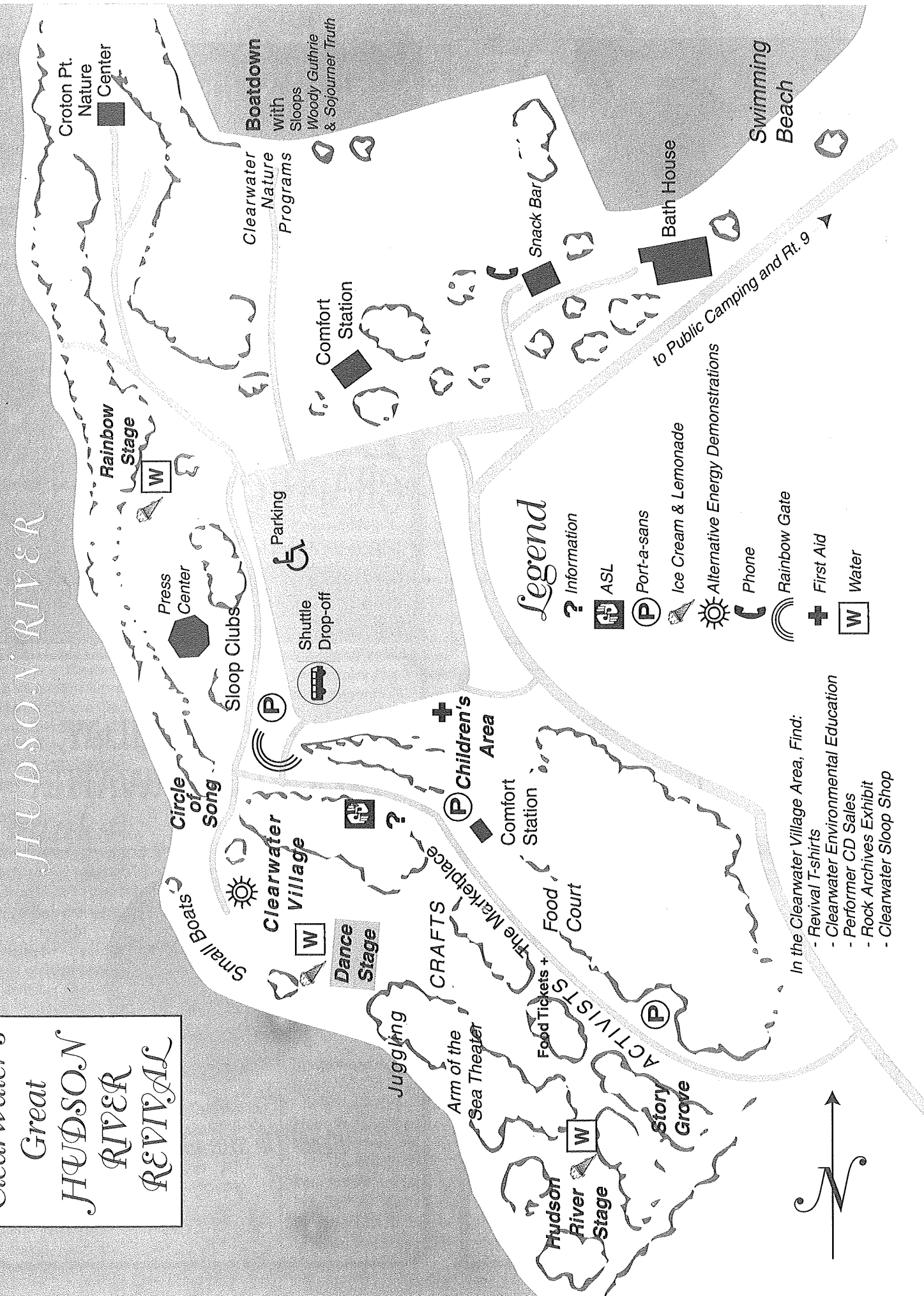


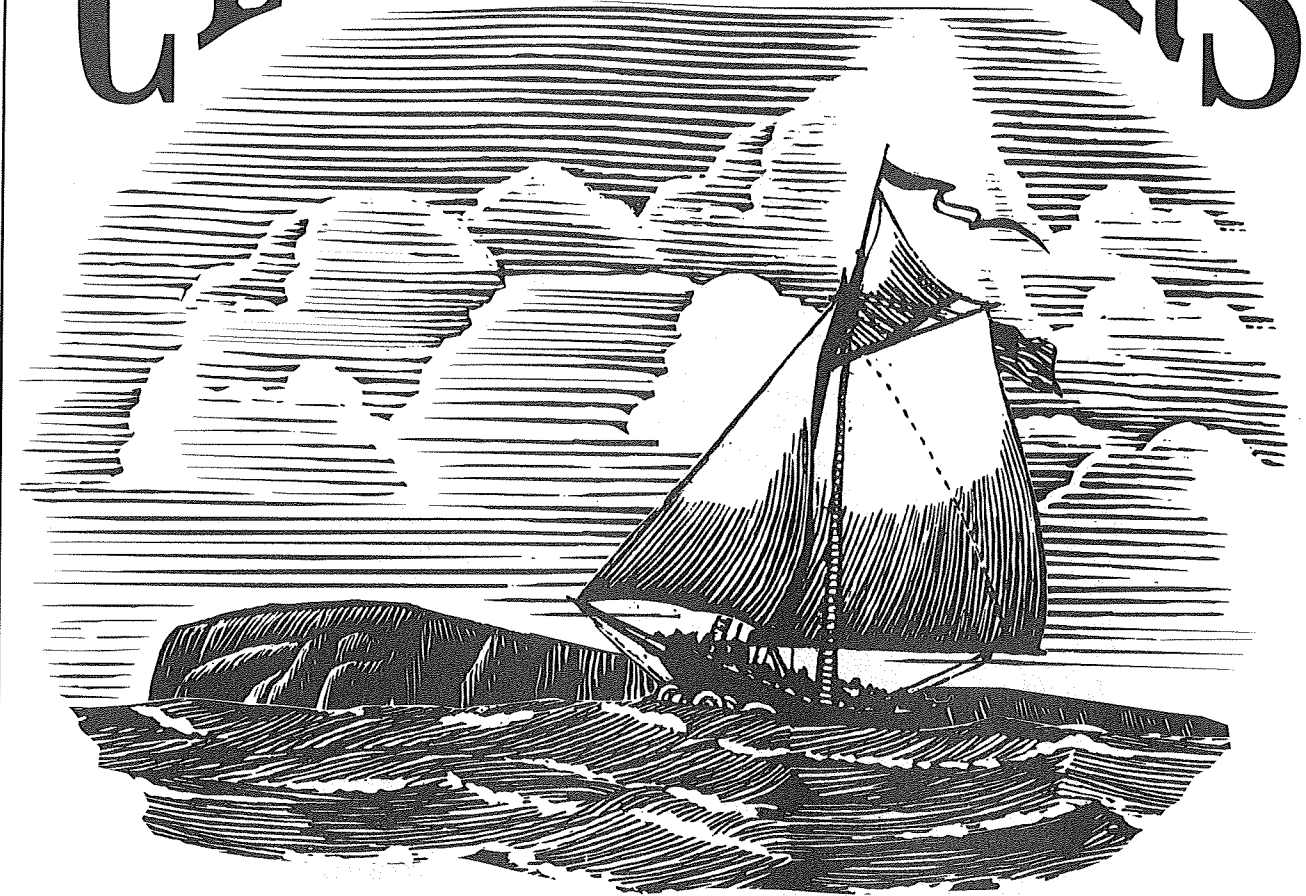
Clearwater's  
Great  
HUDSON  
RIVER  
REVIVAL



JUNE 19 & 20, 1999 ■ CROTON

Sloop Clearwater: Celebrating 30 Years on the River

# CLEARWATER'S



# HUDSON RIVER REVIVAL 1999

Co-sponsored by Westchester County PARKS



BEN & JERRY'S



Hudson Valley

wfuv  
90.7

RNN  
REGIONAL NEWS NETWORK



# FIND IT FAST see map on back cover

## Find the Information Booth find



**MTA** Metro-North Railroad



## Around the Site Find



**Area lodging, camping and restaurants**

**Lost Children, Lost Parent or Lost and Found Stuff**

**Train Schedules**

**Message Board**

**Services in the Area:** list of gas stations, markets, banks, pharmacies

**Services for People with Disabilities:** braille programs, large print programs, TTY phone, wheelchairs for short term loan

**Access Volunteers** are available at each stage to assist, identified by armband.

**ASL Interpreters** located at each stage and information booth.

**Port-a-sans** stationed throughout the site.

**Ben & Jerry's ice cream** at satellite booths around site.

**Lemonade and pretzels** at satellite booths around the site.

**Bike Racks:** by Rainbow Gate

**Emergencies/Security:** Go to Information Booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on t-shirt.

**Film:** sold at Beacon Sloop Club Booth in Sloop Club Area.

**First Aid:** Hudson Valley Hospital staff located by the Children's Area at the south corner of the parking lot.

**Food Court Ticket Booth:** Food tickets, not cash accepted by food vendors. *15% of food sales goes to support Clearwater's environmental work.*

**Ice for sale:** Ice truck located next to food court. Food tickets only, no cash.

**Recycle:** Specially marked containers are placed around the site; please use them.

**Shuttle Buses:** Available FREE and running continuously between the off-site parking lot at Croton-Harmon Train Station and Croton Point Park. **Last bus leaves the festival at 9 pm.**

**Sunscreen:** sold at Beacon Sloop Club booth in Sloop Club Area.

**Telephones:** Public pay phones by the snack bar at the beach and at Croton Train Station.

**Water:** Drinking water booths located around site. Look for orange coolers.

**Be Safe! Please!!** No skateboards - No Rollerblades - No Bikes - No hard liquor - No pets allowed on the festival grounds. **Video or Audio taping of any performers on stage is prohibited.**





Charles Porter

## Welcome to Croton Point Park!

Westchester County and Clearwater's GREAT HUDSON RIVER REVIVAL share a long history of celebration. This year both Clearwater and Westchester are delighted to bring this outstanding festival back to its original home at beautiful Croton Point Park where it began more than a quarter century ago.

Back in the late '60s, the strong 'vibes' of the environmental movement that fostered REVIVAL helped create a climate of awareness that led the way to today's cleaner, healthier Hudson River and shores. Croton Point Park's own spectacular new multi-million dollar renovation project and the reclamation of its former landfill site offer a perfect example of commitment to protecting our precious natural resources for generations to come.

Sing on with Clearwater! Celebrate with us and welcome the magnificent tall ship that reminds us of our history and the river's legacy. Our co-sponsorship of REVIVAL symbolizes a renewed partnership for all who share the responsibility and the rewards of stewardship of the Hudson.

Andrew Spano  
County Executive, Westchester County

Lewis Eisenberg  
Executive Director, Clearwater



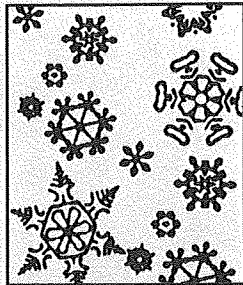
Detail of Croton and environs from  
Wade's 1845 Panorama of the Hudson River



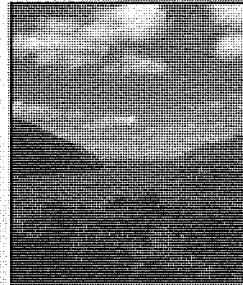
# Happy 30th Birthday Sloop Clearwater! Join us in celebrating over 30 incredible years



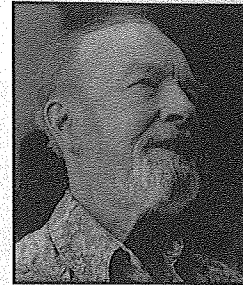
4,550,000,000 BC  
A perfect planet is born.  
They call it Earth.



2,000,000 BC  
It snows.



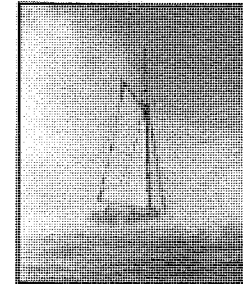
10,000 BC  
Glacier recedes,  
leaving amazing river.



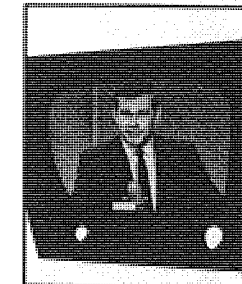
1919  
Pete Seeger arrives on planet.  
Makes noise.



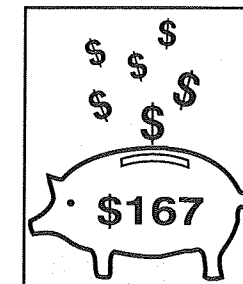
1848-1962  
Bad things happen to river.



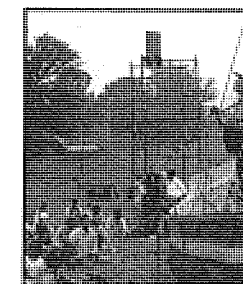
1964  
Pete has an idea.



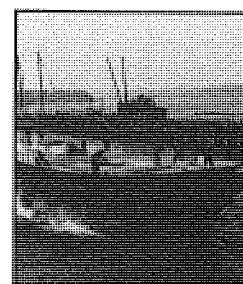
1965  
Pete goes on Johnny Carson with  
idea. America laughs.



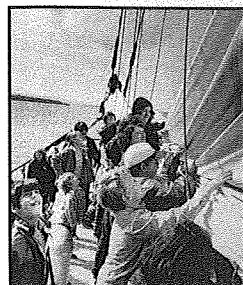
1966 Hudson River Sloop Restoration  
formed. Lawn party fundraiser nets  
\$167 to build boat.



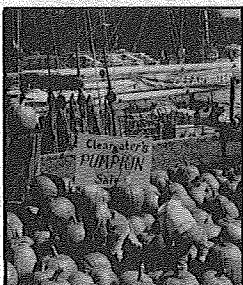
1967 First Hudson Valley Folk Picnic  
held in Garrison, NY, to raise funds for  
building of *Clearwater*.



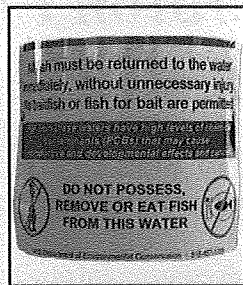
1969 *Clearwater* launched on May  
17<sup>th</sup> from Harvey Gamage Shipyard in  
South Bristol, ME.



1971 *Clearwater* begins On-Board  
Education Program.



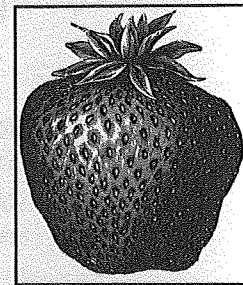
1972 *Clearwater's* first Pumpkin Sail  
from Rennselaer to New York City



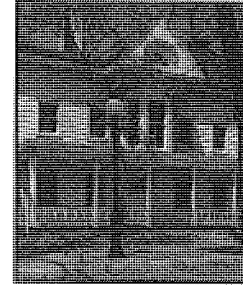
1975 Most commercial fishing  
banned in Hudson estuary due to  
PCB contamination.



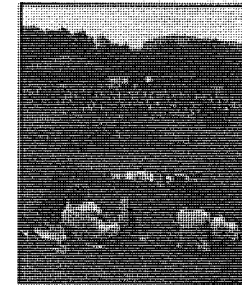
1975-6 First major overhaul; boat  
partially reconstructed in  
Stonington, MA.



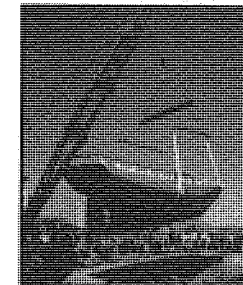
1976 First Strawberry Festival in  
Beacon, NY.



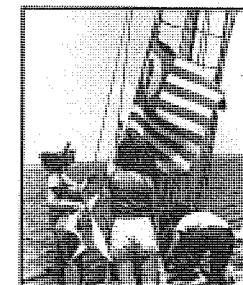
1976 *Clearwater* moves into  
current office at 112 Market St.,  
Poughkeepsie, NY.



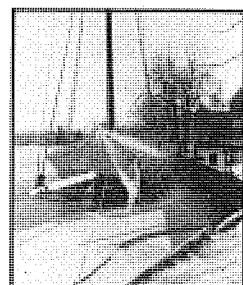
1978 *Clearwater's* first Great  
Hudson River Revival at Croton  
Point Park.



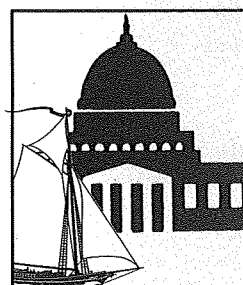
1978 Ferry Sloop *Woody Guthrie*  
launched in Kingston, NY.



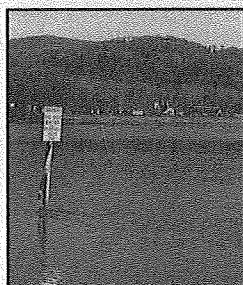
1978 *Clearwater* sails to Seabrook,  
NH, to stop nuclear power plant.



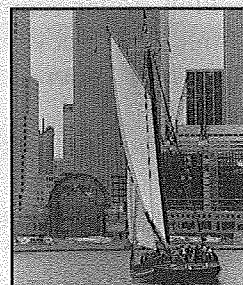
1979 *Clearwater* finds permanent  
winter home at Lynch's Marina,  
Saugerties, NY.



