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Cover Illustration: Mike Delucci/Nappajig Productions
Letter from the Festival Director

DEAR CLEARWATER COMMUNITY,

Welcome to Clearwater's Great Hudson River Revival. Ever since Clearwater founders Pete and Toshi passed away, we've been thinking a lot about the legacy that they left behind—how it continues to affect Clearwater, this Festival, and us all.

Here at Revival, we can witness Pete and Toshi's legacy everywhere. First and foremost, this festival sits on the banks of the beautiful Hudson River. Had it not been for Pete's activism and "sailing up, sailing down," the show Clearwater brings attention to what was once a liquid dump, we affectionately call this group "The Clearwater Family Band"; Tom Chapin, David Arama, Tom Pauken, Guy Davis, and Josh White, Jr., among others. Other activist artists who join us this year include David Crosby, Art Garfunkel, and Toshi Reagon, the latter two who have performed at Revival numerous times over the years.

At the festival this weekend there are many other opportunities to connect with Pete's musical legacy. As the Circle of Song tent artists engage the audience to sing along together, something that Pete worked at his entire career. Teaching the next generation through song was another effect of climate change. Visit the Environmental Action, Green City, and TickTock tents to learn more about Clearwater's initiatives and see firsthand how Pete's original work is still being carried out by dedicated Clearwater staff.

Other opportunities where Pete and Toshi's legacy can be felt is on the Activists Area (nonprofit groups explain how their work makes for a better world). Working Waterfront (bringing people to the River through small boat activities), the Green Living Expo (companies showcasing sustainable products and services), and Zero Waste (originally named Litter Picking by Toshi when the festival first began) where we strive to limit the amount of items going into the waste stream.

Thanks to Pete and Toshi, Clearwater has been at the forefront of Accessibility for 30+ years; many other festivals now model their programs after ours. Our access committee provides free wheelchairs to use, volunteers to assist those less able to travel around the festival site, braille programs and maps at designated areas at the front or near each stage. Our American Sign Language (ASL) interpreters staff most stages and performance areas for those that are hearing-impaired.

Today, we have over 1300 volunteers, some of whom have volunteered since the very first Revival. Simply put, without these volunteers, we wouldn't have a festival and we are forever indebted to them for their hard work and dedication. It's because of Pete and Toshi that they still volunteer year after year. Our volunteers continue to inspire all of us at Clearwater.

If this is your first Clearwater Festival, please take a walk around this beautiful park and experience some of Pete and Toshi's legacy. If you've been coming for many years, experience something new and feel what Pete and Toshi meant not just to Revival, but to all.

I'm proud to be part of Pete and Toshi's legacy. I'm proud to be the Festival Director. And I'm proud to be part of the Clearwater Community.

Thank you for helping us to continue Pete and Toshi's legacy.

Happy Labor Day weekend!

All my best,
Steve Lure, Director, Clearwater Festival

The following is from an interview with George Wein, Chairman of Newport Festivals Foundation, Inc., which produces the Newport Folk and Newport Jazz festivals. Wein has been a long-time friend of Pete and Toshi Seeger's and worked closely with them in the early days of the Newport Folk Festival.

When I wanted to start a folk festival in 1959, it was because of the public's reaction to a folk album that I had scheduled for the Newport Jazz Festival with Pete Seeger, the Weavers, Odetta, and others. I asked Albert Grossman, Odetta's manager, and someone who was knowledgeable about the folk world, to produce the first folk festival. Albert brought in people like Bob Gibson and others and we put on a good festival. We canceled the folk festival in 1960, due in part to the weather.

At that time, Pete and I became friendly. Toshi liked my wife Joyce. In 1962, Joyce and I went to Pete and Toshi's cabin on the mountain and we talked about bringing the folk festival back. We spent the night there and came up with the whole concept of what we wanted the Festival to be. The Newport Folk Festival came back in 1963.

Pete wanted all the artists to play for $500 each; he was the only one that could ask for that. We formed a nonprofit organization with a board of directors, which included Pete, Theodore Bikel, Oscar Brand, and others. My thing was to combine the commercial with the purity of real performers from all over the world. We had dozens of artists and everyone had their families with them. Everybody was together, housing and meals were taken care of.

Pete never lost his sense of idealism and because of my love for Pete Seeger he influenced my thinking in life and my concern for people and those who work for me.

I know about Pete and Toshi's living up there on the mountain, getting up every morning in what was their own primitive world, a major part of which was the view of the beautiful Hudson River. It must have been frustrating in their minds for years that the river itself was contaminated. Pete and Toshi would talk about cleaning up the Hudson River using the Clearwater and the subsequent Clearwater Festival.

Pete got very involved. I want to see something on the Upper West Side of Manhattan, and he had collected an interesting group of people to start raising money for Clearwater. That was before the big hedge fund money that is there right now was available.

Clearwater became a big thing for Pete and Toshi. In the last years of their lives they passed on, but in their hearts they never gave up. Thanks to them people can now swim and fish all of the Hudson River.

I loved Pete and Toshi. In the last few years, I often went up to the mountain with Gloria. We'd bring lobster, clams chowder, and steaks and we'd all sit out and have a big feed on three up, and they loved it. Toshi, who could hardly move, would stand up and walk to the car to give me a hug. Tears would come to her eyes and my eyes.

On Pete's last trip to the Newport Folk Festival, he was just there to enjoy it and was not performing. We went out to the Atlantic Beach Club, where Pete ordered some clam chowder. He then added mustard, shrimps, and lobster. He was making the best clam chowder possible. That was the last time I saw him in Newport.

George Wein

2015 CLEARWATER FESTIVAL
ENTER OUR RAFFLE AND WIN A FABULOUS PRIZE!

Stop by the Clearwater Membership Village to enter our raffle and have a chance to win!

Kona Kew Commuter bike raffle tickets
1 ticket for $5.00 or 3 tickets for $12.00

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1 ticket for $5.00 or 3 tickets for $12.00

Deering banjo raffle tickets
1 for $10.00 or 3 for $25.00

IT TAKES A VILLAGE TO SAVE A RIVER...

Join over 5,000 Clearwater members and help protect and restore the Hudson River estuary. There's power in numbers and your support helps:

- Maintain a clean and healthy river.
- Advocate for sustainable and safe energy solutions.
- Provide hands-on environmental education programs.
- Bring awareness about climate change.
- Maintain America's environmental flagship, the sloop Clearwater.

CLEARWATER MEMBERSHIP BENEFITS:

- Subscription to the Navigator - our biannual newsletter containing news and information about our programs, people involved and issues affecting the Hudson River.
- Opportunity to volunteer as an educator aboard the sloop Clearwater or our sister ship, the schooner Mystic Whaler.
- 10% discount on Clearwater merchandise.
- Discount admission and an opportunity to volunteer at Clearwater's Great Hudson River Revival - the country's largest annual music and environmental festival.
- Discount admission to public sails.
- Voting rights in the election of Clearwater's Board of Directors.

NOT A MEMBER? GET INVOLVED NOW!

Visit our Membership Village during the festival to speak with Clearwater volunteers, staff and Board Members about Clearwater's groundbreaking work since 1969.

Enter the Membership Raffle to win an open-back Deering Banjo, Kona Kew Commuter Bike, or a L.L. Bean kayak!

To join today, visit our website: www.clearwater.org/membership

HUDSON RIVER ADVOCATES SINCE 1969!

JOIN THE CLEARWATER COMMUNITY—BECOME A MEMBER!
Cleaverwater's mission is to preserve and protect the Hudson River and its communities, and to inspire, educate, and activate the next generation of environmental leaders. We are a grass-roots organization built by individuals donating their time, energy, and skills. Volunteers are the lifeblood of this organization and we are humbled by the efforts of our volunteers year after year.

One of the images you will see this weekend is over 1,000 volunteers working side-by-side at our annual music and environmental festival. In addition to volunteering at our festival, these volunteers and many others join Cleaverwater throughout the year to decide their hard work, new ideas, positive energy, and boundless enthusiasm to the Cleaverwater legacy. Cleaverwater presents the opportunities to become involved throughout the year such as:

- Office Volunteers
- Event Volunteers
- Tabling and Outreach
- Cause Marketing
- Fundraising and Hosting a House Party
- Onboard Volunteer educators for the school
- Cleaverwater and the above for the river
- Cleaverwater School Clubs

(See page 32 for details)

In the 1960s, volunteers "poured the hatch" and raised money to build the first Cleaverwater at Hudson Valley Fish Picnic. Today, the hatch has become a clickable donate button, and the folk picnic has evolved into a tradition of active, ongoing volunteer participation. The shop Cleaverwater in all its glory is one part of Cleaverwater's legacy, but it took thousands of volunteers to help raise money to build the boat and thousands more who to this day continue to contribute time, energy, resources, and skills to keep her on the water every year. Each returning volunteer and every new member of our community is encouraged to lend a hand and join in the legacy.

To those who continue volunteering with Cleaverwater over the years, thank you for your hard work and dedication. Your time means so much to us.

If you have not yet joined us as a volunteer, but would like to be a part of our family of folks working to protect the river and create a more sustainable Hudson Valley, please come and volunteer this year with Cleaverwater!

FOR MORE INFORMATION
visit www.cleaverwater.org, call (845) 265-8080, or email volunteer@cleaverwater.org

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SOME OF THE MOST POWERFUL LEARNING EXPERIENCES FROM MY SCHOOL YEARS HAPPENED DURING THE TIMES WHEN WE WERE ALLOWED OUT OF SCHOOL. I'M TALKING ABOUT FIELD TRIPS. THESE DAYS, IT'S HARDER AND HARDER FOR TEACHERS TO ARRANGE TRIPS OUT OF SCHOOL, WITH SO MUCH EMPHASIS PUT ON TESTING. FIELD TRIPS ARE EASY TARGETS FOR BUDGET CUTS.

There is plenty of evidence to support the idea that bringing students out into the field enhances learning in the classroom. Kids learn in many different ways and a diversity of learning techniques can often be found in the kinds of programs offered at farms, environmental centers, historic sites, museums, and sailboats on the river. Cleaverwater trips also get kids excited about learning and provide concrete examples of the sometimes abstract concepts discussed in school.

Many adults have approached us (Cleaverwater staff) over the years recalling their sail on the river when they were students. They might remember viewing the boat, raising the sail, singing songs, or checking out the fish caught from the river. They may also remember the dedicated crew members doing something adventurous and unique to help make the world a better place. Many of these adults now have kids and are eager for them to have their own Cleaverwater experience.

Come by the Cleaverwater education tent (Discovery and TideTrek) and see some of the ways Cleaverwater brings the Hudson to life for students. We'll have some fish tanks on display, as well as hands-on activities including netting for fish and an arts station. We'll have displays on invasive species, plastics pollution, the story of eels, and our "science lounge" with resources for the classroom. If you are a teacher or educator, all about arranging a sail on the Cleaverwater or come to the Hudson's shores with our TideTrek program. A Cleaverwater program can last far longer than the time spent on the boat. We can extend the impact of the trip back into the classroom with lessons, educator visits, and in-class resources.

If you sailed on the Cleaverwater as a kid, we'd love to have you stop by and share your story with us. If you are a teacher, educator, or parent and would like information on how to get your school or group onboard for a Cleaverwater sail, we'd love to speak with you. There's no substitute for the firsthand experiences that a sail on a trip to the river can offer. We need our kids to have more contact with nature if we want them to become dedicated adults. Let's support the idea of "No Child Left Inside" and help make it easier for teachers, educators, and parents to break the boundary of the classroom.

Dave Conover
Education Director
dave@cleaverwater.org
Environmental Action

Celebrating a few victories, while continuing our ongoing vigilance and positive action...

In several ways, this has been a good year for the Hudson River, with positive developments on a couple of very important environmental issues impacting the ecology of the surrounding waterfront.

HYDROFRACKING BAN: The decision to ban hydraulic fracturing in New York because of potential health impacts was a major triumph. Much credit is due to the many anti-frackers who worked so hard and so smartly to ensure that fracking will not recur in NY. Realizing that we are in the midst of a global climate crisis, fracking was Pete Seeger’s last great environmental action crusade, adding this final verse to “This Land is Your Land”...

“New York is my home. New York is your home From the upstate mountains, Down to the ocean foam With all kinds of people. Yes, we’re polychrome New York uses means to be frack free!”

However, there is still much to be done regarding the various fossil fuel pipelines, bomb trains, pump stations, and proposed power plants that continue to present challenges to our health, safety and the environment. Constant vigilance and ongoing action are still needed to place restrictions on the transport by river and rail of Bakken Crude and Tar Sands Oil, which has increased dramatically in the past five years.

DEFEAT OF THE ROCKLAND DESALINATION PLANT: Kudos also go to all the hard work and persistence of the Rockland Water Coalition (RWCC) for defeating the proposed desalination plant, which would have been built at Rockland slaughterhouse in an expense to sell excess water to New Jersey to profit United Water of NY/Suez. Once it was determined that this energy-intensive facility was not needed, a committee was formed to create a more sustainable plan for Rockland’s future water supply. Great work, RWCC—and all who helped prevent this $00 million-gallon-per-day boondoggle, which would have significantly harmed the aquatic habitat in Haverstraw Bay.

