CLEARWATER

GREAT HUDSON RIVER REVIVAL

music & environmental
FESTIVAL

2001

CO-SPONSORED BY WESTCHESTER COUNTY, ANDREW J. SPANO, COUNTY EXECUTIVE

MAJOR SPONSORS

Westchester gov.com

CABLEVISION
FIND IT FAST! see map on back cover

AT THE INFORMATION BOOTH FIND:

Area Lodging, camping, B&B’s, and restaurants
Lost Children, Lost Parent/Guardian or Lost and Found Stuff
Train Schedules: Find them at the Information Booth.
Message Board

Services in the Area: list of gas stations, markets, banks, pharmacies
Services for People with Disabilities: Braille programs, large print programs,
wheelchairs for short term loan

AROUND THE SITE FIND:

Access Volunteers are available at each stage to assist you, identified by armband.
ASL Interpreters located at each stage and information booth.

Bathrooms and Port-a-Sans stationed throughout the site.
Ben & Jerry’s ice cream at satellite booths around the site.
Concession Concepts Unlimited Lemonade at satellite booths around the site.
Bike Racks: by Rainbow Gate.

Emergencies: go to information booth or look for a Peacekeeper Volunteer, identified by a reflector vest.
Film: sold at Beacon Sloop Club Booth in Sloop Club Area.
First Aid: Hospital staff located on Sturgeon Stroll near the Children's Area.
Ice for sale: Ice truck located next to food court. Cash only.

Performer CD Sales: Next to Revival T-shirt Sales near the Information booth.
Raffle: Buy a raffle ticket at any Membership Booth. Win a FREE weekend for two at OMEGA Institute for Holistic Health. American Airlines 1 R/T Tickets to anywhere in the continental USA, Adventure Sail on the Sloop Clearwater a weekend in October.
Recycle: Please put your recyclables in the appropriate containers and check out the Revival Recycling Area located on Sturgeon Stroll down by the Hudson River Stage. Come learn about Recycling and see how Revival deals with trash.
Security: Look for "Volunteering for the River " on the backs of t-shirts. They are official Revival Volunteers who can point you in the right direction.
Shuttle Buses: Available FREE and running continuously between the off-site parking lot at Croton-Harmon Train Station and Croton Point Park. The last bus leaves the festival at 9:00 p.m.
Sloop Clubs: Located on Rainbow Connection just north of the Rainbow Gate.
Sunscreen: sold at the Beacon Sloop Club booth in the Sloop Club Area.
Telephones: Pay phone booth at the Comfort Station near the food court.
Water: Provided FREE by Leisure Time Spring Water located around the site. Look for orange coolers.

BE SAFE! PLEASE!! - no skateboards, -rollerblades, -bikes, -hard liquor, -or pets allowed on the festival grounds.
Video or Audio taping of any performers on stage is prohibited.
HERE two of the state's most treasured resources come together: the Hudson River, and Westchester County Parks. The Hudson has been called "the landscape that defined America." Westchester County is a major part of that landscape—in fact, it has more acreage in parks than any other county in the U.S.A. The Kitchawane native people called this place of quiet beauty Senasqua Navish - grassy point - centuries before Henry Hudson's arrival almost 400 years ago.

This weekend, as we have for more than thirty years, we celebrate Clearwater and its accomplishments, in the context of a free flow of ideas, of people coming together to share joy and concern for our neighbors upriver and down, for the life around us and within us.

We celebrate our many victories in cleaning the water, clearing the air, preserving habitat, and creating a quality of life that is cherished by all of us. We celebrate the simple fact that we all agree on one thing: the environment is our life-support system, and must be protected for the sake of our children, and their children.

Please enjoy this day and this wonderful place, as our cherished guests.

Andrew J. Spano
Westchester County Executive

Andy Mele
Clearwater Executive Director
Love the Hudson River?

Learn about Clearwater's Programs...

Meet Our Dedicated Crew...

Join a Sloop Club...

Sail on the Boat...

GET INVOLVED!

Yes, I love the Hudson River! Yes, I want to get involved! Yes I want to join!

Please enter my check or money order payable to Clearwater

$35 Individual  $50 Family  $100 Contributor  $ Other

Enclosed is my check or money order payable to Clearwater.

Please charge my credit card (MC, Visa, Discover, Amex accepted)

Acct #: ____________________ Exp. Date:
Name: ______________________
Address: ____________________
City, State, Zip: ______________

Please return to: Clearwater, 112 Little Market St., Poughkeepsie, NY 12601 or call (845) 454-7673. Thank you for your support!
Hey You!

Sorry to be so rude, but there are a lot of people here at the park today, and it's hard to hear over all the great music. You looked like maybe you were new to this whole "Clearwater Thing," and I thought you'd like a little introduction to the educational aspects of Clearwater. Wait! Don't cringe at the thought of homework, pop quizzes, and number two pencils! I'm talking about some of the most amazing things in the world here in your own extended backyard—the Hudson River!

Almost every day from April to November, up to 100 people of all ages and walks of life cross the decks of the Clearwater, haul up the 3000 pound mainsail, and launch into the world of the Hudson River Sloop Clearwater. Some of our passengers are old hands, veterans of 3 decades of Clearwater on the Hudson. Most are students from all over the watershed, perhaps experiencing the river, their river, for the first time in their lives. Many of our guests come on board for the first time with uncertain glances at the old school rigging and stalwart yet friendly crew, but leave with smiles, a promise to come back, and one heck of an appreciation for the Hudson River.

The original Hudson River sloop was an amazingly effective mode of transportation 200 years ago; it is equally successful as an educational platform in the 21st century. Nets, aquaria, and microscopes let students examine the finned and shelled residents of river, from tiny copepods to a big old bass, before respectively releasing our wild guests back into their habitat. A variety of water monitoring equipment allows us to study the health and environmental issues afflicting the estuary, from acid rain to zebra mussels. A turn on the tiller during a Hudson River Jibe is a memorable experience for anyone, and the thrill of steering is augmented by the skills of navigation and seamanship.

All of our programs are run by professional environmental educators and crew, assisted by trained volunteers. The activities and subject matter blend the crucial aspects of hands-on, tactile experiences with current academic learning standards. We tailor our programs to fit the needs of each group that comes on board, but a common thread runs throughout: Respect for the river and all of the living creatures that live here, especially each other.

What I’ve described so far is one part of what Clearwater’s education department is involved in. Here are a few of the many more ways Clearwater Education is reaching out:

- We estimate that about 15,000 people crossed the decks of Clearwater’s education programs last year. Since 1969, well over 300,000 folks have sailed on the Clearwater.
- Because of high demand for spring season field trips, the Clearwater is joined each April and May by the Schooner Mystic Whaler, extending our outreach and education to thousands of students.
- Clearwater’s On-Land Discovery Program, based at the Esopus Meadows Environmental Center in Ulster County, brings kids down to the tide-line and into the world of estuary exploration. Field trips followed up by classroom visits keep the river connection flowing.
- Clearwater needs volunteers! Each week, six people, veterans and novices alike, come aboard the sloop as volunteers. Their energy and passion has helped grow the Clearwater family throughout the region and the world.
- Each summer Clearwater’s Urban Outreach Program provides extended live-aboard experiences for teenagers from New York City and other urban areas. Students from a wide diversity of backgrounds learn about the natural history of the Hudson and conduct scientific research.

Education and FUN at the Clearwater Discovery Tent

In the arena of environmental education, the Hudson River is an award-winning symphony. Not quite textbook river, not quite sea, the Hudson River Estuary supports an astounding diversity of species, habitats, and cultures. We invite you to explore them today at the Clearwater Discovery Tent.

You just gotta check out the fish tanks! We’ll have several large aquariums set up with a variety of habitats represented from saltwater to fresh. Hudson Basin Riverwatch will be presenting invertebrates up close and personal, while the New York department of Environmental will exhibit several models of the estuary’s delightful denizens. There will be a beautiful six-foot model of the sloop on display, examples of classic Hudson River Paintings, and an exhibit on African-American history in the Hudson Valley. The erosion tank invites you to make a muddy mess, while a hands-on beach-combing table entertains the little ones in your crew. Check the activities board for daily fishing trips, nature hikes, knot workshops, and tank talks. As always, volunteer educators will be on hand to help out.

Knowledge is more than just information—the key is understanding how that information fits into the larger, beautifully complex whole. At Clearwater, this means involving all of our senses. To put it another way, a writer friend of mine told me that he strives to “show people what I’m trying to say, not just tell them.” We don’t claim to know all the answers, but we look forward to delving into the questions with you.

Thanks for taking the time to visit Revival. Re-apply often. Stay hydrated. Ask a ton of questions, and explore to your heart’s content. See you at the Discovery Tent!
She starts high in the Mountains of the North
The Hudson River gets its start on the forested slopes of the Adirondacks. Lake Tear of the Clouds, the highest "source" of the Hudson, is nestled on the slope of Mount Marcy. The highest peak in New York State, Marcy was known as "Tahawus", the Cloud-Splitter, by Native Americans.

What you can't see can hurt you...
The beautiful north country is the home of two General Electric plants at Hudson Falls and Ft. Edward, from which an estimated 1.3 million lbs. of toxic PCBs were dumped into the river from 1947 - 1977. The scenic Thompson Island Pool has especially high concentrations of PCBs in its sediments. Every year approximately 500 lbs. of PCBs wash over the Federal Dam at Troy. This year EPA finally announced plans to clean up 40 targeted hot spots from the Upper Hudson.

'Tis the Season to be Salty
Part of a tidal estuary's beauty is the mixing of fresh water from rain and tributaries with salty sea-water. The salt front, a zone of transition between brackish water and fresh water, can be as far south as Manhattan after a strong spring thaw, or reach almost to Poughkeepsie in a serious summer drought. As the lower estuary's salinity changes with the seasons, so does the diversity of the residents in a particular area. Visit Clearwater's Discovery tent to see several different habitat aquariums.

Hudson River National Estuarine Research Reserve (HRNERR)
Has created wildlife sanctuaries at these sites:
• Stockport Flats
• Tivoli Bays
• Constitution Marsh

Bridge over tidal waters...
The sloop Clearwater, with a mast height of 108 feet, can sail the Hudson as far north as the Dunn Memorial bridge in Albany. The New York Albany run was a popular route for sloops in the 18th and 19th centuries. The fastest claim to the 150 mile run was 16 hours and six minutes by Captain Donnelly of the Sloop Sally, around the year 1800.

Reindustrialization of the River
Olana is the electric home of the Hudson River 19th century painter, Frederich Church. Just east of Olana, St. Lawrence cement plans to build a 220 acre cement mine and manufacturing plant. Blasting from the mine operation could shake the foundations of recently restored buildings in Hudson.

Across the river at Athens is the site of PG&E's power plant, one of the 12 proposed for the Hudson Valley. While the Athens plant will have a "dry" cooling system which reduces water usage and fish kills, the site includes wetlands and is within Olana's protected view shed.

Esopus Meadows Marvell
The esopus Meadows environmental center (EMEC, for Short) in Ulster County is the site of Clearwater's On-Land Discovery Program. Each year, students and visitors explore the shoreline and forest trails here. Please come by and see this beautiful park for yourself.

Deep Reasons for Shallow Waters
Nautical charts of the Hudson reveal shallow reaches and coves between Poughkeepsie and Albany. These shoal areas are crucial spawning habitats for many fish species, including striped bass, sturgeon, and shad.
With a main-stem river 315 miles long and an area more than 13,000 square miles, the Hudson River Watershed is the home of diverse creatures, cultures, beauties, and problems. These pages outline some of the remarkable and infamous aspects of the Hudson River. But it’s just the beginning! While you’re at the revival festival, visit Clearwater’s discovery tent to stock up on Hudson River lore, or get up close and friendly to some of the Hudson inhabitants. Next door you can delve into the most recent environmental issues and assure our river’s recovery continues at the Environmental Activation Tent.

Gate to the Highlands
The Hudson Highlands, where the river cleaves the Appalachian Mountains, is a realm of superlatives, including the deepest point of the river at over 200 feet. In 1912, the Catskill Aqueduct, an immense tunnel 1100 feet under the river’s surface between Storm King and Breakneck Ridge, was completed by men, mules, and machinery to supply New York City with water from the Ashokan Reservoir.

Tappan Zee Two
A new bridge being proposed to allow repair or replacement of the Tappan Zee Bridge. Area residents are proposing transportation efficiency strategies, such as car and van pools, and bus services to an elevator-fed Metro-North station.

Crustacean Crisis
Unprecedented lobster die-off in 1999 and 2000 caused great alarm in local lobster men in western Long Island Sound. Research underway points to protozoan parasites. But questions remain as to what environmental factors weakened the lobster’s immunities in the first place?

Waterfront Revitalization
Hastings’ shoreline is constructed of fill that was contaminated with PCBs and other toxins by an aluminum plant years ago. A visionary waterfront revitalization plan created by an active public participation process calls for a high level of remediation of this brownfield site.

An Underwater Melting Pot...
New York harbor is full of surprises. Sharks were a common site back when food and animal wastes were dumped straight into the harbor. Many people are surprised to learn that seahorses, lobster, sea-stars, and horseshoe crabs live along the bottom of the Harbor. Occasionally warmer water residents such as crevalle-jack and butterfly fish are swept north by the Gulf Stream and end up in the nets of New Yorkers.

The Harbor melting pot is also filled with a potpourri of chemicals: lead, cadmium, mercury and other heavy metals, PCBs from up river and local sources, dioxin from an old agent orange factory in New Jersey, to name a few. Hosted by the NY Academy of Science the NY/NJ Estuary Consortium is mapping the problem and developing strategies to reduce the pollution.

NJ Palisades
are an example of columnar basalt formed by volcanic intrusion.

You Say Oysters, I Say...
Recent mapping of the river bottom has revealed oyster reefs spanning parts of Haverstraw Bay and the Tappan Zee. Croton Point Park contains gigantic refuse piles of oysters eaten by the Native Americans who treasured the tasty mollusks. Although the last few centuries have seen the near-extinction of the Hudson River oyster, efforts by the NY/NJ Baykeeper are underway to re-establish a population in New York Harbor.
**Friends of the Revival**

**Atlantic Sturgeon**
The largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus—unchanged since it evolved about 200 million years ago.