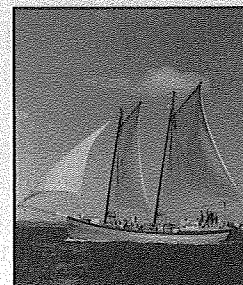
1980 *Clearwater* sails to  
Washington, D.C., in support of  
nuclear moratorium.



1981 Marathon Battery site in Cold  
Spring, NY, put on Superfund list  
due to cadmium pollution.



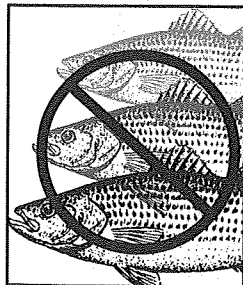
1982 *Clearwater* joins in lawsuit  
to stop Westway highway project  
in Manhattan.



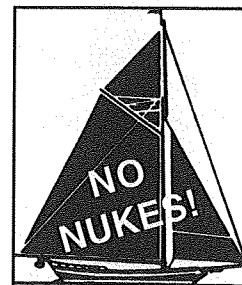
1983 To meet increased demand,  
*Schooner Voyager* joins *Clearwater's*  
Classroom of the Waves on-board  
education program.



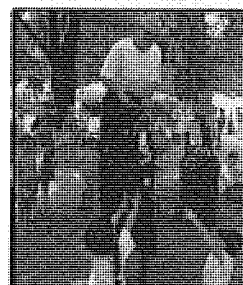
1984 *Clearwater* institutes on-  
land education program to help  
meet growing demand of schools.



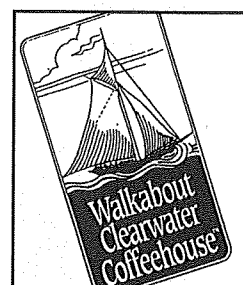
1986 DEC bans sale and possession  
of striped bass in New York State.



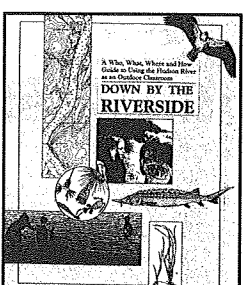
1987 *Clearwater* board declares  
boat the first floating nuclear-free  
zone.



1988 *Clearwater's* Revival moves  
to Westchester Community College  
in Valhalla, NY.



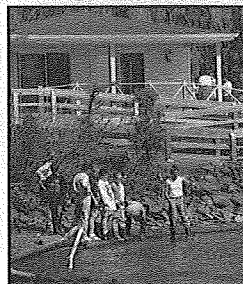
1989 Walkabout Coffeehouse  
opens in Katonah, NY.



1990 *Down By The Riverside*  
published, *Clearwater* guide to  
Riverfront access.



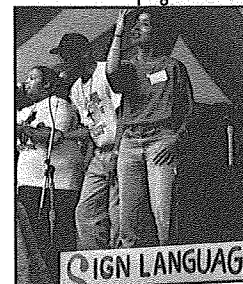
1992 First Harvest Moon Festival  
held in Kingston, NY.



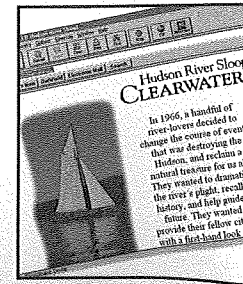
1993 *Clearwater* and Scenic  
Hudson open Esopus Meadows  
Environmental Center in Ulster  
Park, NY.



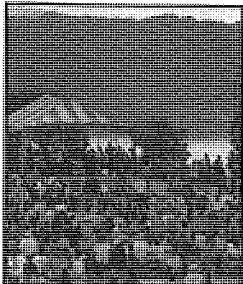
1994 Clean Water Petition, signed  
by kids sailing on *Clearwater*,  
presented to Congress.



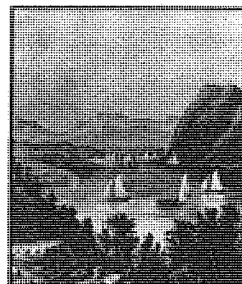
1995 *Clearwater* receives  
Environmental Quality Award  
from Westchester Co. Office for  
the Disabled, for Revival's  
accessibility.



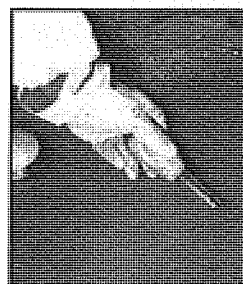
1997 Stephen Linhart's *Clearwater*  
website receives Robert Kennedy  
Award.



1998 *Clearwater* Revival moves to  
Marist College, Poughkeepsie, NY.



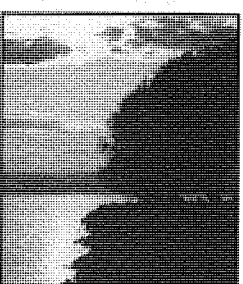
1998 Hudson River designated as  
one of 14 American Heritage  
Rivers by President Clinton.



1998 *Our Toxic Heritage: The Hudson  
River PCB Story* by Environmental Dir.  
Andy Mele & Tobe Carey wins medal at  
Worldfest Houston Intern'l Film Festival.



1999 Hudson River Estuary  
Management Plan approved: Gov.  
Pataki designates \$16 million for  
cleaning up Hudson.



1999 Revival comes back to  
Croton Point Park.





## Clearwater... Join Us!!

*Our mission? To restore and protect the Hudson River, its shoreline and related waterways. Your support at events like the Great Hudson River Revival helps us continue vital environmental work. Urban sprawl and new industrial projects proposed for the banks of the river cause us all great concern. Clearwater has always been in the forefront of the fight for a clean river. We need your help now for our important work.*

*A few big items require "all hands on deck."*

### THE SLOOP

- Replace the deck \$50,000
- Buy new Sails \$35,000
- Paint the hull \$25,000
- Establish a permanent winter home over \$100,000

### EDUCATING THE KIDS

- Establish an endowment fund to ensure that children from all socio-economic communities can participate in our award winning environmental programs cost \$500,000



- to sail with us
- discounts on Revival tickets
- information about developments along the river through our newsletter
- to help us continue to restore and protect the Hudson River

*Join us as we navigate these important waters.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

E-mail \_\_\_\_\_

Personal interests in Clearwater \_\_\_\_\_

### MEMBERSHIP CATEGORY

- |  |  |
|--|--|
| <input type="checkbox"/> Individual \$30   | <input type="checkbox"/> Sailing Master \$1000 |
| <input type="checkbox"/> Family \$45       | <input type="checkbox"/> Benefactor \$5000     |
| <input type="checkbox"/> Contributor \$100 | <input type="checkbox"/> Student/              |
| <input type="checkbox"/> Sponsor \$200     | Limited Income \$10                            |
| <input type="checkbox"/> Mariner \$500     |  |

☐ Enclosed is my tax-deductible check or money order payable to Clearwater.

☐ Please charge my ☐ Visa ☐ MC ☐ Discover ☐ AMEX

Account # \_\_\_\_\_

Exp Date \_\_\_\_/\_\_\_\_ Signature \_\_\_\_\_

**Hudson River Sloop Clearwater • 112 Market Street, Poughkeepsie, NY 12601 • 914-454-7673**



# CLEARWATER EDUCATION

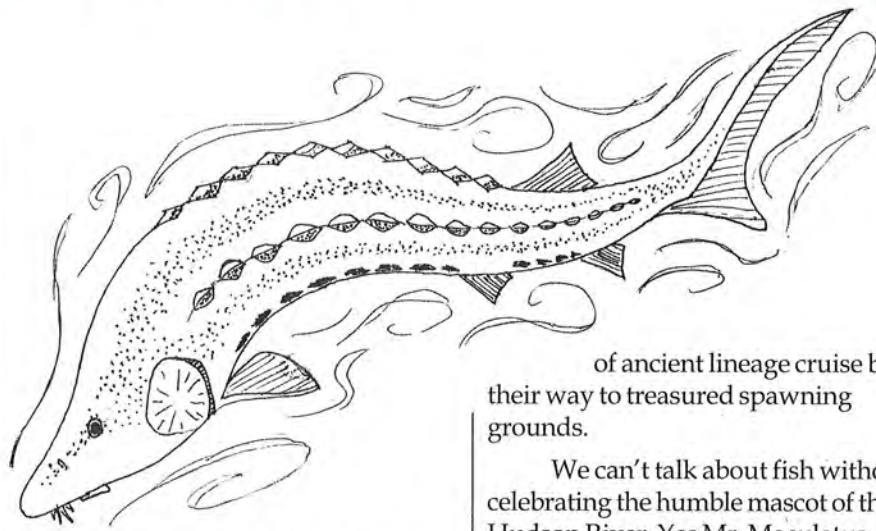
While you're taking in the great bands and terrific sights, be sure to check out the Valley-famous Education Program at this year's Revival. We take a dynamic, hands-on approach to the concept that learning is fun.

At the "Ed Tent" we'll be featuring denizens of several Hudson River habitats, from marine to brackish to fresh water systems. For those with an eye for detail, grab a microscope and check out the invertebrate life of the Hudson that so often goes overlooked. Copepods, clamworms, and hellgrammites are just the tip of the planktonic iceberg (including my own personal favorite, the ubiquitous isopod!).

Beautiful displays from Valley students will adorn the tent, as well as a scale model of the Sloop Clearwater and a special exhibit on the physics of sailing, with blocks, tackles, and points of sail. Giant fish will let you know what life is like from the bait's point of view!

Not all our programs will be under one roof however. Check out "Unraveling the Mystery of Knots" with Bowser at the children's stage. "Anyone can tie a knot!" Best of all is the fact that Croton Point is one of the best places on the Hudson to check out the River on its own terms. We'll feature seining expeditions on the shore, where you can pull on some waders and try out our seine nets.

Croton Point juts out between Haverstraw Bay and the Tappan Zee like a ship's bowsprit. It is a fascinating location to check out the beauty of an estuary, where salt water from the



Atlantic ocean mixes with fresher waters of the upriver watershed. The river is also near its widest here, providing a lot of surface area and shallow reaches for the phytoplankton and

of ancient lineage cruise by on their way to treasured spawning grounds.

We can't talk about fish without celebrating the humble mascot of the Hudson River. Yes Mr. Maculatus, the unpretentious hogchoker is a small brown river sole that makes its living on the bottom of the Hudson River estuary. We're talking downright adorable!

Fish aren't the only critters to be seen at Croton. Beautiful blue crabs, cunning shrimp, and elegant comb jellies abound. Dramatically colored osprey scan the river on broad wings for tasty fish.

There's never a shortage of things to see and do on the Hudson, and you'll never see it all in two days, but give us a chance and you'll be hooked on the Hudson forever!



Chris Bowser

aquatic plants that make up the foundation of the estuary's ecosystem.

At this point in the River, where ocean tidewaters mix with the run-off from mountains and streams, animals of several different habitats can be found in residence or just passing through in the endless pageant of seasonal migration. Eels can be found throughout the Hudson, and in the spring hundreds of two-inch, see-through, juvenile "elvers" herald a new generation of eels spawned in the distant Sargasso Sea. Striped bass patrol the waters on the lookout for prey, and armored sturgeon

## Croton Nature Center

The Conservation Division, an integral part of the Westchester County Parks Department, whose goal is to protect and interpret the nature resources within the County's 16,000 plus acres of parkland, join Clearwater in providing educational and cultural programs during Revival.

Stop by the Clearwater Education Tent for a schedule of these and other activities:

- Early Morning Birdwalks and Butterfly walks
- Afternoon tours of the Croton Wine Cellars
- Saturday morning walking discussion on the anatomy of a landfill



# Friends of the Revival

*Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.*



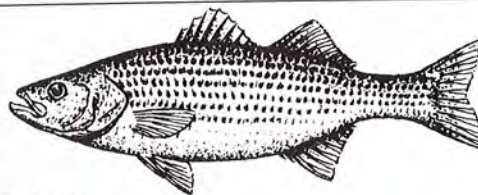
## ATLANTIC STURGEON

*Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus - unchanged since it evolved about 200 million years ago.*

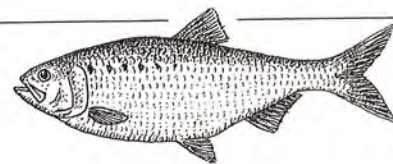
Anonymous  
Charles C. and Luann B. Henderson  
James A. MacDonald Foundation

## STRIPED BASS

*The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.*



Anonymous  
Thomas Gordon  
In memory of Larry Gore  
In memory of Chuck Brunelle  
Hope Holiner and Michael Wolkowitz  
Woody Guthrie Foundation



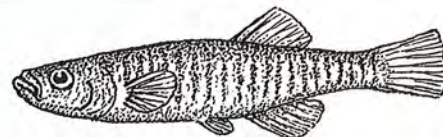
## SHAD

*The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.*

A Friend  
AGB Fund  
Mrs. Kenyon Boocock  
Willis and Nolka Bates  
Roy T. Budnik & Associates  
Righteous Babe Records  
Ed Heresniak, Gate Street Partners, Inc.  
Mitchell K. Karten  
Peter, Wendy and Jacob Levy  
Doug and Diane Lechleitner Maass  
Joel Marks  
Daniel North  
Richard and June Ottinger  
George Rickey  
Sarita & Arlin Roy  
Jim Schwartz  
Susan and Kip Spear  
Dr. Elliot Storm and Family  
Lewis and Leslie Topper  
Gary Handel and Laurie Villani

## KILLIFISH

*These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).*



Cecilia Absher and David Katz  
Dale and Myra Addington  
Madelynn and Conrado Arana  
Phyllis Ballard  
Paul Barnard  
Phyllis Bloom  
Tom Boyd  
Vivian Britt, CPA  
Charlene Cerridwen  
Anthony and Ellen Chioffi  
E. Coffman  
Croton Hardware  
Barbara Dibenedetto-Corona  
Natalie R. Dickstein, Cert. Diabetes Educator  
Eileen C. Doherty  
Fran Duggan  
J. Dykstra  
Ellen C. Eagar  
Buck, Sturmer & Co., P.C.  
Joseph and Betty Cooke  
David, Janet and Amanda Ellison  
Al Ewert  
Kristin and Gary Friedman  
Amalia Gebbie

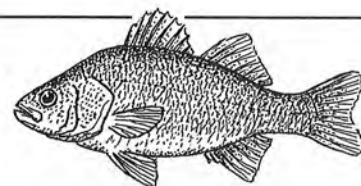
Neil Grant  
Bobbie Stoll and Holly Gray  
Judith E. Grose, M.D.  
James Held  
IBM Corporation  
Fred Immermann  
Len Polletta's friend, Lesley Jacobs  
Mr. and Mrs. Arthur Katz  
Jane Iris Kellar  
Dr. R. E. Kirsch  
Erika Klein  
Margaret A. Knapp  
Mark Kotkin and Pamela Putnam  
Susan Kruger  
Gerald Laird  
Barbara Lerman and Johnny Golomb  
Ronni, Philip, Jacob and Brian Levine  
Manny and Annabel Lindenbaum  
Rev. Mark, Kate, Ben and James Lukens  
Marshall & Sterling Inc.  
John and Regina McAulay  
Mary and Carl McDaniel  
Eric Moore  
David and Brenda Morris

Don Neill  
New York City Friends of Clearwater  
David Ogden  
Rev. Dick and Grace Parker  
Thompson Pettes  
Merrick Pratt  
Ralph G. Pritchard  
A.B. Rasher  
Harry, Suzy, Reuven, Hannah and Gil  
Laura Selleck  
Kenneth Shane  
Robert and Diane Sherer  
Saul and Seena Slivko  
March M. Stokes  
Donna and Thomas  
Marcia Slatkin  
Joan M. Smyth  
In Memory of Helen Velie  
Mrs. Henry Von Mechow  
Jonathan W. Light & Melissa M. Waters  
for Alan Williams  
Happy Birthday Curtis Watkins



## PERCH

*Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.*



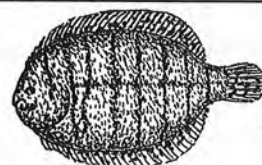
Anonymous  
C. J. Fitts and Jeffrey Baranchok  
Judith and James Barba  
Elaine and Leonard Bard  
James E. Beckman  
Carl and Exiemine Bueti  
Peter and Karyl Cafiero  
Steven Capella  
Pat and Justin Carl  
Charles Family  
Childrenspace  
David and Marie Cole  
Dick DeBartolo  
Davod W. Feder  
Charles and Kristin Flood  
Sallie Fried  
William and Jean Anne Frumkin

Virginia J. Gorman  
Gorman/Zuckerman  
Pam, Joe and Sara Kate Heukerott  
Myra and David Hopper  
Helene Sue Imber  
William H. Janeway  
David Jasper and Scott Sandage  
Kamm Family  
Edward C. Kelley  
Richard Kerrigan  
Jeffrey Levinton  
The Lyons Family  
John and Susanne Manley  
Helen Mattin  
Christine H. Miller  
Linda Morash  
Lewis Perkiss

Janice Powalski  
James and Judith Quirk  
Bill and Betty Reagan  
Nicole T. Riché  
Marian H. Rose  
R. Schechter  
The Schelin Family  
Diane Scott and Henry C. Cowen  
David J. Solomon Co. Inc.  
Michele Wagner-Nebbia  
Peter J. Wilson  
Dr. and Mrs. Jeffrey Wisoff  
Gary Woodard, Architect

