's fashioned securely in the clay.

- Elmer Beal,
"Fashioned in the Clay"

The Paper Crane, Miya Cline
PO Box 466 W. Dummerston, VT 05357 - Origami
jewelry & mobiles

Neal Parent Photography, Neal Parent
Box 14, Searsport, ME 04973 - Photography

Phases of the Moon, Jean Duffy
PO Box 1374, Olivebridge, NY 12461 - Jewelry

Phoenix Studio Gallery
PO Box 287 Watts Ave. Tenants Harbor, Me 04860 -
Hand glazed tile with furniture

Andrew Quient
5 Highland Rd. Box 66, Glen Cove, NY 11542 -
Stoneware

Maurice Ronayne, P.O. Box 35 Marlow, NH 03456 -
Jewelry

Victoria Rosenthal, 817 West End Avenue, NY, NY 10025 -
Fiber

RPT Studio, David Russell
621 River Street 4th floor, Troy, NY 12180 - Paper
drums

Lester S. Ruth
139 Buckley Hill Rd., N. Grosvenordale, CT 06255 -
Wooden toys

Rhythm Wood, Craig and Patti Perkins
19522 Smeats Rd. Bowling Green, VA 24091 -
Musical Instruments

Sacred Voices, Chris Deerheart
Rt. 2 Box 595 Floyd, VA 24091 - Native American
Instruments & Ornaments

Mika & Tinya Seeger, Box 431 Beacon, NY 12508 -
Pottery

Dan Shepardson, PO Box 34 Pownal, Vt 05261 -
Jewelry

Silver Webb, Rachel Girshick
RFD 1 Box 88, Hampton CT 06247 - Jewelry

Sirius Coyote, Kathleen Sartor
P.O. Box 811 Watertown, CT 06795 - Musical
Instruments

Studio Art Glass, John Gilvey, RT. 216 Poughquag, N.Y. 12570

Sunreed Instruments, Zacciah Blackburn
PO Box 578 Buckland Rd., Ashfield, MA 01330 -
Bamboo flutes

The Village Smithe, Bill & Margie Lombard
PO Box 915, Saratoga Springs, NY 12866 - Jewelry

Trial By Fire Pottery, Lauren Sibley Schwartz
442 College Highway, Southwick, MA 01077

Yâkshi, Tom Dilello & Julie Sincore
RR 1 Box 108 C Esmont, VA 22917-9715 - Fiber

Zee Creations, John Frazee 27 Ulster Street,
Kingston, NY 12401 - Jewelry

CRAFT DEMONSTRATORS

■ **Native American Crafts - Rita Chrisjohn Benson**
Corn Husk Art, 73G, HC1, Cairo, NY 12413

■ **Marionette Making and Performing - Paul Peabody**
Paul Peabody's Old Fashioned Marionettes, 10
Van Houten St., Nyack, NY 10960

*Performances will be at 11 am, 4 pm & 7 pm,
Saturday & Sunday.*

*For Revival '96, Craft Vendors must request an
application by January 15, 1996 and return it with 5
color slides of their work by Feb. 1, 1996. All slides
are juried and 50 vendors are selected.*

SMALL BOATS

Hand-crafted sailing and rowing vessels up to 20 feet long representing boat-building techniques that emphasize the use of standard hand tools and readily available materials.

Black Duck Boats

Don Metz, Danbury, CT; Blue Gill Skiff

Crazy Wave Boatworks Cooperative

Michael Heinrich, Upper Nyack, NY; Kayaks and Canoes

Doug Maass

Katonah, NY; Corsair folding catamaran

Eric Russell

Brooklyn NY; Assistant to SBBGT Coordinator; no boat

Floating the Apple

Mike Davis, New York, NY; New York City Skiff

Great Hudson River Sailing Center

Myles Gordon, West Haverstraw, NY; Beneteau 21 foot sloop

Hudson River Ice Yacht Club

Brian Reed, Tivoli, NY; 14 foot Ice Yacht

Hudson River Waterway Association

Craig Poole, Jersey City, NJ; Members' boats and camp gear

Metropolitan Canoe and Kayak Club

Albert Smith, Suffern NY.; Members' boats and camp gear

Peter Richmond



Small Boat Vendors interested in Revival '96 should call Clearwater by January 31, 1996. 15 individuals or clubs advocating the use and building of small boats for recreational purposes are selected to exhibit their completed boats.

I could be happy just spending my days on

The river that flows both ways.

- Rick Nestler,

"The River That Flows Both Ways"

North River Boat Works

Frank Houde, Albany NY.; 15 foot Rowing skiff

Richard Hans

Bayville NY.; 12 foot rowing boat

Sutherland Boat and Coach

Dan Sutherland, Hammondsport NY.; 15 foot Sutherland trout boat

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Present it (heck, just *mention* it) to the friendly folks at Boondocks in Piermont, or EARTH SMARTS in Mamaroneck, and get **10% OFF** any purchase, **15% OFF** any purchase over \$20. Select from hundreds of earth-friendly gift ideas, and products for the home and office.

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Boondocks & EARTH SMARTS - two independent green stores working together to help you save the Earth while you shop!



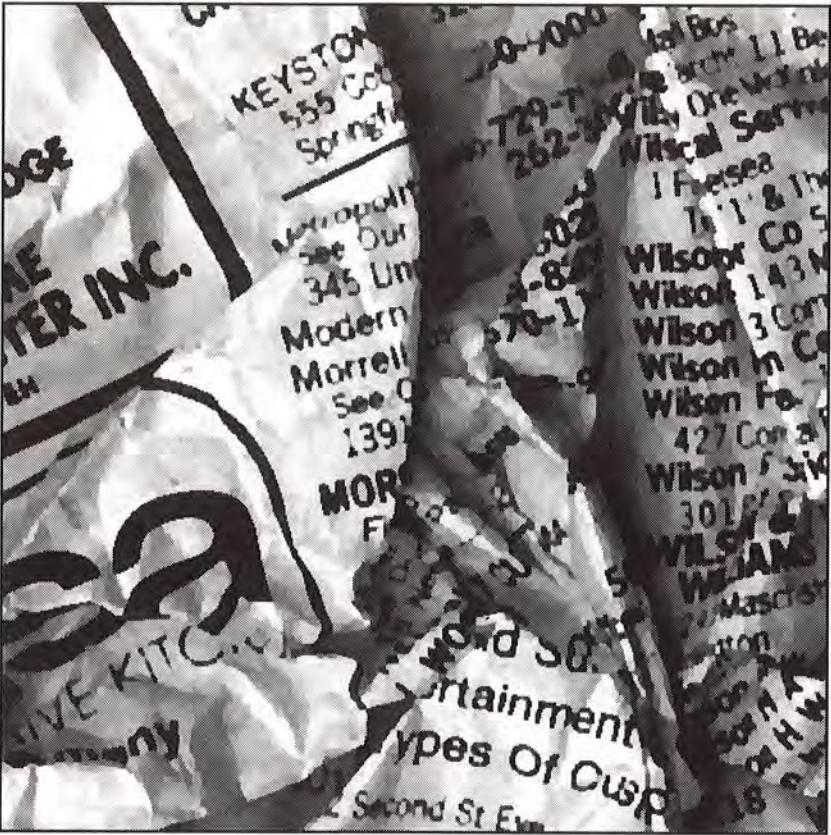
A retail environment with the environment in mind

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490 Piermont Avenue
Piermont, NY 10968
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Offer expires 7/18/95. Limit one discount per customer. Cannot be combined with other discounts.



A little change can make a big difference.

A little change, like using a lighter paper stock for the white pages section of NYNEX directories, saves 2,000 tons of paper annually. Trimming the size of our directories by 1/16th of an inch saves 500 tons of paper annually. By developing end-use markets for old telephone directories, such as cellulose insulation, animal bedding, envelopes, boxboard and directory paper, NYNEX is making it possible for communities to add telephone directories to their local recycling programs. All NYNEX directory paper has recycled paper content, ranging from 10% to 25% in 1995.

NYNEX Yellow Pages is dedicated to making changes that create a healthier environment.

Together, we all can make a big difference.

NYNEX
Yellow Pages

Proud sponsors of Clearwater's Great Hudson River Revival

BOOKS & RECORDS

A diverse selection of music and literature, prints, posters, etc. including those of Clearwater Revival's performers.

Acorn Designs, 5066 Mott Evans Rd., Trumansburg, NY 14886 - Recycled notes/stationery/T-shirts

Alcazar Records, PO Box 429, Waterbury, VT 05676 - CD's/Tapes/Records/LP's/Videos

Everyone's Books, 23 Elliot St., Brattleboro, VT 05301 - Books, Educational & Parenting, Emphasis on Multicultural & Feminist

Food for Thought Books, 106 N. Pleasant Street, Amherst, MA 01002 - Books/Buttons/Stickers/Cards

Manhattan Muse, 270 Livingston St. #907, NY, NY 10012 - Women's music

New Society Publishers, 4527 Springfield Ave., Philadelphia, PA 19143 - Various books and pamphlets about building a new society through non-violent action. Topics include non-violent child rearing, accountable economics, bio-regionalism

NYNEX Information Resources Company, 35 Village Rd., Middleton, MA 01949-1202 - A festival sponsor; information about telephone book recycling

Pinewoods Folk Music Club. Folk Music Society of NY, 817 Broadway, 6th Floor, New York, NY

Charles Porter



*With every voice, with every song
We will move this world along
And our lives will feel the echo of our
dreaming.*

- Ruth Pelham, "Turning of the World"

10003 - Traditional music society distributing free newsletters

Purple Mountain Press LTD, PO Box E3, Fleishmanns, NY 12430 - Hudson Valley literature/books

Traditional Music Line, PO Box 10598, New Brunswick, NJ 08906 - Calendar Newsletters

Vegetarian Singles News, 925 Newkirk, Brooklyn, NY 10230 - Magazine subscriptions

VisionWorks, 14 Chapman Street, PO Box 92, Greenfield, MA 01301 - Books: Cutting edge, carefully selected. Postcards: Many imported. Educational notecards and magazines. Ecology, music, cross-cultural art. Refrigerator magnets, Bumper Stickers & Buttons

WFUV-FM (90.7), Fordham University, Bronx, NY 10458 - Festival radio sponsor; distributing free program guides and buttons

Book and Record Vendors for '96 Revival should contact the Clearwater office by January 31, 1996 to be considered for one of fifteen spaces. We prefer predominantly Hudson Valley/Clearwater/environmental-related items.

