

REVIVAL 2002



Great Hudson River Revival

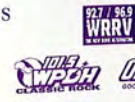


FESTIVAL 2002









music & environmental

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MAJOR SPONSORS



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THANK YOU'S

ACKNOWLEDGEMENTS

Andrew J. Spano Westchester County Executive
Stanley Motley, Commissioner, and Don McBride, Westchester Co. Department of Park, Recreation & Conservation

John Mylod, Always there with helping hands. He has CW's gratitude without bounds

Thank You to the Staff at Croton Point Park:
Bruno Rawl, Joanna O'Rouke, Jimmy Brown, Shane Shelton, Roy Winne, Mike Define, Kenny Meyer, Frank Gordineer,

Justin Mercer, Phil Manuli, John Buck, Tyrone Chin,

Bryant Nixon, George Smalls, and Anthony Cobb

Bob Elliott, Mayor, Village of Croton-on-Hudson, for leadership on the PCB campaign and support of Revival

Stephen Linhart, Clearwater's Website guru

Volunteer Coordinators, for going the distance and beyond

Westchester EMS, First Aid Services

Patagonia, Patagonia SoHo, and Patagonia West Side

The Levy Economics Institute of Bard College, for donation of computers



TEKSERVE



WELCOME TO THE LANDSCAPE THAT DEFINED AMERICA

Welcome to Croton Point Park, where Westchester County meets the Hudson River. Here on the County's west coast we celebrate a long history of collaboration - more than a quarter-century of partnership that has enabled hundreds of thousands of people to experience a place rich in lore and history.

Croton Point Park is an increasingly critical link in the relationship between people and their river. In this era of unprecedented prosperity, the shores of the Hudson are being built upon more than at any time since the industrial revolution. Clearwater with its legendary tall ship, the sloop *Clearwater*, and Westchester County with its commitment to public access and recreation, are working together to make sure that all of us - rich and poor, black, brown and white - can have a place on the river.

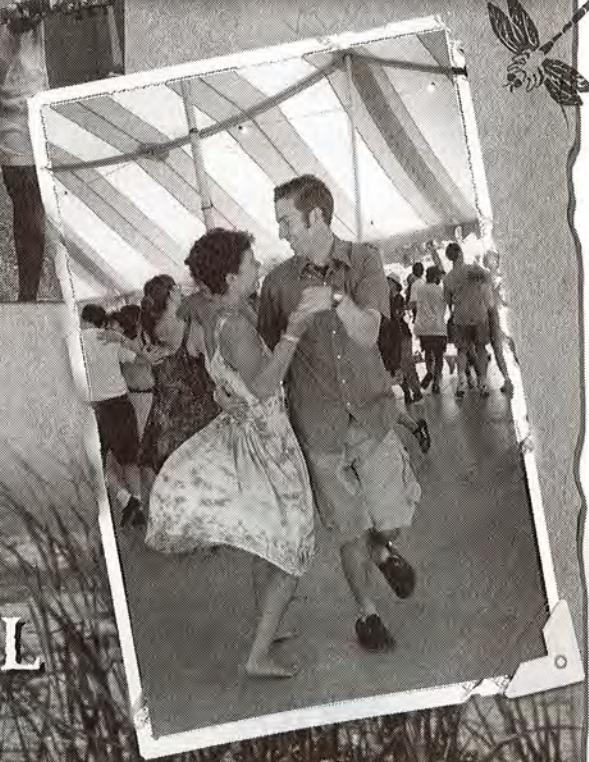
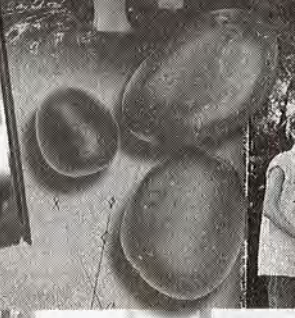
We are proud of our partnership. We share many of the same values, including a sustainable quality of life for all, and environmental quality that provides habitat for species diversity and preserves one of our nation's most treasured assets.

Welcome to the landscape that defined America. Be our guests over the weekend of Clearwater's Great Hudson River Revival. Take home a piece of this river in your hearts and in your memories. Sing a song, dance, sail on the sloop, become a Clearwater member, and return again to explore Croton Point.

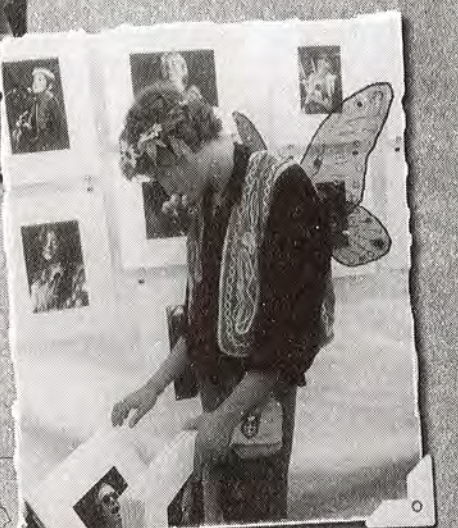
Carry this strength away with you, and continue the work for a better world.

Andrew J. Spano
Westchester County Executive

Andy Mele
Clearwater Executive Director



The
CLEARWATER REVIVAL
SCRAPBOOK



BEHIND THE SCENES

Who's Who at Clearwater

BOARD OF DIRECTORS

Executive Committee

JoAnne Myers
Suzy Schwimmer
Kate Herman
Donald M. Kreis

Karl Coplan	Dona MacWilliams
Harriet Cornell	Linda Marshall
Katherine Davis	Susan Murphy
John Doswell	Anne Osborn
Robert Elliott	Sam Pratt
Adam Green	Sarah Underhill
Robert Henshaw	Margay Whitlock
Lee Kyriacou	

Croton Point was the site of extensive Native American activity. Large mounds of oyster shells, called "mid-dens" have been found here, the remains of Indian harvesting. Oysters once flourished in the Tappan Zee area, but pollution and freshwater incursions killed off most of the population.



CLEARWATER STAFF

L to R top row: Shelley Berlincourt, Andy Mele, Chris Bowser, Dave Conover, Ron Aja L to R 2nd row: Polly Weiss, Tim Sweeney, Myra Seka, Bridget Kenny L to R 3rd row: Manna Jo Greene, Samantha Heyman, Amy Larson, Kitty McCullough Kneeling: Rebecca Zilinski



Back Row: Jim Barba, Eric Russell, Bill Chestnut, Barry Marshall, Bruce Gustafson, Ajax, Peter Krayer, Peter Capek, Nick Adams 2nd Row Standing: Judy Barba, Jennifer Russell, Susan Murphy, Beth Partridge, Andra Sramek, Susan Rosenberg, Roberta Goldberg, Pepper 3rd Row Kneeling: Robert Spanmeyer, Roy Volpe, Nancy Jane Blake, Sue Corthell, Paco Mazo, Ron Aja

COORDINATORS

Nick Adams, Electric	Executive Director/Programming
Ron Aja, Festival Director/Programming	Gail Moran, Volunteer Party
Alex (Ajax) Stavis, Water	Susan Murphy, Sign Painting
Steve Allen, Performer Merch	Sonny Ochs, Programming, On-site vending coordinator
Judy Barba, Administration	Pietro Poccia, Phone Guy
Jim Barba, Administration	Beth Partridge, CW Goods
Susan Berliner, Communications	Pepper Pathe, Site Crew Administration
Nancy Jane Blake, Site Crew	Tasha Peterson, Site Map Design
George Bossarte, Phone Guy	Paul Richmond, New Vaudevillian Performers/Programming
Chris Bowser, Discovery Tent	Sue Rosenberg, Access
Gregar Brous, Festival Food	Eric Russell, Small Boats
Durga Bernhard, Logo art	Jennifer Russell, Volunteer Coordinator
Jerri Burns, Storytelling/Programming	Lesley A. Sawhill,
Peter Capek, T-shirt sales	Recycling/Program Book Production
Pat Carl, Performer Logistics	Toshi Seeger, Advisor Emeritus
Joan Carter, Administration	Laura Selleck, Alternative Energy
Bill Chestnut, Site Crew	Mikki Shaw, T-shirt sales
Victoria Christgau,	William Solomon, Stage Production Mgr.
Opening Ceremony/Peace Moments	Andra Sramek, Membership
Dave Conover, Program Book Contributor	Robert Stanmyer, Ticket Taking Main Gate
Sue Corthell, Activist	Matt Turk, Circle of Song
Gail David, Food Vendors-on-site	Jay Ungar, Dance Programming
Stan Dickstein, Small Boats	Roy Volpe, Activists/Committee Chair/Volunteer Party
John Doerschuk, Production Manager	Regina Wagner, Reception
John Famelette, Jr, Electric/Power Mgr.	Joan Wattman, ASL Interpreter
Ron Fields, Box Office	Polly Weiss, Vendor Coordination
Bruce Foudriat, Before and After	Rich & Mary Williams, Info Booth
Betsy Garthwaite, Administration	Ed Witkin, Solar Coordinator
Jody Gill, ASL Interpreters	Katy Walker, Festival Food
Roberta Goldberg, Access	Randy Weyant, Allison Buckley/
Joshua Gordon, Communications	KatArt Graphics, Graphic Design
Ed Gottlieb, Juggling Coordinator	
Manna Jo Green, Environmental Tent	
Bruce Gustafson, Peacekeeping	
Susan Haggstorm, Site Crew	
Maureen Harrigan, Performer Hospitality	
Paula Herman Associates, PR/Marketing	
Kate Herman, Box Office	
Creek Iversen, Children's Area	
Stephen Kaminsky, Site Transportation	
Linda Kavaris, programming	
Peter Krayer, Site Crew	
Don Kreis, Membership	
Lance Lehman, Stage Sound	
Barry Marshall,	
Storytelling/Programming	
Paco Mazo, Sloop Clubs	
Andy Mele,	

STAGE CREW

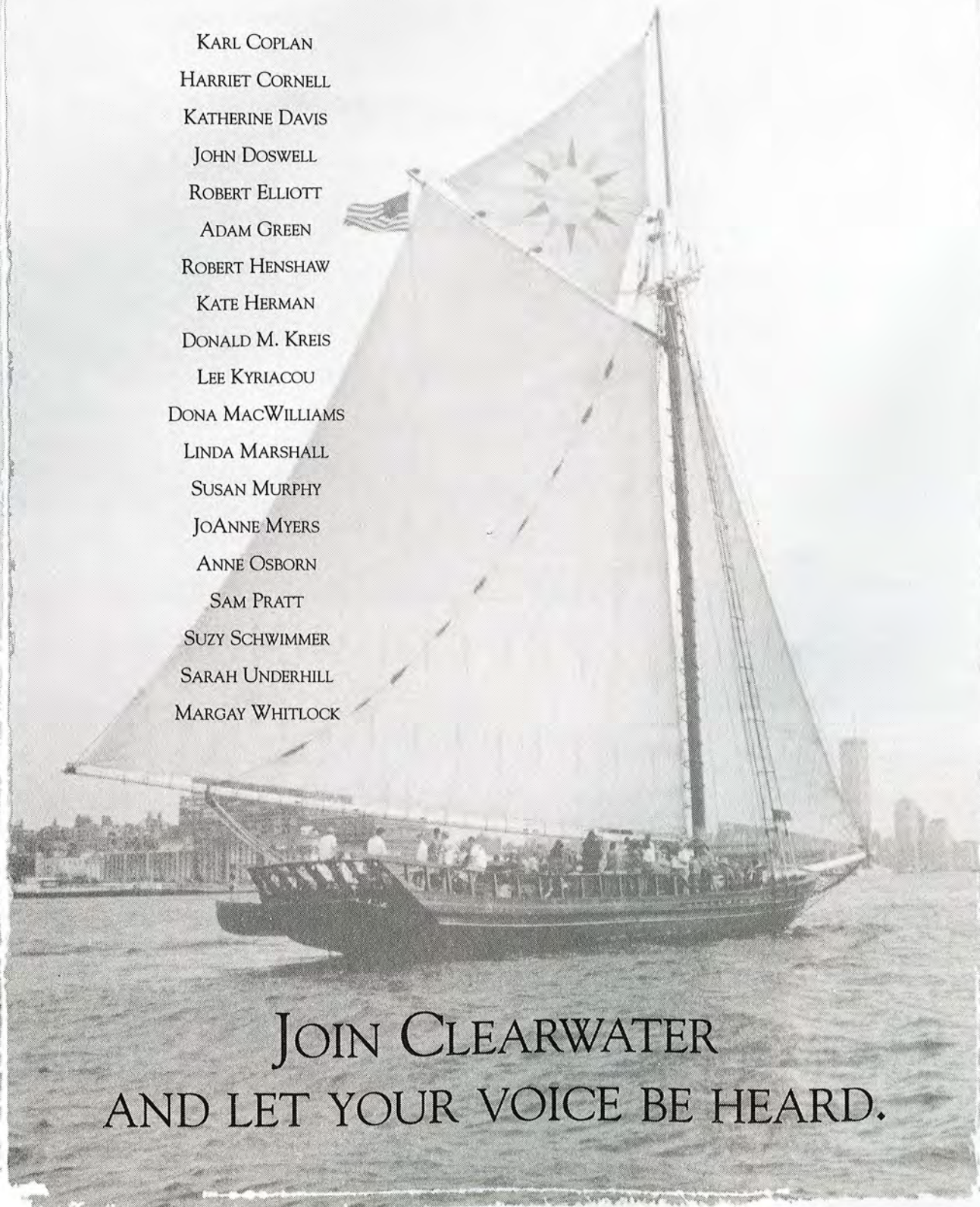
Story Grove: Cami Buster, David Buster, Thomas Brex
Family Stage: Jennifer Gilbert, Nicholas Polys, Katherine Polys,
Rich Blair Rainbow Stage: Nina Kelly, Hannah Scardina, Pete Matzakra
Dance One: Dina Standler, Stephen Bannasch Dance Two: Maria Daggett
Hudson River Stage: Al Mckenney, Joan DeCamp Production Assistants: Sophie Blum, Micah Valentenetti

Verizon is proud to be a sponsor of Clearwater's Great Hudson River Revival



CLEARWATER'S DULY ELECTED BOARD IS WORKING WITH YOU
TO FULFILL CLEARWATER'S MISSION AS A GRASSROOTS
ENVIRONMENTAL EDUCATION AND ADVOCACY ORGANIZATION.

KARL COPLAN
HARRIET CORNELL
KATHERINE DAVIS
JOHN DOSWELL
ROBERT ELLIOTT
ADAM GREEN
ROBERT HENSHAW
KATE HERMAN
DONALD M. KREIS
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LINDA MARSHALL
SUSAN MURPHY
JOANNE MYERS
ANNE OSBORN
SAM PRATT
SUZY SCHWIMMER
SARAH UNDERHILL
MARGAY WHITLOCK



JOIN CLEARWATER
AND LET YOUR VOICE BE HEARD.

MEMBERSHIP INFORMATION



IT'S NOT A MIRAGE! IT'S THE CLEARWATER OASIS!

Come to the Clearwater Oasis for a rest in the shade and visit the Clearwater Museum.

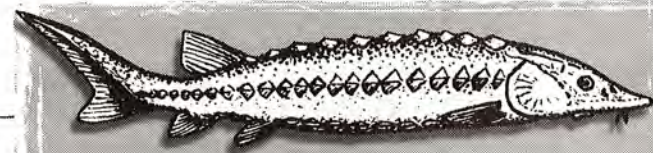
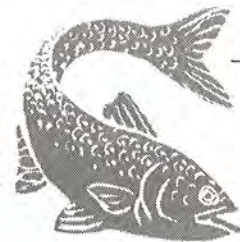
While you are there, why not become a Clearwater member? **Sign up at the Oasis**
and get a **FREE GIFT WHILE THEY LAST!** Choose from the following:

- PETE SEEGER'S STORYTELLING BOOK by *Pete Seeger* and *Paul DuBois Jacobs*.
- CLEARWATER LIVE CD (recorded at *Revival 2000*).
- CLEARWATER I or CLEARWATER II CDs of Traditional River Music.

