

## REMEMBERING Pete & Toshi



### My Clearwater *By Kitama Cabill-Jackson*

Have you ever noticed that when you mention "Clearwater" to someone they ask: "Isn't that Pete Seeger's boat?", or "Isn't that a festival?", or "... they do environmental work, right?" or "My kid went on that, what is it again?", or "That's Bob Seger's boat, right?"

Well, all of those things, except for the last one, are correct.

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To me it's all those things. My grandparents are Pete and Toshi Seeger, so I'm a little biased. However, I'll have you know they never once said they started Clearwater. I learned about the extent of their involvement when I was a 12 year old revival volunteer who was told I couldn't clean out a port-a-potty in a backstage area right then because "Clearwater's founder was on stage and I wasn't allowed back there because I didn't have the correct color wristband."

I looked up at the stage wondering who the founder was. I saw my grandfather.

"Oh that makes sense! That's why my family is so involved in Clearwater!" I said to myself and walked off to clean out a "less important" port-a-potty. My grandparents' taught me the importance of hard work. Grandma created the Revival, but never took credit for it and instead gave recognition to the large team of volunteers. Racial, ethnic and generational diversity among the performers was her doing. Sign Language interpreters on every stage and disability access was something she brought to the revival.

From 1978 to 1992 my grandmother, Toshi Seeger, ran the Clearwater Revival. She booked all the performers, planned the stages, ran the recycling committee, and created the overall feel of the festival. She made sure every volunteer and staff member felt heard and respected. If you were a 12-year-old litter picker like me, she took the time out to make sure you had what you needed. While I got special treatment because I was a grandchild (I don't think she let every 12 year old drive her golf cart - I hope!), she saw every volunteer as her child, or grandchild.

Even after 1992 when Grandma handed over the reigns, my grandparents didn't miss a revival. Although Grandma no longer ran it, every festival director reached out to her for advice. She created the blueprint for what the revival could and should be. The Revival that you see today does exactly what my grandparents' had hoped for - it combines the spirit and culture that they had created in the 70's, 80's and 90's with the needs and interests of a new generation living in a different time.

So, I hope that each of you enjoy a new part of the Clearwater Revival, while loving your old standbys. If dancing is your thing, go for a row with teens from *Rocking the Boat* at the Working Waterfront. If you usually stick by the main stage, go check out the Activist Area and Story Grove. The Revival has so many subtle gems. While my Clearwater Revival is my Remembering My Grandma, I challenge you to figure out what your Clearwater Revival is.

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—George Wein, Founder of the Newport Jazz Festival and co-founder of the Newport Folk Festival (with Pete Seeger and Theodore Bikel).

"Dear Pete and Toshi,

Thank you for all the love you made in this world. You were amazing teachers. We will try to keep it all going now. We will try to keep it evolving. We will miss you."

—Ani DiFranco

"When you get to be over 80, there are not too many people whom you can look up to. Since I first met Pete in 1948 at a Henry Wallace rally, he and Toshi always were both friends and mentors and served as role models for my generation and my own three kids as well. Now they have left us, but WHAT they left us will remain precious through the ages. They walked the walk they talked, and they helped keep the world together everyday that they were here. Their spirit and ideals will keep on shining, and like their beloved Hudson River, continue to nurture us all."

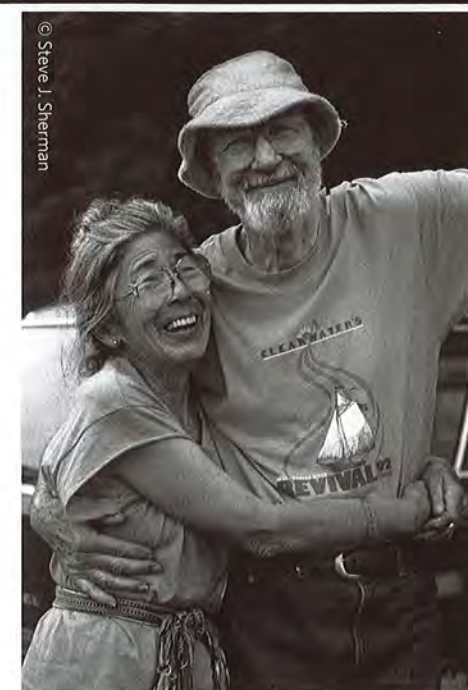
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"Pete & Toshi,

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"Pete & Toshi Seeger set the bar for all of us: Pete as the consummate musician, original song-leader and socially conscious American folksinger, and Toshi as the most amazing partner, helpmate, parent and moral bellwether. They have shaped us all. They will be missed and well remembered."

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"I can't remember a time in my life when I didn't know Pete & Toshi. They've always

been a part of my earliest memories. They were revered and adored by the world as leading artist/activists and humanitarians, but they were also always a simple, down-home, loving and spiritual family to me. I'll never forget and always be grateful to them for the time many years ago while I was out on a long tour, that they drove to my home near Poughkeepsie to pick up my boys and bring them back to their home in Beacon for some special family time. It was a thrill for me whenever sharing the stage with Pete and to also have him record one of my songs. Pete and Toshi made us all aware of the important issues in the world and were our beacons of light to lead us on the right path in life."

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—Toshi Reagon

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# CLEARWATER'S



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MUSIC & ENVIRONMENTAL FESTIVAL

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## CLEARWATER'S GREAT HUDSON RIVER REVIVAL ..... *A Music & Environmental Festival*



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Cover illustration: Dawn Mueller/Wintermoon Studios

# Letter from the Festival Director

DEAR CLEARWATER COMMUNITY,

Like many of you, I was in the audience at Pete's 90th Birthday Celebration at MSG. At that time I knew little about Revival and less about Clearwater. Sitting there on that May evening listening to the musical artists and speakers, little did I know that six months later I would become the Director of the Great Hudson River Revival.

I had known about Pete Seeger the musician - folk artist, banjo player, founder of the Newport Folk Fest and knew that he influenced many musicians. I knew about his social activism but not his environmental activism and how he almost single handedly saved the beautiful Hudson River from becoming a toxic dump. I wasn't familiar with Toshi Seeger until that evening either. My life has dramatically changed since that concert.

I first met Pete and Toshi at their home on Beacon Mountain. I was brought there to meet them as a right of passage for festival directors. When I arrived, Pete was out chopping wood. As I sat with he and Toshi by their wood-burning stove we talked about music from around the globe and Revival's history. I told them I would try my very best to honor their legacies.

What I kept thinking during our couple of hours together was that these two people were the most authentic people I had ever met, something that I will always continue to believe. When I left that afternoon, Pete said, "you must stop booking me and my friends at Revival, you must get younger." Well, I did act on fifty percent of that as I've tried to program artists that appeal to a younger audience,

but I also still honor Revival's legacy with artists that have performed side by side with Pete and have supported Clearwater for years.

Over the last five years I would see Toshi mostly at the Revival. One of my regrets is that I didn't get a chance to work with her when she was still running the show. I also regret that I never was able to sample her famous strawberry shortcake or stone soup. But even though I didn't get the chance to spend much time with her, I very much feel her presence guiding me through the various decisions during the festival cycle.

I'm very proud to continue the standard that Toshi set - putting on a festival that celebrates diversity; being the frontrunner in accessibility for people with disabilities and having American Sign Language interpreters on all our stages for the deaf and hard of hearing. A few years ago a headliner was uncomfortable with having an ASL interpreter on stage, as he had never performed with one. It became a bit of an issue and I finally said that they had to perform with the interpreter because if they didn't, then it wouldn't be Clearwater. I know that Toshi would have said the same thing. A few years ago, some people said to

SOMEDAY MUSIC WILL SAVE THIS RAINBOW-COLORED RACE

me after a Revival that it was "a Toshi festival" and for me there is no higher praise.

I had many conversations with Pete over the years about world music, world leaders that he knew or worked with and his hopes and dreams for Revival. Each time he called there would always be some singing involved. I still have all of his messages saved on my answering service as well as his many letters. I would call him too, when I was excited about an artist, usually one from a different culture. One time Pete said, "Someday music will save this rainbow colored race." This sentence will always inspire me. Each year I would highlight a stage schedule for him drawing attention to artists that I thought he and Toshi would especially be interested in, most of them being from other countries. I'm sad to not have that opportunity any more.

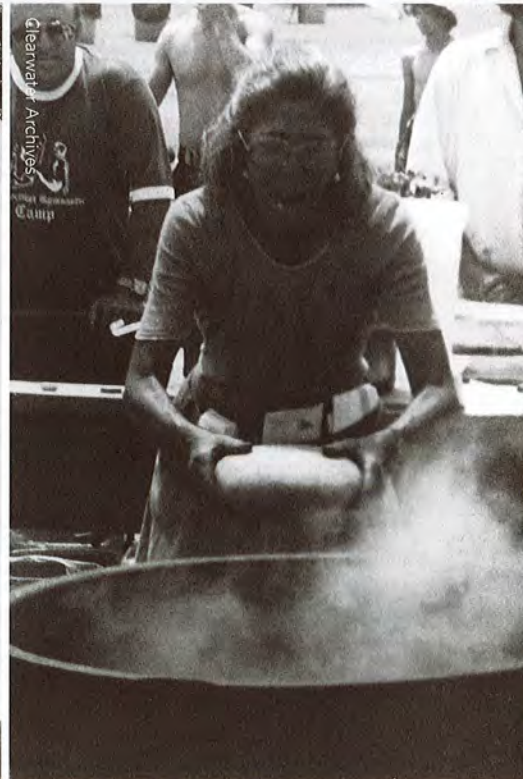
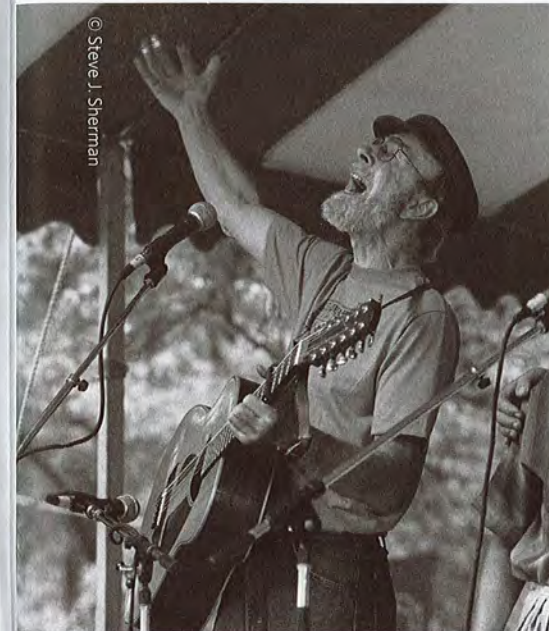
Pete inspired and changed the lives of people across the world. Toshi did the same for the many people that she led at Revival. They both will always inspire me. My life will forever be changed by being a part of our Clearwater Community these past five years. Working with the Revival Planning Committee (volunteer group of 60+ overseeing seeing every area of the festival), the Clearwater staff and the 1,100+ volunteers has been deeply meaningful and I thank each of them for their dedication, hard work and support. Some of our volunteers have been with Revival since the very beginning. When you see a volunteer this weekend, it would be great to simply say, "Thanks for volunteering" because if it weren't for them, there wouldn't be a festival.

Thank you all for coming and supporting Clearwater. If you're a first-timer (or even a lifer), please consider becoming a Clearwater Member or renewing your membership at the Membership Village; take a ride on the sloop *Clearwater*; join a sing-a-long at Circle of Song; sign a petition at the Environmental Action Tent, or most of all, have a great time and think what you would be doing this weekend if it were not for Pete & Toshi.

May this year be a "Toshi Festival" and may music save this rainbow colored race. And may we all do our part to ensure that we keep Pete & Toshi's legacy alive.

I wish you my very best,

Steve Lurie, Festival Director



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© Steve J. Sherman

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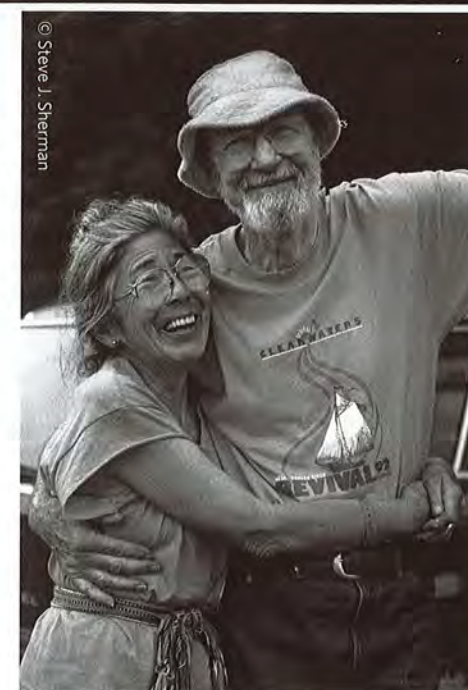
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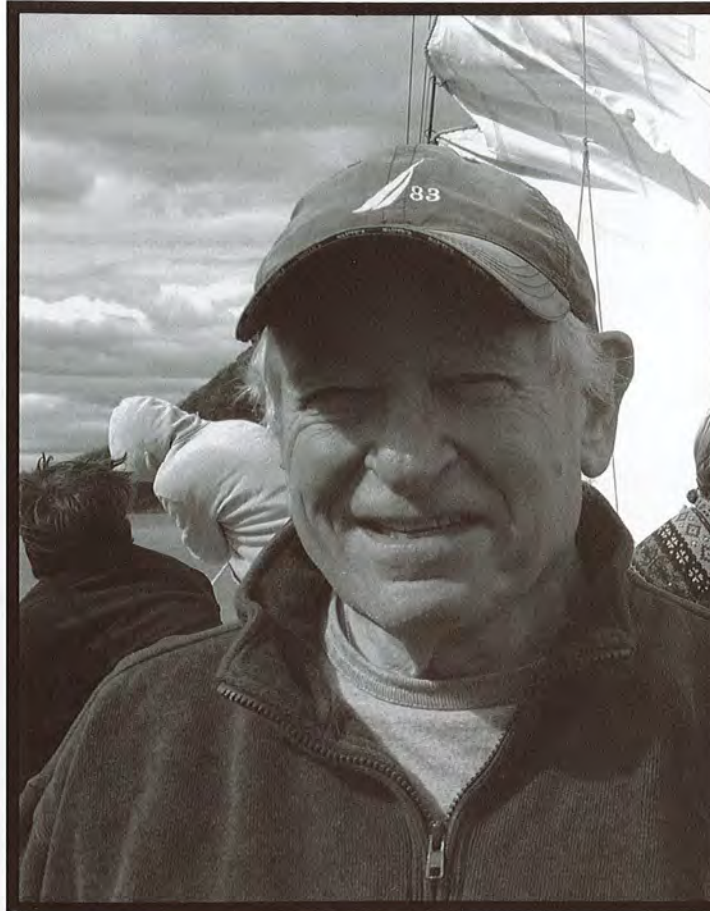
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—Toshi Reagon



**PETER GROSS TAKES THE HELM**  
as Clearwater Executive Director

Peter joined the Clearwater team as executive director in May 2014, bringing high-level experience from both nonprofit and business sectors, combined with lifelong passions for nature, social causes and music. He received his undergrad degree from Yale and law degree from University of Pennsylvania, and his business background includes being part of the management group that transformed HBO from a regional program transmitter to a national, satellite-distributed network. In the professional music area, he created and produced numerous concerts including *In Transit*, a celebrated Lincoln Center concert featuring the best of NYC's legendary subway musicians. His nonprofit governance experience includes serving as a long-time board member and treasurer of Plan International (which works at the village level to alleviate child poverty in many of the world's poorest countries), chair of its American affiliate, Plan USA, and board member of a range of other nonprofits, including theaters, advocacy groups representing foster children and brain-injury victims, organizations trying to reduce gun violence and local groups concerned with environmental protection.

**RAFFLE** AT THE CLEARWATER MEMBERSHIP TENT

**Enter our Raffle and Win a Fabulous Prize!**  
Stop by the Clearwater Membership Village to enter our raffle and have a chance to win!

Mountain bike raffle tickets, 1 ticket for \$5.00 or 3 tickets for \$12.00  
Deering banjo raffle tickets, 1 for \$10.00 or 3 for \$25.00



Membership Village

**IT TAKES A VILLAGE TO SAVE A RIVER!**  
YOUR SUPPORT ENSURES THAT OUR CRITICAL WORK CONTINUES!

**C**learwater and its members advocate to protect and restore the Hudson River, its watersheds and its communities. We continue to influence decisions affecting the health of the environment in our communities and we inspire, educate, and activate the next generation of environmental leaders.



**CONTRIBUTE  
TO CHANGE  
AND TO YOUR  
COMMUNITY**

**CLEARWATER MEMBERSHIP BENEFITS:**

- A subscription to the *Navigator* - our biannual newsletter containing the top stories, bulletins, and calendar information about the Hudson River, Clearwater, and related waterway activities.
- An opportunity to be a volunteer educator aboard the sloop *Clearwater* or our sister ship, the schooner *Mystic Whaler*.
- 10% discount on Clearwater merchandise.
- Discount admission and an opportunity to volunteer at Clearwater's annual festival, the Great Hudson River Revival—the country's largest annual music and environmental festival.
- Discount admission to public sails throughout the year.
- Voting rights in the election of Clearwater's Board of Directors.

**NOT A MEMBER? GET INVOLVED NOW!**

The Membership Village is the best place to join our community. While you're there, take a look at the many different things you can do, such as:

- Join or renew your membership.
- Enter the Festival Raffle to potentially win an open back Deering Vega Little Wonder Banjo, or a Mountainbike!
- Fill out a survey to help us make the Festival even better next year.
- Utilize our device charging station.

**JOIN THE CLEARWATER COMMUNITY—  
BECOME A MEMBER!**

# Volunteer!



Augusto Menezes

# Education



## CLEARWATER EDUCATION - OFFERING A NEW FIRST IMPRESSION OF THE HUDSON RIVER

Year after year, Clearwater's growing family of volunteers bring hard work, new ideas, positive energy and boundless enthusiasm to the Clearwater legacy. In the 1960s, volunteers "passed the hat" and raised money to build the sloop *Clearwater* at Hudson Valley Folk Picnics. Four decades later, "the hat" has become a clickable donate button, and the folk picnic has evolved into a tradition of active, ongoing volunteer participation.

The sloop *Clearwater* in all her glory is one part of Clearwater's legacy. Thousands of volunteers helped raise the money to build the boat and thousands more contribute time, energy, resources, and skills to keep her on the water every year. Each returning volunteer and every new member of our community is welcome to lend a hand!

One of the images you will see this weekend is over 1000 volunteers working side-by-side on our annual music and environmental festival. In addition to volunteering at our festival, *Clearwater* presents the following opportunities to become involved throughout the year:

- Office Volunteers
- Tabling and Outreach
- Cause Musicians
- Fundraising and Hosting a House Party
- Onboard Volunteer educators for the sloop *Clearwater* and the schooner *Mystic Whaler*

Clearwater's mission is to preserve and protect the Hudson River and its communities, and to inspire, educate, and activate the next generation of environmental leaders. We are a grassroots organization built by individuals



donating their time, energy, and skills. Volunteers are the life- blood of this effort.

To those who continue volunteering with *Clearwater* over the years, thank you for your hard work and dedication. Your time means so much to us.

If you have not yet joined our volunteer team, please come join us and volunteer this year with *Clearwater*! Visit [www.clearwater.org](http://www.clearwater.org), call (845) 265-8080, or email [office@clearwater.org](mailto:office@clearwater.org).

When the sloop *Clearwater* was just beginning her mission of protecting the Hudson River, Pete Seeger and the other founding members may not have envisioned how the onboard education program would come to life, with structured learning stations, multiday leadership programs for teens, shore programs and lessons in the classroom. The idea at the time was to draw attention to a river in trouble by giving as many people as possible an introduction to the Hudson as it was and provide a vision of what it could be if they took action. The Hudson of the 1960s was an industrial canal, a dumping ground for raw sewage, toxic chemicals and garbage. *Clearwater* tried to reintroduce people to the river and show them that even though it was heavily polluted, it could be restored. Getting them to the river and on the boat was and remains a great way to do this. As time went by, the education program evolved into what is now known as the "Sailing Classroom", which has served as a model for similar programs around the world. But the basic idea remains the same: give people, especially students, a new first impression of what the Hudson is all about. To do that, you need to experience it directly.

You can do that yourself at our two Education Tents: the **Discovery Tent** and the **Tideline Tent**. There you will find interactive displays and information about how to get involved with *Clearwater* and the Hudson. We'll be showing you examples of Hudson River fish in our aquaria, hands-on identification of macroinvertebrates, the life cycle of the mysterious American eel, and other cool activities. You'll also be able to put on some waders and catch fish with our educators down at the beach. Staff from the NYSDEC Hudson River Estuary Program will be on hand to answer questions about the health of the river and the fish. We'll also tell you how you can be part of our sailing crew, book an education program for your school, group or yourself, and give suggestions on how to get involved. Hope to see you there!

—Dave Conover, *Education Director*

# Environmental Action



Ecotrust



## CLEARWATER'S ENVIRONMENTAL ACTION PROGRAM

black record of a steam boiler rupture, a  
in, siren failures, ongoing leaks of radioactive  
unplanned closures, and the fact that it is  
two earthquake faults, Clearwater filed an  
the Nuclear Regulatory Commission (NRC) to  
es be addressed in the Indian Point Units 2 & 3  
owner of these reactors, Entergy, is seeking a  
onal 20 years:

NG

• **Environmental Justice (EJ) Contention:** In 2007, Clearwater filed a contention stating that neither Entergy nor NRC staff had done an adequate assessment of the disproportionate health and environmental impacts that the relicensing of Indian Point would have on communities of color, ethnicity, and low income in the region. Ironically, the Atomic Safety Licensing Board (ASLB) has agreed with Clearwater's contention 100%, but then stated their decision favored NRC staff – a contradiction which needs to be remedied. Essentially, the ASLB said that Clearwater had done a thorough analysis

and are holding approximately four times the radioactive waste that they were designed to hold, in 2011 Clearwater filed both Environmental and Safety contentions, and more recently, a Petition to Suspend the relicensing of Indian Point until unresolved waste storage issues are adequately addressed. A small amount of the fuel rods have been moved to on-site dry cask storage, but most remain in the fuel pools, creating the serious danger of a potential fuel pool fire, not unlike what occurred in Fukushima. Ironically, this case is known as the "Waste Confidence Rule," because the Nuclear Regulatory Commission is required to demonstrate that it has confidence that there will be a safe way to dispose of nuclear waste in order for nuclear power plants to continue to operate. When funding for a national waste storage repository at Yucca Mountain was terminated in 2011, the NRC was forced to rethink their plans. In 2012, a federal appeals court mandated that the NRC conduct a new environmental analysis of a rule changed two years earlier that increased the allowable storage period for spent fuel at nuclear plants from 20 to 60 years.

