1:55 A.M., Tuesday. Ryan Thompson, 5 Yrs. old: Wonderment.

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HAPPY ANNIVERSARY!
...to Clearwater & Croton Point Park

THIS IS A YEAR TO CELEBRATE!

Eighty years ago, Croton Point became a Westchester County park, the crown jewel in a county unparalleled in its support of public open spaces.

Thirty-five years ago the sloop Clearwater was launched, beginning a tradition of education and stewardship to clean up our treasured river. In recognition of its role as America’s environmental flagship, Clearwater was named to the National Register of Historic Places last month.

Building on these legacies of excellence, Clearwater and Westchester County are proud to bring you the Great Hudson River Revival.

We welcome you to enjoy a remarkable river festival on the banks of the beautifully-maintained Croton Point Park. It’s a time to come together as a greater community, to appreciate the value of open space, clean water and fresh air. It’s a time to join the continuing efforts to keep the Hudson Valley a wonderful place to live in for generations to come.

ANDREW J. SPANO / WESTCHESTER COUNTY EXECUTIVE

ANDY MELE / CLEARWATER EXECUTIVE DIRECTOR
CLEARWATER MEMBERSHIP
OASIS AND VOTER REGISTRATION

JOIN US—FOR A CHANGE OF PACE
Need a break from the sun (or rain)? Come sit down and rest your festival-weary feet, have a cold drink and a snack with us and learn about the many great reasons to become a Clearwater member.

Sign up for a Clearwater membership at the festival and you can choose among many special gifts, including signed Pete Seeger books and music.

JOIN US—AND CHANGE LIVES
Membership supports more than 40% of Clearwater’s on-board education programs. A sail on the sloop Clearwater can be a life-changing experience for the 12,000 young people who come aboard each year, and for the 3,000-plus who participate in the Tideline Discovery Program. Learn more about Clearwater’s education programs at the Hudson River Discovery Tent.

Since the Clearwater’s launch in 1969, more than 430,000 young people have sailed with us. We call them the Clearwater Generation—and they vote!

SPEAKING OF VOTING...
It’s an election year, and everyone, right or left, rich or poor, agrees that our democracy to work all Americans should vote. Come to the Voter Registration tent next to the Membership Oasis and find out how easy it is to register. Make your voice heard!

Remember: if you’re at the Clearwater Festival but you’re not registered to vote—you’re just listening to music! (Note: We are a 501 (c) (3) tax-exempt non-profit organization, and we cannot endorse any candidates.)

JOIN US—AND CHANGE THE WORLD
Clearwater is unique among environmental groups for practicing the lost art of one-on-one grassroots outreach. Whether science-based education or principled, ethically-driven advocacy, Clearwater reaches tens of thousands of people each year with ideas that are information-rich but easily-communicated—ideas that help people become better ambassadors for healthy communities and habitat.

Members provide the network that makes grassroots action possible. They become the voices of their communities, calling for clean water, clean air, energy independence and sustainable economies.

Join this growing network of people who are working every day to make the world a better place!
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THE GREAT HUDSON RIVER REVIVAL 2004

Hello everyone! Welcome to Clearwater’s thirty-eighth annual river festival. For almost four decades now this remarkable grassroots gathering has come together with songs and messages of environmental activism and has triumphed over some rough times. This special Clearwater community celebration has endured many trials, landfill pollution, a move far way from the river, hard rains, and even a couple of tropical storms. Last year’s festival was particularly challenging as the festival experienced its most difficult tribulation, for the first time, calling the future of the Clearwater Festival into question. But as you can see, we have overcome. Thank you to everyone, the volunteers and supporters who have made this extraordinary festival possible.

This festival has lived up to its name, The Great Hudson River Revival. I believe this unique event is a testimony to the strength we have as a community to persevere through the most difficult of times. And it’s in these most difficult times that we need to gather together in strength to fend off the many attacks against the environment, peace and justice that will come like hard rain. But, like the Hudson River this festival, a symbol of community, will keep rollin’ along, and will continue to do until the river runs clear.

I believe this unique event is a testimony to the strength we have as a community to persevere through the most difficult of times.

THANK YOU FOR JOINING US IN OUR CELEBRATION OF THE RIVER!

RON AJA / FESTIVAL DIRECTOR
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The Berkshire Eagle, 2002

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Discover all the unique, fun and interesting activities throughout the festival that make The Great Hudson River Revival an environmental world’s fair.

BIKE PARKING

Time's Up!, a direct-action environmental group that promotes a more sustainable, less toxic city through cycling and skating and public space initiatives, provides secure and free valet parking for bikes at the festival.

For more information, stop by the Time's Up! Bike Center by the Rainbow Gate.

WALKABOUT CLEARWATER CHORUS

Supporting the Clearwater mission with their voices, this community of friends and neighbors comes together to sing the songs of the people.

Opening Ceremony: Saturday 10:30am
Rainbow Gate: Saturday: 12pm & 7:30pm
Sunday: 10:30am & 5:30pm Circle of Songs: Sunday: 1:15pm

HUDSON VALLEY MATERIALS EXCHANGE

HVME, a nonprofit Community Warehouse open to the public, redistributes used/surplus materials for arts, education and construction collected from the local business waste stream.

Reusable Art Make jewelry, hats, puppets, or a Father's Day present with artists who know how to make jewels from junk.

Art/Craft Workshops at the HV Materials Exchange Tent and "Baby-Reuse-A-Bus" (Truck) Across from the Activist Area. Saturday & Sunday 12pm, 3pm, & 6pm

SEA KAYAK DRAWING

Once again, the Membership Oasis will be offering chances for a seaworthy 16' 10" Sirocco kayak by Current Design.

Chances are $5 each, or 3 for $10.

YOUTH-BUILT BOAT LAUNCH!

Rocking the Boat, a boat building and education organization from Bronx, NY, will launch their newest youth-built, 16-foot wooden whaler at Mother's Lap/Working Waterfront.

The traditionally-made craft will be used by Save the Esopus Lighthouse Commission of Ulster County to bring volunteers and supplies to the lighthouse. Saturday 3pm
THE RAGING GRANNIES & THEIR DAUGHTERS
Sponsored by the Women's International League for Peace and Freedom, this group sings throughout the U.S. and Canada.
SONGS & POLITICAL SATIRE. RAINBOW GATE: Sunday 11:30am

THE EARTH TONES
All-male a cappella chorus from SUNY Albany sing their harmonies and cool doo-woop in celebration of the earth.
RAINBOW GATE: Saturday 11am & 6pm
Sunday 12:30pm & 7:30pm

JUGGLERS & CLOWNS AT THE RAINBOW GATE
To amaze, entertain and teach, the Art of Juggling, our most popular attraction, is back with a bunch of guys throwing many balls and sticks in the air all weekend long. Come by and help Ed, Neal, Peter, Eric and Bruce throw stuff in the air or at each other.
FIND THE JUGGLING AREA ON YOUR WAY TO THE WORKING WATERFRONT, NORTH OF THE RAINBOW STAGE.

BRING ON THE CLOWNS! Waffles the Clown will be clowning around the Rainbow Gate along with Joel riding a tall unicycle. And what would a festival be without a stilts walker? Well, you'll find Adam Anstandig walking and the rest goofying around the Rainbow Gate!

WEED WALK
Herbalist Tonya Lemos leads weed walks exploring the common wild plants growing all around Croton Point Park. Learn nutritional and medicinal value and how to ensure future abundance through ethical harvesting. Gain knowledge from a traditional herbalist that shows respect for the integrity of nature.
LOCATION: WALKS START FROM THE BIG FIELD, NEXT TO THE DANCE TENT.
LOOK FOR SIGNS. WALK TIMES: Saturday 1pm & 2:45pm, Sunday 1:30pm & 2:30pm

AT THE RIVER'S EDGE
Environmental programs, fishing, beachcombing & seining! Find a schedule at the Hudson River Discovery Tent.
• SWIMMING IN THE BAY AT THE SANDY BEACH
• NATURE WALKS ALONG THE SHORELINES

SAILS ON TALL SHIPS
Come aboard historic tall ships for a two-hour sail from Haverstraw Bay to the Hudson River. Schooner Pioneer, the South Street Seaport Museum's late 19th-century iron hull schooner, and Sloop Clearwater, a replica mid 19th-century Hudson River sloop. Access to these boats is at the Working Waterfront via the Indy 7, a retired liberty launch from a U.S. Navy aircraft carrier.
THERE WILL BE THREE 2-HOUR SAILS PER DAY ON EACH BOAT.
SIGN-UP FOR SAILS AT THE CLEARWATER MEMBERSHIP OASIS TENT.
SAIL TIMES: Saturday & Sunday. Schooner Pioneer: 12pm, 3pm, & 6:30pm. Sloop Clearwater: 11:30am, 2:30pm, & 6pm
$20 Adults/$10 Children 12 & under.

