Find It Fast
See map on back cover

ACCESS VOLUNTEERS, identified by a white band on their sleeves, are available at each stage to assist people with disabilities.

ACCOMMODATIONS, CAMPGROUNDS & RESTAURANTS lists available at Information Booth.

ASL INTERPRETERS near the Information Booth & at each stage.

BAGGAGE CHECK-IN run by Ferry Sloops. Cost is $2 and you may return to the booth as often as you like.

BATHROOMS Port-A-Sans throughout the site.

BEN & JERRY'S We are pleased to welcome Ben & Jerry's as a continuing sponsor of this festival. Their products are available at satellite booths and the Food Court.

BIKE RACKS at Rainbow Gate.

BRAILLE PROGRAMS at Information Booth.

DIAPER CHANGING AREA near Children's Stage.

EMERGENCIES Go to Information Booth or look for Peacekeepers (wearing sage green Revival t-shirts).

FILM sold at Beacon Sloop Club booth in Sloop Club Area.

FOOD COURT vendors accept 50 cent tickets, not cash. These tickets sold in booths in front of Food Court. Food vendors contribute 15% to Clearwater.

HUMAN-I-TEES We welcome Human-i-Tees back as a sponsor. They are located in the Alternative Marketplace.

ICE FOR SALE between Children's Area and Red Stage. Food tickets only, no cash.

INFORMATION/LOST AND FOUND Find lost children, parents, train schedules, area lodgings, message board, Braille programs, large print schedules, TTY, wheelchairs for short term use.

R. W. KNUDSEN FAMILY beverages. We are pleased to welcome R.W. Knudsen Family as a sponsor. Their product is available at satellite booths.

LARGE PRINT PROGRAMS at Information Booth.

MESSAGE BOARD at Information Booth.

NYNEX YELLOW PAGES We are pleased to welcome back NYNEX Yellow Pages as a sponsor of this festival. Their booth is near the Rainbow Arch.

RAFFLE TICKETS are FREE and available at Rainbow Gate, Information Booth and from roving volunteers. EACH DAY one person wins a musical grab bag: a Clearwater Tote containing wind chimes from Woodstock Percussion, the Clearwater video, and tapes/CD's of many Revival performers.

RECYCLE in marked containers all around the site.

RED CROSS trained medical personnel located in west side of Student Center Building.

SECURITY look for staff in sage green t-shirts with "Peacekeeping" on the back.

SERVICES list of gas stations, pharmacies, supermarkets etc. available at Information Booth.

SHUTTLE BUSES run continuously between Rainbow Gate and North White Plains train station, and the off site parking lots. LAST BUS LEAVES RAINBOW GATE AT 9PM.

SILENT AUCTION Near the Activist Area. Stop by and make a bid on a beautiful handmade quilt and Clearwater memorabilia.

SUNSCREEN sold at Beacon Sloop Club booth in Sloop Club Area.

TELEPHONES Pay phones outside building behind Story Grove. TTY at Communications Booth.

TRAIN SCHEDULES available at Information Booth.

VIDEO or AUDIO taping of the performers is prohibited.

WATER provided free by Berkshire Mountain Spring Water Express.

WFUV, 90.7 FM is in Books & Records Area. WFUV again supported the festival with extensive advance promotion.

WHEELCHAIRS for short term use available at Information Booth.

BE SAFE! Please, NO SKATEBOARDS, ROLLERBLADES, FRISBES, BIKE RIDING, HARD LIQUOR OR PETS on the festival grounds.

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printed with soybean-based ink on recycled paper - 10% post-consumer waste
Captain Picard: Captain Picard of the USS Enterprise enters the Holodeck, the virtual reality room on-board the ship where, with the help of the Computer, images of the past come to life.


Computer: Working...


Computer: Working... Hudson River Sloop Clearwater, 106 ft. long wooden sailing vessel. Launched May 17, 1969. South Bristol, Maine, Earth. Brainchild of folk musician and social activist Pete Seeger. Vessel was used well into the 21st century to educate the public about the environment. It became the symbol for an environmental organization called Clearwater.

Picard: She's about to jibe! Amazing. What's that? There are children on board. They are singing!

Computer: An acclaimed education program called Classroom of the Waves was a tool the organization used to fulfill its mission of protecting the Hudson and other waterways. This program allowed children to participate in their own learning. Children navigated the vessel, steering and using compasses and charts. They analyzed the river's water, performing chemical tests and identified plankton with microscopes. Students caught fish using trawl-style nets and set up temporary aquaria to study them.

Picard: Fascinating! Did they have any weaponry on-board to enforce their will on the citizenry?

Computer: Working... No weaponry listed. The vessel was built after a style of cargo and passenger boat that sailed the rivers on Earth in the 18th and 19th centuries. The record reports that the organization, known as a non-profit entity, possessed its own prime directive: teaching people to get involved and take responsibility for their environment. This was a most effective weapon to defeat pollution and apathy.

Picard: Having children be involved was a sound strategy. They seem to be enjoying themselves immensely. How novel to use a sailboat as a means to draw attention to the environmental crisis.

Computer: It was thought that if children understood how important rivers were to their lives and the lives of so many animals, that these same children, when grown to adults, would be protectors of the environment rather than polluters.

Picard: But how did such a "non-profit entity" survive during that era of corporate greed and materialism?

Computer: Working... The organization was subsidized.

Picard: The Government! I find that hard to fathom. Correct me if I am wrong. Computer, but Earth governments in the late 20th century were marked by partisan sniping and gridlock. The environment, oddly enough, was not considered a priority.

Computer: Government grant support was only about 1%. Most of this organization's support came from individual citizens who cared about the planet's future. The record shows that people who joined the organization were given the opportunity to sail on-board the sloop Clearwater.

Picard: To actually sail on a traditional boat while helping such a worthy cause - what a superb concept. Computer, show me more.

Computer: Working...

Picard: I see a large gathering of people? What is this?

Computer: The gathering is a festival called the Great Hudson River Revival.
members to respond to legislators to urgent issues. The on-board education program reached thousands of children. For many children, their sail on the Clearwater was the most memorable and meaningful educational event they experienced.

**Picard:** So, the more people who joined, the more successful the organization was in reaching its goals. Grassroots was the term applied to such efforts, I believe. What about their efforts against polluters?

**Computer:** The organization was involved in a long struggle with a corporation called General Electric over vast quantities of waste PCBs deposited by them in the river. The corporation resisted cleaning up its toxic waste.

**Picard:** General Electric? I am not familiar with that name.

**Computer:** The History Archives reveal that General Electric was a huge multi-national conglomerate with a dismal environmental record. There is no record of GE after the year 2010.

**Picard:** What happened? Were they victims of a Klingon war party?

**Computer:** Negative. They indulged in a common corporate practice of the times: downsizing. Apparently, they downsized themselves into non-existence.

**Picard:** poetic justice. So, in summary, Clearwater was both a boat and an organization that educated about, advocated for, and celebrated this tiny strip of water called the Hudson. They gave thousands of adults and children the opportunity to sail, learn, and get involved to solve environmental problems. Anything else?

**Computer:** My memory has probed the Archives and discovered a quotation from an Earth legislator regarding Clearwater.

**Picard:** Commence playback!

**Computer:** "Having lived my entire life in close proximity to Long Island Sound and the Hudson River, I know first-hand how vital the work is that Clearwater is doing to restore our waterways and bring them back to life." There is some sub-space interference disrupting the recording, Captain. Working... "Clearwater serves as a catalyst for grassroots advocacy efforts to protect critical habitats, expand access to the River's shoreline, and combat the greatest threat to the Hudson River - PCB contamination. Clearwater is a first-class organization... Speaking not just as a Member of Congress but also as a mother of three, I thank you for making a difference." - Congresswoman Nita M. Lowey of New York. There is much more correspondence from teachers, children, and the general populace that refer to the Clearwater available for playback.

**Picard:** That will not be necessary. The impact of this boat and the people who worked for her is clear. Computer, disengage the Holodeck program.
JOIN IN AND HELP US CELEBRATE!

This year marks Hudson River Sloop Clearwater's 30th anniversary of environmental education, advocacy, and joyous celebration of the gains we have made to establish a healthier Hudson River and a cleaner shoreline. The Great Hudson River Revival began nineteen years ago as a manifestation of that spirit of celebration, and your membership is vital to Clearwater, Revival, and the health of our river environment.

Benefits of Clearwater Membership:

- Discounts on tickets for next year's Revival and other Clearwater concerts and events, and advance notice for all Clearwater events.
- An opportunity to sail on the sloop Clearwater, either for a week as a volunteer crew member, or on a 3-hour member sail.
- A subscription to Clearwater's bi-monthly newsletter, the Navigator.
- A 10% discount on Clearwater merchandise.
- An invitation to our riverside Annual Gathering each autumn.
- An opportunity to vote for Clearwater's Board of Directors.
- A cleaner Hudson River.

Yes! I want to help!

Please enter my membership in the category checked below:

☑ Individual $30      ☐ Mariner $500
☐ Family $45          ☐ Sailing Master $1000
☐ Contributor $100    ☐ Benefactor $5000
☐ Sponsor $200        ☐ Student/Limited Income $10

Name ________________________________

Street _______________________________

City/State/Zip _________________________

☐ Enclosed is my tax-deductible check or money order payable to Clearwater.

To join with MasterCard, Visa or Discover: 914-454-7673.
Clearwater • 112 Market Street • Poughkeepsie NY 12601
ATLANTIC STURGEON
Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.
Peter & Toshi Seeger
Woody Guthrie Foundation
Mr. & Mrs. Charles Henderson

STRIPED BASS
The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.
Civil Service Technical Guild
Mrs. Joan B. Overton

SHAD
The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (Alosa sapidissima) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.
Anonymous
Cooperman Harding & Moom, Attorneys
Cyrus & Mary Jane Hamlin
Dolores A. Jewell
Peter & Wendy Levy
Christine & Mitchell Miller
M/T Nat Co., Poughkeepsie NY
Peaceworks - Berri & Naoto Inoue
George Rickey
Lynn & Jeffrey Smith
Richard & Elizabeth Voigt
Woodstock Chimes Fund

PERCH
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.
Anonymous (3)
James & Judith Barba
Beastly Distributing, Pier 41, Brooklyn NY
Sarah Benesch
Louise & Paula Cafiero
Citcorp
Doxsee Rocks & BB's Blues
Thomas P. Emerick
Ed Heresiak
The Heukerott Family
Sam Huber
Henry & Judy Jacobs
The Kamm Family, Wilmington, Delaware
Lyons Family
Mr. & Mrs. Randolph Marshall
Cornelius Mead
Frederick Osborn III
Richard Ottinger
Jacquelin D. J. Sadler
Michael S. Slade
Dr. Marian R. Stuart
TRO - The Richmond Organization, Inc.
Ida & Studs Terkel
Stuart A. Zipper, MD

KILLIFISH
These hardy little fish are usually found schooling in the Hudson's productive shallow waters (both fresh and salty).
Anonymous (2)
Donald Bard
Doris Beattie & Beverly Schell
Betty & the Baby Boomers
Emil Borysko
Briarcliff Classic & Imported Car Service
Vivian Brit, CPA
Buck, Sturmer & Co., PC, CPA
Buddy the Cat
Anthony V. Cacciabaudo, DDS
Albert R. Connelly
Wendell Craig
T. Jefferson Cunningham III
Mr. and Mrs. James E. Davies
Fran Duggan
Ellen C. Eagan
Judith Geller
Judy Green
Michelle Green & Robert Stulberg
Green Guerillas
Harry, Suzy, Reuven, Hannah, and Gil
Larry Jacobs & Julie Schumacher
Kate, Sam, Shirl, and Steve Kaplan - for the boat
Jane Kellar, Robin Markle
Jenny Keller & Don Kreis
John & Martha Keller
Kristen Kellar & Robert Timmermans