## HOGCHOKERS

*The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.*



Adams Fairacre Farms  
Thomas W. Adkins  
Auerbach Family Chiropractic Center  
Psychology and Family Counseling  
Joanne Bazala  
Charles R. Berg  
Deena Berke  
John and Virginia Bickford, Hyde Park, NY  
Blue Gina Designs  
W. E. Boom  
Beatrice Boyajian  
Charles Brown  
Karl and Roberta Budmen  
Darlene Buhler  
Barbara Chirise  
Elizabeth Clark  
Donald R. Collins  
Bob Conners  
Doris L. Crisson  
Jim Crockett  
Christine Dakin  
Gray Dales  
Gail, Cheryl and Michelle David  
Jim and Diana Davies  
Joshua Davis  
Elmer Dreher  
Dave Drinnan's Bee, Beer, Bunny &  
Cackleberry Farm  
Edith A. Dunfee  
Eagan Family - Beacon  
Echo & Wild Jewelry  
Jess Edward  
Sidney and Anne Emerman  
R and J Engstrom  
Falcon Ridge Folk Festival  
Iris V. Finkelstein  
William J. Foeste  
Brian Forist and Warren Ziegler  
Forshee's Healthy Horizons  
Anna S. Frankle  
Paul Gelber

Nicholas Geraci  
Alice Long Goldsmith  
David Gonsalves  
Julie Greenwood and Amy S. Brown  
Lisa Hallenbeck and Brian Reid  
Christian and Helen Haller  
Martha and Stephen Hamilton  
Jean Havens  
Bonnie Hirschhorn  
Connie Hogarth and Art Kamell  
John Hoyer  
Frank H. Hubert  
Charles B. Hyman  
Margot I. Irish  
Mary H. Jacker  
Rita and Jacqui  
John and Emily Johl  
Margaret Jones  
Barbara Karnes  
Rich Kato  
Martha Kransdorf  
James M. Krivo M.D.  
Virginia Kurshan  
Jonathan and Linda Lambert  
Julian Langer  
Mrs. Diane Levy  
Neal Linden  
Kristin Lounibos  
Ann R. Lukacs  
Ms. Millie C. McCarthy  
Anna Mackay  
Alice Mann  
Elsie Mann  
Mae Marney  
Marie Masters  
John Mogulescu  
Betty and the Baby Boomers  
Briarcliff Classic and Imported Car Service  
Solange Muller and James O'Barr  
Norris Nonkin  
Jim Norman and Ginger Gordon

Lynn Northrup  
Pearl River Animal Hospital  
Polly Pitts-Garvin  
Marcia Rabinowitz  
Betty Clancy Radens  
Rockland County Conservation Assn.  
D. Rosenbaum and Family  
Vincent J. Rubeo  
Judy Dello Russo, CSW  
Mark and Carol Saul  
Mr. Robert S. Savelson  
Penelope Schott and Eric Sweetman  
J. Peter and Leigh Schuerholz  
Rich Schultz  
Mike and Alex Sherker  
Jane Silverman and Don Kumka  
Al Smith  
Alan Spivack  
Robert Stark  
Barbara A. Syer  
Bernice Tanenbaum  
Alice Thorpe  
Robert and Kristen Timmermans  
Moses Sternlieb  
Donald and Isabelle Swartz  
Nancy Swett  
Jack Tannenbaum  
Clean River Folks  
The Three Arts Book Shop  
William F. and Susan S. Tivol  
Darby Moerchen Townsend  
Walters-Gidseg Family  
Priscilla Ware and Robert Davis  
Susan and Stan Weingast  
Alan and Alice Wendolski  
Tom and Carol Werthan  
Marianne H. Wilhelm  
Jeppy M. Yarensky  
Stella Zahn





*"And tell old Father Hudson,  
That we'll set him free.*

*We have sailed on his waters,  
So noble and deep;  
But the way he's been treated,  
It would make your heart weep.*

*May the power of the people,  
Be heard on each shore;*

*And tell old Father Hudson*



# AN ENVIRONMENTAL Quiz

In honor of Sloop *Clearwater's* 30th birthday, the 30th person to bring a finished quiz with a score of **20 or higher** to the Clearwater Environmental Education tent will receive a **FREE Revival T-shirt!**

Match the correct answer to each question and scurry on down to the Environmental Ed Tent to claim your prize (or get patted on the back).

## QUESTIONS

1. What law, enacted in 1980, is known as "Superfund?"
2. Why was this law enacted?
3. What federal agency administers this law?
4. Under Superfund, who is required to pay for cleaning up a hazardous waste site?
5. What is the ratio of companies lobbying to rollback Superfund to environmental groups attempting to maintain and strengthen this law which protects public health?
6. What corporation is America's #1 Superfund Polluter (besides the US Government)?
7. At how many Superfund sites are they a potentially responsible party (PRP)?
8. Of these sites, how many contain contaminated sediment?
9. Where is the nation's largest Superfund site?
10. What chemical is responsible for this huge area of contamination?
11. What corporation created and manufactured this chemical starting in 1929?
12. What corporation is responsible for discharging over 1 million pounds of this chemical into an American Heritage River?
13. In what year will the federal government make a decision whether to clean this site up or not?
14. At least how many times has this decision been postponed at the expense of everyone who lives near this threat to public/wildlife health?
15. Approximately how many millions of pounds of this chemical remain in the region at former/current manufacturing sites, in municipal landfills, dumps, etc?
16. What neighboring river is contaminated by the same chemical and the same corporation?

17. What type of polluting engine do most outboard motors and personal watercraft (PWC or "jet-ski") contain?
18. What percentage of the fuel and oil that powers this engine is emitted unburned in the engine's exhaust?
19. How many pounds of hydrocarbons are released by these engines into the environment?
20. This is equivalent to how many *Exxon Valdez* disasters in terms of volume of oil spilled?
21. How many gallons of unburned fuel are dumped into the water during an average afternoon of boating?
22. What state has been the leader in regulating these engines and their toxic discharges to surface water and air?
23. What state has banned PWCs or jet-skis from bodies of water less than 300 acres?
24. In what state do these destructive and noisy machines go virtually unregulated?
25. How can I become an active steward for the environment so that current and future generations can also celebrate the beauty and the bounty of the earth?

## ANSWERS

- a. 25-30%
- b. Monsanto
- c. 1 billion
- d. 30:1
- e. New York
- f. Two-stroke
- g. The Hudson River, NY
- h. Polychlorinated biphenyl (PCB)
- i. California
- j. 2-4
- k. General Electric
- l. Visit Clearwater's Environmental Action Tent
- Visit our website: [www.clearwater.org](http://www.clearwater.org)
- Become a member of Clearwater.
- m. The Environmental Protection Agency (EPA)
- n. 86
- o. 7 million
- p. Vermont
- q. The polluter or potentially responsible party (PRP)
- r. 41
- s. To clean up abandoned or unregulated hazardous waste sites
- t. 15
- u. 2001
- v. The Housatonic, MA
- w. The Comprehensive Environmental Response, Compensation, and Liability Act (CERCLA)
- x. 11
- y. General Electric

## So you think you're an environmentalist?

*Bring your quiz to the Clearwater Environmental Education Tent to see just how good you are.*

### SCORECARD

- 20-25 correct.** We've got a job waiting for you!
- 15-20 correct.** Almost there! Not joining Clearwater immediately would be your only fault.
- 10-15 correct.** You're on the right track. After volunteering on the boat for the week you'll have all the answers.
- 0-10 correct.** Go **DIRECTLY** to the Clearwater Environmental Education Tent, do not pass the food court (and pick up that cigarette butt you threw on the ground).



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Hudson River Revival



**Yellow Pages**



# BOATDOWN/SLOOP CLUBS

## STOP READING AND COME SAILING!

That's right, close the book.

Now turn it over, look at the map on the back, point yourself in the right direction, and head on down to the boatdown - one of the great wonders about being back at Croton.

The boatdown is that magical place on the beach where they're waiting to spirit you away back in time to a river where people depended on wind and tide to reach their destination. A river where everything is just a little slower and a little quieter, where you can feel the breeze in your hair and the sun on your back.

*Your river.*

Come for a free one hour sail on nineteenth century sloop *Woody Guthrie* or *Sojourner Truth*, flagships of the Beacon Sloop Club and Ferry Sloops, Inc. Get a closer look at Clearwater, a whole new perspective on the festival ... and on life!

Or head the other way to the Sloop Club Area, and find out about the sloop club on your part of the river.

Originally established in 1971 to provide shore support for *Clearwater*, sloop clubs now run sailing programs, host waterside festivals, provide grassroots advocacy, attend town meetings and speak out on local environmental and river access issues.

They also have monthly meetings, potlucks and singalongs.

New members are always welcome.

So, come join a Sloop Club and join the fun ... or come for a sail!

Your river is waiting.



Dona Cairnboili

*Come on down to dockside and visit ferry sloops Woody Guthrie and Sojourner Truth, shown here tied up to the "mother ship" Clearwater.*

### BEACON SLOOP CLUB (*Woody Guthrie*)

Sol Rozinsky, President  
P.O. Box 527  
Beacon, New York 12508  
(914) 496-5617  
Potluck Meetings: 1st Friday of the month, 6:30pm  
Newsletter: *Broadside*

### BROOKLYN SLOOP CLUB

Michael G. Mann, President  
1715 Newkirk Avenue, Brooklyn, NY 11226  
(718) 941-9835  
Meetings: 3rd Wednesday of the month  
Newsletter: *Environmental Quest*

### FERRY SLOOPS, INC. (*Sojourner Truth*)

(Independent)  
Gerhard Randers-Pehrson, Captain  
196 Shonnard Terrace, Yonkers, NY 10701  
h: (914) 963-6305; o: (914) 591-9244  
Meetings: 1st Wednesday of the month  
Newsletter: *Ferry Tales*

### MONMOUTH COUNTY FRIENDS OF CLEARWATER (*Rainbow Race*) (*Adam Hyler*)

Ben Forest, President  
Box 303, Redbank, NJ 07701  
h: (732) 747-0306; club: (732) 872-9644  
Meetings: 1st Sunday of the month  
Newsletter: *Solutions*

### NORTH RIVER FRIENDS OF CLEARWATER

Jean Eaton, President  
Gearoge Trimarco, Newsletter Editor  
P.O. Box 2349  
Albany, NY 12220-0349  
(518) 355-7464  
Meetings: 1st Wednesday of the month  
Newsletter: *North River Compass*

### NEW YORK CITY FRIENDS OF CLEARWATER

Talbot Katz, President  
h: (212) 460-5430  
Jeanne Stork, Editor  
350 East 91st Street, Apt. #4, NY, NY 10128  
Meetings: 3rd Friday of the month  
Newsletter: *Enviroblurb*

### RIVERLOVERS, INC.

c/o Kate & Eric Marshall  
home: (914) 827-3696 club: (914) 271-3554  
P.O. Box 285, Croton-On-Hudson, NY 10520  
Potluck Meetings: 3rd Friday of the month  
Newsletter: *Riverlovers Currents*

### STATEN ISLAND FRIENDS OF CLEARWATER (*Scrappy*)

Nancy Fisk, President  
P.O. Box 040270, Staten Island, NY 10304  
h: (718) 816-4506  
Meetings: 2nd Wednesday of the month  
Newsletter: *Sloop Sounds*

### ULSTER COUNTY FRIENDS OF CLEARWATER

Susan Murphy, President & Editor  
PO Box 659, Saugerties, NY 12477  
(914) 246-0697  
Meetings: TBA, one a month  
Newsletter: *Tributaries*

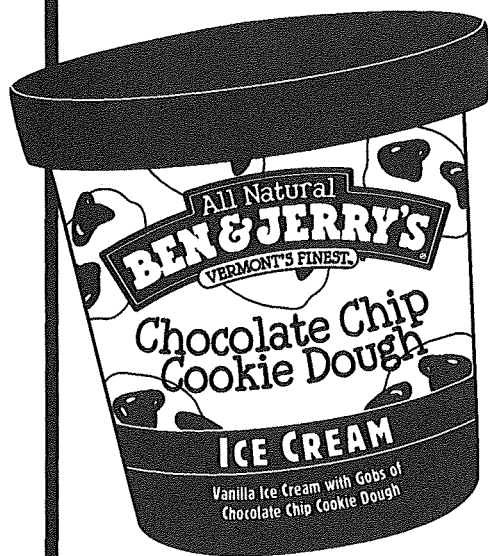
### WALKABOUT CLEARWATER SLOOP, INC.

Jean Havens, Coordinator  
c/o 40B Adler Place, Bronx, NY 10475  
(914) 241-4518  
Rehearsals: 1st Thursday of the month  
Coffeehouse: 2nd Saturday of the month, October - May  
Newsletter: *Talkabout Walkabout*



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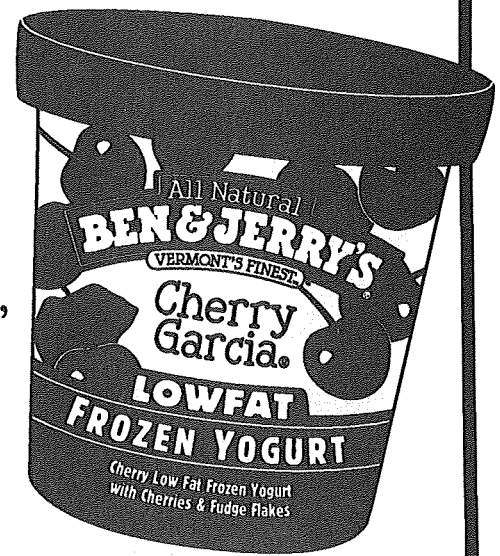
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Woodstock, Times Square,  
Third Avenue, & the  
World Trade Center.

**Connecticut** - Danbury



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# SOLAR ENERGY



Charles Porter

*Pete Seeger discusses his solar truck at the Solar Workshop*

## REVIVAL GOES SOLAR

When Clearwater goes hunting for volunteer energy, we like to think big.

Why ask for the stars when you can get the moon?

And why stop at the moon?

This year, when the sun returned its volunteer application, we noticed that under special talents it listed "can power all your stages." Recognizing that the sun is really slow at litterpicking, we went for it big time.

June 19<sup>th</sup>, 1999 C.E., at 11:00 AM Eastern Standard Time, for the first time

in Clearwater history, the sun will be powering all the stages.

Revival has gone solar.

What does this mean?

In a nutshell, it means that each stage will be equipped with a solar electric system using photovoltaic modules, which transform light energy from the sun into direct current (DC) electricity, which is then stored in battery banks enabling us to use the sun's electricity even when the sun isn't shining - a clean and renewable alternative to traditional electricity generating plants which rely on coal or oil fired generators or nuclear reactors.

If that didn't make any sense to you (it doesn't to me), or even if it did, you are invited to the on-going Solar and Alternative Energy Workshops in the Clearwater area.

There will be demonstrations and hands-on activities to introduce you to alternative forms of transportation, renewable energy production, solar cooking and water purification, and more.

You'll have an opportunity to examine a solar powered car, cook with a sun oven, assemble a solar electric system, check out Pete Seeger's way cool electric pick-up truck, and try out all sorts of fun solar stuff.

Stop by any of the stages to find out more about photovoltaics.

And no, the sun didn't have to pay for its T-shirt.

*Clearwater is very grateful to the following solar power providers:*

**Bridgewater Solar Works**  
Bridgewater, CT

**Sunnyside Solar, Inc.**  
Brattleboro, VT

**Solarfest**  
Middletown Springs, VT

**Sunweaver**  
Northwood, NH

**Sun Mountain**  
Olivebridge, NY

**Northeast Sustainable Energy Assn.**  
Greenfield, MA

**New England Coalition on Nuclear Pollution - The Great New England Energy Show, The Energy Van**, a self-contained alternative energy education center with interactive displays



Elizabeth Porter

*The Sol Machine goes for a spin at Revival '98*

## HISTORIC BOATS OF THE HUDSON



### Dugouts

These canoes served as the primary transportation for river people before European colonization. Carrying furs, game, and up to a dozen people, dugout canoes were carved or burned out of from one section of a tree. Wappinger, Sin-sink, Munsee, and Mahican were Native Americans that lived along the Hudson's shores.



# The Marketplace

Elizabeth Porter



## CRAFTS

**Allan Block Leathercraft** - Allan Block, 944 Bible Hill Rd., Francestown, NH 03043. Custom-crafted leather items.

**Ancient Art Designs** - Jill A. Steiner, 4 Blueberry Lane, Londonderry, NH 03053. Clothing.

**Artisanco** - Ursula Glaser and Ed Huitt, 32 Prospect St., Philmont, NY 12565. Ceramic instruments.

**Beauty and the Beads/ Whooping Cranes Clay** - Elena Riverstone/ Deanna Crane, 183 Angell St., Providence, RI 02906. Loose bead jewelry making/ Clay instruments and other decorative items.

