Area lodging, camping and restaurants
Lost Children, Lost Parent or Lost and Found Stuff
Train Schedules
Message Board
Services in the Area: list of gas stations, markets, banks, pharmacies
Services for People with Disabilities: braille programs, large print programs, TTY phone, wheelchairs for short term loan

Access Volunteers are available at each stage to assist, identified by armband.

ASL Interpreters located at each stage and information booth.

Port-a-sans stationed throughout the site.

Ben & Jerry's ice cream at satellite booths around site.

Lemonade and pretzels at satellite booths around the site.

Bike Racks: by Rainbow Gate

Emergencies/Security: Go to Information Booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on t-shirt.

Film: sold at Beacon Sloop Club Booth in Sloop Club Area.

First Aid: Hudson Valley Hospital staff located by the Children's Area at the south corner of the parking lot.

Food Court Ticket Booth: Food tickets, not cash accepted by food vendors. 15% of food sales goes to support Clearwater's environmental work.

Ice for sale: Ice truck located next to food court. Food tickets only, no cash.

Recycle: Specially marked containers are placed around the site, please use them.

Shuttle Buses: Available FREE and running continuously between the off-site parking lot at Croton-Harmon Train Station and Croton Point Park. Last bus leaves the festival at 9 pm.

Sunscreen: sold at Beacon Sloop Club booth in Sloop Club Area.

Telephones: Public pay phones by the snack bar at the beach and at Croton Train Station.

Water: Drinking water booths located around site. Look for orange coolers.

Be Safe! Please! No skateboards - No Rollerblades - No Bikes - No hard liquor - No pets allowed on the festival grounds. Video or Audio taping of any performers on stage is prohibited.
Welcome to Croton Point Park!

Westchester County and Clearwater’s GREAT HUDSON RIVER REVIVAL share a long history of celebration. This year both Clearwater and Westchester are delighted to bring this outstanding festival back to its original home at beautiful Croton Point Park where it began more than a quarter century ago.

Back in the late ’60s, the strong ‘vibes’ of the environmental movement that fostered REVIVAL helped create a climate of awareness that led the way to today’s cleaner, healthier Hudson River and shores. Croton Point Park’s own spectacular new multi-million dollar renovation project and the reclamation of its former landfill site offer a perfect example of commitment to protecting our precious natural resources for generations to come.

Sing on with Clearwater! Celebrate with us and welcome the magnificent tall ship that reminds us of our history and the river’s legacy. Our co-sponsorship of REVIVAL symbolizes a renewed partnership for all who share the responsibility and the rewards of stewardship of the Hudson.

Andrew Spano  
County Executive, Westchester County

Lewis Eisenberg  
Executive Director, Clearwater
Happy 30th Birthday Sloop Clearwater! Join us in celebrating over 30 incredible years.
Clearwater... Join Us!!

Our mission? To restore and protect the Hudson River, its shoreline and related waterways. Your support at events like the Great Hudson River Revival helps us continue vital environmental work. Urban sprawl and new industrial projects proposed for the banks of the river cause us all great concern. Clearwater has always been in the forefront of the fight for a clean river. We need your help now for our important work.

A few big items require "all hands on deck."

**The Sloop**
- Replace the deck $50,000
- Buy new Sails $35,000
- Paint the hull $25,000
- Establish a permanent winter home over $100,000

**Educating the Kids**
- Establish an endowment fund to ensure that children from all socio-economic communities can participate in our award winning environmental programs cost $500,000

As a member you get:
- to sail with us
- discounts on Revival tickets
- information about developments along the river through our newsletter
- to help us continue to restore and protect the Hudson River

Join us as we navigate these important waters.

Name ____________________________
Address ____________________________
City __________________ State ______ Zip ______
Telephone __________________ E-mail __________________
Personal interests in Clearwater __________________

Membership Category

- Individual $30
- Family $45
- Contributor $100
- Sponsor $200
- Mariner $500
- Sailing Master $1000
- Benefactor $5000
- Student/Limited Income $10
- Enclosed is my tax-deductible check or money order payable to Clearwater.
- Please charge my □ Visa □ MC □ Discover □ AMEX

Account # __________________ Exp Date ___/___ Signature __________

Hudson River Sloop Clearwater • 112 Market Street, Poughkeepsie, NY 12601 • 914-454-7673
CLEARWATER EDUCATION

While you’re taking in the great bands and terrific sights, be sure to check out the Valley-famous Education Program at this year’s Revival. We take a dynamic, hands-on approach to the concept that learning is fun.

At the “Ed Tent” we’ll be featuring denizens of several Hudson River habitats, from marine to brackish to fresh water systems. For those with an eye for detail, grab a microscope and check out the invertebrate life of the Hudson that so often goes overlooked. Copepods, clamworms, and hellgrammides are just the tip of the planktonic iceberg (including my own personal favorite, the ubiquitous isopod!).

Beautiful displays from Valley students will adorn the tent, as well as a scale model of the Sloop Clearwater and a special exhibit on the physics of sailing, with blocks, tackles, and points of sail. Giant fish will let you know what life is like from the bait’s point of view!

Not all our programs will be under one roof however. Check out “Unraveling the Mystery of Knots” with Bowser at the children’s stage. “Anyone can tie a knot!” Best of all is the fact that Croton Point is one of the best places on the Hudson to check out the River on its own terms. We’ll feature seining expeditions on the shore, where you can pull on some waders and try out our seine nets.

Atlantic ocean mixes with fresher waters of the upriver watershed. The river is also near its widest here, providing a lot of surface area and shallow reaches for the phytoplankton and aquatic plants that make up the foundation of the estuary’s ecosystem.

At this point in the River, where ocean tidewaters mix with the run-off from mountains and streams, animals of several different habitats can be found in residence or just passing through in the endless pageant of seasonal migration. Eels can be found throughout the Hudson, and in the spring hundreds of two-inch, see-through, juvenile “elvers” herald a new generation of eels spawned in the distant Sargasso Sea. Striped bass patrol the waters on the lookout for prey, and armored sturgeon

of ancient lineage cruise by on their way to treasured spawning grounds.

We can’t talk about fish without celebrating the humble mascot of the Hudson River. Yes Mr. Maculatus, the unpretentious hopchoker is a small brown river sole that makes its living on the bottom of the Hudson River estuary. We’re talking downright adorable!

Fish aren’t the only critters to be seen at Croton. Beautiful blue crabs, cunning shrimp, and elegant comb jellies abound. Dramatically colored osprey scan the river on broad wings for tasty fish.

There’s never a shortage of things to see and do on the Hudson, and you’ll never see it all in two days, but give us a chance and you’ll be hooked on the Hudson forever!

Croton Nature Center
The Conservation Division, an integral part of the Westchester County Parks Department, whose goal is to protect and interpret the nature resources within the County’s 16,000 plus acres of parkland, join Clearwater in providing educational and cultural programs during Revival.

Stop by the Clearwater Education Tent for a schedule of these and other activities:
- Early Morning Birdwalks and Butterfly walks
- Afternoon tours of the Croton Wine Cellars
- Saturday morning walking discussion on the anatomy of a landfill
Friends of the Revival

Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.

Anonymous
Charles C. and Luann B. Henderson
James A. MacDonald Foundation

STRIPE Bass

The newsworthy stripers have been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Anonymous
Thomas Gordon
In memory of Larry Gore
In memory of Chuck Brunelle
Hope Holiner and Michael Wolkowitz
Woody Guthrie Foundation

KILLIFISH

These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).

Cecilia Absher and David Katz
Dale and Myra Addington
Madelynn and Conrado Arana
Phyllis Ballard
Paul Barnard
Phyllis Bloom
Tom Boyd
Vivian Britt, CPA
Charlene Cerridwen
Anthony and Ellen Chioffi
E. Coffman
Croton Hardware
Barbara Dibenedetto-Corona
Natalie R. Dickstein, Cert. Diabetes Educator
Eileen C. Doherty
Fran Duggan
J. Dykstra
Ellen C. Eagan
Buck, Sturmer & Co., P.C.
Joseph and Betty Cooke
David, Janet and Amanda Ellison
Al Ewert
Kristin and Gary Friedman
Amalia Gebbie

Neil Grant
Bobbie Stoll and Holly Gray
Judith E. Grose, M.D.
James Held
IBM Corporation
Fred Immermann
Len Polletta's friend, Lesley Jacobs
Mr. and Mrs. Arthur Katz
Jane Iris Kellar
Dr. R. E. Kirsch
Erika Klein
Margaret A. Knapp
Mark Kotkin and Pamela Putnam
Susanne Krugner
Gerald Laird
Barbara Lerman and Johnny Golomb
Ronni, Philip, Jacob and Brian Levine
Manny and Annabel Linderbaum
Rev. Mark, Kate, Ben and James Lukens
Marshall & Sterling Inc.
John and Regina McAulay
Mary and Carl McDaniel
Eric Moore
David and Brenda Morris

SHAD

The American shad was called "porcupine fish turned inside out" by native peoples and its scientific name (Alosa sapidissima) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.

A Friend
AGB Fund
Mrs. Kenyon Boocock
Willis and Nolka Bates
Roy T. Budnik & Associates
Righteous Babe Records
Ed Heresniak, Gate Street Partners, Inc.
Mitchell K. Karten
Peter, Wendy and Jacob Levy
Doug and Diane Leahleitner Maass
Joel Marks
Daniel North
Richard and June Ottinger
George Rickey
Sara & Amlin Roy
Jim Schwartz
Susan and Kip Spear
Dr. Elliot Storm and Family
Lewis and Leslie Topper
Gary Handel and Laurie Villani

Don Neill
New York City Friends of Clearwater
David Ogden
Rev. Dick and Grace Parker
Thompson Pettes
Merrick Pratt
Ralph G. Pritchard
A.B. Rasher
Harry, Suzy, Reuven, Hannah and Gil
Laura Selleck
Kenneth Shane
Robert and Diane Sherer
Saul and Seena Slivko
March M. Stokes
Donna and Thomas
Marcia Stlatkin
Joan M. Smyth
In Memory of Helen Velie
Mrs. Henry Von Mechow
Jonathan W. Light & Melissa M. Waters
for Alan Williams
Happy Birthday Curtis Watkins

8
PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Anonymous
C. J. Fitts and Jeffrey Baranchok
Judith and James Barba
Elaine and Leonard Bard
James E. Beckman
Carl and Exiernane Bueti
Peter and Karyl Cafiero
Steven Capella
Pal and Justin Carl
Charles Family
Childrenspace
David and Marié Cole
Dick DeBartolo
David W. Feder
Charles and Kristin Flood
Sallie Fried
William and Jean Anne Frumkin
Virginia J. Gorman
Gorman/Zuckerman
Pam, Joe and Sara Kate Heukerott
Myra and David Hopper
Helene Sue Imber
William H. Janeway
David Jasper and Scott Sardage
Kammi Family
Edward C. Kelley
Richard Kerrigan
Jeffrey Levintou
The Lyons Family
John and Susanne Manley
Helen Mattin
Christine H. Miller
Linda Morash
Lewis Perkiss
Janice Powalski
James and Judith Quirk
Bill and Betty Reagan
Nicolet Riche
Marian H. Rose
R. Schechter
The Schelin Family
Diane Scott and Henry C. Cowen
David J. Solomon Co. Inc.
Michele Wagner-Nebbia
Peter J. Wilson
Dr. and Mrs. Jeffrey Wisoff
Gary Woodward, Architect

HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wunder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Adams Fairacre Farms
Thomas W. Adkins
Auerbach Family Chiropractic Center
Psychology and Family Counseling
Joanne Bazala
Charles R. Berg
Deena Berke
John and Virginia Bickford, Hyde Park, NY
Blue Gina Designs
W. E. Boom
Beatrice Boyajian
Charles Brown
Karl and Roberta Budmen
Darlene Buhtler
Barbara Chrise
Elizabeth Clark
Donald R. Collins
Bob Conners
Doris L. Crisson
Jim Crockett
Christine Dakin
Gray Dales
Gail, Cheryl and Michelle David
Jim and Diana Davies
Joshua Davis
Elmer Dreher
Dave Drinnan's Bee, Beer, Bunny & Cackleberry Farm
Edith A. Dunfee
Eagan Family - Beacon
Echo & Wild Jewelry
Jess Edward
Sidney and Anne Emerman
R and J Engstrom
Falcon Ridge Folk Festival
Iris V. Finkelstein
William J. Foeste
Brian Forist and Warren Ziegler
Forshee's Healthy Horizons
Anna S. Franke
Paul Gelber
Nicholas Geraci
Alice Long Goldsmith
David Gonsalves
Julie Greenwood and Amy S. Brown
Lisa Hallenbeck and Brian Reid
Christian and Helen Haller
Martha and Stephen Hamilton
Jean Havens
Bonnie Hirschhorn
Connie Hogarth and Art Kamell
John Hoye
Frank H. Hubert
Charles B. Hyman
Margot L. Irish
Mary H. Jaker
Rita and Jacqui
John and Emily Johl
Margaret Jones
Barbara Karnes
Rich Kato
Martha Kransdorf
James M. Krivo M.D.
Virginia Kurshan
Jonathan and Linda Lambert
Julian Langer
Mrs. Diane Levy
Neal Linden
Kristin Lounibos
Ann R. Lukacs
Ms. Millie C. McCarthy
Anna Mackay
Alice Mann
Elsie Mann
Mae Manney
Marie Masters
John Mogulescu
Betty and the Baby Boomers
Briarcliff Classic and Imported Car Service
Solange Muller and James O'Barr
Norris Nonkin
Jim Norman and Ginger Gordon

Lynn Northrup
Pearl River Animal Hospital
Polly Pitts-Garvin
Marcia Rabinowitz
Betty Clancy Radens
Rockland County Conservation Assn.
D. Rosenbaum and Family
Vincent J. Ruebe
Judy Dello Russo, CSW
Mark and Carol Saul
Mr. Robert S. Savelson
Penelope Schott and Eric Sweetman
J. Peter and Leigh Schuerholz
Rich Schultz
Mike and Alex Sherker
Jane Silverman and Don Kumka
Al Smith
Alan Spivack
Robert Stark
Barbara A. Syer
Bernice Tanenbaum
Alice Thorpe
Robert and Kristen Timmernans
Moses Sternlieb
Donald and Isabelle Swartz
Nancy Swett
Jack Tanenbaum
Clean River Folks
The Three Arts Book Shop
William F. and Susan S. Tivol
Darby Moerchen Townsend
Walters-Gidseg Family
Priscilla Ware and Robert Davis
Susan and Stan Weingast
Alan and Alice Wendolski
Tom and Carol Werthan
Marianne H. Wilhelm
Jeppe M. Yaremsky
Stella Zahn
"And tell old Father Hudson,  
That we'll set him free.

We have sailed on his waters,  
So noble and deep;  
But the way he's been treated,  
It would make your heart weep.

May the power of the people,  
Be heard on each shore;  
And bless old Father Hudson.
In honor of Sloop Clearwater's 30th birthday, the 30th person to bring a finished quiz with a score of 20 or higher to the Clearwater Environmental Education Tent will receive a FREE Revival T-shirt!

Match the correct answer to each question and scurry on down to the Environmental Ed Tent to claim your prize (or get paddled on the back).

**Questions**

1. What law, enacted in 1980, is known as “Superfund”?
2. Why was this law enacted?
3. What federal agency administers this law?
4. Under Superfund, who is required to pay for cleaning up a hazardous waste site?
5. What is the ratio of companies lobbying to rollback Superfund to environmental groups attempting to maintain and strengthen this law which protects public health?
6. What corporation is America’s #1 Superfund Polluter (besides the US Government)?
7. At how many Superfund sites are they a potentially responsible party (PRP)?
8. Of these sites, how many contain contaminated sediment?
9. Where is the nation’s largest Superfund site?
10. What chemical is responsible for this huge area of contamination?
11. What corporation created and manufactured this chemical starting in 1929?
12. What corporation is responsible for discharging over 1 million pounds of this chemical into an American Heritage River?
13. In what year will the federal government make a decision whether to clean this site up or not?
14. At least how many times has this decision been postponed at the expense of everyone who lives near this threat to public/wildlife health?
15. Approximately how many millions of pounds of this chemical remain in the region at former/current manufacturing sites, in municipal landfills, dumps, etc?
16. What neighboring river is contaminated by the same chemical and the same corporation?
17. What type of polluting engine do most outboard motors and personal watercraft (PWC or “jet-ski”) contain?
18. What percentage of the fuel and oil that powers this engine is emitted unburned in the engine’s exhaust?
19. How many pounds of hydrocarbons are released by these engines into the environment?
20. This is equivalent to how many Exxon Valdez disasters in terms of volume of oil spilled?
21. How many gallons of unburned fuel are dumped into the water during an average afternoon of boating?
22. What state has been the leader in regulating these engines and their toxic discharges to surface water and air?
23. What state has banned PWCs or jet-skis from bodies of water less than 300 acres?
24. In what state do these destructive and noisy machines go virtually unregulated?
25. How can I become an active steward for the environment so that current and future generations can also celebrate the beauty and the bounty of the earth?

**Answers**

- a. 25-30%
- b. Monsanto
- c. 1 billion
- d. 30:1
- e. New York
- f. Two-stroke
- g. The Hudson River, NY
- h. Polychlorinated biphenyl (PCB)
- i. California
- j. 2-4
- k. General Electric
- l. Visit Clearwater’s Environmental Action Tent
- n. Visit our website: www.clearwater.org
- o. Become a member of Clearwater.
- p. The Environmental Protection Agency (EPA)
- q. 86
- r. 7 million
- s. Vermont
- t. The polluter or potentially responsible party (PRP)
- u. 41
- v. To clean up abandoned or unregulated hazardous waste sites
- w. 15
- x. 2001
- y. 10
- z. General Electric

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**So you think you’re an environmentalist?**

*Bring your quiz to the Clearwater Environmental Education Tent to see just how good you are.*

**Scorecard**

- **20-25 correct.** We’ve got a job waiting for you!
- **15-20 correct.** Almost there! Not joining Clearwater immediately would be your only fault.
- **10-15 correct.** You’re on the right track. After volunteering on the boat for the week you’ll have all the answers.
- **0-10 correct.** Go DIRECTLY to the Clearwater Environmental Education Tent, do not pass the food court (and pick up that cigarette butt you threw on the ground).
Bell Atlantic is proud to be a sponsor of Clearwater’s Great Hudson River Revival
BOATDOWN/SLOOP CLUBS

STOP READING AND COME SAILING!

That's right, close the book. Now turn it over, look at the map on the back, point yourself in the right direction, and head on down to the boadown - one of the great wonders about being back at Croton.

The boadown is that magical place on the beach where they're waiting to spirit you away back in time to a river where people depended on wind and tide to reach their destination. A river where everything is just a little slower and a little quieter, where you can feel the breeze in your hair and the sun on your back.

Your river.

Come for a free one hour sail on nineteenth century sloop Woody Guthrie or Sojourner Truth, flagship of the Beacon Sloop Club and Ferry Sloops, Inc. Get a closer look at Clearwater, a whole new perspective on the festival ... and on life!

Or head the other way to the Sloop Club Area, and find out about the sloop club on your part of the river.

Originally established in 1971 to provide shore support for Clearwater, sloop clubs now run sailing programs, host waterside festivals, provide grassroots advocacy, attend town meetings and speak out on local environmental and river access issues.

They also have monthly meetings, potlucks and singalongs. New members are always welcome.

So, come join a Sloop Club and join the fun ... or come for a sail! Your river is waiting.

Come on down to dockside and visit ferry sloops Woody Guthrie and Sojourner Truth, shown here tied up to the "mother ship" Clearwater.

BEACON SLOOP CLUB (Woody Guthrie)
Sol Rozinsky, President
P.O. Box 527
Beacon, New York 12508
(914) 496-5617
Potluck Meetings: 1st Friday of the month, 6:30pm
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael G. Mann, President
1715 Newkirk Avenue, Brooklyn, NY 11226
(718) 941-9355
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

FERRY SLOOPs, Inc. (Sojourner Truth)
(Independent)
Gerhard Randers-Pehrson, Captain
196 Shonnard Terrace, Yonkers, NY 10701
h: (914) 663-6305, o: (914) 591-9244
Meetings: 1st Wednesday of the month
Newsletter: Ferry Tales

MOMMOUTH COUNTY FRIENDS OF CLEARWATER (Rainbow Race/Adam Hyler)
Ben Forest, President
Box 305, Redbank, NJ 07701
h: (732) 747-0306; club: (732) 872-9644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jean Eaton, President
Gearchio Trimarco, Newsletter Editor
P.O. Box 2349
Albany, NY 12220-0349
(518) 355-7464
Meetings: 1st Wednesday of the month
Newsletter: North River Compass

NEW YORK CITY FRIENDS OF CLEARWATER
Tabot Katz, President
h: (212) 463-5430
Jeanne Stork, Editor
350 East 91st Street, Apt. #4, NY, NY 10128
Meetings: 3rd Friday of the month
Newsletter: Enviroblur

RIVERLOVERS, INC.
c/o Kate & Eric Marshall
home: (914) 827-3596 club: (914) 271-3554
P.O. Box 285, Croton-On-Hudson, NY 10520
Meetings: 2nd Thursday of the month
Newsletter: Riverlovers Currents

STATEN ISLAND FRIENDS OF CLEARWATER (Scrappy)
Nancy Fisk, President
P.O. Box 040270, Staten Island, NY 10304
h: (718) 816-4508
Meetings: 2nd Wednesday of the month
Newsletter: Sloop Sounds

ULSTER COUNTY FRIENDS OF CLEARWATER
Susan Murphy, President & Editor
PO Box 659, Saugerties, NY 12477
(914) 246-0697
Meetings: TBA, one a month
Newsletter: Tributaries

WALKABOUT CLEARWATER SLOOP, INC.
Jean Havens, Coordinator
c/o 4CB Adler Place, Bronx, NY 10475
(914) 241-4518
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Saturday of the month, October - May
Newsletter: Talkabout Walkabout
We're proud to sponsor Clearwater's Great Hudson River Revival!

Visit us and try one of our new flavors!

Also, served in the following scoop shop locations in New York & Connecticut:

New York - Mount Kisco, 222 East 86th Street, Woodstock, Times Square, Third Avenue, & the World Trade Center.

Connecticut - Danbury

BEN & JERRY'S
VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT

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SOLAR ENERGY

REVIVAL GOES SOLAR

When Clearwater goes hunting for volunteer energy, we like to think big.

