

CLEARWATER'S

Great Hudson River

REVIVAL

2000



Sponsored in part by

Westchester
gov.com

Andrew J. Spano,
County Executive



FIND IT FAST see map on back cover


At the Information Booth find



Area Lodging, camping and restaurants

Lost Children, Lost Parent or Lost and Found Stuff

Train Schedules

 **Metro-North Railroad**

Message Board



Services in the Area: list of gas stations, markets, banks, pharmacies

Services for People with Disabilities: Braille programs, large print programs, wheelchairs for short term loan

Around the Site Find



Access Volunteers are available at each stage to assist, identified by armband.

ASL Interpreters located at each stage and information booth.



Bathrooms and Port-a-Sans stationed throughout the site.



Ben & Jerry's ice cream at satellite booths around site.



Lemonade and Pretzels at satellite booths around the site.

Bike Racks: by Rainbow Gate.



Emergencies: go to information booth or look for a Peacekeeper volunteer, identified by peacekeeping logo on lime green T-shirt. **Security**: Look for volunteers in lime green Revival T-shirts with the peacekeeping logo on the back.



Film: sold at Beacon Sloop Club Booth in Sloop Club Area.



First Aid: Hudson Valley Hospital staff located on Sturgeon Stroll near the Children's Area.



Ice for sale: Ice truck located next to food court. Cash only.



Performer CD Sales: by Rainbow Gate.



Recycle: Specially marked containers are placed around the site, please use them.



Shuttle Buses: Available FREE and running continuously between the off-site parking lot at Croton-Harmon Train Station and Croton Point Park. **The last bus leaves the festival at 9:00 p.m.**



Sloop Clubs: Located on the Clearwater Meadow.

Sunscreen: sold at Beacon Sloop Club booth in Sloop Club Area.



Telephones: Public pay phones by the bathhouse at the beach.



Water: Drinking water booths located around site. Look for orange coolers.



Be Safe! Please!! - no skateboards, - Rollerblades, - Bikes, - hard liquor, - or pets allowed on the festival grounds.

Video or Audio taping of any performers on stage is prohibited.

Welcome to Croton Point Park!

Common Ground

There is a lot to celebrate this weekend. The Hudson River runs cleaner now than at any time in the last century. We are walking on Croton Point, which was at one time heavily industrialized, and only ten years ago was blighted by an enormous open landfill, but is today one of the largest bird sanctuaries in the United States. It is a model for community and governmental commitment to the ethos of public river access. And the Revival partnership between Clearwater and Westchester County is a paradigm for cooperative relationships between government and non-government organizations.

Look at where we are. Croton Point has been sacred ground to human communities for thousands of years, and it remains so today, protected as parkland and cherished by the communities of the Hudson Valley. It is emblematic of what we value most about the Hudson Valley: open space, wildlife habitat, reflective recreation, clean water and air, unspoiled vistas. It offers us a place to gather in celebration of those very attributes.

We are also in Westchester County, which has 16,000 acres of parks—more than any other county in the, U.S. Westchester is also leading the way in partnering with its schools to promote water quality testing throughout the county. Public access, open space, habitat, clean water, outreach, commitment—it's a Clearwater dream come true. If only more county governments would think this way!

So enjoy this day, and this place. As you wander through the festival, think about the larger meaning of Revival. Celebrate our victories for people and the environment, and remember that it takes all of us, from all walks of life, working together to find our common ground.



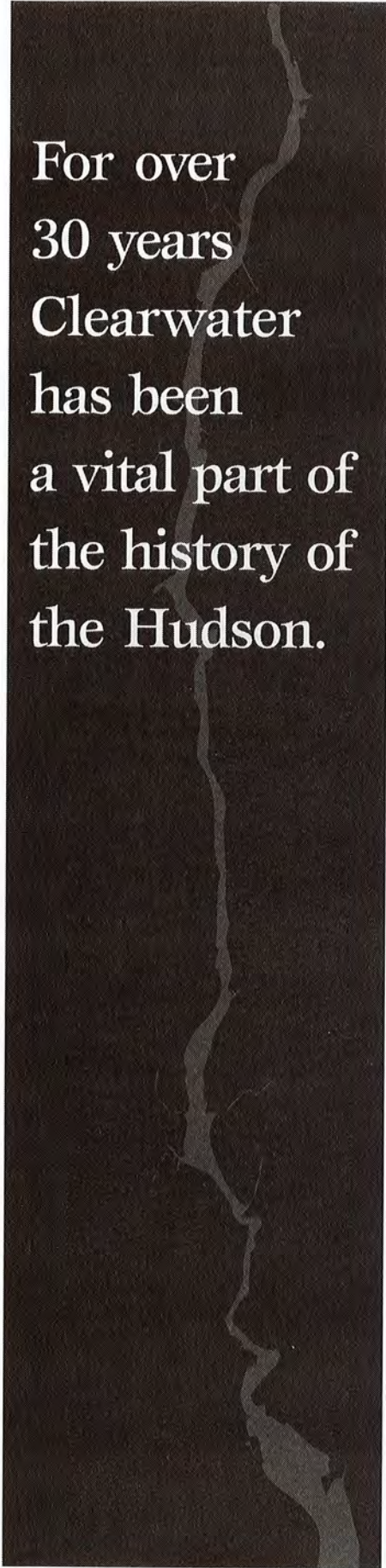
Andrew J. Spano
Westchester County Executive



Andy Mele
Executive Director, Clearwater



Detail of Croton and environs from
Wade's 1845 Panorama of the Hudson River



For over
30 years
Clearwater
has been
a vital part of
the history of
the Hudson.

When the Hudson River was a serious public health hazard...

Your membership dollars helped pass the Clean Water Act.

When the Hudson River became the nation's largest non-governmental Superfund site because of PCB contamination...

Your membership dollars effectively fought for justice against the nation's richest and most powerful corporation—General Electric.

Membership support is crucial to the communities of the Hudson River, especially this year.

This December the Environmental Protection Agency will finally rule on the polychlorinated biphenyls poisoning the Hudson River. (*see article on page 2*) This decision will be the culmination of twelve delays and ten studies re-assessing their notorious 1985 "no action" decision. Help us make sure they make the right decision.

We need you to be with us, fighting for the future of the Hudson River Valley:

- blocking reindustrialization,
- controlling region-wide sprawl,
- protecting citizens from exposure to pesticides, and
- limiting the explosion of biologically-modified foods produced in the valley.

**Put Clearwater in your plans.
Clearwater needs you.**

Join at Revival and get **\$5 Off** an Individual or Family Membership.
Come see us at the membership tent!

For GE, Arrogance is Bliss

by David Conover

The problem was so clear back in 1966. You could tell what color General Motors was painting its cars on a given day by looking at the color of the Hudson River water in Tarrytown. Raw sewage and dead fish made up the foul brew that once had been a thriving ecosystem.

The solution was clear, too. Do something. Fight the ignorance. Teach people to care about clean rivers, clean water. Stop industries and municipalities from treating the river as a dumping ground. In 1969, the sloop *Clearwater* was launched to do just that: draw attention to a dying river and inspire people to help that river's recovery. The Hudson has made a now famous comeback. Fish have returned. Eagles are nesting along the banks of the river.

Thanks to citizen action and the Clean Water Act, the river is healthier than it has been in decades. In addition, the Hudson was recently named an "American Heritage River," a largely symbolic designation honoring the river for its majesty and crucial role in American history.

Today, arrogance has taken the place of ignorance and the Hudson has become something of a paradox. Like the muddy river itself, the Hudson's current problems are hard to see beneath the surface. While the Hudson is no longer a national joke, it has the dubious distinction of being the nation's second-largest Superfund toxic waste site, courtesy of General Electric's legacy to the river: PCBs. The fish have returned but are unfit to eat. Yet people are eating the fish, especially those people who look to the river as the source of an inexpensive meal. And now, there is evidence that PCBs are evaporating from the exposed mud flats at low tide.

GE's response to this public health disaster has been more and more public relations. The GE public relations strategy is rooted in arrogance, designed to soothe the residents of the valley, telling them the river will heal itself, that dredging is bad. But how can we assume anything that GE says has credibility? "We don't believe

that there are any significant health effects from PCBs." This statement was made by GE CEO Jack Welch. He went on to add that "living in a PCB-laden area is not dangerous." The real story: PCBs are "probable human carcinogens" according to the EPA. They are known to disrupt the immune system and other hormone regulated systems in the body, including sexual development. PCBs depress brain function, cause learning disabilities, and lower IQ. If PCBs are spilled anywhere, it is a hazardous waste emergency.

We forget that GE's profitability today is based on capital accumulated over decades of dumping toxic waste downstream; that the PCBs in the river are GE's. We don't hear about the fact that GE has a history of polluting wherever it sets up shop, that it is responsible for all or part of 86 federal Superfund toxic waste sites. We are not aware of the amount of money GE spends on lobbyists dedicated to weakening the critical environmental laws that protect all of us. In the end, GE has everything to gain from its relatively small investment in a public relations policy that even the Environmental

The Hudson . . . has the dubious distinction of being the nation's second-largest Superfund toxic waste site, courtesy of General Electric's legacy to the river: PCBs.

Protection Agency has called "propaganda." GE's swollen \$10 billion annual profit might be pinched if it actually had to pay to cleanup all of the messes it has made across the country.

Unfortunately, PCBs will not go away until something is done. But PCBs can't be seen—unlike floating garbage. They don't have a smell—unlike sewage. They don't inspire the same outrage that dead fish and oily

THE HUDSON RIVER COMMUNITIES PCB CLEAN-UP PETITION

Between 1949 and 1976, the General Electric Corporation discharged 1,300,000 pounds of toxic POLYCHLORINATED BIPHENYLS (PCBs) into the Hudson River, and landfilled an additional 7,000,000 pounds of PCBs throughout a 30-mile radius of the Glens Falls area.

The PCBs that entered the Hudson River have become a part of our lives. All our bodies contain PCBs—from the Hudson and other sources. Many of us have eaten contaminated fish, which may, according to leading scientists, have diminished our human potential in terms of reproductive viability, immune system impairment, lower intelligence, thyroid problems, and a list of behavioral problems such as depression and attention-deficit disorder (ADD).

Wildlife has been deeply affected. Mink can no longer live along the banks of the Hudson because they are very sensitive to PCBs. The much-heralded return of eagles to the Hudson has been clouded by high rates of fledgling mortality due to high levels of PCBs in the eaglets' brains.

Thanks to GE's intransigence, most of the PCBs are now circulating in the environment, where they will remain for decades, moving from water to sediment, through the air into the upper atmosphere and around the world, available at every stage for biological uptake and biomagnification.

General Electric refuses to clean up even the small areas of the upper Hudson where large concentrations of PCBs remain. **The U.S. Environmental Protection Agency may decide in December of 2000 to force GE to remove the PCBs. It may also repeat its infamous "no-action" decision of 1985.**

We the undersigned, all of us affected in one way or another by unwanted PCBs in our bodies, demand that EPA order a comprehensive cleanup of the Hudson River hot spots.

1. Name (please print) _____

Signature _____

Address _____

City _____ State _____ Zip _____

2. Name (please print) _____

Signature _____

Address _____

City _____ State _____ Zip _____

3. Name (please print) _____

Signature _____

Address _____

City _____ State _____ Zip _____

Much more information can be found at www.clearwater.org and www.scenichudson.org, or by calling 914-454-7673 and 914-473-4440. Please return completed petitions to: CLEARWATER, 112 LITTLE MARKET ST., POUGHKEEPSIE, NY 12601 by November 1, 2000.

beaches can. And GE knows this. GE has all but taken credit for the Hudson's "recovery" and uses the returning fish as evidence that a cleanup is not necessary. "Pay no attention to those PCBs beneath the sediment" is their mantra while those same sediments poison the rest of the river. Time is on their side. After all these years, the PCBs are still in our river.

2000: the Year of the PCB

The EPA has promised they will release their Record of Decision regarding proposed dredging of the Hudson by December 2000. This long overdue decision has been delayed eleven times since the formal reassessment of the Hudson was begun in 1989.

The river and the times have changed since *Clearwater* was launched in 1969. More and more issues are competing for the attention of an already media-wary public. *Clearwater's* job is more difficult. It is harder to raise the same battle cry when, to the casual observer, the river looks OK. It is harder to enlist the help of the younger generation when the problems are harder to see.

We often get asked "What can I do to help?" All of the tried and true techniques for getting involved still apply: writing letters, attending public meetings, joining a local chapter of an environmental organization, staying informed, and boy-cotting arrogant polluters like GE.

Clearwater's success in teaching kids about the river environment lies in making them part of the learning experience and getting them involved. Getting involved with something you care about is how things get done. Too often we abdicate our responsibility of making things better to someone else. Once that happens, the GEs of the world shape the quality of our lives.

WELCOME TO CLEARWATER'S HUDSON RIVER DISCOVERY TENT!

Get an interactive glimpse into the ecology, environment, and history of the Hudson at Clearwater's Hudson River Discovery Tent. We've expanded to make room for both our favorite traditional exhibits as well as new displays. We're hosting a variety of organizations and hands-on exhibits under one big yellow roof. Educators are on hand to help explore some of the mysteries of the Hudson River.

HANDS-ON, EYE OPENING FUN STARRING... FISH!

Don't miss a great opportunity to see fish and crabs up close in our aquariums. Several tanks house species found in the waters around Croton Point. Plus, volunteer **Tim Anderson** has brought up a variety of saltwater creatures from Long Island Sound.



THE SMALLER SIDE OF LIFE

Hudson Basin Riverwatch returns with its fantastic aquatic invertebrate tables and Americorps educators. Kids (of all ages) can check out the river's creepy crawlies with microscopes and projectors. *These creatures are important clues to the health and biodiversity of our local waterways.*

BOLD AND BEAUTIFUL

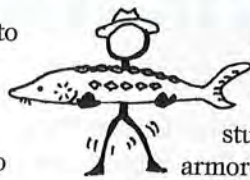
Wonderful examples of local art abound in the Clearwater Village this year. Artist **Denise Shay** has created a beautiful mural of River life for the Tent. Giant painted fish throughout the site were crafted by schoolchildren at Kingston's **J.F. Kennedy School**

and Poughkeepsie's **LaGrange Middle School**.



ACIPENSER WHAT?

The NYS Department of Environmental Conservation's Hudson



River Estuary Program has brought their six-foot armored beast can grow up to a dozen feet long. *They were nicknamed "Albany Beef" years ago because of their tasty meat, not to mention caviar. Now they are protected in efforts to rebuild their numbers.*

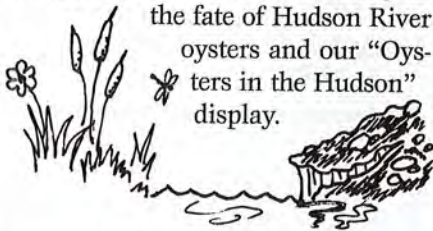


BEACH COMBING TABLE

Sift through the sand to find treasures from the river's banks. Check out sturgeon plates, crab shells, signature bricks, and a few lovely "devil's heads." Volunteers will explain all of these tidal discoveries.

LOOK OUT! DIRT!

The **Poughkeepsie Water Treatment Plant** has helped us build an Erosion Tank, demonstrating the effects of run-off when you remove wetlands and vegetation from stream banks. *Stream run-off supplies much needed nutrients to river systems, but too many suspended particles in the water can be bad news.* This ties in nicely to the fate of Hudson River oysters and our "Oysters in the Hudson" display.



SUPER MODEL

John Seekamp has brought us his internationally-known seven-foot scale model of *Clearwater*, a meticulous replica right down to the deck brooms stowed in the brine barrel.



Clearwater would like to thank the hundreds of volunteers that help us with hands and hearts throughout the year. Also, special thanks to the Hudson River Improvement Fund for the support needed to upgrade and develop our hard-working displays and exhibits.



BIRD AND BUTTERFLY WALK

Croton Point provides habitat for many species of birds and butterflies. Join Audubon's knowledgeable field trip leaders for a walk in search of these winged creatures. *Learn what species are found here, how to identify them, and how they behave.* Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.

EXPLORE CROTON POINT'S HISTORY

Take a walk with Westchester County's Croton Point Park Nature Center staff and discover the Park's rich history! *Explore Native American oyster middens, 19th century wine cellars, and more.* Meet at the Croton Point Nature Center table next to the Westchester County Park Tent at 1:00 p.m. on Saturday.

THE ANATOMY OF A LANDFILL

The Croton Point Nature Center will lead a tour of the Park's capped landfill—an excellent example of the capping process and the reclamation of land as a meadow for wildlife. *Meet at the Croton Point Nature Center table at 1:00 p.m. on Sunday.*

LET'S GO FISHING!

"How do they catch all those fish in the tanks?" Answer: with *your* help. Clearwater invites you to come down to the beach, strap on some waders, and try hauling a seine net through the water, or watch and discover what's swimming out there. Meet at Clearwater's Hudson River Discovery Tent at 4:00 p.m. each day.



FRIENDS OF THE REVIVAL

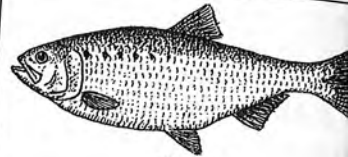
Just as many fishes, large and small, comprise the living Hudson, so do many friends help keep the Revival alive. Our thanks to all of you.



ATLANTIC STURGEON

Largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaur—unchanged since it evolved about 200 million years ago.

Anonymous
Abranowicz-Raisfeld Family
Joseph & Carson Gleberman
Newport Folk Foundation
Samuel H. Scripps



SHAD

*The American shad was called "porcupine fish turned outside in" by native people and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported a major commercial fishery on the river.*

Anonymous (2)
Mrs. Kenyon Boocock
In memory of Alex Cohen
Danno
Menidia menidia
Dean Gallea in memory of June Braz
Ed Heresniak,
www.gatestreetpartners.com
Norma Herz
The Anti-Career Workshop
Joenk Family
Francesca and Trent Jones
Jennifer Keller and Donald Kreis
Susanna Kwitny
Peter, Wendy and Jacob Levy
Joshua and Riva Mittleman
Richard and June Ottinger
Frances S. Reese
Toshi Seeger
Pete Seeger
Monte Silberger
Susan and Kip Spear
Claudia Wagner and Don Lebowitz
Isabelle Williston

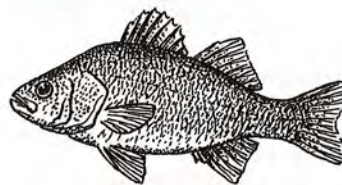


STRIPED BASS

The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Thomas W. Gordon
Ralph and Janin Gunderman
Anne and Fred Osborn III
Lewis Perkiss

Lewis and Leslie Topper
Hope Holiner and Michael Wolkowitz
Woody Guthrie Foundation



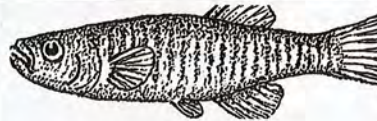
PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater crew.

American Federation of State, County & Municipal Employees
Judy and Jim Barba
Elaine and Leonard Bard
Al and Brenda Butzel
Gray Dales
Clare Gorman
Grant & Lyons, LLP
Lee Kyriacou for Assembly
(Poughkeepsie, Newburgh, Beacon & Esopus)

Kamm Family
Richard Kerrigan
Joel Marks

Mr. and Mrs. Randolph Marshall
Mary and Carl McDaniel
Christine Miller
Linda F. Morash
Geoffrey S. Morris
Jim and Judy Quirk
Billy and Betty Reagan
Louise and Inga Tomson
The Trends Research Institute
William and Linda Underhill
Michele Wagner-Nebbia, Architect
Kathleen Winsor



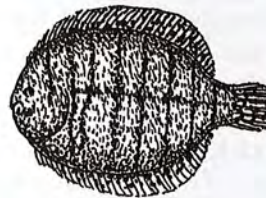
KILLIFISH

These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).

Anonymous
 Madelynn and Conrado Arana
 Willis and Nolka Bates
 Thomas D. Boyd
 Jacqueline Bruskin
 Ellen and Anthony Chioffi
 E. Coffman
 Diana and Jim Davies
 Elsa G. DeBeer
 Natalie R. Dickstein,
 Certified Diabetes Educator
 Ellen Eagan
 Kristin and Charles Flood
 Barbara V. Frost
 The Gatlands welcome their first
 grandson and nephew Alexander C. Dube
 Judith Geller
 Henry S. Gillette
 Kali Ray Tri Yoga
 Helene Sue Imber

Fred Immermann and Family
 Leslie Jacobs
 Judy and Henry Jacobs
 Erika A. Klein
 Mark Kotkin and Pamela Putnam
 Susan Kruger
 Jon and Linda Lambert
 Ray Leger
 Annabel and Manny Lindenbaum
 Mrs. John A. Lukacs
 Betsy, Jim, Cara and Beth Lyons

Jane Morgenstern and Alan Viani
 NYC Friends of Clearwater
 Sonny Ochs
 Rev. Dick Parker and Grace Parker
 Janice A. Powalski
 Michael and Carolyn Reilly
 The Robinson Family
 Harry, Suzy, Gil, Hannah and Reuben
 Kenneth Shane
 Thomas and Donna
 Seena and Saul Slivko
 Joan M. Smyth
 Center for Healing &
 Optimum Performance
 Judy R. Spaulding
 Erica Stoppenbach
 Bernice Tanenbaum
 Mr. and Mrs. S. Wiesenfeld
 Peggy Zanfini
 for Alan Stuart Williams



HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability, helping us to celebrate the mundane and unusual in all of us.

