My Clearwater

By Kizmet Cahill-Jackson

Have you ever noticed that when you mention “Clearwater” to someone, they ask, “Isn’t that Pete Seeger’s boat?” or “Isn’t that a festival?” or “...do they do environmental work, right?” or “My kid went on that, what is it again?”, or “That’s Bob Seeger’s boat, right?”

Well, all of those things, except for the last one, are correct. Clearwater is hard to explain because it is a lot of different things to a lot of different people. To some it is a music festival. To others it is a symbol of this movement. And to some it is the boat. To many it signifies Pete Seeger.

To me it is all those things. My grandparents are Pete and Toshi Seeger, so I am a little biased. However, I’ll have you know they never once said they started Clearwater. I learned about the extent of their involvement when I was a 12 year old revival volunteer who was told I couldn’t clean out a port-a-cotty in the boathouse one rainy day because “Clearwater’s founder was on stage and I wasn’t allowed back there because I didn’t have the correct color wristband.”

I looked up at the stage wondering who the founder was. I saw my grandfather.

“Oh that makes sense! That’s why my family is so involved in Clearwater!” I said to myself and walked out to clean out a “less important” port-a-potty. My grandparents taught me the importance of hard work. Granmama created the Revival, but never took credit for it and instead gave recognition to the large team of volunteers. Racial, ethnic and generational diversity among the performers was her thing. Sign Language interpreters on every stage and disability access was something she brought to the event.

From 1978 to 1992 my grandmother, Toshi Seeger, ran the Clearwater Revival. She booked all the performers, planned the stages, ran the recycling committee, and created the overall look of the festival. She made sure every volunteer and staff member felt heard and respected. If you were a 12 year old little girl like me, she took the time out to make sure you had what you needed. While I got special treatment because I was a grandchild (I don’t think she let every 12 year old drive her golf cart - I hope), she saw every volunteer as her child, or grandchild.

Even after 1992 when Granmama handed over the reigns, my grandparents didn’t miss a revival. Although Granmama no longer ran it, every festival director reached out to her for advice. She created the blueprint for what the revival could and should be. The festival that you see today does exactly what my grandparents had hoped for - it combines the spirit and culture that they had created in the 70’s, 80’s and 90’s with the needs and interests of a new generation living in a different time.

So, I hope that each of you enjoy a new part of the Clearwater Revival, while loving your old standards. If dancing is your thing, go for a new with teens from Photoshooting the Boat at the Wishing Waterfront. If you usually stick by the main stage, go check out the Artists’ Area at Story Grove. The Revival has so many subtle gems. While my Clearwater Revival is my Remembering My Grandma, i challenge you to figure out what your Clearwater Revival is.

Although my grandparents won’t be present at this year’s festival, I am going to do my best to represent them by spending my weekend signing petitions with one hand while balancing funnel cake, ice cream and cheesecake on a stick in the other hand.

I believe that courage is the most vital of human qualities and that taking risks is essential to encouraging serious social change. Pete and Toshi courageously took risks together and are a moral compass for our society through fiercely challenging times, with his music, their love, and with enthusiastic perseverance.

— Juan Baca

“At my house, it was never just - Pete Seeger - it was Pete and Toshi. There are precious few people in the world who can be known as leaders. We have lost a true leader in the passing of Pete Seeger. Pete and Toshi were family to me. I think all who knew them felt the same way. They will never be replaced.”

— George Wein, Founder of the Newport Jazz Festival and co-founder of the Newport Folk Festival (with Pete Seeger and Theodore Bikel).

“Dear Pete and Toshi,

Thank you for all the love you made in this world. You were amazing teachers. We will try to keep it all going now. We will try to keep it evolving. We will miss you.”

— Anil Dhawan

“When you get to be over 80, there are not too many people whom you can look up to. Since I first met Pete in 1949 at a Henry Wallace rally, he and Toshi always were both friends and mentors and served as role models for my generation and my own three kids as well. Now they have left us, but what they left us will remain precious through the ages. They walked the walk they talked, and they helped keep the world together everyday that they were here. Their spirit and ideals will keep shining, and like their beloved Hudson River, continue to nurture us all.”

— David Amram

“Pete & Toshi, We feel your absence in so many ways these days but because of your woodworking gifts, we feel your presence too. Thank you both for being so generous with yourselves. Thank you for wearing down a path for us all to follow.”

— Natalie Merchant

“Toshi and Pete Seeger were a man and woman for all seasons. The dirt under their fingernails was red, not just for show. Their commitment to music, humanity and each other showed Americans and the world what it means to love with all your heart.”

— Guy Davis

“Pete & Toshi Seeger set the bar for all of us. Pete as the consummate musician, original song leader and socially conscious American folk singer, and Toshi as the most amazing partner, helpmate, parent and moral bellwether. They have shaped us all. They will be missed and well remembered.”

— Tom Chapin

“I can’t remember a time in my life when I didn’t know Pete & Toshi. They’ve always been a part of my earliest memories. They were revered and admired by the world as leading artists, activists and humanitarians, but they were also always a simple, down-home, loving and spiritual family to me. I’ll never forget and always be grateful for them the time many years ago while I was out on a long tour, that they drove to my home near Poughkeepsie to pick up my boys and bring them back to their home in Beacon for some special family time. It was a thrill for me whenever sharing the stage with Pete and to also have record one of my songs. Pete and Toshi made us all aware of the important issues in the world and were our beacons of fight to lead us on the right path to life.”

— Josh White Jr.

“I heard Pete say that one of the greatest things he did was have the good sense to meet, love, marry Toshi and stay with her always. There you go good people. Deep, beautiful, everlasting love, and does make the world a better place to be. Let’s do that. Think as we take our steps each day of life that we are carrying simultaneously that deep love in our hearts. Not making a separation- like deep love on one side- and whatever else on the other. But do our best to make it a living breathing part of our existence and pull through this 21st century and let the ones to come know that there is such a thing, as righteousness, peace, kindness, non-violence, and that it is our responsibility to take care of the planet and its life sustaining resources. Step by step, steady you go with a song from your heart, to your voice and into the air where it can be joined with over and over and over again.”

— Toshi Reagon
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CLEARWATER'S
GREAT HUDSON RIVER REVIVAL
A Music & Environmental Festival

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DEAR CLEARWATER COMMUNITY,

Like many of you, I was in the audience at Pete’s 90th Birthday Celebration at MSG. At that time I knew little about Revival and less about Clearwater. Sitting there on that May evening listening to the musical artists and speakers, little did I know that six months later I would become the Director of the Great Hudson River Revival.

I had known about Pete Seeger the musician—folk artist, banjo player, founder of the Newport Folk Fest and knew that he influenced many musicians. I knew about his social activism but not his environmental activism until he almost single-handedly saved the beautiful Hudson River from becoming a toxic dump. I wasn’t familiar with Toshi Seeger until that evening either. My life has dramatically changed since that concert.

I met Pete and Toshi at their home on Beacon Mountain. I was brought there to meet them as a right of passage for festival directors. When I arrived, Pete was out chopping wood. As I sat with him and Toshi by the wood-burning stove we talked about music from around the globe and Revival’s history. I told them I would try my very best to honor their legacy.

When I kept thinking during our couple of hours together was that these two people were the most authentic people I had ever met, something that I will always continue to believe. When I left that afternoon, Pete said “you must stop booking me and my friends at Revival, you must get younger!” I did act on fifty percent of that as I’ve tried to program artists that appeal to a younger audience, but I also still honor Revival’s legacy with artists that have performed side by side by Pete and have supported Clearwater for years.

Over the last five years I would say Toshi mostly at the Revival. One of my regrets is that I didn’t get a chance to work with her when she was still naming the show. I also regret that I never was able to capture her famous strawberry shortcake or stone soups. But even though I didn’t get the chance to spend much time with her, I very much feel her presence guiding me through the various decisions during the festival cycle.

I’m very proud to continue the standard that Toshi set – putting on a festival that celebrates diversity, being the front-runner in accessibility for people with disabilities and having American Sign Language interpreters on all our stages for the deaf and hard of hearing. A few years ago a headliner was uncomfortable having an ASL interpreter on stage, so he never performed with one. It became a bit of an issue and I really said that they had to perform with the interpreter because if they didn’t then it wouldn’t be Clearwater. I know that Toshi would have said the same thing. A few years ago, some people said to me after a Revival that it was a “Toshi festival” and for me there is no higher praise.

I had many conversations with Pete over the years about world music, world leaders that he knew or worked with and his hopes and dreams for Revival. Each time he called them would always be some singing involved. I still have all of his messages saved on my answering service as well as his many letters. I would call him too, when I was excited about an artist, usually one from a different culture.

One time Pete said “somebody will save this rainbow-colored race.” This sentiment will always inspire me. Each year I would highlight a stage schedule for her drawing attention to artists that I thought he and Toshi would especially be interested in, most of them being from other countries. I’m sad to not have that opportunity any more.

Pete inspired and changed the lives of people across the world. Toshi did the same for the many people that she lived at Revival. They both will always inspire me. My life will forever be changed by being a part of our Clearwater Community these past five years. Working with the Revival Planning Committee (volunteer group of 50+ overseeing every area of the festival), the Clearwater staff and the 1000+ volunteers has been deeply meaningful and I thank each of them for their dedication, hard work and support. Some of our volunteers have been with Revival since the very beginning. When you see a volunteer this weekend, it would be great to simply say, “Thanks for volunteering” because if it wasn’t for them, there wouldn’t be a festival.

Thank you all for coming and supporting Clearwater. If you’re a first-timer (or even a little), please consider becoming a Clearwater Member or renewing your membership at the membership Village; take a ride on the spooky Clearwater; join a sing-along at Circle of Song; sign a petition at the Environmental Action Set; or, most of all, have a great time and think what you would be doing this weekend if it were not for Pete & Toshi.

May this year be a “Toshi festival” and may music save this rainbow colored race. And may we all do our part to ensure that we keep Pete & Toshi’s legacy alive.

I wish you a very best,
Steve Luce, Festival Director
**My Clearwater** by Kitama Colff-Jackson

Here you never noticed that when you mention “Clearwater” to someone they ask “isn’t that Pete Seeger’s boat?”, or “isn’t that a festival?”, or “...” they do environmental work, right?” or “My kids went on that, what is it again?”, or “That’s Bob Seeger’s boat, right?”

Well, all of those things, except for the last one, are correct. Clearwater is hard to explain because it is a lot of different things to a lot of different people. To some it is a music festival; to others it is a symbol of the environment. And to some it is the boat. To many it signifies Pete Seeger.

To me it’s all three. My grandparents are Pete and Toshi Seeger, so I’m a little biased. However, I’ll have you know we never once said that they started Clearwater. I learned about the extent of their involvement when I was a 12-year-old reveller volunteer who was told I couldn’t clean out a port-a-potty in a backstage area right then because “Clearwater’s founder was on stage and I wasn’t allowed back there because I didn’t have the correct color wristband.”

I looked up at the stage wondering who the founder was. I saw my grandfather. “Oh, that makes sense! That’s why my family is so involved in Clearwater! I said to myself and walked off to clean a less important port-a-potty. My grandparents taught me the importance of hard work. Grandma created the Revival, but never took credit for it and instead gave recognition to the large team of volunteers. Social, ethnic and generational diversity among the performers was her doing. Sign-language interpreters on every stage and disability access was something she brought to the revival.

From 1978 to 1990 my grandmother, Toshi Seeger, ran the Clearwater Revival. She booked all the performers, planned the stages, ran the recording committee, and created the overall feel of the festival. She made sure every volunteer and staff member felt heard and respected. If you were a 12-year-old little policer like me, she took the time to make sure you had what you needed. While I got special treatment because I was a grandchild (I don’t think the bit every 12-year-old drove her crack I-hope), she saw every volunteer as her child, or grandchild.

Even after 1992 when Grandma handed over the reigns, my grandparents didn’t miss a revival. Although Grandma no longer can do it, every festival director reached out to her for advice. She created the blueprint for what the revival could and should be. The festival that you see today does exactly what my grandparents had hoped for — it combines the spirit and culture that they had created in the 70’s, 80’s and 90’s with the needs and interests of a new generation living in a different time. So, I hope that each of you enjoy a new part of the Clearwater Revival, while loving your own standards. If dancing in your thing, go for a row with teens from Bridging the Boat at the Working Waterfront. If you usually stick by the main stage, go check out the Activist Area and Story Grove. The Revival has so many subtle gems. While our Clearwater Revival is, my Remembering Mr Grandmo, I challenge you to figure out what your Clearwater Revival is.

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— Joan Baez

“At my house, it was never just — Pete Seeger — it was Pete and Toshi. There are precious few people in the world who can be known as leaders. We have lost a true leader in the passing of Pete Seeger. Pete and Toshi were family to me. I think all who knew them felt the same way. They will never be replaced.”

— George Wein, Founder of the Newport Jazz Festival and co-founder of the Newport Folk Festival (with Pete Seeger and Theodore Bikel)

“Dear Pete and Toshi,
Thank you for all the love you’ve made in this world. You were amazing teachers. We will try to keep it all going now. We will try to keep it evolving. We will miss you.”

— Ali Frances

“When you get to be over 80, there are not too many people whom you can look up to. Since I first met Pete in 1948 at a Henry Wallace rally, he and Toshi always were both friends and mentors and served as role models for my generation and my own three kids as well. Now they have left us, but WHAT they left us will remain precious through the ages. They walked the walk they talked, and they helped keep the world together everyday that they were here. Their spirit and ideals will keep on shining, and like their beloved Hudson River, continue to nourish us all.”

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“It’s difficult for me to not say a few words about Pete and Toshi. They’ve always been a part of my earliest memories. They were revered and adored by the world as leaders, artists, activists and humanitarians, but they were also always a simple, down-home, loving and spiritual family to me. I’ll never forget and always be grateful for them the time many years ago while I was on a long tour, that they drove to my home near Poultiekis to pick up my boys and bring them back to their home in Beacon for some special family time. It was a thrill for me whenever sharing the stage with Pete and to allow him record one of my songs. Pete and Toshi made us all aware of the important issues in the world, and yet we were a beacon of light to lead us on the right path in life.”

— John White, Jr.

“I heard Pete say that one of the greatest things he did was have the good sense to meet, love, marry Toshi and stay with her always. There you go people. Deep, beautiful, everlasting love, can and does make the world a better place to be. Let’s do that. Think as we take our steps each day of life that we are carrying simultaneously that deep love in our hearts. Not making a separation—a deep love on one side— and whatever else on the other. But do our best to make it a living breathing part of our existence and pull through this 21st century and let the ones to come know that there is such a thing, as righteousness, peace, kindness, peace, and violence, and that it is our responsibility to take care of the planet and her life sustaining resources. Step by step, slowly you go with a song from your heart, to your voice and into the air where it can be joined with over and over again.”

— Toshi Reagon
PETER GROSS TAKES THE HELM
as Clearwater Executive Director

Peter joined the Clearwater team as executive director in May 2014, drawing high-level experience from both nonprofit and business sectors, combined with lifelong passions for nature, social causes and music. He received his undergraduate degree from Yale and law degree from University of Pennsylvania, and his business background includes being part of the management group that transformed HBO from a regional program transmitter to a national, satellite-distributed service. In his professional music arena, he created and produced numerous concerts including in Transit, a celebrated Lincoln Center concert featuring the best of NYC’s legendary subway musicians. His nonprofit governance experience includes serving as a long-time board member and treasurer of Plan International (which works at the village level to alleviate child poverty in many of the world’s poorest countries), chair of the American affiliate, Plan USA, and board member of a range of other nonprofits, including theaters, advocacy groups representing foster children and brain-injury victims, organizations trying to reduce gun violence, and local groups concerned with environmental protection.

C
learwater and its members advocate to protect and restore the Hudson River, its watersheds and its communities. We continue to influence decisions affecting the health of the environment in our communities and we inspire, educate, and activate the next generation of environmental leaders.