Why ask for the stars when you can get the moon?

And why stop at the moon?

This year, when the sun returned its volunteer application, we noticed that under special talents it listed “can power all your stages.” Recognizing that the sun is really slow at litterpicking, we went for it big time.

June 19th, 1999 C.E., at 11:00 AM Eastern Standard Time, for the first time in Clearwater history, the sun will be powering all the stages.

Revival has gone solar.

What does this mean?

In a nutshell, it means that each stage will be equipped with a solar electric system using photovoltaic modules, which transform light energy from the sun into direct current (DC) electricity, which is then stored in battery banks enabling us to use the sun’s electricity even when the sun isn’t shining – a clean and renewable alternative to traditional electricity generating plants which rely on coal or oil fired generators or nuclear reactors.

If that didn’t make any sense to you (it doesn’t to me), or even if it did, you are invited to the on-going Solar and Alternative Energy Workshops in the Clearwater area.

There will be demonstrations and hands-on activities to introduce you to alternative forms of transportation, renewable energy production, solar cooking and water purification, and more.

You’ll have an opportunity to examine a solar powered car, cook with a sun oven, assemble a solar electric system, check out Pete Seeger’s way cool electric pick-up truck, and try out all sorts of fun solar stuff.

Stop by any of the stages to find out more about photovoltaics.

And no, the sun didn’t have to pay for its T-shirt.

Clearwater is very grateful to the following solar power providers:

Bridgewater Solar Works
Bridgewater, CT

Sunnyside Solar, Inc.
Brattleboro, VT

Solarfest
Middletown Springs, VT

Sunweaver
Northwood, NH

Sun Mountain
Olivebridge, NY

Northeast Sustainable Energy Assn.
Greenfield, MA

New England Coalition on Nuclear Pollution - The Great New England Energy Show, The Energy Van, a self-contained alternative energy education center with interactive displays

HISTORIC BOATS OF THE HUDSON

Dugouts

These canoes served as the primary transportation for river people before European colonization. Carrying furs, game, and up to a dozen people, dugout canoes were carved or burned out of from one section of a tree. Wappinger, Sin-sink, Munsee, and Mahican were Native Americans that lived along the Hudson’s shores.
CRAFTS

Allan Block Leathercraft - Allan Block, 944 Bible Hill Rd., Franconia, NH 03043. Custom-crafted leather items.

Ancient Art Designs - Jill A. Stein, 4 Blueberry Lane, Londonderry, NH 03053. Clothing.

Artisanco - Ursula Glaser and Ed Hult, 32 Prospect St., Philmont, NY 12565. Ceramic items.

Beauty and the Beads/Whooping Cranes Clay - Elena Riverstone/Deanna Crane, 183 Angell St., Providence, RI 02906. Loose bead jewelry making/Clay instruments and other decorative items.

Ben Designs - Douglas Bennis, P.O. Box 387, Warwick, NY 10990. Rustic wood items.

Bittersweet Herb Farm - David Wallace, 635 Mohawk Trail, Shelburne, MA 01370. Herbal products.

Briggs Studio - Bill Briggs, P.O. Box 10576, Brooksville, FL 34603. Metal sculpture.

Chaos - Nysac Cannizaro, 10 Rosewood Ave., Asheville, NC 28801. Hand-made and dyed clothing.

Candle Wizardry - Ken Reichman, P.O. Box 246, Whitesville, NY 14997. Candles.

Claude Lehman Pottery - Claude Lehman, 214 Battery St., Burlington, VT 05401. Pottery.


Dog Daze Designs - Deborah Kracht and Christine Carner, 45 Stimson St., Palmer, MA 01069. Decorative items.

Echo & Wild Jewelry - Jeanne Gibbons, P.O. Box 4787, Baltimore, MD 21211. Silver jewelry.

Papillon Beads - Stephanie Da Sylva, PO Box 222, Datil, NM 87821. Jewelry, hair ornaments, masks, headaddresses, wally ornaments made from beads and stones.


Green Mountain Enamel Works - Mike Entriek, P.O. Box 82, West Danville, VT 05835. Decorative enamel items.


Heartwood Furniture - Daniel Gomes, P.O. Box 38, Schenevus, NY 12155. Patio, garden and concert furniture.


Jean Duffy - Jean Duffy, P.O. Box 1374, Olivebridge, NY 12461. Silver jewelry with semi-precious stones.

Junction Pots - Mika and Tinya Seeger, Box 207, Beacon, NY 12508. Stoneware pottery.

Leather Report - Bradley M. Barnes, 33 Whispell Road, West Shokan, NY 12494. Hand tooled leghercoods.

Tree of Life Collective - Alex Nicoletti, P.O. Box 71, Montpelier, VT 05601. Titanium jewelry.

Lisa Bess: Etchings and Adornments - Lisa Bess, P.O. Box 8625, Portland, ME 04104. Jewelry made from 75% recycled materials.

Marie Davis Designs - Marie Davis, P.O. Box 1251, Burlington, VT 05402. Polymer clay jewelry.


Mud Pie Productions - Thomas Plimpton, P.O. Box 127, Leverett, MA 01054. Innovative musical instruments.

Mystical Gypsy - Gayle Balcon and Bob Dilger, 26 Bond St., New York, NY 10012. Silver and gold jewelry.

Mythos - David Cook, P.O. Box 610, Bedford, PA 15522. Tie-Dye and batik clothing and wall hangings.


Sky Chairs - Martha Williams, 2217 Oakview Lane North, Plymouth, MN 55441. Handcrafted furniture.

Starpath Shoes - Sharon Reymond, 72 Baker Road, Shutesburg, MA 01072. Hand crafted leather shoes.


Sundancers - Patrick Sweeney, P.O. Box 388, Hurley, NY 12443. Clothing.


Westport Trading Company - Kip Trienens, 2 Pleasant St., Westport, NY 12993. Stained glass.


Yakshi - Tom Dilelio, Rt. 1 Box 108C, Esmont, VA 22937. Tie dye wallhangings.
ALTERNATIVES

Academy of Natural Healing, Lewis Harrison, 40 W. 72 St., #117, New York, NY 10023. On site chair massage and back rubs.


Breeze Chimes, Deva Skydancer, P.O. Box 914, Wendell, MA 01379. Decorative objects made from recycled materials.

Camphill Village, Caleb Williams, 104 Camphill Rd., Copake, NY 12516. Childrens toys made in communities serving children and adults with developmental and other disabilities.

Catskill Mountain Flower Essences, Judith Wyman, P.O. Box 44, Chichester, NY 12416. Flower Essences.

Celtic Revival, Joseph Keane, 45 College Ave., Medford, MA 02155. Sterling silver jewelry, books, pottery and music from Ireland.

Colores del Pueblo, Deborah Brown, 1924 Common St., Houston, TX 77009. Traditional crafts from Latin American co-operatives.


Eagle Ray Traders, Roman Fedoryka, P.O. Box 751235, Forest Hills, NY 11375. Clothing and crafts from Bali & Java co-operatives.


Emily's Toy Box, Edna Litten, P. O. Box 48, Altamont, NY 12009. Children's cooperative and educational games and toys.

Feet Treat, Sharon Lyon, 12 Willow St., Beacon, NY 12508. Foot massage.

Guitar Slinger Designs, Val E. Gray, 12 Snake Hill Road, Averill Park, NY 12018. Jewelry made of beads from guitar strings and picks.

Hand Expressions, Robert Ross, 31 Riverside Dr., Suffern, NY 10901. Sign Language T-shirts.

Metal Magic, Lennie Kaufman, P.O. Box 654, Putney, VT 05346. Decorative objects made from recycled tin cans.

Not Fade Away Graphics, Martin Lefer, 77 Cornell St., Kingston, NY 12401. Clothing, hemp and non-lead jewelry, hats, patches and stickers.

The Rhythm Inlet, Jeff Hanna, P.O. Box 308, M. Vernon, ME 04352. Drums and percussion instruments from co-operatives from around the world.

Volga River Trading Company, April Werner & Ben Bergstein, 6 Berry St., Burlington, VT 05401. Traditional crafts from Russian co-operatives.


BOOKS & MUSIC

The Traditional Music Line, P.O. Box 1098, New Brunswick, NJ 08906 - Sample copies of Traditional Music Line, a regional concert/festival/dance calendar of events.

Food for Thought Books, 106 Pleasant Street, Amherst, MA 01002 - Books.

Folk-Legacy Records, Inc., 85 Sharon Mountain Rd, Sharon, CT 06069 - CDs, cassettes, LPs, Limberjacks, songbooks.

Acorn Designs, 5066 Mott Evans Rd., Trumansburg, NY 14886.

Vision Works, 14 Chapman St, Greenfield, MA 01301 - cutting edge, ecology, feminism, and world transformation related books, postcards, fridge magnets and T-shirts.

Robert Corwin / Photo-Arts, 741 Hendren St, Philadelphia, PA 19128 - Original photographs of folk musicians and festivals.

New York Pinewoods Folk Music Club (Folk Music Society of New York), 817 Broadway, NY, NY 10003 - Membership supported folk club that puts on concerts, workshops, weekends, etc.

Purple Mountain Press, PO Box E3, Fletchmanns, NY 12430; e-mail: purple@catskill.net

Sing Out! The Folk Song Magazine, PO Box 5460, Bethlehem, PA 18015-0460

HISTORIC BOATS OF THE HUDSON

Half Moon

The first European vessel to sail deep upriver, the Half Moon was a Dutch- owned ship under the command of English captain Henry Hudson. Hudson's first mate, Robert Juet, kept a log of the 1609 voyage and described the Hudson "as fine a river as can be found" and noted that the amazing perfume of the wildflowers in the valley was such "that we stood still." Juet, speaking of the abundant natural resources, said he could "imagine that animals of the country would be destroyed in time, but this is an unnecessary anxiety."
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- Our regular columns on history, gardening, local crafts and the arts will entertain you.
- Our stories on the environment, social issues, and local people will inform you.
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"Who Says New York Radio Stinks?"

--The Westchester County Weekly

GUIDE

... To the good life in the Catskill Mountains and Hudson Valley

The best information source for ...