ONGOING ENVIRONMENTAL ACTION INITIATIVES:
- PCBS: Clearwater is dedicated to ensuring a comprehensive cleanup of PCB hotspots in the upper Hudson to help restore the river’s health.
- Polyhlorinated Biphenyls (PCBs) are a group of chemicals with two carbon rings (cholorines) to which a varying number of chlorine atoms are attached General Electric (GE) once used PCBs as insulating oil in capacitors and transformers, which were manufactured at plants in Hudson Falls and Fort Edward on the Upper Hudson from 1947 until 1977, when they were banned under the Toxic Substances Control Act (TSCA), and safety alternatives were found. PCBs have been shown to cause cancer in animals and have been designated as a probable human carcinogen. They also cause neurological disorders, hormonal disturbances, reproductive defects, birth defects, and many other health problems. In 2002, the EPA issued a Record of Decision (ROD) requiring GE to remove an estimated 2,600 million cubic yards of sediment containing 90,000 pounds of PCBs from Nyswam potentially hotspots in the upper Hudson, north of Albany. Drilling began in Fort Edward in May 2005, when almost twice as much PCB-contaminated sediment was discovered than expected. For the past five years, GE has been doing an exemplary job of remediation of the river. However, approximately 136 acres of PCB-contaminated sediment immediately outside of the area designated for drilling still need to be removed to restore the river channel to full use by larger shipping vessels and to ensure the river’s ecosystem recovers without unnecessary delays. This year, Clearwater and our partners have mounted the Campaign for a Cleaner Hudson (www.cleanerhudson.org) to inform municipal officials and community organizations and ask them to pass a resolution calling on GE to clean up the remaining PCB contamination by entering into a mutually-beneficial voluntary settlement agreement with National Resource Defense Council and the NYS Canal Corporation. If GE fails or allows the Canal Corporation to use their existing decontaminating facility and rail spur, it will result in the most complete, timely, and cost-effective cleanup—one that we can all be proud of.

INDIAN POINT: Clearwater is working to ensure that this aging, leaking, and outdated nuclear power plant is no longer a threat to human health or the environment.

- Given Indian Point’s track record of a steam boiler rupture, a transformer explosion, steam spills, ongoing leaks of radioactive material, numerous unplanned outages, and severely overcrowded fuel pools, Clearwater believes it is unsafe to release Indian Point Units 2 and 3 for any additional 20 years. Also, the proposed Algonquin Pipeline expansion is just half a mile to the south of Indian Point and the existing pipeline is right at the southern boundary of the plant—which is located at the intersection of two earthquake faults—the Ramapo and Stamford-Pathkill faults—as noted by Lamont-Doherty Earth Observatory.

- Clearwater is actively working with the Indian Point Safe Energy Coalition (IPSEC) to collect Health and Safety resolutions and Close Indian Point petitions, and is planning a conference in the fall with the Natural Resources Defense Council (NRDC), which educates municipal officials about the ongoing dangers at Indian Point and the need to safely close and decommission this aging, leaking nuclear power facility—in favor of transitioning to a truly green energy economy.

FISH IN DECLINE: After more than 40 years of working to clean up the Hudson, 10 of 13 signature Hudson River fish still remain in steady decline. Causes include loss of habitat and spawning grounds, over-fishing and ocean bycatch, low dissolved oxygen from sewage plant discharges, and impingement, entrainment, and thermal pollution from power plants. As guardians of the Hudson River, Clearwater continues to work to reverse this trend and to alleviate its causes, along with Riverkeeper, Scenic Hudson, the NYS DEC, Hudson River Esplanade Program and Fisheries Unit, and other partners.

TRANSITIONING TO GREEN ENERGY ECONOMY: Clearwater actively participated in drafting the Mid-Hudson Regional Sustainability Plan, which has an excellent section on developing sustainable energy practices for the region. Clearwater is also an active party in the New York State Public Service Commission proceedings to Reform the Energy Vision (REV) for New York, which emphasizes increased reliance on Distributed Energy Resources (DER)—windmills, energy efficiency, demand response, and other technologies to promote local energy resilience. To promote the goals of the REV and to mitigate climate change, Clearwater has initiated our 2105 Solar Challenge. Taking the pledge to install—or cause to be installed—5 or more kilowatts of solar generation per year will go a long way to reducing our collective carbon footprint.

CLEARWATER SOLAR PLEDGE

Help transition to a truly green energy economy by taking the Clearwater Solar Pledge!

- Driving around in his solar-powered pick-up truck, Clearwater’s founder, Pete Seeger always said that creating a safe and healthy environment starts with each of us. Whether we can make this happen at our place of residence, or help to influence other locations to do so, installing solar power is probably the single most effective action we can take to address Climate Change and other environmental issues—and this is the year to do it before rebates and tax incentives are reduced or disappear completely.

A bonus of taking the Clearwater Solar Pledge is that your installer may agree to donate a finder’s fee or referral award to Clearwater to help us do the great work that we excel.

Join us in pledging to install for more kilowatts of solar power this year—and if you’re not in a building, community center, house of worship, business, etc., please share the Clearwater Solar Pledge.

For more information please contact: Maria Jarosz, Environmental Director at 914-262-8310 x712 or mjarosz@clearwater.org.
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JULY 25

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NOV 29

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2015 CLEARWATER FESTIVAL 11

10 CLEARWATER FESTIVAL 2015
Climate Change and Clearwater

BY ISAAC SANTNER

One of the many perks of living and working onboard the sloop Clearwater is that you do not have just one home. Instead, our home is wherever the sloop Clearwater is docked. Each town where we dock becomes our de facto home, and over time we learn to love each one as our own.

In December, there will be a major UN-sponsored climate change conference, part of a continuum of meetings that began in Rio de Janeiro in 1992. The Paris 2015 conference will focus on a universal agreement that will keep the global increase in temperature to no more than 2 degrees Celsius—what scientists believe is survivable at this point. This is, perhaps, our last best chance to get a deal done.

Clearwater wants to create as much grassroots support as possible during this crucial time. A common thread running through all of our efforts is the meaningful, building steps to keep the planet’s climate from warming beyond the point of no return. For more information on the conference: http://www.reool.org/kin.

CLIMATE CHANGE EXHIBITS AND INITIATIVES AT THIS YEAR’S FESTIVAL:

- Visit the Environmental Action and Great Cities tent to talk with Clearwater’s Solar Pledge (see page 9 for info) and learn more about initiatives and actions you can take to mitigate climate change.

- Climate Change Speakers Forum—Visit the Sloop Club tent to see the schedule of climate change speakers throughout the weekend.

- Visit the Activist Area and learn about how you can take action on climate change, hear from speakers scheduled throughout the weekend, and visit exhibits including SIgnOfYC, Riverkeeper, and Plant to Save the Planet.

- Learn about home energy audits with RUPCO/NYSERDA and check in with solar installers and alternative energy providers at the Green Living USA.

- Clearwater launched an online organizing project this year that produced the groupwritten Climate Change anthem “Don’t Walk Away.” Here this anthem performed by Clearwater’s Power of Seven Apprentices and Music Director Linda Richards.

CONTRIBUTED PHOTO

Green Cities Initiative

The Green Cities Initiative completed a groundbreaking Community-Based Environmental Justice Inventory in the City of Peekskill, followed by a Climate Justice project in the cities of Peekskill, Beacon, Poughkeepsie, and Kingston.

This momentum continued through several other Green Stormwater Infrastructure projects in Poughkeepsie and elsewhere. In powerful partnerships and with excellent results, we are now expanding the program to include Watershed Awareness and Protection in Hudson Valley river cities:

Poughkeepsie/Fall Kill Creek: In partnership with Dutchess Counties, this initiative works with youth through community education on Watershed Awareness and Green Stormwater Infrastructure.

Hudson Valley Park: Clearwater is working with CUIC and sub-contractor Damaris Sanfacon to provide Youth and Community Education on Watershed Awareness and Green Stormwater Infrastructure, and to build a fitness Trail along the Hudson River.

Muscoot Creek: Clearwater is partnering with urban designers to build a green stormwater infrastructure project in the area. The curriculum includes storm water calculations, an aerial presentation, and water pollution essentials led by Clearwater Educator Isaac Santner. The students are currently building a demonstration project at the Hudson River in Peekskill, N.Y. The project is being lead by a partnership with the Peekskill Poughkeepsie School District students called “Indiscrete Flows/ Common Currents,” which can be seen on YouTube at www.youtube.com/watch?v=SYV/jRjQdQg.

Newburgh/Quassac Creek:

Two projects in Newburgh include:

- 1) Clearwater and the Quassac Creek Watershed Alliance (QCWA), through the dEsign Dynamics (dED) Green Infrastructure (GI) grant, are working with community members and the City of Newburgh on Green Stormwater Infrastructure projects. These projects aim to design cost-effective, Green Stormwater Infrastructure to manage runoff, recharge groundwater, and beautify neighborhoods. Additionally, these projects will help improve air quality and reduce combined sewer overflows (CSOs), as well as reduce the cost to implement Newburgh’s Long-Term Control Plan. For this initiative, dED is conducting data collection, analysis, and design. Clearwater’s focus in the project is on community outreach and education.

- 2) The Quassac Creek Watershed Alliance DEC Environmental Justice Grant. Clearwater is working with QCWA and sub-contractor Elena Sandfor to provide Youth and Community Education on Watershed Awareness and Green Stormwater Infrastructure, and to build a Fitness Trail along the Quassac Creek.

Beacon Urban Forestry:

The Beacon Community Forestry initiative concluded in the fall of 2013 and included a Tree Inventory, which was presented to the Beacon City Council by County Cooperative Extension’s SWAT Coordinator Brenda Cagio. The City also removed dead or dangerous trees from Hiddensbrook Park and participated in several Arbor Day tree plantings with Sergeant Downing Gardens.

Peekskill Urban Watershed:

Working with community leaders Holdsworth Water Watch and Peekskill Conservation Advisory Council (PCAC), Clearwater helped to incubate the Peekskill Urban Watershed Council (PUWC). The PUWC works to educate community members about the Hollowbrook watershed, the MacGregory and Dickey Brooks, and other Peekskill tributaries. Subcontractor Susan Crickham focused on community organizing. Hugo Jade and Mark Guzworth worked with the Peekskill Urban Watershed Youth Stewards at the Peekskill Youth Resource, providing training for the Youth Stewards about watershed protection, stream monitoring, and Green Stormwater Infrastructure. The Youth Stewards received stipends to help do research and conduct outreach to inform community members. They also participated in Stream Cleanup and Rapid Stream Assessment of the MacGregory and Dickey Brooks.

Watershed Awareness Curriculum:

In partnership with Dutchess Counties, the Peekskill Urban Watershed Council and Quassac Creek Watershed Alliance, Clearwater is developing a comprehensive wetland curriculum for all three partners that stresses job opportunities, career preparation training, water protection, and conservation.
Activist Area Groups

As problematic as things are in our world, it would be a big mistake if it wasn't for the commitment and dedication of citizens who take some responsibility for caring for the world just as Pete and Tohick did during their lifetimes. Those groups that we find in the Activist Area are made up of individuals who are doing just that, taking care of the world. The fact is that they are just like you and me. They are citizens who deal with the daily struggle of life, like holding down a job, paying the bills, and saving any they can. Yet, they are part of a minority of the citizenry who actively speak out in an effort to improve the quality of life for the real people of us. They speak out in response, when others speak from ignorance, fear, and selfishness. Their involvement in the many movements that are represented here is but a small part of what it will take to overcome all the negative and destructive forces that we see in our world today. We encourage you to visit the Activist Area and meet some wonderful, life-affirming individuals who are walking the talk. See what you can do to be part of the solution anywhere, from signing a petition to organizing a group. As Gandhi said, "You must be the change you wish to see in the world." Please come by and say hello.