WBAI, PACIFICA RADIO
This listener-sponsored community radio for peace and justice will be broadcasting live from the festival. Stop by the WBAI tent in the Activist Area and be part of the live listening audience.
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**PATRON FISH CAMPAIGN**

**BECOMING A PATRON FISH IS A WHOPPING GOOD WAY TO WORK FOR THE RIVER.**

HELP MAKE REVIVAL 2004 A SUCCESSFUL FUNDRAISER WITH YOUR TAX-DEDUCTIBLE CONTRIBUTION. YOUR SUPPORT HELPS CLEARWATER DO ITS WORK FOR THE RIVER. “THANK YOU!” TO THESE GENEROUS 2004 PATRON FISH.

---

**STURGEON**

The largest Hudson fish, the sturgeon looks like a cross between a shark and a stegosaurus—unchanged since it evolved about 200 million years ago.

- ANONYMOUS
- 2004 CLEARWATER BOARD
- MR. & MRS. CHARLES HENDERSON
- THE OSBORN FAMILY
- SNOWDEN ENVIRONMENTAL TRUST
- GERALD & JEAN WEEXLER

---

**STRIPED BASS**

The newsworthystriper has been at the center of the PCB controversy and stopped the Westway landfill which would have destroyed its nursery grounds.

- SUSAN & ROBERT MORGENTHAU
- ANN R. ROBERTS
- MONTE S. SILBERGER
- WOODSTOCK CHIMES FUND

---

**SHAD**

The American shad was called “porcupine fish turned outside in” by native peoples and its scientific name (Alosa sapidissima) means “herring most delicious.” It has traditionally supported the major commercial fishery on the river.

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| VAL BULIE                      | FRANCESCA & TRENT JONES       | TOSHI SEEGER                    |
| TOM BOYD                       | TO OUR PATRON FISH RUTH KAPLAN | PETER SEEGER                    |
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**PERCH**

Technically, the white perch is a kind of bass; it's the fish most frequently encountered by the Clearwater crew.

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<td>JAMES H. SCHEUER, JR.</td>
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<td>MARSHA R. PARK</td>
<td>RALPH G. FRITCHARD</td>
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<td>PETRA &amp; BARBARA</td>
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| 2004 | CLEARWATER festival 13

**KILLIFISH**

These hardy little fish are usually found in the Hudson's productive shallow waters (both fresh and salt).

**HOGCHOKER**

The hogchoker is a ubiquitous little flatfish. Found at the bottom of the river, it is by no means at the bottom of the heap. This slimy wonder is inspiring in its predictability and unique looks.
Finding the patterns which connect 21st Century technology, a realistic sense of how people live, learn and work today, with a memory and reverence for old things that we all share, and which give meaning to the past, is always the real task at hand.

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WELCOME TO CLEARWATER'S
HUDSON RIVER DISCOVERY TENT!
by Chris Bower, Education Director

Capture a firsthand glimpse into the ecology, environment, and history of the Hudson at Clearwater's Hudson River Discovery Tent. We've expanded to make room for both our favorite traditional exhibits and new displays. We're hosting a variety of organizations and hands-on activities under one big banner. Volunteer educators are on hand to answer questions and help you explore some of the mysteries of the Hudson River, so come on in!

Don't miss a great opportunity to see fish and crustaceans up close in our aquariums. Three tanks house species from freshwater, brackish, and saltwater communities.

• HUDSON BASIN RIVERWATCH returns with fantastic aquatic invertebrate displays. Kids (of all ages) can check out the watershed's creepy crawlies with microscopes and projectors.

• The NYS Department of Environmental Conservation's Hudson River Estuary Program has brought their SIX-FOOT ATLANTIC STURGEON model and other interesting treats. (The real fish can grow up to a dozen feet long!)

• Sift through the sand to find treasures from the river's banks at our BEACHCOMBING TABLE. Check out sturgeon plates, crab shells, signature bricks, and some lovely "devil's heads."

• The Poughkeepsie Water Treatment Plant has helped us build an EROSION TANK, demonstrating the effects of run-off when you remove wetlands and vegetation from stream banks.

• John Seekamp has brought us his internationally known seven-foot scale MODEL OF CLEARWATER, a meticulous replica that is detailed right down to the deck brooms stowed in the brine barrel.

CLEARWATER EDUCATION THROUGHOUT THE WATERSHED...

SINCE 1969, the Hudson River Sloop Clearwater has been a powerful force of change on the river. In addition to the incredible outreach power of Revival, Clearwater's chip, shore, and classroom-based education programs help over 15,000 students and citizens discover their river each year.

OUR TRADITIONAL PROGRAMS include Classroom of the Waves sails aboard the sloop Clearwater and schooner Mystic Whaler, Tideline Discovery programs at appropriate riverfront parks, and a diverse array of classroom activities and learning tools. To find out more about these programs, pick up a copy of Clearwater's New Hudson River School Education Brochure at the Discovery Tent.

ALL OF OUR PROGRAMS are staffed by professional environmental educators and crew. Each program blends hands-on, tactile experiences with current academic learning standards. We tailor our programs to fit the needs of every group, but a common goal runs throughout: Respect and understanding of the Hudson River's natural and cultural communities.

NEW INITIATIVES & PROJECTS: 2004
• Better volunteer tools, such as our improved, online VOLUNTEER EDUCATOR GUIDE, and an introductory video on ship-board education stations, available to rent.

• THE HUDSON RIVER JOURNAL, an interactive and informative eight-page booklet, for students to take home after their CLASSROOM OF THE WAVES program.

• A new high school curriculum package, EMPHATICALLY EMERSON, that uses the writing of Ralph Waldo Emerson as a foundation for exploring environmental ethics.

• Expanded teacher-training opportunities for educators serving college, K-12 and nonprofit organizations. These range from one-day seminars to full-semester courses.

• New stations & options for both our ship-board & land-based education field trips, including WORKSHOP OF THE WAVES sails.

• THE CHRISTOPHER STUTLER SCHOLARSHIP teams up high school students from the Croton-Harmon High School with an elementary school class in Yonkers. Through classroom programs & shipboard experiences, the Scholarship builds future mentors and stewards.
CABLEVISION

is pleased to support

The 2004 Clearwater Festival
Over the Spring Semester, student interns from Marist College, Vassar College, Bard College, and the State University of New York (SUNY) at New Paltz researched their schools’ energy use and conducted audits to assess energy efficiency, in a collaborative effort guided by Hudson River Sloop Clearwater’s Environmental Action staff.

This unique program set out to explore innovative techniques and programs that have been implemented to promote conservation, energy efficiency, and renewable energy at local colleges, as well as to make recommendations to further improve these areas.

The results of the intercollegiate Energy Audit indicate that local colleges are beginning to understand and embrace the benefits of energy efficiency for both cost savings and pollution prevention. Energy efficiency initiatives in place today include electric cars, LED exit signs, double-paned insulated windows, Energy Star rated appliances, and ultra-efficient T8 fluorescent bulbs. Geothermal heat pump systems, which use the constant temperature of the Earth for heating and cooling, have been installed in new buildings at both Bard and Vassar College.

Even so, the students were able to identify significant ways that their colleges could save energy, especially in older campus buildings. Suggested improvements included installing programmable thermostats, replacing incandescent bulbs with compact fluorescents, weather-stripping around doors and windows, and installing motion sensors to automatically control lighting. Inexpensive improvements such as these can pay for themselves quickly though reduced the avoided energy costs.

The program also investigated the use of renewable sources of electricity, such as solar and wind, but found that none of the schools are utilizing these resources to any significant extent. The schools have all demonstrated that they are moving toward energy efficiency, but there is still a tremendous opportunity for them to pursue clean, readily available renewable energy sources by installing solar panels, using biodiesel, or purchasing wind power.

