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June 29 American Roots Music Festival
All day, All ages The Del McCoury Band: a landmark show introducing new Woody Guthrie songs & classic Del/David Wax Museum/John McCutcheon / Heritage Blues Quartet / The Stray Birds / Doug & Telisha / Spuyten Duyvil / Walkabout Clearwater Chorus / The Social Music Hour Workshop

July 7 Brooklyn Rider: A Walking Fire
July 13 Emmylou Harris & Rodney Crowell
Special Guest: The Devil Makes Three

July 26 27/28 Jazz Festival;
July 26 Celebration. The Foundation of Jazz. Luis Perdomo / Luciana Souza
July 27 Expression. The Language of Virtuosity. Adam Makowicz Trio / Charles Tolliver Big Band / Vijay Iyer / Benito Gonzalez / Delfeayo Marsalis presents the Uptown Jazz Orchestra

July 28 Freedom: The Lifeblood of Jazz.
Elio Villafranca & The Jazz Syncopators / Lionel Loueke Trio / Jason Marsalis Vibes Quartet / James Carter Organ Trio / The Genius of Mingus 1963: 50th Anniversary Concert: Mingus Big Band

August 2 Suzanne Vega
August 3 Audra McDonald

Tickets & Info caramoor.org / 914.232.1252 / Katonah, NY
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Cover: Washington/Cowan Martin/Whitewater Studios

2013 CLEARWATER FESTIVAL 1
DEAR CLEARWATER COMMUNITY,

Welcome to this year's festival as we celebrate our 35th Anniversary as Clearwater's Great Hudson River Revival! The word revival has many different meanings - renewal, awakening, rebirth and renaissance are just a few.

Numbering over 1,000 strong, our festival volunteer force returns year after year to the banks of the Hudson River to draw inspiration from and contribute to the Clearwater community. Many of these volunteers have been with us since the beginning of the Festival. Some of them now volunteer alongside their children and grandchildren. The same goes for our audience, supporting Clearwater's mission year after year. I now attend the festival with my family, including my two-year-old daughter.

The festival is much more than the music we present or the exhibitors and vendors that we showcase. It's about renewing our dedication to Pete Seeger's mission - drawing attention to environmental and social issues while also encouraging people to develop a meaningful relationship with our Hudson River.

Thank you all - audience, volunteers, performers, exhibitors and vendors for supporting Clearwater over these many years. May we all continue to celebrate together the spirit of the Clearwater Community and renew our commitment to making this world a better place for our children.

I wish you all the best.

Sincerely,
—Steve Luree, Festival Director

C clearwater and its members advocate to protect and restore the Hudson River, its watersheds and its communities. We continue to influence decisions affecting the health of the environment in our communities and we inspire, educate, and activate the next generation of environmental leaders.

CLEARWATER MEMBERSHIP BENEFITS:
- A subscription to the Navigator - our bimonthly newsletter containing the top stories, bulletins, and calendar information about the Hudson River, Clearwater, and related watersway activities
- An opportunity to be a volunteer educator aboard the sloop Clearwater or our sister ship, the schooner Mystic Whaler
- 10% discount on Clearwater merchandise
- Discount admission and an opportunity to volunteer at Clearwater's annual festival, the Great Hudson River Revival - the country's largest annual music and environmental festival
- Discount admission to public sails throughout the year
- Voting rights in the election of Clearwater's Board of Directors

CONTRIBUTE TO CHANGE AND TO YOUR COMMUNITY

JOIN OR RENEW YOUR MEMBERSHIP
Enter the Festival Raffle to potentially win a Hudson River kayak. Fill out our survey to help us make the festival even better next year.

CLEARWATER HAS GONE MOBILE!
- Text "RIVER" to 80077 to receive periodic updates about Clearwater programs and events.
- Text "INSPIRE" to 80077 to donate to Clearwater's invisible efforts to inspire, educate and activate the next generation of environmental leaders.
- NEW THIS YEAR AT MEMBERSHIP VILLAGE: ATM • WITH HOTSPOT • DEVICE CHARGING STATION

JOIN THE CLEARWATER COMMUNITY—
BECOME A MEMBER!
Volunteer!

Year after year, Clearwater's growing family of volunteers bring hard work, new ideas, positive energy and boundless enthusiasm to the Clearwater legacy. In the 1960s, volunteers "passed the hat" and raised money to build the sloop Clearwater at Hudson Valley Folk Picnics. Four decades later, the folk picnic has evolved into a tradition of active, ongoing volunteer participation.

The sloop Clearwater in all her glory is one part of Clearwater's legacy. Thousands of volunteers helped raise the money to build the boat and thousands more contribute time, energy, resources, and skills to keep her on the water every year. Each returning volunteer and every new member of our community is welcome to lend a hand!

One of the images you will see this weekend is over 1000 volunteers working side-by-side on our annual music and environmental festival. In addition to volunteering at our festival, Clearwater presents the following opportunities to become involved throughout the year:

- Office Volunteers
- Construction and Renovations
- Site and Outreach
- Grassroots Marketing Team
- Cause Managers
- Fundraising and Hosting a House Party
- Onboard Volunteers for the sloop Clearwater and the schooner Mystic Whaler

Clearwater's mission is to preserve and protect the Hudson River and its communities, and to inspire, educate, and activate the next generation of environmental leaders. We are a grassroots organization built by individuals donating their time, energy, and skills. Volunteers are the life-blood of this effort.

To those who continue volunteering with Clearwater over the years, thank you for your hard work and dedication. Your time means so much to us.

If you have not yet joined our volunteer team, please come join us and volunteer this year with Clearwater! Visit www.clearwater.org, call (845) 265-8080, or email office@clearwater.org.

SUSTAINABILITY EDUCATION AND CLEARWATER—LIVING NEAR A RIVER WITHOUT SPOILING IT

Aldo Leopold, author of the classic book, A Sand County Almanac, once wrote that people have succeeded in splitting atoms and commanding tides. That our technology has grown faster than we have but the wonderful tools and inventions we've created haven't helped us do what he called the "oldest task in human history: to live on a piece of land without spoiling it." He wrote these words in 1938 but that sentiment has never been truer than it is today. Leopold was among the first to articulate the core principles of environmental ethics: specifically, the importance of wilderness, the value of diversity and our fundamental relationship with and responsibility to our co-inhabitants of the planet. "Living on a piece of land without spoiling it" could serve as a good definition of sustainability. Common to many Native American traditions, the idea of being able to live on the land today in a way that doesn't damage it for future generations is one of the biggest challenges of our times.

Clearwater strives to serve as a model for sustainability. The festival and the boat both work to conserve and use sustainable energy when possible. We recycle, compost, and are shareholders of the Poughkeepsie Farm Project CSA. We're not perfect, but we try our best to have the least amount of impact as we go about our business of entertaining 15,000 during the festival weekend or educating over 12,000 students every year. Our education programs (on the boats, on shore, and in the classrooms) emphasize the importance of protecting watersheds, from the tiniest streams and brooks to the largest rivers. Waste dumped on land or returned into the air eventually finds its way to the water. More paved surfaces means poorer water quality and more flooding. Loss of wetlands means less fish and fewer buffers for big storms like Irene and Sandy.

Sustainability can be an abstract concept for students, but Clearwater education makes it more tangible with hands on activities onboard and a connection to the HECOS water quality network that extends the impact of the sail into the classroom. We can show them the relationship between good water quality and the spawning habitat needed to sustain healthy fish populations. Come visit our two education tents at the festival: the Discovery Tent and the Tideliner Tent. We'll be showing you examples of Hudson River fish diversity in our aquarium. You'll also be able to put on some waders and catch fish with our educators down at the beach. Stuff from the NYSDC Hudson River Education Program and the NYS Department of Health will be on hand to answer questions about the health of the Hudson and the fish. We'll also tell you how you can be part of our sailing crew, book an education program for your school, group or yourself, and give suggestions on how to get involved. Hope to see you there!

—Dave Converse, Education Director
Clearwater continues its groundbreaking work to close and decommission Indian Point and transition to a Green Energy Economy. While Clearwater’s Environmental Justice (EJ) Associate, Karla Raimundi, Esq., and Public Justice attorney Richard Webster are ably defending our unique EJ contention in the relicensing hearings, Manna Jo Greene, Environmental Director, continues public education and outreach, working with the Indian Point Safe Energy Coalition, Riverkeeper and other grassroots groups to ensure that the public is well informed about the dangers of relicensing and the alternatives to doing so.

Every day we are getting closer to ensuring that Indian Point is NOT relicensed:

- **Contingency Planning:** In November 2012, the NYS Public Service Commission (PSC) required Con Ed and the NY Power Authority (NYPA) to develop contingency plans for replacement energy if Indian Point were to close at the end of 2017. In February, Con Ed and NYPA issued a response based on 100 MW of energy efficiency, plus three transmission lines to bring approximately 1,350 MW of excess power, including wind energy, from western NY to the greater metropolitan area. This proposal was approved in April.

- **Meeting the NRC Commissioners:** In February 2013, Clearwater and our sister organizations met with Alfred Macfarlane, the new NRC Chairperson, and voiced serious concerns about overcharged fuel pools, evaporation, seismic issues, and the NRC’s “unusually weak” credibility on an oversight agency.