Roy Volpe and Sue Gamache, Activist Area co-coordinators

350NYC
A global grassroots network dedicated to building a movement to fight the climate crisis. We invite everyone to join us on Saturday week and climate justice voyage down the Hudson River in September. 350NYC.org

African Women's Education Fund
Believes that the first step to eradicating poverty in the developing world is by educating women. Addresses the educational needs of women attending primary and secondary school in Kenya, Tanzania, Zambia and Zimbabwe. 100% of donations go directly to Africa to educate students. AWETF.org

AFSA-USA
A leader in intercultural learning. Offers international exchange programs in 40+ countries around the world. AFSA-USA works toward a more just and peaceful world, providing international and intercultural learning experiences to individuals, families, schools, and communities through a global volunteer partnership. AFSAUSA.org

Affiliates
Dedicated to making people feel good about their various creative experiences through different art-related projects.
Affiliates.com

American Ethical Union / Society for Ethical Culture
Create, nurture, and inspire ethical humanist communities to foster a world that is democratic, compassionate, just, and sustainable. Believers in

deds before creeds and seeks partnerships with groups to empower everyone through service and activism. AEUS.org

American Foundation for Suicide Prevention
Exclusively dedicated to understanding and preventing suicide through research, education, and advocacy, and to reaching out to people with mental disorders and those impacted by suicide. AFSP.org

Amnesty USA Group 42
Takes actions on behalf of people and organizations whose human rights are violated. Aims to build a world where people can enjoy the rights guaranteed in the International Declaration of Human Rights. Amnesty.org/112

Appalachian Mountain Club
Promotes the protection, enforcement, and understanding of the mountains, forests, waters, and trails of the Appalachian region. Believes these resources have intrinsic worth and also provide recreational opportunities, spiritual renewal, and ecological and economic health for the region. Outdoors.org

Burning Books
A friendly neighborhood radical bookshop in Buffalo. Specializes in issues such as environmentalists, political prisoners, anti-war, and of the mythos and mythic struggle for freedom. BurningBooks@buffalobooks.com

Cathill Mountainkeeper
Mission is to be the strongest and most effective possible advocate for the Catskill Region. Works through a network of concerned citizens to promote sustainable growth and protect the natural resources essential to healthy communities. Catskill.org

Combat Paper - FL
Coming home from war is a difficult thing. Working in communities directly affected by war, participants engage in papermaking workshops and reclaim their uniforms and artifacts as art, expressing their experiences with the military and enabling personal transformation. CombatPaper.org

Community of Living Traditions at Stony Point Center
A multi-faith intentional community dedicated to justice, earth consciousness, and peace. We run an organic farm, a fair-trade gift shop, and a conference center that is available for activities of all stripes to gather at. StonyPointCenter.org StonyPointCenter.org/Art/faith-community

Dutchess Outreach
Meets the temporary, basic needs of individuals and families when no other resources are readily available. Advocates for long-term solutions, acting directly by bringing community awareness to issues of social problems and generating support for improvement of the system’s response to human needs. DutchessOutreach.org

Food & Water Watch
Champions access to clean and clear water for all. In New York, we work to label GMO foods, stop fracked infrastructure, and ban the misuse of antibiotics on factory farms. FoodAndWaterWatch.org

Historic Hudson River Towns
The leading intergovernmental organization that helps the Hudson Valley’s riverfront communities build sustainable economies through tourism marketing, waterfront revitalization, and development. HistoricHudsonRiver.com

IPSEC (Indian Point Safe Energy Coalition)
A coalition of environmental, health, and public policy organizations founded in 2001 to educate the public and address the vulnerability of the nuclear reactors at Indian Point. IPSEC members are currently fighting the proposed 20-year re- licensing of the aging, leaking reactors. ClosedForGood.org

Legal Services of Hudson Valley
The only provider of comprehensive civil legal services to all seven counties (Westchester, Putnam, Orange, Rockland, Ulster, and Sullivan) of the lower Hudson Valley. LSHV.org

LiveONNY (formerly the New York Organ Donor Network)
Seeks to save lives, provide comfort and strength to families, and leave legacies through organ, eye, and tissue donation. The "Long Live NY" campaign inspires people to fight by alloying at those waiting for an organ or celebrating those who step up to gift them. LongLiveNY.org

NARAL Pro-Choice New York
Guarantees every woman the right to make personal decisions regarding the full range of reproductive choices, including preventing unintended pregnancies, bearing children, and choosing legal abortion if she chooses. Works at the state and local level to pass pro-choice legislation and to defeat anti-choice initiatives. ProChoiceNY.org

New Jersey Association of Rail Passengers
A not-for-profit corporation established in 1980 by concerned New Jersey residents who wanted a greater voice in deciding their transit. Has played an active role in the implementation of new passenger rail service, as well as in restoration of services. NJ-Rail.org

New York-New Jersey Trail Conference
Since 1929, the New York-New Jersey Trail Conference has partnered with parks to create, protect, and maintain a network of more than 2,700 miles of public trails in the NY/NJ metropolitan region. NYNJT.org

New Yorkers Against Gun Violence
Works to reduce gun violence through advocacy and education designed to encourage action, influence public opinion, and lead to policy changes. Advocates locally and nationally for laws, policies, and programs that reduce nearly 40,000 New York State fatalities, particularly youth, from gun violence. NYAGV.org

People First of NJ
Advocates for the civil rights, empowerment and inclusion of persons with disabilities. Advocates for political change, such as the original passing of the Americans with Disabilities Act, notably the 1990 Federal Civil Rights Laws. NJCIDC.org/projects/people-first-new-jersey/about-people-first

Plan to Save the Planet
Works to create a viable bloc to elect dedicated candidates who are interested in Climate Change Action. Hopes to sign up people to join The Planet! Currently focusing on The Jacobson Study, which states that NY can be 100% renewable by 2030-2050. PlanToSaveThePlanet.org

Preserve Hudson Valley
Works to preserve the natural quality of the Hudson Valley by thwarting attempts for unsustainable growth that will harm the local environment and the planet as a whole. PreserveHudsonValley.org

Riverkeeper
A watchdog organization that defends the Hudson River and its tributaries and protects the drinking water supply of New York City and the Hudson Valley. Statistically the most recognized standard for waterfront and watershed protection and serves as the model for the Waterkeeper movement. Riverkeeper.org

Rural Connecticut Pride
Implements social justice and anti-oppression programming throughout Rural Connecticut. Provides the community with a critical analysis of the social and political conditions relating to racism, sexism, heterosexism, homophobia, transphobia, and related issues. Also issues of oppression. GoshenHillside.org

Save Our Schools
Dedicated to public education as the cornerstone of a democratic society. Committed to education policies and actions shaped by diverse voices of teachers, families, and community organizations working together to meet the needs of all children and their communities. SaveOurSchoolsMart.org

Sierra Club Lower Hudson Group
Explores, enjoys, and protects the planet. AtlanticSE.SierraClub.org/LowerHudsons/

The LOFT: LGBT Community Center
Provides programs and services to the LGBT community of the Lower Hudson Valley under the categories of support, education, advocacy, and celebration. Works to further the cause for inclusion, diversity, and pride through education, advocacy, and celebration. LgbtGayCenter.org

The People's Empowerment Project
Works to get big money out of politics through the promotion of Clean Elections and a Constitutional Amendment.

The World Peace Sanctuary

Two By Twelve
Seeks to improve, empower, and enrich the lives of individuals and families suffering from physical, mental, or emotional barriers through various music and arts based initiatives. Collaborates with organizations to bring music and the arts to individuals in need. TwobyTwelve.org

Unitarian Universalist Congregation of the Hudson Valley
Our mission to seek our true nature, connect, open, and deeply and act for justice. UUVCotson.org

US ES Salisbury Sister Cities
A group-roots organization of U.S. citizens and residents who are gaining partnerships with rural small communities in ES Salisbury. Sister Cities works to connect and strengthen movements for social justice in the U.S. and ES Salisbury by sharing accomplishments, experiences, and advances. ES SalisburySisterCity.org

VetOR/VFP
A national organization comprised of military veterans and allies who seek to replace war, violence, racism, poverty, and other forms of nonviolence, peace, and justice. Informs the public of the causes and enormous costs of war, with the intent to help the wounded of wars. ForVORUSA.org/groups/local-chapters/veterans-for-international-peace-for-veterans

Westchester Citizens Awareness Network (WestCAN)
A grassroots organization in the lower Hudson Valley established in 1996 with the goal to close Indian Point, West.CAN envisions a nuclear-free future for the state of the Northeast, CloistersPoint.org

New York-New Jersey Trail Conference
Since 1929, the NYNJ Trail Conference has partnered with parks to create, protect, and maintain a network of more than 2,700 miles of public trails in the NY/NJ metropolitan region. NYNJT.org
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PfeifferCenter.org
Cheveson Ridge, NY
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PlatteCloseNaturals.com
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RED BARN BAKERY
RedBarn-Bakery.com
Irvington, NY
Red Barn Bakery is an artisanal organic and gluten-free bakery committed to baking with the freshest local, organic, and fair-trade ingredients. Seasonal baked goods include breakfast cookies, muffins, pies, scones, and a gluten-free and vegan selection.

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SokupFarms.com
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Some of the Activities You'll Discover:

FACE PAINTING
Turn your face into a decorative and fun piece of art.

HAIR WRAPS
Show off your stylish hair with a bright and colorful hair wrap.

MIND MAZE
Find your way through our maze constructed of maps, while brain-dodging.

SOLAR LANTERN WORKSHOPS
You can use power of the sun to light your way at night! Workshops are free but space is limited—sign up early!

BUBBLES
Endless possibilities! Fun for all kids ages 2-102!

Be sure to sign the Clearwater Children's Guest Book! Design a card ready to be preserved and shared for years to come!

For the safety and health of the next generation of Clearwater, please do not smoke in the vicinity of the children's area and playground.

While the Children's Area is fully staffed during the Festival, it is not designed or equipped to provide child care. Children 12 and under must be accompanied by an adult at all times.

Schedule of AFFM Performances (See pages 54-55 for Performer Rost)

Saturday
10:30 am-11:00 am  Pediment Blue
11:00 am-12:00 pm  Roger the Jester
12:00 pm-1:00 pm  New World
2:00 pm-3:00 pm  Thomas Wesley Stern
3:30 pm-4:30 pm  Rich Hines & the Hillbilly Critters
4:00 pm-5:00 pm  Jackson Gillman
6:15 pm-7:00 pm  Funkshions

Sunday
10:30 am-11:00 am  Ecstatic Seas
11:00 am-12:00 pm  Niemö
1:00 pm-2:00 pm  Jon & Tom Kramm
2:30 pm-4:30 pm  Walkabout Clearwater
3:00 pm-3:30 pm  Clearwater's Power of Song
4:00 pm-5:00 pm  Youth Apprentices
6:00 pm-6:30 pm  Answer the Music

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TheBluePigCream.com
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Fresh, artisanal ice pops made from locally grown or fair-trade ingredients like coffee, tea, chocolate, tomatoes, mangoes, wild blueberries, and pineapples and locally grown vegetables, including nutrient-dense vegetables, lacto-fermented, probiotic products including pickles, sauerkraut, kim chi, and mustard.

MEREDITH'S COUNTRY BAKERY
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The Children's Area is a distinctly creative and uniquely inspired activity area for children and parents alike. Together parents and children can explore a play area that teaches, engages, and challenges. The Children's Area provides a wonderful atmosphere for kids and ‘tweens to release their energy in a creative and positive way.

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Remembering Tery Udell

"19th amendment gave women the right to vote. When we right a wrong we'll let the whole world know 1920 was one victory. We've been always making history. We'll make more reforms in this world as we go."

This is a verse from the latest song written by The Rivertown Kids, of Beacon, NY. Since 2007, the group has been singing and writing songs, and you may have seen them performing at the Hudson River Revival over the years. But this year is, sadly, not the same.

Tery Udell, the Beacon schoolteacher of 29 years who began the group, passed away this last April. Tery was a gentle, yet coaching, leader of the kids in a way that showed her extensive teaching experience and ability. She would organize the kids in an effective order on stage, and sit in the front row manifesting them in song. She was selective about singing songs that contributed to the recognition of, and acting upon, social issues. But she was much more than that; the kids looked to her and went to her to talk about whatever was on their minds. She would come to the rehearsals not only with songbooks, but also with an understanding of just who each person in the group was. And this is where she really shined.

Tery also procured grants that enabled some of her students to sail on the Clearwater, and would follow those trips with creative lessons about the Hudson River. We miss her a lot, and the Rivertown Kids dedicate their set on the family stage this year to her.

-Tommy Jeffrey (A Rivertown Kid)
Musical Petting Zoo

Todd Crowley's Musical Petting Zoo provides a friendly supporting atmosphere for children and adults to "learn by discovery" and experiment with a wide range of folk instruments. Come on down to the Zoo and try out a concertina, a zither, a ukulele, a fiddle, a guitar, a harmonica—the list is endless!! See how it feels to play one of these instruments for the first time!

Where?
Down the road from the Story Grove and Activist Area.

When?
Saturday & Sunday, all day.

"...one must not judge the musicality of a nation by the number of its virtuosos, but by the number of people in the general population who are playing for themselves."

-PETE SEEGER
Small Boats and tall ships are a major part of Clearwater’s roots. At the Festival’s Working Waterfront you can take a boat out for a row, sail, or paddle on the river. After proper instruction under safe conditions, all individuals are welcome. Everyone can experience the pleasure of boating on the Hudson River. Clearwater, founded on the water, helps festival attendees understand our roots.

“There is nothing — absolutely nothing – half so much worth doing as simply messing about in boats.”
-KENNETH GRAHAME, “The Wind In The Willows”

SAIL THE HUDSON RIVER ON HISTORIC TALL SHIPS

The ship Clearwater and schooner Mystic Whaler offer sails during the festival. Yes, during the festival you can go for a two-hour sail aboard the schoop Clearwater, a replica of a 19th century river vessel, or the schooner Mystic Whaler.

SAIL TIMES:

Saturday
Sloop Clearwater
11:00am - 1:00pm
2:00pm - 4:00pm
5:00pm - 7:00pm
Schooner Mystic Whaler
11:30am - 1:30pm
2:30pm - 4:30pm
5:30pm - 7:30pm

Sunday
Sloop Clearwater
10:00am - 12:00noon
1:00pm - 3:00pm
4:00pm - 6:00pm
Schooner Mystic Whaler
10:30am - 12:30pm
1:30pm - 3:30pm

Cost: $48 - Adults, $18 - Children 12 and under,

GROUPS WITH BIG AND SMALLBOATS EXPECTED ON THE WORKING WATERFRONT

American Canoe Association - Sailing
John Allen, Putnam Valley, NY
Deduced sailing canoes.

Balgaig Sail Designs
David Valero’s; New York, NY
Sails for Kayaks and Canoes.

Building Bridges, Building Boats
David Hardy; Cold Spring, NY
Row in building 25-foot Whitewater Boats.

HarborAll
Erik Baard; Long Island City, NY
Kayaks and Canoes for public use.

Habemai
Bonnei Aldinga; New York, NY

Hudson River Watertrail Association
Peggy Reimann; Shrub Oak, NY
Hudson River boat tour accessible.