CLEARWATER: a boat, a festival, and a community
of people making a difference since 1966.



THE PATRON FISH CAMPAIGN



ATLANTIC STURGEON

The largest Hudson River fish, the sturgeon looks like a cross between a shark and a stegosaurus-unchanged since it evolved about 200 million years ago.

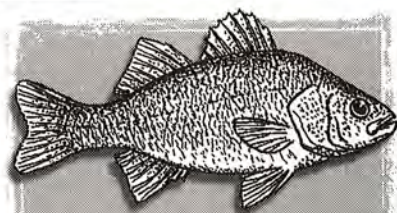
Jean & Jerry Wexler
James A. Macdonald Foundation



STRIPED BASS

The newsworthy striper has been at the center of the PCB controversy and stopped the Westway landfill project which would have destroyed its nursery grounds.

Anonymous
Jennifer Keller and Donald Kreis
Sonny Ochs
Toshi and Peter Seeger
Richard and Elizabeth Voight

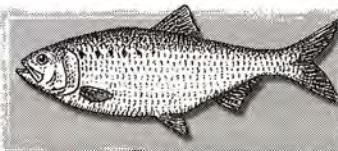


PERCH

Technically, the white perch is a kind of bass and is the fish most frequently encountered by the Clearwater Crew.

Anonymous
Jim & Judy Barba
Elaine and Len Bard
Myron Beldock
Tom Boyd
Donald Buonomo
Albert K. Butzel
Karyl and Peter Cafiero
Charlene Cerridwen
Carl E. Clark
Jean K. Eckert
Ralph V. Ellis Insurance Inc.
Capt. Betsy Garthwaite
Mary Greenly
Holly Gray
Anonymous
Albert L. Hale
Mel and Vinnie 2002
Childrenspace
Helene Sue Imber
Andrea Johnson
Ken and Cheryl Kamm
Cecilia Absher and David Katz
Warren Liebold

Doug and Diane Maass
Joel Marks
Margaret and James Marshall
Renwick D. Martin
J. David McCloskey
Barnabas McHenry
North River Friends of Clearwater
Len Polletta
Betty and Bill Reagan
Bernice and Saul Rozinsky
Thomas J. Rush
Bob and Diane Sherer
Seena and Saul Slivko
David J. Solomon Co., Inc.
Elizabeth N. Wilds



SHAD

The American shad was called "porcupine fish turned outside in" by native peoples and its scientific name (*Alosa sapidissima*) means "herring most delicious." It has traditionally supported the major commercial fishery on the river.

Clifford Beinhart
Val Bline
Bernadette Bloom
Leah Cherry & Company - Jewelry by Design
In Memory of Alex Cohen
Karl S. Coplan
Andy Darrell
Ecosystems Strategies, Inc.
Camp Scatico
Bob and Susan Gelb
Gary T. Handel
Gate Street Partners, Inc.
Kate Herman CPA
Norma Herz
Michael Hirschhorn and Jimena Martinez
John C. Hodge and Susan M. Hodge
Lorraine Iwema
Susan Joenk
T & F Jones
Carl W. Knobloch II
Lee Kyriacou and Elizabeth Barrett
Peter, Wendy and Jacob Levy
Anonymous
Miller/Rollins
Josh and Riva Mittleman
Danno
Anne and Fred Osborn
Nicole Riché
Deborah Ross and Russell Hogan
Arlin and Sarita Roy
The Mac Works
Lori Schroeter and Mario Perrone
Jim and Diane Schwartz
Laua Selleck and Bill Hill
Monto Silberger
Susan and Kip Spear
Andra Sramek
Paul Steitz and Theresa Dailey
Alan and Rosemary Thomas
Claudia Wagner

Becoming a Patron Fish is a whopping good way to work for the river.
Help make Revival 2002 a successful fund raiser by directly giving to Revival.
This support helps Clearwater do its work for the river.



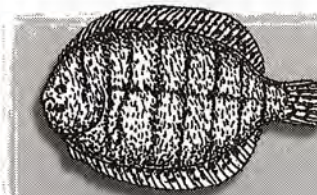
KILLIFISH

These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salty).

Anonymous
Vivian Britt, CPA
E. Coffman
Christine Dakin
Jim and Diana Davies
Natalie R. Dickstein,
Certified Diabetes Educator
Jonathan Donald & Donna Thompson
Frances Duggan
Dick and Nancy Dutton
Thomas P. Emerick
Gray Dales
The Emery Family
June Fait and Herbert Coles
Susan, Bill and Abby Greene
CJ Fitts/Jeff Baranchok
Drs. Bill and Sandy Flank
Healthy Horizons/Judy Forshee
Mr. & Mrs. T. Hecht /Celina Hecht
Stephen Hopkins
Jennifer Hughes and Bernd Lohner

Arthur and Lois Katz
Karin Limburg and Dennis Swaney
Betsy and Jim Lyons
P. Jon Marsh D.D.S.
Marshall & Sterling, Inc.
Patrice McIlravy
Peter A. Morgan
NYC Friends of Clearwater
Harold H. Osborn
Joseph Paff
Science Enrichment Workshops -
Helen Pashley
Thompson P. Pettes

Judith H. Robinson
Florence and John Rollino
Joseph & Jacqueline Ruff
Ellen & Dale Saltzman
Joanne and Robert Seebacher
Kenneth Shane
Donna and Thomas
Joan M. Smyth
Eric Stamm
Amy Stavits
Judy Studebaker
The Three Arts Book Shop
Ann K. U. Tussing
Helen Ullrich and Tom Marks
William Underhill
Banshanachie & the Clove Café Celtic
Session in memory of
Alan Stuart Williams
Michele Wagner-Nebbia
Shalom. The Gatland Family



HOGCHOKERS

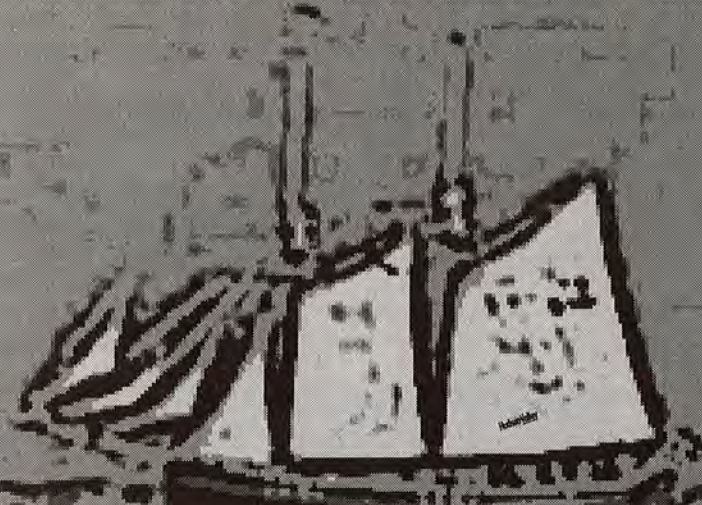
The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability and unique looks.

Anonymous
Alan B. Antill Jr.
Janine Ardohain
Joel Berger
Nancy Bernstein
in Memory of Jupiter Yambem
Beatrice J. Boyajian
Charles Brown
Darlene Buhler
Doris L. Crisson
Jimmy Crockett
Jim and Marie Donnelly
Dr. Jess Edward
Anne and Sidney Emerman
Bruce and Lynda Engholm
Sheila C. Ewall
Bud Feder
Iris V. Finkelstein
Sallie Fried
Chris and Sheryl Fuhrmann
Judith Gerard
Ted and Jo Gora
Heidi Gundlach
Maria Khin Khin Guyot
Laura Haight
Christian and Helen Haller
Ralph A. Harrison
Ardath Heard
Mo Hertz
Heukerott Family
Debby Hopps

Margot I. Irish
John and Emily Johl
Helen and Bernie Kovitz
Martha Kransdorf
Rose Eleanor Keller, b. 11/26/01
Stacey and Robert Lange
Renate Lanotte/Science of Spirituality
Daniel Levin Family
Connie B. Lipman
Barb and Ron Luks
Karen Macke
Marie Masters
Jim Maxwell
Betty and the Baby Boomers
John R. McGeehan
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Olive M. Mitchell

Elizabeth C. Morgan
Claud and Jill Muller
Norris Nonkin
Professor April Paul
Elizabeth Clancy Radens
Rockland County Conservation Associatic
Donald and Janet Sapir
Jeffrey Schoenfeld
Mike Sherker
George Sherman
Elizabeth Shwal
Ethel Stein
Kay Greenleaf and Pat Sullivan
Fern and Meta Summer
Kathleen Sweet
Jordi Torrent
Bob and Joan Volin
Walker-Wasylyk Family
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Paula Zabler
John J. Zugibe

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Hudson Valley
MAGAZINE

**JOIN THE CLEARWATER EXPERIENCE WITH
YOUR LOCAL SLOOP CLUB**

Members of the Hudson River Sloop Clearwater, Inc. live throughout the Hudson River Valley and beyond. Inspired by Pete Seeger, because the big sloop Clearwater could not be everywhere often enough, a number of sloop clubs have sprung up among the Clearwater membership. So, in addition to your membership in the Hudson River Sloop Clearwater, Inc., you can join with friendly, like-minded people in a sloop club! See the list on this page of contacts for the clubs, and you can visit the Sloop Club area at Revival, immediately to the right of the Rainbow Gate, where you entered the festival.

Each of these clubs has its own flavor, its own mission, and its own relationship to the mother organization, Clearwater. Most, such as North River Friends of Clearwater, the Beacon Sloop Club, or Riverlovers, Inc. tend to serve particular regions. The Walkabout Clearwater Chorus ranges wide, bringing their songs and a beautiful scale model of the Clearwater to places where the big sloop cannot go. And the Turtle Island Sloop Club (TISC) exists only in cyberspace – a forum for the free sharing of ideas, information, opinions, etc.

Most sloop clubs contribute money to Clearwater, which they raise by holding various kinds of fundraisers, including concerts and riverside festivals. In addition, sloop clubs provide a handy pool of dedicated volunteers for Clearwater to call upon, to do anything from making baggy wrinkles (bundles of frayed twine that help protect the sail) during Winter Maintenance to organizing Candlelight Vigils during the PCB Campaign.

Some sloop clubs are chartered by Clearwater, others are just forming, and some are fully independent affiliates. During Hudson River Sloop Clearwater, Inc. board meetings, a representative of each sloop club may cast an advisory vote in matters before the board. A few times each year the sloop clubs get together and hold a meeting called a Sloop Club Congress. Everyone is welcome to participate. We invite Clearwater staff and Board members, and affiliates like Ferry Sloops and Rocking the Boat. We share food and talk about ways to work more efficiently together.

Some clubs have environmental education programs, and some have sailing education programs. Most have newsletters. And each has its own special activities, such as Ulster Co. Friends of Clearwater's 4-day August Camporee Jamboree on an island in the Hudson, Beacon Sloop Club's Shad, Corn, Recycling and Strawberry Festivals, and Monmouth County Friends of Clearwater's MCFC Clearwater Festival in August.

If you would like to become a member of a Sloop Club, please contact them directly. For more information visit the Clearwater web site: <http://www.clearwater.org/clubs.html>

-Susan Murphy

Sloop Club Congress
Maryellen Healy
845-744-5483
mhealy@frontiernet.net

Beacon Sloop Club
Sloop: The Woody Guthrie
<http://beaconharbor.cjb.net>
info@beaconharbor.cjb.net
Phyllis Newham
845-831-6962
Phyllisa@bestweb.net

Brooklyn Sloop Club
Marcia Kaplan-Mann
718-941-9835

Ferry Sloops, Inc.
Sloop: Sojourner Truth
<http://www.ferrysloops.org/>
ferrysloops@aol.com
Duke: 914-631-4672
Gerhard: 914-420-1991

Monmouth County Friends of Clearwater
<http://www.clearwatermc.org/>
Edward Dlugosz
732-872-9644
info@clearwatermc.org

New York City Friends of Clearwater
Tom Resta
718-469-3846
Ken Katz
Kenkz4@yahoo.com

North River Friends of Clearwater
Jean Eaton
518-238-1766
j.eaton@worldnet.att.net

Riverlovers
Eric and Kate Marshall
914-827-3696
emarshall@aol.com

Rockland Friends of Clearwater
Lou Spitz
Rocclear@optonline.net
845-353-7553

Sloop Sounds
Sound Sloop Club
Len Smith
Lengeri@aol.com
718-885-1503

Staten Island Friends of Clearwater
Nancy Fiske
718-273-9093

Ulster County Friends of Clearwater
Susan Murphy
Sjmurphy@hvc.rr.com
845-246-0697

THE PEOPLE ARE SPEAKING. IS THE GOVERNOR LISTENING?

Dear Gov. Pataki:

A poll conducted by the Marist Institute this spring found that **79%** of the people living within 10 miles of the Indian Point nuclear plant are concerned about a terrorist attack, and only **21%** believe the existing evacuation plan for their community is workable. **62%** believe the Indian Point plant should be closed.*

We don't need Indian Point's power. We urge you to begin the safe, orderly decommissioning of the Indian Point nuclear plant.

Name _____
 Address _____ City _____ State/Zip _____
 Telephone _____ Email _____

MAKE SURE GOV. PATAKI KNOWS YOUR FEELINGS!

Get involved! Call him at (518) 474-8390 or mail this message to Clearwater, 112 Market St., Poughkeepsie, NY 12601. We'll send it on to Governor Pataki.

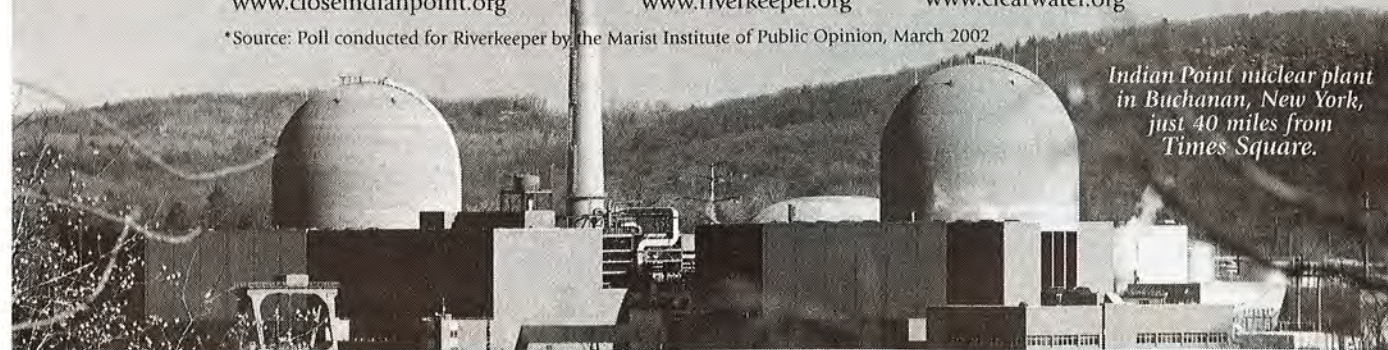
The Indian Point Safe Energy Coalition was formed after the Sept. 11 terrorist attacks, to help insure the safety of our communities. It is made up of more than 40 environmental and citizens groups. Any contribution you can make will help. Your donations to Riverkeeper and Clearwater are tax deductible.