Ray Leger
Rev. John H. Mealey
Paul Meissner & Jennifer Ringstad
Morgan, Mark, and Donna
Mt. Kisco Seafood, Inc.
Don Neill
NYC Friends of Clearwater
North River Friends of Clearwater
Mr. Joseph Paff
Harriet, Jennifer, and Elizabeth Pashley
Janel Paterson
Janice A. Powsalski
Jim & Judy Quirk
Bill & Betty Reagon
A.G. Richardson
Clare Roberto
Carol L. Schelin
Jeffrey S. Senzer, DDS
Staten Island Friends of Clearwater
Thomas E. Stinnett & Nancy C. Tate
Judy Studebaker
Thomas & Donna
Linda & Ralph Van Orden
White Plains Lions Club
For Alan Williams
Kathleen Winsor
Denise Carey Woodin
Zen Mountain Monastery
HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Anonymous (4)
Madelynn Arana
Robert P. Augello, Attorney at Law
Belle Baxter
Judy Beisler
Sue & Tony Bennett
Phyllis Bloom
Blue Gina Designs
Bromberg Family
Charles Brown
Maggie Cammer
Nicholas Cardamone
Childrenspace
Anthony & Ellen Chioffi
Donald R. Collins
David Conover
Ruby A. Cribbin
Doris L. Crisson
Christine Dakin
Gray & Elsa Dales
Gail, Cheryl, and Michelle David
Gail David & Class 4-328, PS 173Q
Marie Davis
Dave Duda
The Earring Tabú
Echo & Wild Jewelry
Jane Edsall Jewelry Design
Dr. Jess Edward
Falcon Ridge Folk Festival
Bud Feder
Iris V. Finkelstein
William N. Fisher
Nancy Fiske
Robert A. Frisenda, MD
Mary & Ricardo Gandolfo
Jane Gent
Ned M. Goldfarb, DDS
Murray & Esther Goldstein
Neil Grant
Groeppler
Dina & Henry Grossman
Naomi C. Haberman
Fred & Helen Haldeman

Helen & Chris Haller
Martha Hamilton
Happy 15th, Alice McBeel!
Jean Havens
David S. Hays, MD
Ardath Heard
David A. Hermans
J. E. Herzog
Bonnie Hirschlhorn
The Hudson Peddler
Leslie Janet Hughes
Moraya & Kitama Jackson
John & Emily Johl
Mr. & Mrs. Arthur Katz
David Katz & Cecilia Absher
Helen Keenan
Martha Kransdorf
James, Imelda, and Michelle Krivo
James E. & Leslea S. Kunz
Annik LaFarge
Mr. & Mrs. Gerald F. Laird
Jonathan W. & Linda E. Lambert
Kay Lee
The Leonard-Holderith Family
Pay Leoussis
John Leslie
Simon Lewis, DDS
Karin Limburg & Dennis Swaney
Margaret F. Limburg
Lox of Bagels
Doug & Diane Maass
Mr. & Mrs. Charles A. Madsen
Simona Mangold
Mrs. Mae Manney
Adria & Joel Marcus
Gabe & Marie Masters
Dr. Jane McElruff
Mel & Vinnie
Kenneth W. Miller
William P. Miller
Madeline Mingino
Norris Nonkin
Pitz's Dices

Len Polletta's Friend, Leslea Jacobs
Elizabeth Clancy Radens
Irving Reichstein
Rockland Cty. Conservation Association
Rondout Woodworking, Inc.
Ms. Doris Rosenblum
Myrna Ross
Shoshana Rothaizer
Vincent J. Rubino
Rich Schultz
Elizabeth C. Segal
Kenneth Shane
Bobbi & Steve Siegelbaum
The Silver Web
South Cove Boat Shop
A.L. Strominger
Dr. Donald Swartz
Mrs. Hilde Uhlman
Bob & Joan Volin
Jessie M. Ward
Kipp, Emily, and Lisa Jo Watson
Westchester Cty. for Training & Development
Richard L. & Helen S. Witty
Jeff Yoder

Your name could be here too!
If you would like to become a Friend of the Revival for 1996, call Clearwater at 914-454-7673. All contributions are tax deductible.
**EVEN 5 MINUTES CAN MAKE A DIFFERENCE!**

More than ever before, we must let our elected representatives know we are entitled to a clean and healthy environment.

**YOU CAN HELP!**

**EDUCATE YOURSELF...**
Stop at the Clearwater Tent, Activist and Sloop Club Areas today to learn more about important environmental issues. Call a local environmental group or visit your local library for more information.

**EDUCATE YOUR COMMUNITY...**
Talk to friends and neighbors. Write a Letter to the Editor - a great way to attract attention to an important environmental issue. Your letter can help reinforce a positive article, or counter misinformation. Keep your letter under 250 words and include facts and personal experiences.

**PICK UP A PHONE...**
Call your state and federal representatives about issues that concern you. Legislative offices keep track of all phone calls; even a small number of calls can have a big impact. When calling, be clear and concise and ask for a written response. Legislators' phone numbers are in the blue pages of your phone book.

**DIRECT LOBBYING...**
Visit your legislators in person - it's one of the best ways to influence legislation. The Clearwater Tent and the Activist Area have more information about citizen lobby days. Get to know your representatives. When the People Lead, the Leaders Will Follow!

**PICK UP A PEN...**
Letters from constituents play an important role in shaping legislators' positions on key issues. When writing about a piece of legislation, include the bill number and ask for a written response. Addresses are in the blue pages of your phone book.

*Information provided by John Samatulski of Environmental Advocates, Nonna Schtipelman of Clearwater and Jason Babbie of NYPIRG.*
For the second consecutive year, Tom Porter will help open Clearwater’s Great Hudson River Revival. His Mohawk name is Sakokwenonkwas. His grandmother was a Bear Clan matriarch from the Mohawk Valley. He is a United Nations Eco-Volunteer, working to promote harmony with nature. Also a teacher, carpenter, researcher, writer, and consultant, he has published *Tsi niion kwarihronen (“Our Ways”)* and *Clanology*. He is a former Bear Clan chief of the Akwasasne (“land where the partridge drums”) reservation, where he helped establish the Freedom School.

Tom Porter is also spiritual leader of the three-year-old Mohawk Kanatsiohareke settlement. The name means “the clean pot,” after depressions created by eddies in the smooth creek bedrock that reminded earlier Mohawks of their cooking pots. The settlement is located about 50 miles west of Albany in the Mohawk Valley, close to the site of a Mohawk ancestral long house. And after 200 years, the people have returned home.

The Mohawk Valley was once a major east-west colonial trade route, where European settlers and the Mohawk, one of the tribes in the newly formed Iroquois nation, lived in peace. After the Revolutionary and French & Indian Wars, however, the Mohawks fled to the north; their descendants today populate Akwasasne, the St. Regis reservation that straddles the US-Canadian border along the St. Lawrence River. But the ravages of pollution and politics have taken their toll at Akwasasne. PCB-laced water has made the fish inedible and the battle over gambling has threatened to extinguish the very fabric of Mohawk traditional life.

Porter calls Kanatsiohareke an extension of Akwasasne. Here, a few Mohawk families are creating an immersion culture, steeped in traditional Mohawk social and spiritual ways. The 300-acre site overlooks the Mohawk River and includes three large 19th-century wood-frame buildings, formerly a county adult home. The structures need lots of work.

The Kanatsiohareke community has had generous support, says Mohawk Jonathan Wagers. Benefactors helped with the property purchase. People from the neighborhood brought food to welcome the Mohawk families, and volunteers from the capital district and beyond have pitched in with carpentry and other work. Students from Cornell, the University at Albany, Virginia Tech, and others as far as Ottawa help with projects like preparing the fields for the summer’s pick-your-own strawberry crop. Several major new projects will also help keep the settlement self-sufficient. The new *Kanatsiohareke Bed & Breakfast* will open soon, offering five rooms with newly installed private baths. And the Kanatsiohareke Gift Shop, open 9am-7pm daily, carries an array of mostly Iroquois crafts including jewelry, pottery, quilts, and ash-splint baskets.

Many of the items are made at Kanatsiohareke.

On Saturday & Sunday, June 22-23, Kanatsiohareke’s *2nd annual June Festival and Auction* will feature crafts, socials, a band from Akwasasne, horse & wagon rides, AND Elvis Presley (“the real one,“ assures Mohawk spokesperson Marcella David, tongue-in-cheek). What’s a social? It includes traditional Mohawk drumming, singing, and dancing, and guests are welcome. What’s up for auction? Fine quilts, and Iroquois baskets and crafts. There will be food, too: traditional Mohawk corn soup and fried bread, as well as a chicken barbecue on Saturday and tacos on Sunday. Admission is a modest $3 for adults and $1 for children 12 and under. For an information flyer, call Kanatsiohareke at 518-673-5092. It’s a well-earned celebration for a community that has come a long, long way home.
SLOOP CLUBS

slûp' klub: from the Dutch sloop (1629): a fore-and-aft rigged boat with one mast and a single headsail jib; and the middle English klubba: an association of persons for some common object, i.e. a sloop

UBI SUB UBI.
- Ferry Sloop Woody Guthrie motto

The first Sloop Clubs were founded in 1971 (Happy 25th Anniversary!) to provide shore support for the Clearwater boat and crew. As the years passed, they took on diverse roles. In all cases they became little arms of Clearwater reaching out to communities up and down the river.

Sloop Clubs organize festivals, run sailing programs, monitor the river and its tributaries for pollution, attend town board meetings, and speak out on local environmental and river access issues. They present concerts and singalongs, crew on Clearwater, and network with local community and larger environmental organizations.

They have monthly meetings and potluck dinners. And yes, they still provide shore support for the boat and crew.

Membership is open to all. Become involved as much (or as little) as you like. These clubs are all volunteer-run, so they constantly evolve to reflect the interests of the members.

The Sloop Club Area is a good place to meet members of the Sloop Club from your town. Stop by and say hello!

BEACON SLOOP CLUB (Woody Guthrie)
Alan Zolin, President
396 Grand Avenue, Newburgh NY 12550
h: 914-565-7955; o: 914-894-3992
Potluck Meetings: 1st Friday of the month, 8:30
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael G. Mann, President
1715 Newkirk Avenue, Brooklyn NY 11226
h: 718-941-9835
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

FERRY SLOOPS, INC. (Sojourner Truth)
(Independent)
Gerhard Randers-Pehrson, President
196 Shonnard Terrace, Yonkers NY 10701
h: 914-963-8305; o: 914-591-6244
Ferry Sloops Lineal: 914-376-0906
Meetings: 1st Wednesday of the month
Newsletter: Ferry Tales

HUDSON-RONDOUT SLOOP CLUB
(The Roundabout)
(Unchartered, no president)
Jerry Berke, Newsletter Editor
10 Vandale Road, Woodstock NY 12498
h: 914-679-6240
Meetings: 2nd Friday of the month, 6:30
Newsletter: Tributaries

MONMOUTH COUNTY FRIENDS OF CLEARWATER (Rainbow Race)
John Amburg, President
32 Franklin Avenue, Leonardo NJ 07737
908-291-4272; club: 908-872-6644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jean Eaton, President
Sue Wessel, Newsletter Editor
PO Box 2349, Albany NY 12220
h: 518-756-7924; o: 518-442-3852
Meetings: 1st Wednesday of the month
Newsletter: North River Compass

NEW YORK CITY FRIENDS OF CLEARWATER
Carl Schwartz, President
350 East 91st Street #4, New York NY 10128
h: 212-631-5027; o: 212-306-3127
Meetings: 3rd Friday of the month
Newsletter: Enviroblurb

RIVERLOVERS, INC.
Robin Fox, President
20 Short Hills Rd, Croton-on-Hudson NY 10520
h: 914-271-6068; o: 212-619-2799; club: 914-271-3554
Potluck Meetings: 2nd Friday of the month
Newsletter: Riverlovers Currents

STATEN ISLAND FRIENDS OF CLEARWATER
(Scappy)
Jim Scarcella, President
400 Delaware Avenue, Staten Island NY 10305
h: 718-987-6037; o: 212-923-1701
Meetings: 2nd Wednesday of the month
Newsletter: Sloop Sounds

WALKABOUT CLEARWATER
Mike Lavery, Coordinator
197 First Street, Buchanan NY 10511
914-734-1388
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Saturday of the month, October-May

Quality Inn
Hawthorne Circle

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Hawthorne, NY
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(800) 221-2222
AIDS-Related Community Services
2269 Saw Mill River Rd #1 So., Elmsford NY 10523

Alliance to Close Indian Point
PO Box 669, Ossining NY 10562

Alternatives to Violence Project
3049 East Genesse Street, Syracuse NY 13224

Amazon's Amazon Network
584 Broadway #904, New York NY 10012

Audubon Expedition Institute
PO Box 365, Belfast ME 04915

Beczak Environmental Education Center
21 Alexander Street, Yonkers NY 10701

CASAWestchester
255 Grove Street, White Plains NY 10601

Confederation of Indigenous Nations of Ecuador
1169 Hoe Avenue #1, Bronx NY 10459

East Timor Action Network
PO Box 1182, White Plains NY 10602

Educate the Children, Inc.
PO Box 414, Ithaca NY 14851

Empire State Passengers Association
c/o John Ross, 4 Maplewood Ct, Greenwich NY 12834