LL Bean
Yarmouth, NY
Up-stand paddlesboards and kayaks.

New York Harbor School
Ann Fried; Coveirces St., NY
NYC high school with boat and maritime program.

New York Sea Grant
Northeast Holistic, Kingston, NY
SUNY/Cornell University Riverine Research Center. Boat safety displays.

Racing The Boat
Rachel Daugherty; Bronx, NY
Youth group builders of two- or 16-foot Whitewater boats.

Village Community Buothouse
Rebecca Orlinger; Fer, NY
Central organization for youth group builders of four-or 25-foot Whitewater boats.

Tickets for festival sails can be purchased at the Clearwater Membership Village (the main festival entrance) or at the Share Support Tent by the Working Waterfront.

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Field & River Activities

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SAI SCHEDULE:

Saturday
Clearwater 11:00am - 1:00pm
2:00pm - 4:00pm
5:00pm - 7:00pm

Schooner Myric Whaler
11:30am - 1:30pm
2:30pm - 4:30pm
5:30pm - 7:30pm

Sunday
Clearwater 10:00am - 11:00am
12:00pm - 4:00pm
4:00pm - 6:00pm

Schooner Myric Whaler
10:30pm - 12:30pm
1:30pm - 3:30pm

WORKING WATERFRONT
A fleet of small boats to ride, sail, and tour. Stand-up paddleboard and kayak clinics sponsored by L.L. Bean.
When: Saturday and Sunday, throughout the day.
Where: On the North Field by the river's edge.

CLIMATE CHANGE SPEAKERS FORUM
Visit the Sloop Club tent for the schedule of climate change speakers throughout the weekend.
When: Saturday and Sunday, throughout the day.
Where: Sloop Club tent near the main festival entrance.

FACES OF CLEARWATER PROJECT
Let Clearwater video your 10 second answer to the question, “What has your Clearwater experience meant to you?”
When: Saturday 11:00am - 7:00pm
Sunday, 10:30am - 6:30pm
Where: By the tall ship dock, at the waterfront on the North Field.

ARM-OF-THE-SEA THEATER
A contemporary mask and puppet theater company will perform a large-scale production by the river's edge. For over 20 years, Arm-of-the-Sea Theater has been fusing visual poetry with original music and a unique form of indigenous drama.
When: Saturday, 12:00pm - 12:30pm
Sunday, 12:00pm - 12:30pm
Where: South Field by the river's edge, near the dance stage.

WORLD PEACE FLAG CEREMONY
Join in a ceremony to celebrate diversity and peace, with 200 flags that represent countries from around the world.
When: Saturday 3:45 - 4:45 pm
Sunday 3:30 - 4:00 pm
Where: South Field at the Earth Ball
Who: Presented by the World Peace Centre, Woman, NY.

BABY CARE CABA NA
The Baby Care Caba is a welcoming place for parents to feed and change their babies. The tent provides a quiet shelter away from the crowds and the weather. Chairs and a changing table with supplies are provided.
When: Saturday & Sunday
Where: Across from Storygore, near the entrance to the Activist Area.
Who: Hosted by the Hudson Valley Birth Network

JUGGLING AREAS
To amaze, entertain, and teach the art of juggling with Brett Constantine, Eric Halstenberg, Paul Richmond, Peter Schoenholtz, and Taki Smoothman.
Where: North Field by the Working Waterfront.

ROVING ARTISTS
Tony Duncan, Zsolt Florentino, Dan Polan, Joel Harris, Melissa Krollin, Mikeal Nule, "The Great" Marschall, Paul Richmond, Roger the Jester and others roaming around the festival. Watch out!
Location: Throughout the festival grounds.

CLEARWATER’S DISCOVERY AND TIDELINE TENTS
Interactive educational exhibits and displays on themes including Hudson River fish and macro-invertebrates, invasive species, and climate change. Locations: Across from the family stage.

(Discovery Tent) and on the North Field by the Working Waterfront (Tideline Tent).

INVASIVE SPECIES WALK
Explore and learn about invasive species in Croton Point Park.
When: Saturday and Sunday, 3:00 pm
Where: Meet at the Discovery Tent across from the Family Stage.
Who: With invasive species specialist and naturalist Karl Bird.

MAKE YOUR OWN FISH FLAWS & BANNERS
Explore your creative side and make your own fish flag or banner. Fly your flag for the festival and take it home with you to commemorate this day.
When: All day Saturday and Sunday.
Where: Tideline Tent on the North Field.
Who: With Bryan and Susan Perrin.

AT THE RIVER’S EDGE
See the river using chest waders and a net to see what lives in Croton Bay.
When: Saturday, 5:15 pm
Where: Meet at the Tideline Tent on the North Field.
Who: With Clearwater’s Tideline Director Eli Schlis.

PROCESSION TO RELEASE THE ANIMALS
Join us at the Tideline Tent to give thanks to all the hard-working animals that joined us for the weekend. We will paddle to the water with original music provided by the aroma-boat crew band Funkshurbs. The animals will then be released into Croton Bay.
When: Sunday, 6PM
Where: Tideline Tent on the North Field.

JAM TENT
For informal jam sessions. Please stop by with your instrument and jam for a while.
When: Saturday and Sunday, 11:00am - 9:00pm
Where: Just down the road from the Activist Area.

TRIBES HILL OPEN SONG CIRCLE
 Gather at the Jam Tent and join “Tribe Hill,” the Hudson Valley kindred folk collective, for this 90-minute song circle jam.
When: Sunday 3:30-5:10 pm
Where: The Jam Tent, down the road from Storygore and the Activist Area.
Who: With the Tribes Hill folk collective.

TODD’S MUSICAL PETTING ZOO
From Dicksonia to skunks, mountain dulcimers to harpers, according to others, the Zoo is a fully interactive, hands-on exhibit where everyone can try an instrument for the first time.
When: Saturday and Sunday, 10:00am - 8:00pm
Where: Just down the road from the Activist Area.
Who: With Todd’s Musical Petting Zoo.

BIKE-FRIENDLY FESTIVAL
Bike parking with secure racks, maps, and water provided at the festival by TIME’s UPL, a 20 year-old nonprofit grassroots environmental organization working to make NYC’s parks and the world healthier and more sustainable. TIME’s UPL events and campaigns are free and open to the public, including educational and fun rides, bike-repair workshops, and bike and public space advocacy.
Where: Outside the Moon Gate.

2015 CLEARWATER FESTIVAL
Celebrating America’s Environmental Flagship

In 1966 Pete Seeger announced plans to “build a boat to save the river,” with the belief that a majestic replica of one of the sloops that sailed the Hudson in the 18th and 19th centuries would bring people to the river, where they could experience its beauty and its desperate plight, and be moved to preserve it. At the time, the Hudson River was so polluted that several miles of it were declared “dead” due to the raw sewage and industrial effluent regularly discharged into it.

Pete and friends played deckside concerts up and down the river with the boat as a case study for donors to raise funds to build the boat. As awareness of Seeger’s vision grew, so did the crowds. In 1969, the 105-foot sloop Clearwater was launched at Gamage Shipyards in South Bristol, Maine. Since her launch, more than half a million people have been introduced to the Hudson River estuary’s ecosystem aboard the sloop.

Today, the sloop Clearwater is iconic to the Hudson River and its people as a symbol of environmental awareness, sailing from New York City to Albany, April through October, and welcoming approximately 12,000 people onboard each year. This “Sailing Classroom” is the centerpiece of Hudson River Sloop Clearwater’s education programs. Students onboard learn about ecology, fish and plankton, chemistry, math, physics, Hudson Valley history, and environmental stewardship. Many have never been on a boat before and have an opportunity to help sail the sloop, work together to raise the 3,000-lb. mast, take the tiller and steer the boat, and join the crew in sing-a-long and chantey.

Hudson River Sloop Clearwater created the blueprint for many other soil education groups as the first onboard environmental classroom accessible to children of all ages, races, and backgrounds. Today there are several boats and organizations around the world conducting programs that are based on Clearwater’s hands-on method of teaching.

The organization Hudson River Sloop Clearwater, Inc. continues to grow and evolve from its grassroots beginnings to serve Hudson Valley communities with a variety of innovative educational programs, environmental advocacy, and musical celebrations, like the Clearwater Festival. In 2004, the sloop Clearwater was named to the New York State Register of Historic Places in recognition of its “exceptional significance in the history of environmental activism.”

Join us! You can find us at:

Second Saturdays, October Through May, The Walkabout Clearwater Coffeehouse:

Lineup for 2015-16 includes The Boxcar Lillies, Brother Sun, The Chapin Sisters, Charlie King, Christine Lavin, Don White, Kristen Graves, Modern Man, the Peace Poets, Vance Gilbert, and a special evening devoted to Pete Seeger songs. Full details at the website.

First Thursdays: Chorus rehearsals at the First Presbyterian Church of Dobbs Ferry.

Ongoing throughout the year: Chorus performances at festivals, schools, concert halls, subway stations and more.

Facebook: Join the conversation!

This weekend: Come visit our tent at the Festival and join us as we sing at many locations throughout the weekend!

www.WalkaboutClearwater.org
Sloop Clubs support knowledge and love of the river through concerts, festivals, lectures, publications, potluck dinners, picnics, and sailing programs. As affiliates of Hudson River Sloop Clearwater, Inc. they are dedicated to carrying out the organization's purposes in their own locations through education, advocacy, and celebration. Each club has its own character and emphasis—raising public awareness of the river as a natural and recreational resource; promoting sound ecological practices; educating about watershed ecology, responsible, and irresponsible uses of natural resources; and methods of remediation for existing problems.

BROOKLYN SLOOP CLUB
Offers rowing and sailing instruction with Whitehall. Has held conferences on the Asian Longhorned Beetle and on Green Jobs. Presents awards at the New York City Science and Engineering Fair.
Marcia Rynsky-Mane
Tel: 718-841-9835

FERRY SLOOPS
Members are dedicated to introducing people to the Hudson River, to sail its water, learn its lore, and enjoy the beauty of its shores. Through this exposure, it is hoped people will become advocates for the river and help preserve our natural heritage.
Chris Greene, President
914-841-3107
Mailing address:
PO Box 346
Cortland-on-Hudson, NY 10520
info@ferrysloops.org
Boat: Whirlwind
www.FerrySloops.org

NEW JERSEY FRIENDS OF CLEARWATER
New Jersey Friends of Clearwater (NJFC) educates the public about and advocates for the estuaries of the Raritan, Hudson, Delaware, and other NJ Rivers, the Jersey Shore coastline and its island waterways. Our monthly general membership meetings are at 6pm on the fourth Monday of every month. Our monthly Environmental Meetings and Circle of Song are held on the first Sunday of every month. Our major event is the NJFC Festival at Long Branch on 9/13/14-9/14.
Edward Dugiga
President
e-mail: ed@dugiga@verizon.net
Tel: 732-764-8547
Mailing Address: PO Box 303, Red Bank, NJ 07701
Monthly newsletter: NJFC Solutions Newsletter
Boat: Adam Hylle
www.NewJerseyClearwater.org

NEW YORK CITY FRIENDS OF CLEARWATER, INC.
(Greater NYC Metro Area)
The NYC Sloop Club is a dynamic and fun group. We invite all who live in the NYC area to become a member of NYCFC and Hudson River Sloop Clearwater, Inc. We focus on environmental education with a large dose of celebration. Our Winter Festival at the end of August is a great mix of speakers, panels and music. Monthly potlucks, sails and more. We welcome new members.
Shawn Stoll, President
e-mail: chantamary@gmail.com
Tel: 212-307-6189

Terry Katz, Secretary
e-mail: toplak@msnc.com
Tel: 212-460-5430
NYCFC Mailing Address:
PO Box 20381, Park West Station, New York, NY 10025
Newsletter: enviro_news
www.NYCFFriendsOfClearwater.org

NORTH RIVER FRIENDS OF CLEARWATER
A small club, dedicated to water quality-related flora and fauna protection through educational outreach in the upper Hudson watershed. "The river doesn't roll in Albany. It's 315 miles of beauty and fun. Come sail, paddle and row with us!"
Dan Kelly, President
e-mail: shadowknife@yahoo.com
Tel: 518-712-5063

RIVERLOVERS
(Northern Westchester and Putnam County)
Monthly potluck dinners at Croton Point Nature Center feature screenings and speakers on environmental topics. We do hikes and walks, canoeing, kayaking, and sailing on our members' sailboat. We participate in Eaglefest, Earth Day, and River sweeps, as well as a low-cost member sail on the Clearwater. Come join us!
Warren Liehtman
e-mail: info@riverlovers.org
Tel: 914-379-3379
Newsletter: Riverlovers Currents
www.Riverlovers.org

ROCKLAND FRIENDS OF CLEARWATER
Focuses on Rockland County shores, streams, and environment. Promotes clean water efforts, land preservation, responsible use of the Hudson River, and a spirit of environmental stewardship for these precious resources.
Lyn Benit
e-mail: booth735@juno.com
Tel: 845-426-2339

ULSTER COUNTY FRIENDS OF CLEARWATER
UCCF is currently not meeting on a regular basis, but still gathers for occasional activities, like getting together for a campfire one weekend in August. If the management of HRSC, Inc. agrees, and if leadership can be found, the group may reconvene in support of Clearwater's Home Port project in Kingston. If you would like more information about this group or would like to help organize events or activities, please visit the Sloop Club tent and ask Gerhard Randers-Peterson.
Susan Mix
President
e-mail: smix@hvc.com
Tel: 845-246-0697
Newsletters: Tributaries
Boat: the Roundabout

