At the Information Booth find

- Area Lodging: camping and restaurants
- Lost Children, Lost Parent or Lost and Found Stuff
- Train Schedules
- Metro-North Railroad
- Message Board
- Services in the Area: list of gas stations, markets, banks, pharmacies
- Services for People with Disabilities: Braille programs, large print programs, wheelchairs for short term loan

Around the Site Find

- Access Volunteers are available at each stage to assist, identified by armband.
- ASL Interpreters located at each stage and information booth.
- Bathrooms and Port-a-Sans stationed throughout the site.
- Ben & Jerry's ice cream at satellite booths around site.
- Lemonade and Pretzels at satellite booths around the site.
- Bike Racks: by Rainbow Gate.
- Emergencies: go to information booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on lime green T-shirt. Security: Look for volunteers in lime green Revival T-shirts with the peacekeeping logo on the back.
- Film: sold at Beacon Sloop Club Booth in Sloop Club Area.
- First Aid: Hudson Valley Hospital staff located on Sturgeon Stroll near the Children's Area.
- Ice for sale: ice truck located next to food court. Cash only.
- Performer CD Sales: by Rainbow Gate.
- Recycle: Specially marked containers are placed around the site, please use them.
- Shuttle Buses: Available FREE and running continuously between the off-site parking lot at Croton-Harmon Train Station and Croton Point Park. **The last bus leaves the festival at 9:00 p.m.**
- Sloop Clubs: Located on the Clearwater Meadow.
- Sunscreen: sold at Beacon Sloop Club booth in Sloop Club Area.
- Telephones: Public pay phones by the bathhouse at the beach.
- Water: Drinking water booths located around site. Look for orange coolers.
- Be Safe! Please!! - no skateboards, - Rollerblades, - Bikes, - hard liquor, - or pets allowed on the festival grounds.
- Video or Audio taping of any performers on stage is prohibited.
Welcome to Croton Point Park!

Common Ground

There is a lot to celebrate this weekend. The Hudson River runs cleaner now than at any time in the last century. We are walking on Croton Point, which was at one time heavily industrialized, and only ten years ago was blighted by an enormous open landfill, but is today one of the largest bird sanctuaries in the United States. It is a model for community and governmental commitment to the ethos of public river access. And the Revival partnership between Clearwater and Westchester County is a paradigm for cooperative relationships between government and non-government organizations.

Look at where we are. Croton Point has been sacred ground to human communities for thousands of years, and it remains so today, protected as parkland and cherished by the communities of the Hudson Valley. It is emblematic of what we value most about the Hudson Valley: open space, wildlife habitat, reflective recreation, clean water and air, unspoiled vistas. It offers us a place to gather in celebration of those very attributes.

We are also in Westchester County, which has 16,000 acres of parks—more than any other county in the U.S. Westchester is also leading the way in partnering with its schools to promote water quality testing throughout the county. Public access, open space, habitat, clean water, outreach, commitment—it’s a Clearwater dream come true. If only more county governments would think this way!

So enjoy this day, and this place. As you wander through the festival, think about the larger meaning of Revival. Celebrate our victories for people and the environment, and remember that it takes all of us, from all walks of life, working together to find our common ground.

Andrew J. Spano  
Westchester County Executive

Andy Mele  
Executive Director, Clearwater
For over 30 years Clearwater has been a vital part of the history of the Hudson.

When the Hudson River was a serious public health hazard...

*Your membership dollars helped pass the Clean Water Act.*

When the Hudson River became the nation’s largest non-governmental Superfund site because of PCB contamination...

*Your membership dollars effectively fought for justice against the nation’s richest and most powerful corporation—General Electric.*

Membership support is crucial to the communities of the Hudson River, especially this year.

This December the Environmental Protection Agency will finally rule on the polychlorinated biphenyls poisoning the Hudson River. *(see article on page 2)* This decision will be the culmination of twelve delays and ten studies re-assessing their notorious 1985 “no action” decision. Help us make sure they make the right decision.

*We need you to be with us, fighting for the future of the Hudson River Valley:*

- blocking reindustrialization,
- controlling region-wide sprawl,
- protecting citizens from exposure to pesticides, and
- limiting the explosion of biologically-modified foods produced in the valley.

**Put Clearwater in your plans. Clearwater needs you.**

Join at Revival and get $5 off an Individual or Family Membership. Come see us at the membership tent!
For GE, Arrogance is Bliss

by David Conover

The problem was so clear back in 1966. You could tell what color General Motors was painting its cars on a given day by looking at the color of the Hudson River water in Tarrytown. Raw sewage and dead fish made up the foul brew that once had been a thriving ecosystem.

The solution was clear, too. Do something. Fight the ignorance. Teach people to care about clean rivers, clean water. Stop industries and municipalities from treating the river as a dumping ground. In 1969, the sloop Clearwater was launched to do just that: draw attention to a dying river and inspire people to help that river’s recovery. The Hudson has made a now famous comeback. Fish have returned. Eagles are nesting along the banks of the river.

Thanks to citizen action and the Clean Water Act, the river is healthier than it has been in decades. In addition, the Hudson was recently named an “American Heritage River,” a largely symbolic designation honoring the river for its majesty and crucial role in American history.

Today, arrogance has taken the place of ignorance and the Hudson has become something of a paradox. Like the muddy river itself, the Hudson’s current problems are hard to see beneath the surface. While the Hudson is no longer a national joke, it has the dubious distinction of being the nation’s second-largest Superfund toxic waste site, courtesy of General Electric’s legacy to the river: PCBs. The fish have returned but are unfit to eat. Yet people are eating the fish, especially those people who look to the river as the source of an inexpensive meal. And now, there is evidence that PCBs are evaporating from the exposed mud flats at low tide.

GE’s response to this public health disaster has been more and more public relations. The GE public relations strategy is rooted in arrogance, designed to soothe the residents of the valley, telling them the river will heal itself, that dredging is bad. But how can we assume anything that GE says has credibility? “We don’t believe that there are any significant health effects from PCBs.” This statement was made by GE CEO Jack Welch. He went on to add that “living in a PCB-laden area is not dangerous.” The real story: PCBs are “probable human carcinogens” according to the EPA. They are known to disrupt the immune system and other hormone regulated systems in the body, including sexual development. PCBs depress brain function, cause learning disabilities, and lower IQ. If PCBs are spilled anywhere, it is a hazardous waste emergency.

We forget that GE’s profitability today is based on capital accumulated over decades of dumping toxic waste downstream; that the PCBs in the river are GE’s. We don’t hear about the fact that GE has a history of polluting wherever it sets up shop, that it is responsible for all or part of 86 federal Superfund toxic waste sites. We are not aware of the amount of money GE spends on lobbyists dedicated to weakening the critical environmental laws that protect all of us. In the end, GE has everything to gain from its relatively small investment in a public relations policy that even the Environmental Protection Agency has called “propaganda.” GE’s swollen $10 billion annual profit might be pinched if it actually had to pay to cleanup all of the messes it has made across the country.

Unfortunately, PCBs will not go away until something is done. But PCBs can’t be seen—unlike floating garbage. They don’t have a smell—unlike sewage. They don’t inspire the same outrage that dead fish and oily
THE HUDSON RIVER COMMUNITIES
PCB CLEAN-UP PETITION

Between 1949 and 1976, the General Electric Corporation discharged 1,300,000 pounds of toxic POLYCHLORINATED BIPHENYLS (PCBs) into the Hudson River, and landfilled an additional 7,000,000 pounds of PCBs throughout a 30-mile radius of the Glens Falls area.

The PCBs that entered the Hudson River have become a part of our lives. All our bodies contain PCBs—from the Hudson and other sources. Many of us have eaten contaminated fish, which may, according to leading scientists, have diminished our human potential in terms of reproductive viability, immune system impairment, lower intelligence, thyroid problems, and a list of behavioral problems such as depression and attention-deficit disorder (ADD).

Wildlife has been deeply affected. Mink can no longer live along the banks of the Hudson because they are very sensitive to PCBs. The much-heralded return of eagles to the Hudson has been clouded by high rates of fledgling mortality due to high levels of PCBs in the eaglets’ brains.

Thanks to GE’s intransigence, most of the PCBs are now circulating in the environment, where they will remain for decades, moving from water to sediment, through the air into the upper atmosphere and around the world, available at every stage for biological uptake and biomagnification.

General Electric refuses to clean up even the small areas of the upper Hudson where large concentrations of PCBs remain. The U.S. Environmental Protection Agency may decide in December of 2000 to force GE to remove the PCBs. It may also repeat its infamous “no-action” decision of 1985.

We the undersigned, all of us affected in one way or another by unwanted PCBs in our bodies, demand that EPA order a comprehensive cleanup of the Hudson River hot spots.

1. Name (please print) ____________________________
   Signature ____________________________
   Address ____________________________
   City ____________________________ State ______ Zip ______

2. Name (please print) ____________________________
   Signature ____________________________
   Address ____________________________
   City ____________________________ State ______ Zip ______

3. Name (please print) ____________________________
   Signature ____________________________
   Address ____________________________
   City ____________________________ State ______ Zip ______

Much more information can be found at www.clearwater.org and www.scenic Hudson.org, or by calling 914-454-7673 and 914-473-4440. Please return completed petitions to: CLEARWATER, 112 LITTLE MARKET ST, POUGHKEEPSIE, NY 12601 by November 1, 2000.

beaches can. And GE knows this. GE has all but taken credit for the Hudson’s “recovery” and uses the returning fish as evidence that a cleanup is not necessary. “Pay no attention to those PCBs beneath the sediment” is their mantra while those same sediments poison the rest of the river. Time is on their side. After all these years, the PCBs are still in our river.

2000: the Year of the PCB

The EPA has promised they will release their Record of Decision regarding proposed dredging of the Hudson by December 2000. This long overdue decision has been delayed eleven times since the formal reassessment of the Hudson was begun in 1989.

The river and the times have changed since Clearwater was launched in 1969. More and more issues are competing for the attention of an already media-wary public. Clearwater’s job is more difficult. It is harder to raise the same battle cry when, to the casual observer, the river looks OK. It is harder to enlist the help of the younger generation when the problems are harder to see.

We often get asked “What can I do to help?” All of the tried and true techniques for getting involved still apply: writing letters, attending public meetings, joining a local chapter of an environmental organization, staying informed, and boy-cotting arrogant polluters like GE.

Clearwater’s success in teaching kids about the river environment lies in making them part of the learning experience and getting them involved. Getting involved with something you care about is how things get done. Too often we abdicate our responsibility of making things better to someone else. Once that happens, the GE’s of the world shape the quality of our lives.
Welcome to Clearwater's Hudson River Discovery Tent!

Get an interactive glimpse into the ecology, environment, and history of the Hudson at Clearwater's Hudson River Discovery Tent. We've expanded to make room for both our favorite traditional exhibits as well as new displays. We're hosting a variety of organizations and hands-on exhibits under one big yellow roof. Educators are on hand to help explore some of the mysteries of the Hudson River.

HANDS-ON, EYE OPENING FUN...FISH!

Don't miss a great opportunity to see fish and crabs up close in our aquariums. Several tanks house species found in the waters around Croton Point. Plus, volunteer Tim Anderson has brought up a variety of saltwater creatures from Long Island Sound.

THE SMALLER SIDE OF LIFE

Hudson Basin Riverwatch returns with its fantastic aquatic invertebrate tables and Americorps educators. Kids (of all ages) can check out the river's creepy crawlies with microscopes and projectors. These creatures are important clues to the health and biodiversity of our local waterways.

BOLD AND BEAUTIFUL

Wonderful examples of local art abound in the Clearwater Village this year. Artist Denise Shay has created a beautiful mural of River life for the Tent. Giant painted fish throughout the site were crafted by schoolchildren at Kingston's J.F. Kennedy School and Poughkeepsie's LaGrange Middle School.

ACIPENESER WHAT?
The NYS Department of Environmental Conservation's Hudson

River Estuary Program has brought their six-foot sturgeon model. This armored beast can grow up to a dozen feet long. They were nicknamed "Albany Beef" years ago because of their tasty meat, not to mention caviar. Now they are protected in efforts to rebuild their numbers.

BEACH COMBING TABLE

Sift through the sand to find treasures from the river's banks. Check out sturgeon plates, crab shells, signature bricks, and a few lovely "devil's heads." Volunteers will explain all of these tidal discoveries.

LOOK OUT! DIRT!
The Poughkeepsie Water Treatment Plant has helped us build an Erosion Tank, demonstrating the effects of run-off when you remove wetlands and vegetation from stream banks. Stream run-off supplies much needed nutrients to river systems, but too many suspended particles in the water can be bad news. This ties in nicely to the fate of Hudson River oysters and our "Oysters in the Hudson" display.

SUPER MODEL

John Seekamp has brought us his internationally-known seven-foot scale model of Clearwater, a meticulous replica right down to the deck brooms stowed in the brine barrel.

Clearwater would like to thank the hundreds of volunteers that help us with hands and hearts throughout the year. Also, special thanks to the Hudson River Improvement Fund for the support needed to upgrade and develop our hard-working displays and exhibits.

BIRD AND BUTTERFLY WALK

Croton Point provides habitat for many species of birds and butterflies. Join Audubon's knowledgeable field trip leaders for a walk in search of these winged creatures. Learn what species are found here, how to identify them, and how they behave. Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.

EXPLORE CROTON POINT'S HISTORY

Take a walk with Westchester County's Croton Point Park Nature Center staff and discover the Park's rich history! Explore Native American oyster middens, 19th century wine cellars, and more. Meet at the Croton Point Nature Center table next to the Westchester County Park Tent at 1:00 p.m. on Saturday.