Ferry Sloops, Inc.
3 JFK Memorial Parkway, Yonkers NY 10701

The Fresh Air Fund
1040 6th Avenue, New York NY 10018

The Green Guerillas & Neighborhood Green Corps
625 Broadway, New York NY 10012

Haitian People's Support Project
PO Box 496, Woodstock NY 12498

Harlem River Restoration Project (HARP)/
New York Restoration Project
25 Indian Rd., Suite 6F, New York NY 10034

Hudson Highlands Green Party
& Indian Point Project
PO Box 293, Lake Peekskill NY 10537

Hudson Valley Chapter of NAFAA (National Association to Advance Fat Acceptance)
PO Box 220, Hartsdale NY 10530

Hudson Valley Materials Exchange
207 Milton Tumpike, Milton NY 12547

Learning Alliance
324 Lafayette Street, New York NY 10012

Little Orphan Animals, Inc.
PO Box 268, Peekskill NY 10566

Loft Peer Support Services
PO Box 1905, White Plains NY 10602

Mellow Crafts Peaceworks
PO Box 275, Cape Porpoise ME 04014

National Organization for Women - Essex County
516 Prospect, Maplewood NJ 07040

New York Citizens' Utility Board
148 Washington Avenue, Albany NY 12210

North Jersey Independent Alliance
PO Box 86, Hackensack NJ 07602

Northeast Organic Farming Assn. of New York
PO Box 21, South Butler NY 13154

Northeast Sustainable Energy Association -
Hudson Valley Chapter
359 Neelytown Road, Montgomery NY 12549

Peace Smiths
PO Box 312, Massapequa NY 11768

Planned Parenthood of Westchester/Rockland, Inc.
175 Tarrytown Road, White Plains NY 10607

Promoting Legislation & Education About Self-Esteem (P.L.E.A.S.E.)
91 South Main Street, West Hartford CT 06107

Putnam AIDS Task Force
c/o Roy Vape, 196 Rensselaer Rd, Stroumville NY 12582

Putnam/Northern Westchester Women's Resource Center
2 Mahopac Plaza, Mahopac NY 10541

Save the Manatee Club
500 N. Malland Ave., Suite 210, Maitland FL 32751

Students for Earth's Future
c/o Fox Lane HS, PO Box 100, Bedford NY 10506

Sierra Club
9 Old Corner Road, Bedford NY 10506

Syracuse Cultural Workers/Art with Heart
Box 6387, Syracuse NY 13217

Teatown Lake Reservation
Spring Valley Road, Ossining NY 10562

Vietnam Veterans Against the War/Vets for Peace
- Tappan Zee Chapter
54 White Avenue, South Nyack NY 10960

Walkway Over the Hudson
38 Gifford Avenue, Poughkeepsie NY 12601

Wartogh Woods Neighborhood Association
PO Box 7, Wantagh NY 11793

War Resisters League
339 Lafayette Street, New York NY 10012

Westchester Coalition for Legal Abortion
237 Mamaroneck Avenue, White Plains NY 10605

Westchester Environmental Coalition
c/o WESPAC, 255 Grove St, White Plains NY 10601

WESPAC (Westchester People's Action Coalition)
255 Grove Street, White Plains NY 10601

Women's Health Action & Mobilization
PO Box 733, New York NY 10009

Yoga Society of New York, Inc.
RD 3 Box 141 Sapphire Road, Monroe NY 10950

Organizations interested in participating in the Clearwater '97 Activist Area should contact the Clearwater office by January 31, 1997. We select 50 non-profit environmental, activist, or community groups.

The views of the Activist Area participants are not necessarily those of Clearwater.
Human-i-Tees™
THE ENVIRONMENTAL FUNDRAISING COMPANY

"The Price of Liberty is Eternal Publicity."
-Pete Seeger

HUMAN-I-TEES IS PROUD TO SUPPORT CLEARWATER
Like Clearwater, we believe in the principle set out by Pete. Among other ideals, liberty is also a clean, healthy environment. It is social justice. Liberty is made up of many living ideals to be heeded, upheld and publicized. We must educate one another and celebrate our liberties.

THIS IS HUMAN-I-TEES CREED
We promote environmental and social causes through our product fundraising programs for school and community groups. Each year, we donate 20% of our profits to environmental and social justice organizations striving for a healthier Earth.

CELEBRATION AND EDUCATION
All of our fundraising items "publicize" and celebrate these beliefs. Our high quality products showcase and speak for endangered or threatened animals, the environment, and social justice.

OUR FUNDRAISER CAN HELP YOU TOO
You can feel good about doing a Human-i-Tees fundraiser. In addition to earning high profits for your organization, you can be assured that we are doing our share by supporting organizations concerned with the ideals of liberty.

1-800-A-PLANET 1-800-276-2638
ALTERNATIVE MARKETPLACE

An open air market offering products and information for the socially and environmentally conscious.

"Buy white paper, and you become a sponsor of dioxin. Buy cheap clothing, and you become a supporter of child slave labor. Buy gasoline for $1.30 a gallon, and you are passing on society another $5 to $8 in health impacts, infrastructure costs, and global security costs. These days the term 'caveat emptor' - buyer beware - has a whole new meaning."

- Andy Mele,
Clearwater Environmental Director

Emily's Toy Box, Edna Liten
PO Box 48, Altamont NY 12009
cooperative & educational games, puzzles, and puppets

Home Grown, Michelle Griffith
190 Kipling Court, Athens GA 30605
handmade clothing & accessories made from recycled materials

Metal Magic, Lenny Kaumzha
PO Box 805, Putney VT 05346
candleholders made from recycled tin cans

Peace Offerings (a project of the Social Justice Center of Albany), Ruth Foster
33 Central Avenue, Albany NY 12210
international crafts, toys, instruments, and clothes

Pleadies Jewelry, Lydia Walz & Lizzie Brown
PO Box 389, Brimfield MA 01010
ornaments, jewelry, and sculptures telling women/goddess-centered stories

Progressive Asset Management, Michael Lent
150 Broadway #1104A, New York NY 10038
brokerage firm specializing in socially responsible investing

Pueblo to People, Deborah Brown
2105 Silber Road, Houston TX 77055
crafts, clothing, and hats from Latin American cooperatives

Volga River Trading Company, April Werner
354 North Street, Burlington VT 05401
handmade, traditional folk crafts from Russian artists

Bridgewater Solar Works

You've entered under the Rainbow Arch. As you make your way into the festival grounds, the first stage you'll see will be Clearwater's signature Solar Stage. You'll know it by the beautiful sun painted on the stage floor.

The solar electric panels turn sunlight into electricity that runs the PA equipment for the stage. Solar power is the ONLY source of power at this stage. Feel free to take a look, and ask questions of Ed Wilkin, and don't miss the Bridgewater Solar Works booth in the Alternative Marketplace area nearby, with a solar-powered fountain and cooling station.

Since 1969 Bridgewater has been designing and building solar electric generators for home use, construction sites, solar-powered PA systems, and practically any other application where electricity is needed. Bridgewater provides consultation services in passive solar home design and promotes the use of solar energy through educational displays at festivals, schools, and other public venues.

To apply for the 1997 Alternative Marketplace, contact the Clearwater office by January 31, 1997. We select 50 for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.
A select group of artisans offering their own art, handiwork, or trade, carefully chosen for detail and requiring special skills.

**CRAFTS VENDORS**

Al-May Yang Ceramic Studio, Al-May Yang
1 Shady Road, Ardsley NY 10502
earware and porcelain ceramics

Al-Andaluz Leather, Felix Gutierrez & Diana Zuckerman - PO Box 200, Rosendale NY 12472 bags, jewelry boxes, masks

Rita Christjohn Benson - 73G HC 1, Cairo NY 12413 - Native American corn husk art

Big Dipper Candles, Jerome & Paula Spector
3 Brimstone Mountain Road, Chester NY 10918 - hand-dipped candles

Bittersweet Herb Farm, David & Jill Wallace
RR 1 Box 156, Charlestown MA 02139
herbal culinary products, popoulum, wreaths

Blackmoon Beadworks, Pam Caicin
RR 1 Box 2A, Onchiota NY 12989
sterling silver & gold filled jewelry

Allan Block Leathercraft, Allan Block
944 Bible Hill Road, Fristonestown NY 03043
belts, sandals, wallets, briefcases

Bright Ideas, Daniel Wetmore - RR 2 Box 990, Plainfield VT 05667 - wooden puzzles for children

Candle Wizardry, Ken Reichman - PO Box 246, Whitesville NY 14873 - hand-forged candles

Claire Design, Judy Claire Lieblum
140 N. Monticello Drive, Syracuse NY 13205
ceramic jewelry & tiles

Karen Clark Designs, Karen Clark
PO Box 181, Schenecas NY 12156 - leather sculpture

Country Herbs, Arlene Yanncce
Box 2007, Wayne NJ 07474 - specialty food

Marie Davis Handcrafted Jewelry, Marie Davis
PO Box 1251, Burlington VT 05402
jewelry sculpted with fimo clays

Dog Daze Designs, Christine Capman
1299 Bevis Road, Brimfield MA 01010
photo albums & frames, flower pots, journals

The Earring Tabu, John Metich & Lynne Edsall
PO Box 631, Mt. Sinai NY 11766
sterling silver & niobium jewelry

Earth Drums, David A. Russell
621 River Street, Troy NY 12180 - paper drums

Echo & Wild Jewelry, Jeanne Gibbons
PO Box 4767, Baltimore MD 21211
bronze & sterling silver jewelry

Jane Edsall Jewelry Design, Jane Edsall
PO Box 144, Mt. Sinai NY 11766
sterling silver jewelry

Margaret H. Forsythe - RR 1, McDonald's Comers
ONT KOGMSO - batik clothing, wallhangings

John Gilvey Studio, John Gilvey
RT 216, Poughquag NY 12570 - blown & cast glass

Good Nut To Eat Barsoap, Joyce Leung

**THE BEST THING ABOUT REVIVAL IS ITS DIVERSITY. YOU NEVER GET BORED.** **BESIDES THAT, I USUALLY GET MY CHRISTMAS SHOPPING DONE IN THE CRAFSS AREA.**

- Nora Porter, Clearwater Graphic Artist

652 West 163rd St. #49, New York NY 10032
herbal soaps and wooden soap dishes

**GOODS FROM THE WOODS, Lora Couture**
HCR 1 Box 19, Onchiota NY 12989
wooden boxes, frames, sewing accessories

The Great American Wheel Works, Trudy Litto
Box 125 Madison Ave. W., New Baltimore NY 12124
functional stoneware

Gringo Trail Batiks, Karen Anderson - PO Box 734, Wilton NH 03086 - batik clothing

Hal Penpen - 3202 Esperanza Road, Bluff Point NY 14478 - leather bags

Handblown Glass, Beth Meleci - Box 20 Stagecoach Rd., Chesterton NY 12817
lamps, vases, perfume bottles

High Point Leather, Barbara Reh - 46 Dymond Rd., Kerhonkson NY 12446 - belts, wallets, handbags

La Belle, Jane La Belle & Trench Edwards
15 Roslyn Avenue, Warner NH 03278 - hats & pins

Claude Lehman Pottery, Claude Lehman - 114 Loomis St, Burlington VT 05401 - ceramics & pottery

Let It Bead, Tracy Vernon
6A Graves Street #D, South Deerfield MA 01373
jewelry with precious metals, gemstones, wood, glass

Loretta Louviere Dolls, Loretta Louviere
31 Pease Street, Trumansburg NY 14886
original, hand-painted cloth dolls

Maine Rocker Co., Don & Jane Moore
5811A Willow Oaks Drive, Richmond VA 23225
wood and canvas folding chairs

Martin Henry Jewelry, Martin Kemplik
15 Milton Road, Warwick RI 02886 - metal jewelry

Mere Whimsy, Chip Slimak & Rose Kern - RFD 1 Box 110, Mornill ME 04952 - painted wood carvings

Migrant Winds Productions, Connie Barbour
PO Box 488, Jamaica Plain MA 02130
silkscreened cards & prints

Moonridge Leather, Mariah Wheeler & Don Chandler
503 Old School Rd, Chapel Hill NC 27516
leather and beads

Mythos, David Cook - PO Box 4280, Pittsburgh PA 15203 - batik clothing, wallhangings

Ottie Hule Hat Co., Marjay Markolett
PO Box 404, Ithaca NY 14850 - hats

Phases of the Moon, Jean Duffy
PO Box 1374, Olivebridge NY 12461
jewelry with sterling silver, copper, gemstones