Attractions
Real Estate
Dining
Lodging
Entertainment
Calendar of Events
ACTIVISTS

WESTPAC (Westchester People's Action Coalition)
225 Grove St., White Plains, NY 10601

Peace & Love
P.O. Box 312, Massapequa, NY 11768

Next Generation for Choice Committee
237 Mamaronock Ave., White Plains, NY 10605

Hudson Valley Chapter of American College Nurse Midwives
30 Martling Ave., Pleasantville, NY 10570

Youth in Action
c/o Fox Lane High School, P.O. Box 180, Bedford, NY 10506

Empire State Passengers Association
4 Maplewood Ct., Greenwich, NY 10834

Wantagh Woods Neighborhood Association
P.O. Box 7, Wantagh, NY 11793

Alliance to Close Indian Point
12 Terril Ct., Ossining, NY 10562

Walkway Over the Hudson
65 Gifford Ave., Poughkeepsie, NY 12601

North Jersey Independent Alliance
P.O. Box 86, Hackensack, NJ 07602

Vietnam Vets Against the War/Vets for Peace
54 White Ave., Nyack, NY 10960

NOCIRC of Pennsylvania/Parents of Intact Sons RR1 Box 1324A, E. Stroudsburg, PA 18301

Hudson Valley Materials Exchange
207 Milton Tumpke, Milton, NY 12547

War Resisters League
P.O. Box 188, Hampton, CT 06247

Recognition of Animal Rights (ROAR)
P.O. Box 529, Ardsley, NY 10502

Northeast Organic Farming Association of New York
P.O. Box 21, S. Butler, NY 13154

Hudson Valley Rainforest Action Group
17 Murd Ave., Garnerville, NY 10923

New York Rivers United
190 Liberty Plaza, 2nd Floor Marine Midland Building, Rome, NY 13440

SHARE (Society for Hospital and Resource Exchange)
P.O. Box 73, Nanuet, NY 10954

East Timor Action Network
P.O. Box 1182, White Plains, NY 10602

Hudson Valley Sustainable Communities Network
P.O. Box 116, Cottekill, NY 12419

Indian Point Project
2A Adrian Ct., Cortlandt Manor, NY 10566

Teatow Lake Reservation
1600 Spring Valley Rd., Ossining, NY 10562

Smart Wheels of Planned Parenthood
175 Tarrytown Rd., White Plains, NY 10607

Youth Resource Development Corporation (Americorps)
98 Cannon St., Poughkeepsie, NY 12601

Friends of S.E.Q.R.A. (NYS Environmental Quality Review Act)
P.O. Box 6063, Kingston, NY 12401-6063

Earth Day 2000
3091 Hickory St., Yorktown, NY 10598

CLASP (Caribbean/Latin American Support Project)
P.O. Box 7, New Paltz, NY 12561

Amnesty International (Group 42)
50 Dekalb Ave., White Plains, NY 10605

Adirondack Mountain Club (Mid-Hudson Chapter)
21 Ferris Lane, Poughkeepsie, NY 12601

Beczak Environmental Education Center
21 Alexander St., Yonkers, NY 10701

Audubon Expedition Institute
P.O. Box 365, Belfast, ME 04915

Fishkill Ridge Caretakers
P.O. Box 176, Fishkill, NY 12524

Green Party of Lower Hudson Valley
P.O. Box 587, Mt. Kisco, NY 10549

S.E.E.D.S. of Truth
2388 6th St., E. Meadow, NJ 11554

CASA Westchester
255 Grove St., White Plains, NY 10601

Nobodys Bikes
P.O. Box 444, Tivoli, NY 12583

NYPiRG
349 Waterside Rd., Northport, NY 11768

Julie Wegener
Julie Wegener is a pianist with a commitment to making classical music more accessible to the community. She would like people to be able to enjoy classical music in a casual, friendly setting surrounded by the beauty of nature. To do this, she has mounted an acoustic piano on a flatbed trailer, which is towed behind her car. During Revival, she will bring her "Piano on a cart" to the Activist Area where you can hear her play selections from Mozart, Haydn, Chopin, Schubert, and Beethoven. She performs regularly in the Hudson Valley and teaches piano in her studio in New Paltz and at Dutchess County Community College.
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SMALL BOATS

Thomson Smallboats, John Thomson, 405 Hazel Drive, Vestal, NY 13850. 11’3" car-top cruising sailboat.

SEAS (Society for the Education of American Sailors), P.O. Box 892, White Plains, NY 10602. Demonstration of sailing classes.

Floating the Apple, Mike Davis, 400 West 43rd St., New York, NY 10036. 26ft Whitehall.


Hudson River Ice Yachts, Brian Reid, 247A Ruskey Lane, Hyde Park, NY 12538. 14-25 foot Ice yachts.

RNN
REGIONAL NEWS NETWORK

Salutes
Clearwater's
Great Hudson River Revival
The Sherlock Group - BBQ Beef sandwich, sautéed artichokes, crispy portobello fries topped with creamy horseradish sauce. Iced tea.

Travelers Kitchen - Fresh potato pancakes with applesauce or sour cream, Poeye quesadilla (sautéed spinach, garlic pesto with shredded mozzarella cheese, Colorado wrap (avocado, salsa jack cheese, chopped tomatoes, scrambled eggs and sour cream), Tempeh ruben. Iced grape spritzer.

Bread Alone - Hearth-baked organic artisan bread and pastries. Italian bottled sodas.

Lorleli Caterers - Crepes (meal and dessert), Vegetarian or Shrimp pasta, Chilled soups (walnut or vichyssoise). Fresh mint iced tea, bottled water.

Giovanni's on the Go - Brushetta, Roasted red peppers and mozzarella, fried Italian meatballs, homemade cannolis, Cappuccino, coffee.

Real Falafel - Falafel, Middle Eastern Platter (tabouli, babaganoush, hummus, Greek salad, falafel, pita and dressing, Pitas (hummus or feta cheese), Shwama (Israeli gyros, Vegetarian: grilled vegetables, with tofu, tempe or seitan, Meat: grilled vegetables with no-fat turkey breast). Spritzer, iced tea, water, coffee.

Macro Mama - Macro lunch platter (brown rice salad, vegetable tofu terrine, blanched hole with sprouts, savory black beans, sautéed vegetables, tossed salad), Peanut noodles (kanten noodles served in a creamy, lightly spiced peanut sauce), Corn Fritters & salmon fritters served with a chipotle remoulade or a shoyo dipping sauce, Vegetarian sushi and smoked fish sushi. Juice spritzers.

Liberty Concessions - Philadelphia cheese steaks, sausage, peppers and onion sandwiches. Fresh fruit tea.

Sonrise Fruits and Juices - Marinated chicken breast wraps (with creamy Caesar dill sauce, lettuce, tomatoes and cheese in a lavash wrap), taco salads (tortillas fried in an edible salad bowl and filled with Spanish chicken, beef or black bean and rice lettuce, tomatoes, cheese and homemade salad), Soft tortilla tacos (with same fillings), Strawberry sonrise (orange juice, bananas and frozen strawberries). Assorted soda.

Indian Cuisine - Pakora (batter fried vegetables, spinach, cauliflower, eggplant, potato and zucchini), Samosa (vegetarian turnover with peas and potatoes), vegetarian combo meal (rice pulda or roti with choice of vegetable delight (tofu), chick peas or mixed veggies), Curried tenderon chicken with broccoli and mixed veggies served with rice pulda or roti. Mango drinks.

Crescent Foods - Veggie wraps (black beans, sweet potatoes, cheddar cheese, lettuce, homemade salsa), Pesto pasta (veggie spirals, red and yellow peppers, garden fresh basil pesto), Fresh fruit skewers (honey dew, cantaloupe, strawberries, pineapple, mango and blackberries), Seitan stir fry (Seitan marinated in tamari with Vidalia onions and red and green peppers. Natural sodas, iced tea, Nyota's Ting - Tofu curry mock chicken over brown rice, Vegetarian chopped BBQ with brown rice, I potato curry, Red bean brown rice. Spring water.

Concession Concepts Unlimited - Gyro/chicken pita, Greek salad, Chicken Caesar salad, Stir fry vegetables on a pita, Singapore noodles, butterfy, fries and hot dogs. Satellite booth: pretzel and fresh lemonade.

On the Street Pizza - Pizza (extra cheese, pepperoni, white garlic, pesto), Hamburgers and cheeseburgers, Curly-Q french fries. Iced tea.

Exotic Tropic Caterers - Jerk Chicken (served with Calypso rice and sautéed vegetables), Curried chicken (served with Calypso rice and sautéed veggies), Creole fish 'n' chips, Conch fritters. Ginger-pineapple.

Fantasy Foods - Fresh Texas twisty taters, baked potato (fresh baked stuffed with assorted toppings: Chicken or beef fajitas (grilled chicken or refried bean, peppers, onions in a flour tortilla). Fresh brewed iced tea, spring water.

Mr. Smoothie - The fruit smoothie, an all natural blended fruit drink consisting of fresh bananas, peaches, strawberries, unsweetened pineapple juice and ice all mixed and served in a 16 oz cup. All smoothies are made to order. Absolutely no artificial ingredients or refined sugar.

P.D.R's Lunch - Assorted homemade pizzas, spinach pie, baked potatoes with assorted toppings, Greek garden salads. Soda, water.

Ben & Jerrys - Ice cream (cups, cones, bars), cappuccino coolers, milk shakes. Soda, water.

O'Neal's Concessions - Hot dogs, hamburgers, cheeseburgers, garden burgers, chicken sandwiches, potato chips, candy, soda, water.

HISTORIC BOATS OF THE HUDSON

Hudson River Sloops
Known for their large mainsails and shallow draughts, these sailboats were the backbone of river transit till the mid-1800s. Modeled after Dutch canal boats, Hudson River sloops evolved into their own design, with a centerboard instead of leeboards. Carrying anything from livestock to bluestone to passengers, these river boats served as crucial links between communities like Albany, Newburgh and New York. The sloop 'Clearwater' is a replica of these majestic and inspiring vessels.
CHILDREN

Come play in the Children’s Area...or take a moment to rest in our “comparatively quiet” area for children.

Located right next to the Children’s Stage, the Children’s Area provides plenty of outlets for creative energy:

• shirt and face painting
• chalkboard
• water play
• clay
• sandbox
• swings
• tree rope bridge
• musical instrument-making workshop
• rustic building blocks building area
• a progressive river mural painting
• bubbles
• garland-making

There’s also lots of shade.

The Children’s Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

While the Children’s Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children’s Stage are on pages 24 & 26.

Join the Beacon Sloop Club on the river!

Corn Fest - Sunday, August 22

Recycle Fest - Saturday, September 18
(rain date Sept. 19)

Pumpkin Fest - Sunday, October 10

Come for a free sail on the Woody Guthrie!
For reservations call 914-297-7697.
Pot luck meeting and music:
1st Friday every month, 6:30 pm
INFORMATION: 914-496-5617
**Program**

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<td>Dan Einbinder</td>
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<td>Black History - Black Harmony</td>
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<td>Kim &amp; Reggie Harris</td>
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<td>Karen Wilson</td>
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<td>The Storycrafters</td>
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<td>One Man, Many People</td>
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**RAINBOW STAGE**

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<tr>
<td>11:00</td>
<td>Paul Richmond</td>
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<tr>
<td>11:15</td>
<td>Environmental Workshop: The Good, the Bad and the Ugly</td>
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<tr>
<td>11:30</td>
<td>Jeff Jones, Environmental Advocates</td>
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<tr>
<td>11:45</td>
<td>Strawberry Jam Session: Camille West, JUCA &amp; Treasurer's Report &amp; Firearms Training: Paul Richmond</td>
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<tr>
<td>12:15</td>
<td>Jeff Jones, Environmental Advocates</td>
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<tr>
<td>12:30</td>
<td>Reggae for the New Millennium JUCA</td>
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<tr>
<td>12:45</td>
<td>The Blues Side of Zydeco</td>
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<td>1:00</td>
<td>Royal Carrier and the Night Rockers</td>
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<td>1:15</td>
<td>More Contra</td>
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<tr>
<td>1:30</td>
<td>Bluegrass at the Piazza at the Piazza</td>
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<td>1:45</td>
<td>Tish Hinojosa</td>
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<td>Royal Carrier and the Night Rockers</td>
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<td>2:45</td>
<td>Dominican Merengue Dance</td>
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<td>Mamou Prairie Band</td>
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<td>피드ritt Blues &amp; Jacobson</td>
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<td>John Jackson</td>
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<td>4:00</td>
<td>Cajun Dance Hall Session</td>
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<td>Mamou Prairie Band</td>
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<td>Tom Chapin</td>
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**DANCE STAGE**