Anonymous
Samuel G. Huber
Cynthia Cooke
Newport Folk Foundation

**Striped Bass**
The newsworthy striped bass has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

Mr. and Mrs. Peter P. Blanchard III
Lynn and Stan Brooks
Anonymous

Jim and Judy Barba
Elaine and Leonard Bard
Jamie Barr
Tom Boyd
Karyl and Peter Caffiero
Michael Brown and Nancy Campa
Carl E. Clark
Jonathan Donald and Donna Thompson
Mary Ellen Earley
Anonymous
In memory of Larry Gore
Mr. and Mrs. Charles Flood
Jane Wylie Genth
Robert Gunhouse and Jean Crichton
Barrett W. Hamberger
Cyrus Hamlin
Childrenspace
Herbert and Elizabeth Karoff
John and Martha Keller
Leonard and Barbara Kreis
Judie and Martin Kreston
The Lampert Family
Betsy Lyons
Christine H. Miller
Daniel and Cathy Neuspiel
Marie and Barrie Peterson
Eliz and Bill Reagan

**Perch**
Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater Crew.

Wespace-Westchester People's Action Coalition
Nesta, the Brave Sea Cat
Drs. Howard and Shirl Susser
Kann Family
Charlene Cerridwen
Glare Gorman
Appleton and Caroline Mason
Steven Capella
Zev and Ezra Lebowitz
Melva Peterson
Frances C. Reville
Herbert and Phyllis Dubno
William H. Janeway

**Shad**
The American shad was called "porcupine fish turned outside in" by Native peoples and its scientific name (Alosa sapidissima) means "herring most delicious". It has traditionally supported the major commercial fishery on the river.

Charles R. Brainard
in memory of Alex Cohen
Karl Coplan
Camp Scatico
Bob Green
Ed Heresniak - Gate Street Partners, Inc.
Katherine G. Herman CPA
Francesca and Trent Jones
Carl and Gayle
Jennifer G. Keller, M.D. and her proud husband
In loving memory of Jonathan Kwinny
Peter, Wendy and Jacob Levy
James Milewski
Riva and Joshua Mittleman
June and Dick Ottinger
Frances S. Reese
Nicole Riché
Norma Rollins and Michael P. Miller
Deborah and Russell Hogan
Judith Scheuer and Joseph Mellicker
James D. Schwartz
Toshi Seeger
Pete Seeger
Monte Silberberg
Silberman & Rhine LLP
Attorneys at Law
Anonymous
Susan and Kip Spear
Ann Sprayeren
Dick and Elisabeth Voigt
Zescron Family
Valerie Blin
John and Susanne Manley
Danno
Woody Guthrie Foundation
JUST AS MANY FISHES, LARGE AND SMALL, COMprise THE LIVING HUDSON, SO DO MANY FRIENDS HELP KEEP THE REVIVAL ALIVE. OUR THANKS TO ALL OF YOU.

KILLIFISH

These hardly little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).

Fred Immervoll
Len Polletta's friend, Lesley Jacobs
Erika A. Klein
Matthew Kreis
Rondout Woodworking Inc.
Ray Leger
P. Jon Munsch D.D.S.
Jill McGrath
Elizabeth Moffett
B. and D Nussenbaum
Grace K. Parker and Rev. Dick Parker

HOGCHOKERS

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in it's predictability and unique looks.

Gingersnap and Elsa
Ann R. Lukacs
Millie C. McCarthy
Kate & Fiona Mitchell
Douglas Nemeth
Lynn Northrup
Faith and Jerry Oland
Jane M. Peter
Marla Rathbun
Jessica Robic
Harry Rutten and Ruth Ross
Frederick and Arlene Sander
The Bakery
Peter Schuerholz
Mike Sherkar
Mr. & Mrs. S. Silvko

Poughkeepsie
James and Sherburne Stidfole
Fern and Meta Summer
Kathleen Sweet
The Three Arts Bookshop
Renee Tolback and Joan H. Wilce
Kate Underhill and Jason Reed
Hal Veeder
Bob and Joan Vinlo
Toby M. Weiss

WESTPAC (Westchester Peoples Action Committee)
Rebecca Westphal
Jeppy Yarensky
Katnona United Methodist Church
John J. Zugibe
Stanley Israel
David H. Lebson

Charles and Alice Levien
Robert Mclaughlin
Donald Nowlan
Betty Clancy Radens
Marjorie White Williams
Sheena Bhattacharya
Robert F. and Linda Bloch Grumbau
Stacey Lange
Helen and Chris Haller
Litter/Recycling Crew
Marvin Chassman
Christine Dakin and Steve Mauer
Ralph G. Pritchard

Thomas W. Adkins
Phyllis Bloom
Beatrice J. Boyajian
Charles Brown
Karl O. Budmen
Charles and Mary Callan
Justin Carl
John G. Carlson
Meg Cereolino
Howard Cohen
Jim Crockett
Gail, Cheryl and Michelle David
Rev. Roy James De Leo
Joan C. DeCamp
Anne and Sidney Emerman
Richard W. Evans
Sheila C. Ewall
B. Fedor
Brian Forst and Warren Ziegler
Healthy Horizons, J. Forshee, President
Ann and Dan Guenther
Muriel Hazeltine
Mrs. Ardath Heard
The Heukerton Family
Alyce P. Hill
Jeffrey Hyman
Grant Jobson
John and Emily Johl
Arthur and Lois Katz
James Kennedy
Ellen J. Kreis
Daniel and Carol Levin

The Pasley Family
Tom Perry
Brian, Lisa and Logan Reid
Judith Robinson
Barbara and Daniel Sabbath
Donna and Thomas
Joan M. Smyth
Paul Streitz and Theresa Dailey
John R. Underhill
Michele Wagner-Nebbia
Virginia W. Washburn
Mali and Peter Wendt
Lester Wise
Alan, Rachel and Rebecca Zollner
in memory of Alan Williams
James E. Beekman
Susan Kruger
Eric Stamm
Cecilia Absher and David Katz
Karin Limburg and Dennis Swanev
Folk icon Pete Seeger carries on the storytelling tradition by teaching parents old and new classics to pass on to their children

“The eminent American folk singer and storyteller, and a young collaborator, retell some old stories, invent some new ones and advise parents and grandparents on some storytelling techniques. Wonderful fun for everyone.” —The New York Times Book Review

“Seeger brings to storytelling the same simplicity, pacifism and irresistible zest that mark some of his most memorable songs.” —The Seattle Times

“Though Pete Seeger is celebrated as ‘Americas’s Tuning Fork,’ he is a masterly storyteller. In this endearing book he transmutes classic folk tales into today’s idioms and they become stories born again. A lovely book for the elders as well as for the young.” —Studs Turkel

Harcourt
anyonecan.com
the Anyone Can Whistle online store

Celebrating National Whistling Appreciation Month - all whistles 15% off for the month of August

Music, home and garden gifts, toys & treasures
www.anyonecan.com
2001 SPIRIT OF CLEARWATER EXHIBITS

Clearwater Meadow

Peace Circle
The World Peace Prayer Society is a non-profit, member-supported, non-sectarian organization dedicated to raising peace consciousness by spreading the message and prayer, "May Peace Prevail on Earth". Through World Peace Prayer Ceremonies, The World Peace Festival in Wassaic, New York, and other initiatives, a growing number of members and supporters around the world are working together to carry the universal message of peace to their communities on every continent.

For more information call 845 877-6093 or check out www.worldpeace.org

The closing of the Clearwater Festival features The World Peace Prayer Ceremony inviting people from every race, religion and culture to join in one voice and spirit to pray for peace in every country of the world. The flags act as the visual focus through which our positive thoughts and loving energy are directed to the land and people of each nation. Since the first World Peace Prayer Ceremony was held in Los Angeles in 1986 to commemorate the International Year of Peace, it has been presented in most of the major cities around the world to remind us of the interconnectedness of the human family.

The Peace Circle features the following presenters:
Earl Cabral - The Tipi Maker
Echo Chee of the Fire Lotus Zen Temple - Meditation
Danielle Denwood of the Omega Institute - Creative Movement
Richard Falco - Tai Chi
Jeff Giering of the World Peace Sanctuary - Drumming
Denise Haver - Poetry Writing
Jonathan Heilles - Story Telling
Faith and Michael Isaacs - Yoga
Ken Kuter of the Omega Institute - Healing Harp
Christian and Josh Lewandowski of the band The Family that Plays Together - healing energy with sacred sound and crystals
Arthur Romano - The World Peace Prayer Ceremony
Susan Silverstream and Aliza Hava of the Shining Sun Day School - Sing Me a Story (for children)
Singer / Song writer Deborah Smith - Healing Music

Workshop Schedule

Saturday

11:00 Tai Chi
12:00 Drumming
1:00 Children's Activities/ Poetry Writing
2:00 River Blessing at rivers edge Clearwater Meadow
3:00 World Peace Prayer Ceremony
4:00 Healing Energy/Harp
5:00 Story Telling
5:45 - 6:30 Meditation for Peace
6:30 Open Music Jam, Creative Movement

Sunday

11:00 Yoga
12:00 Creative Movement/Healing Energies
1:00 Poetry Writing/Children's Activities
2:00 Healing Music
3:00 Tai Chi
4:00 Drumming
5:00 Meditation
6:00 Open Music Jam/Creative Music
8:00 Clearwater Closing World Peace Prayer Ceremony Rainbow Stage
Verizon is proud to be a sponsor of Clearwater's Great Hudson River Revival
CLEARWATER EDUCATION
backgrounds spend one week to two months as integral parts of the Clearwater community.

Another aspect of the Urban Outreach Program has enabled our educators to bring in-class presentations to schools and community groups throughout New York City and the Hudson River Watershed.

The Christopher Sturfler Scholarship teams up high school students from here in Croton-Harmon with an elementary school class in Yonkers. Through class room programs and ship-board experiences, the Scholarship builds future bridges in mentoring and stewardship.

Later this month, Clearwater will be working with 35 teenagers from Westchester county during our three-day Young Women at the Helm Program. We’re also collaborating with the Lettie G. Howard to host a three-day overnight sail with the Darrow School from Columbia County. Extended programs allow us to take a closer look at the ecology and science of the river, as well as strengthen the importance of cooperation in any community.

There’s a lot of learning out there! Clearwater produces and supplies lesson packets, books, slide shows, field guides, recordings, videos, posters, maps...phew! (My personal favorite is Clearwater’s Key to H.R. Fishes. Don’t get wet without one!)

Dozens of festivals and concerts, including the Revival, take place along the Hudson’s shores each year. Clearwater and local affiliations called “Sloop Clubs” exhibit displays and information so that the festival goers can see what Clearwater is all about. Several of the Sloop Clubs also operate smaller sailboats, such as the Soujourner Truth and Woody Guthrie for educational purposes.

The sloop itself is an amazing replica of multi-purpose vessels of the 1800’s. They say form fits function, and every traditional aspect of the sloop, from the huge mainsail to her shallow draft, were shaped by the forces of culture, economy, and the river itself.

BEACON SLOOP CLUB
("Woody Guthrie")
Phyllis Newham
P.O. Box 527
Beacon, New York, 12508
(845) 561-7726
Potluck Meetings: 1st Friday of the month, 6:30 pm
Newsletter: Broadside

BROOKLYN SLOOP CLUB
Michael Mann, President
1715 Newkirk Avenue,
Brooklyn, NY 11226
(718) 941-9835
Meetings: 3rd Wednesday of the month
Newsletter: Environmental Quest

FERRY SLOOPS, INC. (Independent)
("Sojourner Truth")
Duke Maggiola, President
P.O. Box 532, Tarrytown,
New York, 10591
(914) 631-4672
Meetings: 1st Wednesday of the month
Newsletter: Ferry Tales

MORNING COUNTY FRIENDS OF CLEARWATER
("Ketch" Adam Hyler and sloop "Rainbow Race")
John Kapcar, President
Box 303, Redbank, NJ, 07701
(732) 872-9644
Meetings: 1st Sunday of the month
Newsletter: Solutions

NORTH RIVER FRIENDS OF CLEARWATER
Jean Eaton, President
Kathy Magee, Newsletter Editor
P.O. Box 2349
Albany, New York, 12220-0349
(518) 238-1766
e-mail: Knagle@compserver.com
Meetings: 1st Wednesday of the month
Newsletter: North River Compass

NJ SLOOP CLUB
Steve Cooper, President
P.O. Box 330
Rochelle Park, NJ 07664
201-487-3748
Niges@nigreem.com

NEW YORK CITY FRIENDS OF CLEARWATER
Richard Nagam, President
(212) 828-9136
Ken Kar, Editor
c/o Jeanne Stark,
350 East 91st Street, Apt # 4
New York, NY, 10128
Meetings: 3rd Friday of the month
Newsletter: Envirokirk

RIVERLOVERS, INC.
c/o Kate & Eric Marshall
home: (914) 271-3696 club:
(914) 271-3554
P.O. Box 2851
Croton-On-Hudson, NY 10520
Potluck Meetings: 3rd Friday of the month
Newsletter: Riverlovers Currents

STATEN ISLAND FRIENDS OF CLEARWATER
("Scrappy")
Nancy Fiske, President
P.O. Box 04270
Staten Island, New York 10304
(718) 816-4506
Meetings: 2nd Wednesday of the month
Newsletter: Sleep Sounds

ULSTER COUNTY FRIENDS OF CLEARWATER
Susan Murphy, President
P.O. Box 659, Saugerties,
New York, 12477
(914) 246-0697
Potluck Meetings: 3rd Sunday of every month at 5:00 pm
Newsletter: Tributaries

WALKABOUT CLEARWATER
(Independent)
Jean Havens, Coordinator
c/o 40B Adler Place,
Bronx, New York 10475
(914) 424-4518
Rehearsals: 1st Thursday of the month
Coffeehouse: 2nd Sunday of the month
October-May
Newsletter: Talkabout Walkabout

MIKE MANN, 1940-2001
Mike Mann, head of the Brooklyn-Queens Sloop Club for over twenty-four years, died on March 12. Born and bred in Brooklyn, Mike was a member of the Clearwater board of directors in the 1970’s, and pioneered the Brooklyn Historic Quest Trail. He is survived by his widow, Marcia Kaplan-Mann, and their cat Skylar. Memorials should go to the Second Boat Fund for Clearwater.
Keep The Revival Spirit Alive All Year at the WALKABOUT CLEARWATER COFFEEHOUSE...