Indian Point Safe Energy Coalition
 PO Box 431
 Garrison, NY, 10524
 Tel. 718-548-4693
 www.closeindianpoint.org

Riverkeeper
 25 Wing & Wing
 Garrison, NY 10524
 Tel. 845-424-4149
 www.riverkeeper.org

Clearwater
 112 Market St.
 Poughkeepsie, NY 12601
 Tel. 845-454-7673
 www.clearwater.org

*Source: Poll conducted for Riverkeeper by the Marist Institute of Public Opinion, March 2002



Indian Point nuclear plant in Buchanan, New York, just 40 miles from Times Square.



INDIAN POINT



BY THE NUMBERS

2: Number of atomic reactors currently operational at Indian Point.

1: Number of old, inactive reactors at Indian Point.

1,960: Megawatt-hours produced by both reactors at full power.

6: Percent of total statewide power produced by Indian Point at peak power.

2,000,000: The number of average homes that can be powered.

2,000,000,000: Gallons of Hudson River water used to cool reactors each day.

9: Tons of Hudson River water used to cool reactors per day – for a single household.

Hundreds of million: Fish eggs and larvae killed by passage through plant cooling systems.

Over \$1,000,000,000: The price paid by Entergy Corporation to acquire Indian Point reactors.

\$7,000,000,000: Cost of last major nuclear plant, Seabrook (NH) Unit 1, completed in 1990. 1150 MW.

#1: Forbes Magazine's ranking of the nuclear industry: "worst managerial disaster in US business history."

21,000,000: The number of people living and working within 50 miles of Indian Point.

50 miles: Radius of the Nuclear Regulatory Commission's (NRC) "Peak Injury" Zone.

17.5 miles: Radius of NRC's "Peak Fatality" Zone.

10 Miles: Evacuation zone in the event of catastrophic event at Indian Point.

20: Miles traveled by radioactive plume in 1-4 hours.

6-8: Number of hours advance notice of catastrophe required by evacuation plan.

8-10: Hours after advance notice required to evacuate 10-mile radius.

367,000: Population within 10-mile radius.

26: Percent population increase in 10-mile radius since evacuation plan update 1994.

0: Number of four-lane highways that exit the 10-mile radius.

2: Number of four-lane highways that pass through the 10-mile radius.

15: Number of two-lane roads that exit the 10-mile radius.

1: Number of cars each family will use to evacuate, according to the current plan.

3: Average number of locations any given family will be on any given day.

3: Average number of cars per household in evacuation area.

500,000: Cars that could be attempting to exit the 10-mile radius simultaneously.

100: Percent of work days when bumper-to-bumper traffic is present in evacuation area.

30,000: Number of cars that could be converging on each 2-lane road simultaneously.

67%: Residents inside the 10-mile radius who have never read or even looked at the evacuation plan.

100%: Probability that people outside 10-mile radius will also evacuate, defying current plan.

60%: Percentage of persons living outside 50-mile radius who would evacuate.

100: Miles traveled by evacuees at Three-Mile Island event from outside 10-mile zone.

3: Number of trips the current plan requires bus drivers to make back into evacuation zone during a nuclear crisis.

3%: Residents within 10 mile radius who can name an evacuation reception center.

100: Evacuation plan percent of children in schools whom parents must abandon to the evacuation process.

100: Percent of parents who must evacuate without their schoolchildren, according to the plan.

0: Probability that most parents will willingly evacuate separately from their children.

0: Number of children who will be evacuable, per plan, in the event of an "immediate release."

2: Number of persons exposed to radiation to completely absorb the emergency room capacity of region's only major medical center for four hours.

40+: Number of counties, municipalities, and school boards passing resolution calling for Indian Point closure and evacuation plan overhaul.

103: Number of nuclear power plants currently in operation in the U.S.

103rd: Indian Point's safety ranking among U.S. nuclear power plants.

0: Number of nuclear plants, besides Indian Point, in NRC's lowest rating category: "Multiple/Repetitive Degraded Cornerstone."

1 out of 2: Planes such as 757-767 type aircraft that could penetrate 5-foot-thick walls of containment vessel around nuclear reactor.

1 out of 2: Commercial aircraft that could damage the spent fuel pool enough to uncover the stored fuel, with Chernobyl-like consequences

7 out of 11: Nuclear power plants "destroyed"

by NRC teams that entered without detection in recent tests. Had these teams been actual terrorists, incalculable damage would have occurred.

100: Percent of risk borne by property owners in the event of nuclear radiation event.

100: Percent of mortgage that property owners will have to pay, even if their property cannot be occupied because of radioactive contamination.

100: Percent of costs for transport and disposal of radioactive waste that must be borne by taxpayers, not plant owners.

100: Percent of risk that is borne by communities through which radioactive waste is shipped on its way to permanent disposal facility.

0: Percent of risk (liability) for human injuries or deaths that must be borne by Entergy.

0: Percent of risk (liability) for human injuries or deaths, or property loss, that must be borne by the Federal government.

100: Percent of energy produced by Indian Point that can be replaced today through conservation, efficiency, and by purchasing power out-of-area.

\$100: Additional average annual cost to average ratepayer for purchase of power (only needed during summer peak usage times) until new plants come on line.

3: Years required before new gas-fired plants come on-line in Hudson Valley.

0: Number of full-scale tests of the current evacuation plan.

2,400: Number of backlogged repairs at Indian Point reactors.

0: Drinking water sources in Indian Point area designed to be contaminant-free during nuclear event.

\$438 million: Annual gross income of Indian Point complex (100% capacity).

\$Approximately 50 million: Theoretical maximum operating (gross) profit.

\$5-10 billion: Cost of a truly effective evacuation plan, including several 8-lane radial highways and feeder roads, shelters, system-wide communications, training, dedicated staff, dedicated vehicles, medical response capability, planning, drills, tests, etc.

SOURCES:

Nuclear Regulatory Commission, NYS Assembly Reports, Poughkeepsie Journal, Union of Concerned Scientists, New York Times, Nuclear Control Institute, Pace Energy Project, Natural Resources Defense Council, Riverkeeper, Marist College, Nuclear Information and Resource Service, Westchester Medical Center, Radiation and Public Health Project, and calculations from data in those sources.

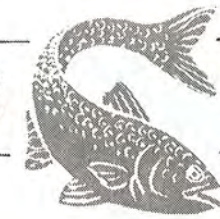
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CLEARWATER'S



DISCOVERY TENT

Where Learning Lives!



Spreading the Word: Environmental Education at Clearwater

While you're here at the Great Hudson River Revival, please take a few minutes to check out the Clearwater Discovery Tent. The tent, marked by a little fish on your program book map, is a nexus of educational displays and activities, all based around the natural and cultural wonders of the Hudson River.

The lower 150 miles of the Hudson River is an estuary, where saltwater tides and freshwater tributaries interact in a diverse array of habitats and river conditions. In the brackish waters around Croton Point, aquatic plants and animals have evolved to either tolerate seasonal changes or migrate.

Several aquariums will display saltwater, freshwater, and brackish water species of fish and other creatures. Since there are some fish that we simply cannot fit in our tanks, the New York State Department of Environmental Conservation will have life-size models of a few premier piscines.

For a look at the smaller denizens of the river and tributaries, check out Hudson Basin River watch's macro-invertebrate tables. You'll be surprised at the diversity and importance of these "creepy-crawlies."

Many other displays round out the tent. There will be a beautiful six-foot model of the sloop on display, examples of classic Hudson River Paintings, and an exhibit on African-American history in the Hudson Valley. Step back for a look at the Hudson River Highlands through aerial photography. The erosion tank invites you to make a muddy mess, while a hands-on beach-combing table entertains the little ones in your crew. Check the activity board for daily fishing trips, nature hikes, knot work-

shops, and tank talks. Volunteer educators will be on hand to help out—just look for the T-shirts.

Thanks for taking the time to visit Revival. Re-apply that sunscreen. Stay hydrated. Ask a ton of questions, and explore to your heart's content.

Since 1969, the Hudson River Sloop Clearwater has been a powerful force of change on the river. In addition to the incredible outreach power of the Revival, Clearwater's ship and shore based education programs help over 15,000 students and residents discover their river each year.

All of our programs are run by professional environmental educators and crew. Each trip blends the crucial aspects of hands-on, tactile experiences with current academic learning standards. We tailor our programs to fit the needs of every group, but a common goal runs throughout: Respect and understanding of the Hudson River's natural and cultural histories.

Here are a few of the many ways Clearwater's Education Department is reaching out:

- Clearwater's Classroom of the Waves continues to be an award-winning model of shipboard education. Students participate first-hand in activities including sail-raising, water quality testing, and examination of river life through nets and aquariums.
- Clearwater is joined each April and May by the Schooner Mystic Whaler, extending our outreach and education to thousands of students.

- Clearwater's On-Land Discovery Program, based at the Esopus Meadows Environmental Center in Ulster County, brings students down to the tide-line and into the world of estuary exploration.

- Clearwater needs volunteers! Each week, veterans and novices alike come aboard the sloop as volunteers. Their energy and passion has helped spread the Clearwater message throughout the region and the world.

- Each summer Clearwater's Urban Outreach Program provides extended live-aboard experiences for teenagers from New York City and other urban areas.

- We offer a wide array of special programs, from college-level teacher training courses to customized assembly trips. If you're a teacher, a visit by a Clearwater educator is a great way to bring the Hudson River into your classroom.

- The Christopher Stutler Scholarship teams up high school students from the Croton-Harmon High School with an elementary school class in Yonkers. Through classroom programs and shipboard experiences, the Scholarship builds future bridges in mentoring and stewardship.

- There's a lot of learning out there! Clearwater produces and supplies lesson packets, books, slide shows, field guides, recordings, videos, posters, maps....phew! (My personal favorite is Clearwater's Key to H.R. Fishes. Don't get wet without one!)

This is just a taste of the Clearwater's offerings. Please visit the Discovery Tent, Environmental Action Tent, or the Membership Oasis to delve deeper!

-Chris Bowser, Education Director

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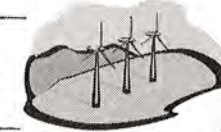
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CLEARWATER



ENVIRONMENTAL ACTION



GREEN ENERGY: MAKING IT REAL!



What's YOUR next step? Visit the CLEARWATER Environmental Advocacy ("EA") tent for help deciding which steps you can take to increase efficiency, reduce energy costs and switch to clean, zero-emission, abundantly available renewables: solar, wind, geothermal, and biodiesel. For user-friendly information, see: www.clearwater.org.

Things Everyone Can Do:

- Always turn off lights and appliances when not in use.
- Replace incandescent bulbs with long-lasting, cost-effective compact fluorescents.
- Make sure new computer or appliance purchases meet Energy Star standards. Check with NYSERDA for energy efficiency rebates.
- Turn down your air-conditioner a few degrees, especially during peak hours, and ask the businesses you patronize to do the same.
- Use Clearwater's Carbon Calculator to learn how to reduce your greenhouse gas emissions. See www.clearwater.org/carbon.html.
- Buy PureWind Certificates from Madison Windpower to bring wind energy to the grid. See www.purewind.net/certificate_form.html.
- Switch to natural cleaning agents made without petroleum products
- Purchase a fuel-efficient hybrid vehicle (Honda Insight, Toyota Prius).
- Contact the NY State Public Service Commission at (800) 335-2020 or www.dps.state.ny.us/comment.html. Tell them that consumer choice without renewables is no choice at all! Say that you're willing to vote with your dollars for sustainable energy alternatives.
- Contact your legislators and governor and urge them to support legislation that brings sustainable, renewable energy to your state.



Things Homeowners Can Do:

- Weatherize and insulate your home. Call a building performance contractor to do a home energy audit, then implement their recommendations. When building a new home or addition, or renovating an older structure, superinsulation and proper air sealing can save more than 50% of future energy costs.
- Go solar: Call a solar contractor regarding installing photovoltaics on your home. Net metering, tax rebates, NYSERDA loan buy-downs and other incentives now help make solar cost-competitive.



Things Businesses, Institutions and Municipalities Can Do:

- Geothermal: Take advantage of the constant 52°F temperature of the Earth. Use geothermal heating and cooling for any new building project in your municipality. With the addition of solar panels, a geothermal building can easily become a truly zero-emission system.
- Solar: Call NY Shines at (800) 535-5267 for help installing photovoltaics on your roof. Urge NYSERDA to allow net metering for businesses.
- Wind and Biodiesel: Farmers can diversify their income by installing wind generators and growing fuel crops on their farms.

With free, clean and abundant geothermal in the ground, solar on our roofs and wind on our farms, there is ample energy to meet all our future needs!

CLEARWATER'S ENVIRONMENTAL ACTION PROGRAM AT REVIVAL

While you're at the EA Tent learn how you can help:

- Close Indian Point
- Promote a NYS Carbon Cap and 4-Pollutant Approach to reduce power plant emissions
- Assure a safe, efficient clean-up of Hudson River PCBs
- Comment on EPA's upcoming Dioxin Reassessment

Saturday, June 15

- 11:00 Video: Hudson River PCB Story
- 12:00 Hudson River PCB Update
- 1:00 Workshop on Sustainable Energy Policy, Carbon Cap, and 4-Pollutant Approach
- 2:00 Harvey Wasserman video: Challenging Nuclear Power
- 3:00 Indian Point Workshop: You Are In the Zone
- 4:00 Geothermal Workshop with Bob Dooley
- 5:00 Geothermal videos
- 6:00 Video: America's First River: Bill Moyers on the Hudson-Part 1 & 2

Sunday, June 16

- 11:00 Millennium Pipeline Overview with Dani Glaser
- 12:00 State Energy Policy, Carbon Cap, & 4-Pollutant Approach
- 1:00 Indian Point Workshop: You Are In the Zone
- 2:00 Renewable Energy: NYSERDA & other incentives for Solar, Wind, Geothermal & Energy Efficiency for Residents and Businesses
- 3:00 Energy Efficiency & Green Building videos
- 4:00 Sustainability & The Natural Step
- 5:00 EPA's Dioxin Reassessment and Blue Vinyl video
- 6:00 Harvey Wasserman video: 300,000 Reasons to Close Indian Point

Congratulations Clearwater!



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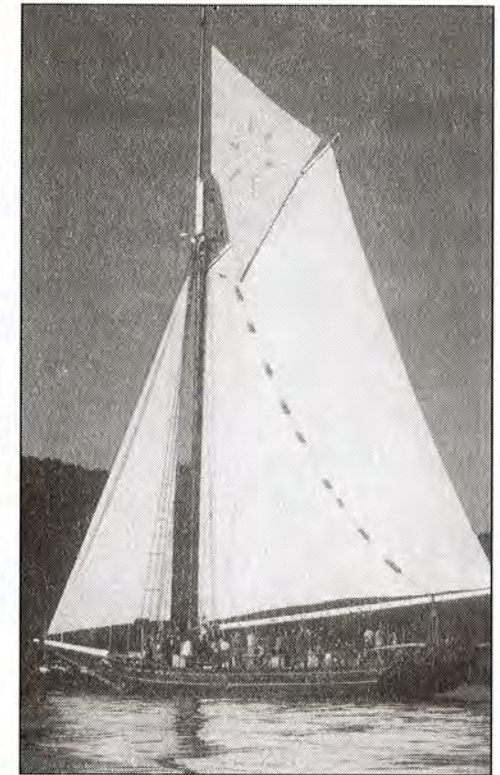
rock, folk, blues, reggae, world, jazz and classical music

for the Mid-Hudson Valley

THE SLOOP



CLEARWATER



A Hudson River Time Machine

Imagine walking down to the Hudson River shore and instead of seeing a noisy procession of jet skis and power boats you were greeted by dozens of single-masted sailboats catching the wind as they made their way downriver. If you were at Croton Point in 1802 instead of 2002 that is exactly what you would have seen. Hudson River sloops were designed to carry cargo and passengers between Albany and New York City. They were the lifeline of the Hudson Valley, delivering mail, people, livestock, stone, hay and just about anything else that needed to be carried. They also served as models for the Hudson River School painters.

