Saturday JUNE 20 & Sunday JUNE 21, 1998
Marist College, Poughkeepsie, NY

CLEARWATER'S

HUDSON RIVER REVIVAL

1998
At the INFORMATION BOOTH FIND:

AREA LODGING, CAMPING, and RESTAURANTS

LOST CHILDREN, LOST PARENT OR LOST and FOUND STUFF

TRAIN SCHEDULES

MESSAGE BOARD

SERVICES IN AREA: list of gas stations, markets, banks, pharmacies.

Services for people with disabilities:
- BRAILLE programs
- LARGE PRINT programs
- TTY phone
- WHEELCHAIRS for short term loan are available.

AROUND THE SITE FIND:

ACCESS VOLUNTEERS, are available at each stage to assist, identified by wheelchair logo on back of tee shirt.

ASL INTERPRETERS, located at each stage and information booth.

BATHROOMS, port-a-sans stationed throughout the site.

BEN & JERRY'S ICE CREAM at satellite booths around site.

BIKE RACKS by Rainbow Gate

EMERGENCIES, go to information booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on T-Shirt.

S.O.S.

FILM sold at Beacon Sloop Club booth in Sloop Club area.

FIRST AID. Trained medical personnel located at field tent across from Riverview Stage.

FOOD COURT TICKET BOOTH. Food tickets, not cash are accepted by food vendors. 15% of food sales goes to support Clearwater's environmental work.

ICE FOR SALE. Ice truck located next to food court. Food tickets only, no cash.

RAFFLE TICKETS. Available FREE at main entrance. Get on Clearwater's Revival mailing list and a chance to win a gift. A win/win situation.

RECYCLE. Specially marked containers are placed around the site, please use them accordingly.

SECURITY. Look for volunteers in jade green Revival T-shirts with the "Peacekeeping" logo on the back.

SHUTTLE BUSES. Available FREE and running continuously between the Off-Site parking lots at the Culinary Institute, the Poughkeepsie Train Station area and the Central Hudson lot. Last bus leaves the festival site at 9 p.m. from the Rainbow Gate.

SLOOP CLEARWATER. Docked at Waryas Park. Available for public tour and special two-hour Hootenanny Sails at 11 a.m., 1:30 p.m., and 6 p.m. Take the FREE shuttle bus to Waryas Park. Check with information booth for cost and availability, space is limited.

SUNSCREEN sold at Beacon Sloop club booth in Sloop Club Area.

TELEPHONES. Bell Atlantic public pay phones available by Main Entrance.

WATER. Drinking water booths with orange coolers located by Riverview Stage, Dance Stage, and Information Booth.

BE SAFE! PLEASE!

No Skateboards,
Rollerblades,
Bikes,
Hard Liquor or
Pets allowed on festival grounds.
Video or Audio taping of any performers on stage is prohibited.

Clearwater 3  Food  19
Word Contest 5  Children  21
Revival Friends 6  Saturday Schedule 22
Marist College 9  Sunday Schedule 24
Sloop Clubs 11  Performers 26
The Marketplace 12  Thanks  45
Small Boats 15  Behind the Scenes 46
Activists 17  Map  back cover

Printed on recycled paper - 10% post consumer waste
At the INFORMATION BOOTH FIND:

AREA LODGING, CAMPING, and RESTAURANTS
LOST CHILDREN, LOST PARENT OR LOST and FOUND STUFF
TRAIN SCHEDULES
MESSAGE BOARD
SERVICES IN AREA: list of gas stations, markets, banks, pharmacies.
Services for people with disabilities:
- BRAILLE programs
- LARGE PRINT programs
- TTY phone
- WHEELCHAIRS for short term loan are available.

AROUND THE SITE FIND:

ACCESS VOLUNTEERS, are available at each stage to assist, identified by wheelchair logo on back of tee shirt.

ASL INTERPRETERS, located at each stage and information booth.

BATHROOMS, port-a-sans stationed throughout the site.

BEN & JERRY'S ICE CREAM at satellite booths around site.

BIKE RACKS by Rainbow Gate

EMERGENCIES, go to information booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on T-Shirt.

FILM sold at Beacon Sloop Club booth in Sloop Club area.

FIRST AID. Trained medical personnel located at field tent across from Riverview Stage.

FOOD COURT TICKET BOOTH. Food tickets, not cash are accepted by food vendors. 15% of food sales goes to support Clearwater’s environmental work.

ICE FOR SALE. Ice truck located next to food court. Food tickets only, no cash.

RAFFLE TICKETS. Available FREE at main entrance. Get on Clearwater’s Revival mailing list and a chance to win a gift. A win/win situation.

RECYCLE. Specially marked containers are placed around the site, please use them accordingly.

SECURITY. Look for volunteers in jade green Revival T-shirts with the “Peacekeeping” logo on the back.

SHUTTLE BUSES. Available FREE and running continuously between the Off-Site parking lots at the Culinary Institute, the Poughkeepsie Train Station area and the Central Hudson lot. Last bus leaves the festival site at 9 p.m. from the Rainbow Gate.

SLOOP CLEARWATER. Docked at Waryas Park.
Available for public tour and special two-hour Hootenanny Sails at 11 a.m., 1:30 p.m., and 6 p.m. Take the FREE shuttle bus to Waryas Park. Check with information booth for cost and availability, space is limited.

SUNSCREEN sold at Beacon Sloop club booth in Sloop Club Area.

TELEPHONES. Bell Atlantic public pay phones available by Main Entrance.

WATER. Drinking water booths with orange coolers located by Riverview Stage, Dance Stage, and Information Booth.

BE SAFE! PLEASE!
No Skateboards, Rollerblades,
- Bikes,
- Hard Liquor or
- Pets allowed on festival grounds.
Video or Audio taping of any performers on stage is prohibited.

Clearwater 3  Food  19
Word Contest 5  Children  21
Revival Friends 6  Saturday Schedule 22
Marist College 9  Sunday Schedule 24
Sloop Clubs 11  Performers 26
The Marketplace 12  Thanks  45
Small Boats 15  Behind the Scenes 46
Activists 17  Map  back cover

Printed on recycled paper - 10% post consumer waste
Clearwater's education programs: more than sailing.

Over 12,000 children and their teachers experience Classroom of the Waves programs on the sloop Clearwater each year. Another 1,000 participate in on-land field trips to the Hudson as part of our Discovery Program. Our docksides education program during the fall Pumpkin Sail reaches another 3,000 children, most of whom are too young to experience a Clearwater sail. We offer a graduate course for teachers through the State University of New York, thematic slide shows, lesson plans, classroom presentations, and the book The Hudson: An Illustrated Guide to the Living River.

Why are our programs so popular? Because they make kids part of the experience. Experiential education is a key component in creating a new generation of environmentally concerned citizens. We seek to connect children to their environment by getting them involved in their own learning. Lesson learned in this way become meaningful for the students. At Clearwater, we practice “learning by doing”, promoting connections between students and their natural world.

Retired CBS anchorman and longtime Clearwater member Walter Cronkite puts it this way: “I know of no other environmental or educational institution that matches Clearwater’s capacity or expertise for teaching school children about Hudson River ecology."

A strong voice for a healthy river

Is it too much to ask that our fish be safe to eat? In the Hudson, women of childbearing years and children are advised to eat no fish from the Hudson. The reason: PCB, a toxic industrial chemical, odorless and tasteless. The source: contaminated sediments north of Albany. The responsible party: General Electric. The result: PCBs in our fish, our wildlife, our air, and in our bodies.

This contamination has had dramatic impact on the health and economy of the entire Hudson River Valley. The Environmental Protection Agency (EPA) has listed the Hudson as a Superfund toxic waste site - the largest nonfederal Superfund site in the nation. Much of the one to two million pounds of PCBs discharged by General Electric 1947 through 1977 remains as a toxic legacy in river sediments downstream.

The Hudson has made a remarkable turnaround since the 1960s but today it is the pollution that we can't see or smell that is hurting us. Clearwater’s advocacy department serves as a strong and persistent voice for corporate accountability, for protecting critical habitats, for promoting sustainable development, and serving as a primary information source on environmental issues.

Help support this important work by becoming a Clearwater member!
What Clearwater ISN’T...

- The official sailboat of Clearwater, Florida.
- The touring vehicle for the old rock group Creedence Clearwater Revival.
- A brand of designer bottled water.

What Clearwater IS...

- A marvelous 106 ft. sailboat built to teach people about sailing, ecology, river history, and the dangers of pollution.
- An organization whose programs have been modeled by groups nationally (Chesapeake Bay, Puget Sound, the Great Lakes) and internationally (St. Petersburg, Russia, and Amsterdam, the Netherlands).
- An award winning education program reaching over 16,000 kids and adults each year.
- A dynamic environmental advocacy group serving as a strong voice for the Hudson.
- A sponsor of environmental music and arts festivals like the Great Hudson River Revival and Pumpkin Sail.
- A tradition of people getting involved and making a difference.
- Over 11,000 members strongly serving as a powerful and highly effective environmental advocate throughout the region.

Join Clearwater
Benefits of membership include:
- Opportunities to sail on the sloop Clearwater for a three-hour member sail or as a week-long volunteer crew member.
- A subscription to Clearwater’s quarterly publication, the Navigator.
- Discounts on Revival tickets and Clearwater merchandise.
- Advance notice for concerts and events.
- The chance to vote for our Board of Directors and an invitation to our riverside Annual Gathering each autumn.
- Preserving the quality of life in the Hudson Valley.

Yes, I want to help!
Please enter my membership in the category checked below:
- Individual $30
- Family $45
- Contributor $100
- Sponsor $200
- Mariner $500
- Sailing Master $1000
- Benefactor $5000
- Student/Limited Income $10

NAME ____________________________
ADDRESS ____________________________
CITY __________________ STATE/ZIP __________

Enclosed is my tax-deductible check or money order payable to Clearwater.
To join with MasterCard, Visa, Amex or Discover: 914-454-7673.
Clearwater  112 Market Street  Poughkeepsie, NY 12601
CLEARWATER ENVIRONMENTAL ACTION WORD CONTEST

1 First Prize: $100 value, courtesy of Woodstock Chimes.
2 Second Prizes: $50 value, courtesy of Woodstock Chimes.
3 Third Prizes: Free sail for 2 aboard sloop Clearwater.

READ THESE RULES: Each correct answer receives one point. A perfect score is 40 points. All the words below can be found in Clearwater’s environmental action literature, displays, and videos, or by seeking the information from experts. You may ask Clearwater environmental action staff for answers to any two questions, not including the bonus. Stage managers will be giving clues to these questions between acts all day Saturday and Sunday. Answers that don’t fit the spaces but are deemed “close enough” by environmental action judges will be awarded one-half point. Winners will be announced from the Riverview Stage between 7:00 pm and 7:15 pm Sunday. Deadline for entries is 5:00 pm Sunday. Bring entries to the Clearwater Environmental Action tent.

1. Types or varieties of PCBs ________________ (9 letters)
2. Body’s system affected by PCB exposure ________________ (9)
3. Stage of human development particularly vulnerable to PCB exposure _____________ (6)
4. It’s lower in children born to Great Lakes fish-eating moms (abbr.) _______ (2)
5. The Hudson River PCB polluter ________________ (7, 8)
6. Federal agency that will decide whether or not to clean up the river (abbr.) _______ (3)
7. Powerful toxin found coming out of municipal incinerator stacks ________________ (6)
8. The chemical element common to many powerful environmental toxins ____________ (8)
9. How industries reduce their toxic and hazardous wastes ________________ (9, 10)
10. Pro-GE Hudson Valley Congressman ________________ (6, 7)
11. Worst source of pollution of U.S. waters ________________ (8, 6)
12. Streamside repositories of PCBs ________________ (7, 8)
13. Year designated for a cleanup decision on Hudson River PCBs _______ (4)
14. Acronym of the federal law that identifies polluters and specifies toxic waste cleanups _______ (6)
15. Federal enviro agency top Administrator and pal of VP Gore’s _______ (5, 7)
16. Federally-protected wetland the NYS enviro agency wants to develop for motorboat launch site _______ (6, 4)
17. Precious natural resource Hudson Valley still has half original quantity of _______ (4, 5)
18. Perhaps the single greatest threat to Hudson Valley enviro and scenery _______ (11)
19. Where animals live in the Hudson Valley _______ (7)
20. A fish we love to eat in the spring _______ (4)
21. Why women of childbearing age and young children shouldn’t eat any Hudson River fish _______ (3, 13)
22. Seminal early environmentalist _______ (6, 6)
23. Ex-NY Governor and early conservationist _______ (8, 9)
24. It oozes out of landfills _______ (8)
25. Sensitive animal that cannot live along the Hudson because of PCBs _______ (4)
26. The Prince William Sound polluter _______ (5)
27. Waterfowl driven off many upstate lakes by personal watercraft (“jet-skis”) _______ (5)
28. Prolific mollusk that arrived in US from ships’ ballast water _______ (5, 6)
29. Clearwater’s award-winning education program _______ (9, 2, 3, 5)
30. Length overall of the sloop Clearwater _______ (3)
31. Department of Interior head who blasted General Electric at Olana, in 1997 _______ (5, 7)
32. The process by which PCBs multiply as they move up the food web _______ (15)
33. Miles traveled by car that is the pollution equivalent of running an outboard motor for 1 hour _______ (4)
34. General Electric CEO Jack Welch’s 1997 pay and perks $$ _______ (2, 3, 3)
35. Source of low-level radioactivity in lower Hudson Valley _______ (6, 5)

Bonus (5 points). ____% (2) U.S. Senator Al D’Amato’s (R-NY) environmental voting record

Name: __________________________ Phone: __________________________ E: __________________________
Address: __________________________

5
Friends of the Revival

Just as many fishes, large and small

ATLANTIC STURGEON
Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus – unchanged since it evolved about 200 million years ago.