## PCBs: ENSURING A COMPREHENSIVE CLEAN UP OF PCB HOTSPOTS IN THE UPPER HUDSON WILL HELP RESTORE THE RIVER'S HEALTH.

Polychlorinated biphenyls (PCBs) are a group of chemical congeners with two carbon rings (biphenyls) to which a varying number of chlorine atoms are attached. PCBs were once used as insulating oil in electrical equipment. General Electric (GE) used PCB oil in capacitors and transformers, which were manufactured at plants in Hudson Falls and Fort Edward in the Upper Hudson from 1947 until 1977, until it was banned under the Toxic Substances Control Act (TSCA), and safer alternatives were found.

estimated 2.65 million cubic yards of sediment containing 150,000 pounds of PCBs from highly contaminated hotspots in the upper Hudson, north of Albany. When dredging began in May 2009, almost twice as much PCB-contaminated sediment was discovered than expected. However, approximately 136 acres of PCB-contaminated sediment immediately outside of the area designated for dredging still needs to be addressed to restore the river channel to full use by larger shipping vessels and to ensure the river's ecosystem recovers without long delays.

In a December 2013 report responding to the NYS Comptroller's request for a financial analysis of the long-term costs of not dredging this area, GE denied impact or responsibility. Clearwater is mounting a campaign to inform municipal officials and ask them to pass a resolution calling on GE to clean up the remaining PCBs through navigational dredging to be done in voluntary agreement with National Resource Damage Trustees and the NYS Canal Corp.

## TRANSITIONING TO GREEN ENERGY ECONOMY:

In 2013, Clearwater actively participated in drafting the Mid-Hudson Regional Sustainability Plan, which has an excellent section on developing sustainable energy practices for the region ([www.co.orange.ny.us/content/124/1362/10101.aspx](http://www.co.orange.ny.us/content/124/1362/10101.aspx); Energy = Section 5). We have also commented on the proposed NY State Energy Plan, which relies too much on fracked natural gas and oil and does not adequately incentivize the transition to a Green Energy Economy. The New York State Public Service Commission is now hosting a process to Reform the Energy Vision for New York, and Clearwater is an active party in these proceedings.

## PUTTING THE BRAKES ON HYDRAULIC FRACTURING ("HYDROFRACKING") IN NEW YORK:

Clearwater joins a large constituency in opposing unregulated hydrofracking of Marcellus shale. Hydrofracking injects large volumes of water,



# Environmental Action



Economist



## CLEARWATER'S ENVIRONMENTAL ACTION PROGRAM

Given Indian Point's track record of a steam boiler rupture, a transformer explosion, siren failures, ongoing leaks of radioactive material, numerous unplanned closures, and the fact that it is located at the intersection of two earthquake faults, Clearwater filed an intervenor petition calling on the Nuclear Regulatory Commission (NRC) to require that the following issues be addressed in the Indian Point Units 2 & 3 relicensing case, in which the owner of these reactors, Entergy, is seeking a license extension for an additional 20 years:

### INDIAN POINT: CLEARWATER IS WORKING TO ENSURE THAT THIS AGING, LEAKING, AND OUTDATED NUCLEAR POWER PLANT IS NO LONGER A THREAT TO HUMAN HEALTH OR THE ENVIRONMENT.

▪ **Environmental Justice (EJ) Contention:** In 2007, Clearwater filed a contention stating that neither Entergy nor NRC staff had done an adequate assessment of the disproportionate health and environmental impacts that the relicensing of Indian Point would have on communities of color, ethnicity, and low income in the region. Ironically, the Atomic Safety Licensing Board (ASLB) has agreed with Clearwater's contention 100%, but then stated their decision favored NRC staff – a contradiction which needs to be remedied. Essentially, the ASLB said that Clearwater had done such a thorough analysis, that we filled the gap in the record and that neither NRC Staff nor Entergy needed to revise their faulty and deficient Environmental Justice (EJ) review. Fortunately, Andrew Reid, a pro bono attorney from University of Denver Law School, has recently appealed this ruling on Clearwater's behalf.

▪ **Waste Storage Contentions:** Given the fact that the overcrowded fuel pools at Indian Point store "spent" but still highly radioactive fuel rods

and are holding approximately four times the radioactive waste that they were designed to hold, in 2011 Clearwater filed both Environmental and Safety contentions, and more recently, a Petition to Suspend the relicensing of Indian Point until unresolved waste storage issues are adequately addressed. A small amount of the fuel rods have been moved to on-site dry cask storage, but most remain in the fuel pools, creating the serious danger of a potential fuel pool fire, not unlike what occurred in Fukushima. Ironically, this case is known as the "Waste Confidence Rule," because the Nuclear Regulatory Commission is required to demonstrate that it has confidence that there will be a safe way to dispose of nuclear waste in order for nuclear power plants to continue to operate. When funding for a national waste storage repository at Yucca Mountain was terminated in 2011, the NRC was forced to rethink their plans. In 2012, a federal appeals court mandated that the NRC conduct a new environmental analysis of a rule changed two years earlier that increased the allowable storage period for spent fuel at nuclear plants from 30 years to 60 years after their licenses expire. The environmental study and its accompanying regulations are scheduled to be finished by October, 2014. At that point the ASLB will consider the waste confidence contentions specific to Indian Point.

Clearwater is actively working with the Indian Point Safe Energy Coalition (IPSEC) to collect Health & Safety resolutions and Close Indian Point petitions, and is planning a conference in the fall to educate municipal officials about the ongoing dangers at Indian Point.

### PCBs: ENSURING A COMPREHENSIVE CLEAN UP OF PCB HOTSPOTS IN THE UPPER HUDSON WILL HELP RESTORE THE RIVER'S HEALTH.

Polychlorinated biphenyls (PCBs) are a group of chemical congeners with two carbon rings (biphenyls) to which a varying number of chlorine atoms are attached. PCBs were once used as insulating oil in electrical equipment. General Electric (GE) used PCB oil in capacitors and transformers, which were manufactured at plants in Hudson Falls and Fort Edward in the Upper Hudson from 1947 until 1977, until it was banned under the Toxic Substances Control Act (TSCA), and safer alternatives were found.

According to the U.S. Environmental Protection Agency (EPA), PCBs have been shown to cause cancer in animals and have been designated a probable human carcinogen. They also can cause neurological disorders, hormonal disturbances, reproductive disruption, birth defects, and many other health problems. It's estimated that more than 1.3 million pounds of PCBs were discharged or leaked into the Hudson River by GE from their two plants.

In 2002, the EPA issued a Record of Decision (ROD), requiring GE to remove an

estimated 2.65 million cubic yards of sediment containing 150,000 pounds of PCBs from highly contaminated hotspots in the upper Hudson, north of Albany. When dredging began in May 2009, almost twice as much PCB-contaminated sediment was discovered than expected. However, approximately 136 acres of PCB-contaminated sediment immediately outside of the area designated for dredging still needs to be addressed to restore the river channel to full use by larger shipping vessels and to ensure the river's ecosystem recovers without long delays.

In a December 2013 report responding to the NYS Comptroller's request for a financial analysis of the long-term costs of not dredging this area, GE denied impact or responsibility. Clearwater is mounting a campaign to inform municipal officials and ask them to pass a resolution calling on GE to clean up the remaining PCBs through navigational dredging to be done in voluntary agreement with National Resource Damage Trustees and the NYS Canal Corp.

#### FISH IN DECLINE:

At this time, 10 out of 13 signature Hudson River fish still remain in steady decline. Causes include loss of habitat and spawning grounds, overfishing and ocean bycatch, low dissolved oxygen from sewage plant discharges, and impingement, entrainment, and thermal pollution from power plants. As guardians of the Hudson River, Clearwater and our partners continue to work to reverse this trend and to alleviate its causes.

#### TRANSITIONING TO GREEN ENERGY ECONOMY:

In 2013, Clearwater actively participated in drafting the Mid-Hudson Regional Sustainability Plan, which has an excellent section on developing sustainable energy practices for the region ([www.co.orange.ny.us/content/124/1362/10101.aspx](http://www.co.orange.ny.us/content/124/1362/10101.aspx); Energy = Section 5). We have also commented on the proposed NY State Energy Plan, which relies too much on fracked natural gas and oil and does not adequately incentivize the transition to a Green Energy Economy. The New York State Public Service Commission is now hosting a process to Reform the Energy Vision for New York, and Clearwater is an active party in these proceedings.

#### PUTTING THE BRAKES ON HYDRAULIC FRACTURING ("HYDROFRACKING") IN NEW YORK:

Clearwater joins a large constituency in opposing unregulated hydrofracking of Marcellus shale. Hydrofracking injects large volumes of water, mixed with sand and toxic chemicals, under high pressure to fracture bedrock and release bubbles of gas trapped deep underground. This practice has wreaked havoc with people's health, lives, and property, and has seriously contaminated drinking water supplies in PA and elsewhere.

For further information please contact:  
Manna Jo Greene, Environmental Director at  
(845) 265-8080 x 7113 or [mannajo@clearwater.org](mailto:mannajo@clearwater.org).

# Green Cities Initiative



## REVITALIZING OUR RIVER COMMUNITIES

Clearwater's Green Cities Initiative has evolved over the past six years as an innovative and empowering pipeline to green jobs for youth. The Initiative engages community members to create a sustainable future in urban settings, to promote Environmental Justice (EJ), and to support climate resilience.

The Green Cities Initiative initially completed a groundbreaking Community-Based Environmental Justice Inventory in the City of Peekskill, followed by a Climate Justice project in the cities of Peekskill, Beacon, Poughkeepsie and Kingston. This momentum continued through several other Green Stormwater Infrastructure projects in Poughkeepsie and elsewhere. In powerful partnerships and with excellent results, we are now expanding the program to include Watershed Awareness and Protection in Hudson Valley River Cities:

### POUGHKEEPSIE/FALL KILL CREEK:

In partnership with Nubian Directions, this initiative works with youth through community education on Watershed Awareness and Green Stormwater Infrastructure. The Poughkeepsie/Fallkill Creek project features a multi-session training for 20 AmeriCorps/YouthBuild GED students, ages 16 - 24, with a tour of Poughkeepsie's Water and Waste Water Treatment Plants and various Green Infrastructure (GI) projects in the area. The curriculum includes storm water calculations, an eel presentation, and water pollution exercises led by

Clearwater Educator, Isaac Santner. The students are currently building a demonstration project at the Nubian Directions Training Center, with direction from project subcontractors Shabazz Jackson and Josephine Papagni, from Greenway Environmental Services.

A recent partnership with SUNY/New Paltz SPURSE yielded a watershed art project with Poughkeepsie High School students called, "Indiscrete Flows/Common Currents", which can be seen on YouTube at [www.youtube.com/watch?v=Y5VjREqaOdg](http://www.youtube.com/watch?v=Y5VjREqaOdg).

### NEWBURGH/QUASSAICK CREEK: Two projects in Newburgh include:

1) Clearwater and the Quassaick Creek Watershed Alliance (QCWA), through the eDesign Dynamics (eDD) Green Infrastructure (GI) grant, are working with community members and the City of Newburgh on Green Stormwater Infrastructure projects. These projects aim to design cost-effective, Green Stormwater Infrastructure to manage run-off, recharge ground water, and beautify neighborhoods. Additionally, these projects will help improve air

quality and reduce combined sewer overflows (CSOs), as well as reduce the cost to implement the Newburgh's Long-Term Control Plan. For this initiative, eDD is conducting data collection, analysis and design; Clearwater's focus in the project is on community outreach and education.

2) The Quassaick Creek Watershed Alliance DEC Environmental Justice Grant: Clearwater is working with QCWA and sub-contractor, Decora Sandiford, to provide Youth and Community Education on Watershed Awareness and Green Stormwater Infrastructure, and to build a Fitness Trail along the Quassaick Creek and around Lake Muchattoes that includes tree plantings, and the construction of a GI rain garden and watershed model at Newburgh Armory Unity Center.

### BEACON URBAN FORESTRY:

The Beacon Community Forestry initiative concluded in the fall of 2013 and included a Tree Inventory, which was presented to the Beacon City Council by Cornell Cooperative Extension S.W.A.T. Coordinator, Brenda Cagle. The City also removed dead or dangerous trees from Hiddenbrooke Park and participated in several Arbor Day tree plantings with Sargent Downing Gardens

### PEEKSKILL URBAN WATERSHED:

Working with community leaders, Hollowbrook Water Watch, and Peekskill Conservation Advisory Council (CAC), Clearwater helped to incubate the Peekskill Urban Watershed Council (PUWC). The PUWC works to educate community members about the Hollowbrook watershed, the MacGregory and Dickey Brooks, and other Peekskill tributaries. Subcontractor Susan Cockburn focused on community organizing. Hugo Jule and Mark Guzowski worked with the Peekskill Urban Watershed Youth Stewards at the Peekskill Youth Bureau, providing training for the Youth Stewards about watershed protection, stream monitoring and Green Stormwater Infrastructure. The Youth Stewards received stipends to help do research and conduct outreach to inform community members. They also participated in Stream Clean Up and Rapid Stream Assessment of the MacGregory and Dickey Brooks.

### WATERSHED AWARENESS CURRICULUM:

In partnership with Nubian Directions, the Peekskill Urban Watershed Council and Quassaick Creek Watershed Alliance, Clearwater is developing a comprehensive watershed curriculum for all three partners that stresses job opportunities, career preparation training, water protection, and conservation.

For further information please contact the Clearwater Office: [office@clearwater.org](mailto:office@clearwater.org) or 845-265-8080.



## WHERE MUSIC MAKES HISTORY

### IN THE PAVILION

FRI • JUNE 27



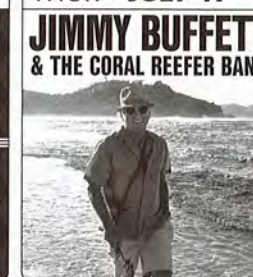
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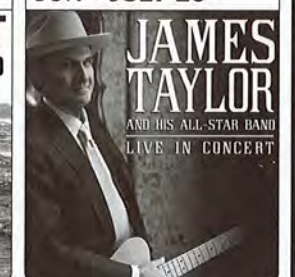
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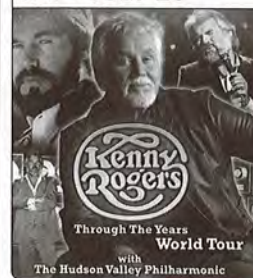
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SUN • JULY 20



SAT • JULY 26



SUN • JULY 27



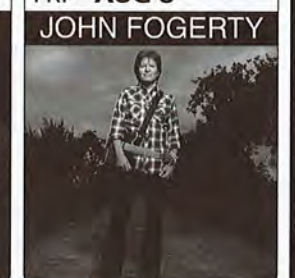
FRI • AUG 1



SAT • AUG 2



FRI • AUG 8



SAT • AUG 16



SUN • AUG 17



TUES • AUG 19



SAT • AUG 23



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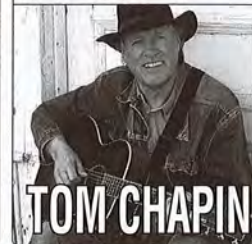


SUN • AUG 31



### IN THE EVENT GALLERY

SAT • SEPT 13



FRI • SEPT 26



THUR • OCT 9



### FESTIVALS



### IN THE MUSEUM



**AMERICA MEETS THE BEATLES!**  
A special exhibit marking the 50<sup>th</sup> anniversary of The Beatles' arrival in America

**SPECIAL EXHIBIT  
THRU AUG 17**

VISIT WEBSITE FOR FULL CALENDAR OF EVENTS

**Tickets at BethelWoodsCenter.org**

By Phone 1.800.745.3000 | Bethel Woods Box Office | Ticketmaster.com | Info at 1.866.781.2922

Bethel Woods Center for the Arts is a not-for-profit cultural organization.

All dates, acts, times and ticket prices subject to change without notice. All ticket prices increase \$5 on the day of show.



# Activist Area



Economsmith

## 2014 Activist Area Groups

### APPALACHIAN MOUNTAIN CLUB

Promotes the protection, enjoyment, and understanding of the mountains, forests, waters, and trails of the Appalachian region. Believes these resources have intrinsic worth and also provide recreational opportunities, spiritual renewal, and ecological and economic health for the region. [www.amc-ny.org](http://www.amc-ny.org)

### ATM & RIVERCUBES

Waste is something we do, not something that is!!! Artful Trash Management conspires sea change in the ways we produce and consume as a culture. RiverCubes change the way we relate to and understand waste streams of our own production. [www.rivercubes.net](http://www.rivercubes.net)

### B4PEACE/GRACE CARES

Promotes art and education projects that develop individual and community awareness

on the importance of peace starting within each individual. Art is used to help communities look at how they can bring peace to their lives through daily acts of kindness. Works internationally with communities on creating peace art installations, performances and workshops. [www.gracecares.org](http://www.gracecares.org)

### BURNING BOOKS

A friendly neighborhood radical bookstore in Buffalo, specializing in issues such as environmentalism, political prisoners, anti-war and all things related to our collective struggle for freedom. [www.burningbooksbuffalo.com](http://www.burningbooksbuffalo.com)

### CITIZENS CAMPAIGN FOR THE ENVIRONMENT

Works to build widespread citizen understanding and advocacy for policies designed to manage and protect our natural resources and public health. Carries out this mission through research, lobbying, public outreach, and grassroots community organizing, throughout the state of New York. [www.citizenscampaign.org](http://www.citizenscampaign.org)

### COMMUNITY OF LIVING TRADITIONS / STONY POINT CENTER

Offers affordable accommodations and a welcoming environment for activist and visionaries of all stripes to convene, discern, learn and plan. Home to an intentional multi-faith community which strives to put into practice the legacy of hospitality and strategic nonviolence that exists within each faith tradition. [www.stonypointcenter.org](http://www.stonypointcenter.org)

### DUTCHESS OUTREACH

Meets the temporary, basic needs of individuals and families when no other resources are readily available to them. Acts as an advocate for needy individuals/families to meet their basic needs on a long-term basis. Acts as advocates by promoting community awareness of social problems and generating support for improvement of the system's response to human needs. [www.dutchessoutreach.org](http://www.dutchessoutreach.org)

### FOOD & WATER WATCH

Food & Water Watch's mission is to protect the food we eat and the water we drink. In New York, we're helping lead the fight against fracking, advocating to label genetically engineered (GMO), and building a movement for safe, sustainable, and accessible food and water. [www.foodandwaterwatch.org](http://www.foodandwaterwatch.org)

### HUDSON VALLEY BIRTH NETWORK

Believes that birth is a normal, natural event for most women. Provide consumers and professionals with current information about pregnancy, birth, and parenthood; we help families make the decisions that are best for them in order to give birth safely and joyously; and we make sure they have access to support as new parents. We offer comprehensive seminars, workshops and referral services [www.hudsonvalleybirthnetwork.com](http://www.hudsonvalleybirthnetwork.com)

### INDIGO MOON

A means to open social discourse for the most important issues of our times when alternative viewpoints to the corporate media are being largely overlooked or dismissed. A simple bumper sticker can let people know they aren't alone in their crazy radical notion that peace & fairness are possible to achieve, even in our vastly under-informed, misguided society. [www.indigomoon-merch.com](http://www.indigomoon-merch.com)

### INTERNATIONAL LEONARD PELTIER DEFENSE COMMITTEE

Committed to proclaiming Leonard Peltier's innocence, achieving his long overdue release from federal prison and to raising awareness regarding indigenous rights. [www.leonardpeltier.info](http://www.leonardpeltier.info)

### MERCY COLLEGE - ENVIRONMENTAL SUSTAINABILITY & JUSTICE CLUB (ENVIAJ)

Open to all who want to help envisage a better world through sustainable development and environmental justice. Linked to Solar CITIES, which provides low-cost high-efficiency biogas systems and system integration training for food-waste-to-fuel-and-fertilizer biodigesters at the household and community level.