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<tr>
<td>11:00</td>
<td>Swing, Swing, Swing</td>
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<td>11:15</td>
<td>Harlem Blues and Jazz Band</td>
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### Program

**Sunday**

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### Schedule

**Rainbow Stage**

- Roger the Jester
- The Latin Tradition of "Son"
- Ska Punk
- The Latin Tradition of "Son"
- Nancy Tucker
- Harlem Blues and Jazz Band
- Chicken Soup Songs
- Hot Harmonies
- Skim & Reggge Harris
- Ska Punk

**Dance Stage**

- It's Just Contra
- Wild Asparagus
- Mameou Prairie Band
- Music of Louisiana's Cajun People
- Zudeco, La-La and Creole Music
- Sunset Time
-_skin & Reggge Harris
- Chukk a Fly

**Hudson River Stage**

- Stannin the Manne & his Cabin Creweers
- The Marriage of Ocean Tucker and the Night Rockers
- John Jackson
- John Jackson
- Gimme an 'F'
- Dar Williams
- Wet Chunks of Folk, Jazz, Rap, Blues, Moxy Fruvous
- Deni Bonet
- Pferfect Thyrold

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**Special Events & Areas**

- Solar & Alternative Energy Workshops with Pete Segar and Ed Weinken: See solar cooking, electric cars and trucks, and bike recycling by Nobody's Blues (see map for directions)
- Arm of the Sea Theater: A play about the NYS Canal watershed. Two 45-minute performances daily. Short participatory performances scheduled throughout the weekend.
- Learn to Juggle in the Tent: Family Area: Juggle with fun and create your own juggling objects. Joining the fun: Nick Miller, Michael Shower (sax only), Ed Corkin, Bruce Harper, Cleo & Carley Keller-Green, Neal Rosemont, Peter Scheurerth. 
- Circle of Song: Join in participatory music-making. Bring your voices, hands, feet, or instruments. Play, sing, and dance! Learn harmonies, old songs, children's songs, and rounds.
- Blast from the Past: Mini-galley featuring over 40 years of Rock n Roll photographs and posters

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**Note:** At all stages, please observe seating for persons with disabilities.
PERFORMERS

Barbara Aliprantis

BARBARA ALIPRANTIS
Born in Greece and raised in Brooklyn, New York, Barbara Aliprantis celebrates multicultural storytelling through family stories, the immigrant experience and folktales from many traditions. She began telling stories to deaf children in 1980, as the Resident Sign Language Storyteller at St. Joseph’s School for the Deaf in the Bronx. After years of combining education and storytelling, she left the school setting in 1993 to devote her energy full time to storytelling, performance art, sign language consulting, and producing storytelling events for intergenerational audiences.

Barbara often performs in Simultaneous Communication (ISC), which includes the spoken word, sign language, facial expression, mime and some fingerspelling. Her programs and workshops encourage people to learn about sign language and deaf culture through storytelling, and present an ethnographic kaleidoscope of world folklore.

Arm-of-the-Sea Theater

This theater of visual poetry moves freely between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Their current shows include “The Water Tree,” a rainforest spectacle with evocative live music and large-scale masks and puppets and Dreambones and Lightning, an allegorical tale of our nation, filled with rich artistry and subtle humor.

Davis Bates

DAVIS BATES
A young boy shoveling snow, an old woman who loves to dance, a wide mouth frog, a ghost lobsterman, a shapeshifting panther—these are some of Davis Bates’ favorite images from the stories and songs that he shares with audiences. “What I try to do in a performance, whether it's in a school or community setting, is to get folks thinking about and remembering their own stories and cultural traditions, and to excite them about the idea of sharing stories with others,” the Coirain, Massachusetts storyteller has said.

Davis has been telling his stories and encouraging others to tell theirs for 15 years. His performances are a mixture of family, Native American, international and regional stories, told in a traditional manner of a Lesser God. He has taught theater and sign language for over 20 years. One of his current projects is to develop a performance-oriented interpretation of Milton’s Paradise Lost including memorizing it in its entirety.
style. His first album, Family Stories, which received the 1996 Parents' Choice Gold award, emphasized family and oral history — stories of his grandparents' Bates and Allen, of his wedding ring, and of the year he had to wear a bright yellow rain slicker over his Zorro costume on Halloween, an event that caused his father to tell him a ghost story and launched his own storytelling career.

DENI BONET

This singer/songwriter and classically-trained violinist quit the classical world early in her career because she hated having to wear black and sit still! Deni Bonet has either recorded or performed with REM, Sarah McLachlan, Chris Whitley, Daniel Lanois, Gravity Kills & Robyn Hitchcock amongst many others. She was an original member of the cast of the nationally-syndicated radio show, Mountain Stage, singing and performing in her own right and accompanying guests on the show — anyone from Richard Thompson to the Indigo Girls to Warren Zevon to Allen Toussaint. Deni left the show to pursue a solo career, deciding that West Virginia was not a hotbed of alternative activity. Her mission was to prove that there is more to the violin than concertos and hoe-downs.

Deni’s singing is honest, vulnerable and playful, though often compared to Deborah Harry & Chrissie Hynde, her sound is distinctively her own. Her approach to the electric violin is totally unique, a combination of passion and technique that establishes an instantly identifiable sound. As one journalist described her playing style, “she plays with the frenetic enthusiasm and facial expressiveness of an air guitar-slinging teen.”

TOM CHAPIN

CAMIL BUSTER

This is Cami’s fourteenth year as stage manager at Story Grove. Long ago, she began telling stories at the Revival when another performer stopped 20 minutes early and she jumped into the breach.

At home in Vermont she has sung and told stories in schools and libraries and on the village green. In her other life, her sheep and chickens share space in the barn with her theater sets and carpentry shop.

Billboard Magazine has called him “one of those natural-born entertainers who, with nothing more than guitar in hand, can totally captivate.” Describing his own music, Tom Chapin has said: “Mine is not a traditional music, but it comes from a tradition. My musical heroes are people like Pete Seeger and Woody Guthrie who wrote and sang real songs for real people; for everyone, old, young, and in between.”

Tom’s adult concerts and recordings are sparked by strong, intelligent songwriting with clear, engaging vocals and intricate, melodic guitar work. He has recorded six albums of adult-oriented material: Doing Our Job, a live recording with John McCutcheon, was released in October 1997. Tom and his collaborators John Forster, Michael Mark and Jon Cobert have created a body of songs which are quickly becoming children’s classics. Their seven previous children’s albums have garnered many awards; the latest family recording, In My Hometown, was released in August 1998.

Tom works tirelessly on behalf of many charitable organizations, including Save the Children and WHY (World Hunger Year). The New York

based hunger organization was founded in 1975 by Tom’s late brother, singer/songwriter and humanitarian Harry Chapin.

STEVE CHARNEY AND HARRY

Magician, musician, ventriloquist and goofball — that’s Steve Charney. He has a silly radio show called “Knock On Wood,” authors children’s book and writes songs for the TV show “Bear in the Big Blue House.”

Harry sprang from Steve’s imagination years ago and quickly took over as a personification of the rebellious nature in all of us. Yet he’s compassionate and pure of heart. He doesn’t like to be called a dummy but rather a Wooden American.

COCO MERENSON

Juan “Coco” de Jesus is the talented musician who leads the fantastic Latin group called Coco Merenson. Born in 1947 to a strong and hard-working family in the Dominican Republic, “Coco,” as his high school friends called him, has always been determined to do his best. He successfully completed school, joined the Navy at age...
17, and, on one of his first assignments in Corpus Christi, Texas, learned English and bought his first guitar. The guitar reminded him of the music he grew up with and the memories of home.

By the time he was forty years old, he became an exceptional guitarist and formed the group Coco Merenson. The group performs regularly throughout the New York tri-state area, specializing in merengue, salsa, bachata and the ballad-like son. The bandleader is proud to live in the Bronx, and owns a successful refrigeration company where his daughters assist him. As yet neither of his two girls has expressed an interest in playing music, but who knows?

Gould & Stearns

Peter Gould and Stephen Stearns have been clowning day in and day out for 19 years. They’ve performed under rainy tin roofs in Honduras, in the limelight at Lincoln Center, on land in seven countries, on water with the sloop Clearwater, and amid rolling Easter eggs on the White House lawn.

Peter and Stephen are proud to claim the mime skills of Charlie Chaplin, the clown skills of Red Skelton, the word play of Abbot and Costello, and the comic vision of the Marx Brothers. Their comedy show “The Clown Jewels of Vermont” features rubber bodies, elastic faces, amazing sleight of word, irrelevant humor and breathtaking illusions: imaginary elevators, escalators, spinning elbows and magically multiplying noses. It’s visual, verbal and physical comic theatre that leaps large generation gaps in a single bound!

Arlo Guthrie

Born July 10, 1947 in Brooklyn, NY, Arlo is the son of folksinger Woody Guthrie and Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of The Committee to Combat Huntington’s Disease. Arlo grew up surrounded by folk musicians: Leadbelly, Cisco Houston, Ramblin’ Jack Elliott, Sonny Terry and The Weavers. A natural born storyteller as well as an accomplished musician on piano, 6 and 12 string guitar and harmonica, Arlo began performing in public at the age of 13, and by the time he was 16 he was touring overseas.

Arlo played the “Alice’s Restaurant

Massacre” at the Newport Folk Festival in 1967. Through the years of protest against the draft and the war in Vietnam, people on college campuses all over the country were always ready to join in with “four part harmony and feeling” when the chorus came around again on the guitar. If they didn’t know the song from the anti-war movement, or from the 1969 Alice’s Restaurant movie (in which Arlo starred as himself), they knew it from the Arlo-
imitator down the hall.

Since then Arlo has released 21 albums of his own, as well as appearing on many recordings with others. Today he spends nearly 10 months out of the year touring, often joined by both his daughter Sarah and his son Abe – two generations of a legendary folk family performing together.

HARLEM BLUES & JAZZ BAND
Known as the world’s most authentic swing band, the Harlem Blues & Jazz Band stars veteran jazz and blues musicians whose roots reach to the classic period of the 20s and 30s. It was in Harlem that America’s greatest black jazz musicians gather in the midst of the Depression to create the big band sound in luxurious ballrooms like the Savoy. Together since 1973, the Harlem Blues & Jazz Band “originals” actually “jumped” at the Woodside and “stomped” at the Savoy with Duke

TISH HINOJOSA
Just a few blocks away from the 170-year-old convent chapel where she recorded her ninth album Dreaming from the Labyrinth/Sonar del Laberinto, Tish Hinojosa grew up as the youngest of 13 children (11 daughters) in a family held together by her Spanish-speaking parents’ faith, pride and resilience. “There was always music in our house,” she recalls. “My mother listened to Mexican radio in the kitchen, and she loved the finer, romantic side of Mexican culture. My dad was a mechanic in a cemetery and he loved the fun accordion music and the conjunto tunes on the juke box. Somewhere in between is where my appreciation for our culture came together. Of course, through my older sisters, I was also immersed in the jangly pop of the sixties, Aretha Franklin, the Byrds and the Beatles.”