- **Relicensing Hearings:** In October and December 2012, the Nuclear Safety Licensing Board (NSLB) held two hearings on Indian Point relicensing, including Clearwater’s EJ case. A contentions regarding the leaking of radioactive material into the groundwater under the plant and into the Hudson River was settled prior to the hearing and accepted by the US Nuclear Regulatory Commission (NRC) in March 2013. Three challenges were raised during the hearing. Other matters being discussed include the NYS DCA’s Water Quality Certification (WQC) request, which will require the best available technology (BAT) of closed-cycle cooling to address fish kills from excess heat through cooling and thermal pollution in the face of declining Hudson River fish populations.

- **Peaking out nuclear plants:** In April 2013, former NRC Chairman Gregory Jacobi called for the “phasing-out” of all 103 operating reactors in the US, stating that they all have a “fundamental design problem” that, following any emergency, will shut down the tremendous residual heat would create a potential threat of meltdown. More nuclear accidents like Three Mile Island, Chernobyl, and Fukushima have destroyed the nuclear industry and NRC “always chasing the previous problem.” Jacobi told one news source, “The most serious is going to be something we have no one predicted.”

- **Annual Assessment of Indian Point:** In May 2013, groups presented their annual assessment of Entergy and the NRC. Prior grades were given for response to Hurricane Sandy, failure to remove old waste fuel rods to dry cask storage, failure to address insufficient evacuation plans, and ongoing leaks and releases of radioactive material into air and water. However, NRC Chairperson Macfarlane, scored highly for meeting with elected officials and community groups and helping to begin to restore the NRC’s credibility.

- **Replacement Energy:** For the past year, the Mid-Hudson Regional Sustainability Planning Coalition’s Energy Working Group has brought together the experts, green businesses, and activists to create a roadway to transition to a Green Energy Economy based on energy efficiency and conservation and radically increased renewable energy generation. In March, Stanford University’s Mark Z. Jacobson et al published a study showing that NYS State’s energy can be derived from wind, water, and sunlight, that doing so will create more (far more) than lost (solar—more energy will be generated in the state), stabilize long-term energy price (since fuel costs will be zero), and decrease air pollution deaths of 4,000 (by breathing in $32 billion in savings, or 3% of NYS GSP).

The writing is on the wall, and it clearly shows that our efforts to retire Indian Point and transition to a green energy economy are paying off every day. Thanks to everyone for your ongoing support—but we still have a way to go! We need your help! Please ask your village, town, city or county to pass a municipal resolution to promote health and safety and another opposing the relicensing of Indian Point.
Environmental Action

The future depends on what we do in the present.

ENVIRONMENTAL ACTION UPDATE: ACTIVATION THROUGH PARTNERSHIPS

Beyond our critical work on closing Indian Point, Clearwater works on a host of other Environmental Action issues, partnering with local grassroots groups to provide expertise, experience, and support.

Hudson River PCB Cleanup: Clearwater continues to attend ongoing meetings of the Community Advisory Group to provide input on the PCB cleanup with NDRC, Riverrkeeper and Scenic Hudson. On January 12, 2013, we hosted a PCB Update at Marist College, which was attended by more than 140 municipal officials and interested citizens, despite wet weather and inclement weather. Clearwater is also coordinating a Technical Assistance Grant and focusing on the impacts of leaving approximately 150 acres of PCB-contaminated sediments outside of the proposed dredging area unremediated, which includes about 70 acres in the navigational channel. The NYS Canal Corporation recently filed an application with US Army Corps of Engineers to resume navigational dredging – extending to General Electric to cooperate by allowing sequential environmental and navigational dredging (using same equipment and processing facilities) – or be charged for additional costs, which would be incurred if done separately. The Federal Natural Resource Damage Trustees, US Fish and Wildlife, and NOAA, have documented delayed recovery of Hudson River ecology if this additional contamination is not removed. The NYS Comptroller has also asked GE to prepare a financial analysis of long-term costs of not dredging these areas, because NY State is a shareholder and the failure to complete the dredging would have both environmental and fiscal consequences.

Proposed Rockland Desalination Plant: Clearwater actively works with Rockland Water Coalition to prevent an expensive, energy-intensive and habitat-destructive desalination plant in Haverstraw Bay. We have called for the NYS Department of State to require a reconsideration of the faulty NYS document assessment, asking NYS Department of Environmental to hold an Issues Conference, and to promote municipal resolutions in opposition.

Ban Fracking Now: A partnership between Clearwater and groups to prevent hydraulic fracturing in NY. Again this year the NYS Assembly recently passed a 2-year moratorium, but the bill died in the Senate. However, the NYS Department of Health has asked for time to thoroughly evaluate potential health impacts on New Yorkers if hydraulic fracturing of the Marcellus and Utica shales is allowed in NYS State. Kudos to Don Raskopf, Amanda Moors and James Krohn for working on this project with Environmental Action Liaisons with Clearwater to prevent hydraulic fracturing. This unstoppable team has extended Clearwater’s resources by providing us with frequent updates which we utilize to activate our membership, and planning variety of public education and outreach.

Julia Church (Clearwater Communications Director) provides communication support and Catherine Stankowski (Clearwater Social Media Coordinator) uses Twitter and Facebook to help get the word out in a synergistic partnership with these energetic anti-fracktivists.

Empowering the Next Generation of Environmental Activists: Working with amazing interns (Al’s capacity). This semester, Vassar College students Jeremy Thune and Pedro Ramirez undertook an intense survey and health advisory education along the Hoplaugus Riverfront and coordinated an effort to urge campus organizations and the College Trustees to pass a Health & Safety Resolution regarding Indian Point. Has your town’s or organization passed a resolution yet? Get involved! Please let us know your willingness to help.

Board Support: Many thanks also to Clearwater’s Environmental Action Committee – Steve Stiller, Bill Frank, Ross Gould, Greg Julian, Eric Russell, Susan Shapiro and Steve Smith – for their invaluable help with fundraising, editing, program development and implementation and legal assistance – and for making wise decisions to prioritize the key issues for EA staff to work on to most efficiently and effectively protect the ecology of the Hudson River and the well-being of all living in its watershed.

Let us help you reduce energy use, save money, and make your home and life more comfortable. Contact us TODAY!
Green Cities Initiative

REVITALIZING OUR RIVER COMMUNITIES

Residents of urban communities in the Hudson River Valley are facing degraded water quality from stormwater pollution and combined sewer overflow, damaging floods from more frequent storms, economic stagnation leading to vacant lots and abandoned buildings, lack of access to streams, threats of commercial development of their waterfront parks, and an overall reduction in quality of life and sense of place.

In response to the need for community revitalization, Clearwater's Green Cities Initiative (GCI) is helping to build healthy, sustainable Hudson River cities. GCI programs bring together community stakeholders and municipalities, address watershed protection, stormwater management, wastewater revitalization, and green job creation. The initiative seeks to incorporate principles of sustainability and environmental justice into all phases of municipal planning and community development, and to educate and empower stakeholders to take on the most pressing environmental issues affecting their community. The end goal is a healthier, greener, and more equitable Hudson Valley. By giving Hudson Valley residents the tools they need to protect, conserve, and improve their urban environment, Clearwater is helping to put the “ECO” back into the local economy.

We are currently working on the ground in Kingston, Poughkeepsie, Beacon, Newburgh, and Peekskill on projects that will improve the environmental health and economic viability of these river cities.

Kingston GCI staff are currently working to integrate watershed education and green infrastructure demonstration projects into our Kingston Home Port and Education Center, to serve as an urban complement to the organizing and planning work we've delivered in the upper watershed with the Roundout Creek Watershed Council.

Poughkeepsie: With support from the EPA Urban Waters, Program, and the NYS DEC Hudson River Estuary Program, GCI staff are constructing two innovative green infrastructure demonstration projects this summer. The first is at the historic Underwater Factory, owned by affordable housing group Hudson River Housing. The site will integrate a bioswale and rain garden for stormwater management, a community vegetable garden to complement a sustainable cafe, and approximately 15 units of outdoor housing, creating a true green hub in the center of a distressed neighborhood. The second is at the future site of workforce development agency Hudson's Green Job Training Center. The site, new a modestly-sized historic stable facility, will feature a rain harvesting system, rain garden, and greenhouse to grow ornamental plants for use in urban beautification projects. This project will also feature a course in green infrastructure design and construction for youth enrolled in the AmeriCorps YouthBuild Program.

Beacon: In close partnership with the City of Beacon, Dutchess County, local stakeholders, and residents Clearwater is implementing urban forestry and green infrastructure projects in the City of Beacon by promoting community forestry management and green stormwater infrastructure.

Specific projects include: a tree inventory of up to 12 street miles or 5000 trees, pruning and street inventory training for the City of Beacon Department of Transportation; street tree pruning and netting removal at Hiddenbrook Park, now closed because of the danger of aging trees; 2012 Main Street Arbor Day Observation; 2013 Arbor Day Event at the University Settlement Camp, which includes tree planting and youth empowerment; and a tree planting on DeWitt Street as part of a green infrastructure initiative. Funding is provided by an Urban and Community Forestry Grant awarded to Clearwater by the New York State Department of Environmental Conservation (NYS DEC) in 2012.

This Urban and Community Forestry project is dedicated to providing support and assistance to the City of Beacon in comprehensive planning, management, and education to create healthy urban and community forests, and enhance the quality of life for Beacon residents. All residents are invited to become involved in this project and encouraged to support efforts to protect Beacon's trees and woodlands by promoting a healthy and wise urban forest management.