Vincent Allfrey
 Avalon Archives
 Joel Berger
 Nadine Bloch
 Eleanor and George Bollag
 Emil Borysko
 Mordecai B. Braunstein
 Charles Brown
 Marilyn D. Brus
 Karl and Roberta Budmen
 Peter and Ginny Casper
 Jean Christie
 Doris L. Crisson
 Jimmy Crockett
 Christine Dakin
 Cheryl, Gail, Michelle David
 Dave Drinnan's Bee, Beer, Bunny &
 Cackleberry Farm
 Echo & Wild Jewelry
 Jess and Joyce Edward
 Richard and Lynn Evans
 Sheila C. Ewall
 Iris Finkelstein
 Forshee's Healthy Horizons
 Emma Friedman
 Anthony J. Gelber
 Rick and Jennifer Gerard
 Kathleen D. Gill
 Bill Gordh
 Julie Greenwood

Jeffrey and Linda Hall
 Chris and Helen Haller
 Jean Havens
 Roselyn Hirsch
 Bonnie Hirschhorn
 Hoyer Textile Corp.
 Grant Jobson
 John and Emily Johl
 Carol Lee
 Diane Levy
 Karin Limburg
 Mae Manney
 Millie C. McCarthy
 Mel & Vinnie
 Paul Metzger
 Gary and Maria Milgrom
 Jane and Joe Miluski

Nighland Career Guidance
 Norris Nonkin
 Lynn Northrup
 Janet E. Parke
 Vereene Parnell
 The Pashley Girls
 Edward J. Pelz
 Marla Rathbun
 Irving Reichstein
 Lisa and Brian Reid
 Hara Reiser
 Robert and Audrey Rudd
 Janet and Donald Sapir
 The Schelin Family
 Edward D. Schmidt
 J. Peter Schuerholz
 Richard Schultz
 Tinya Seeger
 Alex and Mike Sherker
 Alan Spivack
 Anton Stenzler
 James and Sherburne Stidfole
 Ann Sprayregen
 Helen Dolier Stowell
 The Three Arts Book Shop
 Kristen, Kyle and Robert Timmermans
 Bob and Joan Volin
 Susan and Stan Weingast
 Toby M. Weiss
 Jeppy Yarensky

Once and Future Eden

A Brief History of Croton Point



Croton's vineyards shown in an 1867 article from Harper's Weekly. Background photo, taken in the 1980s, shows remnants of Underhill bricks.

by Sarah Underhill

The first time I came to a Clearwater Revival, in 1985, my eye was caught by the "Underhill Ave." exit sign, where I was to turn off for Croton Point. This was my first inkling that the sense of homecoming I felt at Croton had roots that went back further than my connection with Clearwater. The better I get to know the Point, the more I appreciate its special natural and human history and delight in its recently reclaimed beauty. Croton Point has many stories to tell, and one of them—an ongoing one—turns out to be mine.

Croton Point is a very special place. At various times over the past 400 years it has been an abundant larder for the indigenous tribes of the area; a thriving brick manufactory; the first commercial vineyard in North America, with extensive orchards, fisheries, and cultivated fields; and a massive garbage dump. The Croton Point Park we know today is an idyllic

to some great music.

The first inhabitants of the Point were Native Americans of the Kitchawac tribe, a subtribe of the Mohegans. They referred to the point as Senasqua, which translates appropriately enough as "the point." Evidence of their massive ongoing oyster feasts may be seen in the shell middens which erosion has revealed at various points along the shoreline. Carbon-14 dating of the shells shows that these early clambakes were being held as far back as 6,000 years ago.

With the arrival of Giovanni Verrazano in 1524, and Henry Hudson in 1609, the neighborhood began to change. The Kitchawacs sold the point to a Dutchman, Cornelius Van Bursum of New Amsterdam, in 1682. The Van Cortland family (of nearby Van Cortlandt Manor) acquired it next, and it became the property of their son-in-law Andreas Teller. His children, William and Sarah Teller, traded in furs with the Native Americans as well as farming on the point. During the Revolutionary War, the area was known as Teller's Point or Sarah's Point, and is thus labeled on contemporary charts.

On the evening of Sept. 20,

and beautiful spot, surrounded on three sides by the river's bays, where Hudson Valley denizens can enjoy the natural surroundings and of course listen

1780, Major Andre, of Benedict Arnold conspiracy fame, joined the British ship of war *Vulture* as she anchored off the point. Some of the *Vulture's* crew rowed ashore to try and discover whether the area was the Whig or Tory camp. They were driven off by musket fire from two citizens who had been making cider there. This action by Croton settlers according to some historians, was one of the factors in Benedict Arnold's decision that Andre should return to New York by land. He was subsequently captured and the conspiracy brought to light.

In 1804, the Point was bought by a Quaker gentleman named Robert Underhill (my great-great-great-great-grandfather, but who's counting). He operated a grist mill on the Croton River, and began cultivating vineyards on the Point's southern slopes. Two hundred and fifty fertile acres yielded crops of watermelons, apples, and grapes for the New York City market. During the War of 1812, old Mr. Underhill shrewdly planted huge fields of watermelons and had a fleet of cargo sloops waiting offshore for the crop to ripen. Melons were in great demand in the city at this time, as all coastal shipping was being blockaded.

His sons Richard and William inherited the property. William concentrated on developing a brick industry around which grew the village of Croton Point. Bricks with his initials—"W.A.U."—are still be found on the beaches at low tide. These were used to build the brick barns which still stand: a three-story barn for fruit and a large carriage and horse barn, as well as a schoolhouse for his employees' children. Two vaulted brick wine cellars, still in



One of the Point's still-functioning brick caves

excellent condition, were built into the hillside, where at least one Clearwater executive director used them to chill the refreshments for the Revival volunteer party. There is a growing interest in having these buildings restored and researched as a historical archaeological site.

A vivid picture of life in the 19th century village of Croton may be found in the recollections of the late Henry Gordine, an African-American resident whose father, born around 1840, worked for the Underhills. Henry describes the bustling life of the brickworks, where each morning as a 3-year old child he would be lifted up by his Dad to ring the big bell which sent workers to their day's labor.

An early 19th century incident, the wreck of the *Bluebird* off the Point in a violent storm, was described in detail by Mr. Gordine senior. The boat went aground, and no rescue could be attempted, although the crew could be seen lashing themselves to the rigging in order to remain on board. The storm lasted for three days, by which time all hands had died from exposure.

The orchards and vineyards flourished during the latter half of the 1800s. Queen Victoria was a noted customer, although most of the wine was described as being for "medicinal or sacramental use." Dr. Richard Underhill was the vintner, orchardman, and farmer of the family. He had a horse which was so well-trained that he could drop the reins at the end of the work day and

say "Home," and the animal would head back to the stables from wherever they were on the farm. It is said (by Chris Letts, who may or may not have been making this up on the spot) that sometimes on a summer evening at twilight, the hooves of an unseen horse may still be heard.

A fishery with nets for harvesting shad and sturgeon was part of the seasonal operation. In 1868, James Wood Sr. witnessed "the greatest haul of shad on record," at one of the seining spots where the fish would be racing up to the Croton River to spawn. He writes: "There were over 1200 shad and as many herrings... It was an immense delight for us boys to see a haul. The fish were shad, herring, striped bass, sturgeon, eels (both common and lamprey), catfish galore, white perch, and sunfish. Sometimes an immense sturgeon was caught, six or eight feet long and weighing 200 pounds.... It was the delight of my boyhood to spend considerable time at Croton Point. Boating on the river, fishing, crabbing, duck shooting, the grapes, etc. made a wonderful combination."

Nearby Sing-Sing prison had been constructed (by its inmates) of a local white stone known as Ashler marble. It was also of this material that Dr. Richard Underhill had built a beautiful Italian-style villa in 1846 out on the end of the point. He planted four yew trees around the house, which still stand today. The house was named Interwasser, or "Between-the-Waters," as it was situated between Haverstraw and Croton Bays.




A very early photograph showing the Italianate villa surrounded by yew trees.

By 1895, however, the Underhills had much competition in the grape and apple market, and the brick making business was no longer profitable. During the depression years of '93-'95 the family was unable to meet the mortgage obligations and sold the property to the Macy family. By 1924 it was taken over by Westchester County's Parks Commission, and the old house was used as a retreat for low-income mothers with young children, to get them away from the stifling heat and disease of New York City summers. A camp for boys and girls, Camp Echo, was built out on the point, and by the early 1940's the old mansion had fallen into complete disrepair and had to be torn down.

One of Westchester County's other uses for Croton Point was to establish a garbage dump there. By 1966, half a million tons of trash was dumped at Croton each year, in the open landfill style of the mid-20th century.

Some of the first Hudson River Folk Picnics were held at Croton Point, and the first official "Revival" was held here in 1978. For ten years, Croton was the festival's home, until the unsettling revelation that the improperly maintained dump was leaking toxic discharges into the soil and river. Under these circumstances, Clearwater felt it impolitic if not downright unhealthy to continue using the site, well-loved though it was. After years of remediation, the dump is now capped with a blanket of thick plastic covered with topsoil and plantings of wildflowers. Clearwater's use of this spot as a festival site helped make people aware that preserving it as parkland is a wiser use than degrading it as a dumping ground. Croton Point has become once again a riverine paradise for all of us to enjoy.

Thanks to Chris Letts, Jim and Frances Wood, Harry M. Dunkak, and the Westchester County Historical Society for information used in this article.



proud to sponsor Clearwater's Great
**HUDSON RIVER
REVIVAL!**

Visit us and try one
of our new flavors!

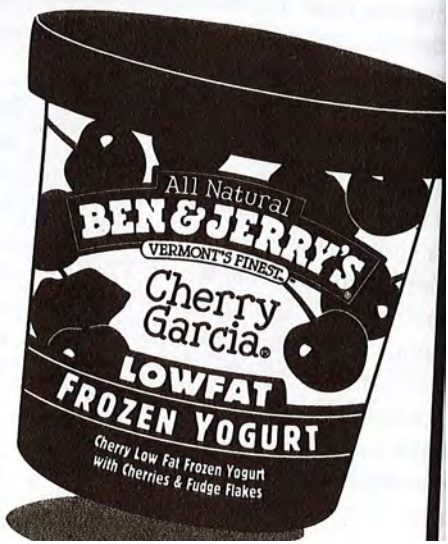
Also, served in the
following scoop shop
locations in New York
& Connecticut:

New York

- Mount Kisco
- Wappingers Falls
- 222 East 86th Street
- Times Square
- Third Avenue

Connecticut

- Danbury
- Westport



We're proud to sponsor Clearwater's Great

HUDSON RIVER REVIVAL!

Visit us and try one
of our new flavors!

Also, served in the
following scoop shop
locations in New York
& Connecticut:

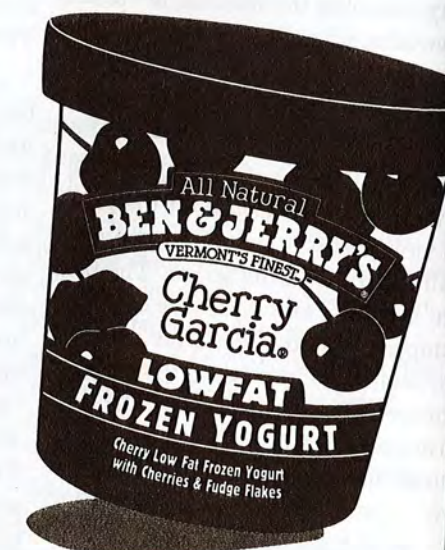


New York

- Mount Kisco
- Wappingers Falls
- 222 East 86th Street
- Times Square
- Third Avenue

Connecticut

- Danbury
- Westport



BEN & JERRY'S

VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT

© Ben & Jerry's Homemade Holdings, Inc. 1998 Ben & Jerry's and Vermont's Finest are trademarks of Ben & Jerry's Homemade Holdings, Inc. Cherry Garcia is a trademark of the Estate of Jerry Garcia and is used under license.



Phil Leo

See Revival from the river, on a sail on *So-journer Truth*, replica of a 19th century Hudson River ferry sloop owned and operated by Ferry Sloops, Inc. of Tarrytown, New York.

Hudson River Kayaking will be there with kayaks and canoes to rent.

What other amazing boats will show up at Revival? It could be the Ferry Sloops *Woody Guthrie* (Beacon Sloop Club), it could be Monmouth County Friends' *Rainbow Warrior*, NYC's *Floating The Apple* or some mysterious stranger from afar—but chances are, if you show up, they'll be happy to spirit you away for a sail around Haverstraw Bay.

You never know exactly what's waiting for you at Clearwater's Boatdown—you just

know it's going to be fun.

small boats

If you've never been on a wooden boat, these little vessels will make you yearn for open waters and a time gone by. Meet the builders and learn how to make wooden boats part of your life.

ROCKING THE BOAT

A boatbuilding/environmental education program for teenagers in the southwest Bronx • a Whitehall 14-ft. traditional NYC wooden boat

HUDSON RIVER ICE YACHTS

Brian Reid, Hyde Park, NY

MORRIS BOAT WORKS

Stephen Morris, Bearsville, NY • 18-ft. canoes



Peter Richmond

It's an adventure waiting to happen.

Come on down to the boatdown—and join us for a sail on the majestic Hudson!

Or just come down and soak up the view and the excitement.

Go for a **beach seine** with Chris Bowser, Education Director at Clearwater . . . pull in the net and discover what strange and wonderful creatures live in the Croton deep!

Teachers:
Start your year out on the right fin.

LET CLEARWATER'S EXCITING NEW FALL FIELD TRIP SET THE TONE FOR YOUR WHOLE SCHOOL YEAR!

Bring your class to beachfront Esopus Meadows Environmental Center Campus on the Hudson River - River Road, Port Ewen, NY

- Experience the joy of hands-on-learning
- Build class cohesiveness
- Encourage group cooperation
- Instill positive self esteem
- Generate excitement for your science curriculum
- Nurture respect for the environment

RESERVE YOUR 2000 FALL DISCOVERY FIELD TRIP NOW!

(914) 454 - 7673

The people of the Clearwater community have a new way to stay in touch and have our say, no matter where we are on Earth:



THE TURTLE ISLAND SLOOP CLUB



<http://TISC.listbot.com>
on the web or e-mail
TISC-subscribe@listbot.com

We'll Spoil You From Here To Here.



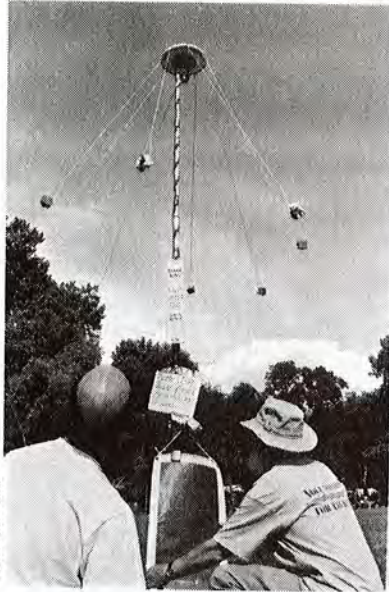
Fly Our Award-Winning Three-Class Service Between LAX And JFK.

Wide leather and sheepskin seats. Fine cuisine. Vintage wines. Even a specially trained First Flight Attendant to ensure the highest levels of service. Only American offers First and Business Class service like this. And we don't stop there. Because we also feature adjustable headrests, flexible dining options and personal video units in First Class. Not to mention the widest selection of departure times between LAX and JFK. So next time business sends you flying across the country, fly the airline that's known for making smiles. Three-class service from American Airlines. For reservations, call your Travel Agent or American at 1-800-433-7300.

American Airlines®
Something special in the air.®

To find out more about American, visit us on the web at www.aa.com

alternative energy/energy alternative(s)



Peter Richmond

Inspiration For Regenerative Sustainable Living

Let the sunshine in!

All the stages at Clearwater's Great Hudson River Revival 2000 are solar-powered.

You can be, too.

Check out the new Alternative Energy/Energy Alternatives Area in the Clearwater Meadow and discover a world of practical and wonderful environmental alternatives through workshops, videos, demonstrations, activities, information, alternative products and entertainment.

You'll have an opportunity to cook with a sun oven, assemble a solar electric system, check out Pete Seeger's way cool electric pick-up truck, explore clean energy at the

Beacon Sloop Club's hot new solar trailer, learn how to design ecologically sustainable gardens and communities, and more!

Don't miss a chance to cool off in the cosmic solar misting booth.

Children of all ages are invited to try their hands at creating beautiful and useful objects from recycled materials.

Does anybody really know what time it is? Does anybody really care? Join the Human Sundial and learn how to tell time the luddite way (accurate to within a few days).

Not quite ready to play the Rainbow Stage? Join the "Scratch Band" and learn how to make great music from your recycling...and found materials!

You'll find an assortment of intriguing new products and learn simple ways you can change your lifestyle to make an environmental difference.

Check the **Workshop Schedule Board** for up-to-the-minute listings and times.

earth goods

BE GREEN

233 N. Pleasant St., Amherst, MA 01002 • Earth friendly clothes & toys

SUN HEMP

231 Broad St., Manchester, CT • Hemp Products

VERMONT SOAP

616 Exchange St., Middlebury, VT 05753

HUDSON VALLEY MATERIALS EXCHANGE

207 Milton Turnpike, Milton, NY 12547

TONY (A) LEMOS

PO Box 472, Hadley, MA 01035 • Weed Walk Program

solar people

Pete Seeger: Truck Presentation

Larry Brown: Misting Water Tent

Terry Arnold: Solar Kitchen

NESEA: Solar Mini Cell Play Area

David Wright: Waterpower Education

earth/land use awareness

Growing Places/Haybale House: Ben Simpson

Permaculture Sustainable Living: Giovanni Giarlo

Bio-dynamic gardening: Gunter Hauk

Organic gardening: Polly Armour/Four Winds Farm

Transportation alternative/cargo bike display: Seth Asher

solar providers

NEW ENGLAND COALITION OF NUCLEAR POLLUTION (NECNP)

SOLAR WORKS INC.

Ed Witkin, P.O. Box 434, Bridgewater, Ct 06752, (860) 354-7346, solar-works.com; Ewitkin@solar-works.com

SUNNYSIDE SOLAR

Richard Gottlieb and Carol Levin, 1014 Green River Rd / Guilford, Brattleboro, VT 05301, 888-296-9936

www.sunnyside solar.com; info@sunnyside solar.com

SOLARFEST

P.O. Box 1052, Middletown Springs, VT 05757, (802) 235-2641, www.solarfest.com

SUNWEAVER

1049 1st NH Turnpike, Northwood, NH 03261, (603) 942-5863, 800- SUNWEAVER, www.sunweavers.com; fonature@tiac.com

SUN MOUNTAIN

Larry Brown, P.O. Box 1364, Olivebridge, NY 12461 (914) 657-8096, sunmountain@netstep.net

SPECIAL SERVICES

Jeff Skelskie, 21 Taylor Street, Granby, MA 01033 (413) 467-7665

NATURE'S KITCHEN

INDULGE YOURSELF WITH OUR FINE
VEGETARIAN CUISINE
OUR MENU INCLUDES

**GIANT PITAS & TORTILLAS
FALAFEL OR CHICKEN**

**ISRAELI SALAD, HUMMUS, TAHINI
NATURAL BLENDED FRUITS & JUICES
SUPPORT THE CLEARWATER FOUNDATION**

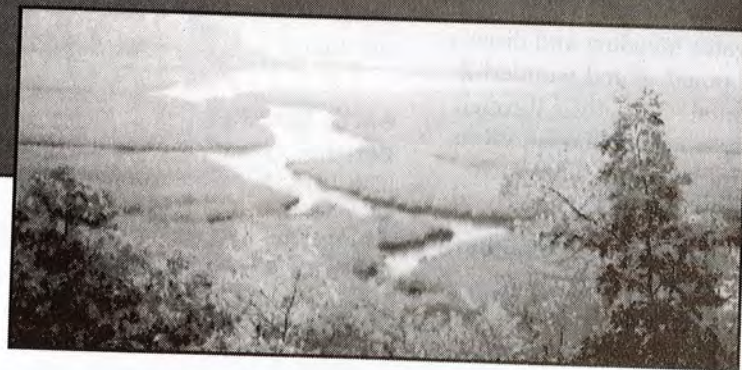
KATHERINE G. HERMAN

CPA

615 Broadway
Hastings-on-Hudson, New York 10706
kgherman@earthlink.net

914 693 6058
Fax 693 3528

Bell Atlantic is
proud to be
a sponsor of
Clearwater's Great
Hudson River Revival



Yellow Pages

If you live near the river, you live near a sloop club.