Join Sing Out! & Discover the Treasures of Folk Music

Sing Out explores traditional and new folk music from all countries and cultures

Start your Sing Out membership today and enjoy these benefits:

- Quarterly issues of *Sing Out!* Magazine, featuring 20 contemporary and traditional folk songs, plus news, reviews, the most comprehensive festival listings, articles, interviews and regular columns by Pete Seeger, Ian Robb, Faith Petric & more!
- Access to the Sing Out Resource Center, a multimedia library focusing on materials relating to the folk music revival from the 1930s to the present.
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For a Sample Issue (\$5) or FREE Catalog

call: 1-800-4-WE-SING

(Mastercard & Visa Accepted)

WHERE HAVE ALL THE FLOWERS GONE

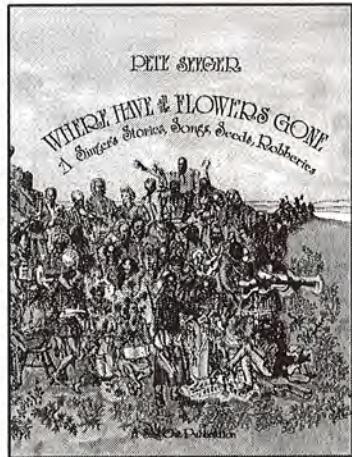
A Singer's Stories, Songs, Seeds, Robberies

by Pete Seeger

"This book tells the story of one person's attempt over a long lifetime to put together new songs..." This musical autobiography includes 200 songs (Turn, Turn, Turn, If I Had A Hammer, etc.), plus stories, anecdotes, photos, drawings and perspectives on everything from songwriting to social activism.

\$17.95

(Add \$4.00 shipping)



Sing Out!, P.O. Box 5253, Bethlehem, PA 18015, (610) 865-5366 Toll Free for orders only: 1-800-4-WE-SING

A delicious and nourishing selection of food and drink from around the globe up and down the food chain.

Ben & Jerry's: Peace pops, ice cream cups, yogurt cups, ice tea, soda

Careful Catering: steak, onion and pepper pita, chicken, onion, and pepper pita, tofu and vegetable pita

Concession Concepts: Gyros, Caesar salad, Greek salad, fresh cut potato chips, fresh squeezed lemonade, pretzels, Snapple

Eggroll Factory: Assorted egg rolls, pork or shrimp on a stick, noodles with vegetables, assorted beverages

Fantasy Foods: Texas twisty taters, sizzling chicken fajitas, gourmet coffees, beverages

Hatley Family Funnel Cakes: Funnel cakes, soda

Indian Cuisine: Assorted veggie pakoras, curry, rice or roti, samosa (pastry) mango lassi - yogurt drinks

International Gourmet: Chicken steak or pork BBQ, cheese steak, vegetable rice

Kiss Food Services: Fruit smoothies

Knollwood Bagels: Bagels with assorted spreads, juices



Food, glorious food! We're anxious to try it.

Three banquets a day, our favorite diet.

- Lionel Bart, "Food, Glorious Food"

Lisa's Dog House: Assorted hot dogs, ice tea, lemonade

Lorelei Caterers: Vegetarian, chicken, seafood crepes, chocolate/almond or fruit crepes. Vegetarian or shrimp linguines, chilled soups, fresh mint ice tea

Mom's Stuffed Potatoes: Stuffed potatoes, roast corn, hand-squeezed lemonade

Mom's Taco Stand: Vegetarian and meat taco salads, hand-squeezed lemonade

Natural Choice Cafe: Organic burritos, very veggie pasta primavera, organic nachos, veggie burgers, organic cider

PDR's Lunch: Assorted pizzas, deep fried veggies

Real Falafel: falafel, hummus and feta pitas, baklava, natural sodas and juice

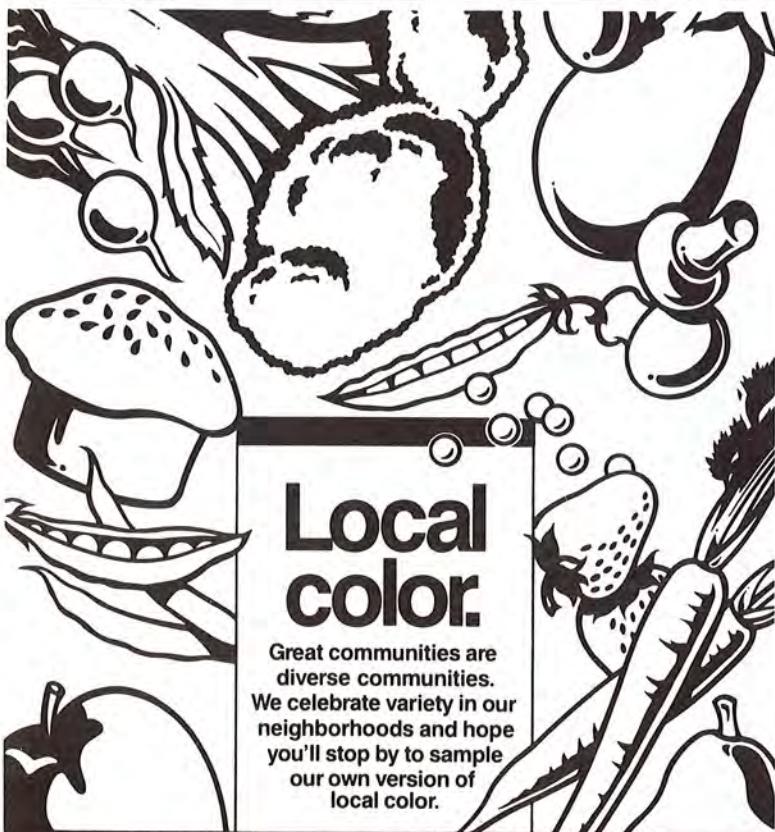
Shore Beaches Working Corp.: Beer

Smitty's French Fries: French fries, pierogies, pizza rolls, birch beer

Taste the Tropics: Bean sprout tempura, vegetarian lo mein, sweet banana fritters

Tropical Paradise: Salad pitas, cold sesame noodles, fruit cup, pina colada and assorted beverages

To be considered as a Food Vendor for Revival '96, contact the Clearwater Office by January 31, 1996. We select 25 vendors with emphasis on variety, vegetarian, and ethnic fare.



Shop'n Save

GOOD HEALTH IS EVERYTHING VISIT THE **INDIAN CUISINE** STAND

Cool Refreshing Mango
Drink • Lassi • Milk Shake

Eat The Best Vegetarian: RICE PULOA
Delicious + Nutritiously Balanced With Saffron Rice
Peas, Nuts, Lentils, String Beans + Exotic Spices

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- Curried Chicken Tenderloin Breast with Broccoli
- Curried Boneless Mackerel Fish

For a Hearty Vegetarian Snack
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We use 100% Corn Oil

After the festival's over,
Christine Lavin, Richie Havens
and others will be performing
all year long
on WFUV.



music and ideas for grown-ups

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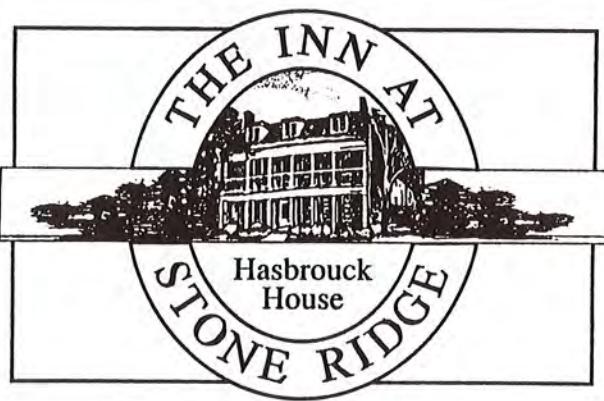
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CHILDREN

Come play in the Children's Area...or take a moment to rest in our *Comparatively Quiet Area* for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy: shirt and face painting, chalkboard, water play, sandbox, ribbon-weaving fence tapestry, swings, a "tree rope bridge," and hands-on musical structures designed from recycled materials, including the Amazing Glogmobile (worth the trip alone!)

There's also lots of shade, a diaper changing table, and running water.

Phil Leo

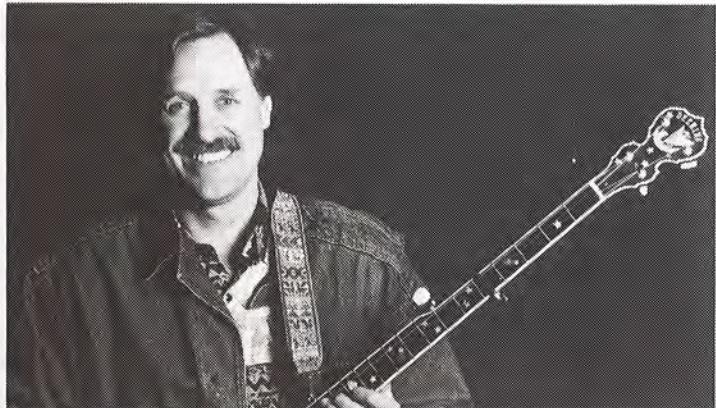


*Babies are born in a circle of the sun
Circle of the sun on their birth day.*

- Sally Rogers, "Circle of the Sun"

designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children's Stage are on pages 22 & 24



Tom Chapin & Deering Banjos... A Class Act.

You can hear Tom Chapin play his custom Deering Long Neck banjo on his "Zag Zig" CD released by Sony Wonder. "Nobody today is writing and performing better kids' songs than Tom Chapin...the Pied Piper of Children's music." ---
Parents Magazine

To order a Zag Zig CD call Sundance Music at (914) 674-0247

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Acton, MA 01720
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(517) 372-7890

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Ithaca Guitar Works
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Ithaca, NY 14850
(607) 272-2602

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Staten Island, NY 10310
(718) 981-3226

PENNSYLVANIA
Acoustic Roots
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Jenkintown, PA 19046
(215) 886-5166

PENNSYLVANIA
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Sayre, PA 18840
(717) 888-2517

VIRGINIA
Drum & Strum Music
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Warrenton, VA 22186
(703) 347-7484

EDWARD'S MUSIC
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Coeburn, VA 24230
(703) 395-6068

You can purchase Deering banjos in more than 200 music stores world wide.



For a free color catalog write: Deering Banjos, Dept. CL, 7936 Lester Ave. Lemon Grove, CA 91945 or call (800) 845-7791 or (619) 464-8252.

Saturday

Program

SPECIAL EVENTS & AREAS	
	
Learn to Juggle with <i>Ed Gottlieb Alice Anders Jan Brotman Joel Landau Mark 'Riff' MacLachlan Neil Rosenstein Peter Schuerholz</i> in the Juggling Area	
<hr/>	
20th Anniversary Salute to Clearwater Festival at Sandy Hook with <i>Bob Killian Zak Longo Helyn & Richie Chrobonski Al Schnitzer Fifi Killian Jan Christensen Daniel Einbender Rick Nestler Eric Russell Elaine Silver Rik Palieri Kip Watson Rande Harris Brooke Dramer & other important people</i>	
Stop by Monmouth County Clearwater's booth in the Sloop Club Area & learn more about the August 19 & 20 festivities!	
	