The student interns hope this intercollegiate energy audit will foster ongoing discussions of energy issues between the area colleges, their students, and the local community. With this in mind, the students coordinated an Earth Day Energy Forum that was held at Marist College on April 20. The well-attended event featured presentations by industry leaders in solar power, wind power, and geothermal systems, as well as a presentation on incentive programs available from the New York State Energy Research and Development Authority.

The student interns participating in the four-campus audit were committed to providing their schools with reliable, objective information and constructive suggestions for saving money, reducing energy use, and finding opportunities to use renewable resources. Moira Dwyer of Marist College explains, “Student participation is critical to successfully conserve energy at our schools.” She adds, “The schools have a special responsibility to set a good example for their students by demonstrating sustainable living practices, including the use of renewable energy.”

Vassar College intern Carolina Lukac elaborates, “The collaborative effort that went into this project was highly rewarding. Working alongside students from other colleges has shown me that environmental action can happen on a regional scale.” She adds, “We’ve all come away with increased energy and inspiration to actively pursue energy efficiency and renewable energy in our own lives and communities.”
The Clearwater was named to the National Register of Historic Places in May 2004 in recognition of its “exceptional significance in the history of environmental activism.” In 1966, Pete Seeger and many friends launched the effort to “build a boat to save the river.” They believed a majestic replica of the sloops that sailed the Hudson in the 18th and 19th centuries would bring people down to the river where direct experience of its beauty, fragility and desperate plight would make them want to protect it and restore its health. Over more than three decades, Pete’s original conception has grown into an innovative template for environmental education and grassroots advocacy replicated by organizations around the world. In the 35 years since the sloop’s launch on May 17, 1969, Clearwater members have initiated or joined virtually every significant battle to protect the Hudson River.

Many of Clearwater’s original founders gathered on Hudson Park’s Pier 40 in New York City to mark the sloop’s 35th birthday and to celebrate its placement on the National Register. Cleared designer Cy Hamlin, first captain Allan Aunapu, and founders Pete Toshi Seeger, Don Peruski, Halene Remer, Hal and Debbie G Vic Schwarz, Sandy Saunders, Stan Dickstein, Tom Winslow, Waivada, and Robert and Barbara Bielenberg were on hand to receive plaques made from the Clearwater’s original deck in recognition of their role in making the sloop a reality!

New York Commissioner of Parks, Recreation and Historic Preservation Bernadette Castro announced the National Register at a May 13th news conference, joined by the Little Sloop Singers from Poughkeepsie Day School, officials of Hudson River Park and many long-time Clearwater supporters. The sloop was named to the New York State Register of Historic Places on February 17, 2004.

Our Work Depends on Your Support

- The passage of the Clean Water Act of 1972, a milestone in the nation’s history of environmental protection, began to take shape in 1970 when Pete Seeger joined the crew and sailed the Clearwater to Washington, holding an impromptu concert in the House of Representatives office building.

- Frustrated with ongoing efforts to get action from the state environmental agency, Clearwater went to the New York Times in 1975 with the story that General Electric’s PCBs were poisoning Hudson River fish. This launched the 25-year battle between environmentalists and the nation’s wealthiest → and arguably most intransigent → corporation. Clearwater later collected 67 municipal resolutions and more than 11,000 petition signatures to secure the EPA’s Record of Decision in 2001 ordering GE to clean up the Hudson.

- Clearwater worked to defeat a massive development project on Manhattan’s riverfront, then helped craft and support passage of the Hudson River Park Act.

- Clearwater’s ability to organize at the community level makes it a critical partner in campaigns to optimize results of the National Resource Damage Assessment for the PCB cleanup, to ensure that Hudson River power plants comply with the Clean Water Act, to bring about smart growth throughout the Hudson Valley, and to develop a sustainable energy policy for New York State.
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CELEBRATING THE PEOPLE’S BOAT, THE PEOPLE’S RIVER

Pete Seeger with Henry Wallace, 1948

Clearwater planted seeds that grew into the first Earth Day in 1970, rallied support, song by song, for the Clean Water Act of 1972, and worked for over 35 years to clean up the Hudson River. And the great distance it has come, the river growing cleaner with every mile. Pete Seeger will lead the music, and before we blow out the candles on the cake, we invite you to sing with us. Instead of "Happy Birthday, Pete!" we’ll sing "Sailing Down My Golden River" to mark a promise fulfilled and hard work rewarded.

Take a lesson from the National Register and Clearwater: people’s movements work. Your voice and your vote are important. What looks futile today could very well lead to accomplishments that will be revered tomorrow. Thank you for coming to the Festival & celebrating Clearwater’s milestone year, and for keeping the dream of a golden river alive.

—Dar Williams

To hear that the Hudson River Sloop Clearwater, "America’s Environmental Flagship," has been added to the National Register, one would think that Clearwater has always had a harmonious relationship with the federal government, and that acknowledging the sloop’s environmental role was an obvious designation.

Not so! If you’ve ever been part of an environmental movement, you know that change is extremely slow and frustrating. The journey of our boat has been no easier.

Clearwater—the sloop and the organization—had to weather all the political elements to play its crucial role in the environmental movement, but that didn’t stop them from participating in many landmark efforts. They planted seeds in 1969 that grew into the first Earth Day in 1970, rallied support, song by song, for the Clean Water Act of 1972, and, of course, worked for over 35 years to clean up the Hudson River. This sea change has been so successful that today we can swim in the river and discover a growing diversity of river life, from seahorses to seals.

Please join us at the Festival’s Finale in saluting the sloop Clearwater...
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Subscribe and save 25% and We'll donate $10 to Clearwater for every subscription ordered from The Great Hudson River Revival 2004.

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FESTIVAL PERFORMERS

DANCE / RAINBOW / WORKSHOP STAGES

BIG DEEP
Hudson Valley's own bluegrass quartet, plays everything from bluegrass sound to new-grass drive and groove: jazz standards, gritty Appalachian blues, Irish fiddle tunes, and Kentucky waltzes. Will Solomon, Josh Stacy, Jonah Bruno, and Martin Keith have great instrumental skill and three-part harmonies.

CHARIVARI
Performing Cajun dance music with a kick, Charivari is named for the custom of throwing a loud and raucous party at the home of a newlywed couple on the night of their marriage. A high energy group of excellent musicians, guaranteed to get everyone up dancing.

SOL Y CANTO
Sun and song, fiery, expressive guitar, soaring vocals and a panorama of styles from Latin America, the Caribbean and Spain. This is Sol y Canto playing music for all ages. High-spirited and energetic, this band keeps its audience moving.

ENTRAIN
Entrain can blend rock, blues, calypso, ska, zydeco, jazz and funk—even within the same song. Their skill as musicians and their high-energy performances keep audiences on their toes. They’ve played for movies and commercials, accompanied politicians, and now are back at Clearwater.

ANDRE THIERRY & ZYDECO MAGIC
Although he lives in California, Andre Thierry has Louisiana French music in his veins. And very clearly in his music. He is among the best of the west and Gulf Coast musicians, combining youthful vigor with mature skill and knowledge of his inherited tradition.

NERISSA & KATRYNA NIELEDS
Nerissa and Katryna integrate folk rock, alternative country, and their own unique style. Their songs are quirky and emotive with great vocal harmonies. The sisters, singing together since childhood, are seasoned performers with a world of experience in their voices.

DAN ZANES
From rock ‘n roll roots to music that is truly for families, Dan Zanes creates “the musical version of the world I want to see all around me.” This all-inclusive world is filled with friends, gatherings, gardens, lots of fun, food and, of course, music.

WISHING CHAIR
“A songwriting, string dancing, accordion playing, harmony singing, storytelling, hand drumming, banjo strumming, soul sitting, two- woman tour-de-force.” Miriam Davidson and Kiya Heartwood’s roots-folk is full of soul, energy and power. Gorgeous harmonies, great songs with poetic and compelling lyrics make for an excellent concert.

MATT TURK
Matt Turk, accomplished guitarist, songwriter, mandolinist, and vocalist, recently released his second solo rock ‘n roll CD and a Jewish folk collection. He travels throughout the United States, Europe, Africa, the Americas, and the Middle East to enrich his life and his music.

SEAN MADDEN
Former Clearwater educator Sean Madden has performed his eclectic music in the Hudson Valley for years. His songs stem from a love of friends and family, deep concern for the natural world, and the innate need to get up and dance.