The old Hudson River sloops were modeled after the Dutch canal boats that needed very shallow draft to negotiate the inland waterways of Holland. The Hudson's variable depths made the shallow-drafted sloops ideal boats. They were broad in the beam with tall masts and huge mainsails that cut a striking image on the river. Eventually, the sloops gave way to the technologies of steam and rail. Before long, the River became a victim of an industrial mindset that saw rivers as nothing more than receptacles for waste.

Folksinger Pete Seeger, appalled by the pollution that was killing the Hudson, decided to build a boat, a replica of those early sloops, in order to get people out on

the river and show them that it could be saved. On May 17, 1969, the sloop *Clearwater* was launched and began a mission of changing basic attitudes about the Hudson and the environment.

Instead of cargo, the 106-ft. sloop *Clearwater* carries children. They step back in time as they board the boat, getting a glimpse of what the river might have been like two hundred years ago. They study the river, testing the water and identifying the rich life living beneath the surface. They are also asked to imagine what kind of river they would like to see in the future: a Hudson whose shores are crowded with condominiums, townhouses, and industrial sites or one whose beauty and richness is preserved.

We can't turn back the clock, but by teaching children and young adults about the ecology and the history of the Hudson, *Clearwater* helps give them the skills and desire to ensure that the river's future will be as bright as its past.

- Dave Conover

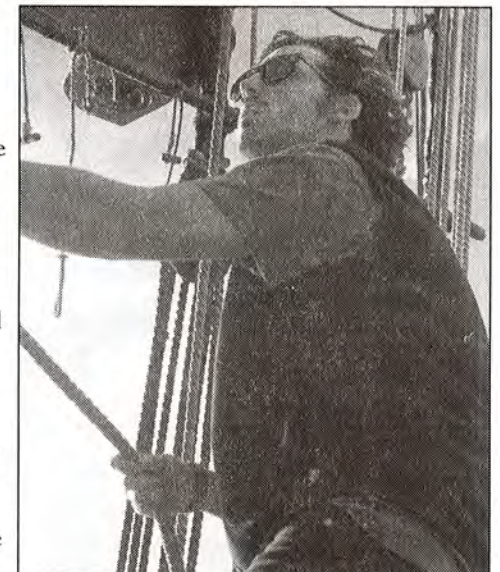
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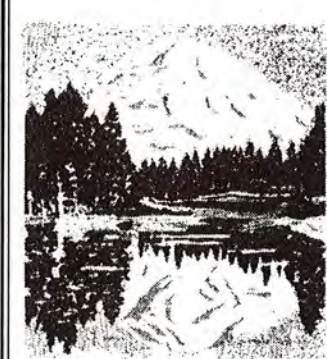


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Teas

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All natural Blended Fruit drink consisting
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Unsweetened Pineapple Juice and Ice

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Jerk Chicken dinner with Rice and Veggies,
Curry Chicken dinner with Calypso Rice
and Veggies, Creole Fish dinner with Rice
and Veggies, Crabcake dinner with Rice
and Veggies

FANTASY FOODS
Texas Twist Taters, Chicken Fajitas, Bean
Fajitas, Taco Salad, Iced Tea, Water,
Cocoa

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Roast Turkey Legs, Sweet Potato Fries,
Roasted Corn, West African Sweet Potato
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or Mochalatte, Iced Cappuccino, Mocha
Freeze, Iced Coffee

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Taco Salad with Lettuce, Cheese, Salsa in a
Taco Shell (Beef is Optional), Water,
Tropical Iced Teas

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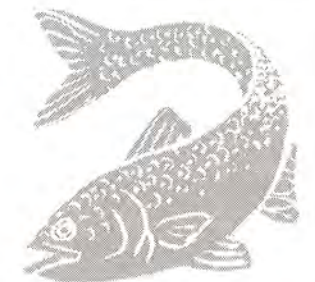
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| ☀ GLSEN: Gay, Lesbian, Straight Education Network, Hudson Valley | ☀ War Resisters League |
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| ☀ Indian Point Safe Energy Coalition | ☀ WESTPAC |
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| ☀ Mount Sinai Superfund Basic research Program | ☀ The Eco Team Program |
| ☀ National Organization Circumcision Information | ☀ The Institute for Global Spirituality |
| ☀ North Jersey Independence Alliance | ☀ Information Habitat |
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THE **MAGAZINE OF MEANING** FOR THE HUDSON VALLEY AND BEYOND...
arts.culture.spirit.

Chronogram

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REVIEWS.

DIRECTIONS.

SUGGESTIONS.

QUESTIONS.

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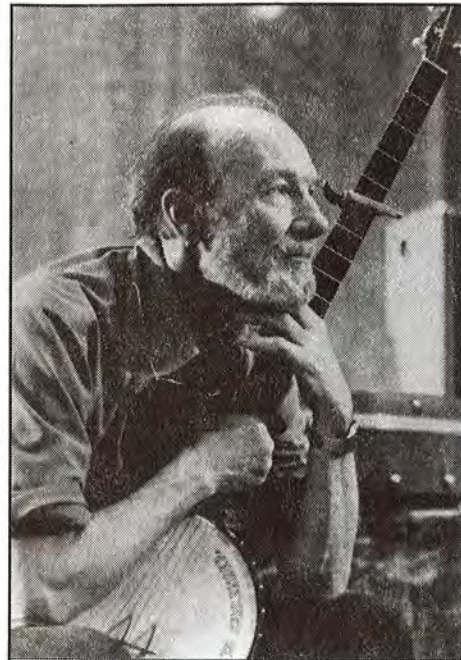
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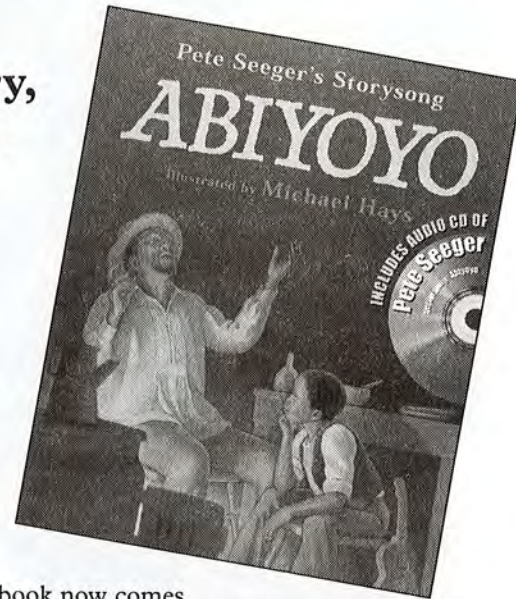
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Discover Pete Seeger's
ABIYOYO

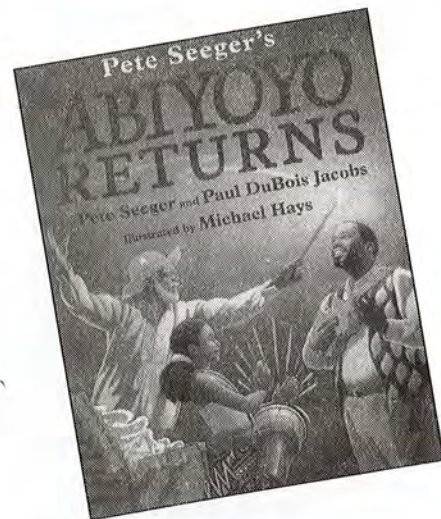
By Pete Seeger
Illustrated by Michael Hays

**The classic story,
now available
with a CD!**



No one wants to hear the little boy play his ukelele anymore . . . *Clink, clunk, clonk.* And no one wants to watch his father make things disappear with his magic wand . . . *Zoop! Zoop!* Until the day the fearsome giant Abiyoyo suddenly appears in town—and the only things that can stop him are the enchanting sound of the ukelele and the mysterious power of the wand.

In addition to the regular hardcover and paperback editions, this book now comes packaged with a very special CD—sing out loud with Pete as he shares the story of Abiyoyo in his legendary voice.



**And don't miss the
acclaimed companion
book to *Abiyoyo*,**

**ABIYOYO
RETURNS**

By Pete Seeger and Paul DuBois Jacobs
Illustrated by Michael Hays



The hungry giant is back in this irresistible sequel about a boulder, some puzzled townspeople, and a little girl with a plan.

Simon & Schuster Books for Young Readers

Simon & Schuster Children's Publishing • www.SimonSaysKids.com • A Viacom Company

Come play in the Children's Area...or take a moment to rest in our "comparatively quiet" area for children.



Located right next to THE FAMILY STAGE, the Children's Area provides plenty of outlets for creative energy.

- Shirt and face painting
- Chalkboard
- Water play
- Clay
- Sandbox
- Tree rope bridge
- Croton Park's Play Station
- Bubbles

There's also lots of shade.

The Children's Area is created and staffed by the parents, alumni and teachers of the Randolph School in Wappingers Falls, NY, a school dedicated to creativity, holistic learning, self-reliance, and respect for nature, ourselves and each other.

While the Children's Area is fully staffed during festival hours, it is not designed for child care. Children under eight must bring along a grown-up.

Wings over Water

Come celebrate the Hudson by creating beautiful butterflies and flap-happy bird puppets!!! With simple recycled materials you can create your own puppet and musical instrument. Then we'll join together to parade around the festival.

Lisa C. Abbatomarco, has been puppeting for a gazillion years. She's performed with the ol' Arm of the Sea Theater and Heart of the Beast Theater (MN). Always on the GO-GO-GO, she recently taught residencies in MN & Alaska.

TryOut Toys Play Zone

Everyone is a performer at TryOut Toys, an interactive play area featuring people powered toys for all ages. Free to play all day!



FIELD ACTIVITIES & SPECIAL EVENTS

All around the festival grounds discover magical events and activities which make the Clearwater festival unique among all other summer festivals. It is virtually the world's fair of festivals.

Bread and Puppet Theatre

"The Insurrection Mass with Funeral March for a Rotten Idea." This is a non-religious service with the presence of several paper maché gods. The mass comes complete with secular scripture readings, a fiddle sermon and hymns in which the public is invited to participate. On the main field: Saturday at 3:15 PM, Sunday at 2:45 PM. Program will run one hour.

Arm-of-the-Sea Theatre

The Hudson Valley's own brings puppetry that moves freely between mythic realms and daily concerns of existence. Two performances: Saturday 1:00 PM, and Sunday 6:15 PM, next to the Family Stage.

Photo Walk

Join Hudson River photographer Joseph Squillante for a one-hour walk and talk with your camera. Enhance your technique and creativity while focusing on the Hudson and surrounding landscape as subject. Meet at the Membership "Oasis" Tent Saturday at 6:00 PM and Sunday at 3:00 PM.

Weed Walk

Join Herbalist Tony Lemos for a weed walk exploring the common wild plants growing all around us. She will talk about their nutritional and medicinal (first-aid) value as well as discussing how to ethically harvest plants to ensure a future abundance, and also how to create tasty mineral-rich dishes from common wayside weeds. Meet in the Sustainable Energy Area at 2:00 PM and 4:00 PM Saturday, and 12:00 PM and 3:00 PM Sunday.

Poetry Booth /the "Cordel"

Over twenty poets will be on hand ready to recite their poetry on request. "Cordel" is the Brazilian word for Twine and is used to describe a booth that is strung with twine from which poems, in book and single sheet form, are hung. Ask a poet and she will read for you.



The Hudson River is 315 miles long, but over half of the river is not technically a river at all: from the Troy Dam south to the Battery in Manhattan, the Hudson is an estuary and its flow is determined by the ocean's tides.

The Vaudevillian Players and Jugglers

Antic Artists to amaze and entertain will be roving around every corner and at their own stage by the Rainbow Gate. Paul Richmond, a new vaudevillian in his own right, has arranged to have the fabulously wonderful Gould and Stearns, Roger the Jester, Jody Scalise, Joel Harris, Christopher Burkit, Waffles and other comedians, clowns and jugglers entertain you.

Walkabout Clearwater Chorus

Community chorus will greet the first arrivals to the festival through the Rainbow Gate and serenade festival guests on Sunday evening as they leave the festival.

The Earthtones

All male acappella chorus from the University of Albany will be performing throughout the weekend. See them at these locations: Saturday: DANCE STAGE ONE 11:00 AM, the FOOD COURT 1:00 PM and 4:00 PM, the RAINBOW GATE 8:00 PM; Sunday: the MARKET PLACE 3:00 PM, THE RAINBOW GATE 8:00 PM.

Down by the Riverside

Shoreline environmental programs, (find schedule at the Clearwater Discovery Tent).

- Swimming at the sandy beach.
- Nature walks at the river's edge or through a wild meadow.



Sails on the Sloop Clearwater.

Come aboard a replica of an 18th c. Hudson River sloop. There will be three 2-hour sails each day. Sign-up at the Clearwater Membership "Oasis" tent.

Sail Times: 11:30 AM, 2:30 PM and 6:00 PM. Adults \$25, Children 12 & under, \$10.

FIELD ACTIVITIES & SPECIAL EVENTS

SUSTAINABLE ENERGY PLAYGROUND

Make fun while the sun shines!

Solar Oven Demonstration

Learn how to cook with the sun and enjoy the tasty results with Terry Arnold.



Light." See the solar-powered garden tractor.

Solar Powered Toys and Demonstrations

Join Ed Witkin and Laura Selleck for fun with serious toys that will make you a believer in the power of solar. Pay a visit to The Buckets, a conservation and energy conscious non-nuclear family of recycled-material beings, animated by renewable energy. Other solar toys, exhibits and inspirations are also on display—check' em out!

Bio-Diesel Car Exhibit

"Used vegetable oil is an accessible and cheap and non-petroleum-based way to run your diesel vehicle – car, truck, boat or generator..."

Henry, an '85 diesel station wagon, runs on used French fry oil (and diesel too) with no changes to the engine! Diesel engines were created to run on low quality oil, and you can run your diesel engine on vegetable oil – either as vegetable oil or cooked into bio-diesel! See the Sustainable Energy Area notice board for workshop times.

Clearwater's Great Hudson River Messabout: Get in a boat on the Grand Old River!

"There is nothing – absolutely nothing – half so much worth doing as simply messing about in boats." Kenneth Grahame, *The Wind In The Willows*.

Messabout has a beautiful spot in Croton Point Park with ready access to the river and room for displays and demonstrations. Rather than simply show small boats, we will be using them! Members of the general public are invited to experience the pleasure of boating on the Hudson River. Come row, sail, paddle, whatever, after proper instruction and under safe conditions. You will learn why Clearwater has been so active at preserving and restoring the Hudson.

Time's Up!

Based in New York City, TIME'S UP! is a direct-action environmental group that uses events and educational programs to promote a more sustainable, less toxic city. The TIME'S UP! concept and campaigns—promoting cycling and skating, public space initiatives, providing a NYC outpost for the worldwide Critical Mass movement, community gardening projects—are shared both globally and locally by people like you. If you bring a bike, the TIME'S UP! volunteers will be happy to valet park it for you. Stop by the Bike Center near the main gate for more information.