Newburgh: An exciting partnership to incorporate GCI model programming into existing efforts for the City of Newburgh and the Quassick Creek are developing a plan to partner with the Quassick Creek Watershed Alliance, the Newburgh Armory Unity Center, Groundwork Hudson Valley, and a host of other partners. GCI staff are developing strategies to address lack of recreational opportunities and access to the creek, and water quality and habitat degradation from stormwater runoff and combined sewer overflow. Proposed work includes a multi-use recreational corridor plan for the urban portion of the Quassick Creek, based on GCI’s innovative Fall Kill Plan in Poughkeepsie, a new Natural Fitness Trail that includes street trees and habitat improvements around MacIntyre Lake, a demonstration rain garden at the Unity Center, and educational workshops and stewardship projects for local youth.

Peekskill: With funding from E Gawler Office of Environmental Justice is implementing “The Peekskill Urban Watershed Initiative: Advancing Water Quality Protection through Community Engagement and Youth Empowerment” in the City of Peekskill. Through this initiative, Peekskill residents will learn about the potential sources of local water pollution and their impacts on the use of the waters for fishing, swimming, and other recreational uses. Residents will have the opportunity to be part of the water quality monitoring and habitat restoration work in their community. The urban watershed of the city includes the MacGregory Brook and Dickey Brook basins, as well as several small streams and various lakes, ponds, springs, and wetlands.

Clearwater’s role in this initiative will be to lead the effort and coordinate a collaborative, community-based watershed planning committee, which concerned residents are urged to join. Active partners in the initiative include local groups such as the Audit Justice Commission for equal environmental protection, and agencies such as the city of Peekskill’s conservation advisory council, planning department, and water and sewer department.

COMES BY THE GREEN CITIES/ENVIRONMENTAL ACTION TENT, LOCATED ACROSS FROM THE MAIN FESTIVAL COMMUNICATIONS TENT, TO LEARN MORE ABOUT OUR PROGRAMS AND WHAT YOU CAN DO FOR YOUR COMMUNITY!
There are many ways to be politically active but where and when does it start? (We believe that activism should start at home and begin with teaching our children to peace and justice issues, to the state of our environment and to the values that impact us all. As the lyrics sung by Tony Benn say, "Children, listen and learn," Teach your children well...). Teachers are critical in this role. They include and instill and encourage the values of democracy. (We believe that activism should start at home and begin with teaching our children to peace and justice issues, to the state of our environment and to the values that impact us all. As the lyrics sung by Tony Benn say, "Children, listen and learn," Teach your children well...). Teachers are critical in this role. They include and instill and encourage the values of democracy. 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Children's Area

The Children's Area is a distinctly creative and uniquely inspired activity area for children and parents alike. Together parents and children can explore a play area that teaches, engages, and challenges. The Children's Area provides a wonderful outlet for child and 'tween festival goers to release their energy in a creative and positive way.

**SOME OF THE ACTIVITIES YOU'LL DISCOVER:**

**FACE PAINTING**
Turn your face into a decorative and fun piece of art.

**HAIR WRAPS**
Slip off your stylish hair with a bright and colorful hair wrap.

**MIND MAZE**
Find your way through our maze constructed of ropes while blindfolded.

**MASK MAKING**
Create a colorful mask that you can wear proudly around the festival.

**BUBBLES**
Bubbles have returned to the Children's Area! Create a massive bubble with our variety of wands in all shapes and sizes.

Also, be sure to sign the Clearwater Children's Guest Book! Design is cool! Make it to be preserved and shared for years to come!

While the Children's Area is fully staffed during the festival, it is not staffed for child care. Children 12 and under must be accompanied by an adult at all times.

Jam Tent

Bring an instrument or just your voice and share songs and tunes in an informal setting at the Jam Tent. Acoustic instruments only (no amplification) and bring your collaborative musicality to the table.

Please stop by with your instrument and jam for a while!

**Where?**
Down the road from the Activist Area.

“One must not judge the musicality of a nation by the number of its virtuosos, but by the number of people in the general population who are playing for themselves.” — Pete Seeger

Instrument Building

New to the festival this year, visit Bash the Trash's Instrument Building Stations to make musical instruments from junk — and you get to take them home with you! Check out our designs, then get ideas of how you can make your own trash band!

**Where?**
At the Jam Tent

**When?**
Saturday & Sunday, 10 AM - 1 PM
Sailboats and sailboats are a major part of Clearwater’s roots. At the festival’s Working Waterfront, you can take a boat out for a row, sail, or paddle on the river. After proper instruction under safe conditions, all individuals are welcome. Everyone can experience the pleasure of boating on the Hudson River. Clearwater, founded on the water, helps festival attendees understand our roots.

SAIL THE HUDSON RIVER ON HISTORIC TAIL SHIPS:
The ship Clearwater and schooner Mystic Whaler are offering sails during the festival. Yes, during the festival you can go for a two-hour sail on the Hudson River on the ship Clearwater, a replica of a 19th-century river clasp, or the schooner Mystic Whaler.

SAIL TIMES:
Saturday
Sloop Clearwater
10:30 am – 11:30 am
2:30 pm – 3:30 pm
5:30 pm – 7:30 pm
Schooner Mystic Whaler
12:00 pm – 2:00 pm
3:00 pm – 5:00 pm
4:00 pm – 6:00 pm
Sunday
Sloop Clearwater
12:00 pm – 2:30 pm
3:00 pm – 5:00 pm
Schooner Mystic Whaler
10:00 am – 2:00 pm
2:15 pm – 4:15 pm
Cost: $45 - Adults, $15 Children 12 and under.

“There is nothing—absolutely nothing—that is so much worth doing as simply being out in boats.”
—Kenneth Graham, “The Wind in the Willows”

GROUPS WITH BIG AND SMALL BOATS EXPECTED ON THE WORKING WATERFRONT:
American Canoe Association - Sailing
John Allen, Putnam Valley, NY
Decked sailing canoes.

Beacon Sloop Club
Steve Schwartz, Poughkeepsie, NY
Ferry Sloop “Windy Guitars” scheduled no-charge sails.

Brennan Boathouse
Chris Brennan, Ossining, NY
Ten-foot Hudson River Tender Boats

Building Bridges, Building Boats
David Hardy, Cold Spring, NY
Row in builders’ 25-foot Whitehall Boats.

Hudson River Maritime Museum
Patrick McDonough, Kingston, NY
Hudson River history displays.

Hudson River Waterways Association
Peggy Neer, Shrub Oak, NY
Hudson River boat access guidebook.

New York Harbor School
Ray Anzara, Governors Is., NY
NYC high school with boat and maritime program.

NY Sea Grant
Nancyde Holden, Kingston, NY
SUNY/Cornell University Marine Research Center—boat safety displays.

Ossining Boat and Canoe Club
Andrew Kimmich, Ossining, NY
Row Boats and Canoes.

Rocking the Boat
Rachel Daugherty, Bronx, NY
Youth group builders of two- or four-foot Whitehall boats.

Scuba Sports Club of Westchester
Denise Kurt, Putnam Valley, NY
Scuba activity display. Underwater shoreline cleanup.

Village Community Boathouse
Rebecca Oliver, Pier 40, New York, NY
Central organization for youth group builders of four- or four-foot Whitehall boats.

Tickets can be purchased at the Clearwater Member Action Table or at the stewp Support Table by the Working Waterfront. For more information visit www.clearwater.org/13tours.
**Field & River Activities**

**DISCOVER FUN WITH A PURPOSE!**

Clearwater’s Great Hudson River Revival presents a virtual world’s fair of environmental education, water and land-based activities, activism, and inspiration.

**SLOOP AND SCHONER SAILS**

Sail on the sleek Clearwater and schooner Mystic Whaler. Take a dock tour of these replica tall ships and go for a two-hour sail on the Hudson River.

Purchase sail tickets at the Member Action Tent or at the Shore Support Tent (by the Working Waterfront). Visit the boats on the North Field by the Working Waterfront.

**SAIL SCHEDULE:**

**Saturday**

Shore Clearwater
1:15 pm - 1:30 pm
3:30 pm - 4:15 pm
5:00 pm - 5:30 pm
Mystic Whaler
12:00 pm - 1:00 pm
3:00 pm - 4:00 pm
6:00 pm - 7:00 pm

**Sunday**

Shore Clearwater
12:30 pm - 1:30 pm
3:00 pm - 4:00 pm
6:00 pm - 7:00 pm
Mystic Whaler
10:00 am - 11:00 am
12:00 pm - 1:00 pm
3:00 pm - 4:00 pm
5:00 pm - 6:00 pm

**WORKING WATERFRONT**

A fleet of small boats to ride, sail, and tour.

**Where:** On the North Field by the river’s edge.

**INSTRUMENT BUILDING WORKSHOPS**

New to the festival this year, a make musical instruments from junk – and go get them home with you!

**When:** Saturday and Sunday, 10:00 am - 1:00 pm

**Where:** At the Jam Tent, just down the road from the Discovery Tent.

**What:** With “Build the Tool” facilitators.

**MUSICAL PETTIN’ ZOO**

From gilligans to shriners, mountain dulcimers to banjos, according to some, the Zoo is a fully interactive, hands-on exhibit where everyone can try an instrument for the first time.

**When:** Saturday and Sunday, 10:00 am - 5:00 pm

**Where:** Just down the road from the Active Area.

**What:** With Todd’s Musical Pettin’ Zoo.

**JAM TENT**

For informed jam sessions. Please stop by with your instrument and jam for a while.

**When:** Saturday and Sunday, 1:00 pm - 9:00 pm

**Where:** Just down the road from the Active Area.

**ARM-OF-THE-SEA THEATER**

A contemporary mask and puppet theater company will perform a large-scale production by the river’s edge. For over 20 years, Arm-of-the-Sea Theater has been fusing visual poetry with original music and a unique form of indigenous drama.