### NEW JERSEY ASSOCIATION OF RAIL PASSENGERS NJ-ARP

Established in 1980 by concerned New Jersey residents who wanted a greater voice in deciding the transit future of our state. Plays an active role both in the implementation of new passenger rail service, and in restoration of services cancelled in the 1960s before the implementation of New Jersey Transit (NJT). [www.nj-arp.org](http://www.nj-arp.org)

### NEW YORK ORGAN DONOR NETWORK

Dedicated to the recovery of organs and tissues for people in need of life-saving and life-improving transplants. Works to increase awareness and foster understanding of organ and tissue donation among health care professionals and the general public in an effort to make organ donation a fundamental societal value. [www.hatthewait.org](http://www.hatthewait.org)

### NEW YORK-NEW JERSEY TRAIL CONFERENCE

Partners with parks to create, protect, and promote a network of 2,000 miles of public trails. We offer volunteer opportunities for people who love the outdoors. [www.nynjtc.org](http://www.nynjtc.org)

### NY VETERANS SPEAK OUT

Counters the growing presence of military recruiters in New York City area high schools. Tables alongside military recruiters at local high schools and offers classroom presentations featuring veterans of the Vietnam and Iraq wars who speak to students about their experiences with the military. [www.forusa.org](http://www.forusa.org) and [www.posttraumaticpress.org/](http://www.posttraumaticpress.org/)

### ONE WORLD CENTER/IICD

Educates and empowers people to take action against world wide poverty. Addresses the issues of our time with unique teaching and learning environments that cultivate social change and support our global vision: a sustainable future. [www.oneworldcenter.org](http://www.oneworldcenter.org)

### PLANNED PARENTHOOD HUDSON PECONIC

Empowers individuals to determine their own sexual health and reproductive futures. Our role is, with cultural sensitivity to all communities, to provide exceptional health services, accurate information and education, and fearless advocacy for reproductive rights and justice. [www.pphp.org](http://www.pphp.org)

### RIVERKEEPER

A member-supported watchdog organization dedicated to defending the Hudson River and its tributaries and protecting the drinking water

supply of nine million New York City and Hudson Valley residents. For nearly 50 years Riverkeeper has been New York's clean water advocate. [www.riverkeeper.org](http://www.riverkeeper.org)

### SAVE OUR SCHOOLS

Dedicated to public education as the cornerstone of a democratic society. Committed to education policies and actions shaped by diverse voices of teachers, families, community organizations working together to meet the needs of all children and their communities. [www.saveourschoolsmarch.org](http://www.saveourschoolsmarch.org)

### SIERRA CLUB LOWER HUDSON GROUP

Founded by legendary conservationist John Muir in 1892, the Sierra Club is now the nation's largest and most influential grassroots environmental organization -- with more than two million members and supporters. Our successes range from protecting millions of acres of wilderness to helping pass the Clean Air Act, Clean Water Act, and Endangered Species Act. [www.newyork2.sierraclub.org/lowerhudson](http://www.newyork2.sierraclub.org/lowerhudson)

### STONY POINT SUMMER INSTITUTE

Trains Jewish, Christian and Muslim young adults, ages 19-29, in nonviolent, environmentally-conscious social activism in a multireligious context. Together studies the wisdom of the three traditions and develops skills and projects for faith-based personal and social transformation as we strengthen our relationship to the earth [www.stonypointcenter.org/multifaith-community/flgs](http://www.stonypointcenter.org/multifaith-community/flgs)

### SYRACUSE CULTURAL WORKERS

A national publisher and distributor of posters, calendars, t-shirts, cards, books, buttons & stickers that further a vision of justice, liberation, equality, diversity and peace. [www.syracuseculturalworkers.com](http://www.syracuseculturalworkers.com)

### THE HUNGER BUS

To inspire, raise funds, non-perishable food items and hunger awareness, working towards ending hunger thru musical performance, staging concerts and events to benefit food banks, pantries and other non-profit agencies! [www.thehungerbus.net](http://www.thehungerbus.net)

### THE LOFT: LGBT COMMUNITY SERVICES CENTER

For 31 years The LOFT has provided programs and services to the LGBTQ community of the Lower Hudson Valley under the categories of support, education, advocacy and celebration. [www.loftgaycenter.org](http://www.loftgaycenter.org)

### TRANSITION MOVEMENT

Tackling climate change, resource depletion and economic disruption by bringing the head, heart and hands of communities together in the transition to life beyond oil. [www.transitionmidatlantic.org](http://www.transitionmidatlantic.org)

### TWO BY TWELVE

Seeks to improve, empower, and enrich the lives of individuals and families suffering from physical, mental, or emotional barriers through various music and arts based initiatives. Has collaborated with organizations to bring music and the arts to individuals in need. [www.twobytwelve.org](http://www.twobytwelve.org)

### VFP/VVAW

Local chapters of Veterans For Peace, Vietnam Veterans Against The War and veterans' F.O.R. with veterans from WWII to now. Participates in forums re: our experiences and supports non-violent anti-war groups. Active in 'Truth-In-Recruiting' participation in high schools, supports veterans with VA connections, food cards and supports other non-violence oriented social justice organizations. [www.veteransforpeace.org](http://www.veteransforpeace.org) and [www.vvaw.org](http://www.vvaw.org)

### WAR RESISTERS LEAGUE

As one of the leading radical voices in the antiwar movement, we challenge military recruitment and war profiteering, organize nonviolent direct action, and offer on-the-ground tools to end the current war and all wars. Determined not to support any kind of war, international or civil, and strives for the removal of all causes of war, including racism, sexism and all forms of exploitation [www.warresisters.org](http://www.warresisters.org)

## For Toshi and Pete

With broken hearts and much sadness it is the time for us to take a breath and move on. Toshi would have told us to stop sniveling and get back to work. Pete would have told us that there is no time to rest, that we need to be vigilant. So here we stand, amidst all that has to be addressed, looking for inspiration. Those of us who were blessed to have heard and seen and been part of Toshi and Pete in action over the years, should reflect on how inspiring they were. Those of us who have been actively involved in the environmental and political struggles facing our world were moved and energized by them. We had in them the most unassuming, tireless, generous and selfless of role models. We, in the activist community, dedicate our efforts today and for many tomorrows to these two larger than life members of our family. While we will tremendously miss them, we will take the energy and inspiration that they gave us and work even harder to address the issues that they spent their whole lives working so passionately on. This is their legacy. We love them both. We welcome all who attend this festival to visit us in the Activist Area and join us in honoring them by visiting our Pete and Toshi Walkway.

In Peace and Solidarity,  
Sue Gamache and Roy Volpe  
Activist Area co-coordinators

# Green living EXPO

## BIRKSUN SOLAR

www.BirkSun.com  
Makes portable power products that allow you to charge electronics from the sun.  
**Noah Applebome**  
noahapplebome@birsun.com  
914-772-1382  
275 Fifth St., San Francisco, CA 94103

## BLUEBIRD INSULATION

www.BlueBirdInsulation.com  
Spray foam insulation.  
**Hilmar Fenger**  
914-373-9300  
7 Quimby St., Ossining, NY 10562

## CROTON ENERGY GROUP

www.CrotonEnergy.com  
For appropriately designed and impeccably installed solar photovoltaic systems, visit Croton Energy Group (CEG). CEG is locally owned, licensed, and insured.  
**Leo Wiegman, Patrick Dias**  
lwiegman@crotonenergy.com  
914-862-4177  
25 S. Riverside Avenue, Croton-on-Hudson, NY 10520

## EASY CARE ENERGY SOLUTIONS

www.EasyCareEnergySolutions.com  
Home improvement energy specialists. No charge home energy consultation.  
**Lisa Cosenza**  
203-463-9764  
160 Christian St., Oxford, CT 06477

## FINGER LAKES SCHOOL OF MASSAGE

www.FLSM.com  
In Mount Kisco since 2008, students prepare for NYS licensure attending full or part-time programs. Financial aid available, if qualified.  
**Amy Pratt**  
apratt@flsm.com  
914-241-7363  
272 N. Bedford Rd., Mt. Kisco, NY 10547

## GREEN MOUNTAIN ENERGY CO.

www.GreenMountain.com  
Green Mountain Energy is the nation's leading competitive provider of clean energy and carbon offset solutions.  
**Corrina Ricard-Farzan**  
Corrina.Ricard@greenmountain.com  
914-220-8388, fax 1-866-221-8741  
445 Hamilton Ave., White Plains, NY 10601

## HUDSON VALLEY PASSIVE HOUSE CONSORTIUM

www.NugentCM.com  
A consortium of passive house institute US certified architects, consultants and builders committed to making high performance passive building mainstream.  
**Ed Nugent**  
914-830-0465  
P.O. Box 997, Ft. Montgomery, NY 10922

## HUDSON VALLEY VERTICAL FARMS, INC.

www.K.Puffer.TowerGarden.com  
Sustainability.us is teaming up with Hudson Valley Vertical Farms to show the benefits of the Tower Garden and sustainable living.  
**Kathy Puffer**  
Puffer.plus@yahoo.com  
845-380-2633  
265 Grist Mill Rd., Tillsen, NY 12486

## INTEGRATIVE WEALTH

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info@integrativewealth.com  
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amyspina@gmail.com  
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Monthly magazine on natural health, nutrition, fitness, personal growth, green living, creative expression offering products/services that support a healthy lifestyle.  
**Dana Boulanger, Marilee Burrell**  
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P.O. Box 313, Lincolnville, NY 10540

## NEAL'S YARD REMEDIES

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17 Columbia Circle, Albany, NY 12203

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## OMEGA INSTITUTE

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cpurintun@verengosolar.com  
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## VIRIDIAN ENERGY

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Barbara.dova@gmail.com  
917-232-3623  
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# Artisanal Food & Farm Market



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BattenkillBrittle.com  
Arlington, Vermont  
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## THE BLUE PIG

TheBluePigIceCream.com  
Croton-on-Hudson, NY  
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## COLLABORATIVE REGIONAL ALLIANCE FOR FARMER TRAINING (C.R.A.F.T.)

CraftFarmApprentice.com  
Hudson Valley, NY  
A national farmer-run collective of farmers and farm organizations offering education, training, business networking, and social mixing to aspiring farmers and apprentices.

## E.B.'S GOLDEN HARVEST

EbsGoldenHarvest.com  
Yorktown, NY  
Evelyn Bartmann of E.B.'s Golden Harvest raises honey bees, harvests maple syrup, and grows fruit, berries, and vegetables using organic methods.

## FOOD NOT FRACKING

FoodNotFracking.org  
New York, NY  
Food Not Fracking is an alliance of environmental groups, farmers, and food distributors working to keep new York State's food and farmers healthy.

## KOMBUCHA BROOKLYN

KombuchaBrooklyn.com  
Brooklyn, NY  
Kombucha (fermented tea) brewed using fair trade and organic tea and raw sugarcane. Enjoy a cup, take home a growler, or a kit to make your own at home.

## MACDONALD FARMS

MacDonaldFarms@gmail.com  
Ithaca, NY  
A family farm (since 1974) that produces nutrient dense vegetables, lacto-fermented, probiotic products including pickles, sauerkraut, kim chi, and mustard.

## MEREDITH'S COUNTRY BAKERY

MeredithsBread.com  
Kingston, NY  
Organic and all natural baked goods and jams including gluten-free and unsweetened products with ingredients from their own farm and farms across New York State.

## NOFA: NORTHEAST ORGANIC FARMING ASSOCIATION OF NEW YORK

NOFANY.org  
Rochester, NY  
A non-profit organization of farmers, gardeners, landscape professionals and consumers working to promote healthy food, organic farming practices and a cleaner environment.

## THE PFEIFFER CENTER

PfeifferCenter.org  
Chestnut Ridge, NY  
Practices, teaches, and spreads awareness of the biodynamic method of agriculture and land care through educational programs, agricultural production, work with draft horses, beekeeping, and research.

## PLATTE CLOVE NATURALS

PlatteCloveNaturals.com  
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Hand mixed, downright delicious granola made in small batches with maple syrup harvested in the Catskills.

## RED BARN BAKERY

RedBarn-Bakery.com  
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## TWEEFONTEIN HERB FARM COLLECTIVE

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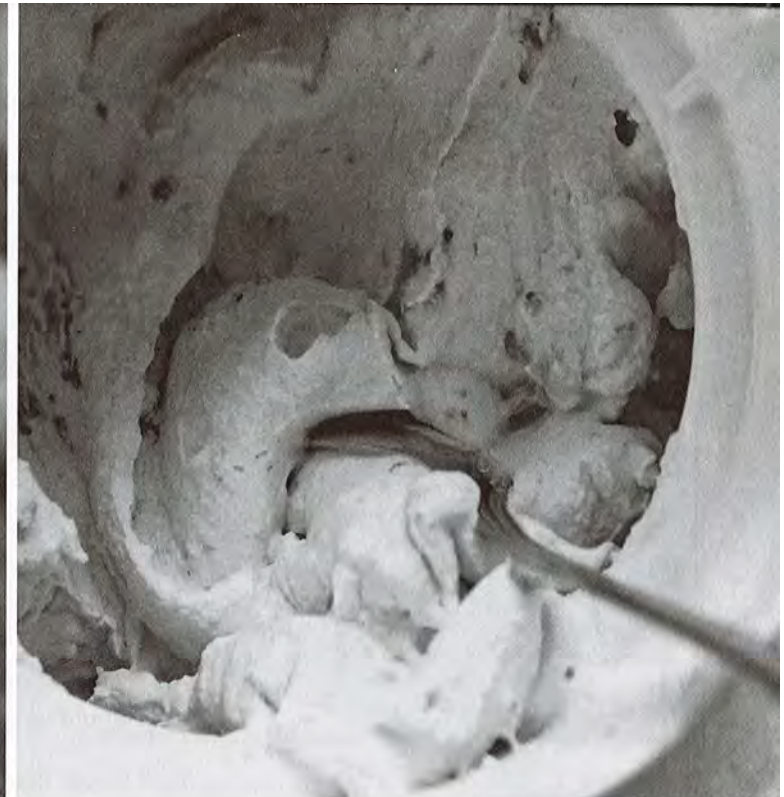
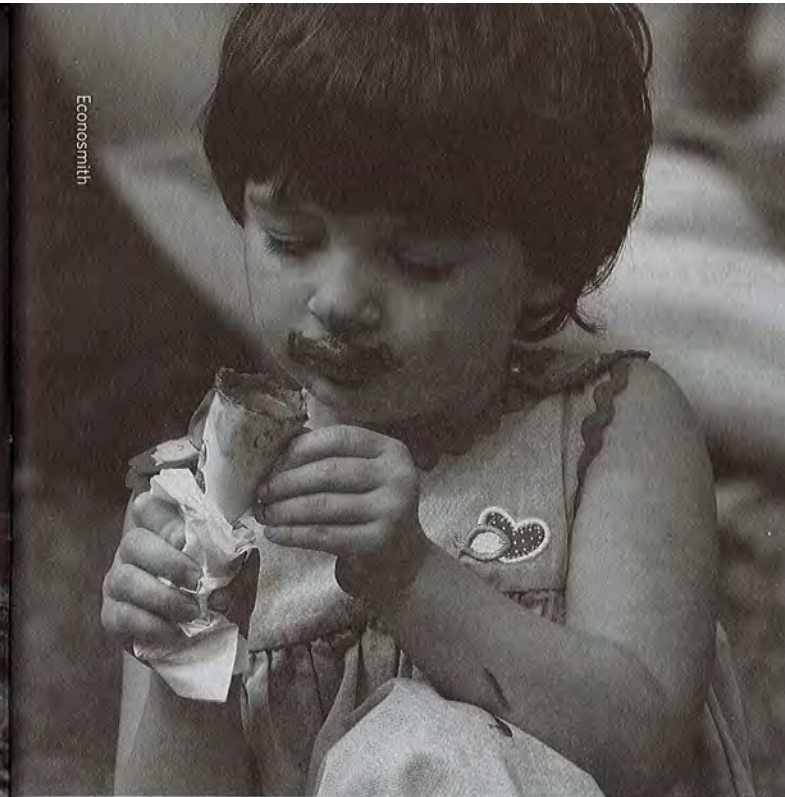
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## WHIRLIGIG FARM

WhirligigFarm.org  
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## ARTISANAL FOOD & FARM MARKET Schedule of Performances & Educational Workshops

### SATURDAY, JUNE 21

11:00 am **Chakulla and the Hunger Bus\*\***  
World/ Folk/ Jazz/ Americana

12:00 pm **Story of a Community Sail Freight Project** with The Vermont Sail Freight Project  
Come hear about this alternative marine transport initiative connecting farmers with markets along the historic Champlain-Hudson waterway.

12:30 pm **Upstate Rubdown\*\***  
Fun Acoustic Pop

1:00 pm **Hula Hooping Workshop** with Sarah Preston  
Find out why hooping is regaining its popularity. Learn how to hula hoop or work on improving your skills.

1:30 pm **Korinya Ukrainian Folk Band\*\***

2:00 pm **Wild Plant Identification Workshop** with Tweefontein  
A farmer will teach you the basics of wild plant identification.

2:30 pm **Walkabout Clearwater Chorus^**

3:00 pm **Family-Friendly Candle Making Workshop** with Evelyn Bartman  
A safe, simple candle making workshop for all ages.

3:30 pm **Hudson Valley Sally^**

4:00 pm **Soil Demystified for Better Gardening** with Whirligig Farm

Grow healthier plants by improving your soil! A farmer explains the life-giving properties of soils and how to enhance them.

4:30 pm **Jacob Bernz^** Young singer/songwriter balladeer

5:00 pm **Fire Cider Making Workshop** with Tweefontein  
Taste fire cider made locally in our farm kitchen, and learn how we make it.

5:30 pm **Barefoot Boys with Boots On\*\***  
Humor Down and Dirty on the Farm

6:00 pm **Ben Bath\*\*** Songs of Pub and Pulpit

### SUNDAY, JUNE 22

11:30 pm **Tinhorn Calico^** Participatory Worksongs for the Gang

12:00 pm **Homemade Ice Cream in America: The Real Scoop (tasting)** with John Grant  
Learn the process of making truly hand-made ice cream, and why the word "homemade" is deceiving, especially in America. Taste samples!

12:30 pm **Roger the Jester^**  
The Market's Favorite Self-Proclaimed Fool

1:00 pm **Hula Hooping Workshop** with Sarah Preston  
Find out why hooping is regaining its popularity. Learn how to hula hoop or work on improving your skills.

1:30 pm **Thomas Wesley Stern\*\*** Indie & American Roots from the NJ Pine Barrens

2:00 pm **Dreamcatcher Crafting Workshop** with AC Stauble  
Learn how to make a dreamcatcher, a native-american inspired craft using natural materials.

2:30 pm **Edukated Fleas^**

3:00 pm **Making Kombucha Workshop (tasting)** with Brooklyn Kombucha  
Everything you need to know to brew your own 'buch. Learn the history of Kombucha, and about our "Buch Kamp".

3:30 pm **Dan Einbender^**

4:00 pm **Cantastoria Giant Rhyming Illustrated Storybook** with Food Not Fracking  
Our Cantastoria is a rhyming 6' illustrated storybook for all ages, "read" by performers and volunteer assistants of all ages.

4:30 pm **Tinhorn Calico^**

5:00 pm **Making Sauerkraut Workshop** with MacDonald Farm  
Learn how to make sauerkraut from farmers that have been doing it professionally for many years.

5:30 pm **Sarah Underhill\*\***

\*\* See page 65 for Artisanal Food and Farm Market Performer Bios.

^ Bio in Performer Bios section (pages 54 to 64)




# WALKABOUT Clearwater

**If** it wasn't for **Pete and Toshi Seeger**, there wouldn't be a **Walkabout Clearwater Sloop Club**. Think of all the amazing music that would've gone unsung and unheard!

It all began nearly thirty years ago with Pete's idea that the message of the Clearwater should reach inland from the shores of the river. He commissioned two models of the Clearwater to be displayed in schools and at parades and festivals.



With Pete involved, it was natural that music would break out, and the Walkabout Clearwater Chorus was born, fulfilling Pete's vision that a chorus open to all can make wonderful music. It takes hard work, and Pete helped us translate our love for the songs into music with the quality and passion to make a difference.



Following Pete's pattern of combining music and activism, Walkabout Clearwater established a home port for their model of the Clearwater and the Walkabout Clearwater Coffeehouse emerged in 1989, with Pete as the inaugural and, in successive years, frequent performer.

Toshi strongly influenced Walkabout as well. Back when the Revival was at Westchester Community College, Toshi approached the Walkabout Chorus in her unique, firm manner, pointing out that our impromptu sing-along was interfering with other stages. The next year, the Circle of Song was born, giving Walkabout and dozens of other performers a place to get everyone singing.

We are proud and grateful to have shared so much with two national treasures.

Thank you, Pete. Thank you, Toshi.

**For more information, visit [www.WalkaboutClearwater.org](http://www.WalkaboutClearwater.org).**

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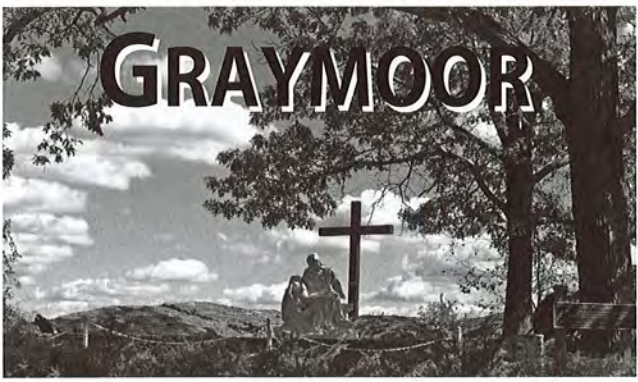


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# GRAYMOOR


**Franciscan Friars and Sisters of the Atonement  
welcome visitors year round to their Graymoor home**

Nestled in the hills of the Hudson River in Putnam County, 50 miles north of New York City, Graymoor's picturesque grounds, shrines and chapels are open year round for the public and people of all faiths to enjoy. From the summit of **Mount Atonement**, marvel at the sweeping vista and the beauty of a replica of Michelangelo's Pieta. A few steps away find the tranquility of the **St. Francis Chapel**, with its altar that once marked the spot where St. Francis of Assisi received his holy stigmata in 1224. Each June, thousands of pilgrims come to Graymoor's **St. Anthony Shrine** to celebrate his feast day. Summer beckons others who come to picnic or to hike the **Appalachian Trail**, which crosses through miles of Graymoor's expansive grounds. Many come for **Graymoor Spiritual Life Center** retreats or to walk the outdoor **Peace Labyrinth**, pray, meditate or simply find some tranquility.

**SUNDAY MASS AT 11AM**  
OUR LADY OF THE ATONEMENT CHAPEL (FORMERLY PILGRIM HALL)



ATONEMENTFRIARS.ORG	845-424-3671
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FRANCISCAN FRIARS OF THE ATONEMENT

**GRAYMOOR**  
1350 ROUTE 9, GARRISON, NY 10524

# Children's Area



EcocorSmith

The Children's Area is a distinctly creative and uniquely inspired activity area for children and parents alike. Together parents and children can explore a play area that teaches, engages, and challenges. The Children's Area provides a wonderful outlet for child and 'tween festival goers to release their energy in a creative and positive way.

## SOME OF THE ACTIVITIES YOU'LL DISCOVER:

### FACE PAINTING

Turn your face into a decorative and fun piece of art.