**Ben Designs** - Douglas Benoit, P.O. Box 387, Warwick, NY 10990. Rustic wood items.

**Bittersweet Heb Farm** - David Wallace, 635 Mohawk Trail, Shelburne, MA 01370. Herbal Products.

**Briggs Studio** - Bill Briggs, P.O. Box 10576, Brooksville, FL 34603. Metal sculpture.

**Chaos** - Niyaso Cannizaro, 10 Rosewood Ave., Asheville, NC 28801. Hand-made and dyed clothing.

**Candle Wizardry** - Ken Reichman, P.O. Box 246, Whitesville, NY 14897. Candles.

**Claude Lehman Pottery** - Claude Lehman, 214 Battery St., Burlington, VT 15401. Pottery.

**Country Elegance Photographs** - Linda T. Hubbard, 155 Route 216, Stormville, NY 12582. Photography.

**Crone Jewels** - Jean Watt and Lynn Crevier, 3 Dewey Ct., Northampton, MA 01060. Silver jewelry with semi-precious stones.

**Dog Daze Designs** - Deborah Kracht and Christine Carner, 45 Stimson St., Palmer, MA 01069. Decorative items.

**Echo & Wild Jewelry** - Jeanne Gibbons, P.O. Box 4787, Baltimore, MD 21211. Silver jewelry.

**John P. Gilvey Art Glass Studio** - John Gilvey, Rt 216, Poughquag, NY 12570. Decorative blown and cast glass.

**Good Nuf to Eat Bar Soaps** - Joyce Leung, 652 W. 163 St., Apt. 49, New York, NY 10032. Herbal soaps and wooden soap dishes.

**Green Mountain Enamel Works** - Mike Entriiken, P.O. Box 82, West Danville, VT 05873. Decorative enamel items.

**Hand Blown Glass** - Beth Melecci, 217 Stagecoach Rd., Chestertown, NY 12817. Decorative glass objects.

**Heartwood Furniture** - Daniel Gomes, P.O. Box 38,

Schenevus, NY 12155. Patio, garden and concert furniture.

**Hurde-Gurde Earthware** - Scott Miller, 547 A Congress St., Suite 48, Portland, ME 04101. Batik clothing for the adventurous spirit.

**Jean Duffy** - Jean Duffy, P.O. Box 1374, Olivebridge, NY 12461. Silver jewelry with semi-precious stones.

**Junction Pots** - Mika and Tinya Seeger, Box 207, Beacon, NY 12508. Stoneware pottery.

**Leather Report** - Bradley M. Barnes, 33 Whispeil Road, West Shokan, NY 12494. Hand tooled leathergoods.

**Tree of Life Collective** - Alex Nicoletti, P.O. Box 71, Montpelier, VT 05601. Titanium Jewelry.

**Lisa Bess: Etchings and Adornments** - Lisa Bess, P.O. Box 8825, Portland, ME 04104. Jewelry made from 75% recycled materials.

**Marie Davis Designs** - Marie Davis, P.O. Box 1251, Burlington, VT 05402. Polymer clay jewelry.

**Martin Henry Jewelry** - Martin Kampitch, 15 Milton Rd., Warwick, RI 02888. Silver and brass stamped jewelry.

**Mud Pie Productions** - Thomas Plimpton, P.O. Box 127, Leverett, MA 01054. Innovative musical instruments.

**Mystical Gypsie** - Gayle Balcon and Bob Dilger, 28 Bond St., New York, NY 10012. Silver and gold jewelry.

**Mythos** - David Cook, P.O. Box 610, Bedford, PA 15522. Tie-Dye and batik clothing and wall hangings.

**North Star Silver** - Andrew Jewett, 411 Northern Pines Rd., Gansevoort, NY 12831. Gold and silver jewelry.

**North Star Designs** - Elizabeth Mehrtens, 411 Northern Pines Rd., Gansevoort, NY 12831. Block printed linen clothing.

**Papillon Beads** - Stephanie Da Sylva, PO Box 222, Datil, NM 87821. Jewelry, hair ornaments, masks, headdresses, wall ornaments made from beads and stones.

**Point Pottery** - Paul and Merrill Gisondo, 30 High St., Croton-on-Hudson, NY 10520. Functional ceramics.

**Ofta Hute Hats** - Margot Marcotte, P.O. Box 404, Ithaca, NY 14851. Funky hats.

**Ravens Originals** - Lucia Ravens, 339 Sylvania Ln, Avon-by-the-Sea, NJ. Fine arts photography & hand-crafted exotic wood frames.

**Rock Dude** - Mark Payne, 401 St. Highway 7, Sidney, NY 13838. Decorative rock items and wood furniture.

**Sky Chairs** - Martha Williams, 2217 Oakview Lane North, Plymouth, MN 55441. Handcrafted furniture.

**Starpeth Shoes** - Sharon Raymond, 72 Baker Road Shutesburg, MA 01072. Hand crafted leather shoes.

**Stonecrop Beadworks** - Robin McLaughlin, 515 Ashokan Rd., Kingston, NY 12401. Beaded jewelry.

**Sundancers** - Patrick Sweeney, P.O. Box 388, Hurley, NY 12443. Clothing.

**Trial by Fire Pottery** - Lauren Sibley Schwartz, 442 College Highway, Southwick, MA 01077. Decorative pottery.

**Webatuck Pottery** - Ginger Nelson, 7 Webatuck Craft Village, Wingdale, NY 12594. Functional stoneware pottery.

**Westport Trading Company** - Kip Trienens, 2 Pleasant St., Westport, NY 12993. Stained glass.

**World Music Didgeridoos** - Charlie Klarsfield, 20591 Highlands, Estero, FL 33928. Bamboo musical instruments.

**Yakshi** - Tom Dilello, Rt. 1 Box 108C, Esmont, VA 22937. Tie dye wallhangings.





## ALTERNATIVES

**Academy of Natural Healing**, Lewis Harrison, 40 W. 72 St., #117, New York, NY 10023. On site chair massage and back rubs.

**Awareness, Aliveness & Astrology**, Esther Frances, 941 Samsonville Rd., Kerhonkson, NY 12446. Astrology workshops.

**Breeze Chimes**, Deva Skydancer, P.O. Box 914, Wendell, MA 01379. Decorative objects made from recycled materials.

**Camphill Village**, Caleb Williams, 104 Camphill Rd., Copake, NY 12516. Childrens toys made in communities serving children and adults with developmental and other disabilities.

**Catskill Mountain Flower Essences**, Judith Wyman, P.O. Box 44, Chichester, NY 12416. Flower Essences.

**Celtic Revival**, Joseph Keane, 45 College Ave., Medford, MA 02155. Sterling silver jewelry, books, pottery and music from Ireland.

**Colores del Pueblo**, Deborah Brown, 1924 Common St., Houston, TX 77009. Traditional crafts from Latin American co-operatives.

**Common Sense Solutions**, Jeffrey Evensen, 108 Crosswait Way, Cary, NC 27511. Products for health, environment & well being.

**Eagle Ray Traders**, Roman Fedoryka, P.O. Box 751235, Forest Hills, NY 11375. Clothing and crafts from Bali & Java co-operatives.

**Earth Smarts**, Lee Leitner, 311 Mamaroneck Ave., Mamaroneck, NY 10543. Earth friendly gift items.

**Emily's Toy Box**, Edna Litten, P. O. Box 48, Altamont, NY 12009. Children's cooperative and educational games and toys.

**Feet Treat**, Sharon Lyon, 12 Wilow St., Beacon, NY 12508. Foot massage.

**Guitar Slinger Designs**, Val E. Gray, 12 Snake Hill Road, Averill Park, NY 12018. Jewelry made of beads from guitar strings and picks.

**Hand Expressions**, Robert Ross, 31 Riverside Dr., Suffern, NY 10901. Sign Language T-shirts.

**Metal Magic**, Lennie Kaumzha, P.O. Box 634, Putney, VT 05346. Decorative objects made from recycled tin cans.

**Not Fade Away Graphics**, Martin Leffer, 77 Cornell St., Kingston, NY 12401. Clothing, hemp and non-hemp jewelry, hats, patches and stickers.

**The Rhythm Inlet**, Jeff Hanna, P.O. Box 308, Mt. Vernon, ME 04352. Drums and percussion instruments from co-operatives from around the world.

**Volga River Trading Company**, April Werner & Ben Bergstein, 6 Berry St., Burlington, VT 05401. Traditional crafts from Russian co-operatives.

**Blue Gecko**, Mark Carnavale, 6133 East Lake Rd., Conesus, NY 14435. Clothing and eco-friendly products.

Peter Richmond



## BOOKS & MUSIC

**The Traditional Music Line**, P.O. Box 1098, New Brunswick, NJ 08906 - Sample copies of Traditional MusicLine, a regional concert/ festival/ dance calendar of events

**Food for Thought Books**, 106 Pleasant Street, Amherst, MA 01002 - Books

**Folk-Legacy Records, Inc.**, 85 Sharon Mountain Rd, Sharon, CT 06069 - CDs, cassettes, LPs, Limberjacks, songbooks

**Acorn Designs**, 5066 Mott Evans Rd., Trumansburg, NY 14886

**Vision Works**, 14 Chapman St, Greenfield, MA 01301 - cutting edge, ecology, feminism, and world transformation related books, postcards, fridge magnets and T-shirts

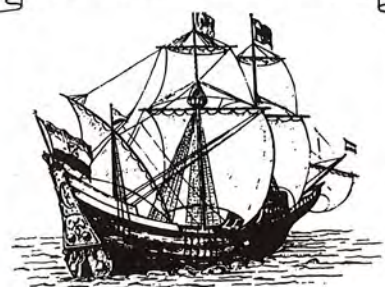
**Robert Corwin / Photo-Arts**, 741 Hendren St., Philadelphia, PA 19128 - Original photographs of folk musicians and festivals

**New York Pinewoods Folk Music Club** (Folk Music Society of New York), 817 Broadway, NY, NY 10003 - Membership supported folk club that puts on concerts, workshops, weekends, etc.

**Purple Mountain Press**, PO Box E3, Fleischmanns, NY 12430; e-mail: purple@catskill.net

**Sing Out!** The Folk Song Magazine, PO Box 5460, Bethlehem, PA 18015-0460

### HISTORIC BOATS OF THE HUDSON



#### Half Moon

The first European vessel to sail deep upriver, the *Half Moon* was a Dutch-owned ship under the command of English captain Henry Hudson. Hudson's first mate, Robert Juet, kept a log of the 1609 voyage and described the Hudson "as fine a river as can be found" and noted that the amazing perfume of the wildflowers in the valley was such "that we stood still." Juet, speaking of the abundant natural resources, said he could "imagine that animals of the country would be destroyed in time, but this is an unnecessary anxiety."



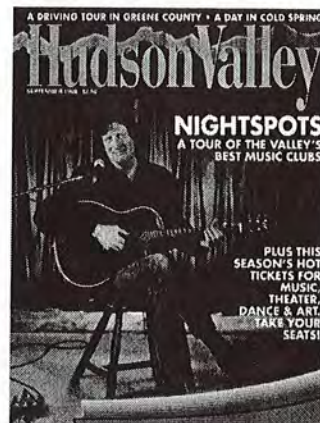
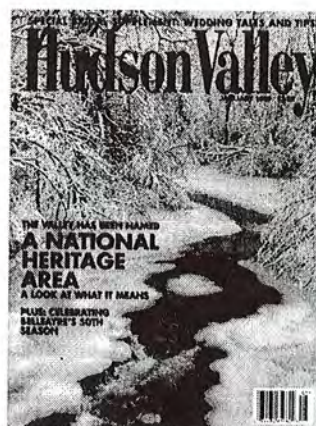
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Calendar of Events





# ACTIVISTS

## WESTPAC (Westchester People's Action Coalition)

225 Grove St., White Plains, NY 10601

## Peacesmiths

P.O. Box 312, Massapequa, NY 11758

## Next Generation for Choice Committee

237 Mamaroneck Ave., White Plains, NY 10605

## Hudson Valley Chapter of American College Nurse Midwives

30 Martling Ave, Pleasantville, NY 10507

## Youth in Action

c/o Fox Lane High School, P.O. Box 180, Bedford, NY 10506

## Empire State Passengers Association

4 Maplewood Ct., Greenwich, NY 12834

## Wantagh Woods Neighborhood Association

P.O. Box 7, Wantagh, NY 11793

## Alliance to Close Indian Point

12 Terrich Ct., Ossining, NY 10562

## Walkway Over the Hudson

65 Gifford Ave., Poughkeepsie, NY 12601

## North Jersey Independent Alliance

P.O. Box 86, Hackensack, NJ 07602

## Vietnam Vets Against the War/Vets for Peace

54 White Ave., Nyack, NY 10960

## NOCIRC of Pennsylvania/Parents of Intact Sons

RR1 Box 1324A, E. Stroudsburg, PA 18301

## Hudson Valley Materials Exchange

207 Milton Turnpike, Milton, NY 12547

## War Resisters League

P.O. Box 188, Hampton, CT 06247

## Recognition of Animal Rights (ROAR)

P.O. Box 529, Ardsley, NY 10502

## Northeast Organic Farming Association of New York

P.O. Box 21, S. Butler, NY 13154

## Hudson Valley Rainforest Action Group

17 Murd Ave., Garnerville, NY 10923

## New York Rivers United

199 Liberty Plaza, 2nd Floor Marine Midland Building, Rome, NY 13440

## SHARE (Society for Hospital and Resource Exchange)

P.O. Box 73, Nanuet, NY 10954

## East Timor Acton Network

P.O. Box 1182, White Plains, NY 10602

## Hudson Valley Sustainable Communities Network

P.O. Box 116, Cottekill, NY 12419

## Indian Point Project

2A Adrian Ct., Cortlandt Manor, NY 10566

## Teatown Lake Reservation

1600 Spring Valley Rd., Ossining, NY 10562

## Smart Wheels of Planned Parenthood

175 Tarrytown Rd., White Plains, NY 10607

## Youth Resource Development Corporation (Americorps)

98 Cannon St., Poughkeepsie, NY 12601

## Friends of S.E.Q.R.A. (NYS Environmental Quality Review Act)

P.O. Box 6063, Kingston, NY 12401-6063

## Earth Day 2000

3091 Hickory St., Yorktown, NY 10598

## CLASP (Caribbean/Latin American Support Project)

P.O. Box 7, New Paltz, NY 12561.

## Amnesty International (Group 42)

50 Dekalb Ave., White Plains, NY 10605

## Adirondack Mountain Club (Mid-Hudson Chapter)

21 Ferris Lane, Poughkeepsie, NY 12601

## Beczak Environmental Education Center

21 Alexander St., Yonkers, NY 10701

## Audubon Expedition Institute

P.O. Box 365, Belfast, ME 04915

## Fishkill Ridge Caretakers

P.O. Box 176, Fishkill, NY 12524

## Green Party of Lower Hudson Valley

P.O. Box 587, Mt. Kisco, NY 10549

## S.E.E.D.S. of Truth

2368 5th St., E. Meadow, NJ 11554

## CASA Westchester

255 Grove St., White Plains, NY 10601

## Nobody's Bikes

P.O. Box 444, Tivoli, NY 12583

## NYPIRG

349 Waterside Rd., Northport, NY 11768

## JULIE WEGENER

Julie Wegener is a pianist with a commitment to making classical music more accessible to the community. She would like people to be able to enjoy classical music in a casual, friendly setting, surrounded by the beauty of nature. To do this, she has mounted an acoustic piano on a flatbed trailer, which is towed behind her car. During Revival, she will bring her "Piano a la cart" to the Activist Area where you can hear her play selections from Mozart, Haydn, Chopin, Schubert, and Beethoven. She performs regularly in the Hudson Valley and teaches piano in her studio in New Paltz and at Dutchess County Community College.

**It's about The Music**

**NOW**  
Better reception  
in Poughkeepsie  
and  
Southern Dutchess

LARBAGE • BOB MARLEY • PEARL JAM • COUNTING CROWS •  
 THE WALL • RECK • THE PULLING STONES • U2 •  
 DEPECHE • ETHERIDGE • DAVE MATTHEWS BAND •  
 S • HLAN • TALKING HEADS • SHERYL •  
 E • WEL • CARRAGE • BETT • HAN •  
 M • V • G • C • K • E •  
 D • R • T • L • V • S •  
 N • O • N • I • C • T • H • C • H • A • P •  
 M • A • E • L • C • A • E • D • A • V • I •  
 E • R • A • N • K • E • L • P • P • L • E • M • E • R • C • L • E • A • R • E • U • R • T • A • M • I • C • S •  
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## SMALL BOATS



Phil Leo

**Adirondack Guide Boat**, Steve Kaulback, P.O. Box 144, Charlotte, VT 05445. Adirondack Guide Boats, accessories.

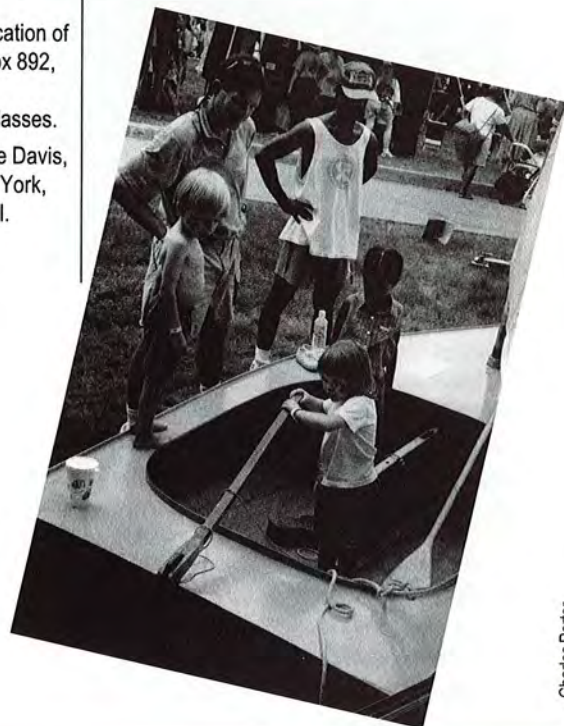
**Crazy Wave Boatworks/Balogh Sail Designs**, Michael Heinrich, 611 N. Midland Ave., Upper Nyack, NY 10960. Canoes, Kayaks, pulling boats.

