

Caramoor

June 29 American Roots Music Festival
All day, All ages The Del McCoury Band:
a landmark show introducing new Woody Guthrie songs & classic Del/David Wax Museum/John McCutcheon/ Heritage Blues Quartet /The Stray Birds/Doug & Telisha/Spuyten Duyvil / Walkabout Clearwater Chorus/The Social Music Hour Workshop



July 7 Brooklyn Rider: A Walking Fire
July 13 Emmylou Harris & Rodney Crowell
 Special Guest: The Devil Makes Three

July 26/27/28 Jazz Festival:
July 26 Celebration. The Foundation of Jazz. Luis Perdomo / Luciana Souza
July 27 Expression. The Language of Virtuosity.
 Adam Makowicz Trio / Charles



Tolliver Big Band / Vijay Iyer / Benito Gonzalez / Delfeayo Marsalis presents the Uptown Jazz Orchestra
July 28 Freedom. The Lifeblood of Jazz.
 Elio Villafranca & The Jass Syncopators / Lionel Loueke Trio / Jason Marsalis Vibes Quartet / James Carter Organ Trio / The Genius of Mingus 1963: 50th Anniversary Concert: Mingus Big Band



August 2 Suzanne Vega
August 3 Audra McDonald

Tickets & Info caramoor.org / 914.232.1252 / Katonah, NY

CLEARWATER'S



**GREAT HUDSON RIVER REVIVAL
 MUSIC & ENVIRONMENTAL FESTIVAL**

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CLEARWATER'S

GREAT HUDSON RIVER REVIVAL

A Music & Environmental Festival



Augusto Meneses

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Letter from the Director

DEAR CLEARWATER COMMUNITY,

Welcome to this year's festival as we celebrate our 35th Anniversary as Clearwater's Great Hudson River Revival! The word revival has many different meanings - renewal, awakening, rebirth and renaissance are just a few.

Numbering over 1,100 strong, our festival volunteer force returns year after year to the banks of the Hudson River to draw inspiration from and contribute to the Clearwater community. Many of these volunteers have been with us since the beginning of the festival. Some of them now volunteer alongside their children and grandchildren. The same goes for our audience, supporting Clearwater's mission year after year. I now attend the festival with my family, including my two-year-old daughter.

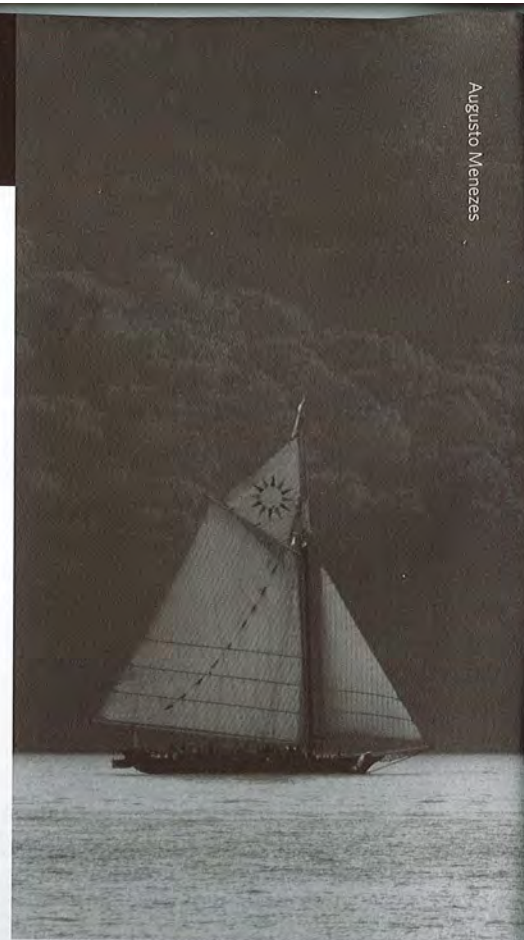
The festival is much more than the music we present or the exhibitors and vendors that we showcase. It's about renewing our dedication to Pete Seeger's mission - drawing

attention to environmental and social issues while also encouraging people to develop a meaningful relationship with OUR Hudson River.

Thank you all - audience, volunteers, performers, exhibitors and vendors for supporting Clearwater over these many years. May we all continue to celebrate together the spirit of the Clearwater Community and renew our commitment to making this world a better place for our children.

I wish you all the best.

Sincerely,
—Steve Lurie, Festival Director



Augusto Menezes



Augusto Menezes

Membership Village



Augusto Menezes

IT TAKES A VILLAGE TO SAVE A RIVER!
YOUR SUPPORT ENSURES THAT OUR CRITICAL WORK CONTINUES!

Clearwater and its members advocate to protect and restore the Hudson River, its watersheds and its communities. We continue to influence decisions affecting the health of the environment in our communities and we inspire, educate, and activate the next generation of environmental leaders.



CONTRIBUTE TO CHANGE AND TO YOUR COMMUNITY

NOT A MEMBER? GET INVOLVED NOW!

The Membership Village is the best place to join our community. While you're there, take a look at the many different things you can do - such as:

JOIN OR RENEW YOUR MEMBERSHIP

Enter the Festival Raffle to potentially win a Hudson River kayak
Fill out a survey to help us make the Festival even better next year

CLEARWATER HAS GONE MOBILE!

- Text "RIVER" to 80077 to receive periodic updates about Clearwater programs and events.
- Text "INSPIRE" to 80077 to donate to Clearwater's invaluable efforts to inspire, educate and activate the next generation of environmental leaders!
- NEW THIS YEAR AT MEMBERSHIP VILLAGE: ATM • WIFI HOTSPOT • DEVICE CHARGING STATION

JOIN THE CLEARWATER COMMUNITY—
BECOME A MEMBER!

CLEARWATER MEMBERSHIP BENEFITS:

- A subscription to the *Navigator* - our biannual newsletter containing the top stories, bulletins, and calendar information about the Hudson River, Clearwater, and related waterway activities
- An opportunity to be a volunteer educator aboard the sloop Clearwater or our sister ship, the schooner *Mystic Whaler*
- 10% discount on Clearwater merchandise
- Discount admission and an opportunity to volunteer at Clearwater's annual festival, the Great Hudson River Revival- the country's largest annual music and environmental festival
- Discount admission to public sails throughout the year
- Voting rights in the election of Clearwater's Board of Directors

Volunteer!



Augusto Menezes

Year after year, Clearwater's growing family of volunteers bring hard work, new ideas, positive energy and boundless enthusiasm to the Clearwater legacy. In the 1960s, volunteers "passed the hat" and raised money to build the sloop Clearwater at Hudson Valley Folk Picnics. Four decades later, the folk picnic has evolved into a tradition of active, ongoing volunteer participation.

The sloop Clearwater in all her glory is one part of Clearwater's legacy. Thousands of volunteers helped raise the money to build the boat and thousands more contribute time, energy, resources, and skills to keep her on the water every year. Each returning volunteer and every new member of our community is welcome to lend a hand!

One of the images you will see this weekend is over 1000 volunteers working side-by-side on our annual music and environmental festival. In addition to volunteering at our festival, Clearwater presents the following opportunities to become involved throughout the year:

- Office Volunteers
- Construction and Renovations
- Tabling and Outreach
- Grassroots Marketing Team
- Cause Musicians
- Fundraising and Hosting a House Party
- Onboard Volunteers for the sloop *Clearwater* and the schooner *Mystic Whaler*

Clearwater's mission is to preserve and protect the Hudson River and its communities, and to inspire, educate, and activate the next generation of environmental leaders. We are

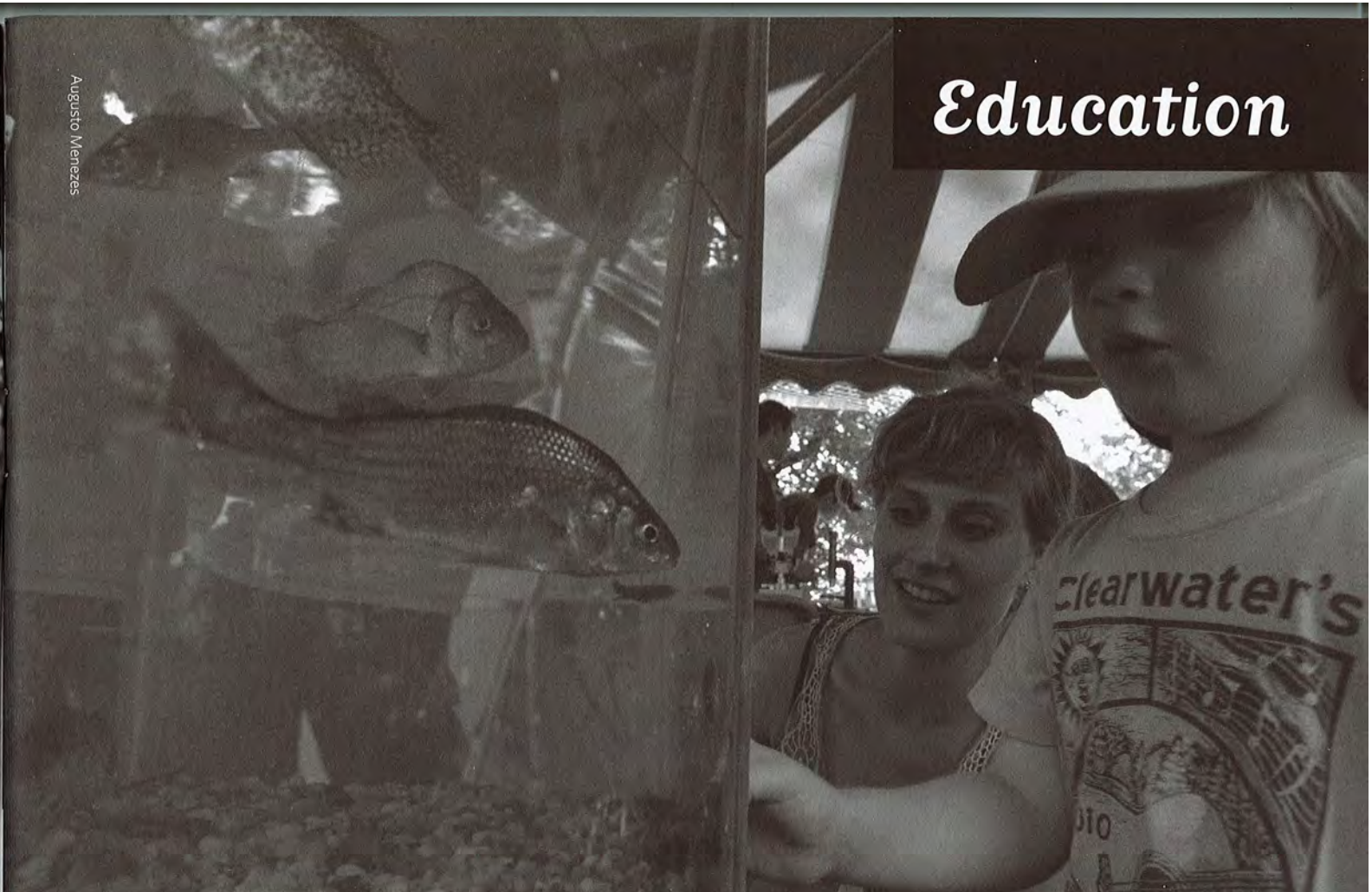


a grassroots organization built by individuals donating their time, energy, and skills. Volunteers are the life-blood of this effort.

To those who continue volunteering with Clearwater over the years, thank you for your hard work and dedication. Your time means so much to us.

If you have not yet joined our volunteer team, please come join us and volunteer this year with Clearwater! Visit www.clearwater.org, call (845) 265-8080, or email office@clearwater.org

Education



Augusto Menezes

SUSTAINABILITY EDUCATION AND CLEARWATER—LIVING NEAR A RIVER WITHOUT SPOILING IT

Aldo Leopold, author of the classic book, *A Sand County Almanac*, once wrote that people have succeeded in splitting atoms and commanding tides. That our technology has grown faster than we have but the wonderful tools and inventions we've created really haven't helped us do what he called "the oldest task in human history: to live on a piece of land without spoiling it." He wrote these words in 1938 but that sentiment has never been truer than it is today. Leopold was among the first to articulate the core principles of environmental ethics: specifically, the importance of wilderness, the value of diversity and our fundamental relationship with and responsibility to our co-inhabitants of the planet. "Living on a piece of land without spoiling it" could serve as a good definition of sustainability. Common to many Native American traditions, the idea of being able to live on the land today in a way that doesn't damage it for future generations is one of the biggest challenges of our times.

Clearwater strives to serve as a model for sustainability. The festival and the boat both work to conserve and use sustainable energy when possible. We recycle, compost, and are shareowners of the Poughkeepsie Farm Project CSA. We're not perfect, but we try our best to have the least amount of impact as we go about our business of entertaining 15,000 during

the festival weekend or educating over 12,000 students every year. Our education programs (on the boats, on shore, and in the classroom) emphasize the importance of protecting watersheds, from the tiniest streams and brooks to the largest rivers. Waste dumped on land or released into the air eventually finds its way to the water. More paved surfaces means

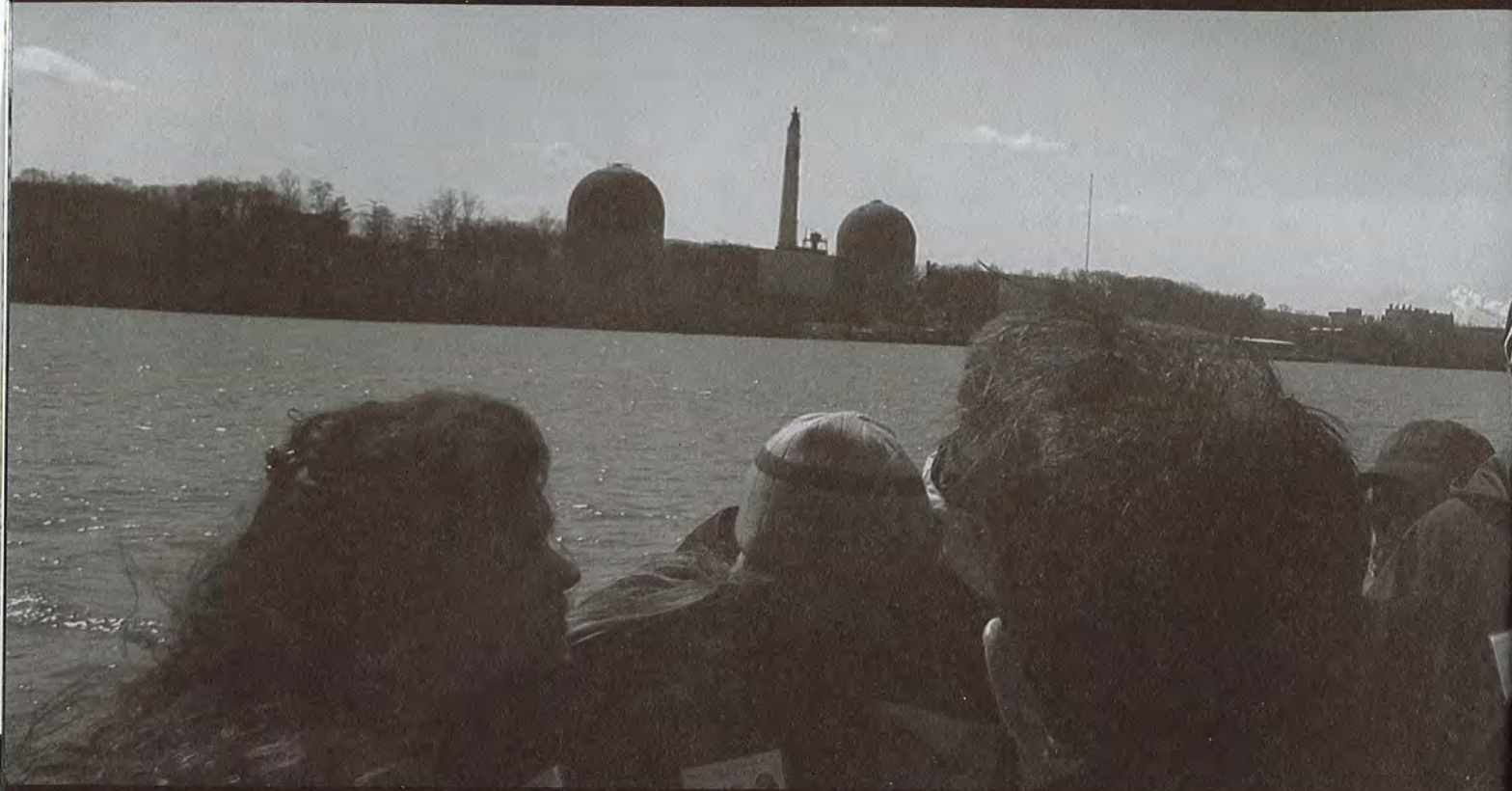
poorer water quality and more flooding. Loss of wetlands means less fish and fewer buffers for big storms like Irene and Sandy.

Sustainability can be an abstract concept for students, but Clearwater education makes it more tangible with hands-on activities onboard and a connection to the HRECOS water quality network that extends the impact of the sail into the classroom. We can show them the relationship between good water quality and the spawning habitat needed to sustain healthy fish populations.

Come visit our two education tents at the festival: the **Discovery Tent** and the **Tideline Tent**. We'll be showing you examples of Hudson River fish diversity in our aquaria. You'll also be able to put on some waders and catch fish with our educators down at the beach. Staff from the NYSDEC Hudson River Estuary Program and the NYS Department of Health will be on hand to answer questions about the health of the river and the fish. We'll also tell you how you can be part of our sailing crew, book an education program for your school, group or yourself, and give suggestions on how to get involved. Hope to see you there!

—Dave Conover, *Education Director*

Indian Point Update: Retirement Pending



NOW IS THE TIME TO TRANSITION TO A TRULY GREEN ENERGY ECONOMY

Clearwater continues its groundbreaking work to close and decommission Indian Point and transition to a Green Energy Economy. While Clearwater's Environmental Justice (EJ) Associate, Karla Raimundi, Esq., and Public Justice attorney Richard Webster are ably defending our unique EJ contention in the relicensing hearings, Manna Jo Greene, Environmental Director, continues public education and outreach, working with the Indian Point Safe Energy Coalition, Riverkeeper and other grassroots groups to ensure that the public is well informed about the dangers of relicensing and the alternatives to doing so.

Every day we are getting closer to ensuring that Indian Point is NOT relicensed:

Waste Confidence: In August 2012, the Nuclear Regulatory Commission (NRC) unanimously voted to defer relicensing of nuclear power plants, including Indian Point, until the issue of highly radioactive spent fuel storage is resolved. Shortly before the vote, Clearwater filed a safety contention that described the dangers of highly radioactive spent fuel stored at the plant, which is located in the midst of the most populous region of the US. The NY State Attorney General, Clearwater and Riverkeeper jointly filed another contention with the NRC on the environmental impacts of on-site spent fuel storage at Indian Point.

Relicensing Hearings: In October and December 2012, the Atomic Safety Licensing Board (ASLB) held Track 1 hearings on Indian Point relicensing, including Clearwater's EJ case. A contention regarding the leaking of radioactive material into the groundwater under the plant and into the Hudson River was settled prior to the hearings and accepted by the ASLB judges. Post-hearing briefs were submitted in March 2013. Track 2 hearings are pending. Other matters being litigated in others venues include NYS DEC's Water Quality Certification (WCQ), which will require the Best Available Technology (BAT) of closed cycle cooling to address fish kills from once-through cooling and thermal pollution in the face of declining Hudson River fish populations.

Contingency Planning: In November 2012, the NYS Public Service Commission (PSC) required Con Edison and the NY Power Authority (NYPA) to develop contingency plans for replacement energy if Indian Point were to close at the end of 2015. In February, Con Ed and NYPA issued a response based on 100 MW of energy efficiency plus three transmission lines to bring approximately 1,350 MW of excess power, including wind energy, from western NY to the greater metropolitan area. This proposal was approved in April.

Meeting the NRC Commissioner: In February 2013, Clearwater and our sister organizations met with Allison Macfarlane, the new NRC Chairperson, and voiced serious concerns about overcrowded fuel pools, evacuation, seismic issues, and the NRC's seriously eroded credibility as an oversight agency.

Health and Safety Resolutions: In February 2013, Croton passed both a Health and Safety resolution and a resolution to close Indian Point. The Town of Stony Point also adopted the Health and Safety resolution, which requests

For further information please contact:
Manna Jo Greene, Environmental Director at
(845) 265-8080 x 7113 or mannajo@clearwater.org.

an extension of the emergency evacuation zone from 10 to 50 miles and calls for moving spent fuel rods from overcrowded fuel pools to hardened dry cask storage.

