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HUDSON RIVER
CASCADES FROM THE
MOUNTAINS TO THE LAND,
MAKES ITS STATELY WAY
DOWN TO THE SEA.
MAN MUST DREAM
HIS DREAMS AND PLAN
HIS GLORIES WHILE HE CAN.
THE HUDSON
RIVER FLOWS ON
TIMELESSLY.

from TRIBUTE TO THE HUDSON RIVER
by Judy Kellersberger

TABLE OF CONTENTS
FESTIVAL DIRECTOR'S NOTE 2
CLEARWATER MEMBERSHIP 3
ENVIRONMENTAL EDUCATION 5
ENVIRONMENTAL ACTION 7
WATERSHED ALLIANCE 9
POLITICAL ACTIVISM 12
ACTIVIST AREA 13
GREEN LIVING EXPO 15
GL EXPO EXHIBITORS 17
FIELD & RIVER ACTIVITIES 19
CHILDREN'S AREA 21
WORKING WATERFRONT 23
CLEARWATER SLOOP CLUBS 25
CLEARWATER SLOOP 27
GLOBAL MARKETPLACE 29
REGIONAL & LOCAL FOLK CRAFTS 32
FOOD COURT 35
SITE MAP 36
STAGE SCHEDULE 42
PERFORMER BIOS 48
PATRON FISH 62
THANKS & CREDITS 66
VOLUNTEER 68

2008 | CLEARWATER FESTIVAL
IN CELEBRATION
A MESSAGE FROM THE FESTIVAL DIRECTOR

Welcome to a great weekend connecting people to the river in celebration with environmental awareness.

THE GREAT HUDSON RIVER REVIVAL—HONORING THE LAND THROUGH MUSIC, EDUCATION, AND ACTION.

A remarkable grassroots gathering which has brought us together in song for 42 summers creates a nurturing environment that empowers with the energy of example. We come together in the spirit of community and activism, and are inspired to take action.

Thank you to the many who experience a deeper connection to the river through volunteering and membership—the two pillars which support the work of the Hudson River Sloop Clearwater. And thank you for joining in a celebration of the Hudson River.

RON AJA, FESTIVAL DIRECTOR

MOTHER EARTH IS ONLY ONE BEING,
WE THE CHILDREN OF ALL NATIONS,
MUST PROTECT HER AND ALL LIFE
AND HELP HOLD THE WORLD IN BALANCE.
—HOPI ELDER

LOVE THE HUDSON?

WE'VE ACCOMPLISHED A LOT OVER THE LAST FOUR DECADES. BUT WE COULD NEVER HAVE DONE IT WITHOUT THE SUPPORT OF OUR MEMBERS. THE RIVER ITSELF IS CLEANER, BUT MANY CHALLENGES REMAIN AND WE NEED YOUR HELP.

Your membership:
- Makes it possible for thousands of school children to discover and come to love the Hudson River each year!
- Keeps our Environmental Action Department working on issues ranging from PCB cleanup and nuclear safety, to watershed protection, and environmental justice, to name just a few.
- Keeps the sloop Clearwater sailing up and down the Hudson River and out into Long Island Sound, delivering the message that environmental education, social activism, and environmental justice are still needed today, perhaps more than ever before!

Making an Impact
Visit the re-designed Member Action tent (formerly Membership Oasis) to learn about our Revamp the Camp program and participate in our new reverse auction.

Not a Member? Get Involved!
The Member Action Tent is the best place to join. While you're there, take a look at the many different ways your gift can help.

Already a Clearwater Member?
Stop by the Member Action Tent to renew your membership or to make an additional gift to increase your impact.

MEMBERSHIP BENEFITS
- Subscription to Navigator
- Discount tickets to the Great Hudson River Revival
- The opportunity to volunteer at the Revival
- Discount Member Sails aboard the sloop Clearwater
- Merchandise discounts
- A vote in the annual election of board members
- A chance to volunteer aboard the sloop Clearwater
We’ve created a children’s hospital that treats kids like their lives depend on it.

Because they do.

From skin grafts to skin grafts, Maria Fareri Children’s Hospital has set the new standard for pediatric medicine. Created by the unique vision of hundreds of parents, medical professionals, and community leaders, MFCMH is dedicated to providing advanced life-saving care to children and their families.

Our renowned medical facilities include state-of-the-art pediatric and neonatal ICUs, children’s operating suites and recovery area, and enhanced child life specialty areas. Families with special needs will find comfort at the in-hospital Ronald McDonald Room.

Children and families also can experience the NY Baseball arcade, the world’s largest doll house, a walk-through aquarium, a firehouse with a real fire engine, an art studio, and other enhancements that assist with the healing process.

Maria Fareri Children’s Hospital at Westchester Medical Center. The new standard in pediatric care.

Recent studies have shown that there is a sharp decline in the number of kids interacting with nature. The reasons behind this may include “videophilia,” the emergence of the computer gaming craze, combined with budget cuts to nature-based field trips as schools feel the pressure of “No Child Left Behind” mandates.

It will be hard to instill a sense of environmental stewardship in the next generation if a child’s experience with nature is limited to watching “Shark Week” on the Discovery Channel. Virtual nature can’t be a replacement for the real thing. At Clearwater, we believe that getting kids out of the classroom and onto the river is a great remedy for apathy and powerful strategy to get kids excited about learning.

For children, it is important to revive that “sense of wonder” (as Rachel Carson put it) in the living world. To do that, kids need to get their hands wet and experience nature first hand. A Clearwater education program might involve an amazing sail on the sloops Clearwater or schooner Mystic Whaler, a field trip to the river’s shore, bringing a little bit of the Hudson directly to a classroom, or a combination of all three. Kids get the chance to raise sail and navigate a large, traditional sailboat. They learn about the ecology and history of the Hudson by identifying fish and seeing the living history along the river’s shores. They test the waters for signs of pollution and learn about issues affecting their communities and how to get involved and make a difference. They also learn about the connection between the river’s health and the land that surrounds it.

This year, we are developing an exciting mix of adventure education programs that will extend river experiences into the watershed, during after-school and summer camp programs in Beacon. Clearwater is reaching out to underserved communities, connecting kids from economically challenged urban neighborhoods to the Hudson River.

As the 400th anniversary of Henry Hudson’s sail up the river approaches next year, we want kids and adults to rediscover the Hudson River and the natural world. Our goal is to train and inspire the next generation of environmental leaders and you can’t do that with a video game. To learn more about Clearwater education, stop by the Discovery Tent at the festival!!