Joan and William I. Witkin Fund
Woody Guthrie Publications, Inc.

STRIPIED BASS
The newsworthy stripers have been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Toshi Seeger
Peter Seeger

PERCH
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Anonymous
Jim and Judy Barba
Elaine and Leonard Bard
Sarah E. Benesch
Mrs. Carter M. Braxton
River of Dreams - Bedford Road School
Peter, Karyl, Paula and Louise Cafiero
Barbara and David Chess
Joyce and Klaus Eppler
Thomas Evans
Jim Finnigan - in memory of Larry Gore
The Heukerott Family
Hudson River Park Alliance
William Janeway

SHAD
The American shad was called “porcupine fish turned outside in” by native peoples and its scientific name (Alosa sapidissima) means “herring most delicious.” It has traditionally supported the major commercial fishery on the river.

Anonymous
Mrs. Kenyon Bocock
Roy T. Budnik & Associates, Inc.
In memory of Alex Cohen from his family
Dale S. Collinson
Jack Hayes and Beth Bolgla
CitiBank
Danno
Trent and Francesca Jones
Leonard Merrill Kurz
Peter, Wendy & Jacob Levy
Joel Marks
Edward M. Mokarzel
Charles M. Padja
George Rickey
Righteous Babe Records
James D. Schwartz
Noah and Mary Sexton
David J. Solomon Co., Inc.
Richard and Elisabeth Voigt
Hope Holiner and Michael Wolkomitz
Peter Wollenberg

KILLIFISH
These hardy little fish are usually found in the Hudson’s productive shallow waters (both fresh and salty).

Anonymous
Dale and Myra Addington
Madelynn and Conrado Arana
In Memory of Larry Gore
Emily and Edward S. Belt
Emil Borysko
Tom Boyd
Briarciff Classic & Imported Car Service, Inc
Vivian Britt, CPA
Willis and Nolka Bates
Buck, Stumer & Co., P.C. Certified Public Accnts.
Patricia Carl
Charlene Gerridwcn
Childrenspace
David and Marie Cole
G. David and Class 4-328, PS 173Q
Roger C. Davidson
Natalie R. Dickstein, Cort. Diabetes Educator

Donna and Thomas
Fran Duggan
Rev. John Dykstra
Ellen C. Eagan
Bruce Engholm
Jane Katz Field and John Field
Rae Anne Garrison
Bob and Ruth Gilio
Iris and Jules Goldberg
Martha and John Goodman
Louis and Anne Gordon
Clare Gorman
Green Guerillias
Judy Grunberg
Stephen and Martha Hamilton
Harry, Suzy, Reuven, Hannah and Gil
Steve Hopkins
Fred Immermann and Ann Herriott
Richard and Suzanne Irving
Len Polletta’s friend, Lesley Jacobs
Janet A. Johnston
Cecilia Absher and David Katz
Manny & Annabel Lindeman
Jane Kellar and Robin Markle
Dr. Rita Kirsch
Margaret A. Knapp
Mark Kotkin and Pamela Putnam
Jennifer Keller, Donald Kreis and Huckleberry
Susan Kruger
Dr. Sally Kuralt and Mr. Richard Kuralt
Lyons Family
Lydia Mann
John McAulay and Regina McAulay
Elizabeth McDonough
Peter A. Morgan
Don Neill
NYC Friends of Clearwater
Nancy A. Ohlrand
Rev. Richard and Grace K. Parker
Science Enrichment Workshops-Helen Pashley
Chris and Laura Pell
Deborah Ross and Russell Hogan
Ruth Schorsch
Kenneth Shane
Mr. and Mrs. Saul Silvko
Eric Stamm
Staten Island Friends of Clearwater
Bobbie Stoll and Holly Gray
Judy Studebaker for Alan Williams
Virginia Woolley
comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

HOGCHOKERS

The hogchocker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap.
This slimy wonder is inspiring in its unpredictability, helping us to celebrate the mundane and unusual in all of us.

Anonymous (3)
Auerbach Family Chiropractic Center,
Psychology and Family Counseling, PC
Rachel D. Barr
Dr. and Mrs. Michael E. Beams
Becker Family
Nancy Bernstein
Frank Bialy
June Bingham
Blue Gina Designs
Phyllis Bolgosano
George Bollag
H. H. Broun
Charles Brown
Jacqueline Bruskin
Karl and Roberta Budmen
Darlene Buhler
Maggie Cammer
Adie Carlyle
Anthony and Ellen Chioffi
Jean Christie
Alessandra M. Cirillo
Sam Collins
David Conover
Randy Cornelius
Doris L. Criscon
Jim Crockett
Christine W. Dakin
Gray Dales
Gail, Cheryl and Michelle David
Jim and Diana Davies
Marie Davis
Meryl K. Daw
Rev. Roy James De Leo
William and Ruth Dimow
Echo & Wild Jewelry
Eclipse
Joyce and Jess Edward
Joseph Egan
Marshall S. Eldridge
Janet, David and Amanda Ellison
Anne and Sidney Emerman
Sheila C. Ewalt
Falcon Ridge Folk Festival
The Family Therapy Center of Poughkeepsie
Alan and Elean Farbor
Bud Feder
Rand and Mary Felton
William Foeste
Ken Giles
Citizens for Gilman
Esther and Murray Goldstein
David Gonsalves

Larry Gore
Neil Grant
Julie Greenwood and Amy Brown
Mr. and Mrs. Peter J. Grindrod
Carl and Andrea Groepler
Albert Guban
Brian Reid and Lisa Hallenbeck
Helen and Chris Haller
Robert Halpern
Theresa A. Hausler
Jean Havens
David Hays
Mo Hertz
Bonnie Hirschhorn
Andrew Hoffman
Connie Hogarth and Art Kamell
Carla Holder
Charles B. Hyman
Margot J. Irish
Howard Israel
Jody, Jenny and Lindsay
Patti Kelly
James F. Kennedy
Shirley Kleinberg
Rick Klingman
Kate Koschorek
Martha Kransdorf
In memory of Larry Gore (2)
James Krivo
Jon and Linda Lambert
Carol Lee
David Levy
Diane Levy
Litterpickers/Recycling Crew
Jeanne and John Lowe III
Doug and Diane Maass
Lawrence Majewski
Sharona, Lonny and Jordanna Mallach
Sharon Mallett
P. Van Marsh D.D.S.
Mr. and Mrs. Mark W. Mason
Marie Masters
John C. McCrickett Jr.
Ken and Audrey Miller
Peter Molyneux
Phoebe Muenger
Solange Muller
Claud and Jill Muller
Norris Nonkin
Dennis, Jennifer, Kelly, and Casey Normyle
Lynn Northrup
Pearl River Animal Hospital
Zsusza Peters

Jane Porges
Ralph Pritchard
Elizabeth Clancy Radens
Alice B. Rashier
Redemptoristine Nuns of Esopus
Irving Reichstein
Christian and Robin Remick
Judith H. Robinson
Rockland County Conservation Association
Rondout Woodworking
Shoshana Rothaezer
Rufus and Rasmus
Ellen and Dale Saltzman
Scott Sandage
J. Peter Schuerholz
Richard Schultz
Diane Schwarz
Ken Segal
Mike Sherker
Joan Silbersher
Al Smith
Gloria Smith
Ann Spraggren
Peter Steinberg
Louis and Virginia Stelck
Norman Strominger
Jack Tannenbaum
Denise S. Tennen
The Three Arts
Inga Tomson
Thomas Triepens
Harold E. Veeder
Diane and Raymond Wacks
Joan Wasylyk
Walters-Gidseg Family
Jessie M. Ward
Emily, Kipp and Lisa Watson
Sally Weiler
Susan and Stan Weingast
Jeppe Yarensky
Hy Yellin
In memory of Gus Young

Your name could be here too!
If you would like to become a Friend of the Revival for 1998, call Clearwater at 914-454-7673. All contributions are tax deductible.
As Clearwater approaches its 30th year of working to restore and protect the Hudson River, its shorelines and related waterways, the Board of Directors of Hudson River Sloop Clearwater applauds.

Revival’s Return to the River!

We acknowledge and appreciate the hard work of the staff, the Revival Committee, and volunteers for bringing Revival back to the Hudson.

We thank Marist College for graciously hosting our 32nd annual event.

Congratulations on a wonderful job!
Marist College is proud
to be the host site for
Clearwater's 1998 Great Hudson River Revival.

Marist welcomes the sloop Clearwater and all
good friends of the Hudson River to our
beautiful 150-acre riverside campus.

The Marist Brothers chose this location
along the banks of the Hudson in 1905 to
establish a training center for young men.
Now an independent, coeducational liberal
arts and sciences college, Marist offers 28
undergraduate and seven graduate programs.
The College continues to reflect the ideals of
the Marist Brothers: commitment to excel-
ence in education, a pursuit of higher human
values, and dedication to the principle of
service.

Plans are underway to provide more
public access to this scenic stretch of water-
way. A six-acre waterfront parcel owned by
Marist and the City and Town of Poughkeepsie is being turned into Longview Park. Thanks to the
support of Governor George Pataki, State Senator Steve Saland and Dutchess County Executive
William Steinhaus, New York State grants will be added to
funds from Marist College to create a walking and bicycle
path, fishing and non-motorized boating facilities, and
picnic areas. To revive the historic association between the
Hudson River and rowing, Marist also plans to improve the
boathouses that currently serve collegiate and high school
crews.

The Hudson provides an ideal laboratory for students
and faculty to study the Hudson River Valley’s water, land
and air quality. Facilities for the college’s environmental
science program are being expanded, and students take an
active interest in promoting ecological health. The Marist
chapter of SEGA (Students Encouraging Global Awareness)
annually conducts environment educational programs in the
Marist and Poughkeepsie communities. SEGA also sponsors
the Marist celebration of Earth Day each April.

Marist College is pleased to join Clearwater in a new
partnership for the future.
Every month Hudson Valley magazine's inside info will keep you up to date on what's happening in the area.

Our regular columns on history, gardening, local crafts and the arts will entertain you. Our stories on the environment, social issues and local people will inform you. Our restaurant guide will have you dialing for reservations. Our Out & About calender, listing hundreds of cultural and social events, will have you wondering how you ever managed without us!

To Subscribe Call 1-800-BUY-HVMAG
sloop clubs

BEACON SLOOP CLUB (Woody Guthrie)
Sol Rozinsky, President
P.O. Box 527
Beacon, New York 12508
(914) 496-5617
Potluck Meetings: 1st Friday of the month, 6:30pm
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael G. Mann, President
1715 Newkirk Avenue, Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

FERRY SLOOPS, INC. (Sojourner Truth)
(Independent)
Gerhard Randers-Pehrson, Captain
196 Shonnard Terrace, Yonkers, NY 10701
h: (914) 963-6305; o: (914) 591-9244
Meetings: 1st Wednesday of the month
Newsletter: Ferry Tales

HUDSON-ROUNDOUT SLOOP CLUB (The Rondabout)
(Unchartered; no president)
Wayne and Julie Ford
Stillwater Homestead
HC1
Denver, NY 12421
(607) 326-3025
Meetings: 2nd Sunday of the month, 6:30
Newsletter: Tributaries

MONMOUTH COUNTY FRIENDS OF CLEARWATER (Rainbow Race)(Adam Hyler)
Ben Forest, President
Box 303, Redbank, NJ 07701
h: (732) 747-0306; club: (732) 872-9644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jean Eaton, President
George Trimarco, Newsletter Editor
P.O. Box 2349
Albany, NY 12220-0349
(518) 355-7464
Meetings: 1st Wednesday of the month
Newsletter: North River Compass

NEW YORK CITY FRIENDS OF CLEARWATER
Talbot Katz, President
h: (212) 460-5430
Jeanne Stork, Editor
350 East 91st Street, Apt. #4, NY, NY 10128
Meetings: 3rd Friday of the month
Newsletter: Environurb

RIVERLOVERS, INC.
Robin Fox, Acting President
h: (914) 271-6088; club: (914) 271-3554
P.O. Box 285, Croton-On-Hudson, NY 10520
Potluck Meetings: 2nd Friday of the month
Newsletter: Riverlovers Currents

STATEN ISLAND FRIENDS OF CLEARWATER (Scrappy)
Nancy Fisk, President
P.O. Box 040270, Staten Island, NY 10304
h: (718) 816-4506
Meetings: 2nd Wednesday of the month
Newsletter: Sloop Sounds

