

FREE Souvenir Program

Saturday JUNE 20 & Sunday JUNE 21, 1998  
Marist College, Poughkeepsie, NY



American  
Airlines®

BEN&JERRY'S

Hudson Valley  
MAGAZINE

RNN  
REGIONAL NEWS NETWORK

@ Bell Atlantic

DTC  
DUTCHESS  
COUNTY TOURISM

# find it fast

See map on back cover

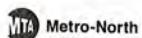
## At the INFORMATION BOOTH FIND:



**AREA LODGING, CAMPING, and RESTAURANTS**



**LOST CHILDREN, LOST PARENT OR LOST and FOUND STUFF**



**TRAIN SCHEDULES**

**MESSAGE BOARD**



**SERVICES IN AREA:** list of gas stations, markets, banks, pharmacies.

**Services for people with disabilities:**



**BRAILLE** programs

**LARGE PRINT** programs

**TTY phone**

**WHEELCHAIRS** for short term loan are available.

## AROUND THE SITE FIND:



**ACCESS VOLUNTEERS**, are available at each stage to assist, identified by wheelchair logo on back of tee shirt.



**ASL INTERPRETERS**, located at each stage and information booth.



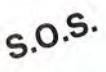
**BATHROOMS**, port-a-sans stationed throughout the site.



**BEN & JERRY'S ICE CREAM** at satellite booths around site.



**BIKE RACKS** by Rainbow Gate



**EMERGENCIES**, go to information booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on T-Shirt.



**FILM** sold at Beacon Sloop Club booth in Sloop Club area.



**FIRST AID**. Trained medical personnel located at field tent across from Riverview Stage.



**FOOD COURT TICKET BOOTH**. Food tickets, not cash are accepted by food vendors. 15% of food sales goes to support Clearwater's environmental work.



**ICE FOR SALE**. Ice truck located next to food court. Food tickets only, no cash.



**RAFFLE TICKETS.** Available FREE at main entrance. Get on Clearwater's Revival mailing list and a chance to win a gift. A win/win situation.



**RECYCLE**. Specially marked containers are placed around the site, please use them accordingly.



**SECURITY**. Look for volunteers in jade green Revival T-shirts with the "Peacekeeping" logo on the back.



**SHUTTLE BUSES.** Available FREE and running continuously between the Off-Site parking lots at; the Culinary Institute, the Poughkeepsie Train Station area and the Central Hudson lot. Last bus leaves the festival site at 9 p.m. from the Rainbow Gate.



**SLOOP CLEARWATER**. Docked at Waryas Park. Available for public tour and special two-hour Hootenanny Sails at 11 a.m., 1:30 p.m., and 6 p.m. Take the FREE shuttle bus to Waryas Park. Check with information booth for cost and availability, space is limited.



**SUNSCREEN** sold at Beacon Sloop club booth in Sloop Club Area.



**TELEPHONES**. Bell Atlantic public pay phones available by Main Entrance.



**WATER**. Drinking water booths with orange coolers located by Riverview Stage, Dance Stage, and Information Booth.



## BE SAFE! PLEASE!

No Skateboards,

Rollerblades,

Bikes,

Hard Liquor or

Pets allowed on festival grounds.

**Video or Audio taping of any performers on stage is prohibited.**

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The Marketplace	12	Thanks	45
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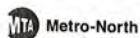
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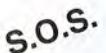
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# CLEARWATER



## Clearwater's education programs: more than sailing.

Over 12,000 children and their teachers experience *Classroom of the Waves* programs on the sloop *Clearwater* each year. Another 1,000 participate in on-land field trips to the Hudson as part of our *Discovery Program*. Our dockside education program during the fall Pumpkin Sail reaches another 3,000 children, most of whom are too young to experience a *Clearwater* sail. We offer a graduate course for teachers through the State University of New York, thematic slide shows, lesson plans, classroom presentations, and the book *The Hudson: an Illustrated Guide to the Living River*.

Why are our programs so popular? Because they make kids part of the experience. Experiential

education is a key component in creating a new generation of environmentally concerned citizens. We seek to connect children to their environment by getting them involved in their own learning. Lesson learned in this way become meaningful for the students. At Clearwater, we practice "learning by doing", promoting connections between students and their natural world.

Retired CBS anchorman and longtime Clearwater member Walter Cronkite puts it this way: "I know of no other environmental or educational institution that matches Clearwater's capacity or expertise for teaching school children about Hudson River ecology."

## A strong voice for a healthy river

Is it too much to ask that our fish be safe to eat? In the Hudson, women of childbearing years and children are advised to eat no fish from the Hudson. The reason: PCB, a toxic industrial chemical, odorless and tasteless. The source: contaminated sediments north of Albany. The responsible party: General Electric. The result: PCBs in our fish, our wildlife, our air, and in our bodies.

This contamination has had dramatic impact on the health and economy of the entire Hudson River Valley. The Environmental Protection Agency (EPA) has listed the Hudson as a Superfund toxic waste site - the largest nonfederal Superfund site in the nation. Much of the one to two million pounds of PCBs discharged by General Electric 1947 through 1977 remains as a toxic legacy in river sediments downstream.

The Hudson has made a remarkable turnaround since the 1960s but today it is the pollution that we can't see or smell that is hurting us.

Clearwater's advocacy department serves as a strong and persistent voice for corporate accountability, for protecting critical habitats, for promoting sustainable development, and serving as a primary information source on environmental issues.

Help support this important work by becoming a Clearwater member!



*more than a boat*

# What Clearwater ISN'T...

- The official sailboat of Clearwater, Florida.
- The touring vehicle for the old rock group Creedence Clearwater Revival.
- A brand of designer bottled water.

# What Clearwater IS...

- A marvelous 106 ft. sailboat built to teach people about sailing, ecology, river history, and the dangers of pollution.
- An organization whose programs have been modeled by groups nationally (Chesapeake Bay, Puget Sound, the Great Lakes) and internationally (St. Petersburg, Russia, and Amsterdam, the Netherlands).
- An award winning education program reaching over 16,000 kids and adults each year.
- A dynamic environmental advocacy group serving as a strong voice for the Hudson.
- A sponsor of environmental music and arts festivals like the Great Hudson River Revival and Pumpkin Sail.
- A tradition of people getting involved and making a difference.
- Over 11,000 members strong serving as a powerful and highly effective environmental advocate throughout the region.

## Join Clearwater

### Benefits of membership include:

- Opportunities to sail on the sloop *Clearwater* for a three-hour member sail or as a week-long volunteer crew member.
- A subscription to Clearwater's quarterly publication, the *Navigator*.
- Discounts on Revival tickets and Clearwater merchandise.
- Advance notice for concerts and events.
- The chance to vote for our Board of Directors and an invitation to our riverside Annual Gathering each autumn.
- Preserving the quality of life in the Hudson Valley.

### Yes, I want to help!

Please enter my membership in the category checked below:

- |  |  |
|--|--|
| <input type="checkbox"/> Individual \$30   | <input type="checkbox"/> Mariner \$500               |
| <input type="checkbox"/> Family \$45       | <input type="checkbox"/> Sailing Master \$1000       |
| <input type="checkbox"/> Contributor \$100 | <input type="checkbox"/> Benefactor \$5000           |
| <input type="checkbox"/> Sponsor \$200     | <input type="checkbox"/> Student/Limited Income \$10 |

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_

Enclosed is my tax-deductible check or money order payable to Clearwater. To join with MasterCard, Visa, Amex or Discover: 914-454-7673.  
Clearwater  112 Market Street  Poughkeepsie, NY 12601

# CLEARWATER ENVIRONMENTAL ACTION WORD CONTEST

- 1 First Prize: \$100 value, courtesy of Woodstock Chimes.  
2 Second Prizes: \$50 value, courtesy of Woodstock Chimes.  
5 Third Prizes: Free sail for 2 aboard sloop *Clearwater*.

**READ THESE RULES:** Each correct answer receives one point. A perfect score is 40 points. All the words below can be found in Clearwater's environmental action literature, displays, and videos, or by seeking the information from experts. You may ask Clearwater environmental action staff for answers to any two questions, not including the bonus. Stage managers will be giving clues to these questions between acts all day Saturday and

Sunday. Answers that don't fit the spaces but are deemed "close enough" by environmental action judges will be awarded one-half point. Winners will be announced from the Riverview Stage between 7:00 pm and 7:15 pm Sunday. **Deadline for entries is 5:00 pm Sunday.** Bring entries to the Clearwater Environmental Action tent.

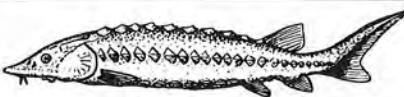
1. Types or varieties of PCBs \_\_\_\_\_ (9 letters)
  2. Body's system affected by PCB exposure \_\_\_\_\_ (9)
  3. Stage of human development particularly vulnerable to PCB exposure \_\_\_\_\_ (6)
  4. It's lower in children born to Great Lakes fish-eating moms (abbr.) \_\_\_\_ (2)
  5. The Hudson River PCB polluter \_\_\_\_\_ (7, 8)
  6. Federal agency that will decide whether or not to clean up the river (abbr.) \_\_\_\_ (3)
  7. Powerful toxin found coming out of municipal incinerator stacks \_\_\_\_\_ (6)
  8. The chemical element common to many powerful environmental toxins \_\_\_\_\_ (8)
  9. How industries reduce their toxic and hazardous wastes \_\_\_\_\_ (9, 10)
  10. Pro-GE Hudson Valley Congressman \_\_\_\_\_ (6, 7)
  11. Worst source of pollution of U.S waters \_\_\_\_\_ (8, 6)
  12. Streamside repositories of PCBs \_\_\_\_\_ (7, 8)
  13. Year designated for a cleanup decision on Hudson River PCBs \_\_\_\_ (4)
  14. Acronym of the federal law that identifies polluters and specifies toxic waste cleanups\_\_\_\_\_ (6)
  15. Federal enviro agency top Administrator and pal of VP Gore's\_\_\_\_ (5, 7)
  16. Federally-protected wetland the NYS enviro agency wants to develop for motorboat launch site\_\_\_\_\_ (6, 4)
  17. Precious natural resource Hudson Valley still has half original quantity of \_\_\_\_\_ (4, 5)
  18. Perhaps the single greatest threat to Hudson Valley enviro and scenery\_\_\_\_\_ (11)
  19. Where animals live in the Hudson Valley\_\_\_\_\_ (7)
  20. A fish we love to eat in the spring \_\_\_\_\_ (4)
  21. Why women of childbearing age and young children shouldn't eat any Hudson River fish \_\_\_\_\_ (3, 13)
  22. Seminal early environmentalist \_\_\_\_\_ (6, 6)
  23. Ex-NY Governor and early conservationist \_\_\_\_\_ (8, 9)
  24. It oozes out of landfills \_\_\_\_\_ (8)
  25. Sensitive animal that cannot live along the Hudson because of PCBs \_\_\_\_\_ (4)
  26. The Prince William Sound polluter \_\_\_\_\_ (5)
  27. Waterfowl driven off many upstate lakes by personal watercraft ("jet-skis") \_\_\_\_\_ (5)
  28. Prolific mollusk that arrived in US from ships' ballast water\_\_\_\_\_ (5, 6)
  29. Clearwater's award-winning education program \_\_\_\_\_ (9, 2, 3, 5)
  30. Length overall of the sloop *Clearwater* \_\_\_\_ ' (3)
  31. Department of Interior head who blasted General Electric at Olana, in 1997 \_\_\_\_\_ (5, 7)
  32. The process by which PCBs multiply as they move up the food web \_\_\_\_\_ (15)
  33. Miles traveled by car that is the pollution equivalent of running an outboard motor for 1 hour \_\_\_\_\_ (4)
  34. General Electric CEO Jack Welch's 1997 pay and perks \$\_\_\_\_, \_\_\_\_ (2, 3, 3)
  35. Source of low-level radioactivity in lower Hudson Valley \_\_\_\_\_ (6, 5)
- Bonus (5 points). \_\_\_\_ % (2) U.S. Senator Al D'Amato's (R-NY) environmental voting record

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E: \_\_\_\_\_

Address \_\_\_\_\_

# Friends of the Revival

*Just as many fishes, large and small*



## ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

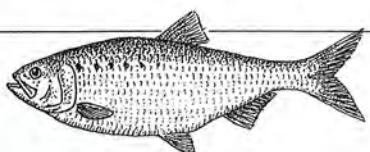
Joan and William I. Witkin Fund  
Woody Guthrie Publications, Inc.



## STRIPED BASS

The newsworthy striped has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Toshi Seeger  
Peter Seeger



## SHAD

The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.



## PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Anonymous  
Jim and Judy Barba  
Elaine and Leonard Bard  
Sarah E. Benesch  
Mrs. Carter M. Braxton  
River of Dreams - Bedford Road School  
Peter, Karyl, Paula and Louise Cafiero  
Barbara and David Chess  
Joyce and Klaus Eppler  
Thomas Evans  
Jim Finnigan - in memory of Larry Gore  
The Heukerott Family  
Hudson River Park Alliance  
William Janeway

Kamm Family  
Mark and Kate Lukens and Family  
Joan and Susanne Manley

Ron McGowen  
Christine Miller  
Steven Newman  
Thompson P. Pettes  
Janice Powalski  
James M. and Judith A. Quirk  
Betty and Bill Reagan  
Jim Rooney  
Robert Schechter  
Carol L. Schelin  
Michael S. Slade  
James and Sherburne Stidfole  
Mrs. Esty Stowell  
Hideo Takeda  
Michele Wagner-Nebbia, Architect  
Kathleen Winsor  
Jeffrey H. Wisoff, M.D.  
Marsha Zellner

Sandra Zickefoose: A Professional Fundraiser

Anonymous  
Mrs. Kenyon Boocock

Roy T. Budnik & Associates, Inc.