And if you live near a sloop club you could be having a lot of fun.

Do you like to sail? Sing? Eat? Talk? Play music? Volunteer at festivals? Make strawberry shortcake? Teach? Speak out on environmental issues? Participate in environmental actions? Build things? Work on wooden boats? Throw things in the river when no one is looking? Learn? Be with other people who care about the river?

You can!!!

Originally established in 1971 to provide shore support for Clearwater, sloop clubs now run free sailing programs, host waterside festivals, provide grassroots advocacy, participate in local environmental actions, attend town meetings and speak out on local environmental and river access issues. They have regular potluck meetings and singalongs, and go for annual Clearwater sails.

They also provide shore support for Clearwater.

You can too!

Come by the Sloop Club Area, check out your local sloop club and join the fun today!

BEACON SLOOP CLUB *(Woody Guthrie)*

Dona Ciarimboli, President
P.O. Box 527
Beacon, New York 12508
(914) 561-7726
Potluck Meetings: 1st Friday of the month, 6:30pm
Newsletter: *Broadside*

BROOKLYN SLOOP CLUB

Micheal G. Mann, President
1715 Newkirk Avenue, Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday of the month
Newsletter: *Environmental Quest*

FERRY SLOOPS, INC. *(Sojourner Truth)*

(Independent)
Duke Maggiola, President
P.O. Box 532, Tarrytown, New York 10591
(914) 631-4672
Meetings: 1st Wednesday of the month
Newsletter: *Ferry Tales*

MONMOUTH COUNTY FRIENDS OF CLEARWATER *(Rainbow Race) (Adam Hyler)*

John Kapcar, President
Box 303, Redbank, NJ 07701
(732) 872-9644
Meetings: 1st Sunday of the month
Newsletter: *Solutions*

NORTH RIVER FRIENDS OF CLEARWATER

Jean Eaton, President
Kathy Magee, Newsletter Editor
P.O. Box 2349
Albany, New York 12220-0349
(518) 238-1766
e-mail: KMagee@compuserve.com
Meetings: 1st Wednesday of the month
Newsletter: *North River Compass*

NEW YORK CITY FRIENDS OF CLEARWATER

Richard Nagan, President
(212) 828-9136
Ken Katz, Editor
c/o Jeanne Stork, 350 East 91st Street, Apr #4, NY, NY 10128
Meetings: 3rd Friday of the month
Newsletter: *Enviroblurb*

RIVERLOVERS, INC.

c/o Kate & Eric Marshall
home: (914) 827-3696 club: (914) 271-3554
P.O. Box 2851 Croton-On-Hudson, NY 10520
Potluck Meetings: 3rd Friday of the month
Newsletter: *Riverlovers Currents*

STATEN ISLAND FRIENDS OF CLEARWATER

(Scrappy)
Nancy Frisk, President
P.O. Box 040270, Staten Island, New York 10304
(718) 816-4506
Meetings: 2nd Wednesday of the month
Newsletter: *Sloop Sounds*

ULSTER COUNTY FRIENDS OF CLEARWATER

Susan Murphy, President & Editor
P.O. Box 659, Saugerites, New York 12477
(914) 246-0697
Potluck Meetings: 3rd Sunday of every month
Newsletter: *Tributaries*

WALKABOUT CLEARWATER SLOOP, INC.

Jean Havens, Coordinator
c/o 40B Adler Place, Bronx, New York 10475
(914) 241-4518
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Sunday of the month, October-May
Newsletter: *Talkabout Walkabout*

ENVIRONMENTAL DISPLAYS FAMILY FUN FOOD RAIN OR SHINE

25th Annual CLEARWATER FESTIVAL

FOLK MUSIC

ROCK

at Sandy Hook

Fort Hancock - Sandy Hook, NJ
Noon-7pm ~ August 19 & 20, 2000

ETHNIC MUSIC

JAZZ

for information or to volunteer call: 732-872-9644

ACCESSIBLE TO PEOPLE WITH DISABILITIES

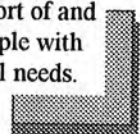


Caleb Williams, Manager

Giftshop at the Village Green
Open Daily 2:30-5:00
104 Camphill Road, off Rt. 7
Copake, New York 12516 USA
518/329-4511, Fax 518/329-7955, Home 329-1630

e-mail: cvgiftshop@taconic.net

Selling beautiful gifts & toys made of natural materials in support of and by people with special needs.





Elizabeth Porter

crafts

- ALLAN BLOCK LEATHERCRAFT**
944 Bible Hill Rd, Francestown, NH 03043 • Leather Goods
- AMERICAN PRINCESS AND ASSOC.**
23 Appledale St., Chestnut Ridge, NY 10977 • Fine Sterling Silver Jewelry
- ART AND SOLE CREATIONS**
28 Amherst Ln., Wappingers Falls, NY 12590 • Sock Dolls
- BAMBOO CHARLIES WORLD MUSIC**
20591 Highlands Ave., Estero FL 33928 • Bamboo Musical Instruments
- BEAD SONGS**
P.O. Box 225, Datil, NM 8782 • Beadwork
- BEADAZZLED**
HC 61 Box 385A, Elkins, AR 72727 • Beaded Gemstone Jewelry
- BREEZCHIMES**
P.O. Box 914, Wendell, MA 01379 • Recycled Silverware Windchimes
- CAPESTRIES**
220 Snow Hill Rd., Appleton, MS 04862 • Hats & Costumes
- CLAUDE LAHMAN POTTERY**
214 Battery St., Burlington, VT 05401 • Pottery
- COUNTRY ELEGANCE PHOTOGRAPHS**
141 Route 216, Stormville, NY 12582 • Photography
- COUNTRY TURNED WOOD**
37 Warwick Tpk, Warwick, NY 10990 • Turned Wood Items
- CRONE JEWELS**
3 Dewey Ct., Northampton, MA 01060 • Sterling Jewelry

- DOG DAZE DESIGNS**
45 Stimson St., Palmer, MA 01069 • Mixed Media
- ECHO & WILD JEWELRY**
P.O. Box 121 Jarrettsville, MD 21084 • Jewelry
- GILVEY GLASS STUDIO**
1049 Rt. 216, Poughquag, NY 12570 • Hand Blown & Cast Glass
- GREEN MOUNTAIN ENAMEL WORKS**
P.O. Box 82, W. Danville, VT 05873 • Enameled Metal Jewelry
- HEARTWOOD FURNITURE**
P.O. Box 38, Schenevus, NY 12155 Wood Furniture
- JEAN DUFFY**
P.O. Box 1374: P.O. Box 1374, Olivebridge, NY 12461 • Silver Jewelry
- JUNCTION POTS**
P.O. Box 207, Beacon, NY 12508 • Pottery
- JUSTAMERE TREE FARM**
Patterson Rd, Worthington, MA 01098 • Brooms & Soap
- LEATHER REPORT**
33 Whispell Rd., West Shokan, NY 12494 • Leather Goods
- LISA BESS: ETCHINGS AND ADORNMENTS**
P.O. Box 8825, Portland, ME 04104 • Recycled Copper & Beaded Jewelry
- MARIE DAVIS DESIGNS**
P.O. Box 1251, Burlington, VT 05402 • Polymer Clay Jewelry
- MEXICA CRAFT**
P.O. Box 122, Phoenecia, NY 12464 • Leather Goods
- MICHAEL DUNN**
P.O. Box 249, Petersbury, NY 12138 • Metal Jewelry and Small Sculpture
- NORTH STAR DESIGNS**
411 Northern Pines Rd, NY 12831 • Block Printed Linen & Cotton Clothing
- NORTH STAR SILVER**
411 Northern Pines Rd, NY 12831 • Sterling Silver Jewelry with Gemstones
- POINT POTTERY**
30 High Street, Croton-on-Hudson, NY 10520 • Ceramics
- R.P.T. STUDIO**
621 River St., Troy, NY 12180 • Earth Drums
- SERENITY BAMBOO FLUTES**
P.O. Box 671, Stockbridge, NA 01262 • Bamboo Flutes
- SKY CHAIRS**
2217 Oakview Lane N., Plymouth, MN 55441 • Hanging Chairs
- SOUNDINGS OF THE PLANET**
P.O. Box 4472, Bellingham, WA 98227 • Nature Music and Handmade Flutes

- STONECROP BEADWORKS**
515 Ashokan Rd, Kingston, NY 12401 Beaded Jew
- WESTPORT TRADING CO.**
2 Pleasant St. Westport, NY 12993 • Stained Glass
- YAKSHI**
Rt 1 Box 108C Esmont, VA 22937 • Fiber-Tye Dye
- AYA ART**
120 Davis Rd. St. Johnsville, NY 13452 • Silverstone Sculpture
- HURDE-GURDE EARTHWARE**
P.O. Box 2126 South Protland, ME 04116 • Batik Clothing for the Adventurous Spirit
- IRIE LIGHTS**
247 Kelso Columbus, OH 43202 • Candles
- MYTHOS**
P.O. Box 610 Bedford, PA 15522 • Tie Dye and Batik Clothing
- STORYTELLER JEWELRY**
P.O. Box 400642 Cambridge, MA 02140 • Jewelry containing Stories
- TOKO IMPORTS**
215 N. Cayuga St. Ithaca, NY 14850 • Handmade Drum
- WEBATUCK POTTERY**
7 Webatuck Craft Village Wingdale, NY 12594 • Stoneware and Porcelain

the market

- BEAUTY AND THE BEADS**
183 Angell St., Providence, RI 02906 • Beads and Bead Gifts
- BLUE GECKO**
6133 E. Lake Rd., Conesus, NY 14435 • Garments and Sand Toys
- DANCING HANDS JEWELRY**
70 Old Dublin Pike Apt # B6, Doylestown, PA • Jewelry
- EAGLE RAY TRADERS**
193 East St., Great Barrington, MA 01230 • Batik Clothing
- GUITAR SLINGER DESIGNS**
12 Snake Hill Rd, Averill Park, NY 12018 • Guitar Parts Jewelry



JECARI ASSOCIATES

19 Spring Pond Drive, Ossining, NY 10562 • Nuts & Dried Fruit Snacks

METAL MAGIC

P.O. Box 634, Putney, VT 05346 • Candle Lanterns Made of Metal

SUNDANCERS

P.O. Box 388, Hurley, NY 12443 • Batik Dresses

SUN VALLEY SNACKS

2 Belden Ct, Timonium, MD 21093 • Dried Fruit & Nuts

CELTIC REVIVAL

45 College Ave, Medford, MA 02155 • Celtic Gift Items

HAPPYLIFE PRODUCTIONS

P.O. Box 687, Woodstock, NY 12498 • Clothing

MUD PIE PRODUCTIONS

P.O. Box 122, Leverett, MA 01054 Musical Instruments

NOT FADE AWAY

P.O. Box 2092, Kingston, NY 12402 • Tie-Dye Clothes & Accessories

WHISTLESTOP

1895 Hemlock Farms, Hawley, PA 18428 • Gift Items

ZYDECLOTHES

431 Clinton Hollow Rd, Salt Point, NY 12578 • Dance Clothes & Costumes

books & music

THE TRADITIONAL MUSIC LINE

P.O. Box 1098, New Brunswick, NJ 08906 - Sample copies of Traditional MusicLine, a regional concert/ festival/ dance calendar of events

FOOD FOR THOUGHT BOOKS,

106 Pleasant Street, Amherst, MA 01002 - Books

FOLK-LEGACY RECORDS, INC.

85 Sharon Mountain Rd, Sharon, CT 06069 - CDs, cassettes, LPs, Limberjacks, songbooks

ACORN DESIGNS

5066 Mott Evans Rd., Trumansburg, NY 14886

VISION WORKS

14 Chapman St, Greenfield, MA 01301 - cutting edge, ecology, feminism, and world transformation related books, postcards, fridge magnets and T-shirts

ROBERT CORWIN / PHOTO-ARTS

741 Hendren St., Philadelphia, PA 19128 - Original photographs of folk musicians and festivals

NEW YORK PINEWOODS FOLK MUSIC CLUB

(Folk Music Society of New York), 817 Broadway, NY, NY 10003 - Membership supported folk club that puts on concerts, workshops, weekends, etc.

PURPLE MOUNTAIN PRESS

PO Box E3, Fleischmanns, NY 12430; e-mail: purple@catskill.net

SING OUT! THE FOLK SONG MAGAZINE

PO Box 5460, Bethlehem, PA 18015-0460

Charles Porter



CLEARWATER SUMMER KIDS!

AGES 7-12

June 26-30 • July 3-7
July 10-14

at beachfront Esopus Meadows Environmental Center
on the Hudson River

River Road, Port Ewen, NY

9:00 AM - 4:00 PM

(after-camp hours available 4:00 - 5:30 PM)

- Water Fun
- River Arts
- Music
- Eco Crafts
- New Games
- Hudson River Creatures
- Nature Activities
- Beach Discovery
- Maritime Adventure
- Trail Exploration
- Buried Treasure

Call Linda or Susan at Hudson River Sloop Clearwater at

454 - 7673

to reserve your child's place today!

It's a river of fun!



TAKE ACTION:

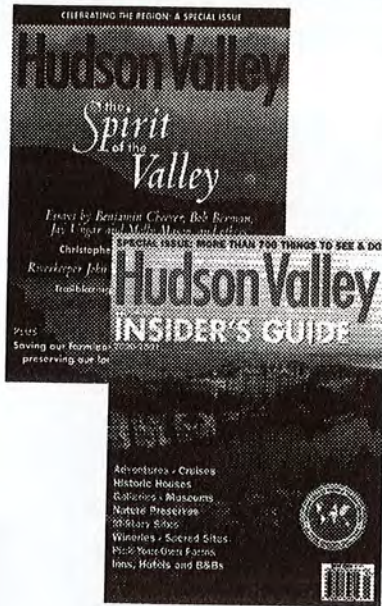
be part of the earth's best defense.

www.nrdc.org/action



THE EARTH'S BEST DEFENSE

NATURAL RESOURCES DEFENSE COUNCIL



Be an insider all year 'round!

Each month...

Hudson Valley magazine's inside information will keep you up-to-date on what's happening in the area.

Our regular columns on history, gardening, local crafts, and the arts will entertain you.

Our stories on the environment, social issues, and local people will inform you.

To subscribe call **1-800-783-4903**

Hudson Valley
MAGAZINE

*"Who Says
New York Radio
Stinks?"*

--The Westchester County Weekly

wfuv
90.7



Thank you, Clearwater.

We love this river, too.

WKZE 98.1 FM

Good music & Good People

Little Hype & No Holler

For the Mid-Hudson Valley



Elizabeth Porter

WESTPAC (WESTCHESTER PEOPLE'S ACTION COALITION)

225 Grove St., White Plains, NY 10601

PEACEMITHS

P.O. Box 312, Massapequa, NY 11758

HUDSON VALLEY CHAPTER OF AMERICAN COLLEGE NURSE MIDWIVES

30 Marting Ave, Pleasantville, NY 10507

EMPIRE STATE PASSENGERS ASSOCIATION

4 Maplewood Ct., Greenwich, NY 12834

WALKWAY OVER THE HUDSON

65 Gifford Ave., Poughkeepsie, NY 12601

NORTH JERSEY INDEPENDENT ALLIANCE

P.O. Box 86, Hackensack, NJ 07602

VIETNAM VETS AGAINST THE WAR/VETS FOR PEACE

54 White Ave., Nyack, NY 10960

NOCIRC OF PENNSYLVANIA/PARENTS OF INTACT SONS

RR1 Box 1324A, E. Stroudsburg, PA 18301

WAR RESISTERS LEAGUE

P.O. Box 188, Hampton, CT 06247

NEW YORK RIVERS UNITED

199 Liberty Plaza, 2nd Floor Marine Midland Building,

Rome, NY 13440

EAST TIMOR ACTON NETWORK

P.O. Box 1182, White Plains, NY 10602

INDIAN POINT PROJECT

2A Adrian Ct., Cortlandt Manor, NY 10566

SMART WHEELS OF PLANNED PARENTHOOD

175 Tarrytown Rd., White Plains, NY 10607

CLASP (CARIBBEAN/LATIN AMERICAN SUPPORT PROJECT)

P.O. Box 7, New Paltz, NY 12561.

AMNESTY INTERNATIONAL (GROUP 42)

50 Dekalb Ave., White Plains, NY 10605

ADIRONDACK MOUNTAIN CLUB (MID-HUDSON CHAPTER)

21 Ferris Lane, Poughkeepsie, NY 12601

BEZAK ENVIRONMENTAL EDUCATION CENTER

21 Alexander St., Yonkers, NY 10701

CURBSTONE PRESS

321 Jackson St, Willimantic Ct 06226

STERLING COLLEGE

P.O. Box 72, Craftsbury Common, VT 05827

STUDENT CONSERVATION ASSOCIATION AND HUDSON RIVER VALLEY

Americorps Program, P.O. Box 699, New Paltz, NY 12561

CHILDREN'S INTERNATIONAL SUMMER VILLAGES

2360 Maple Ave, Cortlandt Manor, NY 10567

COALITION TO REPEAL DEATH PENALTY

41 Northway, IKE Peekskill, NY 10537

FERRY SLOOPS

P.O. Box 532, Tarrytown, NY 10591

HUDSON VALLEY HARVEST

Box 259, Rt44, Millbrook, NY 12545

HISTORIC RIVER TOWNS OF WESTCHESTER

The Gold Standard, 143 Bedford Rd, Katonah, NY 10536

HATIAN PEOPLE'S SUPPORT PROJECT

P.O. Box 496, Woodstock, Ny 12498

WESTCHESTER COUNTY FOR LEGAL ABORTION

237 Mamaroneck Ave, White Plains, NY 10605

NEW YORKERS AGAINST THE DEATH PENALTY

40 North Main Ave, Albany, Ny 12203

NY PINEWOODS FOLK MUSIC CLUB

266 W. 37th st., 10th Fl, New York, NY 10018

AUDUBON IN WESTCHESTER

275 Millwood Rd, Chappaqua, Ny 10514

SAFE (SEEKING ALTERNATIVES FOR THE ENVIRONMENT)

P.O. Box 560, Katonah, NY 10536

Julie Wegener is a pianist with a commitment to making classical music more accessible to the community. She would like people to enjoy classical music in a casual, friendly setting, surrounded by the beauty of nature. To do this, she has mounted an acoustic piano on a flatbed trailer, which is towed behind her car. During Revival, she will bring her "Piano a la Cart" to the Activist Area where you can hear her play selections from Mozart, Haydn, Chopin, Schubert, and Beethoven. She performs regularly in the Hudson Valley and teaches piano in her studio in New Paltz and at Dutchess County Community College.

Congratulations Clearwater Revival on your actual return to the River!



Remember that the Hudson is 315 miles long; Albany is only midway. Visit the *wild* Hudson: canoe, kayak, raft & sail with us.

North River Friends of Clearwater

1st Wed. of the month
518-432-4152

Preserving the beauty and heritage of New York State's open spaces for over twenty years.



wishes the CLEARWATER smooth sailing on the Hudson River!

Open Space Institute, 666 Broadway, New York, NY 10012 (212) 505-7480

WELCOME ANDY MELE, CLEARWATER'S NEW EXECUTIVE DIRECTOR!



with Dr. Helen Caldicott

WE ARE EXCITED AND
INSPIRED TO WORK WITH YOU,
OUR GREAT STAFF, AND OUR
WONDERFUL VOLUNTEERS TO
LEAD CLEARWATER PROUDLY
FORWARD!

—CLEARWATER'S BOARD OF DIRECTORS



speaking for the River



news conference with Gov. Pataki

BEN & JERRY'S

Ice Cream

CONCESSION CONCEPTS

Lemonade, Chicken Gyro, Veggie Eggroll, Corn Dogs, Chicken Teriyaki

CRESCENT FOODS

The Benevolent Burrito, Pest Pasta, Seitan Stir Fry, Pancakes and French toast till 11:00 a.m.