WALKABOUT CLEARWATER CHORUS
The Walkabout Clearwater Chorus takes its 7-foot scale model of the Clearwater where the big boat cannot go, with song and a monthly coffeehouse. The chorus performs nationally and internationally, including environmental festivals, arts festivals, schools, senior residences, and gatherings for social justice. The Walkabout Clearwater Coffeehouse presents fine contemporary musicians from autumn through spring in White Plains, starting the fall 2014 season with a performance by the Kennedys.
Tel: 914-242-0326
Visit www.Walkabout Clearwater.org
Westchester County Parks is proud to host the Clearwater Festival at Croton Point Park

parks.westchester.gov.com

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  www.bloomsbejewelled.tz

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Clearwater Coleman Stadium Seat
Festivals have seating just got a whole lot more comfortable! The backrest is stabilized by two adjustable side straps, which you can detach and lay the seat flat for a two-seater cushion. The seat folds into a lightweight roll with carry straps that won't bog you down on your trek. A mesh pocket on the backrest is perfect for your programs and munchies. Size: 31" x 16" x 1" when flat. Available in blue only. Seat $40

Clearwater Picnic Blanket
Have you ever a picnic by the river? These Clearwater picnic blankets have a moisture resistant underside for damp ground, a Velcro closure, storage pocket and handle for carrying. Folded, the blanket is 12.5" x 9" and opens up to 50" x 49". Materials used: 90% Polyester and 10% PEVA. Available in polka-dots, stripes and plaid. Blanket $25

Sloop Baseball Tee
Show your team pride with a Clearwater baseball T-shirt. This unique sloop Clearwater stencil was designed by a seasonal crew and member of Fairships. Features 3/4 length raglan sleeves, 100% cotton 10% polyester. Men's colors available: Navy/Gray Sizes: S, M, L, XL, XXL. Women's colors available: Black/Gray Sizes: M, L, XL, XXL. Shirts $30

Did an artist knock your socks off? You can also purchase performers' merchandise at the Clearwater Store.

Pardon us for tooting our own horn, but it has an EPA-estimated rating of 81 hwy MPGe:

Other items available at the store
Books, DVDs, CDs, Stickers, Water Bottles, Hoodies and more.

Our store is open year round at https://squareup.com/market/hudson-river-sloop-clearwater
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- Recycling
- Single Stream Recycling

Contact us for more information on how we can help you achieve Zero Waste for your home or business.

SUBURBAN CARTING CO.

566 North State Road  T (914) 698-4300
 Briarcliff Manor, NY 10510  F (914) 698-0364  www.SuburbanCarting.com

LICENSED WESTCHESTER COUNTY AND PUTNAM COUNTY HAULER

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**The GREEN RIVER FESTIVAL 2015**

- **FESTIVAL DATES:**
  - Friday, July 10
  - Saturday, July 11
  - Sunday, July 12

**Location:**
- Greenfield Community College
- Greenfield, MA

**Event Dates:**
- **NOW 3 DAYS!**

**Website:**
- www.greenriverfestival.com

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**FINGER LAKES SCHOOL OF MASSAGE**

- **Address:**
  - 272 North Ridge Road  Mount Kisco, NY 10549

- **Contact:**
  - (914) 241-7363  fax: (914) 241-7368  www.fingerschool.com

**Services:**
- Enter the Rewarding World of Massage Therapy
  - Full & Part time Programs
  - 20% expected job growth
  - Financial Aid available

**Bannerman Island Tours & Events**

**Tours on the Estuary Steward**
- July 4th Picnic Bash $75
- Call ZERVE to reserve tickets 800-979-3370

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**An Education as Unique as Your Child**

**Green Meadow Waldorf School**

- Monthly Introductory Sessions for Prospective Parents
- 845.386.2514  www.greenmeadow.org

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**Clearwater Festival 2015**

- Troy Music Hall
  - 10.6.15
  - An Acoustic Evening with
  - Lyle Lovett & John Hiatt

---
AFRICA TRADERS MARKET
AbSciPyia Diatta
www.AfricaCraftsOnline.com
Traditional handmade instruments, crafts, fabrics, clothing and baskets from my home country of Senegal and West Africa.

ALTERNATIVE
Fahm Emanuel
kechnework@gmail.com
Native American handcrafts, silver and bamboo jewelry, Native American design T-shirts, dream catchers.

APSARA
Thomass Mood, Sally Chau
www.ApsaraOnline.com
Cotton printed clothing and hand made silver jewelry.

ATINGA PROJECT
Chris Hoy
www.atingaproject.com
Artisan crafted, eco-friendly, recycled t-shirt sandals.

BLUE GECKO
Mark Commercar & Harold Thomas
Ortega777@yahoo.com
Original design women's clothing made from silk, cotton and rayon. Also bed covers, bags, backpacks and tapestries.

CLASP
Jim Vander
Handcrafted accessories, hats & clothing made by Mayan Indians in Guatemala.

CRYSTAL GARDENS
Jen Whitt
www.CrystalGardenArt.com
Handcrafted Swarovski crystal sun catchers, beaded crystal and gemstone jewelry.

CULTURE SHOCK/AIRCRAFT
Ralph White
www.AirCraft.net
Anchors and hand woven sea grass hats.

DANCING HANDS JEWELRY
Dixie and Tanya Wolfin
www.DancingHandsJewelry.com
Sterling silver and amazing gemstone jewelry, including rings, pendants, necklaces, bracelets, and earrings. Also pewter pendants and earrings.

DENUR CRAFTS
Leigh Mikel
www.DenurCrafts.org
Handcrafted jewelry made of authentic recycled Kyanan raw materials, soapstone and wooden carvings and banana fiber mobiles. All made by mothers to help raise funds to send their children to school.

EAGLE RAY TRADERS
Ann Mroz
www.EagleRayTraders.com
Fun, high quality, hand crafted clothing produced in a fair trade manner from Bali.

FAERIE FYNE FACE AND BODY PAINTING AND HENNA
Majelin
Fine face and body painting, temporary tattoos, glitter tattoos, hair crested or feathers, hand painted mascaras & mirrors.

HAPPY LIFE PRODUCTIONS
Mike Dukos & Kelly Shiloh
www.HappyLifeProductions.com
Hand dyed and silk-screened cotton clothing, adult and children, all designs original artwork by Mike Dukos.

LESLIE GRAY & MICHAEL JORDAN
Leslie Gray & Michael Jordan
www.LeslieGrayAndMichaelJordan.com
Clothing & bags made from recycled fabrics (mostly silk). Ethical, simple jewelry, both new and vintage.

MAIN STREET MUSIC
David Berne or Jacob Berne
www.MainStreetMusic.com
393 Main Street, Beacon, NY
Instruments, sheet music, books, shapes, accessories, set-up and repairs.

MYSTIC RHYTHMS
John Wall
www.MysticRhythms.com
Handcrafted musical instruments and belly dancing accessories.

NOMADIC STATE OF MIND
Shanna Supel
www.NomadicState.com
Handmade sandals, rope art and recycled printable T-shirts.

OUT OF THE NORM
Norman Melzer
OutOfTheNorm.Com
Hemp caned wood, Celtic and tree root figurines, bowls and home decor.

SWEET SPRING HAMMOCKS
Barry Shivel
swhammocks@yahoo.com
Hand woven hammocks, Camping hammocks. A uniqule selection of hammocks and handmade leather hoots.

SYRACUSE CULTURAL WORKERS
www.SyracuseCulturalWorkers.com
T-shirts, posters, calendars, greeting cards, postcards, tote bags, buttons, stickers and yard signs.

VISION OF TIBET
Kathy and Susan Zelenski
www.VisionOfTibet.com
486 Main Street, Rosendale, NY
Handmade fair-trade handcrafts from the Himalayas, including fine and ethnic jewelry, clothing (adults and children), meditation items, rice paper journals and cards, and felted wool items.

New Alternatives Fund
Wind Energy
Solar Energy
Energy Conservation
Clean Water
A socially responsible Mutual Fund focused on alternative energy and environmentally sound investments
Since 1982
www.newalternativesfund.com / 1-800-423-8383
• See our track record
• Examine our list of investments
• Minimum Investment: A Shares $500, Investor Shares $500

Investors should consider the investment objectives, risks, charges and expenses of the Fund carefully before investing. Go to our website at www.newalternativesfund.com or call 1-800-423-8383 or write to the Fund to obtain a prospectus that contains this and other information about the Fund, and read it carefully before investing. Funds that concentrate in one or more sectors are generally riskier than more diversified funds. Investments made in alternative energy and environmental products are subject to political priorities and changing government regulations.

Distributed by Foreside Funds, DiiBriko LLC, 300 Northfield Rd., Jenex, PA 19042. New Alternatives Fund, 156 Broadway Road, Menlele, New York 11741.

Cary Institute of Ecosystem Studies
free
public programs
Mannahatta
Friday, June 26th at 7 p.m.
Conservation Ecologist Dr. Eric Sanderson will reveal the ecology of Manhattan when Henry Hudson sailed into New York Bay in 1609. Discover changes of the last 400 years and vision for the future. Doors open at 6:30 p.m.

Dia:Beacon
Robert Irwin
Excursus: Homage to the Square
3 Beekman Street Beacon New York
845 440 0100 www.diaart.org
INTERNATIONAL AND NATURAL FOODS

ASIAN GRILLE
Chicken Teriyaki; Vegetarian Fried Rice; Vegetarian Lo Mein; Vegetarian Spring Roll.

BREEZY HILL ORCHARDS
Fruit Filled Crepes; Wood Fired Pizza; Tamale; Cookies; Apple Cider Donuts; Fresh Apple Cider.

CHUTNEY MASALA INDIAN BISTRO
Chicken Tikka Masala; Naan Potato; Chana Masala; Vegetarian Samosas; Basmati Rice; Naan.

CRESCENT FOODS
Bu-Reo; Chicken or Black Bean Quesadillas; Poutchoblo Wrap; Vegetarian Salad Wrap.

FRESH FRUITCUP
Six Seasonal Fruits Cut & Served in a Cup; Fruit Smoothies.

GREEKIAN DELIGHTS
Gyros; Chicken Pitas; Pork and Chicken Kabobs; Appetizers.

JANE'S ICE CREAM
Homemade Hard Ice Cream; Scooped Cups and Cones.

MIZ HATTIES BBQ
Pulled Pork; Smoked Brisket; Fried Chicken; Vegetarian Plate; Cole Slaw; Mac & Cheese; Rice & Beans, Cornbread.

NYOTA'S TING VEGETARIAN CATERING COMPANY
Vegan Tofu Curry or BBQ Chicken; Vegan Curry Goat or Chopped BBQ Qw; TVP; Black Bean & Corn Salad; Curried Grown; Lime Kale Salad; Lime Spanish Mushrooms Curry; Vegan Santa Fe & California Burgers; Puff Tacos, Brown Rice.

PAPA DOGS
Homemade Grilled Beef Hotdogs (no nitrates) on a Whole Grain Bun or Lettuce Leaf; Homemome Grilled Beef Hamburgers on a Whole Grain Bun; Meatball Grinders on a roll in tomato sauce; Condiments Include Mustard, Ketchup, Onion, Relish, Sauerkraut, Cheese and Vegetarian Chili.

REAL FAFALE
Fafale on Flat Bread w. Salads; Mediterranean Wraps w. Dolmeas & Babaghanoush; Feast Platter; Fafale, Tahini, Hummus, Greek Salad; Espanol on Flat Bread w. Beef, Lamb or Chicken; COURSotto; Bifteks.

REGGAE BOY CAFE
Jerk Chicken; Curry Goat; Pulled Pork; Oxtail Jerk; Curry Chicken; Beef Patties; Plantains; Gumbo; Rice & Peas; Corn on the Cob.

SKINNY BUDDHA ORGANIC KITCHEN
Raw Vegan Kale Salad; Sweet Potato Salad; Vegetarian Chili; Vegetarian Lentil Sliders; Grilled Beef Chili Dogs; Vegan Nachos; Gluten Free Chocolate Chip Cookies; Gluten Free Cranberry Walnut Cookies.

TASTE BUDD'S COFFEE AND CHOCOLATES
Cookie Bars; Bitten Chocolate Center Cake w. Whipped Cream & Raspberry; Caramel or Chocolate Sauce; Gucci Cake; Danishes; Cinnamon Buns; Muffins & Scones; Dessert Pastries; Chocolate Truffles; Hot and Cold Beverages (Coffee, Espresso, Cappuccino, Latte, Tea); Fruit Smoothies.

THAI JASMINE
Pad Thai and Rice with Garlic & Chicken on a Stick, Beef Teriyaki, Shrimp Chicken, or Tofu, Thai Spring Rolls.

THE SHISH-KE-BOB LADY
Shish-ke-bob; Chicken, Pork, Beef, Lamb Stick or Sandwich; Mozarella; Sausage/Steak w. Peppers and Onions, Corn on the Cob (Regular or Penneati).

TRAVELER'S KITCHEN
Potato Pancakes; Gourmet Vegetarian Quesadillas; Tempura Reuben Sandwich; Gourmet Wraps.