WALKABOUT CLEARWATER SLOOP, INC.
Jean Havens, Coordinator
c/o 408 Admiral Place, Bronx, NY 10475
(914) 241-4518
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Saturday of the month, October - May
the marketplace

crafts

Allen Block Leathercraft, Allen Block, 944 Bible Hill Road, Franconia, NH- leather sandals, belts and accessories

American Princess, D. Saggert, 23 Appledale Street, Chestnut Ridge, NY 10977- Sterling silver jewelry

Barb Lund-Potter, 529 West 6th Street, Bloomington, IN 47404- Functional clay, stoneware and porcelain

Ben Designs, Douglas Benoit, PO Box 387, Warwick, NY 10990- Decorative and utilitarian objects made from rustic wood

Bittersweet Herb Farm, David Wallace, PO Box 679, Charlemont, MA 01339- herbal vinegars, potpourri, gift baskets

Bright Ideas, Daniel Welmore, RR2 Box 990, Plainfield, VT 05667- wooden puzzles for kids

Candle Wizardry, Ken Reichman, PO Box 346/562 Main Street, Whitesville, NY 14897- candles

Capestiles, Susan Sherman, 220 Snow Hill Road, Appleton, ME 04842- Funky hats

Chaos, Cole Cannizaro, 9 Reed St., Asheville, NC 28803- tie-dye clothing

Claude Lehman Pottery, Claude Lehman, 114 Loomis St., Burlington, VT 05404- ceramics

Dog Daze Designs, Christine Coner, 45 Stimson Street, Palma, MA 10159- painted picture frames, light plates, photo albums and journals

Earthsong, Patric Schlee, PO Box 355, South Mountain, PA 17261- Musical instruments

Echo & Wild Jewelry, Jeanne Gibbons, PO Box 4787, Baltimore, MD 21211- silver and bronze jewelry

Gringo Trail Batiks, Karen Anderson, PO Box 734- Main Street, Wilton, NH 03086- batik clothing

Handblown Glass by Beth Mielecki, Box 20 Stage Coach Rd., Chesterfield, NY 12817- lamps, vases, perfume bottles

Hand Knotted Linen, RDilenia & C. Banikotou, PO Box 171, Brooks, ME 04921- Hand knotted linen jewelry

Heartwood Furniture, Daniel Gomes, PO Box 38, Schenevus, NY 12155- Contemporary patio, garden and concert furniture

Hurdle Gurdie Earthware, Scott Miller, 637 Cherry Brook Road, North Canton, CT 06059- batik clothing with outdoor themes

John Gilvey Studio Art Glass, Route 216, Poughquag, NY 12570- Blown and cast glass.

Leather Report, Bradley Barnes, Wispell Rd., West Shokan, NY 12494- tooled, painted leather

Let it Bead, Tracey Verno, 60 Grave Street, South Deerfield, MA 01373- beaded jewelry

Lisa Bess: Etchings & Adornments, PO Box 8825, Portland, ME 04104- Hand etched and painted recycled copper roofing as jewelry

Marie Davis Designs, Marie Davis, PO Box 1251, Burlington, VT 05402- limo jewelry

Martin Henry Jewelry, Martin Kampfell, 15 Milton Rd., Warwick, RI 02888- metal jewelry

Mika and Tinkya Seege, 580 Cornell Road, Tiverton, RI 02878- Stoneware pottery

Mystical Gypsy, Robert Dilger and Gayle Balcon, 28 Bond Street, New York, NY 10012- Gold and silver jewelry

North Star Designs, Elizabeth Mehrfons, 411 Northern Pines Road, Gansevoort, NY 12831- Hand made linen clothing

North Star Silver, Andrew Jewett, 411 Northern Pines Road, Gansevoort, NY 12831- Silver jewelry with semi-precious stones

Ota Huto Hat Company, Margot Marcotte, PO Box 404, Ithaca, NY 14850- Funky hats and caps

Phases of the Moon, Joanne Duffy, PO Box 1374, Olivebridge, NY 12461- silver jewelry

Sacred Voices, Chris Dearheart, Box 595- Union School Rd./Route 2, Floyd, VA 24091- Native American crafts and musical instruments

Sirius Coyote, Kathleen Sartor & Giovanni Carlo, PO Box 811, Watertown, CT 06795- musical instruments

Star Path Shoes, Sharon Raymond, 72 Baker Rd., Shuttesburg, MA 01072- handmade leather shoes

Sundancer, Cindy Sweeney, PO Box 388, Hurley, NY 12443- Hand painted rayon clothing

The Earth Drum, David Russel, 621 River Street, Troy, NY 12180- paper drums

Westport Trading Company, Kip Trienens, 2 Pleasant Street, Westport, NY 12993- stained glass

World Music, Charles Klarsfeld, Warren, VT 05674- dixiendos and bamboo woodwinds

Yakshi, Tom Diello, Rt. 1 Box 108 C, Esmont, VA 22937- Unique tie-dye wall hangings

Blame GE

2001: a PCB Odyssey

Under political pressure, the Environmental Protection Agency Region II recently delayed for the 10th time their decision regarding a comprehensive clean-up of the Hudson River. We won’t know until June 2001 if a clean-up of toxic sediments will take place or if GE will be held accountable for the damage done to the river. Unless another excuse for a delay comes along.

For Revised ‘99 Craft Vendors must request an application by January 15, 1999 and return it with 5 or 6 slides of their work by Feb 1, 1999. All slides are juried.
alternatives

Common Sense Solutions
PO Box 1604, Olivebridge, NY 12461 - Water and air purification systems

Ahimsa Graphics
24 Cavanaugh Court, Saugerties, RI 02874 - T-shirts, note cards, tote bags based on themes of non-violence.

Colores de Pueblo
2215 Union Street, Houston, TX 77007 - Crafts and clothmg from Latin American co-operatives.

Emily's Toy Box
PO Box 48, Alramont, NY 12009 - Children's toys, cooperative and educational games, puzzles and puppets.

Metal Magic
PO Box 805, Putney VT 05346 - Tin cans recycled into candleholders.

Progressive Asset Management
150 Broadway Suite 1104 A, New York, NY 10038 - Brokerage firm specializing in socially responsible investing.

Bridgewater Solar Works
74 Tappan Road, Bridgewater CT 06752 - Solar powered "cooling station".

Home Grown
190 Kipling Court, Athens, GA 30605 - Handmade clothing and accessories for women and children made from 100% recycled materials.

Time After Time
319 Montague Road, Shutesbury, MA 01072 - Clogs made from recycled pie tins, silverware, and other kitchen items.

Breeze Chimes
PO Box 914, Wendell, MA 01379 - Chimes, keyrings, earrings, and other items from recycled silverware

books & music

Country Elegance
155 Route 216, Stormville, NY 12582 - Hudson River photos, photocards, bookmarks, magnets, note cards

Vision Works
14 Chapman Street, Greenfield, MA 01301 - Cutting edge, ecology, feminism and world transformation related books, postcards, fridge magnets, and t-shirts

Sing Out!
P.O. Box 5253, Bethlehem, PA 18015-0253, Web: http://www.singout.org - Magazines, books, memberships

New York Pinewoods Folk Music Club
(Folk Music Society of New York, Inc.)
817 Broadway, 6th floor, New York NY 10003 - Membership supported folk club that puts on concerts, workshops, weekends, etc.

Food for Thought Books
106 N. Pleasant Street, Amherst, MA 01002 - Books

Robert Corwin/Photo-Arts
741 Hendren Street, Philadelphia, PA 19128 - Original photographs of folk musicians and festivals.

Folk Legacy Records
85 Sharon Mountain Rd., Sharon, CT 06069 - CDs, cassettes, LPs, Limberjacks, songbooks

Traditional MusicLine
PO Box 10598, New Brunswick, NJ 08906-0598 - Sample copies of Traditional MusicLine, a regional concert/festival/dance calendar of events

The Music Matters Review
PO Box 425, Smithtown, NY 11787-0425 - Quarterly magazine dedicated to folk, singer/songwriter, bluegrass, blues, Cajun, Zydeco, & Celtic Music

Musical Art Exhibit: Ned Moran, The Avalon Archives Museum, Kent Cliffs, NY - posters, photographs, paintings, artwork and artifacts documenting American music history from the 50s to the 90s

"Book and Music Vendors for Revival '99 should contact the Clearwater office by January 31, 1999. We prefer predominantly Hudson Valley/Clearwater/environmentally-related items."

Alternative
Marketplace vendors for Revival '99 contact the Clearwater office by January 31, 1999. We select for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.
We're proud to sponsor Clearwater's Great Hudson River Revival!

Visit us and try one of our new flavors!

Also, served in the following scoop shop locations in New York & Connecticut:

**New York** - Mount Kisco, Wappingers Falls, 222 East 86th Street, Woodstock, Times Square, Third Avenue, & the World Trade Center.

**Connecticut** - Danbury, Greenwich, & Westport.

Ben & Jerry's Vermont's Finest. Ice Cream & Frozen Yogurt.
Welcome to Dutchess County!

You can tour historic sites and mansions, visit our wineries and follow the winery trail, buy fresh produce from our farmer’s markets, and enjoy local galleries, theater, recreation, and so much more.

To make your discoveries easy, a Scenic and Historic Drive tour guide is available; this guide contains six different tours covering all areas of Dutchess.

Dutchess is the ideal place for a day trip or a week long vacation.

For a free Dutchess Couty Travel Guide to help plan your visit call 800-445-3131, or visit our on-line travel guide at www.dutchessny.gov
The tradition continues . . .

As NYNEX, we accomplished a great deal in the areas of reduction, reuse and recycling through a comprehensive program of environmental awareness and action. Now that we’ve become Bell Atlantic, we’re committed to continuing this effort and building on our past successes, which in 1997 included winning the New York Governor’s Waste Reduction and Recycling Award. Whether by changing to a lighter paper stock and trimming directory borders to reduce paper usage; or by closing the recycling loop by buying bill return envelopes made from 50% old telephone directories; or by preventing waste through the introduction of innovative new technologies like direct-to-plate printing; or by taking a leadership role in organizations like the new Buy Recycled Alliance of New York . . . we will continue to strive to find new ways to fulfill our mission of minimizing the impact of our products and services on the environment. And, of course, we will continue to support the good works of organizations like Clearwater.
activists

Wantagh Woods Neighborhood Association
PO Box 7, Wantagh, NY 11793

Peacemaths
PO Box 312, Massapequa, NY 11758

Indian Point Project
2A Adrian Ct., Cortlandt Manor, NY 10567

New York Rivers United
198 Liberty Plaza, 2nd Floor Marine Midland Building, Rome, NY 13440

National Organization of Circumcision Information Resource Centers
RRI Box 13244A, E. Stroudsburg, Pa. 18301

Hudson Valley Materials Exchange
207 Milton Turnpike, Milton, NY 12547

Friends Of Animals
777 Post Rd.- Suite 765, Darien, Ct. 06820

Beczak Environmental Education Center
21 Alexander St., Yonkers, NY 10701

Northeast Organic Farming Ass. Of NY
PO Box 21, S. Butler, NY 13154

Vietnam Vets Against the War/Vets for Peace
54 White Ave., Nyack, NY 10960

Teatown Lake Reservation
1600 Spring Valley Rd., Ossining, NY 10562

North Jersey Independent Alliance
PO Box 86, Hackensack, NJ 07602

Amanaka's Amazon Network
60 East 13th SL-5th floor, NY, NY 10003

Stewart Park and Reserve Coalition
PO Box 90, Blooming Grove, NY 10914

NY Students Environmental Action Coalition
411 Fellows Ave., Syracuse, NY 13210

Homebirth Midwifery Services
811 Chestnut Ridge Rd., Chestnut Ridge, NY 10977

Audubon Expedition Institute
PO Box 365, Belfast, ME 04915

Northern Forest Alliance
58 State St., Montpelier, VT 05602

Hudson Valley Rainforest Action Group
17 Murd Ave., Garnerville, NY 10923

Next Generation For Choice Committee
237 Mamaronck Ave., White Plains, NY 10605

Walkway Over The Hudson
65 Gifford Ave., Poughkeepsie, NY 12601

Empire State Passengers Association
4 Maplewood Ct., Greenwich, NY 12834

American Littoral Society
290 West 9th Rd., Broad Channel, NY 11693

Alliance to Close Indian Point
12 Terrich Ct., Ossining, NY 10562

Ferry Sloops Inc.
PO Box 532, Tarrytown, NY 10591

Sierra Club
9 Old Comer Rd., Bedford, NY 10506

Hudson Valley Chapter of American College of Nurse Midwives
30 Martling Ave., Pleasantville, NY 10570

Animal Welfare Alliance
PO Box 529, Ardsley, NY 10502

Harlem River Restoration Project
70 Park Terrace West- #E61, NY, NY 10034

Youth in Action
c/o Fox Lane High School, PO Box 180, Bedford, NY 10506

Vaccination Alternatives
PO Box 346, NY, NY 10023

Natural Immunity Information Network
PO Box 20723, NY, NY 10009

WESTPAC
225 Grove St., White Plains, NY 10601

Westchester Environmental Coalition
c/o WESTPAC
225 Grove St., White Plains, NY 10601

War Resisters League
PO Box 188, Hampton, CT 06247

Blame GE

What you can't see...
PCBs are odorless, tasteless, and colorless. Although PCBs are found in Hudson fish, the fish themselves look fine. In fact, the numbers of striped bass in the river have increased sharply. But fish like striped bass concentrate PCBs in their tissues. These toxic chemicals are suspected carcinogens and can cause developmental disabilities in children and wildlife. Women of childbearing years and children are advised by the New York State Department of Health to eat no fish from the Hudson.