Fukushima Fallout: In March 2013, Clearwater, IPSEC, the Stony Point Convergence and the Stony Point Center brought former US Navy Navigators, Jaime Plym and Maurice Enis, to speak about their experiences on the aircraft carrier USS *Ronald Reagan*, providing aid and rescue support to Japan in the aftermath of the tsunami and nuclear disaster at Fukushima, where US rescue forces were exposed to extremely high levels of radiation.

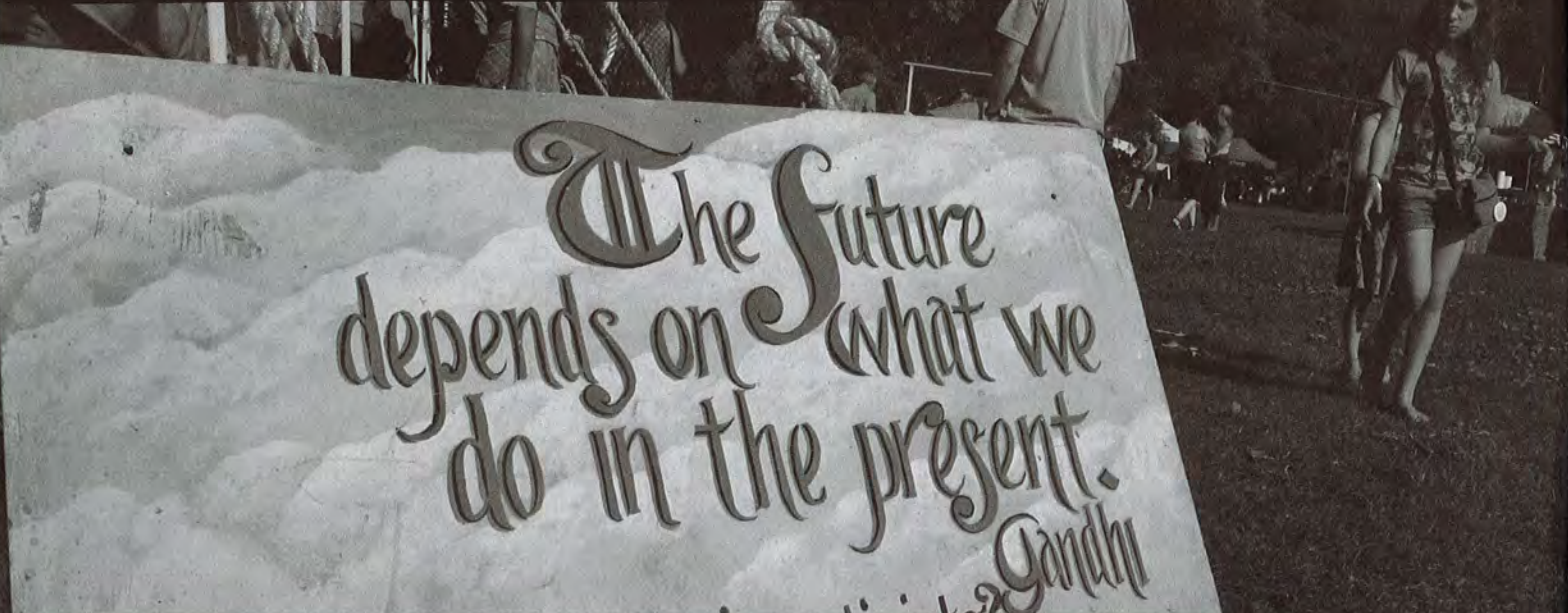
Phasing out nuclear plants: In April 2013, former NRC Chairman Gregory Jaczko called for the "phase-out" of all 103 operating reactors in the US, stating that they all have a "fundamental design problem" in that, following any emergency shutdown the tremendous residual heat would create a potential threat of meltdown. More nuclear accidents like Three Mile Island, Chernobyl, and Fukushima leave the nuclear industry and NRC "always chasing the previous problem." Jaczko told one news source, "The next accident is going to be something no one predicted."

Annual Assessment of Indian Point: In May 2013, groups presented their annual assessment of Entergy and the NRC. Poor grades were given for response to Hurricane Sandy, failure to remove older waste fuel rods to dry cask storage, failure to address insufficient evacuation plans, and ongoing leaks and releases of radioactive material into air and water. However, NRC Chairperson, Allison Macfarlane, scored highly for meeting with elected officials and community groups and helping to begin to restore the NRC's credibility.

Replacement Energy: For the past year, the Mid-Hudson Regional Sustainability Planning Consortium's Energy Working Group has brought together the experts, green businesses and activists to create a roadmap to transition to a Green Energy Economy, based on energy efficiency and conservation and radically increased renewable energy generation. In March, Stanford University's Mark Z. Jacobsen *et al* published a study showing that NY State's energy can be derived from wind, water, and sunlight; that doing so will create more jobs than lost (since most energy will be generated in the state), stabilize long-term energy price (since fuel costs will be zero), and decrease air pollution deaths of 4,000/yr (resulting in \$33 billion/yr savings, or 3% of NYS GDP).

THE WRITING IS ON THE WALL, AND IT CLEARLY SHOWS THAT OUR EFFORTS TO RETIRE INDIAN POINT AND TRANSITION TO A GREEN ENERGY ECONOMY ARE PAYING OFF EVERY DAY. THANKS TO EVERYONE FOR YOUR ONGOING SUPPORT—BUT WE STILL HAVE A WAY TO GO! WE NEED YOUR HELP! PLEASE ASK YOUR VILLAGE, TOWN, CITY OR COUNTY TO PASS A MUNICIPAL RESOLUTION TO PROMOTE HEALTH AND SAFETY AND ANOTHER OPPOSING THE RELICENSING OF INDIAN POINT.

Environmental Action



The future depends on what we do in the present.
Gandhi

ENVIRONMENTAL ACTION UPDATE: ACTIVATION THROUGH PARTNERSHIPS

Beyond our critical work on closing Indian Point, Clearwater works on a host of other Environmental Action issues, partnering with local grassroots groups to provide experience, expertise and support.

Hudson River PCB Clean Up: Clearwater continues to attend ongoing meetings of the Community Advisory Group to provide input on the PCB cleanup with NRDC, Riverkeeper and Scenic Hudson. On January 12, 2013 we hosted a PCB Update at Marist College, which was attended by more than 140 municipal officials and interested others, despite wintry roads and inclement weather. Clearwater is also coordinating a Technical Assistance Grant and focusing on the impacts of leaving approximately 150 acres of PCB-contaminated sediment outside of the proposed dredging area unremediated, which includes about 70 acres in the navigational channel. The NYS Canal Corporation recently filed an application with US Army Corps of Engineers to resume navigational dredging - signaling to General Electric to cooperate by allowing sequential environmental and navigational dredging (using same equipment and processing facilities) - or be charged for additional costs, which would be incurred if done separately. The Federal Natural Resource Damage Trustees, US Fish and Wildlife, and NOAA, have documented delayed recovery of Hudson River ecology if this additional contamination is not removed. The NYS Comptroller has also asked GE to prepare a financial analysis of long-term costs of not dredging these areas, because NY State

is a shareholder and the failure to complete the dredging would have both environmental and fiscal consequences.

Proposed Rockland Desalination Plant: Clearwater is actively working with Rockland Water Coalition to prevent an expensive, energy-intensive and habitat-destructive desalination plant in Haverstraw Bay. We have called for the NYS Department of State to require a reconsideration of the faulty needs assessment, asking NYS Department of Environmental to hold an Issues Conference, and are promoting municipal resolutions in opposition.

Ban Fracking Now is a partnership between Clearwater and Beacon Climate Action to prevent hydrofracking in NY. Again this year the NYS Assembly recently passed a 2-year moratorium, but the bill died in the Senate. However, the NYS Department of Health has asked for time to thoroughly evaluate potential health impacts on New Yorkers if hydrofracking of the Marcellus and Utica shales is allowed in NY State. Kudos to Don Raskopf, Amanda Means and James Krivo for working as model Environmental Action Liaisons with Clearwater to prevent hydrofracking. This unstoppable team has extended Clearwater's resources by providing us with frequent updates, which we utilize to activate our membership, and planning variety of public education and outreach.

Julia Church (Clearwater Communications Director) provides communication support and Catherine Stankowski (Clearwater Social Media Coordinator) uses Twitter and Facebook to help get the word out in a synergistic partnership with these energetic anti-fractivists.

Empowering the Next Generation of Environmental Activists: Working with amazing interns stretches EA's capacity. This semester, Vassar College students Jansyn Thaw and Pedro Ramirez undertook an angler survey and health advisory education along the Poughkeepsie waterfront and coordinated an effort to urge campus organizations and the College Trustees to pass a Health & Safety Resolution regarding Indian Point. Has your town or organization passed a resolution yet? Get involved! Please let us know your willingness to help.

Board Support: Many thanks also to Clearwater's Environmental Action Committee - Steve Filler, Bill Flank, Ross Gould, Greg Julian, Eric Marshall, Susan Shapiro and Steve Smith - for their invaluable help with fundraising, editing, program development and implementation and legal assistance - and for making wise decisions to prioritize the key issues for EA staff to work on to most efficiently and effectively protect the ecology of the Hudson River and the well-being of all living in its watershed.

For further information please contact:
Manna Jo Greene, Environmental Director at
(845) 265-8080 x 7113 or mannajo@clearwater.org.

Want to Save Energy and...
MONEY? You can!
And We'll Help!

Did you know that 92% New Yorkers qualify for a free or reduced-cost comprehensive home energy assessment? As part of the Home Performance with ENERGY STAR® program offered by NYSERDA (New York State Energy Research and Development Authority), the energy assessment will:

- Provide a clear picture of your home's energy performance
- Pinpoint energy leaks
- Identify inefficient furnace and/or appliances
- Recommend key energy improvements for your home

Clearwater, America's Environmental Flagship, and the Rural Ulster Preservation Company, or RUPCO, a non-profit, affordable housing organization based in the Hudson Valley, have formed a new partnership to provide outreach, education, recruitment, and workforce training to encourage energy efficiency practices and economic growth in the Hudson Valley.

We also identify financial incentives and low-interest loans to make it easy for you to afford home energy upgrades such as a new furnace, insulation, or air sealing.

Let us help you reduce energy use, save money, and make your home and life more comfortable. Contact us TODAY!



GREEN JOBS | GREEN NEW YORK



RUPCO

www.greenjobshudsonvalley.org

845-331-2140 ext.260

gjgny@rupco.org

Hudson River Sloop Clearwater

<http://www.clearwater.org/>

845-265-8080 x7159

karla@clearwater.org

Green Cities Initiative



REVITALIZING OUR RIVER COMMUNITIES

Augusto F. Menezes

Residents of urban communities in the Hudson River Valley are facing degraded water quality from stormwater pollution and combined sewer overflow, damaging floods from more frequent storms, economic stagnation leading to vacant lots and abandoned buildings, lack of access to streams, threats of commercial development of their waterfront parks, and an overall reduction in quality of life and sense of place.

In response to the need for community revitalization, Clearwater's Green Cities Initiative (GCI) is helping to build healthier, sustainable Hudson River cities. GCI programs bring together community stakeholders and municipalities to address watershed protection, stormwater management, waterfront revitalization, and green job creation. The initiative seeks to incorporate principles of sustainability and environmental justice into all phases of municipal planning and community development, and to educate and empower stakeholders to take on the most pressing environmental issues affecting their community. The end goal is a healthier, greener, and more equitable Hudson Valley. By giving Hudson Valley residents the tools they need to protect, conserve, and improve their urban environment, Clearwater is helping to put

the "ECO" back into the local economy.

We are currently working on the ground in Kingston, Poughkeepsie, Beacon, Newburgh, and Peekskill on projects that will improve the environmental health and economic vitality of these river cities.

Kingston: GCI staff are currently working to integrate watershed education and green infrastructure demonstration projects at our Kingston Home Port and Education Center, to serve as an urban complement to the organizing and planning work we've delivered in the upper watershed with the Roundout Creek Watershed Council.

Poughkeepsie: With support from the EPA Urban Waters Program, and the NYS DEC Hudson River Estuary Program, GCI staff are constructing two innovative green infrastructure demonstration

projects this summer. The first is at the historic Underwear Factory, owned by affordable housing group Hudson River Housing. The site will integrate a bioswale and rain garden for stormwater management, a community vegetable garden to complement a sustainable café, and approximately 15 units of mixed-income housing, creating a true green hub in the center of a distressed neighborhood. The second is at the future site of workforce development agency Nubian Direction's Green Job Training Center. The site, now a mostly-vacant historic storage facility, will feature a rain harvesting cistern, rain garden, and greenhouse to grow ornamental plants for use in urban beautification projects. This project will also feature a course in green infrastructure design and construction for youth enrolled in the AmeriCorps YouthBuild Program.

Beacon: In close partnership with the City of Beacon, Dutchess County, local stakeholders, and residents Clearwater is implementing urban forestry and green infrastructure projects in the City of Beacon by promoting community forestry management and green stormwater infrastructure.

*For further information please contact:
Ryan Palmer at ryan@clearwater.org
or 845-265-8080 x 7114.*

Specific projects include: a tree inventory of up to 12 street-miles or 1,000 trees; pruning and tree removal training for the City of Beacon Highway Department Staff; pruning and tree removal at Hiddenbrooke Park, now closed because of the danger of aging trees, 2012 Main Street Arbor Day Observance; 2013 Arbor Day Event at the University Settlement Camp that includes tree plantings and youth empowerment; and a tree planting on DeWindt Street as part of a green infrastructure initiative. Funding is provided by an Urban and Community Forestry Grant awarded to Clearwater by the New York State Department of Environmental Conservation (NYS DEC) in 2012.

This Urban and Community Forestry project is dedicated to providing support and assistance to the City of Beacon in comprehensive planning, management, and education to create healthy urban and community forests, and enhance the quality of life for Beacon residents. All residents are invited to become involved in this project and encouraged to support efforts to protect Beacon's trees and woodlands by promoting a healthy and wise urban forest management.

Newburgh: An exciting partnership to incorporate GCI model programming into existing efforts for the City of Newburgh and the Quassaick Creek are developing this year. Working with the Quassaick Creek Watershed Alliance, the Newburgh Armory

Unity Center, Groundwork Hudson Valley, and a host of other partners, GCI staff are developing strategies to address lack of recreational opportunities and access to the creek, and water quality and habitat degradation from stormwater runoff and combined sewer overflow. Proposed work includes a multi-use recreational corridor plan for the urban portion of the Quassaick Creek, based on GCI's innovative Fall Kill Plan in Poughkeepsie; a new Natural Fitness Trail that includes street trees and habitat improvements around Muchattoes Lake; a demonstration rain garden at the Unity Center; and educational workshops and stewardship projects for local youth.

Peekskill: With funding from EPA's Office of Environmental Justice Clearwater is implementing "The Peekskill Urban Watershed Initiative: Advancing Water Quality Protection through Community Engagement and Youth Empowerment" in the City of Peekskill. Through this initiative, Peekskill residents will learn about the potential sources of local water pollution and their impacts on the use of the waters for fishing, swimming, and other recreational uses. Residents will have the opportunity to participate in a wide range of activities and trainings. The urban watershed of the city includes the MacGregory Brook and Dickey Brook basins, as well as a few small unnamed streams and various lakes, ponds, springs, and wetlands.

Clearwater's role in this initiative will be to lead the effort and to coordinate a collaborative, community-based watershed planning committee, which concerned residents are urged to join. Active partners in the initiative include local groups such as comité latino and citizens for equal environmental protection, and agencies such as the city of Peekskill's conservation advisory council, planning department, and water and sewer department.

COME BY THE GREEN CITIES/ENVIRONMENTAL ACTION TENT, LOCATED ACROSS FROM THE MAIN FESTIVAL COMMUNICATIONS TENT, TO LEARN MORE ABOUT OUR PROGRAMS AND WHAT YOU CAN DO FOR YOUR COMMUNITY!

Activist Area



Augusto F. Menezes

2013 Activist Area Groups

A NEW WORLD IN OUR HEARTS

A New York City based Anarchist network made up of autonomous collectives, projects, and individuals who share the goal of building a culture of resistance in the City and beyond. Projects include The Brooklyn Free Store, Grub freegan community dinner, The Free Literature Table and more. www.inourheartsnyc.org

ALLIANCE FOR A GREEN ECONOMY

Works for safe, affordable energy and the development of a green economy. Works to promote a transition to a carbon-free and nuclear-free energy supply and educates the public about the dangers of nuclear and carbon-based fuels and the alternatives that can revitalize the economy and safeguard human health and the environment. www.agreennewyork.org

AMERICANS FOR CAMPAIGN REFORM

A community of citizens who believe passionately that campaign finance reform and small donor public funding of elections are the single most critical long-term public policy issues our nation faces. What's at stake are nothing less than the health of our democracy, the quality of our leadership, and our government's ability to tackle the serious problems that affect us all. www.acreform.org

AMNESTY INTERNATIONAL USA GROUP 42

Campaigns for human rights by advocating on behalf of prisoners of conscience and engaging in national and international campaigns to advance the principles defined in the Universal Declaration of Human Rights. It advocates for due process and accountability for rights violations throughout the world. www.aiusa.org

APPALACHIAN MOUNTAIN CLUB

Promotes the protection, enjoyment, and understanding of the mountains, forests, waters, and trails of the Appalachian region. www.outdoors.org

ATM & RIVERCUBES

Changes the ways we understand and relate to waste streams of our own production! Artful Trash Management conspires sea change in the ways we produce and consume as a culture!! Helper Brothers and Sisters Unite!!! www.rivercubes.net

AUTONOMEDIA

A not-for-profit radical small press, thirty years old, with over 400 book titles. www.autonomeia.org

B4 PEACE INTERNATIONAL ART ACTIVISTS

Promotes art and education projects that develop individual and community awareness on the importance of peace starting within each individual. Join us to see our Inevitability of Peace and Amnesty Solstice sculptures, a peace prayer in 100 languages. Children of all ages are welcome to make their own peace art and hear stories of Peace in our Art Circle. www.gracecares.com

BURNING BOOKS

Makes books and other media on freedom struggle more widely available to the public in order to increase personal education and involvement in efforts to improve this world we all share. Burning Books is a family-run shop in Buffalo, New York, with strong, long-term connections to Earth liberation, political prisoner, and various social justice movements. <http://burningbooksbuffalo.com/>

CATSKILL REGIONAL INVASIVE SPECIES PARTNERSHIP (CRISP)

Promotes education, prevention, early detection and control of invasive species to limit their impact on the ecosystems and economies of the Catskills. www.catskillinvasives.com

CITIZENS CLIMATE LOBBY

Works to create the political will for a stable climate and to empower individuals to have breakthroughs in exercising their personal and political power. www.citizensclimatelobby.org

DUTCHESS OUTREACH

Meets the temporary, basic needs of individuals and families when no other resources are readily available to them. Works to find appropriate resources which will enable such persons to meet their basic needs on a long-term basis. Acts as an advocate by promoting community awareness of social problems and generating support for improvement of the system's response to human needs. www.dutchessoutreach.org

EMPIRE STATE PASSENGERS ASSOCIATION

Advocates public transportation--including regional rail, intercity rail, bus, and urban mass transit. www.esparail.org

ENVIRONMENTAL ADVOCATES OF NEW YORK

New York State's green government watchdog. www.eany.org

FOX LANE YOUTH IN ACTION

Dedicates their time to incorporate all talents, knowledge, and abilities to find unique ways to give back to both the local and global community.