DAVE CONOVER, EDUCATION DIRECTOR

THE GREENLAND-HUDSON CONNECTION

Over the years people from all over the world have sailed with us on the Clearwater. This past fall we had the chance to bring some teenagers from the world’s largest island, Greenland, on board the sloop, along with students from an after-school program in Poulsbo who called “No Child Left Inside.” Clearwater founder Pete Seeger also joined us for the sail. The Greenlanders shared with us news of how pollutants from the industrialized world (like PCBs and mercury) have contaminated their food chain. Greenland has also been impacted by climate change, dramatically affecting their traditional lifestyle, making routine activities like dog sledding, fishing, and hunting more dangerous as the ice thins. Melting Greenland could have dire consequences for the Hudson Valley as river towns lose waterfront property, access to fresh water, and critical habitats. But this sail on the Clearwater was dedicated to enjoying the river and making new friends. The Greenland kids worked hard to raise the mainsail (see above photo), learned about Hudson River fish, and sang songs with the master folk singer. It was great watching the two groups of teens get to know each other and gain insights into their respective worlds.
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ENVIRONMENTAL ACTION

INDIAN POINT

Indian Point's operation over the past few years has been plagued with numerous unplanned closures, transformer explosions, steam failures, the malfunction of a main boiler pump, and increasing leaks of radioactive material into the groundwater under the plant and the Hudson River. Clearwater and other environmental groups have repeatedly called for an independent safety assessment (ISA), with the idea that any problems discovered should be resolved before the license renewal process was initiated. Instead, the Nuclear Regulatory Commission (NRC) has accepted and begun the process of reviewing Entergy’s license renewal application for Units 2 and 3 for another 20 years of operation, and Entergy has created a self-selected, so-called “Independent Safety Evaluation Panel,” which has no legal authority and is a classic example of the fox watching the henhouse.

Given these realities, Clearwater decided to participate in the Indian Point renewal process by actively attending hearings and offering cogent, science-based public comment. In December 2007, we intervened in the renewal proceeding by filing an Intervenor Petition with six contentions. We argued that the license should not be renewed because Entergy’s Environmental Impact Statement (EIS) failed to adequately consider: 1) leaks; 2) higher than average cancer rates and other health impacts in the area surrounding the plant; 3) environmental justice; 4) inadequate analysis of Severe Accident Mitigation Alternatives (SAMA); 5) renewable energy and energy efficiency alternatives to continued operation of the plant; and 6) the plant’s vulnerability to a terrorist attack.

In March 2008, Clearwater Board Member Stephen Filler and I appeared in front of an Atomic Safety and Licensing Board (ASLB) panel to offer oral argument and answer questions regarding our Intervenor Petition. ASLB hearing officers were especially interested in the Environmental Justice issues we raised relating to prisoners in the dozens of prisons in the 50 miles surrounding the plant, the majority of whom are minority and low income, whom evacuation would be virtually impossible.

A LIGHT AT THE END OF THE TUNNEL FOR HUDSON RIVER PCB REMEDIATION:

Clearwater continues to attend EPA's monthly Community Advisory Group (CAG) meetings to monitor and provide input into the design phase of the PCB cleanup. General Electric has made excellent progress constructing a treatment facility along the Champlain Canal in Fort Edward to reduce water from PCB-contaminated sediments prior to shipping them by rail to a hazardous waste landfill in Texas. Dredging is scheduled to begin in the Spring of 2009. Clearwater members and supporters can take a lot of credit—it was their ongoing advocacy that caused this cleanup to happen. However, GE has still not reached an agreement with the Canal Corp. to perform long-overdue navigational dredging, which should be done in tandem with the environmental dredging that GE is required to do to clean up the Upper Hudson.

ENVIRONMENTAL JUSTICE: ASSURING EQUAL ENVIRONMENTAL PROTECTION FOR ALL

Clearwater is actively working with Skidmore College to create an Environmental Justice (EJ) map for 15 counties along Hudson, north of New York City. In April, we partnered with local communities to submit three Environmental Justice Grant applications to the NYS Department of Environmental Conservation Office of Environmental Justice. They included grant applications for:

- Beacon Environmental Justice/Leadership Pipeline (BEJ/LP) Project to provide Beacon youth with leadership and problem-solving skills, and to help motivate them to make healthy lifestyle choices.
- Connecting inner city Poughkeepsie to nature by conducting a feasibility study to construct a recreational trail along the Fall Kill Creek and the city of Poughkeepsie and a Neighborhood Source Assessment.
- Creating a Comprehensive Environmental Justice Inventory (CEJI) for Peekskill with Citizens for Equal Environmental Protection of the Hudson Valley (CEEP) to assess various environmental and health impacts in the Peekskill area, including revising and administering an updated Angler Survey, and by empowering Peekskill youth to create and implement an environmentally beneficial project of their own design.

WATERSHED AWARENESS, PLANNING, AND PROTECTION

With funding from the Hudson River Estuary Program, Clearwater is currently working on watershed protection for Rondout and Fall Kill tributaries and providing direct support to the Kinderhook and Canandaigua advisory support to Esopus, Wallkill, and others through the Hudson River Watershed Alliance.

The Rondout Creek Watershed Council (RCWC) is working with area elected officials to create an intermunicipal agreement (IMA) for watershed management planning (WMP). For more information please contact Victor Mohr, (845) 454-7673 x112 or victor@clearwater.org.

This spring, the Fall Kill Watershed Committee was busy planting trees to enhance the riparian buffer at the mouth of the creek, as well as participating in an eel monitoring project in partnership with NYS Department of Environmental Conservation. A creek-wide clean up is planned for the week of August 6-10. If you are interested in volunteering, please contact Jennifer Rubbo, (845) 454-7673 x114 or jena@clearwater.org.

MANNING JO GREENE, ENVIRONMENTAL ACTION DIRECTOR
manning@clearwater.org

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HUDSON RIVER
WATERSHED ALLIANCE

FORGING NEW PARTNERSHIPS IN WATERSHED PROTECTION

The health of any river is dependent on the health of the creeks, streams, and land that make up its watershed. This past year has presented many exciting opportunities to make positive changes in the health of the Hudson River watershed through the work of the Hudson River Watershed Alliance (HRWA). Clearwater has been an integral member of the Alliance and has provided administrative and staffing support for the past three years. To this day, Clearwater continues to house the Alliance and provide administrative support.

In 2007, HRWA partnered with the Hudson Valley Regional Council to successfully obtain a grant from the NYS Department of Environmental Conservation (DEC) Hudson River Estuary Program. This grant is providing funding to support the HRWA Coordinator’s important work while allowing HRWA to take on initiatives that will further a regional watershed protection agenda. The Hudson Valley Regional Council is an important partner to furthering watershed protection while continuing to ensure economic stability and quality of life.

As a non-advocacy coalition, our goal is to bring education and information to local decision-makers. This two-year grant is focused on developing a web-based geographic information system (GIS) application that will allow members of the community, watershed groups, and local governmental entities to view the various components of their watersheds in a map format. Intended to guide local decision-making, this web-based GIS system will include information and data that will enable more informed decision, benefiting our watershed and in turn benefitting our Hudson River. HRWA’s other projects include integrating water resources into climate change adaptation, working with regional stakeholders to identify a sustainable watershed sediment management policy, and developing a Hudson River watershed water resources monitoring framework with other regional partners.

HRWA’s overall strategic plan and agenda are guided by a 15-person representative Steering Committee. Under their guidance and oversight, HRWA will continue to grow and flourish into a truly regional coalition representative of all water-resource stakeholders.