At all stages, please observe seating for persons with disabilities	

SOLAR STAGE	STORY GROVE	CHILDREN'S STAGE
10:45 at the Solar Stage: Opening Ceremony: Greeting by Pete Seeger, Iroquois Thanksgiving		
11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15 8:30	The Billys Harmonious Hogchokers Jay Mankita Bob Blue Voices of Women at Sea <i>Pat Humphries Minna Bromberg Mary Ellen Healy Sarah Underhill Sue Schmidt Capt. Betsy Garthwaite</i> David Surette & Susie Burke Liza DiSavino Daniel Einbender Betty & The Baby Boomers Stone Soup Rande Harris Professor Louie & Fast Eddie Carol Birch Traveler's Tales <i>Tracy Leavitt Motoko Michael Lamitola</i>	<i>Animal Stories Eshu Bumpus Karen Wilson The Storycrafters</i> Motoko <i>Fairy Tales Carol Birch Tracy Leavitt</i> Pearls of Wisdom <i>Michael Lamitola with John Basinger, interpreter</i> <i>Antic Arts Jack Golden</i> <i>Stories of the Earth</i> <i>Davis Bates Tom Porter Louise Kessel David Conover Tracy Leavitt</i> Karen Wilson <i>Our Stories Pearls of Wisdom Faith Petric Pete Seeger</i> Carol Birch <i>Traveler's Tales Tracy Leavitt Motoko Michael Lamitola</i>
		Totally Useless Skills <i>Rick Davis</i> Magpie Daniel Einbender <i>Antic Arts Jack Golden Paul Richmond Jody Scalise</i> The Billys Steve Charney & Harry Susie Burke Randy Armstrong Hoopoe the Clowne Eshu Bumpus and The Storycrafters

Schedule

Saturday

	RED STAGE	CIRCLE OF SONG	OLD & BLUE STAGE	DANCE STAGE	
11:00		<i>Ied by Tom Porter, featuring Magpie</i>			11:00
11:15					11:15
11:30	Unu Mondo		Skip Gorman		11:30
11:45					11:45
12:00	Christine Lavin	<i>Shape Note Singing</i>			12:00
12:15		Andy Davis			12:15
12:30			Les Flammes d'Enfer		12:30
12:45					12:45
1:00	Magpie				1:00
1:15					1:15
1:30		<i>Gospel, Spirituals & More</i>	Laurie Lewis & The Grant Street Band		1:30
1:45	Bill Shontz & The Green Up Band	Karen Wilson			1:45
2:00					2:00
2:15					2:15
2:30	<i>Freedom Songs from the People's Music Network</i> Bev Grant Lori Gross Pat Humphries Matt & Marshall Jones Professor Louie & Fast Eddie Pete Seeger	Walkabout Clearwater Chorus (at the Food Court)	Sol y Canto		2:30
2:45					2:45
3:00			Silas Hubbard		3:00
3:15		<i>Rounds with Sol Weber</i>			3:15
3:30	Amandla Chorus				3:30
3:45					3:45
4:00			Roy Carrier & The Night Rockers		4:00
4:15	Roger The Jester	Faith Petric			4:15
4:30					4:30
4:45					4:45
5:00			Antics		5:00
5:15	Arm-of-the-Sea Theater	<i>Mississippi Summer, Before & Beyond</i>	Paul Richmond		5:15
5:30		Matt & Marshall Jones			5:30
5:45					5:45
6:00	David Amram Trio		Steve Schuch & The Night Heron Consort		6:00
6:15					6:15
6:30					6:30
6:45			Pat Humphries & Rebel Voices Debut		6:45
7:00	Richie Havens				7:00
7:15					7:15
7:30			Joanne Shenandoah		7:30
7:45					7:45
8:00	<i>Salute to Sandy Hook</i>				8:00
8:15	Bob Killian & Company				8:15
8:30					8:30

Sunday

Program



At all stages, please observe seating for persons with disabilities

Schedule

Sunday

RED STAGE	CIRCLE OF SONG	OLD & BLUE STAGE	DANCE STAGE
11:00			
11:15 David Amram		Steve Schuch & The Night Heron Consort	<i>Square & Contra Dance</i>
11:30			John Krumm, caller with Swingology
11:45			
12:00 Faith Petric	Shape Note Singing Andy Davis	Silas Hubbard	
12:15			
12:30			
12:45 Marc Weiner	Gospel, Spirituals & More Karen Wilson	Roy Carrier & The Night Rockers	
1:00			
1:15			
1:30 Magpie	Walkabout Clearwater Chorus (at the Food Court)	Boys' Choir of Westchester	<i>Cajun Dance</i>
1:45			Les Flammes d'Enfer
2:00			
2:15 Arm-of-the-Sea Theater	Harmony Singing Amandla Chorus	Sol y Canto	Comedy Today!
2:30			Jody Scalise & Paul Richmond
2:45			
3:00			
3:15 Unu Mondo	Sea Shanties Rick Nestler	Bill Shontz & The Green Up Band	<i>Swing Dance</i>
3:30			Swingology
3:45			
4:00 Grandfather's Day with Pete Seeger & Tao Rodriguez	Rounds with Sol Weber	Fooling Around Hoopoe the Clowne Totally Useless Skills: Rick Davis	
4:15			
4:30			
4:45			
5:00 Joanne Shenandoah	Sing Along with Sandy Hook Friends Bob Killian & Company	Les Flammes d'Enfer	<i>Latin Dance</i>
5:15			Sol y Canto
5:30			
5:45			
6:00 Cris Williamson & Tret Fure		Skip Gorman	
6:15			
6:30			
6:45			
7:00 Roger The Jester		Matt & Marshall Jones	Zydeco Dance
7:15			Roy Carrier & The Night Rockers
7:30			
7:45 The Billys		Pat Humphries & Rebel Voices	
8:00			
8:15			
8:30			

PERFORMERS

Amandla

Daniel Brown

AMANDLA CHORUS

Founded in 1988 by Eveline MacDougall, Amandla grew out of an "Open Community Sing" where a few dozen people first felt the power of South African a cappella freedom music. Amandla ("power" in Zulu) has grown into a community chorus of approximately 40 singers who continue to sing freedom songs in the languages of South Africa - Zulu, Xhosa, and Sotho - as well as in Spanish, Hebrew, English, Serbo-Croatian, French and Japanese. The group performs in Washington, D.C., and throughout the Northeast, seeking to break down the boundaries between performers and spectators and to broaden both their repertoire and their understanding of the world's wonderfully diverse cultures.

DAVID AMRAM

Jazz musician/composer and leader of the Beat Generation, David Amram collaborated with author Jack Kerouac

Abel Secunda

David Amram & friend

in the 1950's to perform the first jazz-poetry readings. Often described as "a man for all musical seasons," he has written orchestral music, operas, and scores for stage and film productions (including *Splendor in the Grass* and *The Manchurian Candidate*). He was Leonard Bernstein's choice as first composer-in-residence for the New York Philharmonic, introduced Native American Music to the Philadelphia Orchestra, has played with legends Dizzy Gillespie, Lionel Hampton and Willie Nelson, and performs with his own jazz quartet. Much of his work draws on music of other cultures.

Besides performing family concerts all over North America, he is a familiar guest on *Sesame Street*. Most recently, he composed the score for *On the Waterfront*, which opened May 1st on Broadway. Currently he is working on a new composition for woodwind quintet and string orchestra entitled *Letters to Jefferson*, to be narrated by E.G. Marshall at its premiere this year at the Kennedy Center.

ARM-OF-THE-SEA THEATER

Combining traditional puppet and mask figures with live music, movement, poetry and painting, Arm-of-the-Sea creates a vibrant vehicle for conveying images confronting our most important and poignant environmental and political issues while suggesting possibilities of personal and social transformation.

Since 1982, the company has been following a tradition of folk theater rooted in communal and ritual celebration. Basing their shows on situations within the Hudson ecosystem, Arm-of-the-Sea strives for an indigenous and home grown exploration of the relationships between the health of the river and the human community. With every production, they show their commitment to a vital theatrical form that envisions, within the sphere of public imagination, a place of resolution and renewal.

Davis Bates

JOHN BASINGER

Longtime member of The National Theatre of the Deaf, John Basinger has been a featured storyteller at many festivals and an active slam poet. For two decades he taught theater and sign language at Connecticut's Three Rivers Community Technical College, and appeared in the feature film *Children of a Lesser God*. Currently he is writing an historical revolutionary war drama involving Benedict Arnold, based on the burning of New London and the Battle of Croton Heights. In addition, he is memorizing and performing John Milton's classic *Paradise Lost*.

Arm-of-the-Sea Theater

DAVIS BATES

A storyteller and singer from Colrain, Massachusetts, Davis Bates draws on stories from his own family and on traditional and contemporary stories from New England and around the world.

His traditional style works to foster a sense of community feeling and peace.

An active member of the Pioneer Valley Folklore Society and the Western New England Storytellers' Guild, Davis performs at

A. Vincent Scarano

26

PERFORMERS

Betty & the Baby Boomers

Meg Clark Goldhammer



schools, libraries and community gatherings throughout the Northeast. He and his wife Robin Brooks, who met each other at the Revival, happily share stories.

BETTY AND THE BABY BOOMERS

Children of Clearwater and its activism, Betty and the Baby Boomers have worked on the organization's crew, staff and board. Their performances of songs, traditional and contemporary, topical and whimsical, have earned a devoted following in the Hudson Valley and come "highly recommended" by the *Woodstock Times*.

Namesake Betty Boomer, Steve Stanne on guitar and dobro, songwriter Jean McAvoy and guitarist Paul Rubeo blend their distinctive voices together in compelling four-part vocal arrangements. Stanne has played on albums by the Sloop Singers and Joe Heukerott, as well as the Flying Fish album *Songs of the Working People*. McAvoy's songs have been published in *Sing Out!* magazine.



The Billys

THE BILLYS: BILL MELANSON & BILLY JONAS

Hide your kitchen utensils and garbage pails-The Billys are coming to town! This musical duo from Asheville, NC, perform their unique brand of "foraged folk music and industrial re-percussion" using guitars, voices, buckets, cans, silverware, whistles and other found objects - including members of the audience.