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ANI DIFRANCO
Internationally acclaimed, Ani DiFranco is committed to speaking the truth as she sees it without fear or concession, and reflecting the real life of people and nations in all her music. Her powerful voice and fierce guitar do this well.

HOLLY NEAR
Holly Near does not separate her passion for music from her passion for human dignity. She is a performer who brings to the stage an integration of world consciousness, spiritual discovery, and theatrical ability. One of the most powerful and articulate political artists of our time. Pianist John Bucchino will accompany Holly.

KRISTINA OLSEN
Kristina is a fine instrumentalist as well as a powerful songwriter with a big bluesy voice. Her mix of strong songs in the troubadour tradition, some jazz-inspired sounds and powerful bottleneck blues and hilarious storytelling makes for a great concert.

SONIA
SONIA is an award-winning singer-songwriter with a strong voice, powerful style and a commitment to honesty and love. Her diverse music touches the hearts and minds of her audience. Her latest CD is "No Bomb is Smart."

LEE BOYS
The Lee Boys, six brothers and nephews, are African-American Sacred Steel Artists with music rooted in the church and infused with rhythm and blues, jazz, rock, funk, hip-hop, country, and world music in a powerfully jamming mix.

KRISS DELMHHORST
Singer, songwriter and multi-faceted musician Kris Delmhorst has a body of work reflecting the wide ranging travels of an inquisitive mind, songs with pavement under their feet, dirt under their finger nails and sometimes out of sight of land altogether.

DAR WILLIAMS
Clearwater Board member Dar is generous with her time for her favorite organization. As a singer/songwriter, author and activist she brings the same passion to life as she does to her music. Her music is powerful, complex and evocative.

GUY DAVIS
Wherever Guy Davis performs he gives his all, and his "all" is the blues! The routes, and roots, of his blues are as diverse as the music form itself. He's a musician, composer, actor, director, writer and most importantly, Guy Davis is a bluesman!

PATTY LARKIN
Patty Larkin challenges and inspires audiences with her evocative voice, powerful performances, quick wit and guitar virtuosity. Her latest album, "Red-Luck," was influenced by her recent trip to China, and shows Patty at her most diverse and musically free.

CATIE CURTIS
Singer songwriter Catie Curtis is instantly recognizable by her distinctive voice and ability to tell an engaging story in song. Astute observations, personal disclosure and thought provoking, emotion engendering lyrics are hallmarks of her songs. Her music is inspirational and brave.
Especially when you've yet to hear the sound of your heartbeat echoing off ancient canyon walls. On an Outward Bound wilderness adventure, you'll meet challenges both physical and mental, and return with a deeper knowledge of yourself and the world in which we live. To learn more, call 1-888-BOUND or visit www.outwardbound.org.
TOSHI REAGON
Vibe Magazine says Toshi Reagon is a "natural-born rock goddess." Toshi's innovative rock crossed with soul-influenced, blues-tinged folk never fails to get a crowd on its feet and begging for more. "She truly is extraordinary."
—Billboard Magazine

GANDALF MURPHY
AND THE SLAMBOVIAN
CIRCUS OF DREAMS
This foursome's charismatic performances and whimsical blend of folk, rock, hillbilly and pop captivates audiences and critics. Their new CD Flappers From The Sky "abounds with personality, humor, honesty, goodness and grace, a human warmth brought on by connection to the larger whole and a higher spirit."

ELLIS PAUL
Ellis Paul, singer-songwriter and master storyteller, is known for his charismatic, personally authentic performance style and powerful songs which have influenced a generation. He has successfully bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger.

VANCE GILBERT
His outrageous humor combined with great folk, jazz, blues vocals and skillful guitar playing creates an amazing show. His songs are astute observations of life. Vance Gilbert pushes the envelope and challenges audiences with diverse music and social commentary.

EMMA'S REVOLUTION / PAT HUMPHRIES & SANDY O
A musical uprising of truth and hope, Emma's Revolution consists of award-winning activist musicians Pat Humphries & Sandy O. Featured on NPR's "All Things Considered" and Pacifica's "Democracy Now!" Their debut duo CD, One x 1,000,000=Change is out now!

TOMMY SANDS
One of Ireland's most powerful singer-songwriters, Sands' songs have been recorded by major artists, translated into many languages and included in the syllabus of German schools. He was awarded an honorary doctorate for his work as musical ambassador for peace and understanding.

SONANDO
"Sonando" is Spanish for dreaming, but this group's music is guaranteed to keep everyone dancing, not sleeping. The hottest Latin band in the Hudson Valley plays a mix of merengue, Latin jazz, salsa and rhumba.

JABBERWOCKY
Susanna Kricker, Rosie Newton and Dan Gurney are Jabberwocky, a Celtic band playing spirited, traditional music. Since they began playing together four years ago, when they were only 13, they have developed a driving, unified and original style.

LINDA RICHARDS & FRIENDS
Linda is currently Clearwater's Associate Education Director, Tideline Discovery Program Coordinator, and Roving Songstress. Linda is joined by a gang of Sloopies who are still singing together after 20 years.

STORY TELLERS
GERI KEAMS
Geri Keams is a Navajo Indian storyteller, born and raised in the Painted Desert of Arizona. Her tales are in the spirit of Trickster Coyote, filled with joy and laughter. As a Wisdom Keeper her stories touch the heart of the earth.
HEATHER FOREST
Heather Forest is a minstrel, blending storytelling, music, poetry, prose and song. Vividly crafted language, evocative facial expression, and graceful gestures create powerful images in the minds of her listeners. Her World Tales span time and place, celebrating the commonality of human experience.

STORY CRAFTERS
Barry Marshall and Jeri Burns have been crafting stories together for 12 years. They strive to honor world cultures by telling old stories in respectful ways, often integrating the musical instruments, songs or dances indigenous to the region in question.

JONATHAN KRUK
Raised in the wilds of Westchester, Jonathan started storytelling to spook his kid brother. He tells about the Hudson River, finger fables for squiggly squirmers, The Legend of Sleepy Hollow, and why witches knot their noses.

DIANE MACKLIN
Homegrown Hudson Valley Diane "silksmooth" Macklin enchants audiences of all ages with her dancing hands and dynamic energy. Her motto is "Making a difference one story at a time!" She combines her background in education, diversity training, and conflict resolution with the power of story.

GREGORIO PEDROZA
Gregorio's stories draw from his experiences of growing up in a large extended family, from Mexican culture and traditions. His stories are humorous, nostalgic, poignant, educational, and challenging. He is master of alliteration, telling stories where every word begins with the same letter.

TOM LEE
Tom Lee has told stories in Scottish fishing villages, in English pubs, and in American classrooms. He works with children of all ages who have taught him everything he knows about stories. He lives in Chester, Connecticut, where he gardens overambitiously.

JEANNINE LAVERTY
Jeanine Laverty tells international folk tales. As an ESOL teacher she draws from the multicultural world in which she lives and works, bringing traditional tales into every day life.

ESHU BUMPUS
Eshu tells a variety of African, African-American and World folktales leavened with music, humor and mystery. He is a renowned storyteller, an accomplished jazz vocalist, a master at physical characterization, and a fresh, responsible, and knowledgeable voice.

JENNIFER MUNRO
Jennifer Munro tells original stories based on unusual characters that have populated her life, myths and fairy tales informed by personal experience, and old stories disguised in modern garb. Her stories are always beautifully crafted, artfully woven, and contain universal significance.

JIM HAWKINS
Jim Hawkins is a high school English teacher, a musician, and a storyteller. He lived much of his early life in Ireland, where several of his stories are set. His enthusiasm keeps the Irish tradition thriving.

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FAMILY STAGE

BOLES- PLOTKIN- RICHMOND
Paul Richmond, Terry Plotkin and David Boles are three friends who decided to go public with their concerns and their love of life. Their material is "political," "environmental," and "personal," with juggling and comedy as the vehicle for a joy ride the whole family will enjoy.

STORY LAURIE & I.J. MCINTOSH
This dynamic duo combines traditional tunes with fantastic fables, magical myths, silly songs, playful poems, and whatever else their wacky imaginations can create! Together, they are an electrifying duo who'll keep your toes tappin' and your smiles smilin'.

STEVE CHARNEY
Steve Charney, songwriter, musician, author, magician, and ventriloquist, has entertained families for years. His sidekick, Harry, sprang from Steve's imagination 24 years ago. Harry prefers to be called a Wooden American, not a dummy!