Renowned for moving with equal grace through folk, country, pop and Hispanic idioms, her music has come to be known for completely dissolving the boundaries between cultures, languages and musical genres. Her albums include Culture Swing, which received a NAIRD Indie Award for Folk Album of the Year in 1992, and the 1995 Frontejas. She has recorded with Joan Baez and with Nanci Griffith, and Linda Ronstadt has covered Tish’s song “Adonde Voy.” In 1998 Tish was part of the Global Divas tour with Stella Cheweshe from Zimbabwe and Susana Baca from Peru.

Ellington, Cab Calloway, Count Basie, Lionel Hampton, Fats Waller, Louis Armstrong, Billie Holiday and other jazz greats. These are the artists who created a new genre of music for America. Touring since 1976, the band has been called “a national treasure” and has been enthusiastically embraced by audiences around the world.

KIM AND REGGIE HARRIS
Superbly talented, warm and engaging as any two performers in music today,

Kim and Reggie Harris are singers, songwriters, educators, interpreters of history and cultural advocates. Their music, alternating between contemporary and historically-based songs, is always powerful and rich in emotion and draws one into its rhythm and beat.

Growing up in Philadelphia, Kim and Reggie heard lots of music in their homes, churches and schools, listening to everything from Bach to folk, gospel, jazz and rock. Married in 1976, they’ve been performing together for over 20 years, delivering shows that often become highly interactive, with audiences enthusiastically singing and clapping along. Their albums include In the Heat of the Summer, which captures on disc the spirit of their live show, Spoken in Love, a collaboration with the folk duo Magpie, and Steal Away; Songs of the Underground Railroad, highlighting that great American story of slavery and freedom.

JOHN JACKSON
The seventh son born to black tenant farmers Suttie and Hattie Jackson, John has carried his warmth, his music, his love for this country and her people from the Blue Ridge Mountains of Virginia to over 60 nations. He has been a farmer, butler, chauffeur, philosopher, humanitarian, Civil War historian, gravedigger and musician. People, the world over, travel to talk with him as much as they travel to listen to his music.

John Jackson has performed for presidents, the Congress and Senate, European royalty, and heads of state around the globe, as well as at blues and folk festival audiences both in the United States and abroad. His musical friends and acquaintances run the gamut from blues artists Mississippi John Hurt, Fred McDowell and B.B. King to rock’s Eric Clapton and country music’s Ricky Skaggs. House guests have included television’s Mr. Rogers, the poet Carl Sandburg and Roots novelist Alex Haley. Although he is a world famous musician, a songwriter and a recording artist, John Jackson will only say of himself that he is “just a workin’ man.”
Join us!
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newsletter: "Riverlovers Currents"
Potlucks & Music

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over 40 acts on 4 stages

A Three Day Community of Folk Music & Dance at the Foot of the Berkshires
Mainstage Concerts, Dancing, Camping,
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FRIDAY NIGHT SUMMER'S EVE SONG SWAP featuring
Cheryl Wheeler, Greg Brown, Vance Gilbert & Ferron
Ani DiFranco, Cry Cry Cry, Hudson Crossing, Ellis Paul,
Susan Werner, The Nields, Utah Phillips, Wild Asparagus,
The Ivy Vine Players, Moxy Fruevous, Karen Savoca,
Eddie From Ohio, Stacey Earle, Peter Mulvey, The
Kennedys, The Storycrafters, Bourque Bernard & Lepage, Roster the Jester, Pamela Means,
Sam Pacetti, Gene Murrow & many others

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LOUISE OMOTO KESSEL

Storyteller, creative artist and former bo’s n on the Clearwater Louise Omoto Kessel is blessed with talents in many areas. You may have seen her fiery, spirited woodblock print of women dancing and drumming on the cover of the Ladyslipper Catalog. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. In the summer of ’97 she headed a two week river excursion from the Haw River to the NC coast, that resulted in the video-documentary Video River, which will be a permanent exhibit at the new Exploris Museum, set to open this year in Raleigh.

Louise is very well known around the Revival for her magnificent story telling. Whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition, she draws on her “mixed blessings” Japanese and Jewish heritage and her own individual sense of wonder to take you away to another time and place. Recently she has been involved with the Five Faiths Project — storytellers from all five religious communities (Hindu/Jain, Buddhist, Jewish, Christian, and Muslim) telling stories together.

CHRISTINE LAVIN

In May 1998 Christine Lavin released her latest CD, One Wild Night In Concert, a live album on her own label, christinelavin.com. This brings her number of solo albums to ten, in addition to the three well-known “Four Bitchin’ Babe” disks. Last year more than two dozen contemporary singer/songwriters (including Dar Williams, Patty Larkin, Dave Van Ronk, Buddy Mondlock, Cliff Eberhardt, Julie Gold, Dee Carstensen, Richard Shindell, and Dave Wilcox) recorded Christine’s songs and surprised her with the tribute CD Big League Babe.

Visit her award winning web site, www.christinelavin.com for an introduction to her wide-ranging enthusiasms. Her first children’s book, Planet X, the story of the planet Pluto, is being published this year. Her song “Sensitive New Age Guys” was part of Joan Micklin Silver’s off-Broadway production of “A... My Name Will Always Be Alice,” and she is developing a theatrical production of her own.

Christine is currently working on The Stealth Project, a CD of artists she has been talking up for years and using as pre-concert and intermission music at her shows. Her web site’s description of their music could also apply to her own: “The songs are so well-written and recorded — some are flat-out hilarious, others will take your breath away with their heartbreaking

Christine Lavin

JUCA

Joy, Understanding, Creativity and Abundance — three women sharing what they have acquired in a combined seven decades of professional musical experience. From 1979 to 1995, Judith Casselberry performed as vocalist and rhythm guitarist with the internationally renowned duo Casselberry-DuPreé, sharing the stage with Odetta, Richie Havens, Stevie Wonder and Ladysmith Black Mambazo, among others. Debra Kenya McGee, a teacher and scholar of African drumming, percussion and dance, knows the music of Liberia, Sierra Leone, Cameroon, Zaire, West Indies and African-American gospel. She has toured extensively with Edwina Lee Tyler & A Piece of the World, Women of the Calabash, Sabar Ak Ru Afriq, Asé Drumming Circle, Faith Ringgold, Ancestral Messengers and African Contempo. Vocalist Lovejoy has performed with artists as various as Majek Sashek & the Prisoners of Conscience, Urban Bush Women, Toshi Reagon, Riddamathon, Ancestral Messengers and the NY Symphony Orchestra.

JUCA

HISTORIC BOATS OF THE HUDSON

Steamboats

Robert Fulton’s “folly” was a harbinger of death for the sloops. Steam powered boats, like the famous Mary Powell, slowly but surely took over the river cargo and passenger trade. Independent of the fickle winds and strong tidal currents, the steamers, like trains, offered regular schedules that sloops could not match. The steamboat Henry Clay’s boiler exploded after a reckless race with the Armenia. Famous landscape architect Andrew Jackson Downing drowned along with many other passengers in what was among the worst maritime disasters of its time.

33
Country Joe McDonald

On Joe McDonald’s web page (www.countryjoe.com) you can find new
lyrics people have sent in for the “Fixin’ to Die Rag”:
1, 2, 3, what are we fighting for?
Don’t ask me ‘cause I don’t know,
Next stop is Kosovo.
Thirty five years after the song’s first
performance at an anti-war demonstration
in Oakland, California, it’s still to the point.
Born in 1942 in Washington, D.C., Joe
grew up as a “red diaper baby” in the LA
suburb El Monte. He moved to Berkeley in
the mid-sixties where, in the wake of the
Free Speech Movement, Country Joe and
the Fish began – part political device, part
necessity and part entertainment. Several
“psychedelic” albums later, the band took
the Fish Cheer (“give me an F”) and the
“Fixin’ to Die Rag” to the Woodstock Festi-
vale, and the song became part of our cul-
ture.
In the mid-seventies Joe found himself
banned from appearing at most munici-
pal buildings due to the Fish Cheer and
his outspoken, off-color topical songs. He
returned to Berkeley and continued to
record, first on Fantasy Records and then
on his own Rag Baby label. Starting in 1982
he began actively working the Vietnam
Veterans Against the War and other veter-
ans’ groups to further the cause of thou-
sands of veterans disenfranchised by the
system’s neglect. He also became interested
in military nurses and has become a well-
respected scholar on the subject of the life
of the first military nurse, Florence Night-
ingale. Joe’s albums in the 90s include Su-
perstitious Blues, a folk rock/blues album
featuring Jerry Garcia, and the sparse,
most spartan Carry On – the title song was
written and sung for his mother’s fune-

Kenneth Little Hawk

Little Hawk believes that since all hu-
live together on Mother Earth, we need
honor, cherish and preserve our home. A
must work together to mend the glob
hoop that encompasses all two-legged
four-leggeds, winged ones, and plant lif
Little Hawk teaches respect for all differ-
ences as well as appreciation for the “com-
mon thread that binds us.” Little Hawk
shares Native American Indian culture
traditions, dance and musical instrument
in a lecture, storytelling, musical demon-
stration format. Not only is Little Hawk a
storyteller, he is also a musician, compo
ing and arranging music for movies, plays, television and concerts - "sounds that seem to stop in time... ancestral voices echoing in the present... sounds of healing... prayers bowing in the wind." He is also an actor and has appeared in Black Elk Speaks, Indians and The Inheritance.

MAGPIE

"Greg and Terry can show us all what a wonderful thing it can be for two voices to harmonize together. How lucky I am to have lived to see and hear more links in the chain," Pete Seeger has said.

This year, Terry Leonino and Greg Artzner, also known as Magpie, are celebrating 25 years of making music together. Their musical roots go back to the 1960s civil rights, environmental and anti-war movements: Terry is a witness and survivor of the 1970 Kent State shootings; Terry and Greg have performed with SNCC Freedom Singers and are active in environmental causes. They have recorded numerous CDs such as Living Planet and Spoken In Love. They are also frequent partners with Kim & Reggie Harris, with whom they have a new CD this year, along with their own 25th anniversary CD, entitled Give Light.

Currently Terry and Greg are working with Richard Henzel on a play, "Sword of the Spirit," that explores the lives of Abolitionist John Brown and his wife Mary, taking us into the personal lives of the architect of the Harper's Ferry Revolt and his wife through letters, interviews, and music. Terry and Greg, who have been researching this project for years, will play the Browns.

MAMOU PRAIRIE BAND

With roots in Evangeline Parish, Louisiana, the Mamou Prairie Band members are doing their part to carry on the work of the hardcore, true-to-the-style Cajun musicians from their area - such as Nathan Abshire, Dewey Balfa, Cyprien and Adam Landreneau. Leader and fiddler Mitchell Reed has been given the band from his father Bob Reed. All the different aspects and styles of Cajun music are contained in their performances. The songs they perform include waltzes, two-steps, fiddle tunes, Creole and zydeco songs from the old masters as well as some of their own compositions.

The Mamou Prairie Band performs between two hundred twenty-five and two hundred fifty dates a year. They are the regular Wednesday night band at Randol's in Lafayette, LA and the Friday and Sunday night band at Mulate's in New Orleans, as well as finding time to perform at various events around the country.