SPECIAL THANKS TO 2008 HRWA STEERING COMMITTEE MEMBERS:

Janet Burnet, Ramapo River Intermunicipal Watershed Council
Scott Cline, Dutchess County Water and Wastewater Authority
Phil Ehrensaft, Mid-Hudson Sierra Club
Theodore Eisenman, Highlands Coalition-NYS Committee
Manna Jo Greene, Hudson River Slope Clearwater
Simon Graber, Environmental Planning Consultant
William Harding, Watershed Protection & Partnership Council/NYS Dept. of State
Roy Lambertson, Quassapaug-Caymans Watershed Council
George Potanovic, Jr., Garrison Institute
Doug Reed, Hudson Basin River Watch
Rik Searce, Skidmore College
Russell Urban-Meal, The Chazen Companies
David Van Loven, The Nature Conservancy
Geoff Welch, Ramapo River Watershed Keeper

INTERESTED IN LEARNING MORE ABOUT YOUR WATERSHED OR THE HUDSON RIVER WATERSHED ALLIANCE?
CHECK WWW.HUDSONWATERSHED.ORG OR CONTACT KATY DUNLAP, COORDINATOR.
(845) 454-7673 x106 or katy@hudsonwatershed.org

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"POLITICAL ACTIVISM"

"THE CHANGE YOU WISH TO SEE IN THE WORLD." — MAHATMA GANDHI

T

he activist community at this festival affords not-for-profit organizations the opportunity to share their passion in trying to make the public a better place. They attempt at increasing the public's awareness of critical issues affecting the world. As advocates for a better world, we have to speak out in response when others speak from ignorance, fear, and selfishness. Many activists in attendance are volunteers, who work tirelessly at informing and educating the public while they carry on the everyday lives of holding down a job and raising families.

We in the activist community at Clearwater would like to pay tribute to an extraordinary person who recently passed away. This year's Activist Area is honoring Susan June Blake. She was the force behind Long Island's Peacemists and has represented them here for over 12 years. She was truly one of the most dedicated and selfless friends that graced our festival. When we, who are politically active, look at the example set by her, we realize just what a tireless giant she was. She once reminded other tireless volunteers, "So we are all exhausted, but we have to just keep on doing." For all of her accomplishments, with far too many to mention here, it is a shame that many of those on Long Island had never heard of her.

Yet, she spent her short life making it a healthier, safer, and more equitable life for all citizens. As the Peacemists' banner states, "We're Pro-Humanity." This meant working on every issue that affected humanity, including anti-war, environmental, human rights, social justice, nuclear power, and health issues. In her practice of organizing communities she always emphasized participation, transparency, and democracy. While primarily acting locally, her work and the issues she raised had global significance.

No one knows where this kind of drive and commitment comes from but we sure need more of it at this time in history, given the health of our country. Susan June Blake was fortunate to come from a family that was politically astute and active. Her mom, Betty Jane Blake, was an activist who had a booth at our festival for many years. We were sorry to have lost her few years ago. In putting things into perspective, Nancy Jane Blake, Susan's sister, said, "We were brought up to be citizens of the world and taught that you need to take some responsibility for taking care of the world." The Blake family gives us all something to try and emulate. They have been and are truly the part of us.

— ROY VOLPE AND SUSAN GAMACHE, ACTIVISTS AREA COORDINATORS

NOTE: PLEASE DO VISIT CLEARWATER'S ACTIVISTS AREA OF OVER 40 ORGANIZATIONS AND GROUPS WITH INFORMATION OF THE HUMAN CONDITION, AND BE SURE TO STOP BY THE PEACEMISTS BOOTH. SUSAN BLAKE WOULD LIKE THAT.

American Friends Service Committee
1515 Locust Street
Philadelphia, PA 19102

AFSC.org
Quilt for Global Action, organization committed to principles of nonviolence and justice. Preventing "war, militarism," as exhibited in the human and end of the long war.

Amnesty International USA
545 5th Ave.
New York, NY 10017

Amnesty.org
Center for Justice and Social Justice, and civil liberties, and also Guatemalan, African, and American Human Rights.

Anti-Kickback Protests
116 United Nations
New York, NY 10017

Antikickback.org
To provide the public with a variety of justice-based, legal, and financial topics, including the pursuit of justice.

Bethlehem Neighborhoods for Peace
1030 Berrien Street
Berkeley, CA 94709

Bethlehempeace.org
Bethlehem is the first and only city in the United States, and perhaps the world, that has declared its destination for peace for a thousand years.

New England Books Company/Bookstores Inc.
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Newenglandbooks.com
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23 Park Place
New York, NY 10007

Citizenaction.org
A community organization fighting for social, economic, sexual, racial, and environmental justice for all New Yorkers.

Citizen Action of New York
123 East 53rd Street
New York, NY 10022

Citizenaction.org
A community organization fighting for social, economic, sexual, racial, and environmental justice for all New Yorkers.

Citizens Action of New York
23 Park Place
New York, NY 10007

Citizenaction.org
A community organization fighting for social, economic, sexual, racial, and environmental justice for all New Yorkers.

Constitution for Peace
www.constitutionforpeace.org

Constitutionforpeace.org
A diverse group of individuals who believe in the power of peace and the need for a united voice for humanity and sustainability.

Cure Well Daily
251 Lexington Ave. (Suite 1000)
New York, NY 10017

Curewelldaily.org
People's Health Movement, seeking to bring together the failed health care and question, and cost-conscious, responding states.

Democracy Watch
1185 19th Street, N.W., Suite 330
Washington, D.C. 20036

Democracywatch.org
Advocates for environmental justice, sustainable policies, and social justice, and promote economic, social, and political rights.

Equitable Places
700 12th Street, Suite 300
Washington, D.C. 20005

Equitableplaces.org
An equitable society, where everyone has access to urban, economic, and political opportunities.

The Indivisible
1025 Connecticut Ave., NW, Suite 450
Washington, D.C. 20036

Indivisible.org
A community of individuals committed to taking action to realize the full potential of democracy.

IPAC
1242 Connecticut Ave., NW, Suite 200
Washington, D.C. 20036

IPAC.org
A coalition of organizations committed to promoting policy change and ensuring that the interests of all Americans are represented in the political process.

In Women Against the War
1340 L Street NW
Washington, D.C. 20005

Womenagainstthewar.org
A diverse organization that works to end the war in Iraq and promote world peace.

Justice, Equity, and Social Justice
400 12th Street, NW
Washington, D.C. 20004

Justiceequitysocialjustice.org
A community organization that works to promote social, economic, and environmental justice.

Planned Parenthood Federation
1414 Third Street NW
Washington, D.C. 20005

Plannedparenthood.org
A reproductive health organization that provides information on reproductive rights and resources.

Public Citizen
dcpublic.org
A non-profit organization that promotes political and economic reform, and advocates for public interest issues.