The Billys are Bill Melanson and Billy Jonas, who met musically during an apocalyptic jam session at the 1990 Black Mountain Festival. Melanson combines his carpentry and foraging skills to create a recycled drum set, while Jonas studied piano for many years until he discovered kitchen utensils. Together, The Billys coax musical sounds from whatever objects, persons or experiences they encounter. Audiences of all ages are invited to a sonic celebration of humanity, creativity and community.

Bring kitchen utensils.

CAROL BIRCH



A gifted, vibrant storyteller and an award-winning recording artist, Carol Birch is an insightful teacher-in-classrooms, workshops, and at Wesleyan University where she is an adjunct professor of storytelling and children's literature. In addition to featured appearances at storytelling festivals nationwide, Carol has performed in Singapore, Australia and Europe.

Carol weaves images and creates moods which restore vitality to a language that has reduced joy to a soap, kindness to a hair product, and passion to a perfume. From great scary tales to stories of shy hope and tenderness, Carol entertains audiences while offering them memories worth having.

BOB BLUE

Bob Blue writes songs of protest, parodies, poetry and prose and it's an understatement to say he's regarded around Clearwater and beyond as one of our finest songwriters. His "There Way" has been sung on *A Prairie Home Companion*; and "Ballad of Erica Levine" is sung by Mary Travers, among others; Ian MacIntosh and Jay Mankita both sing "Pineapple Rag." He teaches young children and mostly his songs are sung by children and grownups like yourselves.

He lives in Amherst, Massachusetts and - lucky for the students AND teachers - volunteers at local schools.



Boys' Choir of Westchester

THE BOYS' CHOIR OF WESTCHESTER

Since 1973, the Boys' Choir has presented a tradition that dates back as early as the 15th century, when boys were trained to sing the upper vocal parts of church music. Today, the Boys sing both sacred and secular music, acquiring a deep understanding of a wide range of serious choral music.

Director David Graf, an accomplished choral conductor and organ recitalist, leads the Choir in rehearsals two hours a week. During the winter holiday season, the group performs in churches, nursing homes and other venues; they also appear with adult choruses. Their major spring performance is staged in Westchester, and the group travels yearly to more distant places such as Alice Tully Hall at Lincoln Center, Opryland or Gettysburg.

PERFORMERS

ering much critical praise. David will appear this weekend with Steve Schuch & The Night Heron Consort, and as a duo with Susie.

ESHU BUMPUS

Eshu Bumpus has worked in the arts for children for over fifteen years. His specialties include African folktales and story songs and trickster tales from around the world. Eshu is joined by Mitch Chakour, Herman Hampton and Tony Vacca on a wild assortment of instruments. Together they form the group, Friends. Welcome back, Eshu.

ROY CARRIER

Owner of the Offshore Lounge in Lawtell, Louisiana, Roy Carrier tells people, "If you're interested in playing the accordion or the rubboard, just come over every Thursday night!" In his twenty-two years of playing Zydeco, Roy has helped musicians like John Delafosse, Zydeco Force, Beau Jacques and Jo Jo Reed get started, as well as his own sons

Chubby and Troy. When Roy and his band tour in other cities, he offers free lessons and workshops on accordion, scrubboard and Zydeco dance.

Roy has released three cassettes on the

Lanor label in the past few years: *Rockin' With Roy*, *Roy's in Town*, and *She's Naked*.

STEVE CHARNEY & HARRY

Brought up as a middleclass Jewish intellectual in Queens during the 1950's and 60's, Steve Charney turned to silliness in



Roy Carrier

been dominating the relationship ever since. He is a "personification" of rebellion, non-conformity and self-confidence.

Steve's daily children's comedy show *Knock On Wood* can be heard on the WAMC-FM network in the Northeast as well as WNYE-FM in New York City.



DAVID CONOVER

Using voice, costume and characterization, David brings his dramatic stories to life by acting out the cast of characters. "My interest in storytelling

stems from reading Coleridge's epic poem "The Rime of the Ancient Mariner," he says. "The story of a storyteller doomed to walk the Earth in search of an audience - I can relate." As a Clearwater educator, David has actually found many a captive audience.

PERFORMERS

ANDY DAVIS

On piano, accordion and banjo, Andy Davis generates an infectious rhythm that sets toes tapping and feet stepping.



Committed since 1976 to traditional music as a living expression and celebration of community, Andy combines his music and teaching skills in leading community groups of all ages in the joyful experience of folk dancing.

Andy has taught music in the public schools of Windham County, Vermont, since 1985. Each December he performs with the seasonal ensemble show "Nowell Sing We Clear."

JACKIE DAVIS

What is a Figment? It's mime, it's dance, it's comedy! Jackie's Figments Physical Comedy Show is a sparkling collection of lighthearted sketches that includes anything from mime and masks to juggling and puppetry, with a healthy dose of improvisation and fun.

Jackie has performed over 4,000 shows at EPCOT Center as the resident mime of the French Pavilion, and she worked for five months at the 1982 World's Fair in Knoxville, TN. She has trained in the art of mime with masters Marcel Marceau, Tony Montanaro, and Claude Kipnis.



Dan Einbender

LIZA DISAVINO

According to the national folk magazine *Dirty Linen*, "It's because of performers like Liza DiSavino that folk music is flourishing. Her songs are memorable, meaningful and welcoming." Liza plays a number of instruments, including guitar, piano, zither, tin whistle and French horn. Her songs deal with the large and small issues of life, and her performances are always seasoned with a peppering of humorous songs and unusual instruments.

Denmother for the New Jersey Songwriter's Circle, Liza also served as editor of *For the Beauty of the Earth*, an environmental songbook to benefit Clearwater (available here at Revival). Her debut album, *A Single Hope*, appeared in 1992.

DAN EINBENDER

Dan joined the sloop Clearwater in 1980, working at various times as cook, environmental educator, musical director, and composer for Arm-of-the-Sea Puppet Theater. He's also a certified music therapist, and certainly a mainstay of the Hudson River Sloop Singers.

This past year he went into hibernation and came out with not one but two long-awaited recordings, collections of mostly original material including the ubiquitous "It Really Isn't Garbage" and featuring a vast array of musical Clearwater friends. His new, rather unconventional children's recording, *Dinner Alone is a Bore*, (the title is also a children's book), features the "It Really Isn't Garbage" Chorale.

LES FLAMMES D'ENFER

The music of Les Flammes d'Enfer (The Flames of Hell) follows the fiddle/accordion tradition of ballads, two steps, waltzes and blues common to the Cajun culture - black and white - of South Cen-



Les Flammes d'Enfer

tral Louisiana. A unique blend of twin fiddles, played by John Bekoff and Bob Naess, forms the heart of the band. Rosa Sinclair's accordion provides the driving pulse, and the full rhythm backup of guitar (Liza Constable), bass (Stuart Kenney) and drums (Tom McDonald) adds rhythmic muscle. Compelling songs of the Cajun spirit are the soul of *Les Flammes d'Enfer*.



JACK GOLDEN

One of New England's premier variety performers, solo artist Jack Golden is a former member of the award-winning new vaudeville troupe "The Wright Brothers." He is also the creator of the successful "Garbage is My Bag," recycling show which teaches about our solid waste problems.

As clown and juggler, Jack formerly toured with The Pickle Family Circus of San

Francisco, performed with the Boston Opera Company, and taught Clown Theater at Boston University.



Liza DiSavino

PERFORMERS

Cornelia M. Rahmelow



SKIP GORMAN
With a yodel "so fluid and easy that even the most ardent yodel foe is bound to sigh," Skip Gorman is just the ticket for

those who like their cowboys saddle-worn and leather-real. One of the finest performers of old-time cowboy music, Skip has been at it since the age of eight, when he began playing the guitar and singing along with Jimmie Rodgers records. He went on to master the traditional flavors of American fiddle and the mandolin.

Skip was a member of the Deseret String Band in the 1970's, recording *Powder River* for Folk Legacy, his first

album of cowboy songs and fiddle tunes. *Trail to Mexico* and *The Old Style Mandolin* (Marimac) came next, and his newest release on Rounder Records, *A Greener Prairie*, was chosen by the *Boston Globe* as one of the Top Ten recordings of 1994. When he isn't in his native New Hampshire, Skip spends his time as a musician/wrangler for the 1880's-period cattle drives at High Island Ranch in Wyoming.

ED GOTTLIEB

Learn to juggle at the Free Time Juggling area (*see map*). This will be Ed's eighth Revival, teaching beginner to advanced lessons. Ed and the rest of the juggling crew will also have diabolo's, devilsticks, a rola bola bongo board, balance brooms, and clubs to play with.

Most of the year Ed is juggling jobs at Twin Oaks, an egalitarian commune in Virginia. There he takes care of children, makes hammocks, orients visitors, and manages the community's sewage treat-



ment plant. Please stop by to share your knowledge of constructed wetlands and, of course, juggling tricks, with Ed.

RICHIE HAVENS

"I'm not in show business and never was. I'm in the *communications* business." Since his emergence from the Greenwich Village folk scene in the early 1960's, Richie Havens has electrified and inspired audiences with his fiery, poignant, always soulful singing voice and signature open-tuned, percussive gui-

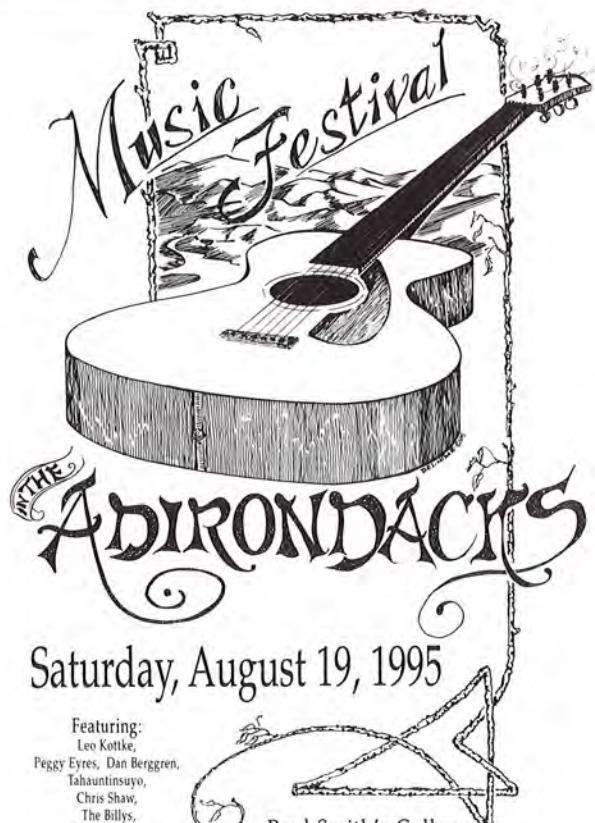
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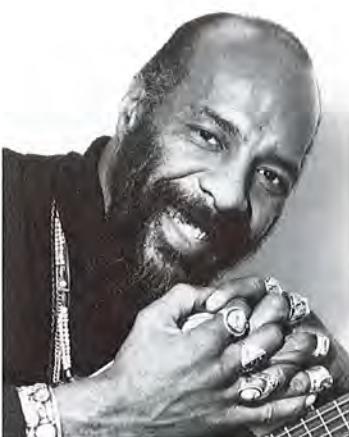
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Tahaunisuyo,
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PERFORMERS



Richie Havens

tar style. Beginning with streetcorner doo wop, Richie's career has spanned four decades and 16 albums, his most recent being 1994's *Cuts To The Chase*. His repertoire includes interpretations of material by songwriters as diverse as Bob Dylan, Kris Kristofferson, Sting, and Richie Havens himself.