HISTORIC HUDSON RIVER TOWNS

Helps Hudson Valley's riverfront communities build sustainable economies through tourism marketing, waterfront revitalization and downtown renewal. Work is consistent with what is recognized by some as the "Triple Bottom Line Dialogue"; promoting and perpetuating the Hudson River Valley as a region that is socially, economically and environmentally sustainable. www.hudsonriver.com

HUDSON VALLEY BIRTH NETWORK

Support women and their families during pregnancy, birth, and postpartum. We are midwives, doulas, childbirth educators, lactation consultants, psychotherapists, chiropractors, physical therapists, yoga teachers, and more. Promotes awareness and availability of childbirth and parenting options through information, support, and advocacy. www.hudsonvalleybirthnetwork.com

IICD

Educates and empowers people to take action against world wide poverty. Addresses the issues of our time with unique teaching and learning environments that cultivate social change and support our global vision: a sustainable future. www.iicd-volunteer.org

IPSEC INDIAN POINT SAFE ENERGY COALITION

A grassroots coalition of environmental groups working to close the nuclear reactors at Indian Point. www.ipsecinfo.org

LEONARD PELTIER DEFENSE/OFFENSE COMMITTEE

We are organized for the purpose of bringing awareness to the wrongful conviction of Native American political prisoner, Leonard Peltier. www.whoisleonardpeltier.info

MILITARY FAMILIES SPEAK OUT

Works with other organizations to end the war in Afghanistan and to prevent other wars. We work to promote comprehensive services for veterans and military families. Members of the Warrior Writers and Combat Paper Projects will join us at the table. www.mfsobergencounty.org

MUSIC FOR OCCUPY

Inspires and celebrates through music the collective voices that can change the world in which we live for the benefit of the 100%. Supports music projects that inspire its listeners to stand up, volunteer themselves for a greater good, and speak out for what they believe in. www.musicforoccupy.org

NEW YORK STATE OUTDOOR EDUCATION ASSOCIATION

NYSOEA is a professional organization that promotes interdisciplinary life-long learning in, for, and about the outdoors and seeks to inspire appreciation of the environment by all people. www.nysoea.org

PLANNED PARENTHOOD HUDSON PECONIC ACTION FUND

Works in Suffolk, Westchester, Rockland and Putnam Counties to encourage the passage of pro-choice legislation, advocate for pro-choice policies and promote the election of pro-choice candidates to federal, state and local office. The Action Fund was formed as the political arm of Planned Parenthood Hudson Peconic. www.pphpaf.org

RIVERKEEPER

Dedicated to defending the Hudson River and protecting the drinking water supply of New York City and Hudson Valley residents. Helped to establish globally recognized standards for waterway and watershed protection and served as the model and mentor for the growing Waterkeeper movement that includes nearly 200 Keeper programs across the country and around the globe. www.riverkeeper.org

SAFE AND GREEN CAMPAIGN

Works to close the Vermont Yankee nuclear reactor. Like the Indian Point reactor on the Hudson, VT Yankee is owned by Entergy and faces the same battles: multiple lawsuits brought against the state by Entergy, ineffective evacuation plans, thermal pollution, and centuries of radioactive waste sitting on the banks of our beloved river. www.safeandgreencampaign.org

SAVE OUR SCHOOLS

An organization dedicated to public education as the cornerstone of a democrat society. It is committed to education policy and actions shaped by the diverse voices of classroom, family, and community educators, working together to meet the needs of all children and their communities. www.saveourschoolsmarch.org

SIERRA CLUB LOWER HUDSON GROUP

America's largest and most influential grassroots organization. Explore, enjoy, and protect the planet with us. <https://newyork2.sierraclub.org/lowerhudson/>

STAMP STAMPEDE

Stamp Stampede is an initiative of the Movement Resource Group, a non-profit organization whose original purpose was to raise money for the Occupy movement. MRG focuses its efforts on passing a constitutional amendment to get money out of politics. <http://www.stampstampede.org/>

THE JAZZ DRAMA PROGRAM

Inspires students, teachers and their communities through interactive experiences in the jazz arts -- storytelling, music, theatre, dance and visual arts. www.thejazzdramaprogram.org

THE NATURE CONSERVANCY

Conserves the lands and waters on which all life depends. www.dontmovefirewood.org

THE OCCUPY DEMOCRACY PROJECT

Works to get big money out of politics through the promotion of Clean Elections and a Constitutional Amendment. www.occupydemocracyproject.org

THE WORLD PEACE SANCTUARY

The international home of the Peace Pole Project, Works to spread the message "May Peace Prevail on Earth" through our many programs. Our not-for-profit international peace organization is not political or religious and are a NGO in affiliation with the Department of Public Information of the United Nations. www.worldpeace.org

TRANSITION WESTCHESTER

Rebuilding community resilience and self-reliance to tackle climate change, peak oil and economic instability. Bringing the head, heart and hands of communities together in the transition to life beyond oil. www.transitionwestchester.org

TWO ROW WAMPUM RENEWAL CAMPAIGN

A partnership between the Onondaga Nation and Neighbors of the Onondaga Nation (NOON). Seeks to achieve justice by polishing the chain of friendship established in the first treaty between the Haudenosaunee and Dutch immigrants. www.honorthetworow.org

TWO BY TWELVE

Uses music and the arts to improve, empower and enrich the lives of individuals and families facing physical, emotional or financial barriers. www.twobytwelve.org

VETERANS' SANCTUARY

Works to create a peer-based, residential program to support Iraq and Afghanistan veterans as they transition from combat to civilian life. The organization provides a new path toward addressing veterans' issues with tools for transformation, holistic wellness programs, expressive arts, farming, green job training, and community living. <http://veteranssanctuary.blogspot.com/>

WAR RESISTERS LEAGUE

The United States' oldest secular pacifist organization, the War Resisters League has been resisting war at home and war abroad since 1923. Our work for nonviolent revolution has spanned decades and has been shaped by the new visions and strategies of each generation's peacemakers. www.warresisters.org

WATER FOR PEOPLE

Works to promote safe water and hygiene for third world communities. www.waterforpeople.org

WESCAN - WESTCHESTER CITIZENS AWARENESS NETWORK

A coalition of environmental groups working to close the nuclear reactors at Indian point. www.shutdownindianpointnow.org

WESPAC FOUNDATION

Provides outreach and community to individuals, groups and leaders in civic and religious organization who find themselves without a voice or support system for their progressive positions. www.wespac.org

WESTCHESTER ATHEISTS

Increases the public's understanding of atheism as an alternative to religion and the commitment of atheists to our constitutional separation of church and state. Furtheres the use of reason, science and common sense in dealing with our country's problems. www.westchesteratheists.com

There are many ways to be politically active but where and when does it start?

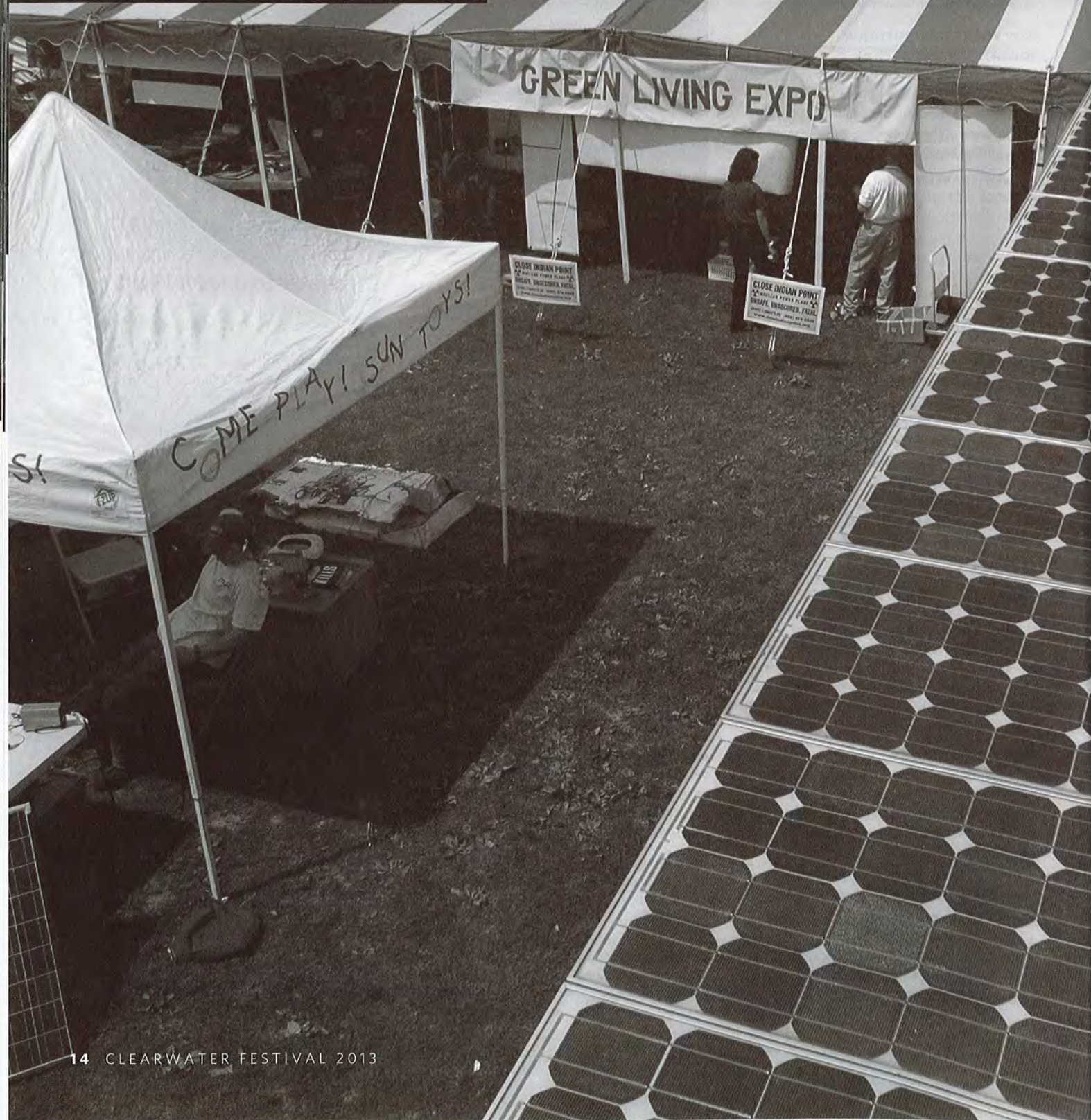
We believe that activism should start at home and begin with sensitizing our children to peace and justice issues, to the state of our environment and to health and safety issues that impact us all. As the lyrics sung by Crosby, Stills, Nash & Young espouse, "Teach your children well...". Teaching them well includes instilling the interest and desire to become ongoing, active participants in making this a better world. To help foster this process, some of our Activist Area exhibitors will offer a number of creative, hands-on, family-oriented activities. These will include a demonstration on how to erect a tipi, decorating an 8 foot tall peace sign, joining in on a sing-along about the right to vote, creating signs and banners about suffrage, listening to peace stories in our art circle, and creating artwork and poems on paper made from discarded military uniforms. We encourage everyone to come by the Activist Area and check out the schedule of activities taking place over the course of the weekend. This way we all participate and move toward being a part of the solution.

*"Can you hear and do you care
and can't you see we must be
free to teach your children
what you believe in. Make a
world that we can live in."
-Graham Nash*

In Peace and Solidarity,
Sue Gamache and Roy Volpe
Activist Area co-coordinators

Green living EXPO

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www.UlsterBoces.org
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BROOK FARM PROJECT

www.BrookFarmProject.wordpress.com
New Paltz, NY
The Brook Farm Project is a community-based, inter-generational, human-powered farm focused on experiential learning and self-development and joyful work infused with the arts, especially music. The farm raises **NOFA-NY Farmer's Pledge seedlings, vegetables, herbs, flowers, and eggs.**

E.B.'S GOLDEN HARVEST

www.EBsGoldenHarvest.com
Yorktown, NY
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www.EqualExchange.coop
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www.PfeifferCenter.org
Chestnut Ridge, NY
The Pfeiffer Center practices, teaches, and spreads awareness of the **biodynamic method of agriculture and land care** through educational programs for children and adults, agricultural production, work with draft horses, beekeeping, and research.

PLATTE CLOVE NATURALS

www.PlatteCloveNaturals.com
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www.TierraFarm.com
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www.TweeHerbs.com
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Children's Area



The Children's Area is a distinctly creative and uniquely inspired activity area for children and parents alike. Together parents and children can explore a play area that teaches, engages, and challenges. The Children's Area provides a wonderful outlet for child and 'tween festival goers to release their energy in a creative and positive way.

SOME OF THE ACTIVITIES YOU'LL DISCOVER:

FACE PAINTING

Turn your face into a decorative and fun piece of art.

HAIR WRAPS

Show off your stylish hair with a bright and colorful hair wrap.

MIND MAZE

Find your way through our maze constructed of ropes while blindfolded.

MASK MAKING

Create a colorful mask that you can wear proudly around the festival

BUBBLES

Bubbles have returned to the Children's Area! Create a massive bubble with our variety of wands in all shapes and sizes.

Also, be sure to sign the Clearwater Children's Guest Book! Design a card ready to be preserved and shared for years to come!

While the Children's Area is fully staffed during the festival, it is not designed for child care. Children 12 and under must be accompanied by an adult at all times.

Musical Petting Zoo

Todd Crowley's Musical Petting Zoo provides a friendly, supportive atmosphere for children and adults to "learn by discovery" and experiment with a wide range of folk instruments. Come on down to the 'Zoo and try out a concertina, a zither, a ukulele, a fiddle, a guitar, a harmonica—the list is endless!! See how it feels to play one of these instruments for the first time!

Where?

Down the road from the Story Grove and Activist Area.

Where?

Saturday & Sunday, all day.



Jam Tent

Bring an instrument or just your voice and share songs and tunes in an informal setting at the Jam Tent. Acoustic instruments only (no amplification) and bring your collaborative musicality to the table.

Please stop by with your instrument and jam for a while!

Where?

Down the road from the Activist Area.

"One must not judge the musicality of a nation by the number of its virtuosos, but by the number of people in the general population who are playing for themselves." —Pete Seeger



Instrument Building

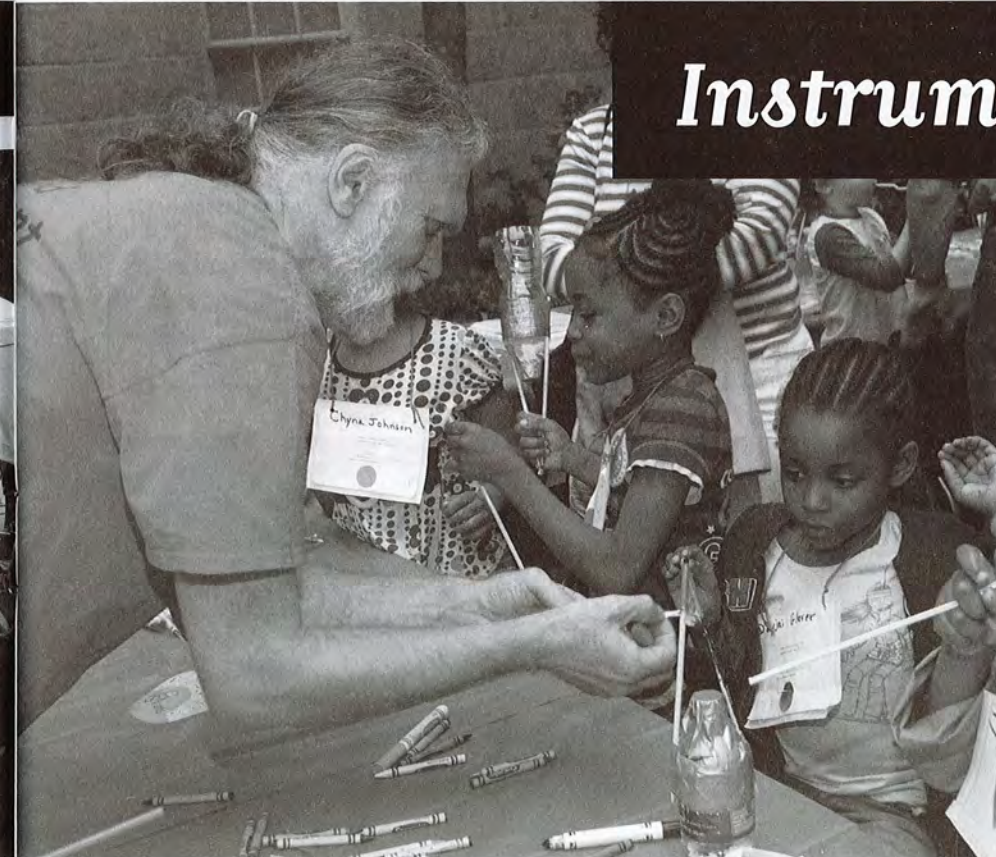
New to the festival this year, visit Bash the Trash's Instrument Building Stations to make musical instruments from junk - and you get to take them home with you! Check out our designs, then get ideas of how you can make your own trash band!

Where?

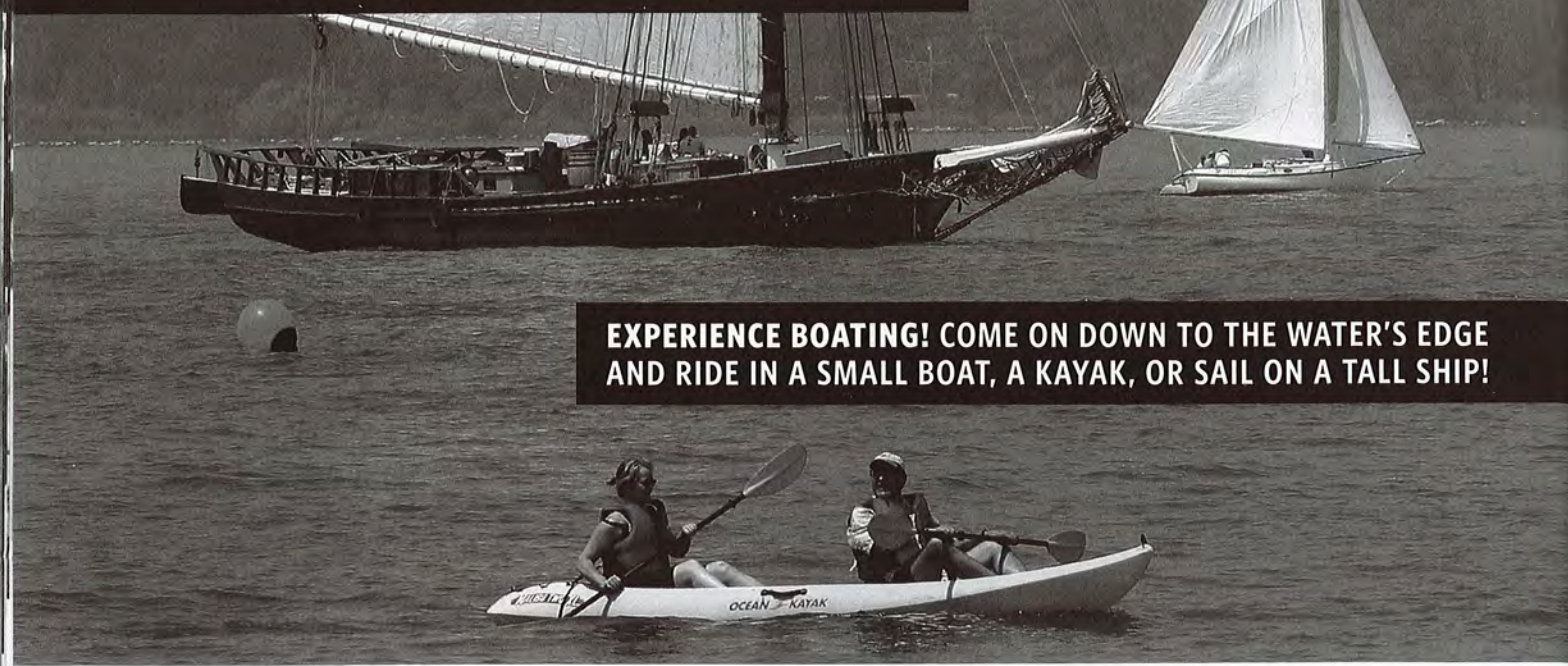
At the Jam Tent

When?

Saturday & Sunday, 10 AM - 1 PM



Working Waterfront



EXPERIENCE BOATING! COME ON DOWN TO THE WATER'S EDGE AND RIDE IN A SMALL BOAT, A KAYAK, OR SAIL ON A TALL SHIP!

Small boats and tall ships are a major part of Clearwater's roots. At the Festival's Working Waterfront, you can take a boat out for a row, sail, or paddle on the river. After proper instruction under safe conditions, all individuals are welcome. Everyone can experience the pleasure of boating on the Hudson River. Clearwater, founded on the water, helps festival attendees understand of our roots.

SAIL THE HUDSON RIVER ON HISTORIC TALL SHIPS!

The sloop *Clearwater* and schooner *Mystic Whaler* are offering sails during the festival. Yes, during the festival you can go for a two-hour sail on the Hudson River on the sloop *Clearwater*, a replica of a 19th-century river sloop, or the schooner *Mystic Whaler*.

SAIL TIMES:

Saturday

Sloop *Clearwater*
11:30am - 1:30pm
2:30pm - 4:30pm
5:30pm - 7:30pm
Schooner *Mystic Whaler*
12:00pm - 2:00pm
3:00pm - 5:00pm
6:00pm - 8:00pm

Sunday

Sloop *Clearwater*
12:30pm - 2:30pm
3:00pm - 5:00pm
Schooner *Mystic Whaler*
12:00pm - 2:00pm
2:15pm - 4:15pm
Cost: \$45 - Adults, \$15 Children 12 and under.