CLEARWATER MEMBERSHIP BENEFITS:
• A subscription to the Navigator - our biannual newsletter containing the top stories, bulletins, and calendar information about the Hudson River, Clearwater, and related waterway activities.
• An opportunity to be a volunteer educator aboard the sloop Clearwater or our sister ship, the schooner Mystic Whaler.
• 10% discount on Clearwater merchandise.
• Discount admission and an opportunity to volunteer at Clearwater’s annual festival, the Great Hudson River Revival—the country’s largest annual music and environmental festival.
• Discount admission to public sails throughout the year.
• Voting rights in the election of Clearwater’s Board of Directors.

RAFFLE
AT THE CLEARWATER MEMBERSHIP TENT

Enter our Raffle and Win a Fabulous Prize!
Stop by the Clearwater Membership Village to enter our raffle and have a chance to win:

Mountain bike raffle tickets, 1 ticket for $5.00 or 3 tickets for $12.00
Deering banjo raffle tickets, 1 for $10.00 or 3 for $25.00

CONTRIBUTE TO CHANGE AND TO YOUR COMMUNITY

JOIN THE CLEARWATER COMMUNITY—
BECOME A MEMBER!
Volunteer!

Year after year, Clearwater's growing family of volunteers bring hard work, new ideas, positive energy and boundless enthusiasm to the Clearwater legacy. In the 1960s, volunteers "passed the hat" and raised money to build the sloop Clearwater at Hudson Valley Folk Picnics. Four decades later, "the hat" has become a clickable donate button, and the folk picnic has evolved into a tradition of active, ongoing volunteer participation.

The sloop Clearwater in all her glory is one part of Clearwater's legacy. Thousands of volunteers helped raise the money to build the boat and thousands more contribute time, energy, resources, and skills to keep her on the water every year. Each returning volunteer and every new member of our community is welcome to lend a hand!

One of the images you will see this weekend is over 1000 volunteers working side-by-side on our annual music and environmental festival. In addition to volunteering at our festival, Clearwater presents the following opportunities to become involved throughout the year:

- Office Volunteers
- Table and Outreach
- Course Musicians
- Fundraising and Hosting a House Party
- Onboard Volunteer educators for the sloop Clearwater and the schooner Mystic Whaler

Clearwater's mission is to preserve and protect the Hudson River and its communities, and to inspire, educate, and activate the next generation of environmental leaders. We are a grassroots organization built by individuals donating their time, energy, and skills. Volunteers are the life-blood of this effort.

To those who continue volunteering with Clearwater over the years, thank you for your hard work and dedication. Your time means so much to us.

If you have not yet joined our volunteer team, please come join us and volunteer this year with Clearwater! Visit www.clearwater.org, call (845) 265-8066, or email office@clearwater.org.

Education

When the sloop Clearwater was just beginning her mission of protecting the Hudson River, Pete Seeger and the other founding members may not have envisioned how the onboard education program would come to life, with structured learning stations, multi-day leadership programs for teens, shore programs and lessons in the classroom. The idea at the time was to draw attention to a river in trouble by giving as many people as possible an introduction to the Hudson as it was and a vision of what it could be if they took action. The Hudson of the 1960s was an industrial canal, a dumping ground for raw sewage, toxic chemicals and garbage. Clearwater tried to reintroduce people to the river and show them that even though it was heavily polluted, it could be restored. Getting them to the river and on the boat was and remains a great way to do this. As time went by, the education program evolved into what is now known as the "Sailing Classroom", which has served as a model for similar programs around the world. But the basic idea remains the same: give people, especially students, a new first impression of what the Hudson is all about. To do that, you need to experience it directly.

You can do that yourself at our two Education Tent: the Discovery Tent and the Timeline Tent. There you will find interactive displays and information about how to get involved with Clearwater and the Hudson. We'll be showing you examples of Hudson River fish in our aquarium, hands-on identification of macroinvertebrates, the life cycle of the mysterious American eel, and other cool activities. You'll also be able to put on some waders and catch fish with our educators down at the beach. Staff from the NYSDEC Hudson River Estuary Program will be on hand to answer questions about the health of the river and the fish. We'll also tell you how you can be part of our sailing crew, book an education program for your school, group or yourself, and give suggestions on how to get involved. Hope to see you there!

-- Dave Carver, Education Director
back record of a steam boiler rupture, an siren failure, ongoing leaks of radioactive unplanned closures, and the fact that it is an earthquake fault, Clearwater filed an Environmental Justice (EJ) Contention stating that neither Entergy nor NRC staff had done an adequate assessment of the disproportionate health and environmental impacts that the relicensing of Indian Point would have on communities of color, ethnicity, and low income in the region. Ironically, the Atomic Safety Licensing Board (ASLB) has agreed with Clearwater’s contention 100%, but then stated their decision favored NRC staff - a contradiction which needs to be remedied. Essentially, the ASLB said Clearwater’s claim was accurate, but the NRC’s decision was still valid.

and are holding approximately four times the radioactive waste that they were designed to hold, in 2011 Clearwater filed both Environmental and Safety contentions, and more recently, a Petition to Suspend the relicensing of Indian Point until unresolved waste storage issues are adequately addressed. A small amount of the fuel rods have been moved to on-site dry cask storage, but most remain in the fuel pools, creating the serious danger of a potential fuel pool fire, not unlike what occurred in Fukushima. Ironically, this case is known as the “Waste Confidence Rule,” because the Nuclear Regulatory Commission is required to demonstrate that it has confidence that there will be a safe way to dispose of nuclear waste in order for nuclear power plants to continue to operate. When funding for a national waste storage repository at Yucca Mountain was terminated in 2011, the NRC was forced to rethink their plans. In 2012, a federal appeals court mandated that the NRC conduct a new environmental analysis of a rule changed two years earlier that increased the allowable storage period for spent fuel at nuclear plants from five years to 40 years without a new facility. This new analysis has been ongoing for years, and the NRC is still in the process of completing it.

PCBs:
ENSURING A COMPREHENSIVE CLEAN UP OF PCB HOTSPOTS IN THE UPPER HUDSON WILL HELP RESTORE THE RIVER’S HEALTH.

Polychlorinated biphenyls (PCBs) are a group of chemical congeners with two carbon rings (biphenyls) to which a varying number of chlorine atoms are attached. PCBs were once used as insulating oil in electrical equipment. General Electric (GE) used PCB oil in capacitors and transformers, which were manufactured at plants in Hudson Falls and Fort Edward in the Upper Hudson from 1947 until 1977, until it was banned under the Toxic Substances Control Act (TSCA), and safer alternatives were found. According to the US Environmental Protection Agency, estimated 2.65 million cubic yards of sediment containing 150,000 pounds of PCBs from highly contaminated hotspots in the upper Hudson, north of Albany. When dredging began in May 2009, almost twice as much PCB-contaminated sediment was discovered than expected. However, approximately 136 acres of PCB-contaminated sediment immediately outside of the area designated for dredging still needs to be addressed to restore the river channel to full use by larger shipping vessels and to ensure the river’s ecosystem recovers without long delays.

In a December 2013 report responding to the NYS Comptroller’s request for a financial analysis of the long-term costs of not dredging this area, GE denied impact or responsibility. Clearwater is mounting a campaign to inform municipal officials and ask them to pass a resolution calling on GE to clean up the remaining PCBs through navigational dredging to be done in voluntary agreement with National Resource Damage Trustees and the NYS Canal Corp.

TRANSITIONING TO GREEN ENERGY ECONOMY:
In 2013, Clearwater actively participated in drafting the Mid-Hudson Regional Sustainability Plan, which has an excellent section on developing sustainable energy practices for the region (www.co.orange.ny.us/content/124/1363/1001.aspx). We have also commented on the proposed NY State Energy Plan, which relies too much on fracked natural gas and oil and does not adequately incentivize the transition to a Green Energy Economy. The New York State Public Service Commission is now hosting a process to Reform the Energy Vision for New York, and Clearwater is an active party in these proceedings.

PUTTING THE BRAKES ON HYDRAULIC FRACTURING (“HYDROFRACTURING”) IN NEW YORK:
Clearwater joins a large constituency in opposing unregulated hydrofracking of Marcellus shale. Hydofracking injects large volumes of water,
Environmental Action

CLEARWATER’S ENVIRONMENTAL ACTION PROGRAM

Given Indian Point’s track record of a steam boiler rupture, a transformer explosion, sirens failures, ongoing leaks of radioactive material, numerous unplanned closures, and the fact that it is located at the intersection of two earthquake faults, Clearwater filed an intervenor petition calling on the Nuclear Regulatory Commission (NRC) to require that the following issues be addressed in the Indian Point Units 2 & 3 relicensing case, in which the owner of these reactors, Entergy, is seeking a license extension for an additional 20 years:

- **Environmental Justice (EJ) Controversy:** In 2007, Clearwater filed a petition stating that neither Entergy nor NRC staff had done a adequate assessment of the disproportionate health and environmental impacts that the relicensing of Indian Point would have on communities of color, economically, and low income in the region. Ironically, the Atomic Safety Licensing Board (ASLB) has agreed with Clearwater’s contention 100%, but then stated their decision favored NRC staff—a contradiction which needs to be remedied. Essentially, the ASLB said that Clearwater had done such a thorough analysis, that we filed the gap in the record and that neither NRC staff nor Entergy needed to review their faulty and deficient Environmental Justice (EJ) review. Fortunately, Andrew Rodd, a pro bono attorney from University of Denver Law School, has recently appealed this ruling on Clearwater’s behalf.

- **Waste Storage Controversy:** Given the fact that the overcrowded fuel pools at Indian Point store “spent” but still highly radioactive fuel rods and are holding approximately four times the radioactive waste that they were designed to hold. In 2017 Clearwater filed both Environmental and Safety complaints, and more recently, a Petition to Suspending the relicensing of Indian Point until unresolved waste storage issues are adequately addressed. A small amount of the spent rods have been moved to on-site dry cask storage, but most remain in the fuel pools, creating the serious danger of a potential fuel pool fire, not unlike what occurred in Fukushima. Ironically, this case is known as the “Waste Confidence Rule,” because the Nuclear Regulatory Commission is required to demonstrate that it has confidence that there will be a safe way to dispose of radioactive waste in order for nuclear power plants to continue to operate. When funding for a national waste storage repository at Yucca Mountain was terminated in 2011, the NRC was forced to retreat their plans. In 2012, a federal appeals court mandated that the NRC conduct a new environmental analysis of the rule changed two years earlier that increased the allowable storage period for spent fuel at nuclear plants from 30 to 50 years after their licenses expire. The environmental study and its accompanying regulations are scheduled to be finished by December 2014. At that point the ASLB will consider the waste confidence contentsions specific to Indian Point. Clearwater is actively working with the Indian Point Safe Energy Coalition (IPSEC) to collect Health & Safety information and raise Indian Point petitions, and is planning a conference in the fall to educate municipal officials about the ongoing dangers at Indian Point.

**PCBs:**

**PCBs:**

- Polybrominated biphenyls (PCBs) are a group of environmental contaminants with two carbon rings (biphenyl) to which a varying number of chlorine atoms are attached. PCBs were once used as insulating oil in electrical equipment. General Electric (GE) used PCB oil in capacitors and transformers, which were manufactured at plants in Hudson Falls and Fort Edward in the Upper Hudson from 1947 until 1977. These factories were out of business under the Superfund, Underground Storage Act (STCUC), and Compliance Alternative was found.

- According to the U.S. Environmental Protection Agency (EPA), PCBs have been shown to cause cancer in animals and have been designated as a probable human carcinogen. They also can cause neurological disorders, hormonal disturbances, reproductive disruption, birth defects, and many other health problems. It’s estimated that more than 130,000 pounds of PCBs were discharged or leaked into the Hudson River by GE from their two plants. In 2002, the EPA issued a Record of Decision (ROD), requiring GE to remove an estimated 2.65 million cubic yards of sediment containing 100,000 pounds of PCBs from highly contaminated hotspots in the upper Hudson, north of Albany. When dredging began in May 2008, almost twice as much PCB contaminated sediment was discovered than expected. However, approximately 136 acres of PCB-contaminated sediment immediately outside of the area designated for dredging still needs to be addressed to restore the river channel to full use by larger shipping vessels and to ensure the river’s ecosystems recover within long delays. In a December 2013 report responding to the NYS Department’s request for a financial analysis of the long-term costs for not dredging this area, GE denied impact or responsibility. Clearwater is mounting a campaign to impound a federal officials and ask them to pass a resolution calling on GE to clean up the remaining PCBs through non-regulatory dredging to be done in voluntary agreements with National Resource Damage Trustees and the NYS Canal Corp.

**Fish in Decline:**

At this time, 10 out of 13 significant Hudson River fish families remain in steady decline. Causes include loss of habitat and spawning grounds, overfishing and ocean bycatch, low dissolved oxygen from sewage plant discharges, and infrastructure, enrichment, and thermal pollution from power plants. As guardians of the Hudson River, Clearwater and our partners continue to work to reverse this trend and to alleviate its causes.

**TRANSITIONING TO GREEN ENERGY ECONOMY:**

In 2013, Clearwater actively participated in drafting the Mid-Hudson Regional Sustainability Plan which has an excellent section on developing sustainable energy practices for the region (www.clearyourmind.org/ content/1246/1236/11031.aspx). Energy = Section 53. We have also commented on the proposed NYS State Energy Plan, which relies too much on fracked natural gas oil and oil and does not adequately incentivize the transition to a Green Energy Economy. The New York State Public Service Commission is now hosting a process to Reform the Energy Vision for New York, and Clearwater is an active party in these proceedings.

**PUTTING THE BRAKES ON HYDRAULIC FRACTURING (“HYDRAFRACKING”) IN NEW YORK:**

Clearwater joins a large constituency in opposing unregulated hydraulic fracturing of Marcellus shale. Hydraulic fracturing includes large volumes of water, mixed with sand and toxic chemicals, under high pressure to fracture bedrock and release bubbles of gas trapped deep underground. This practice has wreaked havoc on people’s health, farms, and property, and has seriously contaminated drinking water supplies in PA and elsewhere.

For further information please contact:

Maureen Cho Greene, Environmental Director at (914) 261-1680 or mgreene@clearwater.org

*2014 CLEARWATER FESTIVAL*
Green Cities Initiative

Cleaverwater's Green Cities Initiative has evolved over the past six years as an innovative and empowering pipeline to green jobs for youth. The initiative engages community members to create a sustainable future in urban settings, to promote Environmental Justice (EJ), and to support climate resilience.

The Green Cities Initiative initially completed a groundbreaking community-based Environmental Justice Initiative in the city of Peekskill, followed by a Climate Justice project in the cities of Peekskill, Beacon, Poughkeepsie, and Kingston. This momentum continued through several other Green Stormwater Infrastructure projects in Poughkeepsie and elsewhere. In powerful partnerships and with excellent results, we are now expanding the program to include Watershed Awareness and Protection in Hudson Valley River Cities:

POUGHKEEPSIE/FALL KILL CREEK:
In partnership with NabiNations, this initiative works with youth through community education on Watershed Awareness and Green Stormwater Infrastructure. The Poughkeepsie/Fall Kill Creek project features a multi-session training for 20 Amos Corps/YouthBuild GED students, ages 16 - 24, with a tour of Poughkeepsie’s Water and Waste Water Treatment Plants and various Green Infrastructure (GI) projects in the area.