Educating young people about ecological issues has always been of great importance to him. Co-founder of the Northwinds Undersea Institute (an oceanographic museum for children in the Bronx), he founded the Natural Guard in 1990.



Harmonious Hogchokers

THE HARMONIOUS HOGCHOKERS

Just what is a Hogchoker? Well, it's a hardy little fish that idles on the bottom of the beautiful Hudson River. Or, it's one of a trio of two-legged, landlubbing fish from the Hudson Valley who have formed a vocal, instrumental and musically joyful union.

Harmonious Hogchokers Laurie Siegel(vocals, percussion), Chris Iverson

(banjo, guitar, trumpet) and Peter Siegel (guitar and banjo) were spawned aboard the sloop *Clearwater*. Nurtured by the sloop's musical crew, The Hogchokers blend traditional folk styles and string band instrumentals with great harmonies, their own peculiar fish-eye view of the environment and, of course, fun. Over the last few years, The Hogchokers have flapped about various festivals and coffeehouses from the Revival to Albany's The Eighth Step. Have you ever heard a fish sing?



Rande Harris

RANDE HARRIS

Rande Harris' music - rich vocals and driving 12string guitar - derives from the tradition of the troubadour/balladeer or song stylist, and is heavily influenced by jazz, folk, rhythm & blues, gospel, work songs, blues shout, and call and answer. Rande sings a repertoire of songs collected and written over twenty-five years of performing, and his appearances have included CNN, Carnegie Hall, Earthsearch and more.

For almost twenty years, he alternated between playing backup guitar for Tony Williams & The Platters, and solo nightclub/coffeehouse appearances. As both artist and producer, Rande has logged hundreds of hours in recording studios, and is currently hard at work on his own recording, *One Monkey Don't Stop No Show*.

HOOPOE THE CLOWNE

Chris "Hoopoe" Yerlig began performing on the streets of Europe about ten years ago. Says he, "I had no idea what I was doing, but people gave me money, so

Bonnie Geller-Geld



Marshall & Matt Jones

I kept it up. To this day, people are still being fooled. Chris' show often includes much audience participation, especially from children, as he weaves together mime, magic, clowning, contortionism, and strange sounds. Chris lives in western Massachusetts, where he leads expressive arts workshops and is currently designing an eco-healthdream circusmedicine show.

THE HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood - the Hudson River Valley - and sing in support of the environmental efforts of the Hudson River sloop *Clearwater* and the ferry sloops *Woody Guthrie* and *Sojourner Truth*. Teens to seniors, professional musicians and just plain folks who love to sing join together in everything from sea chanties to Yiddish melodies to country to original compositions, in addition to traditional songs of the Hudson Valley. The emphasis is on singable songs, and the audience is enthusiastically invited to join in.

MARSHALL & MATT JONES

Over 50 years ago Matthew and Marshall Jones were touring the historically black colleges in the South, singing spirituals and performing classical music. Their dedication to music and their parents' involvement in the human rights struggle later led them to the SNCC Freedom Singers.

Matthew has written over 150 freedom songs, including "The Ballad of Medgar Evers" and "Oginga Odinga." Also a songwriter, Marshall is best known for "In the Mississippi River." These songs are featured in the documentary *Freedom on My Mind* and in the PBS series *Eyes on the Prize*.

PERFORMERS



Pat Humphries

Joanne Giganti

PAT HUMPHRIES

When Pat Humphries stands up to sing, her voice - a vibrant, gutsy alto - has the power and conviction to hush an audience. Her moving songs and beautiful melodies address a range of social issues: peace, justice, lesbian/gay/bisexual rights, environmental awareness, women's issues, and the rights of working people.

Pat's much-acclaimed anthems "Never Turning Back" and "Common Thread" have been sung by Ronnie Gilbert, Judy Small, Lui Collins, Sabia, Magpie, Pete Seeger and others. Pat carries on the strong tradition of folk music as a voice of social responsibility.

Revival '95 is a very special occasion: the debut of Pat's new trio, unnamed as of press time - comprising Pat and the group Rebel Voices.

LOUISE KESSEL

Once upon a time, Louise Kessel was bos'n on *Clearwater*. Now she lives in North Carolina, where she has helped organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers and spinners, and stubborn old women, frogs and the moon goddess.

Louise's stories come from many sources, including her Japanese-Jewish family background. With her long braids

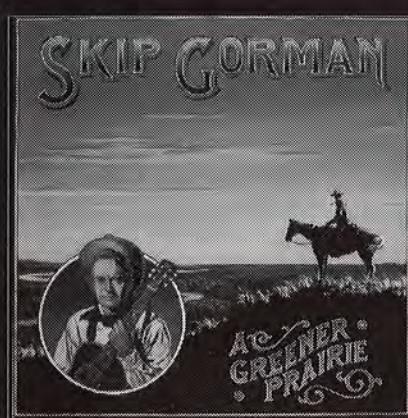
flying and hands dancing, she sings, stomps or chants her tales, enriching them with her exuberant imagination.



Bob Killian

BOB KILLIAN

Twenty years ago, Bob Killian saw the grassy field on the shore of Sandy Hook Bay and had a vision of a crowd of 5,000, a stage with music and bright colored canopies, and the *Clearwater* sitting out on the bay. This summer, the annual



A Greener Prairie
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Skip
Gorman

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PERFORMERS



Irene Young

Laurie Lewis & the Grant Street Band

Clearwater Festival at Sandy Hook celebrates its 20th anniversary (see p. 10).

Bob's been kicking around Clearwater for a long time. If you don't know him by face or name, maybe you know his work - he wrote "There'll Come a Day," "Wind on the Water" and "I Like the Jersey Shore." He has performed at hundreds of concerts, festivals, clubs, colleges, schools and street corners throughout the US and Canada. Along with his career as a singer-songwriter, he also performs as an actor, clown, puppeteer and mime.

MIKE LAMITOLA

Internationally known as a storyteller and actor on stage and TV, Mike has worked for many years with the National Theatre of the Deaf. He has also helped establish deaf theater companies in India, Iceland and Mexico.

He has performed with the DeafWest Theater in Los Angeles, at the gala performance at DeafWay, and last year with Phyllis Frelich, premiered the new children's company, The Treehouse Theatre. He portrayed Orin in the film *Children of a Lesser God* and has had featured roles in many TV shows, including *True Blue*, *A Different World*, *Sesame Street* and *Reasonable Doubts*.



Mike returns yearly to teach at the Young Scholars Program at Gallaudet College.

CHRISTINE LAVIN

"Gravy On My Scissors" for a song title? Nothing unusual about that if your name is Christine Lavin and it's time for a little home truth with the comedy. At home with a TV dinner, or out on the road, Christine is tuned into life's telling moments. Ten years ago, Lavin gave up her day job - as a secretary at Schenectady's Bellevue Hospital - for a serious stab at being a singer-songwriter. Today, her influence in the world of folk/acoustic music is pervasive. Her many recordings include *On A Winter's Night*, a tape featuring 21 singer-songwriters (funded out of her own pocket), several recordings with the Four Bitchin' Babes show, and eight solo albums.

Christine's popularity is at an all-time high, and her songs are finding new interpretations by singers at venues from Carnegie Hall to college campuses. She was named Folk Artist of the Year in 1989 and 1992 by the New York Music Awards. Despite her busy touring schedule, she is the New Folk correspondent for American Public Radio's *World Cafe*.

Tracy Leavitt



Joseph M. Lavers

TRACY LEAVITT

Storyteller, writer and artist, Tracy Leavitt tells a combination of folk tales, fairy stories, true-to-life stories, fables, poems and legends for adults and children. Some are traditional, some original, some are bold with music, puppets or masks, others are quiet and gentle, but all are told with respect for the oral tradition and

Susan Wilson



Christine Lavin

honor the wonder of creative imagination.

Leavitt is currently artistic director of the Visions Story and Arts Center, Inc., an organization that produces cultural arts programs and educational events. She is a co-author of *Spinning Tales*, *Weaving Hope*. Hear her tales again on her two audio publications, *Whispers of Light* and *Fine Silk Threads*, available through Visions Story and Art Center, 340 Freedom Road, Pleasant Valley, NY 12569; (914) 635-3887.

LAURIE LEWIS AND THE GRANT STREET BAND

Few artists in the country/folk field wear as many professional hats as Laurie Lewis. Many know her as a smoothly melodic, thoughtful songwriter, while others know her as one of the premier fiddlers and vocalists in bluegrass and New Traditionalist circles. The Grant Street Band is a fixture on bluegrass and folk circuits, using exquisite harmonies and driving instrumentals to display a deep respect for traditional and old time styles of country music while making a modern acoustic statement.

Laurie has performed country duets with Kathy Kallick and Tom Rozum and has been a champion of women performers as a member of the Good Ol' Persons and Blue Rose. Her first solo release, *Love Chooses You*, received the NAIRD award for Best Country Album of the Year, and her latest, *True Stories*, received honorable mention in the same category.

PERFORMERS



Magpie

MAGPIE

In September of 1973, Terry Leonino and Greg Artzner began to play music together. Terry is a powerful and versatile singer as well as a player of the harmonica, mandolin and fretted dulcimer, while Greg is an outstanding guitarist with the ability to capture diverse styles with drive and enthusiasm. Together, they lead concertgoers and listeners on a musical journey spanning decades and styles, including contemporary songs written by themselves. Their sixth and most recent album, *Seed on the Prairie*, is the first album on their own label, Long Tail Records. Listen for their song "Wild Wings" - dedicated to sloop *Clearwater*.

JAY MANKITA

Singing powerfully, passionately, poetically and of course politically, Jay Mankita captures the spirit of issues with accuracy and humor. Most of his present work and play is oriented towards finding and mapping common ground between our personal and political lives.