VEGETARIAN OASIS
Black Bean and Goat Cheese Burritos; Falafeltina; Avocado Wrap; Grays Vegetables Salad; Goat Cheese Platter.

FOOD VENDORS ON THE FESTIVAL GROUNDS

ISLAND COW ICE CREAM
Organic Ice Cream in cones or cups.

SUGAR SHAKERS
Fresh Squeezed Lemonade; Hot Soft Pretzels.

Follow The Clearwater Festival Online!

To keep up with Hudson River Sloop Clearwater news and events, please follow:

Follow @SloopClearwater
Follow @ClearwaterFest

Faces of Clearwater project
Come to the Tar Shrimp Dock on the North Field and be a Face of Clearwater!
If you are an artist or one of our filmmakers, a festival volunteer, a festival performer or a long-time or first-time Festival attendee, you’re invited to be part of our new Faces of Clearwater project.
Let us video your 10-second answer to this question: “What has your Clearwater experience meant to you?”

Where?
By the Shore Support tent on the North Field.
When?
Saturday 11:30am – 7:30pm Sunday, 10:30am - 6:30pm

Follow the hashtag @ClearwaterFest at weekend long, far behind the scenes festival pics; backstage shots with the artists, and more!
Upload your Festival Pics, use the hashtag @ClearwaterFest
### Saturday Stage Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performer</th>
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<td>11am</td>
<td>RAINBOW STAGE</td>
<td>JOANNE SHENANDOAH AND THE CLEARWATER FAMILY BAND</td>
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<td>Songs of Pete Seeger</td>
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<td>HUDSON STAGE</td>
<td>DOM PEMMINS</td>
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<td>SLOOP STAGE</td>
<td>CLEARWATER'S POWER OF SONG APPRENTICES</td>
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<td>VANAVER CARIAN</td>
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<td>ARM-OF-THE-SHORE MASK &amp; PUPPET THEATER</td>
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<td>Set off-stage by the river's edge</td>
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<td>12pm</td>
<td>SLOOP STAGE</td>
<td>THE CHAPIN SISTERS</td>
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<td>SET-UP BY THE RIVER'S EDGE</td>
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<td>1pm</td>
<td>DANCE STAGE</td>
<td>ANGELIQUE KIDJO</td>
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<td>Songs of Woody Guthrie</td>
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<td>MIKE &amp; RUTH</td>
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<td>1:30</td>
<td>DANCE STAGE</td>
<td>WILD ASPARAGUS Center Dance</td>
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<td>FAMILY STAGE</td>
<td>KATE PIERSON</td>
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<td>JAY &amp; MOLLY WITH SWINGOLOGY</td>
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<td>4pm</td>
<td>FAMILY STAGE</td>
<td>TALES OF MYTHIC PROPORTIONS</td>
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<td>Barbara Alpern, Mary Halls,</td>
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<td>The Stringwinder</td>
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<td>FAMILY STAGE</td>
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<td>FAMILY STAGE</td>
<td>TALES OF THE ANIMALS &amp; THE EARTH</td>
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<td>FAMILY STAGE</td>
<td>KAY OLAN &amp; DENISE VALENTE</td>
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<td>FAMILY STAGE</td>
<td>WALKABOUT CLEARWATER CHORUS</td>
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- All chairs are fixed in front of the stage.
- Any empty chairs will be removed at the end of the show.
- Any unoccupied seats cannot be re-occupied.
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**World Peace Flag Ceremony**
- Each flag will be flown for 15 minutes.
- Flags will be flown continuously.
- Flags will be displayed in a circle.

**Additional Info**
- **Blessing of the River**
  - On the stage.
  - Near the River Stage.
  - Time: TBA

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  - Time: TBA
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**Additional Info**

- **World Peace Flag Ceremony**
  - Date: Sunday, 2:30 - 4:00 PM
  - Location: Near the Headquarters Village

- **Closing Ceremony**
  - Date: Sunday, 8:15 PM
  - Location: Near the Headquarters Village

- **Seating Policy**
  - Low-back chairs only in front of the soundboard (Rainbow & Hudson)
  - High-back chairs allowed behind the soundboard (Rainbow & Hudson)
  - Pop-tops and other shade devices that would block the view of others are only allowed in the Upper Field above the stage at the Rainbow Stage.
  - No audience set-ups of chairs, pop-tops or other shade devices. All charges must be set-up at 5:00 PM.
  - All pops-brella chairs, tents must be torn down and removed from all audience areas at the end of the show each day.
  - Use of the Audience Blankets and chairs may be restricted by use by other audience or own return.
  - The maximum amount of people per blanket or tent is 10.
Festival Performers

Alan McClintock
Alan shares childhood stories hounded by a fireman spent in the Midtown and Hudson River Valley. He also presents folktales from around the world while performing at music and dance festivals throughout New York State.

Betty Fleck & Abigail Washburn
Widely considered the premier banjo player in the world, Betty Fleck is a recipient of 15 Grammy Awards since 1999. Performing with his wife, singer and songwriter Abigail Washburn, they have developed their duo as a unique touring act.

Amy Beiler
Currently 18 years old, Amy has performed at folk and nursing homes in the area since age 11, including the Mahocon Colony Storytelling Festival and the Rockland County Storytelling Festival. Now she performs at Clearwater alongside many who have inspired her.

Bettye LaVette
Grammy-nominated Bettye LaVette has performed her soulful blues for more than 50 years. She possesses a voice that compels you to listen to every word she says, sings or writes, rough, tender, sullen and soaring, an instrument of inspiration.

Ani DiFranco
Singer, songwriter and activist, Ani DiFranco, has set her own pace for the last 20 years and encourages admirers to do the same. While known as the "Little Folksinger," her music has grown to embrace jazz, soul, electronic and more distant sounds.

Bhi Bhiman
Bhi Bhiman is a singer/songwriter whose musical style has drawn a diverse range of comparisons from Woody Guthrie to Bill Withers. An accomplished guitarist and clever lyricist, it is Bhiman’s unique voice that truly sets him apart.

Arm-of-the-Sea Theater
Arm of the Sea Incorporates ancient theatrical devices for shared enchantment and visual storytelling. With music, gesture and stunning visuals, they illuminate the links between human communities and the life-sustaining processes of this living planet.

Barbara Aliprantis
Born in Greece and raised in Brooklyn, Barbara is known nationally for performing and producing storytelling events in various languages. She is founder/host of the longest ongoing evening storytelling series for adults at NYC’s famed Cameo Street Cafe in Greenwich Village.

Bonga and the Vudzud Drums of Haiti
Gaston Jean Baptiste, known as "Bonga," has been performing and studying traditional Haitian drum, dance and song since the age of seven. Bonga is regarded as a master of his field, sought after for his extensive repertoire of pan-African rhythms.

Cabinet
Cabinet is a band with roots family planted in the Appalachian tradition. They wear their influences like badges, honoring the canon of roots, bluegrass, country, and folk, weaving these sounds into a patchwork Americana quilt.

Carolyn Sobolevsky
A founding member of Red Molly, Carolyn went solo in 2010. She has since released two albums, Threshold (2010) and Steel and Salt (2012), won the 2011 Staten Island Music and Arts Festival Songwriting Competition, and placed Bird at Sunset Fest 2014.

The Chapin Sisters
Sisters Abigail and Lily, daughters of Tom Chapin, form an American folkyrock and harmony duo. Currently living in New York City, their newest record, A Date with the Everly Brothers, was released in the spring of 2013.

C.J. Cherryh and the Red Hot Louisiana Band
C.J. Cherryh, son of the "King of Zzefco" Cllffi Cherryh, originally joined his father's Red Hot Louisiana Band playing saxophone. After Cllffi's death in 1987, C.J. picked up the accordion and took charge, spreading the word of Zzefco music to the world.

Citizen Cope
Clarence Greenwood (Citizen Cope) is an American songwriter and producer. He incorporates a mix of blues, folk rock and soul, and his music is a reflection of his experiences and emotions.

Clearwater's Power of Song
Clearwater's Power of Song Program is a unique group of young musicians who have meaningful traditional, new and original songs to share. They are Clearwater's own and are the direct result of the cause musicianship of Frankont, Pete Seeger.

Dan Einbender
A former Clearwater cook, educator, and Hudson River Sloop Singer, Dan is best known for his recycling anthems, "It Really Isn't Gagahome Until You Throw It Away," and as producer of Pete Seeger and the River Kids' Grammy-winning album Tomorrow's Children.

Dan Foley
One half of the duo "Airborne Cormeent," Dan is a multi-instrumentalist and skilled comedian whose performances entertain all ages. Dan has performed his show across North America, Europe and Asia spreading joy and laughter wherever he goes.

David Amanen
A composer, conductor and multi-instrumentalist who has composed more than 100 orchestral and chamber music works and written many scores for Broadway theater and film, including the classic scores for the films Splendor In The Grass and The Manchurian Candidate.

David Crosby
 Legendary singer-songwriter and social justice activist David Crosby is a two-time Rock and Roll Hall of Famer, inducted as a member of both the classic folk-rock band, The Byrds, and the iconic Woodstock-era defining group, Crosby, Stills, Nash and Young.

Debbie 2 Dalbie
One of Canada's most buzzed-about rock bands, a world-class fiddle player rocking out with a hillbilly-octet band Calgary Red and Black. Debbie 2 Dalbie formed in 2010, bringing together Banjo virtuosos and a vocalist who looks like a rock star at home in a boogie-woogie mood of music.

Denise Valenti
Valentini's performances illustrate the power of story to transcend differences between generations, cultures, or any other barrier to understanding. The power to transform negativity into celebratory vision, so she combines historical narrative from African-American history with folksongs, mother wit, and the wisdom of the elders.
Festival Performers

The Dirty Show Off Shiffers
The "Shiffers" play jazz band and a variety of other styles that will get you moving and having fun. The band includes Dan Berger (harmonica), Rick Noots (drums, vocals), and Donna Noots (guitar, vocals).

Eugene from
Dust off your raccoon coat, crank up the Victrola, grab your chakara, and join the Eugene! We'll see you perform songs popular from Tin Pan Alley, the golden age of cinema, and post-WW II.

Dog on Fleas
Dog on Fleas has been performing and recording intelligent, catchy music for kids and adults since 1999. They revel in diverse sounds and styles of music, keeping it both loose and tight so you can dance along with a grin.

Dom Fumous Dom Fumous is the "American Songster," pulling from traditions of old-time folk music to create new sounds. Having performed music professionally since 2005, he has played live for over one million people just within the past three years.

Ezzel Fumus
Ezzel Fumus is a clazz, still-dancer, and theater artist of great heart. She embodies many characters and creatures, including giant mermaids, flying dandelions, and fairy god mothers. Watch for the giant dragonfly or maybe a fairy this year!

Eric Russell
Eric Russell is a songwriter who plays the concertina and sings chants. Eric's professionalism and obsessions are providing affordable clean water to those who do not have access to it.

Domenic Nostlere Multi-instrumentalist (guitar, harmonica, recorder, harmonica, accordion) Donnie's current love is the banjo. He has spent several years throughout the USA and Australia! The varied music styles will make you smile. Be careful, you may go home strumming!

The Folke Brothers
Three brothers, originally from Canada, playing in NYC, Albany, and London. They have a love for world music and have played together on several festivals. Don't miss them!

Doug Paley
Doug Paley is a Canadian alternative country artist with a southern soul. Having been featured on CBC Radio in Canada and on NPR in the USA, his 2014 album "Strong Hands" received positive reviews from Rolling Stone and Pitchfork.

Fred Gillen, Jr.
Fred's music has been featured on NPR's "Car Talk," and on Pete Sanborn's "Woody Guthrie." Fred's songs reflect the struggles of the marginalized and forgotten, striking a light on both despair and hope in the human condition.

Dustbowl Revival
A California-based collective that ranges from Segovia, Django, blues and the hot swing of New Orleans to form a spicy, roots cocktail. Known for their massive live sets, Dustbowl brings together many styles of traditional American music.

Funkishness
From the deepest edges of the Mystic Whaler and Clearwater crews rides the post-folk-sensationalists called Funkishness. This unlikely band of musical misfits raises the obscure to become "not great," says founding member Derek McGee, "but pretty good." Funkishness has arrived.

3rd Annual
BLOCK PARTY
2 Whole Blocks!
Wall Street between Main & North Front Streets
Saturday AUGUST 15
Kingston 4-11PM
AFTER PARTY
11pm at BSP Kingston
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Chronogram Block Party

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DUNKING BOOTH
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Shadowland Theatre presents the cast of "Woody Guthrie's American Song"

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Ulster Savings
BARD SUMMERCASCADE
Festival Performers

Gil Landry
Gil Landry is a singer-songwriter and multi-instrumentalist from Louisiana. His latest studio album, "A Note in Time," was released in May 2015. Gil Landry's music features a rich, soulful voice, with influences from folk, blues, and bluegrass. He is a versatile artist, playing multiple instruments and writing his own music.

Kuster
Kuster is a group of three musicians who are known for their dynamic and engaging performances. They have been touring extensively, performing at festivals, clubs, and venues across the country. Their music is a blend of folk, bluegrass, and Celtic influences, creating a unique and captivating sound.

Guy Davis
Guy Davis is a composer, producer, and director. His work has been featured in numerous films and television shows. He has also won several awards for his music. Guy Davis is known for his innovative and creative approach to music, blending different genres and styles to create something truly unique.