THE ANATOMY OF A LANDFILL

The Croton Point Nature Center will lead a tour of the Park's capped landfill—an excellent example of the capping process and the reclamation of land as a meadow for wildlife. Meet at the Croton Point Nature Center table at 1:00 p.m. on Sunday.

LET'S GO FISHING!

"How do they catch all those fish in the tanks?" Answer: with your help. Clearwater invites you to come down to the beach, strap on some waders, and try hauling a seine net through the water, or watch and discover what's swimming out there. Meet at Clearwater's Hudson River Discovery Tent at 4:00 p.m. each day.
Friends of the Revival

Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.

Atlantic Sturgeon

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus—unchanged since it evolved about 200 million years ago.

Anonymous
Abranowicz-Raisfeld Family
Joseph & Carson Cleberman
Newport Folk Foundation
Samuel H. Scripps

Striped Bass

The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Thomas W. Gordon
Ralph and Janin Gunderman
Anne and Fred Osborn III
Lewis Perkiss

Lewis and Leslie Topper
Hope Holiner and Michael Wolkowitz
Woody Guthrie Foundation

Perch

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

Kamm Family
Richard Kerrigan
Joel Marks

Shad

The American shad was called "porcupine fish turned outside in" by native people and its scientific name (Alosa sapidissima) means "herring most delicious." It has traditionally supported a major commercial fishery on the river.

Anonymous (2)
Mrs. Kenyon Boocock
In memory of Alex Cohen
Don Danno
Meridith Meridith
Dean Galler in memory of June Brawley
Ed Heresniak,
www.gatesstreetpartners.com
Norma Herz
The Anti-Career Workshop
Joenk Family
Francesca and Trent Jones
Jennifer Keller and Donald Kreis
Susanna Kwitny
Peter, Wendy and Jacob Levy
Joshua and Riva Mittleman
Richard and June Ottinger
Frances S. Reese
Toshi Seeger
Fete Seeger
Monte Silberberg
Susan and Kip Spear
Claudia Wagner and Don Lebowitz
Isabelle Williston

American Federation of State, County & Municipal Employees
Judy and Jim Barba
Elaine and Leonard Bard
Al and Brenda Butzel
Gray Dales
Clare Gorman
Grant & Lyons, LLP
Lee Kyriacou for Assembly
(Poughkeepsie, Newburgh, Beacon & Esopus)

Mr. and Mrs. Randolph Marshall
Mary and Carl McDaniel
Christine Miller
Linda F. Morash
Geoffrey S. Morris
Jim and Judy Quirk
Billy and Betty Reagan
Louise and Inga Tomson
The Trends Research Institute
William and Linda Underhill
Michele Wagner-Nebbia, Architect
Kathleen Winsor
Anonymous
Madelynn and Conrado Arana
Willie and Nolka Bates
Thomas D. Boyd
Jacqueline Bruskin
Ellen and Anthony Chioffi
E. Coffman
Diana and Jim Davies
Elsa G. DeBeer
Natalie R. Dickstein,
Certified Diabetes Educator
Ellen Eagan
Kristin and Charles Flood
Barbara V. Frost
The Gatlands welcome their first grandson and nephew Alexander C. Dube
Judith Geller
Henry S. Gillette
Kali Ray Tri Yoga
Helene Sue Imber

Jane Morgenstern and Alan Vanni
NYC Friends of Clearwater
Sonny Ochs
Rev. Dick Parker and Grace Parker
Janice A. Powalski
Michael and Carolyn Reilly
The Robinson Family
Harry, Suzy, Gil, Hannah and Reuben
Kenneth Shane
Thomas and Donna
Scena and Saul Silvio
Joan M. Smyth
Center for Healing & Optimum Performance
Judy R. Spaulding
Erica Stoppenbach
Bernice Tanenbaum
Mr. and Mrs. S. Wiesenburg
Peggy Zanfiniti
for Alan Stuart Williams

Vincent Allfrey
Avalon Archives
Joel Berger
Nadine Bloch
Eleanor and George Bollag
Emil Boreisky
Mordecai B. Braunstein
Charles Brown
Marilyn D. Bru
Karl and Roberta Budmen
Peter and Ginny Casper
Jean Christie
Doris L. Crisson
Jimmy Crockett
Christine Dakin
Cheryl, Gail, Michelle David
Dave Drinnan’s Bee, Beer, Bunny & Cackleberry Farm
Echo & Wild Jewelry
Jess and Joyce Edward
Richard and Lynn Evans
Sheila C. Ewall
Iris Finkelstein
Porshee’s Healthy Horizons
Emma Friedman
Anthony J. Gelber
Rick and Jennifer Gerard
Kathleen D. Gill
Bill Gorth
Julie Greenwood

Fred Immermann and Family
Leslie Jacobs
Judy and Henry Jacobs
Erika A. Klein
Mark Kotkin and Pamela Putnam
Susan Krugger
Jon and Linda Lambert
Ray Leger
Annabel and Manny Lindenbaum
Mrs. John A. Lukacs
Betsy, Jim, Cara and Beth Lyons

Jeffrey and Linda Hall
Chris and Helen Haller
Jean Havens
Roselyn Hirsch
Bonnie Hirschhorn
Hoye Textile Corp.
Grant Jobson
John and Emily Johl
Carol Lee
Diane Levy
Karim Limburg
Mac Manney
Millie C. McCarthy
Mel & Vinnie
Paul Metzger
Gary and Maria Milgrom
Jane and Joe Miluski

Nighland Career Guidance
Norris Nonkin
Lynn Northrup
Janet E. Parke
Vereene Parnell
The Pashley Girls
Edward J. Pelz
Marla Rathbun
Irving Reichstein
Lisa and Brian Reid
Hara Reiser
Robert and Audrey Rudd
Janet and Donald Sapir
The Schelin Family
Edward D. Schmidt
J. Peter Schuerholz
Richard Schultz
Tinyy Seeger
Alex and Mike Sherker
Alan Spivack
Anton Stenzler
James and Sherburne Stidfole
Ann Sprayregen
Helen Doler Stowell
The Three Arts Book Shop
Kristen, Kyle and Robert Timmermans
Bob and Joan Volin
Susan and Stan Weingast
Toby M. Weiss
Jephry Yaremsky
Croton Point is a very special place. At various times over the past 400 years it has been an abundant larder for the indigenous tribes of the area; a thriving brick manufactory; the first commercial vineyard in North America, with extensive orchards, fisheries, and cultivated fields; and a massive garbage dump. The Croton Point Park we know today is an idyllic and beautiful spot, surrounded on three sides by the river’s bays, where Hudson Valley denizens can enjoy the natural surroundings and of course listen to some great music.

The first inhabitants of the Point were Native Americans of the Kitchawac tribe, a subtribe of the Mohicans. They referred to the point as Senasqua, which translates appropriately enough as “the point.” Evidence of their massive ongoing oyster feasts may be seen in the shell middens which erosion has revealed at various points along the shoreline. Carbon-14 dating of the shells shows that these early clam bakes were being held as far back as 6,000 years ago.

With the arrival of Giovanni Verrazano in 1524, and Henry Hudson in 1609, the neighborhood began to change. The Kitchawacs sold the point to a Dutchman, Cornelius Van Borsum of New Amsterdam, in 1682. The Van Cortlandt family (of nearby Van Cortlandt Manor) acquired it next, and it became the property of their son-in-law Andreas Teller. His children, William and Sarah Teller, traded in furs with the Native Americans as well as farming on the point. During the Revolutionary War, the area was known as Teller’s Point or Sarah’s Point, and is thus labeled on contemporary charts.

On the evening of Sept. 20, 1780, Major Andre, of Benedict Arnold conspiracy fame, joined the British ship of war Vulture as she anchored off the point. Some of the Vulture’s crew rowed ashore to try and discover whether the area was the Whig or Tory camp. They were driven off by musket fire from two citizens who had been making cider there. This action by Croton settlers according to some historians, was one of the factors in Benedict Arnold’s decision that Andre should return to New York by land. He was subsequently captured and the conspiracy brought to light.

In 1804, the Point was bought by a Quaker gentleman named Robert Underhill (my great-great-great-grandfather, but who’s counting). He operated a grist mill on the Croton River, and began cultivating vineyards on the Point’s southern slopes. Two hundred and fifty fertile acres yielded crops of watermelons, apples, and grapes for the New York City market. During the War of 1812, old Mr. Underhill shrewdly planted huge fields of watermelons and had a fleet of cargo sloops waiting offshore for the crop to ripen. Melons were in great demand in the city at this time, as all coastal shipping was being blockaded.

His sons Richard and William inherited the property. William concentrated on developing a brick industry around which grew the village of Croton Point. Bricks with his initials—“W.A.U.”—are still be found on the beaches at low tide. These were used to build the brick barns which still stand: a three-story barn for fruit and a large carriage and horse barn, as well as a schoolhouse for his employees’ children. Two vaulted brick wine cellars, still in
excellent condition, were built into the hillside, where at least one Clearwater executive director used them to chill the refreshments for the Revival volunteer party. There is a growing interest in having these buildings restored and researched as a historical archaeological site.

A vivid picture of life in the 19th century village of Croton may be found in the recollections of the late Henry Gordin, an African-American resident whose father, born around 1840, worked for the Underhills. Henry describes the bustling life of the brickworks, where each morning as a 3-year old child he would be lifted up by his Dad to ring the bell which sent workers to their day’s labor.

An early 19th century incident, the wreck of the Bluebird off the Point in a violent storm, was described in detail by Mr. Gordin senior. The boat went aground, and no rescue could be attempted, although the crew could be seen lashing themselves to the rigging in order to remain on board. The storm lasted for three days, by which time all hands had died from exposure.

The orchards and vineyards flourished during the latter half of the 1800s. Queen Victoria was a noted customer, although most of the wine was described as being for “medicinal or sacramental use.” Dr. Richard Underhill was the vintner, orchardman, and farmer of the family. He had a horse which was so well-trained that he could drop the reins at the end of the work day and say “Home,” and the animal would head back to the stables from wherever they were on the farm. It is said (by Chris Letts, who may or may not have been making this up on the spot) that sometimes on a summer evening at twilight, the hooves of an unseen horse may still be heard.

A fishery with nets for harvesting shad and sturgeon was part of the seasonal operation. In 1868, James Wood Sr. witnessed “the greatest haul of shad on record,” at one of the seining spots where the fish would be racing up to the Croton River to spawn. He writes: “There were over 1200 shad and as many herrings... It was an immense delight for us boys to see a haul. The fish were shad, herring, striped bass, sturgeon, eels (both common and lamprey), catfish galore, white perch, and sunfish. Sometimes an immense sturgeon was caught, six or eight feet long and weighing 200 pounds... It was the delight of my boyhood to spend considerable time at Croton Point. Boating on the river, fishing, crabbing, duck shooting, the grapes, etc. made a wonderful combination.”

Nearby Sing-Sing prison had been constructed (by its inmates) of a local white stone known as Ashler marble. It was also of this material that Dr. Richard Underhill had built a beautiful Italian-style villa in 1846 out on the end of the point. He planted four yew trees around the house, which still stand today. The house was named Interwasser, or “Between-the-Waters,” as it was situated between Havemstraw and Croton Bays.

By 1895, however, the Underhills had much competition in the grape and apple market, and the brick making business was no longer profitable. During the depression years of ’93-’95 the family was unable to meet the mortgage obligations and sold the property to the Macy family. By 1924 it was taken over by Westchester County’s Parks Commission, and the old house was used as a retreat for low-income mothers with young children, to get them away from the stifling heat and disease of New York City summers. A camp for boys and girls, Camp Echo, was built out on the point, and by the early 1940’s the old mansion had fallen into complete disrepair and had to be torn down.

One of Westchester County’s other uses for Croton Point was to establish a garbage dump there. By 1966, half a million tons of trash was dumped at Croton each year, in the open landfill style of the mid-20th century.

Some of the first Hudson River Folk Picnics were held at Croton Point, and the first official “Revival” was held here in 1978. For ten years, Croton was the festival’s home, until the unsettling revelation that the improperly maintained dump was leaking toxic discharges into the soil and river. Under these circumstances, Clearwater felt it impolitic if not downright unhealthy to continue using the site, well-loved though it was. After years of remediation, the dump is now capped with a blanket of thick plastic covered with topsoil and plantings of wildflowers.

Clearwater’s use of this spot as a festival site helped make people aware that preserving it as parkland is a wiser use than degrading it as a dumping ground. Croton Point has become once again a riverine paradise for all of us to enjoy.

A very early photograph showing the Italianate villa surrounded by yew trees.

Thanks to Chris Letts, Jim and Frances Wood, Harry M. Dunbar, and the Westchester County Historical Society for information used in this article.
proud to sponsor Clearwater’s Great

HUDSON RIVER

REVIVAL!

Visit us and try one of our new flavors!

Also, served in the following scoop shop locations in New York & Connecticut:

**New York**
- Mount Kisco
- Wappingers Falls
- 222 East 86th Street
- Times Square
- Third Avenue

**Connecticut**
- Danbury
- Westport
We’re proud to sponsor Clearwater’s Great
Hudson River
Revival!

Visit us and try one
of our new flavors!

Also, served in the
following scoop shop
locations in New York
& Connecticut:

New York
• Mount Kisco
• Wappingers Falls
• 222 East 36th Street
• Times Square
• Third Avenue

Connecticut
• Danbury
• Westport

BEN & JERRY’S
VERMONT’S FINEST. • ICE CREAM & FROZEN YOGURT
It's an adventure waiting to happen.

Come on down to the boatdown—and join us for a sail on the majestic Hudson!

Or just come down and soak up the view and the excitement.

Go for a beach seine with Chris Bowser, Education Director at Clearwater... pull in the net and discover what strange and wonderful creatures live in the Croton deep!