EXOTIC TROPIC CATERERS

Creole Fish Dinner, Crab Cake Sandwich, Curried Chicken Dinner with Calypso Rice

FANTASY FOODS

Fresh Cut "Texas Twister" Curly Fries, Chicken or Fried Bean Fajitas with Grilled Peppers and Onions, Lemonade, Brewed Ice Tea, Mexican Fruit Juices

INDIAN CUISINE

Curried Veggies with Rice Pula or Roti, Curried Chicken or Mutton with Rice, Samosa, Pakora, Mango Lassi

LIBERTY CONCESSIONS

Philly Cheese Steak Sandwich, Sausage, Peppers and Onion Sandwich, Dutch Funnel Cakes, Lemonade, Soda

LORELEI CATERERS

Crepes as a Meal or Dessert, Assorted Coissants Filled or Plain, Chilled Soups-Walnut Cucumber and Vichyssoise, Salads, Fresh Mint Tea

NATURE'S KITCHEN

Salad Bar containing, Hummus, Tabouli, Organic Salad Greens, Salsa, Tahini, Feta Cheese and Sprouts, Jaffa Chicken on Giant Spinach or Herbal Wrap with Black Beans, Brown Rice, and Steamed Veggies, Fruit Juices

MR. SMOOTHIE

All Natural Blended Fruit Drink consisting of Fresh Bananas, Native Vermont Strawberries, Peaches, Unsweetened Pineapple Juice and Ice

NYOTAS TING

Tofu Curry over Brown Rice, Red Bean Brown Rice, Veggie BBQ with Brown Rice

ON THE STREET PIZZA

Gourmet Pizza, Spinach Rolls, Sausage Rolls, Hamburgers and Cheeseburgers

O'NEAL'S

Hot Dogs, Hamburgers, Cheeseburgers, Chicken Sandwich, Gardenburgers, Chips, Candy

ONE GREEN WAVE

Veggie Fare

REAL FALAFEL

Falafel with Hummus or Feta Cheese, Hummus with Green Salad in a Pita, "Shawarma"-Grilled Turkey with Onions and Peppers, Hummus or Feta Cheese, Middle Eastern Platter, Breakfast

ROSENDALE CAFE

Veggie Burger, Veggie Hot Dog, Turkey Hot Dog all on whole grain rolls, Vegetarian Black Bean Chili, Vegetarian Black Bean Burrito, Salad, Spritzers

SONRISE FRUITS AND JUICES

Marinated Chicken Breast in a Bread Wrap, Soft Tortilla Tacos, Jalapeno Poppers-Peppers Stuffed with Cream Cheese or Cheddar Cheese flashed fried in Canola Oil, Taco Salad, Soda

TASTE THE TROPICS

Veggie Polynesian Style Combo Platter, Bean Sprout Tempura, Skewred Pineapple Slices, Veggie LoMein, Soda

TRAVELER'S KITCHEN

Potato Pancakes, Tempeh Reuben, Avacado Wraps, Spinach-Feta Quesidillas

RNN
REGIONAL NEWS NETWORK

Salutes
Clearwater's
Great Hudson River Revival

celebrating 25 Years of publishing
LITERATURE THAT ILLUMINATES THE ISSUES OF OUR TIME

CURBSTONE PRESS

The OTHER
SIDE of
HEAVEN

Post-War
Fiction by
Vietnamese
& American
Writers



"Stunning in both scope
and content..." — *Publishers Weekly*

"...the Vietnamese Whitman."
— *The Boston Globe*



DISTANT
ROAD

Selected
poems of
Nguyen Duy

a 501(c)(3)
Literary and
Educational
Arts Organization

"...an ecological thriller."
— *The Hartford Courant*

GREEN FIRES

a novel of the
Ecuadorean Rainforest
by Marnie Mueller

See our books
here at the
REVIVAL
2000
FESTIVAL
or
ask at your
local bookstore

LIVING ON THE EDGE
Fiction by
Peace Corps Writers

"...entertaining, educating
and enlightening."
— *Copley News Service*

A children's
book for
all ages

AMÉRICA
IS HER
NAME

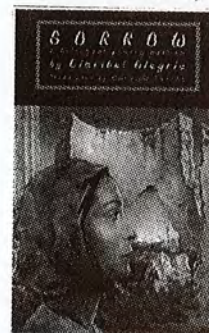


by Luis J. Rodríguez
illustrated by Carlos Vázquez

321 Jackson St.
Willimantic, CT
06226

860-423-5110
visit our website:
www.curbstone.org

"...an eloquent spiritual journey."
— *Rocky Mountain News*



SORROW

poems by
Claribel Alegría
transl. by
Carolyn Forché

"To claim that literature on its own is going to change reality would be an act of madness or arrogance. It seems to me no less foolish to deny that it can aid in making this change." — Eduardo Galeano



Elizabeth Porter

- shirt and face painting
- chalkboard
- water play
- clay
- sandbox
- swings
- tree rope bridge
- musical instrument-making workshop
- rustic building blocks building area

- a progressive river mural painting
- bubbles
- garland-making

There's also lots of shade.

The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

While the Children's Area is fully staffed during festival hours, it is not designed for childcare. Remember, children under eight must bring along a grown-up.

Come play in the Children's Area . . . or take a moment to rest in our "comparatively quiet" area for children.

Located right next to the Children's Stage, the Children's Area provides plenty of outlets for creative energy:



Robert Corwin

Performance schedules for the Children's Stage are on pages 24 & 26.

The child who loves to learn lives to learn.

For information or a personal tour, call (914) 297-5600

Randolph is currently accepting applications for nursery school through 8th grade.

THE RANDOLPH SCHOOL
2467 Route 9D
Wappingers Falls, NY 12590

~ Established in 1963 ~
~ Chartered by the New York State Board of Regents ~

**Join the
Beacon Sloop Club
on the river!**

CORN FEST - Sunday August 13

RECYCLE FEST - Saturday September 9

PUMPKIN FEST - Sunday October 22

Pot luck meeting and music:
1st Friday every month, 6:30 pm
INFORMATION: 914-561-7726

Saturday

PROGRAM

SPECIAL EVENTS	
<p>10:30 am</p> <p>OPENING CEREMONY</p> <p>on the Hudson River Stage</p>	
<p>Opening invocation & musical tribute</p> <p>Victoria Christgau, host</p> <p>Sister Sound, and other musicians. Ed Witkin, Sirius Coyote, Drum circle with Fre' & surprise guests</p>	
<p>ENVIRONMENTAL ACTION TENT</p> <p>PCB Decision 2000. It's time for a change. Come by and learn what you can do to help clean toxic PCBs from the Hudson.</p>	
<p>PEACE CIRCLE</p> <p>Experiential workshops in Hatha Yoga, Tai Chi, a Walking Haiku poetry meditation, the World Peace Flag Ceremony</p>	
<p>ALTERNATIVE ENERGY / ENERGY ALTERNATIVE WORKSHOPS</p> <p>Cooking with the sun. Pete's Electric Truck. Solar power displays. Composting demos.</p>	
<p>AROUND THE FESTIVAL</p> <p>Walkabout Chorus: over thirty Clearwater Volunteers will be performing at the Rainbow Gate welcoming the first bus, at the Food Court in the early afternoon and back at the Rainbow Gate in the late evening saying goodbye.</p>	
<p>NATURE TRIPS</p> <p>Bird and Butterfly Walk</p> <p>Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.</p>	
<p>Explore Croton Point's History</p> <p>1pm on Saturday.</p>	
<p>Wild Weed Walk with Tony(a) Lemos. Meet in the Clearwater Meadow at 1:00 & 3:00 both days. See what a sumptuous salad you can make from walking around the Park.</p>	
<p>Let's Go Fishing! Learn about the Hudson's fantastic habitat. Try hauling a seine net on the beach. Meet at the Clearwater Hudson River Discovery Tent at 4:00pm both days.</p>	

	STORY GROVE	CIRCLE OF SONG	CHILDREN'S STAGE
11:00			
11:15	<i>Great Beginnings</i>		Sister Sound
11:30	David Conover Louise Kessel Eric Russell Karen Wilson		<i>Fun, Frolic, and Fancy Stories for Families to Share</i>
11:45		<i>Seeing Funny:</i>	Rona Leventhal
12:00	<i>Stories & Songs of Ireland</i>	<i>A Clown's Eye View of Life</i>	
12:15	Jim Hawkins	Stephen Stearns	Dan Einbender
12:30	<i>Stories by D.S.P.</i>		
12:45	David Prince	<i>Sea Chanteys</i>	Pete Seeger
1:00		Rick Nestler	Faith Petric
1:15	<i>The Nature of Our World</i>		
1:30	Ken Corsbie Rona Leventhal Magpie Karen Wilson	<i>Elegant Round Singing</i>	Magpie
1:45		Sol Weber & Friends	
2:00	<i>From the Liar's Bench</i>		Roger the Jester
2:15	Eric Russell		
2:30	<i>Tales from the African Tradition</i>		
2:45	Valerie Tutson		
3:00		<i>River Blend</i>	Shakespeare Story Theater <i>Interactive Play</i>
3:15	<i>His Stories</i>	Melissa Ortquist & Friends	
3:30	Ken Corsbie Jim Hawkins Eric Russell Jim Wolf		
3:45			Chris & Meredith Thompson
4:00	<i>Down Home New England</i>		
4:15	Davis Bates	<i>Potluck Improv</i>	
4:30	<i>Caribbean Voices</i>	Karen Brooks	Psych-a-Billy
4:45			
5:00	<i>Storyteller's Patchwork</i>		
5:15	David Conover Jim Hawkins David Prince Valerie Tutson		Steve Charney & Harry
5:30		Walkabout Chorus	<i>Tales from the Native American Tradition</i> Leaf Arrow
5:45			
6:00	<i>Travelin' On-Appalachia, Africa, Thailand-Folktales of the World</i>	<i>The Fort Knox of Folk Music</i>	
6:15	Jim Wolf	Faith Petric	
6:30			
6:45	<i>Her Stories</i>		
7:00	Cami Buster Louise Kessel Rona Leventhal Valerie Tutson Karen Wilson	<i>Do you like to sing with a crowd? Learn rounds? Try a harmony or two? Maybe even learn mime? Well, join us at Circle of Song. No mikes, just the blue sky overhead, the river by our side, and a wonderful participatory experience!</i>	
7:15			
7:30			
7:45	<i>Tucking the Sun into Bed</i>		
8:00	Leaf Arrow Jim Wolf		
8:15			
8:30			



At all stages, please observe seating for persons with disabilities.

SCHEDULE

Saturday

	RAINBOW STAGE	DANCE STAGE	HUDSON RIVER STAGE	
11:00				11:00
11:15	Paul Richmond Bill Ross	Vanaver Caravan	Mt. Lebanon Baptist Church Children's Gospel Choir	11:15
11:30				11:30
11:45	<i>Environmental Workshop</i> <i>PCB Decision 2000</i>	<i>Woody Guthrie Show</i>		11:45
12:00			<i>Spotlight on</i>	12:00
12:15	<i>Up-tempo Folk Rock</i>	<i>Old Time Swing</i>	Terry Allard	12:15
12:30	Psych-a-Billy		Greg Greenway	12:30
12:45		Jay Ungar & Molly Mason	Chris & Meredith Thompson	12:45
1:00				1:00
1:15	Robin Flower & Libby McLaren			1:15
1:30			Ray Wylie Hubbard	1:30
1:45		<i>Louisiana Cajun</i>	<i>Restless Knight</i>	1:45
2:00	Josh White Jr.			2:00
2:15		T-Mamou		2:15
2:30			Holly Near	2:30
2:45				2:45
3:00		<i>Reggae</i>	Arm of the Sea Theater	3:00
3:15	<i>Full-Throated Abandon</i>	Robonic		3:15
3:30	Tanglefoot		Dar Williams	3:30
3:45				3:45
4:00	Robin & Linda Williams	<i>Contra</i>		4:00
4:15			<i>Songs of Phil Ochs</i>	4:15
4:30		Clayfoot Strutters	Pete Seeger Magpie	4:30
4:45			Pat Humphries Josh White Jr.	4:45
5:00	John Hall <i>with</i>		Chris & Meredith Thompson	5:00
5:15	Jonell Mosser		The Nields Holly Near	5:15
5:30		<i>Swing</i>	Pamela Means Greg Greenway	5:30
5:45	<i>Country Cousins Workshop</i>	Harmonious Wail		5:45
6:00	Ray Wylie Hubbard		<i>Bluegrass</i>	6:00
6:15	Robin & Linda Williams		Hills & Hollers	6:15
6:30	Robin Flower & Libby McLaren			6:30
6:45	Terri Allard	<i>World Dance</i>		6:45
7:00	Moxy Frivous	Vanaver Caravan	T-Mamou	7:00
7:15				7:15
7:30				7:30
7:45	The Nields	<i>Andean Beat</i>	Pat Humphries	7:45
8:00		Viva Quetzal		8:00
8:15				8:15
8:30				8:30

SPECIAL EVENTS
<p>ENVIRONMENTAL ACTION TENT <i>PCB Decision 2000. It's time for a change. Come by and learn what you can do to help clean toxic PCBs from the Hudson.</i></p>
<p>PEACE CIRCLE <i>Experiential workshops in Hatha Yoga, Tai Chi, a Walking Haiku poetry meditation, the World Peace Flag Ceremony</i></p>
<p>ALTERNATIVE ENERGY / ENERGY ALTERNATIVE WORKSHOPS <i>Cooking with the sun. Pete's Electric Truck. Solar power displays. Composting demos.</i></p>
<p>AROUND THE FESTIVAL <i>Walkabout Chorus: over thirty Clearwater Volunteers will be performing at the Rainbow Gate welcoming the first bus, at the Food Court in the early afternoon and back at the Rainbow Gate in the late evening saying goodbye.</i></p>
<p>NATURE TRIPS Bird and Butterfly Walk <i>Meet at the Audubon Tent at 11 a.m. and 3 p.m. each day.</i></p> <p>Anatomy of a Landfill <i>Meet at the Croton Point Nature Center table at 1:00 p.m. on Sunday.</i></p> <p>Wild Weed Walk with Tony(a) Lemos. <i>Meet in the Clearwater Meadow at 1:00 & 3:00 both days. See what a sumptuous salad you can make from walking around the Park.</i></p>
<p>LET'S GO FISHING! <i>Learn about the Hudson's fantastic habitat. Try hauling a seine net on the beach. Meet at the Clearwater Hudson River Discovery Tent at 4:00pm both days.</i></p>

	STORY GROVE	CIRCLE OF SONG	CHILDREN'S STAGE
11:00			
11:15	<i>Sacred Stories</i>		Bill Ross
11:30	John Basinger		
11:45	Davis Bates	<i>Sea Chanteys</i>	Rich Davis
12:00	Leaf Arrow	Jan Christensen	
12:15	Sara de Beer		Faith Petric
12:30	David Prince		
12:45	<i>Tales from the Story Man</i>	<i>Jewish Rounds</i>	<i>Tales of Deep-rooted Magic</i>
1:00	Baba Jamal Koram	Lauren Rose	Sara de Beer
1:15	<i>Jim Class with Ken and Cami</i>		Pat Humphries
1:30	Cami Buster Ken Corsbie		
1:45	Jim Hawkins Jim Wolf	<i>Irish Tunes</i>	Linda Richards
2:00	<i>Yarnspinner</i>	Sarah Underhill & Friends	Steve Charney and Harry
2:15	Louise Kessel		
2:30	<i>Tales Oft Retold</i>		Dave Conover
2:45	Pete Seeger		
3:00	<i>Catch the World by the Tail</i>	<i>2 Fabulous 50's Harmonies</i>	
3:15	The Storycrafters	Linda Richards	Shakespeare Story Theater
3:30	<i>Tales of Wit & Wisdom</i>		<i>Interactive Play</i>
3:45	Sara de Beer	People's Music Network	
4:00	Baba Jamal Koram		Magpie
4:15	Jim Wolf		
4:30	Ubaka Hill	New York City Street Singers	<i>Unraveling the Mystery: Knot Tying with Bowser</i>
4:45	<i>Points on a Tell-tale Compass</i>		
5:00	Ken Corsbie	<i>Pete's Pick</i>	
5:15	Jim Hawkins	A Workshop with Pete Seeger	Sister Sound
5:30	Baba Jamal Koram		
5:45	Leaf Arrow	<i>Delightful Dan and Dazzling David</i>	
6:00	David Prince	<i>A Sing-a-long</i>	
6:15	<i>Chestnuts & Set Pieces</i>		
6:30	John Basinger		
6:45	<i>Touching Endings</i>		
7:00	Davis Bates		
7:15	Cami Buster		
7:30	Louise Kessel		
7:45	The Storycrafters		
8:00		<i>Do you like to sing with a crowd? Learn rounds? Try a harmony or two? Maybe even learn mime? Well, join us at Circle of Song. No mikes, just the blue sky overhead, the river by our side, and a wonderful participatory experience!</i>	
8:15			
8:30			


 At all stages, please observe seating for persons with disabilities.

SCHEDULE

Sunday

	RAINBOW STAGE	DANCE STAGE	HUDSON RIVER STAGE	
11:00				11:00
11:15	Paul Richmond Stephen Stearns	<i>Contra Dance</i> Robin Flower & Libby McLaren	<i>Songs & Chanties</i> Rick Nestler	11:15
11:30				11:30
11:45	<i>Doo Wop</i> The Phantoms			11:45
12:00				12:00
12:15			<i>Grassroots Power</i> Pamela Means	12:15
12:30				12:30
12:45	Amy Fradon <i>Passion Angel</i>	<i>Swing</i> Harmonious Wall		12:45
1:00				1:00
1:15			<i>Spotlight on</i> Terri Allard Greg Greenway Chris & Meredith Thompson	1:15
1:30				1:30
1:45	<i>Freak and Funk</i> Betty	<i>Contra Dance</i> Clayfoot Strutters		1:45
2:00				2:00
2:15				2:15
2:30	Vance Gilbert			2:30
2:45			<i>Irish-based Celtic</i> Whirligig	2:45
3:00		<i>Bluegrass</i> Hills & Hollers		3:00
3:15			Arm of the Sea	3:15
3:30				3:30
3:45	<i>Full Throated Abandon</i> Tanglefoot			3:45
4:00			Janis Ian	4:00
4:15		<i>Louisiana Cajun</i> T-Mamou		4:15
4:30				4:30
4:45				4:45
5:00	Moxy Frivous		<i>Celtic Modern</i> Casey Neill Trio	5:00
5:15				5:15
5:30		<i>Old Time Swing</i> Jay Ungar & Molly Mason		5:30
5:45			<i>Singing & Drumming</i> Ubaka Hill and the Shapeshifters	5:45
6:00	John Hall <i>with Special Guest</i> Jonell Mosser			6:00
6:15				6:15
6:30		<i>Afro-Andean World Beat</i> Viva Quetzal		6:30
6:45				6:45
7:00	<i>Artists with Social Attitude</i> Vance Gilbert Janis Ian Pamela Means Pat Humphries		<i>Fiddlers of the World</i> Jay Ungar - folk Viny Sau - gypsy Lisa Gutkin - Irish Pandit Kamala Prasad Mishra - Indian	7:00
7:15				7:15
7:30				7:30
7:45		<i>Reggae</i> Robonic		7:45
8:00				8:00
8:15				8:15
8:30				8:30

performers

Terri Allard



songwriter Terri Allard has a natural talent for capturing her songs. Hers are a mix of country music—a melancholy, indie. With powerful energy she is able to connect with audiences to pin-point the heart of the matter. Her recording, *Loose*, is a collection of various country-folk songs, with jazz and blues influences. With her powerful alto. She has won five WAMMIES from the Music Association and performed at the Stage Showcase and the American Folk Festival in Albany.

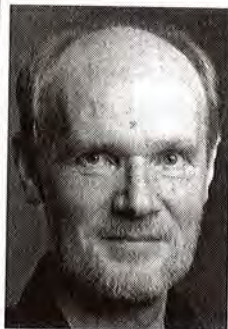
THEATER
country moves freely

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member

of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign



Davis Bates

listeners closely so that his yarn spinning connects with them. "Part of the re-storytelling has taken off is that people usually miss connections with other people," Davis has said. "TV makes people feel inadequate. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of Western Massachusetts Storytellers Group. His recordings include *Family Stories*, a collection of family and oral histories.

SARA DE BEER

In the summer of 1978, Sara deBeer was working for a library outreach program in Albany, telling stories to kids in city parks and housing projects. By the summer of 1980, she'd received a fellowship from the University to wander the west coast of the United States and listen to traditional tellers. Now an experienced teller for more than 20 years, she still eagerly tells stories and keeps her ears open for new tales.

performers

Terri Allard



songwriter Terri Allard has a primary talent for capturing her songs. Hers are country music—a melancholy, indie. With powerful energy she is recording, *Loose* is a collection of country-folk of blues, jazz and with honest emotion. She has five WAMMIES Music Association Stage Showcase American Folk Conference in Albu-

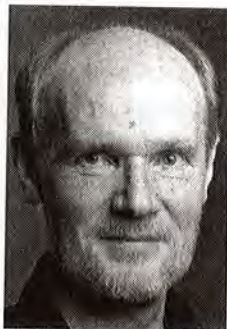
THEATER
country moves freely

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member

of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign



Davis Bates

listeners closely so that his yarn spinning connects with them. "Part of the storytelling has taken off is that people usually miss connections with other people," Davis has said. "TV makes people feel inadequate. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of Western Massachusetts Storytellers Group. His recordings include *Family Stories*, a collection of family and oral history stories.