Walkabout Clearwater is a land-locked sloop club known for its people's chorus as well as its seven-foot-tall model of the Hudson River Sloop Clearwater. The model goes where the real ship can't, and every year, from October through May, it docks at The Harvey School in Katonah, New York, for Walkabout Clearwater's monthly coffeehouse concert series.

The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, and refreshments. (Not to mention collectible mugs!) Plus, there's literature and displays from environmental organizations, activist groups, and other folk music and folk arts venues. Just like the Revival, it's a chance to see old friends, meet new ones, and listen to great music — and, best of all, it lasts all year long!

The 2001-2002 season — our 14th — will get off on the right foot in October with the toe-tapping melodies of JAY UNGAR & MOLLY MASON. Block in your calendar now for the second Saturday of the month, and plan on joining us in Katonah.

Send in the form below to add your name to our twice-yearly mailing list. The fall brochure will be out at the end of the summer. Remember, our profits go to support the work of the Hudson River Sloop Clearwater.


---

Please add my name to the Walkabout Clearwater Coffeehouse Mailing List:

Name: __________________________

Address: ________________________

---

Mail to: Walkabout Clearwater Coffeehouse
c/o 40 Kisco Park Drive
Mount Kisco, NY 10549
Art and Sole Creations  
28 Amherst Lane,  
Wappingers Falls, NY 12590

Barb Lund-Potter  
520 West 6th Street,  
Bloomington, IN 47404
Ceramics

Beadsongs  
Stephanie and Papillon,  
P.O. Box 225,  
Datil, NM 87821  
Beaded Jewelry

Camphill Village  
104 Camphill Rd,  
Copake, NY 14435  
Handmade Toys

Caphestries  
220 Snow Hill Road, Appleton, ME 04862  
Hats!

Chaos  
15 Rosewood Ave,  
Asheville, NC 28801  
Clothing

Claude Lehman Pottery  
214 Battery St,  
Burlington, VT 05401  
Ceramics

Country Turned Wood  
37 Warwick Tpke,  
Warwick, NY 10990  
Wooden Bowls

Crone Jewels  
3 Dewey Ct,  
Northampton, MA 01060  
Jewelry

Earth Drums  
621 River St.,  
Troy, NY 12180  
Paper Drums

Etchings & Adornments  
PO Box 8825,  
Portland, ME 04104  
Jewelry

Faerie Kin  
1438 Union School Rd, Sw  
Floyd, VA 24091  
Faerie Dolls

Good Nuf to Eat Bar Soaps  
652 W 163rd Street Apt 49,  
New York, NY 10032  
Handmade Soaps

Hand Blown Glass  
217 Stage Coach Road,  
Chester, NY 10928  
Glassworks

Hand Knotted Linnen  
PO Box 171,  
Brooks, ME 04921  
Jewelry

Imago Corvi  
78 Bond St,  
Lindsay, Ontario Canada k9v 3r4  
Jewelry

Jason Bukutis Original Sculpture  
478 main St #2A,  
Middletown, CT 06457  
Stone Sculpture

Jean Duffy  
PO Box 1374,  
Olivebridge, NY 12461  
Jewelry

Justamere Tree Farm  
Patterson Rd.,  
Worthington, M.A. 01098  
Brooms and Soaps

Leather Report  
33 Wispell Road,  
West Shokan, NY 12494  
Leather belts

Like Water Drumworks  
713 Miller St.,  
Ann Arbor, MI 48103  
African Drums

Metal Magic  
P.O. Box 634,  
Putney, VT 05346  
Luminaries

Moonballs  
6 Hyatt Ave #17,  
Norwalk, CT 06850  
Juggling Objects

Mystical Gypsy  
28 Bond Street,  
New York, NY 10012  
Jewelry

North Star Designs  
411 Northern Pines Road,  
Gansevoort, NY 12831  
Jewelry

Painted People  
P.O. Box 245,  
Scarborough, NY 10510  
Face Painting

Shellie David  
48 John Yeafer Rd,  
Saugerties, NY 12477  
Jewelry

The Shepherdess  
117 Chapman, Box 1327,  
Albrightsville, PA 18210  
Sheepskin Clothes

Twin Star Design  
1438 Union School Rd Sw,  
Floyd, VA 24091  
Jewelry

Vermont Soapworks  
616 Exchange St,  
Middlebury, VT 05753  
Handmade Soap

Westport Trading Co.  
2 Pleasant Street,  
Westport, NY 12993  
Stained Glass

Wind over Water  
13 Sunset Terrace,  
Warwick, NY 10990  
Paintings

Yakshi  
Rt 1 Box 108C,  
Esmont, VA 22937  
Tie-Dye Wall Hangings
We’re proud to sponsor Clearwater’s Great Hudson River Revival!

Visit us and try one of our new flavor

Also, served in the following scoop shop locations in New York & Connecticut

New York
- 222 East 56th St
- Bryant Park, 42nd & 6th
- Cobble Hill, Brooklyn
- Mount Kisco
- Times Square

Connecticut
- Danbury • Westport

Goldstein, Karlewicz
and Goldstein, LLP, CPA’s

Personal and Business Taxes
Financial Management
Bank Liaison
Business Valuations
Management Consulting

501 Chestnut Ridge Road
Chestnut Ridge, New York
845.356.6100

and

10 Plympton Street
New Windsor, New York
845.565.2727

KATHARINE G. HERMAN CPA
615 Broadway, Hastings-on-Hudson New York 10706
kate@kghermancpa.com  www.kghermancpa.com
914 693 6058
FAX 693 3528

Preserving the
beauty and heritage
of New York State’s
open spaces for over
twenty years.

OPEN SPACE INSTITUTE
wishes the
CLEARWATER
smooth sailing along the
Hudson River!

Open Space Institute, 1350 Broadway, New York, NY 10018 (212)362-3981
**CLASP**
P.O. Box 7, New Paltz, NY 12561
*Non-Profit Imports*

**Dancing Hands Gemstone Jewelry**
P.O. Box 410, Gardiner, NY 12525
*Jewelry*

**Divinitea**
1138 Parkwood Blvd, Schenectady, NY 12308
*Teas*

**Dream Weaver Productions**
200 N. Homewood Ave, Pittsburgh, PA 15208
*Faerie Wings, Crowns*

**Dragonfly**
823 Hutcheson Dr, Blacksburg, VA 24060
*Clothes*

**Eagle Ray Traders**
193 East Street, Great Barrington, MA 01230
*Clothes*

**Global Women's Exchange**
82-31 Doncaster Place, Jamaica, NY 11432
*Non-Profit Imports*

**The Global Gecko**
1366 Sullivan Ave, South Windsor, CT 06074
*Imported Woodcarvings*

**Hurde Gurde Earthware**
P.O. Box 2126, Portland, ME 04116
*T-shirts*

**Happylife Productions**
P.O. Box 687, Woodstock, NY 12498
*T-shirts*

**Jecari Associates**
19 Spring Pond Drive, Ossining, NY 10562
*Nuts and Dried Fruit*

**Mud Pie Productions**
P.O. Box 127, Leverett, MA 01054
*Musical Instruments*

**Mystical Gipsie**
28 Bond Street, New York, NY 10012
*Jewelry*

**Ruth's Herbs Inc.**
HCl Box 20m, Central Bridge, NY 12035
*Herbal Products*

**Sky Chairs**
2217 Oakview LN N, Plymouth, MN 55441
*Hanging Chairs*

**Sundancers**
PO Box 388, Hurley, NY 12443
*Clothes*

**Toko Imports**
215 N. Cayuga St, Ithaca, NY 14850
*African Drums*

**Tova Imports**
5650 Somerled Ave, Montreal Quebec H3X1Z5
*Tapestries*

**Under The Sun**
P.O. Box 234, Phoenicia, NY 12464
*Imported Goods*

**Volga River Trading Company**
6 Berry St, Burlington, VT 05401
*Imported Russian Goods*

**Warm Hearts Puppets**
219 Fairport Rd, E. Rochester, NY 14445
*Hand Puppets*

**Wild Ravens**
31 Walworth St, Saratoga Springs, NY 12866
*T-shirts, Cards*
Best Wishes from DC 37's Everyday Heroes
Attorney General Eliot Spitzer  
State Capitol, Environmental Protection Bureau  
Albany, NY 12224

American College of Nurse-Midwives  
Hudson Valley Chapter  
30 Martling Ave.  
Pleasantville, NY 10570

North Jersey Independent Alliance  
P.O. Box 86  
Hackensack, NJ 07602

WESPAC (Westchester People’s Action Coalition)  
259 Dr. Martin Luther King Jr. Blvd  
White Plains, NY 10601

Vietnam Veterans Against the War  
54 White Ave.  
South Nyack, NY 10960

Teatown Lake Reservation  
1600 Spring Valley Rd  
Ossining, NY 10562

Wildlife Watch  
P.O. Box 562  
New Paltz, NY 12561

East Timor Action Network (ETAN)  
P.O. Box 1182  
White Plains, NY 10602

Ware River Power, Inc.  
P.O. Box 512  
Barre, MA 01005

Citizens Awareness Network  
2A Adrian Ct.  
Cortlandt Manor, NY 10567

GLSEN (Gay, Lesbian & Straight Education Network) Hudson Valley  
P.O. Box 604  
Yorktown Heights, NY 10598

CASA/Westchester  
255 Dr. Martin Luther King Jr. Blvd  
White Plains, NY 10601

Women’s Action for New Direction (WAND) NYC Chapter  
346 10th St. #1  
Brooklyn, NY 11215

Peacemiths (Long Island)  
P.O. Box 312  
Massapequa, NY 11758

Earth Save Hudson Valley  
28 Tighe  
Yorktown Heights, NY 10598

Empire State Passengers Assoc.  
4 Maplewood Court  
Greenwich, NY 12834

Green Chimneys Children’s Services  
400 Deansburg Rd  
Catskill Park Conservancy  
516 Station Rd  
Shandaken, NY 12480

Audubon Expedition Institute  
P.O. Box 365  
Belfast, ME 04915

Teachers Against Prejudice (TAP)  
P.O. Box 8644  
New Haven, CT 06531

NY Healthy Schools Network  
773 Madison Ave.  
Albany, NY 12208

New York Citizens for Clean Elections  
P.O. Box 222  
Rifton, NY 12471

Amnesty International Group 42  
50 Dekalb Ave #S-10  
White Plains, NY 10605

Croton Watershed Clean Water Coalition  
9 Old Corner Road  
Bedford, NY 10506

Beczak Environmental Education Center  
21 Alexander St  
Yonkers, NY 10701

New York City Dept. of Environmental Protection  
465 Columbus Ave  
Valhalla, NY 10595

Green Party of Westchester County  
46 Highland Drive  
Garrison, NY 10524

Citizens for a Legitimate Government  
www.leitgov.org

Voter March  
www.votermarch.org

Make a Wish Foundation  
38 Overhill Lane  
Warwick, NY 10990

The Global Sweatshop Coalition  
P.O. Box 748 / Village Station  
New York, NY 10014

Julie Wegner is a pianist with a commitment to making classical music more accessible to the community. She would like people to enjoy classical music in a casual, friendly setting, surrounded by the beauty of nature. To do this she has mounted an acoustic piano on a flatbed trailer which is towed behind her car. During Revival, she will bring her “Piano on a Cart” to the Activist Area where you can hear her play selections from Mozart, Haydn, Chopin, Schubert and Beethoven. She performs regularly in the Hudson Valley and teaches piano in her studio in New Paltz and at Dutchess County Community College.
CELEBRATING 25 YEARS!

101.5 WPDH CLASSIC ROCK

Committed to serving the Hudson Valley.

AURORA
of POUGHKEEPSIE, LLC.
ASIAN GRILL
Chicken Teriyaki, Vegetable Fried Rice, Vegetable LoMein, Eggrolls, Lemonade, Iced Tea and Soda

BIG DON’S HOTDOGS AND MORE
Italian Sweet Sausage, Philly Steak Sandwich, Polish Sausage, Hamburgers, Hot Dogs

BEN & JERRY’S
Ice Cream (cups and cones) cappuccino, shakes, sorbet splash

CLASSIC CONCESSIONS
Tempura Batter Dipped Veggies, Garden Burger, Perogies, Corn on the Cob, Potato Chips, Soda, Iced Tea, Water

CONCESSION CONCEPTS
Chicken Gyro, Chicken Pita, Greek Salad, Chicken Teriyaki, Shrimp Fried Rice, Chicken LoMein, Eggrolls, Pretzels, Singapore Noodles, Fresh Lemonade

CRESCENT FOODS
Whole Grain Blueberry Pancakes, Veggie Wraps, Fruit Kebobs, Pesto Pasta, Seitan Stir Fry, Herbal Teas and Natural Sodas

DANCING SMOOTHIES
All natural Blended Fruit Drink consisting of Fresh Bananas, Peaches, Strawberries, Unsweetened Pineapple Juice and Ice

FANTASY FOODS
Texas Twisty Taters, Baked Potato, Chicken or Bean Fajitas, Fresh Squeezed Lemonade, Fresh Brewed Iced Tea

LIBERTY CONCESSIONS
Pennsylvania Dutch Funnel Cakes, Taco Salad, Soft Pretzels, Soda and Water

NYOTA’S TING
Vegetarian ToFu Curry with Brown Rice, Mock Chicken Pasta, Vegetarian Curry Goat, Vegetable Medley, Black Bean and Corn Baskets, Sorrel, Cherry Lemonade

O’NEILLS
Hot Dogs, Hamburgers

ON THE STREET PIZZA
Various Gourmet Pizzas including: Cheese, Pesto, Pepperoni, White Garlic, Spinach Alfredo, Sausage and Fresh Tomato, Greek Gyros, Water, Soda and Iced Tea

REAL FALAFEL
Falafel with Hummus or Feta Cheese, “Shawarma” - Grilled turkey or seafood in a pita, Middle East Feast, Shawarma Platter- Feta Salad, Tabali, Hummus, Turkey or Seafood, Various Wraps (Eggplant, Hummus-Vegan, Grilled Turkey), Breakfast

TRAVELERS KITCHEN-
Potato Pancakes with Sour Cream & Applesauce Spinach/Feta Quesadilla, Tempeh Reuben, Avocado Wrap, Iced Chai, Grape Spritzer and Mint Iced Tea

ORIENTAL GOURMET
Fried Rice, Lo Mein, Scallop Kebobs, Veggie Fritters, Veggie Wraps
Can I Charter Clearwater?