Joel Rafael
Joel Rafael is a singer-songwriter and multi-instrumentalist. He has been performing for over 50 years, and his music is a blend of folk, blues, and rock. Joel Rafael is known for his powerful vocals and his ability to engage his audience with his live performances.

Gordon Gilmore
Gordon Gilmore is a musician and composer from the United States. He has released several albums, and his music is known for its blend of folk, blues, and jazz. Gordon Gilmore is also a respected educator, teaching music at the college level.

John & Tom Krumm
John and Tom Krumm are a father-son duo who perform together. They are known for their harmonies and their ability to engage their audience with their music. John is a long-time progressive music educator, and Tom is entering his third semester at Berklee.

Jay Ungar & Molly Mason with Swingyng
Jay Ungar and Molly Mason are a husband-and-wife duo who perform traditional American music. They are known for their energetic and engaging performances, and they have toured extensively, bringing their music to audiences around the world.

John Purcell
John Purcell has been a force on the folk scene for over 50 years. His music is known for its blend of folk, bluegrass, and country influences. John Purcell is known for his powerful vocals and his ability to engage his audience with his live performances.

The Johnson Girls
The Johnson Girls are a band that specializes in traditional Irish music. They are known for their high-energy performances and their ability to capture the spirit of traditional Irish music. The Johnson Girls have a large and loyal following, and they are frequently invited to perform at festivals and concerts around the country.

Katie Pierson
Katie Pierson is a multi-instrumentalist and singer-songwriter. She has released several albums, and her music is known for its blend of folk, blues, and country influences. Katie Pierson is also a respected educator, teaching music at the college level.

Kay Olin
Kay Olin is a musician and educator. She is known for her ability to engage students and to create a fun and stimulating learning environment. Kay Olin is also a respected performer, and she is frequently invited to perform at festivals and concerts around the country.

Linda Richards
Linda Richards is a musician and educator. She is known for her ability to engage students and to create a fun and stimulating learning environment. Linda Richards is also a respected performer, and she is frequently invited to perform at festivals and concerts around the country.
Festival Performers

The Lone Bellow
The Lone Bellow creates a sound that mixes folk sincerity, gospel fervor, even heavy metal thunder, with a heart of harmony: three voices united in a lone bellow. Members: Eleanor Friedberger,vac. "Our voices feel like they were made to sing together."

Los Lobos
Hailing from East L.A., Los Lobos are a band that consistently evolves artistically while never losing sight of their humble roots. A Grammy Award for Best Mexican-American/Tejano Music Performance highlights their career.

Matt Turk
Matt Turk is a seasoned recording artist, multi-instrumentalist, veteran performer, eternal idealist and peace-loving realist. His new recording "CGI Revol" has received critical acclaim from Guitar Player, Relix, Milenage, Rev. American, Songwriter and more.

The Mavericks
The country-steeped garage band with a Cuban-American lead singer emerged from Miami in 1989, and recently reunited in 2012. Their polyphonic brand of post-modern country has given the world "Here Comes The Rain" and "Erase The Night Away."

Mel and Vivian
Vincent Cornog and Maryellen Hedy are Clearwater members, volunteers, crew and producers of the 2008 Broad Old River album for funds for loom maintenance. Musicians, activists and activists: they will teach movement songs by the hour.

Melissa Knowles
As juggler, zentrist, acrobat, hula hooper, stilts, hand-balancer, contortionist, musician, artist, and circus instructor, Melissa is versatile to the extreme. She is also "professionally tipsy" and can be found hiding in your suitcase or being thrown into the air by pretty much anyone.

Marza P. Clark
Marza Parker Clark was born in Horsehead, Virginia to John and Edith Parker. Her mother prayed for her to be a musician and bought a piano before she was born. Now Marza helps others realize their own musicality through song.

Michael Kerins
From Glasgow, Scotland, Kerins is a born storyteller, learning the craft from his blind father. Michael is the first recipient of the "British Achievement in Storytelling Excellence". A great all rounder, he stands up in a kayak, "Michael Kerins is Scotland's Home Christian Andersen" - Duncan Williamson

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-Pete Seeger

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Festival Performers

Mike & Ruthy
2015 marks Mike and Ruthy's 16th year of musical collaboration. From Rhudebuck's anacrusis at the SideWalk Cafe on NYC's Avenue A to singing down freeways with Pete Seeger and Ayla Giffith at Carnegie Hall, Mike and Ruthy show no sign of slowing down anytime soon.

Nata The Great
Nata learned to juggle when he was seven and has been juggling and doing acrobatics stuff for music of his life. Nata is also a songwriter and musician, and tours regionally doing a musical variety show with his wife as "Nata & Kate".

Nate Cape
The singer/songwriter's 2009 album, Middle Ground, vaulted her to critical and commercial success, including two Grammy nominations. She's built a career defined on musical versatility. Her latest album charts a powerfully personal course across the rocky landscape of childhood, love, and loss.

Rick Nester
In March of 2012 Rick released his CD "Octoburle". In February 2011 Barrelhouse's "Chillies", recorded by Pete Seeger. The RiverTown Kids and Friends was awarded a Grammy. Rick contributed his song, "The River That Flows Both Ways" and is also featured as a performer.

Riki Palieri
Multi-talented Riki Palieri is carrying the flame of old traditions that he learned from his mentors Pete Seeger and Utah Phillips to inspire a younger generation with his stories and songs of the human condition.

Orquesta SCC
An 8-piece salsa clave orchestra based in NYC, Orquesta SCC, whose acronym stands for Selena Con Conciencia (Selena music with conscience), makes it their mission to perform music that benefits society in more ways than sound alone can achieve.

The Rivertown Kids
Inspired by their friends and neighbors, Pete Seeger, the Rivertown Kids are committed to using storytelling and singing to promote social and environmental peace. Their collaboration produced, Tomorrow's Children which won the 2011 Grammy as "Best Musical Album for Children".

Paul Richmond
"We are all jugglers one way or another." Paul's entertaining show requires audience participation. He uses storytelling and comedy both onstage and roving the festival. His "Gay Jill" brings the arts into schools. An audience favorite is his "dancing sticks".

Roger the Jester
Roger the Jester has been fooling around for 41 years. His tall of laughter and smiles wunders through 25 countries. His improvisational style mixes object manipulation, magic, music and balloonry to ensure that his audience is entertained.

The Pine Hill Project
Lucy Kaplansky and Richard Shindell have been singing together for 25 years. In 2014, a successful Kickstarter campaign raised over $15,000, and brought upon their first album under the band name "The Pine Hill Project."

Sam Amidon
The son of two folk artists, Sam Amidon has already released four solo albums and plays in two New York based Indie rock bands. Known for taking traditional music and making it his own, Amidon sings, plays fiddle, banjo, and guitar.

Sizzling Summer Shows - ON SALE NOW
* 038 Tito Nieves * 071 Sibua * 086 Yesterday - The Beatles Tribute * 1030 Gino Yamalli * 1034 Bush McLean * 1036 Ojibwe Festival Alatists - Gypsy Guitar
Festival Performers

Sarah Underhill
Hudson Valley Folk Singer Sarah Underhill learned to sing on her Mother's knees and has been an amazing folk performer ever since. Her crew will lead a set of participatory harmony singing.

Thomasina Winstead
In the world of acoustic blues & country blues, delta blues, piedmont troubadours, Thomasina tours nationally and internationally. She carries the legacy of the blues in her fine form with her warm, rich vocals and snappy guitar chops.

Shelly Lynn
Grammy winning Singer/Songwriter Shelly Lynn is hitting the road in support of her brand new album 'Can't Stare'. The recent founder of her own label, EVERSD, Lynn continues to stand apart from the mainstream music world.

Sleepy Man
This trio of 12, 16 and 12-year old brothers has made quite an entrance onto the music scene with their popular YouTube channel. Representing a new generation of Americana roots music, they've already played Stagecoach and the New Orleans Jazz Festival.

Steve Stanne
Steve came aboard Clearwater in 1980, leading its education programs for 30 years before joining the NYSDEC's Hudson River Estuary Program as a consultant. His voice, guitar, and Dobro have been sought out by scores of regional museums for concerts and recordings.

The Storytellers
Performer(s) since 1991 and recipients of the NSAI Oracle Award and the CUCF Award for Creative Arts. They are the Storytellers (Barry Marshall and Jim Burns) and their unique award-winning musical tale on traditional tales from around the globe.

Tom Clapin
America's favorite family entertainer, he is a gifted singer who charms audiences of all ages. His remarkable musicianship and personal warmth shine through in his award-winning recordings. "One of the great performances in contemporary folk music." - New York Times

Tony Duncan
After years of studying astrophysics, evolution biology, and zen philosophy and psychology, Tony formed the band of the inevitable and became a juggler. Funky, swampy, accessible, and spontaneous, Duncan entertains audiences from cities in Europe to cruise ships in Antarctica.

Toshi Reagon & BigLovely
Described by Vibe magazine as "one helluva rock n'rollin' cooker ride" and by Pop Matters as "a bracing walk-in-the-woods-fest," Toshi Reagon is a one-woman celebration of all that's dynamic, progressive and uplifting in American music.

Travis Jeffrey
Travis was a fixture on the scene Clearwater from the early 80's to the mid 90's as an educator and coach, Favorite Songs? The ones that we all sing together.

Vanover Caravan
The Vanaver Caravan is a world touring company of dancers and musicians that presents a variety of entertainment and educational programs, synthesizing a wide range of cultural and regional styles from Appalachian clogging to flamenco with a range of modern theatre techniques.

Walkabout Clearwater Chorus
The Walkabout Chorus was created by Pete Seeger to bring the environmental message of the song "Clearwater" to all ages through a variety of programs and opportunities for people to explore the themes of the song.

Wild Asparagus
Taking an original approach to the tradition of dance music of our folk heritage. Wild Asparagus is America's "most boundary-free" contra band. Using their unique blend of instruments, creativity and skills, they offer a sensitive and powerful performance.

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Zero Waste

The Clearwater Festival serves thousands of people, including audience, volunteers, staff and artists. From the very beginning over 40 years ago, our festival has taken responsibility for the waste that we generate. We ask that you help us work towards a goal of zero waste by reusing when possible, and utilizing the sorting stations located around the site. To make it easier, food vendors will be offering products on compostable or recyclable serviceware. If you have questions, please ask the vendor or one of our helpful Zero Waste volunteers!

Each sorting station includes three bins:

**COMPOST**
- All food waste (including meat, bones, and dairy)
- Paper plates, waxed paper, paper napkins, wooden skewers and chopsticks
- Compostable plastics (ST PLA, utensils, cups, and straws)

**RECYCLING**
- Bottles
- Cans
- Plastic

You can recycle all-numbered plastics except for straws. Unmarked plastics and bags still go in the trash bins. Compostable plastics should be composted, not recycled.

**TRASH**
We ask that you only dispose of trash. Please double-check where the product came from on the festival grounds. If it's from the food court or any food vendor it is compostable or recyclable. The trash bin is the last resort.

ZERO WASTE PROGRESS
Over the past 7 years, our festival has been moving toward zero waste. This means that every year we have increased the percentage of festival-generated materials recovered through composting and recycling, thus reducing the amount of trash added to the waste stream and hauled to the county incinerator. Festival-generated compostables are sent to Rockland County Solid Waste Management Authority's co-composting facility in Hildrum, N.Y. Trash is burned at the county incinerator.

In 2014, Clearwater Festival noticed the weights of material collected during the festival and established percentages for each of the following categories:
- Trash = 606 lbs. (3.08 tons) = 20%
- Recycling = 17100 lbs. (5.89 tons) = 39%
- Compost = 3250 lbs. (6.51 tons) = 47%

When combined, the Recycling and Compost total collectively 52 tons of diverted material, or ~85% of our waste stream!
This would not be possible without your help. We rely on everyone at the festival to chip in by taking an extra moment every time you throw something away. Together we can make this work.

Remember to Reduce the amount you can, use Reusable Items and, when buying, buy stuff made from Recycled Materials. Bring your travel mug or water bottle with you to stay hydrated. A spork or reusable silverware are small and can easily be tucked away in a pocket when not in use. Be creative, and help support our zero waste efforts.

Questions?
Our festival Zero Waste committee has hired volunteers to help you decide where your waste can be deposited. Please ask them to help you sort compostables and recyclables. They are present at each sorting station in the food court and at various locations around the festival grounds.
The Clearwater Festival's efforts toward zero waste are supported by the following entities:
- Rockland County Solid Waste Management Authority
- Westchester County Parks Department
- We Care Organics
- Sebastian Carting
- EcoSafe
Thank you 2015 Patron Fish

The following patrons have helped make Revival 2015 a successful fundraiser with their tax-deductible contributions. This support helps Clearwater to fulfill its mission and complete its work for the river. A huge thank you to our generous donors.