Organizations interested in participating in the Revital '99 Activist Area should contact the Clearwater office by January 31, 1999. We select 40 non-profit environmental, activist, or community groups.
In an age when the data stream is choked with every kind of semantic debris,

DO N'T GIVE UP the search for substance.

Read
Chronogram Magazine

The most complete calendar of cultural events in the Hudson Valley with over 1000 cultural events listings in every issue.
find us at http://www.chronogram.com

Subscribe to our paper pub.

name:

104 pages of cultural events.

$21 : 12 issues : One Year
city, state, zip:

check enclosed □ visa □ mastercard □ amex □ discover □ diners club □ exp. date:

Chronogram, PO Box 459, New Paltz, NY 12561 / email: info@chronogram.com / phone: (914) 255-4711, fax (914) 256-0349

Art Exhibits Films Poetry Readings Jazz Festivals Alternative Music Workshops Storytelling Craft Fairs Lectures Spiritual Practice Community Events Holistic Health Satsangs Folk Festivals Nightlife Theater Philharmonics Prosperity Aerobics
**Fantasy Foods:** Tex-Mex taters (thin cut), Baked Potato w/ assorted toppings, Chicken and bean fajitas, lemonade, iced tea, spring water.

**Concession Concepts:** Gyro, chicken or veggie on a pita, Greek or Caesar salad, Singapore noodles w/ eggplant, Fried platters, fresh lemonade.

**Mr. Smoothie:** All natural fresh fruit smoothies.

**On the Street Pizza:** Gourmet pizza. Curly-Q fries, Hamburgers.

**Food for Life:** BBQ tofu, cous-cous served in whole wheat pita with greens, stir-fried veggies, tossed raw salad served with tofu and cous-cous w/ tahini dressing, lemonade.

**Exotic Tropic Caterers:** Jerk chicken w/ calypso rice and roasted veggies, creole fish and chips, curried chicken served w/ calypso rice and roasted veggies, jamaican strawberry lemonade, ginger-pineapple drink.

**Real Falafel:** Real falafel. Turkey or vegetarian shawarma, middle eastern platter (tabouli, baba ganoush, hummus, fresh greens w/ feta), fresh squeezed lemonade. (Breakfast- Feta and tomato omelet, eggs any way w/ homefries, muffins.)

**Sunrise Fruits and Juices:** Pollo verde, soft tortilla tacos, Taco salad, frozen strawberry lemonade, soda.

**Macro Mama:** Macro lunch platter: polenta w/ sewn veggie sauce, veggie and tofu terrine, spicy beans and tossed salad, sushis-vegetarian or smoked fish, noodles, corn and salmon fritters, spritzers.

**Travelers Kitchen:** Fresh Potato Pancakes w/ sour cream & apple sauce, Gazpacho, Tempeh Reuben with swiss cheese, Russian dressing, sauerkraut and shredded carrots. Wild cat wrap w/ smoked turkey, scrambled eggs, salsa, Jack cheese, scallions and sour cream, iced tea, seltzer.

**Lorelei Caterers:** Crepes- savory and dessert, gourmet linguini dishes- vegetarian or shrimp, chilled soups- walnut cucumber or spring vegetable, fresh mint iced tea, spring water.

**Ben & Jerry's:** Ice cream

---

To be considered as a Food Vendor for Revival '99, contact the Clearwater office by January 31, 1999. We select 15 vendors with emphasis on variety, vegetarian, and ethnic fare.

---

**The Songs of Pete Seeger**

37 new recordings of Pete's songs, performed by Bruce Springsteen, Bonnie Raitt, Judy Collins, Odetta, Holly Near, Ani DiFranco, Indigo Girls, Richie Havens, Jackson Browne, Billy Bragg, Tom Paxton, Nanci Griffith and many other fine artists.

Available at Sing Out and Clearwater Record booths, or call 610-701-5755

---

**Blame GE**

**Toxic Swallows**

The US Fish and Wildlife Service released a study last year that showed tree swallows living near the sites of Hudson River PCB contamination were unable to make proper nests. Some were physically deformed, were unable to build nests, and displayed behavioral abnormalities. These same birds had PCB levels of 55 parts per million, qualifying them as living, flying packets of toxic waste.

---

**Save money on quality natural foods by buying with others—Join a Food Co-op!**

**HUDSON VALLEY FEDERATION OF FOOD COOPERATIVES**

- bulk/packaged, convenience and frozen foods
- organic produce, supplements and personal care items
- household items and pet supplies

**ALL Cruelty-Free, Environmentally Safe AND Delivered!**

Call or write—FREE CATALOG of more than 5,000 items

OR

Stop by our warehouse outlet store and see what we're all about!

6 Noxon Road, Poughkeepsie, NY 12603/914-473-5400
American Airlines is proud to be a sponsor of Clearwater's Great Hudson River Revival.

To find out more about American, visit us on the web at www.aa.com

Come play in the Children's Area...or take a moment to rest in our "comparatively quiet" area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy:
- shirt and face painting
- chalkboard
- water play
- clay
- sandbox
- swings
- tree rope bridge
- musical instrument-making workshop
- rustic building blocks building area
- a progressive river mural painting
- bubbles
- garland-making
  There's also lots of shade and a diaper changing table.

The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

While the Children's Area is full staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children's Stage are on pages 22 & 24.

Join the Beacon Sloop Club on the river!

Corn Fest - August 23
Recycle Fest - September TBA
Pumpkin Fest - October 11

Come for a free sail on the Woody Guthrie!
For reservations call 914-297-7697.
Pot luck meeting and music 6:30 pm
1st Friday every month
INFORMATION: 914-496-5617
## SATURDAY

### SPECIAL EVENTS & AREAS

![Image]

**Learn to Juggle**
*in the Juggling Area*

with
- Jan Brotman
- Bruce Engholm
- Ed Gottlieb
- Neil Rosenstein
- Peter Schuerholz

**NEW VAUDEVILLIANS**
- Happy Dan The Music Man
- Hoopoe The Clown
- Henry the Juggler
- Paul Richmond
- Roger the Jester
- Gould & Stearns

### 2:30

**Solar**
*& Alternative Energy Workshop*
- Cars, houses, boats, PA systems, radio stations
- Bridgewater Solar Works
- Pete Seeger
- WJFF, Jeffersonville, NY
- Lee Cabe, Newburgh Free Acad.
  *(see map for location)*

### 4:30

**Parable of the Big Fish**
*Arm-of-the-Sea Theater*
*(see map for location)*

**Buslines and Trains:**
- Thanks to Walkabout Clearwater Chorus
- Jugglers, Clowns & Mimes

**Handicap Access:**
At all stages, please observe seating for persons with disabilities.

### STORY GROVE

<table>
<thead>
<tr>
<th>Time</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Stories of Beginnings</td>
</tr>
<tr>
<td>11:15</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>11:30</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>11:45</td>
<td>Barbara Reed</td>
</tr>
<tr>
<td>12:00</td>
<td>John Basinger</td>
</tr>
<tr>
<td>12:15</td>
<td>Leaf Arrow</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
</tr>
</tbody>
</table>

### CHILDREN'S STAGE

<table>
<thead>
<tr>
<th>Time</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Paul Richmond</td>
</tr>
<tr>
<td>12:15</td>
<td>Kim &amp; Reggie Harris</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
</tr>
<tr>
<td><strong>SCHEDULE</strong></td>
<td><strong>SATURDAY</strong></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>RAINBOW STAGE</strong></td>
<td><strong>DANCE STAGE</strong></td>
</tr>
<tr>
<td>11:00</td>
<td>Squares &amp; Contras</td>
</tr>
<tr>
<td>Rick Nestler &amp; Clearwater Crew</td>
<td>with</td>
</tr>
<tr>
<td>Chris Bowser</td>
<td>The Beverwyck String Band</td>
</tr>
<tr>
<td>Melissa Orquist</td>
<td>Paul Rosenberg, caller</td>
</tr>
<tr>
<td>11:15</td>
<td>Environmental Town Meeting</td>
</tr>
<tr>
<td>Jan Christensen</td>
<td>Questions from You,</td>
</tr>
<tr>
<td>Linda Richards</td>
<td>Answers from</td>
</tr>
<tr>
<td>11:30</td>
<td>Judith Eck</td>
</tr>
<tr>
<td>Al Cappola</td>
<td>Cara Lee</td>
</tr>
<tr>
<td>Sarah Underhill</td>
<td>Andy Mele</td>
</tr>
<tr>
<td>Dan Einbender</td>
<td>Val Washington</td>
</tr>
<tr>
<td>Julia Wilson</td>
<td>12:00</td>
</tr>
<tr>
<td>Dave Zimmerman</td>
<td>12:15</td>
</tr>
<tr>
<td>12:00</td>
<td>Environmental Town Meeting</td>
</tr>
<tr>
<td>David Grover</td>
<td>Questions from You,</td>
</tr>
<tr>
<td>and the</td>
<td>Answers from</td>
</tr>
<tr>
<td>Big Bear Band</td>
<td>Judith Eck</td>
</tr>
<tr>
<td>Center</td>
<td>Cara Lee</td>
</tr>
<tr>
<td>12:30</td>
<td>Andy Mele</td>
</tr>
<tr>
<td>Roger the Jester</td>
<td>Val Washington</td>
</tr>
<tr>
<td>12:45</td>
<td>Roger the Jester</td>
</tr>
<tr>
<td>Hudson Valley Black History</td>
<td>Hudson Valley Black History</td>
</tr>
<tr>
<td>3:00</td>
<td>Squares &amp; Contras</td>
</tr>
<tr>
<td>3:15</td>
<td>with</td>
</tr>
<tr>
<td>Kim &amp; Reggie Harris</td>
<td>The Beverwyck String Band</td>
</tr>
<tr>
<td>Karen Wilson</td>
<td>Paul Rosenberg, caller</td>
</tr>
<tr>
<td>3:30</td>
<td>Toshi Reagon</td>
</tr>
<tr>
<td>3:45</td>
<td>New Boat Workshop</td>
</tr>
<tr>
<td>4:00</td>
<td>Captain Cindy Smith, Clearwater</td>
</tr>
<tr>
<td>4:15</td>
<td>Brian Reid, Board Member</td>
</tr>
<tr>
<td>4:30</td>
<td>Pete Seeger, River Singer</td>
</tr>
<tr>
<td>4:45</td>
<td>Meghan Wren, Del. Bay Schooner Proj.</td>
</tr>
<tr>
<td>5:00</td>
<td>Dance to</td>
</tr>
<tr>
<td>Wood's Tea Company</td>
<td>West African Highlife &amp; Reggae</td>
</tr>
<tr>
<td>6:00</td>
<td>with</td>
</tr>
<tr>
<td>6:15</td>
<td>Kabajo</td>
</tr>
<tr>
<td>6:30</td>
<td>Judy Collins</td>
</tr>
<tr>
<td>6:45</td>
<td>Doug Smith Quartet</td>
</tr>
<tr>
<td>7:00</td>
<td>Charlie Scott - guitar</td>
</tr>
<tr>
<td>7:15</td>
<td>Erik Perez - drums</td>
</tr>
<tr>
<td>Walkabout Clearwater Chorus</td>
<td>Tony Tino - bass</td>
</tr>
<tr>
<td>Clearwater Crew</td>
<td>Doug Smith - keyboard</td>
</tr>
<tr>
<td>7:30</td>
<td>Portuguese Music &amp; Dancing</td>
</tr>
<tr>
<td>Ban Shanachie</td>
<td>with</td>
</tr>
<tr>
<td>Pete Seeger</td>
<td>Estrela Do Norte</td>
</tr>
<tr>
<td>8:00</td>
<td>PErfect Thyroid</td>
</tr>
<tr>
<td>8:15</td>
<td>7:00</td>
</tr>
<tr>
<td>8:30</td>
<td>7:15</td>
</tr>
</tbody>
</table>
## Special Events & Areas

**Learn to Juggle**
in the Juggling Area
with
Jan Brozman
Bruce Engholm
Ed Gottlieb
Neil Rosenstein
Peter Schuerholz

---

**New Vaudevillians**
Happy Dan The Music Man
Hoopoe The Clown
Henry the Juggler
Paul Richmond
Roger the Jester
Gould & Stearns

### 2:30
- **Solar & Alternative Energy Workshop**
- Cars, houses, boats, PA systems, radio stations
- Bridgewater Solar Works
- Pete Seeger
- WJFF, Jeffersonville, NY
- Lee Cabe, Newburgh Free Acad.  
  (see map for location)