YES— and it’s one of the best kept secrets in the Hudson Valley.

Private charters help underwrite Classroom of the Waves experience for underprivileged schools. Each year Clearwater hosts a select few birthdays, weddings, company celebrations, or other private group events. Dates for this summer and fall are still available.

For details, please call the Clearwater office (845) 454-7664 or e-mail us at office@mail.clearwater.org.

---

Patagonia® New York City

Patagonia Upper West Side
426 Columbus Ave., (80th & 81st) 917-441-0011

Patagonia SoHo
101 Wooster St. (Prince & Spring) 212-343-1776

Patagonia® is a registered trademark of Patagonia, Inc. • Photo: Eric Patman • © 2001 Patagonia, Inc.

---

Congratulations Clearwater!

Alternative Energy...
Alternative Radio...

98.1 FM WKZE


---

WKZE
1020 AM 98.1 FM
Greetings from Clearwater’s Board of Directors

LEN POLLETTA  JOANNE MYERS
KATE HERMAN  DON KREIS
DONA CIARIMBOLI  KARL COPLAN
KATHERINE DAVIS  BOB ELLIOTT
RON FIELDS  LYNNE GRACE
ADAM GREEN  LINDA MARSHALL
SUSAN MURPHY  SUZY SCHWIMMER
ALEXIS WRIGHT  SARAH UNDERHILL
And those who have recently left the Board:
JOHN HALENAR  BOB WHITCOMB
MARGAY WHITLOCK

Have a joyful Revival!

Design by Susan Murphy. Artwork by Marlena Marallo
<table>
<thead>
<tr>
<th>Time</th>
<th>Hudson River Stage</th>
<th>Rainbow Stage</th>
<th>Circle of Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Opening Ceremony on the Hudson River Stage</td>
<td>Kazi Oliver, African Drum &amp; Dance Troupe</td>
<td>Vocal Improv</td>
</tr>
<tr>
<td>10:45</td>
<td>Stannie the Man and the Broad Reach</td>
<td></td>
<td>Karen Brooks,</td>
</tr>
<tr>
<td>11:00</td>
<td>Walkabout Clearwater Chorus</td>
<td></td>
<td>Ben Silver</td>
</tr>
<tr>
<td>11:15</td>
<td>Chorus Circle</td>
<td>Friends</td>
<td>Sea Chanteys</td>
</tr>
<tr>
<td>11:30</td>
<td>Enjoy being surrounded by the voices</td>
<td>David Zimmerman, Grass,</td>
<td>Jan Christensen</td>
</tr>
<tr>
<td>11:45</td>
<td>of NYC labor Chorus, Sound Body Community</td>
<td>Chris &amp; Meredith Thompson</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Chorus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td>Inter-racial Teen Chorus,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Walkabout Clearwater in the Clearwater</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Meadow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Environmental Tent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>Learn about Alternative Energy Options</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>and PCB's.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td>Make your voice heard!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Cool displays and information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td>Peace Circle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Tips, Tai Chi, Meditation, Poetry,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Movement, Drumming, World Peace Prayer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Ceremony</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>Alternative Energy Exhibits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>Solar oven, Solar Toys, Bio-Diesel, Electric</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td>Trucks, Recycled Fun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Around the Festival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td>Vaudevilian Players, Jugglers, Jokers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>and Creativity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td>Blessing of the River</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>At 2:00pm the stages will fall silent and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td>parades will gather all down to the river's</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>edge for a secular &quot;Blessing of the River&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td>Craft Workshops and Demonstrations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Come on down to the craft area for Puppet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td>and Mask Making Broom making, Tie-Dye,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Nature Crafts and Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td>Ardoin Family Band</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Workshop: No Strings Attached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td>Pete Seeger, Meredith Thompson, Bonnie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Dawson, Chris Coleman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td>Workshop: G-Men</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Tom Prasado-Rao, Jeff Lang, Jerry Ricks,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td>Roy Book Binder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Recipes for Funky Folk</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>David Zimmerman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Schedule

**Dance Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Opening Invocation &amp; Musical Tribute</td>
</tr>
<tr>
<td>10:45</td>
<td>Victoria Christgau, Sister Sound, Birds of a Feather, and more</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
<td>Majstori</td>
</tr>
<tr>
<td>11:30</td>
<td>Once Upon a Time</td>
</tr>
<tr>
<td>11:45</td>
<td>Roy Book Binder, J. Gilliam Brown, The Storycrafters</td>
</tr>
<tr>
<td>12:00</td>
<td>Storytelling is More than Telling a Story</td>
</tr>
<tr>
<td>12:15</td>
<td>Roslyn Bresnick-Perry</td>
</tr>
<tr>
<td>12:30</td>
<td>Parrot Tales</td>
</tr>
<tr>
<td>12:45</td>
<td>Jonathan Heiles</td>
</tr>
<tr>
<td>1:00</td>
<td>A Rainbow of Cultures and Traditions</td>
</tr>
<tr>
<td>1:15</td>
<td>David Anderson/Sankofa, Roslyn Bresnick-Perry, Jim Bruchac, Leeny Del Seamonds, Bairbre McCarthy</td>
</tr>
<tr>
<td>1:30</td>
<td>Ardtin Family Band</td>
</tr>
<tr>
<td>1:45</td>
<td>Kim and Reggie Harris</td>
</tr>
</tbody>
</table>

### Story Grove

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Dogs of Fleas</td>
</tr>
<tr>
<td>10:45</td>
<td>Spice</td>
</tr>
<tr>
<td>11:00</td>
<td>Matt Turk</td>
</tr>
<tr>
<td>11:15</td>
<td>Parrot Tales</td>
</tr>
<tr>
<td>11:30</td>
<td>Jonathan Heiles</td>
</tr>
<tr>
<td>11:45</td>
<td>Kim and Reggie Harris</td>
</tr>
<tr>
<td>12:00</td>
<td>Peter Siegel</td>
</tr>
<tr>
<td>12:15</td>
<td>Paul Richmond</td>
</tr>
</tbody>
</table>

### Children's Stage

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td>Dogs of Fleas</td>
</tr>
<tr>
<td>10:45</td>
<td>Spice</td>
</tr>
<tr>
<td>11:00</td>
<td>Matt Turk</td>
</tr>
<tr>
<td>11:15</td>
<td>Parrot Tales</td>
</tr>
<tr>
<td>11:30</td>
<td>Jonathan Heiles</td>
</tr>
<tr>
<td>11:45</td>
<td>Kim and Reggie Harris</td>
</tr>
<tr>
<td>12:00</td>
<td>Peter Siegel</td>
</tr>
<tr>
<td>12:15</td>
<td>Paul Richmond</td>
</tr>
</tbody>
</table>

### River Blessing

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45</td>
<td>From the South</td>
</tr>
<tr>
<td>3:00</td>
<td>J. Gilliam Brown, Roy Book Binder, J. G. &quot;Paw Paw&quot; Pinkerton, Bairbre McCarthy</td>
</tr>
<tr>
<td>3:15</td>
<td>Native American Tales</td>
</tr>
<tr>
<td>3:30</td>
<td>Jim Bruchac</td>
</tr>
<tr>
<td>3:45</td>
<td>Roots in Africa</td>
</tr>
<tr>
<td>4:00</td>
<td>David Anderson/Sankofa, J. Gilliam Brown, Kim and Reggie Harris</td>
</tr>
<tr>
<td>4:15</td>
<td>Touching Hearts and Tickling Funny Bones</td>
</tr>
<tr>
<td>4:30</td>
<td>J. G. &quot;Paw Paw&quot; Pinkerton</td>
</tr>
<tr>
<td>4:45</td>
<td>Donna the Buffalo</td>
</tr>
<tr>
<td>5:00</td>
<td>Foibles, Folklore and Fun!</td>
</tr>
<tr>
<td>5:15</td>
<td>Leeny Del Seamonds</td>
</tr>
<tr>
<td>5:30</td>
<td>Story Smorgesbord</td>
</tr>
<tr>
<td>5:45</td>
<td>David Anderson/Sankofa, Roslyn Bresnick-Perry, Kim and Reggie Harris, The Storycrafters</td>
</tr>
<tr>
<td>6:00</td>
<td>Perfect Thyroid</td>
</tr>
<tr>
<td>6:15</td>
<td>Summer Shivers: Ghost and Monster Tales</td>
</tr>
<tr>
<td>6:30</td>
<td>Jim Bruchac, Leeny Del Seamonds, Jonathan Heiles</td>
</tr>
<tr>
<td>7:00</td>
<td>Chris &amp; Meredith Thompson</td>
</tr>
<tr>
<td>7:15</td>
<td>Bill Ross</td>
</tr>
<tr>
<td>7:30</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>7:45</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>7:15</td>
<td>Bill Ross</td>
</tr>
<tr>
<td>7:30</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>7:45</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>8:00</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>8:15</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>8:30</td>
<td>Chris Yerling</td>
</tr>
<tr>
<td>Time</td>
<td>Hudson River Stage</td>
</tr>
<tr>
<td>------</td>
<td>--------------------</td>
</tr>
<tr>
<td>11:00</td>
<td>Mixed Bag: 4-20 mins sets Princes of Serendip, Rick Panatell and Karen Whitman, Eric Ericson, and Bar Scott</td>
</tr>
<tr>
<td>11:15</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
</tr>
<tr>
<td>11:45</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
</tr>
<tr>
<td>12:15</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td></td>
</tr>
<tr>
<td>1:45</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Old Time Duo</td>
</tr>
<tr>
<td>2:15</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>3:45</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
</tr>
<tr>
<td>4:15</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
</tr>
<tr>
<td>4:45</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td></td>
</tr>
<tr>
<td>5:45</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
</tr>
<tr>
<td>6:15</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td></td>
</tr>
<tr>
<td>6:45</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
</tr>
<tr>
<td>7:15</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td></td>
</tr>
<tr>
<td>7:45</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td></td>
</tr>
</tbody>
</table>

**Asheville Environmental Action Tent**  
Learn about Alternative Energy Options and PCB's.  
Make your voice heard!  
Cool displays and information.

**Peace Circle**  
Tipis, Tai Chi, Meditation, Poetry, Movement, Drumming, World Peace Ceremony

**Alternative Energy**  
Solar oven, Solar Toy's, Bio-Diesel, Electric Trucks, Recycled Fun

**Around the Festival**  
Vaudevillian Players Jugglers, Jokers and creativity

**Craft Workshops**  
Come on down to the Craft area for Puppet and Mask Making Broom making, Tie-Dye, Nature Crafts and Painting!

**Closing Ceremony**  
World Peace Prayer Ceremony at the Rainbow Stage 8:00 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>DANCE STAGE</th>
<th>STORY GROVE</th>
<th>CHILDREN'S STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td>11:00</td>
</tr>
<tr>
<td>11:15</td>
<td>Old World Folk Band</td>
<td>Tales of the Sacred, Tales of Creation</td>
<td>Spice</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>David Anderson/Sankofa, Jonathan Helles, J. G. &quot;Paw Paw&quot; Pinkerton</td>
<td>11:15</td>
</tr>
<tr>
<td>11:45</td>
<td></td>
<td>Roy, The Reverend and the Devil's Music</td>
<td>Matt Turk</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>Roy Book Binder</td>
<td>11:30</td>
</tr>
<tr>
<td>12:15</td>
<td>Ardoin Family Band</td>
<td>Magical Irish Tales</td>
<td>11:45</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td>Bairbre McCarthy</td>
<td>12:00</td>
</tr>
<tr>
<td>12:45</td>
<td></td>
<td></td>
<td>12:15</td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td>12:30</td>
</tr>
<tr>
<td>1:15</td>
<td></td>
<td></td>
<td>12:45</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td>Tales of Lives Well Lived</td>
<td>Akire Bubar</td>
</tr>
<tr>
<td>1:45</td>
<td></td>
<td>Roy Book Binder, Roslyn Bresnick-Perry, J. G. &quot;Paw Paw&quot; Pinkerton</td>
<td>1:00</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>Tales of Wit and Wisdom</td>
<td>Roger the Jester</td>
</tr>
<tr>
<td>2:15</td>
<td>Donna the Buffalo</td>
<td>Leeny Del Seamonds, Jonathan Helles, Bairbre McCarthy</td>
<td>1:15</td>
</tr>
<tr>
<td>2:30</td>
<td></td>
<td></td>
<td>1:30</td>
</tr>
<tr>
<td>2:45</td>
<td></td>
<td>Catch the World By the Tale</td>
<td>Dave Conover</td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td>The Storycrafters</td>
<td>1:45</td>
</tr>
<tr>
<td>3:15</td>
<td></td>
<td></td>
<td>2:00</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td></td>
<td>2:15</td>
</tr>
<tr>
<td>3:45</td>
<td></td>
<td>Freedom Stories</td>
<td>Zucchini Brothers</td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td>David Anderson/Sankofa,</td>
<td>2:30</td>
</tr>
<tr>
<td>4:15</td>
<td>Alvin Medina</td>
<td>Shalom and Hola: Jewish Stories and Hispanic Cuentos</td>
<td>Steve Charney</td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td>Roslyn Bresnick-Perry, Leeny Del Seamonds,</td>
<td>2:45</td>
</tr>
<tr>
<td>4:45</td>
<td></td>
<td></td>
<td>3:00</td>
</tr>
<tr>
<td>5:00</td>
<td>Old Time Duo</td>
<td>Well Shut My Mouth</td>
<td>Rik Pallerl</td>
</tr>
<tr>
<td>5:15</td>
<td></td>
<td>J. Gilliam Brown</td>
<td>3:15</td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td></td>
<td>3:30</td>
</tr>
<tr>
<td>5:45</td>
<td></td>
<td>Happily Ever After</td>
<td>J. Gilliam Brown</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td>Jonathan Helles, J. G. &quot;Paw Paw&quot; Pinkerton</td>
<td>3:45</td>
</tr>
<tr>
<td>6:15</td>
<td></td>
<td>The Storycrafters</td>
<td>4:00</td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td></td>
<td>4:15</td>
</tr>
<tr>
<td>6:45</td>
<td></td>
<td></td>
<td>4:30</td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td>4:45</td>
</tr>
<tr>
<td>7:15</td>
<td></td>
<td></td>
<td>5:00</td>
</tr>
<tr>
<td>7:30</td>
<td></td>
<td></td>
<td>5:15</td>
</tr>
<tr>
<td>7:45</td>
<td></td>
<td></td>
<td>5:30</td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td>5:45</td>
</tr>
<tr>
<td>8:15</td>
<td></td>
<td></td>
<td>6:00</td>
</tr>
<tr>
<td>8:30</td>
<td></td>
<td></td>
<td>6:15</td>
</tr>
<tr>
<td>8:45</td>
<td></td>
<td></td>
<td>6:30</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td>6:45</td>
</tr>
<tr>
<td>9:15</td>
<td></td>
<td></td>
<td>7:00</td>
</tr>
<tr>
<td>9:30</td>
<td></td>
<td></td>
<td>7:15</td>
</tr>
<tr>
<td>9:45</td>
<td></td>
<td></td>
<td>7:30</td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td>7:45</td>
</tr>
<tr>
<td>10:15</td>
<td></td>
<td></td>
<td>8:00</td>
</tr>
<tr>
<td>10:30</td>
<td></td>
<td></td>
<td>8:15</td>
</tr>
<tr>
<td>10:45</td>
<td></td>
<td></td>
<td>8:30</td>
</tr>
</tbody>
</table>
DAVID ANDERSON/SANKOFA
Akwaaba, the Heritage Associates, presents historical reenactments to complement Underground Railroad tours. David Anderson/Sankofa is the group's Program Director and chair of the Rochester-Monroe County Freedom Trail Commission. This commission works to make the story of the Underground Railroad freedom movement more accessible. David is a charter board member of the United States Colored Troops Institute for Local and Family Research. In year 2000, he directed the 18th Annual National Black Storytelling Festival and Conference. He is author of three books, and has a Ph.D. in Educational Administration from Union Institute, Cincinnati. He has been recognized for his contribution to the arts by the Rochester Metro Chamber of Commerce and the Arts & Cultural Council of Greater Rochester.