**Time:** Saturday 12:00 pm - 12:45 pm

**Sunday:** 11:00 am - 12:30 pm

**Location:** South Field by the river’s edge, near the Dance Stage.

**JUGGLERS, CLOWNS & NEW VAUDEVILLAIN PLAYERS**

To amuse, entertain, and delight the art of juggling. With Britt Constantine, Jack Hanauer, K. Bruce Hapstead, Eric Kall XK, Sara Munninger, Paul Richards, and Peter Schachtl.

**Location:** South Field by the Working Waterfront. Bring on the working waterways, through the townscapes, and down the Hudson.

**BRINDISI BAY: Tony Duncan, Ezel Frazzini, Zeddddd Julian, Joel Harris, Nate Marshall, Alyssa More, Paul Richards, Roger the Jester, Threex Wall and others getting around the festival. Watch out!**

**Location:** Throughout the festival grounds.

**CLEARWATER’S DISCOVERY AND TIDELINE TENTS**

Interactive educational exhibits and displays, including Hudson River fish and macro-invertebrates.

**Location:** Across from the Family Stage (Discovery Tent) and on the North Field by the Working Waterfront (Tidelink Tent).

**MAKE YOUR OWN FISH FLAGS & BANNERS**

Explore your creative side and make your own fish flag or banner. Fly your flag for the festival and take it home with you to commemorate the day.

**When:** All Day Saturday and Sunday.

**Where:** Tidelinking Tent on the North Field.

**What:** With Bryan and Susan Parris.

**AT THE RIVER’S EDGE**

Get your feet wet and not wetting in the river.

**When:** Saturday and Sunday, 10:00 am

**Where:** Meet at the Tidelinking Tent on the North Field. Fishing will be at the swimming beach.

**What:** With Clearwater’s Tidelinking Director Eli Schles.

**Procession to release the animals.**

**When:** Saturday, 6:00 pm

**Where:** Meet at the Tidelinking Tent. Join a paddle to the water to release the animals back into Caton Bay.

**BIKE-FRIENDLY FESTIVAL**

Bike parking with secure racks, maps, and water provided at the festival by TIMES UP, a 20-year-old non-profit grassroots environmental organization working to make New York City and the world healthier and more sustainable. TIMES UP events and campaigns are free and open to the public, including educational and fun bike rides, bike repair workshops, and bike and public space advocacy.

**Location:** Outside the Main Gate.

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**Access**

**WELCOME TO CLEARWATER’S GREAT HUDSON RIVER REVIVAL 2013!**

W e all know that Pete Seeger is a champion for those who are underrepresented and those who struggle with oppression. The disability community, among the most underrepresented citizens of the country, came forward early in the evolution of this festival, and Pete and Toshi made a commitment to provide equal access. As a result, the Clearwater festival is one of the first and still one of the most accessible outdoor festival venues in the country.

From a practical standpoint, this accessibility is provided by establishing Access Areas at the front of all the stages, ASL Interpreters on the main stages, large print and Braille programs and maps, wheelchairs to borrow free of charge, golf cart rides around the festival sites, Access volunteers to assist people with disabilities as well as other many amenities. We also pride ourselves on creating a welcoming, non-judgmental, positive attitude toward all kinds of disabilities. For instance, in this entire article, except for this explanation, you won’t see the “H” word; hand-capped. The word ‘hand-capped’ is generally believed to have originated before the start of social support programs when the disabled had to sit on the corner begging, with their cap in hand (hand in cap). In addition, we talk about parking, seating areas, and port-a-johns as being accessible, not as ‘handicapped’. The parking and port-a-johns aren’t disabled or “handicapped”, but they are accessible. Words are powerful and by choosing this kind of positive language, we hope to affect change in a much broader way.

So, this is why there are large open areas in front of the stages that may seem unused during some performances. By providing this space at the front of the stages, people with disabilities and their families are welcome and don’t have to try to move around the patchwork of barriers and chairs in the audience area. Also, unable able-bodied people, people with disabilities often cannot easily move their bodies to get a better view of the performer. We keep these areas clear and open, even when there doesn’t seem to be a good reason, because it’s much easier for everyone to have the space established than asking able-bodied audience members to move later in the day.

Clearwater’s accessibility and cultural diversity. One of the cultures celebrated here in the midst of sound and sunshine is the Deaf Culture and its community. While enjoying the high quality performances you will encounter at each of our stages, take a moment to notice the American Sign Language (ASL) Interpreters positioned on stage to insure that all of our Clearwater family can enjoy the celebration equally.

The ASL Interpreter’s booth is located next to Information, and the Access Hospitality Tent is right next door. Come on by, ask questions, learn, get inspired. Please feel free to talk to the interpreters about our work at the festival and in general at our booth. We are also open to talking as we want the festival, but beware - we may be on our way to interpret, so you may have to walk along with rather than stopping so chat. We’d love to have a conversation for the Deaf, educational awareness for the hearing, a bridge to other cultures and maybe even a bit of an enhancement to the performance! However you come across us, please don’t let us go! We love to talk in voice as well as with our hands.

Thank you for respecting these spaces and welcome to our accessible Festival!
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Sloop Clearwater

Before trains chugged and smoked up and down the tracks along the Hudson River, before 18-wheelers barreled down the Northway, before planes flew into J.F.K. and La Guardia, before steam ships and tugboats were burning their coal and diesel on the river—before all of that came to be, there were cargo sloops lapping and gybing with or against the tides on the Hudson River—and there were hundreds of them. Modeled after Dutch plans, these wooden vessels were large enough to sail around the world, but were built for duty on the Hudson River.

Designed with Starn King, Denderberg Mountain, the Palisades, West End, Crum Elbow, the Meadstrom, Inisheer Bay, the Middle Ground Flats, the Schoodic Island, and the rest of the Hudson River’s surfaces in mind, sloops were built to haul cargo for the Hudson Valley’s people. These were sailboats with one single, strong mast reaching to the sky, tall enough to reach above the Palisades and the Catskills, or at least catch the wind up there. They had boats longer than most modern and wooden large enough to black the sun. These were not just any sloops; these were Hudson River Sloops.

Many years later, a little more than 45 years ago, it became evident that many people had forgotten why artists from around the world had come to the Hudson Valley to paint the majestic landscape. The river was not being treated as the beautiful entity that it truly is, and the “Arms-of-the-Sea” were seen as a rolling limp to be cut off from society. And when it became clear that the Hudson River was not clear any longer, a group of caring and concerned, mindful people decided that one of those glorious Hudson River Sloops would be the way to once again draw attention to the magic of the Hudson River and save it. A Hudson River Sloop like the ones that once filled this river, would be just the thing to make people remember what had sailed off into history so long ago.

In 1969, the sloop Clearwater was launched at Gunsmoke Bay in South Bristol, Maine, and to date over half a million people have been introduced to the Hudson River estuary from the deck of this sailing classroom.

Clearwater remains a dynamic and vital part of the Hudson River and its people, welcoming new students aboard our ship almost daily during the sailing season to use the tidals and currents, the fish and plankton, and to create enthusiasm about ecology, stewardship, chemistry, math and physics. This students—many of whom have never been on a boat before—help us cast our net and retrieve it, work together to raise our 3,000 lbs manually, bail the water for totality and pH, and, of course, get to take the tiller and steer the boat.

As these students grow, they are provided with many more opportunities to deepen their relationship with the river and its rich maritime history: from participating in a 3 or 4-day long Youth Empowerment program, to volunteering onboard for a week, to becoming a member of the crew for 1-3 months as a sailing apprentice, Clearwater provides a tangible way for the youth of the Hudson River to participate in the legacy of their own history.

This festival weekend, be sure to stop by the Walking Waterfront on the North Field to visit the sloop Clearwater. And check our schedule to see when we’ll be visiting a port near you. The Castaways and crew of Clearwater look forward to welcoming you aboard!

Kingston Home Port and Education Center

The home port for the sloop Clearwater is now a reality! The new facility, built as the result of a partnership with the Hudson River Maritime Museum and located on the Rondout Creek in Kingston, is now complete.

In January, February and March, Clearwater hosted Winter Ocean Boats and welcomed the community for live music, a potluck and a celebration to see this beautiful new building. This past winter the new facility was also the home base for major restoration work on the sloop. The sloop is approaching 44 years old and like all wooden boats, this historic vessel requires regular maintenance to keep her sailing and in the service of the Hudson River and its community.

In April, Clearwater and the Hudson River Maritime Museum collaborated to host a special fundraiser, “From Drums on the Shorefront” with over 200 people in attendance who came to celebrate and enjoy music provided by Jay Ungar and Mora Mason, as well as dancing called by Peter Blue, Victor Pierre Melendez, aka “Papa Salas”, and folk dancers in colonial dress.

Looking forward to the vision for this new facility to be a hub for environmental education programming, green infrastructure teaching, community boat building, marine history lectures and exhibitions throughout the year. We are grateful to those who have contributed to the Kingston Home Port and Education Center. Going forward, we still need your support for the sloop restoration and items needed for the building. Your gifts are an important investment in Clearwater’s future. Please contact Bill Kilby, Development Director, at 845-206-1065, ext. 7118.

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2013 CLEARWATER FESTIVAL 27
Sloop Clubs

Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. As affiliates of Hudson River Sloop Clearwater, Inc. they are dedicated to carrying out the organization's purposes in their own locations through education, advocacy and celebration. Each club has its own character and emphasis—raising public awareness of the river as a natural and recreational resource; promoting sound ecological practices; educating about watershed ecology, responsible and irresponsible uses of natural resources, and methods of remediation for existing problems.