### HAIR WRAPS

Show off your stylish hair with a bright and colorful hair wrap.

### MIND MAZE

Find your way through our maze constructed of ropes while blindfolded.

### MASK MAKING

Create a colorful mask that you can wear proudly around the festival

### BUBBLES

Bubbles have returned to the Children's Area! Create a massive bubble with our variety of wands in all shapes and sizes.

Also, be sure to sign the Clearwater Children's Guest Book! Design a card ready to be preserved and shared for years to come!

*While the Children's Area is fully staffed during the festival, it is not designed for child care. Children 12 and under must be accompanied by an adult at all times.*

## Musical Petting Zoo



EcocorSmith

*"...one must not judge the musicality of a nation by the number of its virtuosos, but by the number of people in the general population who are playing for themselves."*

-Pete Seeger

**Todd Crowley's Musical Petting Zoo** provides a friendly, supporting atmosphere for children and adults to "learn by discovery" and experiment with a wide range of folk instruments. Come on down to the 'Zoo and try out a concertina, a zither, a ukulele, a fiddle, a guitar, a harmonica - the list is endless!! See how it feels to play one of these instruments for the first time!

**Where?** Down the road from the Story Grove and Activist Area.

**Where?** Saturday & Sunday, all day.

## Jam Tent



Augusta Menezes

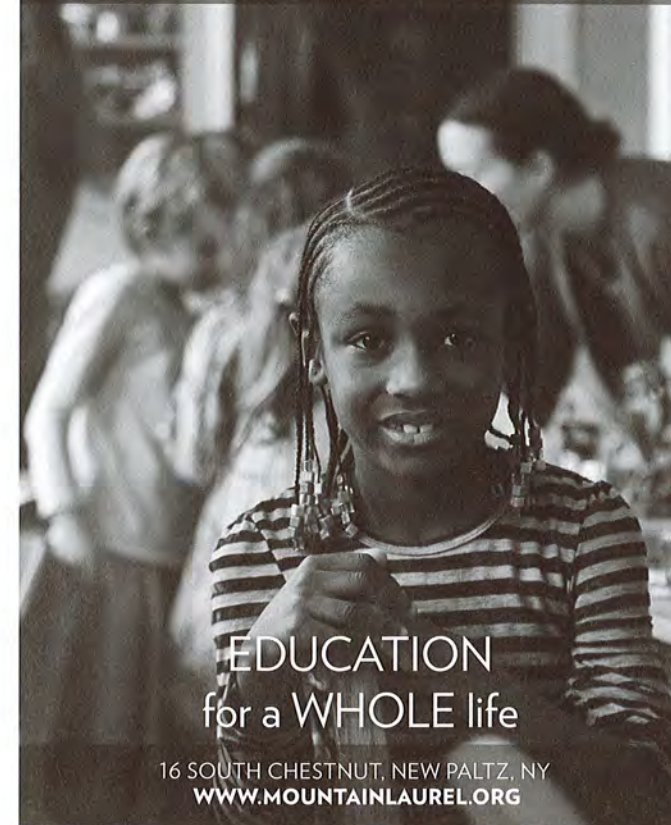
**Bring an instrument or just your voice** and share songs and tunes in an informal setting at the Jam Tent. Acoustic instruments only (no amplification) and bring your collaborative musicality to the table. Please stop by with your instrument and jam for a while!

**Where?** Just down the road from the Activist Area.

**When?** Saturday & Sunday, 11:00 AM - 9 PM

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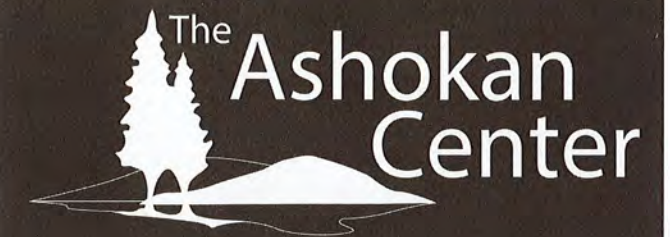


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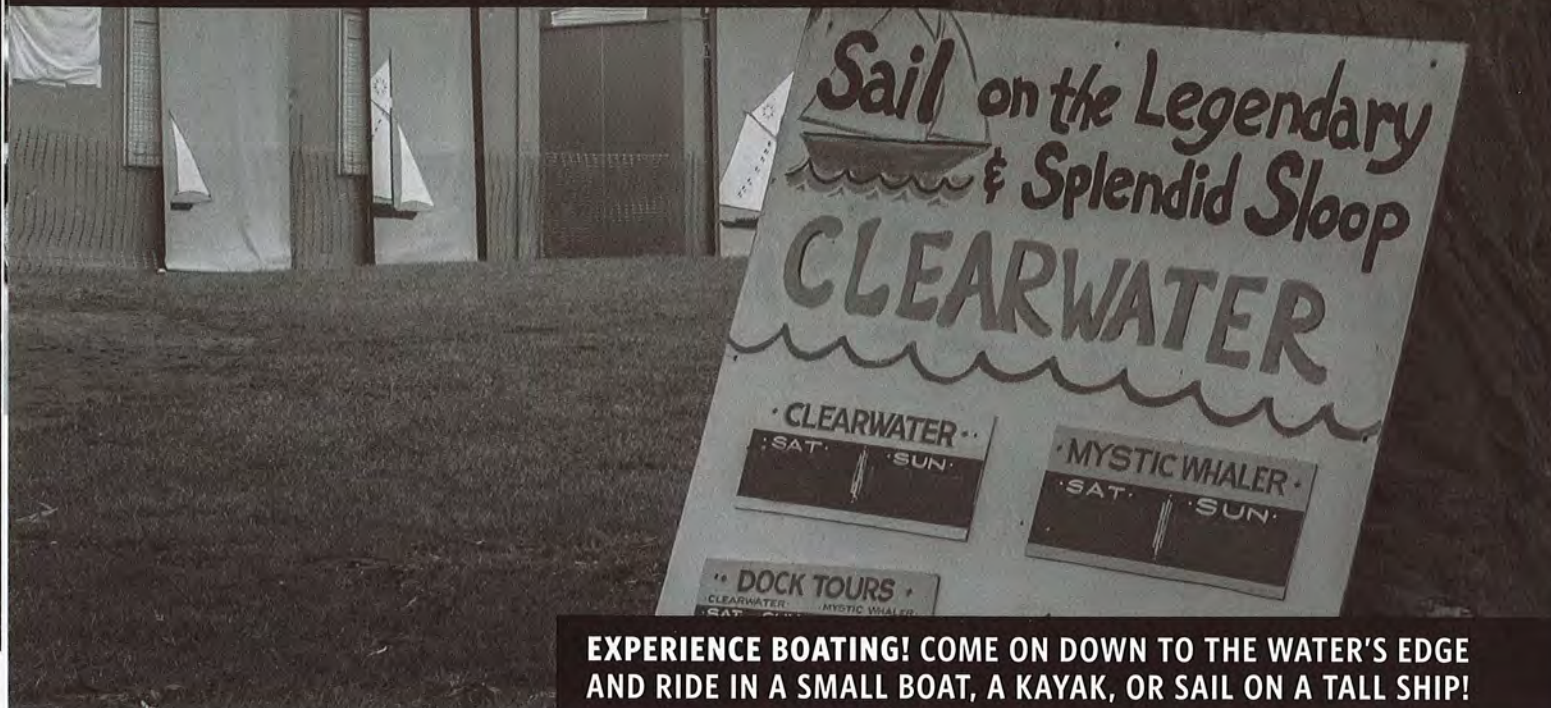
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[ashokancenter.org](http://ashokancenter.org)

# Working Waterfront

Economist



**EXPERIENCE BOATING! COME ON DOWN TO THE WATER'S EDGE AND RIDE IN A SMALL BOAT, A KAYAK, OR SAIL ON A TALL SHIP!**

Small boats and tall ships are a major part of Clearwater's roots. At the Festival's Working Waterfront, you can take a boat out for a row, sail, or paddle on the river. After proper instruction under safe conditions, all individuals are welcome. Everyone can experience the pleasure of boating on the Hudson River. Clearwater, founded on the water, helps festival attendees understand of our roots.

## SAIL THE HUDSON RIVER ON HISTORIC TALL SHIPS!

The sloop *Clearwater* and schooner *Mystic Whaler* are offering sails during the festival. Yes, during the festival you can go for a two-hour sail on the Hudson River on the sloop *Clearwater*, a replica of a 19th-century river sloop, or the schooner *Mystic Whaler*.

### SAIL TIMES:

- Saturday**  
 Sloop *Clearwater*  
 12:00pm - 2:00pm  
 3:00pm - 5:00pm  
 6:00pm - 8:00pm  
 Schooner *Mystic Whaler*  
 12:15pm - 2:15pm  
 3:30pm - 5:30pm  
 6:30pm - 8:30pm
- Sunday**  
 Sloop *Clearwater*  
 11:00am - 1:00pm  
 4:00pm - 6:00pm  
 Schooner *Mystic Whaler*  
 10:45pm - 12:45pm  
 1:15pm - 3:15pm

Cost: \$45 - Adults, \$15 Children 12 and under.

*"There is nothing—absolutely nothing— half so much worth doing as simply messing about in boats."*

—Kenneth Grahame, *"The Wind in the Willows"*

### GROUPS WITH BIG AND SMALL BOATS EXPECTED ON THE WORKING WATERFRONT:

- American Canoe Association - Sailing**  
John Allen; Putnam Valley, NY  
Decked sailing canoes.
- Balogh Sail Designs**  
David Valverde; New York, NY  
Sails for kayaks and canoes.
- Beacon Sloop Club**  
Steve Schwartz; Poughkeepsie, NY  
Ferry Sloop "Woody Guthrie".
- Building Bridges, Building Boats**  
David Hardy; Cold Spring, NY  
Row in builders' 25-foot Whitehall Boats.

- HarborLAB**  
Erik Baard; Long Island City, NY  
Kayaks and Canoes for public use.
- Hudson River Watertrails Association**  
Peggy Nevarre; Shrub Oak, NY  
Hudson River boat access guidebook.
- New York Harbor School**  
Ann Fraioli; Governors Is., NY  
NYC high school with boat and maritime program.
- Rocking The Boat**  
Rachel Daugherty; Bronx, NY  
Youth group builders of two-oar 16 foot Whitehall boats.
- Vermont Sail Freight Project (VSFP)**  
Erik Andrus; Vergennes, VT  
Thames River Sailing Barge.
- Village Community Boathouse**  
Rebecca Olinger; Pier 40, New York, NY  
Central organization for youth group builders of four-oar 25-foot Whitehall boats.

Tickets can be purchased at the Clearwater Membership Village or the Shore Support Tent by the Working Waterfront. Ferry sloop Woody Guthrie sail information can be obtained at the Clearwater Sloop Clubs tent.

# ASHOKAN MUSIC & DANCE CAMPS

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Enjoy stellar teachers and performers, great food and good times in a welcoming community of like minded people.

Choose your own mix of music or dance classes, plus song swaps, dance parties, jam sessions and more.

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June 29–July 5  
Swing, Jazz, Blues, Country
- GUITAR CAMP**  
July 13–17  
Folk, Jazz, Bluegrass, Blues and Rags
- NORTHERN WEEK**  
July 20–26  
New England, Quebecois, English, Scandi
- SOUTHERN WEEK**  
August 10–16  
Appalachian, Old-Time, Cajun and Zydeco
- FAMILY CAMP**  
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# Field & River Activities



**C**learwater's Great Hudson River Revival presents a virtual world's fair of environmental education, water and land-based activities, activism, and inspiration.

## SLOOP AND SCHOONER SAILS

Sail on the sloop *Clearwater* and schooner *Mystic Whaler*. Take a deck tour of these replica tall ships and go for a two-hour sail on the Hudson River. Purchase tickets at the Clearwater Membership Village or at the Shore Support Tent (by the Working Waterfront). Visit the boats on the North Field by the Working Waterfront.

## SAIL SCHEDULE:

### Saturday

Sloop *Clearwater*  
12:00pm - 2:00pm  
3:00pm - 5:00pm  
6:00pm - 8:00pm  
Deck tours:  
9:00am - 11:30am

### Schooner *Mystic Whaler*

12:15pm - 2:15pm  
3:30pm - 5:30pm  
6:30pm - 8:30pm

### Deck tours:

9:00am - 11:30am

### Sunday

Sloop *Clearwater*  
11:00am - 1:00pm  
4:00pm - 6:00pm

### Deck tours:

9:00am - 12:00pm  
5:30pm - 7:00pm

### Schooner *Mystic Whaler*

10:45pm - 12:45pm  
1:15pm - 3:15pm

### Deck tours:

9:00am - 12:00pm

## DISCOVER FUN WITH A PURPOSE!

## ARM-OF-THE-SEA THEATER

A contemporary mask and puppet theater company will perform a large-scale production by the river's edge. For over 20 years, Arm-of-the-Sea Theater has been fusing visual poetry with original music and a unique form of indigenous drama.

### Time:

**Saturday**  
12:00pm - 12:50pm

**Location:** South Field by the river's edge, near the Dance Stage.

## WORLD PEACE FLAG CEREMONY

Join in a ceremony to celebrate diversity and peace with 200 flags that represent countries from around the world.

**Where?** South Field by the Earth Ball, near the Dance Stage.

**When?** Saturday, 4:40pm-5:00pm  
Sunday, 1:20pm-1:40pm

**Who?** Presented by the World Peace Center, Wassaic, NY.

## BABY CARE CABANA

The Baby Care Cabana, hosted by the Hudson Valley Birth Network, is a welcoming place for parents to feed and change their babies. The tent provides a quiet shelter away from the crowds and the weather. Chairs and a changing table with supplies are provided.

**Where?** Across from Storygrove, near the entrance to the Activist Area.

**When?** Saturday & Sunday

**Who?** Hosted by the Hudson Valley Birth Network.

## WORKING WATERFRONT

A fleet of small boats to ride, sail, and tour.

**Where?** On the North Field by the river's edge.

## TODD'S MUSICAL PETTING ZOO

From didgeridoos to shofars, mountain dulcimers to banjos, accordions to zithers, the 'Zoo is a fully interactive, hands-on exhibit where everyone can try an instrument for the first time.

**When?** Saturday and Sunday, 10:00am - 8:00pm

**Where?** Just down the road from the Activist Area.

**Who?** With Todd's Musical Petting Zoo.

## JAM TENT

For informal jam sessions. Please stop by with your instrument and jam for a while.

**When?** Saturday and Sunday, 11:00am - 9:00pm

**Where?** Just down the road from the Activist Area.

## JUGGLERS, CLOWNS & NEW VAUDEVILLIAN PLAYERS

To amaze, entertain, and teach the art of juggling with **Brett Constantine, Bill Fiore, Jack Harpster, K. Bruce Harpster, Eric Kollenberg, Paul Richmond, and Peter Schuerholz.**

**Location:** North Field by the Working Waterfront. Bring on the roving performers and clowns:

**Ezzell Floranina, Keith Leaf, Nate Marshall, Paul Richmond, Roger the Jester** and others goofing around the festival. Watch out!

**Location:** Throughout the festival grounds.

## CLEARWATER'S DISCOVERY AND TIDELINE TENTS

Interactive educational exhibits and displays, including Hudson River fish and macro-invertebrates.

**Locations:** Across from the Family Stage (Discovery Tent) and on the North Field by the Working Waterfront (Tideline Tent).

## MAKE YOUR OWN FISH FLAGS & BANNERS

Explore your creative side and make your own fish flag or banner. Fly your flag for the festival and take it home with you to commemorate the day.

**When?** All-day Saturday and Sunday.

**Where?** Tideline Tent on the North Field.

**Who?** With Bryan and Susan Perrin.

## PROCESSION TO RELEASE THE ANIMALS

Join us at the Tideline Tent to give thanks to all the hard-working animals that joined us for the weekend. They were instrumental in furthering our mission and highlighting the beauty and life of our Hudson River. We will parade to the water with original music provided by the alumni-boat crew band Funkinships. The animals will then be released into Croton Bay.

**When?** Sunday, 6PM

**Where?** The Tideline Tent near Working Waterfront

## AT THE RIVER'S EDGE

Seine the river using chest waders and a net to see what lives in Croton Bay.

**When?** Saturday and Sunday, 12:00pm (noon)

**Where?** Meet at the Tideline Tent on the North Field.

## BIKE-FRIENDLY FESTIVAL

Bike parking with secure racks, maps, and water provided at the festival by **TIME'S UP!**, a 20-year-old non-profit grassroots environmental organization working to make New York City -and the world- healthier and more sustainable. **TIME'S UP!** events and campaigns are free and open to the public, including educational and fun bike rides, bike repair workshops, and bike and public space advocacy.

**Location:** Outside the Main Gate.

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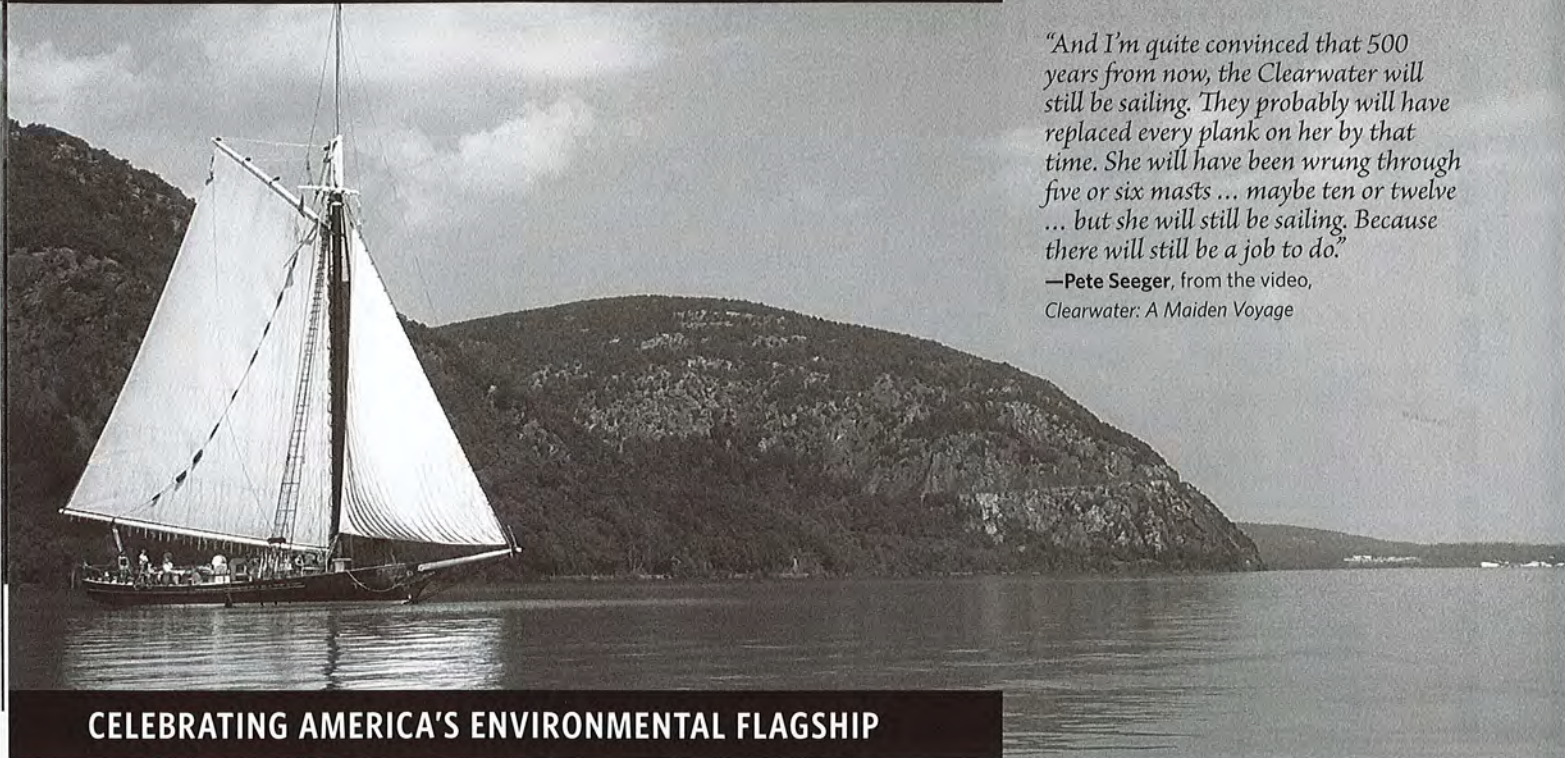
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845.838.1600 [bire.org](http://bire.org)

Here's to you Pete, for all you've done, it's been good to know you. Singing "THIS LAND IS YOUR LAND" with you and feeling it's true. You've proved that singing together could inspire us to make our world better. With your leadership we've cleaned our river. So why not name the new bridge that connects all of us and our river after you.

**THANKS AGAIN, PETE.**

# Sloop Clearwater



## CELEBRATING AMERICA'S ENVIRONMENTAL FLAGSHIP

In 1966 Pete Seeger announced plans to “build a boat to save the river,” with the belief that a majestic replica of the sloops that sailed the Hudson in the 18th and 19th centuries would bring people to the river where they could experience its beauty, its desperate plight, and be moved to preserve it. At the time, the Hudson River was so polluted that several miles of it were declared “dead” due to the raw sewage and industrial effluent regularly discharged into it.

Pete and friends played dockside concerts up and down the river with the banjo case open for donations to raise funds to build the sloop. As awareness of Seeger’s vision grew, so did the crowds. In 1969, the 106-foot sloop *Clearwater* was launched at Gamage Shipyard in South Bristol, Maine. Since her launch, over half a million people have been introduced to the Hudson River estuary’s ecosystem aboard the sloop.

Today, the sloop *Clearwater* is iconic to the Hudson River and its people as a symbol of environmental awareness, sailing from New York City to Albany, April through October, and welcoming approximately 12,000 people onboard each year. This “Sailing Classroom” is the centerpiece of Hudson River Sloop Clearwater’s education programs. Students onboard learn about ecology, fish and plankton, chemistry, math, physics, Hudson Valley history, and environmental stewardship. Many have never been on a boat before and have an opportunity to help sail the sloop, work together to raise the 3,000 lb. mainsail, take the tiller and steer the boat,

and join the crew in sing-a-longs and chanteys.