"There is nothing—absolutely nothing—half so much worth doing as simply messing about in boats."

—Kenneth grahame, *"the wind in the willows"*

GROUPS WITH BIG AND SMALL BOATS EXPECTED ON THE WORKING WATERFRONT:

American Canoe Association - Sailing

John Allen; Putnam Valley, NY
Decked sailing canoes.

Beacon Sloop Club

Steve Schwartz; Poughkeepsie, NY
Ferry Sloop "Woody Guthrie" scheduled no-charge sails.

Brennan Boatbuilding

Chris Brennan; Ossining, NY
Ten-foot Hudson River Tender Boat.

Building Bridges, Building Boats

David Hardy; Cold Spring, NY
Row in builders' 25-foot Whitehall Boats.

HarborLAB

Erik Baard; Long Island City, NY
Kayaks and Canoes for public use.

Hudson River Maritime Museum

Patrick McDonough; Kingston, NY
Hudson River history displays.

Hudson River Watertrails Association

Peggy Nevarre; Shrub Oak, NY
Hudson River boat access guidebook.

New York Harbor School

Roy Arezzo; Governors Is., NY
NYC high school with boat and maritime program.

NY Sea Grant

Nordica Holochuck; Kingston, NY
SUNY/Cornell University Riverine Research Center—boat safety displays.

Ossining Boat and Canoe Club

Andrea Kimmich- Keyser; Ossining, NY
Row Boats and Canoes.

Rocking The Boat

Rachel Daugherty; Bronx, NY
Youth group builders of two-oar 16 foot Whitehall boats.

Scuba Sports Club of Westchester

Denise Kurz; Putnam Valley, NY
Scuba activity display. Underwater shoreline cleanup.

Village Community Boathouse

Rebecca Olinger; Pier 40, New York, NY
Central organization for youth group builders of four-oar 25-foot Whitehall boats

Tickets can be purchased at the Clearwater Member Action Tent or the Shore Support Tent by the Working Waterfront. Ferry sloop Woody Guthrie sail information can be obtained at the Clearwater Sloop Clubs tent.

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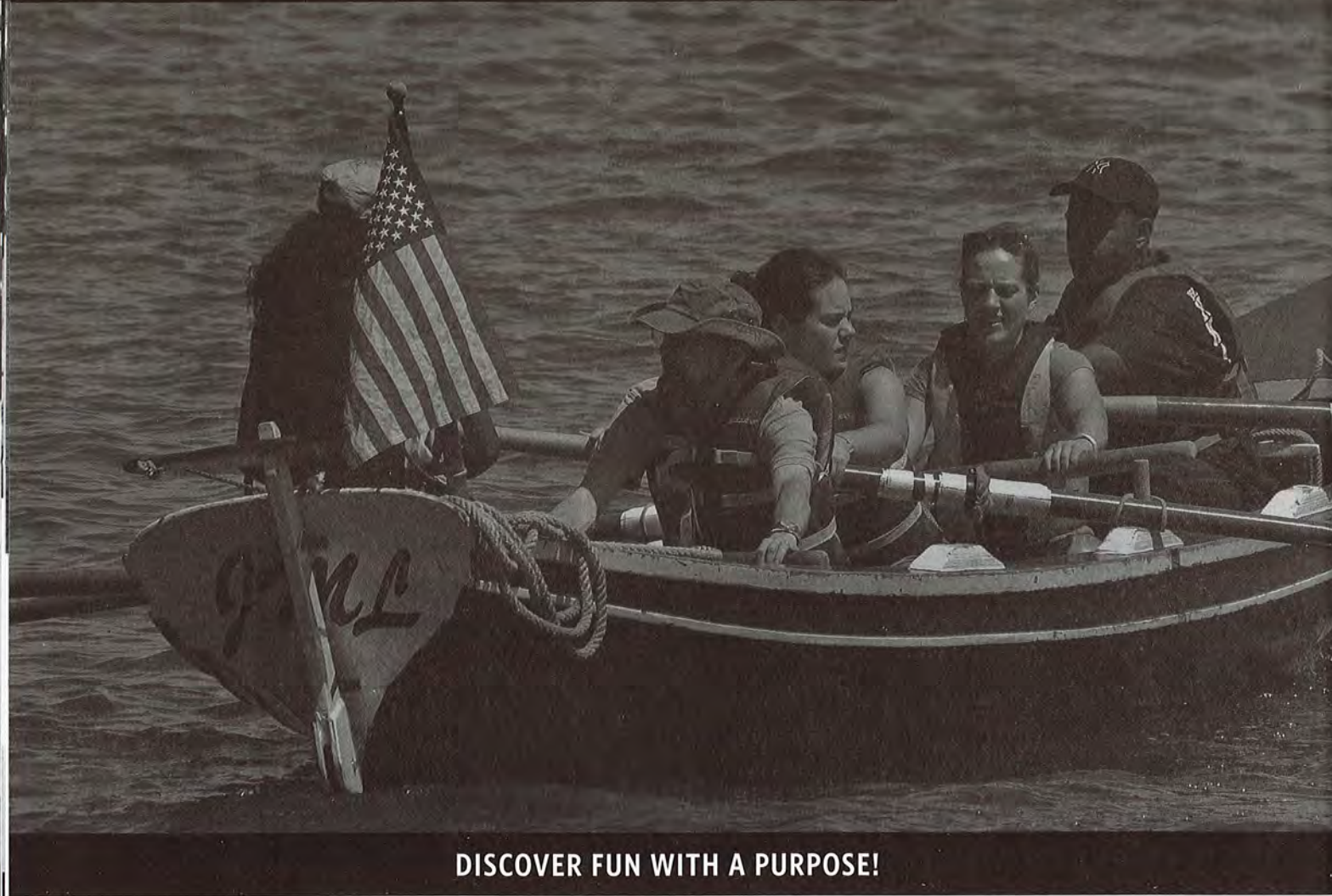
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Field & River Activities

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DISCOVER FUN WITH A PURPOSE!

Clearwater's Great Hudson River Revival presents a virtual world's fair of environmental education, water and land-based activities, activism, and inspiration.

SLOOP AND SCHOONER SAILS

Sail on the *sloop Clearwater* and schooner *Mystic Whaler*. Take a deck tour of these replica tall ships and go for a two-hour sail on the Hudson River. Purchase sail tickets at the Member Action Tent or at the Shore Support Tent (by the Working Waterfront). Visit the boats on the North Field by the Working Waterfront.

SAIL SCHEDULE:

Saturday

Sloop Clearwater
11:30am - 1:30pm
2:30pm - 4:30pm
5:30pm - 7:30pm
Deck tours:
9:00am - 11:30am

Schooner Mystic Whaler
12:00pm - 2:00pm
3:00pm - 5:00pm
6:00pm - 8:00pm
Deck tours:
9:00am - 11:30am

Sunday

Sloop Clearwater
12:30pm - 2:30pm
3:00pm - 5:00pm
Deck tours:
9:00am - 12:00pm
5:30pm - 7:00pm
Schooner Mystic Whaler
12:00pm - 2:00pm
2:15pm - 4:15pm
Deck tours:
9:00am - 12:00pm

WORKING WATERFRONT

A fleet of small boats to ride, sail, and tour.
Where? On the North Field by the river's edge.

INSTRUMENT BUILDING WORKSHOPS

New to the festival this year, make musical instruments from junk - and you get to take them home with you!
When? Saturday and Sunday, 10:00am - 1:00pm
Where? At the Jam Tent, just down the road from the Discovery Tent.
Who? With "Bash the Trash" facilitators.

MUSICAL PETTING ZOO

From didgeridoos to shofars, mountain dulcimers to banjos, accordions to zithers, the 'Zoo is a fully interactive, hands-on exhibit where everyone can try an instrument for the first time.
When? Saturday and Sunday, 10:00am - 8:00pm
Where? Just down the road from the Activist Area.
Who? With Todd's Musical Petting Zoo.

JAM TENT

For informal jam sessions. Please stop by with your instrument and jam for a while.
When? Saturday and Sunday, 1:30pm - 9:00pm
Where? Just down the road from the Activist Area.

ARM-OF-THE-SEA THEATER

A contemporary mask and puppet theater company will perform a large-scale production by the river's edge. For over 20 years, Arm-of-the-Sea Theater has been fusing visual poetry with original music and a unique form of indigenous drama.
Time: Saturday 12:00pm - 12:45pm
Sunday 11:50am - 12:35pm
Location: South Field by the river's edge, near the Dance Stage.

JUGGLERS, CLOWNS & NEW VAUDEVILLIAN PLAYERS

To amaze, entertain, and teach the art of juggling with Brett Constantine, Jack Harpster, K. Bruce Harpster, Eric Kollenberg, Sara Munzinger, Paul Richmond, and Peter Schuerholz.
Location: North Field by the Working Waterfront. Bring on the roving acrobats, performers and clowns: Bindlestick Bill, Tony Duncan, Ezzell Floranina, Zebediah Galipeau, Joel Harris, Nate Marshall, Alyssa Morar, Paul Richmond, Roger the Jester, Thom Wall and others goofing around the festival. Watch out!
Location: Throughout the festival grounds.

CLEARWATER'S DISCOVERY AND TIDELINE TENTS

Interactive educational exhibits and displays, including Hudson River fish and macro-invertebrates.
Locations: Across from the Family Stage (Discovery Tent) and on the North Field by the Working Waterfront (Tideline Tent).

MAKE YOUR OWN FISH FLAGS & BANNERS

Explore your creative side and make your own fish flag or banner. Fly your flag for the festival and take it home with you to commemorate the day.
When? All-day Saturday and Sunday.
Where? Tideline Tent on the North Field.
Who? With Bryan and Susan Perrin.

AT THE RIVER'S EDGE

Get your feet wet with net seining in the river.
When? Saturday and Sunday, 11:00am
Where? Meet at the Tideline Tent on the North Field. Fishing will be at the swimming beach.
Who? With Clearwater's Tideline Director Eli Schloss. Procession to release the animals.
When? Sunday, 6:00pm
Where? Meet at the Tideline Tent. Join a parade to the water to release the animals back into Croton Bay.

BIKE-FRIENDLY FESTIVAL

Bike parking with secure racks, maps, and water provided at the festival by TIME'S UP!, a 20-year-old non-profit grassroots environmental organization working to make New York City -and the world- healthier and more sustainable. TIME'S UP! events and campaigns are free and open to the public, including educational and fun bike rides, bike repair workshops, and bike and public space advocacy.
Location: Outside the Main Gate.

Access

WELCOME TO CLEARWATER'S GREAT HUDSON RIVER REVIVAL 2013!

We all know that Pete Seeger is a champion for people who are underrepresented and those who struggle with oppression. The disability community, among the most underrepresented citizens of the country, came forward early in the evolution of this festival, and Pete and Toshi made a commitment to provide equal access. As a result, the Clearwater festival is one of the first and still one of the most accessible outdoor festival venues in the country.

From a practical standpoint, this accessibility is provided by establishing Access Areas at the front of all the stages, ASL Interpreters on the main stages, large print and Braille programs and maps, wheelchairs to borrow free of charge, golf cart rides around the festival site, Access volunteers to assist people with disabilities as well as many other amenities. We also pride ourselves on creating a welcoming, non-judgmental, positive attitude around all kinds of disabilities. For instance, in this entire article, except for this explanation, you won't see the "H" word...handicapped. The word handicapped is generally believed to have originated before the start of social support programs when the disabled had to sit on the corner begging, with their cap in hand (hand-in-cap...). In addition, we talk about parking, seating areas and port-a-johns as being accessible, not as "handicapped". The parking and port-a-johns aren't disabled or "handicapped", but they are accessible. Words are powerful and by choosing this kind of positive language, we hope to affect change in a much broader way.

So, this is why there are large open areas in front of the stages that may seem unused during some performances. By providing this space at the front of the stages, people with disabilities and their families are welcome and don't have to try and move around the patchwork of blankets and chairs in the audience area. Also, unlike able-bodied people, people with disabilities often cannot easily move their bodies to get a better view of the performer. We keep these areas clear and open, even when there doesn't seem to be a great need, because it's much easier for everyone to have the space established rather than asking able-bodied audience members to move later in the day.

Clearwater loves and celebrates cultural diversity. One of the cultures celebrated here in the midst of song and sunshine is the Deaf Culture and its community. While enjoying the high quality performances you will encounter at each of our stages, take a moment to notice the American Sign Language (ASL) Interpreters positioned on stage to insure that all of our Clearwater family can enjoy the celebration equally.

The ASL Interpreters at our festival are nationally certified and experienced with expertise in theatrical and performance interpreting. They have all come together to find a way to provide access in a way that furthers the festivals' goals of inclusion and environmental education/activism.

The ASL Interpreter's booth is located next to Information, and the Access Hospitality Tent is right next door. Come on by, ask questions, learn, get inspired. Please feel free to talk to the interpreters about our work at the festival and in general at our booth. We are also open to talking as we wander the festival, but beware - we may be on our way to interpret, so you may have to walk along with us rather than stopping us to chat. We hope to serve as access for the Deaf, educational awareness for the hearing, a bridge to other cultures and maybe even a bit of an enhancement to the performances! However you come across us, please don't be shy we love to talk in voice as well as with our hands!

Thank you for respecting these spaces and welcome to our accessible Festival!

Westchester
gov.com

ROBERT P. ASTORINO
Westchester County Executive

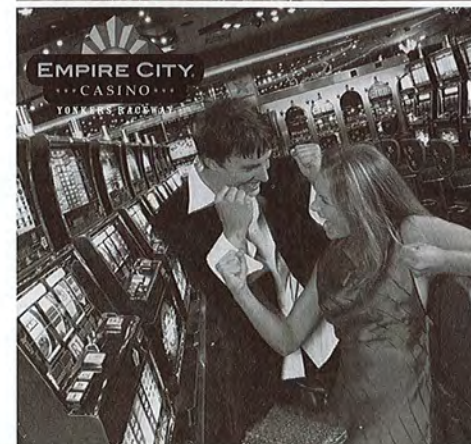
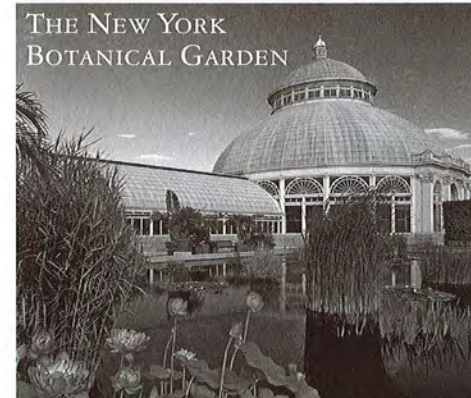
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Sloop Clearwater



Before trains chugged and smoked up and down the tracks along the Hudson River, before 18-wheelers barreled down the Northway, before planes flew into J.F.K. and La Guardia, before steam ships and tugboats were burning their coal and diesel on the river... before all of those came to be, there were cargo sloops tacking and gybing with or against the tides on the Hudson River - and there were hundreds of them. Modeled after Dutch plans, these wooden vessels were large enough to sail around the world, but were built for duty on the Hudson River.

Designed with Storm King, Dunderberg Mountain, the Palisades, World's End, Crum Elbow, the Maelstrom, Inbocht Bay, the Middle Ground Flats, the Schodack Island, and the rest of the Hudson River's nuisances in mind, sloops were built to haul cargo for the Hudson Valley's people. These were sailboats with one single strong mast reaching to the sky, tall enough to reach above the Palisades and the Catskills, or at least to catch the wind up there. They had booms longer than their waterlines. They had jib sails larger than most mainsails and mainsails large enough to block the sun. These were not just any sloops: these were *Hudson River Sloops*.

Many years later, a little more than 45 years ago, it became evident that many people had forgotten why artists from around the world had come to the Hudson Valley to paint the majestic landscape. The river was not being treated as the beautiful estuary that it truly is, and the "Arm-of-the-Sea" was seen as a rotting limb to be cut off from society. And when it became clear that the

Hudson River was not clear any longer, a group of caring and concerned, mindful people decided that one of these glorious Hudson River Sloops would be the way to once again draw attention to the magic of the Hudson River and save it. A Hudson River Sloop like the ones that once filled the river, would be just the thing to make people remember what had sailed off into memory so long ago.

In 1969, the sloop *Clearwater* was launched at Gamage Boat Yard in South Bristol, Maine, and to date over half a million people have been introduced to the Hudson River estuary from the deck of this sailing classroom.

Clearwater remains a dynamic and vital part of the Hudson River and its people, welcoming new students aboard our ship almost daily during the sailing season to use the tides and currents, the fish and plankton, and to create enthusiasm about ecology, stewardship, chemistry, math and physics. These students - many of whom have never been on a boat before - help us cast our net and retrieve it, work together to raise our 3,000

lb mainsail, test the water for salinity and pH, and, of course, get to take the tiller and steer the boat.

As these students grow, they are provided with many more opportunities to deepen their relationship with the river and its rich maritime history: from participating in a 3 or 4-day long Youth Empowerment program, to volunteering onboard for a week, to becoming a member of the crew for 1-3 months as a sailing apprentice, *Clearwater* provides a tangible way for the youth of the Hudson River to participate in the legacy of their own history.

This festival weekend, be sure to stop by the Working Waterfront on the North Field to visit the sloop *Clearwater*. And check our schedule to see when we'll be visiting a port near you. The Captains and crew of *Clearwater* look forward to welcoming you aboard!

Kingston Home Port and Education Center

The home port for the sloop *Clearwater* is now a reality! The new facility, built as the result of a partnership with the Hudson River Maritime Museum and located on the Rondout Creek in Kingston, is now completed and hosting community events.

In January, February and March, *Clearwater* hosted Winter Open Boats and welcomed the community for live music, a potluck and a celebration and to see the beautiful new building.

This past winter the new facility was also the home base for major restoration work on the sloop. The sloop is approaching 44 years old and like all wooden boats, this historic vessel requires regular maintenance to keep her sailing and in the service of the Hudson River and its communities.

In April, *Clearwater* and the Hudson River Maritime Museum collaborated to host a special fundraiser, "Barn Dancin' on the Rondout" with over 200 people in attendance who came to celebrate and enjoy music provided by Jay Ungar and Molly Mason, and contra dancing called by Peter Blue. Victor Pierre Melendez, (aka "Papa Salsa"), also led dancers in salsa lessons.

Looking forward, the vision is for this new facility to be a hub for environmental education programming, green infrastructure training, community boat building, maritime history lectures and exhibitions throughout the year.

We are grateful to those who have contributed to the Kingston Home Port and Education Center. Going forward, we still need your support for the sloop restoration and items needed for the building. Your gifts are an important investment in *Clearwater's* future. Please contact Heidi Kitlas, Development Director, at 845-265-8080, ext. 7118.