BEACON SLOOP CLUB
(St. Blaise Hall)
Clubhouse located at 2 Red Flynt Drive on the Hudson River adjacent to the Beacon train station. Meetings are held on the first Wednesday of each month. Sea days on the Ferris Sloop Woody Guthrie every third weekend, May-October, reservations 845-297-7697. There are major educational and fundraising festivals each year at the Beacon waterfront or park. Spring sailing classes for the public. Free environmental lectures, Cooperative harbor clean-ups and docks. Public boat ramp and clubhouse. Partners with City of Beacon and Science Hudson to responsibly develop waterfront.

David Eberle, President
e-mail: davidkeberle@gmail.com
Tel. 845-242-7822
Monthly newsletter: Brookside
www.BrooksideSloopClub.org

Croton-on-Hudson, NY 10520
info@ferrysloop.org
Boat: Wren
www.ferrysloop.org

NEW JERSEY FRIENDS OF CLEARWATER
(NJCFI sponsored)
New Jersey Friends of Clearwater (NJCFI) educates the public about and advocates for the estuaries of the Raritan, Hudson, Delaware, and other NJ Rivers, the Jersey Shore coastline and its inland waterways. Our monthly General Membership meetings are at 6:30 pm on the 4th Monday of every month at Brookdale Community College, Lincroft, NJ. Our monthly Environmental Meeting and Circle of Song are held on the 1st Sunday of every month at the Toms River Coffee Shoppe, 1607 Highway 71, Beulah, NJ 07776. Coffee meeting at 12 noon and 1:30-3:30 PM, respectively. Events include river, creek and open space cleanups and an environmental and the NJCFI Festival at Long Branch on 18/2013. Partners with many local, state, and national coalitions. Events are listed in the Newsletter, web site, and Meetup and Facebook pages.

Edward Diogne
President
www.NJCFI.org
Tel. 732.294.9457
Email: njcfi@verizon.net

BROOKLYN SLOOP CLUB
Offers evening sailing instruction with Whitehall. Has held conferences on the Asian Longhorn Beetle and on Green Jobs. Presents awards at the New York City Science and Engineering Fair.
Maria Kaplan-Mann
Tel. 718-948-9835

FERRY SLOOPS
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914-847-3952
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PO Box 346

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2013 CLEARWATER FESTIVAL
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(Greater NYC Metro area)
The NYC SloP Club is a dynamic and fun group.
We invite all who live in the NYC area to become a member of NYCC.

RIVER LOVERS (Pandion, Westchester & Putnam County)
Located in the Cotton Point Nature Center, we have monthly potluck dinners that feature various speakers on environmental education and awareness. We also screen various films and PBS specials for such topics as global warming, energy consumption, clean air, clean water and healthy living. We promote a clean and healthy Hudson river and the local tributaries that feed into the river. We are an active group that has many excursions, such as walks in Tappan Zee, hikes on the Appalachian Trail, canoeing in the Great Swamp in Putnam County, boating in the Hudson River tributaries, and sailing on our members' sailboat on the mighty Hudson River. We participate in the Earth Day in the Water Festival and Riverwalk in the summer. The highlight of the season is a low-cost sail on the Hudson River SloP Club. Our meetings are open to the public.

NORTH RIVER FRIENDS OF CLEARWATER
A small club dedicated to water quality-related issues is the North River Friends. We are a non-profit, all-volunteer group, whose mission is to preserve and protect the North River, a tributary of the Hudson River. We promote clean water, land preservation, and the restoration of the North River habitat.

ULSTER COUNTY FRIENDS OF CLEARWATER
UCFC is currently meeting on a regular basis, but still gather for occasional activities. We are planning a Canoeing and Kayaking trip on the Hudson River in August. We invite all interested individuals to join us for these events.

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2013 CLEARWATER FESTIVAL
Remembering Richie Havens

"Richie Havens was one of the greatest, most soulful singers I ever heard, up there with Ray Charles. And he was a beautiful human being." — Kris Kristofferson

"Aloha to Richie on your Journey. We sure had a lot of fun and made some good music together, and thanks to Annie Liebovitz and Vanity Fair Magazine, we even got to hold hands across the pages. See you in the next world, my Brother." — Buddy Sainte-Marie

"Richie Havens has to be one of the most spectacular and kind people that ever walked the earth. I am so sad to hear that he has moved on. A man that would always hold me and invite me into his world is gone and there is no one else. I love you and I know you are among the stars in the sky. Thank you for teaching me the real work of an artist. Thank you for telling me so many stories that mattered." — Tsuji Regeen

"We lost a friend and a great a great musician when Richie Havens left us. I have shared many a benefit stage with him over the years. And always was blown away by his humility, musicianship and that truly one of a kind voice." — Tom Chapin

"Dear and Loving Friend... Richie Havens, Rest in Peace. FREEDOM!!! Love you always." — Mavis Staples

"Richie Havens was unique & brilliant as a singer, guitar player, and human being. As a public figure he was well known to be socially conscious. Privately he was a warm and loving mentor. To me, he was the kind of person we want our children to be. Many of us will miss him as we miss the moon & stars." — David Brenner

"When I sing and play on my strings, it sounds like I'm choking and my guitar is being burned... But when Richie sang and played, his voice and guitar sounded like sweet cream." — Gay Dussis

I've never met a nicer person (singer or otherwise), and I have never met a faster right hand. I will always remember our joyful 10 countries in 26 days tour of Europe and your usual magnificent self. I miss you..." — Josh White, Jr.

"Richie and I met for the first time at a jam session in NYC at painter Ann Steinbacher's studio in 1963. I had never seen or heard anyone play the guitar or sing like him and we had a great time playing together until the wee hours before even staying kettles. Over the years, it continued to be a joy every time to be with him as well as to make music together. He was gracious and considerate of anyone and everyone who crossed his path. It is always a joy to think about him and feel that great spirit of Richie, which is still here!" — David Amram

"Richie Havens and I were in the same Folk Music Class of the 1960s. I knew him first from Greenwich Village, in New York City, where he and I would meet at the great folk clubs of that decade. He blew my mind with his beautiful voice, his great energy, and his amazing writing. I loved to hear him sing and talk in that gentle, quiet voice of his and in those wildly frantic times, with the Vietnam war raging and the social upheaval all around us. Richie was always a gentle face with that powerful singing and those stamping feet when he sang Freedom! After his three hour set at Woodstock, everyone knew of last who he was, and all felt inspired to go on, to do our work, to stay focused on the best in ourselves and hope for the world. He and I performed at President Clinton's inauguration in 1993 and sang at many festivals and concerts together, so I got to know him well. The last concert we appeared at together was in Orlando, Florida, for AARP (singing for our peers) — sadly it was to be his last public performance. The line-up was he and I and Crosby, Stills & Nash. Richie always said when he and I started out in the early Sixties, that we sang to people of our own age, and that as the years went by we sang to people of all ages and my oh my, he was right! He had a bright light that shone on the world, and he will be sorely missed. But he saw it all, the great years of social change, the civil rights movement, and its journey all the way to the presidency of Barack Obama. Richie was an inspiration and his music and his spirit will never die." — Judy Collins
The Walkabout Coffeehouse

26th Season — 2013/2014 Schedule

10/12/13 John McCutcheon
11/9/13 Guy Davis
12/14/13 Garnet Rogers
1/11/14 Robin & Linda Williams
2/8/14 Magpie
3/14/14 Sara Thomsen
4/12/14 Seamus Kennedy
5/10/14 John Gorka

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Natalie Merchant
With The Hudson Valley Philharmonic

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FRIDAY AUG 16
The Goat Rodeo Sessions

YO-YO MA - STUART DUNCAN
EDGAR MEYER - CHRIS THILE
WITH GUEST ANNE O'DONOVAN

On Assignment: Woodstock
Photos by Rolling Stone photographer Baron Wolman

Bethel Woods Center for the Arts
Visit Website for Full Calendar of Events
AFRICAN TRADERS MARKET
Abidjan, Côte d'Ivoire
www.AfricaCraftsOnline.com
Traditional West African instruments, fabric, clothing, crafts, jewelry, and market baskets.

ALTERNATIVE
Fabric Museums
lechowarki@pol.pl
Native American handmade crafts, silver and turquoise jewelry, native flute music, medicine stones, dream catchers, ceramic art and sculptures.

APSARA
Thomas Mard
www.ApsaraOnline.net
Handcrafted items, hats, clothing, tribal jewelry.

ART IN THE GARAGE
Jennifer Nicole
www.ArtistInTheGarage.com
A collection of pre-owned and vintage clothing, books, and均有 other items. A casual atmosphere with a focus on promoting local artists and artisans.

BLUE GECKO
Mark & Naples
Ocellobi77@yahoo.com
Original designs women's clothing made from silk, cotton, and rayon. Also bags and accessories.

CLASP
Jan Vladar
Handcrafted accessories, hats & clothing made by Mayan indians in Guatemala.

CRYSTAL GARDENS
June Wells
Juwel777@optus.com.au
Swarovski crystal shoemakers and gemstone jewelry.

CULTURE SHOCK/AIRCHAIR
Josephick
www.AirChair.net
Hats and hand woven sea grass hats.

DANCING HANDS JEWELRY
Debra Wallison
www.DancingHatsJewelry.com
Stacked silver and gemstone jewelry, including rings, pendants, necklaces, bracelets, earrings.

DEHRN CRAFTS
Izawa Midori
www.DehrnCrafts.org
Authentic handcrafted fair-trade products made using natural and recycled raw materials. These include bamboo fiber mobiles, jewelry, wooden/ soapstone carvings.