In memory of Alex Cohen from his family

Dale S. Collinson  
Jack Hayes and Beth Bolgia  
Citibank  
Danno

Trent and Francesca Jones

Leonard Merrill Kurz

Peter, Wendy & Jacob Levy  
Joel Marks

Edward M. Mokarzel

Charles M. Padjack

George Rickey

Righteous Babe Records

James D. Schwartz

Noah and Mary Sexton

David J. Solomon Co., Inc.

Richard and Elisabeth Voigt  
Hope Holiner and Michael Wolkowitz

Peter Wollenberg



## KILLIFISH

These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).

Anonymous  
Dale and Myra Addington  
Madelynn and Conrado Arana  
In Memory of Larry Gore  
Emily and Edward S. Belt  
Emil Borysko  
Tom Boyd  
Briarcliff Classic & Imported Car Service, Inc  
Vivian Britt, CPA  
Willis and Nolka Bates  
Buck, Sturmer & Co., P.C. Certified Public Accts.  
Patricia Carl  
Charlene Cerridwen  
Childrenspace  
David and Marie Cole  
G. David and Class 4-328, PS 173Q  
Roger C. Davidson  
Natalie R. Dickstein, Cert. Diabetes Educator

Donna and Thomas

Fran Duggan

Rev. John Dykstra

Ellen C. Eagan

Bruce Engholm

Jane Katz Field and John Field

Rae Anne Garrison

Bob and Ruth Gilleo

Iris and Jules Goldberg

Martha and John Goodman

Louis and Anne Gordon

Clare Gorman

Green Guerillas

Judy Grunberg

Stephen and Martha Hamilton

Harry, Suzy, Reuven, Hannah and Gil

Steve Hopkins

Fred Immermann and Ann Herriott

Richard and Suzanne Irving

Len Polletta's friend, Lesley Jacobs

Janet A. Johnston

Cecilia Absher and David Katz

Manny & Annabel Lindenbaum

Jane Kellar and Robin Markle

Dr. Rita Kirsch

Margaret A. Knapp

Mark Kotkin and Pamela Putnam

Jennifer Keller, Donald Kreis and Huckleberry

Susan Kruger

Dr. Sally Kuralt and Mr. Richard Kuralt

Lyons Family

Lydia Mann

John McAulay and Regina McAulay

Elizabeth McDonough

Peter A. Morgan

Don Neill

NYC Friends of Clearwater

Nancy A. Ohland

Rev. Richard and Grace K. Parker

Science Enrichment Workshops-Helen Pashley

Chris and Laura Pell

Deborah Ross and Russell Hogan

Ruth Schorsch

Kenneth Shane

Mr. and Mrs. Saul Slivko

Eric Stamm

Staten Island Friends of Clearwater

Bobbie Stoll and Holly Gray

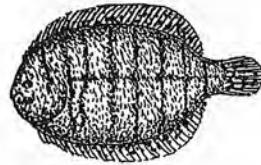
Judy Studebaker for Alan Williams

Virginia Woolley

comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

### HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.



Anonymous (3)  
Auerbach Family Chiropractic Center,  
Psychology and Family Counseling, PC  
Rachel D. Barr  
Dr. and Mrs. Michael E. Beams  
Becker Family  
Nancy Bernstein  
Frank Bialy  
June Bingham  
Blue Gina Designs  
Phyllis Bolgosano  
George Bollag  
H. H. Broun  
Charles Brown  
Jacqueline Bruskin  
Karl and Roberta Budmen  
Darlene Buhler  
Maggie Cammer  
Adie Carlyle  
Anthony and Ellen Chioffi  
Jean Christie  
Alessandra M. Cirillo  
Sam Collins  
David Conover  
Randy Cornelius  
Doris L. Crisson  
Jim Crockett  
Christine W. Dakin  
Gray Dales  
Gail, Cheryl and Michelle David  
Jim and Diana Davies  
Marie Davis  
Meryl K. Daw  
Rev. Roy James De Leo  
William and Ruth Dimow  
Echo & Wild Jewelry  
Eclipse  
Joyce and Jess Edward  
Joseph Egan  
Marshall S. Eldridge  
Janet, David and Amanda Ellison  
Anne and Sidney Emerman  
Sheila C. Ewall  
Falcon Ridge Folk Festival  
The Family Therapy Center of Poughkeepsie  
Alan and Elinor Farbor  
Bud Feder  
Rand and Mary Felton  
William Foeste  
Ken Giles  
Citizens for Gilman  
Esther and Murray Goldstein  
David Gonsalves

Larry Gore  
Neil Grant  
Julie Greenwood and Amy Brown  
Mr. and Mrs. Peter J. Grindrod  
Carl and Andrea Groepler  
Albert Gubar  
Brian Reid and Lisa Hallenbeck  
Helen and Chris Haller  
Roberta Halpern  
Theresa A. Hausler  
Jean Havens  
David Hays  
Mo Hertz  
Bonnie Hirschhorn  
Andrew Hoffman  
Connie Hogarth and Art Kamell  
Carla Holder  
Charles B. Hyman  
Margot I. Irish  
Howard Israel  
Jody, Jenny and Lindsay  
Patti Kelly  
James F. Kennedy  
Shirley Kleinberg  
Rick Klingman  
Kate Koschoreck  
Martha Kransdorf  
In memory of Larry Gore (2)  
James Krivo  
Jon and Linda Lambert  
Carol Lee  
David Levy  
Diane Levy  
Litterpickers/Recycling Crew  
Jeanne and John Lowe III  
Doug and Diane Maass  
Lawrence Majewski  
Sharona, Lonny and Jordanna Mallach  
Sharon Mallett  
P. Von Marsh D.D.S.  
Mr. and Mrs. Mark W. Mason  
Marie Masters  
John C. McCreight Jr.  
Ken and Audrey Miller  
Peter Moynihan  
Phoebe Muenger  
Solange Muller  
Claud and Jill Muller  
Norris Nonkin  
Dennis, Jennifer, Kelly, and Casey Normyle  
Lynn Northrup  
Pearl River Animal Hospital  
Zsuzsa Peters

Jane Porges  
Ralph Pritchard  
Elizabeth Clancy Radens  
Alice B. Rasher  
Redemptoristine Nuns of Esopus  
Irving Reichstein  
Christian and Robin Remick  
Judith H. Robinson  
Rockland County Conservation Association  
Rondout Woodworking  
Shoshana Rothaizer  
Rufus and Rasmus  
Ellen and Dale Saltzman  
Scott Sandage  
J. Peter Schuerholz  
Richard Schultz  
Diane Schwarz  
Ken Segal  
Mike Sherker  
Joan Silbersher  
Al Smith  
Gloria Smith  
Ann Sprayregen  
Peter Steinglass  
Lincoln and Virginia Stelk  
Norman Strominger  
Jack Tannerbaum  
Denise S. Tennen  
The Three Arts  
Inga Tomson  
Thomas Trienens  
Harold E. Veeder  
Diane and Raymond Wacks  
Joan Wasylky  
Walters-Gidseg Family  
Jessie M. Ward  
Emily, Kipp and Lisa Watson  
Sally Weiler  
Susan and Stan Weingast  
Jeppy Yarensky  
Hy Yellin  
In memory of Gus Young

Your name could be here too!  
If you would like to become a Friend of  
the Revival for 1998, call Clearwater at  
914-454-7673. All contributions are tax  
deductible.



As Clearwater approaches its 30th year  
of working to restore and protect  
the Hudson River,  
its shorelines and related waterways,  
the Board of Directors of  
Hudson River Sloop Clearwater  
applauds

## *Revival's Return to the River!*

We acknowledge and appreciate  
the hard work of the staff,  
the Revival Committee, and volunteers for bringing  
Revival back to the Hudson.

We thank Marist College for graciously hosting our  
32nd annual event.

Congratulations on a wonderful job!

# *Marist College is proud to be the host site for Clearwater's 1998 Great Hudson River Revival.*

Marist welcomes the sloop *Clearwater* and all good friends of the Hudson River to our beautiful 150-acre riverside campus.

The Marist Brothers chose this location along the banks of the Hudson in 1905 to establish a training center for young men. Now an independent, coeducational liberal arts and sciences college, Marist offers 28 undergraduate and seven graduate programs. The College continues to reflect the ideals of the Marist Brothers: commitment to excellence in education, a pursuit of higher human values, and dedication to the principle of service.

Plans are underway to provide more public access to this scenic stretch of waterway. A six-acre waterfront parcel owned by Marist and the City and Town of Poughkeepsie is being turned into Longview Park. Thanks to the support of Governor George Pataki, State Senator Steve Saland and Dutchess County Executive

William Steinhaus, New York State grants will be added to funds from Marist College to create a walking and bicycle path, fishing and non-motorized boating facilities, and picnic areas. To revive the historic association between the Hudson River and rowing, Marist also plans to improve the boathouses that currently serve collegiate and high school crews

The Hudson provides an ideal laboratory for students and faculty to study the Hudson River Valley's water, land and air quality. Facilities for the college's environmental science program are being expanded, and students take an active interest in promoting ecological health. The Marist chapter of SEGA (Students Encouraging Global Awareness) annually conducts environment educational programs in the Marist and Poughkeepsie communities. SEGA also sponsors the Marist celebration of Earth Day each April.

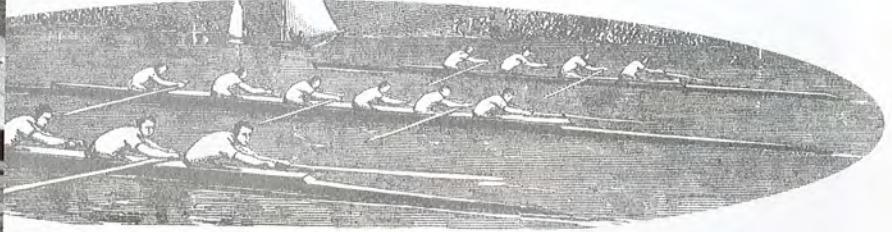
Marist College is pleased to join Clearwater in a new partnership for the future.



*Dr. Thomas Lynch and his environmental science students studying the ecosystem of one of the Hudson River's tributaries.*



Charles Porter



*At left: Sloop Clearwater seen from the current Marist docks*

# Catch Us Every Month



Every month Hudson Valley magazine's inside info will keep you up to date on what's happening in the area.

Our regular columns on history, gardening, local crafts and the arts will entertain you. Our stories on the environment, social



issues and local people will inform you. Our restaurant guide will have you dialing for reservations. Our Out & About calendar, listing hundreds of cultural and social events, will have you wondering how you ever managed without us!

To Subscribe Call 1-800-BUY-HVMAG

# sloop clubs

## **BEACON SLOOP CLUB (*Woody Guthrie*)**

Sol Rozinsky, President  
P.O.Box 527  
Beacon, New York 12508  
(914) 496-5617  
Potluck Meetings: 1st Friday of the month, 6:30pm  
Newsletter: *Broadside*

## **BROOKLYN SLOOP CLUB**

Michael G. Mann, President  
1715 Newkirk Avenue, Brooklyn, NY 11226  
(718) 941-9835  
Meetings: 3rd Wednesday of the month  
Newsletter: *Envirnmental Quest*

## **FERRY SLOOPS, INC. (*Sojourner Truth*)**

(Independent)  
Gerhard Randers-Pehrson, Captain  
196 Shonnard Terrace, Yonkers, NY 10701  
h: (914) 963-6305; o: (914) 591-9244  
Meetings: 1st Wednesday of the month  
Newsletter: *Ferry Tales*

## **HUDSON-RONDOUT SLOOP CLUB (*The Rondabout*)**

(Unchartered; no president)  
Wayne and Julie Ford  
Stillwater Homestead  
HC1  
Denver, NY 12421  
(607) 326-3025  
Meetings: 2nd Sunday of the month, 6:30  
Newsletter: *Tributaries*

## **MONMOUTH COUNTY FRIENDS OF CLEARWATER (*Rainbow Race*) (*Adam Hyler*)**

Ben Forest, President  
Box 303, Redbank, NJ 07701  
h: (732) 747-0306; club: (732) 872-9644  
Meetings: 1st Sunday of the month  
Newsletter: *Solutions*

## **NORTH RIVER FRIENDS OF CLEARWATER**

Jean Eaton, President  
Gearoge Trimarco, Newsletter Editor  
P.O. Box 2349  
Albany, NY 12220-0349  
(518) 355-7464  
Meetings: 1st Wednesday of the month  
Newsletter: *North River Compass*

## **NEW YORK CITY FRIENDS OF CLEARWATER**

Talbot Katz, President  
h: (212) 460-5430  
Jeanne Stork, Editor  
350 East 91st Street, Apt. #4, NY, NY 10128  
Meetings: 3rd Friday of the month  
Newsletter: *Enviroblurb*

## **RIVERLOVERS, INC.**

Robin Fox, Acting President  
h: (914) 271-6088; club: (914) 271-3554  
P.O. Box 285, Croton-On-Hudson, NY 10520  
Potluck Meetings: 2nd Friday of the month  
Newsletter: *Riverlovers Currents*

## **STATEN ISLAND FRIENDS OF CLEARWATER (*Scrappy*)**

Nancy Fisk, President  
P.O. Box 040270, Staten Island, NY 10304  
h: (718) 816-4506  
Meetings: 2nd Wednesday of the month  
Newlsetter: *Sloop Sounds*

## **WALKABOUT CLEARWATER SLOOP, INC.**

Jean Havens, Coordinator  
c/o 40B Adler Place, Bronx, NY 10475  
(914)241-4518  
Rehearsals: 1st Thursday of the month  
Coffeehouse: 2nd Saturday of the month, October - May