This year, at a show designed specifi-

cally for children ages 5 through 12, Jay Mankita, Time Traveler, is lost in time. Each of the songs, poems or scenes on the program follow Jay's fruitless attempts to return home. He may encounter a vegetarian dinosaur, an ecologically aware whale, or Og, the world's first stand up comedian. Perhaps the most amazing facet of this production is that it all fits (just barely) into Jay's car. (You supply the audience).

ROBIN MELLO

Stilt-dancer, singer, vaudevillian, and writer, Robin Mello is at the Revival this year as an Antic Arts performer and storyteller. She has traveled around the world performing at the International Solstice Street Festival in the former Soviet Union, appearing on NBC's *Three Stories Tall*, and traveling through Canada for the International Reading Association. For the past nine years, she has been a Maine Arts Commission Touring Artist, and a member of the Heart of Gold Vaudeville Company.

MOTOKO

Clad in a Japanese kimono jacket called *haori*, Motoko kneels on the floor and weaves intricate tales from the distant past, or stands up to create imaginative new envi-



ronments. Audiences are invariably transported.

Motoko's art is a fusion of mime movement and oral tradition. Her repertoire includes folktales from Japan, Korea and China, as well as original mime stories stemming from personal experience. A native of Japan, she has trained in mime with Tony Montanaro, Kiyoshi Shimizu and Robert Rivest and in storytelling with Eshu Bumpus. She performs at schools and colleges throughout New England, and recently appeared on *Mr. Rogers' Neighborhood*.

Robin Mello



RICK NESTLER

Dom Pirone of the Hudson River Fishermen calls him "a real Hudson River Troubadour." Joe Franklin of WOR-TV calls him "the Hudson River Balladeer." Pete Seeger calls Rick "the Terror of the River, raffish Rick Nestler." A singer, actor, sailor, songwriter, radio show host, and producer, Rick once again brings his unique blend of traditional, contemporary, original, country, folk-rock, Irish songs, and chanteys to the Revival. He also brings copies of

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PERFORMERS

his record, *Spending My Days*, featuring "The River That Flows Both Ways," for sale.

PEARLS OF WISDOM

Known for their extraordinary ability to spin original tales of courage and triumph, each older adult "Pearl" offers a unique heritage. With compassion and humor, these multicultural storytellers combine their histories with those gleaned from the audience weaving New York's past into an inspiring contemporary narrative.

Myrtle Carvalho, born in 1911 in Memphis, tells of growing up with her father who was born into slavery and lived to be 103 years old. Roberta Jones, born in 1928 in Hoboken, learned her storytelling through the church and tells spirited stories rooted in humor. Carrie Raiford, born in 1922 in South Carolina, relates her life experiences in a way that makes you sit up and listen. These members of Elders Share The Arts, Inc., are the pearls bringing their wisdom to the Revival this year.

PEOPLE'S MUSIC NETWORK

This collective of musicians, performers, songwriters, sound & recording engineers, booking representatives, radio DJ's, record and concert producers, promoters, archivists, and musiclovers uses music and culture to promote progressive ideas and values.

Numerous social, ethnic, racial, and cultural communities are represented, as well as a great variety of musical and political interests. Members work with

and support grassroots community organizations to explore and present the diversity of people's cultures.

Two yearly weekend gatherings- one in the city, one in the country-allow members to gather and swap songs, attend workshops, brainstorm, play, eat, and support each other's work. For information, contact Sarah Underhill at (914) 626-4507.

Kristina Lee Knieff



FAITH PETRIC

Our favorite Geritol Gypsy, Faith Petric (also known as the Fort Knox of Folk Music) tells us: "I was born in a log cabin at Orofino, Idaho, not far from the

Clearwater River on September 13, 1915. My first singing was in church, in one-room schools, and with my father, an itinerant preacher, school teacher, farmer, carpenter and inventor. About 1925, I discovered cowboy and country songs, followed by the great protest songs of the 1930's. I'm still addicted to all of them, plus traditional folk songs, contemporary topical songs, labor songs; in fact, any appealing song with a special meaning.

"Whether or not this makes me a real, honest-to goodness Folk Singer

Tom Porter & grandson, Roweron



from the True Vine depends on an individual point of view. I think of myself only as liking to sing, and I try to sing what I feel and what a song means to me. I hope that people hearing the songs will like them and feel them, too."

TOM PORTER *(Sakokwenionkwas)*

Former chief Tom Porter is spiritual leader and spokesman for Kanatsiohareke (place of the clean pot), the Mohawk* community along the Mohawk River about 50 miles west of Albany. He was taught at an early age by his grandmother to keep alive the Mohawk traditions. With his own and several other families from the northern NY Akwasasne Reservation he returned in 1994 to ancestral land to live simply in the traditions of their Iroquois forebears-an extension of the reservation without the gambling and violence that has overtaken Mohawk life along the Canadian border and in Ontario. Kanatsiohareke is an immersion community. The families "steep themselves

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PERFORMERS

in the language, spirituality, myths, rituals, values and culture of their ancestors." (*The Arizona Daily Star*)

Introduced by Pete Seeger, Tom Porter will open Revival '95 with an abbreviated version of the traditional Iroquois Thanksgiving; look for him also at Story Grove.

*The Mohawk is one of the six nations of the Iroquois Confederacy founded by the legendary chief Hiawatha (Anglicized spelling courtesy of Longfellow).



Professor Louie & Fast Eddie

PROFESSOR LOUIE & FAST EDDIE

Ever since he learned how to talk, Professor Louie has been rapping endless Brooklyn street poetries. His mother Rose testifies, "You never know what's coming out of his mouth next."

On percussion, Fast Eddie is descended from a long line of African and Taino princes who passed his inheritance to him through daily ritual gatherings of the drum on the nameless streetcorners of the ancestral barrios of New York City.

Louie and Eddie have two tapes out on the Free Brooklyn Now label. They play more community meetings, rallies,

benefits and demonstrations than they (or anyone) can remember. "Wherever people try to make a better world, count us in."

REBEL VOICES

Since 1989, Janet Stecher and Susan Lewis have been performing and recording as the duet Rebel Voices. The thousands of hours they've spent working together and the love of the material they sing are evident. Rebel Voices can take a song you think you know, and through striking arrangements and uniquely haunting harmonies make it their own. Their performances for organizations and events representing a broad spectrum of political and social causes have gained them enthusiastic fans wherever they go.

At Revival '95 they join Pat Humphries to introduce a powerful new trio - as yet unnamed.

ROGER THE JESTER

No matter what your age may be, Roger the Jester has a special gift for you. Over twenty years of fooling around for a living empowers this veteran merry maker to weave a magical spell over his audiences with his many bags of tricks and treats. Roger now makes his home in North Egremont, MA, with his wife, Sarah, 3 children, a dog, a cat and 11 chickens, one of whom is currently serving an apprenticeship with Roger the Jester.



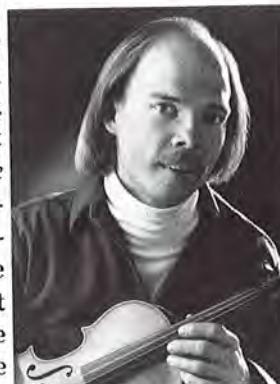
JODY SCALISE & PAUL RICHMOND
Scalise & Richmond are well known in New England for their show "Up in Smoke," which gives the audience "Choice" as the main concept to empower their thinking and decision-making concerning substance abuse.

Jody Scalise, a motion artist and creator of the comedy troupe "The Wright Brothers" will perform at Revival both solo and in duet with Paul Richmond.

Paul Richmond's "Dancing Sticks" and "Air Painting" have been consistent favorites with Revival audiences for many years. "We are all jugglers," reminds Paul. "Just look at our daily lives."

STEVE SCHUCH & THE NIGHT HERON CONSORT

Award-winning multi-instrumentalist and singer/songwriter Steve Schuch lead The Night Heron Consort on *Crossing the Waters*, his debut CD for Boston Skyline Records. At Revival '95, the new ensemble



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PERFORMERS

includes Steve Schuch on fiddle and guitar, David Surette on guitar and bouzouki, and guest musician Liza DiSavino on keyboards. The Consort fuses ancient Celtic roots with Gypsy, Baroque, Brazilian and contemporary influences for strikingly beautiful instrumental pieces.

PETE SEEGER & TAO RODRIGUEZ

In 1989, when he came back from living nearly a decade in Nicaragua, Tao Rodriguez started singing with his grandfather Pete Seeger.

"Grandpa," he said, "your gringo Spanish is horrible."

"OK, you help me out, I might improve," said Pete. Now the two of them warble together on a wide range of songs. Tao leads many of them, as Pete's voice no longer hits the high notes. "I'm mainly a songleader now," he says, "and I'm happiest if I get a crowd singing so loud they don't even hear me."

Tao has served as assistant educator aboard the schooner *Voyager*, accompanying the *Clearwater* up and down the river.

Pete is helping out at the Freedom Song workshop on Saturday, and lending his banjo to the Sloop Singers as needed. His books (*Carry It On* and *Everybody Says Freedom*, with Bob Reiser, and *Where Have All the Flowers Gone*, a musical autobiography) are on sale at the *Sing Out* booth.

In 1994 Pete received the NEA National Medal of Arts and was a recipient

of the Kennedy Center Honors.

You can find both Pete and Tao litter-picking.

JOANNE SHENANDOAH

A Wolf Clan member of the Iroquois Confederacy - Oneida Nation, Joanne Shenandoah has established a reputation as one of America's foremost Native American recording artists. Her music reflects the indigenous philosophy and culture which continues to have a profound effect on the world today. Joanne performs with her sister Diane on backup vocals and Native percussion instruments. Together, they produce a hybrid of Native traditional music and contemporary folk, pop and country styles.



Joanne Shenandoah

Joanne was named 1994 Native Musician of the Year by the First Americans in the Arts Foundation for preserving traditional values within the field of contemporary music. Her voice and music can be heard on soundtracks for numerous television shows, including *Northern Exposure* and *How the West Was Lost - Divided We Fall* on the Discovery Channel. "I get a lot of gratification from singing and letting a mainstream audience know something about Iroquois culture,"

Tao Rodriguez & Pete Seeger



Andrew de Lory

Joanne says, "In this way, I'm also able to help keep our ancient traditions and language alive."

BILL SHONTZ AND THE GREEN UP BAND

Bill Shontz, a singer-songwriter and instrumentalist extraordinaire, has been a leader in children's and family entertainment for over 20 years. Sometimes referred to as the "hero of the family revolution," he has entertained millions of families across the US and Canada in some of the most prestigious forums. Bill is also a national spokesperson for Earthwatch. His newest recording *Bill Shontz Animal Tales* has won five national awards. His Green Up Band consists of Charlie Braun (guitars), Tim Thrasher (bass) and Mark Jennings (drums).