Hudson River Sloop Clearwater created the blueprint for many other sail education groups as the first onboard environmental classroom accessible to children of all ages, races, backgrounds. Today there are several boats and organizations around the world conducting programs that are based on Clearwater’s hands-on method of teaching.

The organization, Hudson River Sloop Clearwater, Inc., continues to grow and evolve from its grassroots beginnings to serve Hudson Valley communities with a variety of innovative educational programs, environmental advocacy, and musical celebrations, like the *Clearwater Festival*.

In 2004, the sloop *Clearwater* was named to the New York State Register of Historic Places in recognition of its, “exceptional significance in the history of environmental activism.” It all started with a desire to clean up a troubled Hudson River and a vision for an iconic ship. Through song and determination, Hudson River Sloop Clearwater has made a remarkable impact in the environmental movement.

*“And I’m quite convinced that 500 years from now, the Clearwater will still be sailing. They probably will have replaced every plank on her by that time. She will have been wrung through five or six masts ... maybe ten or twelve ... but she will still be sailing. Because there will still be a job to do.”*

—Pete Seeger, from the video, *Clearwater: A Maiden Voyage*

## 2014 – 2016 Sloop Restoration

The sloop *Clearwater* is currently subject to United States Coast Guard-mandated repairs and restoration work that calls for replacement of the centerboard trunk, the bed logs, and main hold, with major work aft and the replacement of the transom. If all goes according to plan, every plank below the waterline will be replaced by the spring of 2016.

Hudson River Sloop Clearwater has been awarded a \$497,303 matching grant by the State of New York to support the three-year plan to restore and repair the sloop. The grant was awarded by the New York State Office of Parks, Recreation, and Historic Preservation (OPRHP) during round three of funding from the Regional Economic Development Council initiative with funding designated to pay for skilled labor and materials needed for this specific work. We need your help to ensure that the sloop *Clearwater* sails now, and in the future!

**Help us meet our goal with this matching grant; please visit [www.Clearwater.org](http://www.Clearwater.org) to make your donation today.**

*(Please use the dropdown menu and select ‘Sloop Restoration.’)*

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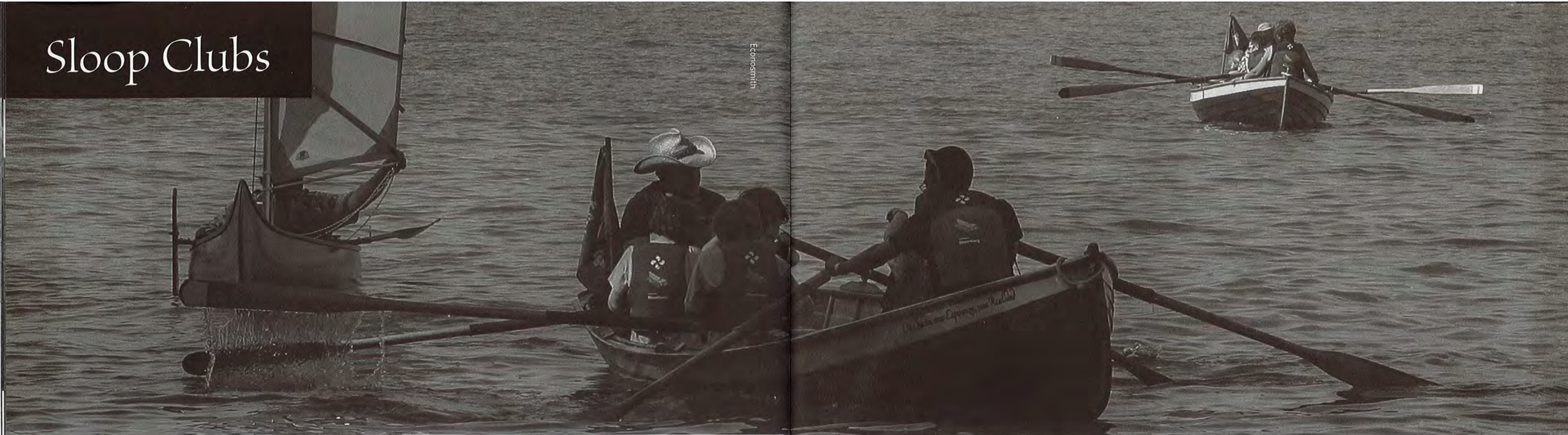
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# Sloop Clubs

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Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. As affiliates of Hudson River Sloop Clearwater, Inc. they are dedicated to carrying out the organization's purposes in their own locations through education, advocacy and celebration. Each club has its own character and emphasis- raising public awareness of the river as a natural and recreational resource; promoting sound ecological practices; educating about watershed ecology, responsible and irresponsible uses of natural resources, and methods of remediation for existing problems.

**The Sloop Club Congress** comprises local sloop clubs to discuss the means to support Clearwater's mission. We meet during the Clearwater Festival on Sunday morning at the Sloop Club tent and at Clearwater's Annual Meeting in the fall.

## BEACON SLOOP CLUB

(Mid-Hudson Valley)  
Clubhouse located at 2 Red Flynn Drive on the Hudson River adjacent to the Beacon train station. Meetings first Friday of each month. Free sails on the Ferry Sloop Woody Guthrie each weeknight, May-October, reservations 845-297-7697. Three major educational and fundraising festivals each year at the Beacon waterfront or park. Spring sailing classes for the public. Free environmental lectures. Cooperative harbor moorings and docks. Public boat ramp adjacent to clubhouse. Partner with City of Beacon, and Scenic Hudson to responsibly develop waterfront.

**Saul Rozinsky**, President  
email: saul.rozinsky@gmail.com  
Tel: 845-242-7822  
Monthly newsletter: Broadside  
www.BeaconSloopClub.org

## BROOKLYN SLOOP CLUB

Offers rowing-sailing instruction with Whitehalls. Has held conferences on the Asian Longhorn Beetle and on Green Jobs. Presents awards at the New York City Science and Engineering Fair.

**Marcia Kaplan-Mann**  
Tel: 718-941-9835

## FERRY SLOOPS

Members are dedicated to introducing people to the Hudson River to sail its water, learn its lore and enjoy the beauty of its shores. Through this exposure it is hoped people will become advocates for the river and help preserve our natural heritage.

**Chris Grieco**, President  
914-841-3107  
Mailing address:  
PO Box 346, Croton-on-Hudson, NY 10520  
info@ferrysloops.org  
Boat: Whimbrel  
www.FerrySloops.org

## NEW JERSEY FRIENDS OF CLEARWATER

(All NJ counties)  
New Jersey Friends of Clearwater (NJFC) educates the public about and advocates for the estuaries of the Raritan, Hudson, Delaware, and other NJ Rivers, the Jersey Shore coastline and its inland waterways. Our monthly General Membership meetings are at 6pm on the 4th Monday of every month. Our monthly Environmental Meeting and Circle of Song are held on the 1st Sunday of every month. Our major event is the NJFC Festival at Long Branch on 9/13-14/2014.

**Edward Dlugosz**  
email: edlugosz@verizon.net  
Tel: 732-784-8547  
Mailing Address: PO Box 303, Red Bank, NJ 07701

Monthly newsletter: NJFC Solutions Newsletter  
Boat: Adam Hyler  
www.NJClearwater.org

## NEW YORK CITY FRIENDS OF CLEARWATER, INC.

(Greater NYC Metro area)  
The NYC Sloop Club is a dynamic and fun group. We invite all who live in the NYC area to become a member of NYCFC and Hudson River Sloop Clearwater, Inc. We focus on environmental education with a large dose of celebration. Our Water Festival at the end of August is a great mix of speakers, panels and music. Monthly potlucks, sails and more...we welcome new energies.

**Donna Stein**, President  
Email: onnaday@mail.com, kayaknsail@gmail.com  
Tel: 212-307-6189

**Talbot Katz**, Secretary  
email: topkatz@msn.com  
Tel: 212-460-5430  
NYCFC Mailing Address:  
P.O. Box 20381, Park West Station, New York, NY 10025  
Newsletter: Enviroblurb  
www.NYCFriendsOfClearwater.org

## NORTH RIVER FRIENDS OF CLEARWATER

A small club, dedicated to water quality related flora & fauna protection through educational outreach in the upper Hudson watershed. "The river doesn't start in Albany; it's 315 miles of beauty & fun. Come sail, paddle & row with us."

**Dan Kelsey**, President  
email: shadowknife@yahoo.com  
Tel: 518-712-5063

## RIVERLOVERS

(Northern Westchester and Putnam County)  
Monthly Potluck dinners at Croton Point Nature Center feature screenings and speakers on environmental topics. We do hikes and walks, canoeing, kayaking, and sailing on our members' sailboat. We participate in EagleFest, Earth Day and Riversweep, as well as a low-cost member sail on the Clearwater. Come join us!

**Warren Lindholm**  
email: info@riverlovers.org  
Tel: 914-319-3379  
Newsletter: Riverlovers Currents  
www.Riverlovers.org

## ROCKLAND FRIENDS OF CLEARWATER

Focuses on Rockland County shores, streams and environment. Promotes clean water efforts, land preservation, responsible use of the Hudson River, and a spirit of environmental stewardship for these precious resources.

**Lyn Borek**  
email: bodhi730@aol.com  
Tel: 845-425-2339

## ULSTER COUNTY FRIENDS OF CLEARWATER

UCFC is currently not meeting on a regular basis, but still gathers for occasional activities, like

getting together for a Camporee one weekend in August. If the management of HRSC, Inc. agrees, and if leadership can be found, the group may reconvene in support of Clearwater's Home Port project in Kingston. If you would like more information about this group or would like to help organize events or activities, please visit the sloop club tent and ask Gerhard Randers-Pehrson.

**Susan Murphy**  
email: sjmurphy@hvc.rr.com  
Tel: 845-246-0697  
Newsletters: Tributaries  
Boat: the Rondabout

## WALKABOUT CLEARWATER CHORUS

The Walkabout Clearwater chorus takes its 7-foot scale model of the Clearwater where the big boat cannot go, with song and a monthly Coffeehouse. The Chorus performs nationally and internationally, including environmental festivals, arts festivals, schools, senior residences, and gatherings for social justice. The Walkabout Clearwater Coffeehouse presents fine contemporary musicians from autumn through spring in White Plains - starting the fall 2014 season with a performance by The Kennedys.

Tel: 914.242.0374  
Newsletter: Talkabout Walkabout  
www.WalkaboutClearwater.org

Contact a Sloop Club near you for more information about specific activities and meetings.

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- 10/17 MARTIN SEXTON
- 10/24 MARSHALL TUCKER BAND
- 11/7 DAVID BROMBERG BIG BAND
- 11/8 THE MACHINE PERFORMS PINK FLOYD
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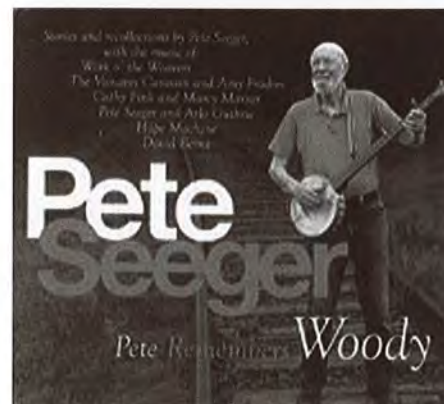
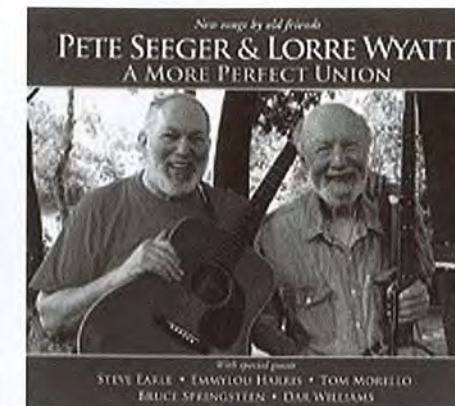
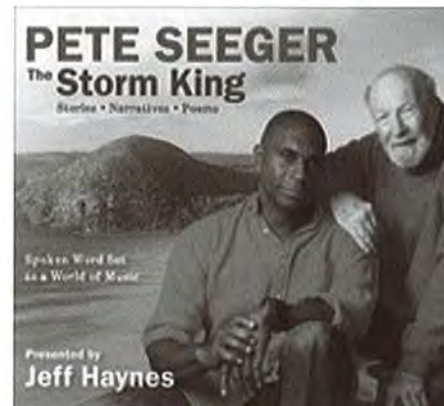
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**Pete Seeger**

*Pete Remembers Woody*  
This two-CD set celebrates the centennial birth year of Pete's friend, quasi-mentor and sometime musical partner, the late Woody Guthrie through Pete's spoken reminiscences from the point of view of one of the last contemporaries of our country's first great topical songwriter. Interspersed are renditions of Woody's songs by Pete with Woody's son Arlo, other Guthrie-influenced performers, and Woody himself from a vintage recording. 2-CD Set \$20

**Clearwater Concert**

*Pete Seeger's 90th Birthday Celebration from Madison Square Garden*  
With a career spanning more than half a century, renowned folk artist, political activist, and avid environmentalist, Pete Seeger, turned 90 in May of 2009. In honor of the milestone birthday, a multi-generational roster of artists, whose music has been shaped by Seeger's vision, gathered at Madison Square Garden to celebrate his lifetime of achievement. *Pete Seeger's 90th Birthday Celebration from Madison Square Garden* premiered in HD on THIRTEEN's Great Performances on July 30, 2009. A 2-DVD set \$35

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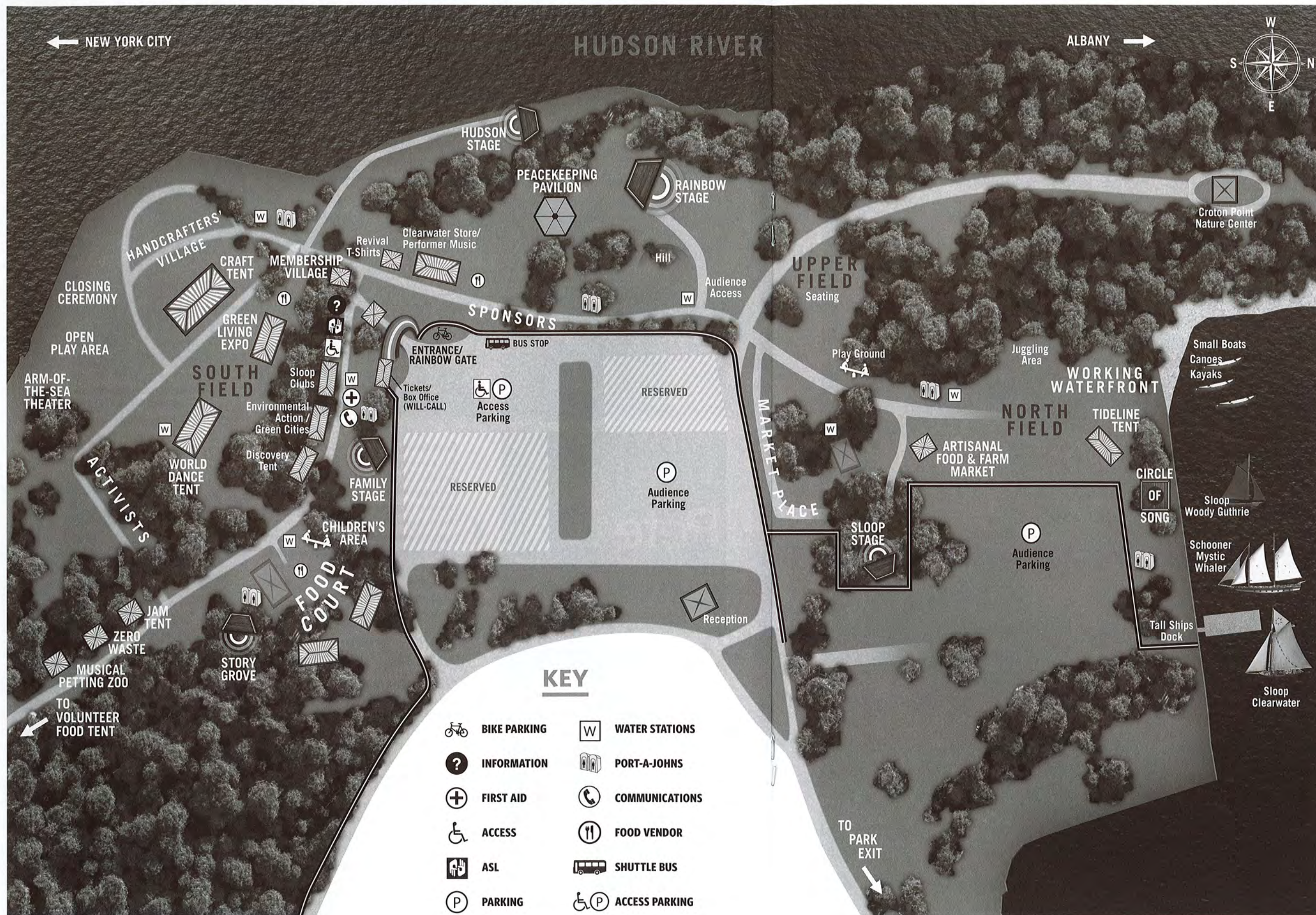
*A More Perfect Union*  
A collaboration between Pete Seeger, America's best-known singer/ songwriter/activist, and singer-songwriter Lorre Wyatt, *A More Perfect Union* presents the duo's musical responses to recent political, economic and environmental issues alongside gentler appreciations of life's good moments, meditations on the future, and exhortations to individual action. Prominent guest vocalists include Bruce Springsteen, Steve Earle, Tom Morello (Rage Against the Machine/ The Night Watchman), Emmylou Harris, and Dar Williams. CD \$15



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**ACCESS PROTOCOL AND SERVICES**

Marked areas close to the fronts of stages are reserved for people with disabilities in wheelchairs and hard of hearing to better see sign language interpreters on stage. Braille, large-print programs, and wheelchairs for short-term use are available at the Access Hospitality Tent. Accessible and extra-large accessible toilet stalls are located throughout the site, including one directly in front of First Aid.

**INFORMATION**

Message board, Lost and Found (objects and people), and information on area service (gas, markets, restaurants, train schedules) can be found in the information booth adjacent to the Hudson Stage near the Main Entrance.

**DRINK CLEARWATER**

The festival will provide two options:

- **TAP WATER:** Fill your own containers. Clearwater is selling reusable bottles, which you can fill at the Tap Water Station, located by the marketplace at the building.
- **BOTTLED ICED WATER:** Sold at stands around the site.

**ZERO WASTE / RECYCLE**

Use containers at our Zero Waste stations located throughout the festival grounds for compostables, glass, plastic bottles and cans.



**POISON IVY**

Croton Point Park is home to many wonderful plant species, and some, like poison ivy, which can be harmful to humans. PLEASE BE CAREFUL. Remember: "Leaflets three, let them be."

**LOST CHILD / EMERGENCIES**

Please speak to your children about a plan in case they get lost. In case of a lost child or an emergency, visit Communications (see site map on page 38 for location).

If you have a first aid emergency, please tell one of our "Peacekeepers".



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Onthego777@yahoo.com  
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#### CLASP

Jim Veeder  
Handcrafted accessories, hats & clothing made by Mayan Indians in Guatemala.

#### CRYSTAL GARDEN

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Jane1777@aol.com  
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www.AirChair.net  
Airchairs and hand woven sea grass hats.

#### DANCING HANDS JEWELRY

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#### GREEN RAINBOW REVOLUTION

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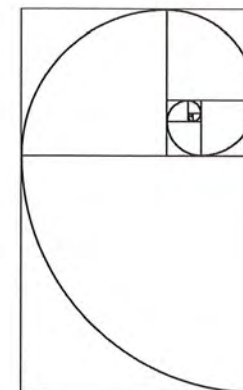
Kathryn and Zoksang  
www.VisionOfTibet.com  
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Zhang Huan, Three Legged Buddha, 2007. Storm King Art Center. Gift of Zhang Huan and Pace Gallery. ©Zhang Huan studio, courtesy Pace Gallery.




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Bonnie Rozinsky was a wife,  
mother, nurse and teacher.

She was a faithful believer in the power of people. She believed that people could change themselves and the world around them. She believed in the ability of each human and in the infinite ability of people working together.

As a wife she was married for 47 years. As a mother she raised three sons. As a neonatal nurse she ushered life into the world. As a teacher she nurtured knowledge in her students. As an activist and volunteer she took action. She cleaned beaches. She chopped strawberries. She spread a message of peace, love, strength, and service far and wide. She would lend her hands and her labor to causes she believed in or she would do the whole job herself.

Bonnie could find beauty wherever she went. She lived in a beautiful world by choosing to see it. She filled her world with positivity by being a part of it. She filled her world with love by feeling and giving it.

She died in a car accident on April 29, 2014. She is survived by her husband, Saul, her sons, Daniel, Joel, and Jonathan, and her sister Adele Lieberfarb.

May her light shine on in all she touched. She is missed.