# the marketplace

## crafts

**Allen Block Leathercraft**, Allen Block, 944 Bible Hill Road, Franconia, NH- leather sandals, belts and accessories

**American Princess**, D. Sagger, 23 Appledale Street, Chestnut Ridge, NY 10977- Sterling silver jewelry

**Barb Lund- Potter**, 529 West 6th Street, Bloomington, IN 47404- Functional clay, stone-ware and porcelain

**Ben Designs**, Douglas Benoit, PO Box 387, Warwick, NY 10990- Decorative and utilitarian objects made from rustic wood

**Bittersweet Herb Farm**, David Wallace, PO Box 679, Charlemont, MA 01339- herbal vinegar, potpourri, gift baskets

**Bright Ideas**, Daniel Wetmore, RR2 Box 990, Plainfield, VT 05667- wooden puzzles for kids

**Candle Wizardry**, Ken Reichman, PO Box 346/ 562 Main Street, Whitesville, NY 14897- candles

**Capestris**, Susan Sherman, 220 Snow Hill Road, Appleton, ME 04862- Funky hats

**Chaos**, Cole Cannizaro, 9 Reed St., Ashville, NC 28803- tie-dye clothing

**Claude Lehman Pottery**, Claude Lehman, 114 Loomis St., Burlington, VT 05104- ceramics

**Dog Daze Designs**, Christine Camer, 45 Stimson Street, Palmer, MA 10169- painted picture frames, light plates, photo albums and journals

**EarthSong**, Patric Schlee, PO Box 355, South Mountain, PA 17261- Musical instruments

**Echo & Wild Jewelry**, Jeanne Gibbons, PO Box 4787, Baltimore, MD 21211- silver and bronze jewelry

**Gringo Trail Batiks**, Karen Anderson, PO Box 734- Main Street, Wilton, NH 03086- batik clothing

**Handblown Glass by Beth Melecci**, Box 20 Stage Coach Rd., Chestertown, NY 12817- lamps, vases, perfume bottles

**Hand Knotted Linen**, R. DiLernia and C. Banikotes, PO Box 171, Brooks, ME 04921- Hand knotted linen jewelry

**Heartwood Furniture**, Daniel Gomes, PO Box 38, Schenectady, NY 12155- Contemporary patio, garden and concert furniture

**Hurde Gurde Earthware**, Scott Miller, 637 Cherry Brook Road, North Canton, CT 06059- batik clothing with outdoor themes

**John Gilvey Studio Art Glass**, Route 216, Poughquag, NY 12570- Blown and cast glass.



**Leather Report**, Bradley Barnes, Wispell Rd., West Shokan, NY 12494- tooled, painted leather

**Let it Bead**, Tracey Vernon, 60 Grave Street, South Deerfield, MA 01373- beaded jewelry

**Lisa Bess: Etchings & Adornments**, PO Box 8825, Portland, ME 04104- Hand etched and painted recycled copper roofing as jewelry

**Marie Davis Designs**, Marie Davis, PO Box 1251, Burlington, VT 05402- fimo jewelry

**Martin Henry Jewelry**, Martin Kampitell, 15 Milton Rd., Warwick, RI 02888- metal jewelry

**Mika and Tinya Seeger**, 580 Cornell Road, Tiverton, RI 02878- Stoneware pottery

**Mystical Gypsy**, Robert Dilger and Gayle Balcon, 28 Bond Street, New York, NY 10012- Gold and silver jewelry

**North Star Designs**, Elizabeth Mehrrens, 411 Northern Pines Road, Gansevoort, NY 12831- Hand made linen clothing

**North Star Silver**, Andrew Jewett, 411 Northern Pines Road, Gansevoort, NY 12831- Silver jewelry with semi-precious stones

**Ofta Hute Hat Company**, Margot Marcotte, PO Box 404, Ithaca, NY 14850- funky hats and caps

**Phases of the Moon**, Jean Duffy, PO Box 1374, Olivebridge, NY 12461- silver jewelry

**Sacred Voices**, Chris Dearheart, Box 595- Union School Rd./ Route 2, Floyd, VA 24091- Native American crafts and musical instruments

**Sirius Coyote**, Kathleen Sartor & Giovanni Ciarlo, PO Box 811, Watertown, CT 06795- musical instruments

**Star Path Shoes**, Sharon Raymond, 72 Baker Rd., Shutesburg, MA 01072- handmade leather shoes

**Sundancer**, Cindy Sweeney, PO Box 388, Hurley NY 12443- Hand painted rayon clothing

**The Earth Drum**, David Russel, 621 River Street, Troy, NY 12180- paper drums

**Westport Trading Company**, Kip Trienens, 2 Pleasant Street, Westport, NY 12993- stained glass

**World Music**, Charles Klarsfeld, Warren, VT 05674- didgeridoos and bamboo woodwinds

**Yakshi**, Tom DiLello, Rt. 1 Box 108 C, Esmont, VA 22937- Unique tie-dyed wall hangings

## Blame GE

### 2001: a PCB Odyssey

Under political pressure, the Environmental Protection Agency Region II recently delayed for the 10th time their decision regarding a comprehensive clean-up of the Hudson River. We won't know until June 2001 if a clean-up of toxic sediments will take place or if GE will be held accountable for the damage done to the river. Unless another excuse for a delay comes along.

For Revival '99 Craft Vendors must request an application by January 15, 1999 and return it with 5 color slides of their work by Feb. 1, 1999. All slides are juried

# alternatives

## Common Sense Solutions

PO Box 1504, Olivebridge, NY 12461- Water and air purification systems

## Ahimsa Graphics

24 Cavanaugh Court, Saundertown, RI 02874- T-shirts, note cards, tote bags based on themes of non-violence.

## Colores de Pueblo

2215 Union Street, Houston, TX 77007-Crafts and clothing from Latin American co-operatives.

## Emily's Toy Box

PO Box 48, Alramont, NY 12009- Children's toys, cooperative and educational games, puzzles and puppets.

## Metal Magic

PO Box 805, Putney VT 05346- Tin cans recycled into candleholders.

## Progressive Asset Management

150 Broadway Suite 1104 A, New York, NY 10038- Brokerage firm specializing in socially responsible investing.

## Bridgewater Solar Works

74 Tappan Road, Bridgewater CT 06752- Solar powered "cooling station".

## Home Grown

190 Kipling Court, Athens, GA 30605- Handmade clothing and accessories for women and children made from 100% recycled materials.

## Time After Time

319 Montague Road, Shutesbury, MA 01072- Clocks made from recycled pie tins, silverware, and other kitchen items.

## Breeze Chimes

PO Box 914, Wendell, MA 01379- Chimes, keyrings, earrings and other items from recycled silverware

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Alternative Marketplace vendors for Revival '99 contact the Clearwater office by January 31, 1999. We select for-profit and non-profit businesses, merchants and organizations with alternative information and/or products.



Phil Leo

# books & music

## Country Elegance

155 Route 216, Stormville, NY 12582 - Hudson River photos, photocards, bookmarks, magnets, note cards

## Vision Works

14 Chapman Street, Greenfield, MA 01301 - Cutting edge, ecology, feminism and world transformation related books, postcards, fridge magnets, and t-shirts

## Sing Out!

P.O. Box 5253, Bethlehem, PA 18015-0253; Web: <http://www.singout.org>- Magazines, books, memberships

## New York Pinewoods Folk Music Club

(Folk Music Society of New York, Inc.)

817 Broadway, 6th floor, New York NY 10003 - Membership supported folk club that puts on concerts, workshops, weekends, etc.

## Food for Thought Books

106 N. Pleasant Street, Amherst, MA 01002 - Books

## Robert Corwin/Photo-Arts

741 Hendren Street, Philadelphia, PA 19128 - Original photographs of folk musicians and festivals.

## Folk Legacy Records

85 Sharon Mountain Rd., Sharon, CT 06069 - CDs, cassettes, LPs, Limberjacks, songbooks

## Traditional MusicLine

PO Box 10598, New Brunswick, NJ 08906-0598 - Sample copies of Traditional MusicLine, a regional concert/festival/dance calendar of events

## The Music Matters Review

PO Box 425, Smithtown, NY 11787-0425 - Quarterly magazine dedicated to folk, singer/songwriter, bluegrass, blues, Cajun, Zydeco, & Celtic Music

**Musical Art Exhibit:** Ned Moran, The Avalon Archives Museum, Kent Cliffs, NY - posters, photographs, paintings, artwork and artifacts documenting American music history from the 50s to the 90s



Anthony Israel

---

Book and Music Vendors for Revival '99 should contact the Clearwater office by January 31, 1999. We prefer predominantly Hudson Valley/Clearwater/environmentally-related items.

We're proud to sponsor Clearwater's Great

# HUDSON RIVER REVIVAL!

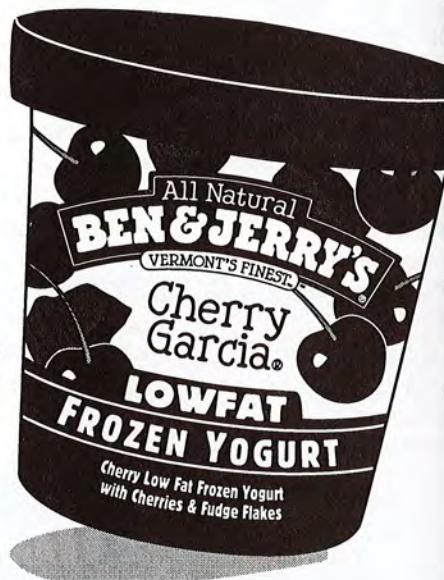
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& Connecticut:

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Wappingers Falls,  
222 East 86th Street,  
Woodstock, Times Square,  
Third Avenue, & the  
World Trade Center.

**Connecticut** - Danbury,  
Greenwich, & Westport.



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# small boats



Phil Leo

**Eric Russell**  
Brooklyn, NY  
Asst. SBBGT coordinator

**Hudson River Ice Yachts**  
Brian Reid  
Hyde Park, NY  
Traditional early 1900s Hudson River ice yachts

## Small Boat Interactive Display Participants:

Mike McEvoy, Battenkill Boatworks  
Wayne Ford, Stillwater Homestead

Brian Reid, Hudson River Ice Yacht Club  
Trevor Harris, Building Bridges, Building Boats  
Bevan Harris, Building Bridges, Building Boats  
Mike Davis, Floating the Apple  
Ian Kimball

**Morris Boat Works**  
Stephen E. Morris  
PO Box 300  
Bearsville, NY 12409  
15 foot strip plank canoe

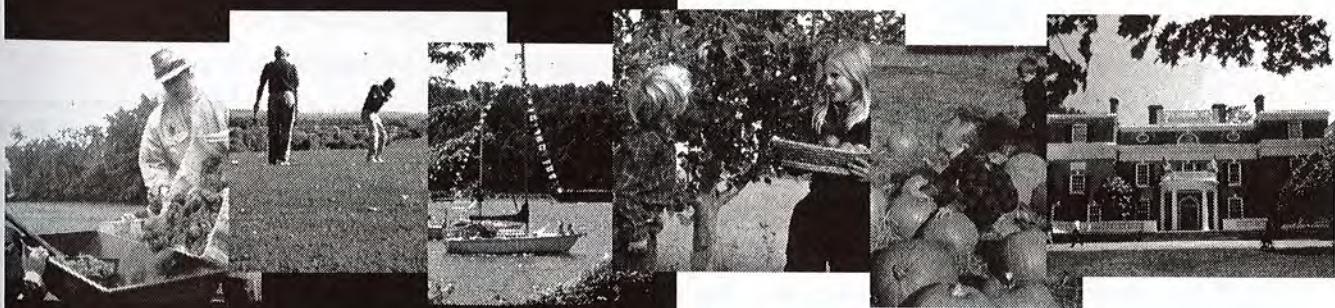
**Douglas Maass**  
27 Pokahoe Drive  
Sleepy Hollow, NY 10591  
24 foot Corsair folding catamaran

**Grand Mesa Boatworks**  
Jim Thayer  
Rt 1 Box 75  
Collbran, CO 87642  
10 foot lapstrake dinghy

**American Canoe Association- Atlantic Division**  
Loly Neto  
Kearney, NJ  
Member's canoes and equipment

*Small Boat Vendors interested in Revival '99 should call Clearwater by January 31, 1999. 15 individuals or clubs advocating the use and building of small boats for recreational purposes are selected to exhibit their completed boats.*

## Welcome to Dutchess County!



## Enjoy the treasures of Dutchess!

You can tour historic sites and mansions, visit our wineries and follow the winery trail, buy fresh produce from our farmer's markets, and enjoy local galleries, theater, recreation, and so much more.

To make your discoveries easy, a Scenic and Historic Drive tour guide is available; this guide contains six different tours covering all areas of Dutchess.

Dutchess is the ideal place for a day trip or a week long vacation.

For a free Dutchess County Travel Guide to help plan your visit call **800-445-3131**,  
or visit our on-line travel guide at **www.dutchessny.gov**



## The tradition continues . . .

As NYNEX, we accomplished a great deal in the areas of reduction, reuse and recycling through a comprehensive program of environmental awareness and action. Now that we've become **Bell Atlantic**, we're committed to continuing this effort and building on our past successes, which in 1997 included winning the **New York Governor's Waste Reduction and Recycling Award**. Whether by changing to a lighter paper stock and trimming directory borders to reduce paper usage; or by closing the recycling loop by buying bill return envelopes made from 50% old telephone directories; or by preventing waste through the introduction of innovative new technologies like direct-to-plate printing; or by taking a leadership role in organizations like the new **Buy Recycled Alliance of New York** . . . we will continue to strive to find new ways to fulfill our mission of minimizing the impact of our products and services on the environment. And, of course, we will continue to support the good works of organizations like **Clearwater**.