VICTORIA CHRISTGAGU & FRE ATLAST
Vocalist Victoria Christgau and drummer Fre Atlast, directors of the Peace is Possible Community Choir, are joined by Shula Ruth Weinstein in spirited ensemble singing and percussive arrangements of original and traditional freedom songs, spirituals and rounds. Audience participation is inevitable!

ROGER THE JESTER
Roger the Jester, a self-proclaimed fool, has an innate ability to improvise, creating true "live theatre." His skills as an object manipulator, silent comedian, magician, and musician create a zany ride. He jests that he is now rated "XXX" after three decades of playing the fool.

JUGGLERS, STILTWALKERS & OTHERS!!

RAGING GRANNIES
Join the Raging Grannies and their Daughters as they sing songs of political satire at the Rainbow Gate on Sunday morning. The Women's International League for Peace and Freedom (WILPF) sponsors this powerful group of activists.

ADAM AUSLAND
Stiltwalker Adam Ausland remembers asking to play in the Hudson for 10 more minutes almost 40 years ago. Amongst his credits since then are Ringling Bros. Barnum and Bailey Circus, Macy's Parade, Making Headway Foundation, TV-Law & Order Criminal Intent and many others.

ED GOTTLEB
Always wanted to juggle and thought you couldn't? Juggle Area Coordinator Ed Gottleb is happy to teach the Zen of Juggling to anyone. Learn to become centered, balanced, and keep all your balls up in the air at the same time!

ZUCCHINI BROTHERS
The Zucchini Brothers—Jack, Steve and Sam—have been described as The Beatles of children's music. Winners of the NAPPA Gold Award and the Parents' Choice Gold Award, The Zucchini Brothers have produced their own radio show and made two records.

JJ WAFFLES T. CLOWN
JJ Waffles T. Clown began his clowning career after being drafted into the military in 1967. In 1984 he was honored by the House of Representatives in Massachusetts for "uplifting the spirit of the citizenry". JJ's services are needed just as much today!
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>JULY 3</td>
<td>8 PM</td>
<td>CONCERT FOR THE CATSKILL PARK CENTENNIAL BELLEAYRE FESTIVAL ORCHESTRA</td>
</tr>
<tr>
<td>JULY 10</td>
<td>8 PM</td>
<td>BROADWAY LEGEND BARBARA COOK</td>
</tr>
<tr>
<td>JULY 17</td>
<td>8 PM</td>
<td>AN EVENING WITH LYLE LOVETT</td>
</tr>
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<td>JULY 24</td>
<td>8 PM</td>
<td>THE NEVILLE BROTHERS</td>
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<td>JULY 30</td>
<td>8 PM</td>
<td>THE BELLEAYRIANS—JUSTIN KOLB JOHN COVELLI and IDITH KORMAN MESHULAM</td>
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<tr>
<td>JULY 31</td>
<td>8 PM</td>
<td>AN EVENING OF LATIN MUSIC &amp; TANGO DANCING &quot;AVANTANGO&quot;</td>
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<tr>
<td>AUG. 7</td>
<td>8 PM</td>
<td>BELLEAYRE FESTIVAL OPERA GEORGES BIZET'S &quot;CARMEN&quot;</td>
</tr>
<tr>
<td>AUG. 8</td>
<td>1 PM</td>
<td>AN OPERA FOR CHILDREN LITTLE RED RIDING HOOD</td>
</tr>
<tr>
<td>AUG. 13</td>
<td>8 P.M.</td>
<td>ERIC ALEXANDER QUARTET</td>
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<tr>
<td>AUG. 14</td>
<td>8 PM</td>
<td>JAZZ SUPERBAND—HERBIE HANCOCK WAYNE SHORTER DAVE HOLLAND BRIAN BLADE</td>
</tr>
<tr>
<td>AUG. 15</td>
<td>1 PM</td>
<td>JAZZ AT THE PINE HILL LAKE ED POLCER'S DIXIELAND ALL-STARS</td>
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<tr>
<td>AUG. 20</td>
<td>8 PM</td>
<td>LAUREL MASSE</td>
</tr>
<tr>
<td>AUG. 21</td>
<td>8 PM</td>
<td>LATIN JAZZ STAR MICHEL CAMILO SPECIAL GUESTS THE HUDSON VALLEY YOUTH JAZZ ORCHESTRA</td>
</tr>
<tr>
<td>AUG. 28</td>
<td>8 PM</td>
<td>AILEY II PERFORMING ALVIN AILEY'S &quot;REVELATIONS&quot; AND MORE</td>
</tr>
<tr>
<td>SEPT. 4</td>
<td>8 PM</td>
<td>DAVID CLAYTON THOMAS WITH BLOOD, SWEAT &amp; TEARS</td>
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SUMMER 2004

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Walkabout Chorus is a great all volunteer chorus who sing songs of the Hudson River and environmental, social and political issues. They are skilled in dissolving the boundary between audience and performer to get everyone involved. Grab your chance to sing with the Chorus.

INTERPRETERS
Miella Bedell  Gerald Small
Vivian Berry  Kathleen Taylor
Robin Burgess  Bernadine Verani
Linda Fusco  Joan Wattman
Jody Gill  Lisa Weems
Jen Horak  Sharon Williams
Nancy Kaplan  Molly Wilson
j david mccluskey
Pamela Mitchell
Jana Noyes
Jenny Psaki

JAZZ FORUM ARTS
Jazz Forum Arts, a Westchester County-based not-for-profit arts presenting organization is proud to present two afternoons of jazz music

SATURDAY 1-5PM
Jazz Forum Arts founder and executive director Mark Morganelli, trumpeter and flugelhorn with his Jazz Forum All-Stars featuring Richie Hart, guitar, Rick Petrone, bass and Joe Corsello, drums, plus special guest from Brazil, vocalist Monica Oliveira.

They will play jazz standards and Brazilian and Latin Jazz from their brand new CD, "My Romance."

SUNDAY 1-5PM
Saxophone legend Lou Donaldson and his Quartet featuring Randy Johnston, guitar, Jon Burr, bass, and Fukushi Tainaka, drums. Lou Donaldson is best known for his "Boogaloo" recordings as well as his association with Horace Silver, Art Blakey and Clifford Brown. They will perform swinging jazz, blues and bebop.
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SUNDAY Sept. 19, 3pm: Ellis Paul, $20/$22
SUNDAY Sept. 26, 3pm: The Kennedy’s, $20/$22
SATURDAY Oct. 2, 8pm: Mikhail Horowitz & Gilles Malkine, $15/$17
SUNDAY Oct. 3, 3pm: Dee Carstensen, $20/$22
FRIDAY Nov. 5, 8pm: Jesse Winchester, $30/$35
SUNDAY Nov. 7, 3pm: Susan Werner, $20/$22
SUNDAY Nov. 21, 2pm: David Roth, $20/$22
CHRISTMAS CONCERTS
SATURDAY Dec. 11, 7pm: Harvey Reid & Joyce Anderson, $20/$22
SUNDAY Dec. 12, 7pm: Harvey Reid & Joyce Anderson, $20/$22

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Investment consultant Mark S. Smith, of Smith Barney, will explain to make your investments sufficiently large corporations to behave as socially conscious and environmentally responsible. Also financial planning for your own and everybody's future.

SUSTAINABLE CAREERS
Melissa Everett, career counselor, author of "Making a Living, Making a Difference," will explore new opportunities in revenue energy, recycling-based industries, tourism, and socially responsible businesses, offering suggestions for creating a future whatever your work environment.