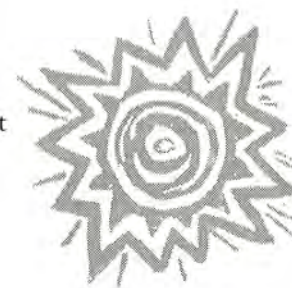
Vaudevillian Players on the Grass VP

Saturday



11:00 Gould and Stearns
(Stephen Stearns and Peter Gould)
12:00 Waffles
1:00 Joel Harris
2:00 Jody Scalise
3:00 Roger The Jester
4:00 Christopher Burkit
5:00 Paul Richmond

Sunday

11:00 Paul Richmond
12:00 Joel Harris
1:00 Waffles
2:00 Stephen Stearns
3:00 Joel Harris
4:00 Christopher Burkit





PROGRAM

SPECIAL EVENTS	HUDSON RIVER STAGE	RAINBOW STAGE	DANCE ONE
 <p>Opening Ceremony & Peace Tribute w/ Victoria Christgau, Fre, Atlas, Shula Ruth Weinstein, Marji Zintz</p> <p>Chorus Circle by the river's edge Serendipity Chorale, Sloop Singers, Sound Body Community chorus, Walkabout Clearwater Chorus</p> <p>Sails on the Sloop Clearwater 11:30am, 2:30pm, 6:00pm Tickets available at the "Membership Oasis"</p> <p>Arm-of-the-Sea Theater 1:00pm next to Family Stage</p> <p>Bread and Puppet Theater 2:50pm on the main field next to Dance One</p> <p>Peace Moments Take a moment for peace w/ Victoria Christgau at each stage between performances</p> <p>Bread and Puppet Theater "The Insurrection Mass with Funeral March for a Rotten Idea." This is a non-religious service with the presence of several paper mache gods. The mass comes complete with secular scripture readings, a fiddle sermon and hymns in which the public is invited to participate. On the main field Saturday at 3:15 PM, Sunday at 2:45 PM. Program will run for one hour.</p> 	<p>10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15 8:30</p>	<p>OPENING CEREMONY ON THE HUDSON RIVER STAGE Invocation for Peace w/ Victoria Christgau</p> <p>BILLY JONAS Junkadelic folk music on homemade instruments</p> <p>CHRIS & MEREDITH THOMPSON Acoustic music & vocal harmonies.</p> <p>JOHN GORKA The pre-eminent voice of modern folk</p> <p>GANDALF MURPHY Mix of folk, punk, classical Floyd.</p> <p>SAMITE of UGANDA Music to open the heart from Africa</p> <p>DaVINCI's NOTEBOOK Four part acapella parodies</p> <p>RUTHIE FOSTER Blues, Gospel, Country & Folk</p> <p>BETTY Trio ala fem w/ new rock</p> <p>AZTEC TWO STEP Long time favorites w/ great harmonies</p> <p>JOHN HAMMOND Bluesman w/ deep roots</p> <p>NERISSA & KATRYNA NIELDS Folk rock harmonies</p> <p>EMBER SWIFT Women's band merging style/ genre-hopping</p> <p>THE MAMMALS New Traditional folk band</p> <p>SHARON KATZ & The Peace Train Traditional & contemporary songs of South Africa</p> <p>SLOAN WAINWRIGHT</p> <p>PAMELA MEANS High energy guitar w/ honest lyrics</p> <p>JEFF LANG Guitar wizardry from Australia</p> <p>ALVIN YOUNGBLOOD HART Various styles w/blues core</p>	<p>10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15 8:30</p>

SCHEDULE

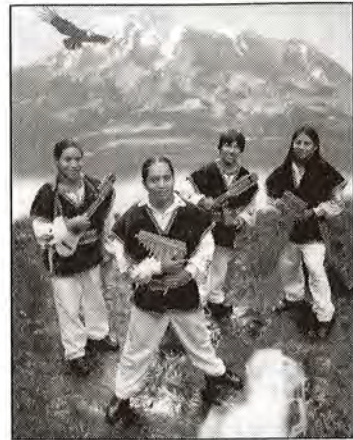
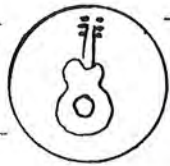
DANCE TWO	STORY GROVE	FAMILY	CIRCLE OF SONG
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			10:45
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			8:15
			8:30

PROGRAM

SPECIAL EVENTS		HUDSON RIVER STAGE	RAINBOW STAGE	DANCE ONE		
 <p>Sails on the Sloop Clearwater 11:30am, 2:30pm, 6:00pm Tickets available at the "Membership Oasis"</p> <p>Arm-of-the-Sea Theatre The Hudson Valley's own brings puppetry that moves freely between mythic realms and daily concerns of existence. One performance Sunday 6:15 PM next to the Family Stage.</p> <p>Bread and Puppet Theatre 2:45pm on the main field next to Dance One</p> <p>Peace Moments Take a moment for peace w/ Victoria Christgau at each stage between performances.</p> <p>The Vaudevillian Players and Jugglers Antic Artists to amaze and entertain will be roving around every corner and at their own stage by the Rainbow Gate. Paul Richmond, a new vaudevillian in his own right, has arranged to have the fabulously wonderful Gould and Stearns, Roger the Jester, Jody Scalise, Joel Harris, Christopher Burkit, Waffles and other comedians, clowns and jugglers.</p> 	10:30				10:30	
	10:45				10:45	
	11:00	THE CLEARWATER SLOOP SINGERS REUNION	GOSPEL IN THE MORNING			11:00
	11:15					11:15
	11:30					11:30
	11:45	BETTY & THE BABY BOOMERS				11:45
	12:00	Vocal harmonies with guitar, dobro and bodhran				12:00
	12:15					12:15
	12:30		SHARON KATZ & THE PEACE TRAIN			12:30
	12:45	PETE SEEGER w/ THE MAMMALS	South African multicultural			12:45
	1:00	A Legend with a new drive				1:00
	1:15		TRET FURE		CHARIVARI Extraordinary Cajun	1:15
	1:30	KATY TAYLOR	Singer songwriter w/ wit & wisdom			1:30
	1:45	Original and medieval chant and song w/ Amy Fradon				1:45
	2:00		ANDES MANTA			2:00
2:15		Traditional music from Ecuador			2:15	
2:30	JEFF LANG				2:30	
2:45	Guitar magic wizardry from Australia				2:45	
3:00		MARIA MULDAUR			3:00	
3:15		Crafting the art of the blues			3:15	
3:30					3:30	
3:45	LUCY KAPLANSKY				3:45	
4:00		RICHIE HAVENS		Jay Ungar and Molly Mason w/ SWINGOLOGY	4:00	
4:15		The Legendary voice and music for a generation			4:15	
4:30					4:30	
4:45	UBAKA HILL AND THE SHAPE SHIFTERS				4:45	
5:00	Drum rhythms				5:00	
5:15		NATALIE MERCHANT			5:15	
5:30					5:30	
5:45	TOM RUSH				5:45	
6:00	Folk icon – singer songwriter				6:00	
6:15					6:15	
6:30			Zydeco Dance Instruction		6:30	
6:45	JOHN GORKA		MONA, "Zydeco Queen" WILSON		6:45	
7:00	Tune smith for our times				7:00	
7:15		EMBER SWIFT			7:15	
7:30		Hot mix of Jazz Rock and Funk			7:30	
7:45				ANDRE THIERRY w/ Zydeco Magic	7:45	
8:00	DAR WILLIAMS				8:00	
8:15	Spiritual passion – singer/songwriter	ALVIN YOUNGBLOOD HART BAND			8:15	
8:30		Various styles w/blues core			8:30	

SCHEDULE

	DANCE TWO	STORY GROVE	FAMILY	CIRCLE OF SONG		
10:30					10:30	
10:45				'We are completely Interactive'	10:45	
11:00					11:00	
11:15	ANDES MANTA Traditional music from Ecuador	"Sacred Stories" David Anderson/Sankofa Gayle Ross Marni Gillard The Healing Force	Sean Madden	Ben Robinson <i>Interactive Abracadabra</i>	11:15	
11:30					11:30	
11:45				Jody Scalise	Roger the Jester	11:45
12:00					Gould & Stearns	12:00
12:15		"Folktales from Asia" Motoko			12:15	
12:30					12:30	
12:45		"The Ridiculous and the Sublime" The Storycrafters	Dog on Fleas	Rounds w/ Sol Weber, Jan Maier, Evy Mayer, Murray and Randi Spiegel	12:45	
1:00					1:00	
1:15	AIRDANCE Contra dance band	"Mama Mia, Papa Pia: Stories of Families (Oh Brother!)" David Massengill Jack Maguire Marni Gillard Robert deMayo Rosalind Hinman	Billy Jonas <i>Recycled Music</i>	Cantor Ken Cohen, Matt Fried, Matt Turk: <i>Jewish soul melodies</i>	1:15	
1:30					1:30	
1:45				Roger the Jester <i>Magical Clown</i>	1:45	
2:00						2:00
2:15					2:15	
2:30		"Different Stories from a Deaf Guy" Robert deMayo			2:30	
2:45			Patricia Shih	Bonga Music of Haiti <i>drumming and chanting</i>	2:45	
3:00					3:00	
3:15		"Another Rainbow of Tales and Traditions" David Anderson/Sankofa Gayle Ross, Motoko	Waldo and Woodhead <i>Crazy Fun</i>		3:15	
3:30				Rick Nestler	3:30	
3:45		"Fools, Friends and Foibles" Rosalind Hinman			3:45	
4:00			Zucchini Brothers <i>Wholesome Fun</i>		4:00	
4:15				Walkabout Clearwater Chorus	4:15	
4:30	DONNA THE BUFFALO Roots Rock Band	"Funny Stuff" David Massengill Jack Maguire, Motoko, The Healing Force	Paul Richmond <i>Antic Artist</i>		4:30	
4:45				NYC Street Singers	4:45	
5:00		"Tales of Lives Well Lived" David Anderson/Sankofa		Steve Charney & Harry		5:00
5:15					Peoples Music Network	5:15
5:30		"May We All Live Happily Ever After" Gayle Ross, Marni Gillard Rosalind Hinman			5:30	
5:45			Annie Wenz	Norm Wennet <i>Catching flies w/ sugar: funny songs w/ a message</i>	5:45	
6:00					6:00	
6:15					6:15	
6:30				Sloop Singers	6:30	
6:45					6:45	
7:00	SHARON KATZ & THE PEACE TRAIN				7:00	
7:15	South African multicultural				7:15	
7:30					7:30	
7:45					7:45	
8:00					8:00	
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8:30					8:30	



Andes Manta

Vibrant music of the Andes lives on, as Ecuadorean brothers Wilson, Luis, Bolivar & Jorge Lopez breathe life into tunes which have been played for thousands of years. From the lyrical sounds of the quena, or Andean flute, to the haunting tones of six foot long pan pipes, the energy of Andes Manta's sound is an experience that brings audiences to their feet. The brothers play

over 35 traditional handmade instruments, recreating the sounds of the rain forest to embellish their plaintively compelling traditional melodies. Their music is one of the few authentic and ancient cultural arts to survive the European occupation of their homeland.

Aztec Two-Step

Rex Fowler and Neal Shulman have spent a lifetime of making music together as a folk/rock duo, performing worldwide and releasing nine recordings. To commemorate their 30th anniversary in 2001, they released a two-CD compilation entitled "Live & Rare". They will be performing a cache of "Two-Step" standards as well as new songs from their forthcoming studio album. www.aztectwo-step.com



Betty

A five-piece pop rock band whose unique sound is a blend of tight harmonies layered over rocking guitars and a solid rhythm section, Betty has performed their wackily intimate shows for 16 years. Full of exciting music, clever wordplay and manic energy, the band

fight fiercely for what they believe, including everybody's inalienable right to safely dance naked in the streets. The band's latest project, "BETTY Rules", an original alt.rock musical, opens Off-Broadway in the fall. www.helloBETTY.com



Betty & The Baby Boomers

No strangers to Revival, Clearwater, and the Hudson, the Boomers have been singing and teaching about the river for decades, and have taken their songs from our stages to the Chesapeake and Ireland. "Sing Out!" calls the band a "refreshing

reminder of the halcyon days of American folk music." Steve Stanne on guitar and dobro and Paul Rubeo on guitar and bodhran join voices with Betty Boomer and songwriter Jean Valla McEvoy in delectable harmony singing. They are currently at work on their third CD.

Victoria Christgau

Is a singer/peace educator, a Master Teaching Artist with the Connecticut Commission on the Arts, and spokesperson for the World Peace Prayer Society. Founder of the Sound Body Workshop and Production Company, she produces an annual Dr. Martin Luther King, Jr. Birthday Celebration and directs the Peace Is Possible Chorus, now in its eleventh year. Victoria teaches and performs at Omega Institute, the World Peace Sanctuary, Wisdom House and other locations. She has been one of the musicians performing for Clearwater's Pumpkin Sail.



Da Vinci's Notebook

This a capella quartet might best be described as an onstage collision between Bobby McFerrin and Weird Al Yankovic. Known for their razor-sharp humor, infectious enthusiasm and tight harmonies, Bernie Muller-

Thym, Storm DiConstanzo, Paul Sabourin and Richard Hsu have gone out of their way since 1994 to make audiences laugh, cheer, point and basically have the time of their lives performing a variety of styles ranging from Rock 'n Roll, Soul, and R&B to Blues, Alternative, Oldies, Alternative Oldies and Calypso.



Ruthie Foster & Cyd Cassone

Ruthie Foster's native Texas roots are evident in her original songs, which contain elements of blues, gospel, country and folk. Performing professionally since an early age, she now joins vocalist and percussionist Cyd Cassone to blend skillful acoustic guitar with a strong and soulful vocal performance. Cyd's early musical experience included gospel, folk and rock and training in professional sound engineering. Her percussion work and backup vocals add the perfect color and texture to Ruthie's songs, which have been featured in the PBS documentary on the Civil Rights Movement entitled "Where Do We Go From Here?" www.ruthiefoster.com

Tret Fure

A multi-faceted artist in the contemporary singer-songwriter arena, Tret Fure is a musical anomaly. A prolific songwriter, she possesses an uncanny mastery of musical technology. Her wit and intrinsic sense of musicality have endeared her to fans; as a writer, producer, vocalist, and gifted instrumentalist, she navigates her career with integrity and determination. One of the first female sound engineers in the country, she left the mainstream music industry to retain full artistic control and discovered the blossoming independent genre known as Women's Music. Fure's sound resonates long after the strings and synthesizers fade. www.tretfure.com



Gandalf Murphy and the Slambovian Circus of Dreams

Hailing from the appropriately mysterious Sleepy Hollow, NY, Gandalf Murphy and the Slambovian Circus of Dreams are one of the most intriguing bands to ever ride out of the Hudson Valley mists. The foursome's charismatic live performances and exceptional songwriting have earned them critical acclaim and a loyal all-ages following. Lead singer Joziah Longo describes the band's music

as "folk-punk-classical-hillbilly-Floyd", a mix of whimsical, magical, thought-provoking songs performed on primarily acoustic instruments. Prepare to run away with the Circus of Dreams. Contact the Slambovian Ministry of Culture at slambovia@yahoo.com



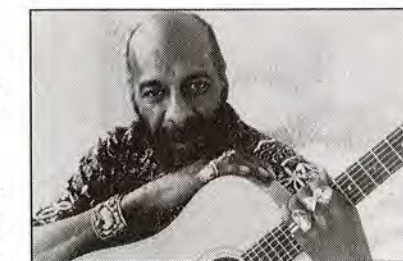
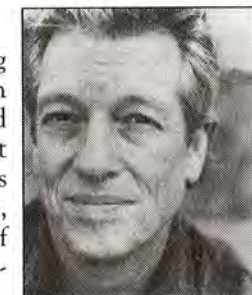
John Gorka

Called "the preeminent male singer-songwriter of the New Folk Movement" by "Rolling Stone", John Gorka has carefully built a national following from the ground up by playing small coffeehouses and folk venues. Delivering songs with wit and edge in a milky baritone, Gorka says of his performing, "I try to be real, be a human, rather than being Mr. Showbiz with a canned

slick show. I just try to be present in the moment for that particular audience alone." His eighth recording was released last year by Red House Records.

John Hammond

Now in his fifth decade of performing and recording, bluesman John Hammond has garnered a well-earned reputation as one of America's most authentic and enduring musicians. His delivery is confident and seductive, warm and rootsy, and honed by years of singing for his supper. Fan and collaborator Tom Waits says of Hammond, "John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is impossible to imagine improving on it." His latest release, "Wicked Grin," is resonant with deep roots and rich imagery; an album that, like John Hammond, has the soul and substance to last a good long while.