NEWBURGH/QUASSACK CREEK:
Two projects in Newburgh include:
1) Cleaverwater and the Quassack Creek Watershed Alliance (QCWA), through the NabiNations Dynamics (NAD) Green Infrastructure (GI) grant, are working with community members and the City of Newburgh on Green Stormwater Infrastructure projects. These projects aim to design cost-effective Green Stormwater Infrastructure to manage run-off, recharge ground water, and beautify neighborhoods. Additionally, these projects help improve air quality and reduce combined sewer overflows (CSOs), as well as reduce the cost to implement the Newburgh’s long-term Control Plan. For this initiative, QCWA is conducting data collection, analysis and design. Cleaverwater's focus in the project is on community outreach and education.
2) The Quassack Creek Watershed Alliance (QCWA) Environmental Justice Grant: Cleaverwater is working with QCWA and sub-contractor, Decora Sanfor, to provide Youth and Community Education on Watershed Awareness and Green Stormwater Infrastructure, and to build a Fitness Trail along the Quassack Creek and around Lake Mohawk, which includes tree plantings, and the construction of a GI rain garden and watershed model at Newburgh Armory Unity Center.

BEACON URBAN FORESTRY:
The Beacon Community Forestry Initiative concluded in the fall of 2013 and included a Tree Inventory, which was presented to the Beacon City Council by Cornell Cooperative Extension SWAT Coordinator, Brenda Cagle. The City also removed dead or dangerous trees from Hudson River Park and participated in several Arbor Day tree plantings with Sargent Downing Gardeners.

PEEKSKILL URBAN WATERSHED:
Working with community leaders, Hollowbrook Water Watch, and Peekskill Conservation Advisory Council (PCAC), Cleaverwater helped to initiate the Peekskill Urban Watershed Council (PUWC). The PUWC works to educate community members about the Hollowbrook watershed, the MacGregory and Dickey Brooks, and other Peekskill tributaries. Subcontractor Susan Coddin is focused on community organizing. Hugo Jula and Mark Guzzetti worked with the Peekskill Urban Watershed Youth Stewards at the Peekskill Youth Bureau, providing training for the Youth Stewards about watershed protection, stream monitoring and Green Stormwater Infrastructure. The Youth Stewards received funds to help do research and conduct outreach to inform community members. They also participated in Stream Clean Up and Rapid Stream Assessment of the MacGregory and Dickey Brooks.

WATERSHED AWARENESS CURRICULUM:
In partnership with NabiNations, the Peekskill Urban Watershed Council and Quassack Creek Watershed Alliance, Cleaverwater is developing a comprehensive watershed curriculum for all three partners that showcases job opportunities, career preparation, training, water protection, and conservation.

For further information please contact the Cleaverwater Office: info@cleaverwater.org or 845-265-3080
COMMUNITY OF LIVING TRADITIONS / STONEPORT CENTRE OF CHILDREN'S RIGHTS
Offers affordable accommodations and a welcoming environment for activists and educators of all ages to collaborate, discuss, learn and plan. Home to an intentional multi-faith community which strives to put into practice the tenets of hospitality and深远的尊重 that exists within each faith tradition.
www.stoneypointcenter.org

DUTCHESS OUTREACH
Meets the temporary, basic needs of individuals and families when no other resources are readily available to them. Acts as an advocate for needy individuals/families to meet their basic needs on a long-term basis. Acts as advocates by promoting community awareness of social problems and generating support for improvement of the system’s response to human needs.
www.dutchessoutreach.org

FOOD & WATER WATCH
Food & Water Watch's mission is to protect the food we eat and the water we drink. In New York, we’re helping lead the fight against fracking, advocating to label genetically engineered (GMO), and building a movement for safe, sustainable, and accessible food and water. www.foodwaterwatch.org

HUDSON VALLEY BIRTH NETWORK
Believes that birth is a natural, normal event for all women. Provides consumers and professionals with current information about pregnancy, birth, and parenthood; we help families make the decisions that are best for them in order to give birth safely and joyfully; and we make sure they have access to support as new parents. We offer comprehensive seminars, workshops, and referral services.
www.hudsonvalleybirthnetwork.org

INDIGO MOON
Means to open social discourse for the most important issues of our times when alternative viewpoints can be given an airing in issues such as environmentalism, political prisoners, and war and all things related to our collective struggle for freedom.
www.huntingforbooksbuffalo.com

ATM & RIVERBUSES
Waste is something we do, not something that is! Arthbal Trash Management converts waste into life in the ways we produce and consume as a culture. RiverCubes change the way we relate to and understand waste streams of our own production. www.rivercubes.net

BAPACE/GRAVE CARES
Promotes art and education projects that develop individual and community awareness on the importance of peace starting within each individual. Art is used to help communities look at how they bring peace to their lives through acts of kindness. Works internally with communities or on creating peace art installations, performances and workshops. www.gracescare.org

BURNING BOOKS
A friendly neighborhood radical book store...and other socially conscious issues such as environmentalism, political prisoners, anti-war, and all things related to our collective struggle for freedom.
www.huntingforbooksbuffalo.com

CITIZENS CAMPAIGN FOR THE ENVIRONMENT
Works to build widespread citizen understanding and advocacy for policies designed to manage and protect our natural resources and public health. Carries out this mission through research, lobbying, public outreach, and grassroots community organizing, throughout the state of New York. www.citizenscampaign.org

MERCY COLLEGE - ENVIRONMENTAL SUSTAINABILITY COMMITTEE (MCEC)
Open to all who want to help encourage a better world through sustainable development and environmental justice. McKee Scholarship, an OFSE, which provides low-cost high-efficiency biogas systems and system integration training for food-waste-to-energy pilot installations at the household and community level.

NEW JERSEY ASSOCIATION OF RAIL PASSENGERS NJ-ARP
Established in 1960 by concerned New Jersey residents who wanted a greater voice in deciding the future of our state. Plays an active role both in the preservation of New Jersey rail service, and in restoration of services cancelled in the 1960s before the implementation of New Jersey Transit (NJT). www.njarp.org

NEW YORK ORGAN DONOR NETWORK
Dedicated to the recovery of organs and tissues for people in need of life-saving and life-improving transplants. Works to save lives, increase organ recovery rates, and foster understanding of organ and tissue donation among health care professionals and the general public; in an effort to make organ donation a fundamental societal value.
www.transplant.org

NEW YORK-NEW JERSEY TRAIL CONFERENCE
Partners with parks to create, protect, and promote a network of 2,000 miles of public trails. We offer volunteer opportunities for those who love the outdoors. www.nytc.org

NY VETERANS SPEAK OUT
Counters the growing presence of military recruiters in New York City area high schools. Tables alongside military recruiters at local schools and offers classroom presentations featuring local veterans who speak to students about their experiences with the military. www.bunya.org and www.politicsundressedpress.org

ONE WORLD CENTER/RICS
Educational organization dedicated to take action against world wide poverty. Addresses the issues of our time with unique teaching and learning environments that cultivate social change and support our global vision: a sustainable future.
www.oneworldcenter.org

PLANNED PARENTHOOD HUDSON PEACIFIC
Empowers individuals to make personal decisions regarding sexual health and reproductive futures. Our role is, with cultural sensitivity to all communities, to provide exceptional health services, accurate information and education, and fearless advocacy for reproductive rights and justice. www.ppyhp.org

RIVERKEEPER
A member-supported watchdog organization dedicated to defending the Hudson River and its tributaries and protecting the drinking water supply of nine million New York City and Hudson Valley residents. For nearly 50 years Riverkeeper has been New York's water watchdog. www.riverkeeper.org

SAVE OUR SCHOOLS
Dedicated to public education as the cornerstone of a democratic society. Committed to education policies and actions shaped by diverse voices of teachers, families, community organizations working together to meet the needs of all children and their communities.
www.savesourschoolsnew.org

SIERRA CLUB LOWER HUDSON GROUP
Founded by legendary conservationist John Muir in 1892, the Sierra Club is now the nation’s largest and most influential grassroots environmental organization—with more than two million members and supporters. Our successes range from protecting millions of acres of wilderness to helping pass the Clean Air Act, Clean Water Act, and Endangered Species Act. www.newyorksierraclub.org/kewehudson

STORY POINT SUMMER INSTITUTE
Trains Jewish, Christian and Muslim young adults, ages 18-29, in transnational, environmentally-conscious social activism in a multi-faith context. Together they study the wisdom of these traditions and develop skills and projects for faith-based personal and social transformation as they strengthen our relationship to the earth. www.storypointcenter.org/multi-faith-community/FIGS

SYRACUSE CULTURAL WORKERS
A national publisher and distributor of posters, calendars, t-shirts, cards, books, buttons & stickers that further a vision of justice. Eksistenz, equality, diversity and peace.
www.syracuseculturalworkers.com

THE HUNGRY BUS
To inspire, raise funds, non-perishable food items and hunger awareness, working towards ending hunger thru musical performance, staging concerts and events to benefit food banks, pantries and other non-profit agencies. www.thehungrynut.com

THE LOFT LGBQT COMMUNITY SERVICES CENTER
For 35 years THE LOFT has provided programs and services to the LGBTQ community of the Lower Hudson Valley under the categories of support, education, advocacy and celebration.
www.loftgaycenter.org

TRANSITION MOVEMENT
Tackling climate change, resource depletion and economic disruption by helping the head, heart and hands of communities together in the transition to life beyond.
www.travelsrelativelivelihoods.org

TOO BY TWELVE
Seeks to inspire, empower, and enrich the lives of individuals and families suffering from physical, mental, or emotional barriers through various music and arts based initiatives. Has collaborated with organizations to bring music and the arts to individuals in need.
www.twobytwelve.org

WFNY/VVAA
Local chapters of Veterans for Peace, Vietnam Veterans Against the War and Veterans for Peace, with veterans from WWI to Vietnam. Participates in forums to share our experiences and supports non-violent anti-war groups. Active in "Truth-to-Recalling" participation in high schools, supports veterans with VA connections, food cards and supports other non-violent social justice organizations. www.veteransforpeace.org and www.vvaa.org

WARS RESISTANCE LEAGUE
As one of the leading radical voices in the antiwar movement, we challenge military recruitment, and war profiteering, organize nonviolent direct action, and offer-on-the-ground tools to end the current war and all wars. Determined not to support any kind of war, international or civil, and Strive for the removal of all causes of war, including racism, sexism and all forms of exploitation.
www.warresisters.org

For Toshi and Pete
With broken hearts and much sadness, it is this time for us to take a breath and move on. Toshi would have told us to stop staring and get back to work. Pete would have told us that there is no time to rest, that we need to be vigilant. So here we stand, amidst all that has to be addressed, in honor of our inspiration. Those of us who were blest to have heard his voice and seen him in action as part of Toshi and Pete in action over the years, should reflect on how inspiring they were. Those of us who have been always active in environmental and political struggles facing our world were informed and energized by them. We had in them the most unassuming, tireless, generous and selfless of folk models. We in the activist community, dedicate our efforts today and for many tomorrows to these two brothers that list of our lives as our friends. While we will inevitably miss them, we will take the energy that they inspired us and we will even harder to address the issues that they spent their whole lives working so passionately on. This is their legacy. We live them both. We welcome all who attend this Festival to visit us at the Activist Area and join us in honoring them by visiting Toshi and Toshi Vinylly.

In Peace and Solidarity,
Sue Garnache and Roy Valepe
Activist Area coordinators
KOMBUCHA BROOKLYN
KombuchaBrooklyn.com
Brooklyn, NY
Kombucha (fermented tea) brewed using fair trade and organic tea and raw sugar cane. Enjoy a cup, take home a growler, or a kit to make your own at home.

MACDONALD FARMS
MacDonaldFarms@gmail.com
Ithaca, NY
A family farm (since 1974) that produces nutrient dense vegetables, lacto-fermented, probiotic products including pickles, sauerkraut, kim chi, and mustard.

MEREDITH’S COUNTRY COUNTRY BAKERY
MeredithsBread.com
Kingsley, NY
Organic and all natural baked goods and jams including gluten-free and vegan products with ingredients from their own farm and farms across New York State.

NOFA: NORTHEAST ORGANIC FARMING ASSOCIATION OF NEW YORK
NOFANY.org
Richelder, NY
A non-profit organization of farmers, gardeners, landscape professionals and consumers working to promote healthy food, organic farming practices and a cleaner environment.

THE PFEIFFER CENTER
PfeifferCenter.org
Chatham Ridge, NY
Practices, teaches, and spreads awareness of the biodynamic method of agriculture and land care through educational programs, agricultural production, work with draft horses, beekeeping, and research.

PLATTE CLOVE NATURALS
PlatteCloveNaturals.com
Sagaponack, NY
Hand mixed, downy delicious granola made in small batches with maple syrup harvested in the Catskills.

RED BARN BAKERY
RedBarnBakery.com
Ithaca, NY
Breakfast cookies, muffins, pies, scones (gluten-free and vegan selection) made in an organic and gluten free bakery committed to using local, organic and fair-trade ingredients.

TWEETONIE HERB FARM COLLECTIVE
TweetOnieHerb.com
New Paltz, NY
Fresh herbs, healing salves, handmade soaps, lip balms, fire cider infused vinegars, cooking spics, and herbal concoctions produced using Certified Naturally-Grown herbs at a farm collective.

VERMONT SAIL FREIGHT PROJECT
VermontSailFreight.com
Grenville, VT to Brooklyn, NY
Sunscorched and mineral-rich fruits and vegetables from Vermont farms, vacuum packed in Formosa glass jars.

WHIRLIGIG FARM
WhirligigFarm.org
Kinston (Klicage), NY
Steakhouse fresh vegetables, rural flowers, wreaths, etc. NFOA-NY “Farmer’s Pride” producer. Seasonal, multi-style celebration of our beautiful food along the Escanaba Creek and Catskill Mountains.

SATURDAY, JUNE 21
11:00 am Chakula and the Hunger Bus** World/ Folk/ Jazz/ Americana
12:00 pm Story of a Community Sail Freight Project with The Vermont Sail Freight Project Come hear about this alternative marine transport initiative connecting farmers with markets along the historic Champlain-Hudson waterway.
12:30 pm Upstate Rubdown** Fun Acoustic Pop
1:00 pm Hula Hooping Workshop with Sarah Preston Find out why hula hooping is regaining its popularity. Learn how to hula hoop or work on improving your skills.
1:30 pm Karinys Ukrainian Folk Band**
2:00 pm Wild Plant Identification Workshop with TweetOnie Learn the basics of wild plant identification.
2:30 pm Walkabout Clearwater Chorus*
3:00 pm Family-Friendly Candle Making Workshop with Evelina Burtman A safe, simple candle making workshop for all ages.
3:30 pm Hudson Valley Sally*
4:00 pm Soil Demystified for Better Gardening with Whirligig farm Grow healthier plants by improving your soil! A farmer explains the life-giving properties of soils and how to enhance them.
4:30 pm Jacob Berns** Young singer/ songwriter /balladier
5:00 pm Fire Cider Making Workshop with TweetOnie Taste fire cider made locally in our farm kitchen, and learn how we make it.
5:30 pm Barefoot Boys with Boots On** Humor Down and Dirty on the Farm
6:00 pm Ben Bath** Songs of Pub and Pulpit

SUNDAY, JUNE 22
11:30 am Timhorn Calico** Participatory Workshops for the Gang
12:00 pm Homemade Ice Cream in America: The Real Scoop (tasting) with John Grant Learn the process of making truly handmade ice cream, and why the word “homemade” is deceiving, especially in America. Taste samples!
12:30 pm Roger the Jester The Market’s Favorite Self-Proclaimed Fool
1:00 pm Hula Hooping Workshop with Sarah Preston
Find out why hula hooping is regaining its popularity. Learn how to hula hoop or work on improving your skills.
1:30 pm Thomas Wesley Sternt** Indie & American Roots from the NJ Pine Barrens
2:00 pm Dreamcatcher Crafting Workshop with AC Stabile Learn how to make a dreamcatcher, a native-American inspired craft using natural materials.
2:30 pm Educated Flocas**
3:00 pm Making Kombucha Workshop (tasting) with Brooklyn Kombucha Everything you need to know to brew your own "bush. Learn the history of Kombucha, and about our “Buch Kampus.”
3:30 pm Dan Einbender**
4:00 pm Cancanista Giant Rhyming Illustrated Storybook with Food Not Fracking Our Cancanista is a rhyming & illustrated storybook for all ages, "read" by performers and volunteer assistants of all ages.
4:30 pm Tancho Calico**
5:00 pm Making Sauerkraut Workshop with Mac,Desaltd Farm Learn how to make sauerkraut from farmers that have been doing it professionally for many years.
5:30 pm Sarah Underhill**
** See page 65 for Artisanal food and Farm Market Performer Bios. * Bio in Performer Bios section (pages 54 to 64)
WalkAbout
Clearwater
If it wasn’t for Pete and Toshi Seeger, there wouldn’t be a Walkabout Clearwater Sloop Club. Think of all the amazing music that would’ve gone unsung and unheard!