THE NEW CITIZENSHIP:
SELF AND SUSTAINABILITY
Sustainability isn't only about social and environmental issues; it has an interior dimension. Author Frankel explores the links between sustainability and between spirituality and activism, using material drawn from his new book, "Out of the Labyrinth: Who We Are, How We Go From Here, and What We Can Do About it:"

STATE-OF-THE-ART ORGANICS
Sponsored by Santa Cruz Organic Faters, Steve Gilman will review the current state-of-the-art organic practices and discuss how beneficially they work with the natural systems to enhance fertility and prevent crop pests, disease, and weeds. Steve has been farming organically since the 1970s. NYU is for 25 years and is currently writing a book on organic farming.
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PROGRAM SCHEDULE SATURDAY

10:30 AM — OPENING CEREMONY / Walkabout Clearwater Chorus — RAINBOW STAGE

10:30
Pat Humphries
10:45-11:10
Sandy O

10:45
Open
11:00-12:00

10:30
Linda Richards
11:00-11:45
& Friends
12:00-12:50

10:30
Kris Delmhorst
11:45-12:30

10:45
Catie Curin
12:45-1:30
1:15
Dynamic X Two
1:30
Wishing Chair
1:45
The Neils, Pat
Humphries & Sandy O
1:00-2:00

1:00
Sonando
12:30-2:30

1:00
Sea Shanties
1:15
Boat Songs of the
2:00-3:30
Clearwater Crew

1:00
Kristina Olsen
2:45-3:15
2:15
2:30
3:00
4:45
Dimensions
3:30
of the Blues
3:40:4:40
Kristina Olsen,
Gay Davis, Lee
Boys, SONIA

2:45
Soy Canto
3:30-4:10

3:45
Nerissa & Katryna Nields
4:00-5:00

4:45
Wawa Deep in the
4:15
Big Muddy with
5:00-5:50
Pat Humphries, Rick
Neulie, Linda Richards,
Pete Seeger, Steve Stanner
& more! 4:50-5:50

6:00
Dar Williams
5:15-6:00

6:45
Gandalf Murphy &
5:45
Sambovan Circus
5:00-5:50
of Dreams

7:00
Matt Turk
6:15
& Friends
6:45-7:30

7:00
The Lee Boys
7:00-8:00

8:15
Richmond,
8:45
Plotkin & Boles
9:00
10:45
Wishing Chair
11:00
12:15
Victoria & Fré
11:30
“Stories of Africa”
11:45
Diane MacKinnon
13:00
Roger the Jester
13:15
Lana
13:30
Harmonica
e
13:45
Wood S
14:00
Cat
14:15
Polka
14:30
4:00
Steve Charney
3:30
5:15
Dan Zanes
5:15
Richmond,
Plotkin & Boles
5:20
Pete Seeger, Steve Stanner
& more! 4:50-5:50

SHOWCASE
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and-coming talent from local &
artists performing 15-45 min
A schedule of showcase perf
available at Circle of Song and In

46 CLEARWATER festival | 2004
# Program Schedule

**Sunday**

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<th>Hudson Workshop Stage</th>
<th>Rainbow Stage</th>
<th>Dance Tent</th>
<th>Story Grove</th>
<th>Family Stage</th>
<th>Circle of Song</th>
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<tr>
<td>Open</td>
<td>Wishing Chair</td>
<td>Sol y Canto</td>
<td>&quot;A Requiem of Traditions&quot;</td>
<td>Zucchini Brothers</td>
<td>Linda Richards</td>
</tr>
<tr>
<td>11:00-11:15</td>
<td>11:00-11:40</td>
<td>11:00-12:30</td>
<td>11:20-12:15</td>
<td>10:45</td>
<td>11:15</td>
</tr>
<tr>
<td>Big Deep</td>
<td>Ellis Paul</td>
<td>&quot;Tales from My Irish Roots&quot;</td>
<td>Roger the Jester</td>
<td>Guy Davis</td>
<td>11:15</td>
</tr>
<tr>
<td>12:05-1:00</td>
<td>11:50-12:30</td>
<td>Jim Hawkins</td>
<td>11:20</td>
<td>12:15-12:45</td>
<td>12:00</td>
</tr>
<tr>
<td>Songs of Peace &amp; Justice</td>
<td>Patty Larkin</td>
<td>&quot;World Tales with a Once Upon a Time&quot;</td>
<td>&quot;Stori from Noise America&quot;</td>
<td>Richmond, Plotkin &amp; Boles</td>
<td>Entrain</td>
</tr>
<tr>
<td>SONIA</td>
<td>12:40-1:20</td>
<td>Heather Forest</td>
<td>11:55</td>
<td>1:00</td>
<td>1:00</td>
</tr>
<tr>
<td>Guy Davis</td>
<td>Tommy Sands</td>
<td>&quot;Animal Tales&quot;</td>
<td>Sean Madden</td>
<td>Story Laurie</td>
<td>Walkabout</td>
</tr>
<tr>
<td>Dar Williams, Toshi Reagon</td>
<td>1:30-2:15</td>
<td>Geri Keams, Edna Bumpus, Storycrafters</td>
<td>12:30</td>
<td>&amp; I.J. Macintosh</td>
<td>Clearwater Chorus</td>
</tr>
<tr>
<td>and more</td>
<td>1:30-2:30</td>
<td>1:30-2:15</td>
<td>12:45-1:20</td>
<td>1:45</td>
<td>1:45</td>
</tr>
<tr>
<td>Something about the Women</td>
<td>Vance Gilbert</td>
<td>&quot;Sundays&quot;</td>
<td>Zucchini Brothers</td>
<td>Gandalf Murphy</td>
<td>Gandalf</td>
</tr>
<tr>
<td>Patty Larkin, Kris Delmar, Catie Curtis, and more!</td>
<td>2:26-3:10</td>
<td>Jennifer Munro</td>
<td>2:20</td>
<td>&amp; the Slambavian Circus of Dreams</td>
<td>2:45</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td>Holly Near</td>
<td>&quot;Musical Stories from Africa&quot;</td>
<td>Wishing Chair</td>
<td>Tommy Sands</td>
<td>3:00</td>
</tr>
<tr>
<td>Lee Boys</td>
<td>4:25-5:15</td>
<td>Edna Bumpus</td>
<td>2:55</td>
<td>3:45</td>
<td>4:00</td>
</tr>
<tr>
<td>4:25-5:15</td>
<td>SONIA</td>
<td>&quot;Tales of 3 Bites&quot;</td>
<td>&quot;Sonnymoon: Musical Folklife&quot;</td>
<td>Dan Zanes</td>
<td>4:15</td>
</tr>
<tr>
<td>Sondra</td>
<td>4:25-5:15</td>
<td>Jennifer Munro, Jim Hawkins, Geri Keams</td>
<td>3:30-4:00</td>
<td>4:05</td>
<td>4:30</td>
</tr>
<tr>
<td>&quot;This Could Be The First Exhilarated Story Teller Coordinator...&quot;</td>
<td>4:15-4:45</td>
<td>&quot;Too Happy Ever After&quot;</td>
<td>Victoria &amp; Fre</td>
<td>Jewish Soul Music</td>
<td>4:45</td>
</tr>
<tr>
<td>The Storytellers</td>
<td>Toshi Reagon</td>
<td>Jim Hawkins, Heather Forest, Geri Keams</td>
<td>4:45-5:30</td>
<td>4:40</td>
<td>5:00</td>
</tr>
<tr>
<td>5:25-6:15</td>
<td>Andre Thierry &amp; Zydeco Magic</td>
<td>&quot;Life of a Man&quot;</td>
<td>Victoria &amp; Fre</td>
<td>The Nields</td>
<td>Kristina Olsen</td>
</tr>
<tr>
<td>5:00-7:00</td>
<td></td>
<td>Jennifer Munro, Jim Hawkins, Geri Keams</td>
<td>5:15</td>
<td>5:15</td>
<td>5:15</td>
</tr>
<tr>
<td>Clearwater Celebrates!</td>
<td>Anti Difranco</td>
<td>&quot;This Could Be The First Exhilarated Story Teller Coordinator...&quot;</td>
<td>Sol y Canto</td>
<td>Kristina Olsen</td>
<td>5:45</td>
</tr>
<tr>
<td>with special guest!</td>
<td>6:45-7:30</td>
<td>The Storytellers</td>
<td>5:50</td>
<td>6:15</td>
<td>6:00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Too Happy Ever After&quot;</td>
<td>Victoria &amp; Fre</td>
<td>Victoria &amp; Fre</td>
<td>6:30</td>
</tr>
</tbody>
</table>

**Tribes Hill Stage**

A conceptual gathering place for people of all races, politics, and faiths coming together to explore and celebrate the human experience through song. This stage is a continuous, open song circle where all are welcome. Tribes Hill is a nonprofit organization uniting musicians of the Hudson Valley and their patrons in support of a music community that aspires to commensurate goals and beliefs.
EXPERIENCE THE PLEASURE OF BOATING ON THE HUDSON RIVER. RIDE IN A SMALL BOAT OR SAIL ON A TALL SHIP!