### 4:30
- **Arm-of-the-Sea Theater**
- Parable of the Big Fish  
  (see map for location)

---

### Buslines and Trains:

Thanks to
Walkabout Clearwater Chorus
Jugglers, Clowns & Mimes

---

## Story Grove

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Sacred Stories</td>
</tr>
<tr>
<td>11:15</td>
<td>Leaf Arrow</td>
</tr>
<tr>
<td>11:30</td>
<td>John Basinger</td>
</tr>
<tr>
<td>11:45</td>
<td>Cami Buster</td>
</tr>
<tr>
<td>11:45</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>12:00</td>
<td>Mary Rachel Platt</td>
</tr>
<tr>
<td>12:15</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Barbara Reed</td>
</tr>
<tr>
<td>12:45</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Leaf Arrow</td>
</tr>
<tr>
<td>1:15</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>1:45</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Robert DeMayo</td>
</tr>
<tr>
<td>2:15</td>
<td>Tim Tingle</td>
</tr>
<tr>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>Mary Rachel Platt</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>Men at Work</td>
</tr>
<tr>
<td>4:00</td>
<td>John Basinger</td>
</tr>
<tr>
<td>4:15</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>4:30</td>
<td>Robert DeMayo</td>
</tr>
<tr>
<td>4:45</td>
<td>Roy Lisker</td>
</tr>
<tr>
<td>5:00</td>
<td>Cami Buster</td>
</tr>
<tr>
<td>5:15</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Dessert</td>
</tr>
<tr>
<td>6:15</td>
<td>Karen Wilson</td>
</tr>
<tr>
<td>6:30</td>
<td>Tim Tingle</td>
</tr>
<tr>
<td>6:45</td>
<td>Barbara Reed</td>
</tr>
<tr>
<td>7:00</td>
<td>Mary Rachel Platt</td>
</tr>
<tr>
<td>7:15</td>
<td>Louise Kessel</td>
</tr>
<tr>
<td>7:30</td>
<td>Davis Bates</td>
</tr>
<tr>
<td>7:45</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
</tr>
</tbody>
</table>

## Children's Stage

- Chris Iversen
- Elise Witt
- Guy Davis
- Kim & Reggie Harris
- Clearwater Crew with Rick Nestler & gang
- Leaf Arrow
- David Grover and the Big Bear Band

---

At all stages, please observe seating for persons with disabilities.
<table>
<thead>
<tr>
<th>Time</th>
<th>RAINBOW STAGE</th>
<th>DANCE STAGE</th>
<th>RIVIERVIEW STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Tim Tingle</td>
<td>Music &amp; Dance</td>
<td>Walkabout Clearwater Chorus</td>
</tr>
<tr>
<td>11:15</td>
<td>Sea Chanties</td>
<td>with Estrela Do Norte</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Rick Nestler</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jan Christensen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Al Cappola</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dan Einbender</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Melissa Orquist</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Linda Richards</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tao Rodriguez</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sarah Underhill</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Julia Wilson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dave Zimmerman</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td>4 Banjos &amp; 20 Strings</td>
<td>Family Dance</td>
<td>Kim &amp; Reggie Harris</td>
</tr>
<tr>
<td></td>
<td>Ray Alden</td>
<td>with The Beverwyck String Band</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Cohen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pat Humphries</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pete Seeger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>New Voices</td>
<td>Bulgarian Music &amp; Dance</td>
<td>Music of the Americas</td>
</tr>
<tr>
<td></td>
<td>Environmental Open Mike</td>
<td>with The Yuri Yunakov Ensemble</td>
<td>Palombo</td>
</tr>
<tr>
<td></td>
<td>with Hudson Valley Student Activists</td>
<td>host: Andy Mele</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Pat Humphries</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>Guitars:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Flat Pick to Slide</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guy Davis</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>David Grover</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Steve Stanne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Music of the Americas</td>
<td>Squares &amp; Contras</td>
<td>Jazz</td>
</tr>
<tr>
<td></td>
<td>Palombo</td>
<td>with The Beverwyck String Band</td>
<td>David Amram Quartet</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Victor Venegas - bass</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Vic Juris - guitar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tony Cruz - percussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Guest: Powhatan Swift Eagle</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
performers

David Amram with Pete Seeger and Dizzy Gillespie

Our Backyard, features ethnic music groups including Revival 98 performers the Yuri Yunakov Ensemble and Estrela Do Norde.

DAVID AMRAM
A pioneer player of jazz French horn, David Amram is also a virtuoso on piano, numerous flutes and whistles, percussion and dozens of folkloric instruments. In the early 1950s, after serving in the military, he barnstormed Europe as a chamber music soloist and jazz musician. He joined Jack Kerouac for the first-ever jazz poetry reading in New York City in 1957.

Fluent in six languages, David still tirelessly tours the world today with his trio. He has composed more than 100 orchestral and chamber music works and written many scores for theater and film, as well as two operas. Twelve CDs of his music are commercially available. The award-winning documentary, Amram Jam is being nationally televised and released as a home video this year.

RAY ALDEN
A music coordinator for the Revival since 1984, Ray Alden appears in the banjo workshops this year. Ray plays both the fretless and fretted five-string banjo in the old-time “clawhammer” style — the style played in the Appalachian mountains in the 19th and early 20th centuries before the advent of the modern syncopated bluegrass “picking” technique.

Ray has been instructor and performer at the Tennessee Banjo Institute, the Augusta Folk Heritage Festival in West Virginia and the Fiddle Tunes Festival in Seattle. He has worked on over 15 recordings, appearing on collections such as The Young Fogies and Old Time Friends. He currently heads the Chubby Dragon label, whose CD The World In

BANSHANACHIE
The name means “woman storyteller in the pidgin Gaelic of the Hudson Valley region. The sound is traditional Celtic and American flavored folk fiddle tunes delivered from a woman’s point of view. Members Suzy DeBette Minervini, Helen Stokey and Sarah Underhill blend their talents on guitar and fiddle with tangy vocals, monologues, cooking up a combination of ballads and tunes full of warmth, spiciness and bitter sweet humor.

JOHN BASINGER
Storyteller, poet, performer, and professor John Basinger performs at many festivals and is an active slam poet. He runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long-time member of The National Association of the Deaf and appeared in the feature film Children of a Lesser God. He taught theater and sign language over 20 years. One of his current projects is to develop a performance...
family and oral history — stories of his grandfathers Bates and Allen, of his wedding ring, and of the year he had to wear a bright yellow rain slicker over his Zorro costume on Halloween, an event that caused his father to tell him a ghost story and launched his own storytelling career.

BEVERWYCK
The Beverwyck String Band play high-spirited New England, Irish, French-Canadian and Swedish music to accompany contra, square, circle, couple and family dances. Beverwyck is Kristen Brunner on piano and fiddle, Britany Orlebeke on fiddle and Peter Siegel on mandolin, banjo and guitar. The band brings great energy and enthusiasm for traditional dance music to events throughout the Northeast. The band’s name derives from the original Dutch name for Albany, NY, where Kristen, Britany and Peter began playing together in 1993.

Known for his gentle but energetic, encouraging style, concise teaching and off-beat sense of humor, caller Paul Rosenberg has been leading dances throughout the Northeast for a dozen years. Paul gets his great satisfaction enabling people who have never danced — especially the dance-phobic — to not only get up and dance, but also to have a great time doing it. It has been said “Paul can even teach a three-legged stool to dance.”

JOHN COHEN
“My Pop is a renaissance man,” Sonya Cohen has said about her banjo-playing father. “An artist, photographer, filmmaker, musician, painter — just thinker at larger. He grew up in the suburbs of New York as a nice Jewish boy in a nice Jewish suburb (Long Island). His folks did some folk-dancing, folk-singing... Eventually, he got himself to art school, started the Yale Hootennannies; infamous to some, these gatherings of people playing music in the Fifties, playing their own music, playing banjos, fiddles, and guitars, and singing songs — I guess they were big collections of people.”

One of those people was a young folk musician named Mike Seeger, of those Seegers, and when the two hit it off, they started a band, the New Lost City Ramblers, that became a folk institution for over 40 years.

CAMI BUSTER
Cami Buster made her Clearwater storytelling debut when a performer stopped 20 minutes early and she jumped into the breach. She is, however, on her thirteenth year as stage manager at Story Grove. At home in Vermont she has sung and told stories in schools and libraries and on village greens. In her other life her sheep and chickens share space in the barn with her theater sets and carpentry shop.

DANIEL BATES
“To have the stories touch people is a real blessing to me,” Colrain, Massachusetts storyteller Davis Bates has said. “Stories are our roots, and if you cut off a tree’s roots, it dies.” To keep the tree alive, Davis has been telling his stories and encouraging others to tell theirs for 15 years. His performances are a mixture of family, Native American, international and regional stories, told in a traditional style. “If the stories are interesting, the kids will be there for it,” he insists. “You don’t have to use television tricks to get them interested.”

Last year Davis Bates produced his first album, Family Stories, emphasizing Davis Bates
KEEP THE REVIVAL SPIRIT ALIVE ALL YEAR
AT THE

Walkabout Clearwater Coffeehouse

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can’t, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater’s monthly coffeehouse concert series.

The Coffeehouse’s “circle of song” includes top performers, pre-concert singalongs, refreshments, news of other folk music events, and displays featuring environmental and activist groups. Just like the Revival, it’s a chance to see old friends, meet new ones, and listen to GREAT MUSIC — and, best of all, it lasts all year long!

Our 1998-99 season will include Greg Brown, Tom Chapin, Vance Gilbert, Pat Humphries, Bill Staines, Nancy Tucker and others. To receive our twice-a-year concert listings, send in the form below.

Please add my name to the Walkabout Clearwater Coffeehouse Mailing List:

Name:
Address:
City: State: Zip: 

Mail to: Walkabout Clearwater Coffeehouse
c/o 40 Kisco Park Drive, Mount Kisco, NY 10549
JUDY COLLINS
Singer, songwriter, actress, writer, social activist, and interpreter of some of the greatest songs written in our century — Judy Collins is well-known to all of us. Many unforgettable songs live in our memories sung in her voice, a voice once described by Richard Farina in this way: “If amethysts could sing, they would sound like Judy Collins.”

“My recording career began on an overcast, chilly Sunday afternoon in Greenwich village in the winter of 1961,” Judy writes, in the liner notes for her 1997 album, Forever. But her musical career began long before. Her father, Chuck Collins, was a singer, composer, philosopher and broadcaster during the golden age of radio. As a child she studied classical piano, and by the age of 10 she was studying with orchestral conductor Antonia Brico. (In 1974, the documentary Antonia: a Portrait of the Woman, produced and co-directed by Judy, received an Academy Award nomination.)

Judy’s 29 albums include classics such as her 1965 solo concert New York at the Town Hall, 1966’s In My Life, and 1967’s Wildflowers. Her 1972 album Colors of the Day has remained one of WEA’s Top 50 catalogue for the past 26 years, even as she continued to record other albums including Judith, Bread and Roses and Fires of Eden. In 1994 Judy became a spokesperson for UNICEF. She wrote “Song for Sarajevo” prior to goodwill trips to Bosnia and Vietnam. Her first novel, Shameless, was released in 1995, accompanied by an album of original songs.

GUY DAVIS
The son of actors Ossie Davis and Ruby Dee, bluesman/actor/playwright Guy Davis has acted on Broadway in Mulebone and off-Broadway as the blue legend Robert Johnson: Trick the Devil. He wrote the anti-drug play The Trial: Judgment of the People and wrote and starred in a one-man musical In Bed with the Blues: The Adventures of Fishy Waters. He has released two albums: Stomp Down Rider, named one of the top 10 blues albums of 1995 by Paste magazine, and the 1995 release Call Down the Thunder. His deep, ragged voice and crisp expressive guitar (six-string, 12-string and slide) and his harmonica playing make his ten original tunes on that album sound as authentic as the Mance Lipscomb and Robert Johnson covers.

“I'm here to tell stories about my people, about our history,” Guy Davis has said. “I think my people are like the blues: constantly in danger of extinction, by lack of self-knowledge. The blues expresses who I am, who we were.”

ROBERT DEMAYO
Actor and storyteller Robert DeMayo was recently appointed artistic director of the New York Deaf Theatre. This year, NYDT celebrates its 17th anniversary as New York City's oldest and longest-running professional deaf theater company.

Robert has also performed with the National Theatre of the Deaf, a professional acting group with both deaf and hearing actors established in 1967. Working with Eileen Dulfen as a deaf and hearing artistic team, he has offered residencies and workshops in visual theatre techniques, dynamics of communication, and storytelling utilizing American Sign Language and the spoken word. This dual communication style enhances unique theatre games, poetry and literature exploration, helping people to build self-expression skill and to gain a new understanding of and approach to literature and performance.

DOUG SMITH QUARTET
Doug Smith has lived in Peekskill since 1962. The other members of his jazz quartet are “Charlie” Scott (his cousin and buddy for all the years he’s been in Peekskill) on guitar, Erik Perez (one of the most humble people Doug has ever met) on drums, and Erik’s good buddy (and now Doug’s good buddy as well) “Laid Back Tony” Tino on bass.