WorldNet Daily
1340 L Street NW
Washington, D.C. 20005

Worldnetdaily.com
A news organization that publishes news and commentary on a wide range of topics, including politics, economics, and culture.

Sustainable Development
1200 New York Avenue NW
Washington, D.C. 20005

Sustainabledevelopment.org
A non-profit organization that promotes sustainable development and works to advance policies and practices that support a sustainable future.

The Workman's Circle/Arts Alley
1340 L Street NW
Washington, D.C. 20005

Theworkmanscircle.org
A non-profit organization that promotes the arts and provides education and cultural activities.

Youth in Action
2200 Prospect Ave, NW
Washington, D.C. 20007

Youthinaction.org
A national youth organization that promotes social, economic, and environmental justice.

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1515 Locust Street
Philadelphia, PA 19102

AFSC.org
Quilt for Global Action, organization committed to principles of nonviolence and justice. Preventing "war, militarism," as exhibited in the human and end of the long war.

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In a world where sustainable living is becoming increasingly necessary for a healthy lifestyle, learning how to respect the environment on a daily basis is critical. This is the goal at Clearwater’s Green Living Expo. By featuring exhibitors whose businesses and organizations focus on green living, we are not just raising awareness, but furthermore, we are helping others to use their purchasing power to make change.

Green procurement is the purchasing of products and/or services that are distinguished by either minimizing negative environmental impacts or enhancing positives ones. This begins by asking yourself simple questions: Do I really need this product? Is there any way to reduce my consumption, share or reuse? When you do need to purchase something new, look for products that utilize recycled content, nontoxic materials and sustainable energy resources. In practicing green procurement and green living you are making the active decision to support green products and services, increasing their demand and promoting sustainable industry growth. This in turn reduces the demand for products and services with negative environmental impacts.

Visit the Green Living Expo tent, explore the opportunities for sustainable living, and most importantly, become aware of the everyday action you can take in support of the environment.

Green Shopping Tips

- Choose items with little to no packaging.
- Most paper products have some recycled content. Purchase those with at least 30% post-consumer recycled content.
- Some disposable products that we use once and throw out have more durable equivalents. Bring reusable canvas bags to the grocery store or use cloth rags to clean your house instead. Cloth diapers and reusable mugs are another great example of this.
- Purchase food that is certified organic. “Natural” does not mean organic.
- Buy local produce to support local agricultural communities and to reduce the amount of transportation needed to bring items from farm to shelf.
- Avoid chemicals or use organic versions of traditional lawn care products.
- Reduce the harmful effects of power-plant emissions by using compact, fluorescent light bulbs, and powering your home with solar or wind energy.
- Only buy Energy Star-rated appliances, which will pay for themselves in energy savings.
- When building or renovating, consult with a green building firm. There are a great many ways to green your home: cellulose insulation; nontoxic paint; sustainable wood flooring; cement fiber board or other alternatives to vinyl siding, which is toxic in its production and incineration.
- Ask any of the vendors at the Green Living Expo how they can help you to live more sustainably!
To ev'ry thing. There is a season And a time for ev'ry purpose under heaven A time to be born, a time to die A time to plant, a time to reap A time to kill, a time to heal A time to laugh, a time to weep

Turn! Turn! Turn! Adapted from the book of Ecclesiastes Music and additional words by Pete Seeger (1954)
AT THE RIVER’S EDGE
- Shoreline environmental programs
- Beachcombing and reining
- Nature walks along the shoreline edge.
- Working Waterfront: A fleet of small boats, canoes, kayaks, and sailboats to ride, sail, and tour.

SLOOP AND SCHOONER SAILS
Take a sail on the Sloopy Clearwater and the Schooner Mystic Whaler. Come aboard replicas of historic tall ships and go for a two-hour sail on the Hudson River. Enjoy the festival from the deck of a tall ship. Purchase tickets at Members Action Tent.

Sail Times:
SATURDAY & SUNDAY
Sloopy Clearwater—11:30am, 2:30pm, 6pm
Schooner Mystic Whaler—noon, 3pm, 6:30pm

JUGGLERS, CLOWNS, & VAUDEVILLIAN PLAYERS
To amaze, entertain, and teach the art of juggling, at the Juggling Area on the main field. Bring on the clowns, Paul Richmond, Roger the Joker, and others grooving around the festival. Watch out!

Location: Main Field by the Dance Tent

WALKABOUT CLEARWATER CHORUS
Supporting the Clearwater mission with their voices, this community of friends and neighbors come together to sing the songs of people for people.

Times and Locations:
SATURDAY
Rainbow Gate—3pm, 6pm
Rainbow Stage—11am
SUNDAY
Rainbow Gate—12pm, 6pm
Circle of Song—3pm

THE EARTH TONES
All male a cappella chorus for SUNY Albany bring harmonies celebrating the earth.

Times and Locations:
SATURDAY
Rainbow Gate—12:30pm, 5pm
SUNNY
Rainbow Gate—3pm, 5pm

SERENDIPITY CHORUS
SUNY Albany’s premier female a cappella group, repertoire ranging fromSolos to R&B.

Time and Location:
SATURDAY
Rainbow Gate—2pm, 6pm
Sunday
Rainbow Gate—2pm, 6pm

ARM-OF-THE-SEA THEATRE
A contemporary mask and puppet theatre company will perform a large scale production by the river’s edge.

For over 20 years, Arm of the Sea Theatre has been fusing visual poetry with original music and a unique form of indigenous drama.

Times and Location
SATURDAY AND SUNDAY
Main Field by the Dance Stage—2pm

LABYRINTH
Experience a peaceful walk on the path of a labyrinth for contemplation, meditation, and celebration. Matthew Gallifit, a member of the Labyrinth Society.

STORY GROVE
Sitting under the cool shade among listening to America’s best-loved storytellers.

Location: Other side of the Food Court

BIKE-FRIENDLY FESTIVAL
Bike parking with secure racks, maps, and waivers provided at the festival by TIMES UP! a 20-year-old nonprofit grassroots environmental organization working to make New York City—and the world—a healthier and more sustainable. TIMES UP! events and campaigns are free and open to the public, including educational and fun bike rides, bike repair workshops bike and public space advocacy.

Location: Outside the Main Gate

CIRCLE OF SONG
Sing, clap, stomp, and shout. Bring an instrument, learn harmonies, old songs of peace, justice, and freedom.

Location: On the way to the Working Waterfront

CIRCLE OF GOSPEL
A unique performance concept by Pete Seeger. Circle of Gospel reflects Clearwater’s ongoing efforts to diversify its musical offerings and encourage audience participation. Gospel groups will take center stage simultaneously under a large tent, with audience interspersed.

Location: By the Working Waterfront

LARGE TENTED DANCE FLOOR
The best dance bands playing reggae, old time, swing, and rock.

JUNKIE CRAFT SHOW
Crafts, folk art, and music with hand-made items, demonstrations, and workshops.