MOXY FRUVOUS

With music that has been described as "like watching someone running a musical blender with the top off, spraying wet chunks of folk and jazz and rap and blues and funk and God-knows-what-else all over the kitchen," (J. Eric Smith, Metroland, Albany, NY) Moxy Fruvous have made genre-hopping their calling card. Beginning in 1990 as a busking band in Toronto, in the early days they performed almost entirely a cappella and developed a knack for four-part harmony as well as street-level guerrilla theatricality. Common threads that run through their music include soaring four-part harmony in the

The Natural Resources Defense Council salutes the Sloop Clearwater on 30 years of environmental education!

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Country Joe McDonald grew up as a “red diaper baby” in the LA suburb El Monte. He moved to Berkeley in the mid-sixties where, in the wake of the Free Speech Movement, Country Joe and the Fish began – part political device, part necessity and part entertainment. Several "psychedelic" albums later, the band took the Fish Cheer ("give me an F") and the "Fixin’ to Die Rag" to the Woodstock Festival, and the song became part of our culture.

In the mid-seventies Joe found himself banned from appearing at most municipal buildings due to the Fish Cheer and his outspoken, off-color topical songs. He returned to Berkeley and continued to record, first on Fantasy Records and then on his own Rag Baby label. Starting in 1962 he began actively working the Vietnam Veterans Against the War and other veterans’ groups to further the cause of thousands of veterans disenfranchised by the system’s neglect. He also became interested in military nurses and has become a well-respected scholar on the subject of the life of the first military nurse, Florence Nightingale. Joe’s albums in the 90s include Superstitions Blues, a folk rock/blues album featuring Jerry Garcia, and the sparse, almost spartan Carry On – the title song was written and sung for his mother’s funeral.

KENNETH LITTLE HAWK

Little Hawk believes that since all humans live together on Mother Earth, we need to honor, cherish and preserve our home. All must work together to mend the global hoop that encompasses all two-leggeds, four-leggeds, winged ones, and plant life. Little Hawk teaches respect for all differences as well as appreciation for the “common thread that binds us.” Little Hawk shares Native American Indian culture, traditions, dance and musical instruments in a lecture, storytelling, musical demonstration format. Not only is Little Hawk a storyteller, he is also a musician, compos-

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degree in drama and discovered folk music. His initial success in Greenwich Village was soon equaled by success in England, the first of many countries to offer a warm welcome to Tom Paxton and his music. He and his wife, Midge, married 31 years, have reared two daughters, and all three women have inspired songs about love of family and love of life. In fact, he recently wrote a song about his eight-week-old grandson. He has performed thousands of memorable concerts and enjoys an enviable relationship with countless fans throughout the world. That those fans continue to seek him is a testament of the quality of his newest material and the enduring power of modern standards like "The Last Thing on My Mind," "Ramblin' Boy," "Bottle of Wind," "Whose Garden Was This" and "The Marvelous Toy."

In the words of Pete and Maura Kennedy, "Tom Paxton's classic songs are known and loved by millions around the world, but the fact is, if he were to emerge right now as a new artist, he would move straight to the front rank of songwriters, based solely on the strength of his newest material. Either way, he's a treasure."

**PERFECT THYROID**

Every gland needs a way to secrete the hormones it creates. In the case of PErfect Thyroid, the delivery system of choice is the intensely energetic and interactive live show — one that has been legendary with the fans since the band's first shows in early 1992. No PErfect Thyroid show would be complete without lead singer/trumpet player Chris "Skunk" Hanson venturing off-stage into the crowds with fellow horn-players — playing and singing with the fans. Yet, even amidst the athletic stage antics, the band shifts seemlessly through its varied musical gears, leading fans in vocal harmonies and slinky funk grooves, then taking it up into a pulsating ska/reggae bounce, with heavy guitar riffs just around the corner. It is through this skillful blend of music, message and energy that PErfect Thyroid achieves its physically and mentally motivating style. Through the band's deeply rooted respect for diversity of people and sound, an ever-expanding and diverse fan base is becoming a part of the PErfect Thyroid show.

The band has also released its music on conveniently small and portable CDs and cassettes. These include three independent releases and a fourth CD (re-
leased internationally on a label) called *Musical Barnacles* and hailed as one of the top-ten ska-influenced albums of all time by Alternative Press magazine. To learn more about the extended PErFect ThYroid family, visit www.perfectthyroid.com.

**FAITH PETRIC**

Now almost 84 years of age, Faith Petric recently returned from a most successful tour of Australia where she played in numerous folk festivals and folk clubs over a period of two and a half months. Last summer she was in Alaska on tour with the Fighting Instruments of Karma Marching Band/Orchestra, the Flying Karamazov Brothers, a poet, a magician, an aerialist and a whole company of other interesting people, as part of New Old Time Chautauqua. In between her travels she is the heart and soul of the San Francisco Bay Area folkways.

This June we are lucky enough to have here her at the Revival. Her performances at previous Revivals have been defining moments in what the Revival and folk music in general are all about—living life to the fullest as a “geritol gypsy,” demonstrating for peace for your children and grandchildren, singing one of the thousand songs she knows, whether an old song she learned from her father or a new song she’s learned from her thousands of friends. Once you hear her sing, you will be one of them.

**BOB REISER**

One career hasn’t been enough for Bob Reiser. In the 70s he worked with Chicago’s Second City improv group, wrote plays and comedy sketches, and toured with his own comedy troupe, The Portable Radio Circus. In the 80s he became a full-time writer, and co-authored two books with Pete Seeger, *Carry It On*, songs and stories of working people, and *Everybody Says Freedom*, songs and stories of the civil rights movement.

In the 90s he has turned to storytelling. He collects tales from different cultures—Native American, South American, Australian Aboriginal, Tibetan and Jewish, and adds his own original creations. He has worked with the organization Nature in Legend and Story to promote understanding of traditional bonds between humans and the natural world, using as his special totems birds, crows and trees. His programs focus on myth, nature, music and the celebration of life.

**PAUL RICHMOND**

A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audi-

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NEAL GLOFINKEL ROSENSTEIN

"Juggling is a great way to promote progressive social change," says Neal. He's done just that at news conferences and rallies. Neal splits his time as watchdog/lobbyist between NYPIRG, pushing for electoral reform, and the Puffin Foundation, encouraging socially relevant art works. He's frequently traveling, tossing his diablo high in the air and making friends everywhere from the Himalayas to the rainforests of Borneo.

ROY CARRIER AND THE NIGHT ROCKERS

One of Louisiana's legends of zydeco music, Roy Carrier has played accordion for 35 years at bayou dances, clubs and country gatherings and is now internationally acclaimed as one of the greatest of his time. Born in 1947, Roy was playing rubboard by age six. Since accordions were hard to come by, Roy's daddy wouldn't let him play. Undeterred Roy "borrowed" his daddy's accordion and taught himself to play in the barnyard. When he got caught, he got a whippin'.

Roy, at 14, formed The Night Rockers. A farm machinery accident a year later cost Roy half of the index finger on his right hand, and he nearly lost the ability to play the music he loved. Roy took a job on the offshore oilrigs around 1972, and the seven-day-on, seven-day-off shifts allowed him to continue playing zydeco. In 1987 Roy gave up the oil fields and took his band, The Night Rockers, on the road. "For people who grew up with zydeco, Carrier is family, someone who is passing on the music to a new generation." (Sonny Goldreich, Offboat Magazine)

TAO RODRIGUEZ-SEEGER

Tao was born in the year of the Rat when Michael Jackson received the U.S. Congress Special Commendation For Positive Role Models, Derek and the Dominoes released "Layla," and Albania unified its literary dialects. Since then he's spent his time learning to walk, sailing sloops, flipping crepes, chopping wood, boiling down maple syrup, and performing onstage with his grandfather, Pete Seeger. He grew up in war-torn Nicaragua during the "egotistic eighties" where he learned Spanish and how to take apart an AK-47 assault rifle. Once bitten by the Spanish music bug he's never been quite the same. Now he sings in Spanish and English, a few songs in native dialects from South Africa and North America, and a couple Venetian love songs.

Tao learned music at the feet of his grandfather. Pete instilled in him the belief that music has the power to improve the way people treat each other. Together they've played throughout many countries including the United States, Chile, Argentina, Brazil, Spain, Italy, Paraguay, Japan, Cuba, Denmark, India, Canada and Nicaragua. They've done more benefits than you can shake a stick at. Since 1990, Tao has been writing, arranging and performing his own material. He plays a 12-string guitar, electric and acoustic six strings, bodhran and maracas.

ERIC P. RUSSELL

Since he began in 1973 as a Hudson River Sloop Singer, Eric Russell has been openly and repeatedly committing public performance vocally and on the concertina. From the beginning, he has told about his on-water experiences at festivals and concerts and around the campfire. For the past three years, he has been reporting these stories and encounters in the twice-monthly magazine Messing About in Boards. The columns are eventually going to be collected in a book From the Liars’ Bench: The Old Ed Stories. Come join him and, if you have a yarn, pass stories back and forth with him. You might find yourself immortalized in print. His tales are a regular feature of the monthly chantey sings at South Street.

SALAMANDER CROSSING

In Amherst, Massachusetts, a salamander crossing is a pair of tunnels that amorous salamanders use to cross the road for mating in their vernal pond. It's also the name of an Amherst-based band that has matured into one of the finest acoustic roots groups in America. Rani Arbo, Jeff Kellieher, Andrew Kinsey and David Dick combine the zip of bluegrass, the soul of Appalachia, and the honest clarity of contemporary folk. Their albums on Signature Sounds, including Bottleneck Dreams and Passion Train, feature original tunes, left-of-center traditional tunes, and...
SONiA

covers from Bill Monroe to Bruce Springsteen. "Salamander Crossing may do for bluegrass what Dar Williams did for folk -- shake it up a bit, bring a fresh new voice, cultivate a new generation of listeners." — Hartford Courant

PETE SEEGER

As of May 3, 1999, Pete Seeger can claim the honored title of octogenarian — but he can still pick up a banjo and get a crowd singing. For those of you who've been dragged here by an enthusiastic friend, and don't already know, Pete dropped out of Harvard in 1938 to become a folk singer. He traveled with Woody Guthrie, learned hundreds of songs, wrote his own ("Where Have All the Flowers Gone" and "Turn, Turn, Turn," among many), sang in support of labor unions, and was one of the founders of the Almanac Singers and the Weavers. He was blacklisted during the Communist witch-hunts of the 1950s. He joined in the folk music revival in the 1960s, and sang in support of the civil rights movement and against the Vietnam War. Along the way, he has recorded about 60 albums. He and his wife Toshi have been founders and mainstays of the Clearwater organization for about a hundred years.

SONIA OF DISAPPEAR FEAR

"If I could do one thing in this world, that would be to disappear fear," SONiA has said. In 1987 Sonia Ruskin, along with her sister Cindy Frank, started the band disappear fear. Beginning on their own label, then with Rounder Records since 1994, disappear fear became one of the top-selling folk-rock artists in the United States.

SONiA has performed on the Lilith Tour and been the "most requested performer" at Pride Festivals in Boston, San Francisco, and Atlanta. Early this year she toured Australia, playing at the Woodford Folk Festival and elsewhere.

SONiA's first solo album, Almost Chocolate, won the 1999 GLAMA Best Female Artist award. "The reason I call this album 'almost chocolate' is because the chemical breakdown of chocolate is very

The Songs of Pete Seeger

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■ Also on appleseed: Kim and Reggie Harris - Steal Away, Songs of the Underground Railroad and Kim and Reggie Harris and Maggie - Guide my Feet.