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HOOT**

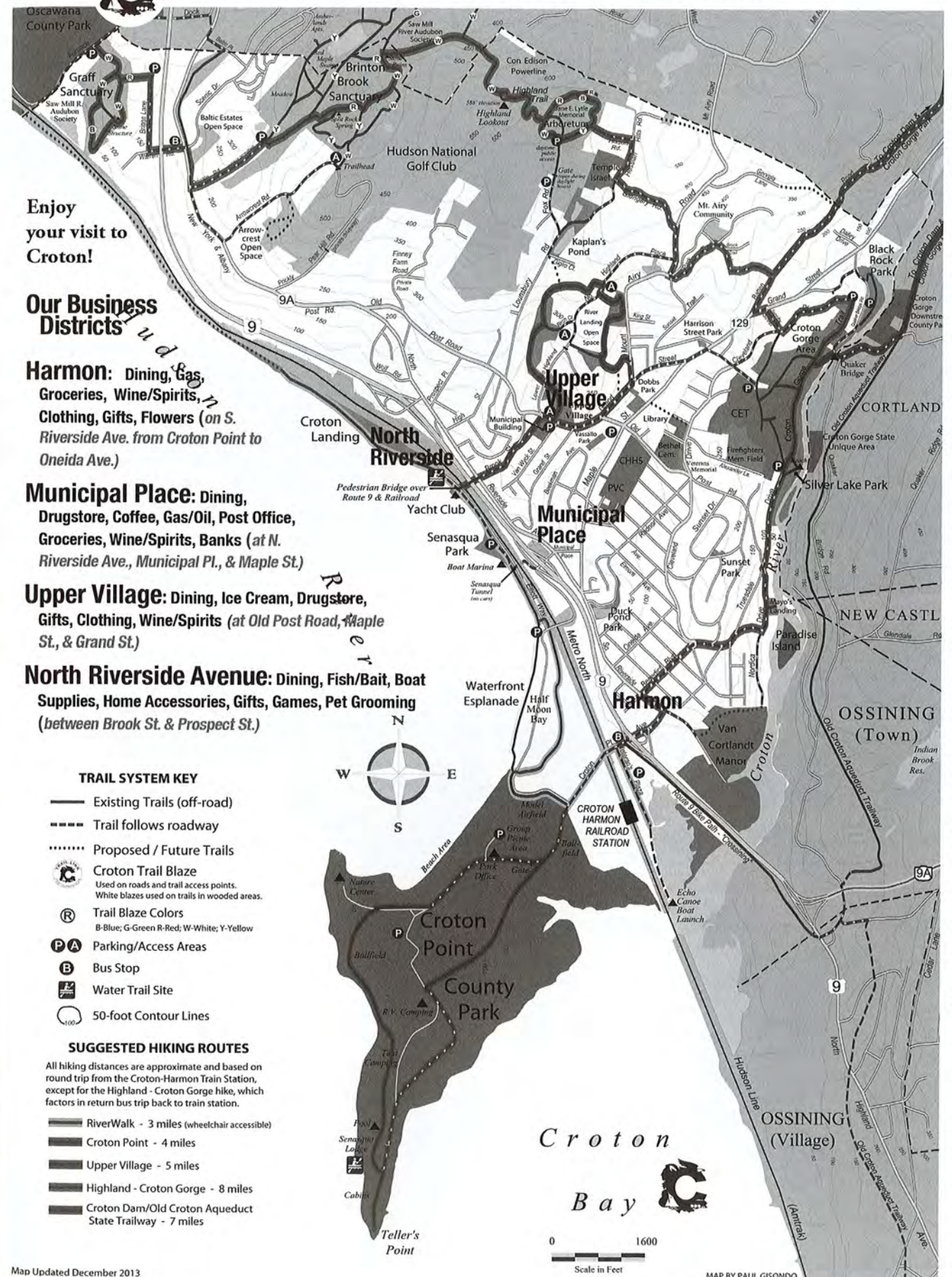
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Stay well, you two  
old Pete*

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**CHUTNEY MASALA INDIAN BISTRO** Chicken Tikka Masala; Saag Panir; Pakoras; Samosas; Mango Lassi.

**CRESCENT FOODS** Burritos; Spinach Quesadilla; Portobello Wrap; Vegetarian Wrap.

**FRESH FRUIT CUP** Six Seasonal Fruits Cut & Served in a Cup; Fruit Smoothies.

**GRECIAN DELIGHTS** Gyros; Chicken Pitas; Kebabs.

**JANE'S ICE CREAM** Homemade Hard Ice Cream; Scooped Cups and Cones.

**MIZ HATTIES BBQ** Chicken, Pork or Brisket Sandwich; Pulled Pork, Fried Chicken or Smoked Brisket Plate; Vegetarian Plate; Corn on the Cob; Sides: Greens, Mac & Cheese, Rice & Beans, Black-Eyed Peas, Potato Salad, Coleslaw, Cornbread.

## NYOTA'S TING VEGAN GOURMET CUISINE

Vegan Tofu Curry or BBQ Chicken w. Brown Rice; Vegan Curry Goat or Chopped BBQ (w. TVP) with Brown Rice; Black Bean & Corn Salad; Collard Greens; Vegan Dogs & Sausage w. Toppings; Vegan Santa Fe & California Burgers; Live Spinach Mushroom Curry.

**PAPA DOGS** Homegrown Grassfed Beef Hotdogs (no nitrates) on a Whole Grain Bun or Lettuce Leaf; Homegrown Grassfed Beef Hamburgers on a Whole Grain Bun, Condiments Include Mustard, Catsup, Onion, Relish, Sauerkraut, Cheese and Vegetarian Chili.

**REAL FALAFEL** Falafel on Flat Bread w. Salad; Mediterranean Wraps w. Dolmas & Babagnush; Feast Platter: Falafel, Tabouli, Hummus, Greek Salad; Gyro on Flat Bread w. Beef, Lamb or Chicken; Spanikopita; Couscous; Baklava.

**REGGAE BOY CAFE** Jerk Chicken; Curry Goat; Pulled Pork; Curry Chicken; Beef Patties; Plantains; Greens; Rice & Peas.

**TASTE BUDD'S COFFEE AND CHOCOLATES** Cookie Bars; Molten Chocolate Center Cake w. Whipped Cream & Raspberry, Caramel or Chocolate Sauce; Crumb Cake; Danishes; Cinnamon Buns; Muffins & Scones; Dessert Pastries; Chocolate Truffles; Hot and Cold Beverages (Coffee, Espresso, Cappuccino, Lattes, Tea); Fruit Smoothies.

**THAI JASMINE** Pad Thai and Rice with Garlic & Chicken on a Stick, Beef Teriyaki, Sasimi Chicken, or Tofu; Thai Spring Rolls.

**THE SHISH-KE-BOB LADY** Shish-ke-bob: Chicken, Pork, Beef, Lamb Stick or Sandwich; Mozzarella; Sausage Wedge; Steak.

**TRAVELER'S KITCHEN** Potato Pancakes; Gourmet Quesadillas; Tempeh Reuben Sandwich; Vegetarian Wraps.

**VEGETARIAN OASIS** Black Bean and Goat Cheese Burritos; Falafarrito; Avocado Wrap; Grassroots Salad; Goat Cheese Platter.

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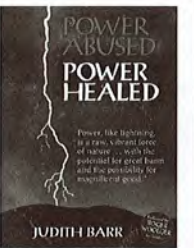
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16 **QUEENS OF THE STONE AGE** | SOLD OUT  
17-18 **FRANKIE VALLI AND THE FOUR SEASONS**  
19 **GOGOL BORDELLO**  
OPENER: MAN MAN  
23 **BRANFORD MARSALIS & JOE CALDERZZO DUO**  
"THE VOICE" WINNER JAVIER COLON  
24 **BAND OF HORSES**  
OPENER: MIDLAKE  
THE CAPITOL THEATRE PRESENTS  
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- OCTOBER 03 **GEORGE LOPEZ**  
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# Saturday STAGE SCHEDULE

	RAINBOW STAGE	HUDSON STAGE	SLOOP STAGE	DANCE STAGE
11 am	11:00 - 11:20 <b>THE COMO MAMAS</b>		11:00 - 11:40 <b>POWER OF SONG</b>	11:00 - 12:00 <b>VANAVER CARAVAN</b> Turn Turn Turn: A Celebration of Pete and Toshi Seeger
12 pm	11:35 - 11:50 <b>PRAYER FOR PETE &amp; TOSHI</b>	11:15 - 12:15 <b>LAURA CANTRELL</b>		
	11:50 - 12:50 <b>THE CLEARWATER FAMILY BAND HONORS PETE &amp; TOSHI</b>		12:00 - 12:50 <b>MARTHA REDBONE ROOTS PROJECT</b>	12:00 - 12:50 <b>ARM-OF-THE-SEA MASK &amp; PUPPET THEATER</b> (Set off stage by the river's edge)
1 pm		12:35 - 1:35 <b>NICOLE ATKINS BAND</b>		12:50 - 1:50 <b>JESSE LÉGE &amp; BAYOU BREW</b> Cajun & Creole
	1:10 - 2:10 <b>HOLLY NEAR &amp; EMMA'S REVOLUTION</b>		1:10 - 1:55 <b>WORK O' THE WEAVERS</b>	
2 pm		1:55 - 2:15 <b>THE COMO MAMAS</b>		1:50 - 2:10 <b>BLESSING OF THE RIVER</b> (Set off stage by the river's edge)
			2:15 - 3:15 <b>A BANJO SALUTE TO PETE</b> with Tony Trischka, Tom Chapin, Guy Davis, Cathy Fink & Travis Jeffrey	2:10 - 3:10 <b>JAY &amp; MOLLY WITH SWINGOLOGY</b> Swing Dance
3 pm	2:25 - 3:25 <b>DAR WILLIAMS</b>	2:30 - 3:30 <b>JOHN FULLBRIGHT</b>		
				3:25 - 4:40 <b>JAY &amp; MOLLY</b> Square Dance in Memory of How Pete & Toshi Met
4 pm	3:45 - 4:45 <b>DELHI 2 DUBLIN</b>	3:50 - 4:50 <b>GUY DAVIS</b>	3:35 - 4:20 <b>TOM CHAPIN</b>	
			4:40 - 5:00 <b>THE COMO MAMAS</b>	
5 pm				
	5:05 - 6:05 <b>RUFUS WAINWRIGHT</b>	5:10 - 6:10 <b>DAN BERN</b>		5:00 - 6:30 <b>BUCKWHEAT ZYDECO</b> Zydeco
6 pm			5:20 - 6:20 <b>GARLAND JEFFREYS</b>	
7 pm	6:25 - 7:25 <b>RICHARD THOMPSON</b>	6:30 - 7:30 <b>JAKE SHIMABUKURO</b>	6:40 - 7:20 <b>FOLLOWING THE ALMANAC TRAIL - SONGS OF THE ALMANAC SINGERS</b> with Rik Palieri & George Mann	6:50 - 8:20 <b>WILD ASPARAGUS</b> Contra Dance
8 pm	7:45 - 8:45 <b>THE MAVERICKS</b>	7:50 - 8:45 <b>SPIRIT FAMILY REUNION</b>	7:40 - 8:40 <b>FIRECROW</b>	

# Saturday STAGE SCHEDULE

	FAMILY STAGE	STORY GROVE	CIRCLE OF SONG
11 am			11:00 - 11:40 <b>FARM &amp; FIELD SONGS</b> Tinhorn Calico
	11:20 - 12:00 <b>THE RIVERTOWN KIDS</b>	11:00 - 12:00 <b>SPEAK OUT</b> Carol Birch, Bill Gordh, Bairbre McCarthy, Bob Reiser	
12 pm		12:00 - 12:30 <b>NATURE IN ACTION, STORY &amp; SONG</b> Jackson Gillman	11:40 - 12:20 <b>MARITIME MUSIC SONG SWAP</b> Jan Christensen
	12:25 - 1:05 <b>DAN BERN</b>	12:30 - 1:15 <b>GRIMM'S GRIMMEST</b> (for ages 9+) Judith Heineman & Dan Marcotte	12:20 - 1:00 <b>WALKABOUT CLEARWATER CHORUS</b>
1 pm		1:15 - 1:45 <b>STORIES AND SONGS OF THE DAWNLAND</b> Joseph & Jesse Bruchac	1:00 - 1:40 <b>THE POWER OF HARMONY SINGING</b> Hudson Valley Sally
	1:20 - 2:00 <b>ELIZABETH MITCHELL</b>	1:45 - 2:30 <b>THE 75TH HARVEST OF THE GRAPES OF WRATH</b> Carol Birch	1:40 - 2:40 <b>OPEN ROUND ROBIN HOOTENANNY SONG CIRCLE</b>
2 pm	2:00 - 2:40 <b>ROGER THE JESTER</b>		
	2:40 - 3:20 <b>DOG ON FLEAS</b>	2:30 - 3:30 <b>WATER &amp; EARTH</b> Joseph & Jesse Bruchac, Jackson Gillman, Bill Gordh, Alan McClintock	2:40 - 3:20 <b>SING OUT FOR PETE</b> Mel and Vinnie
3 pm			3:20 - 4:00 <b>ALMANAC WEAVERS</b> Work o' the Weavers, Rik Palieri & George Mann
	3:35 - 4:15 <b>JOSH WHITE, JR.</b>	3:30 - 4:15 <b>MAGICAL IRISH STORIES</b> Bairbre McCarthy	4:00 - 4:40 <b>SONGS FOR PETE &amp; TOSHI</b> Matt Turk
4 pm		4:15 - 4:45 <b>BANJO-DRIVEN TALES</b> Bill Gordh	4:40 - 5:20 <b>UKELELE MADNESS</b> Edukated Fleas, Donna & Rick Nestler, Rik Palieri
	4:30 - 5:10 <b>CATHY FINK &amp; MARCY MARXER</b>	4:45 - 5:30 <b>SAY FREEDOM!</b> Bob Reiser	5:20 - 6:00 <b>RIVER SONGS</b> Dan Einbender
5 pm			
	5:25 - 6:05 <b>TOM CHAPIN</b>	6:00 - 6:30 <b>ROGER THE JESTER</b>	
6 pm			
	6:20 - 7:00 <b>GUY DAVIS</b>	6:30 - 7:30 <b>MUSIC</b> Joseph and Jesse Bruchac, Jackson Gillman, Judith Heineman & Dan Marcotte, The Storycrafters, Bill Gordh	
7 pm			
8 pm			

## ADDITIONAL INFO

### Blessing of the River

**DAVID AMRAM, MARGO THUNDERBIRD, JOSEPH FIRECROW**  
South Field (By the river's edge near the Dance Stage)  
1:50-2:10pm

### World Peace Flag Ceremony

(see page 26 for more info.)  
4:40pm - 5:00pm  
South Field (by the Earth Ball, near the Dance Stage)

Visit pages 54 - 64 for Performer Bios and Photos

### Seating Policy

- Low back chairs only in front of the soundboard (Rainbow & Hudson).
- Hi-back chairs allowed behind the soundboard (Rainbow & Hudson).
- Pop-ups and other shade devices that would block the view of others are only allowed in the Upper Field (above the road) at the Rainbow Stage.
- No advance set-up of chairs, pop-up or other shade devices; set-up begins at 9am each day.
- All pop-up tents, chairs, etc., must be broken down and removed from all audience areas at the end of the show each day.
- Unoccupied blankets and seats may be respectfully used by others until owner's return.
- Maximum allowable size blanket or tarp: 9'x12'

### Access Protocol & Services

- The Clearwater Festival prides itself on being fully Accessible.
- Marked areas close to the fronts of stages are reserved for people with disabilities and for Deaf/Hard of Hearing to better see sign language interpreters on stage.
- Braille, large-print programs, and wheelchairs for short-term use are available at the Access Hospitality Tent.
- Accessible and extra-large accessible toilet stalls are located throughout the site, including directly in front of First Aid.

# Sunday STAGE SCHEDULE

	RAINBOW STAGE	HUDSON STAGE	SLOOP STAGE	DANCE STAGE
11 am	11:00 - 11:45 <b>RORY BLOK</b>	11:10 - 12:10 <b>Laurie Berkner</b>	11:15 - 12:00 <b>Linda Richards &amp; Friends</b>	11:00 - 12:00 <b>VANAVER CARAVAN</b> Turn Turn Turn: A Celebration of Pete and Toshi Seeger
12 pm	12:00 - 1:00 <b>LAKE STREET DIVE</b>	12:25 - 1:25 <b>TOM PAXTON</b>	12:20 - 1:00 <b>THE EBONY HILLBILLIES</b>	12:20 - 1:20 <b>M.A.K.U. SOUNDSYSTEM</b> Colombian Folkloric Psychedelic Rock
1 pm			1:20 - 2:00 <b>PETE SEEGER'S SPANISH CIVIL WAR SONG LEGACY</b> with Bernardo Palombo & Hudson Valley Sally	
2 pm	1:20 - 2:20 <b>JOSH RITTER</b>	1:45 - 2:45 <b>DR. BERNICE JOHNSON REAGON</b> The Bernice Johnson Reagon Songbook	2:20 - 3:05 <b>DAVID AMRAM</b>	1:40 - 2:40 <b>THE KLEZMATICS</b> Klezmer
3 pm	2:40 - 3:40 <b>DAVID BROMBERG BIG BAND</b>	3:00 - 4:00 <b>TOSHI REAGON &amp; BIG LOVELY</b>	3:15 - 4:00 <b>JOSH WHITE, JR.</b> Josh White Centennial Celebration	3:00 - 4:00 <b>HASSAN HAKMOUN</b> Contemporary Moroccan Music
4 pm				
5 pm	4:00 - 5:10 <b>MARTIN SEXTON</b>	4:20 - 5:20 <b>HOUNDMOUTH</b>	4:20 - 5:20 <b>ARC IRIS</b>	4:20 - 5:35 <b>RICARDO LEMVO &amp; MAKINA LOCA</b> Afro-Cuban Music from the Congo
6 pm	5:30 - 6:40 <b>PUSS N BOOTS</b> featuring Norah Jones, Sasha Dobson & Catherine Popper	5:40 - 6:40 <b>BETTYE LAVETTE</b>	5:40 - 6:20 <b>MARGO THUNDERBIRD &amp; THOMASINA WINSLOW</b> with The Thunderin' Herd	5:55 - 6:55 <b>BROTHER JOSEPHUS &amp; THE LOVE REVOLUTION</b> Aquarian Gumbo Jam
7 pm			6:40 - 7:40 <b>BROTHERS MCCANN</b>	
8 pm	7:00 - 8:15 <b>LUCINDA WILLIAMS</b>	7:00 - 8:15 <b>moe.ACOUSTIC</b>		7:15 - 8:15 <b>THE REVELERS</b> Southwest Louisiana Dance Music

# Sunday STAGE SCHEDULE

	FAMILY STAGE	STORY GROVE	CIRCLE OF SONG
11 am		11:00 - 12:00 <b>SPIRIT</b> Alan McClintock, Peninnah Schram, Valerie Tutson	11:00 - 11:40 <b>MUSICAL PETTING ZOO</b> Todd Crowley
12 pm	12:05 - 12:45 <b>DAN EINBENDER</b>	12:00 - 12:45 <b>TALES FROM TURTLE ISLAND</b> Margo Thunderbird	11:40 - 12:20 <b>RAUCOUS RIVERSIDE PUB SONGS</b> Wild Swan Band
1 pm	1:00 - 1:40 <b>WALKABOUT CLEARWATER CHORUS</b>	12:45 - 1:30 <b>SONGS &amp; STORIES FOR EVERYONE</b> Davis Bates	12:20 - 1:00 <b>OPEN ROUND ROBIN HOOTENANNY SONG CIRCLE</b>
2 pm	1:50 - 2:30 <b>LINDA RICHARDS</b>	1:30 - 2:00 <b>WISDOM, HUMOR, AND ADVENTURE FROM AROUND THE WORLD</b> Children at the Well	1:40 - 2:20 <b>THE BEAT GOES ON</b> Power of Song
3 pm	2:30 - 3:10 <b>ROGER THE JESTER</b>	2:00 - 2:45 <b>THE HUNGRY CLOTHES AND OTHER JEWISH FOLKTALES</b> Peninnah Schram	2:20 - 3:00 <b>HARD TRAVELLIN'</b> The Rix
4 pm	3:10 - 3:50 <b>Laurie Berkner</b>	2:45 - 3:30 <b>STORIES OF BLACK HISTORY</b> Valerie Tutson	3:00 - 4:00 <b>GOSPEL SING</b> Marva P. Clark
5 pm	4:05 - 4:45 <b>TOM PAXTON</b>	3:30 - 4:00 <b>WALKABOUT CLEARWATER CHORUS</b>	4:00 - 4:40 <b>PETE, LEE AND BEYOND</b> Jacob and David Bernz
6 pm	5:00 - 5:40 <b>THE EBONY HILLBILLIES</b>	4:00 - 5:00 <b>COURAGE</b> Davis Bates, Children at the Well, The Storycrafters, Valerie Tutson	4:40 - 5:20 <b>TIP OF THE FUNKBERG</b> Funkinships
7 pm	5:55 - 6:35 <b>DAVID AMRAM</b>	5:00 - 5:45 <b>ONE MORE BEFORE WE SET SAIL</b> Davis Bates, Children at the Well, Alan McClintock, Peninnah Schram, The Storycrafters, Valerie Tutson	5:20 - 6:00 <b>GIVING THE RIVER VOICE</b> Betty and the Baby Boomers
8 pm			6:00 - 6:40 <b>HUDSON RIVER SLOOP SINGER REUNION</b>

## ADDITIONAL INFO

**World Peace Flag Ceremony**  
(see page 26 for more info.)  
1:20pm - 1:40pm  
South Field (by the Earth Ball, near the Dance Stage)

**Closing Ceremony**  
South Field (by the river's edge near the Crafts Area)  
8:15 pm  
Visit pages 54 - 64 for Performer Bios and Photos

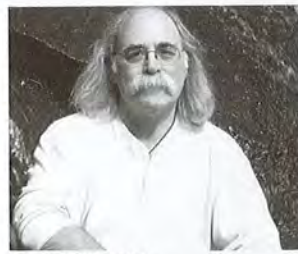
## Seating Policy

- Low back chairs only in front of the soundboard (Rainbow & Hudson).
- Hi-back chairs allowed behind the soundboard (Rainbow & Hudson).
- Pop-ups and other shade devices that would block the view of others are only allowed in the Upper Field (above the road) at the Rainbow Stage.
- No advance set-up of chairs, pop-up or other shade devices; set-up begins at 9am each day.
- All pop-up tents, chairs, etc., must be broken down and removed from all audience areas at the end of the show each day.
- Unoccupied blankets and seats may be respectfully used by others until owner's return.
- Maximum allowable size blanket or tarp: 9'x12'

## Access Protocol & Services

- The Clearwater Festival prides itself on being fully Accessible.
- Marked areas close to the fronts of stages are reserved for people with disabilities and for Deaf/Hard of Hearing to better see sign language interpreters on stage.
- Braille, large-print programs, and wheelchairs for short-term use are available at the Access Hospitality Tent.
- Accessible and extra-large accessible toilet stalls are located throughout the site, including directly in front of First Aid.