**Yellow Pages**

**Proud sponsors of Clearwater's Great Hudson River Revival**

--Revival site pay phones provided by Bell Atlantic Public Communications--

# activists



Charles Porter

## Friends Of Animals

777 Post Rd.- Suite 765, Darien, Ct. 06820

## Beczak Environmental Education Center

21 Alexander St., Yonkers, NY 10701

## Northeast Organic Farming Ass. Of NY

PO Box 21, S. Butler, NY 13154

## Vietnam Vets Against the War/Vets for Peace

54 White Ave., Nyack, NY 10960

## Teatown Lake Reservation

1600 Spring Valley Rd., Ossining, NY 10562

## North Jersey Independent Alliance

PO Box 86, Hackensack, NJ 07602

## Amanaka's Amazon Network

60 East 13th St.-5th floor, NY, NY 10003

## Stewart Park and Reserve Coalition

PO Box 90, Blooming Grove, NY 10914

## NY Students Environmental Action Coalition

411 Fellows Ave., Syracuse, NY 13210

## Homebirth Midwifery Services

811 Chestnut Ridge Rd., Chestnut Ridge, NY 10977

## Audubon Expedition Institute

PO Box 365, Belfast, ME 04915

## Northern Forest Alliance

58 State St., Montpelier, VT 05602

## Hudson Valley Rainforest Action Group

17 Murd Ave., Garnerville, NY 10923

## Next Generation For Choice Committee

237 Mamaroneck Ave., White Plains, NY 10605

## Walkway Over The Hudson

65 Gifford Ave., Poughkeepsie, NY 12601

## Empire State Passengers Association

4 Maplewood Ct., Greenwich, NY 12834

## American Littoral Society

290 West 9th Rd., Broad Channel, NY 11693

## Alliance to Close Indian Point

12 Terrich Ct., Ossining, NY 10562

## Ferry Sloops Inc.

POP Box 532, Tarrytown, NY 10591

## Sierra Club

9 Old Comer Rd., Bedford, NY 10506

## Hudson Valley Chapter of American College of Nurse Midwives

30 Martling Ave., Pleasantville, NY 10507

## Animal Welfare Alliance

PO Box 529, Ardsley, NY 10502

## Harlem River Restoration Project

70 Park Terrace West- #E61, NY, NY 10034

## Youth in Action

c/o Fox Lane High School , PO Box 180, Bedford, NY 10506

## Vaccination Alternatives

PO Box 346, NY, NY 10023

## Natural Immunity Information Network

PO Box 20723, NY, NY 10009

## WESTPAC

225 Grove St., White Plains, NY 10601

## Westchester Environmental Coalition

c/o WESTPAC  
225 Grove St., White Plains, NY 10601

## War Resisters League

PO Box 188, Hampton, CT 06247

Wantagh Woods Neighborhood Association  
PO Box 7, Wantagh, NY 11793

Peacesmiths  
PO Box 312, Massapequa, NY 11758

Indian Point Project  
2A Adrian Ct., Cortlandt Manor, NY 10566

New York Rivers United  
199 Liberty Plaza, 2nd Floor Marine Midland Building, Rome, NY 13440

National Organization of Circumcision Information Resource Centers  
RRI Box 1324A, E. Stroudsburg, Pa. 18301

Hudson Valley Materials Exchange  
207 Milton Turnpike, Milton, NY 12547

## Blame GE

### What you can't see...

PCBs are odorless, tasteless, and colorless. Although PCBs are found in Hudson fish, the fish themselves look fine. In fact, the numbers of striped bass in the river have increased sharply. But fish like stripers concentrate PCBs in their tissues. These toxic chemicals are suspected carcinogens and can cause developmental disabilities in children and wildlife. Women of childbearing years and children are advised by the New York State Department of Health to eat no fish from the Hudson.

Organizations interested in participating in the Revival '99 Activist Area should contact the Clearwater office by January 31, 1999. We select 40 non-profit environmental, activist, or community groups.

# TOO MUCH INFORMATION

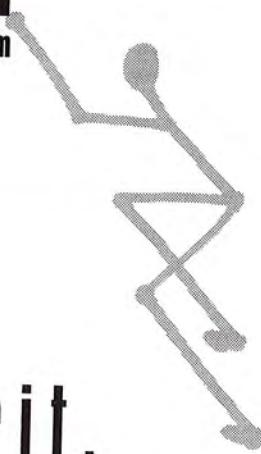
In an age when the data stream  
is choked  
with every kind of semantic debris,

**DON'T GIVE UP**  
*the search for substance.*



# Read

Chronogram Magazine Chronogram Magazine Chronogram



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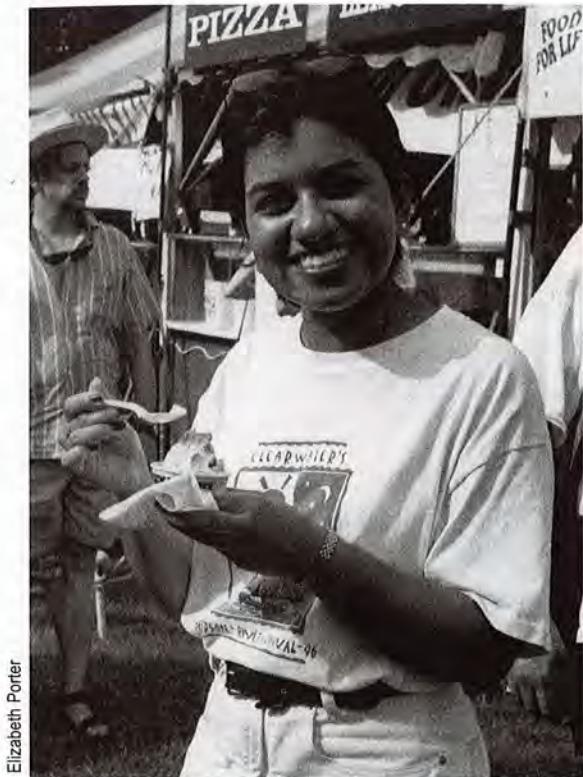
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Art Exhibits Films Poetry Readings Jazz Festivals Alternative Music Workshops  
Storytelling Craft Fairs Lectures Spiritual Practice Community Events Holistic Health  
Satsangs Folk Festivals Nightlife Theater Philharmonics Prosperity Aerobics



Elizabeth Porter

**Fantasy Foods:** Texgas Twisty taters (thin cut), Baked Potato w/ assorted toppings, Chicken and bean fajitas, lemonade, iced tea, spring water.

**Concession Concepts:** Gyro, chicken or veggie on a pita, Greek or Caesar salad, Singapore noodles w/ eggplant, Fried plantains, fresh lemonade.

To be considered as a Food Vendor for Revival '99, contact the Clearwater office by January 31, 1999. We select 15 vendors with emphasis on variety, vegetarian, and ethnic fare.

**Mr. Smoothie:** All natural fresh fruit smoothies.

**On the Street Pizza:** Gourmet pizza, Curly-Q fries, Hamburgers.

**Food for Life:** BB-Q tofu, cous-cous served in whole wheat pita with greens, stir-fried veggies, tossed raw salad served with tofu and cous-cous w/ tahini dressing, lemonade.

**Exotic Tropic Caterers:** Jerk chicken w/ calypso rice and roasted veggies, creole fish and chips, curried chicken served w/ calypso rice and roasted veggies, jamaican strawberry lemonade, ginger-pineapple drink.

**Real Falaffel:** Real falaffel, Turkey or vegetarian shwarma, middle eastern platter (tabouli, baba ganoush, hummus, fresh greens w/ feta), fresh squeezed lemonade. (Breakfast- Feta and tomato omelet, eggs any way w/ homefries, muffins.)

**Sonrise Fruits and Juices:** Pollo verde, soft tortilla tacos, Taco salad, frozen strawberry lemonade, soda.

**Macro Mama:** Macro lunch platter: polenta w/ sewwt veggie sauce, veggie and tofu terrine, spicy beans and tossed salad, sushi-vegetarian or smoked fish, noodles, corn and salmon fritters, spritzers.

**Travelers Kitchen:** Fresh Potato Pancakes w/ sour cream &/or applesauce, Gazpacho, Tempeh Reuben with swiss cheese, russian dressing, sauerkraut and shredded carrots. Wild cat wrap w/ smoked turkey, scrambled eggs, salsa, Jack cheese, scallions and sour cream, Iced tea, seltzer.

**Lorelei Caterers:** Crepes- savory and dessert, gourmet linguini dishes- vegetarian or shrimp, chilled soups- walnut cucumber or spring vegetable, fresh mint iced tea, spring water.

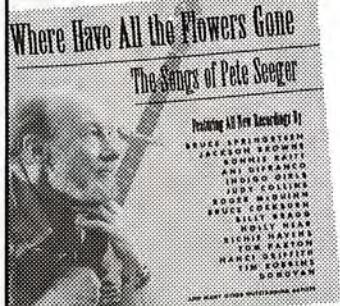
**Ben & Jerry's:** Ice cream

## Blame GE

### Toxic swallows

The US Fish and Wildlife Service released a study last year that showed tree swallows living near the sites of Hudson River PCB contamination were unable to make proper nests. Some were physically deformed, were unable to build nests, and displayed behavioral abnormalities. These same birds had PCB levels of 55 parts per million, qualifying them as living, flying packets of toxic waste.

## The Songs of Pete Seeger



37 new recordings of Pete's songs, performed by Bruce Springsteen, Bonnie Raitt, Judy Collins, Odetta, Holly Near, Ani Difranco, Indigo Girls, Richie Havens, Jackson Browne, Billy Bragg, Tom Paxton, Nanci Griffith and many other fine artists.

**Appreseed**  
RECORDINGS

Available at Sing Out and Clearwater Record booths, or call 610-701-5755

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# children

Come play in the Children's Area...or take a moment to rest in our "comparatively quiet" area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy:

- shirt and face painting
- chalkboard
- water play
- clay
- sandbox
- swings
- tree rope bridge
- musical instrument-making workshop
- rustic building blocks building area
- a progressive river mural painting
- bubbles

- garland-making
- There's also lots of shade and a diaper changing table.

The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-



reliance, and respect for nature, ourselves and each other.

While the Children's Area is full staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children's Stage are on pages 22 & 24.

**The child who loves to learn  
lives to learn.**

*For information or  
a personal tour,  
call (914) 297-5600*

*Randolph is currently accepting applications for  
nursery school through 8th grade.*

**THE RANDOLPH SCHOOL**

115 South Avenue,  
Wappingers Falls, NY 12590

*~ Established in 1963 ~*

*~ Chartered by the New York State Board of Regents ~*

**Join the  
Beacon Sloop Club  
on the river!**



**Corn Fest - August 23**

**Recycle Fest - September TBA**

**Pumpkin Fest - October 11**

**Come for a free sail on the Woody Guthrie!**

For reservations call 914-297-7697.

Pot luck meeting and music 6:30 pm

1st Friday every month

INFORMATION: 914-496-5617

## SATURDAY

# PROGRAM

### SPECIAL EVENTS & AREAS



*Learn to Juggle  
in the Juggling Area  
with*

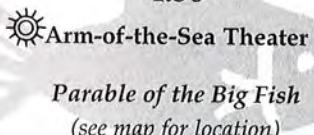
Jan Brotman  
Bruce Engholm  
Ed Gottlieb  
Neil Rosenstein  
Peter Schuerholz

**NEW VAUDEVILLIANS**  
Happy Dan The Music Man  
Hoopoe The Clowne  
Henry the Juggler  
Paul Richmond  
Roger the Jester  
Gould & Stearns

**2:30**

*Solar  
& Alternative Energy Workshop  
Cars, houses, boats, PA systems,  
radio stations*  
Bridgewater Solar Works  
Pete Seeger  
WJFF, Jeffersonville, NY  
Lee Cabe, Newburgh Free Acad.  
(see map for location)

**4:30**

 **Arm-of-the-Sea Theater**  
*Parable of the Big Fish*  
(see map for location)

**Buslines and Trains:  
Thanks to**  
Walkabout Clearwater Chorus  
Jugglers, Clowns & Mimes



At all stages, please observe  
seating for persons with  
disabilities.