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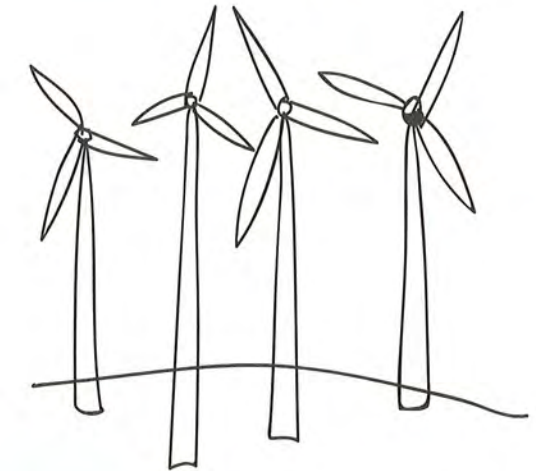
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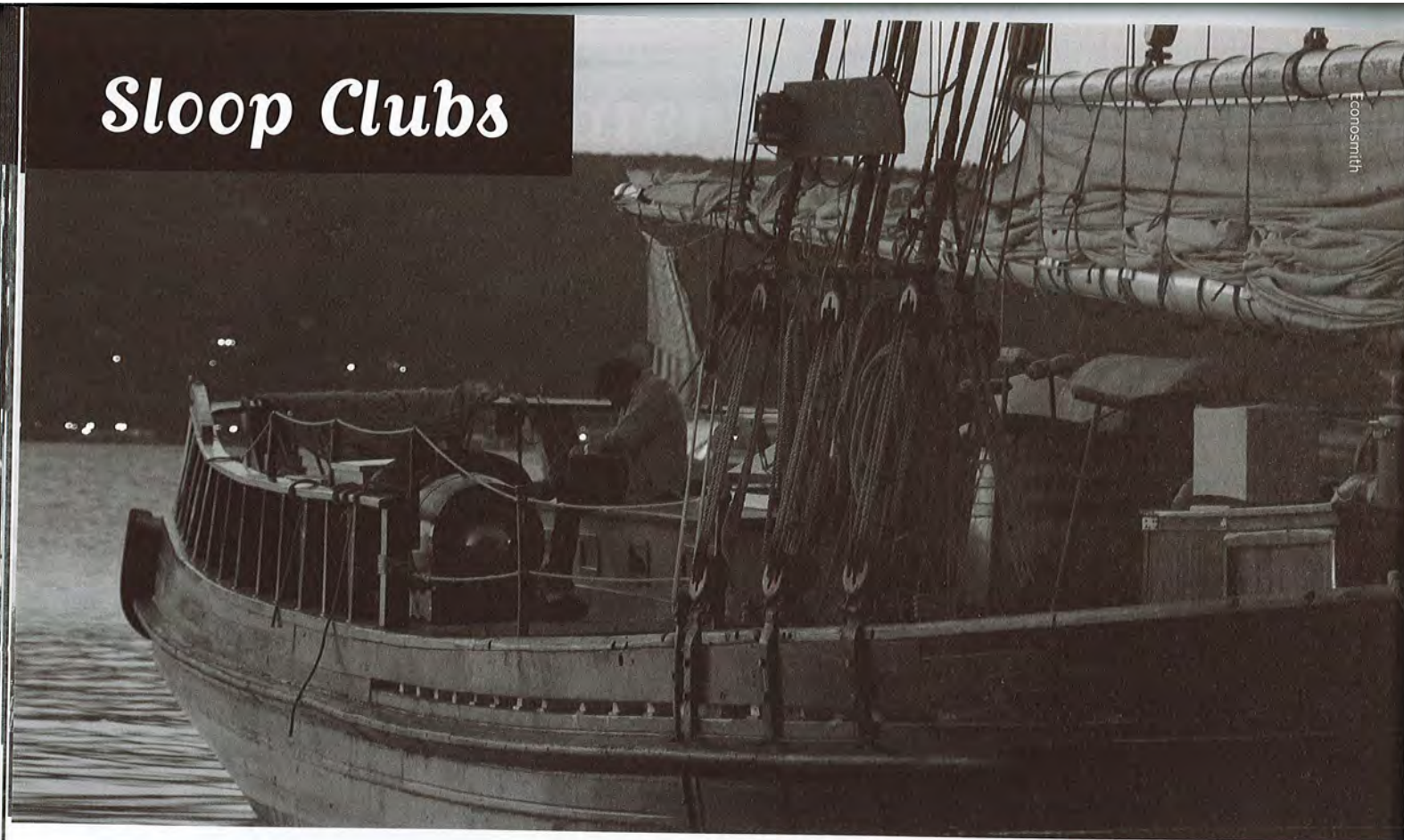
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Sloop Clubs



Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. As affiliates of Hudson River Sloop Clearwater, Inc. they are dedicated to carrying out the organization's purposes in their own locations through education, advocacy and celebration. Each club has its own character and emphasis- raising public awareness of the river as a natural and recreational resource; promoting sound ecological practices; educating about watershed ecology, responsible and irresponsible uses of natural resources, and methods of remediation for existing problems.

BEACON SLOOP CLUB

(Mid-Hudson Valley)

Clubhouse located at 2 Red Flynn Drive on the Hudson River adjacent to the Beacon train station. Meetings first Friday of each month. Free sails on the Ferry Sloop *Woody Guthrie* each weeknight, May-October, reservations 845-297-7697. Three major educational and fundraising festivals each year at the Beacon waterfront or park. Spring sailing classes for the public. Free environmental lectures. Cooperative harbor moorings and docks. Public boat ramp adjacent to clubhouse. Partner with City of Beacon, and Scenic Hudson to responsibly develop waterfront.

David Eberle, President
e-mail: davideb@aol.com
Tel: 845-242-7822
Monthly newsletter: Broadside
www.BeaconSloopClub.org

BROOKLYN SLOOP CLUB

Offers rowing-sailing instruction with Whitehalls. Has held conferences on the Asian Longhorn Beetle and on Green Jobs. Presents awards at the New York City Science and Engineering Fair.

Marcia Kaplan-Mann
Tel: 718-941-9835

FERRY SLOOPS

Members are dedicated to introducing people to the Hudson River to sail its water, learn its lore and enjoy the beauty of its shores. Through this exposure it is hoped people will become advocates for the river and help preserve our natural heritage.

Chris Grieco, President
914-841-3107
Mailing address:
PO Box 346

Croton-on-Hudson, NY 10520
info@ferrysloops.org
Boat: Whimbrel
www.FerrySloops.org

NEW JERSEY FRIENDS OF CLEARWATER

(All NJ counties)

New Jersey Friends of Clearwater (NJFC) educates the public about and advocates for the estuaries of the Raritan, Hudson, Delaware, and other NJ Rivers, the Jersey Shore coastline and its inland waterways. Our monthly General Membership meetings are at 6pm on the 4th Monday of every month at Brookdale Community College, in Lincroft, NJ. Our monthly Environmental Meeting and Circle of Song are held on the 1st Sunday of every month at the Turnstile Coffee Bar, 1607 Highway 71, Belmar, NJ 07719 Sunday at 12 noon and 1:30-3:30 PM, respectively. Events include river, creek and open space cleanups and an environmental and the NJFC Festival at Long Branch on 9/15/2013. Partners with many local, state, and national coalitions. Events are listed in the Newsletter, web site, and Meetup and Facebook pages.

Edward Dlugosz
e-mail: edlugosz@verizon.net
Tel: 732-784-8547
Mailing Address: PO Box 303, Red Bank, NJ 07701
Monthly newsletter: NJFC Solutions Newsletter
Boat: Adam Hylar
www.NJClearwater.org

Continued on page 30



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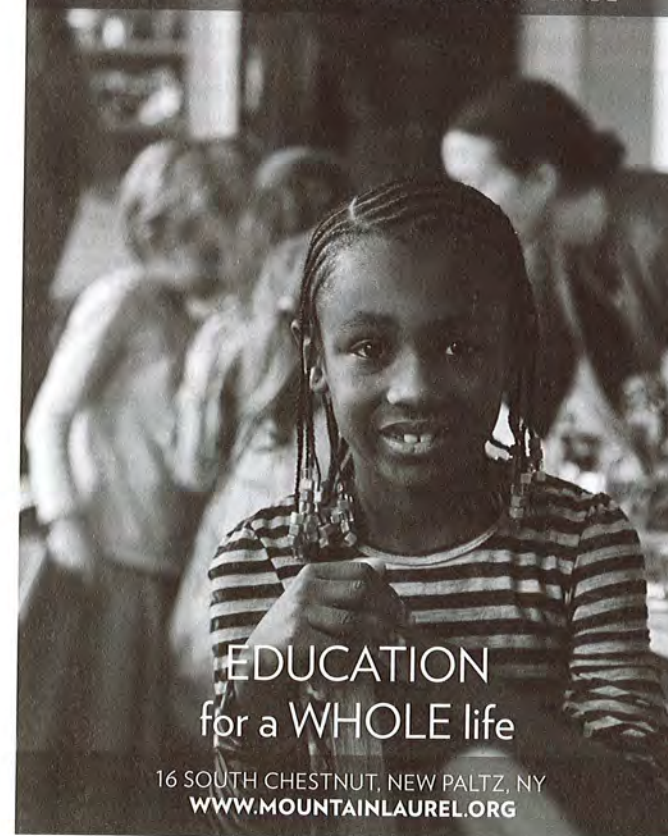
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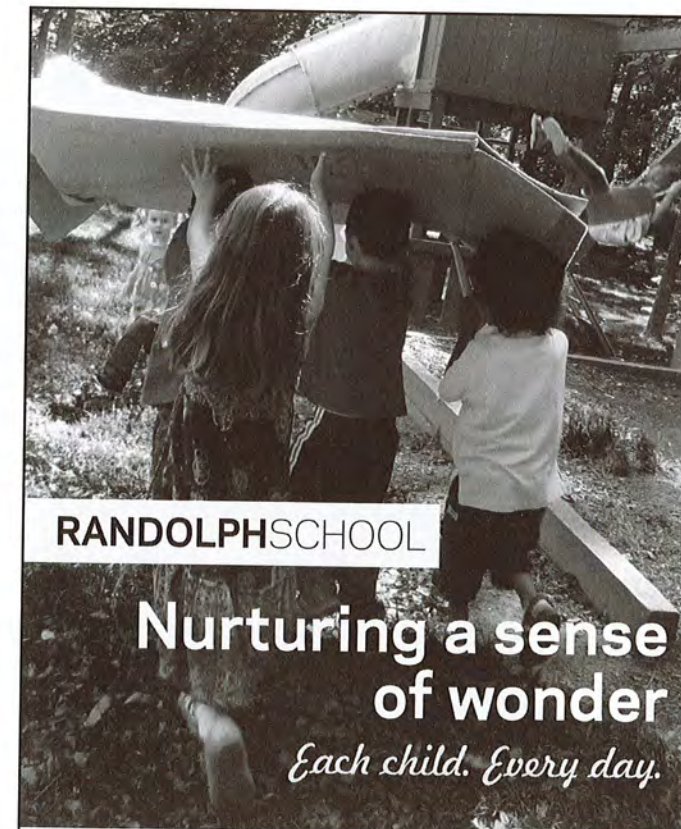
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NEW YORK CITY FRIENDS OF CLEARWATER, INC.

(Greater NYC Metro area)

The NYC Sloop Club is a dynamic and fun group. We invite all who live in the NYC area to become a member of NYCFC and Hudson River Sloop Clearwater, Inc. We focus on environmental education with a large dose of celebration. Our Water Festival at the end of August is a great mix of speakers, panels and music. Monthly potlucks, sails and more...we welcome new energies.

Donna Stein, President

Email: onnaday@mail.com, kayaksail@gmail.com

Tel: 212-307-6189

Talbot Katz, Secretary

e-mail: topkatz@msn.com

Tel: 212-460-5430

NYCFC Mailing Address:

P.O. Box 20381, Park West Station, New York, NY 10025

Newsletter: *Enviroblurb*

www.NYCFriendsOfClearwater.org

NORTH RIVER FRIENDS OF CLEARWATER

A small club, dedicated to water quality related flora & fauna protection through educational outreach in the upper Hudson watershed. "The river doesn't start in Albany; it's 315 miles of beauty & fun. Come sail, paddle & row with us."

Dan Kelsey, President

e-mail: shadowknife@yahoo.com

Tel: 518-712-5063

RIVERLOVERS

(Northern Westchester & Putnam County)

Located in the Croton Point Nature Center, we have monthly potluck dinners that feature various speakers on environmental education and awareness. We also screen various films and PBS specials for such topics as global warming, energy consumption, clean air, clean water and healthy farming. We promote a clean and healthy Hudson river and the local tributaries that feed into the river. We are an active group that have many excursions, such as walks in Teatown, hikes on the Appalachian trail, canoeing in the Great Swamp in Putnam county, kayaking in the Hudson River tributaries, and sailing on our members' sailboat on the mighty Hudson River. We participate in the EagleFest in the winter, Earth Day in the spring and Riversweep in the summer. The highlight of the season is a low-cost sail on the Hudson River Sloop Clearwater. So come to our meetings, and be part of Riverlovers!

Warren Lindholm

e-mail: info@riverlovers.org

Tel: 914-319-3379

Newsletter: *Riverlovers Currents*

www.Riverlovers.org

ROCKLAND FRIENDS OF CLEARWATER

Focuses on Rockland County shores, streams and environment. Promotes clean water efforts, land preservation, responsible use of the Hudson River, and a spirit of environmental stewardship for these precious resources.

Lyn Borek

e-mail: bodhi730@aol.com

Tel: 845-425-2339

ULSTER COUNTY FRIENDS OF CLEARWATER

UCFC is currently not meeting on a regular basis, but still gathers for occasional activities, like getting together for a Camporee one weekend in August. If the management of HRSC, Inc. agrees, and if leadership can be found, the group may reconvene in support of Clearwater's Home Port project in Kingston. If you would like more information about this group or would like to help organize events or activities, please visit the sloop club tent and ask Gerhard Randers-Pehrson.

Susan Murphy

e-mail: sjmurphy@hvc.rr.com

Tel: 845-246-0697

Newsletters: *Tributaries*

Boat: the *Rondabout*

WALKABOUT CLEARWATER CHORUS

The Walkabout Clearwater chorus takes its 7-foot scale model of the *Clearwater* where the big boat cannot go, with song and a monthly Coffeehouse. The Chorus performs nationally and internationally, including environmental festivals, arts festivals, schools, senior residences, and gatherings for social justice. The Walkabout Clearwater Coffeehouse presents fine contemporary musicians from autumn through spring in White Plains - starting the fall 2013 season with a performance by John McCutcheon.

Tel: 914.242.0374

Newsletter: *Talkabout Walkabout*

www.WalkaboutClearwater.org

Contact a Sloop Club near you for more information about specific activities and meetings.

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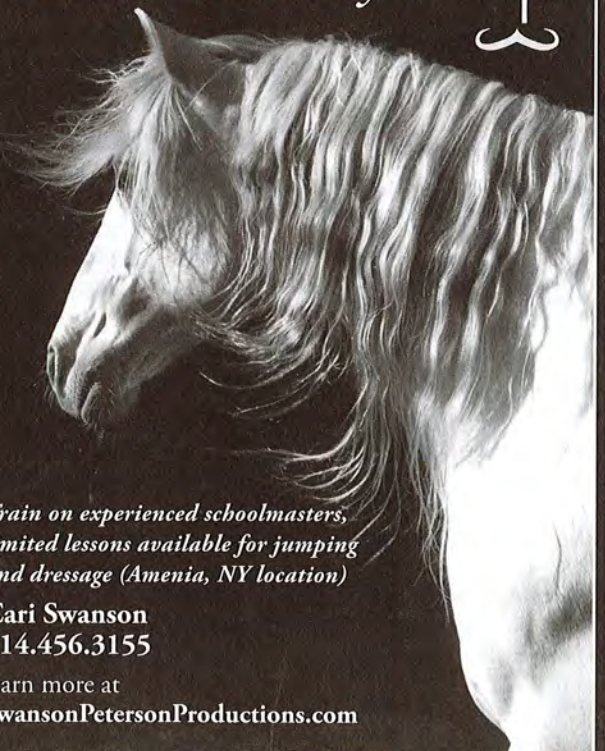
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Graymoor, often called the *Holy Mountain*, is home to the Franciscan Friars and Sisters of the Atonement. Nestled in Putnam County, Graymoor's picturesque grounds, shrines, and chapels are open to the public year-round. The summit provides a sweeping Hudson Valley view and a life-size replica of Michelangelo's *Pieta*. A few steps away is the gorgeous *St. Francis Chapel*. Its altar once marked the spot where St. Francis received the holy stigmata in 1224.



Of special interest is the *World Trade Center Memorial Cross* in *St. Jude's Pond and Prayer Garden*. Erected by ironworkers assisting at Ground Zero, the Cross is made from steel girders and ash from the site. With its statues, benches, water fountain, and pond, the Garden is a setting of serenity and remembrance.

Every June, thousands pilgrimage to Graymoor's *St. Anthony Shrine*. The Appalachian Trail, which passes through miles of Graymoor's expansive grounds, beckons those who wish to picnic or hike.

Throughout the year, the *Graymoor Spiritual Life Center* welcomes hundreds to spirituality retreats and workshops, recovery programs, and special events. Many come for Bible study, Centering Prayer, and Reconciliation.

While you are here, you will also find the perfect gift at the *Graymoor Book & Gift Center*, the *Bethlehem Gift Shop*, and the *That Nothing Be Lost Thrift Shop*.

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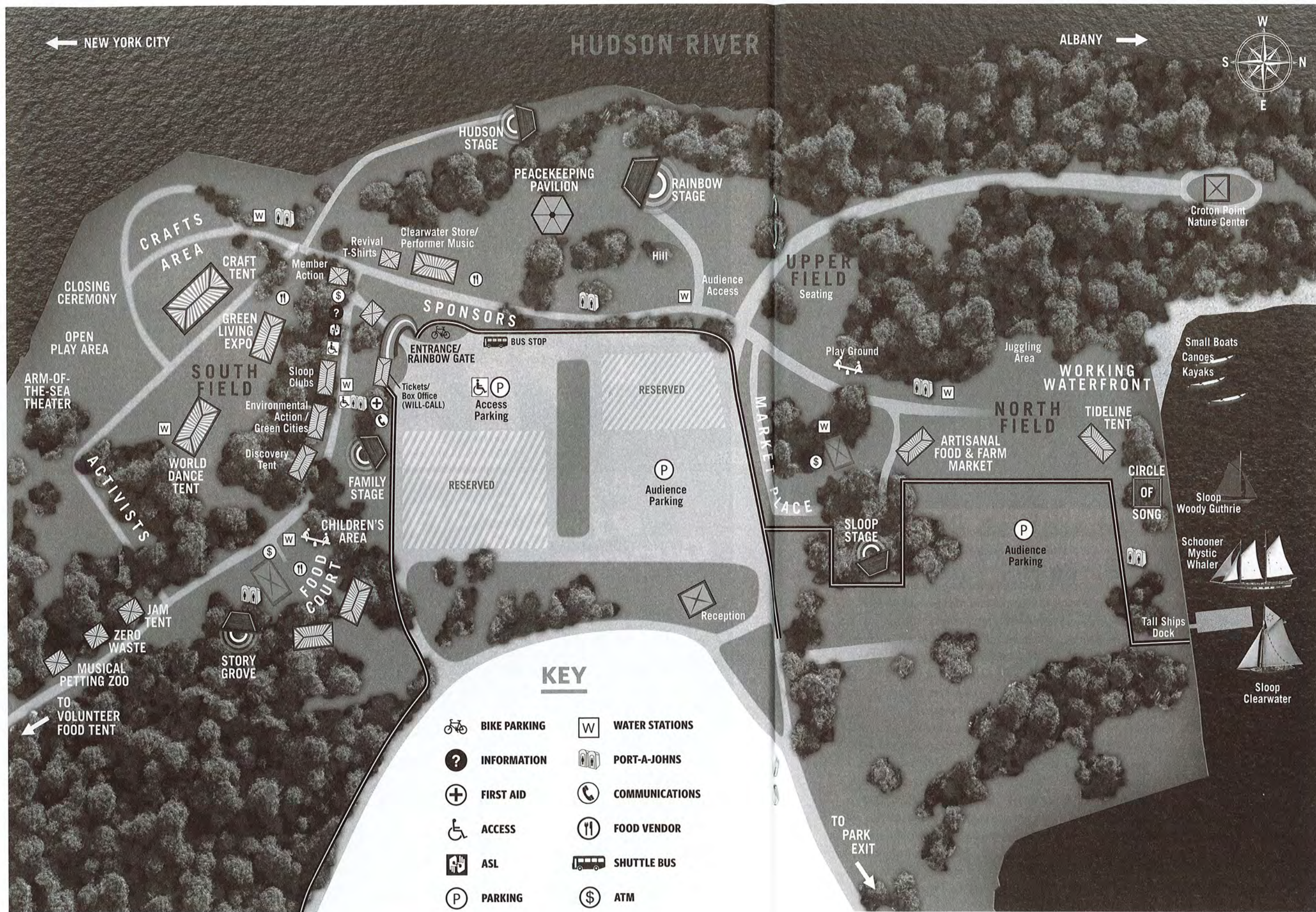
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ACCESS PROTOCOL AND SERVICES

Marked areas close to the fronts of stages are reserved for people with disabilities in wheelchairs and hard of hearing to better see sign language interpreters on stage. Braille, large-print programs, and wheelchairs for short-term use are available at the Access Hospitality Tent.

INFORMATION

Message board, Lost and Found (objects and people), and information on area service (gas, markets, restaurants, train schedules) can be found in the information booth adjacent to the Hudson Stage near the Main Entrance.

DRINK CLEARWATER

The festival will provide two options:

- **TAP WATER:** Fill your own containers. Clearwater is selling reusable bottles, which you can fill at the Tap Water Station, located by the marketplace at the building.
- **BOTTLED ICED WATER:** Sold at stands around the site.

ZERO WASTE / RECYCLE

Use containers at our Zero Waste stations located throughout the festival grounds for compostables, glass, plastic bottles and cans.



POISON IVY

Croton Point Park is home to many wonderful plant species, and some, like poison ivy, which can be harmful to humans. PLEASE BE CAREFUL. Remember: "Leaflets three, let them be."

LOST CHILD / EMERGENCIES

Please speak to your children about a plan in case they get lost. In case of a lost child or an emergency, visit Communications (see site map on page 38 for location).

If you have a first aid emergency, please tell one of our "Peacekeepers".