SARA DE BEER

In the summer of 1978, Sara deBeer was working for a library outreach program in Albany, telling stories to kids in city parks and housing projects. By the summer of 1980, she'd received a fellowship from the University to wander the west coast of the United States and listen to traditional tellers. Now an experienced teller for more than 20 years, she still eagerly tells stories and keeps her ears open for new tales.

performers

Terri Allard



songwriter Terri Allard is a primary talent for capturing her songs. Hers is country music—a melancholy, independent. With powerful energy she is recording, *Loose* is a collection of country-folk, blues, jazz and with honest emotion. She has five WAMMIES Music Association Stage Showcase American Folk performance in Albu-

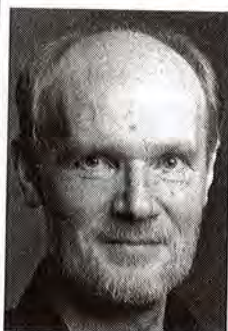
THEATER
country moves freely

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones* and *Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign



Davis Bates

listeners closely so that his yarn spins connects with them. "Part of the storytelling has taken off is that people miss connections with other people," Davis has said. "TV makes people feel inadequate. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of Western Massachusetts Storytellers Group. His recordings include *Family Stories*, a collection of family and oral history stories.

SARA DE BEER

In the summer of 1978, Sara deBeer was working for a library outreach program in Albany, telling stories to kids in city parks and housing projects. By the summer of 1980, she'd received a fellowship from the University to wander the west coast of the United States and listen to traditional tellers. Now an experienced teller for more than 20 years, she still eagerly tells stories and keeps her ears open for new tales.

performers

Terri Allard



r-songwriter Terri Allard's lyrical talent for capturing the essence of country music—a blend of melancholy, independence, and power—has captivated audiences to pin-drop recordings. *Loose Ends*, a collection of contemporary country-folk songs of blues, jazz and more, is recorded with honest emotion in a smoky alto. She has performed at five WAMMIES Music Association Stage Showcases and the American Folk Conference in Albu-

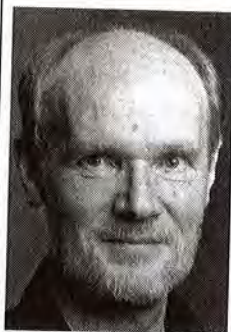
A THEATER
 poetry moves freely

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member

of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign



Davis Bates

listeners closely so that his yarn speaks directly to those who connect with them. "Part of the story telling has taken off is that people don't really miss connections with other people," Davis has said. "TV makes people feel isolated. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of the Western Massachusetts Storytellers. His recordings include *Family Stories*, a collection of family and oral histories.

SARA DE BEER

In the summer of 1978, Sara deBeer began working for a library outreach program in Albany, telling stories to kids in city and housing projects. By the summer of 1980, she'd received a fellowship from the University to wander the west coast to collect and listen to traditional tellers. An experienced teller for more than 20 years, she still eagerly tells stories and has her ears open for new tales.

performers

Terri
Allard



er-songwriter Terri Allard has a prodigious talent for capturing the heart in her songs. Hers is a blend of country music—a mix of joy and melancholy, independence and hope. With powerful energy she is able to captivate audiences to pinpoints of recording. *Loose Ends*, is a collection of ordinary country-folk songs of blues, jazz and more, recorded with honest emotion and a smoky alto. She has been honored with five WAMMIES from the Music Association and a Main Stage Showcase at the North American Folk Conference in Albu-

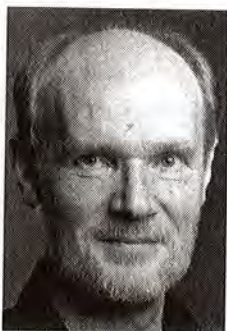
A THEATER
poetry moves freely

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with *Clearwater* in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member

of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign



Davis Bates

listeners closely so that his yarn speaks directly to the people who connect with them. "Part of the reason that storytelling has taken off is that people are really missing connections with other people," Davis has said. "TV makes people feel isolated and inadequate. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of Western Massachusetts Storytellers. His recordings include *Family Stories*, a collection of family and oral histories.

SARA DE BEER

In the summer of 1978, Sara deBeer was working for a library outreach program in Albany, telling stories to kids in city and housing projects. By the summer of 1980, she'd received a fellowship from the University to wander the west coast and listen to traditional tellers. As an experienced teller for more than 20 years, she still eagerly tells stories and has her ears open for new tales.

performers



Terri Allard

TERRI ALLARD

Virginia-based singer-songwriter Terri Allard has an extraordinary talent for capturing the human spirit in her songs. Hers is the authentic voice of country music—a mixture of wry wit and melancholy, independence, grit and hope. With power-packed vocals and infectious energy she is able to move her sold-out audiences to pin-drop silence. Her third recording, *Loose Change and Spare Parts*, is a collection of 11 original contemporary country-folk songs with flavorings of blues, jazz and acoustic pop all delivered with honest emotion in her signature smoky alto. She has received nominations for five WAMMIES (Washington Area Music Association Awards) and was a Main Stage Showcase Artist at the 1999 North American Folk and Dance Alliance Conference in Albuquerque, New Mexico.

ARM-OF-THE-SEA THEATER

This theater of visual poetry moves freely



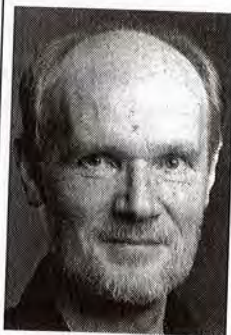
Arm-of-the-Sea Theater

between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as religious celebration. Their goal is to develop a vital theatrical form that is bold, elemental, and perhaps naive enough to tackle present-day problems.

Arm-of-the-Sea began staging outdoor performances with Clearwater in 1982. These early shows explored how the health of the river is related to the human communities alongside. Recent shows include *The Water Tree*, a rainforest spectacle with evocative live music and large-scale masks and puppets and *Dreambones and Lightning*, an allegorical tale of our nation, filled with rich artistry and subtle humor.

JOHN BASINGER

Storyteller, poet, performer, and professor



John Basinger performs at many festivals and is an active slam poet. He also runs workshops where he coaches performers, tellers, and poets on how to stage their work effectively. John is a long time member

of The National Theater of the Deaf and appeared in the feature film *Children of a Lesser God*. He has taught theater and sign language for over 20 years. One of his current projects is to develop a performance-oriented interpretation of Milton's *Paradise Lost* including memorizing it in its entirety.

DAVIS BATES

Revival audiences are familiar with Davis Bates' intimate, traditional style of storytelling. He remains seated most of the time, pacing himself carefully, watching his



Davis Bates

listeners closely so that his yarn spins connects with them. "Part of the storytelling has taken off is that people miss connections with other people," Davis has said. "TV makes people feel inadequate. Traditional folk tales have different lessons in them, they make people feel good about themselves."

Davis is a founding member of Western Massachusetts Storytellers Circle. His recordings include *Family Stories*, a collection of family and oral histories.

SARA DE BEER

In the summer of 1978, Sara deBeer was working for a library outreach program in Albany, telling stories to kids in city parks and housing projects. By the summer of 1980, she'd received a fellowship from the University of California to wander the west coast of the United States and listen to traditional tellers. In an experienced teller for more than 20 years, she still eagerly tells stories and keeps her ears open for new tales.



Sara deBeer



Betty

Sara has recorded two audiocassettes, *Seven Stories*, with "Tales of Deep Rooted Magic" and "Tales of Women, Wise and Wondrous," and *Women of Wisdom, Women of Faith*, a quartet of Jewish folktales. She also edited the book *Open Ears: Musical Adventures for a New Generation*, a collection of insights and activities for musical exploration.

BETTY

Their spine-tingling harmonies, hip-shaking rock, and razor-sharp wit explain why this female trio of NYC singer-songwriters has won numerous awards and captured a slavishly devoted following. Best known for their wild stage shows, they have infused that energy into songs which explore the bewitching topics of love, sex, and sins of passion. The trio mixes passionate rock songs with intricate spoken word pieces to create concerts as breathtaking as Tilt-A-Whirl.

Sneak into the show on their new album *Carnival*, as our heroines take you on a wild ride through the lighter and darker sides of innocence lost, with tracks that include "Millennium Man" and "Jungle



Cami
Buster

Jane." Other releases (all available from the Ladyslipper catalog, www.ladyslipper.org) are *Hello, BETTY!*, *Limboland*, and *Betty3*. BETTY's video "Spell It Out" for the educational program 411 was nominated for an Emmy.

CHRIS BOWSER

Unravel the mystery of knot-tying with Chris Bowser. He'll hand out pieces of rope, demonstrate knots, hitches, and bends, and delve into the h a n d s - o n world of mechanical advantage. In addition to being a nifty line b e n d e r , Bowser is the Education Director for Clearwater.



CAMI BUSTER

This is Cami's fifteenth year as stage manager at Story Grove. Long ago, she began telling stories at the Revival when another performer stopped 20 minutes early and she jumped into the breach.

At home in Vermont she has sung and told stories in schools and libraries and on the village green. In her other life, her sheep and chickens share space in the barn with her theater sets and carpentry shop.

STEVE CHARNEY AND HARRY

Nationally known children's entertainer, magician, ventriloquist, radio programmer, songwriter, children's author, recording artist and all-around nut Steve Charney hosts and writes his own radio program, "Knock on Wood." He performs at festivals, theaters and schools around the world with Harry, his dummy. Steve has written

dozens of songs for the Jim Henson TV program *Bear in the Big Blue House*. Harry, Steve's dummy, sprang from Steve's imagination about 20 years ago. He likes to stick it to "the man" (in this case, Steve). That's why kids love Harry. Fortunately for Steve, Harry has a good heart and a great sense of humor.

THE CLAYFOOT STRUTTERS

The Vermont-based Strutters fuse the modes and melodies of traditional American immigrant music, progressive harmonies from the pop and modal jazz idioms, and hot dance-floor rhythms from the Latin, Afropop, swing, Cajun and zydeco worlds. As composers and songwriters, they are also actively contributing new repertoire to an emerging style. Featured are Pete Sutherland, fiddle/keyboardist and songwriter, Jeremiah McLane on accordion and keyboards, Lee Blackwell, drummer vocalist and rhythm guitarist, Dave Grant on acoustic bass and sax player Peter Davis. Founded in 1980 and well-traveled on the festival, wedding and dance weekend circuit, the band has a cassette release, *Honk If You Honk* and appears on *The American Fogies*.

DAVID CONOVER

Using voice, costume and characterization, David Conover brings dramatic stories to life by acting out the cast of characters. "My interest in storytelling stems from reading Coleridge's epic poem, *The Rime of the Ancient Mariner*," he says. "It's the story of a storyteller doomed to walk the earth in search of an audience—I can relate to that." Actually, as a former Clearwater edu-

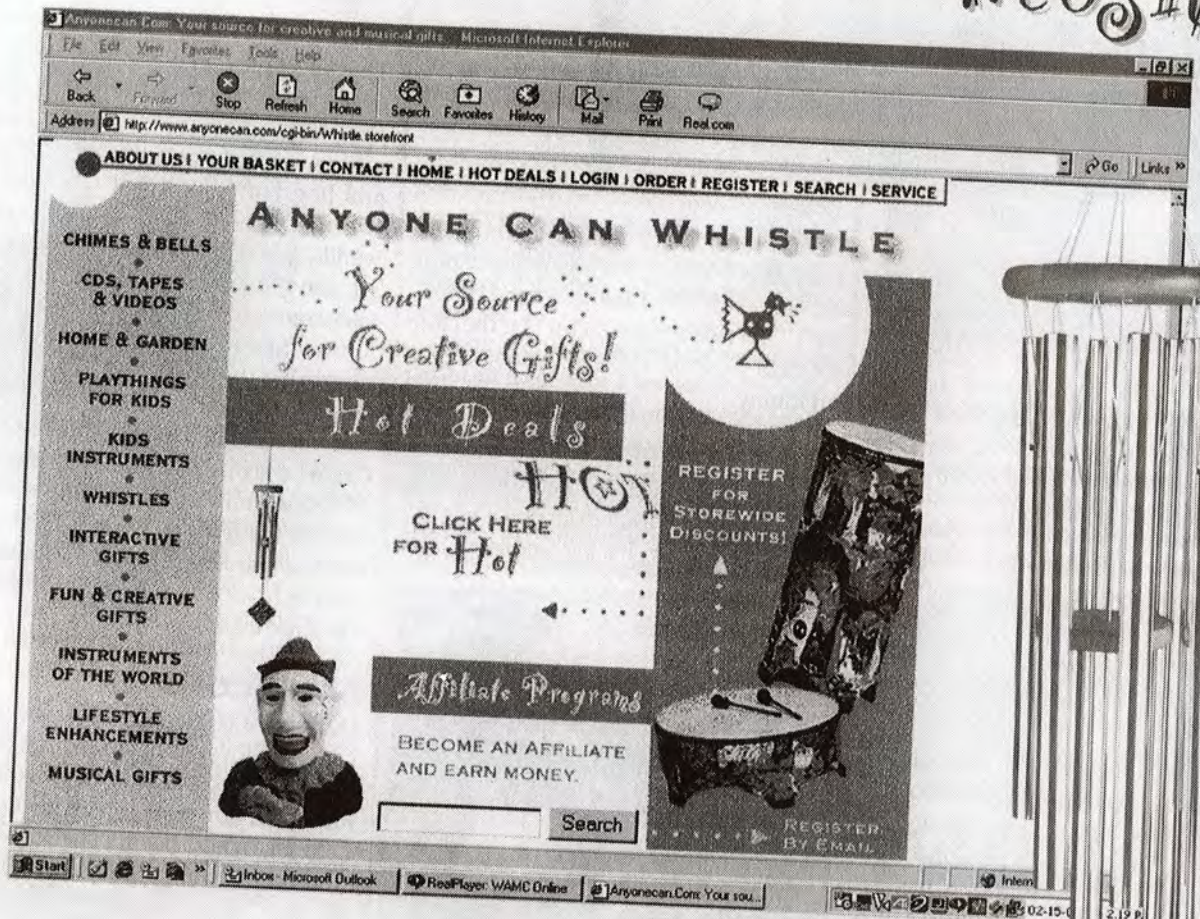


Steve Charney and Harry

the new

ANYONE CAN WHISTLE®

website



Music, home and garden gifts, toys
& treasures,
online at

anyonecan.com

Shop Globally, Buy Locally

DAN EINBENDER

Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residences and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." — Pete Seeger.

AMY FRADON

The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In



1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award-winning vocal-training



Robin Flower & Libby McLaren

country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD *30 Second Kiss*, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious *a cappella* song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT

His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

Vance Gilbert



DAN EINBENDER

Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residences and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." — Pete Seeger.

AMY FRADON

The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In



1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award-winning vocal-training



Robin Flower & Libby McLaren

country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD *30 Second Kiss*, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious *a cappella* song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT

His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

Vance Gilbert



DAN EINBENDER

Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residences and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." — Pete Seeger.

AMY FRADON

The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In



1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award-winning vocal training



Robin Flower & Libby McLaren

country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD *30 Second Kiss*, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious *a cappella* song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT

His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

Vance Gilbert



DAN EINBENDER

Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residences and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." — Pete Seeger.

AMY FRADON

The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In



1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award winning vocal training



Robin Flower & Libby McLaren

country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD *30 Second Kiss*, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious *a cappella* song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT

His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

Vance Gilbert



Ken Corsbie



actor, David found many a captive audience. These days, when he's not writing grants or teaching for Clearwater, David is an actor in community theater, and he likes to write stories as well as tell them.

KEN CORSBIE

In the Caribbean, Ken Corsbie was a radio announcer, television writer, stage actor/director, dancer, national basketball player and coach, track athlete, Government cultural officer and newspaper columnist, as well as a storyteller, humorist and poetry performer. After living in Barbados for 17 years, he relocated to the U.S. in 1996, and has been involved in storytelling activities in the NYC area. He brings all of his life in the Caribbean to his telling—the accents, rhythms, color, multicultural landscapes, carnival, calypso, the sound of the rain forest, schooldays, his Trinidad/Tobago/Guyana parents, brothers and sister, listening to the AFRS (Armed Forces Radio Service) with Bing Crosby, Satchmo, Sinatra, Glenn Miller, Bob Hope. Ken is presenter and co-writer of "Caribbean Eye," a series of documentaries on the cultures and arts of the islands.

RICK DAVIS

Want to learn all those totally useless skills you should have learned as a kid but never did? Well, here's your chance.

Rick will teach you spoon-playing, mouth sounds, yo-yo-ing, odd finger snapping, juggling, yodeling, apple bouncing, and dozens of other useless skills.

After obtaining a degree in philosophy, Rick went on to what he calls the next logical step: he became a clown. He spent four years with the Ringling Bros. Circus; has performed at Disney World and the White House; and has toured China, South America, and Africa.

DAN EINBENDER

Through the years, Dan Einbender has been a Clearwater mainstay, working as an environmental educator, musical director and composer for Arm of the Sea Theater, and as a member of the Hudson River Sloop Singers. Dan does concerts, residences and workshops on a variety of themes, including songwriting, recycling, environmental studies, songs of the sea, and Hudson River history. He uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth. "Dan and I have been singing up and down the river for many years, and he's one of the best I know at getting people to sing along. He is also arguably one of the best songwriters in the Hudson Valley." – Pete Seeger.

AMY FRADON

The daughter of cartoonists, Amy Fradon originally planned a career in dance and choreography, but changed to vocal performance during college. In the late seventies Amy became part of the legendary Woodstock, NY, music scene. In 1984 she began a twelve-year collaboration with Leslie Ritter; the duo Amy and Leslie had six critically acclaimed albums. Today, the avant-garde Amy Fradon Band, with guitar, bass, cello and keyboard backing, provides the vehicle for Amy's extensive portfolio of original songs. The recording *Passion Angel* was released in 1999.

In addition to performing, Amy has developed award-winning vocal-training workshops. Topics include the basics of singing techniques, exploring the voice to deepen one's sense of self, and using the voice as a healing tool. Amy is the founder of the Vocal Visionary Training Program, for self-discovery through singing.

ROBIN FLOWER AND LIBBY MCLAREN

Bluegrass fiddling, Cajun love songs, jazz,



Robin Flower & Libby McLaren

country, Celtic, folk, impassioned social anthems and feminist themes—Robin Flower and Libby McLaren do it all. The pair's vocal harmonies and instrumental interplay are inspired. With Robin on violin, mandolin, and guitar and Libby on accordion, piano, and banjo, the two mix dazzling technical proficiency with humor, hope, and heart. Their new CD *30 Second Kiss*, released in May 2000, includes Robin's loving memoir of her mother's failing health, "My Mother's Purse," the joyful and hilarious *a cappella* song, "Our Cats," Libby's tribute to old friends, "I Won't Say Goodbye," and another of Robin's trademark mandolin adventures, "The Kybash Jinx." Robin and Libby live in Oakland, California, and regularly perform at house concerts, children's shows and contradances in the San Francisco Bay Area.

VANCE GILBERT

His live shows, equal parts standup comedy and acoustic music, are legendary—audiences doubled over with laughter one moment and seduced by the rare sweetness of his milk-warm tenor and supple guitar the next. Vance Gilbert began his career in music performing acoustic jazz.

Vance Gilbert



RIVER LOVERS



Join us!

We're here year 'round at
CROTON POINT PARK

Join us!

Environmental education
Water monitoring: Riverwatch
Annual Shadfest
Newsletter: "Riverlovers Currents"
Potlucks & Music

call us: 914-656-1167

Riverlovers Inc.,
A sloop club of the Hudson's mid-estuary area

Would you like to make a difference with
Clearwater, but don't know how?

Volunteer!

Please check your inter-
ests and return to:
Clearwater Volunteer
112 Little Market St.
Poughkeepsie, NY 12601

- Telephone Assistance
- Fundraising & Grant Writing
- Mass Mailings & Office Assistance
- Environmental Community Outreach
- Volunteer for the Hudson River Revival
- Slide Lectures and Ed. Programs
- Volunteer for Pumpkin Sail
- Staff a Booth at a Festival
- Membership Coordination
- Building Maintenance
- Crew or Cook Aboard the Sloop Clearwater

Name: _____

Address: _____

Phone#: _____

E-mail: _____

Please specify your availability _____

Additional skills you have: _____

Questions? Call Jen at Clearwater: (914) 454-7673



12th Annual
July 21, 22 & 23,
Long Hill Farm
Rt 23, Hillsdale, N.Y.
Tri-State Corner of MA, N.J.
over 40 acts on 4 stages

A Three Day Community of Folk Music
& Dance at the Foot of the Berkshire

Mainstage Concerts, Dancing, Camping,
Song Swaps, Crafts, Workshops, Comedy,
Family Stage, Activities 4 Kids, Spoken Word
Artist Showcase, Accessible & ASL Interpreted

FRIDAY NIGHT SUMMER'S EVE SONG SWAP featuring
Janis Ian, John Gorka, Patty Larkin and Nerissa & Katryna Nier

Moxy Fruvous, Dar Williams, Richard Shindell, Luc
Kaplan, Steve Riley & the Mamou Playboys, George
Marshall with Nightingale, Vance Gilbert, Ann Rabson, M
Gauthier, Barachois, Tom Landa & The Paperboys, D
Carter & Tracy Grammer, Hoopoe the Clown, Eddie F
Ohio, The Sevens, Jimmy LaFave, Cliff Eberhardt, Jeff L
Mecca Bodega, Big Table, The Storycrafters & many more

Pick up a flyer at Revival Information

Tix & Info 860 350-7472 / 364-0366 • www.FalconRidgeFolk.c

Get More Folk

N.Y. Pinewoods Folk Music Club

(Folk Music Society of New York, Inc.)

runs concerts, workshops, music & dance weeks,
song-swaps, potlucks, parties, ice cream socials,
Our six annual Series Concerts are free to members

Our monthly Newsletter carries a calendar of all
events in the NYC area and beyond, reviews, article
listings of folk radio shows, and more, For a FREE
copy, stop by our booth, leave name and address
(212) 563-4099, or email nypinewood@aol.com.