Doug studied harmonica with Micahael Chimes of Mt. Vernon before moving to Peekskill, and was exposed to various jazz and rhythm and blues styles and a tremendous amount of gospel prior to taking up the trombone in the seventh grade. It was off to the races ever since, with piano and guitar added as well as composition and arranging.

“Although music has been a constant in my life two people have inspired me the most — my wife of 20 years Gladys and our 17-year-old son Aaron who is becoming a great musician in his own right on the tenor saxophone,” Doug says. He is currently
Get More Folk!

New York Pinewoods Folk Music Club runs concerts, workshops, music & dance weekends, song-swaps, potlucks, parties, ice cream socials, etc. Our six annual Series Concerts are free to members.

Our monthly Newsletter carries a calendar of all folk events in the NYC area and beyond, reviews, articles, listings of folk radio shows, and more. For a FREE copy, stop by our booth in the Books & Records area, or leave name and address at (212) 674-2418.

For a listing of the week's folk music events in the NYC area, call FOLKFONE (212) 674-2508

817 Broadway, 6th fl., NYC 10003
nypinewood@aol.com
members.aol.com/nypinewood/club.html

RIVER LOVERS
Join us!

Environmental education • Boat building • Sailing lessons • Riverwatch • Canoe trips • Environmental Arts Weekend • Ski weekend • Shadfest • Potlucks & Music

RIVERLOVERS POTLUCK
2nd Friday of each month
For Information call: 271-3554

Riverlovers Inc.,
A sloop club of the Hudson's mid-estuary area
performers

David Grover & the Big Bear Band

president of the performance space One Station Plaza in Peekskill, where he hosts the Open Mic Night every Sunday at 7:30 pm.

ESTRELA DO NORTE

This Portuguese folk dancing group was founded in 1995 by Cecília Silva, who continues as the group’s trainer. Estrela Do Norte represents the traditions of Portuguese culture and keeps alive the wonderful tunes and songs of rural Portugal. Headed by Lino Jorge, lead accordionist and group president, accordions, bandolin, guitar, triangle and drum join together to provide music for the performance. Costumes were custom-made in New York by Aldina Silva and were modeled after the traditional dress of the region of Portugal called Minho. The group’s name means “The North Star,” which they follow in search of spreading the beautiful Portuguese culture of music and dance.

Gould & Stearns

Peter Gould and Stephen Stearns call Brattleboro, Vermont, their home. Since that fateful day in 1976 when they met at the Brattleboro dump, they have been delighting people almost non-stop with their zany comedy, their songs, stories, and tongue-in-mouth social commentary. Together they have created 11 shows and plays, including “Gould & Stearns in a Cheap Motel” and “A Peasant of El Salvador.” Their collaboration has yielded over 2,000 performances, English and Spanish textbooks of A Peasant of El Salvador, a music video Vermont is a Third World Country, and three theatre fellowships from the Vermont Council on the Arts. They have led workshops on a wide range of themes, including mime, clowning, Shakespeare, social justice and self-esteem. A new feature-length video, Still Clowning After All These Years, was released in the fall of 1997.

DAVID GROVER AND THE BIG BEAR BAND

After many years in both the rock and roll and classical music worlds, David Grover formed Shenandoah, an acoustic country-rock band which joined singer-storyteller Arlo Guthrie in 1975. From 1975 to 1981 David was Arlo’s lead guitarist and arranger. In 1984, through his daughter, David became involved in writing and performing children’s music. Since then, he has released six audio cassettes and two videos for children. In 1989 he created Grover’s Corner, a PBS television show teaching children about music.

Terry Hall studied percussion with Arthur Press of the Boston Symphony Orchestra, and attended both the Boston Conservatory and the Berklee School of Music. In 1977, Arlo dubbed him “Terry A La Berry,” and so he has been ever since! Terry toured for fourteen years with Arlo and Shenandoah. He served as a writer and producer for “Grover’s Corner” and is a partner with David in Big Bear Music. His first solo recording Surfing with Dinosaurs was released in 1997.

Kathy Jo Barrett has had her own nightclub act in Manhattan and acted in regional theater in Connecticut and the Berkshires. An accomplished flautist and saxophonist, she took up the bass guitar in 1990 at David Grover’s request, and has been working with him playing children’s music ever since.
HAPPY DAN THE MUSIC MAN
Both a clown and a musician, Happy Dan the Music Man loves music, fun and children (of all ages). He expresses his love of life through his skills of music making on many different instruments—guitar, banjo, mandolin, accordion, whistles, flutes, drums and percussion, home-made instruments, piano, ukulele and more! Whether performing at one of the children’s stages or roaming as a clown, he brings music and laughter with silly songs, balloons, bubbles, games, puppets and general silliness. Happy Dan believes that we are all born to have fun, and he takes his job very seriously!

KIM AND REGGIE HARRIS
Born and raised in Philadelphia, Pa., a city rich in cultural and musical heritage, Kim and Reggie met by chance in 1974. While attending Temple University, they began to hone their performance skills in the clubs and coffee-houses around Philadelphia. They married in 1976 and in 1980 took their strong material, with a unique blend of complex harmonies and melodic interplay, on tour throughout the U.S.

In 1982 they recorded and released Music and the Underground Railroad, an album of songs highlighting that great American story of slavery and freedom. Since then, they have continued to explore and produce music that affirms, entertains, questions, informs and passionately advocates for social responsibility and creative activism. In 1993 they released In the Heat of the Summer and in 1995 Spoken in Love, the latter a collaboration with the folk duo Magpie. Their latest CD, Steal Away: Songs of the Underground Railroad, revisits and expands on the earlier album and demonstrates the new level of artistry they have achieved.

THE HAWK PROJECT
Haudenosaunee (Iroquois) composer Dennis Yerry, founder of The Hawk Project, and Ken Little Hawk, a musician and story teller of Micmac and Mohawk heritage, join jazz musicians Gus Mancini, Steve Rust, Ken Loveless and Kevin Seekamp in promoting spiritual awareness and creativity through a blend of Native American music and jazz.

The pure tone of Native flutes and the intensity of powwow drums, hand

* Congratulations Clearwater Revival on your return to the River! *

...Remember that the Hudson’s 315 miles long; Albany is only midway. Visit the wild Hudson: canoe, kayak, raft & sail with us.

North River Friends of Clearwater
1st Wed. of the month
518-432-4152
drums and rattles fuse together with bass clarinet, saxophone, keyboards and upright bass to create a music filled with beauty, depth and expansive improvisational breadth. The instruments seem to dance, laugh and cry out in response to the storytelling that is carefully woven through some of the pieces. Whether a quiet flute solo called "Morning Prayer" or the playful "Mickey Mouse 49er Rap," the music is designed to help us remember that as human beings we are all one nation together.

HENRY THE JUGGLER

Henry Lappen (AKA Henry the Juggler) is wanted for defying the laws of gravity. He is a professional, known to cause spontaneous outbursts of laughter. He has in his possession balls, clubs, torches, and other apparatus of his trade. He is known to change his height with stilts and highwires.

Henry is from Amherst, Massachusetts, and was last seen at the Revival in 1993. Warning: Henry involves innocent bystanders in his act!

HOOPOE THE CLOWN

Chris "Hoopoe" Yerlig began performing in the streets of Europe about 12 years ago. "I had no idea what I was doing, but people gave me money, so I kept it up," he claims. To this day people are still being fooled. Chris's show often includes audience participation, especially from children, as he weaves together mime, magic, clowning, contortionism and strange sounds.

PAT HUMPHRIES

Her vibrant alto voice has the power and conviction to hush an audience, but even when she is not present her moving songs and beautiful melodies speak to us. Pat Humphries' songs have been widely recorded by others, including Ronnie Gilbert, Judy Small, Pete Seeger and Sabia. Her anthem "Never Turning Back" was chosen to accompany the passing of the torch at the opening ceremony of the United Nations World Conference on Women in Beijing, China, where it was sung by nearly 30,000 people and became the theme of the conference.

Born in northeast Ohio in 1960, Pat studied visual arts at Kent State while becoming chair of the Kent State Folk Festival. The strong Appalachian influences on the music of the area as well
Sails through the Hudson Valley,
Northern New Jersey, Westchester and Connecticut with
its award-winning team of reporters

RNN REGIONAL NEWS NETWORK

to bring you the local news that’s important to you.

RNN is proud to be a media sponsor for Hudson River Revival ’98. RNN celebrates the work of Clearwater and the many volunteers who have donated their time and effort to make the area in which we live, work and play a better place.

RNN... we’re important to you.
traces its origins to the port cities along the West African coast during the 1920s and 1930s, where sailors introduced guitar, banjo and accordion and varieties of music such as sea chanteys, Latin and Caribbean music, western popular music and regional folk music. The term "highlife" first applied to dance bands playing status-laden European instruments for the colonial educated elite. Over time calypso, salsa, country and western, rock & roll, rhythm & blues, gospel, disco, reggae and popular music from other African countries have all influenced the highlife style.

**LOUISE KESSEL**

"I love helping people find and share their own stories," Louise Kessel has said. "In this way we start to see ourselves as heroes of our own life's journey."

Louise Kessel is a storyteller, print maker and former bo's'n on the Clearwater who now lives beside the Haw River in Bynum. You may have seen her art on the cover of the Ladieslipper Catalog. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. Last summer she led a "river adventure" commissioned by the new Exploris Museum in Raleigh, NC. The group start at the Haw River and ended at the Cape Fear River basin — the resulting video-river will be a permanent exhibit at the museum.

But first and foremost she is a teller of marvelous tales, whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition. At last year's Revival, Louise told a story about a little bird trying to put out a forest fire all by itself. The bird flies to the lake, gets water and flies back. The bird is getting tattered and worn. It is an impossible task but the bird keeps on. The bird is laughed at by the gods. But the bird keeps on.

**LEAF ARROW STORYTELLERS**

Storytellers Joe Cross and Donna Couteau are enrolled members of the Caddo/Potawatomi tribe and the Sac & Fox nation, respectively. Wearing traditional regalia, Joe and Donna use story, song and dance to celebrate the special relationship the Native American people have always had with the earth. Stories include "The Gift of Music." The audience is invited to participate in the Round Dance, a dance of friendship.

"The eagle is still an eagle, as it was tens of thousands of years ago, still following the ways of its ancestors long since gone. And so it is with us. If we are to provide our future generations with the same songs, prayers, language and spirituality — that which has given us strength — then we must never abandon the teachings of our forefathers. We are of this land and we must remain that way forever."
ROSY LISKER

Brief autobiography: “Born. Grew. Has done so many things, he can’t remember more than a small part among the least important of them.


“Mathematician, though ashamed to admit such things. Hates politics, complacency even more so. Will not offend God by presuming to believe in him.”

RICK NESTLER
A Coast Guard licensed Master, with a 100 ton ticket, an actor, a singer and a songwriter, Rick Nestler brings the songs of the sailor (both traditional and contemporary) to life. He has learned the arts of the chanteyman working aboard large traditionally rigged vessels such as the sloop Clearwater, the schooner Voyager and the square rigged ship HMAV Bounty.

The man Pete Seeger calls “the Terror of the River, raffish Rick Nestler,” has learned some of his most effective performance techniques playing in low waterfront dives and institutions of higher learning from St. Thomas to Toronto, California to New York. He has one album to his credit, Spending My Days. One song from that album, “The River That Flows Both Ways,” has been recorded by both Joe Heukerott and Pete Seeger.

THE NIELDs
Starting off as a husband, wife and sister acoustic duo in 1981, Katryna and Nerissa Nield and Nerissa’s husband David (who took her name) were joined by bassist Dave Chalfant and drummer Dave Hower in the early 90s. Many of their original fans have stayed with the band despite its evolution into an electric rock ensemble. Strong lyrics by Nerissa and David Nield, ranging from a song about Einstein’s illegitimate daughter through bleak songs of loss to a song on sharing knowledge, are sung with the big voice and emotional charge of lead singer Katryna and backed with the raw freaky energy of the band’s upbeat sound. Their 1997 CD Gotta Go Over Greta, has twists, quirks and injuries that make every song a short story.

“Often teenagers will show up at our gigs with their parents,” Nerissa has said. “The kids see in us something really new and fresh, along the lines of Ani DiFranco or Counting Crows, and the parents see us as a throwback to the classic rock groups of the 60s, like the Jefferson Airplane. We want to be making music that lasts a long time, yet also reflect what’s going on now.”

MARC A. BRESLAV
PUBLIC RELATIONS AND MARKETING CONSULTANT
Serving Natural History and Environmental Organizations Since 1970

11 PEESKILL ROAD, COLD SPRING, NY 10516-1202
Tel. (914) 265-2624 • Fax. (914) 265-4346

Recycled Paper 15% Post Consumer

OPEN SPACE INSTITUTE

wishes the CLEARWATER
smooth sailing on the Hudson River!

Open Space Institute
666 Broadway, 9th Floor, New York, NY 10012
(212) 505-7480
ODETTA

In the liner notes to her 1968 album *Odetta Sings the Blues*, critic Adam Barnes described her as "a large and significant voice that can swell with majesty, phrase delicately, dipping deep into the bottomless well of song."