Remembering Richie Havens

"Richie Havens was one of the greatest, most soulful singers I ever heard, up there with Ray Charles. And he was a beautiful human being." —Kris Kristofferson

"Aloha to Richie on your Journey. We sure had a lot of fun and made some good music together, and thanks to Annie Liebovitz and Vanity Fair Magazine, we even got to hold hands across the pages. See you in the next world, my Brother."

—Buffy Sainte-Marie

"Richie Havens has to be one of the most spectacular and kind people that ever walked the earth. I am so sad to hear that he has moved on. A man that would always hold me and invite me into his world is gone and there is no one else. I love you- and I know you are among the stars in the sky. Thank you for teaching me the real work of an artist. Thank you for telling me so many stories that mattered." —Toshi Reagon

"We lost a friend and a great great musician when Richie Havens left us. I have shared many a benefit stage with him over the years. And always was blown away by his humility, musicianship and that truly one of a kind voice." —Tom Chapin

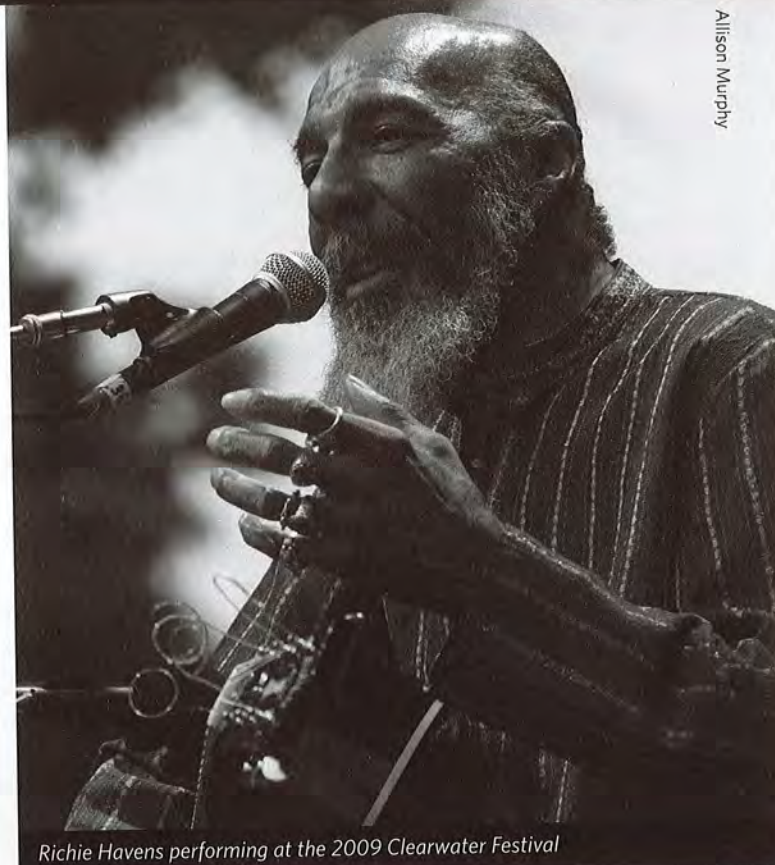
"Dear and Loving Friend...Richie Havens, Rest In Peace. FREEDOM!!! Love you always." —Mavis Staples

"Richie Havens was unique & brilliant as a singer, guitar player, and human being. As a public figure he was well known to be socially conscious. Privately he was a warm and loving mensch. That is, he was the kind of person we want our children to be. Many of us will miss him as we would miss the moon & stars." —David Bromberg

"When I sing and flail on my strings, it sounds like I'm choking and my guitar is being burned...But when Richie sang and played, his voice and guitar sounded like sweet cream." —Guy Davis

I've never met a nicer person (singer or otherwise), and I have never met a faster right hand. I will always remember our joyful 10 countries in 26 days tour of Europe and your usual magnificent self. I miss you. . . ." —Josh White, Jr.

"Richie and I met for the first time at a jam session in NYC at painter Ann Steinbacher's studio in 1963. I had never seen or heard anyone play the guitar or sing like him and we had a great time playing together until the wee hours before even saying hello. Over the years, it continued to be a joy every time to be with him as well as to make music together. He was gracious and considerate of anyone and everyone who crossed his path. It is always a joy to think about him and feel that great spirit of Richie, which is still here!" —David Amram



Richie Havens performing at the 2009 Clearwater Festival

"Richie Havens and I were in the same Folk Music Class of the 1960s. I knew him first from Greenwich Village, in New York City, where he and I would meet at the great folk clubs of that decade. He blew my mind with his beautiful voice, his great energy, and his amazing writing. I loved to hear him sing and talk in that gentle, quiet voice of his and in those wildly frantic times, with the Vietnam war raging and the social upheaval all around us, Richie was always a gentle force with that powerful singing and those stomping feet when he sang Freedom! After his three hour set at Woodstock, everyone knew at last who he was, and all felt inspired to go on, to do our work, to stay focused on the best in ourselves and hope for the world. He and I performed at President Clinton's Inauguration in 1993 and sang at many festivals and concerts together, so I got to know him well. The last concert we appeared at together was in Orlando, Florida, for AARP (singing for our peers) - sadly it was to be his last public performance. The line-up was he and I and Crosby, Stills & Nash. Richie always said when he and I started out in the early Sixties, that we sang to people of our own age, and that as the years went by we sang to people of all ages and my oh my, he was right! He had a bright light that shone on the world, and he will be sorely missed. But he saw it all, the great years of social change, the civil rights movement, and its journey all the way to the presidency of Barack Obama. Richie was an inspiration and his music and his spirit will never die." —Judy Collins

Allison Murphy

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*re.gen.er.a.tive [ri'jenəreɪtɪv; -rətɪv] [adj.]: physically, spiritually, ecologically, or socially created anew, especially in an improved state



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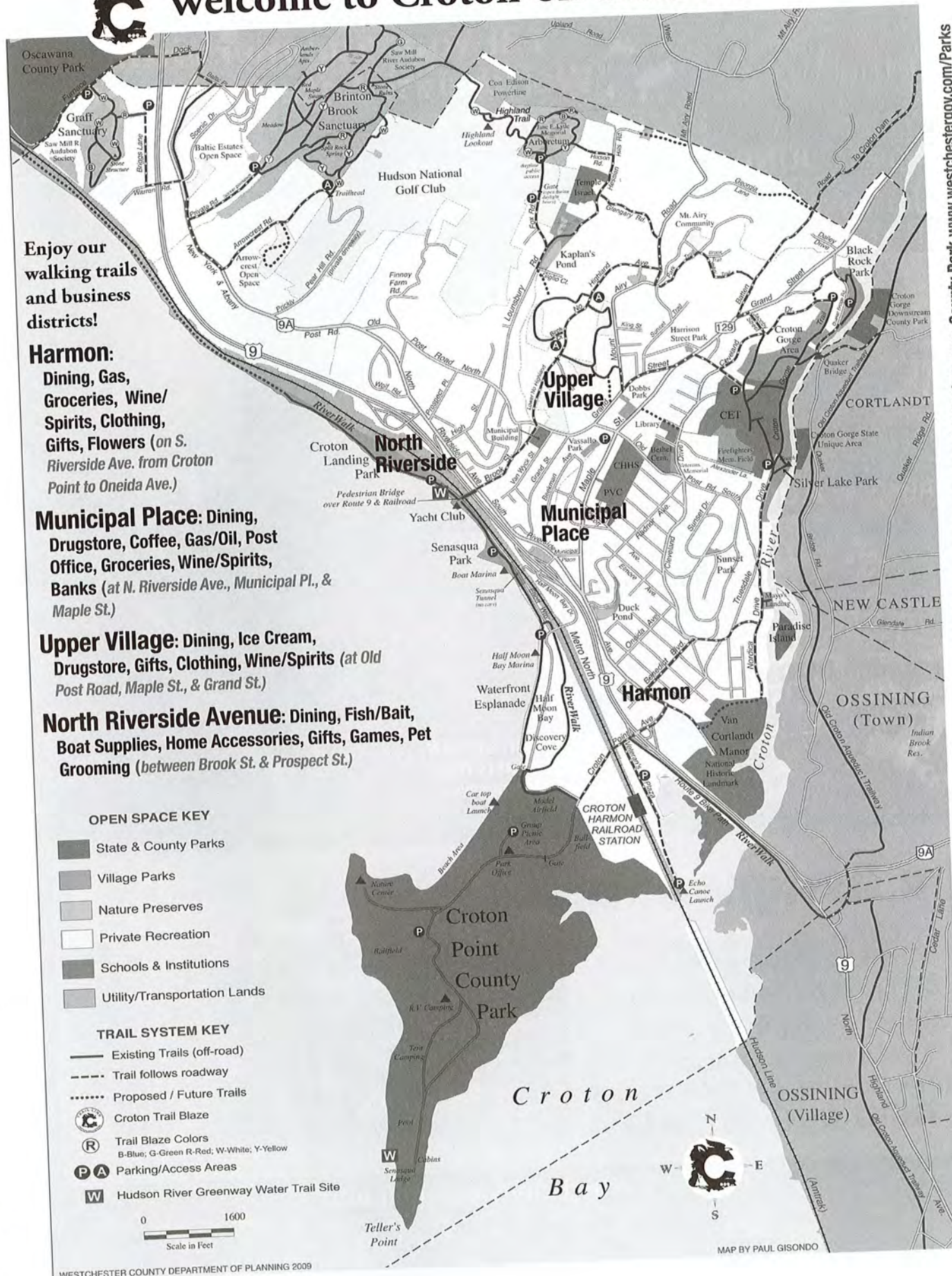
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- 6/28 RON WHITE (Blue Collar Comedy)
- 7/12 CESAR MILLAN (Of The Dog Whisperer show)
- 7/21 LYLE LOVETT & HIS ACOUSTIC GROUP
- 8/7 JOHN HIATT & THE COMBO
- 8/9 JUSTIN HAYWARD (Of The Moody Blues)
- 8/10 TODD RUNDGREN
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- 10/5 DARLENE LOVE
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- 10/11 ARTURO SANDOVAL
- 10/12 JOY BEHAR
- 10/18 DAVID CASSIDY
- 10/26 THE MACHINE
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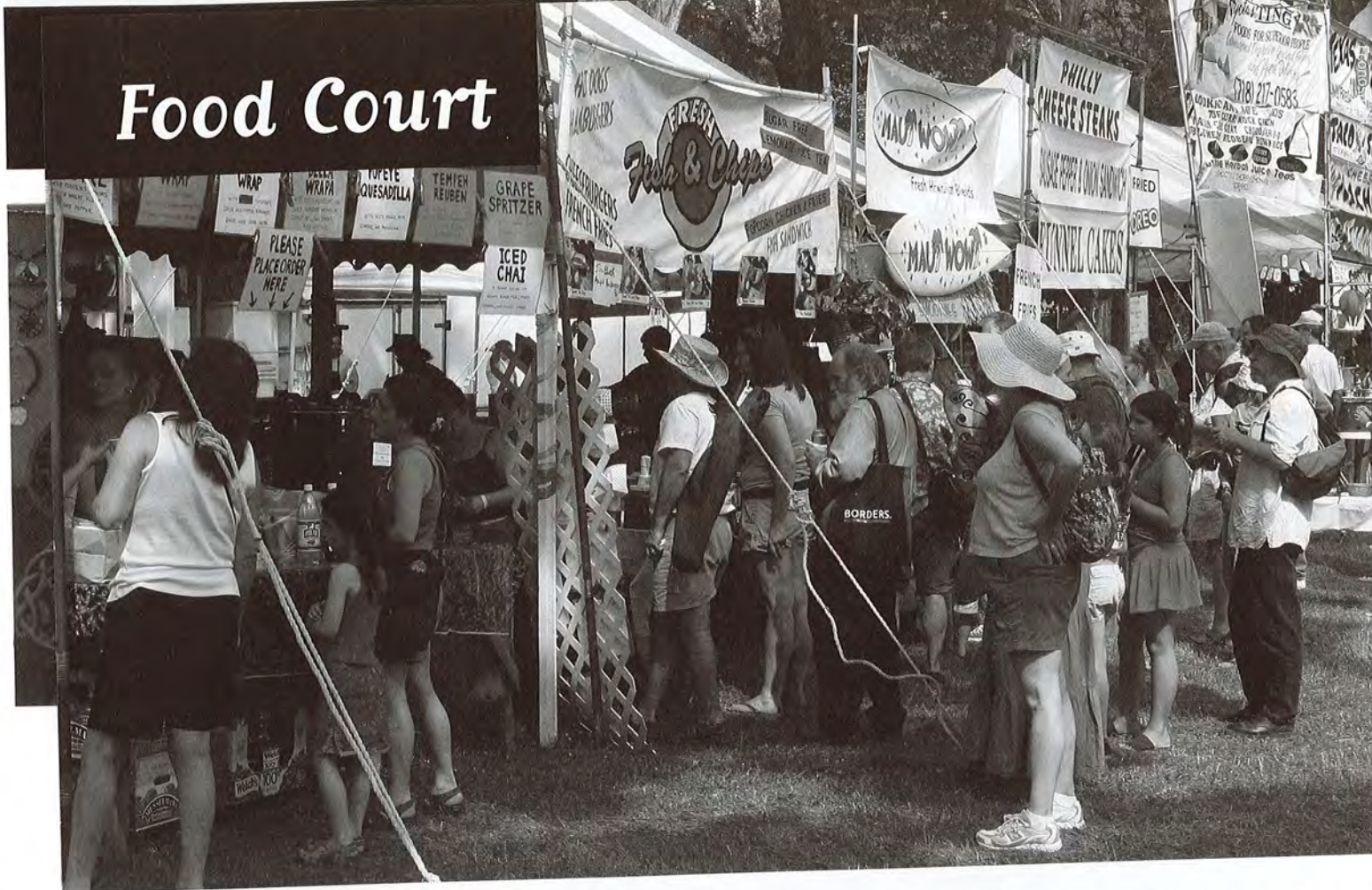
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FRESH FRUIT CUP Six Seasonal Fruits Cut & Served in a Cup; Fruit Smoothies.

FRUITFUL ENDEAVORS Fresh Crepes; Chocolate Dipped Strawberries, Cheesecake, & Bananas; 100% Fruit Sorbet.

GRECIAN DELIGHTS Gyros-Chicken Pitas; Kebobs with Rice; Platters.

JANE'S ICE CREAM Homemade Hard Ice Cream; Scooped Cups and Cones.

MIZ HATTIES BBQ Fried Chicken Plate or Sandwich; Pulled Pork Plate or Sandwich; Organic Vegetable Plate (Greens, Mac & Cheese, Black Beans, Sweet Potato, Rice); Cheese Curds.

NYOTA'S TING VEGAN GOURMET CUISINE Vegan Tofu Curry or BBQ Chicken w. Brown Rice; Vegan Curry Goat or Chopped BBQ (w. TVP) with Brown Rice; Black Bean & Corn Salad; Collard Greens; Vegan Dogs & Sausage w. Toppings; Vegan Santa Fe & California Burgers; Live Spinach Mushroom Curry.

PAPA DOGS Homegrown Grassfed Beef Hotdogs (no nitrates) on a Whole Grain Bun or Lettuce Leaf; Homegrown Grassfed Beef Hamburgers on a Whole Grain Bun, Condiments Include Mustard, Catsup, Onion, Relish, Sauerkraut, Cheese and Vegetarian Chili.

REAL FALAFEL Falafel w. Hummus, Feta Cheese & Salad Pita Wraps; Beef/Chicken/Lamb/Vegetarian Gyros w. Salad; Dolmas, Babaganush & Hummus Vegan Wraps; Tabouli; Couscous; Greek Salad.

REGGAE BOY AND GIRL RESTAURANT Jerk Chicken; Curry Goat; Oxtail; Beef Ribs; Rice and Peas; Plantains.

THAI JASMINE Pad Thai and Rice with Garlic Chicken on a Stick, Chicken Sasimi, Beef Teriyaki or Tofu, Thai Spring Roll.

THE SHISH-KE-BOB LADY Shish-ke-bob: Chicken, Pork, Beef, Lamb; Mozzarella; Corn-on-Cob.

TRAVELER'S KITCHEN Potato Pancakes; Spinach-Feta Quesadillas; Tempeh Reubens; Portobello-Lime Wraps.

TASTE BUDD'S COFFEE AND CHOCOLATES Cookie Bars; Creme Brulee; Molten Chocolate Center Cake w. Whipped Cream; Crumb Cake; Danishes; Cinnamon Buns; Muffins & Scones; Truffles.

VEGETARIAN OASIS Black Bean Toastie Curry; Goat Cheese Platter; Potato Burrito; Samasoa Burrito.

FOOD VENDORS ON THE FESTIVAL GROUNDS

BAKED BY SUSAN Bakery items including pies, cakes, breads, bars and cookies.

GIGGLES KETTLECORN Kettle Corn; Lime Rickeys.

ISLAND COW ICE CREAM Organic Ice Cream

SUGAR SHAKERS Fresh Squeezed Lemonade, Hot Pretzels.



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Friday STAGE SCHEDULE

Time	HUDSON STAGE	SLOOP STAGE	DANCE STAGE
11:00 - 11:45		POWER OF SONG	VANAVER CARAVAN
11:15 - 12:15	STEPHANE WREMBEL		ARM-OF-THE-SEA MASK & PUPPET THEATER (Set off stage by the river's edge)
12:00 - 1:00		MATT TURK	GIANT ROBOT DANCE Contra Dance
12:35 - 1:35	THE LAST BISON		ESSE LÉGE & BAYOU BREW Cajun & Creole
1:20 - 2:20		MARTHA REDBONE ROOTS PROJECT	BLESSING OF THE RIVER (Set off stage by the river's edge)
1:55 - 2:55	GUY DAVIS BAND		CRISTINA PATO Galician bagpipe fusion
2:40 - 3:40		MIKE & RUTHY	THE WALTZ HOUR WITH JAY UNGAR & MOLLY MASON
3:15 - 4:15	TOSHI REAGON & BIG LOVELY		
3:50 - 4:50		ELIZABETH MITCHELL	
4:40 - 5:40	SUSAN WERNER		
5:10 - 6:10		TOM CHAPIN	
5:55 - 7:00			JAY UNGAR & MOLLY MASON

Saturday STAGE SCHEDULE

Time	FAMILY STAGE	STORY GROVE	CIRCLE OF SONG
11:00 - 11:40	STORY LAURIE	FIRST STORY April Armstrong, Jackson Gillman, The Healing Force, Alan McClintock, The Storycrafters, Pippa White	FARM & FIELD SONGS Tinhorn Calico
11:50 - 12:30	GUY DAVIS	SONGS & STORIES FOR A SMALL PLANET Jackson Gillman	MARITIME MUSIC SONG SWAP Eric Russell
12:45 - 1:30	THE RIVERTOWN KIDS	VILLAGE STORIES The Healing Force	TODD & THE INSTRUMENTAL PETTING ZOO Todd Crowley
1:40 - 2:20	ELIZABETH MITCHELL	NOTHING BUT A FAIRY TALE The Storycrafters	INDIAN POINT RALLY David Bernz, Power of Song
2:30 - 3:10	TOM CHAPIN	FROM THE WELL: WISDOM, HUMOR, AND ADVENTURE AROUND THE WORLD Children at the Well	OPEN ROUND ROBIN HOOTENANNY SONG CIRCLE
3:10 - 3:50	ROGER THE JESTER	SACRED STORIES Children at the Well, The Healing Force, The Storycrafters, Pippa White	GOSPEL SING Marva P. Clark
3:50 - 4:30	BASH THE TRASH		WALKABOUT CLEARWATER CHORUS
4:40 - 5:20	DAVID AMRAM		JOYOUS SONGS Matt Turk
5:30 - 6:20	DOG ON FLEAS		JUG BAND JAM The Dirty Stay Out Skiffers
		WALKABOUT CLEARWATER CHORUS	SONGS FOR TOMORROW'S CHILDREN Dan Einbender & The Rivertown Kids


ADDITIONAL INFO

River Blessing
JOANNE SHENANDOAH, DAVID AMRAM, MARGO THUNDERBIRD
 South Field (By the river's edge near the Dance Stage)
 3:00-3:20pm

Visit pages 54-67 for Performer Bios and Photos

Seating Policy

- Low back chairs only in front of the soundboard (Rainbow & Hudson).
- Hi-back chairs allowed behind the soundboard (Rainbow & Hudson).
- Pop-ups and other shade devices that would block the view of others are only allowed in the Upper Field (above the road) at the Rainbow Stage.
- All pop-up tents, chairs, etc., must be broken down and removed from all audience areas at the end of the show each day.
- Unoccupied blankets and seats may be respectfully used by others until owner's return.
- Maximum allowable size blanket or tarp: 9'x12'