The WORKING WATERFRONT at the Clearwater Festival, located on a beautiful spot in Croton Point Park, already access to the river, small and large boat exhibits and environmental educational tours. The WORKING WATERFRONT is more than a show of small boats—you can actually take these boats out on the bay! Individuals and groups will have a special chance to row, sail, paddle each of the vessels after proper instruction under safe conditions. Learn why Clearwater has been so active in preservation and restoration of the Hudson. Larger working boats are expected on the bay and will be open for tours and visit. There will also be sails on the tall ships: sloop Clearwater and schooner Pioneer.

Music will also part of the fun down at the waterfront. New for this year is THE CIRCLE OF SONG and THE SHOWCASE STAGE will be present where the informal participatory sing-a-longs with some of the main performers.

GROUPS WITH BIG & SMALL BOATS AT THE WORKING WATERFRONT

ADIRONDACK GUIDEBOATS / STEVE KAULBACK / CHARLOTTE, VT
Builders of classic rowing boats used on Adirondack Mountain lakes and streams. Opportunity to row with builder.

BUILDING BRIDGES, BUILDING BOATS / DAVID HARDY / COLD SPRING, NY

FERRY SLOOP WOODIE GUTHRIE / TOM LABARR / BEACON, NY

FLOATING THE APPLE / DON BERTS / BROOKLYN, NY
Central organization for youth group builders of four-oar 25-foot Whitehall (NYC) Gig. Opportunity to row with builder(s).

MORROW COUNTY FRIENDS OF CLEARWATER / TOM GIBSON / HOLMEDEL, NJ

NEW YORK RESTORATION PROJECT / JANE JACKSON / NEW YORK, NY
Affiliated with Floating the Apple. Display of waterfront restoration.

ROCKING THE BOAT / ADAM GREEN / BRONX, NY
Youth group builders of two-oar 16-foot Whitehall (NYC) Gig. Opportunity to row with builder(s).

SEAS BERGEN CLUB / JEFF LEVY / TEANECK, NJ

SEBAGO CANOE CLUB / PHIL GILLER / BROOKLYN, NY
Brooklyn, NY-based canoe and kayak club. Opportunity to try paddling.

URBAN DIVERS / LUDGER BALAN / BROOKLYN, NY
Research and education group showing underwater activity and conditions.

VAN CORTLANDT MANOR BOATBUILDING / MICHAEL NATIELLO / CROTON, NY
18th-century manor with boatbuilding exhibit. An 18th-century boat is being built, starting from a 20th-century book description and period references.

ALSO AT THE WORKING WATERFRONT

Sail historic tall ships on the Hudson River! Reserve your space now at the Membership Oasis.

SCHOONER PIONEER, the South Street Seaport Museum’s late 19th-century iron hull schooner.

SLOOP CLEARWATER, a replica of mid 19th-century Hudson River sloops. Access to these boats via the INDY 7, a retired liberty launch from a U.S. Navy aircraft carrier.

For sail schedules and costs, see the Special Events and Activities page of this program book on page 9.
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COME PLAY WITH YOUR WHOLE FAMILY IN A MAGICAL SETTING IN THE MIDDLE OF AN AMAZING FESTIVAL!

THE CHILDREN’S AREA is a distinctively creative and inspired activity area for kids and parents alike. This unique non-competitive play area is filled with interactive games that will teach, engage and challenge toddlers to young teens, and even parents. With bubbles and laughter floating around the Croton Park’s play structure of slides and ladders, the festival’s Children’s Area spreads out under the SHADE TREES providing more wonderful outlets for releasing young creative energy.

THE CHILDREN’S AREA IS CREATED AND STAFFED BY THE PARENTS, ALUMNI AND TEACHERS OF THE RANDOLPH SCHOOL IN WAPPINGERS FALLS, NY, A SCHOOL DEDICATED TO CREATIVE, HOLISTIC LEARNING, SELF-RELIANCE, AND RESPECT FOR NATURE, OURSELVES AND EACH OTHER. WHILE THE CHILDREN’S AREA IS FULLY STAFFED DURING THE FESTIVAL, IT IS NOT DESIGNED FOR CHILD CARE. CHILDREN UNDER THE AGE OF EIGHT MUST BRING ALONG A GROWN-UP.

SOME OF THE ACTIVITIES YOU’LL DISCOVER IN THIS ENCHANTED LOCATION...
Free Graffiti Chalkboard • Wet and Wild Water Play Station • Mountains of Clay • A Different Kind of SANDBOX • Don’t miss crossing the wobbly 30-foot long Three Rope Bridge spanning two large banks several feet off the ground.

SPECIAL MARKET VENDORS AT THE CHILDREN’S AREA
TryOut Toys Entertainment/Play 4 All “Pursuing the Art of Play” Interactive play with people-powered toys for all ages. Free to play all day!
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October 2 & 3 and 8 & 10, 2004

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SLOOP CLUBS!

SLOOP CLUBS ARE AFFILIATES OF CLEARWATER, DEDICATED
to carrying out the organization's purposes in their own localities through
education, advocacy, celebration, and often by sailing. Each club has
its own character and emphasis, raising public awareness of the river
as a natural and recreational resource, promoting sound ecological
practices, and educating about watershed ecology, responsible and
responsible uses of natural resources, and methods of remediating
existing problems. The clubs support knowledge and love of the
river through concerts, festivals, lectures, publications, potluck
dinners, picnics, song parties, education and sailing programs.
Contact a club for more info about its activities, meetings, dues, etc.
Each club is granted an annual Sloop Club Sail aboard the Clearwater.

BEACON SLOOP CLUB, MID-HUDSON VALLEY Clubhouse in Beacon, near the train station. Spring sailing classes for the public.
Four festivals for outreach and fundraising for sail programs. Solar trailer to run stages off the grid. Maintains boat ramp and
dock in Beacon. Holds local events to clean up the waterfront and raise awareness. NEWSLETTER: The Broadside

BROOKLYN SLOOP CLUB Offers rowing, sailing instruction with Whitechaps. Has run conferences
on the Asian Long-horned Beetle and on Green Jobs. NEWSLETTER: Environmental Quest

FERRY SLOOPS Dedicated to bringing people to the Hudson to sail its waters, learn its lore and make a commitment to clean water.

MONMOUTH COUNTY FRIENDS OF CLEARWATER (central and southern NJ counties) Actively prevents and controls water
pollution in and around the Raritan Bay and NJ coast. Participates in waterway and open space cleanups. Annual summer
festival at Ashbury Park. NEWSLETTER: Solutions

NEW YORK CITY FRIENDS OF CLEARWATER (greater NYC Metropolitan area) Activities include environmental education at
festivals, annual benefit concerts, Walk for the River fundraiser, and a public access cable TV show. NEWSLETTER: Envirokiosk

NORTH RIVER FRIENDS OF CLEARWATER (the Capital District, east to MA & west from the Mohawk River to Western NY)
Raises funds for a school year of educational sailing, supports local environmental festivals, provides shore support for the
Clearwater when in town. NEWSLETTER: The Compass

RIVERLOVERS, NORTHERN WESTCHESTER & PUTNAM COUNTY AREA Shad Fest every May at Croton Point. Riverwatch program
samples and tests local river waters. Many river education outings for the public. Participates in Croton Point Park Cleanup
Days and Croton Earth Day. NEWSLETTER: Riverlovers Currents

ROCKLAND FRIENDS OF CLEARWATER Focuses on Rockland County shores, streams and environment. Promotes clean water
efforts, land preservation, responsible usage of the Hudson River, and a spirit of environmental stewardship towards these
precious natural resources.