**Hudson River Ice Yachts**, Brian Reid, 247A Ruskey Lane, Hyde Park, NY 12538. 14-25 foot ice yachts.

**Thomson Smallboats**, John Thomson, 405 Hazel Drive, Vestal, NY 13850. 11'3" car-top cruising sailboat.

**SEAS** (Society for the Education of American Sailors), P.O. Box 892, White Plains, NY 10602. Demonstration of sailing classes.

**Floating the Apple**, Mike Davis, 400 West 43rd St., New York, NY 10036. 26ft Whitehall.



Charles Porter

# RNN

REGIONAL NEWS NETWORK

Salutes  
Clearwater's  
Great Hudson River Revival



Elizabeth Porter



**The Sherlock Group** - BBQ Beef sandwich, sautéed artichokes, crispy portabella fries topped with creamy horseradish sauce. Iced tea.

**Travelers Kitchen** - Fresh potato pancakes with applesauce or sour cream, Poeye quesadilla (sautéed spinach, garlic pesto with shredded mozzarella cheese, Colorado wrap (avocado, salsa jack cheese, chopped tomatoes, scrambled eggs and sour cream), Tempeh reuben. Iced grape spritzer.

**Bread Alone** - Hearth-baked organic artisan bread and pastries. Italian bottled sodas.

**Lorelei Caterers** - Crepes (meal and desert), Vegetarian or Shrimp pasta, Chilled soups (walnut or vichyssoise). Fresh mint iced tea, bottled water.

## HISTORIC BOATS OF THE HUDSON



### Hudson River Sloops

Known for their large mainsails and shallow draughts, these sailboats were the backbone of river transit till the mid-1800s. Modeled after Dutch canal boats, Hudson River sloops evolved into their own design, with a centerboard instead of leeboards. Carrying anything from livestock to bluestone to passengers, these river boats served as crucial links between communities like Albany, Newburgh and New York. The sloop *Clearwater* is a replica of these majestic and inspiring vessels.

**Giovanni's on the Go** - Brushetta, Roasted red peppers and mozzarella, fried italian meatballs, homemade cannolis, Cappucino, coffee.

**Real Falafel** - Falafel, Middle Eastern Platter (tabouli, babaganoush, hummus, Greek salad, falafel, pita and dressing, Pitas (hummus or feta cheese), Shwarma (Israeli gyros, Vegetarian: grilled vegetables, with tofu, tempe or seitan, Meat: grilled vegetables with no-fat turkey breast). Spritzer, iced tea, water, coffee.

**Macro Mama** - Macro lunch platter (brown rice salad, vegetable tofu terrine, blanched hole with sprouts, savory black beans, sautéed vegetables, tossed salad), Peanut noodles (kanten noodles served in a creamy, lightly spiced peanut sauce), Corn Fritters & salmon fritters served with a chipotle remoulade or a shoyo dipping sauce, Vegetarian sushi and smoked fish sushi. Juice spritzers.

**Liberty Concessions** - Philadelphia cheese steaks, sausage, peppers and onion sandwiches. Fresh fruit tea.

**Sonrise Fruits and Juices** - Marinated chicken breast wraps (with creamy Caesar dill sauce, lettuce, tomatoes and cheese in a lavash wrap), taco salads (flour tortillas fried in an edible salad bowl and filled with Spanish chicken, beef or black bean sand rice and lettuce, tomatoes, cheese and homemade salsa), Soft tortilla tacos (with same fillings), Strawberry sonrise (orange juice, bananas and frozen strawberries). Assorted soda.

**Indian Cuisine** - Pakora (batter fried vegetables, spinach, cauliflower, eggplant, potato and zucchini), Samosa (vegetarian turnover with peas and potatoes), vegetarian combo meal (rice pulda or roti with choices of vegetable delight (tofu), chick peas or mixed veggies), Curried tenderloin chicken with broccoli and mixed veggies served with rice pulda or roti. Mango drinks.

**Crescent Foods** - Veggie wraps (black beans, sweet potatoes, cheddar cheese, lettuce, homemade salsa), Pesto pasta (veggie spirals, red and yellow peppers, garden fresh basil pesto), Fresh fruit skewers (honey dew, cantaloupe, strawberries, pineapple, mango and blackberries), Seitan stir fry (Seitan marinated in tamari with Vidalia onions and

red and green peppers. Natural sodas, iced tea.

**Nyota's Ting** - Tofu curry mock chicken over brown rice, Vegetarian chopped BBQ with brown rice, potato curry, Red bean brown rice. Spring water.

**Concession Concepts Unlimited** - Gyro/chicken pita, Greek salad, Chicken Caesar salad, Stir fried vegetables on a pita, Singapore noodles, butterfly fries and hot dogs. Satellite booth: pretzel and lemonade.

**On the Street Pizza** - Pizza (extra cheese, pepperoni, white garlic, pesto), Hamburgers and cheeseburgers, Curly-Q french fries. Iced tea.

**Exotic Tropic Caterers** - Jerk Chicken (served with Calypso rice and sautéed vegetables), Curried chicken (served with Calypso rice and sautéed veggies), Creole fish 'n' chips, Conch fritters. Ginger-pineapple.

**Fantasy Foods** - Fresh Texas twisty taters, baked potato (fresh baked stuffed with assorted toppings), Chicken or bean fajitas (grilled chicken or refried bean, peppers, onions in a flour tortilla. Fresh brewed iced tea, spring water.

**Mr. Smoothie** - The fruit smoothie, an all natural blended fruit drink consisting of fresh bananas, peaches, strawberries, unsweetened pineapple juice and ice all mixed and served in a 16oz cup. All smoothies are made to order. Absolutely no artificial ingredients or refined sugar.

**P.D.R's Lunch** - Assorted homemade pizzas, spinach pie, baked potatoes with assorted toppings, Greek garden salads. Soda, water.

**Ben & Jerry's** - Ice cream (cups, cones, bars), cappuccino coolers, milk shakes. Soda, water.

**O'Neal's Concessions** - Hot dogs, hamburgers, cheeseburgers, garden burgers, chicken sandwiches, potato chips, candy, soda, water.



# CHILDREN



Phil Leo



Phil Leo

- shirt and face painting
- chalkboard
- water play
- clay
- sandbox
- swings
- tree rope bridge
- musical instrument-making workshop
- rustic building blocks building area
- a progressive river mural painting
- bubbles
- garland-making

There's also lots of shade.


The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

Come play in the Children's Area...or take a moment to rest in our "comparatively quiet" area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy:

While the Children's Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

**Performance schedules for the Children's Stage are on pages 24 & 26.**



**The child who loves to learn lives to learn.**

*For information or a personal tour, call (914) 297-5600*

Randolph is currently accepting applications for nursery school through 8th grade.

**THE RANDOLPH SCHOOL**  
115 South Avenue,  
Wappingers Falls, NY 12590

~ Established in 1963 ~  
~ Chartered by the New York State Board of Regents ~

**Join the Beacon Sloop Club on the river!**



**Corn Fest - Sunday, August 22**

**Recycle Fest - Saturday, September 18**  
(rain date Sept. 19)

**Pumpkin Fest - Sunday, October 10**

**Come for a free sail on the Woody Guthrie!**

For reservations call 914-297-7697.  
Pot luck meeting and music:  
1st Friday every month, 6:30 pm  
INFORMATION: 914-496-5617



## SATURDAY

# PROGRAM

## SCHEDULE

## SATURDAY

## SPECIAL EVENTS & AREAS

**10:30 AM**  
**OPENING CEREMONY**  
*on the Hudson River Stage*

*Pool our imaginations, voices and healing energies to renew our commitment to the Hudson River and Mother Earth.*

**Opening poem**  
read by Esther Frances  
Music accompaniment by Guy Mancini of The Hawk Project

**A moment of silence followed by music**  
Kim & Reggie Harris, Maggie, and the Holographic Donuts

**Solar & Alternative Energy Workshops**  
with Pete Seeger and Ed Witkin  
See solar cooking, electric cars and trucks, and bike recycling by Nobody's Bikes.  
*(see map for location)*

**Arm of the Sea Theater**  
*City That Drinks the Mountain Sky*  
A play about the NYC/Catskill Mountains watershed  
Two 40-minute performances daily  
*The Marriage of Ocean Tidewater & River of the Mountains*  
Short participatory performances scheduled throughout the weekend  
*(see map for location)*

**Circle of Song**  
*Join in participatory music-making. Bring your voices, hands, feet, or instruments. Play, stomp, and clap! Learn harmonies, old songs, choral reading, and rounds.*

**Blast from the Past**  
Mini-gallery featuring over 40 years of Rock 'n Roll photographs and posters from the Avalon Archive Museum  
*(located in the Clearwater Village)*

## STORY GROVE

11:00	<i>Stories of Beginnings</i>
11:15	John Basinger                      Davis Bates
11:30	Louise Kessel                      Bob Reiser
11:45	The Storycrafters
12:00	<i>From the Heart of Little Hawk</i>
12:15	Ken Little Hawk
12:30	
12:45	
1:00	Tom Weakley
1:15	
1:30	<i>Good Friends</i>
1:45	Karen Wilson
2:00	Louise Kessel
2:15	Davis Bates
2:30	
2:45	<i>It's not all Greek, it's...</i>
3:00	Barbara Aliprantis
3:15	
3:30	<i>Black History - Black Harmony</i>
3:45	Kim & Reggie Harris
4:00	Karen Wilson
4:15	
4:30	<i>Close to Home</i>
4:45	The Storycrafters
5:00	
5:15	<i>One Man, Many People</i>
5:30	George Arnold Took
5:45	Kim Took
6:00	
6:15	Bob Reiser
6:30	
6:45	<i>Men's Collective</i>
7:00	Bob Reiser
7:15	George Arnold Took
7:30	Tom Weakley
7:45	Barry Marshall
8:00	Davis Bates
8:15	John Basinger
8:30	<i>Women at Work</i>
8:45	Barbara Aliprantis
9:00	Cami Buster
9:15	Jeri Burns
9:30	Louise Kessel
9:45	Karen Wilson

## CHILDRENS' STAGE

Steve Stearns	11:00
	11:15
Dan Einbender	11:30
	11:45
Nancy Tucker	12:00
	12:15
<i>Magical Knots</i>	12:30
Chris Bowser	12:45
Pete Seeger	1:00
	1:15
Roger the Jester	1:30
	1:45
Kim & Reggie Harris	2:00
	2:15
Magpie	2:30
	2:45
TBA	2:55
	3:00
	3:15
Tom Chapin	3:30
	3:45
	4:00
Gould & Stearns	4:15
	4:30
Steve Charney	4:45
	5:00
Danny and Linda	5:15
<i>Together Again for the First Time</i>	5:30
	5:45
Faith Petric	6:00
	6:15
Roger the Jester	6:30
	6:45
	7:00
	7:15
	7:30
	7:45
	8:00
	8:15
	8:30

## RAINBOW STAGE

11:00	
11:15	<b>Paul Richmond</b>
11:30	<i>Environmental Workshop:</i>
11:45	<i>The Good, the Bad and the Ugly</i>
	Steve Stanne, EPA
12:00	Jeff Jones, Environmental Advocates
12:15	Moderator: Jim Gordon, Woodstock Times
12:30	
12:45	<i>Addressing Issues</i>
1:00	<b>Tom Paxton</b>
1:15	
1:30	
1:45	<i>The Blues Side of Zydeco</i>
2:00	<b>Roy Carrier</b>
	<b>and the Night Rockers</b>
2:15	
2:30	
2:45	<i>Music of Le Holiday Lounge</i>
	<i>on Louisiana's Hwy 130</i>
3:00	<b>Mamou Prairie Band</b>
3:15	
3:30	
3:45	<i>Piedmont Blues</i>
4:00	<b>John Jackson</b>
4:15	
4:30	
4:45	
5:00	<b>Christine Lavin</b>
5:15	
5:30	
5:45	<i>Crossing Cultural Borders</i>
6:00	<b>Tish Hinojosa</b>
6:15	
6:30	
6:45	<i>Side-Splitting Songs</i>
7:00	<b>Tom Paxton</b>
	<b>Camille West</b>
7:15	<b>Nancy Tucker</b>
7:30	<b>Christine Lavin</b>
7:45	
8:00	<i>Songs of Social Significance</i>
	<b>Arlo, Abe &amp; Sarah Guthrie</b>
8:15	<b>Tish Hinojosa</b>
	<b>Country Joe McDonald</b>
8:30	<b>Pete Seeger &amp; Tao Rodriguez</b>

## DANCE STAGE

<p><i>Swing, Swing, Swing</i></p> <p><b>Harlem Blues and Jazz Band</b></p>
<p><i>Honor Your Partner</i></p> <p><b>Wild Asparagus</b></p>
<p><i>Dominican Merengue Dance</i></p> <p><b>Coco Merenson</b></p>
<p><i>Cajun Dance Hall Session</i></p> <p><b>Mamou Prairie Band</b></p>
<p><i>Jook Joint Zydeco</i></p> <p><b>Roy Carrier and the Night Rockers</b></p>
<p><i>More Contra</i></p> <p><b>Wild Asparagus</b></p>

## HUDSON RIVER STAGE

10:30 am - Opening Ceremony See Special Events at left		11:00
Camille West		11:15
		11:30
The Latin Tradition of "Son" Coco Merenson		12:00
		12:15
Reggae for the New Millenium JUCA		1:00
		1:15
Harlem Blues and Jazz Band		1:30
		1:45
More Yarn to Spin Arlo Guthrie		2:00
		2:15
		2:30
		2:45
		3:00
		3:15
		3:30
		3:45
		4:00
		4:15
		4:30
		4:45
		5:00
		5:15
Tom Chapin		5:30
		5:45
		6:00
		6:15
Sonia of disappear fear		6:30
		6:45
		7:00
		7:15
		7:30
		7:45
Blue Grass a la carte		8:00
Salamander Crossing		8:15
		8:30



SUNDAY

**SPECIAL EVENTS & AREAS**

*Solar & Alternative Energy Workshops*  
with Pete Seeger and Ed Witkin  
See solar cooking, electric cars and trucks, and bike recycling by Nobody's Bikes.  
(see map for location)

*Arm of the Sea Theater*  
*City That Drinks the Mountain Sky*  
A play about the NYC/Catskill Mt. watershed  
Two 40-minute performances daily

*The Marriage of Ocean Tidewater & River of the Mountains*  
Short participatory performances scheduled throughout the week-end  
(see map for location)


*Learn to Juggle*  
in the Free Time Juggling Area  
with  
Bruce Engholm  
Michael Fishbein (Sat. only)  
Ed Gottlieb  
Bruce Harpster  
Cleo & Craig Keller-Green  
Neal Rosenstein  
Peter Scheuerholz

*Circle of Song*  
Join in participatory music-making.  
Bring your voices, hands, feet, or instruments. Play, stomp, and clap!  
Learn harmonies, old songs, choral reading, and rounds.

*Blast from the Past*  
Mini-gallery featuring over 40 years of Rock 'n Roll photographs and posters from the Avalon Archive Museum  
(located in the Clearwater Village)

PROGRAM

STORY GROVE		CHILDREN'S STAGE
11:00		11:00
11:15	<i>Sacred Stories</i>	<i>Goofball &amp; Dummy</i>
11:30	George Arnold Took Eric Russell	Steve Charney
11:45	Cami Buster Tom Weakley	
12:00		12:00
12:15	<i>Grandfather</i>	Tom Paxton
12:30	Davis Bates	
12:45		Barbara Aliprantis
1:00	<i>From the Heart of Little Hawk</i>	
1:15	Ken Little Hawk	Paul Richmond
1:30		1:30
1:45	<i>Two Fine Women</i>	Tom Chapin
2:00	Louise Kessel and Barbara Aliprantis	
2:15		2:15
2:30	Tom Weakley	Magpie
2:45		2:45
3:00		Roger the Jester
3:15		3:15
3:30	The Storycrafters	
3:45		3:45
4:00	<i>Sea Shells</i>	Faith Petric
4:15	Eric Russell	
4:30		Kim & Reggie Harris
4:45	George Arnold Took Cami Buster	
5:00	Eric Russell	Paul Richmond
5:15		5:15
5:30	<i>Recitation of Great Set Pieces</i>	Nancy Tucker
5:45	John Basinger	
6:00	<i>Looking Back, Looking Forward</i>	
6:15	Louise Kessel Davis Bates	Gould & Stearns
6:30	Cami Buster John Basinger	
6:45	The Storycrafters	
7:00		
7:15		
7:30		
7:45		
8:00		
8:15		
8:30		



At all stages, please observe seating for persons with disabilities.