**STURGEON ($1,000 OR ABOVE)**
- Eric Ambo
- Lynda Shenkman-Curtis
- James and Michele Fillault
- Gallaway Family
- Mr. & Mrs. David & Nancy Hatalay
- Andrea Johnson
- Charles & Jessica Kibel

**STRIPE BASS ($500-$999)**
- Cecilia Absher & David, Andrew & Charlie Katz
- Mike Broder
- Susan Douglas
- Stephen Filler
- Pat Hennessey
- Rich Kato

**SHAD ($300-$499)**
- Meryl Arin
- Melissa Billings & Richard Szolleder
- Fred & Judy Bourque
- Thomas D. Boyd
- Bridge Creek Catering
- The Charnoe - Clark Family
- Howard Cohen
  - In Memory of Beth, Alex & Lillian Cohen
  - Gordon Drazin & Elizabeth Hough
  - Adam & Suzanne Decker
- Dominican Sisters of Hope
- William E. Dwyer
- Dr. William Flank & Dr. Sandra Flank
- Roy & Sue Giamarche
- Ginsburg Development Companies
- Kathryn Grayle
- Susanna & Lucas Greedy
  - In Memory Of Jonathan Kiviny
- Roma Green

**PERCH ($200-$299)**
- Anonymous -3
- Andrew Borelta
  - In Memory of Morris Binkley
  - Jim & Dana Davis
- Stanley Dickstein
  - In Memory of Natalie Dickstein
  - Susan Krager & Family
- Diane & Gary Kivistad, The Woodstock
  - Chimes Fund

**KILLIFISH ($100-$199)**
- from Suzy, Harry & Hannah
  - Jim & Judy Barba
  - Shi & Lu Bao
  - Tracy & Scott Berwick
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  - Dave & Helen Bowers
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  - Judith Geller
  - Eugene and Nora Hammoud-Gallardo
  - Jeffrey Heisler
  - Fred Immemmann
  - Michael Kunz
  - David and Dena Mallick
  - Elizabeth McDonough

**HOGCHOKER ($50-$999)**
- Beatrice J. Boyajian
  - John & Nydia Carlsson
  - Roy & Terry Carlson
  - Barbara and Jeffrey Clapp
  - June Falt & Herbert Coles
  - Richard W. Coeble
  - Gail, Cheryl and Michelle David
  - Oliver Freud
  - Ken Gillis
  - David, Maggie and Amy Gordon
  - Susan Haggstrom and Deborah Cressler
  - Helen and Christian Hailer
  - Mr. & Mrs. Thomas Hecht
  - Dr. Susan Heimlich
  - Pam & Joe Heukerott
  - Lawrence & Yvette Holter
  - Michael R. Iorio
  - Joel Kulis
  - Ehren Leader
  - Carter & Natalie

**Note:** All donations received after May 6, 2015 are not listed.
Hudson River Sloop Clearwater, Inc. is a 501(c)(3) tax exempt nonprofit member-supported corporation whose mission is to preserve and protect the Hudson River, its tributaries and related bodies of water. As an organization, Clearwater works to provide innovative environmental programs, advocacy, and celebrations designed to inspire, educate and activate the next generation of environmental leaders.

In 1966, Pete Seeger was deeply concerned over the pollution of the Hudson River and announced plans to "build a boat to save the river." At the time, the Hudson was marked with raw sewage, toxic chemicals and oil pollution, and fish populations were disappearing at an alarming rate. Seeger envisioned a massive replica of the Dutch sloops that sailed the Hudson in the 18th and 19th centuries. Nothing like such a boat would bring people down to the river to enjoy its beauty and rhythm, simultaneously feeling inspired to preserve it.

Inspired by that vision, the 106-foot-long Sloop Clearwater was built and launched in 1969. The sloop was among the first vessels in the U.S. to conduct science-based environmental education aboard a sailing ship, virtually creating the template by which such programs are conducted around the world today.

Since the launch of the sloop Clearwater, more than half a million young people and hundreds of thousands of adults have experienced their first real look at an estuary’s ecosystem—fish, invertebrates, water chemistry and ecological principles—aboard the sloop. Clearwater’s environmental education programs serve more than 12,000 students annually.

Clearwater’s members helped advocate for the Clean Water Act, the Hudson River Park Act, the removal of PCBs from the Hudson, the closure of Indian Point and against hydro-fracking.

The sloops Clearwater, America’s Environmental flagship, was named to the National Register of Historic Places in 2004 for its role in the environmental movement. Each summer, Clearwater re-connects Hudson Valley residents with their cultural heritage and traditions by bringing them down to the river for the Great Hudson River Revival, the country’s oldest music and environmental festival. The organization and its local chapters also sponsor smaller local riverfront festivals throughout the year. Clearwater’s unique approach to public outreach has made the sloop Clearwater a symbol of grassroots action through hands-on learning, music and celebration.

PLEASE VISIT: www.Clearwater.org for more information on Clearwater and its programs.

Welcome to Clearwater’s Great Hudson River Revival 2015!

We all know that Pete Seeger was a champion for people who are under represented and those who struggle with oppression. The disability community, among the most under represented citizens of the country, came forward early in the evolution of this festival, and Pete and Toshi Seeger made a commitment to provide equal access. As a result, the Clearwater Festival is one of the first and still one of the most accessible outdoor festival venues in the country.

From a practical standpoint, accessibility is provided by establishing Access Areas at the front of all the stages, ASL Interpreters on the main stages, large print and Braille programs and maps, wheelchairs to borrow free of charge, golf cart rides around the festival site. Access volunteers to assist people with disabilities as well as many other resources.

We also pride ourselves on creating a welcoming, non-judgmental, positive attitude toward all kinds of disabilities. For instance, in this entire article, except for this explanation you won’t see the “TY” word. Hard and supple. The words, hard and supple, have been used by the deaf community before the start of social support programs when the disabled had to stand on the corner bagging, with their cap in hand (hand in cap…). In addition, we talk about parking, seating areas and portable toilets as being accessible, not as “handicap” and toilet partitions aren’t “disabilities,” but they are accessible. Words are powerful and by choosing this kind of positive language, we hope to affect change in a much broader way.

So, this is why there are large open areas in front of the stages that may seem unusual during some performances. By providing this space at the front of the stages, people with disabilities and their families are welcome and don’t have to try and move around the patchwork of blankets and chairs in the audience area. Also, unlike able-bodied people, people with disabilities often cannot easily move their bodies to get a better view of the performers. We keep these areas clear and open, even when there doesn’t seem to be a great need, because it’s much easier for everyone to have the space established rather than asking able-bodied audience members to move later in the day.

Clearwater loves and celebrates cultural diversity. One of the cultures celebrated here in the midst of song and sunshine is the deaf culture and its communities. While enjoying the high quality performances you will encounter at each of our stages, take a moment to notice the American Sign Language (ASL) Interpreters positioned on stage to ensure that all of our Clearwater family can enjoy the celebration equally.

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Who's Who

Clearwater's General Administrative Staff
Peter A. Gross, Clearwater Executive Director
Steve Lurie, Festival Director
WJ Saloom, Assistant Festival Director
Amy Rozler, Director of Administration and HR
Elyse Battier, Administration and Merchandise Coordinator
Sharon Hanlon, Volunteer Coordinator & Events Support
Debbie Cohen, Database Manager
Hal Cohen, IT Director
Dave Crouse, Education Director
Roger D'Alton, Financial Director
Samuelina Espinosa, Invasive Species Program Coordinator
Hannah Jo Gmeiner, Environmental Action Director
Kelley Howard, Safety Coordinator
Toni Martin, Communications Manager
Ami Miller, Manager of Membership and Sleep Club Relations
Linda Richards, Director of Music & Events
Isaac Sashin, Education Coordinator
Amelia Saxe, Captain
Elisabeth, Youth Program Director
Matt Soper, Development Director

SPRING 2015 CREW ON THE SLOOP CLEARWATER
Akwetho Dadele, First Mate
Jim Sheback, Second Mate

Sophia McClyde, Engineer
Gabriel Cohen, Brian
Kati Gantz, Cool
Melissa Ender, Deckhand
Mauri Niemi, Clearwater Onboard Educator
Janell Zinsley, Clearwater Onboard Educator
Grace Sallan, Clearwater Education Intern
Lucille Potters, Clearwater Education Intern
Sarah Armer, Mystic Whale Onboard Educator
Mary Koperemski, Mystic Whale Onboard Educator
Elena Granado, Mystic Whale Education Intern
Natalie Blackford, Mystic Whale Education Intern

We would also like to acknowledge Captain John Eiginger and his crew on the Mystic Whale for their terrific support during the spring sailing season.

Clearwater's Board of Directors

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Jim Harms, Vice President
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David Leban, Secretary

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The Ashokan Center
where nature inspires

Celebrating our connection to the land, our future, and one another.

Camps for Adults & Families

- JUNE 27-JULY 4: WESTERN & SWING WEEK
Sway, Jazz, Country and Western-Swing Music & Dance

- JULY 5-JULY 9: FAMILY MUSIC & DANCE CAMP
Music, Dance, Puppetry, Nature, Crafts & Family Fun

- JULY 12-16: GUITAR CAMP
Blues, Swing/Jazz, Country, Folk, Flat-Picking, Fingerpicking

- JULY 18-25: NORTHERN WEEK
New England, Quebecois, English and Scandi Music & Dance

- AUGUST 8-15: SOUTHERN WEEK
Appalachian, Old Time, Cajun and Zydeco Music & Dance

- AUGUST 28-AUGUST 30: CAMP WHIRLIGIG
Music & dance for families on the spectrum

Three days of music, food, nature, and community

AUG 21, 22 & 23
at the beautiful Ashokan Center
in Olivebridge, NY.

Dear Music Makers,

You won’t want to miss out on this year’s summer music festival! The Ashokan Center for Music & Arts will host the 38th Annual Summer Hoot on August 21st and 22nd.

Loudon Wainwright III, Amy Helm, Tony Trischka & Michael Daves
Jay Ungar & Molly Mason
The Mike & Ruthy Band
Elizabeth Mitchell
plus traditional jams, after parties, camping, dancing, singing, and LOVE! 25 bands! Tickets are Pay-What-You-Want! Visit our website: hoot2015.com

477 Beaverkill Road · Olivebridge, NY 12461 · 845-657-8333 ext. 10 · www.ashokancenter.org
Behind the Scenes

These hard-working individuals ensure the success of Clearwater's Great Hudson River Revival by volunteering their time and energy in the management and coordination of the festival.

FESTIVAL DIRECTOR Steve Luttrell
ASSISTANT FESTIVAL DIRECTOR Will Solomon
FESTIVAL EXECUTIVE Laura Sheehy
FESTIVAL FOOD CATERING Gorgie Briggs
FOOD VENDOR SUPPORT: Carl David, Will Solomon
GREEN CITY Green Washington
GREEN LIVING EXPO Cindy Quinn, WJ Solomon
INFORMATION BOOTHS: Bill and Mary Williams
JUGGLERS/ROVERS/NEW VALUEVIANS Paul Richmond
MARKETPLACE VENDORS Sheila Corson
MEMBERSHIP VILLAGE Ayme Meller, Jill Greensbaum, Hayden Green-Mark
OFF-HOURS ART: Dr. Fred Mayer, Pietro Puccio, Bill Chedester
PEACEKEEPING Vincent Finn, Judith Chaffee
PERFORMER MERCHANDISE: Lisa Wilson
PERFORMER HOUSING: Paul Honey, Mickey Deen, Shelley McClanahan
PERFORMER SITE: TRANSPORTATION Stephen Krensky
RECEPTION: Mary Ellen Schwartz, Brindasama Schwartz

SPECIAL APPRECIATION
Pats and Todd Stager
George Wex
Deborah Ross
John Mylly
Paul & Debbie Cohen
Gary Welsberg, Victor Reznic
Jason Marmolejo
T.R.韵itory staff
Ecosystems - photography
Augustus (Chuck) Moncrief - photography
Mark Lowell - photography
Steve Wiltse - photography
Sarah Mares - photography
Happy Life Productions (Mills Dakos & Kelly Smith)

Winton Woods Graphics
Auburn Motors & Victor Frey
The Jason West Club
Wheeled Chariot Chariot
Kinnick Sound
Backed Pro
Rockland County Sot of Arts Management
Ubuntu Organics
Barley & Birch Designs

WFFU radio, including:
Rick Messiter, Jennifer Stassems, George Sams, Jim O’Dwyer

All the Westchester County Parks staff including:
Kathy O’Connor, Commissioner
Amity Caporaso, Beth Strick, sister Wright, ML Wright, Phil
Maud, Marlene Davis, Bryan Niven, Kim Myers, Frank Gardner, Bill Nuck, Karin Mylly, Jeff Mylly, Chuck Crockett
Westchester County Park Police, including:
Lieutenant Rick Almgren, Sergeant Robby Davis, Sergeant Mike Brescain, Sergeant Amy Barnard

Village of Croton-on-Hudson staff, including:
Lou Wogrin, Mayor
John King, Assistant Village Manager
Lieutenant Russell Harper
Director of Parks & Recreation:
John H. Reeser

Grapevine Publishing, including:
Jason Stever, Brian Mahoney, Samantha Lott, Elizabeth Elia

ACCESS Robert Goldberg, Steve Waite
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ASL INTERPRETERS: Jerry Gill
AUDIENCE CAMPING: Dave Kassim
BEFORE AND AFTER: Chuck Bier
BOOING AND PROGRAMMING: Stan Luttrell, Will Solomon, Barry Marshall, Rick Heleer, Paul Richmond
BOWLING: Scott Benwick
CHILDREN’S AREA: Bob Fink, Amanda Burrust
COMMUNICATIONS: Susan Beiker
CRAFTSMASTERS’ VILLAGE: Natalie Tucker-Miller, Brenda Fisher, Ollie
CVM STORE: Finn Butler, Beth Partidge
DISCOVERY AND TENTED TENTS: Dave Converse, Eileen Sillens
DRINKING WATER: Pot (Clark) Stores
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