See Revival from the river, on a sail on Sojourner Truth, replica of a 19th century Hudson River ferry sloop owned and operated by Perry Sloops, Inc. of Tarrytown, New York.

Hudson River Kayaking will be there with kayaks and canoes to rent.

What other amazing boats will show up at Revival? It could be the Perry Sloops Woody Guthrie (Beacon Sloop Club), it could be Monmouth County Friends' Rainbow Warrior, NYC's Floating The Apple or some mysterious stranger from afar—but chances are, if you show up, they'll be happy to spirit you away for a sail around Haverstraw Bay.

You never know exactly what's waiting for you at Clearwater's Boatdown—you just know it's going to be fun.

small boats

If you've never been on a wooden boat, these little vessels will make you yearn for open waters and a time gone by. Meet the builders and learn how to make wooden boats part of your life.

ROCKING THE BOAT
A boatbuilding/environmental education program for teenagers in the southwest Bronx • a Whitehall 14-ft. traditional NYC wooden boat

Hudson River Ice Yachts
Brian Reid, Hyde Park, NY

Morris Boat Works
Stephen Morris, Beanville, NY • 18-ft. canoes

The people of the Clearwater community have a new way to stay in touch and have our say, no matter where we are on Earth:

The Turtle Island Sloop Club

http://TISC.listbot.com
on the web or e-mail
TISC-subscribe@listbot.com
We’ll Spoil You From Here To Here.

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Beacon Sloop Club's hot new solar trailer, learn how to design ecologi-
cally sustainable gardens and communities, and more!

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Children of all ages are invited to try their hands at creating beauti-
ful and useful objects from recycled materials.

Does anybody really know what time it is? Does anybody really care? Join the Human Sundial and learn how to tell time the luddite way (accurate to within a few days).

Not quite ready to play the Rainbow Stage? Join the "Scratch Band" and learn how to make great music from your recycling...and found materials!

You'll find an assortment of intriguing new products and learn simple ways you can change your lifestyle to make an environmental difference.

Check the Workshop Schedule Board for up-to-the-minute listings and times.

**earth goods**

**Be GREEN**

233 N. Pleasant St., Amherst, MA 01002 • Earth friendly clothes & toys

**SUN HEMP**

231 Broad St., Manchester, CT • Hemp Products

**VERMONT SOAP**

616 Exchange St., Middlebury, VT 05753

**Hudson Valley Materials Exchange**

207 Milton Turnpike, Milton, NY 12547

**Tony (A) Lemos**

PO Box 472, Halden, MA 01035 • Weld Walk Program

**Solar People**

Pete Seeger: Truck Presentation

Larry Brown: Mist Cooling Tent

Terry Arnold: Solar Kitchen

NEFSA: Solar Mini Cell Play Area

David Wright: Waterpower Education

**Earth/Land Use Awareness**

Growing Places/Fraydale House: Dan Simpson

Permaculture Sustainable Living: Giovanni Garle

Bio-dynamic gardening: Gunter Hauk

Organic gardening: Polly Armour/Four Winds Farm

Transportation alternative/cargo bike display: Seth Ascher

**Solar Providers**

**New England Coalition of Nuclear Pollution (NECN)**

**Solar Works, Inc.**

Ed Wilke, P.O. Box 454, Dutchessville, CT 06752, (802) 354-7240, solar-works.com, ewilke@mt.com

**Sunnyside Solar**

Richard Gleich and Carl Leopold, 1014 Green River Rd / Guilford, Brattleboro, VT 05301, 802-296-9930

http://www.sunnyside-solar.com; info@sunnyside-solar.com

**Solarfest**

P.O. Box 1852, Middletown Springs, VT 05757, (802) 235-2541, www.solarfest.com

**Sunweaver**

1949 1st NH Turnpike, Northwood, NH 03261, (603) 942-5633, 800-SUNWEAVER, www.sunweaver.com; fonature@bacs.com

**Sun Mountain**

Larry Brown, P.O. Box 1364, Olivebridge, NY 12461, (914) 657-8095, sunmountain@netscape.net

**Special Services**

Jeff Stadick, 21 Taylor Street, Grafton, MA 01033

(413) 467-7655

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- Natural Blended Fruits & Juices

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**Katherine G. Herman**

615 Broadway
Hastings-on-Hudson, New York 10706
kgberman@earthlink.net

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Fax 914 693 3598
Bell Atlantic is proud to be a sponsor of Clearwater’s Great Hudson River Revival
If you live near the river, you live near a sloop club.

And if you live near a sloop club you could be having a lot of fun.


You can!!!

Originally established in 1971 to provide shore support for Clearwater, sloop clubs now run free sailing programs, host waterside festivals, provide grassroots advocacy, participate in local environmental actions, attend town meetings and speak out on local environmental and river access issues. They have regular potluck meetings and singalongs, and go for annual Clearwater sails.

They also provide shore support for Clearwater.

You can too!

Come by the Sloop Club Area, check out your local sloop club and join the fun today!

---

**BEACON SLOOP CLUB** (Woodchuck)

Dana Carmichael, President

P.O. Box 527

Beacon, New York 12508

(914) 681-7726

Potluck Meetings: 1st Friday of the month, 6:30pm

Newsletter: Brookside

**BROOKLYN SLOOP CLUB**

Michael G. Mann, President

1715 Newkirk Avenue, Brooklyn, NY 11226

(718) 841-9816

Meetings: 3rd Wednesday of the month

Newsletter: Environmental Quest

**FERRY SLOOPS, INC.** (Seaport)

Independent

Duke Maggini, President

P.O. Box 532, Tarrytown, New York 10591

(914) 631-4872

Meetings: 1st Wednesday of the month

Newsletter: Ferry Tale

**MONMOUTH COUNTY FRIENDS OF CLEARWATER** (Rainbow Race/Adam Hylan)

John Kapor, President

Box 301, Redbank, NJ 07701

(732) 672-6944

Meetings: 1st Sunday of the month

Newsletter: Solitude

**NORTH RIVER FRIENDS OF CLEARWATER**

Jean Esterson, President

Kathy Maggie, Newsletter Editor

P.O. Box 2248

Albany, New York 12209-0248

(518) 238-1766

e-mail@maggie@compuServe.com

Meetings: 1st Wednesday of the month

Newsletter: North River Compass

**NEW YORK CITY FRIENDS OF CLEARWATER**

Richard Nogan, President

(212) 289-9136

Ken Katz, Editor

c/o Joanna Stork, 353 East 91st Street, Apt #4, NY, NY 10128

Meetings: 3rd Friday of the month

Newsletter: EnviroClub

**RIVERLOVERS, INC.**

c/o Kate & Eric Marshall

home: (914) 827-3806 club: (914) 271-9554

P.O. Box 2881 Croton-On-Hudson, NY 10520

Potluck Meetings: 3rd Friday of the month

Newsletter: Riverlovers Currents

**STATEN ISLAND FRIENDS OF CLEARWATER**

(Screappy)

Nancy Frisk, President

P.O. Box 64070, Staten Island, New York 10304

(718) 816-4506

Meetings: 2nd Wednesday of the month

Newsletter: Scoop Sounds

**ULSTER COUNTY FRIENDS OF CLEARWATER**

Susan Murphy, President & Editor

P.O. Box 659, Saugerties, New York 12477

(914) 248-0397

Potluck Meetings: 3rd Sunday of every month

Newsletter: Treasures

**WALKABOUT CLEARWATER SLOOP, INC.**

Jean Havens, Coordinator

c/o 406 Adirondack Ave, Greenport, NY 11448

(914) 241-4518

Rehearsals: 1st Thursday of the month

Coffeehouse: 2nd Sunday of the month, October-May

Newsletter: Talkabout Walkabout

---

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Fort Hancock - Sandy Hook, NJ

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220 Snow Hill Rd., Appleton, MS 04062 • Hats & Costumes

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214 Barley St., Burlington, VT 05401 • Pottery

COUNTRY ELEGANCE PHOTOGRAPHICS
141 Route 216, Storrsville, NY 12582 • Photography

COUNTRY TURNED WOOD
37 Newick Tp, Warwick, NY 10990 • Turned Wood Items

CRONE JEWELS
3 Dewey Ctr., Northampton, MA 01060 • Sterling Jewelry

DOG DAZE DESIGNS
45 Stimson St., Palmer, MA 01060 • Mixed Media

ECHO & WILD JEWELRY
P.O. Box 121, Jarrettsville, MD 21084 • Jewelry

GILVEY GLASS STUDIO
1089 Rt. 216, Poultney, NY 12570 • Hand Blown & Cast Glass

GREEN MOUNTAIN ENAMEL WORKS
P.O. Box 82, W. Danville, VT 05873 • Enamelled Metal Jewelry

HEARTWOOD FURNITURE
P.O. Box 38, Skenesboro, NY 12155 Wood Furniture

JEAN DUFFY
P.O. Box 1374, P.O. Box 1374, Olivebridge, NY 12461 • Silver Jewelry

JUNCTION POTS
P.O. Box 207, Beacon, NY 12508 • Pottery

JUSTAMERE TREE FARM
Patterson Rd., Waltham, MA 01059 • Brooms & Soap

LEATHER REPORT
33 Whipple Rd., West Shokan, NY 12494 • Leather Goods

LISA BESS: ETCHINGS AND ADORNMENTS
P.O. Box 8825, Portland, ME 04104 • Recycled Copper & Beaded Jewelry

MARIE DAVIS DESIGNS
P.O. Box 1261, Burlington, VT 05402 • Polymer Clay Jewelry

MEXICA CRAFT
P.O. Box 122, Phoenix, NY 12484 • Leather Goods

MICHAEL DUNN
P.O. Box 249, Peterborough, NH 03458 • Metal Jewelry and Small Sculpture

NORTHER DESIGNS
411 Northern Pines Rd, NY 12831 • Elaborate Print Linen & Cotton Clothing

NORTHERN SILVER
411 Northern Pines Rd, NY 12831 • Sterling Silver Jewelry with Garnetstones

POINT POTTERY
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R.P.T. STUDIO
621 River St., Troy, NY 12180 • Earth Drums

SERENITY BAMBOO FLUTES
P.O. Box 671, Stockbridge, MA 01262 • Bamboo Flutes

SKY CHAIRS
2217 Oakview Lane N., Plymouth, MN 55441 • Hanging Chairs

SOUNDINGS OF THE PLANET
P.O. Box 4472, Bellingham, WA 98227 • Nature Music and Handmade Flutes

STONECROP BEADWORKS
515 Ashland Rd, Kingston, NY 12401 Beaded Jewelry

WESTPORT TRADING CO.
2 Pleasant St., Westport, CT 06883 • Stained Glass

YAKSHI
21101 Oakwood Rd., Port Orchard, WA 98366 • Fiber-Tye Dye

AYA ART
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P.O. Box 2126 South Portland, ME 04116 • Bank Clothing for the Adventurous Spirit

IRE LIGHTS
247 Kolea Columbus, OH 43202 • Candles

MYTHOS
P.O. Box 610 Bedford, PA 15522 • Tie Dye and Batik Clothing

STORYTELLER JEWELRY
P.O. Box 40042 Cambridge, MA 02140 • Jewelry containing Stories

TOKO IMPORTS
215 N. Cayuga St. Ithaca, NY 14850 • Handmade Dolls

WEBATUCK POTTERY
7 Webatuck Craft Village, Windham, NY 12794 • Stoneware and Porcelain

the market

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1867 Angell St., Providence, RI 02906 • Beads and Bead Gifts

BLUE GECKO
6130 E. Lake Rd., Cananda, NY 14435 • Garments and Sand Toys

DANCING HANDS JEWELRY
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EAGLE RAY TRADERS
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GUITAR SINGER DESIGNS
12 Snake Hill Rd, Avon Park, NY 12018 • Guitar Parts & Jewelry
JECARI ASSOCIATES
19 Spring Pond Drive, Ossining, NY 10562 • Nuts & Dried Fruit Snacks

METAL MAGIC
P.O. Box 634, Putney, VT 05346 • Candle Lanterns Made of Metal

SUNDANCERS
P.O. Box 389, Hurley, NY 12443 • Silk Dresses

SUN VALLEY SNACKS
2 Bolton Cir, Timonium, MD 21093 • Dried Fruit & Nuts

CELTIC REVIVAL
45 College Ave, Medford, MA 02155 • Celtic Gift Items

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books & music

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ROBERT CORWIN / PHOTO-ARTS
741 Hendriksen St, Philadelphia, PA 19126 • Original photographs of folk musicians and festivals

CLEARWATER SUMMER KIDS!
AGES 7-12

June 26-30 • July 3-7
July 10-14

at beachfront Esopus Meadows Environmental Center on the Hudson River
River Road, Port Ewen, NY

9:00 AM • 4:00 PM
(after-camp hours available 4:00 - 5:30 PM)

✚ Water Fun ❖ Hudson River Creatures
✚ River Arts ❖ Nature Activities
✚ Music ❖ Beach Discovery
✚ Eco Crafts ❖ Maritime Adventure
✚ New Games ❖ Trail Exploration
✚ Buried Treasure

Call Linda or Susan at Hudson River Sloop Clearwater at
454-7673
to reserve your child's place today!

It's a river of fun!

NEW YORK PINESWoods FOLK MUSIC CLUB
(Folk Music Society of New York), 817 Broadway, NY, NY 10003 • Membership supported folk club that puts on concerts, workshops, weekends, etc.