In the almost 50 years since she began gigging in West Coast clubs as a solo folk act, she has worked tirelessly, researching, recording and touring. She has kept alive the legacy of folk and blues singers like Leadbelly and Bessie Smith, while remaining open to new styles and inspiring such performers as Janis Joplin and Joan Armatrading.

Odetta was born in Alabama in 1930. Her family moved to Los Angeles when she was six years old. She took both piano and voice lessons as a child, and earned a degree in classical music and musical comedy from Los Angeles City College. She seemed headed for a career as a concert singer and was performing in the chorus of "Finian's Rainbow" in San Francisco when she fell in love with folk music and began to teach herself guitar. She has never considered herself a proficient guitarist, but in time she developed her own unique "Odetta strum."

By the mid to late 50s, Odetta was regularly touring the U.S. and Canada. By the early 60s, she had played Carnegie Hall and the Newport Folk Festival, become a star of the folk renaissance, and made the first of many world tours. Whether standing in front of a symphony orchestra or alone with her guitar, Odetta is a commanding presence. The best of her many recordings — most of which are out of print — fall short of capturing the impact of Odetta live.

BERNARDO PALOMBO

Singer, composer and language teacher Bernardo Palombo is the presiding genius of a unique language school and cultural center in New York City, *El Taller Latinoamericano* (The Latin American Workshop), which he founded in 1979 and recently, after a five-year hiatus, reopened on Manhattan’s Upper West Side. The Taller has produced important double concerts of North/Latin encounter: Pete Seeger with Argentinean singer Mercedes Sosa, David Byrne of the Talking Heads with Argentinean singer-composer Leon Gieco, the Soldier String Quartet with the Bolivian folk-rock group Wara.

Bernardo was born in 1948 in Mendoza, Argentina and has lived in New York City since 1968. In his works as a language teacher, he uses music extensively and has designed educational programs for both children and adults using original and traditional music. His songs have been recorded by artists such as Mercedes Sosa, the Philip Glass Ensemble and Conjunto Libre. He has written scores for films such as "Powaqqatsi" and "El Salvador: Another Vietnam" and is a contributor of Spanish-language songs to "Sesame Street." He has received two Academy Award nominations for his documentary film scores.
performers

Paul Richmond

The ska skanks into the funk, which pumps into the punk, which pogos into the jazz, which swings back to the ska. Full circle, no stops, no pausing for breath. Call it glandular fever. Live, the gland keeps the energy flowing positively with socially conscious lyrics and the best horn section going (alright, maybe besides Tower of Power) running through the crowd dancing, playing and singing.

Members of the gland are: Chris “Skunk” Hanson (lead vocals, p-trumpets, percussion), Shane “Shane” Kirsch (saxophones, flute, vocals, percussion), Chris “Cornball” Snykus (drums, vocals), John “Newbie” Stern (bass), and Mike “Monty” Bove (saxophone, vocals, clarinet).

CarnegieKids concerts at Carnegie Hall She frequently works with inner city children and hospitals, using stories that transcend cultural differences and uplift the heart.

MARY RACHEL PLATT
Described as a “visionary artist” whose performances are “a taste of what makes life sweet,” Mary Rachel Platt has delighted thousands of adults and children with her original interpretations of traditional stories. Mary performs and teaches storytelling throughout the country, and has been the featured storyteller for CarnegieKids concerts at Carnegie Hall. She frequently works with inner city children and hospitals, using stories that transcend cultural differences and uplift the heart.

TOSHI REAGON AND BIG LOVELY
New York’s Newsday has called Toshi Reagon’s band Big Lovely “the best unsigned band in NYC.” Singer/guitarist Judith Casselberry, singer/mandolinist Catherine Russell, drummer Bernice Brooks, bassist Debbie Robinson, guitarist Adam Widoff and percussionist Maria Breyer join Toshi in playing a passionate mix of country, blues, folk and rock. At their concerts a rainbow coalition of hipsters, white and black, shaved heads and dreadlocks, folkies and punks join together clapping.

QUALITY PLANTS
FRIENDLY PEOPLE
GREAT VALUES

THE PHANTOM GARDENER
Route 9 North, Rhinebeck
1/4 mile South of NYG intersection
(914)876-8606
A Growing Legend
and singing along.

Growing up in a house filled with music, as the daughter of civil rights song leaders, Toshi naturally absorbed the soundtrack and lessons of the struggle for civil rights. She cites Led Zeppelin, Bob Marley, Joni Mitchell and Big Mama Thornton as musical influences. A brief stint at Elektra dissolved a couple of years ago when she refused to become the kind of act majors like to market, but her 1997 release Kindness on Folkways captures some of the soul of her live shows.

In addition to her own performances, Toshi has scored music for the Urban Bush Women Dance Theater and produced recordings for Sweet Honey in the Rock (founded by Toshi's mother, Bernice Johnson Reagon) and Casselberry-Dupré.  

BARBARA REED
Founder and artistic director of the Connecticut Storytelling Center, Barbara Reed is a great believer in the appeal of storytelling for all ages. She is director of the Connecticut Storytelling Festival, held each spring on the campus of Connecticut College, where she teaches a graduate course in storytelling for the Education Department. An active free lance storyteller throughout the Northeast for the past twenty-four years, Barbara has been featured by the American Association of University Women and the New England Theatre Conference, among others, and has received awards from the Connecticut Library Association, Southern Connecticut University Storytelling Institute, and the 1996 National Storytelling Association Northeast Region Service Award.

PAUL RICHMOND
A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audiences leave with CHOICE and "Keep Trying" as the main concepts to empower them in their thinking and daily lives. We are all juggling our lives.

ROGER THE JESTER
This year Roger the Jester (Roger Reed) celebrates his 25th year as a professional fool. Many of those years have seen Roger at numerous Clearwater events, Revivals, Pumpkin Sails, riverside festivals, and even at the Future Search held this past winter. His spontaneous combining of advanced motor skills with elements of his performance envi-
"Who Says New York Radio Stinks?"
--The Westchester County Weekly

AMERICANA STATION OF THE YEAR

90.7

HOMESPUN Tapes
TEACHING PEOPLE TO PLAY FOR OVER 30 YEARS
These and many other great artists will help you learn
guitar, banjo, mandolin, fiddle, bass, autoharp, jaw harp,
dulcimer, piano, harmonica, accordion, voice and more.

ETTA BAKER
RUSSELL BARENBERG
YSAYE M. BARNWELL
NORMAN BLAKE
ROXY BLOCK
KEVIN BURKE
SAM BUSH
CINDY CASHDOLLAR
VASSAR CLEMENTS
ALEX de GRASSI
MICHAEL DOUCET
JERRY DOUGLAS
DR. JOHN
CATHY FINK
BELA FLECK
THE FREIGHT HOPPERS
DAVID HOLZ
JOHN JACKSON
BILL KEITH
BALLY LARRICK
MARCY MARKER

JOHN McCUTCHEON
ROGER MCGUINN
WALT MICHAEL
BILL MONROE
MARK O'CONNOR
TONY RICE
JEAN RITCHIE
JOHN SEBASTIAN
MIKE SEGER
PETE SEGER
CHRIS SMITHER
RALPH STANLEY
LIVINGSTON TAYLOR
RICHARD THOMPSON
ARTIE TRAUM
HAPPY TRAUM
JAY UNCAR & MOLLY MASON
DOC WATSON
DAVID WILCOX
ROBIN & LINDA WILLIAMS

Write or call for our FREE catalog now!

HOMESPUN TAPES
BOX 340CJ, WOODSTOCK, NEW YORK 12498
1-800-33-TAPES

CUSTOM SCREEN PRINTING
Leaders in Full Service Illustration & Graphic Design for 10 years!

SPECKLED BIRD GRAPHICS, INC.
Silkscreened Apparel for Teams, Organizations & Corporations
120 Dutchess Turnpike, Pok. Call 471-2544

BYRNES MESSAGE BUREAU INC
SINCE 1958
ANSWERING SERVICE
24 HOUR CALL MANAGEMENT CENTER
- Order Entry
- Messages Delivered By Fax
- Lease A Telephone Number
- 800 Number Service

Call about our new
VOICE and FAX MAIL
Provides Advanced Communication Possibilities
Customized to your Business or Personal Needs
473-1958 or 1-888-262-1958
POUGHKEEPSIE, N.Y.

PEOPLE ANSWERING PEOPLE FOR THREE GENERATIONS
TIM TINGLE
A mixed-blood Choctaw and member of the Choctaw Nation of Oklahoma, Tim Tingle tells stories that blend Native American tradition, history and lively narratives about his place as a mixed-blood in the American experience. His animated trickster tales are filled with audience participation and humor. Using traditional “vocal” style chanting and instruments such as the Indian flute, Chippewa drum and Choctaw chant sticks, he allows the listener an easy journey to the past as the story unfolds.

In 1994-95 Tim produced and performed on the New Canaan Farms Jam hour, a one-hour live radio program broadcast out of Austin, Texas. He is a founder of Storytale Publishing, a board member of the Tejas Storytelling Association, and an enthusiastic supporter of storytelling everywhere. He expresses immense gratitude to Estelline Tubby, Charlie Jones, Archie Mingo and Tony Byars, four Choctaw elders who have generously shared their time and stories.

WALKABOUT CLEARWATER
The Walkabout, a seven-foot long model of the sloop Clearwater, was designed to sail strange waters. Its oceans are the countryside from shore to shore. Its rivers are the highways, streets, and lanes of the land. Its crew are hundreds of landlubbers, with a few sailors here and there. And its mission is to take the Clearwater’s message inland, to places the “big sloop” can’t go.

The Walkabout is most often seen “docked” at the group’s monthly coffeehouse at Harvey School in Katonah, or under way with the Walkabout Clearwater Chorus, a group of volunteer musicians who sing of the Hudson and other rivers, and the people who work on them or live along them. They encourage listeners to sing along, dissolving the distinction between performers and audience.

Would you like to be a Certified Genuine Hudson Valley Folk Singer? Become a Walkabout member and come to their rehearsals! Even if you can’t make it to the coffeehouse or sing with the chorus, $10 a year covers the cost of a subscription to their monthly newsletter, Talkabout Walkabout.

KAREN WILSON
As an artist-educator, Karen Wilson specializes in African-American music and history, although she tells stories from all over the world. Through song and story she explores culture and conflict resolution, while opening doors to the study of social studies, language arts and math. Recently, she facilitated workshops through which thirteen storytellers related their role as part of the Northwest Bronx Community and Clergy Coalition in the revitalization of the South and Northwest Bronx. Last year, she toured with Rande Harris and Pete Seeger.

PAUL WINTER
Motivated for the past thirty years by the vision of a musical-ecological community, Paul Winter interweaves widely diverse instruments and musical elements from the world’s human cultures with the extraordinary voices he refers to as “the greater symphony of earth” — wolves, whales, eagles and several dozen other species of wilderness musicians.

At Northwestern University, Paul majored in English composition, studying jazz by frequenting Chicago-area jazz clubs. The Paul Winter Sextet won the 1961 Intercollegiate Jazz Festival and became the first student jazz group sent abroad on a U.S. State Department cultural exchange program. He formed the Paul Winter Consort in 1967 to explore a richer multicultural texture of sound, taking the name “consort” from the woodwind, string and percussion ensembles of Shakespeare’s time. In 1968 he first heard the complex songs of humpback whales and the haunting, bluesey communal celebration of a howling wolf pack that so influenced
“As long as traditional styles of folk music are preserved and new styles created, Sing Out! will be there, earning its exclamation point.”
— Utne Reader

Start your Sing Out! membership today and enjoy these benefits:

Sing Out! Magazine: THE quarterly magazine for the full range of folk music from around the world. Each issue includes in-depth features, songs, teach-ins, news, reviews, festival listings & more!

Publications: A multicultural selection of books and tapes including the popular group-singing songbook Rise Up Singing.

Resource Center: An extensive folk music multimedia library.

Subscribing membership starts at $22 per year.

And Don’t Forget ...

RISE UP SINGING
The Group Singing Songbook
This comprehensive collection contains words and guitar chords to nearly 1200 songs arranged in a compact, easy-to-use format.

Edited by Peter Blood and Annie Patterson, fully indexed, 7 x 10, 288 pp., 1190 songs.

Spiral (RUS-1) $17.95 (write for full box discount)

For a FREE Catalog of folk music publications or for membership info, call toll-free:

I-888-SING-OUT

Sing Out! • P.O. Box 5253, Bethlehem, PA 18015
Phone: (610) 865-5366 • Fax: (610) 865-5129 • E-mail: info@singout.org
Web: www.singout.org

Ask how you can get a FREE CD by joining!

NATURAL SETTINGS

LANDSCAPE DESIGN AND RESTORATION

DIV. OF ROY T. BUDNIK & ASSOCIATES, INC.

317 Main Street
Poughkeepsie, New York 12601
914-485-6911

Specializing in the creation and restoration of wetlands, ponds, hiking trails, and historic landscapes. We provide hydrogeological services to homeowners, landscape designers, and contractors.