SCHEDULE

RAINBOW STAGE	DANCE STAGE	HUDSON RIVER STAGE
11:00		11:00
11:15	Roger the Jester	Stanne the Manne & his Cabin Crewsers
11:30		11:30
11:45	Gould and Stearns	Wild Asparagus
12:00		
12:15		John Jackson
12:30	<i>The Latin Tradition of "Son"</i>	
12:45	Coco Merenson	
1:00		
1:15		Ska Punk
1:30	Mini- Woodstock Mountain Revue	Hot Cajun
1:45	Happy & Artie Traum John Herald Bill Keith	Mamou Prairie Band
2:00		
2:15		Cool Zydeco
2:30	Piedmont Blues	Roy Carrier and the Night Rockers
2:45	John Jackson	
3:00		The Latin Tradition of "Son"
3:15		Coco Merenson
3:30		Gimme an 'F' Country Joe McDonald
3:45	Nancy Tucker	
4:00	The Laughter Lady	
4:15		
4:30		Music of Louisiana's Cajun People
4:45	Harlem Blues and Jazz Band	Mamou Prairie Band
5:00		
5:15		
5:30	Chicken Soup Songs	
5:45	Happy & Artie Traum	Wet Chunks of Folk, Jazz, Rap, Blues...
6:00	Magpie	Moxy Fruvous
6:15	Faith Petric	
6:30		
6:45	Tom-Tom-Dar	
7:00	Dar Williams Tom Chapin Tom Paxton	Deni Bonet
7:15		
7:30		
7:45	Hot Harmonies	Swing Time
8:00	Kim & Reggie Harris	Harlem Blues and Jazz Band
8:15	Magpie	
8:30	Moxy Fruvous	Ska Punk
		PERfect ThYroID



# PERFORMERS

*Barbara Aliprantis*



## BARBARA ALIPRANTIS

Born in Greece and raised in Brooklyn, New York, Barbara Aliprantis celebrates multicultural storytelling through family stories, the immigrant experience and folktales from many traditions. She began telling stories to deaf children in 1980, as the Resident Sign Language Storyteller at St. Joseph's School for the Deaf in the Bronx. After years of combining education and storytelling, she left the school setting in 1993 to devote her energy full time to storytelling, performance art, sign language consulting, and producing storytelling events for intergenerational audiences.

Barbara often performs in Simultaneous Communication (PSE), which includes the spoken word, sign language, facial expression, mime and some fingerspelling. Her programs and workshops encourage people to learn about sign language and deaf culture through storytelling, and present an ethnographic kaleidoscope of world folklore.

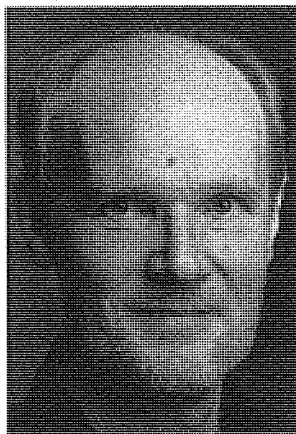
*Arm-of-the Sea Theater*



## ARM-OF THE SEA THEATER

This theater of visual poetry moves freely between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Their current shows include "The Water Tree," a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.



*John Basinger*

## JOHN BASINGER

Storyteller, poet, performer, and professor John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member of The National Theater of the Deaf and appeared in the feature film *Chil-*



*Davis Bates*

dren of a Lesser God. He has taught theater and sign language for over 20 years. One of his current projects is to develop a performance-oriented interpretation of Milton's *Paradise Lost* including memorizing it in its entirety.

## DAVIS BATES

A young boy shoveling snow, an old woman who loves to dance, a wide mouth frog, a ghost lobsterman, a shapeshifting panther — these are some of Davis Bates' favorite images from the stories and songs that he shares with audiences. "What I try to do in a performance, whether it's in a school or community setting, is to get folks thinking about and remembering their own stories and cultural traditions, and to excite them about the idea of sharing stories with others," the Colrain, Massachusetts storyteller has said.

Davis has been telling his stories and encouraging others to tell theirs for 15 years. His performances are a mixture of family, Native American, international and regional stories, told in a traditional

*Deni Bonet*





style. His first album, *Family Stories*, which received the 1996 Parents' Choice Gold award, emphasized family and oral history — stories of his grandfathers Bates and Allen, of his wedding ring, and of the year he had to wear a bright yellow rain slicker over his Zorro costume on Halloween, an event that caused his father to tell him a ghost story and launched his own storytelling career.

#### DENI BONET

This singer/songwriter and classically-trained violinist quit the classical world early in her career because she hated having to wear black and sit still! Deni Bonet has either recorded or performed with REM, Sarah McLachlan, Chris Whitley, Daniel Lanois, Gravity Kills & Robyn Hitchcock amongst many others. She was an original member of the cast of the nationally-syndicated radio show, *Mountain Stage*, singing and performing in her own right and accompanying guests on the show — anyone from Richard Thompson to the Indigo Girls to Warren Zevon to Allen Toussaint. Deni left the show to pursue a solo career, deciding that West Virginia was not a hotbed of alterna-pop activity. Her mission was to prove that there is more to the violin than concertos and hoe-downs.

Deni's singing is honest, vulnerable and playful; though often compared to Deborah Harry & Chrissie Hynde, her sound is distinctly her own. Her approach to the electric violin is totally unique, a combination of passion and technique that establishes an instantly identifiable sound. As one journalist described her playing style, "she plays with the frenetic enthusiasm and facial expressiveness of an air guitar-slinging teen."



Cami  
Buster



Tom Chapin

#### CAMI BUSTER

This is Cami's fourteenth year as stage manager at Story Grove. Long ago, she began telling stories at the Revival when another performer stopped 20 minutes early and she jumped into the breach.

At home in Vermont she has sung and told stories in schools and libraries and on the village green. In her other life, her sheep and chickens share space in the barn with her theater sets and carpentry shop.

#### TOM CHAPIN

*Billboard Magazine* has called him "one of those natural-born entertainers who, with nothing more than guitar in hand, can totally captivate." Describing his own music, Tom Chapin has said: "Mine is not a traditional music, but it comes from a tradition. My musical heroes are people like Pete Seeger and Woody Guthrie who wrote and sang real songs for real people; for everyone, old, young, and in between."

Tom's adult concerts and recordings are sparked by strong, intelligent song writing with clear, engaging vocals and intricate, melodic guitar work. He has recorded six albums of adult-oriented material: *Doing Our Job*, a live recording with John McCutcheon, was released in October 1997. Tom and his collaborators John Forster, Michael Mark and Jon Cobert have created a body of songs which are quickly becoming children's classics. Their seven previous children's albums have garnered many awards; the latest family recording, *In My Hometown*, was released in August 1998.

Tom works tirelessly on behalf of many charitable organizations, including Save the Children and WHY (World Hunger Year). The New York

based hunger organization was founded in 1975 by Tom's late brother, singer/songwriter and humanitarian Harry Chapin.

#### STEVE CHARNEY AND HARRY

Magician, musician, ventriloquist and goofball — that's Steve Charney. He has a silly radio show called "Knock On Wood," authors children's books and writes songs for the TV show "Bear in the Big Blue House."

Harry sprang from Steve's imagination years ago and quickly took over as a personification of the rebellious nature in all of us. Yet he's compassionate and pure of heart. He doesn't like to be called a dummy but rather a Wooden American.



Steve Charney and Harry

#### COCO MERENSON

Juan "Coco" De Jesus is the talented musician who leads the fantastic Latin group called Coco Merenson. Born in 1947 to a strong and hard-working family in the Dominican Republic, "Coco," as his high school friends called him, has always been determined to do his best. He successfully completed school, joined the Navy at age

Coco Merenson







*Gould & Stearns*

17, and, on one of his first assignments in Corpus Christi, Texas, learned English and bought his first guitar. The guitar reminded him of the music he grew up with and the memories of home.

By the time he was forty years old, he became an exceptional guitarist and formed the group Coco Merenson. The group performs regularly throughout the New York tri-state area, specializing in merengue, salsa, bachata and the ballad-like son. The bandleader is proud to live in the Bronx, and owns a successful refrigeration company where his daughters assist



*Kim & Reggie Harris*

him. As yet neither of his two girls has expressed an interest in playing music, but who knows?

#### GOULD & STEARNS

Peter Gould and Stephen Stearns have been clowning day in and day out for 19 years. They've performed under rainy tin roofs in Honduras, in the limelight at Lincoln Center, on land in seven countries, on water with the sloop Clearwater, and amid rolling Easter eggs on the White House lawn.

Peter and Stephen are proud to claim the mime skills of Charlie Chaplin, the clown skills of Red Skelton, the word play of Abbot and Costello, and the comic vision of the Marx Brothers. Their comedy show "The Clown Jewels of Vermont" features rubber bodies, elastic faces, amazing sleight of word, irrelevant humor and breathtaking illusions: imaginary elevators, escalators, spinning elbows and magically multiplying noses. It's visual, verbal and physical comic theatre that leaps large generation gaps in a single bound!

#### ARLO GUTHRIE

Born July 10, 1947 in Brooklyn, NY, Arlo is the son of folksinger Woody Guthrie and Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of The Committee to Combat Huntington's Disease. Arlo grew up surrounded by folk musicians: Leadbelly, Cisco Houston, Ramblin' Jack Elliott, Sonny Terry and The Weavers. A natural born storyteller as well as an accomplished musician on piano, 6 and 12 string guitar and harmonica, Arlo began performing in public at the age of 13, and by the time he was 16 he was touring overseas.

Arlo played the "Alice's Restaurant



*Tish Hinojosa*

Massacre" at the Newport Folk Festival in 1967. Through the years of protest against the draft and the war in Vietnam, people on college campuses all over the country were always ready to join in with "four part harmony and feeling" when the chorus came around again on the guitar. If they didn't know the song from the anti-war movement, or from the 1969 *Alice's Restaurant* movie (in which Arlo starred as himself), they knew it from the Arlo-



*Harlem Blues & Jazz Band*

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imitator down the hall.

Since then Arlo has released 21 albums of his own, as well as appearing on many recordings with others. Today he spends nearly 10 months out of the year touring, often joined by both his daughter Sarah and his son Abe – two generations of a legendary folk family performing together.

#### HARLEM BLUES & JAZZ BAND

Known as the world's most authentic swing band, the Harlem Blues & Jazz Band stars veteran jazz and blues musicians whose roots reach to the classic period of the 20s and 30s. It was in Harlem that America's greatest black jazz musicians gather in the midst of the Depression to create the big band sound in luxurious ballrooms like the Savoy. Together since 1973, the Harlem Blues & Jazz Band "originals" actually "jumped" at the Woodside and "stomped" at the Savoy with Duke



John Jackson

Ellington, Cab Calloway, Count Basie, Lionel Hampton, Fats Waller, Louis Armstrong, Billie Holliday and other jazz greats. These are the artists who created a new genre of music for America. Touring since 1976, the band has been called "a national treasure" and has been enthusiastically embraced by audiences around the world.

#### KIM AND REGGIE HARRIS

Superbly talented, warm and engaging as any two performers in music today,

Kim and Reggie Harris are singers, songwriters, educators, interpreters of history and cultural advocates. Their music, alternating between contemporary and

historically-based songs, is always powerful and rich in emotion and draws one into its rhythm and beat.

Growing up in Philadelphia, Kim and Reggie heard lots of music in their homes, churches and schools, listening to everything from Bach to folk, gospel, jazz and rock. Married in 1976, they've been performing together for over 20 years, delivering shows that often become highly interactive, with audiences enthusiastically singing and clapping along. Their albums include *In the Heat of the Summer*, which captures on disc the spirit of their live show, *Spoken in Love*, a collaboration with the folk duo Magpie, and *Steal Away: Songs of the Underground Railroad*, highlighting that great American story of slavery and freedom.

#### TISH HINOJOSA

Just a few blocks away from the 170-year-old convent chapel where she recorded her ninth album *Dreaming from the Labyrinth/Sonar del Laberinto*, Tish Hinojosa grew up as the youngest of 13 children (11 daughters) in a family held together by her Spanish-speaking parents' faith, pride and resilience. "There was always music in our house," she recalls. "My mother listened to Mexican radio in the kitchen, and she loved the finer, romantic side of Mexican culture. My dad was a mechanic in a cemetery and he loved the fun accordion music and the conjunto tunes on the juke box. Somewhere in between is where my appreciation for our culture came together. Of course, through my older sisters, I was also immersed in the jangly pop of the sixties, Aretha Franklin, the Byrds and the Beatles."

Renowned for moving with equal grace through folk, country, pop and Hispanic idioms, her music has come to be known for completely dissolving the boundaries between cultures, languages and musical genres. Her albums include *Culture Swing*, which received a NAIRD Indie Award for Folk Album of the Year in 1992, and the 1995 *Frontejas*. She has recorded with Joan Baez and with Nanci Griffith, and Linda Ronstadt has covered Tish's song "Adonde Voy." In 1998 Tish was part of the Global Divas tour with Stella Cheweshe from Zimbabwe and Susana Baca from Peru.



Arlo Guthrie

#### JOHN JACKSON

The seventh son born to black tenant farmers Suttie and Hattie Jackson, John has carried his warmth, his music, his love for this country and her people from the Blue Ridge Mountains of Virginia to over 60 nations. He has been a farmer, butler, chauffeur, philosopher, humanitarian, Civil War historian, gravedigger and musician. People, the world over, travel to talk with him as much as they travel to listen to his music.

John Jackson has performed for presidents, the Congress and Senate, European royalty, and heads of state around the globe, as well as at blues and folk festival audiences both in the United States and abroad. His musical friends and acquaintances run the gamut from blues artists Mississippi John Hurt, Fred McDowell and B.B. King to rock's Eric Clapton and country music's Ricky Skaggs. House guests have included television's Mr. Rogers, the poet Carl Sandburg and *Roots* novelist Alex Haley. Although he is a world famous musician, a songwriter and a recording artist, John Jackson will only say of himself that he is "just a workin' man."



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Louise Omoto Kessel

## JUCA

Joy, Understanding, Creativity and Abundance – three women sharing what they have acquired in a combined seven decades of professional musical experience. From 1979 to 1995, Judith Casselberry performed as vocalist and rhythm guitarist with the internationally renowned duo Casselberry-DuPreé, sharing the stage with Odetta, Richie Havens, Stevie Wonder and Ladysmith Black Mombazo, among others. Debra Kenya McGee, a teacher and scholar of African drumming, percussion and dance, knows the music of Liberia, Sierra Leone, Cameroon, Zaire, West Indies and African-American gospel. She has toured extensively with Edwina Lee Tyler & A Piece of the World, Women of the Calabash, Sabar Ak Ru Afriq, Asé Drumming Circle, Faith Ringold, Ancestral Messengers and African Contempo. Vocalist Lovejoy has performed with artists as various as Majek Sashek & the Prisoners of Conscience, Urban Bush Women, Toshi Reagon, Riddamathon, Ancestral Messengers and the NY Symphony Orchestra.

Christine Lavin



## LOUISE OMOTO KESSEL

Storyteller, creative artist and former bo's'n on the Clearwater Louise Omoto Kessel is blessed with talents in many areas. You may have seen her fiery, spirited woodblock print of women dancing and drumming on the cover of the *Ladyslipper Catalog*. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. In the summer of '97, she headed a two week river excursion from the Haw River to the NC coast, that resulted in the video-documentary *Video River*, which will be a permanent exhibit at the new Exploris Museum, set to open this year in Raleigh.

Louise is very well known around the Revival for her magnificent story telling. Whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition, she draws on her "mixed blessings" Japanese and Jewish heritage and her own individual sense of wonder to take you away to another time and place. Recently she has been involved with the Five Faiths Project – storytellers from all five religious communities (Hindu/Jain, Buddhist, Jewish, Christian, and Muslim) telling stories together.

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temporary singer/songwriters (including Dar Williams, Patty Larkin, Dave Van Ronk, Buddy Mondlock, Cliff Eberhardt, Julie Gold, Dee Carstensen, Richard Shindell, and Dave Wilcox) recorded Christine's songs and surprised her with the tribute CD *Big League Babe*.

Visit her award winning web site, [www.christinelavin.com](http://www.christinelavin.com) for an introduction to her wide-ranging enthusiasms. Her first children's book, *Planet X*, the story of the planet Pluto, is being published this year. Her song "Sensitive New Age Guys" was part of Joan Micklin Silver's off-Broadway production of "A... My Name Will Always Be Alice," and she is developing a theatrical production of her own.

Christine is currently working on *The Stealth Project*, a CD of artists she has been



JUCA

## CHRISTINE LAVIN

In May 1998 Christine Lavin released her latest CD, *One Wild Night in Concert*, a live album on her own label, [christinelavin.com](http://christinelavin.com). This brings her number of solo albums to ten, in addition to the three well-known "Four Bitchin' Babe" disks. Last year more than two dozen con-

talking up for years and using as pre-concert and intermission music at her shows. Her web site's description of their music could also apply to her own: "The songs are so well-written and recorded – some are flat-out hilarious, others will take your breath away with their heartbreaking

HISTORIC BOATS OF THE HUDSON

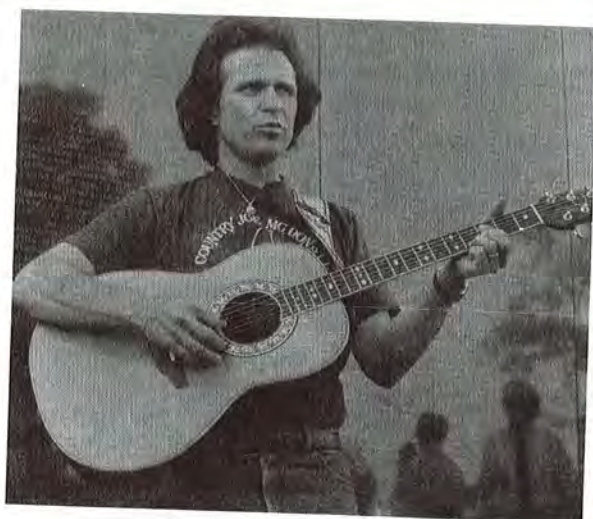
MARY POWELL

**Steamboats**

Robert Fulton's "folly" was a harbinger of death for the sloops. Steam powered boats, like the famous *Mary Powell*, slowly but surely took over the river cargo and passenger trade. Independent of the fickle winds and strong tidal currents, the steamers, like trains,

offered regular schedules that sloops could not match. The steamboat *Henry Clay*'s boiler exploded after a reckless race with the *Armenia*. Famous landscape architect Andrew Jackson Downing drowned along with many other passengers in what was among the worst maritime disasters of its time.