Richie Havens

His fiery, poignant, always soulful, singing style has remained unique and ageless since he first emerged from the Greenwich Village folk scene in the early 1960s. It's a voice that has inspired and electrified audiences from the Woodstock Music and Arts Fair in 1969, to the Presidential Inauguration in 1993, and coming full circle with the 29th Woodstock Anniversary celebration, "A Day In The Garden" in 1998. "There's a universal point that we all respond to, where all songs apply to everyone, and this is what I'm still addressing today."

PERFORMERS

Main Stage Performers (Rainbow and Hudson River)



Alvin Youngblood Hart

Hart's musical influences have been shaped in part by his family's travels around the country. He moved with them wherever there was work to be found, sought out music and soaked it up. Ahead of the revivalist curve in his passion for acoustic country blues, his uncanny intuitive feel for the

music is matched only by his extraordinary facility as a player. As comfortable picking intricate lines on his twelve-string Stella as driving his amp to feedback with a weather-beaten Stratocaster, the versatile Hart remains dedicated to making music without borders.

Lucy Kaplansky

A unique warm blend of alternative country, rock, folk and pop, Lucy Kaplansky reflects on the many facets of Being: love, guilt, sorrow, promises, and redemption. Lucy's recording, *Ten Year Night*, won the Association For Independent Music award for Best Pop Album of 1999.



Sharon Katz

South African-born guitarist, singer, and composer Sharon Katz broke through the barriers of Apartheid in 1992 to form South Africa's first multicultural performing group. Nelson Mandela called her creation his "vision of what the

Rainbow Nation could become." When CNN filmed Sharon jumping out of a helicopter with her guitar to teach South Africans about the voting process, she began to get requests for "The Peace Train Band" to tour worldwide as cultural ambassadors. Sharon has earned a reputation for "converting gang members into band members" in schools, and prisons.



The Atlantic sturgeon is the largest species of fish that regularly lives in the Hudson. This "living fossil" can grow to lengths of over ten feet, and were once so numerous they were referred to as "Albany beef." Their numbers in the Hudson have declined in recent years.



Jeff Lang

The varied sounds of Jeff Lang's musical upbringing- Blues, Folk, Gospel and Electric Rock- must have been percolating in his head as he traveled from gig to gig in the isolated openness of his native Australia. Honing his art far from the mainstream eye, Lang built up a reputation for startlingly original performances. A movingly expressive singer, a writer of haunting songs and a peerless slide guitarist, his unswerving instinct to be true to

his own sound puts him in a category all his own.

The Mammals

A contemporary traditional Neanderthal thrash band, the Mammals celebrate the release of their new CD, "Evolver" at the Revival. Sharing their feel-good, old-time fiddle & banjo melodies, haunting ballads, and contemporary lyric driven songs, this warm-blooded crew do their musical heritage proud. Creating a refreshing acoustic sound that is beautiful, energized, and raw, they preserve and proliferate the timeless appeal of American roots music. Group members Tao Rodriguez-Seeger, Ruth Ungar and Michael Merenda say that "Trad is Rad!" www.themammals.net



Pamela Means

Milwaukee native Pamela Means, through her study of classical and jazz guitar, exploration of alternate tunings and percussive attack, has pushed the boundaries of acoustic guitar possibilities. Her lyrics are honest and raw, whether scrutinizing social

ills or exploring moods in the intimacy of a love song. The energy that she exerts on stage is both charged and emotive; the versatility of her talent marked by confidence and humility. After moving to Boston and starting her own record label, Wirl, and touring east coast to west and countless venues in between, Pamela Means has built national distribution and acclaim. www.pamelameans.com



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Our first Music to Life (MTL) awards and concert program was held in 2001 at the Kerrville Folk Festival to a capacity crowd (details on our web site). We're delighted to have Kerrville's support again as we sponsor this important contest.

This second MTL series once again seeks original or previously unpublished compositions dedicated to a social or political issue of concern. Finalists receive travel stipends and free passes to the Kerrville Folk Festival, and top award winners receive donations of up to \$1,000 to the charitable organization(s) of their choice.

Ten finalists will share their original songs at the MTL concert on Saturday, May 31, 2003 at the Kerrville Folk Festival in Texas. One grand award winner will join other festival performers at the main, Outdoor Theatre for Saturday evening's performance. Live recordings of the concert will be made and distributed.

Songs will be reviewed by an esteemed panel of well established folk singer/songwriters including: Tom Chapin, Judy Collins, Christine Lavin, Holly Near, Tom Paxton, Noel Paul Stookey, Mary Travers and Peter Yarrow.

DEADLINE: Entries must be postmarked
no later than February 3, 2003

**KERRVILLE
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For a full set of contest guidelines, please visit our web site at: www.pdffoundation.org
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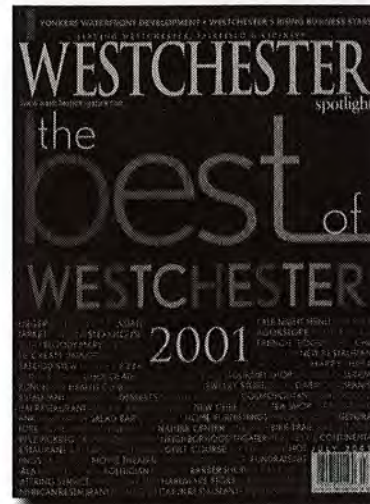


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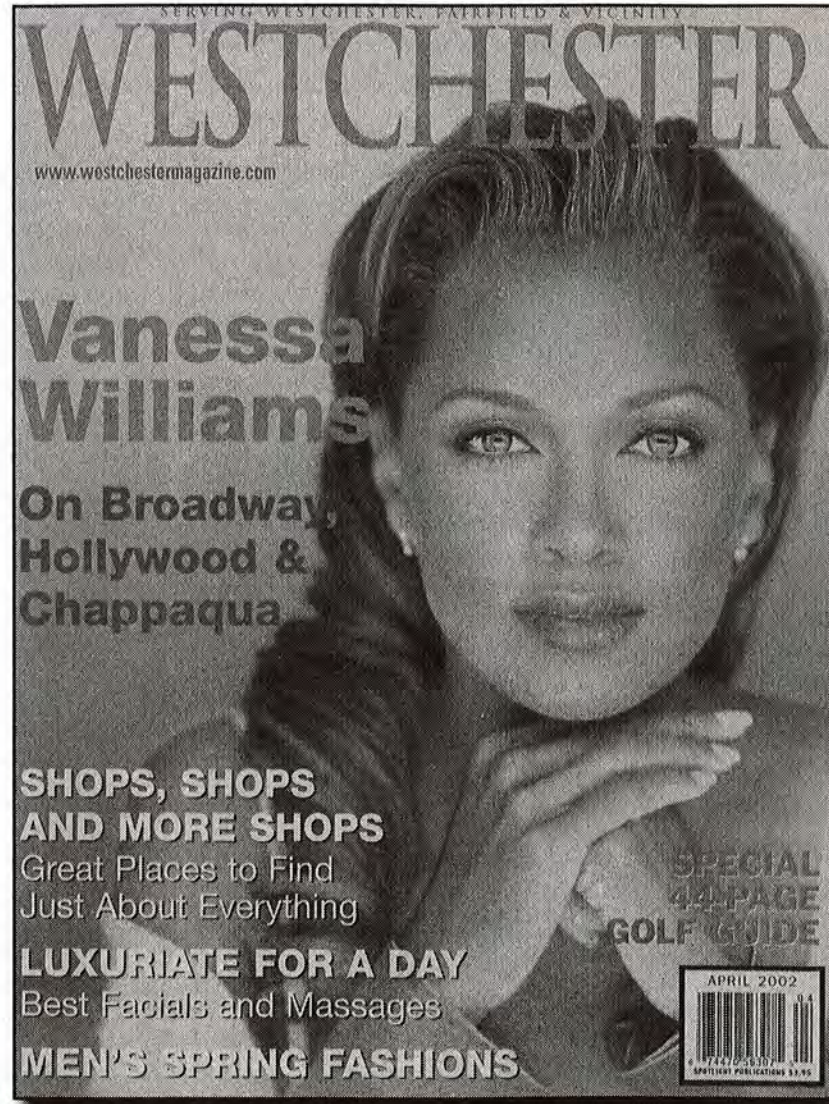
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Main Stage Performers (Rainbow and Hudson River)

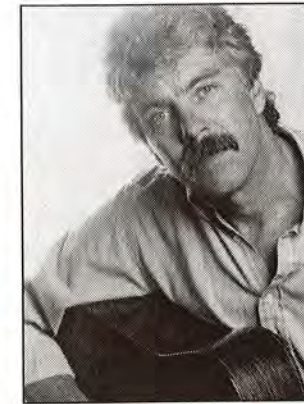
PERFORMERS



Natalie Merchant

Natalie began her recording career in 1981 as the lead vocalist and lyricist with the folk art rock band 10,000 Maniacs. Her reputation as a songwriter of quality and her sweet, distinctive voice has long captivated a loyal audience. Her third solo album, *Motherland*, covers diverse emotional and intellectual territory. Renowned

for her stylistically eclectic work, Natalie forges ahead moving in exciting new directions both musically and thematically. "I've never written songs more overtly political or so intimately personal before." www.nataliemerchant.com



Tom Rush

Tom Rush's impact on the American music scene has been profound. Helping to shape the folk revival in the 60's, his music has left its stamp on generations of artists. A gifted musician and performer whose shows offer a journey into the spectrum of what music has been, can be, and will become, his distinctive guitar style, wry humor and warm expressive voice have made him both a legend and a lure to audiences

around the world. His shows are filled with the rib-aching laughter of terrific storytelling, the sweet melancholy of ballads and the passion of gritty blues.

Maria Muldaur

Maria's musical roots run deep. Born and raised in Greenwich Village, she was surrounded by bluegrass, folk, jazz, blues and gospel. Deeply inspired by the pure mountain music of Doc Watson, Muldaur traveled to North Carolina where she visited the Watson family and soaked up Appalachian music and culture from nightly gatherings on Doc's back porch. Back in the Northeast, she sang with the Jim Kweskin Jug Band, poring over hundreds of old blues tunes. Muldaur approaches her material with a jewelers precision, crafting her art guided by a lifetime of devotion to the blues.



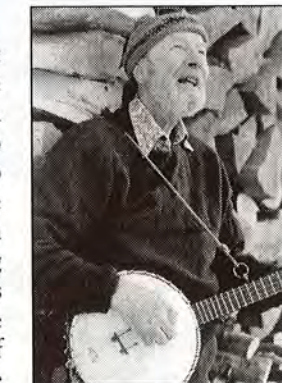
Samite of Uganda

Samite was born and raised in Uganda, where his grandfather taught him to play the traditional flute. He later became one of most highly acclaimed flutists in East Africa. In 1982 he fled to Kenya as a political refugee. Since 1987 he has lived in the US. For the past ten years, Samite has made his living as Uganda's unofficial music ambassador to the USA. One of his goals is to open peoples' minds and hearts to the common threads of human concerns, conveying optimism through stories and song. "I am convinced that we are all moved by the same desires, needs and emotions, regardless of the language in which those feelings are expressed."



Nerissa & Katryna Nields

From one of the best loved indie bands of the 90's come Nerissa & Katryna Nields; a duo who marry alt country to classic folk rock and make the listener feel both transported and listened to. Sisters who have been singing together since they were children, they are seasoned performers whose voices blend to form a third voice made of all the love and strength of years that exist between them. This joining of the voices gives the lyrics an almost incantatory power, and is the musical equivalent of spun gold.



Pete Seeger

Octogenarian and beloved Clearwater founder, Pete has been singing up and down the Hudson Valley [and a few other places] since 1939, when he sang for summer camps and the Dairy Farmer's Union. He's still at it, on the theory that small organizations and children may save the world. One of the small groups, the Hudson River Sloop Clearwater, he says deserves to get a little bigger!

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Ember Swift

Ember Swift is a style-merging, genre-hopping, all-female duo/trio who combine politics with poetics. The music of Ember Swift has been described as "poignantly bizarre" music as well as "activist" or "advocacy"



music as it pushes both musical & artistic borders while the lyrics attack theological & philosophical boundaries. It is lyrically driven and geared towards an aware, leftist or alternative audience; while their energy and humor are loved by even the most apolitical of listeners. Ember Swift will surprise you and entice you.

Sloan Wainwright

Sloan is a singer-songwriter best known for her rich earthy contralto and innovative approach to song merging folk, rock, jazz, and blues in a soulful hybrid. She's recently released her third record, "The Song Inside" with band members Stephen Murphy, Cary Brown, Doug Wray, and Joe Bonadio. Sloan also appears on the new benefit compilation CD for Sir Paul McCartney's project, The Garland Appeal.



Katy Taylor

Vocalist, composer and musician Katy Taylor performs original and medieval chant and song that weave celtic ornamentation with haunting, mystical chant and prayers. A capella or accompanied by medieval hurdy gurdy, flutes, and huti box, Katy's purity of tone and musical depth inspires and transports. At the Revival, Katy will be performing the music of medieval abbess and mystic Hildegard von Bingen,

joined by well-beloved Hudson Valley singer-songwriter Amy Fradon. <http://home.earthlink.net/~katysong>



Dar Williams

One the most acclaimed and evocative artists of her generation, Dar Williams crafts tunes that resonate with passion and integrity. After college in the early '90's, Williams launched her music career on the Boston-Cambridge coffeehouse folk circuit. In 1994 she recorded her first collection of songs, *The Honesty Room*, on her own homegrown label. After that came *Mortal City* and then *End of the Summer*, about which *People Magazine* reported she "challenges herself with a strong back-up band and more complex arrangements, adding a pop-rock feel to many of the tracks." Her latest recording is entitled *The Green World*. <http://www.darwilliams.com/>.

Chris & Meredith Thompson

One of the most promising acts on today's acoustic/folk scene, twin sisters Chris & Meredith Thompson are powerful performers who feel at home on the live concert stage. Best known for the exquisite blend of their nearly identical voices, the Thompsons weave music and stories together to create an enchanting and compelling performance. Chris plays folk and jazz-influenced guitar. Meredith plays Afro-Cuban rhythms on congas and adds soaring flute to their sound. Honing their performance skills and captivating audiences through extensive touring, they play over 150 shows a year throughout the Eastern US. www.cmthompson.com



**VAUDEVILLIAN PERFORMERS
 & SITE THEATRE**

Arm-of-the-Sea Theater

This theater of visual poetry moves freely between mythic realms and the daily concerns of existence. Large masks, giant puppet figures, broad gestures, brilliant color schemes and live music are used to rediscover archetypal images and make them relevant to the day. Arm-of-the-Sea draws on many traditions of mask and puppet drama rooted in social/political satire as well as spiritual celebration.



Arm-of-the-Sea is based in the Hudson Valley and has worked closely with Clearwater to explore how the health of the river is related to the human communities alongside. www.armofthesea.org

PERFORMERS

Vaudvillian & Site Theatre



Bread and Puppet Theater

Founded in 1963 on New York City's Lower East Side, Bread and Puppet has been creating massive spectacles using giant puppets in the U.S., Europe, and Latin America ever since. Their

pageants have a broad theme-oriented appeal and address social, political and environmental issues or simply the common urgencies of our lives. Based in Vermont since 1970, Bread and Puppet Theater visits the Revival for the first time this year. breadpup@together.net

Earth Tones

At the end of the day, the Earth Tones are a bunch of guys who get together because they love singing. As SUNY Albany's premier all-male a cappella group, their repertoire includes all music styles, from comic to funk, barbershop to punk, pop to old-fashioned rock and roll, a reflection of the diversity among the members. The boys behind the harmonies are forever searching out new and innovative styles, bringing their individual talents and strengths to the group to produce a seamless, self-run ensemble dedicated to giving the most enthusiastic and enjoyable performances they can.