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similar to the chemistry of a person who is falling in love, and next to love the greatest gift is music so I give you the closest thing to love which is 'almost chocolate' and I hope you will feel this just like chocolate on your tongue."

**STANNE THE MANNE AND HIS CABIN CREWERS**
The Manne is Steve Stanne, Clearwater’s education director emeritus. The Cabin Crewers are a netful - a big netful - of musicians he’s gathered from Clearwater crews past and present. Together they’ll perform music from three decades of sloop songs, from favorites heard on member sails to gems sung during late night jam sessions in the main cabin - an eclectic set celebrating the ongoing floating folk festival that is the Hudson River Sloop Clearwater.

**THE STORYCRAFTERS**
Barry Marshall and Jeri Burns, the award-winning, internationally-known Storycrafters, have been called “The Johnny Appleseeds of Storytelling.” They are known for their unique style of tandem telling and for their creative integration of ethnic and classical musical instruments into their stories. They have been featured performers at storytelling festivals in the Northern Ireland and England, as well as in the U.S., and were awarded the Openheim Toy Portfolio Platinum Award for their live performance videos, *Ladder to the Moon and Apples, Corn & Pumpkin Seeds*.

The Storycrafters are also the creators and hosts of WAMC’s Storytelling Festival, a monthly radio show for adults, and a weekly show for children, Just Imagine.

**GEORGE ARNOLD TOOKS**
Writer-composer George Tooks, an African-American with Apache ancestry, shares a wealth of stories that are the natural birthright of his multiracial origins. The story of his Apache grandmother, Biddy Johnson Arnold, is one of those told in *Proudly Red and Black: Stories of African and Native Americans* by William Loren Katz. George and his brother Ed wrote “Black Indian Women,” a song with lyrics that express the pride they feel in their grandmother and their biracial ancestry.

**NANCY TUCKER**
Her brilliant wit, smoky alto voice, impressive guitar chops and award-winning song writing draw together an unlikely constellation of artistry and audience. Nancy Tucker’s one woman show “Everything Reminds Me of My Therapist” got the east coast’s belly shaking north to south (and some awards, too). Her seventh recording, *The Longing*, holds the

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**TOM WEAKLEY**

Vermont storyteller Tom Weakley was featured at the National Storytelling Festival in Tennessee last October. His stories have been heard on public radio stations across the country. In 1997 he participated in Australia’s celebration of storytelling. He is currently writing a new performance piece on “The Akedah,” the story of the binding of Isaac from the Book of Genesis. He has three recordings of his stories.

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— Ulte Raader

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One of them, Harry and the Texaco Boys, was given a Notable Recording Award by the American Library Association.

CAMILLE WEST
Her keen knack for comic topical music was honed at the venerable Caffé Lena. Camille West, of Queensbury, New York, has two solo CDs to her credit: Mother Tongue released in 1995 and a brand new album, Drivin’ Day Off. She has been featured at the Boston Festival of Funny Songwriters and Falcon Ridge Folk Festival, and has been honored by the Kennedy Center. In 1997 she was tapped to replace Christine Lavin in The Four Bitchin’ Babes, and released Cathy’s Road with them that same year. Camille divides her time between solo performances and group tours.

The Boston Globe said, “Camille West is a deft comic actress as well as a fine writer with a Tom Lehrer-esque knack for the cleverly forced rhyme. ... This woman was born to be a Bitchin’ Babe.”

WILD ASPARAGUS
Wild Asparagus is a five-person band from Western Massachusetts that draws upon music from New England, the British Isles, and Canada, as well as classical sources. The heartbeat of Wild Asparagus is Ann Percival on piano, guitar, and vocals. Ann’s highly inventive playing maintains an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and bombard. George Marshall is an accomplished English concertina player, provides driving rhythms on bodhran and bones, and calls New England style contra. Stuart Kenney on bass is a dynamo of musical energy. Becky Tracy’s masterful fiddling is that rare combination of energy and beauty. Wild Asparagus has released four recordings on its own label.

DAR WILLIAMS
After graduating from college, Dar Williams worked as assistant stage manager for an opera company in Boston. In late 1992 she moved to western Massachusetts, where she took her savings, went into a local studio and recorded The Honesty Room. Since then, Dar has brought the idea of folk music to a new generation — she has a fanatical following at colleges in the U.S. and Canada. “Wisdom flows through her songs in delirious, wordy rushes of truth,” The New York Times has said.

Dar’s 1997 album End of the Summer was the highest charting independent artist on Triple-A radio. Cry Cry Cry, a collection of cover songs by contemporary singer/songwriters recorded in collaboration with Richard Shindell and Lucy Kapansky, has received rave reviews from the press. Entertainment Weekly called the album an “eclectic, untrushed treasure trove of gorgeous acoustic covers stripped to their folk essence.”

Dar has done a series of benefit concerts for Clearwater along the Hudson river. This year she is working on a film script as well as finishing her next album.
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**Pete Seeger**

**Tommy Makem**

**Nancy Tucker**

**Walkabout Clearwater Coffeehouse**

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can’t, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater’s monthly coffeehouse concert series.

The Coffeehouse’s “circle of song” includes top performers, pre-concert singalongs, refreshments, news of other folk music events, and displays featuring environmental and activist groups. Just like the Revival, it’s a chance to see old friends, meet new ones, and listen to GREAT MUSIC — and, best of all, it lasts all year long!

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KAREN WILSON
You may find yourself singing along in one of ten different languages as Karen Wilson shares the flower (culture) of the African diaspora.

With lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, she invites audiences to consider how alike and how different people are all over the world.

As an artist-educator, Karen Wilson specializes in African-American music and history, although she tells stories from all over the world. Through song and story she explores culture and conflict resolution, while opening doors to the study of social studies, language arts and math. She has facilitated workshops through which thirteen storytellers related their role as part of the Northwest Bronx Community and Clergy Coalition in the revitalization of the South and Northwest Bronx.

MINI WOODSTOCK MOUNTAINS REVUE
John Herald, Bill Keith, and Happy and Artie Traum are charter members of the legendary Woodstock Mountains Revue, an aggregation of well-known acoustic musicians whose four recordings, including Mud Acres: Music Among Friends, have become folk classics. Each of these musicians has had a long and distinguished musical career, with hundreds of recordings (as both leaders and sidemen) and appearances in concerts and festivals throughout the world. John has fronted his own band with his high lonesome tenor and heartfelt original songs; Bill’s melodic banjo style inspired a generation of bluegrass pickers; Artie’s inventive fingerstyle guitar compositions have put him in the vanguard of the new acoustic movement; and Happy’s solid blues and country fingerpicking sparked his best-selling guitar instruction books, CDs and videos. This is a rare appearance together for these four long-time friends.

Free Time JUGGLING Area
Remember, Saturday is World Juggling Day!

It’s time to catch up on all those tricks and stunts you missed learning during your first, second, or third childhood. A crew of juggling instructors is standing by in the Free Time Juggling Area, ready to help beginners get started and to demonstrate the zen of juggling. Juggling can be a very meditative, centering activity. Our juggling instructors use their art for community building, paradigm shifting, and help in studying massage therapy - as well as having some fun!

Juggle on Saturday and become a part of history. Roving stilts-walking jugglers will stand up (high) and be counted, and you can, too. The official international census of jugglers is happening all day. First-time jugglers, part-time jugglers and advanced juggler gurus, all get stickers to verify that they, too, were counted.

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Mini Woodstock Mountains Revue (l-r) Bill Keith, Happy Traum, John Herald, Artie Traum (in front)
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Administration: Jim & Judy Barba, Amy Larson
Advance Ticket Sales: Myrna Ross
Alternative Marketplace: Nancy Cruz, Jennifer Morris
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Boatdun: Gerhard Randers-Pehrson
Books & Music: Nancy Cruz
Volunteer Camping: Jennifer Hughes
Children’s Area: Chris Iverson, Linda Kleinherz
Communications: Susan Berliner, Josh Gordon
Crafts: Jennifer Morris, Suzanne Morris
Crafts Jury: Ron Aja, Susan Berliner, Jennifer Morris, Kathy Cherry
Education: Chris Bowser, Sean Maddon
Electric: Nick Adams, John Fanelette
Environmental: Andi Weiss Bartczak, Amy Lenard
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Food Vendors: Jennifer Morris, Cail David
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Metro-North - Gerry Ganz, Kamala Browne
Stephen Linhart, our website guru
Mumbley Peg Productions - Ken Malloy
Croton Point Park Superintendent Bruno Rawl Pete LaCalamita
Mark Morin

Medical Aid: Hudson Valley Hospital
Membership: Katie Reid, Amy Lenard
Merchandise: Beth Partridge, James Toote
Production Coordinators: Walter Lenk, John Doershuk, William Solomon
Hudson River Stage: Manager: Al McKenney
Nancy Blostein, JoAnn DeCamp, Maria Daggett.
Sound: Klondike Sound, John Koehler, Mark Brosnan, Bill Deters
Rainbow Stage: Managers: Nina Kelly, Nancy van Arkel. Sound: Klondike Sound, Berrendo Ouelette, John Goetharts
Story Grove: Stage managers, Cami Buster, David Buster. Sound, Rich Blair, Nick Polys, Jesse Selman
Children's Stage: Stage Manager, Sue Faber, Kate Polys. Sound, Nick Polys, Jesse Selman
Peacekeeping/Traffic: Franchesca Perk
Performer Hospitality: Maureen Harrigan
Performer Transportation: Steve Kaminsky
Program Book Distribution: Richard Blair
Program Book Editing: Susan Berliner, Susan Dickey, Ron Aja, Jennifer Morris, Nora Porter
Programming: Ray Alden, Jay Ungar, John Basinger, Paul Richmond, Sonny Ochs, Ron Aja, Jennifer Morris
Public Relations & Marketing: Mary Evans
Reception: Jill McGrath, Regina Wagner
Sign Painting: Susan Murphy
Site Crew: Peter Krayer, Nancy Jane Blake
Sloops Clubs: Paco Mazo
Small Boats: Stan Dickstein
Stage Support: Diane Tankel
Ticket Sales: Debbie Munson, John Kent
Ticket Taking: Peter Moran Lamia
Volunteer Party: Peter Hack

Office staff - George Smalls, Elisa Cangelosi
Field workers - Frank Gardiner, Rich Levy, Justin Mercer, Kenney Meyer, Robert Paulman, George Sleator, Roy Winne, Shane Shelton, John Buck
WDSI-FM - Ike Phillips, Jennifer McKinley
Stucki Embroidery Works - Arthur Stucki, Murray Fenwick
Bridgewater Solar Works - Ed Witkin
WFUV-FM - Chuck Singleton, Darren Devivo
Hudson Valley Magazine - Tom Martinelli
Max Finklestein Wholesale Distributors - Ellis Sutton
John Mylod
WKZE-FM - Scott
Pennsylvania College of Optometry - Braille Schedules - Maureen Duffy

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Cindy Smith, Captain
Leslie Blumberg, 1st Mate
Jodie Ferraro, 2nd Mate
Shelly Bernicoult, 3rd Mate
Susan Skodan, Bosun
Alex Carson, Engineer
Ben Starkhouse, Cook
Tania Ensing, Education Assistant

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HAPPY BIRTHDAY,
SLOOP CLEARWATER

KEEP UP THE GOOD WORK!