Piltz's Duges, Pilt Quailions - PO Box 368, Hoicong PA 18926 - burnt bamboo didgeridoos

Andrew Quinton Stoneware, Andrew Quinton
PO Box 86, Glen Cove NY 11542 - ceramics

Rhino's Workshop, Ivy Kempf - 119 Gallant Man Drive, Hollywood MD 20836 - wood designs

Rhythm Wood, Craig Perkins & Paul Sandridge
19622 Swoom Road, Bowling Green VA 22427
wooden musical instruments

Victoria Rosenthal - 917 West End Avenue, New York NY 12180 - handmade bags

Sacred Voices, Chris Deerheart
RT 2 Box 595, Floyd VA 24091
Native American instruments and life articles

Saratoga Suds 'n Stuff Fine Homemade Soaps, Mary-Jane R. Pelzer - 9 Stratton St, Saratoga Springs NY 12866 - homemade soaps

Mika Seeger
580 Cornell Road, Tiverton RI 02878 - earthenware

Tinya Seeger - 108 Aldridge Lane, Beacon NY 12509 - stoneware & porcelain

The Silver Web, Rachel H. Girshick - RFD 1 Box 88, Hampton CT 06267 - 14K & sterling silver jewelry

Sirius Coyote, Kathleen Sartor & Giovanni Carlo
PO Box 811, Watertown CT 06795
musical instruments

The Stonehouse Silversmiths, Pat & Butch Branshall - RD 1 Box 312-9A, Croghan NY 13327
sterling silver baskets & jewelry

Ellen Tobey-Holmes Designs, Ellen Tobey-Holmes
PO Box 369, Phoenixia NY 12454
handpainted silk pillows, scarves, wallhangings

Top Shelf, Lubna - PO Box 22800, Newark NJ 07101
clay, fabric dolls

The Village Smithe, Maggie & Bill Lombard
PO Box 915, Saratoga Springs NY 12866
jewelry with sterling silver & gemstones

Wellspring Woodworks, Aaron T. Brown - Putnam Hill Road, Lymeboro NH 03092 - wooden puzzles

Westport Trading Co. - Kip Trennen - 2 Pleasant Street, Westport NY 12993 - stained glass

Yakshi, Tami Dieloo & Julie Sincere - RT 1 Box 108C, Eastmont VA 22937 - tie-dyed wallhangings

For Revival '97, Craft Vendors must request an application by January 15, 1997 and return it with 5 color slides of their work by Feb. 1, 1997. All slides are ordered and 50 vendors are selected.
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A select group of artisans offering their own art, handiwork, or trade, carefully chosen for detail and requiring special skills.

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Bittersweet Herb Farm, David & Jill Wallace
RR 1 Box 166, Chilmark MA 01539
herbal culinary products, poppy, wreathe

Blackmoon Beadworks, Pam Cadin
RR 1 Box 2A, Orinda CA 12989
sterling silver & gold filled jewelry

Allan Block Leathercraft, Allan Block
944 Bible Hill Road, Framestown NY 03043
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6A Gravens Street RD, South Deerfield MA 01373 jewelry with precious metals, gemstones, wood, glass

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15 Milton Road, Warwick RI 02888  • metal jewelry

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Does your mutual fund money go places you never dreamed of?

If you’re like most people, you choose your mutual funds based simply on the numbers. But if you look beyond the numbers, you’ll often find you’re investing in companies and industries you’d never want to.

Like tobacco. In a recent survey conducted by Co-op America, nine of the 15 largest mutual funds listed tobacco companies as one of their top ten holdings. It’s the kind of investment that may not be good for either your conscience or your wallet.

So make sure you know what you own. Find out what kind of companies are in your mutual funds.

For more information on mutual funds that invest in socially and environmentally responsible companies and products or for a prospectus, contact your financial advisor or Calvert Group at 800-987-4894.

Investing with Vision™

Calvert Distributors, Inc., 4550 Montgomery Avenue, Bethesda, MD 20814
The job is never done.

The staff and crew and volunteers of Clearwater know it's true, and we at NYNEX do, too... no matter what you've already done to improve the environment and no matter how successful your environmental program has been, there's always more that can be done. At NYNEX, we're proud of our past accomplishments; changing to a lighter paper stock in our White Pages and trimming the borders of our directories to save a cumulative 2,500 tons of paper annually; using directory paper with at least 25% recycled content; printing on both sides of our telephone bills to save paper and mailing costs; and developing markets for recycled telephone directories, including telephone bill return envelopes, which now include 100% post-consumer recycled content, at least 50% of which is old phone books. That's some of what we've already done, and we're committed to doing even more — including supporting the good works of organizations like Clearwater.

NYNEX Yellow Pages is dedicated to making changes that create a healthier environment. Together, we all can make a big difference.

NYNEX Yellow Pages

Proud sponsors of Clearwater's Great Hudson River Revival
BOOKS & RECORDS
A diverse selection of music and literature, prints, posters, etc. including those of Clearwater Revival's performers.

“What's a record?”
- Luke Berliner, 5-year-old Clearwater volunteer

Acorn Designs
5068 Moit Evans Road, Trumansburg NY 14886
recycled paper stationery & notecards, natural cotton tees & totes

Alcazar Records
PO Box 420, Waterbury VT 05676
CDs, cassettes, t-shirts

Earth Smarts
311 Mamaroneck Avenue, Mamaroneck NY 10543
“Retail environment with the environment in mind”

Folk Music Society of New York
31 West 95th Street, New York NY 10025
traditional folk music society

NYNEX Information Resources Company
35 Village Road, Middleton MA 01949
festival sponsor: information about telephone book recycling

Sing Out!
PO Box 5283, Bethlehem PA 18015
books, magazines, memberships to folk music organization

The Traditional MusicLine
PO Box 10598, New Brunswick NJ 08906
newsletter publicizing concerts, festivals, and dances in the greater NY area

WFUV-FM (90.7)
Fordham University, Bronx NY 10458
festival sponsor: free program guides and buttons

Book and Record Vendors for '97 Revival should contact the Clearwater office by January 31, 1997 to be considered for one of fifteen spaces. We prefer predominantly Hudson Valley/Clearwater/environmental-related items.

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HOMESPUN TAPES
INVITES YOU TO TAKE LESSONS WITH HUNDREDS OF GREAT PLAYERS ON VIDEO AND AUDIO CASSETTE INCLUDING:

ETTA BAKER
RUSS BARENBERG
YSAYE M. BARNWELL
NORMAN BLAKE
RORY BLOCK
KEVIN BURKE
CINDY CASHDOLLAR
VASSAR CLEMENTS
MICHAEL DOUCET
DR. JOHN
CATHY FINK
BÉLA FLECK
JOHN JACKSON
BILL KEITH
JOHN MCCUTCHEON
MARCY MARKER
WALT MICHAEL
BILL MONROE
TONY RICE
JEAN RITCHIE
JOHN SEBASTIAN
MIKE SEEGER
PETE SEEGER
RALPH STANLEY
RICHARD THOMPSON
ARTIE TRAUM
HAPPY TRAUM
JAY UNGAR & MOLLY MASON
DOC WATSON
DAVID WILCOX
ROBIN & LINDA WILLIAMS

These and many other great artists will help you learn guitar, banjo, mandolin, fiddle, bass, autoharp, jaw harp, dulcimer, piano, harmonica, accordion, voice and more.

Write or call for our FREE catalog now!
HOMESPUN TAPES
BOX 325CL, WOODSTOCK, NEW YORK 12498
1-800-33-TAPES

Open Space Institute
salutes its Hudson River neighbor

Clearwater

OSI's mission is to protect land for public use and to support the efforts of citizen activists working in their communities.

For more information write or call:
Open Space Institute, Inc.
666 Broadway, New York, NY 10012
(212) 505-7480.
PLANTING THE SEEDS FOR A GREENER TOMORROW.

As proud sponsor of the Clearwater Revival Festival, Gannett Suburban Newspapers salutes the many individuals and organizations who volunteered their time and effort in so many ways to support this worthy cause.

And as a concerned corporate citizen, we share in the ongoing commitment for a better environment—and a better future for all.
A delicious and nourishing selection of food and drink from around the globe up and down the food chain.

"Romance has failed me, sex has failed me, but food never fails me."
- Dana Chapin, Clearwater Board Member

Ben & Jerry's: assorted ice cream
1180 Rt. 9, Wappingers Falls NY 12590

Concession Concepts Unlimited: gyros, chicken, Greek & Caesar salads, butterfly fries, pretzels, fresh lemonade
2811 Rochelle Ln., Deland FL 32724

Cricklewood Soy Foods: tempeh burgers & salads, frozen yogurt bars
250 Saity Ann Furnace, Mertztown PA 19539

Eggroll Factory: egg rolls, stir-fried rice & noodles, pork-on-a-stick, pigna coladas
36-36 36th Ave. Long Island City NY 11106

Fantasy Foods: Texas twisty taters, chicken fajitas, iced tea, coffee
Rt. 312 Pasture Hollow, Brewster NY 10509

Hatley Family Concessions: funnel cakes, drinks
72 Winterville Rd., Richland PA 17087

Indian Cuisine: curried veggies & chicken, pakoras (butter-fried veggies), samosas (veggie turnovers), mango yogurt drinks
540 So. Beverwyck Rd., Parsippany NJ 07054

Key Largo Caterers: french-fried sweet potatoes, fried mixed veggies, onion rings, apple rings
6-05 Saddle River Rd., Fair Lawn NJ 07410

Kiss Fresh Fruit: fruit smoothies
PO Box 53789, Philadelphia PA 19105

Magic Beans: assorted specialty coffees, espresso, cappuccino, mocha, latte (and soy milk latte), egg creams, assorted desserts, and coffee beans
PO Box 82, Woodstock NY 12457

Mom's: taco salads, roasted corn on the cob, fresh lemonade
1212 Sunnyfield Ln., Scott Plains NJ 07076

Mr. Potato Pancake: potato pancakes, fresh herbal iced tea, lemonade
814 No. Aurora St., Ithaca NY 14850

Mrs. Green's Natural Market: veggie roll-ups, black bean burritos, veggie burgers
780 White Plains Rd., Scarsdale NY 10583

PDR's Lunch: pizza, spinach pie, baked potatoes, fresh lemonade
89 Old Ithaca Rd., Horseheads NY 14845

Real Falafel: falafel, tabouli, baba ganoush, hummus, deep-fried onions
109 Parker St. #D, Ithaca NY 14850

Taste the Tropics: bean sprout tempura, veggie lo mein, sweet banana fritters, polynesian veggie platter, papaya juice shakes
525 E 14th St., New York NY 10009

Tropical Paradise: fresh fruit cups, cold sesame noodles, pita, brownies, pies, fresh fruit pigna coladas
36-35 36th Ave., Long Island City NY 11106

Lisa's Dog House: assorted hot dogs (bacon, pizza, taco, BBQ, chili, etc.), hamburgers
RR 8 Box 8077, Stroudsburg PA 18360

Lorelei Caterers: meal & dessert crepes, vegetarian & seafood linguine, chilled soups, herbal iced tea
1715 Allied Ln., Charlotteville VA 22903

Macro Mama's: macro meals (pilaf, tofu-veggie terrine, roasted roots, salad), sushi, corn fritters, fruit tarts, herbal iced tea
125 Cayuga St., Trumansburg NY 14886

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To be considered as a Food Vendor for Revival '97, contact the Clearwater Office by January 31, 1997. We seek 25 vendors with emphasis on variety, vegetarian, and ethnic fare.
THE X SEAMANS INSTITUTE

Singing at South Street

Including:
Where am to Go/John Kanakanaka/The Alabama/Coast of Peru/Sam’s Gone Away/All for me Grog/
Lady Franklin’s Lament/MacIntyre/Three White Gulls & Pleasant and Delightful

Get your copy during the Clearwater festival for $3.
This price will celebrate the 25th anniversary
of the first X Seamen Concert at South Street
and, the arrival of the boxed set CD of all their 5 albums,
now being prepared for free distribution to all the world’s sea museums.

THE X’S OTHER ALBUMS:
Heart of Oaks,
Sea Song Favorites,
Sea Songs Newport & Sea Songs Seattle

are also available at their regular price of $10 a cassette.