# Festival Performers



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ARC IRIS

**Arc Iris**  
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ARM-OF-THE-SEA THEATRE

**Arm-of-the-Sea Theatre**  
Arm of the Sea incorporates ancient theatrical devices for shared enchantment and visual storytelling. With music, gesture and stunning visuals, they illuminate the links between human communities and the life-support processes of this living planet.



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Bairbre McCarthy is a seanchai (storyteller) and author from County Clare, Ireland who continues the oral tradition of the Celts, teaching and performing for audiences of all ages. She is noted for her knowledge of Irish mythology, folklore and language, and enjoys collaborations with other artists.



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**Betty and the Baby Boomers**  
The Boomers - Betty Boomer, Jean McAvoy, Paul Rubeo, and Steve Stanne - debuted at Revival 1987. With bassist Robert Bard, they now perform from Connemara to the Chesapeake, but the Hudson still sings in their harmonies; they "personify the mighty beauty of the River" (Margie Rosenkranz).



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**Children at the Well**  
From the Capital Region of New York, Children at the Well are young storytellers of many different traditions and cultures who plan to change the world! They love to share the power and fun of storytelling with families, friends, and community.



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DELHI 2 DUBLIN

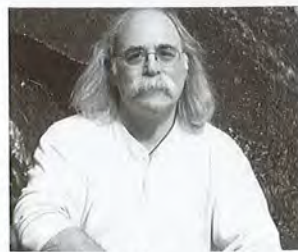
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One of Canada's most buzzed-about rock bands; a kick-ass fiddle player rocking out with a kilt-wearing Korean flanked by two bouncing Bhangra percussionists and a vocalist who looks like he would be at home in a Bollywood music video!



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**The Dirty Stay Out Skiffers**  
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# Festival Performers



DOG ON FLEAS

## Dog On Fleas

Dog on Fleas has been performing and recording intelligent, gutsy music for kids and adults since 1999. They revel in diverse sounds and styles of music, keeping it both loose and tight so you can dance with a grin on.



DONNA NESTLER

## Donna Nestler

Multi-instrumentalist (guitar, hammered dulcimer, recorder, harmonica, concertina) Donna's current love is the banjo. She has spread her love of uke throughout the US and Australia! The varied music styles will make you smile. Be careful, you may go home strumming!



THE EBONY HILLBILLIES

## The Ebony Hillbillies

As one of the last black string bands in the US, the Hillbillies keep an important legacy alive with a rootsy, homegrown style that was a key element in the genesis of All American Music, Jazz, Blues, Bluegrass, & more.



THE EDUKATED FLEAS

## The Edukated Fleas

Dust off your raccoon coat, crank up your Victrola, and join the Edukated Fleas as they perform songs popular from the Tin Pan Alley to the post-WW II era. From when wireless was new through the golden age of cinema, these tunes are sure to pluck your memory strings. Come sing along!



ELIZABETH MITCHELL

## Elizabeth Mitchell

Elizabeth Mitchell, a Smithsonian Folkways Recording artist, has been making music for children since 1998. Elizabeth has collaborated with Levon Helm and Ziggy Marley. Elizabeth records and performs with her husband Daniel Littleton and daughter Storey. They live in the Catskills.



EZZELL FLORANIÑA

## Ezzell Floraniña

Ezzell Floraniña is a clown, stilt-dancer, and theater artist of great heights. She embodies many characters and creatures, including giant mermaids, flying dragons, pirate queens and fairy godmothers. Watch for the giant dragonfly or maybe a honey bee this year!



FUNKINSHIPS

## Funkinships

From the deepest bilges of the *Mystic Whaler* and *Clearwater* climbs the post-folk-absurdist called Funkinships. This unlikely band of musical misfits rose from obscurity to become "not great," says founding member Derek McGee, "but pretty good." Funkinships has arrived.



GARLAND JEFFREYS

## Garland Jeffreys

Forty years into his storied career, singer/songwriter Garland Jeffreys is enjoying the kind of creative second wind most artists can only hope for the first time around, experiencing his most prolific stretch in decades.



GUY DAVIS

## Guy Davis

He's a musician, composer, actor, director, and writer. But most importantly, Guy Davis is a bluesman. The blues permeates every corner of Davis' creativity, having appeared on *Late Night With Conan O'Brien* and numerous nationally syndicated radio shows.



HASSAN HAKMOUN

## Hassan Hakmoun

One of the most notable figures in contemporary Moroccan music, rooted in the deeply traditional sounds of the Gnana people, mixed with jazz, contemporary Western music and cerebral pop, resulting in an award-winning, critically acclaimed body of work.



HOLLY NEAR WITH EMMA'S REVOLUTION

## Holly Near with Emma's Revolution

An immense vocal talent, Near's career as a singer has been defined by an unwillingness to separate her passion for music from her passion for human dignity. Emma's Revolution is the duo of award-winning activist musicians Pat Humphries & Sandy O.



HOUMDMOUTH

## Houndmouth

Houndmouth is a folk/rock band from the lowland plains and farmlands of Indiana and Kentucky. Their poetry emphasizes foolhardiness, and their soulful harmonies carry far. A colossal electric sound with bouncy half-time beats, punchy guitar riffs, and a bit of facial hair.

## GREY FOX 2014

### BLUEGRASS FESTIVAL

## JULY 17-20

Walsh Farm • Oak Hill • NY

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**DRY BRANCH FIRE SQUAD**  
All Four Days

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## RHYTHM & ROOTS

### Festival of Roots Music & Dance • Labor Day Weekend

## August 29-31

### Charlestown, RI

Hosted by The Dukks

featuring:

Steve Riley & the Mamou Playboys (29/30/31)  
Masters of the Fiddle w/ Natalie MacMaster, Donnell Leahy, et al (30)  
Jim Lauderdale with The Travelin' McCourys (29)  
Donna The Buffalo 25th Anniversary Bash + Very Special Guests (29/30/31)  
CJ Chenier & The Red Hot Louisiana Band (30/31) • Elizabeth Cook (29/30)  
Southern Hospitality (30/31) • Chuck Mead (30/31) • AJ Ghent (31)  
Courtbouillon w/ Wayne Toups, Steve Riley, Wilson Savoy & Eric Frey (30/31)  
Terrance Simien & the Zydeco Experience (30/31) • Matuto (30/31)  
Ten Strings & A Goatskin (29/30) • Jim Lauderdale (30/31)  
The Pine Leaf Boys (29/30/31) • Sarah Potenza (29/30/31)  
Jeffery Broussard & the Creole Cowboys (30/31) • The Revelers (30/31)  
24th Street Wallers (29/30) • Mo' Mojo (30/31)  
Ed Poullard & Preston Frank (30/31) plus many more tba.

3 Days, 4 Stages, Workshops, Dance Lessons, Two Huge Dance Tents,  
Family Activities, Mardi Gras Parades, Regional & Ethnic Foods, Camping, Vendors,  
Minutes from Ocean Beaches & Lodging, On Rhode Island's beautiful South Shore.

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We're Sister Festivals - You'll Love Both of Us!

PRESENTED BY SIGNATURE SOUNDS

# GREEN RIVER FESTIVAL

## 2014

JULY 12-13, 2014  
GREENFIELD COMMUNITY COLLEGE  
GREENFIELD, MA

OVER 30 BANDS ON 3 STAGES!  
4 HOT AIR BALLOON LAUNCHES  
PLAN A HOT DATE NIGHT NIGHTS & BEER DRINKING RELAY  
NEW! 100% EXPANDED LOCAL FOOD OPTIONS  
FOR 2014! 11 AM - 1:30 PM, 4:30 PM, 7:30 PM

WASH STATE  
WVET 57 Baystate Health  
GREENFIELD  
GREENFIELD

### JOSH RITTER

& THE ROYAL CITY BAND  
TROMBONE SHORTY  
& ORLEANS AVENUE  
PUSS N' BOOTS ft. NORAH JONES,  
SASHA DOBSON & CATHERINE POPPER  
DIRTY DOZEN BRASS BAND  
TRAMPLED BY TURTLES • LUCIUS  
HURRAY FOR THE RIFF RAFF  
DAVE & PHIL ALVIN & THE GUILTY ONES  
THE LONE BELLOW • ANA TIJOUX  
JAMES HUNTER SIX • THE IGUANAS  
LADY • POOR OLD SHINE • THE DEBO BAND  
THE SHINOLAS REVUE: FEATURING CHRIS  
COLLINGWOOD (FOUNTAINS OF WAYNE)  
FREEDY JOHNSTON & SYD STRAW  
LADY LAMB THE BEEKEEPER  
AND THE KIDS • BARNSTARI • GASLIGHT THINKERS  
HEATHER MALONEY • DARLINGSIDE  
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# Festival Performers



HUDSON VALLEY SALLY

## Hudson Valley Sally

Rooted in the activist tradition, "they sing with a freshness that reminds us why we fell in love with folk music in the first place" (Si Kahn). They make the oldest songs new, and the newest like comfortable old clothes.



JACKSON GILLMAN

## Jackson Gillman

Song, dance, mime and/or sign language might be incorporated into Jackson's storytelling - whatever works best to bring his stories to life. Gillman also presents his Rudyard Kipling show at venues throughout the region.



JACOB AND DAVID BERNZ

## Jacob and David Bernz

Performing as a father/son duo, Jacob and David are heavily influenced by artists such as Pete Seeger and Bob Dylan. Jacob now writes and sings terrific original songs. Together they create a generational synthesis of ideas and sounds.



JAKE SHIMABUKURO

## Jake Shimabukuro

Ukulele wizard Jake Shimabukuro has, been declared a musical "hero" by *Rolling Stone*, has wowed audiences on TV (Jimmy Kimmel, Conan), earned comparisons to Jimi Hendrix and Miles Davis, and even played in front of the Queen of England!



JAN CHRISTENSEN

## Jan Christensen

Jan is a veteran Hudson River Sloop Singer and member of The New York Packet at South Street Seaport. His songs reflect his love for the history of the Hudson River, the port of New York, and the oceans.



JAY UNGAR & MOLLY MASON

## Jay Ungar & Molly Mason

Since the late 1970s, Jay and Molly have become one of the most celebrated duos on the American acoustic music scene. Their incomparable warmth and wit, coupled with consummate musicianship, have delighted audiences worldwide.



JESSE LÉGE & BAYOU BREW

## Jesse Lége & Bayou Brew

One dance hall at a time...That is the life work of Jesse Lége: to bring traditional, foot-stompin' Cajun dance hall music from the dusty back roads of southwest Louisiana, coast to coast and around the world. In 1998, he was elected to the Cajun Music Hall of Fame.



JOHN FULLBRIGHT

## John Fullbright

John Fullbright's debut album *From the Ground Up* was nominated for Best Americana Album at the 2013 Grammy's. The young Oklahoman is one of the most talked about young singer/songwriters in music today.



JOSEPH AND JESSE BRUCHAC

## Joseph and Jesse Bruchac

Joseph and Jesse Bruchac are father and son storytellers whose traditional songs and tales reflect their Native American (Abenaki, Mohawk, and Mohican) ancestry and their commitment to preserving the indigenous languages and cultures of the northeast.



JOSEPH FIRECROW

## Joseph Firecrow

Native American flutist Joseph Firecrow has many accomplishments, including a GRAMMY award and nomination and 7 Native American Music Awards. This year he performs at the River Blessing, the Prayer for Pete & Toshi and with his band Firecrow.



JOSH RITTER

## Josh Ritter

The acclaimed singer/songwriter and masterful lyricist is widely heralded by critics and fans alike. He sells out venues from coast to coast and has shared the stage with the likes of John Prine & the NY Philharmonic.



JOSH WHITE, JR.

## Josh White, Jr.

Josh White, Jr. marks the 70th year of his storied career in 2014, as a celebrated performer, folk/blues/spirituals/jazz recording artist, TONY Award winning actor, educator, humanitarian and social activist, and the heir and namesake to the legendary Josh White.



JUDITH HEINEMAN AND DAN MARCOTTE

## Judith Heineman and Dan Marcotte

Judith Heineman, Storyteller, and Dan Marcotte, Musician, Illinois Road Scholars, have been writing and performing shows together since 1999. Judith weaves Legends, Myths, and Grimm Fairy Tales over Dan's accompaniment on Renaissance Lute, bodhran, penny whistle, oud, and other instruments.



KEITH LEAF

## Keith Leaf

Keith's juggling odyssey began 10 years ago with a trip around the world and has never stopped. His comedy juggling show is great fun for children and adults. He juggles 6 balls, 5 clubs and for a grand finale, three different objects while balancing on a rola bola. You will laugh till you cry!



THE KLEZMATICS

## The Klezmatics

The Klezmatics raise the bar for Eastern European Jewish music, make aesthetically, politically and musically interesting recordings, inspire future generations, and are helping to change the face of contemporary Yiddish culture. They won a Grammy for their 2006 recording *Wonder Wheel*.



LAKE STREET DIVE

## Lake Street Dive

Classic soul, R&B, Jazz, and the British invasion form the backdrop of their quirky and irreverent brand of pop. Combine this with the unstoppable joy of their live shows and near viral collection of Youtube videos, & you get pure pop music fun.



LAURA CANTRELL

## Laura Cantrell

Cantrell is a country music artist born in Nashville and based in NYC. Her music has been celebrated in *The New York Times*, "O" Magazine, and the *Wall Street Journal*, and has been featured on NPR's "All Things Considered," and "Weekend Edition."



LAURIE BERKNER

## Laurie Berkner

Children's music phenomenon Laurie Berkner turned her experience as a preschool music specialist by day and rock singer by night into a career as one of the biggest names in family music; intelligent, accessible songwriting, warm, captivating vocals and infectious melodies.

# Festival Performers



LINDA RICHARDS

## Linda Richards

Linda is Clearwater's Events and Power of Song Coordinator, festival Volunteer Coordinator and consummate singer/performer. The inspiration of a song, the possibilities in learning and the magic of humor drive Linda and her performances!



LUCINDA WILLIAMS

## Lucinda Williams

Three-time Grammy award-winner Lucinda Williams is honored as "One of the Top 100 Women in Rock" by VH1 & voted "America's Best Songwriter" by *TIME Magazine*. Part country, folk, rock and blues, her evocative songs are acclaimed as brilliant, breakthrough musical narratives.



M.A.K.U. SOUNDSYSTEM

## M.A.K.U. Soundsystem

A NY-based Colombian band playing music that is traditional at its core, but with a futuristic spin. Based in Colombian folkloric music, the band infuses modern synthesizers and musical influences ranging from jazz, psychedelic rock, punk, afro-beat, reggae, and soul.



MARGO THUNDERBIRD

## Margo Thunderbird

Margo ThunderBird is of the Shinnecock Nation of Long Island, New York; a singer, songwriter, storyteller, and lecturer with over forty years of experience. Margo and her band, The Thunderin' Herd, sing and perform Traditional, Folk, Rock and World music.



MARTHA REDBONE ROOTS PROJECT

## Martha Redbone Roots Project

Warm, woody melodies take flight through the fusion of largely prewar string-band instrumentation and her heart-worn mountain holler, as Sister Martha tells tales of eternal humanitarian values distilled in the Southland since before America was founded.



MARTIN SEXTON

## Martin Sexton

The celebrated singer/songwriter returns to Reviva! With the voice of an angel and a guitar slung over his back, Sexton has been touring relentlessly since his early records including 1996's *Black Sheep*. Today he is selling out venues from coast to coast.

# Festival Performers



MARVA P. CLARK

## Marva P. Clark

Marva Parker Clark was born in Horsehead, Virginia to John and Edith Parker. Her mother prayed for her to be a musician and bought a piano before she was born. Now Marva helps others realize their own musicality through song.



MATT TURK

## Matt Turk

Turk is a veteran performer who has delighted audiences as a bandleader and troubadour. He is a seasoned recording artist, multi-instrumentalist, eternal idealist, peace loving realist and Hastings-on-Hudson, NY resident.



THE MAVERICKS

## The Mavericks

The country-steeped garage band with a Cuban American lead singer emerged from Miami in 1989, and recently reunited in 2012. Their polyrhythmic brand of post-modern country has given the world "Here Comes The Rain," and "Dance The Night Away."



MEL & VINNIE

## Mel & Vinnie

A duo for over 25 years blending Blues, Roots, Folk, Americana and original tunes into a unique sound. They perform throughout the Hudson Valley and along the Florida Treasure Coast. Their songs are accessible and encourage audience participation.



moe.ACOUSTIC

## moe.ACOUSTIC

The preeminent progressive rock band on the music scene today. Critical acclaim and a solid national and international fan base has built a dedicated following that grows each year. They've headlined Radio City Music Hall & major festivals around the country.



NATE MARSHALL

## Nate Marshall

Nate learned to juggle when he was seven and has been juggling and doing acrobatics-stuff for most of his life. Nate is also a songwriter and musician, and tours regionally doing a musical variety show with his wife as "Nate & Kate".



NICOLE ATKINS BAND

## Nicole Atkins Band

With her throaty vibrato and lushly orchestrated pop songs, she brings to mind a blend of Roy Orbison, Loretta Lynn, and Jenny Lewis. Sometimes psychedelic, a little bit country, a dash from early musicals, all under a cloud of pop-noir.



PAUL RICHMOND

## Paul Richmond

"We are all jugglers one way or another." Paul's entertaining show requires audience participation. He uses storytelling and comedy both onstage and roving the festival. His "day job" brings the arts into schools. An audience favorite is his "dancing sticks".



PENINNAH SCHRAM

## Peninnah Schram

Peninnah Schram is Professor of Speech and Drama at Yeshiva University. Author of Jewish folktales books; *The Minstrel and the Storyteller* (CD) with singer/guitarist Gerard Edery; National Storytelling Network's 2003 Lifetime Achievement Award "For sustained and exemplary contributions to storytelling in America."



POWER OF SONG

## Power of Song

The Power of Song is a vivacious group of young musicians who have meaningful traditional, new and original songs to share. They are Clearwater's own and are the direct result of the cause musicianship of founder, Pete Seeger.



PUSS N BOOTS

## Puss N Boots

The trio featuring Norah Jones, Sasha Dobson and Catherine Popper will release their debut album on July 15, *No Fools, No Fun*, a mix of covers and originals... Gorgeous three part harmonies rooted in the Americana tradition.



THE REVELERS

## The Revelers

Founding members of the Red Stick Ramblers and The Pine Leaf Boys... "unquestionably the two groups at the vanguard of the Louisiana cultural renaissance" have joined together on their newest project, into a powerful tonic of roots music straight from Southwest Louisiana.

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—Pete Seeger

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# Festival Performers



RICARDO LEMVO AND MAKINA LOCA

## Ricardo Lemvo and Makina Loca

Ricardo Lemvo has established himself as a pioneer with his innovative music. Lemvo's blend of Afro-Cuban rhythms with pan-African styles (*soukous*, Angolan *semba* and *kizomba*) has been described by the *Los Angeles Times* as "seamless and infectious."



RICHARD THOMPSON

## Richard Thompson

Named by *Rolling Stone* magazine as one of the Top 20 Guitarists of All Time, he's also one of the world's most critically acclaimed, prolific songwriters. He has received Lifetime Achievement Awards for Songwriting on both sides of the Atlantic.



RIK NESTLER

## Rick Nestler

In March of 2012 Rick released his CD *Dockside*. In February 2011 *Tomorrow's Children*, recorded by Pete Seeger, The Rivertown Kids and Friends was awarded a Grammy. Rick contributed his song, "The River That Flows Both Ways", and is also featured as a performer.



RIK PALIERI & GEORGE MANN

## Rik Palieri & George Mann

Two longtime folksingers and interpreters of labor and folk history teamed up last year to produce *The Almanac Trail*, a CD that honors The Almanac Singers. Pete Seeger supplied the narration. At the core are some of labor's greatest songs.



THE RIVERTOWN KIDS

## The Rivertown Kids

Inspired by their friend and neighbor, Pete Seeger, the Rivertown Kids are committed to using songwriting and singing to promote social and environmental justice. Their collaboration produced, *Tomorrow's Children* which won the 2011 Grammy as "Best Musical Album for Children".



ROGER THE JESTER

## Roger the Jester

Roger the Jester has been fooling around for 41 years. His trail of laughter and smiles wander through 25 countries. His improvisational style mixes object manipulation, magic, music and buffoonery to ensure that his audience is entertained. He will miss Toshi and Pete at his show, they were always there.



RORY BLOCK

## Rory Block

Multi-award-winning country blues singer/guitarist Rory Block is an American treasure. "Some of the most singular and affecting country blues anyone, man or woman, black or white, old or young has cut in recent years." - *Rolling Stone*



RUFUS WAINWRIGHT

## Rufus Wainwright

Critically acclaimed and widely popular Grammy-nominated pop-piano star and a member of the famed Wainwright musical family, Rufus recreated Judy Garland's fabled Carnegie Hall concert and has written his own opera, *Prima Donna*.



SPIRIT FAMILY REUNION

## Spirit Family Reunion

SFR play homegrown American music to stomp, clap, shake and holler with. Ever since they started singing together on the street corners, farmer's markets and subway stations of New York City, their songs have rung-out in a pure and timeless way.



THE STORYCRAFTERS

## The Storycrafters

Jeri Burns & Barry Marshall are The Storycrafters. Their natural, energetic style has been featured in festivals, schools and libraries internationally. They specialize in original re-tellings and modern renditions of world folklore.



TODD CROWLEY

## Todd Crowley

The keeper of Todd's Musical Petting Zoo, Todd is also a folk singer who believes that "eventually all things merge into one." Folk songs travel, like the instruments in the petting zoo, to eventually return to a single source.