Country Joe McDonald

beauty. ... Stealth audiences are not tracked by Billboard, or Grammys, or VH1."

#### COUNTRY JOE MCDONALD

On Joe McDonald's web page ([www.countryjoe.com](http://www.countryjoe.com)) you can find new lyrics people have sent in for the "Fixin' to Die Rag":

1, 2, 3, what are we fighting for?  
Don't ask me 'cause I don't know,  
Next stop is Kosovo.

Thirty five years after the song's first performance at an anti-war demonstration in Oakland, California, it's still to the point.

Born in 1942 in Washington, D.C., Joe



Kenneth Little Hawk

grew up as a "red diaper baby" in the LA suburb El Monte. He moved to Berkeley in the mid-sixties where, in the wake of the Free Speech Movement, Country Joe and the Fish began - part political device, part necessity and part entertainment. Several "psychedelic" albums later, the band took the Fish Cheer ("give me an F") and the "Fixin' to Die Rag" to the Woodstock Festival, and the song became part of our culture.

In the mid-seventies Joe found himself banned from appearing at most municipal buildings due to the Fish Cheer and his outspoken, off-color topical songs. He returned to Berkeley and continued to record, first on Fantasy Records and then on his own Rag Baby label. Starting in 1982 he began actively working the Vietnam Veterans Against the War and other veterans' groups to further the cause of thousands of veterans disenfranchised by the system's neglect. He also became interested in military nurses and has become a well-respected scholar on the subject of the life of the first military nurse, Florence Nightingale. Joe's albums in the 90s include *Superstitious Blues*, a folk rock/blues album

featuring Jerry Garcia, and the sparse, most spartan *Carry On* - the title song written and sung for his mother's funeral.

#### KENNETH LITTLE HAWK

Little Hawk believes that since all humans live together on Mother Earth, we need to honor, cherish and preserve our home. A hoop that encompasses all two-legged four-leggeds, winged ones, and plant life. Little Hawk teaches respect for all differences as well as appreciation for the "common thread that binds us." Little Hawk shares Native American Indian culture traditions, dance and musical instruments in a lecture, storytelling, musical demonstration format. Not only is Little Hawk a storyteller, he is also a musician, composer



Magpie

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*Moxy Frivous*

ing and arranging music for movies plays, television and concerts - "sounds that seem to stop in time... ancestral voices echoing in the present... sounds of healing... prayers bowing in the wind." He is also an actor and has appeared in *Black Elk Speaks*, *Indians* and *The Inheritance*.

#### MAGPIE

"Greg and Terry can show us all what a wonderful thing it can be for two voices to harmonize together. How lucky I am to have lived to see and hear more links in the chain," Pete Seeger has said.

This year, Terry Leonino and Greg Artzner, also known as Magpie, are celebrating 25 years of making music together. Their musical roots go back to the 1960s civil rights, environmental and anti-war movements: Terry is a witness and survivor of the 1970 Kent State shootings; Terry and Greg have performed with SNCC Freedom Singers and are active in environmental causes. They have recorded numerous CDs such as *Living Planet* and *Spoken In Love*. They are also frequent partners with Kim & Reggie Harris, with whom they have a new CD this year, along with their own 25th anniversary CD, entitled *Give Light*.

Currently Terry and Greg are working with Richard Henzel on a play, "Sword of the Spirit," that explores the lives of Abolitionist John Brown and his wife Mary, taking us into the personal lives of the architect of the Harper's Ferry Revolt and his wife through letters, interviews, and music. Terry and Greg, who have been researching this project

for years, will play the Browns.

#### MAMOU PRAIRIE BAND

With roots in Evangeline Parish, Louisiana, the Mamou Prairie Band members are doing their part to carry on the work of the hardcore, true-to-the-style Cajun musicians from their area - such as Nathan Abshire, Dewey Balfa, Cyprien and Adam Landrenau. Leader and fiddler Mitchell Reed has been given the band from his father Bob Reed. All the different aspects and styles of Cajun music are contained in their performances. The songs they per-

form include waltzes, two-steps, fiddle tunes, Creole and zydeco songs from the old masters as well as some of their own compositions.

The Mamou Prairie Band performs between two hundred twenty-five and two hundred fifty dates a year. They are the regular Wednesday night band at Randol's in Lafayette, LA and the Friday and Sunday night band at Mulate's in New Orleans, as well as finding time to perform at various events around the country.

#### MOXY FRIVOUS

With music that has been described as "like watching someone running a musical blender with the top off, spraying wet chunks of folk and jazz and rap and blues and funk and God-knows-what-else all over the kitchen," (J. Eric Smith, *Metroland*, Albany, NY) Moxy Frivous have made genre-hopping their calling card. Beginning in 1990 as a busking band in Toronto, in the early days they performed almost entirely a cappella and developed a knack for four-part harmony as well as street-level guerilla theatricality. Common threads that run through their music include soaring four-part harmony in the



*Mamou Prairie Band*

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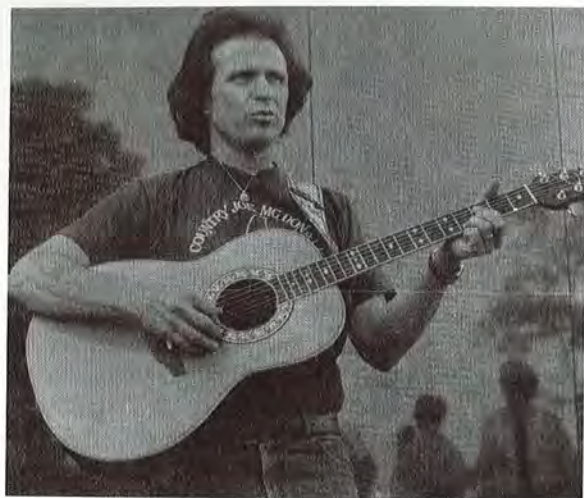
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*Country Joe McDonald*

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Tom Paxton

tradition of the Beach Boys, and unexpected instrumentation such as banjo, accordion, melodeon, harmonica and strings on top of a solid bass-drums-acoustic guitar combo.

In 1992 their independent release of a six-song cassette went gold in six months. Since then they have recorded albums *Bargainville*, *Wood*, *You Will Go To The Moon* and *Live Noise*, as well as an EP, *The B Album*, of songs too odd for even a Früvous major release. Their raucous, unpredictable live show has earned them a fanatical following of fans who call themselves "Früheads." These fans travel vast distances to see the band, run the official Früvous website ([www.fruvoused.com](http://www.fruvoused.com)) and hold an annual Frühead Convention every February.

#### TOM PAXTON

An integral part of the songwriting and folk music community since the early 60s Greenwich Village scene, Tom Paxton continues to be a primary influence on today's "New Folk" generation. The Chicago native came to New York via Oklahoma, where he spent his adolescence, earned a

degree in drama and discovered folk music. His initial success in Greenwich Village was soon equaled by success in England, the first of many countries to offer a warm welcome to Tom Paxton and his music. He and his wife, Midge, married 31 years, have reared two daughters, and all three women have inspired songs about love of family and love of life. In fact, he recently wrote a song about his eight-week-old grandson. He has performed thousands of memorable concerts and enjoys an enviable relationship with countless fans throughout the world. That those fans continue to seek him is a testament of the quality of his newest material and the enduring power of modern standards like "The Last Thing on My Mind," "Ramblin' Boy," "Bottle of Wind," "Whose Garden Was This" and "The Marvelous Toy."

In the words of Pete and Maura Kennedy, "Tom Paxton's classic songs are known and loved by millions around the world, but the fact is, if he were to emerge right now as a new artist, he would move straight to the front rank of songwriters, based solely on the strength of his newest material. Either way, he's a treasure."

#### PERFECT THYROID

Every gland needs a way to secrete the hormones it creates. In the case of PErFect ThYroID, the delivery system of choice is the intensely energetic and interactive live show - one that has been legendary with the fans since the band's first shows in early 1992. No PErFect ThYroID show would be complete without lead singer/trumpet player Chris "Skunk" Hanson venturing off-stage into the crowds with fellow horn-players - playing and singing with the fans. Yet, even amidst the athletic stage antics, the band shifts seamlessly through its varied musical gears, leading



Faith Petric

fans in vocal harmonies and slinky funk grooves, then taking it up into a pulsating ska/reggae bounce, with heavy guitar riffs just around the corner. It is through this skillful blend of music, message and energy that PErFect ThYroID achieves its physically and mentally motivating style. Through the band's deeply rooted respect for diversity of people and sound, an ever-expanding and diverse fan base is becoming a part of the PErFect ThYroID show.

The gland has also released its music on conveniently small and portable CDs and cassettes. These include three independent releases and a fourth CD (re-



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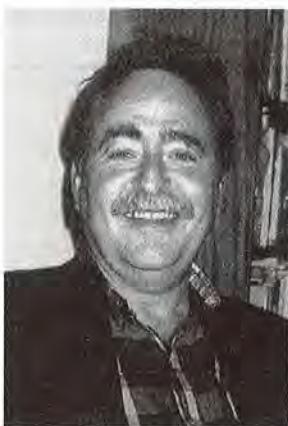


leased internationally on a label) called *Musical Barnacles* and hailed as one of the top-ten ska-influenced albums of all time by *Alternative Press* magazine. To learn more about the extended PErFect ThYroid family, visit [www.perfectthyroid.com](http://www.perfectthyroid.com).

#### FAITH PETRIC

Now almost 84 years of age, Faith Petric recently returned from a most successful tour of Australia where she played in numerous folk festivals and folk clubs over a period of two and a half months. Last summer she was in Alaska on tour with the Fighting Instruments of Karma Marching Band/Orchestra, the Flying Karamazov Brothers, a poet, a magician, an aerialist and a whole company of other interesting people, as part of New Old Time Chautauqua. In between her travels she is the heart and soul of the San Francisco Bay Area folkniks.

This June we are lucky enough to have her here at the Revival. Her performances at previous Revivals have been defining moments in what the Revival and folk music in general are all about – living life to the fullest as a “geritol gypsy,” demon-



Bob Reiser

strating for peace for your children and grandchildren, singing one of the thousand songs she knows, whether an old song she learned from her father or a new song she's learned from her thousands of friends. Once you hear her sing, you will be one of them.

#### BOB REISER

One career hasn't been enough for Bob Reiser. In the 70s he worked with Chicago's Second City improv group, wrote plays and comedy sketches, and touted with his own comedy troupe, The Portable Radio Circus. In the 80s he became a full-time writer, and co-authored two books with Pete Seeger,

*Carry It On*, songs and stories of working people, and *Everybody Says Freedom*, songs and stories of the civil rights movement.

In the 90s he has turned to storytelling. He collects tales from different cultures – Native American, South American, Australian Aboriginal, Tibetan and Jewish, and adds his own original creations. He has worked with the organization Nature in Legend and Story to promote understanding of traditional bonds between humans and the natural world, using as his special totems birds, crows and trees. His programs focus on myth, nature, music and the celebration of life.

#### PAUL RICHMOND

A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audi-



Paul Richmond

ences leave with CHOICE and “Keep Trying” as the main concepts to empower them in their thinking and daily lives. We are all juggling our lives.

#### ROGER THE JESTER

Roger the Jester (Roger Reed) rejoices in decades of experience as a professional fool. Many of those years have seen Roger at numerous Clearwater events, Revivals, Pumpkin Sails, riverside festivals, and even at the Future Search. His spontaneous combining of advanced motor skills



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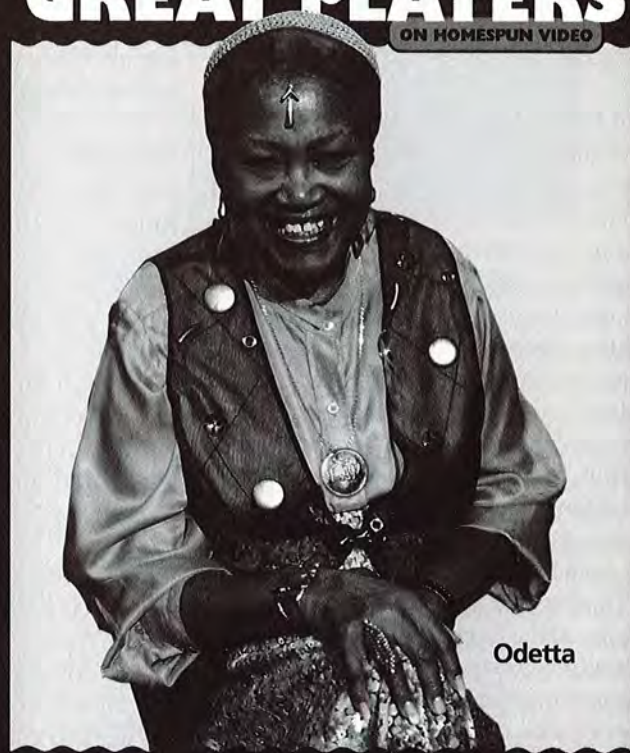
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Roger the Jester

with elements of his performance environment has endeared him to many over all these years. To learn more about Roger, see his web site, [ijest.com](http://ijest.com).

"Surely, IJEST!"

#### NEAL GLORFINDEL ROSENSTEIN

"Juggling is a great way to promote progressive social change," says Neal. He's done just that at news conferences and rallies. Neal splits his time as watchdog/lobbyist between NYPIRG, pushing for electoral reform, and the Puffin Foundation, encouraging socially relevant art works. He's frequently traveling, tossing his diablo high in the air and making friends everywhere from the Himalayas to the rainforests of Borneo.

#### ROY CARRIER AND THE NIGHT ROCKERS

One of Louisiana's legends of zydeco music, Roy Carrier has played accordion for 35 years at bayou dances, clubs and country gatherings and is now internationally acclaimed as one of the greatest of his time. Born in 1947, Roy was playing rubboard by age six. Since accordions were hard to come by, Roy's daddy wouldn't let him play. Undeterred Roy "borrowed" his daddy's accordion and taught himself to play in the barnyard. When he got caught, he got a whippin'.

Roy, at 14, formed The Night Rockers. A farm machinery accident a year later cost Roy half of the index finger on his right hand, and he nearly lost the ability to play the music he loved. Roy took a job on the offshore oilrigs around 1972, and the seven-day-on, seven-day-off shifts allowed him to continue playing zydeco. In 1987 Roy gave up the oil fields and took his band, The Night Rockers, on the road. "For people who grew up with zydeco, Carrier is family, someone who is passing on the music to a new generation." (Sonny Goldreich, *Offbeat Magazine*)

#### TAO RODRIGUEZ-SEEGER

Tao was born in the year of the Rat when Michael Jackson received the U.S. Congress Special Commendation For Positive Role Models, Derek and the Dominoes released "Layla," and Albania unified its literary dialects. Since then he's spent his time learning to walk, sailing sloops, flipping crepes, chopping wood, boiling down maple syrup, and performing onstage with his grandfather, Pete Seeger. He grew up in war-torn Nicaragua during the "egotistic eighties" where he learned Spanish and how to take apart an AK-47 assault rifle. Once bitten by the Spanish music bug he's never been quite the same. Now he sings in Spanish and English, a few songs in native dialects from South Africa and North America, and a couple Venusian love songs.

Tao learned music at the feet of his grandfather. Pete instilled in him the belief that music has the power to improve the way people treat each other. Together they've played throughout many countries including the United States, Chile, Argentina, Brazil, Spain, Italy, Paraguay, Japan, Cuba, Denmark, India, Canada and Nicaragua. They've done more benefits than you can shake a stick at. Since 1990, Tao has been writing, arranging and performing his own material. He plays a 12-string guitar, electric and acoustic six strings, bodhran and maracas.

#### ERIC P. RUSSELL

Since he began in 1973 as a Hudson River Sloop Singer, Eric Russell has been openly and repeatedly committing public performance vocally and on the concertina. From the beginning, he has told about his on-water experiences at festivals and concerts and around the campfire. For the past three years, he has been reporting these stories and encounters in the twice-monthly magazine *Messing About in Boards*. The columns are eventually going to be collected in a book *From the Liars' Bench: The Old Ed Stories*. Come join him, and, if you have a yarn, pass stories back and forth with him. You might find yourself immortalized in print. His tales are a regular feature of the monthly chantey sings at South Street.