ARDIN FAMILY BAND
With 20-year-old Dexter Ardoin on vocals and accordion, his father Morris Ardoin on guitar and fiddle, and Dennis Streughmann on fiddle and vocals, the Ardoin Family Band, based in Eunice, Louisiana, has a long tradition in the roots of modern Cajun, African Creole and Zydeco music. Amede Ardoin (a cousin of Dexter and Morris) recorded Cajun and Creole music in the 1920s and gave other Louisiana musicians the basis for the many styles of French music heard today. Morris's father, accordionist Alphonse Ardoin, known as "Bois Sec", received countless awards from the Center for Traditional Arts, the Smithsonian Institute, the Louisiana Hall of Fame, and many other heritage organizations. Joined by fiddler Dennis Streughmann, who is also fluent in Cajun French, Dennis and Morris carry the memories of their family and people for the enjoyment and education of those both inside and outside of Louisiana.

ARM-OF-THE SEA THEATER
Ancient traditions of mask and puppet theater, contemporary themes—Arm-of-the Sea Theater creates a theater of visual poetry that speaks on behalf of the entire ecological community. The performance ensemble is based in the Hudson Valley, and have been working together for 18 years. Their shows are large scale live arts events, in contrast to the passive sameness of television culture. The events are expansive and multi-layered, appealing to both young people and adults. The members of the ensemble welcome the opportunity to share their special vision of the world. Their 2001-2002 season includes these productions: "At the Turning of the Ti: "Rip Van Winkle's River of Time", "City that Drinks the Moon", the saga of the NYC water system, at "Seed Story", which has its roots in a Mayan legend and its tassels in a modern seed labor.

VIVIAN BERRY: ASL INTERPRETER

ROSLYN BRESNICK-PERRY
Nationally known storyteller, author, and keynote speaker and teacher Roslyn Bresnick-Perry has a Master's degree in cultural history from New York University. She tells her stories in a colorful, entertaining manner, but with heart. Since the 1980s, she has traveled the United States, Canada, and Europe sharing American and African folktales to audiences of all ages. With a career spanning more than 25 years, Roslyn has taught and performed in schools, libraries, conferences, and festivals. Her stories are filled with empathy, humor, and wisdom, and her performances are engaging and captivating. She has a unique ability to connect with children and adults, making them feel welcome and included in the telling of the stories. Her storytelling style is both traditional and contemporary, reflecting the diverse nature of stories from different cultures and traditions.

AKIRE BUBAR
A highly spirited performer with an engaging presence and polish, Akire is blessed with a strong and moving voice which she couples with seasoned guitar playing and frequent audience participation to provide a fun and illuminating show. She has a wide repertoire, based in her own fine writing and ranging outward to traditional folk songs and the work of contemporary songwriter such as Bob Dylan, Cindy Kallet. An evening with Akire can include the stark, crystalline clarity of an a cappella song, bouncy delta blues or a silly slide and intricate tales of the spirit deftly illus in smooth, delicate guitar work.

AKRE sings harmony vocals on recording Susan Bush, Lisa Di Savino, Patrick Regan, and Mike Agranoff. She has recently completed the first CD Arms of the Sun, to order go to www.akire.com.

DAVID CONOVER
Using voice, costume and characterization, Conover brings dramatic stories to life by out the cast of characters. "My interest in telling stems from reading Coleridge's ep
popular and innovative performers of family music, receiving a catalog of awards and a Grammy nomination for his family albums.

**JOHN McCUTCHEON**

John wasn’t supposed to become a folk singer. He was headed for a lucrative career as a social worker in migrant labor camps. But Woody Guthrie got there first. He heard the songs of the Dust Bowl refugees, the Grapes of Wrath stories that crackled on the airwaves of early 1960s radio and knew something else was going on. While still a college student, the oldest of a large Irish Catholic family, John took up the banjo “to help keep myself sane” and went off the deep end. He heard recording of Roscoe Holcomb and Clearance Ashley, walked out to the end of the college road, stuck out his thumb and never looked back. John has become what one Australian paper called “the most overwhelming folk performer in the English language”. His mastery of American folk music and instruments, complemented by “storytelling that has the richness of fine literature” weave intimate, insightful and often hilarious canvases of which McCutcheon draws his vision of Americana.

**STEVE CHARNEY**

Magician, ventriloquist, musician, radio programmer, songwriter, children’s author, recording artist and all-around nut Steve Charney also hosts and writes his own radio program “Knock On Wood,” a zany kid’s show. His off-beat comedy has caused families to shake with laughter for over 20 years. Steve has also written dozens of songs for “Bear in the Big Blue House,” a Jim Henson TV program that airs daily on the Disney Channel. Harry, Steve’s partner in crime, does not like to be called a dummy, but rather a “Wooden-American.”

**DOG ON FLEAS**

A real band for real kids, dog on fleas has a new CD, fairly good songs for fairly good kids that is also popular among adults. The CD is getting lots of airplay on the Zucchini Brothers’ show on
popular and innovative performers of family music, receiving a catalog of awards and a Grammy nomination for his family albums.

JOHN MCCUTCHEON
John wasn't supposed to become a folk singer. He was headed for a lucrative career as a social worker in migrant labor camps. But Woody Guthrie got there first. He heard the songs of the Dust Bowl refugees, the Grapes of Wrath stories that crackled on the airwaves of early 1960s radio and knew something else was going on. While still a college student, the oldest of a large Irish Catholic family, John took up the banjo “to help keep myself sane” and went off the deep end. He heard recordings of Roscoe Holcomb and Clearance Ashley, walked out to the end of the college road, stuck out his thumb and never looked back. John has become what one Australian paper called “the most overwhelming folk performer in the English language”. His mastery of American folk music and instruments, complemented by “storytelling that has the richness of fine literature” to weave intimate, insightful and often hilarious canvases of which McCutcheon draws his vision of Americana.

STEVE CHARNEY
Magician, ventriloquist, musician, radio programmer, songwriter, children’s author, recording artist and all-around nut Steve Charney also hosts and writes his own radio program “Knock On Wood,” a sappy kid’s show. His off-beat comedy has caused families to shake with laughter for over 20 years. Steve has also written dozens of songs for “Bear in the Big Blue House,” a Jim Henson TV program that airs daily on the Disney Channel. Harry, Steve’s partner in crime, does not like to be called a dummy, but rather a “Wooden-American.”

DOG ON FLEAS
A real band for real kids, dog on fleas has a new CD, fairly good songs for fairly good kids that is also popular among adults. The CD is getting lots of airplay on the Zucchini Brothers’ show on
The Rime of the Ancient Mariner," he says. "It's the story of a storyteller doomed to walk the earth
in search of an audience—I can relate to that."
Actually, as a former Clearwater educator, David
found many a captive audience. These days, when
he's not writing grants or teaching for Clearwater,
David is an actor in community theater, and he
likes to write stories as well as tell them.

JOYCE GILLIAM BROWN

Master storyteller Joyce Gilliam Brown shares
tales from many cultures. Telling to adult audi-
ences of a thousand or nursery school groups of
ten, she works her magic. Treading the thin line
between one-woman theater and tale telling, she
captures the hearts and minds of all who experience
her verbal imagery. Most often arrayed in
colorful African attire, she assumes the personali-
ties of her characters. Her voice is an instrument,
bold-riveting, soft-alluring, thunderous, wicked-
cackling, and likely to burst into song.
"In schools, churches, several institutions, our
Nigerian population was mesmerized by the won-
derful storyteller from the United States. It is no
wonder that she evoked a standing ovation at the
Nigerian National Theater... It was a tribute
well-deserved!"—Assefa Fre-Hiwet, UN
Representative, Lagos, Nigeria.

ROBIN G. BURGESS

Robin G. Burgess CI/CT, MA, is a transplanted
New Yorker (The Bronx) currently residing in
Boston, Mass. As an interpreter in private prac-
tice, she does occasional forays into the perfor-
mance arts arena, interpreting for regional theaters,
storytellers, and at festivals such as Clearwater
and Rhode Island Labor and Heritage Festival.
She looks forward to her eighth year of the
Clearwater experience.

TOM CHAPIN

Billboard magazine has said that Tom Chapin is
"one of those naturally born entertainers who,
with nothing more than guitar in hand, can
totally captivate." Tom comes from a large, musi-
cal family (which also produced the late, great
Harry Chapin) reared on all sorts of music: from
the renowned jazz drumming of his father, Jim, to
the folk music of the Weavers. He's played every-
where from Broadway bands to festivals to sym-
phony halls to coffeehouses. Over three decades
he's created a dozen solo albums and many fans.
Many people remember Tom from his seven years
as host of "Make a Wish" or from the many years
he was host of "National Geographic Explorer." During the past decade he has become one of the
popular and innovative performers of family
music, receiving a catalog of awards and a
Grammy nomination for his family albums.

JOHN McCUTCHEON

John wasn't supposed to become a folk singer. He
was headed for a lucrative career as a social work-
er in migrant labor camps. But Woody Guthrie
got there first. He heard the songs of the Dust
Bowl refugees, the Grapes of Wrath stories that
cracked on the airwaves of early 1960s radio
and knew something else was going on. While
still a college student, the oldest of a large Irish
Catholic family, John took up the banjo "to help
keep myself sane" and went off the deep end. He
heard recording of Roscoe Holcomb and
Clearance Ashley, walked out to the end of the
college road, stuck out his thumb and never
looked back.John has become what one
Australian paper called "the most overwhelming
classic performer in the English language". His mes-
ter of American folk music and instruments,
complemented by storytelling that has the rich-
ness of fine literature & weave intimate, insight-
ful and often hilarious canvasses of which
McCUTCHEON draws his vision of Americana.

STEVE CHARNEY

Magician, ventriloquist, musician, radio program-
er, songwriter, children's author, recording artist
and all-around nut Steve Charney also hosts and
writes his own radio program "Knock On Wood,"
a zany kid's show. His off-beat comedy has caused
families to shake with laughter for over 20 years.
Steve has also written dozens of songs for "Bear
in the Big Blue House," a Jim Henson TV pro-
gram that airs daily on the Disney Channel.
Harry, Steve's partner in crime, does not like to
be called a dummy, but rather a "Wooden-
American."

DOG ON FLEAS

A real band for real kids, dog on fleas has a new
CD, fairly good songs for fairly good kids that is
also popular among adults. The CD is getting lots
of airplay on the Zucchini Brothers' show on
WAMC. Band members' other projects include:
the Fight McKenzie's, Perfect Thyroid, For Sale
by Owner Orchestra, Breadfruit and the Cartune
Orchestra. Kids can sing and stomp along to origi-
nal and traditional tunes played on fiddle, trom-
bone, guitar, bass, drums and sax, with lots of
singing and crazy antics.

EARTH TONES

The Earth Tones are University at Albany's
Humanity is entering the century of the environment. New contracts are needed between humans, nature, science, and society.

Since 1966, the British magazine *Resurgence* has been a beacon of optimistic, yet hard-hitting discussion about challenges facing humanity and the planet. This conference brings together some of the magazine's most celebrated contributors who share with us conversations on sustainability, and inspire us in stunningly creative ways.

During our time together, in keynote speeches and small groups, we discuss:

- The changes we can make that will mitigate or minimize the human impact on the environment;
- How to develop the conviction that environmental problems are solvable, and the energy and patience to be part of the solutions;
- How to assist the world's citizens, governments, and corporations in thinking long-term about natural resources and systems;
- How our spiritual, psychological, and activist natures can nurture and advance each other; and
- How each one of us has the power and creativity to make a difference.

Anyone with an interest in these issues is invited to attend, including activists, teachers, business leaders, health-care professionals, scientists, and religious leaders. This conference begins Thursday at 8 p.m. and ends Sunday at noon.

Omega Institute, the Nation's largest holistic learning center, is a peaceful oasis with over 250 innovative workshops, wellness vacations, and spiritual retreats just 90 miles north of NYC in the historic Hudson Valley. Enjoy meditating in the Sanctuary, strolling the beautiful gardens, swimming or boating in our private lake, relax in our sauna and dine on delicious vegetarian cuisine.