Bruce Engholm

Bruce co-founded the Mid-Hudson Juggling Club in 1992. He seeks social interaction between jugglers- in other words, people to throw things to [or at]. Coordinating the official World Juggling Day census site every Saturday at

Revival, he and crew annually count over 200 jugglers. To be counted in this year's global event, demonstrate juggling for 6 catches [a "jug"] and get a sticker. This is Bruce's 9th year providing instruction to any would-be jugglers.



A New York State health advisory remains in effect for consuming Hudson River fish. Women of childbearing years and children fifteen years and younger should eat no fish from the Hudson because of lingering PCB contamination.

Ed Treml Gottlieb

Ed has been teaching juggling for over twenty years, and coordinating the Clearwater's Free Time Juggling Area since it began, over a decade ago. He reports that the vast majority of folks who thought they could never juggle, and give it a try, are amazed at how quickly they learn. Give Ed, or one of the other skilled instructors in the Juggling Area, half an hour or so and you'll probably amaze yourself! Along with being great fun, juggling can be a very meditative, centering activity. That's an ongoing help to Ed in his massage therapy practice in Ithaca, N.Y.



Gould & Stearns

Since they met in 1976 on that fateful day at the Brattleboro dump, these two have been delighting people nonstop with their zany comedy, powerful drama, songs, stories, and tongue-in-mouth social commentary. Still clowning after all these years, their visual, verbal and physical comic theatre leaps large generation gaps in a single bound!

Joel "Airborne" Harris

Airborne Joel adds a few new flips to the vaudeville tradition. His fast hands and words and zany juggling stunts bring comic relief to young and old. Joel began pitching objects in the air in 1983 in Rochester, NY, and started performing soon after. While frantically flinging lawn chairs or precariously balanced atop a 7-foot unicycle, he makes light of today's troubled world.



Eric Kollenberg

Learned to juggle on a whim in 1996 and has been hooked ever since. Despite a complete lack of coordination, he has performed with the Mid-Hudson Juggling Club (<http://www.juggler.net/mid-hudson/>) at Renaissance Faires, parades, and banquets. See his design for making juggling clubs from recycled newspaper at <http://www.ulster.net/~mrbruce/chpclubs.html> !



Vaudvillian & Site Theatre/Family Stage

PERFORMERS



Paul Richmond

A performer and educator for more for more than 30 years, Paul Richmond has been a part of Clearwater since 1985 and has entertained audiences throughout North America. His highly informative show, using theater, circus arts and comedy, has entertained audiences throughout North America and Europe. With audience participation, storytelling, and comedy, this show is for all ages. Favorites with the Clearwater audience have been "air painting" and the devil sticks. Paul says, "We are all jugglers one way or another."

tained audiences throughout North America and Europe. With audience participation, storytelling, and comedy, this show is for all ages. Favorites with the Clearwater audience have been "air painting" and the devil sticks. Paul says, "We are all jugglers one way or another."

Roger the Jester

More than a juggler, more than a magician, more than a musician, more than a clown, he's Roger the Jester! - aka Roger Reed - celebrating his umpteenth year as a professional fool this year. During his career, Roger has left a trail of smiles and laughter throughout 23 countries. He performed with Mummenschanz on Broadway in the 80's, wandered the streets and markets of many exotic places completely unsupervised, and performed with European circuses. These adventures, along with an array of finely honed skills, culminate in a silent dialogue aimed at invoking laughter from each and every member of the audience. www.ijest.com



Neal Glorfindel Rosenstein



"Juggling is a great way to promote progressive social change," says Neal. He splits his time between NYPIRG, organizing on electoral and government reform issues and the Puffin Foundation, which encourages socially relevant art works.

This year Neal is juggling lots of stuff, including a new marriage to Sabine, a baby expected in May, and a new home. Whew!



Jody Scalise

A classic comic with 30 years of expertise, Mr. Scalise founded, directed and toured with the internationally acclaimed comedy troupe, "The Wright Brothers." He has performed over nine hundred shows with the successful tobacco and drug education show "Up In Smoke." A performance artist who has literally been in

tens of thousands of presentations, he is the founder and head teacher of "Focal Point," a motivational workshop/seminar and lecture demonstration. www.crocker.com/~jody/

JJ waffles T. Clown

Born in Coney Island, Waffles began his clowning career after being drafted for military duty in 1967. He sings, plays guitar, and spoofs with audiences as he walks about the festival with imaginative and spontaneous humor, original clowning skits and a sincere and loving presence. The State of Massachusetts honored JJ in 1984 for "uplifting the spirits of the citizenry." His most recent show features musical renditions of the poetry of Shel Silverstein. jjwaffles@juno.com



FAMILY STAGE

Steve Charney & Harry

Children's entertainer, magician, ventriloquist, recording artist, songwriter, children's author and all around nut, Steve Charney hosts and writes his own radio program, "Knock On Wood," and writes songs for the TV show "Bear in the Big Blue House." Harry, Steve's dummy, has been getting on people's nerves for over 20 years and yet, by his own estimate, he's only 8. His ability to make kids and adults laugh is the only reason why Steve keeps him around. His hobbies include questioning authority, disorganized rebellion, and whittling. He prefers to be called a Wooden American. www.stevecharney.com



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Family Stage

PERFORMERS



Dog on Fleas

Dog on Fleas is a real band for real kids. Their CD, "fairly good songs for fairly good kids," is getting lots of airplay across the country. Band members include Dean Jones on trombone and various, Raissa St Pierre on drums,

David Levine on fiddle, Matt Verilli on guitar and John Hughes on bass. Everyone sings and acts silly. Kids can sing and stomp along to original tunes with positive messages and sincere charm.

Billy Jonas

"Junkadelic" folk innovator, award-winning composer, songsmith, recording artist and multi-instrumentalist Billy Jonas is bringing his unique brand of folk music to Croton. Billy has been an international performer and educator for over a decade.



He performs his original songs, stories and improvisations with voice, guitar, and "Industrial Repercussion"- a collection of instruments made from found, foraged, and recycled objects. Billy's dynamic and spontaneous performance style has earned him a reputation for concerts that make the body move, the heart open, and a community spirit fill every corner of the concert hall.



Gilles Malkine

Born in Paris and raised in Woodstock, NY, Gilles played at Carnegie Hall and the fabled 1969 Woodstock Festival with Tim Hardin. He is a poet, songwriter, actor, comedian, and guitar picker, and occasionally, musical director for the annual Shakespeare Festival in Woodstock.

Sean Madden

Sean has been playing for audiences of all ages for the past few years on board the Sloop Clearwater and at functions throughout the Hudson Valley. His energetic performances are a swirl of traditional, popular, and original songs reflecting his passion for nature, love of the people around him, and need for some good old rockin' and stompin.'



Patricia Shih

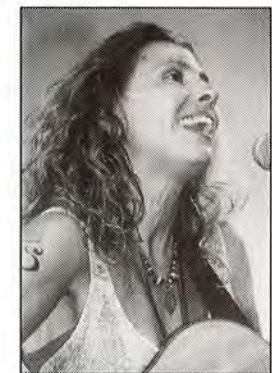
Singer, songwriter and recording artist for all ages, Patricia Shih wrote her first song at age 12 and hasn't stopped since. To date she has written over 250 songs, mostly participatory songs about issues and ideas. A multi-instrumentalist, Ms. Shih plays 6 and 12 string guitars, piano, Marxophone, Chinese flower drum, and recorder. She has four albums to her credit, two for adults and two for children and families. She starred for a year on Cablevision's "Tell Me a Story," and her songs are recorded and performed by numerous other artists throughout the world. www.patriciashih.com

Waldo & Woodhead

Gonzo vaudevillians at once frantic, frenzied and frenetic, this madcap duo excel at sight gags and slapstick. Woodhead, a garish, nerdy fellow who was raised by beavers and enjoys building dams, and Waldo, the "Man About Town," embark on uncharted waters at Croton this year. Their act veers from juggling feats by Waldo (when he isn't dropping things all over the stage in a series of "well-simulated" catastrophes) to musical accompaniment by



Woodhead in an array of costumes in which color coordination and good taste find no refuge. From gaffes to gasps to laughs, vaudeville was never quite like this before.



Annie Wenz

Annie backpacked around the world to learn about the music & culture of our neighbors around the globe. She is a songwriter, storyteller, traveler, registered nurse & teacher who performs & presents workshops internationally, blending roots & contemporary folk traditions. Accompanying herself on guitar, percussion, native flutes & a toybox of indigenous instruments, her programs "Music of the World" & "Anyone Can Be a

Drummer" are designed to bring people together through music. www.anniewenz.com

PERFORMERS

Family Stage/Dance Stage



Zucchini Brothers

This band of brothers offers up a stir-fry of musical styles with guitar, keyboards, percussion and vocals. Delivering words of wisdom set to foot-tapping music, vegetable siblings Jack, Steve and Sam cook up their syndicated radio show "The Zucchini Brothers Live!" at the Clubhouse" 5 days a week. Their live show is both educational and a lot of fun. Moms, dads, kids, teenagers, grandparents, dogs and

cats...there's something for everyone at a Zucchini Bros. concert. www.zucchinibrothers.com.



Charivari

Cajun dance music with a kick, Charivari is named for the old Cajun custom of throwing a loud and raucous party at the home of a newlywed couple on the night of their marriage. A youthful offshoot of the Mamou Prairie Band, Charivari combines a high energy level with traditional and accurate presentation of

downhome Cajun music. Their repertoire includes waltzes, two-steps, fiddle tunes and Creole songs from all the old masters as well as their own compositions. Their enthusiasm and obvious pleasure in performing onstage has kept crowds throughout the United States and United Kingdom cheering for more.

DANCE STAGE

Airdance

At the heart of the instrumental traditions that form the American folk sound is the dance. Irish jigs, Highland flings, Cajun two-steps, French-Canadian reels, the breakdowns



of bluegrass and the prim waltzes of English tradition- all were born to the sound of dancing feet. Presenting a "dance for the ears" as well as the feet, Airdance is an exceptional contradance band, a living bridge between the 250 year contradance music tradition of New England and the contemporary tradition being practiced today.



Joseph "Joely" Bias

Born in Louisiana, Joely Bias resides in Opelousas, the Zydeco Capital of the World. Both his parents and grandparents were of Creole heritage; it was from them he learned about Creole culture and the history of Zydeco. He learned to dance at the tender age of four from his grandmother, Ethel Broussard, wife of Zydeco Hall of Famer Delton Broussard. A former member of the popular Zydeco band "Zydeco

Force," he met dance partner Mona "Zydeco Queen" Wilson in 1992. Since then he's had the pleasure of traveling and teaching with Mona on cruises, at dance workshops, and at the Augusta Heritage festival.

Donna the Buffalo

Their music is original American roots-rock. Formed in Ithaca, N.Y. in 1987, they came together as musicians sharing a common interest in old-time fiddle music. A stalwart of the folk-roots world and its accompanying festival circuit, Donna the Buffalo has left its indelible musical footprints on the stages of clubs, theaters and festivals across the country. Funky and danceable with a message of tribal philosophy and celebration, they have developed a unique mix of reggae, rock, Cajun, country, zydeco and folk backed by driving rhythms. Topic material moves effortlessly between political, historical, personal and spiritual themes. www.donna.thebuffalo.com.



Sue Rosen

As an accomplished caller and choreographer she will treat you to the best contra and square dances from around the country. Dancers of all levels will enjoy her clear teaching and spirited calling.

The Hudson River was called Muhheakantuck by some Native Americans meaning the "river that flows two ways" because of the tidal nature of the river.

Dance Stage/Story Grove

PERFORMERS



Sonando

Familia, comida, musica. Family, food, music. In Latin culture, according to Sonando's lead vocalist Ruben Quintero, these are the three essentials in life. Family and food provide your base of love and support. And when you have

both of these things, a little music makes life perfect.

Sonando call one another brothers and play together as a family. They perform dance music styles from all over Latin America including Cuban son, merengue, salsa, Latin jazz, mambo, cumbia, and more.

Jay Ungar & Molly Mason with Swingology

Fiddle and dance legends Jay & Molly with Swingology means dance music of the first order. Expect their usual mix of vintage jazz and blues, swing, romantic waltzes and some surprise originals- all with the focus on that solid rhythm that makes people get up and dance! Talented singer, songwriter and instrumentalist Ruth Ungar joins her family onstage for this special edition of Swingology with the incomparable cornet playing of Peter Ecklund, Peter Davis's compelling vocals and multi-instrumental magic on clarinet, sax, guitar, and piano, Harry Aceto on bass and Michael Merenda on banjo, drums, and percussion.



Ubaka Hill

Ubaka performs percussion, poetry and songs solo as well as with her ensemble "The Shape Shifters." She is the founder and Musical Director of The Drumsong Orchestra, a national woman's multi-cultural drum and percussion orchestra. She was also one of the creators and co-producer of the Catskill Mountain Womyn's World Drum and Percussion Happen'n. Ubaka's newest recording "Dance

The Spiral Dance" was released in 1998 that features 35 female percussionist of the east coast in the Drumming Orchestra. "ShapeShifters" is also the name of her debut recording released in 1995. Both recordings are on the Ladyslipper label and available at local book/record stores and at Ubaka's concerts and workshops. For drumming workshops, concerts, interviews and information contact: Drumming Institute (518) 678-0166 or fax (518) 678-0167 WoMind@aol.com

Mona "Zydeco Queen" Wilson



Specializing in truly authentic & quality Creole Zydeco dance lessons and a leader of sessions on Creole Culture, Mona learned to Zydeco as a toddler by standing on top of her Daddy's feet as he danced. 1990 winner with her partner of the World's Best Zydeco Dance Couple Contest, she's been known as the Zydeco Queen ever since. She plans to bring an exciting spark of energy to the Clearwater workshops matching that of Zydeco itself. Get ready to have a great and lively time & don't forget to take your vitamins!!

STORY GROVE

Marni Gillard

"Telling stories is our birthright. If we have the desire, and find the courage, we can look into a story and find ourselves." Showing the connection between telling our personal tales and claiming our courage to change the world, Marni Gillard's tales remind us that a storyteller lives within each of us. Her presentation delights families and shows teachers how to foster natural storytelling. Marni Gillard's tales will get you telling yours. marnigil@aol.com



Healing Force

Performing professionally since 1990, the Healing Force consists of four principal members: Joseph, Gail, and Karim Anderson and Sonji Gardner. Training in drumming and dance in Guinea, Senegal, Ghana and Nigeria, their educational philosophy affirms the basic human need for creative expression. "When we study the songs, dances, stories and literature of a people, we also learn the history of that people," says Healing

Force, "and sharing our cultures brings about understanding among people. We, as artists, are compelled to educate as we entertain!"

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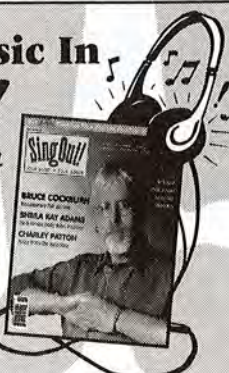
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Story Grove

PERFORMERS

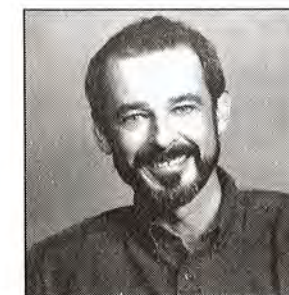
Rosalind Hinman

A native of Great Britain, Rosalind lives in Connecticut. She has told stories professionally since the early 1980's and has been featured at the Connecticut and Johnnycake (RI) Storytelling Festivals, on the Story Barn television series, on CT Public Radio and in countless arenas before young audiences, as well as for adult groups and Elder hostel. Her audiocassette, "Three Hairs from the Devil's Beard," won awards from Parents' Choice and the ALA.