DRAGONFLY
Robert Cole
Imported clothing, textiles and purses.

EAGLE RAY TRADERS
Ahri Merz
www.EagleRayTraders.com
Luxury, handcrafted clothing produced in a fair trade manner from Bali.

FAERIE NYNE FACE AND BODY PAINTING
Magda
Face painted face and body painting, temporary tattoos, glitter tattoos, hair tint and feathers, hand painted maquilla & mirrors.

GREEN RAINBOW REVOLUTION
Lula Goldmark
www.GreenRainbowRevolution.com
Modern, creative, eco-friendly products for kids of all ages; art supplies, toys, lifestyle and apparel.

HAPPY LIFE PRODUCTIONS
Mike Dubois and Kelly Smirk
www.HappyLifeProductions.com
Hand-dyed and silk-screened clothing, adult and children's, all designs original artwork by Mike Dubois.

LESLEY GRAY & MICHAEL JORDAN
Leslie Gray & Michael Jordan
Clothing & bags made from recycled fabrics (mostly silk), ethnic jewelry.

MAD HATTER
Marieke Verheggen
www.MadHatter101.com
Hats for all seasons, hats have a UPF (ultraviolet protection factor) of 50 – 95% - burning rays are filtered out.

MYSTIC RHYTHMS
John Wells
www.MysticRhythms.com
Handcrafted musical instruments and belly dancing gear.

NOMADIC STATE OF MIND
Sharon Siegel
www.NomadicState.com
Handmade sandle, organic T-shirts, hand painted cabinet linens.

OUT OF THE NORM
Norman Melzer
Belalhaj@well.com
Handcrafted wood, Celtic and tree root figurines, bowls, home decor.

SWEET SPRING HAMMOCKS
Ryan Stilke
Silkmodesty@yahoo.com
100% handmade hammocks and straw hats handmade leather belts.

VISION OF TIBET
Kathryn and Zolucion
www.VisionOfTibet.com
Handmade crafts from the Himalayas; clothing, jewelry, scarves, home decor and ritual and meditation items.

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2013 CLEARWATER FESTIVAL
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ASIAN GRILLE
- Chicken Teriyaki: Vegetarian Fried Rice; Vegetarian Lo Mein & Pad Thai; Vegetarian Egg Roll.

BREEZY MILL ORCHARDS
- Wood Fired Pizza; Tomatoes; Organic & Local Salads; Cookies & Pies.

CHUTNEY MASALA INDIAN BISTRO
- Chicken Tikka Masala; Saag Paneer; Palak (Spinach Płatnic); Mango Lassi.

CRESCENT FOODS
- Burritos; Spinach Quinoa w. Salsa; Sheer Cream; Guacamole; Portobello Wraps; Vegetarian Salad Wraps.

FRESH FRUIT CUP
- Six Seasonal Fruits Cut & Served in a Cup; Fruit Smoothies.

FRUITFUL ENDOWORS
- Fresh Cappuccino; Chocolate Dipped Strawberries; Cheesecake; & Bananas; 100% Fruit Sorbet.

GRECIAN DELIGHTS
- Gyros; Chicken Plats; Kabobs with Rice; Meletes.

JANE'S ICE CREAM
- Homemade Hard Ice Cream; Scooped Cups & Cakes.

MIZ HATTIES BBQ
- Fried Chicken Plate or Sandwiches; Pulled Pork Plate or Sandwich; Organic Vegetable Plato (Greens, Mac & Cheese, Black Beans, Sweet Potato, Rice); Cheese Curds.

NYOYA'S TING VEGAN GOURMET CUISINE
- Vegan Tofu Curry or BBQ Chicken w. Brown Rice; Vegan Curry Goat on Chopped BBQ or Crispin (w. TVP) with Brown Rice; Black Beans & Corn Salad; Collard Greens; Vegan Dogs & Sausage w. Teriyaki.
- Vegan Salsa Fe & California Burgers; Low Spinach Mushroom Curry.

PAPA DOGS
- Hawaiian Grilled Beef Hotdogs (w. mustard) on a Whole Grain Bun or Lettuce Leaf; Hawaiian Grilled Beef Hamburgers on a Whole Grain Bun; Condiments: Include Mustard, Catsup, Onion, Relish, Sauerkraut, Cheese and Vegetarian Chili.

REAL PALAFEL
- Falafel w. Hummus, Feta Cheese & Salad w. Tzatziki; Beef/Chicken/Lamb/Vegetarian Gyro w. Salad, Dolmas, Babaganush & Hummus w. Wraps; Tabouli, Couscous, Greek Salad.

REGGA BOY AND GIRL RESTAURANT
- Jerk Chicken, Curry Goat, Onil; Beef Rib; Rice and Peas; Plantain.

THAI JASMINE
- Pad Thai with Rice with Garlic Chicken on a Stick, Chicken Satay, Beef Teriyaki or Tofu, Thai Spring Roll.

THE SHISH KEBAB LADY
- Shish-kabob Chicken, Pork, Beef Lamb, Mozzarella, Corn-on-Cobs.

TRAVELER'S KITCHEN
- Potato Pancakes; Spinach Feta Omeletas; Tempeh Reubens; Portobello-Lime Wraps.

TASTE BUDD'S COFFEE AND CHOCOLATES
- Cookie Bars; Creme Brulee; Mocha-Chocolate-Center Cake w. Whipped Cream; Cobble Cake; Donut Hoops; Cinnamon Biscuits; Muffins & Scones; Truffles.

VEGETARIAN OASIS
- Black Bean Tostado Curry; Goat Cheese Plate; Potato Burritos; Sausage Burritos.

FOOD VENDORS ON THE FESTIVAL GROUNDS

BAKED BY SUSHAN
- Bakery items including pies, cakes, breads, and cookies.

GIGGLERS KETTLECORN
- Kettle Corn, Lime Rickeys.

ISLAND COW ICE CREAM
- Organic Ice Cream.

SUGAR SHAKERS
- Fresh-Squeezed Lemonaid, Hot Pretzels.

NON-TOXIC MINERAL SUNCARE

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<th>Time</th>
<th>Rainbow Stage</th>
<th>Hudson Stage</th>
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<th>Dance Stage</th>
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**Additional Info**
- **Closing Ceremony**
  - South Field
  - By the river's edge near the Cats Area
  - 8:15 pm

- View pages 54-67 for performer bios and photos.

**Seating Policy**
- Lawn chairs are only allowed in the front of the soundbooths (Rainbow & Hudson).
- Lawn chairs are only allowed behind the soundbooths (Rainbow & Hudson).
- Pop-up and other shade structures that block the view of others are only allowed in the Upper Field above the roads at the Rainbow Stage.
- All pop-up tents, chairs, etc., must be broken down and removed from all audience areas at the end of the show each day.
- Unoccupied chairs and seats may be respectfully used by others until owner’s return.
- Maximum allowable size blanket is 9' x 9'.
Festival Performers

Elizabeth Mitchell
Elizabeth Mitchell, a Smithsonian Folkways recording artist, has been making music for children since 1998. Elizabeth has collaborated with Levan Helm and Zippy Marley. Elizabeth records and performs with her husband Daniel Littlefield and daughter Stormy. They live in the Catskills.

Eric Russell
Eric Russell is a songwriter who plays the concertina and sings chaungas. Eric's passion and obsession is providing affordable clean water to those who do not have access to it.

Evy Meyer
Evy plays ukulele, drum & percussion, & is producer of seven albums & tours to sing harmonies, harmonica & folk songs, & early 1900s popular songs. She is also currently the President of the Folk Music Society of NY.

Ezzell Florea
Ezzell Florea is a down-stay-dancer, and theater artist whose stilts characters are AVL's signature divas.

Flooodwood
A new, progressive string band featuring the combined talents of morse's Al Schnier & Vic Chesnutt, plus Woodworker's Jason Barady, Nick Piccinini, & Zachary Peets. They breathe fresh life into acoustic music & play with the density & chops of seasoned pros.

Giant Robot Dance
Featuring three sets of musical brothers -- Andrew & Noah VanDorsten, Andrew & Aaron Marcus, Michael and Alex Ferguson -- GRO brings together six talented young musicians from New York, Vermont and Washington, DC for high-energy, alter-ego, super-psychedelic conga dance experiences.

Guy Davis
Guy Davis is a musician, composer, actor, director, and writer. Most importantly, Guy Davis is a bluesman. The blues permeates every corner of Davis' creativity, having appeared on Live Night With Conan O'Brien and numerous nationally-syndicated radio shows.

The Healing Force
The Healing Force features the family of Joseph and Gail Anderson with their daughter Sonja and son Karen. They have traveled the country and abroad, sharing music and storytelling through traditional African music, drumming, dancing, and educational experiences.

Hope Machine
Hope Machine, featuring Steve Kirkman and Fred Gilman Jr. and joined at Revival by James Dean Curry, was born at a 2003 Woody Guthrie's 100th and named after the Woody quote: "about all a human being is anyway is a hoping machine."

Acoustic Hot Tuna
From their days playing together as teenagers to the present day, probably no one has more consistently led American music for the last 50 years than Jorma Kaukonen and Jack Casady, the founders and continuing members of Hot Tuna.

Acoustic Hot Tuna & Steve Kimock
Hot Tuna teams up with Steve Kimock, a master of improvisation. Kimock has been inspiring music fans with his transcendent guitar solos, voiced through electric, acoustic, lap and pedal steel guitars.