### STORY GROVE



### CHILDRENS' STAGE

11:00	<i>Stories of Beginnings</i> Louise Kessel Davis Bates Barbara Reed John Basinger	Paul Richmond
11:15		Kim & Reggie Harris
11:30		
11:45		
12:00	<b>Leaf Arrow</b>	
12:15		
12:30		
12:45	<b>Robert De Mayo</b>	
1:00		Mary Rachel Platt
1:15	<i>Magical Knots</i>	
1:30	Nancy Papish      Roy Lisker Pete Seeger      Chris Bowser	Karen Wilson
1:45		
2:00	<i>Carolina-Texas Axis</i> Tim Tingle Louise Kessel	
2:15		
2:30		
2:45		David Grover and the Big Bear Band
3:00		
3:15		
3:30	<i>Simpatico</i> Davis Bates	
3:45	Mary Rachel Platt	
4:00		
4:15	<i>An Unreconstructed Activist</i>	
4:30	Roy Lisker	Pat Humphries
4:45		
5:00	<b>Ken Little Hawk</b>	
5:15		
5:30		
5:45	<i>Women's Collective</i> Kim Harris	Guy Davis
6:00	Mary Rachel Platt	
6:15	Barbara Reed	
6:30	Karen Wilson	Elise Witt
6:45	<i>Something Different</i> Cami Buster	
7:00	John Basinger	
7:15	Roy Lisker	
7:30	<i>Evening Adventure</i> Leaf Arrow	
7:45	Robert De Mayo	
8:00	Ken Little Hawk	
8:15	Louise Kessel	
8:30	Tim Tingle	
	Karen Wilson	

# SCHEDULE

SATURDAY

	RAINBOW STAGE	DANCE STAGE	RIVERVIEW STAGE	
11:00	Rick Nestler & Clearwater Crew Chris Bowser Jan Christensen Al Cappola Dan Einbender Dave Zimmerman			11:00
11:15	Melissa Ortquist Linda Richards Sarah Underhill Julia Wilson	<i>Squares &amp; Contras</i> with The Beverwyck String Band	Pete Seeger & Tao	11:15
11:30				11:30
11:45			The Hawk Project Ken Little Hawk - native flute Dennis Yerry - native flutes Gus Mancini - alto sax Ken Lovelett - percussion Steve Rust - bass	11:45
12:00		Paul Rosenberg, caller		12:00
12:15	David Grover and the Big Bear Band			12:15
12:30				12:30
12:45				12:45
1:00			Banshanachie Suzy Deane Bette Minervini Helen Stokey Sarah Underhill	1:00
1:15	<i>Environmental Town Meeting</i> <i>Questions from You,</i> <i>Answers from</i> Judith Enck Cara Lee Andy Mele Val Washington	Bulgarian Music & Dance with The Yuri Yunakov Ensemble		1:15
1:30				1:30
1:45			Blues: Yesterday & Today Guy Davis	1:45
2:00				2:00
2:15	Roger the Jester			2:15
2:30				2:30
2:45				2:45
3:00	Hudson Valley Black History Kim & Reggie Harris Karen Wilson	<i>Squares &amp; Contras</i> with The Beverwyck String Band		3:00
3:15				3:15
3:30				3:30
3:45				3:45
4:00	New Boat Workshop Captain Cindy Smith, Clearwater Brian Reid, Board Member Pete Seeger, River Singer Meghan Wren, Del. Bay Schooner Proj.	Paul Rosenberg, caller	Toshi Reagon with Big Lovely	4:00
4:15				4:15
4:30				4:30
4:45				4:45
5:00				5:00
5:15			Jazz Doug Smith Quartet Charlie Scott - guitar Erik Perez - drums Tony Tino - bass Doug Smith - keyboard	5:15
5:30				5:30
5:45				5:45
6:00		<i>Dance to</i> <i>West African Highlife &amp; Reggae</i> with Kabajo		6:00
6:15	Wood's Tea Company			6:15
6:30				6:30
6:45				6:45
7:00			Judy Collins	7:00
7:15	Walkabout Clearwater Chorus Clearwater Crew Banshanachie Pete Seeger	Portuguese Music & Dancing with Estrela Do Norte		7:15
7:30				7:30
7:45				7:45
8:00			PErFect ThYroID	8:00
8:15				8:15
8:30				8:30

## SUNDAY

# PROGRAM

SPECIAL EVENTS & AREAS	
	
<p><i>Learn to Juggle in the Juggling Area with</i></p> <p>Jan Brotman Bruce Engholm Ed Gottlieb Neil Rosenstein Peter Schuerholz</p>	
<hr/> <p><b>NEW VAUDEVILLIANS</b></p> <p>Happy Dan The Music Man Hoopoe The Clowne Henry the Juggler Paul Richmond Roger the Jester Gould &amp; Stearns</p>	
<p><b>2:30</b></p> <p><i>Solar</i></p> <p>&amp; Alternative Energy Workshop Cars, houses, boats, PA systems, radio stations</p> <p>Bridgewater Solar Works Pete Seeger WJFF, Jeffersonville, NY Lee Cabe, Newburgh Free Acad. (see map for location)</p>	
<p><b>4:30</b></p> <p> <b>Arm-of-the-Sea Theater</b></p> <p><i>Parable of the Big Fish</i> (see map for location)</p>	
<hr/> <p>Buslines and Trains: Thanks to Walkabout Clearwater Chorus Jugglers, Clowns &amp; Mimes</p>	
 <p>At all stages, please observe seating for persons with disabilities.</p>	

STORY GROVE	CHILDREN'S STAGE
11:00	
11:15	<i>Sacred Stories</i>
11:30	Leaf Arrow
11:45	John Basinger
	Cami Buster
	Louise Kessel
12:00	Mary Rachel Platt
12:15	Barbara Reed
12:30	
12:45	Leaf Arrow
1:00	
1:15	
1:30	Davis Bates
1:45	
2:00	
2:15	
2:30	
2:45	
3:00	Robert DeMayo
	Tim Tingle
3:15	
3:30	
3:45	Louise Kessel
4:00	
4:15	
4:30	Mary Rachel Platt
4:45	
5:00	Men at Work
5:15	John Basinger
	Davis Bates
	Robert DeMayo
5:30	Roy Lisker
5:45	
6:00	Cami Buster
6:15	
6:30	Dessert
	Karen Wilson
	Tim Tingle
6:45	Barbara Reed
7:00	Mary Rachel Platt
	Louise Kessel
	Davis Bates
7:15	
7:30	
7:45	
8:00	
8:15	
8:30	

# SCHEDULE

SUNDAY

	RAINBOW STAGE	DANCE STAGE	RIVERVIEW STAGE	
11:00				11:00
11:15	Tim Tingle		Walkabout Clearwater Chorus	11:15
11:30	<i>Sea Chanties</i>			11:30
11:45	Rick Nestler Jan Christensen Al Cappola Dan Einbender Melissa Ortquist	Linda Richards Tao Rodriguez Sarah Underhill Julia Wilson Dave Zimmerman	with <b>Estrela Do Norte</b>	11:45
12:00				12:00
12:15			Kim & Reggie Harris	12:15
12:30				12:30
12:45	4 Banjos & 20 Strings Ray Alden John Cohen Pat Humphries Pete Seeger		Family Dance with <b>The Beverwyck String Band</b>	12:45
1:00				1:00
1:15		Paul Rosenberg, caller		1:15
1:30				1:30
1:45			Music of the Americas Palombo	1:45
2:00	<i>New Voices</i> Environmental Open Mike with Hudson Valley Student Activists host: Andy Mele			2:00
2:15				2:15
2:30				2:30
2:45		Bulgarian Music & Dance with <b>The Yuri Yunakov Ensemble</b>		2:45
3:00	Pat Humphries			3:00
3:15				3:15
3:30				3:30
3:45			Highlife Music of Ghana Kabajo	3:45
4:00	Guitars: From Flat Pick to Slide Guy Davis David Grover Steve Stanne			4:00
4:15				4:15
4:30				4:30
4:45			Odetta	4:45
5:00				5:00
5:15		Squares & Contras with <b>The Beverwyck String Band</b>		5:15
5:30				5:30
5:45			Jazz <b>David Amram Quartet</b> Victor Venegas - bass Vic Juris - guitar Tony Cruz - percussion Guest: Powhatan Swift Eagle	5:45
6:00	Music of the Americas Palombo	Paul Rosenberg, caller		6:00
6:15				6:15
6:30				6:30
6:45				6:45
7:00		Dance to <i>West African Highlife &amp; Reggae</i> with Kabajo	The Paul Winter Consort with Pete Seeger and The Living Music Chorus	7:00
7:15				7:15
7:30	The Nields			7:30
7:45				7:45
8:00				8:00
8:15				8:15
8:30				8:30

# performers

David Amram with Pete Seeger and Dizzy Gillespie



## RAY ALDEN

A music coordinator for the Revival since 1984, Ray Alden appears in the banjo workshops this year. Ray plays both the fretless and fretted five-string banjo in the old-time "clawhammer" style — the style played in the Appalachian mountains in the 19th and early 20th centuries before the advent of the modern syncopated bluegrass "picking" technique.

Ray has been instructor and performer at the Tennessee Banjo Institute, the Augusta Folk Heritage Festival in West Virginia and the Fiddle Tunes Festival in Seattle. He has worked on over 15 recordings, appearing on collections such as *The Young Fogies* and *Old Time Friends*. He currently heads the Chubby Dragon label, whose CD *The World In*



Ray Alden

*Our Backyard*, features ethnic music groups including Revival 98 performers the Yuri Yunakov Ensemble and Estrela Do Norde.

## DAVID AMRAM

A pioneer player of jazz French horn, David Amram is also a virtuoso on piano, numerous flutes and whistles, percussion and dozens of folkloric instruments. In the early 1950s, after serving in the military, he barnstormed Europe as a chamber music soloist and jazz musician. He joined Jack Kerouac for the first-ever jazz poetry reading in New York City in 1957.

Fluent in six languages, David still tirelessly tours the world today with his trio. He has composed more than 100 orchestral and chamber music works and written many scores for theater and film, as well as two operas. Twelve CDs of his music are commercially available. The award-winning documentary *Amram Jam* is being nationally televised and released as a home video this year.

## ARM-OF-THE-SEA THEATER

This theater of visual poetry moves freely between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor perfor-

mances with Clearwater in 1982. Their early shows explored how the health of the river is related to the human communities alongside. Sixteen years later, Arm-of-the-Sea now presents over 50 performances each year at a wide variety of venues throughout the eastern half of the United States.

## BANSHANACHIE

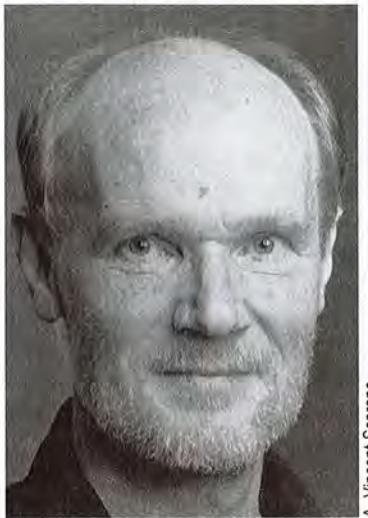
The name means "woman storyteller" in the pidgin Gaelic of the Hudson River valley region. The sound is traditional Celtic and American flavored folk fiddle tunes delivered from a woman's point of view. Members Suzy DeBartolo, Bette Minervini, Helen Stokey and Sarah Underhill blend their talents on guitar and fiddle with tangy vocal harmonies, cooking up a combination of ballads and tunes full of warmth, spice and bitter sweet humor.

## JOHN BASINGER

Storyteller, poet, performer, and professor John Basinger performs at many festivals and is an active slam poet. He runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He taught theater and sign language for over 20 years. One of his current projects is to develop a performa-



Arm-of-the-Sea The



John Basinger

A. Vincent Scarano

oriented interpretation of Milton's *Paradise Lost* including memorizing it in its entirety.

#### DAVIS BATES

"To have the stories touch people is a real blessing to me," Colrain, Massachusetts storyteller Davis Bates has said. "Stories are our roots, and if you cut off a tree's roots, it dies." To keep the tree alive, Davis has been telling his stories and encouraging others to tell theirs for 15 years. His performances are a mixture of family, Native American, international and regional stories, told in a traditional style. "If the stories are interesting, the kids will be there for it," he insists. "You don't have to use television tricks to get them interested."

Last year Davis Bates produced his first album, *Family Stories*, emphasizing

Davis Bates



family and oral history — stories of his grandfathers Bates and Allen, of his wedding ring, and of the year he had to wear a bright yellow rain slicker over his Zorro costume on Halloween, an event that caused his father to tell him a ghost story and launched his own storytelling career.

#### BEVERWYCK

The Beverwyck String Band play high-spirited New England, Irish, French-Canadian and Swedish music to accompany contra, square, circle, couple and family dances. Beverwyck is Kristen Brunner on piano and fiddle, Britany Orlebeke on fiddle and Peter Siegel on mandolin, banjo and guitar. The band brings great energy and enthusiasm for traditional dance music to events throughout the Northeast. The band's name derives from the original Dutch name for Albany, NY, where Kristen, Britany and Peter began playing together in 1993.

Known for his gentle but energetic, encouraging style, concise teaching and off-beat sense of humor, caller **Paul Rosenberg** has been leading dances throughout the Northeast for a dozen years. Paul gets his great satisfaction enabling people who have never danced — especially the dance-phobic — to not only get up and dance, but also to have a great time doing it. It has been said "Paul can even teach a three-legged stool to dance."

#### CAMI BUSTER

Cami Buster made her Clearwater storytelling debut when a performer stopped 20 minutes early and she jumped into the breach. She is, however, on her thirteenth year as stage manager at Story Grove. At home in Vermont she has sung and told stories in schools and libraries and on village greens. In her other life her sheep and chickens share



Tom Passaero

space in the barn with her theater sets and carpentry shop.

#### JOHN COHEN

"My Pop is a renaissance man," Sonya Cohen has said about her banjo-playing father. "An artist, photographer, filmmaker, musician, painter — just thinker at larger. He grew up in the suburbs of New York as a nice Jewish boy in a nice Jewish suburb (Long Island). His folks did some folk-dancing, folksinging... Eventually, he got himself to art school, started the Yale Hootenannies; infamous to some, these gatherings of people playing music in the Fifties, playing their own music, playing banjos, fiddles, and guitars, and singing songs — I guess they were big collections of people."

One of those people was a young folk musician named Mike Seeger, of those Seegers, and when the two hit it off, they started a band, the New Lost City Ramblers, that became a folk institution for over 40 years.

Beverwyck





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Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeehouse concert series.

The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, refreshments, news of other folk music events, and displays featuring environmental and activist groups. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to GREAT MUSIC — and, best of all, it lasts *all year long!*

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# performers

## JUDY COLLINS

Singer, songwriter, actress, writer, social activist, and interpreter of some of the greatest songs written in our century — Judy Collins is well-known to all of us. Many unforgettable songs live in our memories sung in her voice, a voice once described by Richard Farina in this way: "If amethysts could sing, they would sound like Judy Collins."

"My recording career began on an overcast, chilly Sunday afternoon in Greenwich village in the winter of 1961," Judy writes, in the liner notes for her 1997 album, *Forever*. But her musical career began long before. Her father, Chuck Collins, was a singer, composer, philosopher and broadcaster during the golden age of radio. As a child she studied classical piano, and by the age of 10 she was studying with orchestral conductor Antonia Brico. (In 1974, the documentary *Antonia: a Portrait of the Woman*, produced and co-directed by Judy, received an Academy Award nomination.)