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SING OUT! THE FOLK SONG MAGAZINE
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30 Marling Ave, Pleasantville, NY 10570

Empire State Passengers Association
4 Maplewood Ct., Greenwich, NY 12934

Walkway Over the Hudson
66 Gifford Ave., Poughkeepsie, NY 12601

North Jersey Independent Alliance
P.O. Box 86, Hackensack, NJ 07602

Vietnam Vets Against the War/Vets for Peace
54 White Ave., Nyack, NY 10960

NO CIRC of Pennsylvania/Parents of Intact Sons
RRI Box 1224A, E. Stroudsburg, PA 18301

WAR Resisters League
P.O. Box 188, Hampton, CT 06247

New York Rivers United
19 Liberty Plaza, 2nd Flr, Midland Midtown Building,

Rome, NY 13440

East Timor Action Network
P.O. Box 1182, White Plains, NY 10602

Indian Point Project
2A Ashby Ct., Cortlandt Manor, NY 10568

Smart Wheels of Planned Parenthood
175 Tarrytown Rd., White Plains, NY 10607

CLASP (Caribbean/Latin American Support Project)
P.O. Box 7, New Paltz, NY 12561

Amnesty International (Group 42)
50 DeKalb Ave, White Plains, NY 10605

Adirondack Mountain Club (Mid-Hudson Chapter)
21 Ferro Lane, Poughkeepsie, NY 12601

Beeczk Environmental Education Center
21 Alexander St., Yorktown, NY 10701

Curbstone Press
321 Jackson St, Willimantic Ct 06226

Sterling College
P.O. Box 72, Craftsbury Common, VT 05827

Student Conservation Association and
Hudson River Valley
Americancorps Program, P.O. Box 898, New Paltz, NY 12561

Children's International Summer Villages
2399 Maple Ave, Cortlandt Manor, NY 10567

Coalition to Repeal Death Penalty
41 Northway, IRE Paddock, NY 10537

Ferry Stoops
P.O. Box 532, Tarrytown, NY 10591

Hudson Valley Harvest
Box 259, Rd 44, Millbrook, NY 12545

Historic River Towns of Westchester
The Gold Standard, 143 Bedford Rd, Katonah, NY 10536

Haitian People's Support Project
P.O. Box 496, Woodstock, NY 12498

Westchester County for Legal Abortion
237 Mamaroneck Ave, White Plains, NY 10051

New Yorkers Against the Death Penalty
40 North Main Ave, Albany, NY 12203

NY Pine Woods Folk Music Club
265 W. 37th St., 10th Fl., New York, NY 10018

Audubon in Westchester
275 Millwood Rd, Chappaqua, NY 10514

Safe (Seeking Alternatives for the Environment)
P.O. Box 560, Katonah, NY 10538

Julie Wegener is a pianist with a commitment to making classical music more accessible to the community. She would like people to enjoy classical music in a casual, friendly setting, surrounded by the beauty of nature. To do this, she has mounted an acoustic piano on a flatbed trailer, which is towed behind her car. During Revival, she will bring her "Piano à la Cart" to the Activist Area where you can hear her play selections from Mozart, Haydn, Chopin, Schubert, and Beethoven. She performs regularly in the Hudson Valley and teaches piano in her studio in New Paltz and at Dutchess County Community College.

Congratulations Clearwater Revival on your actual return to the River!

Remember that the Hudson is 315 miles long; Albany is only midway. Visit the wild Hudson: canoe, kayak, raft & sail with us.

North River Friends of Clearwater
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—CLEARWATER'S BOARD OF DIRECTORS
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Concession Concepts
Lemonade, Chicken Gyre, Veggie Eggroll, Corn Dogs, Chicken Teriyaki

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The Benevolent Bunite, Pest Pasta, Season Stir Fry, Pancakes and French toast till 11:00 a.m.

Exotic Tropic Caterers
Crepes Fish Dinner, Crab Cake Sandwich, Curried Chicken Dinner with Calypso Rice

Fantasy Foods
Fresh Cut “Texas Twister” Curly Fries, Chicken or Fried Bean Fajitas with Grilled Peppers and Onions, Lemonade, Branded Ice Tea, Mexican Fruit Juices

Indian Cuisine
Curried Veggies with Rice Pulao or Roti, Curried Chicken or Mutton with Rice, Samosa, Pakora, Mango Lassi

Liberty Concessions
Philly Cheese Steak Sandwich, Sausage, Peppers and Onion Sandwich, Dutch Funnel Cakes, Lemonade, Soda

Lorelei Caterers
Crepes as a Meal or Dessert, Assorted Coissants Filled or Plain, Chilled Soup-Walnut Cucumber and Velvayoise, Salads, Fresh Mint Tea

Nature’s Kitchen
Salad Bar containing, Hummus, Tabouli, Organic Salad Greens, Salad Mix, Tesni, Feta Cheese and Sprouts, Jeffa Chicken on Giant Spinach or Herbal Wrap with Black Beans, Brown Rice, and Steamed Veggies, Fruit Juices

Mr. Smoothie
All Natural Blended Fruit Drink consisting of Fresh Bananas, Native Vermont Strawberries, Peaches, Unsweetened Pineapple Juice and Ice

Nyotis Ting
Tofu Curry over Brown Rice, Red Bean Brown Rice, Veggie BBQ with Brown Rice

On the Street Pizza
Gourmet Pizza, Spinach Rolls, Sausage Rolls, Hamburgers and Cheeseburgers

O’Neal’s
Hot Dogs, Hamburgers, Cheeseburgers, Chicken Sandwich, Gardenburgers, Chips, Candy

One Green Wave
Veggie Fare

Real Falafel
Falafel with Hummus or Feta Cheese, Hummus with Green Salad in a Pita, “ Shawarma” Grilled Turkey with Onions and Peppers, Hummus or Feta Cheese, Middle Eastern Platter, Breakfast

Rosendale Cafe
Veggie Burrito, Veggie Hot Dog, Turkey Hot Dog all on whole grain rolls, Vegetarian Black Bean Chili, Vegetarian Black Bean Burrito, Salad, Spitzers

Sunrise Fruits and Juices
Marinated Chicken Breast in a Bread Wrap, Soft Tortilla Tacos, Jalapeno Popper-Poppers Stuffed with Cream Cheese or Cheddar Cheese flash fried in Canola Oil, Taco Salad, Soda

Taste the Tropics
Veggie Polynesian Style Combo Platter, Bean Sprout Tempura, Skewered Pineapple Skewes, Veggie Lo Mein, Soda

Traveler’s Kitchen
Potato Pancakes, Tempah Reuben, Avocado Wraps, Spinach-Feta Quesadillas

Salutes
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Great Hudson River Revival
celebrating 25 Years of publishing
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Fiction by Peace Corps Writers

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— Copley News Service

...an eloquent spiritual journey.
— Rocky Mountain News

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A novel of the Ecuadorean Rainforest
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illustrated by Carlos Vázquez

“Let’s not [just] talk about poetry. Let’s use it to make Life better.”
— Emily Dickinson

"To claim that literature on its own is going to change reality would be an act of madness or arrogance. It seems to me no less foolish to deny that it can aid in making this change." — Eduardo Galeano
Come play in the Children's Area . . . or take a moment to rest in our “comparatively quiet” area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy:

- shirt and face painting
- chalkboard
- water play
- clay
- sandbox
- swings
- tree rope bridge
- musical instrument-making workshop
- rustic building blocks building area
- a progressive river mural painting
- bubbles
- garland-making

There’s also lots of shade.

The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

While the Children's Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Performance schedules for the Children's Stage are on pages 24 & 26.

---

Join the Beacon Sloop Club on the river!

Corn Fest - Sunday, August 13

Recycle Fest - Saturday, September 9

Pumpkin Fest - Sunday, October 22

For information or a personal tour, call (914) 297-5600

Randolph is currently accepting applications for nursery school through 8th grade.

THE RANDOLPH SCHOOL
2467 Route 9D
Wappingers Falls, NY 12590

Established in 1963
Chartered by the New York State Board of Regents

Potluck meeting and music
1st Friday every month, 6:30 pm
INFORMATION: 914-561-7726
### Saturday

#### Special Events

**10:30 am**

**Opening Ceremony**

*Opening Invocation & Musical Tribute*

Victoria Christian, host

Sister Sound, and other musicians

Ed Wikin, Staña Coyote, Drum circle with Pre & surprise guests

**Environmental Action Tent**

*PCB Decisions 2000: It's time for a change. Come by and learn what you can do to help clean toxic PCBs from the Hudson.*

**Peace Circle**

Experiential workshops in Harta Yoga, Tai Chi, a Walking Haiku poetry meditation, the World Peace Flag Ceremony

**Alternative Energy / Energy Alternative Workshops**


**Around the Festival**

Walkabout Chorus: over thirty Clearwater Volunteers will be performing at the Rainbow Gate welcoming the first bass, at the Food Court in the early afternoon and back at the Rainbow Gate in the late evening saying goodbye.

**Nature Trips**

*Bird and Butterfly Walk*  
Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.

*Explore Croton Point's History*  
1 p.m. on Saturday.

*Wild Weed Walk with Tony(a) Lemons*  
Meet in the Clearwater Meadow at 1:00 and 3:00 both days. See what a sumptuous salad you can make from weeds walking around the Park.

*Let's Go Fishing*  
Learn about the Hudson's fantastic habitat. Try hauling a seine net on the beach. Meet at the Clearwater Hudson River Discovery Tent at 4:00 pm both days.

#### Program

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<th>Circle of Song</th>
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<td>11:15</td>
<td>Great Beginnings</td>
<td>Seeing Funny: A Clown's Eye View of Life</td>
<td>Sister Sound</td>
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<tr>
<td>11:30</td>
<td>David Conover</td>
<td>Stephen Stearns</td>
<td>Fun, Frollic, and Fancy Stories for Families to Share</td>
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<tr>
<td>11:45</td>
<td>Louise Kessel</td>
<td>Karen Wilson</td>
<td>Rona Leventhal</td>
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<td>12:00</td>
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<td>Dan Einbender</td>
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<td>12:15</td>
<td>Stories &amp; Songs of Ireland</td>
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<td>Peter Seeger</td>
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<td>12:30</td>
<td>Jim Hawkins</td>
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<td>Faith Petric</td>
</tr>
<tr>
<td>12:45</td>
<td>Stories by D.S.P.</td>
<td></td>
<td>Magpie</td>
</tr>
<tr>
<td>1:00</td>
<td>David Prince</td>
<td></td>
<td>Roger the Jester</td>
</tr>
<tr>
<td>1:15</td>
<td>The Nature of Our World</td>
<td></td>
<td>Shakespeare Story Theater Interactive Play</td>
</tr>
<tr>
<td>1:30</td>
<td>Ken Corshie</td>
<td></td>
<td>Chris &amp; Meredith Thompson</td>
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<tr>
<td>1:45</td>
<td>Rona Leventhal</td>
<td></td>
<td>Psych-a-Billy</td>
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<td>2:00</td>
<td>Maggie</td>
<td></td>
<td>Steve Charney &amp; Harry</td>
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<tr>
<td>2:15</td>
<td>Karen Wilson</td>
<td></td>
<td>Tales from the Native American Tradition Leaf Arrow</td>
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<tr>
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<tr>
<td>2:45</td>
<td>From the Lilac's Beach</td>
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<tr>
<td>3:00</td>
<td>Eric Russell</td>
<td></td>
<td>Do you like to sing with a crowd? Learn rounds? Try a harmony or two? Maybe even learn mime? Well, join us at Circle of Song. No nooks, just the blue sky overhead, the river by our side, and a wonderful participatory experience!</td>
</tr>
<tr>
<td>3:15</td>
<td>Tales from the African Tradition</td>
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<td>Valerie Tyson</td>
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<td>4:00</td>
<td>Down Home New England</td>
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<td>4:15</td>
<td>Davis Bates</td>
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<td>Caribbean Voices</td>
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<td>Storyteller's Patchwork</td>
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<td>David Conover</td>
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<td>David Prince</td>
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<td>Valerie Tyson</td>
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<td>6:15</td>
<td>Karen Wilson</td>
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<tr>
<td>6:45</td>
<td>Travelin' On-Appalachia, Africa, Thailand-Polkites of the World</td>
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<tr>
<td>7:00</td>
<td>Jim Wolf</td>
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<tr>
<td>7:15</td>
<td>Her Stories</td>
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<td>Cami Buster</td>
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<td>Faith Petric</td>
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<td>Valerie Tyson</td>
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<td>Karen Wilson</td>
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<tr>
<td>Time</td>
<td>RAINBOW STAGE</td>
<td>DANCE STAGE</td>
<td>HUDSON RIVER STAGE</td>
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<td>11:00</td>
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<td>Mt. Lebanon Baptist Church</td>
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<tr>
<td>11:15</td>
<td>Paul Richmond</td>
<td>Vanaver Caravan</td>
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<td>11:15</td>
<td>Bill Ross</td>
<td>Woody Guthrie Show</td>
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<td>PCB Decision 2000</td>
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<td>Greg Greenway</td>
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<td>Up-tempo Folk Rock</td>
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<td>Jay Ungar &amp; Molly Mason</td>
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<td>Robin Flower &amp; Libby McLaren</td>
<td></td>
<td>Ray Wylie Hubbard</td>
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<td>Louisiana Cajun</td>
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<td>Reggae</td>
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<td>3:15</td>
<td>Full-Throated Abandon</td>
<td>Robonic</td>
<td>Arm of the Sea Theater</td>
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<td>Tanglefoot</td>
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<td></td>
<td>Dar Williams</td>
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<tr>
<td>4:15</td>
<td>Robin &amp; Linda Williams</td>
<td>Contra</td>
<td>Songs of Phil Ochs</td>
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<td>Pete Seeger Magpie</td>
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<td>Clayfoot Strutters</td>
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<td>5:00</td>
<td>John Hall</td>
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<td>Pat Humphries</td>
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<tr>
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<td>with Jonell Mosser</td>
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<td>Josh White Jr.</td>
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<td>Chris &amp; Meredith Thompson</td>
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<td>Country Cousins Workshop</td>
<td>Swing</td>
<td>The Nields</td>
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<tr>
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<td>Ray Wylie Hubbard</td>
<td>Harmonious Wall</td>
<td>Holly Near</td>
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<tr>
<td>6:15</td>
<td>Robin &amp; Linda Williams</td>
<td></td>
<td>Pamela Means</td>
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<tr>
<td>6:30</td>
<td>Robin Flower &amp; Libby McLaren</td>
<td></td>
<td>Greg Greenway</td>
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<td>6:45</td>
<td>Terri Allard</td>
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<td>Maxy Frivous</td>
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<td>The Nields</td>
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<td>7:45</td>
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<td></td>
<td>Bluegrass</td>
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<td>8:00</td>
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<td>Hills &amp; Hollers</td>
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**Sunday**