For a listing of the week's folk music events in NYC

FOLKPHONE (212) 563-4099



266 West 37th St., 10th fl., NYC 10018

nypinewood@aol.com

members.aol.com/nypinewood/club.html



Greg Greenway

He shifted into folk "because they would listen to me. I had some ideas that would get listened to in folk music." He makes a strong connection with his audiences, sometimes to the point of singling out people in the audience for good-natured leg-pulling.

Vance grew up in the Philadelphia area, and taught for a decade in the Boston public school system before turning to music full time. His music contains elements of R & B, jazz and soul, blurring the elements of several musical genres. His recordings include *Edgewise*, *Fugitives*, *Shaking Off Gravity*, and *Somerville Live*.

GREG GREENWAY

Leaving his native Virginia, Greg Greenway began playing solo in the acoustic venues of Boston, MA. On stage, you can hear his varied influences—the passion of Richie Havens, the lyrical guitar of James Taylor, the rhythmic politics of Peter Gabriel, The Police, and a wealth of Third World artists. His songs are politically astute, packed with revealing portraits that take you into his heart, and supported by plenty of vocal talent including a sparingly-used but highly-effective falsetto. Greg offers subtly clever songs with messages worth deciphering.

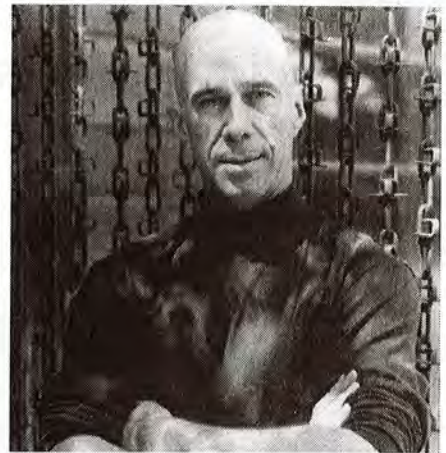
Greg's critically acclaimed debut album, *A Road Worth Walking Down*, was nominated for two Boston Music Awards. Other albums include *Singing for the Landlord*, and *Mussolini's Head*. In addition to his musical performances, Greg's Art of Focus workshop has inspired other performers nationwide.

JOHN HALL

John Hall was born in Baltimore, and grew up in Elmira, NY. He went to Notre Dame University to study physics, and played in a bluegrass band, a rock band, a football pep band, and an a capella doo wop group.

Instead of becoming a physicist, he ended up in NYC as a musician, where he met and married Johanna Schier. Together they have written songs for recording artists from a broad spectrum of popular music. Their songs have been recorded by Janis Joplin, Bonnie Raitt, James Taylor, The Doobie Brothers, Steve Wariner, Linda Ronstadt, Ricky Skaggs, and John's band Orleans. Five have been certified gold: "Still the One," "Dance with Me," "Power," "Half Moon," and "You Can Dream of Me."

John's studio guitar work included sessions with Seals and Crofts, John Simon, Karen Dalton, Taj Mahal, Bonnie Raitt, Jackson Browne, Little Feat, and Carly Simon. He has performed and recorded over the years with Orleans as well as solo; his album *Power* contained the song which became the theme of the No Nukes concerts. Recent recordings include *On a Distant Star and Recovered*, and *Ride* (with Orleans).



John Hall

JIM HAWKINS

Irish storyteller Jim Hawkins was born in New York (Queens), raised in the Midlands of Ireland (ages 2–11), and has been telling stories most of his life as a high school English teacher on Long Island. He began telling stories publicly about 15 years ago, around the topics of Irish history, culture and tradition. Jim tells his own stories (as well as others), sings Irish songs and accompanies himself on the bodhran (*bow-ron*), the Irish goatskin drum.

UBAKA HILL

Native New Yorker, percussionist, vocalist, songwriter, poet and teacher Ubaka Hill has a great passion and vision to inspire personal joy, healing and positive social change. Founder of the Drumsong Institute Museum and Archive of Women's Drumming Traditions based in Catskill,



Ubaka Hill

HARMONIOUS WAIL

Harmonious Wail was formed in 1987 after years of plans and experimenting with acoustic string swing music. Founder and leader Sims Delaney-Potthoff says it's Jethro Burns' fault. For seven years, Sims studied jazz mandolin with Jethro, or more accurately, sat in Jethro's basement studio in Chicago (with tape machine running), listening to the master and watching with mouth agape in awe. He furthered his studies at Boston's Berklee College of Music where for two years he was a student of Matt Glaser's. In addition to Jethro and Matt, Sims cites Django Reinhardt, Dan Hicks, Lester Young, Sam Bush, David Grisman, and Louis Armstrong as his musical guides.

Harmonious Wail



THE **MAGAZINE OF MEANING** FOR THE HUDSON VALLEY AND BEYOND...

Chronogram

DANCE.

MUSIC.

ART.

IDEAS.

POETRY.

PROSE.

PHILOSOPHY.

POTENCY.

RESTAURANTS.

REVIEWS.

DIRECTIONS.

SUGGESTIONS.

QUESTIONS.

HEALERS.

TEACHERS.

DIVINITY.

a project of

Luminary Publishing

71 Main Street, Post Box 459.

New Paltz, NY 12561.

914.255.4711 • fax 914.256.0349

info@chronogram.com

www.chronogram.com



Ray Wylie Hubbard

NY, she has been a teacher of hand drumming for over 20 years. Her instruments include the Djembe drum, udu drum, ashiko, sangha, gongs, singing bowls, didgeridoo, various small percussion and vocals.

Ubaka has taught her "Drumsong: the Art and Spirit of Drumming" workshops in Canada, Alaska, Australia, Hawaii and throughout the U.S. She performs percussion, poetry and songs as a soloist as well as with her group Shapeshifters. Her recordings, *Shapeshifters* (1995) and *Dance the Spiral Dance* (1998), are available from Ladyslipper Records. She is the founder and musical director of The Drumsong Orchestra, a national women's drum and percussion orchestra.

HILLS & HOLLERS

This traditional string band plays and sings in a style bordering the periphery between Bluegrass and Old Time Rural country music. Containing five musicians living in the Hudson River Valley region, Connecticut and Vermont, with backgrounds that include the mountains of West Virginia and the Round Peak region of North Carolina, the moniker "Hills & Hollers" signifies a repertoire spanning the entire Appalachian region. The band members are: Neil Rossi (fiddle and vocals), Gil Sayre (guitar and vocals), Dave Howard (guitar, mandolin and vocals), Ray Alden (fretless and fretted banjo) and Mark Murphy (bass). Each member comes with a breadth of experience within traditional music.

RAY WYLIE HUBBARD

Regarded as a peer by such Texas notables as Townes Van Zandt, Lyle Lovett and

Willie Nelson, Ray Wylie Hubbard spent 20 years knockin' em dead at honky-tonks and roadhouses, but struggling with drugs and alcohol and never getting it together. Eleven years ago he finally got clean and sober. His self-taught guitar playing, good enough in his roadhouse days, had become a block, yet he was embarrassed to take lessons at age 43. Then he read, in *As A Man Thinketh* by James Allen: "Fear and doubt are the things that limit us." and, in Rainer Maria Rilke's *Letters To A Young Poet*, "Our fears are like dragons guarding our most precious treasures."

"That was the Big Four—I got sober, read those two books and took guitar lessons," Ray Wylie has said. After completing guitar lessons with Dallas fingerpicker Sam Swank, he began cranking out some of the finest folk/blues/country/rock songs anywhere, with four albums—*Crusades of the Restless Knights*, *Dangerous Spirits*, *Loco Gringo's Lament*, and *Lost Train of Thought*—full of soulful spirituality generously laced with wry humor.

PAT HUMPHRIES

Her vibrant alto voice has the power and conviction to hush an audience, but even when she is not present her moving songs and beautiful melodies speak to us. Pat Humphries' songs have been widely recorded by others, including Ronnie Gilbert, Judy Small, Pete Seeger and Sabia. Her anthem "Never Turning Back" was chosen to accompany the passing of the torch at the opening ceremony of the United Nations World Conference on Women in Beijing, China, where it was sung by nearly 30,000 people and became the theme of the conference.

Pat can also be heard on her own CD *Same Rain*, which includes "Common Thread," "Walls and Windows," and "Jamie," as well as "Never Turning Back" and eight other songs, and singing "Hands" on a double CD of Phil Ochs songs recorded by various artists, *What's That I Hear? The Songs of Phil Ochs*. Pat carries on the strong tradition of folk music as a voice of social



responsibility. Currently she is working to end the U.S. blockade of Cuba by participating in aid caravans and challenging the U.S. travel ban with the Interreligious Foundation for Community Organization.

JANIS IAN

Born in 1951 and raised on a chicken farm in New Jersey, Janis Ian burst on the scene at age 15 with a song about interracial love, "Society's Child." In the 1970s, she recorded *Stars*, *Between the Lines*, and *Aftertones*, and the Roberta Flack recording of Janis's song "Jesse" (currently used as a sample on Puff Daddy's record *Pain*) was in the top 10. Janis entered the 80s with the disco hit "Fly Too High," from the *Foxes* soundtrack, and continued her career with a Grammy nomination for a vocal duet with Mel Torme in 1981, a children's music Grammy in 1982, and acting lessons with Stella Adler.

During the late 1980s Janis experienced severe health and financial problems. In 1988 she relocated to Nashville. Rock star John Mellencamp brought her back on the soundtrack of his 1992 film *Falling From Grace*. In 1993 her album of new material, *Breaking Silence*, was nominated for a Grammy as Contemporary Folk Album of the Year. Other recent albums include *Revenge*, *Hunger* and *god & the fbi*.

"Writing a song I consider great is enjoyable for a while, but it also means every new song from that moment on has to measure up to it," Janis has written. "On top of it, there's always someone somewhere doing something I do, but doing it better. As an artist, I try to look to the best for inspiration; that means when I play piano, I'm comparing it to Chick Corea or Oscar Peterson. My guitar work sits next



Janis Ian



Leaf Arrow Storytellers

to Chet Atkins and Eric Clapton —I don't say I reach it, but I spend my time striving toward it."

LOUISE OMOTO KESSEL

Storyteller, creative artist and former bo's'n on the *Clearwater* Louise Omoto Kessel is blessed with talents in many areas. You may have seen her fiery, spirited woodblock print of women dancing and drumming on the cover of the *Ladyslipper* Catalog. You may have heard of her as organizer of the Haw River Festival and the Haw River Assembly. In the summer of '97, she headed a two week river excursion from the Haw River to the NC coast, that resulted in the video-documentary *Video River*, which will be a permanent exhibit at the Exploris Museum in Raleigh.

Louise is very well known around the Revival for her magnificent story telling. Whether bringing myths and legends of the Hawaiian Islands to life or telling stories rooted in the Jewish tradition, she draws on her "mixed blessings" Japanese and Jewish heritage and her own individual sense of wonder to take you away to another time and place.

BABA JAMAL KORAM

As a youngster, Baba Jamal read a lot. He learned to read well at four years old. One of his favorite books was *Curious George*, another was *The Five Chinese Brothers*. He said, "When I get a chance, I'm going to write two books, one called *Curious Baba* and another called *The Twelve African Brothers*."

One of the nation's leading storytellers, Jamal Koram the StoryMan has three college degrees and more than 20 years of entertainment experience. Jamal's repertoire include Anansi tales, Br'er Rabbit and

personal tales, Aesop fables, and much more. He passes on values and mores that are traditionally African, but that appeal to the entire human family.

LEAF ARROW STORYTELLERS

Storytellers Joe Cross and Donna Couteau are enrolled members of the Caddo/Potawatomi tribe and the Sac & Fox nation, respectively. Wearing traditional regalia, Joe and Donna use story, song and dance to celebrate the special relationship the Native American people have always had with the earth. Stories include "The Gift of Music." The audience is invited to participate in the Round Dance, a dance of friendship.

"The eagle is still an eagle, as it was tens of thousands of years ago, still following the ways of its ancestors long since gone. And so it is with us. If we are to provide our future generations with the same songs, prayers, language and spirituality—that which has given us strength—then we must never abandon the teachings of our forefathers. We are of this land and we must remain that way forever."

RONA LEVENTHAL

Storyteller, creative movement/drama specialist, certified teacher and environmental educator—Rona Leventhal's performances are far more than just stories. She beautifully weaves together drama, movement, songs and humor, encouraging audience participation and creating a joyful sense of community.

Rona infuses a dramatic touch into tales from many cultures, giving us insights on how to live more clearly with ourselves, others and the earth. Rona has toured nationally and abroad, telling stories and presenting workshops, residencies and keynotes for children and adults. She is a Massachusetts and Alaskan Arts Council approved artist.



Louise Omoto Kessel

MAGPIE

Greg Artzner and Terry Leonino are Magpie, a guitar-picking, harmonica-blowing, dulcimer-plucking duo who make beautiful music. The versatile couple's repertoire includes historic ballads, Depression-era tunes and songs of Native Americans. Their musical roots go back to the 1960s civil rights, environmental and anti-war movements: Terry is a witness and survivor of the 1970 Kent State shootings; Terry and Greg have performed with SNCC Freedom Singers and are active in environmental causes. They appear on seven albums/CDs, including *Working My Life Away*, a collection that tells the stories of workers in factory and field, *Living Planet*, and *Spoken In Love*. They are also frequent partners with Kim & Reggie Harris, with whom they released a new CD in 1999 along with their own 25th anniversary CD, *Give Light*.

PAMELA MEANS

In 1997 Pamela Means left her hometown of Milwaukee, WI, and landed in Boston. She immediately hit the road, and hit the underground, paying dues the old-fashioned way, singing in the subway. "Subway performing is kinda like boot camp," Pamela has said. "You're down there in the trenches trying to connect with people, with yourself, with your own music. It has grounded me and illuminated my reasons for being an artist."

Pamela's tour schedule has carried her chunky funky beautiful bone-healing music to listeners in Boston, Seattle, Anchorage, The Netherlands, Poland and beyond. She has opened for Joan Baez, Shawn Colvin, Neil Young, Ani DiFranco, and many others. She was voted Wisconsin Female Vocalist of the Year in 1996, and in 1999 was nominated as Outstanding New Contemporary Folk Act in the Boston



Moxy Früvous

Music Awards. Pamela has three titles on her own Wirl Records label (see www.pamelameans.com): *Seven Romans*, featuring bassist Brian Ritchie (Violent Femmes), *Bone Spurs*, with an Ani DiFranco duet, and her latest album *Cobblestones*.

JONELL MOSSER

Her new CD *So Like Joy* is the culmination of a creative relationship that began when Jonell Mosser met John and Johanna Hall in the late 1980's. It contains 12 of the 50 or so songs on which they have collaborated. Jonell has sung in the studio with Etta James, Patti Smyth, B. B. King, Wynona, A. J. Croce, John Gorka, Waylon Jennings, and many others. She recorded and performed as The New Maroons with Ringo Starr, Don Was, Benmont Tench and Mark Goldenberg, including a performance at Farm Aid, and has also performed with Delbert McClinton, Levon Helm, John Prine, and Keb Mo'.

"Jonell Mosser draws full houses of paying customers every single time she sings. Her lures are a fluid, soul-wringing voice and a poised but marvelously playful stage manner that constitutes a short course in enthrallment." — *Billboard Magazine*



Pamela Means

MOXY FRÜVOUS

Beginning in 1990 as a busking band in Toronto, in the early days Moxy Früvous performed almost entirely a cappella and developed a knack for four-part harmony as well as street-level guerilla theatricality. Their music includes soaring four-part harmony in the tradition of the Beach Boys, and unexpected instrumentation such as banjo, accordion, melodeon, harmonica and strings on top of a solid

bass-drums-acoustic guitar combo. Their raucous, unpredictable live show has earned them a fanatical following of "Früheads." These fans travel vast distances to see the band and run a website (www.fruhead.com) with many personal services for fellow Früheads.

In 1992 the Moxy Früvous independent release of a six-song cassette went gold



Holly Near

in six months. Since then their albums include *Bargainville*, *Wood*, *You Will Go To The Moon*, and *Live Noise*. Their 1999 album, *Thornhill*, showcases the life and times of the four band members growing up in that suburb of Toronto.

HOLLY NEAR

Holly was born in Ukiah, California. Her parents were ranchers and active participants in political, cultural, and social life. Her love of performing began at age seven with a VFW talent contest: Holly sang "Oh What A Beautiful Morning." After high school Holly attended UCLA. Seen by Hollywood agents, she began to work in film, TV, and theater and has been working in the performing arts ever since. She has participated in creative collaborations with



Jonell Mosser

Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Inti Illimani, Bonnie Raitt, Cris Williamson, Jill Eikenberry, and Michael Tucker. In 1996 Ronnie Gilbert and Holly Near released their third joint recording, *This Train Still Runs!* celebrating Ronnie's 70th year.

For a few years, Holly performed her one-woman show, "Fire in the Rain—Singer in the Storm," co-written and directed by her sister, Timothy Near. The show ran in San Jose, Los Angeles, San Francisco, and finally, off-Broadway in NYC. The CD *Musical Highlights* released this spring has a selection of songs from that show.

Holly has just enjoyed a one year sabbatical which she gave herself for her 50th birthday. Now, she is writing songs again, doing some small concerts to allow the new work to mature, giving workshops on songwriting and performance, and lecturing. She speaks on her work of the last 30 years, including her travels around the world for peace and on her experiences



Magpie



Gates Hill

2000 Series

An Acoustic Folk Music Series in Schoharie County, NY

Saturday, July 8
Greg Greenway
Nancy Tucker



Saturday, August 5
Penny Lang
Bob Malone



Saturday, September 16
Magpie

All concerts at 7:30 pm
Info: 518-827-4953
Donation \$6 quiet children free

Call for a free Adventure Guide

Visit our 25 Parks & Preserves
Hiking 🍄 Fishing 🍄 Picnicking
(845) 473-4440



Scenic Hudson is a 36 year-old non-profit environmental organization and separately incorporated land trust dedicated to protecting and enhancing the scenic, natural, historic, and recreational treasures of the Hudson River and its Valley.

9 Vassar St. 🍄 Poughkeepsie, NY 12601 🍄
www.scenichudson.org

WINTERHAWK
2000



July 28, 29 & 30, 2000

Long Hill Farm
Rt 23, Hillsdale, NY
Tri-State Corner of MA, NY & CT

BLUEGRASS
& BEYOND

over 40 acts on 4 stages

Three Days of American Musical Roots, Branches and Dance



Mainstage Concerts, Camping, Dancing,
Crafts, Workshops, Song Swaps, Comedy, 🍄
Spoken Word, Family Stage, Activities 4 Kids,
Sound by Klondike. Accessible & ASL Interpreted

HEAR THE TRADITION
CELEBRATE THE REINVENTION

Gillian Welch and David Rawlings, Northern Lights with Vassar Clements,
Cheryl Wheeler, The McKrells, Chris Hillman, Boozoo Chavis, Erica Wheeler,
Jim Hurst & Missy Raines, Steve Riley & the Mamou Playboys, Commander
Cody & His Lost Planet Airmen, Hoopoe the Clown, Mary Gauthier, Kevin
Welch, Chesapeake, Jimmie Dale Gilmore, Stacey Earle, Jeff Lang, Eileen
Ivers, Sam Pacetti, Judith Edelman Band, Vanida Gail, George Marshall with
Wild Asparagus, Big Table, John Cowan Band, Rotary Pancake Day,
Dave Carter & Tracy Grammer, Mark Erelli & many more

Pick up a flyer at Revival Information

Tix & Info 860 364-9396 • www.Winterhawk2000.com

Hudson River Sloop Clearwater's



PUMPKIN SAIL

October 14th-28th



Along the Hudson River from Albany to NYC,
come down to the river's edge for music,
environmental exhibits and pumpkins!

Hootenany Sail? What's a Hootenany Sail?
Step aboard the Sloop Clearwater
for a 3 hour sail enjoying live music,
pumpkin pie, hot cider and the abundant,
brilliant **Fall Foliage.**



Join us at various Rivertown ports
for coffee house community sing along jams
and find a **Harvest Food Festival**
at Poughkeepsie's Waryas Park.

For more information on scheduled stops,
how you can become involved as a volunteer,
as boat crew, or how your child's school can
participate in the dockside educational programs
contact: Clearwater Events Office
at (914) 454-7673



Faith Petric

with "women's music."