ULSTER COUNTY FRIENDS OF CLEARWATER (also parts of Greene & Duchess counties formerly Hudson-Rondout Sloop Club)
Focuses on Rondout Creek. Several summer programs and events. NEWSLETTER: Tributaries

SLOOP CLUB CONGRESS A few times a year representatives of the sloop clubs get together to
sing, eat, and talk about matters of mutual interest. Everyone is welcome to participate, including
Clearwater office staff, Board members and affiliates.
THANK YOU!
TO EVERYONE WHO MAKES THE FESTIVAL POSSIBLE

INDIVIDUALS AND COMPANIES WHO SUPPORT CLEARWATER WITH DONATIONS, GOODS OR SERVICES TO THE FESTIVAL

- Susanna Ronner Graphic Design, Woodstock, NY
- Luminary Publishing, Inc.: Carla Rozman, Art Director, France Menk, Ad Sales
- Bridgewater Solar Works
- Boscofel Restoration, Inc., Garrison, NY
- Winter Moon Graphics, New Palz, NY for the Festival T-Shirt logo design
- Wellesley Inn, Elmsford, NY
- Esette Beverages, Saugerties, NY
- Heaven on Earth, Pine Bush, NY
- Freihofers, New Palz, NY
- Frico Lay, New Palz, NY
- Peekskill Ice, Peekskill, NY
- Chappaqua Transportation, Chappaqua, NY
- Robin's Apple, New Palz
- Alan Landauer, Landauer Metropolitan Home Care
- Micki McCabe, Connecticut Braille Association
- Stephen Linhart, WebMaster, Clearwater site
- Gary Gray, Lithography by Design, Highland, NY
- PDQ Printing, for printing the program book's advertising media kit
- Jim & Judy Barba... thanks for the countless hours number crunching!
- Westchester County: Andrew J. Spano, Westchester County Executive
- Department of Parks Recreation & Conservation
  - Joseph J. Stout, Commissioner, Dan McBride, Chief of Operations
  - Kathleen O'Conner, Director of Programs and Services
  - Annette Honcich, Recreation Supervisor
- Village of Croton-on-Hudson
  - Bob Elliott, Mayor, Village of Croton-on-Hudson
  - Ken Kraft, Department of Public Works, Village of Croton
  - Richard Herbek, Village Manager, Village of Croton
- Croton Point Park
  - Bruno Rauli, Park Supervisor; Roy Witte, Park Foreman
- Staff: Shane Shelton, Frank Gondron, Phil Manuli, Anthony Cobb, Tyrone Chin, Bryant Nixon, Ken Meyers, John Buck, Bruce Wright, Mike Malbury

WE OFFER WARMEST THANKS TO ALL OUR VOLUNTEERS!

Look around, and you'll see nearly 800 volunteers working for the festival, in the Clearwater Store, the Box Office, the Membership Oasis, Peacekeeping, Access, Litterpicking/Recycling, and the many other teams which collaborate to make the festival a success.

Over 50 Coordinators help to plan and organize the festival. Some have been attending planning meetings all year long. Site Crew has been on site for weeks, building the features of the festival; some will be here working for a week afterward.

This year, for the first time, every Revival volunteer is a Clearwater member, and we are so grateful for this deepened support!

In the Sloop Club area, you'll find people who are among Clearwater’s most committed volunteers. These local groups do outreach, fundraising, and other work in support of Clearwater’s mission.

Next year, think about using the festival as a volunteer!
THANK YOU TO THE FOLKS WHO DONATE TO FESTIVAL SITE CREW

- Beatriz Azevedo, New York, NY
- The Rustic Spoon Bakery, Nyack, NY
- Mother Earth Surfboard, Poughkeepsie, NY
- Saw Mill River Brewery, Yorktown, NY
- Redfish Dairy, Waverly, NY
- Carsele Ice Cream Bakery, Yorktown, NY
- The White Cane Coffee Company, Croton-on-Hudson, NY
- Mo. Kato Sandal, Mt Kisco, NY
- Innamo, Croton-on-Hudson, NY
- Foodtown, Cold Spring, NY
- Yellowbox Liquors, Cold Spring, NY
- The Squealer, Croton-on-Hudson, NY
- Capriccio II Fino & Pana, Croton-on-Hudson, NY
- Bagels on Hudson, Croton-on-Hudson, NY
- The Valley Restaurant at Gabriele, Croton-on-Hudson, NY

THANKS TO THE MANY OTHERS FOR THEIR SUPPORT OF THE CLEARWATER FESTIVAL

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Nick Adams  Electric
Ron Aja  Festival Director
Susan Berliner  Internal Communications
Chuck Blair  Before & After
Nancy Jane Blake  Site Crew/Storm Fence/Rainbow
George Bosarre  Telephone
Chris Bowser  Discovery Tent
Rick Brodsky  Reception
Gregg Broun  Volunteer & Performer Food
Jeri Bums  Storytelling
Peter Capek  Festival T-Shirts
Joan Carter  Administration
Bill Chestnut  Site Crew/Coordinator Liaison
Sue Corinell  Activist Area
Gail David  Food Court Support
Shan Dietzlein  Working Waterfront
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Eric Dolhonge  Parking
Andy Ellis  Advance Ticket Sales
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Joshua Gordon  Internal Communications
Marena Jo Greene  Environmental Advocacy
Maureen Harrigan  Performer Hospitality
Kate Herman  Box Office
Terry Irons  Performer Booking
Grek Iversen  Children's Area
Stephen Kaminsky  Site Transportation
Bill Karr  Volunteer Hospitality
Andrea Kinnich-Keyes  Litterpicking/Recycling
Peter Kreyer  Site Crew Manager
Pam Ladds  Performer Logistics
Lance Lehman  Stage Sound & Light Crew
Barry Marshall  Storytelling
Paco Mazo  Sleep Club Support
Brian Mohan  Store Support
Gail Moran  Volunteer Pony
Susa Murphy  Volunteer Coordinator
Sonny Ochs  Vendor Coordinator & Support
Beth Partridge  Clearwater Store
Peter Puccis  Telephones
Linda Richards  Discovery Tent
Carol Richardson  Children's Area
Paul Richmond  Jugglers/Clowns
Patty Romanoff  Performer Merchandise
Sue Rosenberg  Access
Eric Russell  Working Waterfront
Toshi Seeger  Advisor Emeritus
Lee Siegel  Signpainting
Mikki Shaw  Festival Tee Shirt Sales
KC Slobnik  Clearwater Store
Will Solomon  Stage Production Manager
Andra Sramek  Membership Oasis, Vener Registration
Robert Stammyer  Ticket Taking
Ajax Stavis  Water & Juice Sales
Beth Thompson  Parking
Matt Turk  Circle of Song/Showcase/Three Hill
Roy Volpe  ActivistFestival Production Liaison/Volunteer Party
Katy Walker  Volunteer & Performer Food
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AT THE INFORMATION BOOTH FIND:
- **Area Lodging**: Camping, B&Bs, Hostel/Motels.
- **Services in the Area**: Gas stations, banks, pharmacies, markets & restaurants.
- **Lost and Found**: Objects and People.
- **Train Schedules**: Metro North Schedule.
- **Message Board**: Make contact with friends.
- **Disability Services**: Braille and large-print programs, wheelchairs for short-term use.

AROUND THE SITE FIND:
- **ASL Interpreters**: Located at each stage & information booth.
- **Bike Valet**: Provided by TIMES UP bike club, parking maps, water, and tools available.
- **Disability Access**: Volunteers identified by armband available to assist at each stage.
- **Emergencies**: Information Booth or Peacekeeper (identified by orange reflector vest).
- **First Aid**: EMER staff located off Sturgeon Stroll near main gate.
- **Ice**: For sale at ice truck behind food court.
- **Lost People**: At the Internet Communications tent.
- **Recycling**: Colorfully painted historic and blue containers throughout site for your recyclables.
- **Security**: Look for Peacekeepers wearing orange vests. They are Revival volunteers who can point you in the right direction.
- **Shuttle Buses**: FREE and continuous service between the off-site parking lot at Croton-Harmon train station and the festival. The last bus leaves the festival at 9:30 PM.
- **Drink Clearwater**: Ice cold bottled water and juice stand. Santa Cruz Organic Juice and Spritzer, and Leisure Time bottled water add. Proceeds from these sales go to support Clearwater's environmental work.
- **Water**: Provided FREE by Leisure Time Ice and water. Help conserve paper; reuse cups or fill own containers. Don't have one? Check out the cool bottles at the Clearwater Store.

POISON IVY COMES A-CREEPIN'

Keep your eyes open and your hands off any poison ivy (ours noncommercial) at the Revival. The stew crew has done a great job of wrapping plastic around some of the biggest patches growing on stages, but there are still a few leaves to beware of. The big clue for poison ivy is three leaves. Often shiny, sometimes dull; often dark green, sometimes light; but always a trio of leaves off each stem. Poison ivy usually grows close to the ground or along tree trunks and shrubs as hairy vines. If you do get into some ivy, wash the affected area with soapy water as soon as you can. Visit the First Aid tent if you start getting a rash, feel itchy, or have any questions.

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So come out and give the sailor's life a chance. You'll be helping a good cause, and giving yourself a truly rewarding experience.