<table>
<thead>
<tr>
<th>SPECIAL EVENTS</th>
<th>11:00</th>
<th>STORY GROVE</th>
<th>CIRCLE OF SONG</th>
<th>CHILDREN’S STAGE</th>
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<tbody>
<tr>
<td><strong>ENVIRONMENTAL ACTION TENT</strong></td>
<td>[ )</td>
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<tr>
<td>PCB Decision 2000. It’s time for a change. Come by and learn what you can do to help clean toxic PCBs from the Hudson.</td>
<td>[ )</td>
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<tr>
<td><strong>PEACE CIRCLE</strong></td>
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<tr>
<td>Experiential workshops in Hatha Yoga, Tai Chi, a Walking Haiku poetry meditation, the World Peace Flag Ceremony</td>
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<tr>
<td><strong>ALTERNATIVE ENERGY / ENERGY ALTERNATIVE WORKSHOPS</strong></td>
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<tr>
<td>Cooking with the sun. Pete’s Electric Truck. Solar power displays. Composting demos.</td>
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<tr>
<td><strong>AROUND THE FESTIVAL</strong></td>
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<tr>
<td>Walkabout Chorus: over thirty Clearwater Volunteers will be performing at the Rainbow Gate welcoming the first bus, at the Food Court in the early afternoon and back at the Rainbow Gate in the late evening saying goodbye.</td>
<td>[ )</td>
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<tr>
<td><strong>NATURE TRIPS</strong></td>
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<tr>
<td>Bird and Butterfly Walk</td>
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<tr>
<td>Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.</td>
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<tr>
<td><strong>Anatomy of a Landfill</strong></td>
<td>[ )</td>
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<tr>
<td>Meet at the Creton Point Nature Center at 1:00 p.m. on Sunday.</td>
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<tr>
<td><strong>Wild Weed Walk with Tony(a) Lemon</strong></td>
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<tr>
<td>Meet in the Clearwater Meadow at 1:00 &amp; 3:00 both days. See what a sumptuous salad you can make from walking around the Park.</td>
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<tr>
<td><strong>LET’S GO FISHING!</strong></td>
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<tr>
<td>Learn about the Hudson’s fantastic habitat. Try hauling a seine net on the beach. Meet at the Clearwater Hudson River Discovery Tent at 4:00pm both days.</td>
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**PROGRAM**

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<thead>
<tr>
<th>11:15</th>
<th>Sacred Stories</th>
<th>John Basinger</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Davis Bates</td>
<td>Leaf Arrow</td>
</tr>
<tr>
<td>11:45</td>
<td>Sara de Beer</td>
<td>David Prince</td>
</tr>
<tr>
<td>12:00</td>
<td>Sea Chanteys</td>
<td>Jan Christensen</td>
</tr>
<tr>
<td>12:15</td>
<td>Tales from the Story Man</td>
<td>Baba Jamal Koram</td>
</tr>
<tr>
<td>12:30</td>
<td>Jim Class with Ken and Cami</td>
<td>Cami Buster Ken Corsbie</td>
</tr>
<tr>
<td>12:45</td>
<td>Yarnspinner</td>
<td>Louise Kesael</td>
</tr>
<tr>
<td>1:00</td>
<td>Irish Tunes</td>
<td>Sarah Underhill &amp; Friends</td>
</tr>
<tr>
<td>1:15</td>
<td>Tales Of Retold</td>
<td>Pete Seeger</td>
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<tr>
<td>1:30</td>
<td>Catch the World by the Tail</td>
<td>The Storycrafters</td>
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<tr>
<td>1:45</td>
<td>Tales of Wt &amp; Wisdom</td>
<td>Sara de Beer Baba Jamal Koram</td>
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<tr>
<td>2:00</td>
<td>2 Fabulous 50’s Harmonies</td>
<td>Linda Richards</td>
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<tr>
<td>2:15</td>
<td>Ubaka Hill</td>
<td>People’s Music Network</td>
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<td>Points on a Tell-tale Compass</td>
<td>Ken Corsbie Jim Hawkins</td>
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<td>New York City Street Singers</td>
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<tr>
<td>3:00</td>
<td>Tales of Wt &amp; Wisdom</td>
<td>Baba Jamal Koram</td>
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<td>3:15</td>
<td>Leaf Arrow</td>
<td>David Prince</td>
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<td>People’s Music Network</td>
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<tr>
<td>3:45</td>
<td>Chestnuts &amp; Set Pieces</td>
<td>John Basinger</td>
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<td>4:00</td>
<td>Delightful Dan and Dazzling David</td>
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<td>4:15</td>
<td>Touching Endings</td>
<td>David Bates Cami Buster</td>
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<td>Dave’s Pack</td>
<td>Louise Kesael</td>
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<td>A Workshop with Pete Seeger</td>
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<td>Pete’s Pick</td>
<td>A Workshop with Pete Seeger</td>
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<td>5:15</td>
<td>Unraveling the Mystery: Knot Tying with Bowser</td>
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<tr>
<td>5:30</td>
<td>Sister Sound</td>
<td>A Workshop with Pete Seeger</td>
</tr>
<tr>
<td>5:45</td>
<td>Do you like to sing with a crowd? Learn rounds? Try a harmony or two? Maybe even learn mime? Well, join us at Circle of Song. No microphones, just the blue sky overhead, the river by our side, and a wonderful participatory experience!</td>
<td></td>
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**At all stages, please observe seating for persons with disabilities.**
<table>
<thead>
<tr>
<th>Time</th>
<th>RAINBOW STAGE</th>
<th>DANCE STAGE</th>
<th>HUDSON RIVER STAGE</th>
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<tr>
<td>11:00</td>
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<tr>
<td>11:15</td>
<td>Paul Richmond</td>
<td>Contra Dance</td>
<td>Songs &amp; Chanties</td>
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<td></td>
<td>Stephen Stearns</td>
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<td>Rick Nestler</td>
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<tr>
<td>11:45</td>
<td><em>Doo Wop</em></td>
<td>Robin Flower &amp; Libby McLaren</td>
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<td>The Phantoms</td>
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<td>Grassroots Power</td>
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<td>Amy Fradon</td>
<td>Swing</td>
<td>Pamela Means</td>
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<td><em>Passion Angel</em></td>
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<td>Spotlight on</td>
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<td><em>Freak and Funk</em></td>
<td>Contra Dance</td>
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<td>Betty</td>
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<td>Greg Greenway</td>
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<td>Clayfoot Strutters</td>
<td>Chris &amp; Meredith Thompson</td>
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<td>Vance Gilbert</td>
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<td>Irish-based Celtic</td>
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<td>Whirligig</td>
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<td><em>Full Throated Abandon</em></td>
<td>Bluegrass</td>
<td>Janis Ian</td>
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<td>Tanglefoot</td>
<td>Hills &amp; Hollers</td>
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<td>Celtic Modern</td>
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<td>Casey Neill Trio</td>
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<td>Moxy Frivous</td>
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<td>Singing &amp; Drumming</td>
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<td>John Hall</td>
<td>Old Time Swing</td>
<td>Ubaka Hill &amp; the Shapeshifters</td>
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<tr>
<td>6:00</td>
<td><em>with Special Guest</em></td>
<td>Jay Ungar &amp; Molly Mason</td>
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<tr>
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<td>Jonell Masser</td>
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<td>Viva Quetzal</td>
<td>Fiddlers of the World</td>
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<td>7:00</td>
<td><em>Artists with Social Attitude</em></td>
<td></td>
<td>Jay Ungar - folk</td>
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<td>7:15</td>
<td>Vance Gilbert</td>
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<td>Vinny Sau - gypsy</td>
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<td>7:30</td>
<td>Janis Ian</td>
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<td>Lisa Gatchik - Irish</td>
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<td>7:45</td>
<td>Pamela Means</td>
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<td>Pandit Kamala Prasad Mishra - Indian</td>
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<td>8:00</td>
<td>Pat Humphries</td>
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<td>Reggae</td>
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<td>Robonic</td>
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Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include The Water Tree, a rainforest spectacle with evocative live music and large-scale masks and puppets and Dreambones and Lightning, an allegorical tale of our nation, filled with rich artistry and subtle humor.

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Storyteller, poet, performer, and professor John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member of The National Theater of the Deaf and appeared in the feature film Children of a Lesser God. He has taught theater and sign listeners closely so that his yarn spins connects with them. “Part of the reason storytelling has taken off is that people miss connections with other people,” Davis has said. “TV makes people feel inadequate. Traditional folk tales have no lessons in them, they make people feel good about themselves.”

Davis is a founding member of the Western Massachusetts Storytellers Guild. His recordings include Family Stories, a collection of family and oral histories.

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D.S. DE BEER
In the summer of 1978, Sara de Bec was working for a library outreach program in Albany, telling stories to kids in city and housing projects. By the summer of 1980, she'd received a fellowship from the University of Wisconsin and began traveling the west coast, listening to traditional storytellers. And now, after many years, she eagerly tells stories and her ears open for new tales.
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TERRI ALLARD
Virginia-based singer-songwriter Terri Allard has an extraordinary talent for capturing the human spirit in her songs. Hers is the authentic voice of country music—a mixture of wry wit and melancholy, independence, grit and hope. With power-packed vocals and infectious energy she is able to move her sold-out audiences to pin-drop silence. Her third recording, Loose Change and Spare Parts, is a collection of 11 original contemporary country folk songs with flavorings of blues, jazz and acoustic pop all delivered with honest emotion in her signature smoky alto. She has received nominations for five WAMMIES (Washington Area Music Association Awards) and was a Main Stage Showcase Artist at the 1999 North American Folk and Dance Alliance Conference in Albuquerque, New Mexico.

ARM-OF-THE-SEA THEATER
This theater of visual poetry moves freely between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to discover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

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DAVIS BATES
Revival audiences are familiar with Davis Bates’ intimate, traditional style of storytelling. He remains seated most of the time, pacing himself carefully, watching his listeners closely so that his yarns connect with them. "Part of the storytelling has taken off is that people miss connections with other people," Davis has said. "TV makes people feel inadequate. Traditional folk tales help people think about each other and the relationships in themselves, they make people feel good about themselves."

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**BETTY**

Their spine-tingling harmonies, hip-shaking rock, and razor-sharp wit explain why this female trio of NYC singer-songwriters has won numerous awards and captured a slavishly devoted following. Best known for their wild stage shows, they have infused that energy into songs which explore the bewitching topics of love, sex, and sins of passion. The trio mixes passionate rock songs with intricate spoken word pieces to create concerts as breathtaking as Tilt-A-Whirl.

Sneak into the show on their new album *Carnival*, as our heroines take you on a wild ride through the lighter and darker sides of innocence lost, with tracks that include “Millennium Man” and “Jungle Jane.” Other releases (all available from the Ladsilpper catalog, www.ladsilpper.org) are *Hello, BETTY!*, *LimboLand*, and *Betty 3*. BETTY’s video “Spell It Out” for the educational program 411 was nominated for an Emmy.

**CHRIS BOWSER**

Unravel the mystery of knot-tying with Chris Bowser. He’ll hand out pieces of rope, demonstrate knots, hitches, and bends, and delve into the hands-on world of mechanical advantage. In addition to being a nifty line bender, Bowser is the Education Director for Clearwater.

**CAMI BUSTER**

This is Cami’s fifteenth year as stage manager at Story Grove. Long ago, she began telling stories at the Revival when another performer stopped 20 minutes early and she jumped into the breach.

At home in Vermont she has sung and told stories in schools and libraries and on the village green. In her other life, her sheep and chickens share space in the barn with her theater sets and carpentry shop.

**STEVE CHARNEY AND HARRY**

Nationally known children’s entertainer, magician, ventriloquist, radio programmer, songwriter, children’s author, recording artist and all-around nut Steve Charney hosts and writes his own radio program, “Knock on Wood.” He performs at festivals, theaters and schools around the world with Harry, his dummy. Steve has written dozens of songs for the Jim Henson TV program Bear in the Big Blue House. Harry, Steve’s dummy, sprang from Steve’s imagination about 20 years ago. He likes to stick it to “the man” (in this case, Steve). That’s why kids love Harry. Fortunately for Steve, Harry has a good heart and a great sense of humor.

**THE CLAYFOOT STRUTTERS**

The Vermont-based Strutters fuse the modes and melodies of traditional American immigrant music, progressive harmonies from the pop and modal jazz idioms, and hot dance-floor rhythms from the Latin, Afropop, swing, Cajun and zydeco worlds. As composers and songwriters, they are also actively contributing new repertoire to an emerging style. Featured are Pete Sutherland, fiddle/keyboardsist and songwriter, Jeremiah McLane on accordion and keyboards, Lee Blackwell, drummer vocalist and rhythm guitarist, Dave Grant on acoustic bass and sax player Peter Davis. Founded in 1980 and well-traveled on the festival, wedding and dance weekend circuit, the band has a cassette release, *Horn If You Honek* and appears on *The American Fugies*.