Judy's 29 albums include classics such as her 1965 solo concert *New York at the Town Hall*, 1966's *In My Life*, and 1967's *Wildflowers*. Her 1972 album *Colors of the Day* has remained one of WEA's Top 50 catalogue for the past 26 years, even as she continued to record other albums including *Judith, Bread and Roses* and *Fires of Eden*. In 1994 Judy became a spokesperson for UNICEF. She wrote "Song for Sarajevo" prior to

goodwill trips to Bosnia and Vietnam. Her first novel, *Shameless*, was released in 1995, accompanied by an album of original songs.

## GUY DAVIS

The son of actors Ossie Davis and Ruby Dee, bluesman/actor/playwright Guy Davis has acted on Broadway in *Mulebone* and off-Broadway as the blue legend *Robert Johnson: Trick the Devil*. He wrote the anti-drug play *The Trial: Judgment of the People* and wrote and starred in a one-man musical *In Bed with the Blues: The Adventures of Fishy Waters*. He has released two albums: *Stomp Down Rider*, named one of the top 10 blues albums of 1995 by *Pulse* magazine, and the 1996 release *Call Down the Thunder*. His deep, ragged voice and crisp expressive guitar (six-string, 12-string and slide) and his harmonica playing make his ten original tunes on that album sound as authentic as the Mance Lipscomb and Robert Johnson covers.

"I'm here to tell stories about my people, about our history," Guy Davis has said. "I think my people are like the blues: constantly in danger of extinction, by lack of self-knowledge. The blues expresses who I am, who we were."

## ROBERT DEMAYO

Actor and storyteller Robert DeMayo was recently appointed artistic director of the New York Deaf Theatre. This year, NYDT celebrates its 17th anniversary as New York City's oldest and longest-running professional deaf theater company.

Robert has also performed with the National Theatre of the Deaf, a professional acting group with both deaf and hearing actors established in 1967. Working with Eileen Dulen as

Judy Collins



Francesco Scavullo

a deaf and hearing artistic team, he has offered residencies and workshops in visual theatre techniques, dynamics of communication, and storytelling utilizing American Sign Language and the spoken word. This dual communication style enhances unique theatre games, poetry and literature exploration, helping people to build self-expression skill and to gain a new understanding of and approach to literature and performance.

## DOUG SMITH QUARTET

Doug Smith has lived in Peekskill since 1962. The other members of his jazz quartet are "Charlie" Scott (his cousin and buddy for all the years he's been in Peekskill) on guitar, Erik Perez (one of the most humble people Doug has ever met) on drums, and Erik's good buddy (and now Doug's good buddy as well) "Laid Back Tony" Tino on bass.

Doug studied harmonica with Michael Chimes of Mt. Vernon before moving to Peekskill, and was exposed to various jazz and rhythm and blues styles and a tremendous amount of gospel prior to taking up the trombone in the seventh grade. It was off to the races ever since, with piano and guitar added as well as composition and arranging.

"Although music has been a constant in my life two people have inspired me the most — my wife of 20 years Gladys and our 17-year-old son Aaron who is becoming a great musician in his own right on the tenor saxophone," Doug says. He is currently

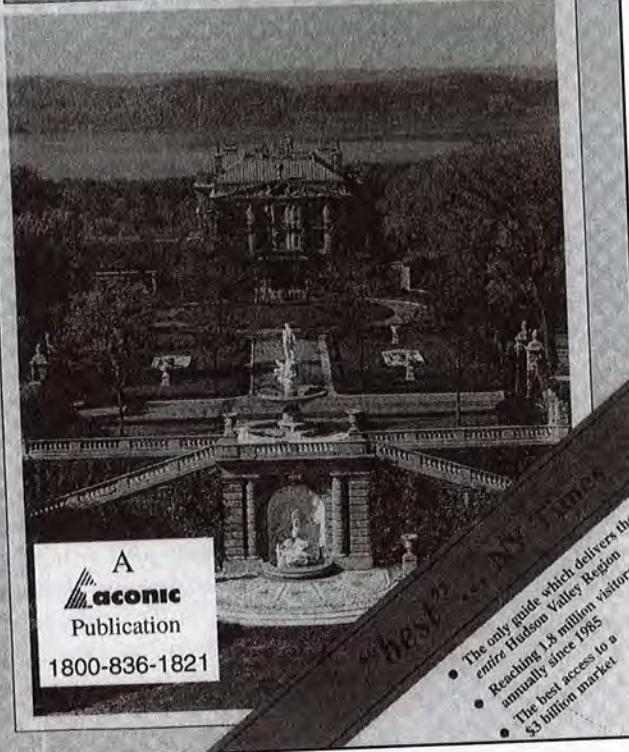
Guy Davis



Thom Wolke

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# performers



David Grover & the Big Bear Band

president of the performance space One Station Plaza in Peekskill, where he hosts the Open Mic Night every Sunday at 7:30 pm.

## ESTRELA DO NORTE

This Portuguese folk dancing group was founded in 1995 by Cecilia Silva, who continues as the group's trainer. Estrela Do Norte represents the traditions of Portuguese culture and keeps alive the wonderful tunes and songs of rural Portugal. Headed by Lino Jorge, lead accordionist and group president, accordions, bandolin, guitar, triangle and drum join together to provide music for the performance. Costumes were custom-made in New York by Aldina Silva and were modeled after the traditional dress of the region of Portugal

called *Minho*. The group's name means "The North Star," which they follow in search of spreading the beautiful Portuguese culture of music and dance.

## GOULD & STEARNS

Peter Gould and Stephen Stearns call Brattleboro, Vermont, their home. Since that fateful day in 1976 when they met at the Brattleboro dump, they have been delighting people almost non-stop with their zany comedy, their songs, stories, and tongue-in-mouth social commentary. Together they have created 11 shows and plays, including "Gould & Stearns in a Cheap Motel" and "A Peasant of El Salvador." Their collaboration has yielded over 2,000 performances, English and Spanish textbooks of *A Peasant of El Salvador*, a music video *Vermont is a Third World Country*, and three theatre fellowships from the Vermont Council on the Arts. They have led workshops on a wide range of themes, including mime, clowning, Shakespeare, social justice and self-esteem. A new feature-length video, *Still Clowning After All These Years*, was released in the fall of 1997.

## DAVID GROVER AND THE BIG BEAR BAND

After many years in both the rock and roll and classical music worlds, David Grover formed Shenandoah, an acoustic country-rock band which joined singer-storyteller Arlo Guthrie in 1975. From 1975 to 1981 David was Arlo's lead guitarist and arranger. In 1984, through his daughter, David became involved in writing and performing



Gould & Stearns

children's music. Since then, he has released six audio cassettes and two videos for children. In 1989 he created "Grover's Corner," a PBS television show teaching children about music.

Terry Hall studied percussion with Arthur Press of the Boston Symphony Orchestra, and attended both the Boston Conservatory and the Berklee School of Music. In 1977, Arlo dubbed him "Terry A La Berry," and so he has been ever since! Terry toured for fourteen years with Arlo and Shenandoah. He served as a writer and producer for "Grover's Corner" and is a partner with David in Big Bear Music. His first solo recording *Surfing with Dinosaurs* was released in 1997.

Kathy Jo Barrett has had her own nightclub act in Manhattan and acted in regional theater in Connecticut and the Berkshires. An accomplished flautist and saxophonist, she took up the bass guitar in 1990 at David Grover's request, and has been working with him playing children's music ever since.



Estrela Do Norte

Peter Field Peck

# performers

Happy Dan



## HAPPY DAN THE MUSIC MAN

Both a clown and a musician, Happy Dan the Music Man loves music, fun and children (of all ages). He expresses his love of life through his skills of music making on many different instruments — guitar, banjo, mandolin, accordion, whistles, flutes, drums and percussion, home-made instruments, piano, ukulele and more! Whether performing at one of the children's stages or roaming as a clown, he brings music and laughter with silly songs, balloons, bubbles, games, puppets and general silliness. Happy Dan believes that we are all born to have fun, and he takes his job very seriously!

## KIM AND REGGIE HARRIS

Born and raised in Philadelphia, Pa., a city rich in cultural and musical heri-

tage, Kim and Reggie met by chance in 1974. While attending Temple University, they began to hone their performance skills in the clubs and coffee-houses around Philadelphia. They married in 1976 and in 1980 took their strong material, with a unique blend of complex harmonies and melodic interplay, on tour throughout the U.S.

In 1982 they recorded and released *Music and the Underground Railroad*, an album of songs highlighting that great American story of slavery and freedom. Since then, they have continued to explore and produce music that affirms, entertains, questions, informs and passionately advocates for social responsibility and creative activism. In 1993 they released *In the Heat of the Summer* and in 1995 *Spoken in Love*, the latter a collaboration with the folk duo Magpie. Their latest CD, *Steal Away: Songs of the Underground Railroad*, revisits and expands on the earlier album and demonstrates the new level of artistry they have achieved.

Hoopoe the Clown



## THE HAWK PROJECT

Haudenosaunee (Iroquois) composer Dennis Yerry, founder of The Hawk Project, and Ken Little Hawk, a musician and story teller of Micmac and Mohawk heritage, join jazz musicians

Gus Mancini, Steve Rust, Ken Lovelett and Kevin Seekamp in promoting spiritual awareness and creativity through a blend of Native American music and jazz.

The pure tones of Native flutes and the intensity of pow-wow drums, hand



The Hawk Project

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Kim & Reggie Harris



drums and rattles fuse together with bass clarinet, saxophone, keyboards and upright bass to create a music filled with beauty, depth and expansive improvisational breadth. The instruments seem to dance, laugh and cry out in response to the storytelling that is carefully woven through some of the pieces. Whether a quiet flute solo called "Morning Prayer" or the playful "Mickey Mouse 49er Rap," the music is designed to help us remember that as human beings we are all one nation together.

HENRY THE JUGGLER

Henry Lappen (AKA Henry the Juggler) is wanted for defying the laws of gravity. He is a professional, known to cause spontaneous outbursts of laugh-

ter. He has in his possession balls, clubs, torches, and other apparatus of his trade. He is known to change his height with stilts and highwires.

Henry is from Amherst, Massachusetts, and was last seen at the Revival in 1993. Warning: Henry involves innocent bystanders in his act!

## HOOPOE THE CLOWN

Chris "Hoopoe" Yerlig began performing in the streets of Europe about 12 years ago. "I had no idea what I was doing, but people gave me money, so I kept it up," he claims. To this day people are still being fooled. Chris's show often includes audience participation, especially from children, as he weaves together mime, magic, clowning, contortionism and strange sounds.

PAT HUMPHRIES

Her vibrant alto voice has the power and conviction to hush an audience, but even when she is not present her moving songs and beautiful melodies speak to us. Pat Humphries' songs have been widely recorded by others, including Ronnie Gilbert, Judy Small, Pete Seeger and Sabia. Her anthem "Never Turning Back" was chosen to accompany the passing of the torch at the opening ceremony of the United Nations World Conference on Women in Beijing,

Pat Humphries



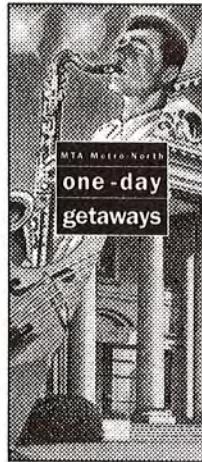
China, where it was sung by nearly 30,000 people and became the theme of the conference.

Born in northeast Ohio in 1960, Pat studied visual arts at Kent State while becoming chair of the Kent State Folk Festival. The strong Appalachian influences on the music of the area as well



*Henry the Juggler*

A black and white poster for the 23rd Annual Clearwater Festival at Sandy Hook. The poster features a decorative border with various text elements. At the top, it says "ENVIRONMENTAL DISPLAYS", "FAMILY FUN", "FOOD", and "RAIN OR SHINE". Below that is the title "23rd Annual CLEARWATER FESTIVAL" in large, bold, serif capital letters. Underneath the title is "at Sandy Hook" in a cursive script. To the left of the main title, there are four categories: "FOLK MUSIC", "ROCK", "ETHNIC MUSIC", and "JAZZ". Below the festival title, it says "Fort Hancock - Sandy Hook, NJ" and "Noon-7pm ~ August 22, 1998". At the bottom, it says "for information or to volunteer call: 732-872-9644" and "ACCESSIBLE TO PEOPLE WITH DISABILITIES".



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# performers

Louise Kessel



Leaf Arrow Storytellers

as the politics surrounding Kent State can be heard in her music. She is an active member of the People's Music Network and has chaired its steering committee.

Pat can be heard on her 1992 CD from Moving Forward Music *Same Rain*, which includes "Common Thread", "Walls and Windows", and "Jamie" as well as "Never Turning Back" and eight other songs. She also sings "Hands" on a double CD of Phil Ochs songs newly recorded by various artists, *What's That I Hear? The Songs of Phil Ochs*.

## KABAJO

Band members Jerry Hanson (guitar), Ben Appiah (keyboards), Frank Asante (conga drums), Tex Boateng (bass guitar), Bishop Osam (trap drums), Luckner Medie (trumpet), Jerry Honomou (saxophone) and Carries Franz (trombone) all played professionally for different highlife bands in Ghana before coming to the U.S. in the mid 1980s. Most of the band members sing as well. Kabajo plays at social functions for the Ghanaian community in New York, Philadelphia and Washington, D.C.