Sunday STAGE SCHEDULE

Sunday STAGE SCHEDULE

	RAINBOW STAGE	HUDSON STAGE	SLOOP STAGE	DANCE STAGE
11 am	11:00 - 12:00 BUFFY SAINTE-MARIE	11:15 - 12:15 STEPHEN KELLOGG	11:00 - 11:45 POWER OF SONG	11:00 - 11:50 VANAVER CARAVAN
12 pm			12:00 - 12:45 THOMASINA WINSLOW	11:50 - 12:35 ARM-OF-THE-SEA MASK & PUPPET THEATER (Set off stage by the river's edge)
1 pm	12:20 - 1:20 PETE SEEGER & LORRE WYATT <i>A More Perfect Union</i>	12:35 - 1:35 VIEUX FARKA TOURÉ	1:00 - 1:45 THE KLEZMATICS	12:35 - 1:35 GIANT ROBOT DANCE Contra Dance
2 pm	1:40 - 2:40 RED BARAAT	1:55 - 2:55 JASON ISBELL	2:00 - 2:45 DAVID AMRAM	1:55 - 2:55 LA EXCELENCIA Salsa
3 pm	3:00 - 4:00 PATTERSON HOOD BAND	3:15 - 4:15 LEVON HELM'S DIRT FARMER BAND	2:45 - 3:30 JOSH WHITE, JR.	3:15 - 4:15 JESSE LÉGE & BAYOU BREW Cajun & Creole
4 pm	4:20 - 5:20 ACOUSTIC HOT TUNA & STEVE KIMOCK	4:35 - 5:35 DAVID BROZA	3:30 - 4:30 REMEMBERING RICHIE HAVENS FEATURING BUFFY SAINTE-MARIE, DAVID AMRAM, JOSH WHITE, JR. AND FRIENDS	4:35 - 5:35 TERRANCE SIMIEN & THE ZYDECO EXPERIENCE Zydeco
5 pm	5:40 - 6:40 KRIS KRISTOFFERSON	5:55 - 6:55 KELLER WILLIAMS & THE TRAVELIN' MCCOURYS	4:45 - 5:45 TIFT MERRITT	5:55 - 6:55 SIERRA LEONE'S REFUGEE ALL STARS West African roots & rhythm
6 pm			6:00 - 7:00 JILL SOBULE	
7 pm	7:00 - 8:15 SON VOLT	7:15 - 8:15 FLOODWOOD	7:15 - 8:15 RUDE MECHANICAL ORCHESTRA	7:15 - 8:15 THE KLEZMATICS Klezmer
8 pm				

	FAMILY STAGE	STORY GROVE	CIRCLE OF SONG
11 am	11:00 - 11:40 MUSTARD'S RETREAT	11:00 - 12:00 CATCH SUNDAY BY THE TALE April Armstrong, Jackson Gillman, The Healing Force, Alan McClintock, The Storycrafters, Margo Thunderbird, Pippa White	11:00 - 11:40 POLITICALLY HUMOROUS SONGS Ted Warmbrand
12 pm	11:50 - 12:30 JOSH WHITE, JR.	12:00 - 1:00 MISCHIEF MAKERS April Armstrong	11:40 - 12:20 SITE CREW SINGERS Mel and Vinnie & Friends
1 pm	12:40 - 1:20 LINDA RICHARDS	1:00 - 2:00 VOICES FROM ELLIS ISLAND Pippa White	12:20 - 1:00 OPEN ROUND ROBIN HOOTENANNY SONG CIRCLE Rick Nestler
2 pm	1:40 - 2:40 TERRANCE SIMIEN & THE ZYDECO EXPERIENCE	2:00 - 3:00 THE MOMENTS YOU NOTICE: STORIES OF FAMILIES April Armstrong, Jackson Gillman, The Healing Force, Alan McClintock, The Storycrafters, Pippa White	1:40 - 2:20 ROUNDS GALORE & MORE Sol Weber & Friends
3 pm	3:00 - 3:40 DOG ON FLEAS	3:00 - 3:45 TALES FROM TURTLE ISLAND Margo Thunderbird	2:20 - 3:00 WORLDWIDE UKELELE Edukated Fleas, Evy Mayer, Donna & Rick Nestler
4 pm	3:50 - 4:40 DAN ZANES	3:45 - 4:30 LEGENDS FROM THE LAND & SEA Niemö	3:00 - 4:00 GOSPEL SING Marva P. Clark
5 pm	4:40 - 5:20 ROGER THE JESTER	4:30 - 5:30 ONE MORE BEFORE WE SET SAIL April Armstrong, Jackson Gillman, The Healing Force, Alan McClintock, The Storycrafters, Pippa White	4:00 - 4:40 SONGS OF HOPE Hope Machine
6 pm	5:20 - 6:10 TOM CHAPIN		4:40 - 5:20 ORIGINAL SINGALONGS Paul Kaplan
7 pm	6:20 - 7:00 MAGPIE		5:20 - 6:00 THE POWER OF HARMONY SINGING Hudson Valley Sally
8 pm			6:00 - 6:40 HUDSON RIVER SLOOP SINGER REUNION

ADDITIONAL INFO

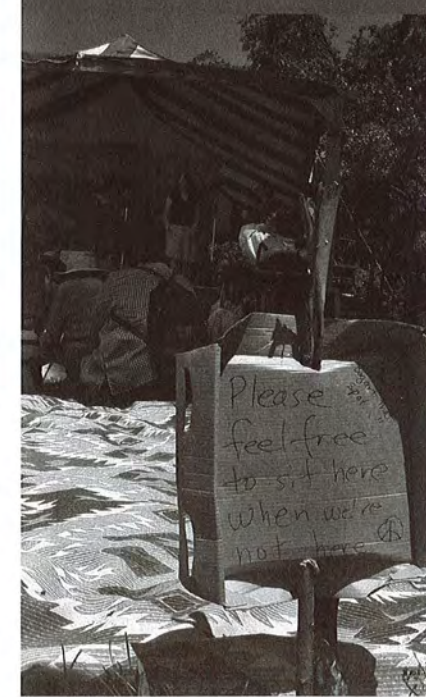
Closing Ceremony

South Field
By the river's edge near
the Crafts Area
8:15 pm

Visit pages 54-67 for
Performer Bios and Photos

Seating Policy

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- Hi-back chairs allowed behind the soundboard (Rainbow & Hudson).
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- Maximum allowable size blanket or tarp: 9'x12'



Festival Performers



ELIZABETH MITCHELL

Elizabeth Mitchell
Elizabeth Mitchell, a Smithsonian Folkways Recording artist, has been making music for children since 1998. Elizabeth has collaborated with Levon Helm and Ziggy Marley. Elizabeth records and performs with her husband Daniel Littleton and daughter Storey. They live in the Catskills.



ERIC RUSSELL

Eric Russell
Eric Russell is a songwriter who plays the concertina and sings chanteys. Eric's profession and obsession is providing affordable clean water to those who do not have access to it.



EVY MAYER

Evy Mayer
Evy plays ukulele, dumbek & percussion, is a producer of seven albums and loves to sing harmony, humorous & folk songs, & early 1900s popular songs. She is also currently the President of the Folk Music Society of NY.



EZZELL FLORANIÑA

Ezzell Floraniña
Ezzell Floraniña is a clown, stilt-dancer, and theater artist whose stilt characters are ASL signing divas!



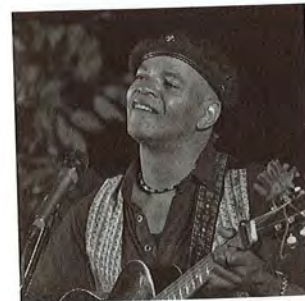
FLOODWOOD

Floodwood
A new, progressive string band featuring the combined talents of moe's Al Schnier & Vinnie Amico, plus Woodenspoon's Jason Barady, Nick Piccininni, & Zachary Fleitz. They breathe fresh life into acoustic music & play with the dexterity & chops of seasoned pros.



GIANT ROBOT DANCE

Giant Robot Dance
Featuring three sets of musical brothers — Andrew and Noah VanNorstrand, Andrew and Aaron Marcus, Michael and Alex Ferguson - GRD brings together six talented young musicians from New York, Vermont and Washington, DC for a high-energy, alter-ego, super-psychedelic contra dance experience.



GUY DAVIS

Guy Davis
He's a musician, composer, actor, director, and writer. But most importantly, Guy Davis is a bluesman. The blues permeates every corner of Davis' creativity, having appeared on *Late Night With Conan O'Brien* and numerous nationally syndicated radio shows.



THE HEALING FORCE

The Healing Force
The Healing Force features the family of Joseph and Gail Anderson with their daughter Sonji and son Karim. They have traveled the country and abroad, sharing music and storytelling through traditional African music, drumming, dancing, and educational experiences.



HOPE MACHINE

Hope Machine
Hope Machine, featuring Steve Kirkman and Fred Gillen Jr. and joined at Revival by James Dean Conklin, was born at a 2003 Woody Guthrie hootenanny and named after the Woody quote: "about all a human being is anyway is a hoping machine."



HOT TUNA

Acoustic Hot Tuna
From their days playing together as teenagers to the present day, probably no one has more consistently led American music for the last 50 years than Jorma Kaukonen and Jack Casady, the founders and continuing members of Hot Tuna.



HOT TUNA & STEVE KIMOCK

Acoustic Hot Tuna & Steve Kimock
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Festival Performers



HUDSON VALLEY SALLY

Hudson Valley Sally

Rooted in the activist tradition "they sing with a freshness that reminds us why we fell in love with folk music in the first place" (Si Kahn). They make the oldest songs sound new, and the newest sound like comfortable old clothes.



IVAN NEVILLE'S DUMPSTAPHUNK

Ivan Neville's Dumpstaphunk

Widely considered one of New Orleans' most prestigious modern funk ensembles and a band with a direct lineage to their fathers in The Meters and The Neville Brothers, Dumpstaphunk is a recipe for creating a new standard for an entire genre.



JACKSON GILLMAN

Jackson Gillman

Song, dance, mime and/or sign language might be incorporated into Jackson's storytelling - whatever works best to bring his stories to life. He also helps others develop their own personal stories during annual weekend workshops at Kipling's historic VT home.



JASON ISBELL

Jason Isbell

The former member of Drive-By-Truckers has enjoyed a lot of critical acclaim: cracking the top 100 Billboard Albums Chart; appearing on the Late Show with David Letterman; and receiving Song of the Year Award at the 2012 Americana Music Awards for "Alabama Pines".



JAY UNGAR & MOLLY MASON

Jay Ungar & Molly Mason

Since the late 1970s, Jay and Molly have become one of the most celebrated duos on the American acoustic music scene. Their incomparable warmth and wit, coupled with consummate musicianship, have delighted audiences worldwide.



JESSE LÉGE & BAYOU BREW

Jesse Lége & Bayou Brew

Bringing traditional, foot-stompin' Cajun dance hall music from the dusty back roads of southwest Louisiana, coast to coast and around the world. In 1998, he was elected to the Cajun Music Hall of Fame.



JILL SOBULE

Jill Sobule

Jill Sobule is a Denver-born singer, songwriter, storyteller, guitarist and gypsy. Over seven albums and nearly two decades of recording, Jill has mused on topics such as the death penalty, anorexia, shoplifting, reproduction, the French resistance movement, adolescence and the Christian right.



JOANNE SHENANDOAH

Joanne Shenandoah

Grammy Award winner and Wolf Clan member of the Iroquois Confederacy, Joanne Shenandoah has fulfilled the promise of her Native American name, Tekaliwah-kwa, (She Sings). " ...one of the most acclaimed Native American recording artists of her time." - AP.



JOEL HARRIS

Joel Harris

Airborne Joel is a comedy act that began as a snowball juggling contest and has since escalated to the manipulation of flaming lawn chairs, bird baths and 7-foot unicycles. When he is not on his brave quest for laughs, Joel resides in Amherst, Massachusetts.



JOSH WHITE, JR.

Josh White, Jr.

Marking the 69th year of his storied career in 2013, Josh White, Jr. is a celebrated performer, folk/blues/spirituals/jazz recording artist, TONY Award winning actor, educator, humanitarian and social activist, and heir and namesake to the legendary Josh White.



JUDY COLLINS

Judy Collins

The legendary artist has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. She is drawn to social activism and is a representative for UNICEF and campaigns on behalf of the abolition of landmines, and other causes.



KELLER WILLIAMS & THE TRAVELIN' MCCOURYS

Keller Williams & The Travelin' McCourys

Keller & The Travelin' McCourys is a wonderful mixture of Keller's easy-going Americana style and the Travelin' McCourys' precise mastery of Bluegrass. It is string picking rooted in Americana's heart, exploding with energy and passion.



KRIS KRISTOFFERSON

Kris Kristofferson

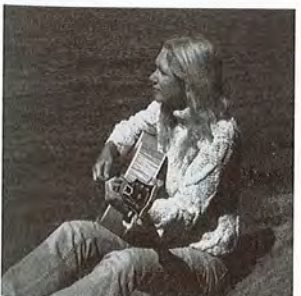
The legendary Country Music Hall of Famer responsible for such classics as "Me and Bobby McGee" and "Help Me Make it Through the Night". An accomplished film actor; he won a Golden Globe in 1976 for his performance in "A Star is Born".



LA EXCELENCIA

La Excelencia

"The New Generation of Salsa Dura". They are a salsa/Salsa Dura orchestra based in New York City, bringing a modern vitality and social consciousness to the salsa genre, & taking their bold sounds to fans around the world.



LINDA RICHARDS

Linda Richards

Linda is Clearwater's Events and Power of Song Coordinator, festival Volunteer Coordinator and consummate singer/performer. The inspiration of a song, the possibilities in learning and the magic of humor drive Linda and her performances!



MAGPIE

Magpie

Longtime members of the Clearwater family, and frequent performers at Revival, Terry Leonino & Greg Artzner are celebrating their 40th year singing together. Their strong voices and excellent music have been heard around the world, singing out for justice, peace and the earth.



MARGO THUNDERBIRD

Margo Thunderbird

Margo Thunderbird is a singer/songwriter, storyteller, and Native AIM activist from the Shinnecock Indian Nation, LI, NY. Over the past 40 years Margo has performed globally, sharing native culture and politics both historic and contemporary.



MARTHA REDBONE ROOTS PROJECT

Martha Redbone Roots Project

Warm, woody melodies take flight through the fusion of largely prewar string-band instrumentation and her heart-worn mountain holler, as Sister Martha tells tales of eternal humanitarian values distilled in the Southland since before America was founded.



MARVA P. CLARK

Marva P. Clark

Marva Parker Clark was born in Horsehead, Virginia to John and Edith Parker. Her mother prayed for her to be a musician and bought a piano before she was born. Now Marva helps others realize their own musicality through song.



MATT TURK

Matt Turk

Matt has engaged audiences around the world as a bandleader and acoustic folk troubadour. Performing on guitar, mandolin & lap steel, Matt's warm, expressive voice, complement his eternal idealism and peace loving realism.



MAVIS STAPLES

Mavis Staples

The legendary gospel singer. A Rock and Roll Hall of Famer, Grammy Lifetime Achievement Award winner, and a National Heritage Fellowship Award recipient. Rolling Stone listed her as one of the 100 Greatest Singers of All Time.

Festival Performers



MEL & VINNIE

Mel & Vinnie
A duo for over 25 years, Maryellen Healy and Vincent Cerniglia are socially conscious singer/songwriters with a bluesy, folksy, rhythmic sound. They are working on their next project, "Songbirds in Parodies".



MIKE & RUTHY

Mike & Ruthy
Founding members of "post-apocalyptic-stringband" The Mammals, as a duo Mike & Ruthy have refined their sound down to the very core of acoustic American music, demonstrating an uncommon ability to create lyrically sophisticated songs with beautiful harmonies.



MUSTARD'S RETREAT

Mustard's Retreat
Clearwater welcomes back Mustard's Retreat (David Tamulevich & Michael Hough), who have been doing concerts for kids & families since their early days of performing together in the mid 70s. Interactive songs, rhymes, stories, fun and frivolity from these highly respected songwriters and performers.



NATE MARSHALL

Nate Marshall
Nate learned to juggle when he was seven and has been juggling and doing acrobatics-stuff for most of his life. Nate is also a songwriter and musician, and tours regionally doing a musical variety show with his wife as "Nate & Kate".



NICOLE ATKINS

Nicole Atkins
Nicole Atkins has the sort of elegant, super-sized voice that belongs to an earlier era. With her throaty vibrato and lushly orchestrated pop songs, she brings to mind a blend of Roy Orbison, Loretta Lynn and Jenny Lewis.



NIEMÖ

Niemö
Uncle/niece duo, Niemö (Patrick and Maija Niemistö), perform music for all ages, from salty sea songs and fresh folk tunes to stories from sailors and legends of the land. Maija is Director of Shipboard Education at Clearwater and Patrick is a professional musician in Michigan.



PATTERSON HOOD BAND

Patterson Hood Band
Patterson Hood returns to Clearwater after appearing in 2011 with the alt-country rockers the Drive-by-Truckers, the band he co-founded in Athens, GA in 1996. His latest album, *Heat Lighting Rises in the Distance*, was released in September 2012.



PAUL KAPLAN

Paul Kaplan
An enthusiastic participant in the folk music world since the late 1960s, Paul was deeply involved with *Broadside* and *Fast Folk* magazines. His best-known songs are "I Had an Old Coat," "Henry the Accountant" and "Call Me the Whale."



PAUL RICHMOND

Paul Richmond
"We are all jugglers one way or another." Paul's entertaining show requires audience participation. He uses storytelling and comedy both onstage and roving the festival. His "day job" brings the arts into schools. An audience favorite is his "dancing sticks".



PETE SEEGER & LORRE WYATT

Pete Seeger & Lorre Wyatt
Clearwater founder Pete Seeger is joined by longtime friend and collaborator Lorre Wyatt who wrote the Clearwater favorite, "Sailin' up, Sailin' Down". The two recently recorded *A More Perfect Union*; an album of all original material. Many of the tunes are as good as anything Pete or Lorre have ever written or recorded.

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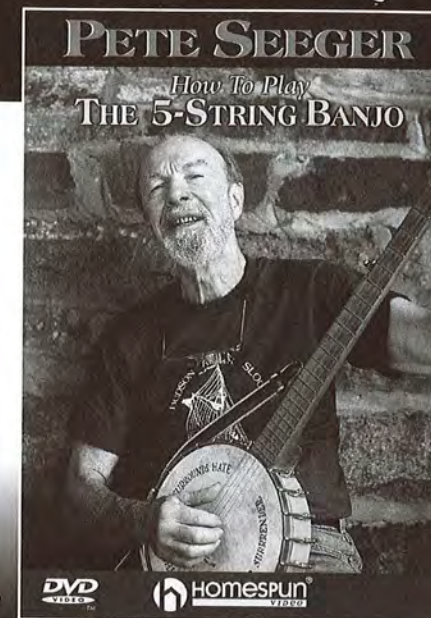
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Festival Performers



PIPPA WHITE

Pippa White

Pippa White turned to solo performing in 1994. Before that, she had an extensive career in theatre and television in California. She calls her One's Company Productions "part theatre, part storytelling, part history." Audiences call them unique, captivating and touching.



POWER OF SONG

Power of Song

The Power of Song is a vivacious group of young musicians who have meaningful traditional, new and original songs to share. They are Clearwater's own and are the direct result of the cause musicianship of founder, Pete Seeger.



RED BARAAT

Red Baraat

Led by dhol player Sunny Jain, Red Baraat melds the infectious North Indian rhythm -Bhangra - with a host of sounds, namely funk, go-go, latin, and jazz. Simply put, Sunny Jain and Red Baraat create and define a sound entirely their own.



RICK NESTLER

Rick Nestler

In March of 2012 Rick released his CD "Dockside". In February 2011 "Tomorrow's Children" recorded by Pete Seeger, The Rivertown Kids and Friends was awarded a Grammy. Rick contributed his song, "The River That Flows Both Ways", and is also featured as a performer.



ROGER THE JESTER

Roger the Jester

As magician, physical clown, and musician, Roger the Jester is willing to be your fool and lets us all have a well-needed laugh in today's society. Roger recently performed in at temporary tent camps in Haiti for displaced residents from the earthquake.



RUDE MECHANICAL ORCHESTRA

Rude Mechanical Orchestra

Formed in the Spring of 2004, The Rude Mechanical Orchestra is a 30-odd-piece New York City radical marching band and dance troupe. Through their music and performance, they strive to support people and communities working for social justice.