Come to the SEA HERITAGE booth
in the small boat area:
To get your copy of the bargain cassette
Sing Chanteys with the Spawn of the X.
Chat up old times with members of the X still functioning.
Get on the mailing list to be advised of future Sea Chantey Concerts.

and Join the Sea Heritage Sea Chantey Society
who’s benefits include:
A free sea chantey cassette
A subscription to the Sea History
Which lists timely Chantey concerts & other Sea Lore events.
A maritime print of a square Rigged ship.
The camaraderie of singers of passion.
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<table>
<thead>
<tr>
<th>Time</th>
<th>Special Events &amp; Areas</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Barefoot Boys</td>
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<td>11:45</td>
<td>Random Ramblings</td>
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<td>11:30</td>
<td>John Basinger</td>
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<td>12:00</td>
<td>Louise Kessel</td>
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<td>12:15</td>
<td>Onawumi</td>
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<td>Steve Gillette</td>
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<td>Cindy Mangsen</td>
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**Learn to Juggle**
with
Bruce Engholm
Ed Gottlieb
Joel Landau
Mark "Riff" MacLachlan
Neil Rosenstein
Peter Schuerholz
in the Juggling Area

**Special Guest:**
Dr. Helen Caldicott, a pediatrician and internationally renowned anti-nuclear activist and author of *If You Love This Planet, Nuclear Madness and Missile Envy.* (see Sat., 12:45)
<table>
<thead>
<tr>
<th>Time</th>
<th>RED STAGE</th>
<th>CIRCLE OF SONG</th>
<th>OLD &amp; BLUE STAGE</th>
<th>DANCE STAGE</th>
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<td>Reggie Harris</td>
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<tr>
<td>11:15</td>
<td>Tom Paxton</td>
<td>Strange Redfellows?</td>
<td>Libana</td>
<td>Squares &amp; Contras</td>
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<td>Eric Weissberg</td>
<td>Politics &amp; Music</td>
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<td>Liz Slade</td>
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<td>Faith Petric</td>
<td>The Foddrells</td>
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<td>Steve Gillette</td>
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<td>12:15</td>
<td>Helen Caldicott</td>
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<td>Gospel Choir</td>
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<td>1:00</td>
<td>Cherish the Ladies</td>
<td>Hudson River Sloop Singers</td>
<td>The Yuri Yunakov Band</td>
<td>Vieux Temps</td>
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<td>NYC Labor Chorus</td>
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<td>Stroll to the Food Court</td>
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<td>with Walkabout Clearwater Chorus</td>
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<td>with Swingology</td>
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<td>Ronnie Gilbert</td>
<td>Sea Chanteys</td>
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<td>as Motier Jones</td>
<td>Rick Nestler</td>
<td>Vieux Temps</td>
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<td>Jody Scalise</td>
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<td>Sarah Underhill</td>
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<td>3:30</td>
<td>Garnet Rogers</td>
<td>Kim &amp; Reggie Harris</td>
<td></td>
<td>Dance</td>
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<td></td>
<td>Lui Collins</td>
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<td>Bulgarian Gypsy Music</td>
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<td>with</td>
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<td></td>
<td>Picnic</td>
<td>Faith Petric</td>
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<td>Yuri Yunakov Band</td>
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<td>5:00</td>
<td>Roving Antic Artists</td>
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<tr>
<td>6:00</td>
<td>John Gorka</td>
<td>Harmony Singing with</td>
<td>Whiteville Apparel</td>
<td>Irish Music &amp; Step</td>
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<td>The Amidons</td>
<td>Gospel Choir</td>
<td>Dances</td>
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<tr>
<td>8:00</td>
<td>Ani DiFranco</td>
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<td>with</td>
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<td>8:15</td>
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<td></td>
<td>Cherish the Ladies</td>
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## SPECIAL EVENTS & AREAS

**SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>SOLAR STAGE</th>
<th>STORY GROVE</th>
<th>CHILDREN’S STAGE</th>
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<tr>
<td>11:00</td>
<td>Dean Stevens</td>
<td>Sacred Stories</td>
<td>Cinderella: The Trashy Musical</td>
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<tr>
<td>11:15</td>
<td>Lyrical Laughter</td>
<td>Tom Porter</td>
<td>Kim &amp; Reggie Harris</td>
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<tr>
<td>11:30</td>
<td></td>
<td>Onawumi</td>
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<tr>
<td>11:45</td>
<td></td>
<td>John Basinger</td>
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<tr>
<td>12:00</td>
<td></td>
<td>Eshu Bumpus</td>
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<tr>
<td>12:15</td>
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<td>Animals &amp; Tricksters</td>
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<td>12:30</td>
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<td>Motoiko</td>
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<td>12:45</td>
<td></td>
<td>Joe &amp; Jesse Bruchac</td>
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<tr>
<td>1:00</td>
<td></td>
<td>Loril MoonDream &amp; Peter White Fox</td>
<td>Pat Kilbride &amp; Johnny Whelan</td>
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<td>1:15</td>
<td></td>
<td>Donald Davis</td>
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<td>1:30</td>
<td></td>
<td>Antic Arts</td>
<td>Steve Gillette &amp; Cindy Mangsen</td>
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<tr>
<td>1:45</td>
<td>Mustard’s Retreat</td>
<td>Rick Adam</td>
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<tr>
<td>2:00</td>
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<td>Song Stories &amp; Story Songs</td>
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<tr>
<td>2:15</td>
<td>If It Floats, We’ll Sing It</td>
<td>Dar Williams</td>
<td>Dean Stevens</td>
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<td>2:30</td>
<td></td>
<td>Mustard’s Retreat</td>
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<td>2:45</td>
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<td>Jan Christensen</td>
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<td>3:00</td>
<td></td>
<td>Minna Bromberg</td>
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<td>3:15</td>
<td></td>
<td>Geoff Kaufman</td>
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<td>Clearwater Crew</td>
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<td>Clown Jewels</td>
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<td>Gould &amp; Stearns</td>
<td>Nature Stories</td>
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<td>John Basinger</td>
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<td>Jam for Supper</td>
<td>Onawumi</td>
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<td>David Conover</td>
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<td>Robin Mello</td>
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<td>5:15</td>
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<td>Loril MoonDream &amp; Peter White Fox</td>
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<td>Las Animadas</td>
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<td>Greg Greenway</td>
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<td>Louise Kessel</td>
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<td>Davis Bates</td>
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<td>6:30</td>
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<td>Eshu Bumpus</td>
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<tr>
<td>6:45</td>
<td>Going Home</td>
<td>Motoko</td>
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<tr>
<td>7:00</td>
<td>Hudson River Sloop Singers</td>
<td>Donald Davis</td>
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<td>7:15</td>
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<td>Loril MoonDream &amp; Peter White Fox</td>
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<td>Onawumi</td>
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<td>Mustard’s Retreat</td>
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<td>8:00</td>
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<td>John Basinger</td>
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<td>8:15</td>
<td></td>
<td>Joe &amp; Jesse Bruchac</td>
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**Closing Ceremony at the Solar Stage:** Tom Porter and The Hudson River Sloop Singers

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**Watch for Stiltwalker Robin Mello and Our Other Roving Antic Artists!**

**Buses & Trains & Around the Grounds:**

Hudson River Sloop Singers
Walkabout Clearwater Chorus

**Watch for Signs on the Grounds announcing Workshops, Jams & Special Events!**

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At all stages, please observe seating for persons with disabilities.
<table>
<thead>
<tr>
<th>RED STAGE</th>
<th>CIRCLE OF SONG</th>
<th>OLD &amp; BLUE STAGE</th>
<th>DANCE STAGE</th>
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<td></td>
<td>Cherish the Ladies</td>
<td>Squares &amp; Contras</td>
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<td>John Gorka</td>
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<td>Liz Slade</td>
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<td>11:30</td>
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<td>with Swingology</td>
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<td>11:45</td>
<td>Ronnie Gilbert <strong>Mother Jones</strong></td>
<td>Sacred Harp Sing</td>
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<td>12:00</td>
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<td>The Amidons</td>
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<td>Cajun Dancing</td>
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<td></td>
<td>with Vieux Temps</td>
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<td>1:00</td>
<td>Kim &amp; Reggie Harris and Magpie</td>
<td>Stroll to the Food Court with</td>
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<td>1:15</td>
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<td>Walkabout Clearwater Chorus</td>
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<td>Lui Collins</td>
<td>Whiteville Apparel Gospel Choir</td>
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<tr>
<td>2:00</td>
<td>Pat Kilbride &amp; Johnny Whelan</td>
<td>Magpie</td>
<td>Swing with</td>
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<td>Swingology</td>
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<td>Tom Paxton's Grandfather's Day</td>
<td>Kim &amp; Reggie Harris</td>
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<td>Concert with Eric Weissberg</td>
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<td>Donald Davis</td>
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<td>Sea Chanteys</td>
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<td>Rick Nestler</td>
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<td>Sarah Underhill</td>
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<td>4:45</td>
<td>Geoff Kaufman</td>
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<td>5:00</td>
<td>Laughter On the Move</td>
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<td>Roving Antic Artists</td>
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<td>5:45</td>
<td>Come Along with Us!</td>
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<td>6:00</td>
<td>Garnet Rogers</td>
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<td>Hudson River Sloop Singers</td>
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<td>Ani DiFranco</td>
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THE AMIDONS
Peter & Mary Alice Amidon have been performing their song, story, and dance programs together since 1975, leading school and library residencies in New England and beyond. They perform at major music, dance, and storytelling festivals throughout the northeast, as a duo and with their sons, Stefan and Sam. The family is currently booking a third performing tour of Europe.

The Amidons are members of the Brattleboro Brass Band, as well as founding members of the New England Dancing Masters. They are also producers and publishers of traditional dance materials for children and communities. They have recorded six albums of songs for all ages.

LAS AÑORANZAS (REMEMBRANCES)
This dynamic ensemble of older Latina singers and storytellers performs traditional Puerto Rican songs, children’s games, stories, and playlets based on their life experiences. Their innovative presentations explore links between and among generations, and are inspiring for audiences of all ages and cultures.

The group is presented through Elders Share the Arts (ESTA), a nationally recognized community arts organization founded in 1979 in New York City. ESTA is dedicated to validating personal histories, honoring diverse traditions, and connecting generations and cultures through “living history arts.”

JACKIE ALPER
Political activist, lover of the arts, singer, and humanist, Jackie has observed the evolution of modern folk music and the modern labor movement from the inside. She was involved in the Civil Rights movement and in the folk “revival” from the Almanac Singers on. She sang with the Priority Ramblers, Ronnie Gilbert, and Woody Guthrie, and she was the early fifth member of The Weavers. For 21 years, she was the voice of “Mostly Folk” on WRPI-FM in Troy, before retiring a few years ago.

She now oversees the extensive collection of works left by her late husband, photographer Joe Alper. Noted for capturing the music world on film, his work adorns recordings by Bob Dylan, John Coltrane, Judy Collins, and many more.

THE BAREFOOT BOYS
Rich Bala and Tom White are an old-time string band duo, currently working on their first album together as The Barefoot Boys.

Rich has performed traditional folk music on his own since 1986. He plays guitar, harmonica, and mountain dulcimer, and handles lead vocals. He has two solo recordings on Wizmak Productions, Hudson Valley Traditions and Home for the Harvest.

Tom, the co-owner of Wizmak with wife Geri, is a "wiz" on a wide variety of instruments, including fiddle, banjo, mandolin, concertina, and hammer dulcimer. He and his wife have released 3 recordings of their own, in addition to producing some 20 other projects on their label.
JOHN BASINGER
Longtime member of The National Theater of the Deaf, storyteller-interpreter John Basinger has performed at many festivals and is an active slam poet. For two decades he taught theater and sign language at Connecticut’s Three Rivers Community Technical College, and he also appeared in the feature film Children of a Lesser God.

Recent projects include writing an historical Revolutionary War drama involving Benedict Arnold, based on the burning of New London and the Battle of Groton Heights. He has also been performing John Milton’s Paradise Lost.

Minna Bromberg

DAVIS BATES
A storyteller and singer from Colrain, Massachusetts, Davis Bates works in a traditional style to foster a sense of community feeling and peace. His stories come from his own family, from New England, and from around the world.

Davis is an active member of the Pioneer Valley Folklore Society and the Western New England Storytellers’ Guild, and performs at schools, libraries, and community gatherings throughout the Northeast. He and his wife Robin Brooks, who met each other at Revival, happily share stories.

MINNA BROMBERG
Often describing her introduction to Clearwater as “conspicuous,” Minna Bromberg has found her work with the organization to be “among the best accidents that ever happened” to her. Throughout the years, whether as volunteer crew, educator, or scheduler, Minna has brought her capabilities, dedication, and enthusiasm to each position. To everyone’s delight she’s always happy to bring her powerful voice and evocative songwriting as well. Her 1995 recording, Wherever I’ve Come From, Wherever I Go, continues to excite both loyal fans and new listeners.