CASEY NEILL TRIO

From the Pacific Northwest, Casey Neill is a contemporary songwriter and traditional singer. His songs range from emotive ballads to rambunctious celebrations of wildness informed by Irish melody, twangy Americana and punk edge. Casey has been touring throughout the US, UK, and Canada for 6 years. His Trio (Zak Borden and Anthea Lawrence) add traditional Irish music, newgrass mandolin, and vocal harmony to the sound. Casey has shared billings with artists as diverse as Sarah McLachlan, Sunny Day Real Estate, Bonnie Raitt, Dervish, Pete Seeger and Jello Biafra. He has two CD's on the Applesseed label, *Casey Neill* and *Skree*, the latter with his Trio and produced by master Scottish fiddler Johnny Cunningham. "Equally adept at introspective songs and raw Celtic outbursts... He exudes passion." —*Dirty Linen Magazine*

RICK NESTLER

A Coast Guard licensed Master, with a 100-ton ticket, an actor, a singer and a songwriter, Rick Nestler brings the songs of the sailor to life. He has learned the arts of the chantyman working aboard large traditionally rigged vessels such as the sloop *Clearwater*, the schooner *Voyager* and the square rigged ship *HMAV Bounty*.

The man Pete Seeger calls "the Terror of the River, raffish Rick Nestler," learned

The Phantoms



his most effective performance techniques playing in low waterfront dives and institutions of higher learning from St. Thomas to Toronto, California to New York. His album *Spending My Days* has one song "The River That Flows Both Ways," that has been recorded by both Joe Heukerott and Pete Seeger.

THE NIELDS

Starting off as a husband, wife and sister acoustic duo in 1981, Katryna and Nerissa Nield and Nerissa's husband, David (who took her name) were joined by bassist Dave Chalfant and drummer Dave Hower in the early 90s. Their original fans have stayed with the band despite its evolution into an electric rock ensemble. Strong lyrics by Nerissa and David Nield are sung with the big voice and emotional charge of lead singer Katryna and backed with the raw freaky energy of the band's upbeat sound.

This year The Nields are doing a series of duo (Katryna and Nerissa) and band gigs to promote the recent release of their new Zoe album, *If You Lived Here, You'd Be Home Now*. "Recording it was a departure for us," Nerissa has said. "Knowing we weren't going to have to tour and replicate this album onstage freed us up to do a lot of different things during the recording. Like what happened with the Beatles when they stopped touring and recorded *Revolver*. It was incredibly liberating. We used lots of different sounds, including horns, a string quartet, a Hammond B3 organ, and fiddle. Things we'd never done before."

FAITH PETRIC

"The Earth Mother of West Coast Folk," Utah Phillips calls her. Four years older than Pete Seeger, she keeps moving on. In between her travels she is the heart and soul of the San Francisco Bay Area folkniks.

Again this June we are lucky enough to have here her at the Revival. Her performances at previous Revivals have been defining moments in what the Revival and folk music in general are all about—living life to the fullest as a "Geritol gypsy," demonstrating for peace for your children and grandchildren, singing one of the thousand songs she knows, whether an old song she learned from her father or a new song she's learned from her thousands of friends.



Casey Neil Trio

Once you hear her sing, you will be one of them.

THE PHANTOMS

On stages all over the Northeast, in the Midwest and Canada, in venues including New York's Bottom Line, Lonestar Cafe and Radio City Music Hall—The Phantoms, *a capella!* They've shared the stage with acts like Todd Rundgren, Tony Williams & the Platters, Leon Russell, Roy Orbison, the Dell Vikings, Levon Helm, Rich Little, Kathy Mattea, NRBQ, Southside Johnny and the Jukes, and they've sung with Eddie Money, Rick Danko, Hot Tuna, John Sebastian, and Father Guido Sarducci(!).

DAVID PRINCE

The only deaf member of a signing, hearing family from sunny Orange County, California, David Prince was among the first children in America to be educated in the Total Communication system developed by the late Roy Holcomb. While completing a 1990 Media Techniques degree at Rochester Institute of Technology, David appeared in theatrical productions at the National Technical Institute for the Deaf and subsequently toured with NTID's Sunshine Too professional theatre troupe. He appeared with "Signman Says" video



The Nields

in Phoenix, was a member of the entertainment cast at Disneyland and performed for Cleveland Signstage Theatre as Controy Stuart in *Counterfeits*, and as Pooh the Bear in *Winnie-the-Pooh*. He is now a Senior Actor for the National Theatre of the Deaf. David hopes to continue as a working actor and director. When he was seven years old, he dreamed of going on a space shuttle and he still does!



PSYCH-A-BILLY

A wildly energetic and hysterically funny trio mix traditional and modern ideas for powerful, hard-driving original songs and an eclectic blend of side-splitting cover tunes from the whimsical to the manic. They are Guitar Powerhouse Scott "Uncle Possum" Chaloupka, Blues Harp Wizard Stu "Skeeter" Skaroff, and Slap Bass Monster Bradley Keough as "The Mushrat."

LINDA RICHARDS

She's one of Clearwater's On-Land Discovery Program Coordinators by day, a songstress by night, and sometimes in the late afternoon, Linda is quite the little food shopper!

Linda entertains with pizzazz and a fabulous singing voice. She bubbles over with songs about the river and its goodies, about punctuation madness and peaceful solutions, about creepy things and thoughtful things.



I know what you're thinking: But, can Linda do munchkin imitations? Yes, as a matter of fact, she can.

Linda Richards



Paul Richmond

PAUL RICHMOND

A performer and educator for more than 25 years, Paul Richmond has been a part of the Revival since 1985. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With participation from the audience, this show is far from being a lecture. The audiences leave with CHOICE and "Keep Trying" as the main concepts to empower them in their thinking and daily lives. We are all juggling our lives.

"As long as traditional styles of folk music are preserved & new styles created, *Sing Out!* will be there, earning its exclamation point."

— Utne Reader

Start your *Sing Out!* membership today and enjoy these benefits:



Sing Out! Magazine: Each quarterly issue covers the full range of traditional and contemporary folk music from around the world – songs, interviews, news, reviews, festival listings and more! This is your essential link to the world of folk music and rooted arts.

The SORCE: An extensive multimedia resource center covering the folk music revival from the 1940s to the present – including thousands of recordings, books, photos, letters, clippings and more! Free access for Basic & Sustaining Members.

and now ... Legacy Books! In 1988, Sing Out! began publishing a line of songbooks under our own imprint, Sing Out! Publications. Beginning with the phenomenally successful *Rise Up Singing*, we worked hard to bring you the best in folk music collections. But, we wanted to do more!

Recently, Sing Out! and Legacy Books combined resources. Sing Out! assumed responsibility for Legacy's quarterly newsletter/catalog, *Come All Ye*, which offers a full range of out-of-print and current folk music/lore collections, journals, biographies, and much more.

Ask how you can get a complimentary subscription to *Come All Ye* ... And watch for Legacy's expansion onto the Internet, with on-line shopping cart and searching capabilities in the coming months!

Subscribing membership starts at \$25 per year*. (Ask how you can get a FREE CD by joining!)

*In Canada: Please add \$5/year.

For a FREE Catalog of folk music publications or for membership info, call Toll-Free: **I-888-SING-OUT**

7 4 6 4 6 8 8



These major credit cards accepted.



Sing Out! • P.O. Box 5460, Bethlehem, PA 18015-0460 • (610) 865-5366 • Fax: (610) 865-5129 • E-mail: info@singout.org • Web: www.singout.org



Roger the Jester

ROBANIC

This original Jamaican dancehall reggae band has members from Jamaica and from the United States. After several European and American tours, Robanic has returned to spread reggae vibes throughout the upstate New York area. They have performed with many popular Jamaican artists, such as Rany Davis and the Idren, Culture, and Burning Spear. Robanic has recently added a steel pan to give everyone that added calypso and soca rhythm. Band members are Danny Mclean (keyboard, vocals), Joe Scannell (guitar, bass, vocal), Aston "Robot" Ellis (bass, vocals, steel pan), and Doug Klein (drums, percussion.)

ROGER THE JESTER

Roger the Jester (Roger Reed) rejoices in decades of experience as a professional fool. Many of those years have seen Roger at numerous Clearwater events, Revivals, Pumpkin Sails, riverside festivals, and even at the Future Search. His spontaneous combining of advanced motor skills with elements of his performance environment has endeared him to many over all these years. To learn more about Roger, see his web site, ijest.com.

"Surely, IJEST!"



Bill Ross

BILL ROSS

A New Vaudeville performer since 1982, Bill Ross has worked as a juggler, comic and street performer under the name of Jerzy Shore and as a clown under the name Ebenezer J. Sneezer. He has toured educational theatre with partner Brian Smith as Screaming with Pleasure Productions, and he also works under his real name as an actor on the legitimate stage.

Why all the names? Well, he's wanted in ten states. (Not.) The truth is that while the raw materials (juggling, clowning, unicycling, stilt-walking, balancing, storytelling music and magic) remain constant, each performance space has a personality all its own. Bill tailors each show to the needs of his audience. And if changing his name helps him do that, what do you care?

ERIC P. RUSSELL

Since he began in 1973 as a Hudson River Sloop Singer, Eric Russell has been openly and repeatedly committing public performance vocally and on the concertina. From the beginning, he has told about his on-water experiences at festivals and concerts and around the campfire. He has reported these stories and encounters in the magazine *Messing About in Boards*. The columns are eventually going to be collected in a book *From the Liars' Bench: The Old Ed Stories*. Come join him, and, if you have a yarn, pass stories back and forth with him. You might find yourself immortalized in print. His tales are a regular feature of the monthly chantey sings at South Street.

PETE SEEGER

As of May 3, 1999, Pete Seeger can claim the honored title of octogenarian — but he can still pick up a banjo and get a crowd singing. For those of you who've been dragged here by an enthusiastic friend, and don't already know, Pete dropped out of Harvard in 1938 to become a folk singer. He traveled with Woody Guthrie, learned hundreds of songs, wrote his own ("Where Have All the Flowers Gone" and "Turn, Turn, Turn," among many), sang in support of labor unions, and was one of the founders of the Almanac Singers and the Weavers. He was blacklisted dur-



Psych-a-billy

ing the Communist witch-hunts of the 1950s. He joined in the folk music revival in the 1960s, and sang in support of the civil rights movement and against the Vietnam War. Along the way, he has recorded about 60 albums. He and his wife Toshi have been founders and mainstays of the Clearwater organization for about a hundred years.

SHAKESPEARE STORY THEATRE

The Lionheart Theatre company presents Shakespeare Story Theatre, an innovative interactive theatre for young audiences. They bring Shakespeare's *Twelfth Night* to Revival 2000. A story that begins with a shipwreck goes through many adventures of undercover and mistaken identities and ends in true love. Young audiences will get into the act by becoming Orsino's Orchestra, Viola's Sea and Backup Singers, the Revengeful Sir Aguecheck, the Bold Officers and the Nutty Priest.

SISTER SOUND

Improvisational singer and peace educator Victoria Christgau is joined by musician/performance artist Shula Ruth Weinstein and singer/guitarist Marji Zintz in this spirited ensemble. Sister Sound sings powerful arrangements of freedom songs,



Shakespeare Story Theater



The Storycrafters

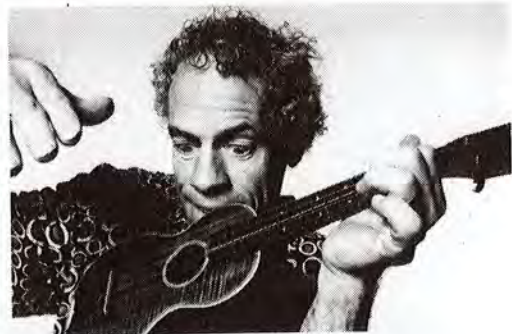
rounds and sacred chants. Drawing from their roots in world and folk music, they delight in highly participatory performances, erasing the line between performers and audience. Recent venues include Omega Institute, the Amenia World Peace Sanctuary, and the 9th Annual Dr. Martin Luther King, Jr., Birthday Celebration of Litchfield County, CT.

STEPHEN STEARNS

"How I Became a Clown" is a hilarious performance of physical comedy, mime, illusion, music, magic, wit and wisdom served on a bed of autobiographical tales by funnyman Stephen Stearns. Much more than a clown show by a man with an unbelievably rubbery face and body, the character is part child, part buffoon, part fool, part philosopher, part teacher, and part coach. That's a lot of parts! They all get together to demonstrate the importance of self-reliance, patience, creative thinking, empathy, and tolerance.

A distinguished actor, comedian, storyteller and musician (with a Ph. D. in Eliza-

bethan drama), Stephen Stearns, with partner Peter Gould (Gould & Stearns), won the 1985 Denver Global Justice and Peace award for their play *A Peasant of El Salvador*. The duo has won three fellowships from the Vermont Council on the Arts and delighted audiences in 39 states, Canada, England, Mexico and Honduras.



Stephen Stearns

THE STORYCRAFTERS

Jeri Burns and Barry Marshall have been working together as The Storycrafters for nearly 10 years. They are award-winning radio show hosts, recording artists, and the parents of a budding storyteller who accompanies them wherever they go. They strive to honor world cultures by telling the old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to that region. Look out for their original modern renditions of the oldest stories, some of their most requested material. *Publishers' Weekly* describes them as "top-notch family entertainment," and their son would probably agree.

TANGLEFOOT

This five-piece band from Ontario began in the early 1980s as a three-piece group known for lusty interpretations of traditional Canadian folk music. As Tanglefoot evolved, the emphasis shifted towards songwriting rooted in Celtic, French-Canadian and Ottawa Valley traditions. Fiddler and songwriter Joe Grant is the only original member; others are Steve Ritchie (guitar), his brother Rob Ritchie (piano), Al Parrish (bass), and Terry Young (mandolin/guitar). The group's albums, includ-

ing *The Music in the Wood* and *Full Throated Abandon*, display their full-throttle sound and infectious, idiomatic songwriting.

Tanglefoot's thunderously energetic live show at the 1997 Stan Rogers Folk Festival in Canso, Nova Scotia, kick-started a tour that has never really ended. Since then, the band has twice played coast-to-coast across Canada and several times through the northeastern U.S., driving two vehicles into the ground. Their 2000 schedule includes two trips to Britain.

CHRIS & MEREDITH THOMPSON

Identical twins Chris and Meredith Thompson grew up in Connecticut and attended Cornell University, where they began writing songs and playing as Gemini 28. Nominated for "Rhode Island's Best Folk Act" and finalists in the Lilith Fair Talent Search for New York City, the Thompsons are best known for the unique blend of their nearly identical voices. Chris plays folk and jazz influenced guitar. Meredith plays Afro-Cuban rhythms on congas and adds soaring flute to the world-music feel of their songs.

"One of the things we like to do with

Ulster Co. Friends of Clearwater



is rooting for the new
Clearwater's Winter Home
on the Esopus Creek in Saugerties!

Join us for Summer Sailing on our boat Rondabout, Winter Coffeehouses, Fall Apple Crisps, Spring River Sweep. Help us plan a new Creekside Festival in Saugerties!
Call our Chair Susan Murphy, 246-0697, to join.



KLAPPER & GLASSMAN, P.C.

Certified Public Accountants

10 Plympton St., New Windsor, NY 12553

Phone: 914-565-2727

Fax: 914-565-2866

e-mail: kgcpapc@cs.com

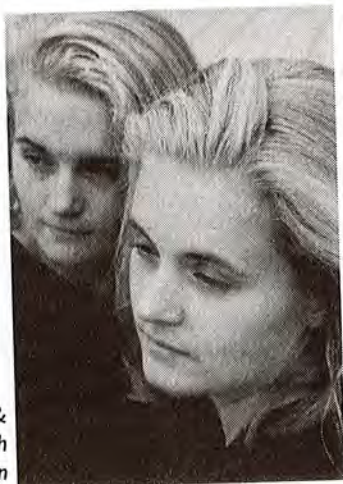


Tanglefoot

the music is tell stories," Chris has said. "We write some songs about us, but if I'm able to find a story that other people can identify with, it makes it our story rather than my story. I think of Woody Guthrie. He told some great stories, but they were the stories of a generation, not just him."

T-MAMOU

Take Al Berard and Keith Blanchard from the Basin Brothers, and add Bob Reed from the Mamou Prairie Band, Sam Broussard, the fabulous guitar player from Michael Martin Murphy, and Jon Frishberg with his bass and twin fiddle. The result: T-Mamou. This mostly French-speaking Cajun band knows how to blend in the blues of Creole and dancability of Zydeco sounds to give you a true Louisiana experience. These well-seasoned musicians have a love for their music that is projected in smiles, Cajun yells and dancing throughout their performance. Their Deep Groove Cajun music sways across a crowd with all the joy, sexiness and heat of the Acadian life. When the band is not on tour, you can catch their live performances at Louisiana's famous Cajun restaurants - Mulate's of Breaux Bridge and New Or-



Chris & Meredith Thompson

leans, and Randol's of Lafayette.

VALERIE TUTSON

Energetic and enthralling Valerie Tutson has a reputation for raising people's sensitivities. She has appeared in international festivals in Africa, Europe and North America as well as theaters, colleges, schools, churches and libraries across the United States. Valerie draws her

stories from around the world with an emphasis on African traditions. Her repertoire includes myths, folk tales and historical pieces and stories that she learned in her travels to South Africa. Valerie also teaches classes in the art of storytelling and theater at an alternative middle school in Providence. She is the host of *Cultural Tapestry* for Rhode Island's Cox Communications, a talk show celebrating the diverse cultures of new England.



JAY UNGAR AND MOLLY MASON

Two of America's best-known folk musicians, Jay Ungar and Molly Mason have worked on numerous PBS documentary soundtracks and are frequent guests on Garrison Keillor's *A Prairie Home Companion*. Known as a fiddler's fiddler, Jay gained international fame by composing and performing "Ashokan Farewell," the haunting theme from the Grammy Award-winning soundtrack of Ken Burns' *The Civil War*. Molly is an accomplished and versatile performer on guitar, piano and bass as well as a singer and composer. Her compositions can be heard in the soundtrack of *Brother's Keeper*, on a production of *Rip Van Winkle* (narrated by Anjelica Huston), and on *The Lovers' Waltz*, the most recent Ungar and Mason CD on Angel Records. Together they run the Fiddle & Dance Workshop, at Ashokan in upstate New York, where each summer people come to learn traditional music and dance.



T-Mamou

VANAVER CARAVAN

Bill Vanaver and Livia Drapkin Vanaver have spent over 25 years collecting, teaching and performing world dance and music. Multiculturalism and diversity of every kind abound in their troupe's performances. They have a special interest in sharing the experiences of other cultures with children through music & dance. They have found that their approach fosters an appreciation of, and openness towards those elements of culture that students had once considered "foreign." Whether it's banjo styles, Jewish roots and branches, dances to the songs of Pete Seeger or world dance for families, the programs of the Vanaver Caravan bring to light the joy of dancing in every tradition.

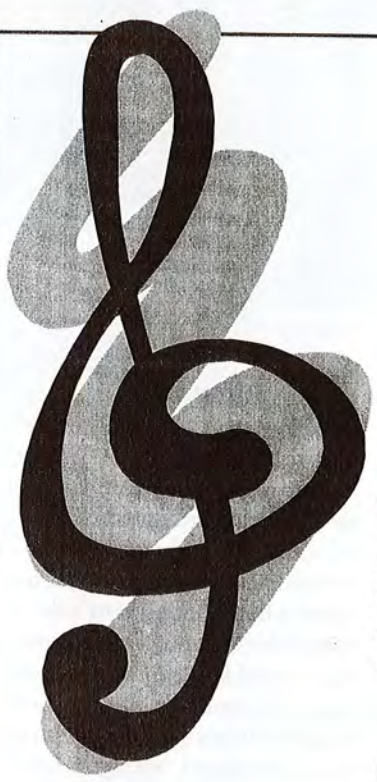
Their newest program, *Pastures of Plenty*, an evening of dance & music, was inspired by the "father of the American folksong revival," Woody Guthrie.

VIVA QUETZAL!

An improbable alliance of four veteran New England jazz/rock musicians, a Peruvian aboriginal-communications scholar, a Peruvian folk/salsa singer and a Chilean

Jay Ungar & Molly Mason





KEEP THE REVIVAL SPIRIT ALIVE
ALL YEAR
AT THE
*Walkabout Clearwater
Coffeeshouse!*

Walkabout Clearwater is a land-locked sloop club known for its people's chorus as well as its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeeshouse concert series.

The Coffeeshouse's "circle of song" includes top performers, pre-concert singalongs, and refreshments. (Not to mention collectible mugs!) Plus, there's literature and displays from environmental organizations, activist groups, and other folk music and folk arts venues. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to great music — and, best of all, it lasts all year long!

The 2000-2001 season will be our 13th and will get off to a great start in October with folk music legend ODETTA. Block in your calendar now for the second Saturday of the month, and plan on joining us in Katonah.

Send in the form below to get on our twice-yearly mailing list. The fall brochure will be out at the end of the summer. Remember, our profits go to support the work of the Hudson River Sloop Clearwater!