It all began nearly thirty years ago with Pete’s idea that the message of the Clearwater should reach inland from the shores of the river. He commissioned two models of the Clearwater to be displayed in schools and at parades and festivals.

With Pete involved, it was natural that music would break out, and the Walkabout Clearwater Chorus was born, fulfilling Pete’s vision that a chorus open to all can make wonderful music. It takes hard work, and Toshi helped us translate our love for the songs into music with the quality and passion to make a difference.

Following Pete’s pattern of combining music and activism, Walkabout Clearwater established a home port for their model of the Clearwater and the Walkabout Clearwater Coffeehouse emerged in 1989, with Pete as the inaugural and, in successive years, frequent performer.

Toshi strongly influenced Walkabout as well. Back when the Revival was at Westchester Community College, Toshi approached the Walkabout Chorus in her unique, firm manner, pointing out that our impromptu sing-along was interfering with other stages. The next year, the Circle of Song was born, giving Walkabout and dozens of other performers a place to get everyone singing.

We are proud and grateful to have shared so much with two national treasures.

Thank you, Pete. Thank you, Toshi.

For more information, visit www.WalkaboutClearwater.org.

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Cracked pipe, Flood and Black Water Damage Dry Out and Disinfecting
• Insurance Claims Accepted
POST CONSTRUCTION AND SPRING CLEAN UP

Discover the Celebration of Spirit
ON THE HOLY MOUNTAIN AT
GRAYMOOR
Franciscan Friars and Sisters of the Atonement welcome visitors year round to their Graymoor home
Nestled in the hills of the Hudson River in Putnam County, 50 miles north of New York City, Graymoor’s picturesque grounds, shrines and chapel are open year round for the public and people of all faiths to enjoy. From the summit of Mount Atonement, marvel at the sweeping vista and the beauty of a replica of Michelangelo’s Pieta. A few steps away find the tranquility of the St. Francis Chapel, with its altar that once marked the spot where St. Francis of Assisi received his holy stigmata in 1224. Each June, thousands of pilgrims come to Graymoor’s St. Anthony Shrine to celebrate his feast day. Summer beckons others who come to picnic or to hike the Appalachian Trail, which crosses through miles of Graymoor’s expansive grounds. Many come for Graymoor Spiritual Life Center retreats or to walk the outdoor Peace Labyrinth, pray, meditate or simply find some tranquility.

SUNDAY MASS AT 11AM
OUR LADY OF THE ATOLEMENT CHAPEL (FORMERLY PILGRIM HALL)

GRAYMOORCENTERTHEORY.ORG 845-424-3535
GRAYMOORCENTERNY.COM 845-424-1371
GRAYMOORBOOKS.ORG 845-424-2100
THAT NOTHING BE LOST 845-424-3671
THRIFT & ANTIQUE SHOP

Franciscan Friars of the Atonement

Graymoor
1350 ROUTE 9, GARRISON, NY 10524

20 CLEARWATER FESTIVAL 2014

2014 CLEARWATER FESTIVAL 21
The Children's Area is a distinctly creative and uniquely inspired activity area for children and parents alike. Together parents and children can explore a play area that teaches, engages, and challenges. The Children's Area provides a wonderful outlet for child and 'tween festival goes to release their energy in a creative and positive way.

**Some of the Activities You'll Discover:**

- **Face Painting:** Turn your face into a decorative and fun piece of art.
- **Hair Wraps:** Show off your stylish hair with a bright and colorful hair wrap.
- **Mind Maze:** Find your way through our maze constructed of ropes while blindfolded.
- **Mask Making:** Create a colorful mask that you can wear proudly around the festival.
- **Bubbles:** Bubbles have returned to the Children's Area! Create a massive bubble with our variety of wands in all shapes and sizes.

Also, be sure to sign the Clearwater Children's Guest Book! Design a card ready to be preserved and shared for years to come!

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**Musical Petting Zoo**

_"One must not judge the musicality of a nation by the number of its virtuosos, but by the number of people in the general population who are playing for themselves."_ — Pete Seeger

**Todd Crowley's Musical Petting Zoo**

Provides a friendly, supporting atmosphere for children and adults to "learn by discovery" and experiment with a wide range of folk instruments. Come on down to the Zoo and try out a concertina, a zither, a ukulele, a fiddle, a guitar, a harmonica - the list is endless! See how it feels to play one of these instruments for the first time!

**Where?** Down the road from the Story Grove and Activist Area.

**Where?** Saturday & Sunday, all day.

---

**Jam Tent**

**Bring an instrument or just your voice** and share songs and tunes in an informal setting at the Jam Tent. Acoustic instruments only (no amplification) and bring your collaborative musicality to the table. Please stop by with your instrument and jam for a while!

**Where?** Just down the road from the Activist Area.

**When?** Saturday & Sunday, 11:00 AM - 9 PM

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**Randolph School**

**Nurturing a sense of wonder. Each child. Every day.**

Join us September through June for life-changing residential and day programs for K-12 students and teachers.

Wappingers Falls 845.297.5600 Pre-K to 5th Grade

www.randolphschool.org

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**The Ashokan Center**

A pioneer in the field of environmental and outdoor education since 1967

Colonial Crafts and Living History...

Adventure Education and Teambuilding...

Camaraderie, Community, and Lifelong Memories!

ashokancenter.org

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**Mountain Laurel Waldorf School**

Parent/Child Programs thru Eighth Grade

16 South Chestnut, New Paltz, NY

www.mountainlaurel.org

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Working Waterfront

Sail on the Legendary & Splendid Sloop CLEARWATER

Experience Boating! Come on down to the Water's Edge and ride in a small boat, a kayak, or sail on a tall ship!

Small boats and tall ships are a major part of Clearwater's roots. At the Festival's Working Waterfront, you can take a boat out for a row, sail, or paddle on the river. After proper instruction under safe conditions, all individuals are welcome. Everyone can experience the pleasure of boating on the Hudson River. Clearwater, founded on the water, helps festival attendees understand our roots.

SAIL THE HUDSON RIVER ON HISTORIC TALL SHIPS!
The sloop Clearwater and schooner Mystic Whaler are offering sails during the festival. Yes, during the festival you can go for a two-hour sail on the Hudson River on the sloop Clearwater, a replica of a 19th-century river sloop, or the schooner Mystic Whaler.

SAIL TIMES:
Saturday
Sloop Clearwater
10:00am - 2:00pm
3:00pm - 5:00pm
6:00pm - 8:00pm
 Schooner Mystic Whaler
12:15pm - 2:15pm
3:30pm - 5:30pm
6:45pm - 8:30pm
Sunday
Sloop Clearwater
11:00am - 1:00pm
4:00pm - 6:00pm
 Schooner Mystic Whaler
10:45am - 12:45pm
11:15am - 3:15pm
Cost: $45 - Adults, $15 Children 12 and under.

“There is nothing—absolutely nothing—half so much worth doing as simply messing about in boats.”
—Kenneth Graham, “The Wind in the Willows”

GROUPS WITH BIG AND SMALL BOATS EXPECTED ON THE WORKING WATERFRONT:
American Canoe Association - Sailing
John Allen, Putnam Valley, NY
Dixieland sailing canoes.
Beaugh Sail Designs
David Sekander, New York, NY
Sails for kayaks and canoes.
Beacon Sloop Club
Steve Schwartz, Poultney, NY
Ferry Sloop "Woody Guthrie".
Building Bridges, Building Boats
David Kersly, Cold Spring, NY
Row in builders' 25-foot Whitewater Boats.
HarborLAB
Erik Strand, Long Island City, NY
Kayaks and Canoes for public use.
Hudson River Watertrails Association
Peggy Newnham, Shrub Oak, NY
Hudson River boat access guidebook.
New York Harbor School
Ann Francis, Greenwich, RI
NYC high school with boat and maritime program.
Rocking The Boat
Rachel Dougherty, Bronx, NY
Youth group builders of two- or 16-foot Whitewater boats.
Vermont Sail Freight Project (VSFP)
Erik Andrus, Vergennes, VT
Thames River Sailing Inc

Villegas Community Boathouse
Rebecca Cinger, Heron 40, New York, NY
Central organization for youth group builders of four- or 25-foot Whitewater boats.

Tickets can be purchased at the Clearwater Waterfront Village or at the box office at the Clearwater Ivankaert.

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The Southern Week offers Appalachian, Old-Time, Cajun, Zydeco, and FAMILY CAMP - Music, Dancing, Crafts, Puppetry, Nature Walks. Choose your own mix of music or dance classes, plus song swaps, dance parties, jam sessions, and more.

WESTERN & SWING WEEK
June 29-July 5
Swing, Jazz, Blues, Country

GUITAR CAMP
July 12-17
Folk, Jazz, Bluegrass, Blues and Rags

NORTHERN WEEK
July 20-26
New England, Quebecois, English, Scandi

SOUTHERN WEEK
August 10-16
Appalachian, Old-Time, Cajun and Zydeco

FAMILY CAMP
August 17-21
Music, Dancing, Crafts, Puppetry, Nature Walks

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24 CLEARWATER FESTIVAL 2014
Clearwater's Great Hudson River Revival presents a virtual world's fair of environmental education, water and land-based activities, activism, and inspiration.

SLOOP AND SCHONER SAILS
Sail on the sloop Clearwater and schooner Mystic Whaler. Take a deck tour of these replicas tall ships, and go for a two-hour sail on the Hudson River. Purchase tickets at the Clearwater Membership Village or at the Show Support Tent (by the Working Waterfront). Visit the boats on the North Field by the Working Waterfront.

SAIL SCHEDULE:
Saturday
Sloop Clearwater
12:00pm - 2:00pm
3:00pm - 5:00pm
6:00pm - 8:00pm
Deck tours: 10:00am
1:00pm
Schooner Mystic Whaler
12:30pm - 2:15pm
3:30pm - 5:15pm
6:30pm - 8:15pm
Deck tours: 9:00am
11:30am
Sunday
Sloop Clearwater
11:00am - 1:00pm
4:00pm - 6:00pm
Deck tours: 10:00am
1:00pm
Schooner Mystic Whaler
10:45am - 12:45pm
12:45pm - 3:30pm
3:30pm - 5:30pm
Deck tours: 9:00am
12:00pm

ARM-OF-THE-SEA THEATER
A contemporary mask and puppet theater company will perform a large-scale production by the river's edge. For over 20 years, Arm-of-the-Sea Theater has been fusing visual poetry with original music and a unique form of indigenous drama.

MUSIC AT THE RIVER'S EDGE

AT THE RIVER'S EDGE
See the river using chest waders and a net to see what lives in Croton Bay.
When: Saturday and Sunday, 12:00pm (noon)
Where: Meet at the Tideline Tent on the North Field.

BIKE-FRIENDLY FESTIVAL
Bike parking with secure racks, maps, and water provided at the festival. Take a ride with TIME'S UP, a 20-year-old non-profit grassroots environmental organization working to make New York City and the world healthier and more sustainable. TIME'S UP's events and campaigns are free and open to the public, including educational and fun bike rides, bike repair workshops, and bike and public space advocacy.

Clearwater's Great Hudson River Revival presents a virtual world's fair of environmental education, water and land-based activities, activism, and inspiration.

TODD'S MUSICAL PETTING ZOO
From old-fashioned clowns, mountain rhythms to变戏法, according to others, the 'Zoo is a fully interactive, hands-on exhibit where everyone can try an instrument for the first time.
When: Saturday and Sunday, 10:00am - 8:00pm
Where: Just down the road from the Activist Area.

JAM TENT
For informal jam sessions. Please stop by with your instrument and jam for a while.
When: Saturday and Sunday, 11:00am - 9:00pm
Where: Just down the road from the Activist Area.

JUGGLERS, CLOWNS & NEW VAUDEVILLAIN PLAYERS
To amaze, entertain, and teach the art of juggling with Brett Constantino, Bill Klir, Jack Harpster, K. Bruce Harpster, Eric Kallenburg, Paul Richmond, and Peter Schweitzer.

LOCATION: North Field by the Working Waterfront.

Bring on the moving performers and clowns: Eric Kallenburg, Keith Ledet, Pete Marshall, Paul Richmond, Roger Lis Auster and others joking around the festival. Watch out! Location: Throughout the festival grounds.

CLEARWATER'S DISCOVERY AND TIDELINE TENANTS
Interactive educational exhibits and displays, including Hudson River fish and macroinvertibrates.

LOCATION: Across from the Family Stage (Discovery Tent) and on the North Field by the Working Waterfront (Tideline Tent).

MAKE YOUR OWN FISH FLAGE & BANNERS
Explore your creative side and make your own fish flag or banner. Fly your flag for the festival and take it home with you to commemorate the day.
When: All day Saturday and Sunday.
Where: Tideline Tent on the North Field.

PROCESSION TO RELEASE THE ANIMALS
Join us at the Tideline Tent to give thanks to all the hard-working animals that joined us for the weekend. We went instrumental in furthering our mission and highlighting the beauty and life of our Hudson River. We will parade to the water with original music provided by the alumni boat crew band Funkherd. The animals will then be released into Croton Bay.
When: Sunday, 6PM
Where: The Tideline Tent near Working Waterfront.

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845.839.1600
bire.org

2014 CLEARWATER FESTIVAL 27

THANKS AGAIN. RITE.
Sloop Clearwater

CELEBRATING AMERICA'S ENVIRONMENTAL FLAGSHIP

In 1966 Pete Seeger announced plans to "build a boat to save the river," with the belief that a majestic replica of the sloops that sailed the Hudson in the 18th and 19th centuries would bring people to the river where they could experience its beauty, its desperate plight, and be moved to preserve it. At the time, the Hudson River was so polluted that several miles of it were declared "dead" due to the raw sewage and industrial effluent regularly discharged into it.

Pete and friends played sidekicks to concerts up and down the river with the barge case open for donations to raise funds to build the sloop. As awareness of Seeger's vision grew, so did the crowds. In 1969, the 106-foot sloop Clearwater was launched at Damariscove Island in South Bristol, Maine. Since her launch, over half a million people have been introduced to the Hudson River estuary's ecosystem aboard the sloop.

Today, the sloop Clearwater is iconic to the Hudson River and its people as a symbol of environmental awareness, sailing from New York City to Albany, April through October, and welcoming approximately 12,000 people onboard each year. This "Sailing Classroom" is the centerpiece of Hudson River Sloop Clearwater's education programs. Students onboard learn about ecology, fish and plankton, chemistry, math, physics, Hudson Valley history, and environmental stewardship. Many have never been on a boat before and have an opportunity to help sail the sloop, work together to raise the 10,000 lb. main sail, take the tiller and steer the boat, and join the crew in singing a long and chant. Clearwater's Sloop Clearwater created the blueprint for many other sail education programs as the first onboard environmental classroom accessible to children of all ages, races, backgrounds.

There are several boats and organizations around the world conducting programs that are based on Clearwater's hand-on method of teaching. The organization, Hudson River Sloop Clearwater, Inc., continues to grow and evolve from its grassroots beginnings to serve Hudson Valley communities with a variety of innovative educational programs, environmental advocacy, and musical celebrations, like the Clearwater Festival.