Highlife is a popular music form found primarily in the English-speaking West African countries of Ghana, Nigeria and Sierra Leone. The style

traces its origins to the port cities along the West African coast during the 1920s and 1930s, where sailors introduced guitar, banjo and accordion and varieties of music such as sea chanteys, Latin and Caribbean music, western popular music and regional folk music. The term "highlife" first applied to dance bands playing status-laden European instruments for the colonial educated elite. Over time calypso, salsa, country and western, rock & roll, rhythm & blues, gospel, disco, reggae and popular music from other African countries have all influenced the highlife style.

## LOUISE KESSEL

"I love helping people find and share their own stories," Louise Kessel has said. "In this way we start to see ourselves as heroes of our own life's journey."

Louise Kessel is a storyteller, print maker and former bo's'n on the *Clearwater* who now lives beside the Haw River in Bynum. You may have seen her art on the cover of the *Ladyslipper Catalog*. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. Last summer she led a "river adventure" commissioned by the new Exploris Museum in Raleigh, NC. The group start at the Haw River and ended at the Cape Fear River basin — the resulting video-river will be a permanent exhibit at the museum.

But first and foremost she is a teller of marvelous tales, whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition. At last year's Revival, Louise told a story about a little bird trying to put out a forest fire all by itself. The bird flies to the lake, gets water and flies back. The bird is getting tattered and worn. It is an impossible task but the bird keeps on. The bird is laughed at by the gods. But the bird



keeps on.

## LEAF ARROW STORYTELLERS

Storytellers Joe Cross and Donna Couteau are enrolled members of the Caddo/Potawatomi tribe and the Sac & Fox nation, respectively. Wearing traditional regalia, Joe and Donna use story, song and dance to celebrate the special relationship the Native American people have always had with the earth. Stories include "The Gift of Music." The audience is invited to participate in the Round Dance, a dance of friendship.

"The eagle is still an eagle, as it was tens of thousands of years ago, still following the ways of its ancestors long since gone. And so it is with us. If we are to provide our future generations with the same songs, prayers, language and spirituality — that which has given us strength — then we must never abandon the teachings of our forefathers. We are of this land and we must remain that way forever."

# performers

The Nields



Michael Halsband

## ROY LISKER

Storytelling. Poetry. Knot theory.

Brief autobiography: "Born. Grew. Has done so many things, he can't remember more than a small part among the least important of them.

"Author and publisher of *Ferment!*, a newsletter of science, travel, politics, music, fiction. Performance artist, private and public. Wandering *trouvere* (all French puns intentional): village squares, marketplaces, street corners.

"Mathematician, though ashamed to admit such things. Hates politics, complacency even more so. Will not offend God by presuming to believe in him."



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## THE NIELDS

Starting off as a husband, wife and sister acoustic duo in 1981, Katryna and Nerissa Neild and Nerissa's husband David (who took her name) were joined by bassist Dave Chalfant and drummer Dave Hower in the early 90s. Many of their original fans have stayed with the band despite its evolution into an electric rock ensemble. Strong lyrics by Nerissa and David Nield, ranging from a song about Einstein's illegitimate daughter through bleak songs of loss to a song on sharing knowledge, are sung with the big voice and emotional charge of lead singer Katryna and backed with the raw freaky energy of the band's upbeat sound. Their 1997 CD *Gotta Get Over Greta*, has twists, quirks and ironies that make every song a short story.

The man Pete Seeger calls "the Terror of the River, raffish Rick Nestler," has learned some of his most effective performance techniques playing in low

waterfront dives and institutions of higher learning from St. Thomas to Toronto, California to New York. He has one album to his credit, *Spending My Days*. One song from that album, "The River That Flows Both Ways," has been recorded by both Joe Heukerott and Pete Seeger.



Rick Nestler



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### Odetta

**ODETTA**  
In the liner notes to her 1968 album *Odetta Sings the Blues*, critic Adam Barnes described her as "a large and significant voice that can swell with majesty, phrase delicately, dipping deep into the bottomless well of song."

In the almost 50 years since she began gigging in West Coast clubs as a solo folk act, she has worked tirelessly, researching, recording and touring. She has kept alive the legacy of folk and blues singers like Leadbelly and Bessie Smith, while remaining open to new styles and inspiring such performers as Janis Joplin and Joan Armatrading.

Odetta was born in Alabama in 1930. Her family moved to Los Angeles when she was six years old. She took both piano and voice lessons as a child, and earned a degree in classical music and musical comedy from Los Angeles City College. She seemed headed for a career as a concert singer and was performing in the chorus of "Finian's Rainbow" in San Francisco when she fell in love with folk music and began to teach herself guitar. She has never considered herself a proficient guitarist, but in time she developed her own unique "Odetta strum."

By the mid to late 50s, Odetta was regularly touring the U.S. and Canada. By the early 60s,

she had played Carnegie Hall and the Newport Folk Festival, become a star of the folk renaissance, and made the first of many world tours. Whether standing in front of a symphony orchestra or alone with her guitar, Odetta is a commanding presence. The best of her many recordings — most of which are out of print — fall short of capturing the impact of Odetta live.



### BERNARDO PALOMBO

Singer, composer and language teacher Bernardo Palombo is the presiding genius of a unique language school and cultural center in New York City, *El Taller Latinoamericano* (The Latin American Workshop), which he founded in 1979 and recently, after a five-year hiatus, reopened on Manhattan's Upper West Side. The Taller has produced important double concerts of North/Latin encounter: Pete Seeger with Argentinean singer Mercedes Sosa, David Byrne of the Talking Heads with Argentinean singer-composer Leon Gieco, the Soldier String Quartet with the Bolivian folk-rock group Wara.

Bernardo was born in

1948 in Mendoza, Argentina and has lived in New York City since 1968. In his works as a language teacher, he uses music extensively and has designed educational programs for both children and adults using original and traditional music. His songs have been recorded by artists such as Mercedes Sosa, the Philip Glass Ensemble and Conjunto Libre. He has written scores for films such as "Powaqqatsi" and "El Salvador: Another Vietnam" and is a contributor of Spanish-language songs to "Sesame Street." He has received two Academy Award nominations for his documentary film scores.



Bernardo Palombo

Ligia Botero

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# performers

Paul Richmond



## PErFect ThYroid

If you've got a perfect thyroid, then you've got all the energy you need to dance all night. And if you've got the band PErFect ThYroid, then you've also got the means to dance all night. Take a listen to their album *Musical Barnacles*.

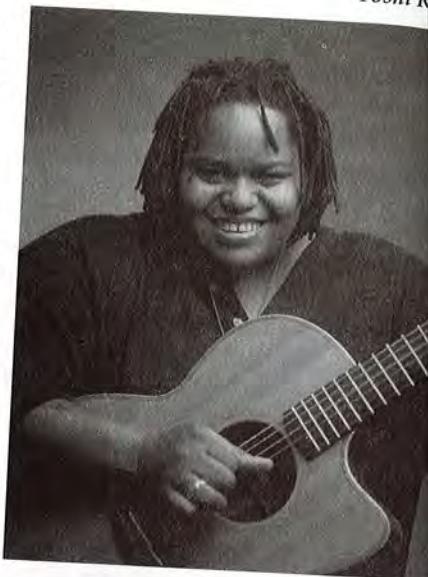
PErFect ThYroid



Debra La Coppola

The ska skanks into the funk, which pumps into the punk, which pogos into the jazz, which swings back to the ska. Full circle, no stops, no pausing for breath. Call it glandular fever. Live, the gland keeps the energy flowing positively with socially conscious lyrics and the best horn section going (alright, maybe besides Tower of Power) running through the crowd dancing, playing and singing.

Members of the gland are: Chris "Skunk" Hanson (lead vocals, p-trumpets, percussion), Shane "Shane" Kirsch (saxophones, flute, vocals, percussion), Chris "Cornball" Snykus (drums, vocals), John "Newbie" Stern (bass), and Mike "Monty" Bove (saxophone, vocals, clarinet).



Toshi Reagon and Big Lovely CarnegieKids concerts at Carnegie Hall. She frequently works with inner city children and hospitals, using stories to transcend cultural differences and uplift the heart.

## MARY RACHEL PLATT

Described as a "visionary artist" whose performances are "a taste of what makes life sweet," Mary Rachel Platt has delighted thousands of adults and children with her original interpretations of traditional stories. Mary performs and teaches storytelling throughout the country, and has been the featured storyteller for

## TOSHI REAGON AND BIG LOVELY

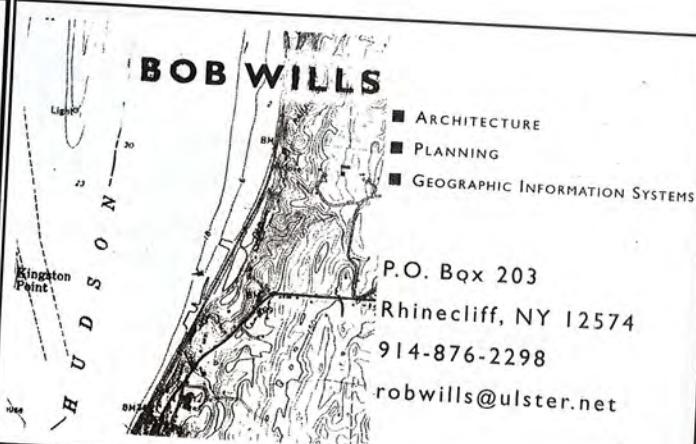
New York's *Newsday* has called Toshi Reagon's band Big Lovely "the best unsigned band in NYC." Singer/guitarist Judith Casselberry, singer/mandolinist Catherine Russell, drummer Bernice Brooks, bassist Debbie Robinson, guitarist Adam Widoff and percussionist Maria Breyer join Toshi in playing a passionate mix of country, blues, folk and rock. At their concerts a rainbow coalition of hipsters, white and black, shaved heads and dreads, folkies and punks join together clapping

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*Roger the Jester*



*Barbara Reed*

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#### **BARBARA REED**

Founder and artistic director of the Connecticut Storytelling Center, Barbara Reed is a great believer in the appeal of storytelling for all ages. She is director of the Connecticut Storytelling Festival, held each spring on the campus of Connecticut College, where she teaches a graduate course in storytelling for the Education Department. An active free lance storyteller throughout the Northeast for the past twenty-four years, Barbara has been featured by the American Association of University Women and the New England Theatre Conference, among others, and has received awards from the Connecticut Library Association, Southern Connecticut University Storytelling Institute, and the 1996 National Storytelling Association Northeast Region Service Award.

#### **PAUL RICHMOND**

A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audiences leave with CHOICE and "Keep Trying" as the main concepts to empower them in their thinking and daily lives. We are all juggling our lives.

#### **ROGER THE JESTER**

This year Roger the Jester (Roger Reed) celebrates his 25th year as a professional fool. Many of those years have seen Roger at numerous Clearwater events, Revivals, Pumpkin Sails, riverside festivals, and even at the Future Search held this past winter. His spontaneous combining of advanced motor skills with elements of his performance envi-

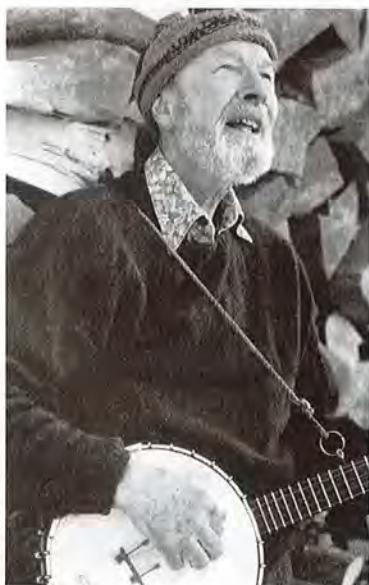


*Ice House Studio*

and singing along.

Growing up in a house filled with music, as the daughter of civil rights song leaders, Toshi naturally absorbed the soundtrack and lessons of the struggle for civil rights. She cites Led Zeppelin, Bob Marley, Joni Mitchell and Big Mama Thornton as musical influences. A brief stint at Elektra dissolved a couple of years ago when she refused to become the kind of act majors like to market, but her 1997 release *Kindness* on Folkways captures some of the soul of her live shows.

In addition to her own performances, Toshi has scored music for the Urban Bush Women Dance Theater and produced recordings for Sweet Honey in the Rock (founded by Toshi's mother, Bernice Johnson Reagan) and



*Pete Seeger*

ronment has endeared him to many over all these years. Roger has marked this milestone with the establishment of a web site, [ijest.com](http://ijest.com).

"Surely, IJEST!"

#### **PETE SEEGER**

"I'm 78 years old and I've lost most of my voice, but I can still pick a banjo, and my main purpose is to get a crowd singing," Pete Seeger has said. For those of you who've been dragged here by an enthusiastic friend, and don't already know, Pete dropped out of Harvard in 1938 to become a folk singer. He traveled with Woody Guthrie, learned hundreds of songs, wrote his own ("Where Have All the Flowers Gone" and "Turn, Turn, Turn"), sang in support of labor unions, and was one of the founders of the Almanac Singers and the Weavers. He was blacklisted during the Communist witch-hunts of the 1950s. He joined in the folk music revival in the 1960s, and sang in support of the civil rights movement and against the Vietnam war. Along the way, he has recorded about 60 albums. He and with his wife Toshi have been founders and mainstays of the Clearwater organization for about a hundred years.

# "Who Says New York Radio Stinks?"

--The Westchester County Weekly



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# performers

## TIM TINGLE

A mixed-blood Choctaw and member of the Choctaw Nation of Oklahoma, Tim Tingle tells stories that blend Native American tradition, history and lively narratives about his place as a mixed-blood in the American experience. His animated trickster tales are filled with audience participation and humor. Using traditional "vocal" style chanting and instruments such as the Indian flute, Chippewa drum and Choctaw chant sticks, he allows the listener an easy journey to the past as the story unfolds.