For more information
800-944-1001
or visit www.omega.org

---

**The Century of the Environment**

**Resurgence Comes to America**

**JANE GOODALL**, author of the recent best-seller, *Reason for Hope*, arrived in Gombe, Tanzania in 1960 and lived with the chimpanzees there for a decade, revolutionizing the study of primates. She founded the Jane Goodall Institute for Wildlife Research, Education and Conservation in 1977, and the Roots & Shoots youth program in 1991, which now has more than 1,000 groups in 50 countries.

**PETR MATHIESSEN** is a novelist and nonfiction writer who writes about vanishing cultures and wildlife, spiritual practice, and the love of landscapes. His parallel career as a naturalist and explorer has resulted in numerous works of nonfiction, among them *The Tree Where Man Was Born*, which was nominated for the National Book Award, and *The Snow Leopard*, which won it.

**LESTER BROWN**, founder of Worldwatch Institute and president for its first 26 years, has been described by the Washington Post as "one of the world's most influential thinkers." The author of numerous books and articles, he helped pioneer the concept of environmentally sustainable development.

**HAZEL HENDERSON** is an independent futurist and lecturer, the author of six books, a worldwide syndicated columnist, and a consultant on sustainable development. She developed the Country Futures Indicators (CFI), an alternative to the Gross National Product.

**JAMES HILLMAN** is regarded as the elder statesman of depth psychology and one of the seminal thinkers of our times. The author of 20 books, including his best-selling *The Soul’s Code*, his pioneering work extracts therapy from its confinement within the consulting room and moves it out into the anima mundi (the soul of the world).

**ANITA RODDICK** founded The Body Shop in 1976, selling environmentally friendly beauty products. As the company has grown to 1,700 stores in 49 countries, Roddick has been outspoken in her passion to make business morally and environmentally ethical. She is the author of *Business As Unusual*.

**FRANCIS MOORE LAPPÉ**, founder of the Institute for Food and Democracy, changed America's ideas about food and farming with his landmark 1971 book, *Diet for a Small Planet*. At the start of the new millennium, Lappe's philosophy—that food is the central issue through which to understand world politics—is still valid, inspiring, and instructive.

**AMORY LOVINS**, author, researcher, inventor, consultant, and director of the Rocky Mountain Institute, was honored by Time magazine for being one of the "Heroes for the Planet 2000." The Rocky Mountain Institute is an entrepreneurial nonprofit organization that fosters the efficient and restorative use of resources to create a more secure, prosperous, and life-sustaining world.

**GUNTER PAULI** is founder and director of the Geneva-based nonprofit organization, Zero Emissions Research and Initiatives (ZERI). ZERI seeks to create a new paradigm of sustainable industry by making zero emissions a worldwide industry standard.

**CATHERINE SNEED** is the founder and director of The Garden Project in San Francisco, which works with prisoners in the San Francisco County Jail in a horticulture program. The U.S. Department of Agriculture called the project "one of the most innovative and successful community-based crime prevention programs in the country." Her work has been featured in The Economist, The New York Times, US News and World Report and many other publications.

**SATISH KUMAR** is the editor of *Resurgence* magazine and the author of *Path Without Destination*. A former Jain monk, he is a trusted voice on the cutting edge of the environmental movement, and the director of programmes at Schumacher College.
Premier All-male A Cappella Ensemble founded in September of 1998. Repertoire includes all types of music, from comic to funk, barbershop to punk, pop to old-fashioned rock and roll. The members include students of a wide variety of majors, most of them not music-related. At the end of the day, they're just a bunch of guys who got together because they love singing. The Earth Tones were invited to perform in the International Competition of Collegiate A Cappella, from which they took home two awards! For more information about upcoming Earth Tones shows, please visit www.etones.org.

ERIC ERICKSON
Peter Yarrow of Peter, Paul and Mary has called Eric Erickson a "warm, wonderful performer" whose songs "carry on a marvelous tradition that we gratefully inherit." In the Woodstock Times, Sharon Nichols has described Eric as "the embodiment of the American singer-songwriter." Stephen Israel in the Middletown Times Herald Record has compared Eric's voice to those of James and Livingston Taylor, and has said, "He's truly in a class of his own as a songwriter—don't miss him."

In 1980, Eric joined the staff as co-host of WDSU-FM Woodstock's long-running folk music program. He now hosts a weekday program on WDSU's internet offspring, Radiowoodstock.com. His debut album, At Long Last, with 11 original songs and a cover of the Beatles "I Want to Hold Your Hand," has been joined by some of Woodstock's most well-known acoustic musicians, including guitarist Artie Traum, John Sebastian of The Lovin' Spoonful, fiddler Jay Ungar and cellist Abby Newton. The album can be ordered from his website, www.EricErickson.com.

JOHN FORSTER
His acaemic wit and sense of melodic invention have made him the heir apparent to the almost lost art of satirical songwriting practiced by Randy Newman, Shel Silverstein and Tom Lehrer, who has said "I would say that he [John Forster] is head-and-shoulders above the competition. Except there is no competition."

John has been strongly influenced by Leonard Bernstein and Stephen Sondheim, and has enjoyed great success in the musical theater. His book musicals include "Into the Light" on Broadway, "The Dream Team," at Goodspeed Opera House and the widely produced "Eleanor."

As a composer and producer of children's music, his work appears on albums of Tom Chapin, the Olsen Twins and Rosenshontz. John's first solo album, Entering Marion, was released in 1994. His 1997 release, Helium, has wicked send-ups of the O.J. Simpson trial, the Drug War and the break-up of the Soviet Union.

LINDA FUSCO
Linda has been interpreting at the NY Clearwater Festival since 1990, and considers it to be an honor to be a member of a group of such dedicated people. She also interprets at the NJ Clearwater Festival.

I work as a consultant with deaf children within NJ and I'm currently teaching an ASL class to teachers who are using sign language in their mainstream classrooms.

JIM GARBER
For over 26 years, Jim Garber has been playing old time music on guitar, fiddle and mandolin. He has also played in the New York Mandolin Orchestra and as part of a plectral ensemble at a concert in Carnegie Hall. Jim can be heard on the recently re-issued CD, The Wonderbeans on Blue Wind Records.

RAYNA GELLERT & FRANK LEE
These two performers share a passion for traditional songs and tunes from the rural south. Frank Lee has been playing and teaching banjo for over twenty years, was a founding member of The Freight Hoppers, and has toured extensively in the U.S., Canada and Europe. He has several albums and an instructional video available. Rayna Gellert has toured throughout the U.S., Europe and Chile, and is a popular instructor at The Swannanau Gathering. Together they have toured across the U.S. and all over Sweden.

VANCE GILBERT
According to Dirty Linen, "Boston-based, Philadelphia-raised guitarist Vance Gilbert is among the quintessential musical poets of the 1990's. His lyrics are highly personal, his tenor vocals fluid and enthralling. There's an undercurrent of optimism behind Vance's music that, combined with the upbeat nature of his songs, gives you a feeling of utter joy."

When Vance opened for Shawn Colvin on her Fat City tour, the Fort Worth Star-Telegram wrote: "With the voice of an angel, the wit of a
RIVER LOVERS
Join us!

We're here year 'round at CROTON POINT PARK

Join us!

Environmental education
Water monitoring: Riverwatch
Annual Shadfest
Newsletter: “Riverlovers Currents” Potlucks & Music

call us: 914-656-1167

Riverlovers Inc.,
A sloop club of the Hudson's mid-estuary area

THE WESTCHESTER LAND TRUST
31 Main Street, Bedford Hills NY 10507

Protecting Westchester's Lands & Communities

To learn about options for protecting land in your community, please call us at 914-241-6346, write us at Wlandtrust@aol.com or visit our website at westchesterlandtrust.org

GatesH
An Acoustic Folk Music Scene in Schoharie County, NY • Since

SATURDAY • JUNE 30
Susan Hamlin & Steve Ti

SATURDAY • AUGUST 4
Betty and the Baby Boot

SATURDAY • SEPTEMBER 1
Stone Soup & Penny La

All concerts at 7:30 PM • $5
Gates Hill Road, Rte. 149, Franklinville, 6 mi. south of Middle
Sonny Ochs, Founder/Director 518 827 4
with Seals and Crofts, John Simon, Karen Dalton, Taj Mahal, Bonnie Raitt, Jackson Browne, Little Feat, and Carly Simon. He has performed and recorded over the years with Orleans as well as solo; his album Power contained the song which became the theme of the No Nukes concerts. Recent recordings include On a Distant Star and Recovered, and Ride (with Orleans).

**THE HAWK PROJECT**

The Hawk Project promotes spiritual awareness and creativity through a blend of Native American music, jazz and free improvisation. The messages spoken are of the earth. The pure tones of Native flutes, the intensity of pow-wow drums, rattles, along with bass clarinet, saxophone, keyboards & upright bass, fuse together into a music filled with beauty, depth love & tears, and finally hope for future generations. The band has collaborated with Jay Ungar and Molly Mason, R. Carlos Nakai, Jack DeJohnette and Kenny Burrell.

**JONATHAN HEILES**

Raised on Long Island, Jonathan Heiles cites his first public telling as the oral presentation of a tenth grade social studies project on African folklore. That was 26 years ago. He has considerably expanded his venues to include the Mohonk Mountain House, Towne Crier Café and various historic sites, libraries, coffeehouse and colleges in the Hudson Valley. He has done “guerrilla storytelling” for 16 years at the Duchess Arts Camp as the resident. He focuses on stories from many cultures, but is mostly known as a teller of trickster tales.

**JENNIFER M. HORAK**

Jennifer has a B.A. in Technical Theater and an A.A.S. in Educational Interpreting. She has interpreted for many performing artists ranging from Joni Mitchell to Jackson Browne.
PERFORMERS

GRASS
Hailing from the Hudson Valley, Grass has been gigging from Nashville (The Station Inn) to Boston (House of Blues) for the last four years, singing of storms, sweethearts, trains and angels. The award-winning quartet has pioneered the reinterpretation of the American bluegrass, folk-rock, old-time and gospel heritage into an innovative, high-energy hybrid.

Grass draws from its members' multi-varied talents—the vocal strength of Kat Mills, whose early training in church choir continued through acting and as a singer/songwriter; the hybrid country/blues instrumentalist/vocalist Will Solomon, who applies classical guitar training to steel string guitar and mandolin; the eclectic wit of Jesse Selman, who ever out the mid to low range of the string band on a baritone ukulele; and Nick Polys, who carves out his own blues-Scruggs blend of five-string banjo. Rhythm Magazine described their CD Guns and Money as "an exceptional traditional sound well-executed and thoroughly believable."

JOHN HALL
John Hall was born in Baltimore, and grew up in Elmira, NY. He went to Notre Dame University to study physics, and played in a bluegrass band, a rock band, a football pep band, and an a cappella doo wop group. Instead of becoming a physicist, he ended up in NYC as a musician, where he met and married Johanna Schier. Together they have written songs for recording artists from a broad spectrum of popular music. Their songs have been recorded by Janis Joplin, Bonnie Raitt, James Taylor, The Doobie Brothers, Steve Wariner, Linda Ronstadt, Ricky Skaggs, and John's band Orleans. Five have been certified gold: "Still the One", "Dance with Me", "Power", "Half Moon" and "You Can Dream of Me."

John's studio guitar work included sessions with Seals and Crofts, John Simon, Karen Dalton, Taj Mahal, Bonnie Raitt, Jackson Browne, Little Feat, and Carly Simon. He has performed and recorded over the years with Orleans as well as solo; his album Power contained the song which became the theme of the No Nukes concerts. Recent recordings include On a Distant Star and Recovered, and Ride (with Orleans).

THE HAWK PROJECT
The Hawk Project promotes spiritual awareness and creativity through a blend of Native American music, jazz and free improvisation. The messages spoken of are of the earth. The pure tones of Native flutes, the intensity of pow-wow drums, rattles, along with bass clarinet, saxophone, keyboards & upright bass, fuse together into a music filled with beauty, depth love & tears, and finally hope for future generations. The band has collaborated with Jay Ungar and Molly Mason, R. Carlos Nakai, Jack DeJohnette and Kenny Burrell.

JONATHAN HEILES
Raised on Long Island, Jonathan Heiles cites his first public telling as the oral presentation of a tenth grade social studies project on African folklore. That was 26 years ago. He has considerably expanded his venues to include the Mohonk Mountain House, Towne Crier Cafe and various historic sites, libraries, coffeehouse and colleges in the Hudson Valley. He has done "guerrilla storytelling" for 16 years at the Duchess Arts Camp as the resident. He focuses on stores from many cultures, but is mostly known as a teller of trickster tales.

JENNIFER M. HORAK
Jennifer has a B.A. in Technical Theater and an A.A.S. in Educational Interpreting. She has interpreted for many performing artists ranging from Mandy Patinkin and Petula Clark to the Indigo Girls and Peter Paul and Mary.

MIKHAIL HOROWITZ & GILLES MALKINE
Stand-up poet Mikhail Horowitz and acoustic guitarist Gilles Malkine have been performing together in the Hudson Valley and beyond since 1989. They recycle literary classics, adapting them to rap, blues and other musical idioms. They perform unlawful acts of political satire, and they spoof or pay dubious homage to various
els, pluck out a tune on the Ozark mouth bow, blow a mournful melody on the Native American flute and end the evening with an original yodel sing-along.

Rik has performed at concert halls, schools and festivals throughout “the lower 48,” toured Alaska by float plane, road came back in Australia and sung on trains throughout Europe. He has appeared on countless TV programs including recent spots on ABC's 20/20 and Dateline, as well as his own public access TV show “Song Writers Notebook” featuring artists like Pete Seeger and U. Utah Phillips. Rik has recorded five albums and is an occasional writer for Sing Out! The Folk Song Magazine. His newest CD is called Panning for Gold.