Locations: On the Main Field

MILLED GRAIN BAKING BREAD DEMONSTRATIONS
Wild Hare Farms
Location: Across From the Activist Area

RAFFLE
Support Clearwater and take a chance to win a kayak. On display at the Clearwater Membership Tent.

SILENT AUCTION
Over an autographed photo of Pete Seeger recently taken at his home in Beacon, NY by Mark Inlma. The 12" x 12" matted and framed photo can be seen at the Clearwater Membership Action Tent.

2008 | CLEARWATER FESTIVAL
Sounds from the Festival
Live On

WBAI
99.5 FM in NYC
and on the web at
www.wbai.org

WBAI is proud of our long-standing support for
Clearwater's Great Hudson River Revival

Support WBAI's live broadcast of the Festival.
Stop by the WBAI outreach stand in the
Activist Section
and make a donation to
Free Speech Radio.

A MAGICAL SETTING IN THE MIDDLE
OF AN AMAZING FESTIVAL!

SOME OF THE ACTIVITIES YOU'LL DISCOVER:

FACE PAINTING
Turn your face into a decorative and fun piece of art.

RECYCLED PLANT POTS
Plant a native wildflower seed to take home in
a recycled plant pot that you get to make!

BUBBLE STATION
Lots of fun with tons of soap and bubble wands. What more could you ask for?

HAIR WRAPS
Show off your stylish hair with a bright colorful hair wrap.

MIND MAZE
Find your way through our maze constructed of strips while being blindfolded.

MASK MAKING
Create a beautiful piece of art by creating a colorful mask that you can proudly wear around the festival.

LEAVE YOUR MARK ON THE FAMILY STAGE
Help us decorate the backdrop of the family stage by painting pictures on fabric. This fabric will then transform the back of the stage into a colorful quilt made by children!

HEXAGONS

PLUS
Crazy about composting, touch and feel station, marine animal coloring booklets, and more!

WHILE THE CHILDREN'S AREA IS FULLY STAFFED DURING THE FESTIVAL, IT IS NOT DESIGNED FOR CHILD CARE. CHILDREN 12 AND UNDER MUST BE ACCOMPANIED BY AN ADULT AT ALL TIMES.

The Children's Area is created and staffed by the Clearpool Education Center, a 35-acre outdoor education campus in Kent, NY, specializing in environmental sciences, team building, adventure education, and professional development. Clearpool's goal is to foster self-confident, independent thinkers who are motivated to collaborate with others as they explore the world. For information, visit www.clearpool.org or call (944) 225-8226.
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Opportunity to row in builders
25-foot Whidbey Island.

FLOATING THE APPLE
Rebecca Olmiger, NY
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groups builders of four- to 25-foot
Whidbey Island. Opportunity to
row with builders.

HUDSON VALLEY OUTFITTERS
Tom Burns, Cold Spring, NY
Outfitters for rowing, kayaking,
and camping.

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COMMUNITY BOATHOUSE
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NEW YORK HARBOR SCHOOL
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boating and maritime
activity program.

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Opportunity to row with builder.

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24-foot Whidbey Island.
Opportunity to row with builders.

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OF AMERICAN SAILORS
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Information on courses.

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submersible divers.

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Include programs of manual-
power boat owners along the Hudson
River. Displays and boat for the public.
Some YRSC members plan to paddle on
the festival front_FREQ.

Sail times: Saturday and Sunday
Sloop Clearwater: 11:30 – 2:30; 6:00
Schooner Mystic Whaler: Noon – 3:00; 6:30
Cost: $30 – Adults, $15 – Children 12 and under.
Tickets can be purchased at the
Clearwater Member Action Tent.

"THERE IS NOTHING—
ABSOLUTELY NOTHING—
HALF SO MUCH WORTH DOING
AS SIMPLY MESSING ABOUT IN BOATS."
— KENNETH GRAHAME,
"THE WIND IN THE WILLOWS"
Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. Affiliated with the Hudson River Sloop Clearwater Organization, they are dedicated to carrying out its purpose in their own locations through education, advocacy, and celebration. Each club has its own character and emphasis—raising public awareness of the river as a natural and recreational resource, promoting sound ecological practices and watershed ecology. Contact a Sloop Club near you for more information about specific activities and meetings.

BOWEN'S SLOOP CLUB, MID-HUDSON VALLEY
2 Red Flax Drive on the river adjacent to Beacon train station. Meet first Friday each month, 6:30 pm pot luck at 7:30 business meeting; songfest follows. Free sail on the ferry sloop Wandy Garfield 6 pm each weekend May–October; reservations (845) 297-7697; mysteryailing boat week parties 10 am Saturdays, White's Marina. Six educational and fundraising festivities each year, Beacon waterfront or park. Spring sailing classes for public, Cooperative harbor meetings and docks. Public boat ramp adjacent to clubhouse. Partner with City of Beacon, Long Dock Beacon, and Scenic Hudson to responsibly develop waterfront. Monthly newsletter: Broadside: www.beaconlionsclub.org, John McLaughlin (845) 542-0721.

BROOKLYN SLOOP CLUB

FERRY SLOOPS
Members are dedicated to introducing people of all ages to the Hudson River, sail in wave, learn in love, and enjoy the natural beauty of its shores with the notion that they will themselves become advocates for the river and help preserve our national heritage. www.ferryloops.org, groups.yahoo.com/group/ferryloops. Located (914) 645-9125.

NORTH MOUTH COUNTY FRIENDS OF CLEARWATER (ALL NW COUNTIES)
Actively prevents and controls water pollution in and around the Raritan, Sandy Hook, and Raritan Bay and the NJ coast. Activities include environmental education to schools, youth organizations, and community venues throughout the state. Participates in watersheds and open space cleanups. Member of many local, state, and national coalitions. Annual Clearwater Festival at Asbury Park on the third weekend in August. Newsletter: Salamander: the gateway Adam Opiace. For events, news, and other activities, visit all links on our new website: www.merr medication.org. Contact MCPC at: PO Box 303, Red Bank, NJ 07701 or Ed Dugan at eddugan@comcast.net, (732) 542-8919 or (732) 895-5752.

NEW YORK CITY FRIENDS OF CLEARWATER (GREATER NYC METRO AREA)
Activities include environmental education at festivals, annual benefits concerts, Walk for the River fundraisers, and a public access cable TV show. Newsletter: Ferrythorpe, nyfriends@clearwater.org, steve@grandman@yahoo.com. Steve Grandman (718) 282-8600.

NORTH RIVER FRIENDS OF CLEARWATER
With its small fleet, dedicated to water quality related issues and fresh water protection via educational outreach for the upper Hudson watershed. “The river doesn’t start in Albany its 315 miles of beauty and fun, come sail, paddle, and row with us!” PO Box 2340, Albany, NY 12220. Meet Fire Wednesday of each month. Contact President Dan Kelly at shadlowkelly@yahoo.com or (518) 712-5065.