In 1994-95 Tim produced and performed on the New Canaan Farms Jam hour, a one-hour live radio program broadcast out of Austin, Texas. He is a founder of Storytribe Publishing, a board member of the Tejas Storytelling Association, and an enthusiastic supporter of storytelling everywhere. He expresses immense gratitude to Estelline Tubby, Charlie Jones, Archie Mingo and Tony Byars, four Choctaw elders who have generously shared their time and stories.

## WALKABOUT CLEARWATER

The Walkabout, a seven-foot long model of the sloop *Clearwater*, was designed to sail strange waters. Its oceans are the countryside from shore to shore. Its rivers are the highways, streets, and lanes of the land. Its crew are hundreds of landlubbers, with a few sailors here and there. And its mission is to take the *Clearwater's* message inland, to places the "big sloop" can't go.

The Walkabout is most often seen "docked" at the group's monthly coffeehouse at Harvey School in Katonah,

or under way with the Walkabout Clearwater Chorus, a group of volunteer musicians who sing of the Hudson and other rivers, and the people who work on them or live along them. They encourage listeners to sing along, dissolving the distinction between performers and audience.

Would you like to be a Certified Genuine Hudson Valley Folk Singer? Become a Walkabout member and come to their rehearsals! Even if you can't make it to the coffeehouse or sing with the chorus, \$10 a year covers the cost of a subscription to their monthly newsletter, *Talkabout Walkabout*.

## KAREN WILSON

As an artist-educator, Karen Wilson specializes in African-American music and history, although she tells stories from all over the world. Through song and story she explores culture and conflict resolution, while opening doors to the study of social studies, language arts and math. Recently, she facilitated workshops through which thirteen storytellers related their role as part of the Northwest Bronx Community and Clergy Coalition in the revitalization of the South and Northwest Bronx. Last year, she toured with Rande Harris and Pete Seeger.



## PAUL WINTER

Motivated for the past thirty years by the vision of a musical-ecological community, Paul Winter interweaves widely diverse instruments and musical elements from the world's human

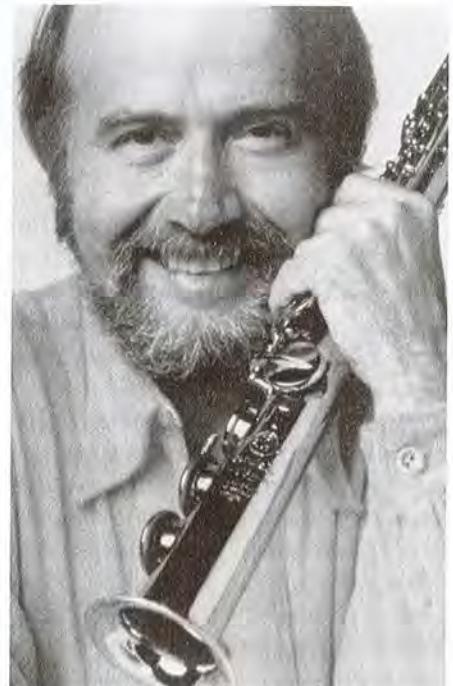
Walkabout Clearwater Chorus



cultures with the extraordinary voices he refers to as "the greater symphony of earth" — wolves, whales, eagles and several dozen other species of wilderness musicians.

At Northwestern University, Paul majored in English composition, studying jazz by frequenting Chicago-area jazz clubs. The Paul Winter Sextet won the 1961 Intercollegiate Jazz Festival and became the first student jazz group sent abroad on a U.S. State Department cultural exchange program. He formed the Paul Winter Consort in 1967 to explore a richer multicultural texture of sound, taking the name "consort" from the woodwind, string and percussion ensembles of Shakespeare's time. In 1968 he first heard the complex songs of humpback whales and the haunting, bluesey communal celebration of a howling wolf pack that so influenced

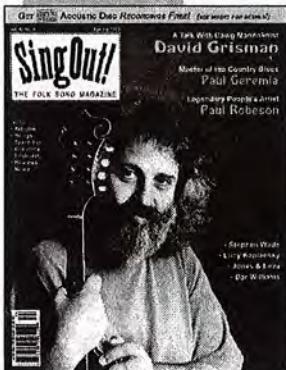
Paul Winter



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— Utne Reader

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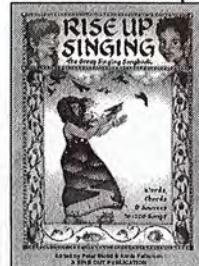
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# performers

*Yuri Yunakov*



his later work. In 1976 he founded the Living Music Foundation, committed "to exploring and implementing ways in which music can be used to enrich the lives of human beings, and awaken a spirit of involvement in the preservation of wildlife and the natural environments of the Earth."

The Living Music album *Pete*, by Pete Seeger and friends, produced by Paul Winter, won the Grammy Award for Best Traditional Folk Album of 1996. In 1997, the Paul Winter Consort toured Spain with singer NÚirin NÍ Riain, and premiered *Grasslands*, a work by cellist Eugene Friesen celebrating the endangered grasslands of the world, with the Salina (Kansas) Regional Symphony Orchestra.

## ELISE WITT

Singer/guitarist Elise Witt was born in Switzerland, raised in North Carolina, and for the last 20 years has lived in Atlanta. She speaks fluent Italian, French, German, Spanish and English and sings in at least a dozen languages. Among her ancestors, Elise claims "Wedding march" composer Felix Mendelssohn and his grandfather, Jewish philosopher Moses Mendelssohn, Russian chemists, Polish intellectuals, French Bordeaux wine growers, a British painter, and a great-great aunt from Cuba.

Elise's music is as colorful as her

background: her original songs include "Why Are Our Eyes in the Front of Our Heads?" and "Too Busy for the Blues," and her concerts include global, local and homemade songs. Aside from quirky song titles and international flair, go hear Elise Witt for her charismatic stage presence and her gorgeous voice. Her newest recording, *Open The Window*, her eighth for EMWorld Records, contains all original songs.

*Elise Witt*



Karin Hertz

tunes. We also do some comedy. That helps smooth some transitions and paradoxically gives us room to do some very serious material."

The group has recently released their fifth album, *Side by Each*, on Wizmak Records. This is their first recording with band member Tom MacKenzie. "It's interesting having two world-class banjo players in one band," Rusty quips, referring to Mackenzie and veteran band member Mike Lussen. "It means I have to do all the thinking."

## THE YURI YUNAKOV ENSEMBLE

Formed in spring 1995, the Yuri Yunakov Ensemble performs music from the Balkan countries of Bulgaria and the former Yugoslav Republic of Macedonia. This music is known for its haunting melodies, dense ornamenta-



*Woods Tea Company*

## THE WOOD'S TEA CO.

Folk music, dry comedy and fiery Celtic instrumentals are the trademarks of the band The Wood's Tea Company. In concert, the Vermont-based group pulls from a cache of over a dozen instruments and weaves in and out of various styles.

"There is a coherence in our style," band member Rusty Jacobs explains. "We choose music that fits our sound. To define us, you have to find the common thread between sea shanties, bluegrass, Celtic music and Woody Guthrie

tion and complex rhythms.

The ensemble plays in a contemporary style known as "wedding music," most often played for dancing at weddings, baptisms, circumcisions and soldier send-off celebrations. This style, which gained popularity in the 1970s, emphasizes virtuoso technique, improvisation, fast speeds, daring key changes, and eclectic musical sources such as jazz, rock, Turkish and Indian music, as well as Balkan village folk music. In Bulgaria, "wedding music" was suppressed by the government, but nevertheless thrived in unofficial set-

# performers

tings as a counter cultural expression.

The ensemble performs instrumentals from Bulgaria and songs in the Bulgarian, Macedonian, Serbo-Croatian and Romani (Gypsy) languages. The Rom (Gypsy) repertoire includes the dance form *chochek* and songs reflecting the marginalization of Roma (Gypsies). Roma are an ethnic group originally from India who have played an extremely significant role in the folk music of every country of the Balkans. Persecuted throughout history, Roma have recently become the target of numerous violent attacks in Eastern Europe.

Members of the ensemble, in addition to director Yuri Yunakov, Bulgaria's most famous saxophonist, include Lauren Brody (synthesizer and vocals), Catherine Foster (clarinet and vocals), Seido Salifoski (drums) and Carol Silverman (vocals).

## JUGGLERS

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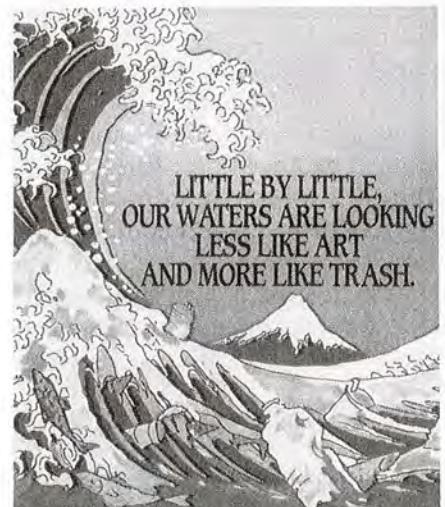
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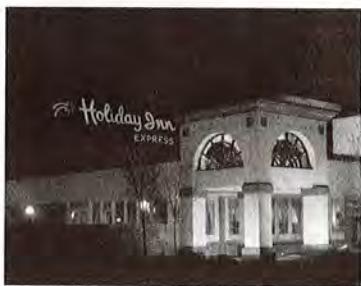
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**Rainbow Stage:** Stage Manager- Nina Kelly, Nancy VanArkel; Assistants-Carrie Richter, Katie Theonnes; Sound- CRP Sound (John Gotthardt and John Doerschuk)

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Ouelette, Darby Smotherman)

**Children's Stage:** Production Manager: Will Solomon; Stage Managers: Carrie Grinsetad, Sue Faber; Sound: Nicholas Polys, Jesse W. Selman, Randy Cornelius

**Story Grove:** Production Manager: Will Solomon; Stage Managers- Cami Buster, David Buster; Assistants: Jessica Buster and Josh Buster; Sound: Randy Cornelius, Alice Mulder

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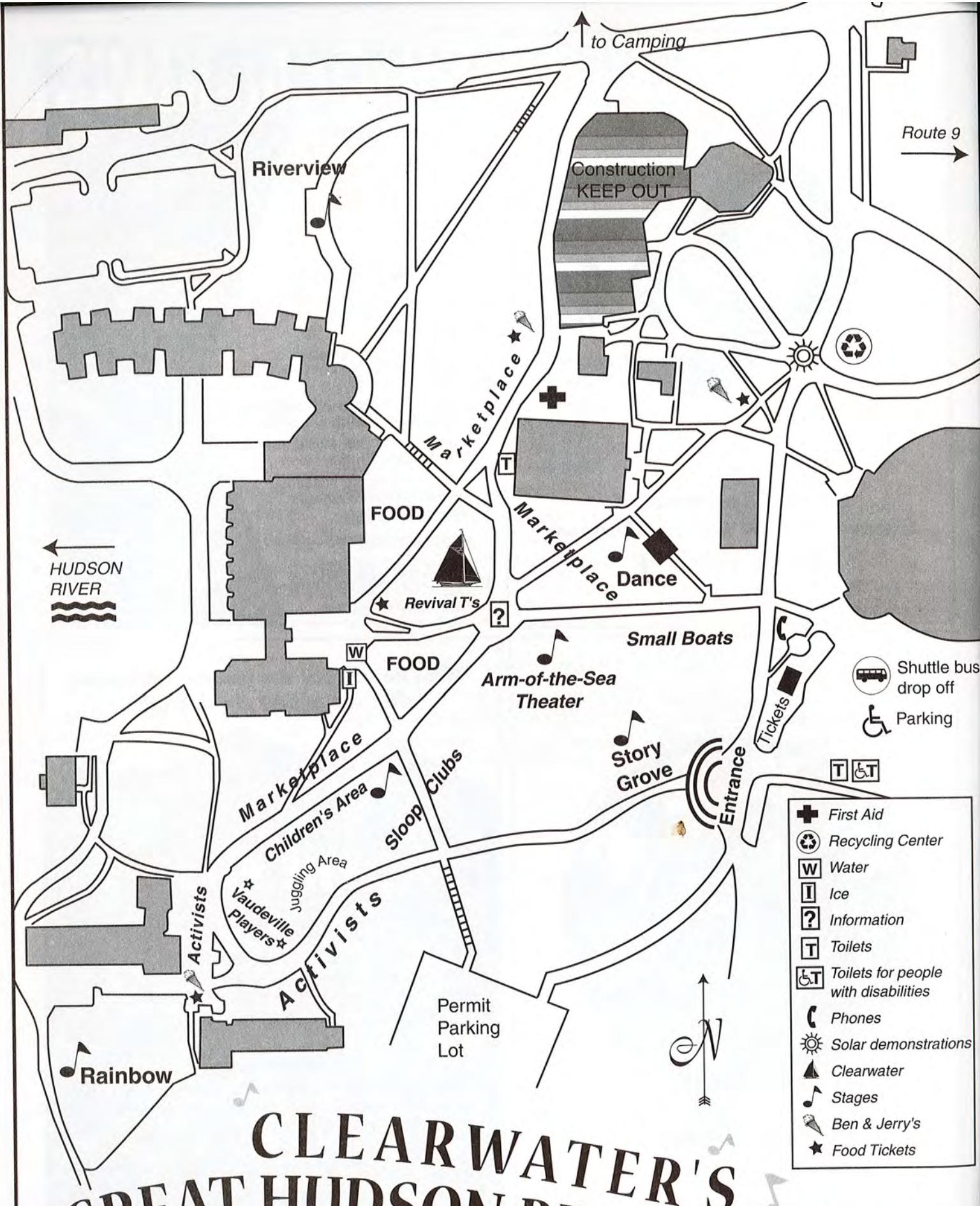
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