Jesse Bruchac

JOSEPH & JESSE BRUCHAC
Clearwater is honored to welcome Joseph and Jesse Bruchac, father and son, members of the Missiquoi Abenaki Nation, from the foothills of the Adirondacks.

With poems, articles, and stories published in over 500 publications, storyteller Joseph has authored more than 60 books for adults and children, and won numerous awards, honors, and fellowships, most recently the 1995 Scientific American Young Readers Book Award for The Story of the Milky Way. He has performed widely throughout Europe and the US.

Like his father, Jesse grew up immersed in Native American culture. A devoted educator, Jesse has dedicated himself to teaching positive environmental values through Native American music, language, and dance. In addition to touring with the DawnLand Singers with his father, brother, and aunt, Jesse also performs and records traditional Abenaki drum songs and dance.

ESHU BUMPUS
Eshu Bumpus has worked in the arts for children for over fifteen years. His spe-
PERFORMERS

Cinderella:
The Trashy Musical

Apple Tree Productions’ version of Cinderella: The Trashy Musical was commissioned by the Putnam County 4-H Youth Fair in 1995 to dramatize the fair’s theme, “environmental awareness.” The show has since been presented in local theaters, libraries, and schools.

Apple Tree was founded in 1992 to present “children’s theater for grownups too.” Other productions include Jack and the Beanstalk, Goldilocks and the Three Bears, Two Chinese Folk Tales, and The Legend of Sleepy Hollow.

Apple Tree is currently the resident theater ensemble at Pace University in White Plains.

LUI COLLINS

Clearwater is delighted to welcome Lui Collins to Revival for the first time.

Winner of the 1995 Parents’ Choice Award

Jan Christensen

CINDERELLA: THE TRASHY MUSICAL

When not singing in the shower to the adoring howls of his wife and cats, Jan can be heard in clubs and spaces throughout the New York metropolitan area, New Jersey, and the Hudson Valley. His blend of original, traditional, and contemporary songs, ballads, and chanteys paints a picture of our changing relationship with the water around us from Colonial times to the present.

A native New Yorker whose family has lived in the Hudson Valley since the time of the Dutch settlement of New Netherland, Jan’s nautical songs draw on his experiences sailing on the Caribbean and on the Hudson, where he has served as a long-time member of the Hudson River Sloop Singers, Clearwater’s musical arm.

Marilyn Christensen

cherie the ladies

Formed in 1985 and named for a well-known jig, Cherish the Ladies is the premier all-woman ensemble on America’s Irish traditional music scene. The six Irish-American women (all based in New York) include Joanie Madden (flute, tin whistle), Aoife Clancy (vocals, guitar), Mary Coogan (guitar), Mary Rafferty (accordion, flute), Donnal Long (fiddle), and Siobhan Egan (fiddle).

A Cherish the Ladies performance blends first-rate musicianship, an impressive command of the Irish traditional repertoire, a great feel for contemporary tastes and humor, and tour-de-force step dancing. The step dancers include the likes of Eileen Golden, Donny Golden, Kevin Broesler, and Sheila Ryan.

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PERFORMERS

Ani DiFranco

Honor for her fantasy album North of Mars, Lui’s inspired performances are met with enthusiasm by children of all ages.

Known for her exquisite, haunting voice, Lui melds her broad performing experience - from classical orchestras (on violin and French horn) to bagpipe bands (Celtic and folk) - into the warm and passionate sound that has made her a favorite at festivals for 25 years.

Come and be spellbound.

David Conover

DAVID CONOVER

Using voice, costume, and characterization, David Conover brings dramatic stories to life by acting out the cast of characters. “My interest in storytelling stems from reading Coleridge’s epic poem The Rime of the Ancient Mariner,” he says. “It’s the story of a storyteller doomed to walk the Earth in search of an audience - I can relate to that.” Actually, as a former Clearwater educator, David found many a captive audience. These days, when he’s not writing grants or teaching for Clearwater, David is an actor in community theater, and he likes to write stories as well as tell them.

DONALD DAVIS

While he was studying literature at Duke University, Donald Davis realized he already knew The Canterbury Tales, King Lear, and many of the other classics - they were the basis of many of the tales he had learned from his family of traditional storytellers, who have lived on the same Western North Carolina land since 1781.

After 23 years in the ministry, he retired to travel and perform as one of America’s most-loved storytellers. He is the author of five books for adults and numerous recordings for adults and young adults.

on both sides of the Atlantic.

DAN EINBENDER

Dan joined the sloop Clearwater in 1980, working at various times as cook, environmental educator, musical director, and composer for Arm of the Sea Puppet Theater. He’s also a certified music therapist, and certainly a mainstay of the Hudson River Sloop Singers.

Last year he produced a long-awaited collection of mostly original material including the ubiquitous “It Really Isn’t Garbage” and featuring a vast array of musical Clearwater friends. This new, rather unconventional children’s recording, Dinner Alone is a Bore, (the title is also a children’s book) features the “It Really Isn’t Garbage” Chorale.

ANI DIFRANCO

Ani DiFranco began her career as a folk-punk musician and agitator when she was just seventeen years old, and has since released eight recordings of tough, free-thinking acoustic songs on her own Righteous Babe label. Her music combines passionate, rapid-fire guitar with lyrics that are pure, candid, and often brutally honest. She has performed close to a thousand concerts, and her large and loyal following has bought more than 175,000 copies of her recordings.

“I believe in that step of not just making revolutionary music, but making it in a way the challenges the system,” Ani has said. This fiercely independent singer-songwriter keeps turning down major label deals to put out her own records. Her last four releases have made CMJ’s Top 100 charts, and her sharp-witted, intense live shows play to sold-out houses.

Dan Einbender

Lui Collins
PERFORMERS

Lynn and Turner have performed their blues at Carnegie Hall, Lincoln Center, and the North Carolina Blues Festival. Joe has done extensive studio work from bluegrass to gospel to jazz. Joe's jazz influence has melded with the Foddrell blues for a sound that has captivated audiences.

THE GALAX WAY
The Galax Way string band features the hard-driving music of southern Virginia, specifically from Galax. It's the home of the world-famous Galax Fiddlers Convention, now going on 50+ continuous years of fiddling fests. Galax has been home to many great rural string musicians, including Kyle Creed, Fred Cochran, and Wade Ward.

The Galax Way string band features the fiddling and singing of Greg Hooven, a multiple first-place fiddle champ in numerous fiddle contests and a specialist in the Galax sound. Greg has released several cassettes, including Tribute to Fred Cochran, Old Sport, and Back Step. Riley Guagnus, guitarist, grew up in the area, visiting such fiddle masters as Tommy Jarrell. Riley has played in several old-time string bands including The Red Hots. Bass player Heidi Sanders and Greg sing duets; Ray Alden, one of Clearwater's dedicated, long-time Revival volunteers, will join in on banjo.

RONNIE GILBERT
in excerpts from "Mother Jones"
In the fifties Ronnie Gilbert's joyous contralto and vibrant personality enriched the celebrated singing group The Weavers. In the sixties she turned her talents to experimental theater, working with Joseph Chaikin, Meredith Monk, Elizabeth Swados, and others in a variety of innovative dramatic works. In the seventies she earned an M.A. in clinical psychology and worked for some time as a therapist and counselor.

Now her concert career is once again

THE FODDRELLS
At the Foddrells' numerous family gatherings, Joe Owens attained an understanding of the late Turner Foddrell's unwavering style and dedication to his blues. Joe Owens and Lynn Foddrell - Turner's son - have been playing blues and jazz together for several years at widely attended events in North Carolina and Virginia.

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PERFORMERS

flourishing. In addition to year-round solo performances, there have been tours and appearances with Holly Near, Si Kahn, Judy Small, and others.

At the Revival, Ronnie will appear with pianist Janet Hood in excerpts from American Agitator, a play about the life of legendary labor agitator Mother Jones, with lyrics by Ronnie and music by Jeff Langley.

STEVE GILLETTE & CINDY MANGSEN
Accomplished musicians with over ten albums between them, Cindy and Steve have been travelling, performing, and recording together since their marriage in 1989. Cindy has been called one of the finest pure ballad singers in folk today, while Steve is a prolific singer-songwriter who has achieved respected tenure in the tough climes of the L.A. recording industry. They have appeared in concert throughout Europe and the US, at major folk festivals, and on television.

Their voices weave together perfectly in powerful harmony, accompanied by guitar, banjo, English concertina, and mountain dulcimer, whether in a ghostly old Australian ballad, an early blues piece, or one of their captivating original songs.

JOHN GORKA
Rolling Stone has called him "the pre-eminent singer-songwriter of the New Folk movement."

Known for his rich baritone and poignant acoustic guitar, John Gorka creates an enticing musical blend of folk and rock and evokes a panoply of provocative images, all revolving around his subtle and witty way with words.

Whether demystifying a legend or making art out of the lives of men and women on the street, John constantly finds new, intriguing ways to explore the ironies and absurdities, the joys and sorrows, of the human condition, and to share his discoveries in songs that touch our hearts and minds.

This is John Gorka's Clearwater Revival debut.

Gould & Stearns

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KIM & REGGIE HARRIS AND MAGPIE

They say the magic of their music is in the quality of their voices.

With 9 albums between them, Terry Leonino & Greg Artzner (Magpie) and Kim & Reggie Harris, each a stunning duo, combine their powerful voices and spirited instrumentals (guitars, mandolin, harmonica, dulcimer, concertina, drum, and Native American flute) to bring you a rainbow of songs from traditional to topical, many of them original compositions, in an endless variety of styles from reggae to spirituals.

A glorious musical experience both thought-provoking and uplifting, their amazing four-part harmonies will leave you breathless, speechless, and begging for more.

HUDSON RIVER SLOOP SINGERS

This large, ever-changing, cheerful group of musicians share a common neighborhood - the Hudson River Valley - and sing in support of the environmental efforts of the Hudson River Sloop Clearwater and the ferry sloops Woody Guthrie and Seafarer Truth. Teens and seniors, professional musicians and just plain folks who love to sing join together in sea chanteys, topical songs, gospel, Yiddish melodies, country tunes of the British Isles, and original compositions, in addition to traditional songs of the Hudson Valley. The emphasis is on singable songs, and the audience is invited to join in.

GEOFF KAUFMAN

Geoff's early taste for music and the sea were nurtured in the mid-70s aboard Clearwater.

Open his ditty bag today, and out pour songs of the sea, songs of the earth, songs of the heart and spirit, ancient ballads, songs of work, love, and struggle, humorous glimpses of human foibles, and insights into history.

His rich tenor voice and exuberant love of singing have had audiences singing with him up and down both coasts, as well as in France, Portugal, Poland, the Netherlands, and England.

A longtime friend of Clearwater, Geoff can be found these days at Mystic Seaport, where he serves as Coordinator of Special Music Programs.

STEVE AND SHIRL KAPLAN

Steve and Shirl Kaplan have been singing in the shower together for twenty-three years. In recent years, their beautifully crafted harmonies have been heard at coffeehouses in their native Hudson Valley. They have been singing at Clearwater festivals for more than a decade as members of the Walkabout Chorus and the Sloop Singers. Their eclectic mu-
flying and hand dancing, she signs, stumps or chants her tales, enriching them with her exuberant imagination.

LIBANA
Recognized nationally since 1979 for their unique perspective on world music, Libana’s exquisite harmonies, mesmerizing dance, and captivating rhythms take audiences on a musical journey that circles the globe. From Argentinean love songs to an Egyptian ritual dance, from a Bulgarian harvest song to a graceful Hawaiian hula, Libana’s performances illuminate the passions, power, and celebrations of the world’s women.

Sing Out magazine wrote: “The group’s rich harmonies, instrumental textures, and arrangements of traditional world music are breathtaking.”

ROBIN MELLO
Still-dancer, singer, vaudevillian, and writer, Robin Mello is at the Revival this year as an Antic Arts performer and storyteller. She has traveled around the world performing at the International Solstice Street Festival in the former Soviet Union, appearing on NBC’s Three Stories Tall, and traveling through Canada for the International Reading Association. For the past nine years, she has been a Maine Arts Commission Touring Art-

LOUISE KESSEL
Once upon a time, Louise Kessel was bos’n on Clearwater. Now she lives in North Carolina, where she has helped organize a riverside clean-up and the Haw River Festival. She returns to the Revival each year to tell stories about rivers and gardens, weavers and spinners, and stubborn old women, frogs and the moon goddess.