RIVERDIVERS, NORTHERN WESTCHESTER & PUTNAM COUNTY AREA
Located in the Croton Point Nature Center, we hold monthly potluck dinner meetings with varied presentations concentrating on environmental education and awareness. Our annual Shal Fest every May at Croton Point is now in its 17th year. We participate in Croton Point Park Cleanup Day and co-sponsor Croton Earth Day. Newsletter: Riverdive Currents. www.riverdive.org, info@riverdive.org. Gustavo Aumente (914) 532-3112.

ROCKLAND FRIENDS OF CLEARWATER
Focuses on Rockland County shores, streams, and environment. Promotes clean water efforts, land preservation, responsible usage of the Hudson River, and a spirit of environmentalist stewardship towards our precious natural resource. Contact Louise Machlin (845) 533-3301, lmmachlin@ verizon.net and Kay Levinson (845) 488-5331, 1er@optonline.net.

SLOOP CLUB CONGRESS
Twice a year clubs and community groups explore Ways To Work Together—sharing successes and grassroots ideas. The sloop club congress invites you to join in discussion at the festival. Sunday 9:30 to 10:30am at the Sloop Club tent.

SOUND SLOOP CLUB
We are building one of the 26-foot “Fishing the Apple” type gigs, at the Oars in New Rochelle. The past two summers we have used the gig and other naval models with river city youth. Anyone who would like to see what we do may call (718) 885-1503, Len Smith, bnmixcap01@yahoo.com.

ULSTER COUNTY FRIENDS OF CLEARWATER
Ulster County Friends of Clearwater (formerly the Hudson-Rondout Sloop Club) is currently not meeting on a regular basis, but we will gather for occasional activities sailing on our little sloop, the Roundabout, getting together for a Campfire one weekend in August on an Island in the river, helping with winner maintenance and supporting the Winter Crew. We expect that from this period on, a field of beautiful new energy will spring up among Clearwater members in this area. Stay tuned! Newsletter: Tributaries. Sloop the Roundabout, Susan Murphy, 845-246-0677, sjmurphy@yahoo.com.

WALKABOUT CLEARWATER CHORUS
Walkabout Clearwater Chorus takes Clearwater’s message where the big boat cannot go, with song and a 7-foot scale model of the sloop Clearwater. The chorus performs at the Revival and venues in the greater metropolitan area and as far away as Germany. The Walkabout Clearwater Coffeehouse presents free artists October through May at the Memorial United Methodist Church in White Plains to raise money in support of the Hudson River Sloop Clearwater. See www.walkaboutclearwater.org
ITS HISTORY AND ACHIEVEMENTS

CLEARWATER SLOOP

O
n a cold January night in 1966, Pete Seeger typed out a wild idea: "Why don't we get a few hundred families together and build a life-size Hudson River Sloop?" He sent the letter to his friend Vic Schwartz, who had loaned him a little book called Sloops of the Hudson. In this recollection of days long past he had read of things he never knew had existed: glorious vessels with enormous sails that were once common on the river, carrying passengers and cargo between New York City and Albany.

The Hudson at that time had become little more than a waste canal. Industries and communities had been dumping anything and everything into the river since the days of the sloops. Few noticed the river, and fewer cared for the once beautiful Hudson. What was needed was a symbol and a rallying point, a reason to take notice and care. Her name would be Clearwater.

It was a bright sunny day on May 17, 1969, when Clearwater slid down the ways of Harvey Gamage's Shipyard in South Bristol, Maine. A vessel such as this hadn't been launched in over a century. Pete and a close knit group of musicians/environmental activists, including Don McLean ("American Pie"), Gordon Bok ("Another Land Made of Water"), and Louis Killen ("Death of Nelson"), had raised funds for the initial construction through a series of benefit concerts. Even so, when Captain Allan Aunapu sailed down the Damariscotta River with a crew of musicians, Harvey Gamage was still owed the balance of the construction cost. Clearwater's trip to her new home would also be a fundraising concert tour. They would sail along, pull into a town, and put on a show. Music has been a part of Clearwater's life from the very beginning.

A symbolic value of the sloop was clear from the start: Clearwater has since helped make actual changes to the health of the river. The first and most important step was to stop the dumping into the river. In 1970, Clearwater sailed to Washington, DC, to campaign for the passage of the Clean Water Act. Signed into law two years later, this act banned or regulated industrial waste discharges and required the building of sewage treatment plants, something we now take for granted. Clearwater has taken a leading role on environmental issues of the Hudson Valley ever since, including PCB contamination, Indian Point Nuclear Power Plant, and minimizing the impact of other power plants on the river.

The other way to change is to reconnect people to the river, and as with so many life-changing experiences, it's best to get 'em young." In the mid-70s Clearwater developed an experiential education program that introduces nearly 5,000 schoolchildren a year to the unnoticed wilderness that runs through their lives. Giving a fourth-grader the opportunity to touch a fish and help to raise a massive sail is a sure way to build respect for the environment. Clearwater's education program has been copied around the country and around the world.

In 2001, a series of major capital improvements to the sloop began. Over thirty years of sailing and more than 45,000 schoolchildren had taken their toll. To date, Clearwater's deck has been completely replaced, along with the standing rigging, sails, and the auxiliary generator. The next phase of this "serial restoration," replacement of much of the hull planking and planking, is planned for the near future.
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Peekskill
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Peekskill, NY 10566
Peekskill Open House: Mon., Aug. 17 & Mon., Aug. 24, 6:30 - 7:30 pm

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<table>
<thead>
<tr>
<th>Time</th>
<th>RAINBOW STAGE</th>
<th>HUDSON RIVER STAGE</th>
<th>DANCE TENT</th>
<th>FAMILY STAGE</th>
<th>STORY GROVE</th>
<th>CIRCLE OF SONG</th>
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<tr>
<td>11:00</td>
<td>WALKABOUT CLEARWATER CHORUS</td>
<td>GILLEN &amp; TURK Fearless folk rockers</td>
<td>12:00</td>
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<td>ACTIVE ANTS Paul Richmond, Bindiestick Bill, and Friends</td>
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<td>11:30</td>
<td>PISTOLER A Alternative folk-observer</td>
<td>11:30</td>
<td>I:00 - 4:40</td>
<td>CHERIES Carpathian Mountain music, joyful &amp; rousing</td>
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<td>12:00</td>
<td>ALIX OLSON Folk poet, spoken word activist</td>
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<td>OPEN CHANTEY SING Eric Russell &amp; Hilary Zenchik</td>
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<td>&quot;ONCE UPON A TIME...&quot; OPENING Olio SET Queen Nur, Storycrafters, Bairbre McCarthy, Felix Pitré, Jonathan Helles, Linda Humes, Robin Bady</td>
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<td>1:00</td>
<td>DAVID AMRAM Pioneer of World Music</td>
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<td>&quot;STORIES OF OLD IRELAND&quot; BAIRBre MCCARTHY</td>
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<td>STEVE CHARNEY &amp; HARRY Comedy, magic, vervitochiqum</td>
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FESTIVAL PERFORMERS

ALIX OLSON
Folk poet, progressive queer artist activist who takes no prisoners. One part peace vigi, one part protest cal- ly, and one part joyful raucous con- cert. Olson ignites audiences every- where she performs. One’s website calls Olson: “the spoken word does everyone’s talking about.”