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Patrolling the Hudson River to stop pollution

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Festival Performers

Hudson Valley Sally
Rusted in the acoustic tradition "they sing with a freshness that reminds us why we fell in love with folk music in the first place." (D. Kuhn). They make the oldest songs sound new, and the newest sound like comfortable old clothes.

Jesse Lege & Bayou Brew
Bringing traditional, foot-stompin' Cajun dance hall music from the dusty back roads of southwest Louisiana, coast to coast and around the world. In 1998, he was elected to the Cajun Music Hall of Fame.

Jill Sobule
Jill Sobule is a Denver-born singer-songwriter, storyteller, guitarist and goofy. Over seven albums and nearly two decades of recording, Jill has moved on topics such as the death penalty, anorexia, shoplifting, reproduction, the French resistance movement, adolescence and the Christian right.

Keller Williams & The Travelin' McCourys
Keller & The Travelin' McCourys is a wonderful mixture of Keller's esaying American style and the Travelin' McCourys' precise mastery of bluegrass. It's string picking rooted in American's heart, exploding with energy and passion.

Jody Collins
The legendary artist has thrilled audiences worldwide with her unique blend of interpretative folk songs and contemporary themes. She is drawn to social activism and is a representative for UNICEF and campaigns on behalf of the abolition of landmines, and other causes.

Judy Collins
Magpie
Longtime members of the Clearwater family, and frequent performers at Revival, Terry Luminoso & Greg Artuz are celebrating their 49th year playing together. Their strong voices and excellent music have been heard around the world, singing out for justice, peace and the earth.

Margo Thunderbird
Margo Thunderbird is a singer/songwriter, storyteller, and Native AIM activist from the Shinnecock Indian Nation, LI, NY. Over the past 40 years Margo has performed globally sharing native culture and politics both historic and contemporary.

Martha Redbone Roots Project
Warm, woody melodies take flight through the fusion of legendary power string band instrumentation and her heart-worn mountain Holler, as Sister Martha tells tales of eternal humanism with values divined in the Southland since before America was founded.

Mary Jo Clark
Mary Jo Clark was born in Homestead, Virginia to John and Edith Porter. Her mother prayed for her to be a musician and bought a piano before she was born. Now Mary Jo helps others realize their own musicality through song.

Matt Turk
Matt Turk has engaged audiences around the world as a handclapper and acoustic folk troubadour. Performing on guitar, mandolin & lap steel, Matt's warm, expressive voice, complement his stovetop klezmer and peace loving ramius.

Mavis Staples
The legendary gospel singer, A Rock and Roll Hall of Famer, Grammy Lifetime Achievement Award winner, and a National Heritage Fellowship Award recipient, Rolling Stone ranked her as one of the 100 Greatest Singers of All Time.
Festival Performers

Mlod & Winnie
A duo for over 25 years, Maryellen Healy and Vincent Cariglia are socially conscious singer-songwriters with a bluesy, folksy, rhythmic sound. They are working on their next project, “Soupkets in Pandemic.”

Mike & Ruby
Founding members of “post-apocalyptic-stringband” The Merminals, as a duo Mike & Ruby have refined their sound down to the very core of acoustic American music, demonstrating an uncommon ability to create lyrically sophisticated songs with beautiful harmonies.

Mustard’s Retreat
Clearwater welcomes back Mustard’s Retreat (David Tamulevich & Michael Hough), who have been doing concerts for kids & families since their early days of performing together in the mid 70s. Interactive songs, rhymes, stories, fun and friendship from these highly respected songwriters and performers.

Note Marshall
Note learned to juggle when he was seven and has been juggling and doing acrobatics stuff for most of his life. Note is also a songwriter and musician, and tours regionally doing a musical variety show with his wife as “Note & Kate”.

Nicole Atkins
Nicole Atkins has the sort of elegant, super-sized voice that belongs to an earlier era. With her throaty vibrato and lushly orchestrated pop songs, she brings to mind a blend of Roy Orbison, Loretta Lynn and Jenny Lee.

Niemó
Uncle/there's a Niam (Patrick and Majka Niemóski), perform music for all ages, from salty sea songs and fresh folk tunes to stories from sailors and legends of the land. Majka is Director of Shipboard Education at Clearwater and Patrick is a professional musician in Michigan.

Patterson Hood Band
Patterson Hood returns to Clearwater after appearing in 2011 with the all-county rockers the Drive-By Truckers, the band he co-founded in Athens, GA in 1996. His latest album, Meet Lighting Plan in the Distance, was released in September 2012.

Paul Kaplan
An enthusiastic participant in the folk music world since the late 1960s, Paul was deeply involved with Billboard and Folk Life magazines. His best-known songs are “I Had an Old Cat,” “Henry the Accountant” and “Call Me the Whale.”

Paul Richmond
“I will be playing one way or another.” Paul’s entertaining show requires audience participation. He uses storytelling and comedy both onstage and off during the festival. His “Slay Job” brings the arts into schools. An audience favorite is his “Dancing Stick.”

Pete Seeger & Loree Wyat
Clearwater presents Pete Seeger and Loree Wyatt. Seeger is joined by longtime friend and collaborator Loree Wyatt who wrote the Clearwater favorite, “So Long, Farewell.” The two recently recorded A More Perfect Union, an album of all original material. Many of the tunes are as good as anything Pete or Loree have ever written or recorded.
Festival Performers

Pippa White
Pippa White turned to solo performing in 1994. Before that, she had an extensive career in theatre and television in California. She calls her own company Productions: "part theatre, part storytelling, part history." Audiences call them unique, captivating, and touching.

Power of Song
The Power of Song is a virtuosic group of young musicians who have meaningful traditional, new and original songs to share. They are Clearwater's own and are the direct result of the cause-musicanship of founders Pete Seeger.

Red Barnett
Lead for all the action Sunny Jon, Red Barnett melds the infectious North Indian rhythmic-throngs with a host of sounds, namely hark, gur, gur, lat, and jam. Simply put, Sunny Jon and Red Barnett create and define a sound entirely their own.

Rick Notler
In March of 2002 Rick released his CD "Dockside." In February 2011 "Tomorrow's Children" recorded by Pete Seeger, The River Town Kids and Friends was awarded a Grammy. Rick contributed his song, "The River That Flows Both Ways," and is also featured as a performer.

Roger the Jester
As magician, physical clown, and musician, Roger the Jester is willing to be your fool and let all have a well-needed laugh in today's society. Roger recently performed at a temporary tent camp in Haiti for displaced residents from the earthquake.

Rude Mechanical Orchestra
Formed in the Spring of 2004, The Rude Mechanical Orchestra is a 30-odd-piece New York City radical marching band and dance troupe. Through their music and dance, they strive to support people and communities working for social justice.

Sierra Leone's Refugee All Stars
From their humble beginnings in West African refugee camps Sierra Leone's Refugee All Stars have performed on some of the world's most prestigious stages and mastered into one of Africa's top touring and recording bands.

Sol Weber & Friends
Come join in with the Sol Weber & Friends and sing along with sounds that are funny, silly, beautiful, moving, sad and new - led by Sol "Roundman" Weber.

Sun Volt
After spearheading the all country movement with the band Uncle Tupelo, Jay Farrar pursued his vision with Sun Volt, who have recorded six landmark albums since the 90's. Sun Volt's music ranges from quiet folk to country ballads, to house-rockers.

Stephanie Weingel
The Diyarbi Rembrandt influenced guitar virtuoso has been called a "revelation" by Rolling Stone. He scored the theme for the Woody Allen film midnight in Paris, and he performed the irresistibly catchy original song five times the 2012 Academy Awards.

Stephen Kollogg
With songs that delve deep into the personal, Stephen is intelligent and intimate, but also full of passion and electricity. With his long-time band (The Siren) on Natives, Stephen is currently working on a solo album to be released in 2013.

The Storycrafters
Jer Burns & Barry Marshall are The Storycrafters. Their natural, energetic style has been featured in festivals, schools and libraries internationally. They specialize in original re-tellings and modern retellings of world folk tales.

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A magazine supporting the creative and cultural life of the Hudson Valley.
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Festival Performers

Story Laurie
Zesty, virtuoso entertaining performances are Story Laurie’s hallmark, whether she’s singing songs or spinning tales about things she loves, like peppers, tardigrades and home-grown tomatoes. Hailed as “the very embodiment of a modern day troubadour”, Laurie is guaranteed to delight.

Susan Werner
Susan Werner’s newest project contains songs about farming, rural America, leucovorin, food safety and the cinematic potential of hickies. Werner grew up on a family farm in eastern Iowa and on her head she returns to the language and characters she knows best.

Ted Warnock Band
Ted is an award-winning songwriter, intercontinental song-pauper, picket-line walker, mounds connector, parody polisher, chorus consumer and devoted Community Sing facilitator. See why his singable songs circulate nationwide as this vortex “Country Treasure” treat us to a rare Revival appearance.

Terrance Simien & The Zydeco Experience
For more than 2 decades, Grammy Award-winning artist Terrance Simien, 8th generation Louisiana Creole, has been leading his Zydeco Experience Band. Simien has become one of the most respected and internationally recognized touring and recording artists in roots music today.

The Klezmatics
They have raised the bar for Eastern European Jewish music, made architecturally, politically and musically interesting recordings, inspired future generations, and helped to change the face of contemporary Yiddish culture. They won a Grammy for their 2006 recording Wander Wheel.

The Last Bison
The seven-member ensemble has been emerging from the marches of southeastern Virginia to captivate the national music scene with a rare blend of folk that is poetically steeped in classical influences. They describe the sound as “mountain-top chamber.”