Bill Shontz



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PERFORMERS



ELAINE SILVER

Known as a singer, songwriter, and instrumentalist (dulcimer, guitar, banjo) and called

"the queen of New Jersey folk-singers," Elaine's also an activist who generously supports her beliefs with her music. For instance, she gives much time and energy to New Jersey's Ending Hunger Now campaign, which aims to "end chronic, persistent hunger by the year 2000.

Watch for her with Bob Killian & ensemble's "Twenty Years at Sandy Hook" (where she's spent a considerable amount of performing time); she'll also appear on the solar stage.

SOL Y CANTO

Led by lead singer Rosi Amad and guitarist/composer/arranger Brian Amador (both of the three-time Boston Music Award-winning group Flor de Caña) Rounder Records recording sextet Sol y Canto combines rich vocal harmonies with contemporary and traditional instruments in folkloric musical styles ranging from the Colombian *cumbia* and Puerto Rican *bomba* to the Cuban *son*. Band members come from Puerto Rico, Venezuela, Mexico, Panama, Costa Rica, Argentina and the US. Says Alisa Valdes of *The Boston Globe*: "Soly Canto is destined for inter-

national renown." According to Scott Alarik, editor of the *New England Folk Almanac*, "[Sol y Canto] possesses a rare talent for making this richly diverse music inviting to audiences everywhere."

STONE SOUP

Since meeting in late 1990, while singing with Pete Seeger at a rally for the *Daily News* strikers, Stone Soup has been writing, singing and playing songs of inspiration and struggle. Drawing largely upon folk, labor, traditional and freedom songs in several languages and styles, the members of Stone Soup combine diverse interests and backgrounds to create a charismatic musical style.

Musician David Tarlo (a Brooklyn high school teacher), baritone-tenor Terry Sullivan ("The Performing Plumber"), guitarist/banjoist/songwriter David Bernz (a lawyer by day) and singer Carol Towner are Stone Soup - stirring their harmony of human values into our world song.

THE STORYCRAFTERS

Storytellers Barry Marshall and Jeri Burns are known for their unique style of tandem telling and for integrating ethnic and classical musical instruments into their stories. They perform

Sol y Canto

Susan Wilson



and teach at festivals, museums, schools and libraries all over the Northeastern US and the United Kingdom. With peacetales, accounts of tricksters and fools, tales of courage and scary stories, The Storycrafters are sure crowd-pleasers. The duo

hosts a weekly family storytelling radio show *By Word of Mouth* which airs in the Mid-Hudson Valley on WHUC, 1230-AM, every Saturday morning at 9:35.

SWINGOLOGY

This band features the hot swing fiddling of Jay Ungar, the sweet singing and swing guitar rhythms of Molly Mason, multi-instrumental virtuoso Peter Davis on vocals, clarinet, sax, banjo and piano, and unforgettable song stylist Dave Davies with his essential swing trombone. Caller John Krumm completes the sole-stirring ensemble.

You may have heard Swingology as the house band on Public Radio's *Dancing on the Air* or on Garrison Keillor's *American Radio Company*. Jay and Molly's traditional playing was featured throughout the



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PERFORMERS



The Storycrafters

Susan Wilson

soundtrack of PBS's *The Civil War*, whose theme "Ashokan Farewell" is one of Jay's compositions.

TOTALLY USELESS SKILLS:

RICK DAVIS

Stop by the Alternative Market and Activist Areas and learn Totally Useless Skills. Yes, you can learn how to do all those tricks and stunts you should have learned as a kid, but didn't.

Rick will teach you spoon-playing mouth sounds, yo-yo, odd finger snapping, juggling, yodeling, apple bouncing, romantic fortune telling and dozens of other useless skills. Spend a few minutes with him and you'll be able to shrink your arms, read your palms, disappear your tongue, and remove your brains.

After obtaining a degree in philosophy, Rick went on to what he calls the next logical step; he became a clown. He spent four years with the Ringling Bros. Circus, has performed at Disney World, Radio City Music Hall and the White House, and has taken Totally Useless Skills on tours of China, South America, Central America, and Africa.

UNU MONDO

Members of Unu Mondo ("One World" in Esperanto) collectively perform original works on over 50 instruments from around the world. Virtuoso guitarist/percussionist Randy Armstrong and German bassist/keyboardist Volker Nahrmann are both veterans of the Doah World Music Ensemble. Joined by noted Brazilian drummer Henrique Almeida, keyboardist Camara Kambon and horn player Ken Gable, they produce an exciting and multi-layered sound. Unu Mondo has dedicated its music to world peace in performances throughout the US, Canada and India.

WAFFLES THE CLOWN

Brooklyn-born Joshua Jay Waffleman, a New Salem Massachusetts resident, takes his name from the waffles he loves to bake and eat. Joshua sings, plays guitar, and spoofs with audiences. Rob Okun, former director of the Arts Council of Franklin County, says: "His humor is imaginative and spontaneous, his clown skits are original and clever, and his stage presence is sincere and loving."

Joshua has performed for schools, libraries, museums and community events throughout Massachusetts and in 1983 he was honored by the House of Representatives for "uplifting the spirit of the citizenry."



Rick Davis



Unu Mondo

WALKABOUT CLEARWATER CHORUS

A seven-foot-long model of the sloop Clearwater, Walkabout carries Clearwater's message where the big boat can't go: the streets and lanes of the land, at festivals and parades. Its crew is the Walkabout Chorus, a people's chorus open to all.

The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. They rehearse once a month in Yonkers and keep busy during the winter with a monthly coffeehouse at the Harvey School in Katonah, NY.

SOL WEBER

Sol Weber, author of the popular new book *Rounds Galore*, has been collecting and singing rounds for decades, and loves to hear from like-minded enthusiasts.

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PERFORMERS

Sol Weber



asts and composers. His songs are a mix of the simple and the slightly challenging, a variety of rounds that are funny, serious and beautiful, drawn from folksie sources and the classics. Pete Seeger says, "I've never met anyone who knows more rounds than Sol Weber. He surely must have more experience leading them than any other person in this entire world." A satisfied participant enthused, "There's lots of spirit, and once it gets going it sounds great, and you really feel good to be a part of it." (Note: While the photo shows him ostensibly leading all three parts of a

round, there's really only one Sol Weber.)

MARC WEINER

Before making his way onto public television's Nickelodeon in 1993 as host and star of *Weinerville*, Marc Weiner was already known as a gifted and highly creative performer. Whether bringing his unusual half-man/half-puppets to the stage or assuming the role of one of his unique characters on *Saturday Night Live*, Marc manages to captivate his audience and leave them laughing.

Nominated in the mid-1980's for two years in a row as the top college performer by the National Association of Campus Activities (NACA), Marc was soon invited by *Saturday Night Live* producers to appear with his popular hand puppet Rocko on the "Weekend Update" segment of the wildly popular late-night show: the duo soon became regulars. Marc has also appeared on ABC's *The Jim Henson Hour*, repeatedly on *Ha! (Random Acts of Variety)* and *That's Not Fair* (Comedy Cen-

Marc Weiner



tral). He was also seen regularly on FOX's *Comic Strip Live*.

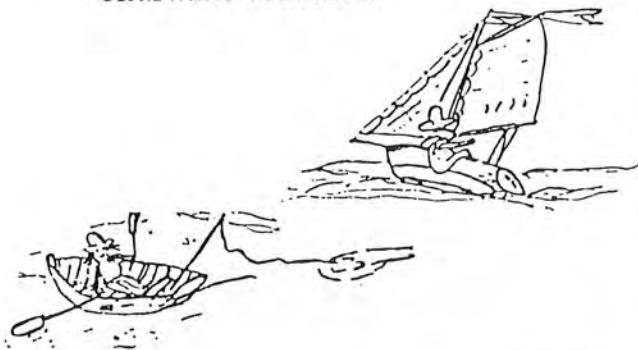
CRIS WILLIAMSON & TRET FURE

Hailed as a folk hero by some, a teacher and spiritual healer by others, Cris Williamson has been challenging and inspiring audiences since her 1975 release *The Changer & the Changed* propelled her to national acclaim. The founder of Olivia Records, the first national women's record company, the

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PERFORMERS



Susan Detroy

Cris Williamson & Tret Fure

gifted singer-songwriter has for two decades ranked as one of independent music's most successful artists, performing in virtually every major concert hall in the US.

In addition to ever-increasing film and television work, Cris is an avid environmentalist and humanitarian. She particularly supports In the Best Interests of the Children, a pediatric AIDS organization in Danvers, MA.

Cris and partner Tret Fure recently

released their long-awaited first joint Olivia recording *Postcards from Paradise*. A multi-faceted singer, songwriter and instrumentalist, Tret complements Cris with powerful instrumentals, a driving rock beat and intensely lyrical original songs. The two have toured extensively together, including a 1992 tour to Moscow and St. Petersburg.

KAREN WILSON

Singer-storyteller Karen shares the flower (culture) of the African diaspora with lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, inviting audiences young and old to consider the cultural uniqueness and ethnic commonalities of peoples all over the world. She recreates the realities of African people - on their home continent and through their movement to new homes across the Western Hemisphere.

For a decade, Karen's songs and stories have lit such diverse settings as Lincoln Center, New York City's Central

Park Zoo, The Harlem School of the Arts, Buffalo Gap Family Camp (West Virginia), and Columbia University. Watch out! You may find yourself singing in one of 10 languages right along with her.

WORLD PATROL KIDS

Spread the word! All kids everywhere can make a difference by caring for their planet. The World Patrol Kids are 6 to 18 years of age with experience ranging from Broadway shows to Walt Disney films. Their show "Kids Can Change the World" is a musical celebration that is both environmentally cool and a fun-filled way to learn about timely issues.

The World Patrol Kids made their television debut on Nickelodeon's special *Letters to the Earth*, and their songs are played on radio stations across the country. Their new video *Earth Tunes for Kids* has just been released. Their environmental videos *Recycle It* and *Save Our Animal Friends* are distributed to schools throughout the US and Canada.



A SANCOCHO is a delectable Caribbean stew made from roots and spices from Africa, Spain and America.

"As is implied in this title, the components of the music from the Caribbean to Central and South America, are skillfully held together by the magical guitar playing of Brian Amador, co-leader of the group. Noteworthy also is the crystalline voice of Rosi Amador, who shows tremendous fire with the uptempo sones but great sensitivity and emotion with the Mexican son jarocho, *El Cascabel*, and her rendition of "Verses for Milking the Cow" (*Coplas de ordeno*). Overall, this represents a sometimes danceable and sometimes reflective, but always enjoyable CD that has also become one of the favorites in my library."