AIM-OFTHESEA THEATER
Ace-of-the-Sea Theater creates contemporary works of mask and puppet theater. Through the fusion of visual poetry, original music, and indigenous drama drawing from his- tory, science, politics, and current events, they illuminate the links be- tween humans and the life-support processes of the planet.

BAIRRE MCCARTHY
Irish storyteller and performer Bairre McCarthy has been collect- ing and setting Irish legends for many years. She performs her sto- ries and offers storytelling and Irish language classes and workshops throughout the US.

THE BIG BAND SOUND
The Big Band Sound 20-piece jazz orchestra recreates the swinging sounds of the big band era and be- yond, performing classic composi- tions from all the famous big bands, past and present, from jumping jazz to slow and sweet.

BILLESTICK BILL FLORE
"Billedstick" is a two-string trouble- some who walks into towns all along the Hudson River. Bill gathers peo- ple together for song and laughter. His original songs are reminiscent of long ago with a blend of folk, jazz, ragtime, and a touch of the blues.

BLACKBIRD THEATER
Blackbird Theater’s Wendy Back- et Bridge presents a series of can- torettes and hand puppet shows based on Howard Zinn’s A People’s History of the United States. True tales of treachery about Indian Re- move, resource plundering, and em- pyrean building, echo current pre- diction issues.

THE BLUERUNNERS
A blend of Cajun, sydnon, cow- punch, and other Louisiana strains makes this band one of the most unique and hottest sounds. Take gritty, dirty blues, a swampy accen- tion, and Mark Means’ distinctive songwriting. Prepare to dance your feets off!

BRETT CONSTANTINE
Brett’s a teacher, and his favorite part of juggling is teaching others! With a smile, a few tips, and a touch of patience, Brett has helped hun- dreds of people learn to juggle! Come and learn, come and play— all weekend long!

BRUCE ENGELHOLM
Bruce Engelholm, Jugglemat, is a 15-year veteran of the Free-Time Juggling Area. He’s encouraged that adults who learn to juggle in- crease their brain’s gray matter. Develop your advanced mental functions, through tossing, twist- ing, and throwing clubs at people. Kittens welcome.

CATHERINE CONANT
Catherine Conant has been coach- ing, teaching, and telling stories for 15 years. She lectures at Southern Connecticut State University and is the president of the League for the Advancement of New England Sto- rytelling. Both her CDs won Story- telling World Prizes.

CHERRY
Ancient and avant-garde, the vir- tuoso of Western Ukraine, Cherry offer fury instrumental and spirited songs from the Carpathian Moun- tain counties. Mountain music, centuries-old folk music, played on ancient instruments. Jovious and runing, just try to keep still!

CHRYSLER FRASHER
Canadian Percussionist extraordin- aire! Cherry Fraser plays every- thing. When not a Strangling, she is a singer songwriter and teacher. Cherry keeps the heart beating in music, giving life to songs.

CHRYSLER WHEELER
Cherry the poet writes some of the most elating and intelligent buffons on the modern folk scene. Her esti- mated in a militant trend-differ and so moving social critic. The re- sult is a delightful contrast between poet and comic.

CHRIS KITZMILLER
Chris has been a juggler teacher for over 10 years. He works with many different juggling groups, from bulls to pins, staff to poi. He is al- ways eager to teach and have fun. Aside from juggling, Chris also loves acro-balance.

CHRIS THOMPSON-LIVELY
Chris is part of Chris and Meredith Thompson, a Strawngling and a Live- ly! Her wonderful vocals, percussion and other instrumental skills, as well as her talents as a songwriter keep her constantly busy.

DAVID AMRAM
Pioneer of World Music, writer, performer, conductor, and a com- poser of uncompromising original- ity. David Amram’s compositions and his unique approach to music are now finding a worldwide audi- ence. Multi-instrumentalist and multi-talented, he has been called a “Living American treasure.”

DIRTY STAY OUT SKIFFLERS
Local jug band performers Dan Berger, Rick Nesler, and Donna Nesler play old-timey, blues, and folk music. Well-known locally as energetic and talented perform- ers both individually and collec- tively, they will get everybody up and moving.

DOG ON FLEAS
Uptown New York’s Dog on Fleas plan to take over the world by play- ing honest, loose, and ingenious mu- sic for kids of all ages. Actually, their sole agenda is to make good music for decent people. And for you too.
DONNA NESTLER
Multi-instrumentalist Donna (guitar, flute, harmonium, drums) currently loves the banjo! Be careful, her enthusiasm for the instrument is contagious! The style of music is varied, but all will make you smile. And you may go home streaming!

EARHTONES
Good humor, a healthy dose of talent, and member commitment has made the all-male a cappella group from U. Albany, the Earhtones, a successful and entertaining addition to the college scene. They are well known around campus and across the country.

EDUCATED FLEAS
The Educated Fleas’ ukuleles are small. Yet, ukulele duo Greg Doyle and Wendy Matteson play the big hits—from before your time. And they can fit all their gear in the trunk of a very small car.

ENNTRAIN
The eclectic Martha’s Vineyard based six piece Enntrain has been thrilling critics and fans alike since 1993. Enntrain has been described as “kind of a funky, world, jazz, hip hop, reggae, rock-n-roll—with enough drums to sink a battleship!”

ERIC KOLLENBERG
Despite a complete lack of coordination, Eric learned to juggle in his thirties and has been hooked ever since. He has taught hundreds of people to juggle. Visit him at the Free Time Juggling Area and become a juggling star!

ERIC LEE
Youthful fiddler and Celtic rock band, Eric has moved crowds with his talents. Whether playing alone or as part of the Stranglings, he gets audiences up and dancing.

ERIK RUSSELL
Eric Russell has been performing publicly since he became a Hudson River Sloop Singer in 1973. He plays concertina, writes his own material, and is a well known charity singer. He is a columnist for Missing AIDS in Boats.

EVAN PITCHCHARD
Storyteller and historian Evan Pitchchard, a descendant of the Micmac (Algonquin nation) is the founder of the Center for Algonquin Culture. He is currently professor of Native American history at Mariat College. His stories teach about Native New Yorkers.

EZELA FLORANNA
Closer, still closer, theater artist—performing over 20 years in Canada, United States, and the Dominican Republic. She recently performed two weeks with Project Traveller’s tour of schools for the deaf in the Dominican Republic, her still characters are ASL signing divas!

FELIX PITRE
Puerto Rican born Felix Pittre is an educator, storyteller, writer, and puppeteer whose bilingual workshops teach Latino cultures. His programs are a fun way to learn some Spanish, understand the environment and multi cultures, and even learn to sign!
THE FELICE BROTHERS
Cerulli Mountain natives, broth-
ners, and two friends—The Felice
Brothers have a down home, gritty
Americana style blended with origi-
nal punchy songs and great vocals.
From passion-handling and illegal sub-
way gigs to major concert halls, this
band is going far!