**PERFECT THYROID**

Every gland needs a way to secrete the hormones it creates. In the case of *PERFECT ThYroid*, the delivery system of choice is the intensely energetic and interactive live show one that has been legendary with the fans since the band's first shows in early 1992. No *PERFECT ThYroid* show would be complete without lead singer/trumpet player Chris Skunk Hanson venturing off-stage into the crowd with fellow horn-players playing and singing with the fans. Yet, even amidst the athletic stage antics, the band shifts seamlessly through its varied musical gears, leading fans in vocal harmonies and slinky funk grooves, then taking it up into a pulsating ska/reggae bounce, with heavy guitar riffs just around the corner. It is through this skillful blend of music, message and energy that *PERFECT ThYroid* achieves its physically and mentally motivating style. Through the band's deeply rooted respect for diversity of people and sound, an ever-expanding and diverse fan base is becoming a part of the *PERFECT ThYroid* show. The gland has also released its music on conveniently small and portable CDs and cassettes. These include three independent releases and a fourth CD (released internationally on a label) called Musical Barnacles and hailed as one of the top-ten ska-influenced albums of all time by Alternative Press magazine. Their most recent album is called Sticktoitiveness. To learn more about the extended *PERFECT ThYroid* family, visit www.perfectthyroid.com.

**J.G. "PAW-PAW" PINKERTON**

A native Texan who chooses to live in Stamford, CT, J.G. Pinkerton is a world-traveled, white-haired grandfather who tells all kinds of stories—personal experiences, Biblical and sacred stories, folktales, down-home humor and old and original tales—for all ages, all occasions, anytime, anywhere. "Paw-paw" has been a Featured Teller at the National Storytelling Festival and is the creator of Tellabration!, the worldwide storytelling event. J.G. can take a personal experience, a familiar folk tale, or a literary story and in his warm grandfatherly manner, make the story uniquely his. He has told stories across the United States and appeared in festivals in Australia and Ireland and told stories in Israel.

**THE PRINCES OF SERENDIP**

Sophisticated troubadours The Princes of Serendip perform the song-poetry of T.G. Vanini. Their dense, unexpected imagery and haunting harmonies explore a wide range of feelings in a world of enchantment and whimsy. The band is based in Woodstock, NY.

T.G. Vanini is a professor of mathematics and an Englishman. Vanini's album, growth & gravity, was released in 1996 by Rose Hill Records. Julie Parisi Kirby's pure vocals and Don Yacullo's classically grounded piano are an integral part of the Serendip sound.

**JENNY PSAKI**

Jenny Psaki has been an Interpreter at the Clearwater Festival for the last three years. She's a graduate of the Julliard theatrical interpreter training program which prepared her for work with the New York Deaf Theatre, the Interborough Repertory Theatre and the Amaryllis Theatre in Philadelphia. In addition, she's a graduate of the National Theatre of the Deaf summer school.

**GERALD SMALL: ASL INTERPRETER**

**LEENY DEL SEAMONDS**

With a face and voice that have launched a thousand characters, Leeny Del Seamonds, Master Story Performer (TM) is an internationally known actor, director and performer of Hispanic, original and world stories spiced with exquisite mime, a cornucopia of voices, and love of people. With a twinkle in her eye and fire in her heart, Leeny encourages listeners to feel positive about themselves and rejoice in human and cultural diversity. Her acclaimed recording Kudos for Courage & Kindness! presents tales of courage and heroic triumphs from around the world.

“Leeny is funny, irreverent, smart, sassy—and a dynamite storyteller as well!”—Jane Yolen, author.
We’re proud to be a sponsor and salute Clearwater...

...for making a difference.

Hudson Valley
MAGAZINE

TO SUBSCRIBE 1-800-BUY-HVMAG or subscribe@hvmag.com
PEGGY SEEGER
Peggy was born in 1935 in New York City. Her mother, Ruth Crawford, was a composer and piano teacher; her father Charles Seeger was an ethnomusicologist and music administrator. As a child Peggy learned piano, music transcription, counterpoint and harmony. Between the ages of 12 and 35 she learned to play guitar, five-string banjo, autoharp, Appalachian dulcimer and English concertina. She tried the fiddle—and failed.

In 1959 she became a British subject and settled in London with Ewan MacColl, the British dramatist-singer-songmaker, by whom she had three children (Neill, Calum and Kitty). It is for Peggy that MacColl wrote the classic "First Time Ever I Saw Your Face." Together they worked in the British folk-song revival. For seven years they ran the controversial London Critics Group and produced a yearly political theater show "The Festival of Fools." They formed Blackthorne Records and gave concerts and workshops throughout Europe and the New World. Peggy started a magazine of new songs (The New City Songster 1965-1985).

Peggy has made 19 solo discs and has taken part in more than 100 recordings with other performers. She is considered to be among North America's finest female folk singers. She has taken a leading role in folk music as a theorist and songwriter, with her songs on nuclear and feminist issues. Her most famous song, "Gonna Be an Engineer" is used by women in their struggle for equal rights. Her "Ballad of Springhill" is rapidly becoming a folk song. She has collaborated on books of folksongs with Edith Fowke, Alan Lomax and Ewan MacColl.


PETER SIEGEL
Playing the blues, swing, hip hop, traditional fiddle tunes and the folkiest of folk on guitar, banjo, mandolin, bodhran, and his own two clogging feet, Peter Siegel reflects his New York "burb background. Born in the land of TV and strip malls, fast food and quick judgements, he was positively inspired by the likes of his parents, his politically active grandparents, Phil Ochs, Run DMC, Pete Seeger, Miles Davis, The Beatles, Looney Tunes, Led Zeppelin, old time music, and the theme song of the Jeffersons. He is known around the Hudson Valley as a member of The Harmonious Hogchokers and has sung the praises of the Hudson River in many a River Fest with the Hudson River Sloop Singers.

Over the last four years Peter has been hiding out in the traditional music scene of the Pioneer Valley of Massachusetts, where he is known for his work playing tunes on the guitar, mandolin, and banjo for contra dancers with David Kaynor and the Greenfield Dance Band every other Friday. In New York's Capitol Region he also plays with the Beverwyck String Band. See www.petesiegel.com for his recordings and performance schedule.

LIZ SLADE
An old-time fiddler and dance caller who resides here in the Hudson Valley, Liz Slade calls contra, squares and traditional southern big circle dances with an exciting, fast-paced and welcoming style. Her dances reflect her strong connection to traditional southern dance music. Liz has performed in such bands as the Rezonators, Snake Lips, the Dork Sisters and the VoodooBiddles. She is a local favorite as a caller of dances for communities, families and children. She will be playing with Mike Weatherly and Jim Garber at the Revival.

SONIA
"If I could do one thing in this world, that would be to disappear fear," SONIA has said. In 1987 Sonia Rutstein, along with her sister Cindy Frank, started the band disappear fear. Beginning on their own label, then with Rounder Records since 1994, disappear fear became one of the top-selling folk-rock artists in the United States. As a solo, SONIA has performed on the Lilith Tour and been the most requested performer at Pride Festivals in Boston, San Francisco, and Atlanta.
In 2000 she toured Australia, playing at the Woodford Folk Festival and elsewhere.

Sonny’s first solo album, Almost Chocolate, won the 1999 GLAMA Best Female Artist award. “The reason I call this album almost chocolate is because the chemical breakdown of chocolate is very similar to the chemistry of a person who is falling in love, and next to love the greatest gift is music so I give you the closest thing to love which is almost chocolate and I hope you will feel this just like chocolate on your tongue.”

MIKE WEATHERLY

His father, Johnny Weatherly, was a western swing bassist in the southwest. Mike Weatherly was born in west Texas and raised in New Mexico. Currently, Mike plays swing, western swing and jazz as well as country styles in various groups around the New York area. He also plays in the Lafayette Inspirational Ensemble, a gospel group based in Brooklyn. He is playing at the Revival with Liz Slade and Jim Garber.

TAO RODRIGUEZ-SEEGER

Tao Rodriguez-Seeger grew up in Nicaragua where he was deeply affected by the country’s roots music and culture. He began performing with his banjo picking grandfather, Pete Seeger, at age fourteen. Together they’ve toured over fourteen countries including Cuba, India and Japan. Tao has been fortunate to record and perform with many great musicians, including Tommy Sands, Arlo Guthrie, Doc Watson, Sweet Honey in the Rock, Joan Baez, Leon Fleck, Billy Bragg, Kris Kristofferson, Ron Brown, Roger McGuinn and Tommy Makem. Tao picks the banjo and lays down big earthy rhythms on his 12-string guitar and the Irish bodhran and recently he’s been composing fiddle tunes as well as complex banjo duets.

THE STORYCRAFTERS

Jeri Burns and Barry Marshall have been working together as The Storycrafters for 10 years. They are award-winning radio show hosts, recording artists, and the parents of a budding storyteller who

STOP BY OUR BOOTH and ask how you can get a FREE CD by joining!

Now Hear The Music In Sing Out!

BASIC & SUSTAINING Members Receive 4 magazines Plus 4 CDs! (That’s 80 Songs Per Year!)

Sing Out! Magazine: Each quarterly issue includes in-depth features, songs, teachings, news, reviews, festival listings and more!

Legacy Books: Offers a full range of out-of-print and current folk music/lore books.

The SORCE: A multimedia resource center featuring a collection of folk revival material from the 1940s to the present.

Basic membership starts at $50/yr.
Sustaining membership starts at $100/yr.
Subscribing membership (magazine only) starts at $25/yr.

(Inc Canada: Please add $5/yr.)

Subscribing Members receive ...
- Quarterly issues of Sing Out! magazine.

Basic Members receive the above PLUS ...
- Four CDs a year! Each exclusive CD features all the songs from the accompanying issue.
- Access to the Sing Out! Resource Center, a multimedia library of folk music recordings, books, periodicals, photographs and ephemera from the 1940s to the present (a $15 value).
- A 10% discount on all Sing Out! Publications purchases (excluding bulk and box orders & special discounts).

Sustaining Members receive all of the above PLUS ...
- A $50 usage credit for the Resource Center (copies, printouts, longer searches, etc.)
- Your support helps Sing Out! increase the exposure of all forms of folk music and create more opportunities for musicians to produce the music you enjoy.

For a FREE catalog of folk music publications or for membership info, call toll-free:

1-888-SING-OUT 7 4 6 4 6 8 8

Sing Out! • P.O. Box 5460, Bethlehem, PA 18015-0460 • 610-865-5366 • Fax: 610-865-5129 • E-mail: info@singout.org • Web: www.singout.org

39
accompanies them wherever they go. They strive to honor world cultures by telling the old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to that region. Look out for their original modern renditions of the oldest stories, some of their most requested material. Publishers' Weekly has described them as "top-notch family entertainment" and their son would probably agree. See www.storycrafters.com for recordings and videos.

EMBER SWIFT
 Ember Swift is best described as a brilliant jazz vocalist inhabiting the body of an alternative punk-folk singer-songwriter. Toronto-based, Ember is a 26 year-old self taught guitarist, percussionist and trained pianist. She is an independent artist, owning the label: Few'll Ignite Sound, and has 6 releases under her belt. Much has been made about Ember's unconventional approach to songwriting, such as her sudden shifts in tempo in mid-song, and her explosive acoustic guitar playing.

KATHLEEN D. TAYLOR
 Kathleen D. Taylor received a Bachelor of Arts in Biology from Hofstra University and a Master of Arts from New York University in Rehabilitation Counseling Specializing in Deafness. Ms. Taylor is a certified interpreter (both RID and NAD certifications) and has had the privilege to interpret for several Broadway and regional theatre performances, Pope John Paul II, Nelson Mandela, President & Mrs. William Clinton, and for highly respected authors, political, social, civic and religious leaders.

CHRIS & MEREDITH THOMPSON
 Best known for the unique blend of their nearly identical voices, the Thompsons weave vocals, flute guitar and percussion to create a sound that is beautiful, powerful and ultimately compelling. Dave MacElroy of the Kent State Folk Festival has written "they have an enchanting sound that will haunt you with its beauty."


Matt Turk

MATT TURK
 In the tradition of the "talking blues," Matt Turk has given birth to the spirit of the new American Troubadour. His new CD Matt Turk is evidence that a guy with a guitar and a studio full of friends can still sing what he sees.

Matt spends time on the road crafting his songs out of life's experiences. In the song "Buffalohead," Matt recounts an afternoon in Albuquerque, New Mexico spent with a young shaman training, a Native-American boy displaying his wares, namely animal bones for sale by the side of an interstate. His song "Fifth and Faith" evokes a Memphis sound, tambourine and mandolin pulling the listener into a state of punch-drunk contemplation. Matt seeks transcendence from the streets in the Lower East Side elegy, "jimmy" a devastating song about stepping through sad tenement doorways into another life. For more information about Matt and his songs, see www.turktunes.com.

RUTH UNGAR
 Ruth Ungar, daughter of fiddle master, Jay Ungar, and folksinger, Lyn Hardy, was on the road at an early age. For most of her teenaged and college years, however, she steered clear of the difficult musician's lifestyle and studied acting. Recently discovering the irony of her choice, Ruth is singing and playing music with renewed enthusiasm. In the Jay Ungar & Molly Mason Family Band, father and daughter have been fiddling up a storm, Ruth's timeless, honey-dipped voice has filled American music halls from Anchorage to Baton Rouge, and she's shared the stage with Natalie Merchant, David Bromberg, Nanci Griffith, and Tim O'Brien. Ruth also plays guitar and four ukeleles, including a custom electric uke.

JOAN WATTMAN
 As the co-coordinator of interpreters at the REVIVAL for ten years, Joan has been doing performance interpreting at festivals, concerts, comedy shows, theater, in addition to full-time freelance work mostly in courts and mental health arenas. Joan has an MS in teaching interpreting and is an instructor at Northeastern University's University College. She loves being back on the river!

LISA WEEMS: ASL INTERPRETER

KAREN WHITMAN & RICK PANTELL WITH STEVE KNIGHT
 The international duo of Karen Whitman and Rick Pantell present folk music of the Balkans, Hungary, Israel, and the U.S, as well as humor-
"Who Says New York Radio Stinks?"

--The Westchester County Weekly

Call for a free Adventure Guide
Visit our 28 Parks & Preserves
Hiking  Fishing  Picnicking
(845) 473-4440

Scenic Hudson is a 37-year-old nonprofit environmental organization and separately incorporated land trust dedicated to protecting and enhancing the scenic, natural, historic, agricultural and recreational treasures of the Hudson River and its valley. To date, we have protected 15,500 acres of land in nine counties and created or enhanced 28 parks and preserves for public enjoyment.