**DAVID CONOVER**

Using voice, costume and characterization, David Conover brings dramatic stories to life by acting out the cast of characters. “My interest in storytelling stems from reading Coleridge’s epic poem, The Rime of the Ancient Mariner,” he says. “It’s the story of a storyteller doomed to walk the earth in search of an audience—I can relate to that.” Actually, as a former Clearwater edu-
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DAN EINBENDER
Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residencies and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." – Pete Seeger.

AMY FRADON
The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In 1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award-winning vocal-training programs. These include the basics of country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD 30 Second Kiss, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious a cappella song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT
His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

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In addition to performing, Amy has developed award-winning vocal-training workshops. Topics include the basics of singing techniques, exploring the voice to deepen one’s sense of self, and using the voice as a healing tool. Amy is the founder of the Vocal Visionary Training Program, for self-discovery through singing.

ROBIN FLOWER AND LIBBY MCLAREN
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RICK DAVIS
Want to learn all those totally useless skills you should have learned as a kid but never did? Well, here’s your chance.

Rick will teach you spoon-playing, mouth sounds, yo-yo-ing, odd finger snapping, juggling, yodeling, apple bouncing, and dozens of other useless skills.

After obtaining a degree in philosophy, Rick went on to what he calls the next logical step: he became a clown. He spent four years with the Ringling Bros. Circus; has performed at Disney World and the White House; and has toured China, South America, and Africa.

KEN CORSBIE
In the Caribbean, Ken Corsbie was a radio announcer, television writer, stage actor/director, dancer, national basketball player and coach, track athlete, Government cultural officer and newspaper columnist, as well as a storyteller, humorist and poetry performer. After living in Barbados for 17 years, he relocated to the U.S. in 1996, and has been involved in storytelling activities in the NYC area. He brings all of his life in the Caribbean to his telling—the accents, rhythms, color, multicultural landscapes, carnival, calypso, the sound of the rain forest, school days, his Trinidad/Tobago/Guyana parents, brothers and sister, listening to the AFRS (Armed Forces Radio Service) with Bing Crosby, Satchmo, Sinatra, Glenn Miller, Bob Hope. Ken is presenter and co-writer of “Caribbean Eye,” a series of documentaries on the cultures and arts of the islands.
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members.aol.com/nypinewood/club.html
Instead of becoming a physicist, he ended up in NYC as a musician, where he met and married Johanna Schier. Together they have written songs for recording artists from a broad spectrum of popular music. Their songs have been recorded by Janis Joplin, Bonnie Raitt, James Taylor, The Doobie Brothers, Steve Wariner, Linda Ronstadt, Ricky Skaggs, and John’s band Orleans. Five have been certified gold: “Still the One,” “Dance with Me,” “Power,” “Half Moon,” and “You Can Dream of Me.”

John’s studio guitar work included sessions with Seals and Crofts, John Simon, Karen Dalton, Taj Mahal, Bonnie Raitt, Jackson Browne, Little Feat, and Carly Simon. He has performed and recorded over the years with Orleans as well as solo; his album Power contained the song which became the theme of the No Nukes concerts. Recent recordings include On a Distant Star and Recovered, and Ride (with Orleans).

JIM HAWKINS
Irish storyteller Jim Hawkins was born in New York (Queens), raised in the Midlands of Ireland (ages 2–11), and has been telling stories most of his life as a high school English teacher on Long Island. He began telling stories publicly about 15 years ago, around the topics of Irish history, culture and tradition. Jim tells his own stories (as well as others), sings Irish songs and accompanies himself on the bodhran (bóthar), the Irish goatskin drum.

UBAKA HILL
Native New Yorker, percussionist, vocalist, songwriter, poet and teacher Ubaka Hill has a great passion and vision to inspire personal joy, healing and positive social change. Founder of the Drumsong Institute Museum and Archive of Women’s Drumming Traditions based in Catskill.
THE MAGAZINE OF MEANING FOR THE HUDSON VALLEY AND BEYOND...

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Willie Nelson, Ray Wylie Hubbard spent 20 years knockin’ em dead at honky-tonks and roadhouses, but struggling with drugs and alcohol and never getting it together. Eleven years ago he finally got clean and sober. His self-taught guitar playing, good enough in his roadhouse days, had become a block, yet he was embarrassed to take lessons at age 43. Then he read, in As A Man Thinketh by James Allen: “Fear and doubt are the things that limit us.” and, in Rainer Maria Rilke’s Letters To A Young Poet, “Our fears are like dragons guarding our most precious treasures.”

“That was the Big Four—I got sober, read those two books and took guitar lessons,” Ray Wylie has said. After completing guitar lessons with Dallas fingerpicker Sam Swank, he began cranking out some of the finest folk/blues/country/rock songs anywhere, with four albums—Crusades of the Restless Knights, Dangerous Spirits, Loco Gringo’s Lament, and Lost Train of Thought—full of soulful spirituality generously laced with wry humor.

PAT HUMPHRIES
Her vibrant alto voice has the power and conviction to hustle an audience, but even when she is not presenting her moving songs and beautiful melodies speak to us. Pat Humphries’ songs have been widely recorded by others, including Ronnie Gilbert, Judy Small, Pete Seeger and Sabia. Her anthem “Never Turning Back” was chosen to accompany the passing of the torch at the opening ceremony of the United Nations World Conference on Women in Beijing, China, where it was sung by nearly 30,000 people and became the theme of the conference.

Ray Wylie Hubbard
Regarded as a peer by such Texas notables as Townes Van Zandt, Lyle Lovett and

NY, she has been a teacher of hand drumming for over 20 years. Her instruments include the Djembe drum, udum drum, ashiko, sangha, gongs, singing bowls, didgeridoo, various small percussion and vocals.

Ubaka has taught her “Drumsong: the Art and Spirit of Drumming” workshops in Canada, Alaska, Australia, Hawaii and throughout the U.S. She performs percussion, poetry and songs as a soloist as well as with her group Shapeshifters. Her recordings, Shapeshifters (1995) and Dance the Spiral Dance (1998), are available from Ladyslipper Records. She is the founder and musical director of The Drumsong Orchestra, a national women’s drum and percussion orchestra.

HILLS & HOLLERS
This traditional string band plays and sings in a style bordering the periphery between Bluegrass and Old Time Rural country music. Containing five musicians living in the Hudson River Valley region, Connecticut and Vermont, with backgrounds that include the mountains of West Virginia and the Round Peak region of North Carolina, the moniker “Hills & Hollers” signifies a repertoire spanning the entire Appalachian region. The band members are: Neil Rossi (fiddle and vocals), Gil Sayre (guitar and vocals), Dave Howard (guitar, mandolin and vocals), Ray Alden (fretless and fretted banjo) and Mark Murphy (bass). Each member comes with a breadth of experience within traditional music.

RAY WYLIE HUBBARD
Regarded as a peer by such Texas notables as Townes Van Zandt, Lyle Lovett and

JANIS IAN
Born in 1951 and raised on a chicken farm in New Jersey, Janis Ian burst on the scene at age 15 with a song about interracial love, “Society’s Child.” In the 1970s, she recorded Stars, Between the Lines, and Afternoons, and the Roberta Flack recording of Janis’s song “Jesse” (currently used as a sample on Puff Daddy’s record Pain) was in the top 10. Janis entered the 80s with the disco hit “Fly Too High,” from the Foxes soundtrack, and continued her career with a Grammy nomination for a vocal duet with Mel Torme in 1981, a children’s music Grammy in 1982, and acting lessons with Stella Adler.

During the late 1980s Janis experienced severe health and financial problems. In 1988 she relocated to Nashville. Rock star John Mellencamp brought her back on the soundtrack of his 1992 film Falling From Grace. In 1993 her album of new material, Breaking Silence, was nominated for a Grammy as Contemporary Folk Album of the Year. Other recent albums include Revenge, Hunger and god & the fbi.

“Writing a song I consider great is enjoyable for a while, but it also means every new song from that moment on has to measure up to it,” Janis has written. “On top of it, there’s always someone somewhere doing something I do, but doing it better. As an artist, I try to look to the best for inspiration; that means when I play piano, I’m comparing it to Chick Corea or Oscar Peterson. My guitar work sits next

RAY WYLIE HUBBARD
Regarded as a peer by such Texas notables as Townes Van Zandt, Lyle Lovett and

responsibility. Currently she is working to end the U.S. blockade of Cuba by participating in aid caravans and challenging the U.S. travel ban with the Interreligious Foundation for Community Organization.
to Chet Atkins and Eric Clapton—I don’t say I reach it, but I spend my time striving toward it.”

LOUISE OMOTO KESSEL
Storyteller, creative artist and former bo’s’n on the Clearwater Louise Omoto Kessel is blessed with talents in many areas. You may have seen her fiery, spirited woodblock print of women dancing and drumming on the cover of the Ladeslipper Catalog. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. In the summer of ’97, she headed a two week river excursion from the Haw River to the NC coast, that resulted in the video-documentary Video River, which will be a permanent exhibit at the Exploris Museum in Raleigh.

Louise is very well known around the Revival for her magnificent story telling. Whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition, she draws on her “mixed blessings” Japanese and Jewish heritage and her own individual sense of wonder to take you away to another time and place.

BABA JAMAL KORAM
As a youngster, Baba Jamal read a lot. He learned to read well at four years old. One of his favorite books was Curious George, another was The Five Chinese Brothers. He said, “When I get a chance, I’m going to write two books, one called Curious Baba and another called The Twelve African Brothers.”

One of the nation’s leading storytellers, Jamal Koram the StoryMan has three college degrees and more than 20 years of entertainment experience. Jamal’s repertoire include Anansi tales, Br'er Rabbit and personal tales, Aesop fables, and much more. He passes on values and mores that are traditionally African, but that appeal to the entire human family.

LEAF ARROW STORYTELLERS
Storytellers Joe Cross and Donna Contae are enrolled members of the Caddo/Potawatomi tribe and the Sac & Fox nation, respectively. Wearing traditional regalia, Joe and Donna use story, song and dance to celebrate the special relationship the Native American people have always had with the earth. Stories include “The Gift of Music.” The audience is invited to participate in the Round Dance, a dance of friendship.

“The eagle is still an eagle, as it was tens of thousands of years ago, still following the ways of its ancestors long since gone. And so it is with us. If we are to provide our future generations with the same songs, prayers, language and spirituality—that which has given us strength—then we must never abandon the teachings of our forefathers. We are of this land and we must remain that way forever.”

RONA LEVENTHAL
Storyteller, creative movement/drama specialist, certified teacher and environmental educator—Rona Leventhal’s performances are far more than just stories. She beautifully weaves together drama, movement, songs and humor, encouraging audience participation and creating a joyful sense of community. Rona infuses a dramatic touch into tales from many cultures, giving us insights on how to live more clearly with ourselves, others and the earth. Rona has toured nationally and abroad, telling stories and presenting workshops, residencies and keynote notes for children and adults. She is a Massachusetts and Alaskan Arts Council approved artist.

MAGPIE
Greg Artzner and Terry Leonino are Magpie, a guitar-picking, harmonica blowing, dulcimer-plucking duo who make beautiful music. The versatile couple’s repertoire includes historic ballads, Depression-era tunes and songs of Native Americans. Their musical roots go back to the 1960s civil rights, environmental and anti-war movements: Terry is a witness and survivor of the 1970 Kent State shootings; Terry and Greg have performed with SNCC Freedom Singers and are active in environmental causes. They appear on seven albums/CDs, including Working My Life Away, a collection that tells the stories of workers in factory and field, Living Planet, and Spoken In Love. They are also frequent partners with Kim & Reggie Harris, with whom they released a new CD in 1999 along with their own 25th anniversary CD, Give Light.

PAMELA MEANS
In 1997 Pamela Means left her hometown of Milwaukee, WI and landed in Boston. She immediately hit the road, and hit the underground, paying dues the old-fashioned way, singing in the subway. “Subway performing is kinda like boot camp.” Pamela has said. “You’re down there in the trenches trying to connect with people, with yourself, with your own music. It has grounded me and illuminated my reasons for being an artist.”

Pamela’s tour schedule has carried her chunky funky beautiful bone-healing music to listeners in Boston, Seattle, Anchorage, The Netherlands, Poland and beyond. She has opened for Joan Baez, Shawn Colvin, Neil Young, Ani DiFranco, and many others. She was voted Wisconsin Female Vocalist of the Year in 1996, and in 1999 was nominated as Outstanding New Contemporary Folk Act in the Boston
MOXY FRUVOUS

Beginning in 1990 as a husking band in Toronto, in the early days Moxy Fruvous performed almost entirely a cappella and developed a knack for four-part harmony as well as street-level guerrilla theatricality. Their music includes soaring four-part harmony in the tradition of the Beach Boys, and unexpected instrumentation such as banjo, accordion, melodeon, harmonica and strings on top of a solid bass-drums-acoustic guitar combo. Their raucous, unpredictable live show has earned them a fanatical following of "Fruheads." These fans travel vast distances to see the band and run a website (www.fruhead.com) with many personal services for fellow Fruheads.

In 1992 the Moxy Fruvous independent release of a six-song cassette went gold.

JONELL MOSSER

Her new CD So Like Joy is the culmination of a creative relationship that began when Jonell Mosser met John and Johanna Hall in the late 1980’s. It contains 12 of the 50 or so songs on which they have collaborated. Jonell has sung in the studio with Etta James, Patti Smith, B.B. King, Wynonna, A.J. Croce, John Gorka, Waylon Jennings, and many others. She recorded and performed as The New Maroons with Ringo Starr, Don Was, Benmont Tench and Mark Goldenberg, including a performance at Farm Aid, and has also performed with Delbert McClinton, Levon Helm, John Prine, and Keb’ Mo’.