GANDALF MURPHY AND THE
SLAMBOVIAN CIRCUS OF
DREAMS
Sleepy Hollow originait Gandalf
Murphy and the Cid drily catego-
rized. Think “punk-classical hill-
billy-folk,” a musical mélange of
whimsical, thought-provoking
songs, wicked music, and the unex-
pected. The Circus’s live shows are
magic, earning them critical acclaim
and a fiercely loyal following.

GILLEN AND TURK
Mainstays of the festive Hudson Val-
ley singer-songwriter scene, Matt
Turk and Fred Gillen Jr. joined
forces in Gillen and Turk a year ago
and have quickly made a name for
themselves as Hudson folk-rocker
who mean what they sing.

HAYES GREENFIELD
Producer, composer, saxophonist,
filmmaker, bandleader, environ-
mentalist and educator—Hayes has
been active on the New York City
jazz scene since the late ‘70s. As
an educator, Hayes on the music
department at The Door, an enrich-
ment center for inner-city youth.

HILARY ZAEMCHIK
Accomplished choral singer Hil-
ary has been singing with the Chan-
tey Singers of South Street for the
last four years. She’s performed at
the Beacon to Newburgh Swing,
Monmouth County Clearwater Fes-
tival, and the Clearwater Festival.

HOPE MACHINE
Rabble-rousing, folk-rock, native-
Americana, industrial-rockishly,
foot-stompin’ songs for peace and
justice sung by Steve Kirman,
Fred Gillen Jr., and many special
guests.

HUNGRYTOWN
New folk/classic Rebecca Hall
and bass player, drummer Ken
Anderson are Strangelyings as well
at the duo Hungrytown. Versatile
and energetic, with solid song-
writing.

JAN CHRISTENSEN
As a sometime singer, songwriter,
and acoustic guitarist, Jan’s music
reflects his love for the Hudson and
the sea. A long-time member of the
Hudson River Sloop Singers, he now
sings with the New York Packet at
South Street Seaport.

JENNY BOAS
Jenny has been juggling since
she was 12 years old. At her par-
ticipating festivals she was often
found on someone’s shoulders as
they passed on the street. Teaching
people how to juggle is now one of
her favorite things to do.

JONATHAN HEILES
A professional storyteller for
33 years, his stories encompass
a range of world folk tales, with
emphasis on ghost stories, Arthurian
legend, celtic and trickster hero
tales. His alter ego is as the phys-
ics teacher for the Poughkeepsie
Day School.
THANK YOU 2008 PATRON FISH

The following patrons have helped make Revival 2008 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors.

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Rich Kubie

New family files are usually found in the Hudson'sproductive shallows waters (both fresh and salt)

Mr. & Mrs. James Quinns, The Sweens Foundation, Betty Simmon, Edward & Nancy Sorel, Susan Schiefer, Nancy Swelt, Henry Sullivan, Steven Stanwood, Barbara & Friends, Peter Vonderau

For Michele and Linda Coble, Jackie Geneva, Reo, Planning Committee, & Festival Committee

striped bass
The nearest river is the nearest to the center of the PCB controversy, and sampled the Western gulf, which would have destroyed to nursery grounds.


shad


John A. and Florence Robinson, Deborah H. Roos, Larry, Joan, Michal Robbott & Lula Tinkham, Stuart & Blane Boone, EcoFauns, The Rum Family, Frederick R. Schorrke, Martin & Chris Solomon, Susan & Mike Spier, Mark & Lisa Tesh of Indiana, Aileen & Raymond Foster, Toby & Annice Tiller


hogshoker
The hogshoker is a ubiquitous little fish, found at the bottom of the rivers, it is far too numerous to list the dozen of the large


John A. and Florence Robinson, Deborah H. Roos, Larry, Joan, Michal Robbott & Lula Tinkham, Stuart & Blane Boone, EcoFauns, The Rum Family, Frederick R. Schorrke, Martin & Chris Solomon, Susan & Mike Spier, Mark & Lisa Tesh of Indiana, Aileen & Raymond Foster, Toby & Annice Tiller


salamander

The Americas (not called "purple fish raised outside" in afropean sages to its scientize name (Ama salamandra) able "surviving best comes out" to be trusfully supported the major commercial fisheries on the river.
Sailing up my dirty stream
Still I love it and I'll keep the dream
That some day though maybe not this year
My Hudson River will once again run clear.

She starts high in the mountains of the north
Crystal clear and icy, trickles forth,
With just a few floating wrappers of chewing gum
Dropped by some hikers, to warn of things to come.

Still...I love it and I'll dream that some day, though maybe not this year,
My Hudson River and my County will run clear.

The Hudson River Song
Words and music by Pete Seeger (1960)

Hogchoker
Robert Adamek
Jessee & Donna Albin
Captain Alan Arapi
Les F. Barnett
Rob Barker
Deon Lee Bartlett
Joanne Beaudet
Joel Berger
Hunter & George Bally
Joe Bevacqua, Woody J. Coleman
& Tyco
Bruce & Ellen Classic & Inexpensive Car Service
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Bob & Susan Dabney
Mail & Dalil DeBose
Country Collins
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Anne & Sylvia Ermann
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Shelia C. Ford
In memory of Rue Green
In memory of Michele Gepa
WTHDC Founders
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Alfred Goldhorn
Carlton Grunden
Mel & Adele Lern Portner
George Gutman
Helen & Christian Halle
wasacatlshinysecret.com
Austad Heath
Rich Heacock
Pam, Joe & Sara Kate Heiselt
Bernie Hirschman
Carrie Higbe
Art Kennell
Harriet Skill Holmberg
In honor of the World’s First
Grandson, Hugh, Lisa, Tyco
Jeff Hyman
Klima Jackson-Steiger
John & Sandy Jelinek
Nathan A. Johnson
Johanna & Robert Jordan
In memory of Michael G. Moss
Rob Kato
Ralph Kay
Martha Krasnoff
Paul Laccorsie
Ruth Lancy
Worren Linscheid

Karin Linberg & Dennis Swearney
Robert E. Lyke, Ph.D.
Pam & Jim Lyons
Marc Masters
Buddy and the Baby Boomers
Elizabeth McDermott
Anne McEvey
Melvin Merson
Elizabeth Michal
Joe & Jan Mikulski
Dan & Cary Naples
Steven Nesnow
NYC Friends of Clearwater
Anne Pollock
Joseph Puff
Verne Purnall
Ruth Pollard
Alfred & Niki Prince
Last Cannon
Martin Ranaldi
Brian, Lisa & Logan Rait
Hank Rivers
James & Joanie Richardson
Bruce Riendeau
Patrick Salerno
Jenet & Donald Speir
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The Three Arts Bookshop
Robert & June Stephens
James D. Wall
Wolfe’s Clothing family
Forever Littlerockers
Theodore Wimbish
Toby M. Wines
Rebecca Wootenhall
Marianne H. Whitley
Alan Stuart Williams

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