In 2004, the sloop Clearwater was named to the New York State Register of Historic Places in recognition of its "exceptional significance in the history of environmental activism." It is still sailed with a desire to clean up the troubled Hudson River and is a sloop for an iconic ship. Through song and determination, Hudson River Sloop Clearwater has made a remarkable impact in the environmental movement.

2014 – 2016 Sloop Restoration

The sloop Clearwater is currently subject to United States Coast Guard-mandated repairs and restoration work that calls for replacement of the centerboard trunk, the mast, and main hold, with major work all and the replacement of the truss. It will go, according to plan, every year below the waterline will be replaced by the spring of 2016.

Hudson River Sloop Clearwater has been awarded a $400,000 matching grant by the State of New York to support the three-year plan to restore and repair the sloop. The grant was awarded by the New York State Office of Parks, Recreation, and Historic Preservation (OPRHP) during round three of funding from the Regional Economic Development Council initiative with funding designated to pay for skilled labor and materials needed for this specific work. We need your help to ensure that the sloop Clearwater sails on, and in the future.

Help us meet our goal with this matching grant: please visit www.Clearwater.org to make your donation today.

(Use the dropdown menu and select "Sloop Restoration"

Pete Seeger, foot of the river Clearwater: A Violin Voyage

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Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. As affiliates of Hudson River Sloop Clearwater, Inc., they are dedicated to carrying out the organization's purposes in their own locations through education, advocacy, and celebration. Each club has its own character and emphasis—raising public awareness of the river as a natural and recreational resource; promoting sound ecological practices; educating about watershed ecology, responsible and sustainable uses of natural resources, and methods of remediation for existing problems.

The Sloop Club Congress comprises local sloop clubs to discuss the means to support Clearwater's mission. We meet during the Clearwater Festival on Sunday morning at the Sloop Club tent and at Clearwater's Annual Meeting in the fall.

**BEACON SLOOP CLUB**
(R6-Hudson Valley)
Clubhouse located at 26 Red Fife Drive on the Hudson River adjacent to the Beacon train station.
Meetings first Friday of each month. Free sails on the Sloop Woody Guthrie each weekend; May-October, reservations 845-297-9473. 
Three major educational and fundraising festivals each year at the Beacon waterfront or park. Spring sailing classes for the public. Free environmental lectures. Cooperative harbor meetings and docks. Public boat ramp adjacent to clubhouse. Partner with City of Beacon and Sonic Hudson to responsibly develop waterfront.

Saul Rosinsky, President
Email: saulrosinsky@gmail.com
Tel: 845-242-7822
Monthly newsletter: Brookside
Website: www.BrooksideSloopClub.org

**BROOKLYN SLOOP CLUB**
Offers rowing-sailing instruction with Whitenhalls. Has held conferences on the Asian Longhorn Beetle and on Green Jobs. Presents awards at the New York City Science and Engineering Fair.
Marcos Kaplan-Mann
Tel: 718-941-9835

**FERRY SLOOPS**
Members are dedicated to introducing people to the Hudson River to sail its water, learn its lore, and enjoy the beauty of its shores. Through this exposure, it is hoped people will become advocates for the river and help preserve our natural heritage.
Chris Greco, President
914-841-3107
Making address:
PO Box 346, Croton-on-Hudson, NY 10520
info@ferryloops.org
Boat: Whitenhall
Website: www.FerrySloops.org

**NEW JERSEY FRIENDS OF CLEARWATER**
(All NJ counties)
New Jersey Friends of Clearwater (NJFC) educates the public about and advocates for the ecology of the Raritan, Hudson, Delaware, and other NJ Rivers. The Jersey Shore coastline and its island waterways. Our monthly General Membership meetings are at 6pm on the 3rd of every month. Our monthly Environmental Meeting and Circle of Song are held on the 3rd Sunday of every month. Our major event is the NJFC Festival at Long Branch on 9/13-14/2014.
Edmund Dlugosz
Email: ed@njfclearwater.net
Tel: 732-784-8547
Mailing Address: PO Box 303, Red Bank, NJ 07701

**NEW YORK CITY FRIENDS OF CLEARWATER, INC.**
(Greater NYC Metro area)
The NYC Sloop Club is a dynamic and fun group. We invite all who live in the NYC area to become a member of NYCFC and Hudson River Sloop Clearwater, Inc. We focus on environmental education with a large dose of celebration. Our Water Festival at the end of August is a great mix of speakers, panels and music. Monthly potlucks, sails and more... we welcome new energies.
Donna Stein, President
Email: onedaymail.com, kayakosra@gmail.com
Tel: 212-307-6879

**RIVER LOVERS**
(Northern Westchester and Putnam County)
Monthly Potluck dinners at Croton Point Nature Center feature screenings and speakers on environmental topics. We do hikes and walks, canoeing, kayaking, and sailing on our members' sailboats. We participate in Eagle Fest, Earth Day and Riverwalks, as well as a local member sailboat on the Clearwater. Come join us!
Warren Lindholm
Email: info@riverlovers.org
Tel: 914-319-3379
Newsletter: Riverlovers Currents
Website: www.Riverlovers.org

**ROCKLAND FRIENDS OF CLEARWATER**
Focuses on Rockland County shores, streams and environment. Promotes clean water efforts, land preservation, responsible use of the Hudson River, and a spirit of environmental stewardship for these precious resources.
Lyn Bock
Email: lbock730@aol.com
Tel: 845-425-2339

**ULSTER COUNTY FRIENDS OF CLEARWATER**
UFC is currently not meeting on a regular basis, but still gathers for occasional activities, like getting together for a Camporee one weekend in August. If the management of HRSC, Inc. agrees, and if leadership can be found, the group may recouncil in support of Clearwater's Home Port project in Kingston. If you would like more information about this group or would like to help organize events or activities, please visit the sloop club tent and ask Gerhard Rander-Pohlenz.

Contact a Sloop Club near you for more information about specific activities and events.

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Pete Seeger: the Storm King
Presenting Pete Seeger’s spoken word as he recounts his most engaging stories, rambles, and poems set to new music created by almost 50 musicians, including African Music, Blues, Bluegrass, Classical Guitar, Folks, Jazz, and Native American Music. Jeff Haynes, world-renowned percussionist and producer, worked closely with Pete to create something spectacular — weaving Pete’s words to the music of artists from around the world who would not otherwise have shared a stage with Pete but who have been deeply influenced by him. CD $20

Pete Seeger & Lorre Wyatt
A More Perfect Union
A collaboration between Pete Seeger, America’s best-known singer/songwriters/activists, and
singer-songwriter Lorre Wyatt. A More Perfect Union presents the duo’s musical responses to recent political, economic and environmental
issues alongside guest appearances of life’s good moments, meditations on the future, and
exhortations to individual action. Presenting
guest vocalists include Bruce Springsteen, Steve Earle, Tom Morello ( Rage Against the Machine/ The Night Watchman), Emmylou Harris, and
Dar Williams. CD $15

Clearwater Concert
Pete Seeger’s 90th Birthday Celebration from Madison Square Garden
With a career spanning more than half a century spanning folk artist, political activist, and avid environmentalist, Pete Seeger, turned 90 in May of 2009. In honor of the milestone birthday, a multi-generational roster of artists whose music has been shaped by Seeger’s vision, gathered at Madison Square Garden to celebrate his lifetime of achievement. Pete Seeger’s 90th Birthday Celebration from Madison Square Garden premiered in HD on THIRTEEN’S Great Performances on July 30, 2009. A 2-DVD set $25

SOME NEW ITEMS IN THE CLEARWATER STORE THIS YEAR ARE:
• Pewter Clearwater Sloop Ornament
• Pewter “Clearwater” Ornament only $15.00
• Pewter Clearwater Sloop Earrings
• Picnic/stadium blankets
Stop by to pick up your favorite performers’ merchandise also.

Pete Seeger: Storm King
Pete Seeger: More Perfect Union
Pete Seeger & Lorre Wyatt
A More Perfect Union
Pete Seeger: Storm King
2014 CLEARWATER FESTIVAL 37

The Clearwater Store
YOUR SUPPORT KEEPS US SAILING!
NATIONALLY ACCREDITED

PARKS
WESTCHESTER COUNTY

Proud to host the Clearwater Festival at Croton Point Park

parks.westchestergov.com

DEERING
The Great American Banjo Company

Rhiannon Giddens of the Carolina Chocolate Drops with her Deering John Hartford banjo

Relax, Express, Enjoy.

Find a Deering Banjo Dealer near you: deeringbanjos.com/dealers info@deeringbanjos.com 800.845.7791
Marketplace

AFRICAN TRADERS MARKET
Adobo Way
www.AfricanCraftsOnline.com
Traditional West African instruments, fabric, clothing, crafts, jewelry, and market baskets.

ALTERNATIVE
Ilae Alk干嘛
www.Alkhaal.com
Native American handcrafts, silver and bamboo jewelry, Native American design T-shirts, dream catchers.

APSPARAN
Thomas Mone
www.AsparanOnline.net
Handcrafted items, beads, clothing, tribal jewelry.

ART IN THE GARAGE
Jennielle Hudson
www.ArtInTheGarage.com
A collection of pre-made kits and windows to choose from. Also offers a selection of pre-painted boards, so a custom sign can be made when you want.

BLUE GECKO
Mark & Napolia
College777@yahoo.com
Original design women's clothing made from silk, cotton and rayon. Also bags and accessories.

CLASP
Jim Waser
Handcrafted accessories, hats & clothing made by Mayan Indians in Guatemala.

CRYSTAL GARDEN
Jeri Wels
Jeri3777@verizon.com
Handcrafted Swarovski crystal Sun Catchers and beaded crystal and gemstone jewelry.

CUSTOM SHOCK/AIRCUSHION
Seth Saks
www.AirChair.net
Airchairs and hard woven sea grass hats.

DANCING HANDS JEWELRY
Dean Wallison
www.DancingHandsJewelry.com
Sterling silver and amazing gemstone jewelry, including rings, pendants, necklaces, bracelets, and earrings. Also pendant pendants and earrings.

DENUR CRAFTS
Linda Minuti
www.DenuCrafts.org
Handcrafted jewelry made of authentic recycled Rapanui woods, seashore, and wooden carvings and becomes fiber mobiles. All made by mothers to help raise funds to send their children to school.

EAGLE BAY TRADERS
Ann Merz
www.EagleBayTraders.com
Fun, quality, hand crafted clothing produced in a fair trade manner from Bali.

FAEBIE FYNE FACE AND BODY PAINTING
Magdalena
Fine-lead face and body painting, temporary tattoos, glitter tattoos, hair & body & feathers, hand painted masks & more.

GREEN RAINBOW REVOLUTION
Letitia Goldberg
www.GreenRainbowRevolution.com
Modern eco-friendly ethical art supplies, toys and lifestyle goods for all of our apps. Inspiring creativity and creativity today!

HAPPY LIFE PRODUCTIONS
Mike Dutko and Kelly Stukey
www.HappyLifeProductions.com
Hand dyed and silk screened clothing, adult and children, all designs original artwork by Mike Dutko.

ILLUMINATE YOUR JOURNEY
Judy April
www.Illuminatemyjourney.com
Assorted folding Star lanterns including 5,7,9, pointed stars. Includes USB power cord, bulb distance protector and instructions.

LESLEY GRAY & MICHAEL JORDAN
Leslie Gray & Michael Jordan
Clothing & bags made from recycled fabrics (mostly silk, ethnic jewelry.

MAD HATTER
Marianne Verdeschi
www.MadHatter104.com
Hats for all reasons, hats have a UV (ultraviolet protection factor) of 50 - 99% - burning rays are screened out.

MYSTIC RHYTHMS
John Wells
www.Mythic-Rhythms.com
Handcrafted musical instruments and belly dancing accessories.

NOMADIC STATE OF MIND
Shara Siggel
www.NomadicState.com
Handmade sandals, rope art and recycled plywood T-shirts.

OUT OF THE NORM
Norman Matter
www.OutOfTheNormLettys.com
Handcrafted wood, Celtic and tree root figures, bowls, home decor.

SWEET SPRING HAMMOCKS
Beverly Stoller
Sourmilkys@yahoo.com
Hand-woven hammocks, Camping hammocks. A unique collection of hammocks and handmade leather hats.

VISION OF FIRE
Kathryn and Zan Stavros
www.VisionOfFire.com
Handmade bead-traded handcrafts from the Himalayas, including fine and ethnic jewelry, clothing, buttons, and children's, meditation items, rice paper journals, cards, and beaded wool items.

STORM KING ART CENTER
www.stormking.org
Mountainville NY 10953
Through November 9

Dia: Beacon
3 Beekman Street Beacon New York
845 440 0100 www.diaart.org

Dia: Beacon
3 Beekman Street Beacon New York
845 440 0100 www.diaart.org

M. SAYRES DESIGN
INTERIOR DESIGN
FENG SHUI CONSULTING
Michele Sayres
MSayresDesign.com
845.677.5840
We shape our buildings, thereafter they shape us.
-Winston Churchill

Center for Metal Arts
44 Jayne St. Florida, NY 10921
centerformetalarts.com
845-651-7950

2014 CLEARWATER FESTIVAL 43
Bonnie Rozinsky was a wife, mother, nurse and teacher.

She was a faithful believer in the power of people. She believed that people could change themselves and the world around them. She believed in the ability of each human and in the infinite ability of people working together.

As a wife she was married for 47 years. As a mother she raised three sons. As a nurse she served others. As a teacher she nurtured the knowledge in her students. As an active and volunteer she took action. She cleared brush. She chased deer. She spread a message of peace, love, strength, and service far and wide. She would find her hands and her labor to raise those she believed in or she would do the whole job herself.

Bonnie could find beauty wherever she went. She lived in a beautiful world by choosing to see it. She filled her world with positivity by being a part of it. She filled her world rich with having feeling and giving in.

She died in a car accident on April 29, 2014. She is survived by her husband, Saul, her sons, Daniel, Joel, and Jonathan, and her sister Adele Lefkofsky.

May her light shine on in all she touched. She is missed.

Bernice Joy Rozinsky
Born Brooklyn, NY
November 17, 1944

the second annual
SUMMER HOOT

Three days of music, food, nature, and community honoring the memory of Pete & Toshi Seeger weekend pass only $50, kids & volunteers free

AUG 22-24 2014 at the beautiful Ashokan Center in Olivebridge, NY.

DAVID BROMBERG SPIRIT FAMILY REUNION JOHN COREN THE REVELERS MIKE + RUTHY ANAISS MITCHELL & JEFFERSON HAMER SIMI STONE JAY Ungar & MOLLY MASON MILTON CATHY FINK & MARCY MARXER ROBERT SARAZIN BLAKE PUTNAM STRING COUNTY BAND KRISTIN ANDREASEN IVY VINE PLAYERS + 15 MORE BANDS. Plus blacksmith demos, nature activities, camping, juggling, square dancing, singalongs, and LOVE! • visit HOMEOFTHEHOOT.COM •
INTERNATIONAL AND NATURAL FOODS

ASIAN GRILL: Chicken Teriyaki; Vegetarian Fried Rice; Vegetarian Lo Mein; Vegetarian Egg Roll.

BREEZY HILL ORCHARDS Wood Fired Pizza: Tomatoes; Cookies; Apple Cider Donuts; Fresh Apple Cider.

CHUTNEY MASALA INDIAN BISTRO: Chicken Tikka Masala; Sauce Parm; Pakoras; Samosas; Mango Lassi.

CRESCENT FOODS: Burritos; Spinach Quesadillas; Portobello Wrap; Vegetarian Wrap.

FRESH FRUIT CUP: Sliced Seasonal Fruits Cut & Served in a Cup; Fruit Smoothies.

GREEN DELIGHTS: Gyros; Chicken Pitas; Kabobs.