Louise’s stories come from many sources, including her Japanese-Jewish family background. With her long braids
PERFORMERS

MOTOKO
Clad in a Japanese kimono jacket called haori, Motoko kneels on the floor and weaves intricate tales from the distant past, or stands up to create imaginative new environments. Audiences are invariably transported. Motoko’s art is a fusion of mime movement and oral tradition. Her repertoire includes folktales from Japan, Korea and China, as well as original mime stories stemming from personal experience. A native of Japan, she has trained in mime with Tony Montanaro, Kiyoshi Shimizu and Robert Rivest and instorytelling with Eshu Bumpus. She performs at schools and colleges throughout New England, and recently appeared on Mr. Rogers’ Neighborhood.

MUSTARD’S RETREAT
Ann Arbor, Michigan, 1974. Between slinging hash and flying garbanzos, two cooks discover their mutual interest in songwriting, playing guitar, and not cooking. After an afternoon’s rehearsal, they take three songs down to open-mike night at the legendary Ark Coffeehouse, get invited back two weeks later to the Ark’s Invitational Hoot, and Mustard’s Retreat is born.

Valhalla, New York, 1996. Four well-received albums and many tours and festivals later, David Tamulevich and Michael Hough arrive at Revival to revive and enlighten with “music to cure what ails you:” a contagious concoction of traditional and contemporary music, simmered into a brew of original songs and stories, and served up with humor and enthusiasm. Soup’s up!

RICK NESTLER
Dom Pirone of the Hudson River Fishermen calls him “a real Hudson River Troubadour.” Joe Franklin of WOR-TV calls him “the Hudson River Balladeer.” Pete Seeger calls Rick “the Terror of the River, raffish Rick Nestler.” A singer, actor, sailor, songwriter, radio show host, and producer, Rick once again brings his unique blend of traditional, contemporary, original, country, folk-rock, Irish songs, and chanteys to the Revival. He also brings copies of his record, Spending My Days, featuring “The River That Flows Both Ways,” for sale.

NEW YORK CITY LABOR CHORUS
Over 70 members from a dozen NYC labor unions form the New York City Labor Chorus. Since its debut performance at the 1991 Bread and Roses Cultural Conference at 1199 Headquarters in NYC, the chorus has performed at picket lines, rallies and demonstrations, in union halls, schools, and hospitals. This multi-ethnic, multi-generational group performs not only union songs and songs of social protest, but also songs reflecting the rich diversity of working people’s culture -
College, Onawumi Jean Moss also founded and directs the dynamic Keepers of the Word Storytelling Festival at Amherst, and she is a lifetime member of the National Association of Black Storytellers. Her work has won the admiration and following of listeners from a wide range of cultural backgrounds.

**TOM PAXTON**

Describing Tom Paxton as one of her influences, Nancy Griffith said, "I think we were all born singing Tom Paxton songs. He has such an amazing ability to write these classic songs that sound like nobody wrote 'em."

Tom Paxton's voice addresses issues of injustice and inhumanity, lays bare the absurdity of modern culture, and celebrates the most tender bonds of family, friends, and community. He has been an integral part of the folk music community since the early sixties folk scene in Greenwich Village, and he continues to be a primary influence on today's "New Folk" generation.

Tom has performed thousands of memorable concerts and written such modern standards as "The Last Thing on My Mind," "Ramblin' Boy," "Whose Garden Was This?" and "The Marvelous Toy." His most recent CD Wearing the Time was nominated in 1995 as Best Folk Album by the NAIRD organization.

**FAITH PETRIC**

Our favorite Geritol Gypsy, Faith Petric, also known as the Fort Knox of Folk Music, has turned 80! "I was born in a log cabin at Orofino, Idaho, not far from the Clearwater River, on September 13, 1915. My first singing was in church, in one-room schools and with my father, an itinerant preacher, schoolteacher, farmer, carpenter, and inventor. About 1925 I discovered cowboy and country songs, followed by the great protest songs of the 1930s. And I'm still addicted to all of them. Plus traditional folk songs absorbed here and there, contemporary topical songs, labor songs; in fact, any song with a tune or a special meaning that appeals."

"Whether or not this makes me a real, honest-to-goodness Folk Singer from the True Vine depends on the individual point of view. I think of myself only as liking to sing, and I try to sing what I feel and what a song means to me. I hope that people hearing the songs will like them and feel them, too."

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PERFORMERS

Tom Porter will open Revival '96 with an abbreviated version of the traditional Iroquois Thanksgiving; look for him also at Story Grove.
* The Mohawk is one of the six nations of the Iroquois Confederacy founded by the legendary chief Hiawatha (Anglicized spelling courtesy of Longfellow).

JOSÉ QUEZADA Y LOS CINCO DIABLOS

Some half million Dominicans live in New York City, having moved here to escape the social inequalities and lack of economic opportunity at home. Today’s Dominican merengue is currently the most popular Latino dance rhythm in NYC, putting salsa in second place.

José Quezada and his band modernize the folk merengue of the northern Cibao Region in the Dominican Republic. The style is also called “Perico Ripiao,” meaning “deboned parrot,” after both a house of ill repute in Cibao and the edible bird that may have been served.

The band consists of José Quezada on accordion, Bienuevo Sosa on saxophone, Miquel Grullon on double-headed tambora drum, Freddie Pichard on güira (scraper), Pedro Lombillo on conga drums, and William Rojas on bass guitar.

ROGER THE JESTER

Happily ensconced with his family in North Egremont, Massachusetts, Roger the Jester is quickly becoming the buffoon of choice in the Berkshires and beyond. His antic-filled, spontaneous combustion of skills too numerous to list is a rare example of “in the moment” theater in this era of canned entertainment. Come and see how 23 years of international jesting has empowered Roger to be a true Master of Mirth. Ask him for your complimentary thaumatrope kit.

GARNET ROGERS

In a darkened bedroom, lit only by the amber glow from an old floor model radio, two young brothers, aged 6 and 12, lay in their beds listening to country music broadcasts from the Grand Ole Opry. Two years later, the younger one, Garnet Rogers, was playing the definitive 8-year-old’s version of “Desolation Row” on his ukulele, an instrument soon abandoned in favor of flute, violin, and guitar. Within 10 years, and barely out of high school, Garnet Rogers was on the road as a full-time working musician with his older brother Stan.

Born in Hamilton, Ontario, of Nova Scotian parents, Garnet is a man with a powerful physical presence. He is close to six and a half feet tall with a smooth, dark, baritone voice, incredible range, and thoughtful, dramatic phrasing. An optimist at heart, he sings memorable songs about people who are not obvious heroes and about the small victories of the everyday. His sixth solo recording, Summer Lightning, preserves the urgency and majesty of Garnet Rogers and fiddler Doug Long in concert.

WHITEVILLE APPAREL GOSPEL CHOIR

About 26 voices, members of Whiteville, NC Local Union 1077 UNITEare directed by Melvin Chambers, accompanied by Kenny Stanley in a repertoire of mostly gospel and labor songs that they’ve performed in Miami, Atlanta, Greensboro, and all around North Carolina.

“People won’t listen to big speeches,” points out spokeswoman Ruby Stanley. “But they can get a message from the song.”
PERFORMERS

**JODY SCALISE & PAUL RICHMOND**

Scalise & Richmond are well known in New England for their show “Up in Smoke,” which gives the audience “Choice” as the main concept to empower their thinking and decision-making concerning substance abuse.

Jody Scalise, a motion artist and creator of the comedy troupe “The Wright Brothers” will perform at Revival both solo and in duet with Paul Richmond. Paul Richmond’s “Dancing Sticks” and “Air Painting” have been consistent favorites with Revival audiences for many years. “We are all jugglers,” reminds Paul. “Just look at our daily lives.”

**DEAN STEVENS**

Born and raised in Costa Rica, Dean Stevens is a lifelong student of Latin America. He learned Spanish at an early age, and has established himself as a formidable creator and interpreter of a wide spectrum of songs in English and Spanish. An exuberant performer of distinctive style and wit, he combines an intricate, self-taught guitar style with a versatile and expressive singing voice.

Dean travels frequently to Central America, and has become known for his humanitarian efforts on behalf of refugees returning to their homes in El Salvador and Guatemala. He has made four recordings; his newest release, "Eyes of

**BILL ROSS**

Bill Ross has been a New Vaudeville artist since 1982. He has worked as a juggler, comic, and street performer under the name Jerzy Shore, and as a clown under the name Ebenezer J. Sneezer; he also works under his real name as an actor on the legitimate stage. Why all the names, you ask? Well, he’s wanted in 10 states.

Just kidding! The truth is, every venue has its own personality, and Bill tailors each show to its audience. (And if changing his name helps him do that, what do you care?) He also holds a B.A. in Theater and Social Issues from the University of Massachusetts at Amherst.

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Jody Scalice & Paul Richmond

Wonder, is a collection of songs in English and Spanish, with guest appearances by Flor de Cava, Randy Sabien, Linda Waterfall, and others.

SWINGOLOGY
An unbeatable combination: the hot swing fiddling of Jay Ungar and the sweet singing and swing guitar rhythms of Molly Mason. Add multi-instrumentalist virtuoso Peter Davis on vocals, clarinet, sax, and banjo, unforgettable song stylist Dave Davies with his essential swing trombone, and the incredible cornet of Peter Ecklund. Don’t forget the versatile, energetic bass of Rick Palley. And to complete the soul/sole-stirring ensemble, toss in popular caller Liz Slade.

You may have heard Swingology as the house band on Public Radio’s Dancing on the Air, or on Garrison Keillor’s American Radio Company. Jay & Molly’s traditional playing was featured throughout the soundtrack of PBS’s The Civil War, whose theme, “Ashokan Farewell,” won Jay a Grammy nomination.

SARAH UNDERHILL
This Hudson Valley singer, songwriter, and song collector learned to sing on her mother’s knee, and has been amassing a folk repertoire ever since. Former second mate/engineer on the Clearwater (circa 1979), she has more recently acted as mainstay of the Hudson River Sloop Singers. Her unaccompanied ballad singing has captivated many an audience.

VIEUX TEMPS
This group of young musicians grew up with Cajun music. Mitch Reed began playing fiddle in 1988 at age seventeen after hearing Cajun musicians Octa Clarke and Hector Duhon. Wade Frugé was a major influence on Mitch’s Creole-sounding fiddle style. Lisa Trahan’s great uncle was accordionist Bixly Guidry, and she often accompanied her father, Harry Trahan, another wonderful Cajun accordionist, on her guitar. Adrian Huval, born in 1966, listened to Cajun music on his parents’ recordings and on local radio stations. Jam sessions at a pizza parlor in Cecilia helped to define Adrian’s accordion style. Guitarist Randy Vidrine grew up in Ville Platte, Louisiana, speaking French until he began grammar school, and has performed Cajun music for twenty-four years. Mitch and Randy have recorded with Macauley-Reed-Vidrine (1929 and Back) and Tasso (The Old Time Way; Viens a Ma Maison).

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The chorus always urges listeners to sing along, seeking to dissolve the distinction between performer and audience. It rehearses once a month in Yonkers and keeps busy during the winter with a monthly coffeehouse at the Harvey School in Katonah NY.

GEORGE WARD
Singer, folklorist, and songwriter, George Ward has his roots planted firmly in the traditional music of upstate New York. He has documented, presented, or performed with most of the region's important tradition-bearers in the course of a thirty-year musical career, and has researched and directed regional historical music for a half-dozen documentary films. A current project - due to be released this fall - is a recording of songs of the Down-Rent Wars that will, he says, "just scratch the musical surface of one of the most prolific, and least known, singing social movements in American history."

ERIC WEISSBERG
In 1959, Eric Weissberg joined the folk group The Tarriers, touring world-wide for six years. Since then, as a top New York studio musician, he has logged over eight thousand sessions - jingles, movie soundtracks, and records - playing guitar, pedal steel guitar, mandolin, dobro, and fiddle, as well as banjo, for such diverse artists as The Talking Heads, Willie Nelson, Barbra Streisand, John Denver, and Bruce Springsteen.

In 1973, Eric had a number one single with "Dueling Banjos," the soundtrack from the movie Deliverance. He is a five-time winner of the New York NARAS Most Valuable Player Award.

Lately Eric has returned to live performing. He is currently touring worldwide and recording with Art Garfunkel, Tom Paxton, and others.