The Lone Bellow

The Rivertown Kids
Inspired by their friend and neighbor, Pete Seeger, the Rivertown Kids are committed to using songwriting and singing to promote social and environmental justice. Their collaborative project, “Tomorrow’s Children”, which won the 2011 Grammy as “Best Musical Album for Children”.

Thom Wink
A world champion three ball juggler whose organic style has been cultivated through interpretation, juggling, modern dance, a cappella and theatrical training, Thom is inspired by vaudeville artists’ ability to convey stories and emotion through creative acts of daring and bravado.

Thomasina Winslow
Thomasina Winslow in a NY based acoustic-blues artist, who has toured extensively in the US and abroad. She is the daughter of Tom Winslow, a legendary environmentalist/folk and blues artist who worked closely with Pete Seeger.
Festival Performers

Tift Merritt
A critically acclaimed singer-songwriter, her album Tambourine was Grammy-nominated for Best Country Album in 2004. “Broken,” from her album Another Country, landed at #1 on the Americana Airplay Chart and was nominated for Song of the Year by the Americana Music Association.

Toshiko Calco
This diverse band of sustainable farmers-musicians from throughout the Hudson Valley offers new and traditional work songs and farm tunes to tell our story with local farmers. Led by the musical farmers at Break Farm Project in New Paltz, NY.

Todd Crowley
The keeper of Todd’s Musical Petting Zoo. Todd is a folk singer who believes that “eventually all things merge into one.” Folk songs travel, like the instruments in the petting zoo, to eventually return to a single source.

Tom Chapin
America’s favorite family entertainer, Tom is a gifted singer who charms audiences of all ages. His remarkable musicianship and personal warmth shine through in his award winning recordings. “One of the great personalities in contemporary folk music.” New York Times.

Tony Duncan
Using all original material, with absurd characters and humorous execution, Tony presents a show with a wide variety of circus and comedy, including juggling, acrobatics, aerial acts, and more.

Tosh Reagon & BigLovely
Described by The Village Voice as “one hilariously rollicking-country-folk Tart”, by Pops Davis as “a treasure waiting to be found”. Tosh Reagon is a one-woman celebration of all that’s dynamic, progressive, and uplifting in American music.

Vanaver Caravan
The Vanaver Caravan is a world touring company of dancers and musicians that present a variety of entertaining and informative programs, synthesizing various ethnic and regional styles from Appalachian clogging to flamenco with a range of modern theatre techniques.

Vieux Farka Toure
"The Hero of the Sahara." In April 2012, Vieux released The Tel-Aviv Sessions (Chimach), a collaborative project with Israeli superstar Idan Raichel dubbed “The Tel-Aviv Collective” that has been hailed by fans and critics alike as a masterpiece.

Walkabout Clearwater Chorus
Founded by Pete Seeger in 1984, Walkabout hosts a monthly Coffeehouse in White Plains and perform regularly throughout the tristate area and beyond at festivals, coffeehouses, and special events.

Zobediah Galiano
Zob graduated from the New England Center for Circus Arts with a major in German Wheel and a minor in Partner Aerials. He can occasionally be witnessed juggling in his free time or pulling coins out of his mouth.

Additional Festival Performers

Boat & Artisanal Food & Farm Market Performers
In addition to our stage and field performers, the following musical groups play during sail around the lake, Clearwater and Schuylerville’s Mystic Wharf and at the Artisanal Food & Farm Market throughout the festival weekend.

Ben Grosscup
Singer-songwriter performing contemporary songs of freedom, struggle, and social justice.

Creek Iversen and Farm Friends
Sing work songs and organic farm tunes fresh from the field.

Gillian’s Island
Gillian’s Island is three boxes of sweet and rich vocal harmony whose repertoire includes early country music, folk, a touch of blues, and the worlds of more contemporary songwriters. They accompany themselves on acoustic guitars, banjo, and upright bass for a warm, traditional sound.

Lawson
Traditional music of Ireland – creating the ambience of the “kitchen session” or house party where music, story, song, and the warmth of health and home are paramount.

Max Godfrey
A country blues singer with low-down rhythms that make you dance and a voice that makes your ears ring.

Niembs
Undecided duo perform music for all ages, from silly sea songs and fresh folk tunes, to stories from sailors and legends of the land.

Pocatello
A line of soley ladies with banjo, guitar, and mandolin and three part harmonies that tell us this is our local folk band. They write their own music, from traditional to contemporary, and their audiences are the people who listen.

Rich Hines & the Hillbilly Drifters
Playing anything from blues to bluegrass, Rich and his “Drifters” play music that knows no boundaries. This versatile “friends first” band can perform as a trio, quartet, quintet or beyond with special guests, blunting boundaries and mixing genres.

Sarah Underhill
Hudson Valley resident, singer and blueberry picker from the Shawangunk mountains, also a volunteer field hand at Brook Farm.

Jugglers
To amuse, entertain, and teach the art of juggling, the Clearwater Festival welcomes the following entertainers.

Lindy Gill - Intern
Mona Casale
Lisa Demetri
Kathleen Macdonald
Larue Davis-Haggerty
Samantha Giffen
Jennifer Gill - Coordinator
Jody Gill
Lindsey Gill - Intern
Lorraine Gold-Appel
Nancy Kaplin
Mara McConnot
Jenny Platio
Jake Rembold - Intern
Kathleen Taylor
Jean Watman
Lisa Watters
Gabrielle Weller
Molly Wilson
The Clearwater Festival serves thousands of people, including audience, volunteers, staff, and artists. From the very beginning over 40 years ago, our festival has taken responsibility for the waste that we generate.

We ask that you help us work towards a goal of zero waste by reusing when possible, and utilizing the sorting stations located around the site. To make it easier, food vendors will be offering products on compostable or recyclable serviceware. If you have questions, please ask the vendor or one of our helpful Zero Waste volunteers! Each sorting station includes three bins:

**COMPOST**
- All food waste (including meat, bones, and dairy)
- Paper plates, waxed paper, paper napkins, and chopsticks
- Compostable plastics (#7 PLA utensils, cups, and straws)

**RECYCLING**
- Bottles
- Cans
- Plastics - You can recycle all numbered plastics except for:
  - Styrofoam, unmarked plastics and bags still go in the trash bins.
  - Compostable plastics should be in the compost bin.

**ZERO WASTE**
Over the past 5 years, our festival has been moving toward zero waste. This means that every year we have increased the percentage of festival materials recovered through composting and recycling, thus reducing the amount of trash added to the waste stream and hauled to the county incinerator. We rely on everyone at the festival to chip in by taking an extra moment every time you throw something away. Together we can make this work.

Remember to Reduce the amount you use, use Reusable items and, when buying, buy stuff made from Recycled materials. Bring your travel mug or water bottle with you to stay hydrated. A spark or reusable silverware are small and can easily tuck into your bag.
Thank You 2013 Patron Fish

The following patrons have helped make Revival 2013 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors. Please note donations received after May 6, 2013 are not listed.

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- James & Michele Filiberti
- Cecilia Gafter & David, Andrew & Charles Katz
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- John & Suzanne Mowery
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- Peter I. Schwartz & Sheryl Lownethal, M.D.
- Karen Shulman & Michael Brecher
- The Truick Foundation
- Lymne White - Remembering Diane & Dicky

**STRIPED BASS ($500 - $999)**
- Michael Broder
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- One More Board with Wendy

**SHAD ($300 - $499)**
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**PERCH ($200 - $299)**
- Anonymously - 3
- Ray Caravaglia
- Stan Dickstein - in Memory of Natalie Rosenthal Dickstein
- Jeffrey Piven, Member and Festival Volunteer
- Chris Tursi, Member and Festival Volunteer
- David Turek
- Susan Kruger

**KILLIFISH ($100 - $199)**
- Anonymously - 2
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- Evelyn Bender
- Jacqueline布鲁斯
- Mr. Richard Cary
- James & Donna Davis
- Ms. Erika Walters Engeman
- Mr. & Mrs. Kibow Eppler
- Mrs. Ellen Fann
- Mrs. Charles A. Flood

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- Mrs. Ellen Fann
- Mrs. Charles A. Flood
BEHIND THE SCENES

These hard-working individuals ensure the success of Clearwater’s Great Hudson River Revival by volunteering their time and energy in the management and coordination of the festival.

ACCESS: Roberto Goldberg, Steve Weinstock
ACTIVISTS: Roy Vale, Sue Gromet
ADMINISTRATION: Amy Borden, Roger Irish, Hildy Thron
ARTIST RELATIONS: Jason Scott Saltar
ASL INTERPRETERS: Jenny Gill
AUDIENCE CAMPING: Deb Kavanagh
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Stage Manager: Scott Saltar
Assistant Stage Manager: Patty Benda
Sound: Kondiide Sound

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Stage Manager: Bill Hudson
Sound: Kondiide Sound

DANCE STAGE
Stage Managers: Georgia Harris, Laura Lee Klime
Sound: Kondiide Sound

SLOOP STAGE
Stage Manager: Sunny Orlic
Assistant Stage Managers: Robyn Orlic, Peg Pringle
Sound: Henrik Norlin & Tower East Productions

FAMILY STAGE
Stage Manager: Laura Reyes
Sound Tech: Jeff Ewals

STORY GROVE
Stage Managers: Barry Marshall, Ben Burns, Alan McDevitt
Sound Tech: Alan McDevitt, Fem Bradley

CIRCLE OF SONG
Stage Manager: Rick Hester
Sound Tech: Paul Thompson

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