JANE'S ICE CREAM: Homemade Hard Ice Cream; Scooped Cups & Cones.

MIZ MATTIES BBQ: Chicken, Pork or Brisket Sandwich; Pulled Pork; Fried Chicken or Smoked Brisket Plate; Vegetarian Plate; Cars on the Curb; Sides: Greens, Mac & Cheese, Rice & Beans, Black-Eyed Peas; Potato Salad; Cole Slaw; Cornbread.

NYOTA'S TING VEGAN GOURMET CUISINE: Vegan Jollof Curry or BBQ Chicken w/ Brown Rice; Vegan Grilled Goat or Chopped BBQ (ex. TVP) w/ Brown Rice; Black Bean & Corn Salad; Collard Greens; Vegan Dogs & Sauces w/ Toppings; Vegan Santa Fe & California Burgers; Live Spinach Mushroom Curry.

PAPA DOGS: Homegrown Grilled Hot Dog (no nitrate) on a Whole Grain Bun or a Soft Pretzel Bun; Healthy Grilled Beef Hamburger on a Whole Grain Bun, Condiments Include: Mustard, Ketchup, Onions, Relish, Sauerkraut, Cheese and Vegetarian Chili.

REAL FALAFEL: Falafel on Flat Bread w/ Salad; Mediterranean Wraps w/ Dolmen & Banh-Mi; Hummus; Greek Salad; Gyros on Flat Bread w/ Beef, Lamb or Chicken; Spanakopita; Ceviche; Baklava.

REGGAE BOY CAFE: Jerk Chicken; Curry Goat; Pulled Pork; Curry Chicken; Beef Patties; Plantains; Greens; Rice & Peas.

TASTE BUDD'S COFFEE & CHOCOLATES: Coffee Bars; Milk Chocolate Center Cake w/ Whipped Cream & Raspberry; Caramel or Chocolate Sauce; Ciambella Cake; Decadent; Cinnamon Bun; Muffins & Scones; Dessert Pastries; Chocolate Truffles; Hot and Cold Beverages (Coffee, Espresso, Cappuccino, Latte, Tea); Fruit Smoothies.

THAI JASMINE: Pad Thai Rice with Garlic & Chicken on a Stick; Beef Teriyaki; Shrimp Curry; or Tofu; Thai Spring Rolls.

THE SHISH-KO-BOB LADY: Shish-Ko-Bob Chicken, Pork, Beef, Lamb Stick or Sandwich; Mozzerella; Sausage; Wedge Steak.

TRAVELER'S KITCHEN: Potato Pancakes; Gourmet Quesadillas; Tempura Reuben Sandwich; Vegetarian Wraps.

VEGETARIAN OASIS: Black Bean and Goat Cheese Burrito; Falafel; Avocado Wrap; Grilled Soft Tacos; Goat Cheese Salad.

FOOD VENDORS ON THE FESTIVAL GROUNDS

BAKED BY SUSAN: Bakery items including pies, cakes, breads, bars and cookies.

ISLAND COW ICE CREAM: Organic Ice Cream in cones or cups.

SUGAR SHAKERS: Fresh Squeezed Lemonade, Pretzels
SUBURBAN CARTING CO. IS PROUD TO HELP
THE CLEARWATER FESTIVAL
STRIVE FOR ZERO WASTE

Suburban Carting Co. offers a full line of Zero Waste services for commercial and residential customers including:

- E-Waste Collection
- Composting and Food Decomposition
- Recycling
- Single Stream Recycling

Contact us for more information on how we can help you achieve Zero Waste for your home or business.

566 North State Road T (914) 698-4300
Briarcliff Manor, NY 10510 F (914) 696-0364 www.SuburbanCarting.com

LICENSED WESTCHESTER COUNTY AND PUTNAM COUNTY HAULER

48 CLEARWATER FESTIVAL 2014
<table>
<thead>
<tr>
<th>Time</th>
<th>RAINBOW STAGE</th>
<th>HUDSON STAGE</th>
<th>SLOOP STAGE</th>
<th>DANCE STAGE</th>
<th>FAMILY STAGE</th>
<th>STORY GROVE</th>
<th>CIRCLE OF SONG</th>
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<tbody>
<tr>
<td>11 am</td>
<td>THE COMO MAMAS</td>
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<tr>
<td>11:30</td>
<td>SPEAK OUT</td>
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<tr>
<td>11:45</td>
<td>POWER OF SONG</td>
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<tr>
<td>12 pm</td>
<td>VAMPIRE CARNIVAL</td>
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<tr>
<td>12:00</td>
<td>ARM-OF-THE-SEA MASK &amp; PUPPET THEATER</td>
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<tr>
<td>12:30</td>
<td>MARTHA REIDNEE BOOTS PROJECT</td>
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<tr>
<td>1:00</td>
<td>LAURA CANTRELL</td>
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<tr>
<td>1:30</td>
<td>PRAYER FOR PETE &amp; TOSHI</td>
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<tr>
<td>2 pm</td>
<td>HOLLY NEAR &amp; EMMA'S REVOLUTION</td>
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<tr>
<td>2:30</td>
<td>JOHN FULLBRIGHT</td>
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<tr>
<td>3 pm</td>
<td>DAR WILLIAMS</td>
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<td>3:30</td>
<td>TOM CHAPIN</td>
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<tr>
<td>4 pm</td>
<td>DELHI &amp; DUBLIN</td>
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<td>4:30</td>
<td>JOEY THE JESTER</td>
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<td>5 pm</td>
<td>THE COMO MAMAS</td>
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<td>5:30</td>
<td>JAY &amp; MOLOGY</td>
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<tr>
<td>6 pm</td>
<td>DAN BERN</td>
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<tr>
<td>6:30</td>
<td>GARLAND JEFFREYS</td>
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<tr>
<td>7 pm</td>
<td>JAKE SHEARABURGUST</td>
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<tr>
<td>7:30</td>
<td>FOLLOWING THE ALMANAC TRAIL</td>
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<tr>
<td>8 pm</td>
<td>THE MAVERICKS</td>
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<tr>
<td>8:30</td>
<td>SPIRIT FAMILY REUNION</td>
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**Saturday SATE SCHEDULE**

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<thead>
<tr>
<th>Time</th>
<th>ADDITIONAL INFO</th>
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<tbody>
<tr>
<td>11 am</td>
<td>Blessing of the River</td>
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<tr>
<td>12 pm</td>
<td>DARWIN AMRAM &amp; THE HENDRICKS</td>
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<tr>
<td>1 pm</td>
<td>JOSEPH FIRECROW</td>
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<tr>
<td>2 pm</td>
<td>World Peace Flag Ceremony</td>
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<tr>
<td>3 pm</td>
<td>SOUTH FIELD (by the Earth Ball)</td>
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<tr>
<td>4 pm</td>
<td>SOUTH FIELD (by the Earth Ball)</td>
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<tr>
<td>5 pm</td>
<td>SEATING POLICY</td>
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<td>6 pm</td>
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<td>7 pm</td>
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<td>8 pm</td>
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</table>

**Access Protocol & Services**

- The Clearwater Festival is fully accessible.
- Accessible restrooms are available throughout the site.
- Accessible areas are clearly marked with signs indicating access.
- Free shuttle service is available between the festival site and the Clearwater Community Center.
- Accessible restrooms are located throughout the site.
- Accessible restrooms are located throughout the site, including directly in front of each stage.
Betty and the Baby Boomers
The Boomers - Bettye Blue, Jevon McCray, Paul Robins, and Steve Strange - debuted at Rewal 1987. With Latin/Rock Band, they perform from Covington to the Chesapeake, but the Hudson River is their hometown; they "personally the mighty beauty of the river" (Yvonne Rosenkamp).

Bettye LaVette
Grammy nominee Bettye LaVette has been performing her soulful blues for more than 50 years. She possesses a voice that compels you to listen to every word she says, sings, or writes, rough, tender, sensuous and soaring - an instrument of inspiration.

Bill Gordh
Bill Gordh has countrified the language playing bop and telling stories, including a performance at the White House Easter Egg Roll.

Bob Reiser
Bob Reiser's stories have tickled and inspired audiences for the last 30 years. His books include Carry It On and Everyday Stuff Festival, co-authored with Pete Seeger. His new song, "Freebird," honors the generation who gave their passion, their youth, sometimes their lives, to America's Civil Rights Movement.

Brother Joseph and The Love Revolution

Brothers McCormen
Brothers Mike, Pat, and Erik recently signed to a record label based in downtown Nashville. Their raw simplicity of acoustic guitars, keyboards, and harmonies over rustic melodies of folk-rock. The eagar, patient listener to invest in their melodies and experience an honest, low performance.

Buckeyezy Zedco
American musical legend Stanley "Buckeyezy" Dowd, Jr., is the premier ambassador of Louisiana's zydeco music... he leaves one of the best bands in America. A down-home and high-powered celebration, creamy and musically with a free-tune sense of dynamics... - NYT Times

Carol Birch
Click of a Facebook award recipient, Carol Birch is admired for being "intriguingly elegant, but never overbearing or theatrical." Birch understands metaphors richly! Her stories invite us to consider ourselves - and our world - through the universal mirror of great literature.

Cathy Fink & Marcy Marxer
Two time GRAMMY Award winners Cathy Fink & Marcy Marxer defy categorization - singing wands on banjos, ukuleles, guitars, mandolins; traditional music lovers and modern music makers alike; family music makers: "As close to flawless folk/Bluegrass as it gets." - Billboard Magazine.

Children of the Wall
From the Capital Region of New York. Children of the Wall are young storytellers of many different cultures who plan to change the world. They love to share the power and fun of storytelling with families, friends, and community.

The Como Mamas
The Como Mamas are three lifetime Gospel singers from the small town of Como Mississippi. There are only three voices among them - the powerful, raspy voice of Etah Mae Smith, the soulful, healing voice of Angela Taylor and the energetic, spiritual vocals of Delia Daniels.

Dan Bern
A prolific songwriter and electric performer who has released a dozen albums and has spent over a decade appearing everywhere from famous clubs to Carnegie Hall. Recently, he's focused much of his talent and sharp wit on writing songs for movies.

Dan E hardcore singer, a former Checkerboard cook, educator, and Hudson River Sleepy Singer. Dan is best known for his recycling activism. "It Really Isn't Garbage Until You Throw It Away," and as producer of Pete Seeger and the Rivertown Kids. Grammy winning Tomorrow's Children.

Dar Williams
Selling over a million albums during his decade in the music biz, Dar Williams is one of the most influential singer-songwriters of his generation. His work has been praised in The New York Times, The Village Voice, and People Magazine. Williams recently released his tenth album, "Highway in the Round," which was recently released in Europe.

David Amram
A composer, conductor and multi-instrumentalist that has composed more than 250 orchestral and chamber music works, and written scores for Broadway, theater and film, including the classic films Splendor in The Grass and The Mountain Eagle.

David Bromberg Big Band
Growing up in Scarsdale, Bromberg was inspired by the music of Pete Seeger and The Weavers, as well as his extraordinary guitar picking and exceptional stylistic range, his depth of material continues to expand, encompassing bluegrass, ragtime, country, electric music and more.

Devis Bates
Parental Choice award winner - Clearwater Pumpkin Salt albums, Davis Bates has shared stories & songs for over thirty-five years at Eriks, schools and festivals across the country. He's glad to be back at Revival, celebrating the lives of Toshi & Pete.

Decht 2 Dublin
One of Canada's most buzzed-about folk bands, a kick-ass fiddle player rocking out with a kick-ass fiddler, Ronan Flannery; with two people and some guitars and a vocalist who looks like he would be at home in a Hollywood music video.

The Dirty Stay Out Skifflers
The Skifflers play jug band, old time, bluegrass, folk, country and a variety of other styles of music that will get you up and moving. The band includes Dan Berger (harmonica), John Wesley Tabb (drum, guitar, vocals) and Donnie Grotelueschen (guitar, harmonica, kazoo, vocals).
Festival Performers

Alan McClintock
Alan shares childhood stories heard by a lineal descendant of the Mohawk and Hudson River Valley. He also presents ballads from around the world while performing at Music and Dance Festivals throughout New York State.

Arc Iris
Arc Iris is the orchestral pop project of Joie Adams, a former core member of The Low Anthems. The singer, multi-instrumentalist, classical composer and former NASA technician formed the collective to present her ambitious new songs.

Arm-of-the-Sea Theatre
Arm-of-the-Sea incorporates ancient theatrical devices for shared enjoyment and visual storytelling. With music, gesture and stunning visuals, they illuminate the links between human communities and the life-support processes of this living planet.

Barbara McCarthy
Barbara McCarthy is a researcher (storyteller) and author from County Clare, Ireland who continues the oral tradition of the Celts, teaching and performing for audiences of all ages. She is noted for her knowledge of Irish mythology, folklore and language, and enjoys collaborations with other artists.

Bernardo Palumbo
Bernardo is the Founder and Director of El Taller Latin Americano which began in 1979. Pete Seeger proposed a new world music festival based on Palumbo’s lyrics. His songs are sung by artists like Mercedes Sosa, Léon Gieco, Philip Glass and Dan Zanes.

Dr. Bernie Johnson Reagon
For more than 30 years, Bernice Johnson Reagon has been a major cultural voice for freedom and justice. She is a composer, songleader, scholar, and founder of the acclaimed a cappella group Sweet Honey in the Rock.

Buffy and the Baby Boomers
The Boomers - Buffy Bruneau, Joan McAvoy, Paul Rubes, and Steve Stanne - debuted at Revived 1987. With vocalist Robert Bland, they rearise from Contra to the Chetropek, but the Hudson Valley still carries in their harmonies; they “personify the mighty beauty of the river” (Omarito Rosenthal).

Bette LeVette
Grammy-nominated Bette LeVette has been performing her soulful blues for more than 50 years. She possesses a voice that compels you to listen to every word she says, sings or writes, rough, bronzed, sensuous and soaring - an instrument of inspiration.

Bill Gerdi
Bill Gerdi has fronted the country playing boppin' and tellin' stories, including a performance at the White House Easter Egg Roll.

Bob Reiser
Bob Reiser's stories have tickled and inspired audiences for the last 20 years. His books include Carry It On and Everyday Says Freedom, co-authored with Pete Seeger. His new book, Say Freedom, honors the generations who gave their passion, their youth, sometimes their lives, to America's Civil Rights Movement.

Brother Josophus & The Love Revolution
Winnipeg's independent music awards. "Best Live Performance" Category 2011. Brother Josophus is a musical melting pot of world school soul, roots, classic rock stylings, New Orleans rhythms, and feel-good "secular gospel" music.

Brothers McCann
Brothers Mike, Pat and Erik were weaving some parts harmonica and some parts rock ‘n roll. The raw simplicity of acoustic guitars, keyboard and some horns in Earlope Fial. Recently, he's become more of his talent and sharp on our writing songs for movies.

Buckehale Zydeco
American musical legend Stanley "Buckehale" Ducote, Jr. is the permanent ambassador of Louisiana's zydeco music. "...Leads one of the best bands in America. A down home and high-powered celebration, creamy and musical with a fine tuned sense of dynamics..." - NY Times

Carol Birch
Carol Birch is of European & Native American descent. Carol continues to produce "I'm a Woman, I'm a Vixen" while performing. With the word "Feminist", Birch understands metaphors which the stories invite us to consider ourselves and our world through the universal mirror of great storytelling.

Cathy Fink & Marcy Marxer
Two time GRAMMY Award-winners Cathy Fink & Marcy Marxer dey collaboration - string wizards on banjos, ukulels, mandolins, traditional music makers and contemporary music makers; family music makers. "As close to flawless folk/bluegrass as it gets." - Billboard Magazine.

Children at the Well
From the Capital Region of New York, Children at the Well are young storytellers of many different traditions and cultures who plan to change the world. They love to share the power and fun of storytelling with families, friends, and community.