—ALBERTO NACIF, Latino Press

..gorgeous new cd.."
—SCOTT ALARIK, The Boston Globe

See Sol y Canto (formerly of *Flor de Caña*) at the Hudson River Sloop Clearwater's Great Hudson River Revival June 17-18

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ASL Interpreters: Joan Wattman (coordinator), Bob Barrett, Michele Bishop (volunteer), Rich Chenault (in memoriam), Rebecca DiNino, Robin Ferris, Linda Fusco, Jody Gill, Alice Harrigan, Nancy Kaplan, Donna Leshne, Dave McCloskey, Jane Noves, Cathleen Riddley, Gerald Small, Kathleen Taylor, Skip Towell, Berndine Vivani, Wendy Watson, Lisa Weems, Molly Wilson, Lisa Zahra (volunteer)

Audience Transportation: Barry Tobin, Peter Cafiero, Mike Wells, Doug Tobin

Before & After: Myrna Ross, Hal Sutcliff, Ellen Naney

Books/Records: Nancy Cruz

Children's Area: Karen Abruzzo, Grace Snowdon

Clearwater Merchandise: David Wooley

Communications: Susan Berliner, Josh Gordon

Crafts: Jan Kibrick

Crafts Jury Committee: Susan Berliner, Milton Wackerow, Susan Wackerow

Dining Room Maintenance: Frank Ciarimboli

Education: Steve Stanne

Electric: John Famelette

Environmental: Nonna Shtipleman

Finance: Judy Barba

Food Tickets: Sonny Ochs, Barbara Coons, Heather McCreary

Food Vendors: Mai Jacobs, Stuart Michael

Information/Lost & Found: Marge Leahy Hauptman

Kitchen/Dining Hall: Phil Leger, David Fischer, Heather Fischer, Richard Pouyat

Litterpicking/Recycling: Betty Harkins, Sue Hartman, Don Kreis, Maggie McManes, Alex Stavis, Faith Ward

Media Ads: Marc Breslav

Medical Aid: Jonathan White

Membership: Carl Schwartz

Peacekeeping/Traffic: Keiter DeWitt, Carol Leven, A. M. Dillon, Mike Schwarz, Rocco Rizzo

Performer Hospitality: Pat Kennedy, Sandy Cornell, Lisa Cline, Serena Marrero

Performer Transportation: Steve

Kaminsky, Liza Miller

Production Coordinator: Walter Lenk

Production Assistants: Charlie Pilzer, Tony McLeod

Small Sound Stage: John Doerschuk, Moira Shea

Red Stage: Stage Manager: Al McKenney; Assistants: Joan DeCamp, Nancy Blostein; Sound: Klondike Sound, John Koehler, Larry Berger, Eveline MacDougall

Circle of Song: Coordinator: Andy Davis; Stage Managers: Bill, Barb, Andy & Jesse Ackeman

Dance Stage: Stage Manager: John Scardina; Assistants: Carrie Richter, ? Sound: CRP Sound - Deborah Knight, Frank Cunningham

Old & Blue Stage: Stage Manager: Nancy VanArkel & Nina Kelly; Assistant: ? Sound: Klondike Sound - Gary Massey, Mark Mudgett, Bill Deters

Children's Stage: Stage Managers: Sue Faber, Carolyn Grinstead

Story Grove: Stage Manager: Cami Buster; Assistants: David & Jessica Buster; Sound: ? & ?

Small Boats Stage: Stage Manager: Chris Galschjodt; Assistant: Jessica Richter; Sound: Alan Kaplan; Solar Electric: Ed Witkin

Program Book Ads: Jody Gill

Program Book/Logo Design: Nora Porter

Program Book Committee: Susan Berliner, David Conover, Nancy Cruz, Susan Dickey, Judy Green, Jody Gill, Nora Porter, Margie Rosenkranz

Program Coordinators: Ray Alden, Peter Amidon, Davis Bates, Andy Davis, Ed Gottlieb, Louise Kessel, Paul Richmond, Margie Rosenkranz, Toshi Seeger, Jay Ungar

Program Book Distribution: Richard Blair

Public Relations: Marc Breslav

Raffle: Benjamin Lamia-Moran

Reception: Katrina Busselle

Sign Painting: Donna Bartell

Site Coordinator: Peter Krayer

Site Managers: Anne Becker, Nancy Blake, Glenn Dornfeld

Sloop Clubs: Paco Mazo

Small Boats: Stan Dickstein

T-Shirt Sales: Peter Capek, Mikki Shaw

Ticket Sales: Advance-John Kent, Gate-Dan Cohen

Ticket Taking: Peter Lamia-Moran

Volunteer Coordinator: Judy Green

Volunteer Camping: Dona Ciarimboli

Volunteer Party: Linda Richards

CLEARWATER BOARD OF DIRECTORS

Christine Miller, President*

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H. Mai Jacobs

Steve Kaplan

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Lenora Kovacs*

Betsy Lyons

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Carl Schwartz

Mary Ann Zimmerman

*Executive Committee

CLEARWATER STAFF

Madelynn Arana, Executive Director

Ralph Fahnestock, Receptionist/Secretary

Judy Green, Special Events Coordinator

Minna Bromberg, Scheduler

Nonna Shtipleman, Environmental Associate

Steve Stanne, Education Director

Clearwater Crew

Betsy Garthwaite, Captain

Cindy Smith, Captain

David Conover, Educator

Hatti Langsford, Educator

Joe Ratyea, Ed. Apprentice

Janet Love, Intern

Justin Carl, Intern

Doug Morgan, Intern

Alyson Lane, 1st Mate

Sheryl Horing, 2nd Mate

Sally McGee, 3rd Mate

Derek Greenwood, Cook

Paul Matylas, Engineer

Roger Nugent, Apprentice

Mark Gleason, Bosun

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Amy Blumberg, Captain

Derek Esibill, 1st Mate

Leslie Blumberg, Deckhand

Annemarie Consadine, Relief

James Patterson, Cook

Rick Nestler, Educator

Edward Zimmerman, Educator

Tao Rodriguez Seeger, Ed. Assistant

Mila Paul, Ed. Assistant

Emily Kerlin, Ed. Assistant

Contract Services

jb Administrative Services, Bookkeeping

Foundation Computer Services, Membership Services

CHP Productions, Graphics

Sanky Perlowin Assoc., Membership Development

Hudson River Sloop Clearwater, Inc.

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THANK YOU!!!

We wish to thank the following for their assistance in making Revival '95 possible.

Adirondack Trailways - Deborah Donovan
Bagels & Schmears, Freehold, NJ - bagels
for volunteer meals.

Ben & Jerry's

Berkshire Mountain Spring Water Express -
Renee Devito

George Bossarte - internal phone system
Bill Burke - O.V.E. (office volunteer
extraordinaire!)

Lee Calligan, Madison-Chatham Braille
Assoc. - Braille program

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County of Westchester Dept. of Parks,
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Copy Cat, Amherst, MA

A.C. Dutton Lumber Company

Chris Famelette and Joann Famelette

Stu Fischer, Putnam Valley, NY - piano
tuning

FREM Corp. - recycling crates

Karta Kontainer, K. Kartameli - recycling
dumpster

Kenny Farms, Bill Kenny - use of refrigeration truck

Karen Hinderstein - stage decorations

Keren Developments Inc. - James Brierley,
Frank Taylor

Knollwood Hot Bagels - Nick Marinis,
bagels for volunteer meals

Bob Kroslowitz

Landauer Home Health Care, Harrison,
NY - wheelchairs

Lloyd's Shopping Center - Robert J.
McCarthy - fruits and vegetables for
volunteer meals

Richard Manley, Westchester County
Office for the Disabled - pre-festival
publicity and information to people with
disabilities

Marymount College - Sheena Bishop

Metro-North - Andrea Spring, Constantine
Patsimas

Meyers Parking System, Inc. - Harvey
Figueroa

Mobilcomm

NYNEX Yellow Pages, John Halenar, Ken
Teal

Putnam Northern Westchester Tech
Forestry Class - new rope bridge in
Children's Area

Scharff Weisberg, Inc.

Sharon Spinelli-Kroslowitz

Snapple, Bill Audia, David Foristel
Stage Left Lighting and Electric

Jim Toote, through A.A.R.P.

US Postal Service Mid Hudson GMF,
Karen Johannessen

Westchester Community College - Dr.
Joseph Hankin, Dr. John Flynn, Eileen
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Don Hennessy, the Trustees and staff

Westchester County Office of Emergency
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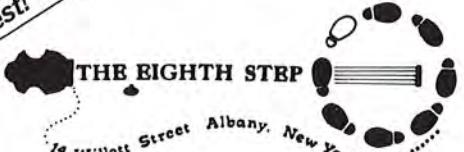
**Many thanks
to the entire Clearwater Staff**

from Mai Jacobs

**Thank you
Revival Committee
and Judy Green**

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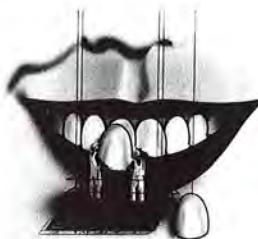


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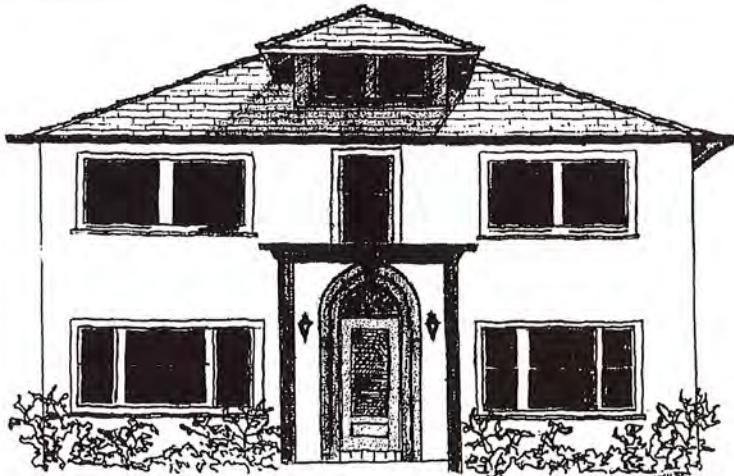
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Photo: Mark Ashton

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The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, refreshments, literature and displays from environmental and activist groups, and sign-language interpreting for deaf or hearing-impaired audience members. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to great music — and, best of all, it lasts all year long!

- Recent performers have included Tom Paxton, Christine Lavin, Livingston Taylor, and Patty Larkin.
- Send in the form below to get on our mailing list. The fall brochure will be out at the end of the summer.



We'll see you there!



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