*The Walkabout Clearwater Coffeeshouse:
Bringing Fine Folk Music to Fine Folks Since 1987.*

----- ✂
Please add my name to the Walkabout Clearwater Coffeeshouse Mailing List:

Name: _____

Address: _____



WALKABOUT
Clearwater

Mail to: Walkabout Clearwater Coffeeshouse
c/o 40 Kisco Park Drive
Mount Kisco, NY 10549

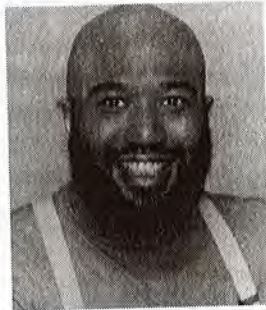


Dar Williams

the sort that only New York City could produce. Their new CD *Spin* was released in March on Prime CD.

JOSH WHITE, JR.

His singing career began on stage with his father, the well-known blues singer and guitarist, Josh White. Josh, Jr. is renowned as an interpreter of American folk song and also as a songwriter and actor on- and off-Broadway, bringing these skills to his concerts and workshops. Josh has nine albums to his credit, including the Grammy-nominated CD *Jazz, Ballads & Blues* with Robin Batteau. In 1999 he put together a tribute CD to his father called *House of the Rising Sun*. "It was fun to do a vocal CD of my Dad's material this time, seeing that my first CD was an instrumental of his music and how he did it." Josh White, Jr. says on his web page, joshwhitejr.com. "There were a few tunes on this CD my Dad didn't do too much in his later years, so I had to learn them from a Josh White I had never met: The nineteen-year-old Josh White singing 'I Believe I'll Make A Change' from a Leroy Carr album; the around twenty-year-old Josh doing 'Blood Red River,' and the around fifty-year-old Josh doing the same song and seeing how one grows with experience and interpretation. It was fun and educational for me."



DAR WILLIAMS

After graduating from college, Dar Williams worked as assistant stage manager for an opera company in Boston. In 1992 she moved to western Massachusetts, where she took her savings, went into a local studio and recorded *The Honesty Room*. Singer/songwriters Christine Lavin and Chris Smither were early boosters, calling it one of the best debuts they'd heard in years.



Viva Quetzal

folkloric composer, Viva Quetzal has emerged with a repertoire that is a combination of many themes. Saxophones, electric instruments and jazz drums complement the bamboo flutes and diminutive indian guitars of the folkloric musicians in marvelous, if sometimes off-beat ways. Ancient Inca Aymara and Quechua aboriginal melodies, nineteenth century South American independence songs, the jarring/hypnotic Música Negroide of Peru, Chilean folk-rock protest music, a handful of favorite Latin-American torch songs and high-energy pop tunes—the sum of it all its chairs are often empty or kicked over at the end of the night: everyone is up on their feet, prancing about like crazy or taking part in a coiling conga line.

WHIRLIGIG

This group of innovative musicians is dedicated to pushing the envelope of modern acoustic music, using the common threads of music rooted in the Irish, Celtic and contemporary folk traditions. Whirligig infuses their material with a wide variety of influences and sounds from other genres. It's a wild Celtic/world/jazz fusion feast of

Vanaver Caravan



Dar played at the Newport Folk Festival and did a number of shows with Ani DiFranco. She performed on the highly-touted Lilith Fair tour. Her album *Mortal City* (1996) sold over 50,000 copies. *End of the Summer* (1997) followed up the success of *Mortal City* with a folk-pop mix of songs reflecting Dar's experiences on and off the road. It hit the Billboard Top 200 and six months after release continued to sell at a rate of over 1,000 copies per week. Dar joined Lucy Kaplansky and Richard Shindell to make *Cry Cry Cry*—an album which gave these three highly acclaimed singer-songwriters a chance to record songs by some of their favorite songwriters. The 1998-99 *Cry Cry Cry* tour was an overwhelming commercial and critical success.

"As long as I'm writing songs I will certainly be able to find an audience," Dar told the Internet magazine *Spank*. "As long as I'm doing something that feels honest and strikes a certain chord—it's beautiful."

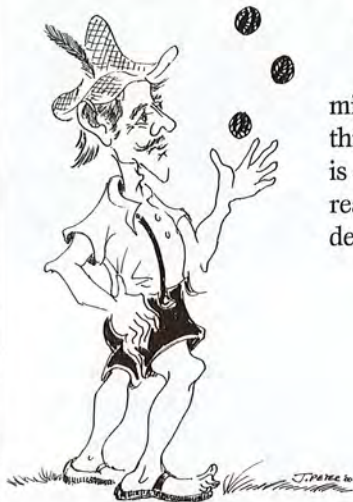
ROBIN & LINDA WILLIAMS

Both children of the South, Robin and Linda met in the early 70s and began their musical partnership in the creative underground of songwriters' nights and open stages in Nashville. Robin and Linda Williams & Their Fine Group have thrilled folk, bluegrass, and country audiences throughout America for more than twenty years. Their stellar harmony vocals form

Whirligig



Free Time JUGGLING Area



Remember, Saturday is World Juggling Day!

It's time to catch up on all those tricks you missed learning during your first, second, or third childhood. A crew of juggling instructors is standing by in the Free Time Juggling Area ready to help beginners get started and to demonstrate the zen of juggling.

Jugglers: Bruce Engholm
Ed Gottlieb
Bruce Harpster
Neal Rosenstein
Peter Scheuerholz



Robin &
Linda
Williams

the centerpiece of their concerts, with Jim Watson on supporting vocal and bass, and dobro wizard Kevin Maul rounding out "their fine group." From *A Prairie Home Companion* to touring with Mary Chapin Carpenter, from a *capella* gospel numbers to Linda's clawhammer banjo playing, their concerts are always high-energy events. Watch for their new album, *In the Company of Strangers*. "The real deal..."—*Bluegrass Unlimited*. "Their voices can melt cheese..."—Garrison Keillor.

KAREN WILSON

You may find yourself singing along in one of ten different languages as Karen Wilson shares the flower (culture) of the African diaspora. With lilting Gaelic song, rhythmic Jamaican calypso and stirring spirituals, she invites audiences to consider how alike and how different people are all over the world. She recreates the realities of African people—on their home continent

and through their movement to new homes across the Western Hemisphere.

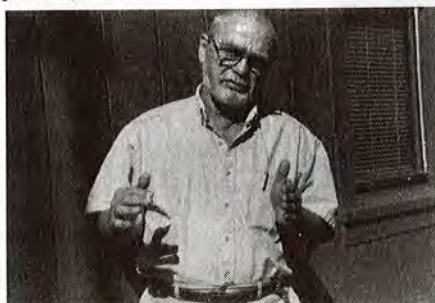
Karen's songs and stories have lit such diverse settings as Lincoln Center, New York City's Central Park Zoo, The Harlem School of the Arts, Buffalo Gap Family Camp (West Virginia), and Columbia University for over a decade.



JIM WOLF

Since his early "playing hookey" wanderlust in the second grade, Jim Wolf has been "travelin' on" from New York City to the Golden Gate, to the hills of the southern Appalachian Mountains. In 1953-54, after college, he hitchhiked/worked his way across the U.S. Then he became the Itinerant Recreator of the Council of the Southern Mountains, teaching and learning stories, games and songs in rural Appalachian

Jim Wolf



communities, including the last of the one room schools. He has traveled across the waters to Europe, the Far East and Africa, sharing and learning the folkways of the world.

Jim believes in the re-creating value of the folk arts for personal and spiritual growth, and for expressing concern about the preservation of this beautiful planet Earth. He believes the stories, songs, games, he has learned have been gifts given to him. He offers these gifts to you.

Come Visit A Special Place



**hike • bike
horseback ride
cross country ski
rock climb**

Visitors are welcome everyday free of charge at the Trapps Gateway Visitors Center which has exhibits, short trails and a nature gift shop. Mohonk Preserve lands are open everyday to the public. Admission by membership or by day pass. Four trail heads. Volunteers needed.

**Trapps Gateway
Visitors Center
Route 44/55
Gardiner, New York**

**PO Box 715
New Paltz, NY 12561**

**914•255•0919
www.mohonkpreserve.org**

Mohonk Preserve

Revival Advisory Committee: Roy Volpe, Chairman; Ron Aja, Kate Herman, Nora Porter, Brian Reid, Peter Krayner, Sarah Underhill, Nancy Jane Blake

Access: Roberta Goldberg

Activists: Roy Volpe

Administration: Kate Herman, Joan Carter

Alternative Energy: Laura Selleck

ASL: Coordinators, Joan Wattman; Gerald Small.

Interpreters: Vivian Berry, Michele Bishop, Linda Fusco, Jody Gill, Sherry Hicks, Nancy Kaplan, Dave McCloskey, Jana Noyes, Jenny Psaki, Sharon Williams, Molly Wilson

Before & After: Bruce Foudriant

Boat Down: Gerhard Randers-Pehrson

Camping, Volunteer: Jennifer Hughes

Children's Area: Chris Iverson

Communications: Susan Berliner

Crafts: Jennifer Morris, Amy Larson

Crafts Jury: Ron Aja, Susan Berliner, Jennifer Russell

Education: Chris Bowser

Electric: Nick Adams, John Famelette

Environmental: Andy Mele, David Conover

Finance: Kate Herman

Food Vendors: Jennifer Russell, Gail David (on-site)

Food (Festival on-site): Dona Ciaramboli

Information Booth: Mary & Rich Williams

Juggling: Bruce Engholm

Litter Picking & Recycling: Faith Ward, Sue Hartman, Christine Robinson

Logo/T-shirt Design: Tom Vink-Lainas

Market/Books & Music: Nancy Cruz

Medical Aid: Hudson Valley Hospital Emergency Dept.

Membership: Katie Reid

Merchandise: Beth Partridge

Peace Circle/Opening Ceremony: Victoria Christgau

Phones: George Bossarte

Production Coordinators: John Doershuk, William Solomon

Hudson River Stage: Stage Manager: Al McKenney. Nancy Blostein, Joan DeCamp. Sound: Klondike Sound: John Koehler, Larry Berger, Bill Deters.

Rainbow Stage: Stage Managers: Nina Kelly, Nancy van Arkel. Sound: Klondike Sound - Klondike Koehler, Mark Clifford, John Gotthardt.

Dance Stage: Stage Managers: Dina Stander. Assts: Stephen Bannasch, Maria Daggett. Sound: Klondike Sound - Darby Smotherman, Alison Goessling, Donna Grande.

Story Grove: Stage Managers: Barry Marshall, Jeri Burns. Sound: Rich Blair, Nick Polys, Jesse Selman.

Childrens Stage: Stage Manager: Sue Faber. Sound: Chris Hartman, Randy Cornelius, Alice Mulder

Peacekeeping/ Traffic: Francesca Perks

Performer Hospitality: Maureen Harrigan

Performer CDs & Tapes: Steve Allen

Performer Transportation: Steve Kaminsky

Program Book Editing: Susan Berliner, Susan Dickey, Ron Aja, Jennifer Russell, Nora Porter

Program Book Design: Nora Porter

Programming: Ray Alden, Barry Marshall & Jeri Burns (Story Grove), John Basinger, Paul Richmond vaudevillians), Linda Richards (Circle of Song), Sonny Ochs, Ron Aja

Public Relations & Marketing: Mary Evans, Nancy Cozean

Reception: Regina Wagner

Sign Painting: Susan Murphy

Site Crew: Peter Krayner, Nancy Jane Blake

Sloop Clubs: Paco Mazo

Small Boats: Stan Dickstein, Brian Reid

Solar Power: Ed Witkin

Stage Support: Diane Tankel

T-shirts: Peter Capek, Mikki Shaw

Ticket Sales: Carrie Foland

Volunteer Party: Peter Hack, Roy Volpe, Dan Einbender

Water: Ajax Stavits

Who's Who at Clearwater

Board of Directors

Len Polletta, *president*
 Myrna Ross, *vice-president*
 Don Kreis, *secretary*
 Kate Herman, *treasurer*
At-Large Executive Committee
 Ron Fields
 Denise Woodin
 Sarah Underhill

Karl S. Coplan	Susan Murphy
William Flank	Betsy Lyons
Brian Forist	Brian Reid
Drayton Grant	Angel Rivera
Manna Jo Green	Suzu Schwimmer
JoAnne Myers	Bob Whitcomb

Clearwater Staff

Andy Mele, *executive director*
 Ron Aja, *director, special events*
 Susan Berliner, *on-land educator*
 Chris Bowser, *education director*
 David Conover, *interim environmental action director*
 Nancy Cozean, *director of marketing & communications*
 Kristi Hirsch, *education asst./Americorps intern*
 Amy Larson, *office manager/bookkeeper*
 Katie Reid, *development director*
 Linda Richards, *on-land educator*
 Jennifer Russell, *events associate*
 Myra M. Seka, *scheduler*
 Rebecca Zilinski, *administrative asst./educator*
 Debbie Cohen, *membership (contract)*
 Nora Porter, *graphics (contract)*

Clearwater Crew - Spring 2000

J. C. Parker, *captain*
 Gioia Blix, *captain*
 Kevin McKee, *1st mate*
 David Zimmerman, *2nd mate*
 Cindy Rooke, *3rd mate*
 Danielle Thomas, *bosun*
 Julie Edwards, *cook*
 Julia Wilson, *on-board educator*
 Sean Madden, *on-board educator*

Hudson River Sloop Clearwater, Inc.

112 Little Market Street
 Poughkeepsie, NY 12601
 914-454-7673 Fax: 914-454-7953
 email: office@mail.clearwater.org
 revival@mail.clearwater.org
 www.clearwater.org

thanks

Tim Anderson-for many years of catching and displaying all the beautiful saltwater creatures in the Education Tent fish tanks

John Doershuk - sound coordinator

The Site Crew who "...work like donkeys slaves..." esp. Peter Poccia who has been responsible for designing & stringing the lines for the telephone systems for the past 16 years

Amy Wagner - for assembling Story Grove with her own hands for many years

Hudson Valley Hospital, Emergency Department - for the First Aid tent

George Bossarte-for internal phone system

Westchester Commissioner of Parks, Salvatore DeSantis

Westchester Deputy Commissioner of Parks, Dan McBride

American Airlines-J. Halladay Williams

Bell Atlantic-John Halenar

Ben & Jerry's-Mike Garett

Village of Croton Mayor Bob Elliot

Westchester County Executive Andy Spano

Metro-North-Gerri Ganz, Kamala Browne

Stephen Linhart-our website guru

Croton Point Park

Superintendent Bruno Rawl

Assistant Superintendent Pete LaCalamita

Foreman: Mark Morin

Staff: George Smalls, Elisa Cangelosi

Field Workers: Frank Gardineer, Justin Mercer, Kenney Meyer, Roy Winne, Shane Shelton, John Buck

Stucki Embroidery Works-Arthur Stucki, Murray Fenwick

Bridgewater Solar Works-Ed Witkin

WFUV-FM-Chuck Singleton, Darren Devivo

Hudson Valley Magazine-Tom Martinelli, Denise O'Shea

Max Finklestein Wholesale Distributors-Ellis Sutton

John Mylod

WKZE-FM-Scott Johnson & staff

Jane Crawford, Norwalk Connecticut Public Schools - Braille Schedules

World Peace Prayer Society - for flags and banners

Walter Lenk, Production Advisor Emeritus - warm thanks for your unique contribution to the great band of Revival stage managers for the past three decades.

RHINEBECK IS AIRPLANES + ANEMONES POETS + FARMERS

WINE AND GOOD SPIRIT

MANSIONS & MOVIES

RIVER AND SOME COWS

FINE FOOD AND FRESH AIR

BIRDS GALORE

AND CLOTHING & GIFTS FROM AROUND THE WORLD

WINTER SUN & SUMMER MOON

10-14 EAST MARKET ST. 876-3555

CUSTOM SCREEN PRINTING
Leaders in Full Service Illustration & Graphic Design for 10 years!

SPECKLED BIRD GRAPHICS, INC.

Silkscreened Apparel for Teams, Organizations & Corporations

120 Dutchess Turnpike, Pok. Call 471-2544

Concession Concepts Unlimited

for great food and good old fashioned hospitality for any event...

PROUD to be an on-site FESTIVAL SPONSOR of Clearwater's REVIVAL.

Visit our food court stand & 3 satellite lemonade & pretzel stands around the festival w/ fresh squeezed, ice cold lemonade and fresh, hot pretzels.

Oxie Occiano
2811 Rochelle Lane
Deland, FL 32724
904.774.2382

MTA Metro-North One Day Getaways

Metro-North One Day Getaways

Includes Foxwoods Casino, The New York Botanical Garden, The Bronx Zoo & more!

For a detailed brochure call (800) METRO-INFO

In NYC call (212) 532-4900

www.mta.nyc.ny.us

MTA Metro-North Railroad
Going your way

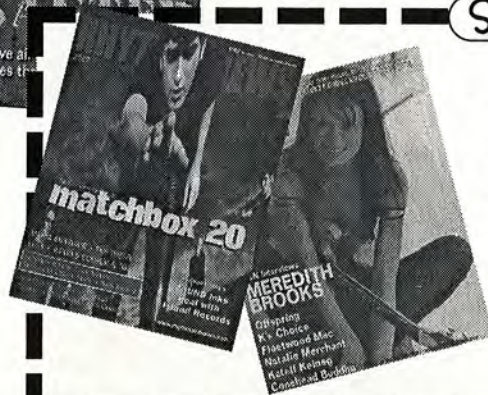
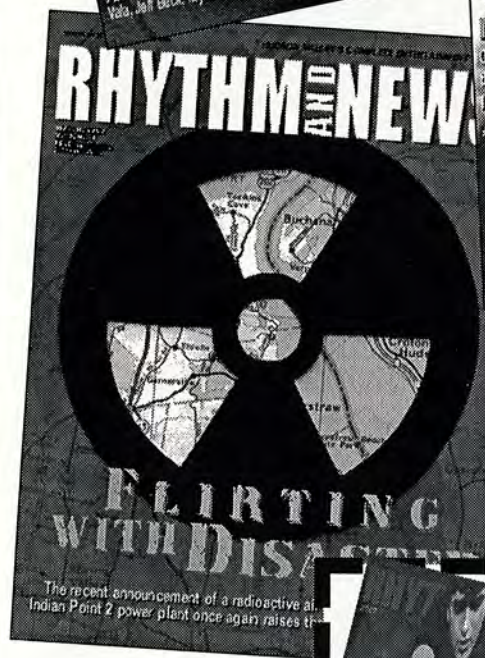
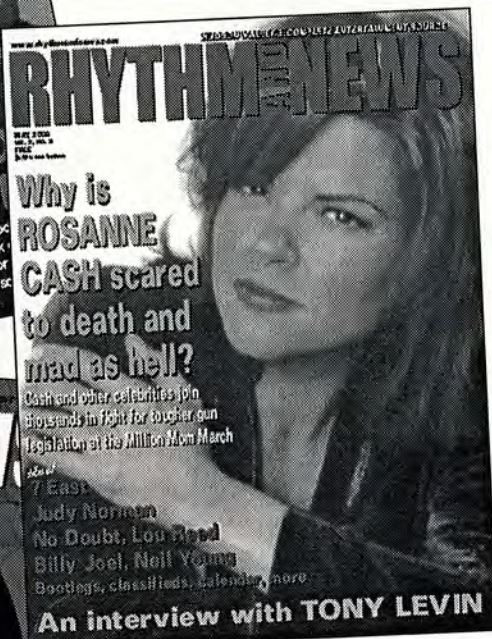
www.rhythmandnews.com

The Hudson Valley's Complete Entertainment Source

RHYTHM AND NEWS

MAGAZINE

The MUSIC you love The ISSUES you care about



Tune in to Rhythm and News' "On-Stage" program every Sunday night at 9 p.m. on 92.7-FM and 96.9-FM

WRRV

THE NEW ROCK ALTERNATIVE

Hosted by George Fletcher

Don't forget to read George Fletcher's "In Tune" column, every Friday in the Poughkeepsie Journal

Subscribe today and save 20% off the newstand price!

Subscribe

Name _____

Address _____

City _____ State/Zip _____

Phone _____

Only \$20 for 12 issues!

Make payment out to Drezdon Media and mail to Rhythm & News Subscriptions, PO Box 678, Wappingers Falls, NY 12590.



Allow 4-6 weeks for subscription to begin.

HUDSON RIVER

Clearwater's
Great
HUDSON
RIVER
REVIVAL

Sojourner Truth



Small Boats

Arm of the
Sea Theater

Hudson
River
Stage

Plankton Pl.



Legend

- ? Information
- ASL
- Port-a-sans
- Ice Cream & Lemonade
- Alternative Energy
- Phone
- Rainbow Entrance Gate
- First Aid
- Water
- Revival T-shirts

to Public Camping and Rt. 9

In the Clearwater Meadow find:
Composting Exhibits
Clearwater Hudson River Discovery Tent
Alternative Energy Demonstrations
Peace Circle
Sloop Clubs
Earth Goods