The Como Mamas
The Como Mamas are the ingenious Gospel singers from the small town of Como Mississippi. Their music is as powerful, rousing voice of Edith Mae Smith, the液晶-like soothing voice of Amelia Taylor, and the energetic, spirited vocals of Delta Daniels.

Dan Bern
A prolific songwriter and electric performer who has released a dozen albums and has spent over a decade appearing everywhere from the house to Carnegie Hall. Recently, he's become much of his talent and sharp on our writing songs for movies.

Dan Edelbrock
A former Clearwater cook, educator and Hudson River Sleeper Singer. Dan is best known for his recording anthem, "I Really Got a Cigarette Until You Throw It Away," and as producer of Pete Seeger and the Beitshont Kids' Grammy winning Tomorrow's Children.

Dar Williams
Selling over a million albums during his career, Dar Williams was the first of over 1000 of the most influential singer-songwriters to be featured at the festival. Williams recently released her tenth album, which was highly praised in The Times of God.
Festival Performers

Dog On Fleas
Dog On Fleas has been performing and recording intelligent, gutsy music for kids and adults since 1996. They make use of diverse sounds and styles of music, keeping it both loose and tight so you can dance with a grin.

Danae Merlier
Multi-instrumentalist (guitar, hammered dulcimer, recorder, harmonica, cajon) Danae's current love is the banjo. She has spread her love of music throughout the US and Australia! The varied music styles will make you smile. Be careful, you may go home humming!

The Ebony Hillbillies
As one of the last black string bands in the US, the Hillbillies keep an important legacy alive with a rootsy, homegrown style that was a key element in the genesis of All American Music, Jazz, Blues, Bluegrass, & more.

The Educated Fleas
Dust off your recession coat, crank up your Victoria, and join the Educated Fleas as they perform songs popular from the Tin Pan Alley to the post-WW II era. From when wireless was new through the golden age of cinema, these tunes are sure to placate your memory strings. Come sing along!

Elizabeth Mitchell
Elizabeth Mitchell, a Smithsonian Folkways Recording Artist, has been making music for children since 1998. Elizabeth has collaborated with Lenox Hill and Ziggy Marley. Elizabeth records and performs with her husband Daniel Littleton and daughter Storey. They live in the Catskills.

Ezzel Fiamanita
Ezzel Fiamanita is a clown, still dancer, and television artist of great heights. She embodies many characters and creatures, including giant mermaids, flying dragons, pirate queens and fiery goldfish. Watch for the giant dragonfly or maybe a honey bee this year.

Funknship
From the deepest bits of the Abyss, Whaler and Charmer climb the post-folk-bohemian called funkshine. This unique band of musical misfits rise from obscurity to become "not great," says founding member Derek McGree. "But pretty good." Funkshine has arrived.

Garland Jeffreys
Forty years into his storied career, singer/songwriter Garland Jeffreys is enjoying the kind of creative second wind most artists can only hope for the first time around, experiencing his most prolific stretch in decades.

Guy Davis
Guy Davis is a musician, composer, actor, director, and writer. But most importantly, Guy Davis is a bluesman. The blues permeate every corner of Davis' creativity, having appeared on Late Night With Conan O'Brien and numerous nationally syndicated radio shows.

Hassan Hakimoun
One of the most notable figures in contemporary American music rooted in the deeply traditional sounds of the Arabic people, linked with jazz, contemporary Western music and cerebral pop, resulting in an award-winning, critically acclaimed body of work.

Holly Near with Emma's Revelation
An intangible vocal talent, Near's career as a singer has been defined by an unwillingness to separate her passion for music from her passion for human dignity. Emma's Revelation is the duo of award-winning activists musicians Pat Humphries & Sandy O.

Houndmouth
Houndmouth is a folk/rock band from the lowland plains and tornados of Indiana and Kentucky. Their poetry emphasizes hotheadedness, and their soulful harmonies carry far. A colossal electric sound with boucan, half-time beats, pedal guitar riffs, and a bit of local hue.

Pete Taught Us All To Play
As America's most beloved 5-string banjo picker, Pete Seeger has had a profound influence on everyone who has picked up the instrument. We're proud of the instructional DVD Pete made for Homespun, and honored that he chose to be the publishers of his iconic book, "How to Play the 5-String Banjo."
Festival Performers

Hudson Valley Sally
Rooted in the activist tradition, "they preach the freshness that reminds us why we fist up with folk music in the first place." They make the oldest songs new, and the newest like comfortable old clothes.

Jackson Gillman
Song, dance, mime and/or sign language might be incorporated into Jackson's storytelling - whatever works best to bring his stories to life. Gillman also presents his Judy Garland show at venues throughout the region.

Jacob and David Berra
Performing as a father/son duo, Jacob and David are heavily influenced by artists such as Pete Seeger and Bob Dylan. Jacob now writes and sings topical original songs. Together they create a generational synthesis of ideas and sounds.

Jake Shimabukuro
Ukulele wizard Jake Shimabukuro has been declared a musical "hero" by Rolling Stone, has toured audiences on 'TV Gimmy Kimmel', Conan', named comparisons to Jimi Hendrix and Miles Davis, and even played in front of the Queen of England!

Jan Chrestensen
Jan is a veteran Hudson River Sleep Singer and member of The New York Packet at South Street Seaport. His music has graced the stages of The Hudson River, the port of New York, and the oceans.

Joy Ungar & Mally Mason
Since the late 1970s, Joy and Mally have become one of the most celebrated duos on the American acoustic music scene. Their incomparable warmth and wit, coupled with consummate musicianship, have delighted audiences worldwide.

Jesse Lége & Bryon Brew
One dance hall at a time...That is the life work of Jesse Lége to bring traditional, foot-stompin' Cajun dance hall music from the dusty back roads of southwest Louisiana, coast to coast and around the world. In 1998, he was elected to the Cajun Music Hall of Fame.

John Fullbright
John Fullbright's debut album from the Ground Up was nominated for Best Americana Album at the 2013 Grammy's. The young Oklahoman is one of the most talked about young singer/songwriters in music today.

Joseph and Jesse Bouchac
Joseph and Jesse Bouchac are father and son storytellers whose traditional songs and tales reflect their Native American (Albino), Mohawk, and Mohican ancestry and their commitment to preserving the indigenous languages and cultures of the northeast.

Joseph Firecrow
Native American flutist Joseph Firecrow has many accomplishments, including a GRAMMY award and nomination and 7 Native American Music Awards. This year he performs at the River Blasting at the Prayer for Pete and with his band Firecrow.

Josh Ritter
The acclaimed singer/songwriter and masterful lyricist is widely heralded by critics and fans alike. He sells out venues from coast to coast and has shared the stage with the likes of John Prine & the NY Philharmonic.

Josh White, Jr.
Josh White, Jr. marks the 70th year of his storied career in 2014, as a celebrated music specialist on folk's blues/spiritual/jazz recording artist, TONY Award winning actor, educator, humanitarian and social activist, and the hero and namesake to the legendary Josh White.

Judith Holmoman and Dan Marcotte
Judith Holmoman, Storyteller, and Dan Marcotte, Mohawk, Illinois, Road Scholar, have been writing and performing shows together since 1999. Judith winners Legends, Myths, and Grimm Fairy Tales over Dan's accompaniment on Renaissance Lute, bodhran, penny whistle, oud, and other instruments.

Keith Lee
Keith's passion for music grew from being raised by a Municipal Judge and a grammar school teacher. His music is an expression of childhood church singing and his deep roots in the Southern Appalachian Mountains.

The Klezmatics
The Klezmatics raise the bar for Eastern European Yiddish music, molest architecturally, politically and contemporarily interesting recordings, inspire future generations, and are helping to change the face of contemporary Yiddish culture. They won a Grammy for their 2006 recording 'Wonder Wheel'.

Lake Street Dive
Classic soul, R&B, folk, and the British Invasion form the backdrop of their quirky and memorable brand of pop. Combine this with the unstoppable joy of their live shows and their viral collection of YouTube videos, & you get pure pop magic fan.

Laura Cantrell
Cantrell is a country music artist born in Nashville and based in NYC. Her music has been celebrated in The New York Times, "'O'Magazine, and the Worl Street Journal", and has been featured on NPR's "ALL THINGS CONSIDERED" and "Weekend Edition".

Laurel Canyon
Children's music phenomenon Laurel Canyon turned her experience as a professional music specialist by day and rock singer by night into a career as one of the biggest names in family music. Intelligent, accessible, songwriting, warm, captivating vocals and infectious melodies.

Lucindia Williams
Lucindia Williams Three-time Grammy award winner Lucindia Williams is honored as "One of the Top 100 Women in Country for 2014" by VH1 & voted "America's Best Songwriter" by TME Magazine. Part country, folk, rock and blues, her executive songs are acclaimed asstilment, breakthrough and emotional narratives.

M.A.L.U. Soundsystem
A NY-based Colombian-based playing music that is traditional at its core, but with a futuristic feel. Based in Colombian folk music, the band infuses modern synthesizers and musical influences ranging from jazz, psychedelic rock, punk, afro-beat, reggae, and soul.

Margo Thunderbird

Martha Redbone Roots Project
Warm, earthy melodies take flight through the fusion of largely seamless string band instrumentation and her icons. With his early recordings including 'A Celtic Songbird' and 'Sister Martha tells tales of eternal homesteads...dressed in the Southland since before America was founded.

Martin Sexton
The celebrated singer/songwriter referred to himself as the 'soul of an angel and a puppet shaker over his back'. Sexton has been touring relentlessly since his early recordings including '1996's Black Sheep. Today he is selling-out venues from coast to coast.
Festival Performers

Marva P. Clark
Marva Parker Clark was born in Harrisonburg, Virginia to John and Edith Parker. Her mother prayed for her to be a musician and taught her piano before she was born. Now Marva helps others realize their own musicality through song.

Matt Turk
Turk is a veteran performer who has delighted audiences as a banjoist and troubadour. He is a seasoned recording artist, multi-instrumentalist, eternal idealist, peace-loving activist, and Hastings-on-Hudson, NY resident.

The MAVs
The country-steeped garage band with a Cuban American lead singer emerged from Miami in 1999, and recently reunited in 2002. Their polyrhythmic brand of post-modern country has given the world "Hone Comes the Rain," and "Dance the Night Away."

Mul & Vinnie
A duo for over 25 years blending Blues, Roots, Folk, Americana and original tunes into a unique sound. They perform throughout the Hudson Valley and along the Florida Treasure Coast. Their songs are accessible and encourage audience participation.

The REVELERS
The new American rock band on the music scene today. Critics acclaim and a solid national and international fan base has built a dedicated following that grows each year. They’ve headlined Hudson City Music Hall and major festivals around the country.

Nate Marshall
Nate learned to juggle when he was seven and has been juggling and doing acrobatics-stuff for most of his life. Nate is now a songwriter and musician, and tours nationally doing a musical variety show with his wife Jo "Nate & Kate."

Nicole Atkins Band
With her brilliantly vitriolic and lyrically orchestrated pop songs, she brings to mind a blend of Boy George, Loretta Lynn, and Jenny Lewis. Sometimes psychedelic, a little bit country, a dash of early 80's, all under a cloud of pop-noir.

Paul Richmond
"We are all jugglers one way or another," Paul’s entertaining show requires audience participation. He uses storytelling and comedy both onstage and off to bring the show "to life" for the audience. His "day job" brings the arts into schools. An audience favorite is his "stumbling sticks."

Ponrima Schram
Ponrima Schram is Professor of Speech and Drama at Yeshiva University. Author of Jewish Folktales Books: The Alefet and the Storyteller/CD with songs/ Guitarist Grand Eddy, National Storytelling Network's 2003 Lifetime Achievement Award "For sustained and exemplary contributions to storytelling in America."

Power of Song
This Power of Song is a multi-ethnic group of young musicians who have meaningful traditional, new and original songs to share. They are Clearwater’s own and are the direct result of the cause membership of founder, Pete Seeger.

Pass N Boots
The trio featuring Nocich Jones, Tasha Delson and Catherine Pepper will release their debut album on July 15. No Fear, No Fun, a mix of covers and originals. Gorgeous three-part harmonies rooted in the American tradition.

The Revelers
Founding members of the Red Stick Revelers and The Po' Pete Boys, "unquestionably the two groups at the vanguard of the Louisiana cultural renaissance" have joined together on their newest project, into a powerful trio of roots music straight from Southwest Louisiana.
Festival Performers

Ricardo Lembe and Makina Loca
Ricardo Lembe has established himself as a pianist with his innovative music. Lembe’s blend of Afro-Cuban rhythms with pan-African sounds (kaowu, Angolan semba and lambe) has been described by the New York Times as “sensuous and incisive.”

Richard Thompson
Named one of the Top 20 Guitarists of All Time, he’s also one of the world’s most critically acclaimed, prolific songwriters. He has received Lifetime Achievement Awards for Songwriting on both sides of the Atlantic.

Rick Nester
In March of 2012 Rick received his CD “Dixieblue.” In February 2011 Temora’s Children, recorded by Pete Seeger. The Rivertown Kids and Friends were awarded a Grammy. Rick contributed his song, “The River That Flows Both Ways,” and is also featured as a performer.

Rufus Wainwright
Critically acclaimed and widely popular Grammy-nominated pop-piano star and a member of the famed Wainwright musical family, Rufus resurrected Judy Garland’s famed Carnegie Hall concert and has written his own opera, Prima Donna.

Spirit Family Reunion
SFR play homogeny American music to stamp, clap, shake and boulder with. Ever since they started singing together on the corner, farmer’s market and subway stations of New York City, their songs have rung out in a pure and timeless way.

The Storycrafters
Jeri Burns & Barry Marshall are The Storycrafters. Their natural, energetic style has been featured in festivals, schools and libraries internationally. They specialize in original re-tellings and modern renditions of world folklore.

Todd Coodley
The keeper of Todd’s Musical Petting Zoo, Todd is also a folk singer who believes that “eventually all things merge into one.” Folk songs travel, like the instruments in the petting zoo, to eventually return to a single source.

Thomasina Winslow
In the world of Acoustic Blues aka Country Blues, Delta Blues, Piedmont Blues, Thomasina tours both nationally and internationally. She carries the legacy of the blues in fine form with her warm rich vocals and snappy guitar chops.
Festival Performers

Trishna Caico
This dirty band of sustainable farmer-musicians from throughout the Hudson Valley offers new and traditional work songs and farm tunes to bolster your solidarity with local farmers.

Tom Chapin
America’s favorite family entertainer, he’s a gifted singer who charms audiences of all ages. His remarkable musicianship and personal warmth shine through in his award-winning recordings.

"...one of the great personalities in contemporary folk music.”
-New York Times

Tom Paxton
Paxton has been an integral part of the songwriting and folk music community since the early 60s Greenwich Village scene, and continues to be a primary influence on today’s “New Folk” performers. He’s admired by three generations of fellow musicians.

Tony Trischka
A consummate banjo artist and one of the most influential banjo players in the roots music world, Trischka’s stylings have inspired a whole generation of bluegrass and acoustic musicians with the many videos he has brought to the instrument.

Toshi Reagon & BigLovely
Described by Vibe magazine as “one helluva rock n’ roll counter ride” and by Pop Matters as “a treasure waiting to be found,” Toshi Reagon is a one-woman celebration of all that’s dynamic, progressive and uplifting in American music.

Travis Jeffrey
Travis was a fixture on the slop Clearwater from the early 80’s to the mid-90’s as educator and captain. Favorite songs? The ones that we all sing together!

Valerie Duzon
Since 1991, Valerie has traveled the world sharing stories and songs with an emphasis on Black traditions. Valerie is a founding member of the Rhone Island Black Storytellers, and director of JUNDA COST: A Celebration of Black Storytelling.

Vauvan Caravan
The Vauvan Caravan is a world touring company of dancers and musicians that presents a variety of entertaining and informative programs, synthesizing various ethnic and regional styles from Appalachian clogging to flamenco with a range of modern theatre techniques.