SIERRA LEONE'S REFUGEE ALL STARS

Sierra Leone's Refugee All Stars

From their humble beginnings in West African refugee camps Sierra Leone's Refugee All Stars have performed on some of the world's most prestigious stages and matured into one of Africa's top touring and recording bands.



SOL WEBER & FRIENDS

Sol Weber & Friends

Come join in with the Sol Weber & Friends and sing along with rounds that are funny, silly, beautiful, rousing, old and new - led by Sol "Roundman" Weber.



SON VOLT

Son Volt

After spearheading the alt country movement with the band Uncle Tupelo, Jay Farrar pursued his vision with Son Volt, who have recorded six landmark albums since the 90's. Son Volt's music ranges from quiet folk/country ballads, to bar-house rockers.



STEPHANE WREMBEL

Stephane Wrembel

The Django Reinhardt influenced guitar virtuoso has been called "a revelation" by *Rolling Stone*. He scored the theme for the Woody Allen film *Midnight in Paris*, and he performed the irresistibly catchy original song live during the 2012 Academy Awards.



STEPHEN KELLOGG

Stephen Kellogg

With songs that delve deep into the personal, Stephen is intelligent and intimate, but also full of passion and electricity. With his long-time band (The Sixers) on hiatus, Stephen is currently working on a solo album to be released in 2013.



THE STORYCRAFTERS

The Storycrafters

Jeri Burns & Barry Marshall are The Storycrafters. Their natural, energetic style has been featured in festivals, schools and libraries internationally. They specialize in original re-tellings and modern renditions of world folklore.

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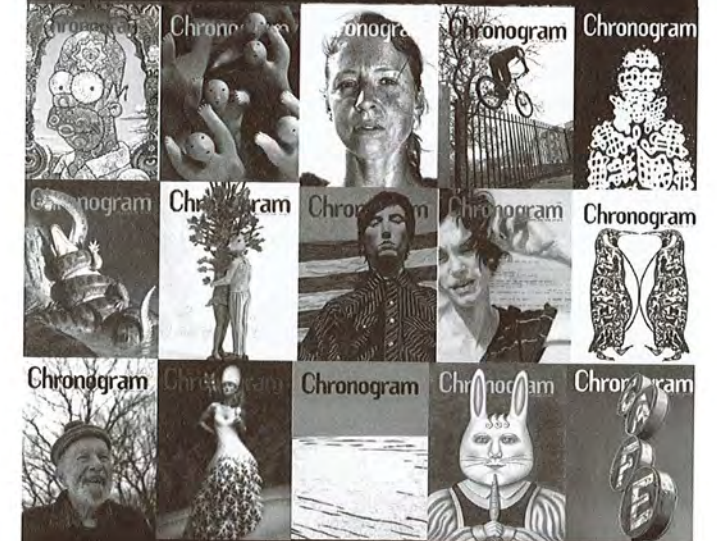
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Festival Performers



STORY LAURIE

Story Laurie

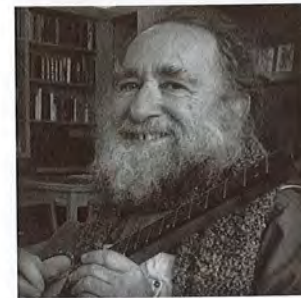
Zesty, vibrantly entertaining performances are Story Laurie's hallmark, whether she's singing songs or spinning tales about things she loves...like porcupines, tardigrades and home-grown tomatoes. Hailed as "the very embodiment of a modern day troubadour", Laurie is guaranteed to delight.



SUSAN WERNER

Susan Werner

Susan Werner's newest project contains songs about farming, rural America, locavores, food safety, and the comic potential of herbicides. Werner grew up on a family farm in eastern Iowa and in *Hayseed* she returns to the language and characters she knows best.



TED WARMBRAND

Ted Warmbrand

Ted is an award-winning songmaker, intercontinental song gatherer, picket-line warbler, rounds concocter, parody polisher, chorus convener and devoted Community Sing facilitator. See why his singable songs circulate nationwide as this valued "Tucson Treasure" treats us to a rare Revival appearance.



TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

Terrance Simien & The Zydeco Experience

For more than 2 decades Grammy award winning artist Terrance Simien, 8th generation Louisiana Creole, has been leading his Zydeco Experience Band. Simien has become one of the most respected and internationally recognized touring and recording artists in roots music today.



THE KLEZMATICS

The Klezmatics

They have raised the bar for Eastern European Jewish music, made aesthetically, politically and musically interesting recordings, inspired future generations, and helped to change the face of contemporary Yiddish culture. They won a Grammy for their 2006 recording *Wonder Wheel*.



THE LAST BISON

The Last Bison

The seven-member ensemble has seemingly risen from the marshes of southeastern Virginia to captivate the national music scene with a rare blend of folk that is poetically steeped in classical influences. They describe the sound as "mountain-top chamber."



THE LONE BELLOW

The Lone Bellow

Self-described "Brooklyn Country Music", The Lone Bellow are a band to watch in 2013, after receiving rave reviews nationally for their self-titled EP (produced by Charlie Peacock), appearing on Conan O'Brien, and selling out venues across the country.



THE RIVERTOWN KIDS

The Rivertown Kids

Inspired by their friend and neighbor, Pete Seeger, the Rivertown Kids are committed to using songwriting and singing to promote social and environmental justice. Their collaboration produced, "Tomorrow's Children" which won the 2011 Grammy as "Best Musical Album for Children".



THOM WALL

Thom Wall

A world champion three ball juggler whose organic style has been cultivated through intense juggling, modern dance, acrobatic and theatrical training, Thom is inspired by variety artists' ability to convey stories and emotion through creative feats of daring and bravado.



THOMASINA WINSLOW

Thomasina Winslow

Thomasina Winslow is a NY based acoustic blues artist, who has toured extensively in the US and abroad. She is the daughter of Tom Winslow, a legendary environmentalist/folk and blues artist who worked closely with Pete Seeger.

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Festival Performers



TIFT MERRITT

Tift Merritt

A critically acclaimed singer-songwriter, her album *Tambourine* was Grammy-nominated for Best Country Album in 2004. "Broken," from her album *Another Country*, landed at #1 on the Americana Airplay Chart and was nominated for Song of the Year by the Americana Music Association.



TINHORN CALICO

Tinhorn Calico

This dirty band of sustainable farmer-musicians from throughout the Hudson Valley offers new and traditional work songs and farm tunes to holler out your solidarity with local farmers. Led by the musical farmers at Brook Farm Project in New Paltz, NY.



TODD CROWLEY

Todd Crowley

The keeper of Todd's Musical Petting Zoo, Todd is also a folk singer who believes that "eventually all things merge into one." Folk songs travel, like the instruments in the petting zoo, to eventually return to a single source.



TOM CHAPIN

Tom Chapin

America's favorite family entertainer, Tom is a gifted singer who charms audiences of all ages. His remarkable musicianship and personal warmth shine through in his award winning recordings. "...one of the great personalities in contemporary folk music." - New York Times



TONY DUNCAN

Tony Duncan

Using all original material, with absurd characters and humorous execution, Tony presents a show with a wide variety of circus and comedy, including juggling, acrobatics, aerial acts, and more.



TOSHI REAGON & BIG LOVELY

Toshi Reagon & Big Lovely

Described by Vibe magazine as "one helluva rock'n'roller-coaster ride" and by Pop Matters as "a treasure waiting to be found," Toshi Reagon is a one-woman celebration of all that's dynamic, progressive and uplifting in American music.



VANAVER CARAVAN

Vanaver Caravan

The Vanaver Caravan is a world touring company of dancers and musicians that present a variety of entertaining and informative programs, synthesizing various ethnic and regional styles from Appalachian clogging to flamenco with a range of modern theatre techniques.



VIEUX FARKA TOURÉ

Vieux Farka Touré

"The Hendrix of the Sahara". In April 2012, Vieux released *The Tel Aviv Session* (Cumbancha), a collaborative project with Israeli superstar Idan Raichel dubbed 'The Toure-Raichel Collective' that has been hailed by fans and critics alike as a masterpiece.



WALKABOUT CLEARWATER CHORUS

Walkabout Clearwater Chorus

Founded by Pete Seeger in 1984, Walkabout hosts a monthly Coffeehouse in White Plains and perform regularly throughout the tristate area and beyond at festivals, coffeehouses, and special events.



ZEBEDIAH GALIPEAU

Zebediah Galipeau

Zeb graduated from the New England Center for Circus Arts with a major in German Wheel and a minor in Partner Acrobatics. He can occasionally be witnessed juggling in his free time or pulling coins out of his mouth.

Additional Festival Performers



Boat & Artisanal Food & Farm Market Performers

In addition to our stage and field performers, the following musical groups play during sails aboard the sloop *Clearwater* and schooner *Mystic Whaler* and at the Artisanal Food & Farm Market throughout the festival weekend:

Ben Grosscup

Singer-songwriter performing contemporary songs of freedom, struggle, and social critique.

Creek Iversen and Farm Friends

Sing work songs and organic farm tunes fresh from the field.

Gillian's Island

Gillian's Island is three lovers of sweet and rich vocal harmony whose repertoire includes early country music, folk, a touch of bluegrass, and the works of more contemporary songwriters. They accompany themselves on acoustic guitars, banjo, and upright bass for a warm, traditional sound.

Lawson

Traditional music of Ireland - creating the ambience of the "kitchen session" or house party where music, story, song, and the warmth of hearth and home are paramount.

Max Godfrey

A country blues singer with low-down rhythms that make you dance and a voice that makes your ears ring.

Niemö

Uncle/niece duo perform music for all ages, from salty sea songs and fresh folks tunes, to stories from sailors and legends of the land.

Pocatello

A trio of olde timey ladies with banjo, guitar, and mandolin and three part harmonies that led one fan to say "this sounds like Dolly Parton, Olive Oyl, and Ella Fitzgerald riding a bicycle powered gramophone and the audience is the bicycle."

Rich Hines & the Hillbilly Drifters

Playing anything from blues to bluegrass, Rich and his "Drifters" play music that knows no bounds. This versatile "friends first" band can perform as a trio, quartet, quintet or beyond with special guests, blurring boundaries and mixing genres.

Sarah Underhill

Hudson Valley resident, singer and wild blueberry picker from the Shawangunk mountains, also a volunteer field hand at Brook Farm.

Jugglers

To amaze, entertain, and teach the art of juggling, the Clearwater Festival welcomes the following entertainers:

Brett Constantine, Eric Kollenberg, Peter Schuerholz, Jack Harpster, K. Bruce Harpster, Bill Fiore, Paul Richmond, Sara Munzinger.



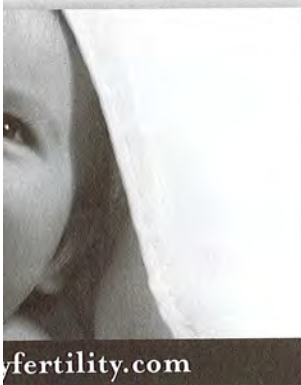
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who provide access by interpreting for performers on the stages:

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Augusto Meneses



Zero Waste

The Clearwater Festival serves thousands of people, including audience, volunteers, staff and artists. From the very beginning over 40 years ago, our festival has taken responsibility for the waste that we generate. We ask that you help us work towards a goal of zero waste by reusing when possible, and utilizing the sorting stations located around the site. To make it easier, food vendors will be offering products on compostable or recyclable serviceware. If you have questions, please ask the vendor or one of our helpful Zero Waste volunteers! Each sorting station includes three bins:

COMPOST

- All food waste (including meat, bones, and dairy)
- Paper plates, waxed paper, paper napkins, and chopsticks
- Compostable plastics (#7 PLA utensils, cups, and straws)

RECYCLING

- Bottles
- Cans
- Plastics - You can recycle all numbered plastics except for...
 - Styrofoam, unmarked plastics and bags still go in the trash bins.
 - Compostable plastics should be

ZERO WASTE

Over the past 5 years, our festival has been moving toward zero waste. This means that every year we have increased the percentage of Festival materials recovered through composting and recycling, thus reducing the amount of trash added to the waste stream and hauled to the county incinerator. We rely on everyone at the festival to chip in by taking an extra moment every time you throw something away. Together we can make this work.

Remember to Reduce the amount you use, use Reusable items and, when buying, buy stuff made from Recycled materials. Bring your travel mug or water bottle with you to stay hydrated. A spork or reusable silverware are small and can easily tuck



Thank You 2013 Patron Fish

The following patrons have helped make Revival 2013 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors. Please note donations received after May 6, 2013 are not listed.

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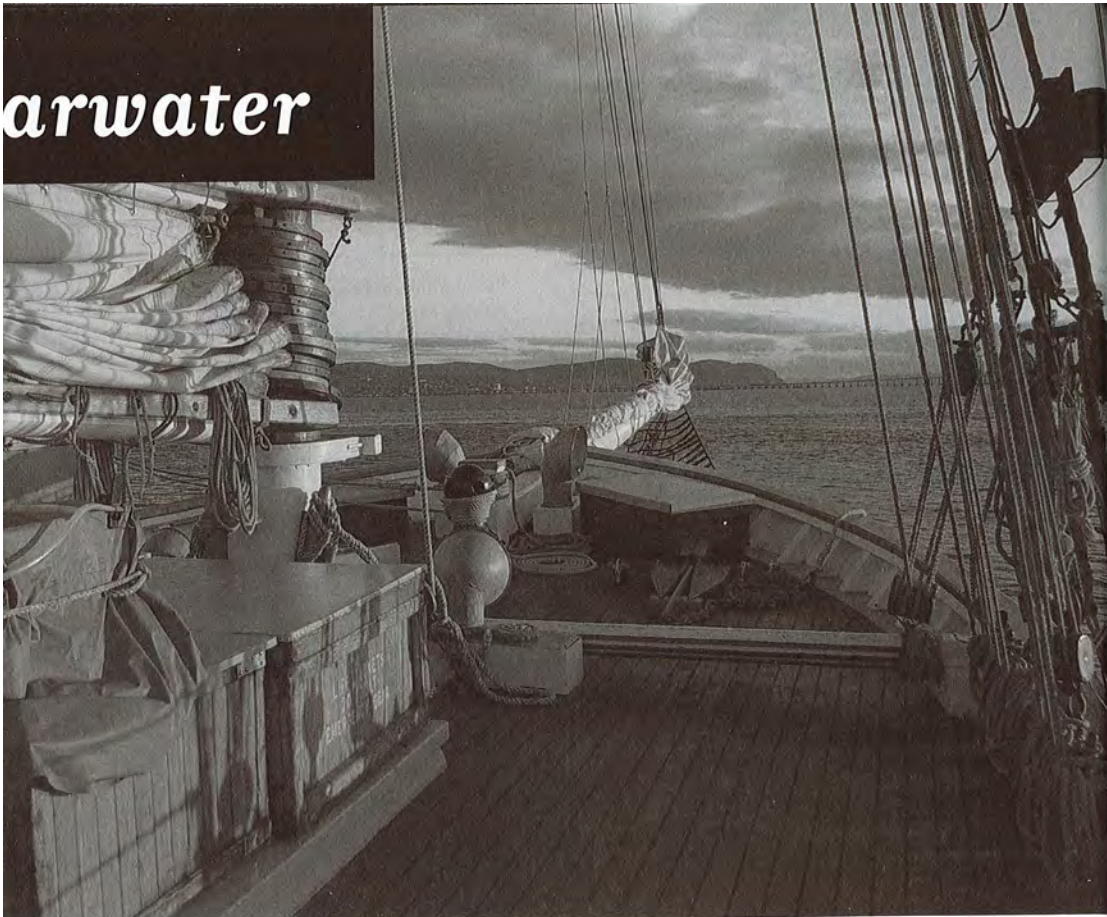
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Concerned about the Hudson River and its tributaries, Clearwater's members have helped advocate for the Clean Water Act, the Hudson River Park Act, the removal of PCB's from the Hudson, and now to close Indian Point.

principals—aboard the sloop. Clearwater's environmental education programs now serve more than 15,000 students annually, and the organization also educates over 200 teachers each year through SUNY New Paltz, Pace University and other institutions.

The sloop *Clearwater*, America's Environmental Flagship, was named to the National Register of Historic Places in 2004 for its role in the environmental movement.

69. The

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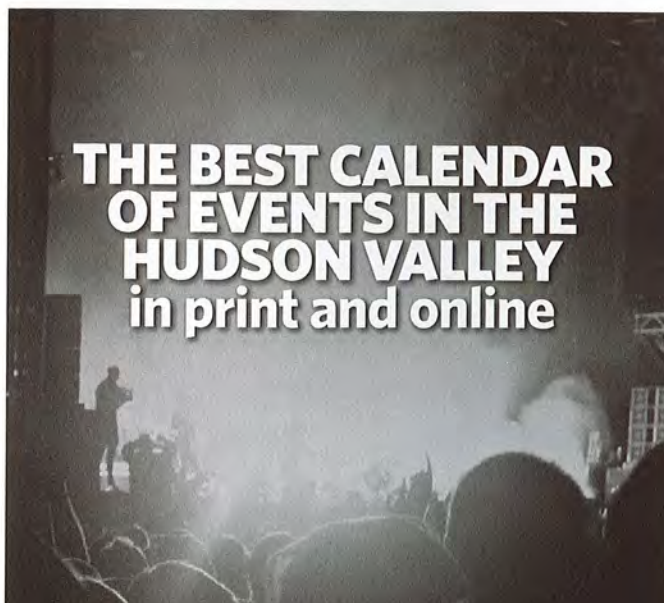
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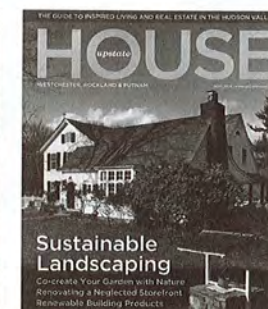
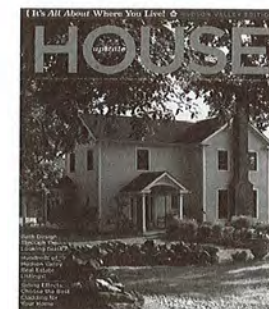
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Behind the Scenes



These hard-working individuals ensure the success of Clearwater's Great Hudson River Revival by volunteering their time and energy in the management and coordination of the festival.

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ADMINISTRATION Amy Bonder, Roger D'Aquino, Heidi Thorn
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SITE CREW Peter Krayner, Nancy Jane Blake
SLOOP CLUBS Gerhard Randers-Pehrsen
STAGE SOUND Lance Lehman
TELEPHONES George Bossarte, Peter Poccia
TICKET TAKING Jim Brown
T-SHIRTS Peter Capek, Mikki Shaw
VOLUNTEER COORDINATOR Linda Richards
VOLUNTEER HOSPITALITY & CAMPING John and Ellen Monten
VOLUNTEER PARTY Roy Volpe, Sue Gamache
WORKING WATERFRONT Stan Dickstein, Eric Russell
YOUTH OUTREACH COMMITTEE Jaclyn Greenstock, Rosie Kavanah
ZERO WASTE MJ Wilson, Susan Mayer

STAGE CREW
STAGE PRODUCTION MANAGER John Doerschuk
ASSISTANT STAGE PRODUCTION MANAGER Rick Brodsky

RAINBOW STAGE
Stage Manager - Scott Seltzer
Assistant Stage Manager - Patty Benda
Sound - Klondike Sound

HUDSON STAGE
Stage Manager - Bill Hudson
Sound - Klondike Sound

DANCE STAGE

Stage Managers- George Harrar, Laura Lee Kline
Sound - Klondike Sound

SLOOP STAGE

Stage Manager - Sonny Ochs
Assistant Stage Managers - Robyn Ochs, Peg Preve
Sound - Patrick Parvis & Tower East Productions

FAMILY STAGE

Stage Manager - Laura Reyes
Sound Tech- Jeff Ewald

STORY GROVE

Stage Managers - Barry Marshall, Jeri Burns, Alan McClintock
Sound Tech- Alan McClintock, Fern Bradley

CIRCLE OF SONG

Stage Manager - Rick Nestler
Sound Tech- Paul Thompson

SPECIAL APPRECIATION

Pete and Toshi Seeger
 John Mylod
 Hal & Debbie Cohen
 Gary Weisberg, Webmaster
 Jason Mastrine, Jennifer Winters and the Ticketbiscuit staff
 Wintermoon Graphics, New Paltz
 All the Westchester County Parks staff including:
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 Joseph Lemischak
 Jimmy Caponera
 Beth Bricker
 Mike Walsh
 Phil Manuli
 Marlene Cheatham
 Bryant Nixon
 Frank Gordineer
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 Karam Marjeh
 Jeff Main
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 Sergeant Bobby Ess
 Sergeant Amery Bernhardt
 Village of Croton-on-Hudson staff including:
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