Gayle Ross

During the past twenty years, Gayle has become one of the best-loved and most respected storytellers to emerge from the current surge of interest in this timeless art form. She has appeared at almost every major storytelling and folk festival in the United States and Canada, as well as performance arts halls and theaters throughout the U.S. and Europe, often appearing with some of today's finest Native American musicians and dancers. Whether she is provoking laughter with a "true" tale of Texas or moving her many listeners to tears with a Native American legend, Gayle is a master of the age-old craft of storytelling. Grrh@fbg.net



Jack Maguire

Jack is an award-winning storyteller and author based in Highland, NY. Among his many books are "Creative Storytelling" and "The Power of Personal Storytelling." Dedicated to environmentalism, he performs one-man programs as John Burroughs and Johnny Appleseed.

David Massengill

For David Massengill, storytelling is a natural evolution for the career he has developed over the past two decades as a critically acclaimed folk singer-songwriter. The New York Times calls him "a respected cult figure whose songs are serious and idiosyncratic and whose writing is ambitiously allegorical." His subtle, autobiographical tales of a gentler American south fit him into the same American tradition of ironic exaggeration and humor that gave rise to Mark Twain and Garrison Keillor.

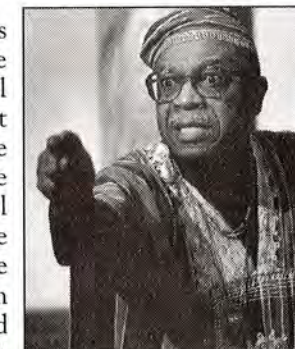


Motoko

A native of Japan, Motoko tells Asian folktales and original stories combined with mime and songs. She has performed in schools, libraries, and festivals up and down the East Coast, and also appeared on "Mr. Rogers' Neighborhood." Her first CD, "The Promise of Chrysanthemums," will be available in spring 2002.

Sankofa

David Anderson/Sankofa directs Akwaaba, the Heritage Associates, presenters of historical reenactments to complement Underground Railroad tours. He chairs the Rochester-Monroe County Freedom Trail Commission, created to make more accessible the story of the Underground Railroad freedom movement. In 2000, he directed the 18th Annual National Black Storytelling Festival and Conference. Cited for contributions to the arts, he is the author of three books. sankofadaa@earthlink.net



The Storycrafters

Jeri Burns and Barry Marshall have been working together as The Storycrafters for 11 years. They are award-winning radio show hosts, recording artists and the parents of a budding storyteller who accompanies them wherever they go. They strive to honor world cultures by telling old stories in respectful ways, integrating musical instruments, songs or dances indigenous to that region into the tale. Then, of course, look out for their original modern renditions of the oldest stories, some of their most requested material. Publisher's Weekly describes them as "top-notch family entertainment."

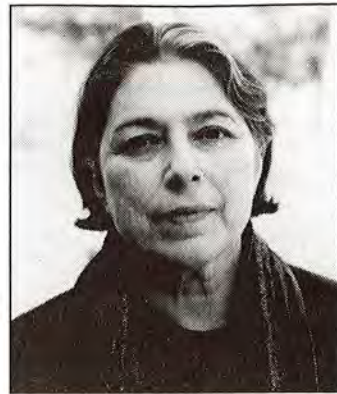


The Hudson River is part of the National Estuarine Research Reserve System. NERRS is dedicated to long-term research and education. Four unique sites, ranging from freshwater to brackish water tidal wetlands, make up the Hudson River National Estuarine Research Reserve: Stockport Flats, Tivoli Bays, Iona Island and Piermont Marsh.



PERFORMERS

Story Grove/Sign Language Interpreters



Gioia Timpanelli

Often called the "Dean of American Storytelling," Emmy Award-winning Gioia Timpanelli is widely respected as both a master and scholar of the ageless art. She received the Women's National Book Association Award for bringing the oral tradition to the American public, and recently won the Maharishi Award for "promoting world harmony

wherever she goes by enlivening within the listener the field of pure consciousness that is the source of all stories."

SIGN LANGUAGE INTERPRETERS

MIELLA BEDELL

VIVIAN BERRY

ROBIN G. BURGESS

Robin G. Burgess CI/CT, MA, is a transplanted New Yorker (The Bronx) currently residing in Boston, Mass. As an interpreter in private practice, she does occasional forays into the performance arts arena, interpreting for regional theatres, storytellers, and at festivals such as Clearwater and Rhode Island Labor and Heritage Festival.

LINDA FUSCO

Linda has been interpreting at the NY Clearwater Festival since 1990, and considers it an honor to be a member of a group of such dedicated people. She also interprets at the NJ Clearwater Festival.

JODY GILL

Jody began her work as a performing arts interpreter here at the Clearwater Revival fourteen years ago. Since then she has been interpreting at the Falcon Ridge Folk Festival, Winterhawk, several concerts and coffeehouses, and most recently at her own coffeehouse which is in its second season. Jody's "day job" is working with deaf and hard-of-hearing people in a mental-health setting, and freelancing when she can.

JENNIFER M. HORAK

Jennifer has a B.A. in Technical Theater and an A.A.S. in Educational Interpreting. She has used both disciplines in work with the National Theater of the Deaf and at NTID in Rochester, NY. And has interpreted for many performing artists ranging from Mandy Patinkin and Petula Clark, the Indigo Girls and Peter, Paul and Mary.

NANCY KAPLAN

Nancy Kaplan is a full time educational interpreter. She has been interpreting music and storytelling for the past ten years in a number of venues including Clearwater, Falcon Ridge Folk Festival, and The Main Stage Coffeehouse.

J. DAVID McCLOSKEY

Has done performance-type interpreting since 1977. He has worked in front of crowds as small as seven in the audience (Eight Step Coffee House in Albany) to as large as 85,000 (Rich Stadium in Buffalo, NY for the Kenny Rogers/Natalie Cole Concert opening the World University Games).

JANA NOYES

This is Jana's 10th year interpreting at the Clearwater Festival. She also interprets for theater, arts, health and non-profit.

JENNY PSAKI

This will be Jenny's 5th year interpreting at Revival. She has worked with the New York Deaf Theatre, the Interborough Repertory Theatre and the Amaryllis Theatre in Philadelphia.

GERALD SMALL

After studying Theatrical Interpreting at The Juilliard School, Gerald has gone on to do many interpretive stories and performances ranging from fairy-tale to Shakespeare. He has performed as a sign-actor, been a sign language adviser for the film "The Bridge," and instructed Entrance Level Sign Language.

JOAN WATTMAN

As the co-coordinator of interpreters at the REVIVAL for ten years, Joan has been doing performance interpreting at festivals, concerts, comedy shows, theater, in addition to full-time freelance work mostly in courts and mental health arenas. Joan has an MS in teaching interpreting and is an instructor in Northeastern University's University College.

LISA WEEMS

SHARON WILLIAMS

MOLLY WILSON

Molly has interpreted eight years for Clearwater's Great Hudson River Revival, The Michigan Womyn's Music Festival, and the Falcon Ridge Folk Festival. She began interpreting concerts at the age of 14 when she interpreted for John Denver. Molly's latest projects are a book and video featuring original poetry composed in both English and American Sign Language.



The Hudson Highlands marks the area where the River cuts through the Appalachian Mountain chain at sea level. The Appalachian Trail crosses the Hudson using the Bear Mountain Bridge.

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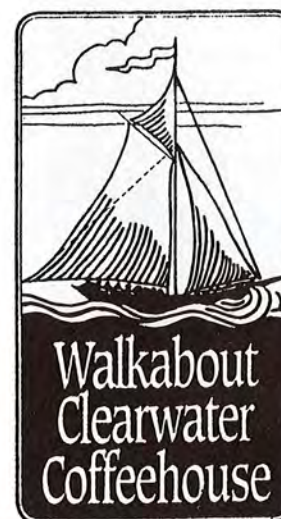
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Riverlovers Inc.,
A sloop club of the Hudson's mid-estuary area

In 1783, Quaker brothers Seth and Thomas Jenkins left their Nantucket homes and brought their whaling ships up the Hudson River. From 1785 to 1845, the city of Hudson became a whaling community, homeport to the Hudson Whaling Company. Other whaling towns included Poughkeepsie and Newburgh.



The Hudson River is part of the National Estuarine Research Reserve System. NERRS is dedicated to long-term research and education. Four unique sites, ranging from freshwater to brackish water tidal wetlands, make up the Hudson River National Estuarine Research Reserve: Stockport Flats, Tivoli Bays, Iona Island and Piermont Marsh.



Join us at the
**WALKABOUT CLEARWATER
COFFEEHOUSE** as we celebrate
our 15TH SEASON of bringing fine folk music to fine folks!

Our 2002-03 line-up promises another super season of second-Saturdays at The Harvey School in Katonah, NY:

- ♪ TOMMY MAKEM, October 12
- ♪ NORTHERN LIGHTS, November 9
- ♪ DAR WILLIAMS, December 14
- ♪ PETE SEEGER & TAO RODRIGUEZ, January 11
- ♪ CONNIE KALDOR / JEFF LANG, February 8
- ♪ JOHN GORKA, March 8
- ♪ CATHIE RYAN & HER BAND, April 12
- ♪ TERENCE MARTIN / THE KENNEDYS, May 10

The Coffeehouse's "circle of song" includes top performers, pre-concert singalongs, and refreshments. (Not to mention collectible mugs!) Plus, there's literature and displays from environmental organizations, activist groups, and other folk music and folk arts venues. Just like the Revival, it's a chance to see old friends, make new ones, and listen to great music — and, best of all, *it lasts all year long!*

If you're not already on our list for our twice-yearly mailings, please send a postcard with your name and address to: Walkabout Clearwater Coffeehouse, c/o 40 Kisco Park Drive, Mount Kisco, NY 10549.

Eight Great Nights of Music!

AMERICA'S FIRST RIVER— A RIVER UNDER THREAT!



Hudson: St. Lawrence Cement
A mega-factory that dwarfs the Statue of Liberty, looming more than 400 feet high.

The Hudson Shoreline: Residential development

Glens Falls to Albany: PCB Cleanup
150,000 pounds of toxic chemicals to be removed from "hot spots."

Athens: Athens Gen
A new powerplant that was crammed down the community's throat by a siting law run amok.

Rensselaer: Besicorp/Empire Newsprint
A second-generation polluter – one spawned by the environmental movement – but a polluter nevertheless.

Catskill: Main Street
The rights of citizens to file class-action lawsuits for environmental and scenic preservation, born in the Hudson Valley, may also be lost here.



Sailing up my dirty stream
Still I love it and I'll keep the dream
That some day, though maybe not this year
My Hudson River will once again run clear.
—Pete Seeger



With low interest rates, new McMansions are sprouting up like mushrooms on the river's green shorelines.

New York Harbor: Contamination
Millions of tons of contaminated sediment must be removed to make way for a new generation of superships.

Peekskill/Buchanan: Indian Point
When the plans for atomic reactors show up in Afghanistan caves, you know it's time to do something about your radioactive neighbor and its 2,000 backlogged repairs.

Queens: Environmental Racism
With most of the City's powerplants, sanitary facilities, and factories in poor black and hispanic neighborhoods, asthma and cancer rates are soaring among minorities.

Tappan Zee/Westchester: Millenium Pipeline
A new gas pipeline that will promote industrial development in some poor minority communities, and destroy habitat on the way.

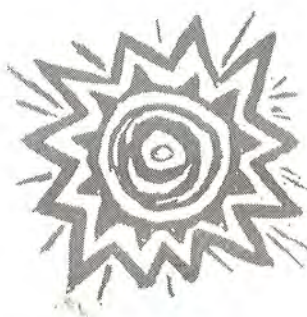
Manhattan: Heat Island
Rx for brownouts: cover the city's scorching roofs and streets with living green roofs, solar panels, and wind turbines.

Thousands of members who have a dream of a better world and the unwavering belief that as individuals we can make a difference in bringing about a cleaner, safer world for ourselves and future generations.

A dedicated crew and staff, whose full-time effort goes into keeping the sloop sailing, and working with schools, concerned citizens, legislators and regulatory agencies to bring about positive change.

Thousands of volunteers who make the dream a reality by helping to sail the sloop, performing office tasks, by helping to organize and producing Revival, running local activities of the Clearwater Sloop Clubs, providing support for Pumpkin Festivals and other waterfront events.

Talented performers who join together for events throughout the year to celebrate and inspire the care of our earth.



A River Celebration Called REVIVAL

Perhaps the oldest and largest environmental festival in the county, The Great Hudson River Revival's origins and ecological innovation are rooted in the 60s folk picnics and potlucks started by Pete Seeger and a gathering of activists who believed they could change the fate of the river. These small, early festivals centered on a singular purpose of raising funds to build a boat, which produced a secondary benefit of raising awareness on the plight of the river. Launched in 1969, the sloop has become the flagship of the environmental movement. The organization taking her name has given the river a voice, calling for strong legislation to protect our water resources.

From the beginning, Revival focused on the belief that each of us, as individuals, share responsibility for and control over the ever-increasing cycle of pollution and environmental destruction. For this reason, our festival has had a special environmental emphasis bridging, music, art and entertainment with the honoring of the land

Holding to this mission, Revival continues to offer an opportunity to all who come to learn and make positive choices for our environment. Nothing gives us greater balance than joining with others committed to the same purpose. **Revival awakens us to remember we are not alone in our intent to make a healthy planet.**



The Festival that Saved a River.

AT THE INFORMATION BOOTH FIND:



Area Lodging: Camping, B&B's, Hotel / Motels

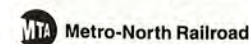
Services in the Area: Gas stations, banks, pharmacies, markets & restaurants

Lost and Found: Objects and people

Train Schedules: Metro-North schedule

Message Board: Make contact with friends

Disability Services: Braille and large print programs, wheelchairs for short-term use



AROUND THE SITE FIND:



ASL Interpreters located at each stage and information booth



Bike Valet: Provided by TIMES UP bike club, parking maps, water and tools available



Disability Access: volunteers identified by armband available to assist at each stage

Emergencies: Information Booth or Peacekeeper (identified by orange reflector vest)

Events HQ: General support for all festival needs



Film: Sold by Beacon Sloop Club in Sloop Club Area



First Aid: EMT staff located off Sturgeon Stroll near main gate.

Ice: For sale at ice truck behind food court



Recycle: containers throughout site for your recyclables

Security: look for Peacekeepers with the Orange vest they are the Revival volunteers that can direct you in the right direction.



Shuttle Buses: FREE and continuous service between the Off-site Parking lot at Croton-Harmon Train Station and the festival. The last bus leaves the festival at 9:00 PM.



Sunscreen: sold by the Beacon Sloop Club in the Sloop Club Area.



Telephones: Pay phones on Sturgeon Stroll near Children's Area



Water: Provided FREE by Leisure Time Ice and Water. Help conserve paper: rescue cups or fill own containers. Don't have? Check out the cool bottles at the Clearwater Store.

WHILE AT THE FESTIVAL PLEASE KEEP IN MIND

Festival Seating Etiquette: to provide full access to the stages for everyone, please follow these suggestions.

- Front Stage Right and Left are areas designated for people with disabilities
- Front Stage Center is designated for standing only, no blankets, no chairs **DANCING ONLY**
- Blankets and chairs left unattended for more than one set become public domain. Be courteous to those who would like to enjoy using that space when you're not there.
- Please keep high back chairs to the sides of the audience seating area.

PLAY IT SAFE !!!

- No riding of bikes, skateboards, or roller-blades on the festival grounds.
- No hard liquor on festival grounds
- No pets allowed on the festival grounds



Video or audio recording of any performers on stage is prohibited