"Jonell Mosser draws full houses of paying customers every single time she sings. Her lures are a fluid, soul-wringing voice and a poised but marvelously playful stage manner that constitutes a short course in entrainment." – *Billboard Magazine*

HOLLY NEAR

Holly was born in Ukiah, California. Her parents were ranchers and active participants in political, cultural, and social life. Her love of performing began at age seven with a WFW talent contest; Holly sang “Oh What A Beautiful Morning.” After high school Holly attended UCLA. Seen by Hollywood agents, she began to work in film, TV, and theater and has been working in the performing arts ever since. She has participated in creative collaborations with Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Inti Illimani, Bonnie Raitt, Cris Williamson, Jill Eikenberry, and Michael Tucker. In 1996 Ronnie Gilbert and Holly Near released their third joint recording, *This Train Still Runs!* celebrating Ronnie’s 70th year.

For a few years, Holly performed her one-woman show, “Fire in the Rain—Singer in the Storm,” co-written and directed by her sister, Timothy Near. The show ran in San Jose, Los Angeles, San Francisco, and finally, off Broadway in NYC. The CD *Musical Highlights* released this spring has a selection of songs from that show.

Holly has just enjoyed a one year sabbatical which she gave herself for her 50th birthday. Now, she is writing songs again, doing some small concerts to allow the new work to mature, giving workshops on songwriting and performance, and lecturing. She speaks on her work of the last 30 years, including her travels around the world for peace and on her experiences...
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Pick up a flyer at Revival Information
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CASEY NEILL TRIO
From the Pacific Northwest, Casey Neill is a contemporary songwriter and traditional singer. His songs range from emotive ballads to rambunctious celebrations of wildness informed by Irish melody, twangy Americana and punk edge. Casey has been touring throughout the US, UK, and Canada for 6 years. His Trio (Zak Borden and Anthea Lawrence) add traditional Irish music, newgrass mandolin, and vocal harmony to the sound. Casey has shared billings with artists as diverse as Sarah McLachlan, Sunny Day Real Estate, Bonnie Raitt, Dervish, Pete Seeger and Jello Biafra. He has two CD’s on the Appleseed label, Casey Neill and Skree, the latter with his Trio and produced by master Scottish fiddler Johnny Cunningham. “Equally adept at introspective songs and raw Celtic outbursts... He excites passion.” —Dirty Linen Magazine

RICK NESTLER
A Coast Guard licensed Master, with a 100-ton ticket, an actor, a singer and a songwriter, Rick Nestler brings the songs of the sailor to life. He has learned the arts of the chanteyman working aboard large traditionally rigged vessels such as the sloop Clearwater, the schooner Voyager and the square rigged ship HMAV Bounty.

The man Pete Seeger calls “the Terror of the River, raffish Rick Nestler,” learned

his most effective performance techniques playing in low water-front dives and institutions of higher learning from St. Thomas to Toronto, California to New York. His album Spending My Days has one song “The River That Flows Both Ways,” that has been recorded by both Joe Heukerott and Pete Seeger.

THE NIELDS
Starting off as a husband, wife and sister acoustic duo in 1981, Katryna and Nerissa Nield and Nerissa’s husband, David (who took her name) were joined by bassist Dave Chalfant and drummer Dave Hower in the early 90s. Their original fans have stayed with the band despite its evolution into an electric rock ensemble. Strong lyrics by Nerissa and David Nield are sung with the big voice and emotional charge of lead singer Katryna and backed with the raw freaky energy of the band’s upbeat sound.

This year The Nield are doing a series of duo (Katryna and Nerissa) and band gigs to promote the recent release of their new Zoe album, If You Lived Here, You’d Be Home Now. “Recording it was a departure for us,” Nerissa has said. “Knowing we weren’t going to have to tour and replicate this album onstage freed us up to do a lot of different things during the recording. Like what happened with the Beatles when they stopped touring and recorded Revolver. It was incredibly liberating. We used lots of different sounds, including horns, a string quartet, a Hammond B3 organ, and fiddle. Things we’d never done before.”

FAITH PETRIC
“The Earth Mother of West Coast Folk,” Utah Phillips calls her. Four years older than Pete Seeger, she keeps moving on. In between her travels she is the heart and soul of the San Francisco Bay Area folktraks.

Again this June we are lucky enough to have here her at the Revival. Her performances at previous Revivals have been defining moments in what the Revival and folk music in general are all about—living life to the fullest as a “Gentle gypsy,” demonstrating for peace for your children and grandchildren, singing one of the thousand songs she knows, whether an old song she learned from her father or a new song she’s learned from her thousands of friends.

THE PHANTOMS
On stage all over the Northeast, in the Midwest and Canada, in venues including New York’s Bottom Line, Lonestar Cafe and Radio City Music Hall—The Phantoms, a capella! They’ve shared the stage with acts like Todd Rundgren, Tony Williams & the Platters, Leon Russell, Roy Orbison, the Dell Vikings, Levon Helm, Rich Little, Kathy Mattea, NRBQ, Southside Johnny and the Jukes, and they’ve sung with Eddie Money, Rick Danko, Hot Tuna, John Sebastian, and Father Guido Sarducci(!).

DAVID PRINCE
The only deaf member of a signing, hearing family from sunny Orange County, California, David Prince was among the first children in America to be educated in the Total Communication system developed by the late Roy Holcomb. While completing a 1980 Media Techniques degree at Rochester Institute of Technology, David appeared in theatrical productions at the National Technical Institute for the Deaf and subsequently toured with NTID’s Sunshine Too professional theatre troupe. He appeared with “Signman Says” video
in Phoenix, was a member of the entertainment cast at Disneyland and performed for Cleveland Signstage Theatre as Controy Stuart in Counterfeits, and as Pooh the Bear in Winnie-the-Pooh. He is now a Senior Actor for the National Theatre of the Deaf. David hopes to continue as a working actor and director. When he was seven years old, he dreamed of going on a space shuttle and he still does!

**PSYCH-A-BILLY**

A wildly energetic and hysterically funny trio mix traditional and modern ideas for powerful, hard-driving original songs and an eclectic blend of side-splitting cover tunes from the whimsical to the manic. They are Guitar Powerhouse Scott “Uncle Possum” Chaloupka, Blues Harp Wizard Stu “Skeeter” Skaroff, and Slap Bass Monster Bradley Keough as “The Mushrat.”

**LINDA RICHARDS**

She’s one of Clearwater’s On-Stage Discovery Program Coordinators by day, a songstress by night, and sometimes in the late afternoon, Linda is quite the little food shopper!

Linda entertains with pizzazz and a fabulous singing voice. She bubbles over with songs about the river and its goodies, about punctuation madness and peaceful solutions, about creepy things and thoughtful things.

I know what you’re thinking: But, can Linda do munchkin imitations? Yes, as a matter of fact, she can.

**PAUL RICHMOND**

A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audiences leave with CHOICE and “Keep Trying” as the main concepts to empower them in their thinking and daily lives. We are all juggling our lives.

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— Urie Reader

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BILL ROSS
A New Vaudeville performer since 1982, Bill Ross has worked as a juggler, comic and street performer under the name Jerzy Shore and as a clown under the name Ebenezer J. Sneeker. He has toured educational theatre with partner Brian Smith as Screaming with Pleasure Productions, and he also works under his real name as an actor on the legitimate stage.

Why all the names? Well, he's wanted in ten states. (Not.) The truth is that while the raw materials (juggling, clowning, unicycling, still-walking, balancing, storytelling music and magic) remain constant, each performance space has a personality all its own. Bill tailors each show to the needs of his audience. And if changing his name helps him do that, what do you care?

ERIC P. RUSSELL
Since he began in 1973 as a Hudson River Sloop Singer, Eric Russell has been openly and repeatedly committing public performance vocally and on the concertina. From the beginning, he has told about his on-water experiences at festivals and concerts and around the campfire. He has reported these stories and encounters in the magazine Meseing About in Boards. The columns are eventually going to be collected in a book From the Liars’ Benches The Old Ed Stories. Come join him, and, if you have a yarn, pass stories back and forth with him. You might find yourself immortalized in print. His tales are a regular feature of the monthly chanteys sings at South Street.

PETE SEEGER
As of May 3, 1999, Pete Seeger can claim the honored title of octogenarian—but he can still pick up a banjo and get a crowd singing. For those of you who’ve been dragged here by an enthusiastic friend, and don’t already know, Pete dropped out of Harvard in 1938 to become a folk singer. He traveled with Woody Guthrie, learned hundreds of songs, wrote his own (“Where Have All the Flowers Gone” and “Turn, Turn, Turn,” among many), sang in support of labor unions, and was one of the founders of the Almanac Singers and the Weavers. He was blacklisted dur-
bethan drama), Stephen Stearns, with partner Peter Gould (Gould & Stearns), won the 1985 Denver Global Justice and Peace award for their play A Peasant of El Salvador. The duo has won three fellowships from the Vermont Council on the Arts and delighted audiences in 39 states, Canada, England, Mexico and Honduras.

THE STORYCRAFTERS
Jeri Burns and Barry Marshall have been working together as The Storycrafters for nearly 10 years. They are award-winning radio show hosts, recording artists, and the parents of a budding storyteller who accompanies them wherever they go. They strive to honor world cultures by telling the old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to that region. Look out for their original modern renditions of the oldest stories, some of their most requested material. Publishers’ Weekly describes them as "top-notch family entertainment," and their son would probably agree.

TANGLEFOOT
This five-piece band from Ontario began in the early 1980s as a three-piece group known for lusty interpretations of traditional Canadian folk music. As Tanglefoot evolved, the emphasis shifted towards songwriting rooted in Celtic, French-Canadian and Ottawa Valley traditions. Fiddler and songwriter Joe Grant is the only original member; others are Steve Ritchie (guitar), his brother Bob Ritchie (piano), Al Parrish (bass), and Terry Young (mandolin/guitar). The group’s albums, including The Music in the Wood and Full Throated Abandon, display their full-throttle sound and infectious, idiomatic songwriting.

Tanglefoot’s thunderously energetic live show at the 1997 Stan Rogers Folk Festival in Canisio, Nova Scotia, kick-started a tour that has never really ended. Since then, the band has twice played coast-to-coast across Canada and several times through the northeastern U.S., driving two vehicles into the ground. Their 2000 schedule includes two trips to Britain.

CHRIS & MEREDITH THOMPSON
Identical twins Chris and Meredith Thompson grew up in Connecticut and attended Cornell University, where they began writing songs and playing as Gemini 28. Nominated for “Rhode Island’s Best Folk Act” and finalists in the Lilith Fair Talent Search for New York City, the Thompsons are best known for the unique blend of their nearly identical voices. Chris plays folk and jazz influenced guitar. Meredith plays Afro-Cuban rhythms on congas and adds soaring flute to the world-music feel of their songs.

“One of the things we like to do with
the music is tell stories,” Chris has said. “We write some songs about us, but if I'm able to find a story that other people can identify with, it makes it our story rather than my story. I think of Woody Guthrie. He told some great stories, but they were the stories of a generation, not just him.”

**T-MAMOU**

Take Al Berard and Keith Blanchard from the Basin Brothers, and add Bob Reed from the Mamou Prairie Band, Sam Broussard, the fabulous guitar player from Michael Martin Murphy, and Jon Frisberg with his bass and twin fiddle. The result: T-Mamou. This mostly French-speaking Cajun band knows how to blend in the blues of Creole and dancability of Zydeco sounds to give you a true Louisiana experience. These well-seasoned musicians have a love for their music that is projected in smiles, Cajun yells and dancing throughout their performance. Their Deep Groove Cajun music sways across a crowd with all the joy, sexiness and heat of the Acadian life. When the band is not on tour, you can catch their live performances at Louisiana’s famous Cajun restaurants – Mulate’s of Breaux Bridge and New Orleans.

**JAY UNGAR AND MOLLY MASON**

Two of America’s best-known folk musicians, Jay Ungar and Molly Mason have worked on numerous PBS documentary soundtracks and are frequent guests on Garrison Keillor’s A Prairie Home Companion. Known as a fiddler’s fiddler, Jay gained international fame by composing and performing “Ashokan Farewell,” the haunting theme from the Grammy Award-winning soundtrack of Ken Burns’ The Civil War. Molly is an accomplished and versatile performer on guitar, piano and bass as well as a singer and composer. Her compositions can be heard in the soundtrack of Brother’s Keeper, on a production of Rip Van Winkle (narrated by Anjelica Huston), and on The Lovers Waltz, the most recent Ungar and Mason CD on Angel Records. Together they run the Fiddle & Dance Workshop, at Ashokan in upstate New York, where each summer people come to learn traditional music and dance.

**VALERIE TUTSON**

Energetic and enthralling Valerie Tutson has a reputation for raising people’s sensitivities. She has appeared in international festivals in Africa, Europe and North America as well as theaters, colleges, schools, churches and libraries across the United States. Valerie draws her stories from around the world with an emphasis on African traditions. Her repertoire includes myths, folk tales and historical pieces and stories that she learned in her travels to South Africa. Valerie also teaches classes in the art of storytelling and theater at an alternative middle school in Providence. She is the host of Cultural Tapestry for Rhode Island’s Cox Communications, a talk show celebrating the diverse cultures of new England.

**VANAVER CARAVAN**

Bill Vanaver and Livia Drapkin Vanaver have spent over 25 years collecting, teaching and performing world dance and music. Multiculturalism and diversity of every kind abound in their troupe’s performances. They have a special interest in sharing the experiences of other cultures with children through music & dance. They have found that their approach fosters an appreciation of, and openness towards those elements of culture that students had once considered “foreign.” Whether it’s banjo styles, Jewish roots and branches, dances to the songs of Pete Seeger or world dance for families, the programs of the Vanaver Caravan bring to light the joy of dancing in every tradition.