9 Vassar Street  Poughkeepsie, NY 12601  www.scenichudson.org

Marshall H. Borris
Financial Consultant
845-334-7923
800-962-7115

SAVONSMITHBARNEY
A member of catgroup

SAVON SMITH BARNEY INC.
91 North Front Street
Kingston, NY 12401
FAX 845-331-1582
E-mail marshall.h.borris@ssmb.com

Ulster Co. Friends of Clearwater
is now 112 members strong, and ready for lots more! Join us for Summer Sailing on our sloop Rondabout, Winter Coffeehouses, Fall Apple Crisps, Spring River Sweep. Help with fundraising and work parties on CLEARWATER'S HOME PORT in Saugerties. Call our Pres. Susan Murphy, 246-0697, to join.

The Fast Track To Family Fun...
Metro-North Discount “Getaways!”

Metro-North One-Day Getaways
Available Online!

Metro-North Manhattan Getaways
Available Online!

Rye Playland...The Cirlce Line...Foxwoods Casino...Madame Tussaud's Wax Museum...
Metro-North takes you and your family to all of them...and more...for less!
Whether your idea of fun is a day in the city or the country, Metro-North has plenty of discount “Getaways” to choose from. And most are available online through WebTicket at www.mnrr.org. What could be easier than that?
Leave the car at home...get on the train!
For a free Manhattan Getaways or One-Day Getaways brochure, call (800) METRO-NORTH in New York City, call (212) 932-4020, or visit our Web site.
ous and socially conscious originals. Karen plays violin and sings in the original languages and vocal styles while Rick accompanies, often in odd meters, on an assortment of fretted string instruments. Karen and Rick have been performing together since 1995 throughout the tri-state area, on WAMC Radio with Pete Seeger and others, and on Jay Ungar and Molly Mason’s "Dancing on Air," also on WAMS. Their new CD is entitled Chicken Fat Pudding. Accompanying them on bass is jazz and Near Eastern musician (and current Woodstock, NY, council member) Steve Knight. He played with legendary oudist Chick Gamitinn at a previous Clearwater Festival. Steve also performed at the Woodstock Festival in 1969.

**SHARON WILLIAMS: ASL INTERPRETER**

**DAVID ZIMMERMAN**

"Acoustic Folk Monkey" David Zimmerman, now 22 years old, taught himself to play guitar at the age of thirteen and began writing songs soon after. He started working on the sloop Clearwater as a volunteer and continued on to be a Sail Apprentice, Education Assistant, Bo’s’n and Second Mate. Playing for thousands of kids and adults, he slowly developed his own edgy folk style that stays crunchy, even in soy milk. Now, after two trips to Antarctica, playing at the southernmost coffee house in the world, and the release of his debut CD Just a Little Something, David has returned to the Hudson Valley. Armed with a lunch box full of double-fisted-gimmesome-folk ditties, his vivid lyrics are frenziedly clever and "sometimes hysterical to the point of physical trauma."

**THE ZUCCHINI BROTHERS**

"The Beatles of Kid’s Music"—that's what the Zucchinis, Jack, Steve and Sam, are often called. This band of brothers—Jack on guitar, Steve on keyboards, Sam on drums, each his own character, all of whom sing—offers up a stir fry of musical styles. Hailing from Saratoga Springs, NY, the group is known for its work in schools, theaters and festivals around the country as well as for its nationally syndicated daily radio show, "The Zucchini Brothers, Livin’ at the Clubhouse."

In addition to producing their own radio show, the Zucchini Brothers make numerous television appearances, and their CDs are played on radio stations throughout the country. Zucchini music bridges the musical gap between kids and adults, appealing to people of all ages. See www.zucchiniabros.com for more information and to order their recordings and videos.

**BAR SCOTT**

"Bar Scott's rich body of sound moves the soul. The audience was captivated by her every note." That's what Leslie Sawhill, director of the Women's Work Festival in Woodstock, had to say about Bar's March performance. Bar sings her original songs on piano and guitar and is accompanied by two background vocalists. Artie Traum described her new CD this way: "Grapes and Seeds is excellent...I'm blown away. It's powerful, passionate and beautifully performed."

**GROOVE LILY**

Groove Lily is a lush pop band fronted by Valerie Vigoda, a fetching, honey-voiced electric violinist who has toured with Cyndi Lauper and Joe Jackson. Groove Lily brings audiences to their feet with great vocal harmonies, sizzling energy, witty, yet touching lyrics, and an infectious positive outlook on life. Brendan Milburn is an incredible rock and roll pianist and a masterful songwriter. Gene Lewin is an intricate and exhilarating jazz drummer often compared to Carter Beauford of the Dave Matthews Band. Valerie Vigoda (lead singer, electric violinist); Brendan Milburn (pianist and co-writer); Gene Lewin (drummer).

**DONNA THE BUFFALO**

If you’re not familiar with this amazing group, you soon will be. Formed in 1987, this six-piece band blends many musical genres: reggae, rock, cajun, zydeco, and folk. Their music is dance music with a universal message: tribal warmth and celebration, drawing in the audience and encouraging the band. The group rambles around the country in a legendary 1953 tour bus, playing festivals, clubs, and colleges. Jeb Puryear (electric guitar, pedal steel, vocals); Tara Nevin (fiddle, accordion, acoustic guitar, percussion, vocals); Jim Miller (electric and acoustic guitars, vocals); Joe Thirl (Lowery organ, synthesizer, vocals); Jed Greenberg (bass); Tom Gilbert (drums).

**ROY BOOK BINDER**

Roy Book Binder is and has been a blues singing, guitar-picking, song writing raconteur for the past
TERRAPIN PRESENTS
THE SIXTH ANNUAL
GATHERING OF THE VIBES
June 29, 30 & July 1, 2001
Red Hook, New York
Three Days of Music, Art & Camping with:
Dickey Betts Band • Les Claypool's Frog Brigade • Deep Banana Blackout
Disco Biscuits • Joultes Graves • Bruce Hornsby • Steve Kimock Band • Baba Olatunji
Max Creek • Medeski Martin & Wood • Merl Saunders • John Scofield • Soulive
Strangefolk • Tom Tom Club • The Wailers • Sloan Wainwright and many more!
Advance Tickets
Available until June 26th
Weekend Camping Pass $90
Saturday or Sunday Ticket $40
For tickets, information & outlet locations call:
1-866-TERRAPIN (toll free 1-866-837-7274)
Day of Show Tickets
Weekend Camping Pass $120
Saturday or Sunday Ticket $60
Saturday and Sunday tickets do not include camping.
Visit us online at
TERRAPINPRESENTS.NET
TERRAPIN 2001 SUMMER FESTIVAL SERIES
Gathering of the Vibes
90 Miles North of NYC
Red Hook, NY
Camp Creek
July 27, 28 & 29
Mariaville, NY
The Summit
August 17, 18 & 19
Mariaville, NY
Terrapin Presents, Inc. • 722 Danbury Road • Ridgefield • CT 06877
PERFORMERS

30 years. His inspirations go way back, having worked with blues masters Rev. Gary Davis and Pink Anderson. He has been interviewed on NPR’s Fresh Air with Terry Gross and has appeared frequently on TNN’s Nashville Now show. An excellent storyteller, it is said that his stories are as good as his songs. The Sydney Morning Herald said of Book Binder, “behind the humor lurks a musical master.”

MAJSTORI
A Bulgarian folk group, Majstori performs traditional music as well as linking spellbinding improvisations. Nedialko Nedialkov (kaval- an end blown flute); Vasil Bebeleckov (gaida- a bagpipe); George Petrov (gadulka- a short-necked fiddle); Angel Dimitrov (tambura- a long-necked fretted flute); Ivaylo Koutechev (turban- a two headed drum). Performing with Majstori is Petrana Koutecheva. She specializes in the vocal music of western Thrace, which she first studied with her mother, a leading singer from the region.

FLYING TOMATOES
Flying Tomatoes has been playing Balkan dance music in the Boston area since 1991 and plays every month for the Folk Arts Center of New England. Over the years, members of Flying Tomatoes have researched and studied music for the Balkans, and learned many tunes directly from ethnic masters. Their first recording, Rags to Racenisas, is widely acclaimed and features music from Serbia, Bulgaria, Romania, Turkey, Greece, Israel, and many other countries. Steve Gruverman (sax, clarinet, and whistle); Brian Wilson (fiddle, clarinet); Barbara Pixton (bass, pan flute, tamboura); Tom Pixton (director, accordion, vocals, oud, lauto).

SOÑANDO
Sonando began at a Halloween dance in Rosendale in 1997, has already earned the reputation as the Hudson Valley’s premier Latin jazz and dance band. The band is at home wherever a dance floor can be cleared. Fueled by a fiery rhythm section and high-octane horns, the band plays a wide variety of Latin styles from plena and son to salsa and merengue. Sonando’s regular lineup consists of seven members whose backgrounds are as diverse as the music they play: Ruben Quintero (lead vocals, conguero), Antonio Velez (tres), Phil Demaier (trumpet, background vocals), Jeremy Baum (piano, horn arrangements), Jaf Farkas (bass, background vocals), Jose Soufrant (bongocero), Eric Wilson (timbalero, drums, vocals).

ROGER THE JESTER
More than a juggler, more than a magician, more than a musician, more than a clown, he’s Roger The Jester! —aka Roger Reed, who celebrates another great year as a professional fool. During his career Roger has left a trail of smiles and laughter throughout 23 countries. He performed with Mummerschans on Broadway in the early 80’s, wandered the streets and marketplaces of many exotic places, and performed with European circuses before settling in the Berkshires of Massachusetts. These adventures, along with an array of finely-honed skills, culminate in a performance that’s highly interactive: a silent dialogue of delight with each and every member of the audience. Come and celebrate life through laughter with the Master of Mirth!

“PHILADELPHIA” JERRY RICKS
Every bluesman has learned from the music of the masters, but “Philadelphia” Jerry Ricks experienced the masters’ blues firsthand. As a young man seeking out the sounds that moved him, he was led to the doorsteps, to their stages, and into their lives as he traveled, performed, and socialized with the greatest country bluesmen of the century. Mississippi John Hurt, Lightnin’ Hopkins, Skip James, Son House, and Brownie McGhee are names Ricks casually recalls when remembering his first influences. Many of these artists became friends over the years. Today, when Ricks interprets a classic tune, its a real and tangible return to the lives of the originators. The spirits of old friends visit and inspire Ricks; in turn he brings back their souls through his guitar and voice, extending their blues by creating his own songs within the same traditional framework.

TOM PRASADA-RAO
Born in Ethiopia of Indian Parents, and educated in the U.S., England, and India, Tom blends musical influences of folk, classical, and world music with his voice, acoustic guitar, and finely-crafted songs that combine pop melodies with an R&B beat. His songs are both personal and topical, direct and haiku, and his performance calendar includes many well-known venues as well as shelters, halfway houses, and benefits. His many
A LEADER IN
THE
ALTERNATIVE
HEALTH
MOVEMENT
PROVIDING
Natural Organic Foods
Natural Body Care
Vitamins
Supplements
Homeopathic Remedies
Tinctures
Herbs
Essential Oils

We provide the means
for people to make
positive choices
concerning their
well-being.

We have a trained staff
in our Vitamin Dept. who
can assist you with
whatever support you
may need in making
healthy decisions.

Come in and look
around. Ask questions of
our staff.

Sunflower continues to
promote good Health.

We offer the Best Value for the Best Quality

SUNFLOWER
NATURAL FOODS

BRADLEY MEADOWS SHOPPING CENTER, WOODSTOCK
845-679-5361 OPEN 9-9 DAILY 10-7 SUNDAYS

Come Visit A Special Place
hike • bike
horseback ride
cross country ski
rock climb

Visitors are welcome everyday
free of charge at the Trapps
Gateway Visitors Center which
has exhibits, short trails and a
nature gift shop. Mohonk Preserve
lands are open everyday to the
public. Admission by membership
or by day pass. Four trail heads.
Volunteers needed.

Trapps Gateway
Visitors Center
Route 44/55
Gardiner, New York
PO Box 715
New Paltz, NY 12561
845-255-0919
www.mohonkpreserve.org

Mohonk
Preserve
THANKS

Tim Anderson, salt water master, for years of catching and displaying the beautiful saltwater creatures in the Education Tent fish tanks

George Bossarte, for the internal phone system

Global Action Plan for the Earth for permission to use artwork and adapt Energy Earth Actions from GAP's Ecotrain workbook.

Pat Carl, for volunteering above and beyond the call of duty

Bob Elliott, Mayor, Village of Croton-on-Hudson, for leadership on the PCB campaign and support of Revival

Stephen Linhart, Clearwater's website guru

Stanley Motley, Commissioner, and Dan McBride, Westchester Co. Department of Parks, Recreation & Conservation

John Mylod, "the dude with the vans" and so much more... gratitude without bounds

Bruno Rawl and the Westchester County Parks Department at Croton Point Park

Roger Rokicki, Chief Inspector, Westchester County Police

Peter Scherholz, sign maker extraordinaire

Andrew Spano, Westchester County Executive

Steve Stanne, pillar of excellence

Volunteer Coordinators, you rock, all 48 of you!!

Westchester EMS, First Aid Services

American Airlines

Patagonia Ventura, Patagonia SoHo, and Patagonia West Side

Verizon, John Halenar

Ben & Jerry's Crystal Radio Group WKZE (98.1) WFUV (90.7)

Cablevision

Hudson Valley Magazine

Free Time JUGGLING Area

Come on down to the riverside in the Juggling Area

Remember Saturday is World Juggling Day!

It's time to catch up on all those tricks you missed learning in childhood. A crew of juggling instructors is standing by in the Free Time Juggling Area ready to help beginners get started and to demonstrate the zen of juggling.

Jugglers:
Bruce Engholm
Peter Scherholz
Neal Rosenstein
Bruce Harpster
Eric Kollenberg

New York Pinewoods Folk Music Club
Folk Music Society of New York, Inc.
450 7th Avenue #972 • New York, NY 10123
Website: http://www.folkmusicny.org Folk-Fone: (212) 563-4099

Traditional music is alive and well in and around New York City!

Concerts • Folk Music Weekends • Open Microphones • Workshops
Gospel & Sacred Harp Singing • Old Timey Country Jam Sessions
Song Circles • Monthly Newsletter • Special Events