Walkabout Clearwater Chorus
The Walkabout Clearwater was created by Pete Seeger to bring the environmental message of the Slope Clearwater into a more personal form of expression. Walkabout performs on Pete Seeger’s Grammy-winning CD, Pete Seeger at 88, on PBS’ “Pete Seeger’s Singalong Special” and has its own CD, They Had a Song.

Wild Arapahoe
Taking an original approach to the traditional dance music of our folk heritage, Wild Arapahoe is a dynamic and vibrant ensemble that brings together elements of bluegrass, swing and new forms of dance.

Additional Festival Performers

Boat & Artisanal Food & Farm Market Performers

In addition to our stage and food performers, the following musical groups play during our annual Slope Clearwater and Schenectady Wheelie and at the Artisanal Food & Farm Market throughout the festival weekends:

Barefoot Boys with Boots On
Musical farmers and farm community members from Whistling Farm, an arts- and participation-infused community farm near Kingston, NY.

Ben Ball
A leader of pub songs, shape note singing, and singing workshops. Ben is also a music historian and performer of many forms of traditional music.

Brookline Ridge Review
An ensemble of Hudson Valley musicians devoted to simple music for complicated times and to helping to keep Clearwater players Al Harnaker and Andy Weil.

Chakula
Chakula has played both in the streets and at venues totaling 60,000, with Pete Seeger, Richie Havens, and Arlo Guthrie, Koriya
A young, dynamic 5th generation Ukrainian-American family band that has performed in the US and Canada since 2005.

Lennon
Traditional music of Ireland – creating the ambience of the “kitchen sessions” on house party where music, story, song, and the warmth of hearth and home are paramount.

Thomas Wesley Stern
Thomas Wesley Stern splits together strings with voices and horns on behalf of a time believed to be better than this.

Upstate Rubdown
This fun acoustic pop band from New Patz creates a uniquely enjoyable sound that you can't help but groove to.

Sarah Underhill
Hudson Valley resident, singer and wild blueberry picker from the Shawangunk mountains.

Jugglers
To amaze, entertain, and teach the art of juggling, the Clearwater Festival welcomes the following entertainers:

Brett Constantine, Eric Kalenberg, Peter Schwalbe, Jenny Boas, E. Bruce Harpster, Jack Harpster, Bill Fleck, Paul Richmond.

A Sincere Word of Thanks to Our Dedicated ASL Interpreters who provide access by interpreting for performers on the stages:

Christopher Cooper
Morrie Costello
Luzon Davis-Haggerty
Lisa Donett
Elmer DeToma
Kat Danhams
Lorraine Delgado
Paula Harrington
Nancy Kaplen
Mary DeRosario MacCan
Jody Pyne
Jessica Rosen
Joan Wattman
Gabielle Welser
FREE Concerts & Events

SEEGER FEST JULY 17th - 21st

AND FORCES IT TO SURRENDER

Concerts & Events:

7/17 & 7 pm • Hudson River Park Presents: The Stringband - 5:00 to 7:00 pm Green River Festival

7/18 & 7 pm • The Moores Opera House Presents: A Moment's Notice • Featuring The Seeger Brothers & Friends

7/19 & 12 pm • The Hudson Frontier South Sounds • Featuring: J.J. Cale, The Cargo Diggers, The Owenson Brothers & Others

7/19 & 4 pm • Lincoln Center Out of Doors Presents: A Memorial Concert for Pete & Toshi Seeger: Judy Collins, Dan Zanes, David Amram, Dar Williams, Yvonne Fair, John Hiatt, Mark Adams, John Prine, Steve Earle, and Others

7/21 & 6 pm • SummerStage in Central Park Presents: New Songs of Freedom - An Evening of Honoring Pete Seeger

NYC & The Hudson Valley

Tickets & Info at: www.greenriverfestival.com
Zero Waste

The Clearwater Festival serves thousands of people, including audience, volunteers, staff and artists. From the very beginning over 40 years ago, our festival has taken responsibility for the waste that we generate. We ask that you help us work towards a goal of zero waste by reusing when possible, and utilizing the sorting stations located around the site. To make it easier, food vendors will be offering products on compostable or recyclable serviceware. If you have questions, please ask the vendor or one of our helpful Zero Waste volunteers! Each sorting station includes three bins:

**COMPOST**
- All food waste (including meat, bones, and dairy)
- Paper plates, waxed paper, paper napkins, wooden skewers and chopsticks.
- Compostable plastics (97 PLA utensils, cups, and straws)

**RECYCLING**
- Bottles
- Cans
- Plastics - You can recycle all numbered plastics except for: Styrofoam, unmarked plastics and bags still go in the trash bins. Compostable plastics should be composted, not recycled.

**TRASH**
We ask that you only dispose of true trash. Please double check where the product came from on the festival grounds. If it’s from the food court or any food vendor it is compostable or recyclable. The trash bins are the last resort.

**ZERO WASTE PROGRESS**
Over the past 6 years, our festival has been moving toward zero waste. This means that every year we have increased the percentage of festival-generated materials recovered through composting and recycling, thus reducing the amount of trash added to the waste stream and hauled to the county incinerator.

In 2013, for the first time the Clearwater Festival retrieved the weights of material collected during the festival and established baseline percentages for each of the following categories:

- Trash = 563 lbs. (2.78 tons) = 26%
- Recycling = 4840 lbs. (2.24 tons) = 22%
- Compost = 13500 lbs. (5.68 tons) = 53%

When combined, the Recycling and Compost total collectively 3.3 tons of diverted material, or 75% of our waste stream! This would not be possible without your help. We rely on everyone at the festival to chip in by taking an extra moment every time you throw something away. Together we can make this work.

Remember to Recycle the amount you use, use Reusable items and, when buying, buy stuff made from RECYCLED materials. Bring your travel mug or water bottle with you to stay hydrated. A spork or reusable utensile is small and can easily tuck away in a pocket when not in use. Be creative, and help support our zero waste efforts.

Questions?

Our festival Zero Waste committee has trained volunteers to help you decide where your waste can be deposited. Please ask them to help you sort compostables and recyclables. They are present at each sorting station in the food court and at serious locations around the festival grounds.

The Clearwater Festival’s efforts toward zero waste are supported by the following entities:
- WeCare Organics, Westchester County Parks Department, Rockland County Solid Waste Management Authority, Suburban Carting, and Ecosafe

WELCOME TO CLEARWATER’S GREAT HUDSON RIVER REVIVAL 2014!

We all know that Pete Seeger is a champion for people who are underrepresented and those who struggle with oppression. The disability community, among the most underrepresented citizens of the country, came forward early in the evolution of this festival, and Pete and Toshi Seeger made a commitment to provide equal access. As a result, the Clearwater Festival is one of the first and still one of the most accessible outdoor festival venues in the country.

From a practical standpoint, this accessibility is provided by establishing Access Areas at the front of all of the stages, ASL Interpreters on the main stages, large print and Braille programs and maps, wheelchair use of free-of-charge golf cart rides around the festival site. Access volunteers to assist people with disabilities as well as many other amenities. We also pride ourselves on creating a welcoming, non-judgmental, positive attitude around all kinds of disabilities. For instance, in this entire article, except for this explanation, you won’t see the “HANDICAPPED” word. The handicapped is generally believed to have originated before the start of social support programs when the disabled had to sit on the corner begging, with their cap in hand (handicap). In addition, we talk about parking, seating areas and porta-potties as being accessible, not as “handicapped”. The parking and porta-potties aren’t disabled or “handicapped”, but they are accessible. We’re powerful and by choosing this kind of positive language, we hope to affect change in a much broader way.

So, this is why there are large open areas in front of the stages that may seem unused during some performances. By providing this space at the front of the stages, people with disabilities and their families are welcome and don’t have to try and move around the patchwork of blankets and chairs in the audience area. Also, while able-bodied people, people with disabilities often cannot easily move their bodies to get a better view of the performers. We keep these areas clear and open, even when there doesn’t seem to be a great need, because it’s much easier for everyone to have the space established rather than asking able-bodied audience members to move later in the day.

Clearwater loves and celebrates cultural diversity. One of the cultures celebrated here in the midst of song and sunshine is the Native Culture and its community. While enjoying the high quality performances you will encounter at each of our stages, take a moment to notice the American Sign Language (ASL) Interpreters positioned on stage to insure that all of our Clearwater family can enjoy the celebration equally.

The ASL Interpreters at our festivals are nationally certified and experienced with expertise in theatrical and performance interpreting. They have all come together to find a way to provide access in a way that furthers the festival’s goal of inclusion and environmental education/activism.

The ASL Interpreter’s booth is located next to information, and the Accessibility Hospitality Tent is right next door. Come on by, ask questions, learn, get inspired. Please feel free to talk to the interpreters about our work at the festival and in general at our booth. We are also open to talking as we wander the festival, but beware - we may be on our way to interpret, so you may have to walk along with us rather than stopping us on chat. We hope to serve as access for the Deaf, educational awareness for the hearing, a bridge to other cultures and maybe even a bit of an enhancement to the performances! However you come across us, please don’t be shy we love to talk in voice as well as with our hands.

Thank you for respecting these spaces and welcome to our accessible Festival!
Thank You 2014 Patron Fish

The following patrons have helped make Revival 2014 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors. Please note donations received after May 6, 2014 are not listed.

STURGEON ($1,000 OR ABOVE)
Anonymous (2)
Stoner Backstrom & Michael Kopf
Nancy Ciccotelli, Andre Eichenfield & Al Ciccotelli-Eichenfield
EASTER FOUNDATION/Anne & Fred Osborn III
Lynda Sheehan, Curtis & Jacob Burns Foundation
James & Michelle Fillault
Bob Frigh Foundation

STRIPPED BASS ($500-$999)
Anonymous (2)
Cecilia Abich & David, Andrew and Charlie Katz
Mike Coker
Charles & Mary Callan
Martin Davis
Peter A. Gross & Elizabeth Meyer-Gross
Hornets, Inc
Patricia Hernandez
Susan Hilo Shapero
Mr. & Mrs. Andrew Lamaff

SHAD ($300-$499)
Anonymous (5)
Annie Bambos - In Memory of Peter & Tisa
Richard Shemuel & Susan Billings
Fred Bourque
Thomas D. Boyd
John Browne & Deirdre De Jong
Shiva Burke
Little Flower Yoga for Kids
Clearwater Staff
In Memory of Alice and Libman Cohen
Baker & Linda Drapkin
Sam D'Andrea
S. Russ D'Allesio
Dominican Sisters of Hope
Paul & Isabella Fradland
John & Audrey Furfaro
See & Roy Gamba/White
In Memory of Jonathan Ketley

PERCH ($200-$299)
Anonymous (3)
In Memory of Natalie-Rosemary Dickstein
Sherry Osmieke
Jack Doyle & Bernice McColl
Mrs. William & Sandra Frank
Rob Koppelman
Rene, Jacob, Brian & Philip Levine

KILLIFISH ($100-$199)
Anonymous (6)
Jim & Judy Barba
James Beckman
R. S. Bohler
Roy & Terry Carbon
Chadron Campbell
Richard Conn
Gustafson family
Barbara Gross & David Miller
Gregg, Ruth & Noah Sanzian
Dr. Elliott and Anne Sumer

HOGCHOKER ($50-$99)
Anonymous (5)
Lynn Biskon
Barbara Bailey
John & Alona Berlin
Philip Blachman
In Memory of Kathy & Frangie Bila
Breitfeld Boylan
Bob Bachman
John & Nydia Carlson
Barbara & Jeffrey Clapp
Eric Cornette
Christine Dakin & Stephen Mauer
Gail, Cheryl and Michelle David
James & Diane Davis
Richard Dutton
Jim Falsetti & Ralf Crites
Lisa Reis & Larry Grzyb
Ken Giles
Carlon Gordon
Susan Higgins & Deborah Croxton
HeLEN & CHRISTIAN HALLER
Mr. & Mrs. Thomas Hecht
Pam & Joe Heimlick
Gabe, Alis, Beau & Casey
Michael Hine
Alone Johnson

In memory of Michael G. Mawn
In Memory of Michael G. Mawn
In Memory of Michael G. Mawn
In Memory of Michael G. Mawn
In Memory of Michael G. Mawn

HOGCHOKER ($50-$99)
In memory of Michael G. Mawn
Richard Katz
James F. Kennedy
Jerry & Del Krickel
Peter Larkin
Robert Lyon
Ellen McBride
M. McCourt
Carolyn McIlraine
Thomas Mieschm & Donna Mitchell
Helen E. Morse
Ronald & Elizabeth Morse
Dr. Margaret Noble
Bert Rhimes
Richard & Marie Schall
Jose Senera
Kary Staats
Jenny Stroh
The Tri-Arts Bookshop
Shelly Wiley - In Memory of Pete & Toshi
George Vollrath
Scott Whiteman
Toni Weissten
David Weissten & Gina Smith
Tish's Little Pickers Foundation
Hudson River Sloop Clearwater, Inc. is a 501(c)(3) tax exempt nonprofit, member-supported corporation whose mission is to preserve and protect the Hudson River, its tributaries and related bodies of water. As an organization, Clearwater works to provide innovative environmental programs, advocacy, and celebrations designed to inspire, educate and activate the next generation of environmental leaders.

In 1966, Pete Seeger was deeply concerned over the pollution of the Hudson River and announced plans to "build a boat to save the river." At the time, the Hudson was ranked with raw sewage, toxic chemicals, and oil pollution, and fish populations were disappearing at an alarming rate. Seeger envisioned a majestic replica of the Dutch sloops that sailed the Hudson in the 18th and 19th centuries, thinking that such a boat would bring people down to the river to enjoy its beauty and sublime qualities, simultaneously feeling inspired to preserve it.

Inspired by that vision, the 106-foot-long sloop Clearwater was built and launched in 1969. The ship was among the first vessels in the U.S. to conduct science-based environmental education aboard a sailing ship, virtually creating the template by which such programs are conducted around the world today.

Since the launch of the sloop Clearwater more than half a million young people and hundreds of thousands of adults have experienced their first real look at an estuary's ecosystem—fish, invertebrates, water chemistry and ecological principles—aboard the sloop. Clearwater's environmental education programs now serve more than 15,000 students annually.

Clearwater's members have helped advocate for the Clean Water Act, the Hudson River Park Act, the removal of PCBs from the Hudson, and now to close Indian Point.

The sloop Clearwater, America's Environmental Flagship, was named to the National Register of Historic Places in 2004 for its role in the environmental movement.

Each summer, Clearwater re-connects Hudson Valley residents with their cultural heritage and traditions by bringing them down to the river for the Great Hudson River Revival, the country's oldest music and environmental festival. The organization and its local sloop clubs also sponsor smaller local riverfront festivals throughout the year.

Clearwater's unique approach to public outreach has made the sloop Clearwater a symbol of grassroots action through hands-on learning, music and celebration.
Who’s Who

Clearwater

CLEARWATER’S GENERAL ADMINISTRATIVE STAFF
Pete A. Gross, Clearwater Executive Director
Steve Lane, Festival Director
Will Solomon, Assistant Festival Director
Linda Richards, Festival Volunteer Coordinator
Events/Power of Song Coordinator
Amy Barbor, Office Manager
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Jacinto Early, Clearwater Onboard Educator
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Kenzie Morrow, Clearwater Education Intern
Shelley Brown, Clearwater Education Intern
Nicholas Whitaker, Mystic River Onboard Educator
Maurice Neniskis, Mystic River Onboard Educator
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We would also like to acknowledge Captain John Eglington and his crew on the Mystic River for their terrific support during the spring sailing season.

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2014 CLEARWATER FESTIVAL 74

75 CLEARWATER FESTIVAL 2014
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Sound - Klamath Sound

Sloop Stage
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Circle of Song
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