Their newest program, Pastures of Plenty, an evening of dance & music, was inspired by the “father of the American folksong revival,” Woody Guthrie.

**VIVA QUETZAL!**

An improbable alliance of four veteran New England jazz/rock musicians, a Peruvian aboriginal-communications scholar, a Peruvian folk/salsa singer and a Chilean folk songster, Viva Quetzal! brings unexpected kinds of music to unexpected parts of the world. From classical to Cajun, the group has a reputation for its offbeat and unique approach to world music.

**Chris & Meredith Thompson**

**T-Mamou**

**VIVA QUETZAL!**

**Jay Ungar & Molly Mason**
KEEP THE REVIVAL SPIRIT ALIVE
ALL YEAR
AT THE
Walkabout Clearwater
Coffeehouse!

Walkabout Clearwater is a land-locked sloop club known for its people's chorus as well as its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeehouse concert series.

The Coffeehouse's “circle of song” includes top performers, pre-concert singalongs, and refreshments. (Not to mention collectible mugs!) Plus, there's literature and displays from environmental organizations, activist groups, and other folk music and folk arts venues. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to great music — and, best of all, it lasts all year long!

The 2000-2001 season will be our 13th and will get off to a great start in October with folk music legend ODETTA. Block in your calendar now for the second Saturday of the month, and plan on joining us in Katonah.

Send in the form below to get on our twice-yearly mailing list. The fall brochure will be out at the end of the summer. Remember, our profits go to support the work of the Hudson River Sloop Clearwater!

The Walkabout Clearwater Coffeehouse:

Please add my name to the Walkabout Clearwater Coffeehouse Mailing List:

Name: ____________________________

Address: __________________________

Mail to: Walkabout Clearwater Coffeehouse
        c/o 40 Kisco Park Drive
        Mount Kisco, NY 10549
folkloric composer, Viva Quetzal has emerged with a repertoire that is a combination of many themes. Saxophones, electric instruments and jazz drums complement the bamboo flutes and diminutive Indian guitars of the folkloric musicians in marvelous, if sometimes off-beat ways. Ancient Inca Aymara and Quechua aboriginal melodies, nineteenth century South American independence songs, the jarring/hypnotic Música Negroida of Peru, Chilean folk-rock protest music, a handful of favorite Latin-American torch songs and high-energy pop tunes—the sum of it all is chairs are often empty or kicked over at the end of the night: everyone is up on their fee, prancing about like crazy or taking part in a ceiling conga line.

WHIRLIGIG
This group of innovative musicians is dedicated to pushing the envelope of modern acoustic music, using the common threads of music rooted in the Irish, Celtic and contemporary folk traditions. Whirligig infuses their material with a wide variety of influences and sounds from other genres. It's a wild Celtic/world/jazz fusion feast of

the sort that only New York City could produce. Their new CD Spin was released in March on Prime CD.

JOSH WHITE, JR.
His singing career began on stage with his father, the well-known blues singer and guitarist Josh White. Josh, Jr. is renowned as an interpreter of American folk song and as a songwriter and actor on- and off-Broadway, bringing these skills to his concerts and workshops. Josh has nine albums to his credit, including the Grammy-nominated CD Jazz, Ballads & Blues with Robin Batteau. In 1999 he put together a tribute CD to his father called House of the Rising Sun. “It was fun to do a vocal CD of my Dad's material this time, seeing that my first CD was an instrumental of his music and how he did it.” Josh White, Jr. says on his web page, joshwhitejr.com. “There were a few tunes on this CD my Dad didn't do too much in his later years, so I had to learn them from a Josh White I had never met: The nineteen-year-old Josh White singing 'I Believe I'll Make A Change' from a Leroy Carr album; the around twenty-year-old Josh doing 'Blood Red River,' and the around fifty-year-old Josh doing the same song and seeing how one grows with experience and interpretation. It was fun and educational for me.”

DAR WILLIAMS
After graduating from college, Dar Williams worked as assistant stage manager for an opera company in Boston. In 1982 she moved to western Massachusetts, where she took her savings, went into a local studio and recorded The Honesty Room. Singer/songwriters Christine Lavin and Chris Smither were early boosters, calling it one of the best debuts they'd heard in years.

Dar played at the Newport Folk Festival and did a number of shows with Ani DiFranco. She performed on the highly-touted Lilith Fair tour. Her album Mortal City (1996) sold over 50,000 copies. End of the Summer (1997) followed up the success of Mortal City with a folk-pop mix of songs reflecting Dar’s experiences on and off the road. It hit the Billboard Top 200 and six months after release continued to sell at a rate of over 1,000 copies per week. Dar joined Lucy Kaplansky and Richard Shindell to make Cry Cry Cry—an album which gave these three highly acclaimed singer-songwriters a chance to record songs by some of their favorite songwriters. The 1998-99 Cry Cry Cry tour was an overwhelming commercial and critical success.

“As long as I'm writing songs I will certainly be able to find an audience,” Dar told the Internet magazine Spank. “As long as I'm doing something that feels honest and strikes a certain chord— it's beautiful.”

ROBIN & LINDA WILLIAMS
Both children of the South, Robin and Linda met in the early 70s and began their musical partnership in the creative underground of songwriters’ nights and open stages in Nashville. Robin and Linda Williams & Their Fine Group have thrilled folk, bluegrass, and country audiences throughout America for more than twenty years. Their stellar harmony vocals form
Free Time JUGGLING Area

Remember, Saturday is World Juggling Day!

It's time to catch up on all those tricks you missed learning during your first, second, or third childhood. A crew of juggling instructors is standing by in the Free Time Juggling Area ready to help beginners get started and to demonstrate the zen of juggling.

Jugglers: Bruce Engholm
          Ed Gottlieb
          Bruce Harpster
          Neal Rosenstein
          Peter Scheuerholz

KAREN WILSON

You may find yourself singing along in one of ten different languages as Karen Wilson shares the flower (culture) of the African diaspora. With lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, she invites audiences to consider how alike and how different people are all over the world. She recreates the realities of African people—on their home continent and through their movement to new homes across the Western Hemisphere.

Karen's songs and stories have fit such diverse settings as Lincoln Center, New York City's Central Park Zoo, The Harlem School of the Arts, Buffalo Gap Family Camp (West Virginia), and Columbia University for over a decade.

JIM WOLF

Since his early "playing hookey" wanderlust in the second grade, Jim Wolf has been "travelin' on" from New York City to the Golden Gate, to the hills of the southern Appalachian Mountains. In 1953-54, after college, he hitchhiked/worked his way across the U.S. Then he became the Itinerant Recreator of the Council of the Southern Mountains, teaching and learning stories, games and songs in rural Appalachian communities, including the last of the one room schools. He has traveled across the waters to Europe, the Far East and Africa, sharing and learning the folkways of the world.

Jim believes in the re-creating value of the folk arts for personal and spiritual growth, and for expressing concern about the preservation of this beautiful planet Earth. He believes the stories, songs, games, he has learned have been gifts given to him. He offers these gifts to you.

Come Visit A Special Place

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Visitors are welcome everyday free of charge at the Trapps Gateway Visitors Center which has exhibits, short trails and a nature gift shop. Mohonk Preserve lands are open everyday to the public. Admission by membership or by day pass. Four trail heads. Volunteers needed.

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PO Box 715
New Paltz, NY 12561
914-255-0919
www.mohonkpreserve.org

Mohonk Preserve
Revival Advisory Committee: Roy Volpe, Chairman; Ron Ajay, Kate Herman, Nora Porter, Brian Reid, Peter Krayar, Sarah Underhill, Nancy Jane Blake
Access: Roberta Goddard
Activist: Roy Volpe
Administration: Kate Herman, Joan Carter
Alternative Energy: Laura Seilik
ASL Coordinator: Joan Watanabe, Gerald Smell.
Interpreters: Véline Berry, Michele Bishop, Linda Fusco, Judy Gill, Sherry Hicks, Nancy Kaplan, Dave McCloskey, June Noyes, Jenny Paski, Sharen Williams, Molly Wilson
Before & After: Bruce Foulsham
Boat Donation: Garth Randers-Petersen
Camping, Volunteer: Jennifer Hughes
Children’s Area: Chris Iversen
Communications: Susan Berliner
Crafts: Jennifer Morris, Amy Larson
Crafts Jury: Roy Ajay, Susan Berliner, Jennifer Russell
Education: Chris Bowmar
Electric: Nick Adams, John Farnanotte
Environmental: Andy Mele, David Conover
Finance: Kate Herman
Food Vendors: Jennifer Russell, Gail David (on-site)
Food Festival on-site: Dene Carinabili
Information Booth: Mary & Rich Williams
Juggling: Bruce Engholm
Litter Picking & Recycling: Faith Ward, Sue Hartman, Christine Robinson
Legio/T-shirt Design: Tom Vink-Lanes
Marketing/Books & Music: Nancy Cruz
Medical Aid: Hudson Valley Hospital Emergency Dept.
Membership: Kirtie Reed
Merchandise: Beth Partridge
Peace Circle/Opening Ceremony: Victoria Christgau
Phones: George Bossarte
Production Coordinators: John Donelskuk, William Solloman
Children’s Stage: Stage Manager: Sue Faber. Sound: Chris Hartman, Randy Connors, Alice Muller
Peakeepings! Traffic: Francesca Perks
Performer Hospitality: Maureen Hamig
Performer CDs & Tapes: Steve Allen
Performer Transportation: Steve Kaminsky
Program Book Editing: Susan Berliner, Susan Dickey, Ron Ajay, Jennifer Russell, Nora Porter
Program Book Design: Nora Porter
Programming: Ray Young, Barry Marshall & Jani Burn (Story Grove), John Baninger, Paul Richmond (vaudeville), Linda Richards (Circle of Song), Sonny Ochs, Ron Ajay
Public Relations & Marketing: Mary Evans, Nancy Conant
Reception: Regina Wagner
Sign Painting: Susan Murphy
Site Crew: Peter Krayar, Nancy Jane Blake
Sleep Clubs: Pico Mac
Small Boats: Stan Dinkelstein, Brian Reid
Solar Power: Ed Witkin

Stage Support: Diane Tankel
T-shirts: Peter Capell, Mikko Show
Ticket Sales: Carrie Folden
Volunteer Party: Peter Heck, Roy Volpe, Dan Emchendor
Water: Ace Stavis

Who’s Who at Clearwater
Board of Directors
Len Polito, president
Myron Rossi, executive director
Don Awa, secretary
Kate Herman, treasurer
Albany Executive Committee
Ben Fields
Diana Wood
Sarah Underhill
Karen Gofar
Susan Murphy
Susan Murphy
Betsy Lyons
Brian Reid
Drayton Grant
Angelo Rivera
Mary Jo Green
Suey Schavermeier
John Kynes
Bob Whitcomb
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Andy Mai, executive director
Ron Ajay, director, special events
Susan Berliner, on-call educator
Chris Bowmar, education director
David Conover, on-call environmental action director
Nancy Conant, director of marketing & communications
Kirsten Hirsch, education assistant
Albania Program
Amy Larson, site manager/boothkeeper
Kata Rikel, development director
Linda Richards, on-call educator
Jenelle Russell, event coordinator
Myra M. Sako, scheduler
Rebecca Zimbil, administrative assistant
Dobie Cohen, membership (contract)
Nan Perriot, graphic (contract)

Clearwater Staff - Spring 2000
J. O. Park, captain
Gita Dho, español
K. N. McCready, fax machine
David Skinmer, 3rd mate
Cindy Poske, 3rd mate
Danielle Thomas, brow
Julie Edwards, cook
Julie Wilson, on-board educator
Sean Nadler, on-board educator

Hudson River Stowp Clearwater, Inc.
112 Lunt Market Street
Poughkeepsie, NY 12601
914-444-7930 Fax 914-444-7931
email: office@clearwater.org
mailto@clearwater.org
www.clearwater.org

Stephen Linhart - our website guru
Croton Point Park
Superintendent Bruce Rawl
Assistant Superintendent Pete LaCantina
Foreman: Mark Morin
Staff: George Smale, Elisa Cangelosi
Field Workers: Frank Gardiner, Justin Mercier, Kenney Meyer, Roy Winsor, Shane Shelton, John Buck
Stucki Embroidery Works-Arthur Stucki, Murray Farnwic
Bridgeport Solar Works-Ed Witkin
WTMD-FM Chuck Singleton, Darren Devito
Hudson Valley Magazine-Tom Martindale, Diane O’Shaw
Max Kleinman Wholesale Distributors-Ellis Sutten
John Myltd
WZFE-FM Scott Johnson & staff
Jane Crawford, Norwalk Connecticut Public Schools - Braille Schedules
World Peace Prayer Society - for flags and banners
Walter Lenz, Production Assistant Emeritus - warm thanks for your unique contribution to the great band of Revival stage managers for the past three decades.

thanks
Tim Anderson - for many years of catching and displaying all the beautiful saltwater creatures in the Education Tent fish tanks
John Donelskuk - sound coordinator
The Site Crew who “...work like donkeys stoves...” esp. Peter Pecina who has been responsible for designing & stringing the lines for the telephone systems for the past 19 years
Amy Wagner - for assembling Story Grove with her own hands for many years
Hudson Valley Hospital, Emergency Department - for the First Aid tent
George Bossarte for internal phone system
Westchester Commissioner of Parks, Salvatore DeSantis
Westchester Deputy Commissioner of Parks, Dan McBride
American Airlines J. Halladay Williams
Bell Atlantic-John Halinan
Ben & Jerry’s-Mike Garrett
Village of Croton Mayor Bob Elliot
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47
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