JOHN WHELAN AND PAT KILBRIDE
Playing a mixture of revamped traditional Irish tunes and self-penned songs, vocalist-guitarist Pat Kilbride and seven-time All-Ireland accordion champ John Whelan (both of the Kips Bay Ceili Band) put on one of the liveliest shows this side of Sligo.

Described as "one of the finest box players in the world," Johnny grew up Irish in Dunstable, England. A true virtuoso, he recorded his first solo album at the age of 14. A long-time Green Linnet artist, he released a brand new solo album, Celtic Reflections: Misty-Eyed Morning on Narada.

Pat came to the US from County Kildare in 1989 and quickly established himself as "the most progressive, dynamic guitarist currently performing Irish music." His 1995 Green Linnet album, Loose Cannon, received Grammy nominations in five different categories.

Between Pat's original songs and stellar strings, and Johnny's blazing button accordion, they'll have you dancing on your blanket!

For Whiteville Apparel Gospel Choir, see page 37

George Ward
PERFORMERS

and supple voice established her as a top female indie artist on Triple-A radio. At stations in New York, Los Angeles, Philadelphia, San Francisco, and Nashville, Dar Williams was the most requested artist for several weeks running. Her word-of-mouth success includes a web page on the Internet (http://www.pani.com/~tneff/dar/).

Dar adopted a grueling touring schedule, logging over 200 nights on the road in 1995. “On the road,” she has said, “I get a stronger sense of myself as a traveler, and a stronger sense of myself as a person, a person who needs a home.” Now that her new album, Mortal City, is ready for release, Dar will be hitting the road again, this time on a national tour with Joan Baez.

THE YURI YUNAKOV BAND

The Yuri Yunakov Band plays contemporary Balkan “wedding music” from Bulgaria and Macedonia, a mixture of traditional folk music, jazz, and rock. Saxophone player Yuri Yunakov, a Turkish Rom (Gypsy) from Bulgaria, has toured Europe and the US with Ivo Papazov’s band Trakia for ten years. He is featured on the two Ryko CDs Balkanology and Orpheus Ascending, and the Traditional Crossroads CD Gypsy Fire. He currently resides in New York where he is in great demand for Macedonian, Albanian, Rom, Turkish, and Armenian weddings. The other members of the band are Catherine Foster (clarinet), Strahl Vankov (accordion), Seido Salifoski (drums), Krasimir Koumin (bass guitar), Brad Schoepf (guitar), and Carol Silverman (vocals).

LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-594-6484 and we’ll send you more on how you can help protect our rivers, lakes and oceans forever.

CLEAN WATER.
IF WE ALL DO A LITTLE,
WE CAN DO A LOT.

JUGGLERS

The Revival has always featured a stellar line-up of jugglers and antic artists. And best of all, these talented folks are available to teach you the tricks of the trade. So wend your way to the Juggling Area (marked on the map) and, who knows, you may just get good enough to join the following list some year.

Revival '96 jugglers:
Bruce Engholm
Ed Gottlieb
Joel Landau
Mark “Riff” MacLachlan
Neil Rosenstein
Peter Schuerholz
In Recognition of the
30th Anniversary
of the
FOUNDING OF CLEARWATER

The Board of Directors
Extends Thanks and Appreciation
to all those who have
Fostered, Supported and Implemented Clearwater’s Mission:
to restore and protect the Hudson River, its shorelines and
related waterways.

Congratulations on your achievements!

A Sampling of Awards from the Past 5 Years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996</td>
<td>Urban Rivers Restoration Award</td>
<td>Given by the national river advocacy group, American Rivers</td>
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<tr>
<td></td>
<td></td>
<td>&quot;For outstanding work in going the extra river mile for the Hudson River&quot;</td>
</tr>
<tr>
<td>1995</td>
<td>Environmental Quality Award to Clearwater’s Environmental Action Program</td>
<td>Given by US Environmental Protection Agency, Region II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;For Protecting and Enhancing Environmental Quality&quot;</td>
</tr>
<tr>
<td>1994</td>
<td>Certificate of Appreciation</td>
<td>From the United Nations Environment Program</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;In recognition of the contributions of the staff&quot;</td>
</tr>
<tr>
<td>1994</td>
<td>Certificate of Merit</td>
<td>From the New York State Assembly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;In recognition of achievement and 25th anniversary&quot;</td>
</tr>
<tr>
<td>1991</td>
<td>&quot;New York Loves You&quot; Award</td>
<td>From NYS Department of Economic Development</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For &quot;Outstanding Contributions to the Improvement of New York State's Tourism Environment&quot;</td>
</tr>
</tbody>
</table>
BEHIND THE SCENES

Revival Steering Committee: Judy Barba, Susan Berliner, Jody Gill, Judy Green, Peter Krayar, Paco Mazo, Nora Porter, Margie Rosenkranz, Roy Volpe
Access: Emily & Kipp Watson
Activists: Barbara Martinson, Roy Volpe
Administration: Judy Barba, Stuart Michael
Advertising: Marc Breslaw
Alternative Marketplace: Kathleen McDonough, Louise McNelly, Denise Woodin
Artistic Director: Margie Rosenkranz
ASL Interpreters: Joan Watman (coordinator), Michele Bishop, Janet Dick, Robin Ferris, Linda Fusco, Jody Gill, Alice Harrigan, Elita Harvey, Nancy Kaplan, Dave McCaliskey, Jana Noyes, Cathleen Riddley, Gerald Small, Jody Steiner, Kathleen Taylor, Skip Towell, Bernardine Vivian, Wendy Watson, Lisa Weems, Sharon Williams
Audience Transportation: Peter Callero, Barry Tobin
Before & After: Ellen Nancy, Myrna Ross, Hal Sutcliffe
Books & Records: Nancy Cruz, Bill Hochhaus
Children’s Area: Julie Domeier, Chris Iverson, Jonathan Kruk, Grace Snowdon
Clearwater Merchandise: David Wooley
Communications: Susan Berliner
Crafts: Jan Kibrick
Crafts Jury Committee: Susan Berliner, Judy Green, Jan Kibrick, Milton & Susan Wackerow
Dining Room Maintenance: Frank Carimboi
Education: Steve Stanne
Electric: Nick Adams, John Fanelette
Environmental: Andy Mele
Finance: Judy Barba
Food Tickets: Barbara Coons, Heather McCready, Sonny Ochs
Food Vendors: Mai Jacobs
Food Volunteers: Gail David
Graphic Arts: Nora Porter
Information/Lost & Found: Mary & Rich Williams
Kitchen/Dining Hall: Philip Leger
Litterpicking/Recycling: Betty Harkins, Sue Harman, Donald Kreis, Christine Robinson, Alex Stavis, Faith Ward
Medical Aid: Jonathan White
Membership: Carl Schwartz, Len Poletta
Production Assistants: Tim Brady, Stephen Bannash
Production Coordinator: Walter Lenk
Production Crew:
Small Stage Sound: John Doerschuk, Moira Shea
Red Stage: Stage Manager: Al McKenney, Assistants: Nancy Blostein & Eric Hallman, Sound: Kloniske Sound (John Koecher, Larry Berger, and Mark Breslan)
Blue Stage: Stage Managers: Nancy VanArkel & Nina Kelly, Assistant: Allison Wolf, Sound: Kloniske Sound (Gary Massay, Mark Mudgell, and Bill Deters)
Dance Stage: Stage Manager: John Scarda, Assistants: Carlie Richter & Lucille Rivin, Sound: CRP Sound (Deborah Knight & Bered Ouellet)
Children’s Stage: Stage Managers: Joan DeCamp & Sue Faber
Story Grove: Coordinators: Davis Bates & Louise Kessel, Stage Manager: Cami Bystar, Assistants: David & Jessica Bystar, Sound: Lena Eorio, Donna Grande, and Tony McLeo
Circle of Song: Coordinator: Andy Davis, Stage Managers: Bill, Barb, Andy, and Jesse Ackerman
Solar Stage: Stage Managers: Chris Galashott & Dena Stander, Assistant: Katie Theonnes, Sound: Alan Kaplan, Solar Electric: Ed Wilkin
Peacekeeping/Traffic: John J. Dalton, Keiter DelWitt, Pam Duke, Mike Schwarz
Performer Hospitality: Sandy Cornell, Pat Kennedy
Performer Transportation: Steve Kposição, Mike Miller
Program Book Ads: Paul Barone, John Ware
Program Book Design: Nora Porter
Program Book Distribution: Richard Blair
Program Book Editing: Susan Berliner, David Conover, Susan Dickey, Judy Green, Nora Porter, Karen Riedenburg, Margie Rosenkranz
Programming: Ray Aiden (Blue Stage), Peter Amidon (Circle of Song), Davis Bates & Louise Kessel (Story Grove), Paul Richmond (Antic Artists), Margie Rosenkranz, Jay Ungar (Dance Stage)
Public Relations: Marc Breslaw
Raffle: Lyn Borek, Benjamin Moran-Lamia
Reception: R. James Johnson
Secretary: Bruce Engholf
Sign Painting: Donna Bartell
Site Managers: Anne Becker, Nancy Blake, Glenn Donfort, Peter Krayar
Sloop Clubs: Paco Mazo
Small Boats: Stan Dickstein, Eric Russell
Stage Support: Danne Tinkle
T-Shirt Sales: Peter Capek, Mike Shaw
Ticket Sales: Joe Braun, Dan Cohen, John Kent
Ticket Taking: Alyssa Borek, Peter Moran-Lamia
Volunteer Coordinator: Judy Green
Volunteer Camping: Don Carimboi
Volunteer Party: Linda Richards

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Steve Pixley, Captain
Allyson Bizer, Educator
Ken O’Brien, Educator
Michelle Ryan, Apprentice
Patrick Flynn, 1st Mate
Seryl Horning, 2nd Mate
Coyote Karrick, 3rd Mate
Ruth Shields, Cook
Claire Yannaccone, Engineer
Ian Kimball, Bosun
David Velez, Education Assistant

Contract Services
jb Administrative Services, Bookkeeping
Foundation Computer Services, Membership Services
CHP Productions, Graphics

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914-454-7873 e-mail: greatfest@clearwater.org
THANK YOU!!!

We wish to thank the following for their assistance in making Revival '96 possible.

American Red Cross, Westchester County Chapter
Back to the River Committee
Bagels & Schmears, Freehold, NJ - bagels for volunteer meals.
Paul Barone for his assistance with Progam Book Ads
Ben & Jerry's
Berkshire Mountain Spring Water Express - Renee Devito
George Bossarte - internal phone system
Lee Calligan, Madison-Chatham Braille Assoc. - Braille program
The Calvert Group - Ms. Reed Gigorovic
County of Westchester
County of Westchester Dept. of Parks, Recreation and Conservation
Copy Cat Print Shop, Amherst, MA
CUBE Computer Corporation, Lee Weinstein, Pres.
A.C. Dutton Lumber Company
Chris Famelette
Joann Famelette
Stu Fischer, Putnam Valley, NY - piano

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farming
REM Corp. - recycling crates
Gannett Suburban Newspapers - Donna Keosky
Human-i-Toes - Tim Boylan, Sandy Robinson and 175 Human-i-Toes volunteers
Karta Kontainer, K. Kartameli - recycling dumpster
J. Scott Kiphart - Program Book map, perfect timing
Karen Hinderstein - stage decorations
Keren Developments Inc. - James Brierley, Frank Taylor
Landauer Home Health Care, Harrison, NY - wheelchairs
Stephen Linhart - for creating our website
Richard Manley, Westchester County Office for the Disabled - pre-festival publicity and information to people with disabilities
Marymount College - Sheila Bishop
Metro-North - Andrea Spring, Constantine Patismas

Mobilcomm
NYNEX Yellow Pages
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R.W. Knudsen Family - Tom Bover of Esotec Distributors Saugerties NY, Vin Martello of WDST, Shane Law
Scharff Weisberg, Inc.
Sharon Spinelli-Kroslowitz
Stage Left Lighting and Electric
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Westchester Community College - Dr. Joseph Hankin, Dr. John Flynn, Eileen Hart, Dave Krumlauf, Dennis Bochicho, Don Hennessy, the Trustees and staff
Westchester County Office of Emergency Medical Services - Ted Tully
WFUV - Dr. Ralph Jennings, Chuck Singleton, Monique Fortune
Woodstock Percussion Chimney Fund - Diane & Garry Kirstad, Karen Polinko

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The New York Pinewoods Folk Music Club runs concerts, music & dance weekends, song-swaps, potlucks, parties, ice cream socials, and other events. Our six annual Series Concerts are free to members.

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To find out what folk events are taking place in the New York area, call:

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