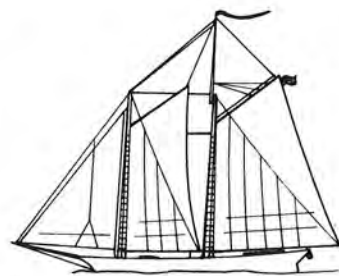


Eric P. Russell

#### SALAMANDER CROSSING

In Amherst, Massachusetts, a salamander crossing is a pair of tunnels that amorous salamanders use to cross the road for mating in their vernal pond. It's also the name of an Amherst-based band that has matured into one of the finest acoustic roots groups in America. Rani Arbo, Jeff Kelliher, Andrew Kinsey and David Dick combine the zip of bluegrass, the soul of Appalachia, and the honest clarity of contemporary folk. Their albums on Signature Sounds, including *Bottleneck Dreams* and *Passion Train*, feature original tunes, left-of-center traditional tunes, and

#### HISTORIC BOATS OF THE HUDSON



##### Schooners

Because sloops required more manpower to raise sail, many shipping companies converted sloops into schooners to save money. Fore and aft rigged like the sloop, the schooners had more than one mast. Some, such as the *Beaver*, served as whalers based out of Hudson, Poughkeepsie, and Newburgh. The Clearwater organization uses the schooner *Mystic Whaler* to help with its Classroom of the Waves education programs each spring.





SONiA

covers from Bill Monroe to Bruce Springsteen. "Salamander Crossing may do for bluegrass what Dar Williams did for folk -- shake it up a bit, bring a fresh new voice, cultivate a new generation of listeners." -- *Hartford Courant*

#### PETE SEEGER

As of May 3, 1999, Pete Seeger can claim the honored title of octogenarian -- but he

can still pick up a banjo and get a crowd singing. For those of you who've been dragged here by an enthusiastic friend, and don't already know, Pete dropped out of Harvard in 1938 to become a folk singer. He traveled with Woody Guthrie, learned hundreds of songs, wrote his own ("Where Have All the Flowers Gone" and "Turn, Turn, Turn," among many), sang in support of labor unions, and was one of the founders of the Almanac Singers and the Weavers. He was blacklisted during the Communist witch-hunts of the 1950s. He joined in the folk music revival in the 1960s, and sang in support of the civil rights movement and against the Vietnam War. Along the way, he has recorded about 60 albums. He and his wife Toshi have been founders and mainstays of the Clearwater organization for about a hundred years.

#### SONIA OF DISAPPEAR FEAR

"If I could do one thing in this world, that would be to disappear fear," SONiA has said. In 1987 Sonia Rutstein, along with her sister Cindy Frank, started the band disappear fear. Beginning on their own label, then with Rounder Records since 1994, disappear fear became one of the top-selling folk-rock artists in the United States.



The Storycrafters

SONiA has performed on the Lilith Tour and been the "most requested performer" at Pride Festivals in Boston, San Francisco, and Atlanta. Early this year she toured Australia, playing at the Woodford Folk Festival and elsewhere.

SONiA's first solo album, *Almost Chocolate*, won the 1999 GLAMA Best Female Artist award. "The reason I call this album 'almost chocolate' is because the chemical breakdown of chocolate is very

# The Songs of Pete Seeger

## Where Have All the Flowers Gone

### The Songs of Pete Seeger

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- Also on appleseed: Kim and Reggie Harris -- *Steal Away*, Songs of the Underground Railroad and Kim and Reggie Harris and Magpie -- *Guide my Feet*.

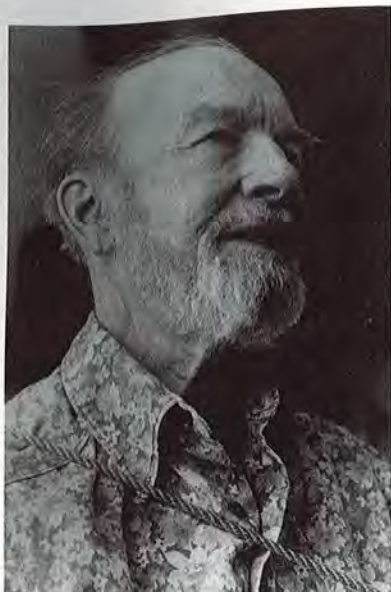
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Pete Seeger

similar to the chemistry of a person who is falling in love, and next to love the greatest gift is music so I give you the closest thing to love which is 'almost chocolate' and I hope you will feel this just like chocolate on your tongue."

#### STANNE THE MANNE AND HIS CABIN CREWSERS

The Manne is Steve Stanne, Clearwater's education director emeritus. The Cabin Crewsers are a netful - a big netful - of musicians he's gathered from Clearwater crews past and present. Together they'll perform music from three decades of sloop songs, from favorites heard on member sails to gems sung during late night jam sessions in the main cabin - an eclectic set celebrating the ongoing floating folk festival that is the Hudson River Sloop Clearwater.

#### THE STORYCRAFTERS

Barry Marshall and Jeri Burns, the award-winning, internationally-known Story-

crafters, have been called "The Johnny Appleseeds of Storytelling." They are known for their unique style of tandem telling and for their creative integration of ethnic and classical musical instruments into their stories. They have been featured performers at storytelling festivals in the Northern Ireland and England, as well as in the U.S., and were awarded the Openheim Toy Portfolio Platinum Award for their live performance videos, *Ladder to the Moon* and *Apples, Corn & Pumpkin Seeds*.

The Storycrafters are also the creators and hosts of WAMC's Storytelling Festival, a monthly radio show for adults, and a weekly show for children, Just Imagine.

#### GEORGE ARNOLD TOOKS

Writer-composer George Tooks, an African-American with Apache ancestry, shares a wealth of stories that are the natural birthright of his multiracial origins. The story of his Apache grandmother, Biddy Johnson Arnold, is one of those told in *Proudly Red and Black: Stories of African and Native Americans* by William Loren Katz. George and his brother Ed wrote "Black Indian Women," a song with lyrics that express the pride they feel in their grandmother and their biracial ancestry.



Salamander Crossing



George Arnold Tooks

#### NANCY TUCKER

Her brilliant wit, smoky alto voice, impressive guitar chops and award-winning song writing draw together an unlikely constellation of artistry and audience. Nancy Tucker's one woman show "Everything Reminds Me of My Therapist" got the east coast's belly shaking north to south (and some awards, too). Her seventh recording, *The Longing*, holds the



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#### WALKABOUT CLEARWATER

The Walkabout, a seven-foot long model of the sloop *Clearwater*, was designed to sail strange waters. Its oceans are the countryside from shore to shore. Its rivers are the highways, streets, and lanes of the land. Its crew are hundreds of landlub-

bers, with a few sailors here and there. And its mission is to take the Clearwater's message inland, to places the "big sloop" can't go.

The Walkabout Clearwater Chorus is a group of volunteer musicians who sing of the Hudson and other rivers, and the people who work on them or live along them. They encourage listeners to sing along, dissolving the distinction between performers and audience.

#### TOM WEAKLEY

Vermont storyteller Tom Weakley was featured at the National Storytelling Festival in Tennessee last October. His stories have been heard on public radio stations across the country. In 1997 he participated in



Tom Weakley

Australia's celebration of storytelling. He is currently writing a new performance piece on "The Akedah," the story of the binding of Isaac from the Book of Genesis. He has three recordings of his stories.

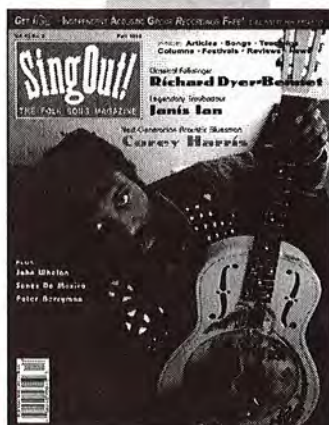


Walkabout  
Clearwater

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— Utne Reader

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*Dar Williams*

One of them, Harry and the Texaco Boys, was given a Notable Recording Award by the American Library Association.

#### CAMILLE WEST

Her keen knack for comic topical music was honed at the venerable Caffé Lena. Camille West, of Queensbury, New York, has two solo CDs to her credit: *Mother Tongue* released in 1995 and a brand new album, *Diva's Day Off*. She has been featured at the Boston Festival of Funny

Songwriters and Falcon Ridge Folk Festival, and has been honored by the Kennedy Center. In 1997 she was tapped to replace Christine Lavin in The Four Bitchin' Babes, and released *Gabby Road* with them that same year. Camille divides her time between solo performances and group tours.

The *Boston Globe* said, "Camille West is a deft comic actress as well as a fine writer with a Tom Lehrer-esque knack for the cleverly forced rhyme. ... This woman was born to be a Bitchin' Babe."

#### WILD ASPARAGUS

Wild Asparagus is a five-person band from Western Massachusetts that draws upon music from New England, the British Isles, and Canada, as well as classical sources. The heartbeat of Wild Asparagus is Ann Percival on piano, guitar, and vocals. Ann's highly inventive playing maintains an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and bombard. George Marshall is an accomplished English concertina player, provides driving rhythms on bodhran and bones, and calls New England style contras. Stuart Kenney on bass is a

dynamo of musical energy. Becky Tracy's masterful fiddling is that rare combination of energy and beauty. Wild Asparagus has released four recordings on its own label.

#### DAR WILLIAMS

After graduating from college, Dar Williams worked as assistant stage manager for an opera company in Boston. In late 1992

*Nancy Tucker*



she moved to western Massachusetts, where she took her savings, went into a local studio and recorded *The Honesty Room*. Since then, Dar has brought the idea of folk music to a new generation — she has a fanatical following at colleges in the U.S. and Canada. "Wisdom flows through her songs in delirious, wordy rushes of truth," *The New York Times* has said.

Dar's 1997 album *End of the Summer* was the highest charting independent artist on Triple-A radio. *Cry Cry Cry*, a collection of cover songs by contemporary singer/songwriters recorded in collaboration with Richard Shindell and Lucy Kapansky, has received rave reviews from the press. *Entertainment Weekly* called the album an "eclectic, unrushed treasure trove of gorgeous acoustic covers stripped to their folk essence."

Dar has done a series of benefit concerts for Clearwater along the Hudson river. This year she is working on a film script as well as finishing her next album.

*Wild Asparagus*



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\*Pete Seeger

\*Christine Lavin

\*Tom Paxton

\*Kim & Reggie Harris

Walkabout Clearwater is a land-locked sloop club known for its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeehouse concert series.

The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, refreshments, news of other folk music events, and displays featuring environmental and activist groups. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to GREAT MUSIC — and, best of all, it lasts *all year long!*

\*Ronnie Gilbert

\*Pat Humphries

\*Nancy Tucker

\*Tommy Makem

To receive our twice-a-year concert listings, send in the form below.



Please add my name to the Walkabout Clearwater Coffeehouse Mailing List:

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Karen Wilson

**KAREN WILSON**  
You may find yourself singing along in one of ten different languages as Karen Wilson shares the flower (culture) of the African diaspora.

With lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, she invites audiences to consider how alike and how different people are all over the world.

As an artist-educator, Karen Wilson specializes in African-American music and history, although she tells stories from all over the world. Through song and story she explores culture and conflict resolution, while opening doors to the study of social studies, language arts and math. She has facilitated workshops through which thirteen storytellers related their role as part of the Northwest Bronx Commu-

*Mini Woodstock Mountains Revue (l-r) Bill Keith, Happy Traum, John Herald, Artie Traum (in front)*



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as well as having some fun!

**Juggle on Saturday and become a part of history.** Roving stilt-walking jugglers will stand up (high) and be counted, and you can, too. The official international census of jugglers is happening all day. First-time jugglers, part-time jugglers and advanced juggler gurus, all get stickers to verify that they, too, were counted.

nity and Clergy Coalition in the revitalization of the South and Northwest Bronx.

### MINI WOODSTOCK MOUNTAINS REVUE

John Herald, Bill Keith, and Happy and Artie Traum are charter members of the legendary Woodstock Mountains Revue, an aggregation of well-known acoustic musicians whose four recordings, including *Mud Acres: Music Among Friends*, have become folk classics. Each of these musicians has had a long and distinguished musical career, with hundreds of recordings (as both

leaders and sidemen) and appearances in concerts and festivals throughout the world. John has fronted his own band with his high lonesome tenor and heartfelt original songs; Bill's melodic banjo style inspired a generation of bluegrass pickers; Artie's inventive fingerstyle guitar compositions have put him in the vanguard of the new acoustic movement; and Happy's solid blues and country fingerpicking sparked his best-selling guitar instruction books, CDs and videos. This is a rare appearance together for these four long-time friends.

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**Revival Advisory Committee:** Roy Volpe, Chairman; Jim & Judy Barba, Ron Aja, Nora Porter, Myrna Ross, Peter Krayner, Mary Evans, Nancy Jane Blake

**Access:** Roberta Goldberg

**Activists:** Roy Volpe, Barbara Martinsons

**Administration:** Jim & Judy Barba, Amy Larson

**Advance Ticket Sales:** Myrna Ross

**Alternative Marketplace:** Nancy Cruz, Jennifer Morris

**ASL:** Coordinators, Joan Wattman; Gerald Small, Vivian Berry, Robin Burgess, Jody Gill, Alice Harrigan, Dave McCloskey, Jana Noyes, Cathleen Riddley, Kathleen Taylor, Lisa Weems, Sharon Williams, Molly Wilson and Linda Fusco

**Boatdown:** Gerhard Randers-Pehrson

**Books & Music:** Nancy Cruz

**Volunteer Camping:** Jennifer Hughes

**Children's Area:** Chris Iverson, Linda Kleinherz

**Communications:** Susan Berliner, Josh Gordon

**Crafts:** Jennifer Morris, Suzanne Morris

**Crafts Jury:** Ron Aja, Susan Berliner, Jennifer Morris, Kathy Cherry

**Education:** Chris Bowser, Sean Maddon

**Electric:** Nick Adams, John Famelette

**Environmental:** Andi Weiss Bartczak, Amy Lenard

**Finance:** Judy Barba, Amy Larson

**Food Tickets:** Heather McCreary

**Food Vendors:** Jennifer Morris, Gail David

**Hospitality:** Dona Ciarimboli

**Information Booth:** Mary & Rich Williams

**Litter Picking & Recycling:** Faith Ward, Sue Hartman, Betty Harkins

**Logo/Program Book Design:** Nora Porter

**Medical Aid:** Hudson Valley Hospital

**Membership:** Katie Reid, Amy Lenard

**Merchandise:** Beth Partridge, James Toote

**Production Coordinators:** Walter Lenk, John Doershuk, William Soloman

**Hudson River Stage:** Manager: Al McKenney  
Nancy Blostein, Joan DeCamp, Maria Daggett.  
Sound: Klondike Sound, John Koehler, Mark Brosnan, Bill Deters

**Rainbow Stage:** Managers: Nina Kelly, Nancy van Arkel. Sound: Klondike Sound, Berred Ouelette, John Gotthardt

**Dance Stage:** Managers: Eric Hollman, Dina Stander. Stephen Bannasch. Sound: Klondike Sound, Darby Smotherman, Donna Grande

**Story Grove:** Stage managers, Cami Buster, David Buster. Sound, Rich Blair, Nick Polys, Jesse Selman

**Children's Stage:** Stage Manager, Sue Faber, Kate Polys. Sound, Nick Polys, Jesse Selman

**Peacekeeping/Traffic:** Franchesca Perk

**Performer Hospitality:** Maureen Harrigan

**Performer Transportation:** Steve Kaminsky

**Program Book Distribution:** Richard Blair

**Program Book Editing:** Susan Berliner, Susan Dickey, Ron Aja, Jennifer Morris, Nora Porter

**Programming:** Ray Alden, Jay Ungar, John Basinger, Paul Richmond, Sonny Ochs, Ron Aja, Jennifer Morris

**Public Relations & Marketing:** Mary Evans

**Reception:** Jill McGrath, Regina Wagner

**Sign Painting:** Susan Murphy

**Site Crew:** Peter Krayner; Nancy Jane Blake

**Sloop Clubs:** Paco Mazo

**Small Boats:** Stan Dickstein

**Stage Support:** Diane Tankel

**Ticket Sales:** Debbie Munson, John Kent

**Ticket Taking:** Peter Moran Lamia

**Volunteer Party:** Peter Hack

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Brain Reid, Secretary  
Myrna Ross, Treasurer

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Kevin Jones  
Betsy Lyons  
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Judy Barba, Bookkeeper  
Andi Weiss Bartczak, Environmental Dir.  
Chris Bowser, Education Director  
Debbie Cohen, Membership Coordinator  
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Mary Evans, Dir. of Communications & PR  
Amy Larson, Office Manager  
Jennifer Morris, Events Assistant  
Sean Madden, Education Specialist  
Nora Porter, Graphic Artist  
Katie Reid, Development Director  
Myra Seka, Scheduler  
Rebecca Zilinski, Americorps Member

### Clearwater Crew

Gioia Blix, Captain  
Cindy Smith, Captain  
Leslie Blumberg, 1<sup>st</sup> Mate  
Jodie Ferraro, 2<sup>nd</sup> Mate  
Shelly Berlincourt, 3<sup>rd</sup> Mate  
Susan Skodan, Bosun  
Alex Carson, Engineer  
Ben Starkhouse, Cook  
Tania Ensign, Education Assistant



### Hudson River Sloop Clearwater, Inc.

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revival@mail.clearwater.org  
web site: www.clearwater.org

## Thanks

Courtyard by Marriot/Tarrytown

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George Bossarte - for internal phone system

Westchester Commissioner of Parks  
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Bell Atlantic - John Halenar

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Stephen Linhart, our website guru

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Mark Morin

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