Member:
Society for Ecological Restoration
International Erosion Control Association
National Ground Water Association
performers

his later work. In 1976 he founded the Living Music Foundation, committed “to exploring and implementing ways in which music can be used to enrich the lives of human beings, and awaken a spirit of involvement in the preservation of wildlife and the natural environments of the Earth.”

The Living Music album Pete, by Pete Seeger and friends, produced by Paul Winter, won the Grammy Award for Best Traditional Folk Album of 1996. In 1997, the Paul Winter Consort toured Spain with singer Núirin NÍ Riain, and premiered Grasslands, a work by cellist Eugene Friesen celebrating the endangered grasslands of the world, with the Salina (Kansas) Regional Symphony Orchestra.

ELISE WITT
Singer/guitarist Elise Witt was born in Switzerland, raised in North Carolina, and for the last 20 years has lived in Atlanta. She speaks fluent Italian, French, German, Spanish and English and sings in at least a dozen languages. Among her ancestors, Elise claims “Wedding march” composer Felix Mendelssohn and his grandfather, Jewish philosopher Moses Mendelssohn, Russian chemists, Polish intellectuals, French Bordeaux wine growers, a British painter, and a great-great aunt from Cuba.

Elise’s music is as colorful as her background: her original songs include “Why Are Our Eyes in the Front of Our Heads?” and “Too Busy for the Blues,” and her concerts include global, local and homemade songs. Aside from quirky song titles and international flair, go hear Elise Witt for her charismatic stage presence and her gorgeous voice. Her newest recording, Open The Window, her eighth for EMWorld Records, contains all original songs.

Yuri Yunakov

Elise Witt

THE WOOD’S TEA CO.
Folk music, dry comedy and fiery Celtic instrumentals are the trademarks of the band The Wood’s Tea Company. In concert, the Vermont-based group pulls from a cache of over a dozen instruments and weaves in and out of various styles.

“There is a coherence in our style,” band member Rusty Jacobs explains. “We choose music that fits our sound. To define us, you have to find the common thread between sea shanties, bluegrass, Celtic music and Woody Guthrie tunes. We also do some comedy. That helps smooth some transitions and paradoxically gives us room to do some very serious material.”

The group has recently released their fifth album, Side by Each, on Wizmak Records. This is their first recording with band member Tom MacKenzie. “It’s interesting having two world-class banjo players in one band,” Rusty quips, referring to Mackenzie and veteran band member Mike Lussen. “It means I have to do all the thinking.”

THE YURI YUNAKOV ENSEMBLE
Formed in spring 1995, the Yuri Yunakov Ensemble performs music from the Balkan countries of Bulgaria and the former Yugoslav Republic of Macedonia. This music is known for its haunting melodies, dense ornamenta-
tings as a counter cultural expression.

The ensemble performs instrumentals from Bulgaria and songs in the Bulgarian, Macedonian, Serbo-Croatian and Romani (Gypsy) languages. The Rom (Gypsy) repertoire includes the dance form chochev and songs reflecting the marginalization of Roma (Gypsies). Roma are an ethnic group originally from India who have played an extremely significant role in the folk music of every country of the Balkans. Persecuted throughout history, Roma have recently become the target of numerous violent attacks in Eastern Europe.

Members of the ensemble, in addition to director Yuri Yunakov, Bulgaria’s most famous saxophonist, include Lauren Brody (synthesizer and vocals), Catherine Foster (clarinet and vocals), Seido Salifoski (drums) and Carol Silverman (vocals).

---

**JUGGLERS**

In your daily life, do you try and try and try again? And only sometimes get results? Come to the Juggling Area (marked on the map), where effort is always rewarded! You, too, can be transformed into a superhero of the antic arts. The performers listed below may be mild-mannered citizens at home, but they perform challenging feats before amazed and laughing audiences here at the Revival. They’ll be happy to teach you how to be faster than a speeding juggling ball, more powerful than a roomful of strangers, and able to leap over bad moods with a single bounce.

---

**Mother Earth's**

Natural Food & Vitamin Centers

including:
- Bulk Honey and Maple Syrup
- Herbs, Spices • Cosmetics
- Bulk and Packaged Foods
- Vitamins, Minerals and Supplements

SPECIAL ORDERS ALWAYS WELCOME

ORGANIC PRODUCE

Rt. 9 Colonial Plaza
Hyde Park, NY
(914) 229-8593

Rt. 9 North, Kings Mall
Kingston, NY
(914) 339-3341

249 Main Street
Saugerties, NY
(914) 246-9614

NEW LOCATION!
804 South Road Square
Poughkeepsie, NY
(914) 296-1069

---

LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-364-6464 and we'll send you more on how you can help protect our rivers, lakes and oceans forever.

CLEAN WATER,
IF WE ALL DO A LITTLE,
WE CAN DO A LOT.
We wish to thank the following for their assistance in making Revival '98 possible:

Adams Fairacre Farms
American Airlines- J. Halladay Williams
Bell Atlantic- John Harean
Bell Atlantic Public Communication- Bob Kennedy
Ben & Jerry's- Mike Garrett, MaryLou Kelly
Central Hudson
City of Poughkeepsie:
  Mayor Colette LaFuente
  Bob Martin, Superintendent of Parks
Culinary Institute of America
Dunkin Donuts
Dutchess Community College
Dutchess County Executive- William A. Steinhaus
Dutchess County Department of Planning and Development- Richard Birch
Dutchess County Tourism Promotion Agency -
  Karen Woods
Dutchess County Resource Recovery Agency
Fairview Fire Department and Ambulance Corps
Antonio Frasconi
Holiday Inn Express- Steve Bradshaw
Hudson Valley Magazine- Tom Martinelli
John Mylod
Loop Bus Systems-Rick Jones, Karen Prongay
Merist College:
  Dennis Murray- President
  Tim Massie- Chief College Relations Officer
  Tim O'Brien- Mechanical
  Tom McLean- Security
  Ralph Short- Grounds
  Thomas Daly- Physical Plant
Metro-North- Andrea Spring, Kamala Browne
Pennsylvania College of Optometry- Braille
  Schedules- Maureen Duffy
Q92-FM
Rhythm & News Magazine- George Fletcher
RNN-TV- Helen Fleischman, Gerry Fraenkel
Scharff Weisberg Inc.
SODEXHO dining services
St. Francis Hospital- Sue Prezzano
Stephen Linhart- our website guru
Stein Fischer, Piano tuning
Taconic Media- Lisa M. Corrado
Town of Poughkeepsie Police Department
Town of Poughkeepsie:
  Supervisor- Tom Murphy
  Town Planner- Wilson Shook
WDST-FM- Ike Phillips, Luann Bielawa
WFUV-FM- Chuck Singleton
WKZE-FM- Scott

Holiday Inn
EXPRESS

On your next vacation or business trip choose the Poughkeepsie Holiday Inn Express. Our location is perfect when you want to relax after a long hard day of work or an exhausting day of sight seeing.

Enjoy our well appointed guest rooms with large work desks, in room pay-per-view movies, modem hook-ups, and voicemail service. You'll also enjoy our "trademark" complimentary breakfast bar served each morning. Meeting facilities are also available.

1-914-473-1151
Rt. 9 & Sharon Dr.
Poughkeepsie, NY 12601

Rhinebeck is
AIRPLANES +
ANEMONES
POETS +
FARMERS

WINE
AND
SPIRIT
A
RIVER
AND
SOME
BIRDS
FRESH
AIR

AND CLOTHING & GIFTS FROM AROUND THE WORLD @

WINTERSUN & SUMMER

Moon
10-14 East
Market St.
(845) 295-3000
Revival Advisory Committee: Roy Volpe, Chairman; Jim & Judy Barba, Ron Aja, Nora Porter, Myrna Ross, Steve Stanne, Peter Krayar, Kaiter Triola, Marc Braslav
Access: Roberta Goldberg
Activists: Roy Volpe, Barbara Martinsons
Administration: Jim and Judy Barba, Joan Carter
Advance Ticket Sales: Myrna Ross
Advertising: Marc Braslav
Alternative Marketplace: Denise Woodin
ASL: Coordinator: Joan Wattman; Judy Gill
Audience Transportation: Americorps
Before & After: Roberta Goldberg
Books & Music: Nancy Cruz
Camping: Jennifer Hughes, Linda Richards
Children’s Area: Chris Iverson, Linda Kleinherz
Communications: Susan Berliner, Josh Gordon
Crafts: Kaiter Triola
Crafts Jury: Kaiter Triola, Ron Aja, Susan Berliner, Sharon Marr
Education: Steve Stanne
Electric: Nick Adams, John Fanelette, coordinators; John Fanelette Sr., Herb Buchanan, Bob Priyo, Wayne Chrostofel, Steve Merrell, Emmett Becalotes, Gordon Miller, Aaron Havens, Leesa and George Tompson, John Allen, Dennis Bocchichio
Environmental: Andy Mele
Finance: Judy Barba
Food Tickets: Heather McCrea
Food Vendors: Kathy Cherry, Gall David
Information Booth: Mary & Rich Williams
Litter Picking & Recycling: Christine Robinson, Faith Ward, Sue Hartman, Betty Harkins
Logo & Program Design: Nora Porter
Medical Aid: St. Francis Hospital- Sue Prezzano
Membership: Patti Kelly
Production Coordinator: Walter Lenk
Riverview Stage: Stage Manager- Al McKenney; Assistants- Nancy Blostein, Joan DeCamp, Maria Daggett; Sound- Klonidike Sound (John Kosher, Bill Deters, Mark Brosan)
Rainbow Stage: Stage Manager- Nina Kelly, Nancy VanArkel; Assistants-Carrie Richter, Katie Theones; Sound- CRP Sound (John Goethardt and John Doerschuk)
Dance Stage: Stage Manager- John Scardina; Assistants- Lucille Rivin, Eric Hollman; Sound- Klonidike Sound (Berred Ouelette, Darby Smotherman)
Children’s Stage: Production Manager: Will Solomon; Stage Managers: Carrie Grinsetad, Sue Faber; Sound: Nicholas Polys, Jesse W. Selman, Randy Cornelius
Story Grove: Production Manager: Will Solomon; Stage Managers- Cami Buster, David Buster; Assistants: Jessica Buster and Josh Buster; Sound: Randy Cornelius, Aliese Mulder
Performer Hospitality: Sandy Cornell, Pat Kennedy
Performer Transportation: Steve Kaminsky
Program Book Design: Nora Porter
Program Book Distribution: Richard Blair
Program Book Editing: Susan Berliner, David Conover, Susan Dickey, Ron Aja, Kathy Cherry, Nora Porter
Programming: Ron Aja, Ray Alden, John Basinger, Kathy Cherry, Paul Richmond, Toshi Seeger, Jay Ungar
Public Relations & Marketing: Marc Braslav
Reception: Jim Johnson
Sign Painting: Donna Bartel, Susan Murphy
Site Crew: Coordinator: Peter Krayar, Nancy Jane Blake, Anne Becker, Geimm Dornfied, Susan Haggstrom
Sloop Clubs: Paco Mazo
Small Boats: Stan Dickstein
Stage Support: Diane Tanke
Ticket Sales: Joe Braun, Dan Cohen, John Kent
Ticket Taking: Peter Moran Lamia
Volunteer Party: Peter Hack

Clearwater Staff
Clearwater Board of Directors
Ed Hureniecky*, President
Roy T. Budnik*, Vice President
Dana Chapin*, Secretary
Molly D. Berger*, Treasurer
Stephen G. Fisher
Brian Reid
Myrna Ross*
Karl S. Coplan
Gray Dales
Tom Evans
William Flank
Brian Forist
Steven Frillman
Drayton Grant
Kevn K. Jones
Betsy Lyons
Leonard D. Polletta
Carl Schwartz
Bob Whitcomb
*Executive Committee

Clearwater Staff
Ron Aja, Events Coordinator
Stacy Ripo, Office Manager
Kathleen Cherry, Events Assistant
David Conover, Program Officer
Patti Kelly, Development Director
Amy Larson, Development Assistant
Andre Mele, Environmental Director
Myra M. Seka, Scheduler
William Solomon, Americorps Intern
Stephen P. Stanne, Education Director
James Toole, Clerk

Clearwater Crew
Allison Bizer, Educator
Gloria Blu, Captain
Chris Bowser, Educator
Albert S. Coppola, Cook/Third Mate
Jodie Ferraro, Second Mate
Mike McGillion, First Mate
Shane Riordan, Engineer
Emily Rogers, Cook/Third Mate
Cindy Smith, Captain
David Zimmerman, Bo’sun

Contract Services
IP Administrative Services, Bookkeeping
IP Foundation Computer Services, Membership Services
CHP Productions, Graphics
Revival Promotion: Marc Braslav

Hudson River Sloop Clearwater, Inc.
112 Market Street
Poughkeepsie, NY 12601
914/454-7673
Fax: 914/454-7953
E-Mail: office@clearwater.org
revival@mail.clearwater.org
naveditor@mail.clearwater.org
WebSite: www.clearwater.org
Q92.1 FM

Proud Sponsor of Clearwater's Great Hudson River Revival