THOMASINA WINSLOW

## Thomasina Winslow

In the world of Acoustic Blues aka Country Blues, Delta blues, Piedmont Blues, Thomasina tours both nationally and internationally. She carries the legacy of the blues in fine form with her warm rich vocals and snappy guitar chops.

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# Festival Performers



TINHORN CALICO

**Tinhorn Calico**  
This dirty band of sustainable farmer-musicians from throughout the Hudson Valley offers new and traditional work songs and farm tunes to holler out your solidarity with local farmers.



TOM CHAPIN

**Tom Chapin**  
America's favorite family entertainer, he's a gifted singer who charms audiences of all ages. His remarkable musicianship and personal warmth shine through in his award winning recordings. "...one of the great personalities in contemporary folk music."  
- *New York Times*



TOM PAXTON

**Tom Paxton**  
Paxton has been an integral part of the songwriting and folk music community since the early 60s Greenwich Village scene, and continues to be a primary influence on today's "New Folk" performers. He's admired by three generations of fellow musicians.



TONY TRISCHKA

**Tony Trischka**  
A consummate banjo artist and one of the most influential banjo players in the roots music world, Trischka's stylings have inspired a whole generation of bluegrass and acoustic musicians with the many voices he has brought to the instrument.



TOSHI REAGON & BIG LOVELY

**Toshi Reagon & Big Lovely**  
Described by *Vibe* magazine as "one helluva rock'n'roller-coaster ride" and by *Pop Matters* as "a treasure waiting to be found," Toshi Reagon is a one-woman celebration of all that's dynamic, progressive and uplifting in American music.



TRAVIS JEFFREY

**Travis Jeffrey**  
Travis was a fixture on the sloop *Clearwater* from the early 80's to the mid-90's as educator and captain. Favorite songs? The ones that we all sing together!



VALERIE TUTSON

**Valerie Tutson**  
Since 1991, Valerie has traveled the world sharing stories and songs with an emphasis on Black traditions. Valerie is a founding member of the Rhode Island Black Storytellers, and director of *FUNDA FEST: A Celebration of Black Storytelling*.



VANAVER CARAVAN

**Vanaver Caravan**  
The Vanaver Caravan is a world touring company of dancers and musicians that presents a variety of entertaining and informative programs, synthesizing various ethnic and regional styles from Appalachian clogging to flamenco with a range of modern theatre techniques.



WALKABOUT CLEARWATER CHORUS

**Walkabout Clearwater Chorus**  
The Walkabout Chorus was created by Pete Seeger to bring the environmental message of the sloop *Clearwater* inland. Walkabout appears on Pete Seeger's Grammy-winning CD, *Pete Seeger at 89*, on PBS-aired "Peter Yarrow's Singalong Special" and has its own CD, *They Had A Song*.



WILD ASPARAGUS

**Wild Asparagus**  
Taking an original approach to the traditional dance music of our folk heritage, Wild Asparagus is America's "most traveled" contra band. Using their unique blend of instruments, creativity, and skills, they offer a sensitive and powerful performance.



THE WILD SWAN BAND

**The Wild Swan Band**  
Love songs, Pub songs, whatever the ditty, singable choruses will abound with this Hudson Valley blend of Scotch/Irish/Brit Trad and Americana at Circle of Song. Join Sarah Underhill, Jude Roberts, Rob Stein and Jon Garelick and harmonize your lungs out.



WORK O' THE WEAVERS

**Work o' the Weavers**  
Faithful to the Weavers' original arrangements, Work o' the Weavers (David Bernz, James Durst, Mark Murphy & Martha Sandefer) recalls their timeless music and interweaves an edifying narrative to unfold their timely story.

# Additional Festival Performers



## Boat & Artisanal Food & Farm Market Performers

In addition to our stage and field performers, the following musical groups play during sails aboard the sloop *Clearwater* and schooner *Mystic Whaler* and at the Artisanal Food & Farm Market throughout the festival weekend:

**Barefoot Boys with Boots On**  
Musical farmers and farm community members from Whirligig Farm, an arts- and participation-infused community farm near Kingston, NY.

**Ben Bath**  
A leader of pub songs, shape note sings, and singing workshops. Ben is also a music historian and performer of many types of traditional music.

**Breakneck Ridge Review**  
An ensemble of Hudson Valley musicians devoted to simple music for complicated times and led by longtime sloop *Clearwater* players Al Hemberger and Andy Revkin.

**Chakulla**  
Chakulla has played both in the streets and at venues seating 60,000, with Pete Seeger, Richie

Havens, and Arlo Guthrie.

**Korinya**  
A young, dynamic 5th generation Ukrainian-American family band that has performed in the US and Canada since 2005.

**Lawson**  
Traditional music of Ireland - creating the ambience of the "kitchen session" or house party where music, story, song, and the warmth of hearth and home are paramount.

**Thomas Wesley Stern**  
Thomas Wesley Stern stitches together strings with voices and horns on behalf of a time believed to be better than this.

**Upstate Rubdown**  
This fun acoustic pop band from New Paltz creates a uniquely enjoyable sound that you can't help but groove to.

**Sarah Underhill**  
Hudson Valley resident, singer and wild blueberry picker from the Shawangunk mountains.

## Jugglers

To amaze, entertain, and teach the art of juggling, the Clearwater Festival welcomes the following entertainers:

**Brett Constantine, Eric Kollenberg, Peter Schuerholz, Jenny Boas, K. Bruce Harpster, Jack Harpster, Bill Fiore, Paul Richmond.**

## A Sincere Word of Thanks to Our Dedicated ASL Interpreters who provide access by interpreting for performers on the stages:

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### Concerts & Events:

**7/17 • 8 pm • Hudson River Park**  
Presents: The Emmy award-winning documentary  
*Pete Seeger: The Power of Song*. **The Chapin Sisters** & others will play live music before the film.  
Location: Hudson River Park's Pier 46, Greenwich Village, NYC

**7/18 • 7 pm • The Bardavon Opera House**  
Presents: A Memorial Service for Pete Seeger. Friends & family  
gather to honor Pete Seeger. All musicians are a surprise! Pick  
up tickets in person only.  
Location: Bardavon Opera House, 35 Market St., Poughkeepsie, NY

**7/19 • 12 pm - 5 pm • Rocking the Boat** Presents:  
South Bronx Seeger Festival. **Jasiri X**, **The Chapin Sisters**,  
**The Owens Brothers** and others honor the Seegers.  
Location: Hunt's Point Riverside Park (at Intersection of Lafayette Ave. and Edgewater Rd.), Bronx, NY

**7/20 • 4 pm • Lincoln Center Out of Doors** Presents:  
A Memorial Concert for Pete and Toshi Seeger. **Judy Collins**, **Dan Zanes**, **David Amram**, **Dar Williams**, **Emma's Revolution**,  
**ESP** (featuring **Bernardo Palombo**), **George Wein**, **Guy Davis**, **Holly Near**, **Kim & Reggie Harris**, **Paul Winter Consort**,  
**Peter Yarrow**, **Sarah Lee Guthrie & Johnny Irion**, **Tom Chapin** and **The Chapin Sisters** and others honor the Seegers.  
Location: Damrosch Park Bandshell, West 62nd St. between Columbus and Amsterdam Aves, NYC

**7/21 • 6 pm • SummerStage in Central Park** Presents:  
New Songs of Justice: An Evening of Honoring Pete Seeger.  
Produced & Hosted by Gina Belafonte on behalf of Sankofa.org & Kitama Cahill Jackson  
**Amanda Palmer** (solo acoustic), **Anti-Flag** (acoustic), **Aurora Barnes**, **DJ Kool Herc**, **Elizabeth Mitchell**, **James Maddock**,  
**Michael Glabicki** of **Rusted Root**, **Mike + Ruthy**, **Nyraine**, **Rebel Diaz**, **Sarah Lee Guthrie & Johnny Irion**, **Steve Earle**  
and others honor Pete Seeger. Location: Central Park, Rumsey Playfield, (Near E. 72nd Street & 5th Ave.), NYC

## NYC & The Hudson Valley

To learn more about these and other events such as an art gallery opening, a square dance, and a song circle, go to:

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The Clearwater Festival serves thousands of people, including audience, volunteers, staff and artists. From the very beginning over 40 years ago, our festival has taken responsibility for the waste that we generate. We ask that you help us work towards a goal of zero waste by reusing when possible, and utilizing the sorting stations located around the site. To make it easier, food vendors will be offering products on compostable or recyclable serviceware. If you have questions, please ask the vendor or one of our helpful Zero Waste volunteers! Each sorting station includes three bins:

### COMPOST

- All food waste (including meat, bones, and dairy)
- Paper plates, waxed paper, paper napkins, wooden skewers and chopsticks
- Compostable plastics (#7 PLA utensils, cups, and straws)

### RECYCLING

- Bottles
- Cans
- Plastics - You can recycle all numbered plastics except for: Styrofoam, unmarked plastics and bags still go in the trash bins. Compostable plastics should be composted, not recycled.

### TRASH

We ask that you only dispose of true trash. Please double check where the product came from on the festival grounds. If it's from the food court or any food vendor it is compostable or recyclable. The trash bin is the last resort.

### ZERO WASTE PROGRESS

Over the past 6 years, our festival has been moving toward zero waste. This means that every year we have increased the percentage of Festival-generated materials recovered through composting and recycling, thus reducing the amount of trash added to the waste stream and hauled to the county incinerator.

In 2013, for the first time the Clearwater Festival retrieved the weights of material collected during the festival and established baseline percentages for each of the following categories:

**Trash** = 5563 lbs. (2.78 tons) = 26%  
**Recycling** = 4840 lbs. (2.42 tons) = 22%  
**Compost** = 11360 lbs. (5.68 tons) = 52%

**When combined, the Recycling and Compost total collectively 8.1 tons of diverted material, or 75% of our waste stream! This would not be possible without your help.** We rely on everyone at the festival to chip in by taking an extra moment every time you throw something away. Together we can make this work.

Remember to **REDUCE** the amount you use, use **REUSABLE** items and, when buying, buy stuff made from **RECYCLED** materials. Bring your travel mug or water bottle with you to stay hydrated. A spork or reusable silverware are small and can easily tuck away in a pocket when not in use. Be creative, and help support our zero waste efforts.

### Questions?

Our festival Zero Waste committee has trained volunteers to help you decide where your waste can be deposited. Please ask them to help you sort compostables and recyclables. They are present at each sorting station in the food court and at various locations around the festival grounds.



WELCOME TO CLEARWATER'S GREAT HUDSON RIVER REVIVAL 2014!

We all know that Pete Seeger is a champion for people who are underrepresented and those who struggle with oppression. The disability community, among the most underrepresented citizens of the country, came forward early in the evolution of this festival, and Pete and Toshi Seeger made a commitment to provide equal access. As a result, the Clearwater Festival is one of the first and still one of the most accessible outdoor festival venues in the country.

From a practical standpoint, this accessibility is provided by establishing Access Areas at the front of all the stages, ASL Interpreters on the main stages, large print and Braille programs and maps, wheelchairs to borrow free of charge, golf cart rides around the festival site, Access volunteers to assist people with disabilities as well as many other amenities. We also pride ourselves on creating a welcoming, non-judgmental, positive attitude around all kinds of disabilities. For instance, in this entire article, except for this explanation, you won't see the "H" word...handicapped. The word handicapped is generally believed to have originated before the start of social support programs when the disabled had to sit on the corner begging, with their cap in hand (hand-in-cap...). In addition, we talk about parking, seating areas and port-a-johns as being accessible, not as "handicapped". The parking and port-a-johns aren't disabled or "handicapped", but they are accessible. Words are powerful and by choosing this kind of positive language, we hope to affect change in a much broader way.

So, this is why there are large open areas in front of the stages that may seem unused during some performances. By providing this space at the front of the stages, people with disabilities and their families are welcome and don't have to try and move around the patchwork of blankets and chairs in the audience area. Also, unlike able-bodied people, people with disabilities often cannot easily move their bodies to get a better view of the performer. We keep these areas clear and open, even when there doesn't seem to be a great need, because it's much easier for everyone to have the space established rather than asking able-bodied audience members to move later in the day.

Clearwater loves and celebrates cultural diversity. One of the cultures celebrated here in the midst of song and sunshine is the Deaf Culture and its community. While enjoying the high quality performances you will encounter at each of our stages, take a moment to notice the American Sign Language (ASL) Interpreters positioned on stage to insure that all of our Clearwater family can enjoy the celebration equally.

The ASL Interpreters at our festival are nationally certified and experienced with expertise in theatrical and performance interpreting. They have all come together to find a way to provide access in a way that furthers the festivals' goals of inclusion and environmental education/activism.

The ASL Interpreter's booth is located next to Information, and the Access Hospitality Tent is right next door. Come on by, ask questions, learn, get inspired. Please feel free to talk to the interpreters about our work at the festival and in general at our booth. We are also open to talking as we wander the festival, but beware - we may be on our way to interpret, so you may have to walk along with us rather than stopping us to chat. We hope to serve as access for the Deaf, educational awareness for the hearing, a bridge to other cultures and maybe even a bit of an enhancement to the performances! However you come across us, please don't be shy we love to talk in voice as well as with our hands!

Thank you for respecting these spaces and welcome to our accessible Festival!

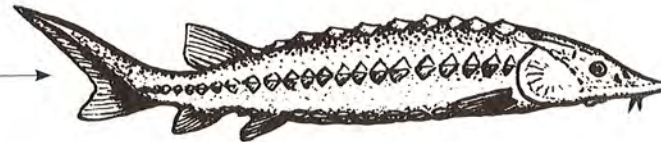
# Thank You 2014 Patron Fish

The following patrons have helped make Revival 2014 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors. Please note donations received after May 6, 2014 are not listed.

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David Wallick & Gina Smith  
Toshi's Litter Pickers Forever!







**H**udson River Sloop Clearwater, Inc. is a 501(c)3 tax exempt nonprofit, member-supported corporation whose mission is to preserve and protect the Hudson River, its tributaries and related bodies of water. As an organization, Clearwater works to provide innovative environmental programs, advocacy, and celebrations designed to inspire, educate and activate the next generation of environmental leaders.

In 1966, Pete Seeger was deeply concerned over the pollution of the Hudson River and announced plans to "build a boat to save the river." At the time, the Hudson was rank with raw sewage, toxic chemicals and oil pollution, and fish populations were disappearing at an alarming rate. Seeger envisioned a majestic replica of the Dutch sloops that sailed the Hudson in the 18th and 19th centuries, thinking that such a boat would bring people down to the river to enjoy its beauty and sublime qualities, simultaneously feeling inspired to preserve it.

Inspired by that vision, the 106-foot-long sloop *Clearwater* was built and launched in 1969. The sloop was among the first vessels in the U.S. to conduct science-based environmental education aboard a sailing ship, virtually creating the template by which such programs are conducted around the world today.

Since the launch of the sloop *Clearwater*, more than half a million young people and hundreds of thousands of adults have experienced their first real look at an estuary's ecosystem—fish,

invertebrates, water chemistry and ecological principals—aboard the sloop. Clearwater's environmental education programs now serve more than 15,000 students annually.

Clearwater's members have helped advocate for the Clean Water Act, the Hudson River Park Act, the removal of PCB's from the Hudson, and now to close Indian Point.

The sloop *Clearwater*, America's Environmental Flagship, was named to the National Register of Historic Places in 2004 for its role in the environmental movement.

Each summer, Clearwater re-connects Hudson Valley residents with their cultural heritage and traditions by bringing them down to the river for the Great Hudson River Revival, the country's oldest music and environmental festival. The organization and its local sloop clubs also sponsor smaller local riverfront festivals throughout the year. Clearwater's unique approach to public outreach has made the sloop *Clearwater* a symbol of grassroots action through hands-on learning, music and celebration.



PLEASE VISIT [www.clearwater.org](http://www.clearwater.org) for more information on Clearwater and its programs.

# Chronogram

**FREE**

**DUNKING BOOTH**

**WALL ST KINGSTON**

**LIVE MUSIC**

**RAT BOY JR. BISHOP ALLEN**

**AND MORE TO COME**

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**DANCE PARTY FOOD TRUCKS**

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**D.I.Y. ART TENT**

**BEER AND WINE GARDEN**

# Who's Who



## CLEARWATER'S GENERAL ADMINISTRATIVE STAFF

Peter A. Gross, *Clearwater Executive Director*  
 Steve Lurie, *Festival Director*  
 Will Solomon, *Assistant Festival Director*  
 Linda Richards, *Festival Volunteer Coordinator*,  
*Events/Power of Song Coordinator*  
 Amy Bonder, *Office Manager*  
 Erin Buttner, *Administrative Assistant*  
 Julia Church, *Communications Manager*  
 Debbie Cohen, *Database Manager*  
 Hal Cohen, *IT Director*  
 Dave Conover, *Education Director*  
 Roger D'Aquino, *Financial Director*  
 Manna Jo Greene, *Environmental Action Director*  
 Kelley Howard, *Sail Program Manager*  
 Ann Mellor, *Development Associate*  
 Nick Rogers, *Captain*  
 Annika Savio, *Captain*  
 Eli Schloss, *Tideline Program Director*  
 Matt Soper, *Developmental Director*

## SPRING 2014 CREW ON THE SLOOP CLEARWATER

Aleythea Dolstad, *First Mate*  
 Carlos Duran, *Second Mate*

Tom Macon, *Engineer*  
 Rory Kane, *Bo'sun*  
 Jasper Daniels, *Cook*  
 Kim Chappell, *Deckhand*  
 Jacinta Early, *Clearwater Onboard Educator*  
 Isaac Santner, *Clearwater Onboard Educator*  
 Keene Morrow, *Clearwater Education Intern*  
 Shelley Brown, *Clearwater Education Intern*  
 Nicholas Whitaker, *Mystic Whaler Onboard Educator*  
 Maura Niemistö, *Mystic Whaler Onboard Educator*  
 Flynne Wiley, *Mystic Whaler Education Intern*

We would also like to acknowledge Captain John Egington and his crew on the *Mystic Whaler* for their terrific support during the spring sailing season.

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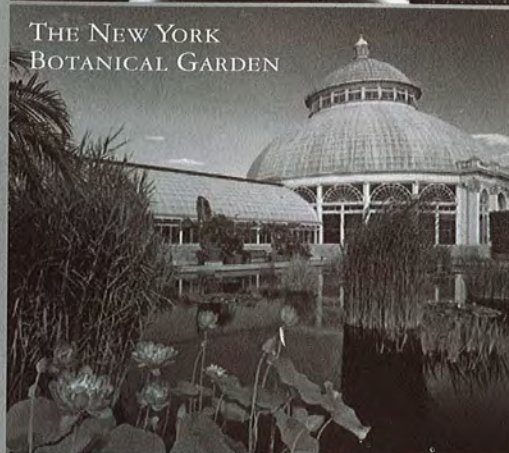
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# Behind the Scenes



**T**hese hard-working individuals ensure the success of Clearwater's Great Hudson River Revival by volunteering their time and energy in the management and coordination of the festival.

**ACCESS** Roberta Goldberg, Steve Weinstock  
**ACTIVISTS** Roy Volpe, Sue Gamache  
**ADMINISTRATION** Amy Bonder, Roger D'Aquino, Erin Buttner  
**ARTIST RELATIONS LIAISON** Scott Seltzer  
**ASL INTERPRETERS** Jenny Gill  
**AUDIENCE CAMPING** Deb Kavanah  
**BEFORE AND AFTER** Chuck Blair  
**BOOKING AND PROGRAMMING** Steve Lurie, Will Solomon, Barry Marshall, Rick Nestler, Paul Richmond  
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**COMMUNICATIONS** Susan Berliner  
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**CW STORE** Ann Mellor, Beth Partridge, Tery Udell  
**DISCOVERY AND TIDELINE TENTS** Dave Conover, Eli Schloss  
**DRINKING WATER** Ajax (Alex) Stavis  
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**PEACEKEEPING** Eric Friedman, Vincent Ferri  
**PERFORMER MERCHANDISE** Laura Wilson, Halle Kananack  
**PERFORMER HOSPITALITY** Paul Nooney, Mickey DeNicola, Shelley McClelland  
**PERFORMER/SITE TRANSPORTATION** Stephen Kaminsky  
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**REVIVAL PLANNING COMMITTEE (RPC) CHAIR** Roy Volpe  
**SHORE SUPPORT** Catherine Stankowski  
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**SITE CREW** Peter Krayner, Nancy Jane Blake  
**SLOOP CLUBS** Gerhard Randers-Pehrson  
**STAGE SOUND** Lance Lehman  
**TELEPHONES** George Bossarte, Peter Poccia  
**TICKET TAKING** Jim Brown  
**T-SHIRTS** Peter Capek, Mikki Shaw  
**VOLUNTEER COORDINATOR** Linda Richards  
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**VOLUNTEER PARTY** Roy Volpe, Sue Gamache  
**WORKING WATERFRONT** Stan Dickstein, Eric Russell  
**ZERO WASTE** MJ Wilson, Susan Mayer

**STAGE CREW**  
**STAGE PRODUCTION MANAGER** John Doerschuk  
**ASSISTANT STAGE PRODUCTION MANAGER** Rick Brodsky  
**RAINBOW STAGE**  
**Stage Manager** - Scott Seltzer  
**Assistant Stage Manager** - Patty Benda  
**Sound** - Klondike Sound

**HUDSON STAGE**  
**Stage Managers** - Bill Hudson, Greg Greenfield, Jim Shultz  
**Sound** - Klondike Sound  
**DANCE STAGE**  
**Stage Managers** - George Harrar, Laura Lee Kline  
**Sound** - Klondike Sound  
**SLOOP STAGE**  
**Stage Managers** - Sonny Ochs, Robyn Ochs, Peg Preville  
**Sound** - Boulevard Pro  
**FAMILY STAGE**  
**Stage Manager** - Laura Reyes  
**Sound Tech** - Jeff Ewald  
**STORY GROVE**  
**Stage Managers** - Barry Marshall, Jeri Burns  
**Sound Tech** - Alan McClintock, Fern Bradley  
**CIRCLE OF SONG**  
**Stage Manager** - Rick Nestler  
**Sound Tech** - Paul Thompson

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